

A Change Proposed For Arts

by Dick Dahling

The Arts at Trinity will face major changes in the course of the next few months. At the present time, there is a proposal in the Educational Policy Committee (EPC) that would combine the Creative Writing and Dance Programs with the Theatre and Studio Arts Departments to form a Performing Arts Program, or possibly a Performing Arts Department.

Dr. W. Miller Brown, Associate Professor of Philosophy and Chairman of The EPC, stressed the great educational merit of such a proposal, noting that the creation of a Performing Arts Department would result in a strong, viable program of arts combined in an interdisciplinary approach.

This new program, according to Brown, would introduce a better organization given the present capabilities of the separate

departments, which suffer because of their small numbers of full time staff. Brown sees the EPC's role as that of trying to design the best academic offerings at Trinity possible; and he feels that the Performing Arts idea would add immeasurably to the strength of that area of study.

Specifically, the present proposal is designed so that the arts students can study in a particular field of concentration which could include studio arts, theatre arts, dance, or creative writing. While attaining proficiency in an area of concentration, students in their sophomore and senior years would take inter-disciplinary courses which would be team taught by Performing Arts faculty members.

Cognate courses would also be designated so that the performing arts major could experience other academic areas while at Trinity. It is hoped that by taking inter-disciplinary courses and the

cognate courses students will put into a higher perspective their particular field of concentration. Brown stressed that this is truly a thorough liberal arts offering that retains its core (the student's concentration), but goes beyond to broaden the student's knowledge of how the arts are related to each other, as well as how they are related to other fields of study.

The Arts proposal at this time is not on the agenda of the EPC. This is partly due to the nature of the proposal, which carries with it many ramifications for the Arts faculty, who are currently meeting and discussing the proposal. Brown emphasized that the EPC wants a proposal which is acceptable to the Arts faculty, but on the other hand, the EPC must in the end appeal to a higher authority as to what program will provide the most educational value for the students at Trinity who are interested in the

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South Campus Residents Adjust

by William Fornshell

Residents of the new south campus dorm are generally pleased with their living conditions. *Tripod* interviews indicate. Students have been steadily moving in since Thursday, September 28 at 5:00, when the building was opened.

"It's just nice to finally be here" expressed the general consensus; and although satisfaction is neither universal nor unqualified, the move has been a significant improvement over dorm lounges, friends' floors and other ad-hoc arrangements that marked the first month of the semester for new residents.

Students' complaints center around the unfinished status of the dorm. Many suites have yet to be completely furnished. The suite living rooms have each been allotted two easy chairs, a sofa, end-table and coffee table. All bedrooms are to receive one easy chair. Most of the butcher-block style furniture has either not arrived or not been distributed.

Kristina Dow, director of residential services, stated in a *Tripod* interview, that most of the missing furniture had arrived, or was about to, and would be distributed very soon. Workmen have been working to quickly install the wall-mounted bookshelves that had recently arrived, and she said they expected to finish all of the rooms within a few days, adding that the overall furnishing of the new dorm is proceeding with all possible expediency. At present, student lounges are incomplete, and window screens have not yet arrived.

Resident assistant Sue Tannanbaum said that, for the most part, she had received very few complaints. A number of students had commented about the lack of towel racks, and these are presently being installed. Several

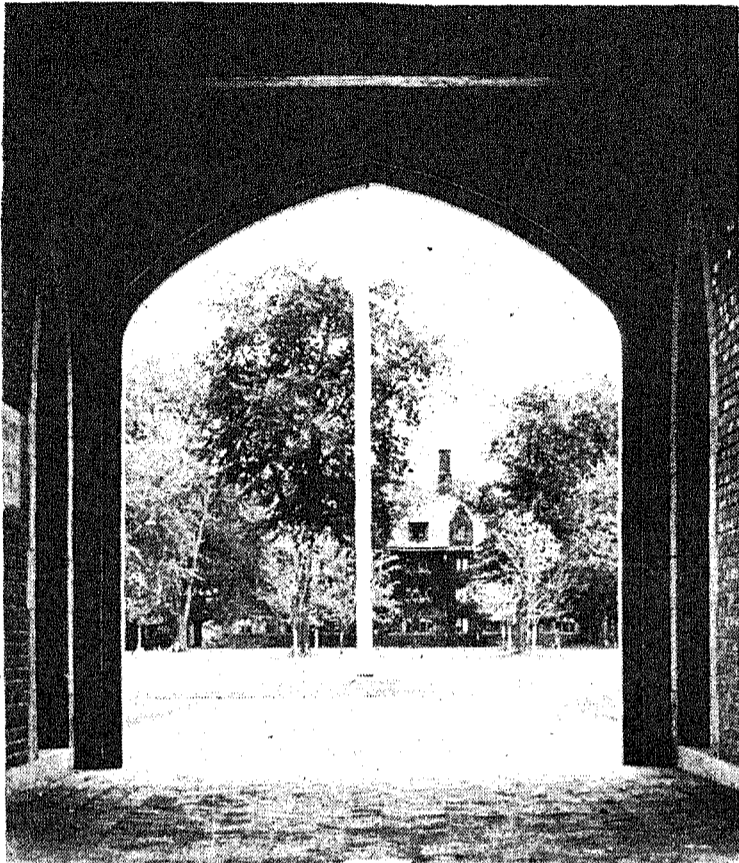
said that they didn't like the spring mechanisms that automatically close their room doors; finding that constantly closed doors tended to discourage hall life.

Another complaint was the inability of students to hang posters, decorations, etc., on their room walls. Residents had been told not to use adhesive tape or nails to affix decorations to their walls, in order to preserve the walls' present condition. Students had noted that, because the paint had not yet fully set, the paint tends to peel away when the tape is removed. In addition, one student felt that the window curtains were

too transparent, and should be augmented by roll-down shades, as in other dorms.

Tannanbaum did note that many of the new residents are concerned over their status for the housing lottery this spring. They feel that, despite the high rating the new dorm will have, the long delay and its associated inconveniences should be taken into consideration when lottery numbers are assigned, as a form of compensation. Students did confirm that they had been receiving a weekly rebate from the college for each week that they were kept out of the new

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Summer has given way to fall and the temperatures have begun to plummet. And in the quad, though a black and white photo doesn't show it particularly well, the leaves have started to turn. by John Leisenring

Dorm Beer Booted

by Julie Johnson

Although this fall "keggers" seem to be as much a part of the Trinity scene as ever, there have been some new administrative efforts, this year, to limit the number of such events on campus.

"This year, dormitory funds are not to be spent on beer parties," said Tina Dow, Director of Residential Services.

Last year, the Residential Assistants and the students overseeing dorm funds in upperclassmen dorms were asked to attempt to spend dorm monies on other events in addition to occasional "keggers".

Because that policy did not work out, Tina Dow determined that the RA's had to be formally prohibited from spending dorm funds on beer.

This year, the RA's have been told that the dorms may purchase wine if they are having a reception, but they are not to spend money on "large liquor bashes."

The idea, according to Dow, is to promote the use of dorm funds for cultural and intellectual happenings in the dorms.

She suggested holding Free University courses in the dorms with dorm funds paying for "non-alcoholic refreshments". Dow cited Jones-dorm's promotion of a faculty/administration lecture series as an example of money well spent.

Dow said that she hopes to borrow ideas for events from other institutions. Eventually, a notebook will be compiled listing events held in the past with records of attendance and suggestions for planning.

This change in policy, requiring a great deal of creative planning by the RA's, corresponds with the new

assignment of RA's to every dorm.

Last year's call for a student volunteer from each dorm to administer funds met with a great lack of response. This problem was compounded by the failure of most RA's to implement the request that less money be spent on beer.

According to Tina Dow, these problems meant that a more controlled plan for dorm administration/communication was needed.

Thus, now that there are RA's in every dorm, they are responsible for seeing to it that the monies are spent in accordance with the new regulations.

This shift to more RA's has meant a cut in the dorm funds. Tina Dow now receives \$6 per student as opposed to \$8 last year.

The \$6 is broken down to \$1 spent for an initial reception or activity, and \$5 to be spent throughout the rest of the year.

This reduction in funds represents budgetary tradeoff from funds going to dorm activities now paying for more RA's.

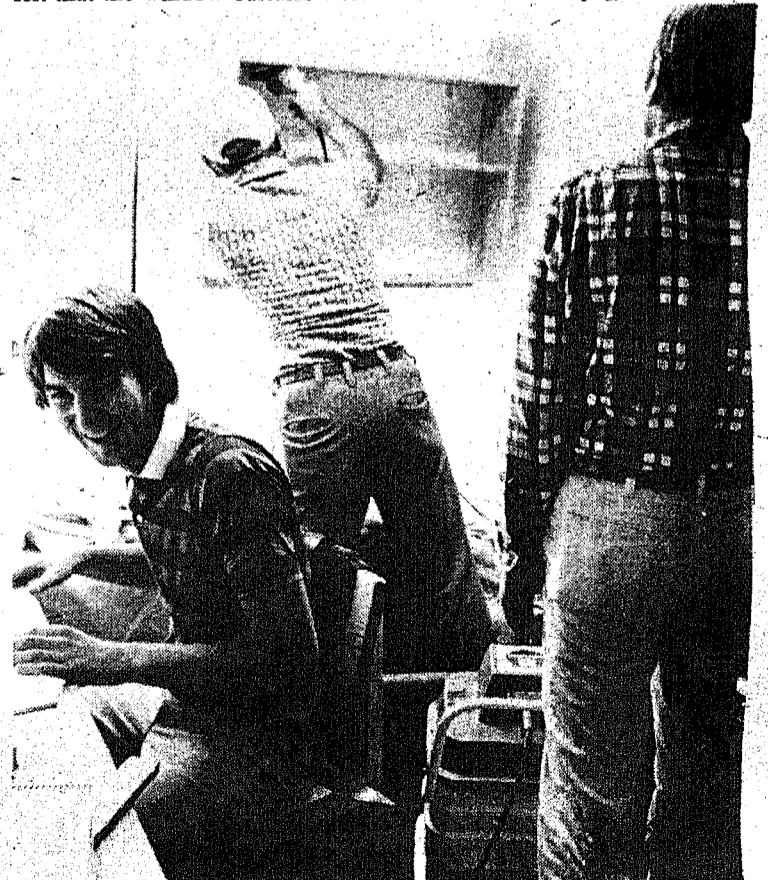
Vice-President Smith commented, "From an administrative point of view the addition of RA's seems to have more utility to students, particularly freshmen, than the addition of beers."

Vice President Smith mentioned that administration and faculty opposition to dorm money paying for "beer bashes" has existed for quite awhile.

"It is unfortunate," said Tina Dow "that the requests made of students regarding the money were not acted on."

She said that she hopes the new regulations will promote spending money on a variety of events.

"I will keep the door open to dropping the regulations", Dow said.



Who says students can't co-exist with those on the outside? Though residents of the new dorm have finally moved in, the construction goes on.

photo by Scott M. Levanthal

Brinson Addresses Dollar Slump

by Kathy Shields

"The Dollar in Crisis", a lecture sponsored by AIESEC and given by Maria Catherine Brinson last Wednesday evening, dealt with the Foreign Exchange Market and international trade. Ms. Brinson, Vice President and Manager of International Money Services at Connecticut Bank and Trust, divided her presentation into three parts: the status of the dollar, the meaning of a cheaper dollar in the United States, and the impact of the dollar's decline on the balance of trade.

Brinson first discussed the American dollar's decline against every major currency except the Canadian Dollar. This decline has taken place mostly in the last year and is unprecedented for one of the world's major currencies.

Brinson did not take the widely-held position that blames dwindling dollar values on the large importation of oil by the United States. She pointed out that other

countries like Germany and Japan import a great deal more oil than we do and have rising currencies. According to Ms. Brinson, the main cause of the dollars decline is inflation.

Brinson noted that the inflation rate of the United States is higher than those of the other industrialist countries we compete with. For example, the materials needed for manufacturing went up 56 percent in cost for the United States and only 21 percent in Switzerland. But we must sell our products at comparative prices. And, she said, although a falling currency does make goods cheaper abroad, our inflation rate counters any competitive advantages the United States goods might have with lower currency rates. For these reasons, Brinson argued that inflation must be brought under control.

Brinson then spoke of the dollar in its dual role as both a domestic and international currency. With the exception of the underdeveloped countries, almost all

foreign reserves are held in United States dollars. When the dollar falls it effects all countries with large stocks of American dollars. The new European Monetary System, arranged between nine countries, is expected to help diversify the foreign reserves and make trade easier. Where this will strengthen the European currency said Brinson, it will weaken the dollar.

Brinson posed the question of whether or not the dollar will retain its dual role. She noted that, at present, there is a great lack of confidence in the United States largely owing to our unsatisfactory steps toward curbing inflation, correcting the trade balance and formulating an energy plan. Brinson argued that if the United States does not take further action in bringing these matters under control, especially inflation, we may lose our dominance in international trade.

At the conclusion of her half-
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Maria Catherine Brinson

Campus Notes

Insurance Panel

A panel, "Careers in Insurance—Options and Opportunities," is scheduled for Tuesday, October 10, 1978, at 7:30p.m. in Wean Lounge. Features panelists will be:

(1) Carol Batson, Manager, Employee Relations, Aetna Life and Casualty,

(2) June Cocolla, Director, Professional Recruitment, Connecticut General Life Insurance Company,

(3) John Halldin, Manager, Personnel Administration Department, Travelers Insurance Company.

Farm Market

Featured in the September 19th issue of the *Tripod*, the Hartford Farm Market, located every Wednesday and Saturday on the green behind the historic Old State House, brings Connecticut farmers and Hartford area consumers together in an arrangement that is helping both to survive a bit more easily.

Now in its last month of operation for this growing season, the Farm Market is looking for help from students. Volunteers are needed to administer a survey to consumers shopping at the Farm Market between now and October 28, the last day of the market. The main purpose of the survey is to determine whether the market is reaching a significant part of the low income and elderly population

of Hartford.

The Connecticut Public Interest Research Group (ConnPIRG) has worked with Farm Market staff to develop the survey. ConnPIRG will provide a half-hour training session for surveyors.

Interested students who have two or more hours to donate to the Farm Market survey are encouraged to call Jack Hale, ConnPIRG director, at 525-8312, or Sally Taylor, Farm Market Director at 527-7191.

Beyond Tomorrow

This Saturday at 9:00a.m. in Hillyer Hall Auditorium at the University of Hartford, Trinity students will have a chance to participate in a full day environmental conference planned by the Connecticut Environmental Caucus. The day's activities will include a keynote address by Byron Kennard, an advisor to the U.S. Environmental Protection Agency, and workshops conducted by experienced environmental affairs volunteers on a wide range of topics. There will also be an opportunity to participate in a question and answer session with William Adams, New England Administrator for the E.P.A.

Further details about the conference are available at the ConnPIRG office in the basement of Ogilby Hall or by calling the ConnPIRG state office (525-8312). Registration is free to Trinity students

Saga Of Stalled Development

by Barbara J. Selmo

The Hartford Studies Group sponsored a lecture on October 4 in the Faculty Lounge entitled, "From Mill Town to New Town—Business and Industrial Influences on Community Development," given by Bruce Stave, Professor of History at UConn, and his wife, Sondra Stave.

In their lecture, the Staves chronicled the attempt by the Greater Hartford Process, Inc. to establish a new community in the town of Coventry, Connecticut in the early 1970's and the opposition to this plan by the citizens of Coventry. The Hartford Process, an independent planning agency, was established in 1971 through the funds of twenty-nine Hartford area corporations. It was created to plan the revitalization of Hartford and build a new community somewhere in the region.

As citizens of Coventry during that period, the Staves made an effort to present an unbiased and amusing account of the plan to develop a new community in Coventry. The Greater Hartford Process, Inc., an organization designed to keep Hartford from deteriorating, decided to undertake the problem of creating new housing for Hartford's labor force. The new community of 22,000 people would contribute

more money in taxes to the prospective new town than it used, and would not overburden the area with excessive demands.

With this idea in mind, Devco, the private corporation in charge, of buying the land for this large scale development, searched for a city that would adopt well to this plan. Devco was looking for a city that had suitable transportation, water, sewer and financial structures.

The company finally settled on Coventry because it has all of the essential requirements, as well as being an area notably lacking in expansion, and with the cheapest price per acre of land in Connecticut. Devco felt that Coventry would profit from much needed expansion. In 1972, the company began mass land purchasing.

The rapid envelopment of neighboring land parcels was eyed suspiciously by the citizens of Coventry. Devco had the best intentions when it attempted to develop a plan for the land which would have been agreeable to both the company and the community. Coventry, however, would not discuss it. With a low rate of growth since World War II and a small tax base, citizens were not very receptive to the idea of a new community.

The history of Coventry had been one of quiet, unobtrusive

growth. When growth did occur, it was the result of orderly planning; Coventry just basically lacked interest in growth. As one citizen put it, "Keep the cows in Coventry." With a sturdy block of opposition, disinterest and reluctance to sell land, the Hartford Process, Inc., had to abandon the entire project.

Several reasons were given for the failure, but perhaps the most significant one is the fact that the citizens of Coventry did not like change. This defensiveness was particularly apparent in the attitudes of the newer citizens; the older residents believed in organized growth, rather than haphazard extensions.

Stave emphasized that the attitudes of the new members of the community could be classified, as part of the drawbridge theory, which maintains that the last ones in pull up the bridge to prevent others from following.

Stave also noted the fact that the period of time in which one such development project had succeeded, and the one in which Coventry's had failed were two distinct eras. Coventry came during the Vietnam era, when pessimism and disinterest ran high. As a result, local opposition to the Coventry project precluded the establishment of this new community.



Casino Night gives all the scholars a chance to dress up, gamble, and contemplate the real greenbacks that await them in the real world.

photo by Myron Gudz



photo by Myron Gudz

From The Dean's Office Health Service Facelifted

Many students, when feeling below par, visit Trinity's health services on the first floor of the Wheaton Dormitory. However, the comments of some undergraduates lead me to believe that relatively little is known about the Medical Office.

This nine bed facility is open from 8 a.m. Monday until 8 a.m. Saturday. On Saturday and Sunday there are office hours from 1 p.m. to 3 p.m. The remaining weekend hours are covered by an on-call nurse who can be reached by calling the Mather Hall Front Desk.

At the present time, the infirmary is staffed by a number of full-time and part-time nurses. Mrs. Ruth Aronson Tatsch is the head nurse and can be found in the infirmary from 8 a.m. to 4 p.m. three days a week. In her absence you will meet either Mrs. Betty Forsberg, Mrs. Norma McLean, or Mrs. Mary Ball. The evening nurse is Mrs. Lucille Lemanski who is on duty from 4 p.m. to midnight. Mrs. Gail Brown then takes over until 8A.M.

Dr. Mark Izard, the Medical Director, has campus office hours each afternoon, Monday through Friday, from 1 to 2 p.m. Dr. Thomas Allan, who is new to our campus, is the gynecological consultant. Anyone of the nurses will gladly arrange for you to see him Monday mornings.

The College is currently seeking a full-time nurse practitioner to augment the services of Doctors Izard and Allan. The nurse practitioner will provide birth control counseling, perform regular gynecological check-ups and treat minor gynecological problems. She will also assist Dr. Izard in administering to the general medical needs arising in the college population.

The decision to hire a full-time nurse practitioner arose from a study conducted by the Dean of Students office during the Spring of 1977. It was designed to assess student attitudes toward Trinity health services and resulted from expressions of concern by students, the President's Special Counsel on Women and the Board of Trustees.

In an attempt to evaluate the extent to which student needs were being met by existing services at that time, a series of questions were asked on the following topics: day and evening nurses, physician, gynecological services, nurse on-call, referral services, overnight

clinic, Hartford Hospital Emergency room, and other information. The quantitative analysis of the data indicated that, with a very small number of exceptions, Trinity students were satisfied with the nursing care at the College and reacted favorably to the attending physician. The students' perception of all but one of the remaining services were positive.

The respondents did raise a number of questions in connection with gynecological services at the infirmary. It was determined that gynecological appointments were quite short and some women had to miss class in order to see the gynecologist. Additionally, the range of birth control services was viewed as limited.

It was with the assistance of the Student Medical Advisory Board that the Dean of Students Office completed the analysis of the questionnaire in the Spring of 1978. The conclusion was that the College should consider more gynecological services. It was within this framework that the decision was made to hire a full-time nurse practitioner. The intended date of employment being August, 1978. Although the College has offered this position to two women, we regret that it remains unfilled. Consequently, Dr. Allen visits the campus weekly and will continue to do so until a nurse practitioner is employed. After that he will regularly consult with the nurse practitioner and be available in his private office for major gynecological problems.

For those of you who are unfamiliar with the concept, a nurse practitioner is a registered nurse who has received advance training beyond the degree in a specialized area. Upon completion of the training program which can last anywhere from two months to two years, the nurse receives a certificate and applies for licensing in the states of her choosing. The goal of the college is to locate a nurse practitioner who has had advance training in gynecology or in adult nursing care with an emphasis in gynecology.

It is hoped that the above commentary explains the status of the medical services here. It is our desire to have a full-time nurse practitioner working in the medical office within one month, so if you know of anyone who may meet the qualifications, please have her contact the Dean of Students Office.

Shinkman Stresses Initiative

by Steve Elmendorf

"My job is to help you place yourself not to place you," says Christopher Shinkman, the College's Director of Career Counseling.

Shinkman is in his 4th year as Director of Career Counseling. This year he has a new assistant

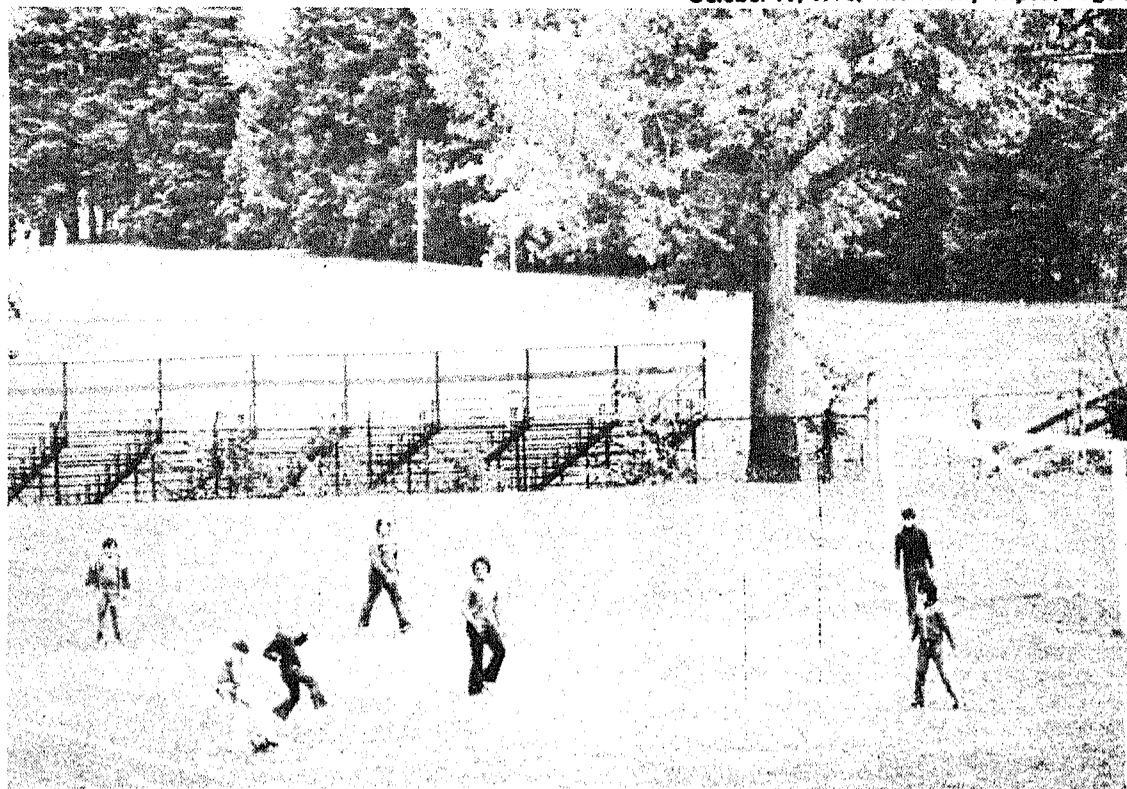
director, Cheryl Ives. Ms. Ives is a graduate of Wellesley College with a Master's in Career Counseling from Columbia.

One of Shinkman's main goals is to get underclassmen more involved with his office. The office can help freshmen and sophomores with curricular choices and summer opportunities that will assist them in their career goals, says Shinkman.

Shinkman says the Strong-Campbell interest inventory which is given to all freshmen is helpful in introducing freshmen to career counseling. The test provides an insight into what a student's interests are, but Shinkman warns it does not measure skill or ability in any particular vocations.

For upperclassment the Career Counseling office provides help in resume writing and interview taking, in addition to setting up interviews with graduate schools and employers.

Shinkman feels it is presumptuous for him to tell a student what career choice they ought to



A playground is a playground, regardless of one's age. These competitors chase off the late afternoon chill as they chase one another about the soccer field.

photo by John Leisenring

Trustees Hold Midyear Conclave

by John Glicksman

The Trinity Board of Trustees held their latest meeting this past weekend. There were no great breakthroughs or earthshaking decisions reached; the Board did, however, discuss matters of finance and admission, administrative reorganization and consolidation, and changes in by-laws. The meeting was also marked by the arrival of one trustee, Ned Montgomery, and the departure of senior Board member Lyman B. Brainerd.

Several financial issues were taken up by the Board at the meeting. The Trustee Committee came forth with a review of financial aid in connection with admissions, discussing present policy and informing the rest of the Board of the number of financial aid students in relation to the money available to them. Apparently the Board was satisfied with the report and present policy will be continued.

The Board also brought up financial projections and implications for the next five years. According to President Lockwood, the keynote here is inflation: "If inflation is not too severe in the coming years, the college will be able to hold the line" on spending, he said. Finally, financial matters were brought to a close with a report on the annual fund cam-

paign.

The Board also decided that changes in the administrative structure in the next five years can be expected. Thus it appears that the consolidation and reorganization of several staffs is imminent. The number of people as well as which people will report to President Lockwood and Dean Weiner, for example, will quite possibly be altered. The Board has not yet reached final decision on this matter; it will decide later this week.

Further, the Trustees responded to a concern of the Board of Fellows, where the latter group recommended that the distinction between junior and senior Fellows be eliminated. Mr. John Thompson spoke for the Board of Fellows and made it clear

that there is virtually no difference between a junior and senior fellow, and so there is no need for the two titles. The Trustees agreed to drop the distinction.

Finally, the Board also dealt with requests by the faculty for sabbaticals for next year. Fifteen sabbaticals were approved for next year, a process President Lockwood called "routine." And the scope of the meeting extended beyond the mere business at hand: it was also marked by the coming of one new trustee and the departure of another. Ned Montgomery attended his first Trustee meeting, while senior Trustee Lyman Brainerd attended his last. Mr. Brainerd has been on the Board for forty-three years, and retires at age seventy-two.

SGA Finds Issues, Committees Organized

by Pat Morris

The formation of several new committees to investigate specific problems on campus and the announcement of the off-campus election results highlighted the second Student Government Association (SGA) meeting, which was held on Tuesday, October 3.

At the start of the meeting, SGA President Tami Voudouris announced that Scott Craig and David Palmero were elected as off-campus representatives. There is a third off-campus representative spot available which was not filled in the elections.

A committee was created to investigate the possibilities for improving the dining at Mather. Another will investigate why the dorm funds can't be used for beer. At the instigation of Lyn Snodgrass, a committee was set up to push for the construction of an asphalt walkway down the hill to the north of Jackson Hall which leads to the Life Sciences quad. A dirt path has already formed there because of the constant traffic. Another committee was formed to look into the effectiveness of the Career Counseling Office. The final committee set up at the meeting will examine the laundry cleaning situation at Trinity.

Much of the meeting was spent discussing the SGA Course Evaluations Book. Scott Dempsey will be in charge of the book this semester, and he is expecting to count heavily on help from the SGA in order to get the book out by Pre-registration. As of last week's meeting, work on the book

was behind schedule.

A member of the Curriculum Committee reported on the meeting of that group. The Committee had accepted a new Economics course and turned down one in Psychology.

There was some discussion of what to do about the fact that the constitution published in the Student Handbook is the wrong one. No conclusion was reached.

Arts Program

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study of the arts.

When all additional proposals or amendments have been presented to or suggested by EPC members, it is likely that the proposal will be put on the agenda, where a more exact proposal will be hammered out.

"I feel that the Dance Program does need some type of more permanent housing," said Judy Dworin, Director of the Dance Program, in reaction to the present status of the Performing Arts Proposal. She feels that philosophically, an interdisciplinary approach to the arts is possible, but the structure of the whole idea might cause some problem.

Dr. Brown stated that everyone concerned is proceeding cautiously with the proposal. He does feel, however, that the "writing is on the wall" for a restructuring of the Arts at Trinity.

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News Analysis

Jerry Rubin's New Appearance: Changing Times

by Mac Margolis

By all appearances, Jerry Rubin has changed immensely. He no longer wears a wild mane of hair, or drapes an American flag over his shoulders. He has no war paint on his cheeks, and he does not urge students to kill their parents anymore. In fact, Rubin's hairline is receding now. He more likely wears a knit body shirt and tight-fitting jeans. He is busy speaking to college audiences, publishing books, and establishing a mind-expansion school—"UP Consciousness"—in New York City.

Last year as Rubin joined the growing roster of re-surfaced Sixties personnel, his message to the world was almost confessional: By his own estimate, he was "Growing up at thirty-seven." Rubin is writing another book now. The subject is male sexuality; the data are collected from personal interviews and questionnaires, and compiled at the Male Sexual Anxiety Reserve Project, 866 United Nations Plaza, New York, N.Y. 10017. According to the *Village Voice*, this will be an "intensely personal" study.

Rubin rejects accusations that he has sold out. He insists that he has not fundamentally changed, that he is still working for the same causes he championed in the Sixties. Perhaps he no longer throws money off the top of Wall Street's skyscrapers, but he is still concerned with justice and social change.

Indeed, Jerry Rubin—cleaned up, dressed down, softer spoken—is still Jerry Rubin.

Rubin is an entertainer, par excellence; he has always been an entertainer, hungry for a stage, quick with one-liners, and now, searching for an audience. Posters promoting his speeches are adorned with colorful pictures of his profile—then and now—and captions reading like the back flaps of pulp novels: "Witty," "Engaging," "Great with Audiences."

Speaking before a student audience at Trinity, last Spring, Rubin announced that because the Seventies are an "enigma," and because people have already forgotten the past, he would talk about the Sixties. After all, he was there. The discussion would unfold at two levels, he said. First there would be a "Zen" level, of progressive introspection and enlightenment, and secondly, since Rubin was a journalist, he would record and interpret the Sixties; that is, he would tell a story. The audience could take it at either level, he allowed, "depending on where you're at."

And Rubin knew very well where his audience was "at." He knew that some 90 per cent of the students were between eighteen and twenty-two years old, from middle and upper-middle class backgrounds, and that the Sixties figured only dimly in their memories. When the Yippies went to Chicago in 1968, most of today's college students were just nine and ten years of age.

Who would know, then, that Jerry's speech, event for event, joke for joke, was lifted straight from *Do It!*, Rubin's eight-year-old autobiography?

"I'm going to talk about myths," Rubin declared. The Fifties was a decade of roles; in the Sixties people began to challenge those roles. But in the Sixties, old myths were destroyed, and new ones created. "One of the myths we created," Rubin continued, "was that students could change the world." For the next hour and a half, Rubin proceeded to celebrate just that myth.

In the Nineteen-fifties, Jerry Rubin was an all-American kid in Cincinnati, Ohio, interested in the World Series, not politics. But in 1964, when Rubin was at Berkeley, he went to Cuba on an illegal charter. He went as an "American," patriotic and suspicious of communist countries, he told his audience. Apparently, from the moment he arrived in the Antilles, he became converted to the Latin American revolution. And to consecrate that fervor, Che Guevara met with Rubin's tour group, allegedly convincing them all that to be a student in an American university was the significant revolutionary possibility on the globe.

Anointed by Che, Rubin abandoned the Sierra Madre for Berkeley.

planned. Black Americans had been going to jail for openly challenging American racial boundaries well over a decade before Rubin entered college.

But in the Fifties, Rubin was too busy in his romance with baseball and "America" to notice all this, and he was to busy choreographing demonstrations in the Sixties to remember.

Rubin does not talk too much about the Black Panthers; he does not talk much about the Civil Rights Movement. Surely, he will invoke certain leaders, like Malcolm X, and he will quote their militant words and deeds. But this, too, is consistent with the movement Rubin heralded. For Rubin, Hoffman and the lesser actors in

the Trinity audience remarked to Rubin: "You turn the Sixties into the Little Rascals."

Many Sixties activists were exiled, imprisoned for years, shot at, and some were killed. But Rubin has survived. Aside from revising history, he has changed with the changing times. Today, he no longer advocates riots or mass demonstrations; he no longer launches outrageous verbal abuse on government officials or the police. But how different are Jerry's politics?

Rubin is a 1970's gonzo journalist, celebrating ego over objectivity—his own ego. Unfortunately, Hunter Thomson, Tom Wolfe and Norman Mailer—the patrons of the now defunct New Journalism—

once challenged the conventions of "objective" narrative and animated the complexities, conflicts, the whole texture of the Sixties. There was always a line, albeit a thin one, between the self and the event, and the power of this mode of writing drew largely from the tension of juxtaposing these two narrative modes.

For Jerry Rubin, this distinction has been destroyed. Like Alex Haley, Rubin has become his own "griot," his own praise-singer. For Rubin, autobiography is history.

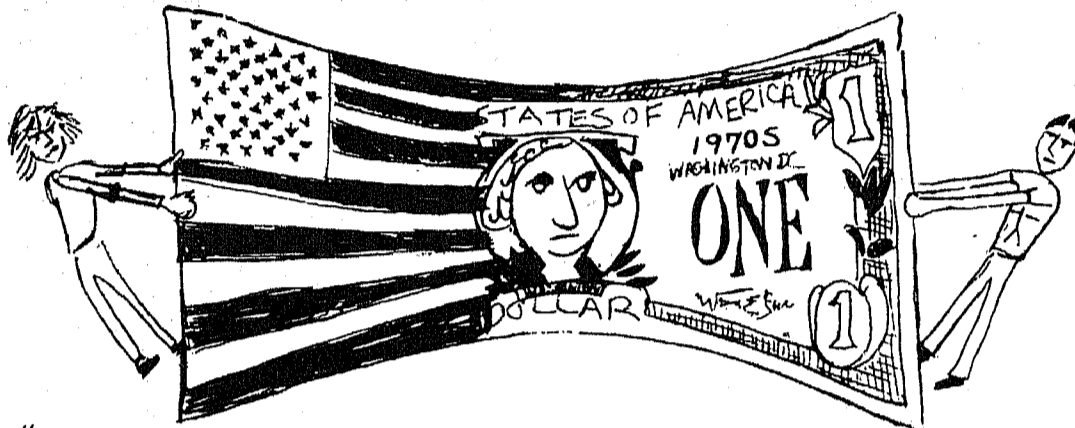
But, Rubin's evening in Hartford was much more than just an exercise in nostalgia; it was not so innocuous as that. Behind his reveries and reconstruction of the past lies a perspective—personal, cultural and political—that provides only a partial, self-serving picture of the Sixties.

Today, as in his illustrious past, Rubin is aware of the popular current; he has plugged into the Seventies. And Rubin's Seventies are, like his Sixties, hardly enigmatic. His motives are also plain. Once again, Rubin is pounding at the door of history.

As Rubin closed his public engagement, he stepped back from the crowd, back from the reminiscence, to critique the movement and, so, to lay it to rest. But the epitaph was for the future, not the past.

"One of the things that killed the movement was male chauvinism," he declared. Yes, the movement was macho. "I was macho," he confessed. Moreover, the movement lacked any spiritual cohesion; people did not look hard enough into themselves, to examine their own faults and prejudices.

So now, Jerry Rubin has embraced feminism, and he has embraced Zen. And after a few false starts, the publishers have embraced Rubin. Perhaps, if Jerry's survival instincts are in tact, we may see him in another ten years, a gonzo journalist of the Eighties, interpreting the Seventies, and, undoubtedly, "Growing up at forty-seven."



"For Rubin, Hoffman and the lesser actors in the whole left, their activism rose off the back of the Civil Rights Campaigns."

ley, participating in the tumultuous Free-Speech Movement of 1964. Not surprisingly, Rubin's Sixties began in 1964 on the Berkeley campus, peaked in 1967-68 at the height of student activism, and ended in 1973 when Rubin faded from the public arena. Today, his public lectures escort the listeners through a version of history punctuated by these dates.

And if the Sixties were political, the Seventies are intimate. Rubin hunches over the microphone, throwing his shoulders back and forth like a football player. He wears a wry smile and walks in and out of the audience, turning this way and that, as if to embrace each and every student. During questions, he squishes water between his teeth, puffing his cheeks in and out like a blowfish. Rubin is still a clown; he still knows how to woo a crowd and draw a laugh. Above all, he knows how to tell a story.

But the substance of the story, the antics, the heroes and villains, victories and defeats, and conversion points, correspond less to the broad sweep of events in the Sixties than to developments in Rubin's own life. By his orchestration, the student movement becomes the Movement, Chicago the Yippies, and Vietnam a confrontation between white-middle-class college kids and "the pigs." His speech is like a rider for the new, glossy Rolling Stones volume on "The Sixties." And as one of the chief celebrities in that accolade, Rubin's reminiscences become enshrined.

Throughout the Trinity engagement, Rubin kept coming back to the same theme: The Fifties was a decade of complacency and roles, an epoch of the status quo. It took the Sixties to "wake up" America. But if we accept that the motion of the Sixties began, spontaneously, on the Berkeley campus in 1964, with the return of the prodigal son from Cuba, then we must write off nearly a whole decade, a violent and bloody decade, of activism in America.

By 1964, it had been ten years since Rosa Parks was arrested in Montgomery, Alabama for refusing to move to the back of the bus. In 1964, when Rubin became converted to activism, the assassination of Malcolm X was being

the white left, their activism rose off the back of the Civil Right campaigns. Its best moments saw a coordination of student efforts and the struggles of other Americans. More often, though, significant social struggle was appropriated by Rubin's student activists, who for want of their own oppression wore other's injustice on their own sleeves. Ideology became slogan, confrontation symbolic; and the campus more often than not defined the activists' arena.

"Make yourself a symbol," Rubin declares in *Do It!* "You are the actor, you are the stage. There is no audience," read Yippie poetry of the Sixties. And so Rubin acted out his drama. As one student in

are not here to record the events; Rubin has survived them too. He has also appropriated their techniques with a few convenient modifications.

Hunter Thomson, gonzo's most prolific advocate, launched an all-out attack on the so-called objectivity of American media. He never lost a chance to denounce the "formula writing" of national newspapers—the little "packages of five 'W's'" (who, what, why, where, and when), by which the news is processed. Norman Mailer, in *Armies of the Night*, an account of the 1967 march on the Pentagon, speaks about himself in the third person. For Mailer and Thomson, ego was a device, a device that

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Lithuanian School Brightens Life Science Center

by Kenneth Crowe

Unbeknownst to the Trinity College Community, every Saturday finds the Life Science Center acting as host to a very unique school. This school is the Connecticut branch of the Lithuanian Day School, one of a number of such day schools which have sprung up throughout the United States and Canada, wherever there is a large enough population of Lithuanians to support one.

School starts at 9:30 in the morning every Saturday when parents and children appear on Trinity's campus to continue their studies of Lithuanian culture, history, and language. Willingly they come from all over the state of Connecticut to help keep Lithuanian alive in America. Most of the school's pupils are from the Hartford area, but a few come from as far away as Waterbury or Groton.

The parents are the real backbone of the school. It is they who act as teachers and provide the necessary enthusiasm to keep the school functioning. And it is from their pocketbooks that the school receives the money it needs to pay its teachers, for supplies and the

very inexpensive rent of 300 dollars a year that Trinity charges them for use of the Life Science classrooms.

Eleanor Simonaitis, principal of the Day school, is quite happy with the treatment they have been extended by Trinity College. Because of the college's generosity in giving the Lithuanian Day School a discount on their rental of school facilities, the Lithuanian-American group sponsoring the Day School has been able to hold down expenses to some degree. This is the second year the Lithuanian Day School has been at Trinity and they hope to remain here as long as the college will allow them to.

The Russians, ever since their absorption of Lithuania into the Soviet Union after World War II have been working unceasingly in their attempts to Russify the country. This has meant that the Lithuanian language is slowly being Russified and destroyed, Lithuanian culture is suppressed, Lithuanian history is rewritten to fit into the Russian communists interpretation of history. Moreover, the country's religion, Roman Catholicism, is suppressed and replaced with the teachings of Marx and Lenin. The Russians are so intent in carrying out their

program of Russification, that as one parent at the school pointed out, even the street signs in Lithuania are now written in Russian instead of in the country's mother tongue.

With this in the back of their minds, the Lithuanian-Americans are intent on making sure that their children have a knowledge of their parents' first language and an idea of the history and culture of the country where their families originated.

It was in connection with this effort that the Lithuanian Day Schools were established. A typical Saturday of classes begins with the kids and their teachers gathering together to sing traditional Lithuanian folksongs. Parents have found that at first, the kids are a bit reluctant as they would much rather be outside playing or at home sitting in front of the TV watching the Saturday morning cartoon shows. But they are soon caught up in the spirit of things and are singing the songs they are learning with enthusiasm.

As Eugene Orentas, a father of two boys enrolled in the school, said, "You have to give these kids a lot of credit. They're going to school six days a week when most

of their friends only have to go for five days."

While reluctant to spend an extra day in school in the manner of all students, the kids continue to come for various reasons. For some it is because their parents make them; for others it's because they have been swept up by the spirit of Alex Haley's *Roots* and now desire to know where their families came from and what life was like for their ancestors in Europe. For still others, the allure of studying at a college campus helps spur their interest. This makes them feel grown up and allows them to accept being in school for one more extra day.

After the singing is finished, the group of fifty students splits up into individual classes ranging from kindergarten to eighth grade. Unlike the public schools, however, there is no strict division of classes according to age group.

Among the eighth grade class members can be found a few high school students who still want to continue their study of Lithuanian culture. For these students the explanation for their continuing to study Lithuanian is quite simple. They realize how important it is to be able to communicate with their relatives and fellow Lithuanian-Americans in their mother tongue. Kristine Serksnas said this was the reason her son Paul gave for wanting to continue with the Lithuanian Day School. Mrs. Serksnas said, "Paul said to me it was silly when I was with Lithuanians and I can't talk with them"

At the beginning of each class is a short prayer in Lithuanian. In addition to their emphasis on secular education, the parents have included in the curriculum some religious instruction to be taught in Lithuanian. To aid them in this purpose a priest usually comes from Holy Trinity Catholic Church on Capitol Avenue to teach the

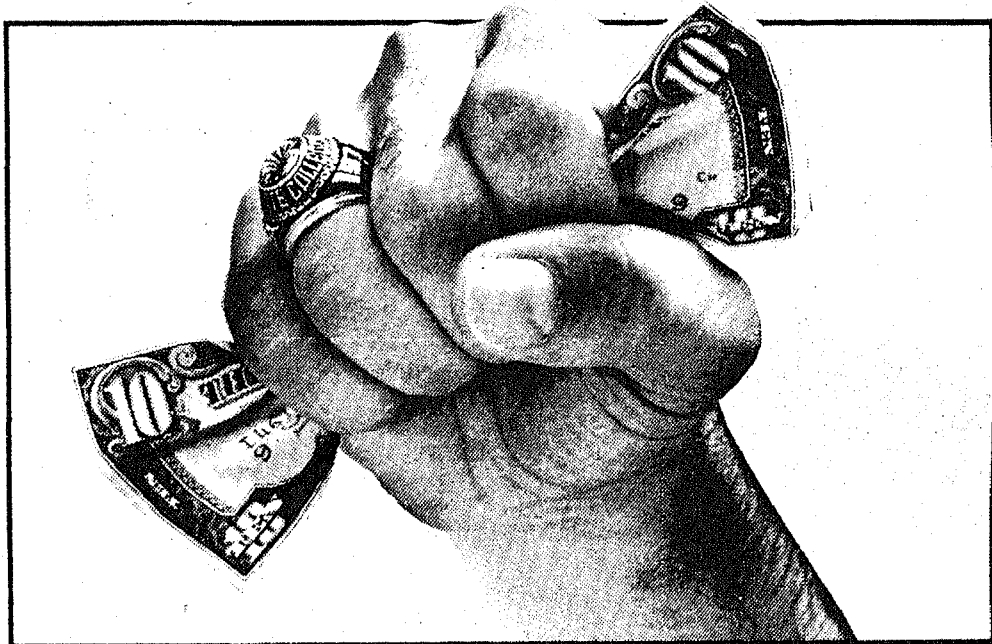
students. Following the prayer, the students get down to work and go through each subject they are studying. Then near the end of the day, between twelve and one in the afternoon, the kids practice their folk dancing.

In the past their folk dance group has participated in several dance festivals. The one which is the highlight of the year for them though is G. Fox's Dance Festival which is usually held every October.

After the dancing is over and the school day ends, the kids meet their parents and go home. And there at home they will hear both Lithuanian and English spoken. But Sigita Ramanuskas, a former University of Connecticut instructor who teaches at the school, noted that it's a losing battle, saying "It is hard to compete with television and friends who only speak English. Ideally the children should be bilingual."

The Lithuanian Day School is an important focus for the Lithuanian-American Community. Through the school and its related activities, such as Christmas shows and the Lithuanian Girl Scouts, the Lithuanian-American Community has made a commitment to keep both its heritage and identity alive.

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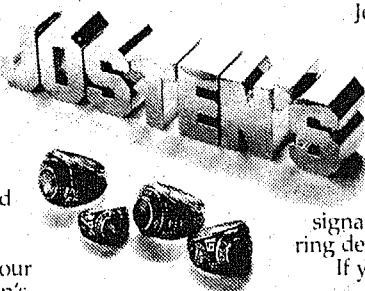
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New Dorm Opens

cont. from page 1

dorm; \$27.50 for those living off campus, and \$13.75 for those that had lived with other students in campus housing; as partial compensation for the delay.

Another area of concern expressed by residents dealt with the possibility of being assessed for some minor damages in their rooms, such as scuff marks on the floors, and some scratches and gouges in the walls, that were probably caused by workmen. Dow said that she is aware of the situation, and is preparing room-

condition forms for new-dorm residents.

Students for the most part praised the efforts of the workmen to keep noise and inconvenience to a minimum. Several complained that, after promising not to arrive before 10 a.m., those workmen installing the new bookshelves appeared at 7:30, although most students managed to cope without too much difficulty. Early-morning construction noise will continue to be a problem, however, as workmen hurry to complete landscape the surrounding grounds.

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Young and old alike had fun square dancing at Asylum Hill Festival last weekend. photo by Scott M. Levanthal

Seamster Ship Takes One Day Cruise

by Elliot Klein & Michael Preston

The main topmast was shrouded in the early morning fog as we boarded the schooner Harvey Gamage. But for the down vests which helped the crew shrug off the early morning cold, and the cameras poised for later, sunnier hours, it seemed like a scene from the late 1800's, when the Gamage's sister ships plied the Atlantic coast, carrying freight, mail and passengers.

This modern version of the Yankee coasting schooner is one of the main ingredients in the Southampton College Seamaster, a two-month program in liberal arts and marine biology.

This Saturday's sail would be a welcome opportunity for the many guests of the program to meet and talk with students, crew, and faculty, while enjoying a most pleasant day sail on Long Island Sound. "For the past two years," one watch captain noted, "we have gotten enough publicity from word of mouth to fill the program. Now we are trying to attract more new students from other colleges to insure the future of the program."

Each Seamaster, 18 students, two faculty members and six crew members under the most capable guidance of Captain Eben Whitcomb, set sail on a voyage that takes them from Maine to the Virgin Islands.

During the course of this two-month trip, the students study navigation, seamanship, biology, and maritime history and literature. Classroom work aboard ship is supplemented with trips to museums, research centers, and field stations. Between ports of call, students are treated to the largest classroom available—the Atlantic Ocean.

Though they are supervised by a professional crew, and no prior sailing experience is assumed, almost all of the responsibilities and work of sailing falls to the students.

As we cleared the mouth of the harbor channel and the crew prepared to make sail, one of the mates quizzed a student on nautical terms, including some of the tasks he was about to perform. The

students had only been aboard for two weeks, and many had not yet acquired a great deal of sailing experience.

"They have classes seven days a week, but sailing and learning seamanship occupies most of the students' time," said the mate between questions.

The ship, Harvey Gamage, itself provides students with a unique experience. Though she was built in 1973, and carries modern navigation and radio equipment, as well as the requisite and always handy diesel auxiliary engine, she is a faithful reproduction of the Yankee coasting ships of the 1860's and 70's. Though her modern equipment is always available when needed, students learn to use wind for propulsion and the sun and stars for navigation.

To get credit for their navigation course, the students have to be able to navigate, using charts and a sextant, in addition to learning basic seamanship and "rules of the road."

"What's really great about this program is that there is no limit to how far the students can pursue their studies of seamanship—if they want they can learn racing tactics, or nighttime celestial navigation—most of it is up to them," said Captain Whitcomb.

Since she was built, sail training—exposing people to the heritage and pleasures of travel under sail—has been one of the most important activities of the Harvey Gamage. She has always been a member of the American Sail Training Association (ASTA), and was a participant in Operation Sail, the centennial tall ships extravaganza.

As Captain Whitcomb pointed out, "With Operation Sail, charter cruises in the winter and summer, and the Seamasters in the spring and fall, I think we have done very well. We have probably had more trainees aboard than many of the other member-ships of the ASTA."

Once sails were set, and all lines were belayed and coiled, the students on watch (excepting one serving helm watch) were able to

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Asylum Hill Beer Fest Bubbles Along

by Andrew Walsh

Participants in the fifth annual Asylum Hill Octoberfest found safe haven from last week's cold, grey, Teutonic weather in the yellow and white striped festival tent erected on the grounds of St. Joseph's Cathedral on Farmington Avenue.

More than fifty neighborhood organizations, ranging from neighborhood political groups, to arts collectives, to a social club for recently released patients at state mental hospitals, organized to put on the neighborhood festival.

The main emphasis of the event, however, was polite beer drinking. The annual event echoes the traditional German fall festival, in which beer drinking occupies an honored place, according to festival organizers.

The festival, which was expanded from three to four days this year, is one of a series of community festivals in Hartford. Other annual festivals are sponsored on Park Street, at Bellevue Square and the South Arsenal Neighborhood Development and at the North End's Keney Park in August.

The city also sponsors a week long civic and arts festival at the beginning of June and this year, for the first time an Italian Street Festival took place on Franklin Avenue in the South End in September.

The Asylum Hill Festival traditionally features musical performances and dancing to complement beer sipping as special attractions.

Music was provided for the festival by groups like the Hartford Bavarians, a group of lederhosened oompah-music lovers, a wide variety of polka bands, and folk music groups like the Morgans, a Hartford based group specializing in English and Irish folk songs and

sea chanteys.

Many of the volunteer workers at the festival were students at Hartford Public High School, which is located in the neighborhood.

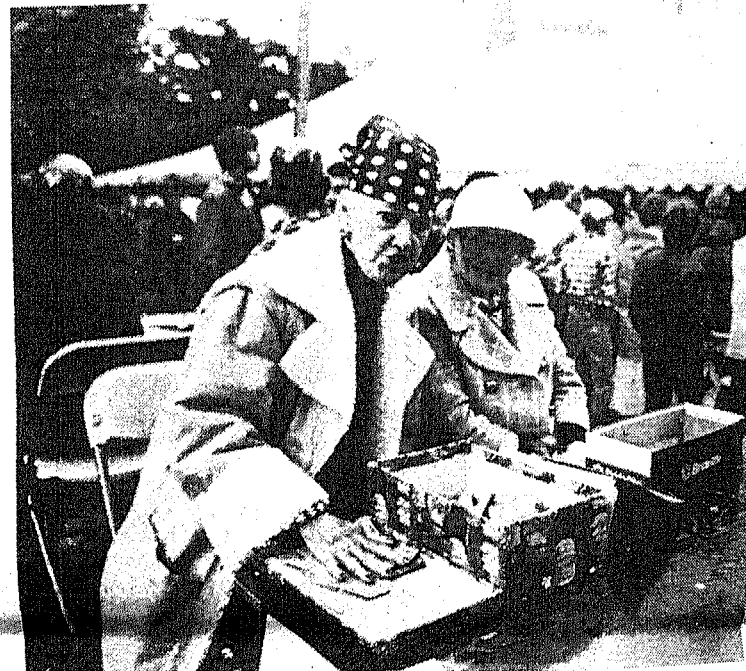
"We tried to provide a little bit for everyone, this is a diverse neighborhood so there were a lot of groups to choose from when we began to get the festival together," one organizer said.

Police estimated attendance at the four-day event at more than 15,000.

"These things are always a lot of fun, I go to as many as I can, anyway, the beer is pretty cheap,"

said Bill Cockerham, a Hartford resident.

"Events like this help tie a neighborhood together, people get a chance to come out and get a look at each other, talk, and have a good time. I think that's especially important in this neighborhood, Asylum Hill is going through a really big wave of 'back to the city' immigrants, festivals like this give new residents a sense of the community and do something to reassure the old ones that rug hasn't been pulled out from underneath them," one booth worker said.



Asylum Hill Festivals purchased tickets to use as currency for their fun and beer. photo by Scott M. Levanthal

Developers Look to Train Depot

by Robert Levy

At first glance, it is a most unlikely place to put a shopping center. The old train depot, just north of downtown Hartford, is as beaten up and worn-down as the passenger cars on the old Penn Central. But if a group of Hartford developers has its way, the old freight depot will be transformed into Hartford's newest marketplace.

In many cities across the country, abandoned train stations are being converted into shopping areas. Taking the cue from these other cities, William Luetgen has organized a group of developers to see if such a project can be undertaken in Hartford, with an unused depot just east of the Holiday Inn, downtown.

On viewing the buildings themselves, it becomes obvious that they have seen better days. Built approximately seventy-five years ago, the buildings make no secret of their age. The wood on the loading platforms is rotting away and large sections of the roof shingles are gone. Apparently, the depot has been out of use for some time: trees, two stories tall, stand where the trains used to pass through.

The developers hope to turn the old depot into Hartford's version of Faneuil Hall. (Faneuil Hall, located in Boston, is a well-known public market and meeting place).

In a Tripod interview, Luetgen said he hopes to be in "fast food establishments as well as fine restaurants. We hope to make it a very diverse sort of area."

To make sure that the new marketplace is a vital part of its neighborhood, the developers plan to hire as many local residents as possible. In this way, Luetgen hopes to make the market "a real neighborhood project."

Also, Luetgen anticipates that forty percent of the markets' employees will be from minority groups. Since the market is located in the heart of the city, it should be accessible to many city dwellers who find it inconvenient to get out to the suburbs.

Before the market can open, of course, the buildings need a great deal of renovation. But renovating does not mean redesigning. The structure has a distinctive character and the developers will see to it that its railroading origins are not lost.

As of now, however, the plans for the conversion are in a state of limbo. In a Tripod interview, Antoinette Martin, a reporter for the Hartford Courant, said that the

project is up in the air for the time being.

The depot is still owned by the bankrupt Penn Central Railroad. But recently, the city of Hartford has expressed interest in buying the land from the Railroad and then leasing it to the developers. "It's the city's policy to control the land," Martin commented.

Strengthening the city's position in the negotiations is the fact that the Penn Central still owes the city certain back taxes. The city would like to use these taxes as a bargaining chip in its talks with the Railroad.

Nevertheless, Luetgen remains optimistic. He emphasized that it is no one's fault that the project is in a lull; with a little time and effort, a settlement should be reached. So, at this stage, the project still holds a lot of promise for the neighborhood. "The opportunity exists for this to be a project that will give the neighborhood a new start," Luetgen remarked.

Grasso Sarasin Debate

This past Friday evening, Governor Ella Grasso and her Republican opponent Ronald Sarasin engaged in the first of what the candidates promise will be many debates prior to their November 7 elections.

The candidates spent much of the evening Friday debating the income tax. Sarasin and his running mate, Lewis Rome, have been pushing a state constitutional amendment to ban an income tax from ever becoming state law.

Grasso, for her part has also

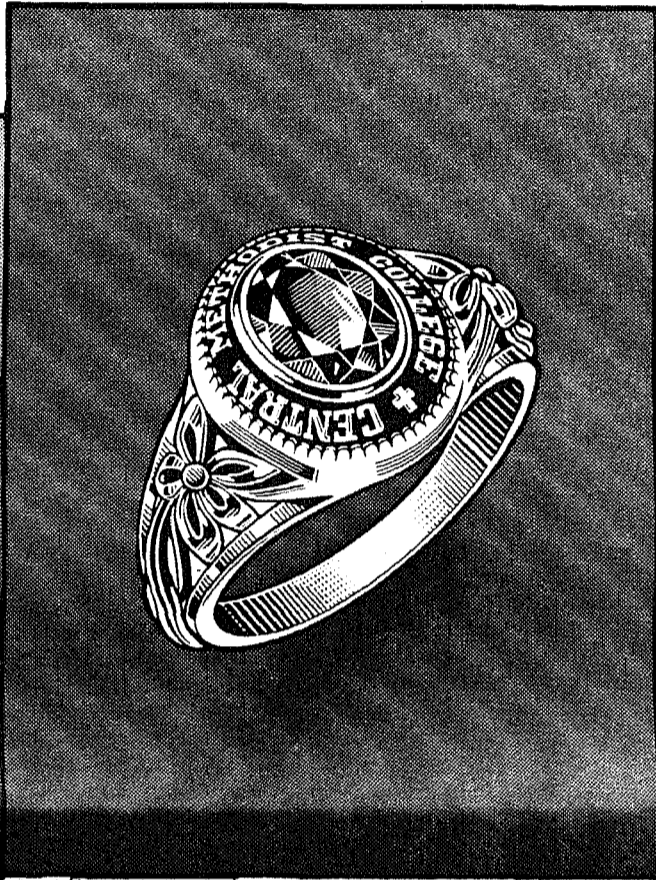
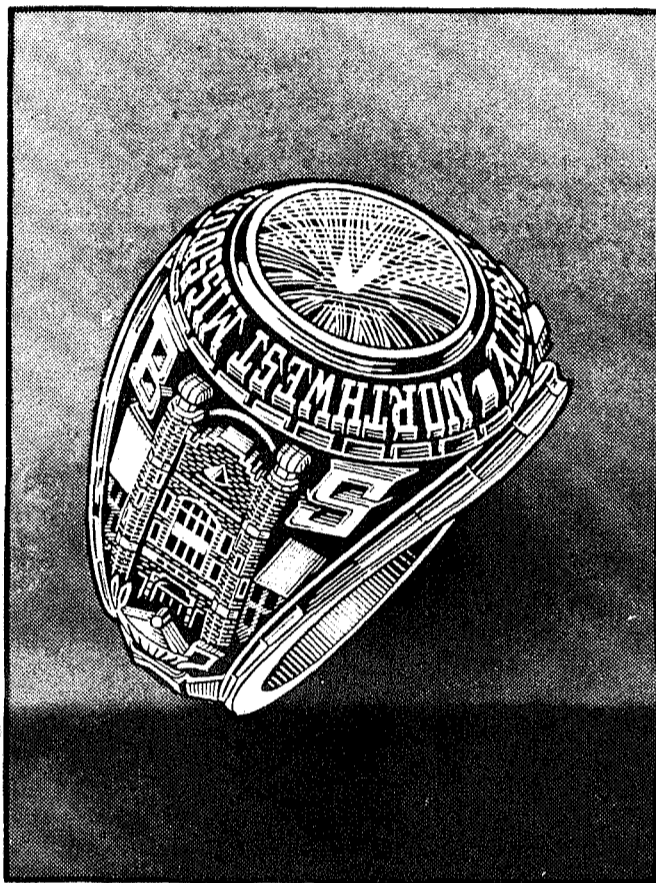
been campaigning against a state income tax.

The income tax has been one of the most controversial subjects in Connecticut politics for a number of years. State officials have continually moved to increase state revenues through other means.

At the same time as the gubernatorial candidates were debating the Hartford Courant was publishing its own poll which showed Grasso running ahead of Sarasin by 54% to 41% with four weeks to go till elections.

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Seamster Boat Holds Guest Day

cont. from page 6

relax on deck, at least for the time being. On the foredeck, one of the watch captains was singing sea chanties, accompanied by a maritime historian who played the concertina. The classic tune and the quiet but steady progress of the ship under sail in a stiff breeze makes one reticent to even consider the possibility of returning to land and modern civilization.

This setting seems ideal for the study of maritime history and literature. Four semester-hour courses in each of these subjects are offered, as well as courses in Coastal Ecology and Ichthyology. As the resources on board ship are limited (mostly due to the obvious lack of space), an important part of the program is its utilization of facilities along the coast.

From museums at Salem, Mystic, and Savannah, to the laboratories and research stations at Woods Hole, the Chesapeake Bay, and the reefs of the Bahamas, students learn from a wide variety of sources.

Students gave varying reports on the work load. One gave the familiar lament "I've had a great time today, but I sure could have used the time to study." Another (who claimed to be a not too serious student) called his studies moderately easy.

As for Trinity College's view of the program, Dean Winslow, when contacted by the Tripod, said that he was not familiar with the program, and could not comment on whether Trinity would accept Seamster credits. Winslow did cite a past decision of the faculty curriculum committee, which denied four Trinity credits for a similar program, though he stressed that he could not make any decision without the standard review process, which his office carries out for all requests for credit transfers.

Though on the basis of students' statements we might find some weaknesses in the academic program aboard the Harvey Gamage, Seamster deserves high marks for her seamanship instruction. The Gamage is completely certified by annual Coast Guard inspection. Her crew also seems to be most proficient. All are fully licensed by the proper authorities, and they seem to enjoy their work (as one might expect).

In addition to their proficiency in seamanship each one brings an added dimension to the shipboard community. For example, one of the mates doubles as a faculty member, teaching courses in maritime history and literature; another seems to be the ship's music master, leading the crew in sea chanties, sung (as they were meant to be sung) with great gusto and still greater volume.

The skipper, Eben Whitcomb, combines firm but subtle control of his ship with the best dry Yankee sense of humor. For the several announcements he made during the day, he donned a bright orange life vest, which gained him the immediate attention of all aboard.

During our return to the dock, a crew member's slip-up elicited no response from the captain, when many others might have issued forty lashes (whether with tongue or whip). "Eben's great," chuckled one of the mates., "When any other skipper would be having conniption fits, he just smiles and drums his fingers on the wheelhouse."

Editorial

The Difficulties Of College Journalism

For those of us involved in the college newspaper business, there is nothing more frustrating than finding our efforts at gathering information hindered by an uncooperative community. And while we might be generally pleased with the product that we distribute here every Tuesday, we can only be unhappy knowing that we could be even better with more cooperation from that community.

A prime example of our difficulties is evidenced in our attempts to construct a story about the proposed Performing Arts major. The brevity of the article on this subject, which appears today, is not due to any lack of effort on our part. Rather, what it shows (or perhaps doesn't show, because news reporting doesn't allow for editorializing) is that those who know the issues refuse to discuss them for publication. Our reporter, in short, was on the receiving end of many an "off the record" comment.

So what are we journalists to do? Unfortunately, we probably can't do much more than ask for help. And that's one of the purposes

of the editorial; we're asking.

We're not so unrealistic as to expect the help to be of a universal nature. Occasionally, sensitive issues will, in fact, call for silence on the part of involved parties. It seems, though, that this should be the exception rather than the rule.

While we're on the subject of an uncooperative community, something should be written which addresses those who see fit to criticize the Tripod while passing up the opportunities to help make it better. Criticism of our product carries little weight with us unless followed up by offers to help us improve our paper and suggestions as to how to go about doing so. We at the Tripod always welcome new faces.

There is little doubt in our minds that the college newspaper we publish is a good one. With everyone's help, we can make it even better.

Commentary

South Africa at the Crossroads

The Communist Connection in South Africa

by David Rosenblatt

Clearly, the struggle in South Africa does not take place in a vacuum; the events in the continuing controversy have repercussions in many foreign capitals. Because the leading world powers have stakes in South Africa, either economic or political, there has been much discussion over the potential internationalization of the South African situation. The final two articles in this series will deal with some of the external factors in South Africa—more specifically, the roles that foreign nations play in the conflict.

One aspect of the differences between black and white in South Africa is ideological. Some observers, particularly members of Nationalist Party themselves, have over-emphasized the ideological schisms between the races, however, for years some black factions have been supported financially and militarily by communist nations while the ruling white

regime has received financial backing from western powers, particularly the United States and Britain. These facts may present a frightening scenario if the conflict heightens and the major powers continue to back opposing sides. However, there is much rhetoric in the East vs. West power struggle that needs to be cut through.

Curiously, the leading propagandizer of the potential for communist domination in South Africa is the White Nationalist Party. Ever since the emergence of White Afrikaner nationalism in the 19th century, white South Africans have seen themselves as a white Christian nation—a nation committed to the ideals of western democracy and civilization. Today, the more ardent nationalists see the white regime as the saviour of Western civilization from the menace represented by the rise of Third World.

The nationalists see the advance of communism on their

continent as a large part of the "menace" against western civilization. For decades, the South African government has shown extreme paranoia vis a vis communist infiltration is their country in a way reminiscent of the United States' McCarthy era. For example, as early as 1950, the government passed the Suppression of Communism Act. This act entitles the Minister of Justice to ban any person who actively opposes apartheid. The state does not have to prove the banned individuals are actually communist and is seldom able to do so anyway. The Suppression of Communism Act has become an important part of the police state enabling the government to silence political opponents. The legislation also exhibits the government's paranoid attitude towards communism by defining any individual who seriously opposed apartheid as a communist.

The Nationalists' overriding

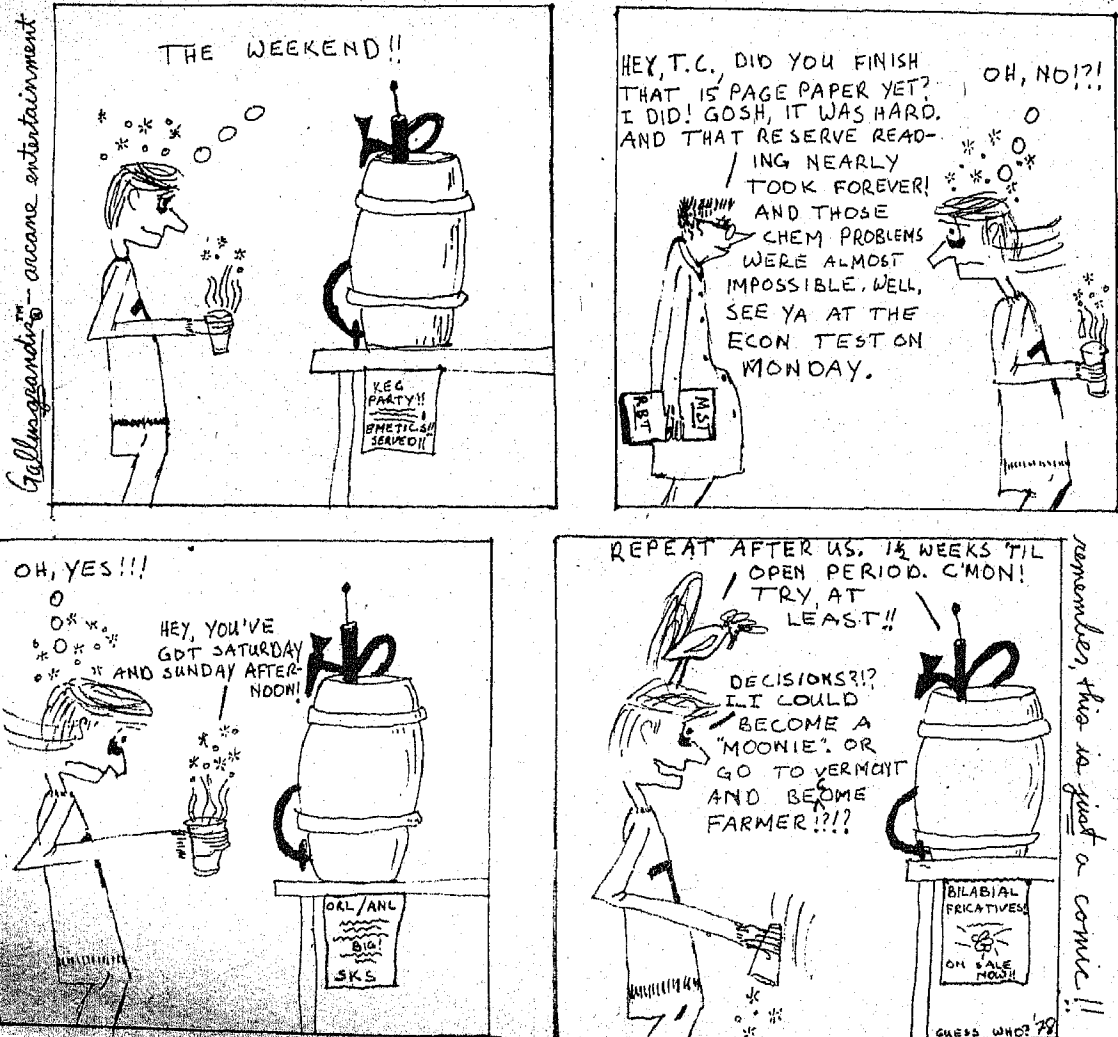
fear of communism has had a tremendous effect on their perception of the western concern in South Africa. The white supremacists feel secure of western support for their country. By equating communism with the erosion of western civilization, the Nationalists believe that they will always be able to call upon U.S. and British support in defending their system. In other words, if the struggle in South Africa ultimately escalates into a civil war, the white government is confident that the United States, Britain, and other western powers will rush to their side to defeat communist-backed Black liberation groups.

It is easy to see how the Nationalists have made this deduction. After all, throughout the twentieth century, the West has supported the white supremacist regime by, among other things,

investing billions in their economy, by giving technological assistance, and by selling the government military hardware. Western support has been and continues to be crucial to the establishment and strengthening of apartheid. (This point will be elaborated on in more detail in next week's article on the role of foreign investment in South Africa.) Based on the Western support of the past and present, therefore, it is not illogical for the South African government to conclude that the West will continue their support of the white supremacists in any ultimate power struggle between East and West.

How real is the threat of communism in South Africa? This is an extremely difficult question to answer accurately, however, there is no doubt that the South African

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More Commentary

The Becoming of a President

by Eric Samuelson

The reporters were hanging around the White House corridors waiting impatiently for the President to arrive for a press conference. Finally, one exasperated newsman exclaimed, "I wonder what's holding him up?" And another called out irreverently, "They are trying to get his foot out of his mouth!" Everyone laughed. Another press jibe about Carter's ineptitude? In fact, the President being lampooned was another "country bumpkin," Harry Truman, who was thought at the time destined to be a one term president. His prestige had plummeted, in little more than a year, from 87 percent to 32 percent. So Carter's recent decline in popularity, before the Camp David summit, from 67 to 39 percent in the polls is not without precedent.

This is by way of discussing Jimmy Carter in the middle of his administration, with an eye to the upcoming Congressional elections. Carter's recent success at Camp David is in part attributed to his skill at "person-to-person" negotiations, yet, almost two years after his elevation to the Presidency, many Americans still have no clear perception of the enigmatic man from Plains.

A recent book, *Yankee from Georgia* (Times Books, 1978), by William Lee Miller of Indiana University perhaps comes closest of the journalistic efforts to unravel the mystery of Carter's character. Miller portrays Carter as a Son of the South, embodying many of its traits, but views his personality as dominated by Yankee characteristics.

Carter is more a realist than a romantic. He does not have the folksy political savvy of the traditional Southern politician, nor does he convey the social conviviality and charm often associated with Southerners. He is a loner and a problem solver, a political engineer, rather than a

dreamer or a believer in lost causes. In essence, he believes in the Puritan ethic; he is, as Miller puts it, "this Georgia Ben Franklin, this Puritan in blue jeans, this Baptist in Babylon."

Miller does see two elements of Carter's character as central: the moralist and the manager. Religion is obviously a most important influence on Carter, one which accounts for the moral tone of his leadership although it also expalins some of the criticisms of his "naivete" and "hypocrisy." But the managerial side of his character is equally important: the emphasis on punctuality, neatness, simplicity, diligence, and efficiency. All the classic qualities of the American work ethic are there, even though Carter sometimes seems to suggest that the practice of those qualities in government would be adequate to solve the complex problems of American society. At times these two sides of his personality seem to be at war in Carter: the manager seeking solutions, and the moralist questioning the means.

The moral strain in Carter's leadership is the one most often discussed in the press. This quality of course runs through the tradition of American politics from the Puritans to our own time. Like an earlier American, Ben Franklin, Carter wrote his autobiography, *Why Not The Best?*, "as a way of offering moral guidance to his readers." We can overlook the grandiose tone that has been the staple of campaign biographies since George Washington's time. Here practical politics, as in so many aspects of American life, seems to be indistinguishable from moral purpose.

Inevitably, the Carter emphasis on morality affects the nature of his leadership. The politics of "Jimmyism," as Professor Miller calls it, opts for personal leadership over party organization and transcends ideology, party loyalties, and regional differences. One consequence of this style has been

Carter's rocky relations with Congress which, while eased by the success of the Mid-East summit, have flared into conflict again over the public works and energy bills, with angry rhetoric about the President attempting to "manage" Congress.

Many of Carter's difficulties with Congress may be inherent in the times, stemming from the conflict between his leadership style and the Congressional determinant to assert its authority. Thus many legislators have found it politically fashionable to oppose Carter this fall, even if they are

Democrats.

As the 1980 presidential election begins to approach, Carter faces a major political dilemma. On the one hand, the need to conciliate Congress enough to pass his legislative program, and his tendency on the other hand to chastise Congress for its big spending and independence from his policies. He may find himself increasingly running against the Congress; while that may be good politics, it makes for bad government after the campaign speeches are over.

Carter is after all not the only President to be accused of being

inadequate for the office. So were Jackson, Lincoln, Truman, and Kennedy, to name a few. Each one faced fundamental tests of leadership; Carter, for all his faults, seems to have passed his most important so far at the summit talks. As one of his Cabinet members wrote him in a letter shortly after Camp David, "It is one thing to be elected President. It is another thing to become President. In the last week, you have become President." Even in the modern age, it is on such intangible things that governments stand and fall.

Over the Transom: Clone Encounters of the Worst Kind

by Eric Grevstad

(Stop me if you've heard this one.)

Once upon a time, there was a biologist who successfully cloned himself, making an exact duplicate from his own cellular tissue. At first, he thought he had created the ultimate marvel of science, but then something went wrong. Instead of behaving like the scientist, the clone acted rudely, swearing and shouting profanities. The scientist, not liking his clone of voice, finally decided to kill the

vulgar copy. He drugged the clone, and carried him to the top of a cliff, where he threw the clone over the edge to his death. However, the scientist was arrested by the police and sent to jail, for making an obscene clone fall.

Cloning is big business these days. The probably fraudulent book *In His Image*, which was itself cloned from several science-fiction novels of the sixties, is now a paperback bestseller. The phrase has even entered the language: a twerp, twit, or bozo, who used to be called a nerd, is now commonly

referred to as a clone.

(Wait a minute; I've got another one. Do you know that if a dealer in stolen goods named Cy had himself cloned, he would be a Cy clone fence?)

In fact, clones are busting out all over. NBC had a TV movie called *Clone Master*, in which a secret agent made 13 identical copies of himself, all of whom communicated by telepathy—which raises the interesting question of whether or not the clones would always be thinking the exact same

cont. on page 13

Letters

Lockwood Questioned

To the Editor:

Jim Longenbach's article, "Faculty Cuts Planned" was an insult to anyone with an IQ above 50. It gave a completely unbalanced account of the faculty meeting to discuss tenure by quoting only from President Lockwood's speech. Not one member of the faculty or of the student body was asked for comments.

Unasked for, here are my comments:

1) Dr. Lockwood stated that he expects enrollments to decrease in the future and that the loss of 6 faculty members would not have a serious effect. Yet, this year Trinity enrolled more students than every before. Is this to be taken as an indication of future decreases?

2) "It does not really matter if an introductory course has an enrollment of 50 or 100 students. Sometimes, teaching a large section is better than a small one." (quotes from Dr. Lockwood).

Has Dr. Lockwood recently been part of a class which numbered 100 or so students? I am part of such a huge class and let me tell you, it's no fun. Especially at the introductory level, students need to be able to ask their professors for explanations without feeling 99 pairs of eyes focused on them. From the professor's point of view, I can't see how a larger class would be better to teach. How must it feel to have 99 pairs of eyes focused on you for one a hour and fifteen minutes? And by the way, after a month of class I ran into my professor in the Cave and he still doesn't recognize me.

3) Rather than phase out "thinly staffed departments", why not strengthen them? A larger program means that students will be better able to develop their individuality. Or is individuality no longer desirable?

4) How cutting the administrative staff is going to improve the college's efficiency is

beyond me. Maybe Dr. Lockwood hopes that the fear of losing their jobs will make the remaining staff more efficient?!

5) On the subject of tenure, of which I know very little, I also have something to say. It is morally wrong to refuse tenure to the younger teaching staff simply to conform to the magical number of 135. If Trinity is lucky enough to have in its employ more than 135 good professors, then why not keep them? After all, whoever hired the new professors must have been aware of the increasing size of the Trinity faculty.

6) Dr. Lockwood justifies the faculty cuts by saying "What it is an anticipatory self-discipline." Shouldn't one practice what one preaches? After all, it's hardly a good example of self-discipline when its advocate has just moved into a \$300,000 new home.

If there are things that we shouldn't know, please make a better effort to hide them., so that you don't insult anyone with an IQ above 50.

Sincerely,
Name Withheld

Angry Student

To the Editor:

Today, I had two books stolen. It is a shame that one cannot leave books unattended for a reasonable length of time. After discussing the matter with several faculty, staff, and students, I found that my predicament is not all that unusual. While not providing much consolation, at least my notes were not stolen, nor was it exam week. This situation is representative of a much larger problem which concerns the lack of consideration and maturity that many of my fellow students exhibit. One need not think too hard to come up with numerous examples of this type of conduct.

The survival of a liberal academic community such as Trinity hinges on qualities such as maturity, respect, and consideration. Evidently, some members of the college community lack these qualities. I, therefore, call on the members of the administration and faculty to deal with such actions harshly. It is obvious that appeals to integrity and common courtesy simply bring no results.

Thank you,

A Concerned and angry student

Thanks

To the Editor:

I would like to publicly thank all who made Friday's "Bach's Lunch" a complete success. Jim Longenbach's superb performance was presented to a near capacity chapel audience. Thanks especially to SAGA, which provided excellent box lunches for those on the meal plan. Other members of the audience, including many faculty and staff members bought their lunches from the food that the ladies of St. James' Church of West Hartford had catered.

Also commendable was the extreme care taken by those attending in leaving the chapel in as beautiful condition as it was when they came in. We look ahead to the November 3 performance by Prof. James Bradley, tenor, and Phillip Isaacson, organist.

Thanks again to all.
Peter J. Smith '81
Chapel Sexton

Letter Policy

The Tripod will attempt to print all letters, subject only to space limitations. All letters should be typed and signed by the author(s). While the identities of writers will be withheld on request, all authors must make their names known to the Editor-in-Chief

cont. from South Africa

government has a greatly distorted picture of the situation—all opposition to apartheid does not come from Moscow-inspired communists. On the other hand, it is true that thousands of black South Africans are receiving military training and advice from the Soviet Union, China, and Cuba in those countries and in neighboring black nations. In recent years, these communist powers have played a significant role in the liberation movements in Mozambique, Angola, and Rhodesia. By training and arming black South Africans, there is no doubt that they expect to influence the direction of change in South Africa.

Still there are additional factors which mitigate against a clear-cut East vs. West controversy. One factor is the lack of unity between the USSR, China, and CUBA concerning the direction of change. In other black liberation struggles in Africa, China and the Soviet Union have backed different black factions. In a sense, the communist powers have been competing amongst themselves for support of black factions as much as they have been fighting existing regimes. There is some speculation that this pattern is being repeated again in the emerging South African crisis.

In considering the role of communism in South Africa, one must examine the reasons for blacks' extending the welcome mat

to communist supporters. To begin with, black South Africans' link to the socialist/communist ideology is exceedingly weak. Blacks have embraced the hand extended to them by communist nations mainly out of practicality. Blacks have been snubbed by the West both financially and militarily, and logically, black South Africans have turned elsewhere for help in pulling themselves out of the deeply subjugated status. In this sense, the black factions which accept communist aide are as opportunistic as the communist nations themselves. Because blacks are more interested in the cause of black nationalism than in the socialist/communist ideology, if/when black majority rule comes to South Africa, it is unlikely that the new black government will be a puppet regime. But that is an even remoter issue at this time.

The communist connection in South Africa raises some interesting questions about the potential for change. It is clear that a unified communist front is far from infiltrating and revolutionizing South African Society, despite the extreme paranoia of the South African government. China, Cuba, and the Soviet Union, however, do have a growing stake in the black thrust for liberation—a stake which seems to be making meaningful change in South Africa a closer reality.

Arts

Rose Pushes Appreciation Of Secular Music

by Barbara J. Selmo

If you ever happen to wander into Trinity's Chapel late some afternoon, you will be exchanged to hear the melodious sounds of organ music brightening the peaceful dusk. It is very possible that a student may be there, enthroned in the shadow of the pipes; but more likely than not, it will be John Rose, organist and Director of Chapel music. Hailed as "a brilliant young organist," by the "Express & Echo" of Exeter, England, as well as by other papers, Mr. Rose has phenomenal respect and admiration for what he considers one of the oldest and most versatile of instruments. Due to his great experience in the field, John Rose leaves you with the feeling that there is more to organ music than requiems and pipes.

An avid student of music since his youth, John Rose has always been fascinated by the sound of the organ. At the age of 12, knowledgeable of music through study of the clarinet and piano, he was determined to learn to play the organ. Rose was so successful in his endeavor that, at the age of 20, he became the youngest man to be appointed Master Organist of the Cathedral of Newark, New Jersey. For eight and a half years, Mr. Rose served in this position,

developing and strengthening his talents, as well as embarking upon

a series of concert tours, which brought him to the steps of Trinity. As Rose put it, not only did Trinity possess a fine instrument, designed by Rose's predecessor, Dr. Clarence Watters, but Rose saw that a marvelous situation was at hand. So with his work at Newark done, he joined the ranks at Trinity as Artist in Residence.

During his past two years at Trinity, John Rose has been actively involved in a number of projects, all of which have brightened Trinity's cultural program. Creator of an evidently popular new series called "Bach's Lunch," director of a brilliant and energetic group known as the Chapel Singers, performer in a world wide concert series, Rose will again be part of the 1978-79 Trinity Organ Concert Series. The first concert, Friday, Oct. 13, 8:15p.m., in the Chapel, will feature works by the four artists Mendelssohn, Franck, Liszt and Satie. Mr. Rose eagerly discussed the music, all the selections of which were written by artists who wrote for the organ, as the instrument with the most colorful palette of sounds.

The program for the evening

was chosen for a distinct purpose. Rose, with all the ardor of a true organ master, is attempting to introduce to the public organ music for music's sake. All four pieces, with the possible exception of "Messe des Pauvres" by Erik Satie, which is semi-liturgical, are secular pieces, written in homage to Johann Sebastian Bach, the first great advocate of the organ. Rose pointed out that after Bach's death, organ music suffered from a decline in quality as well as popularity. Mendelssohn, who loved Bach's music, and who was deeply saddened by his death, left a legacy of organ music as a tribute to Bach. His music is not only uniquely romantic but tightly constructed, reminiscent of Bach. As part of the early 19th century, Mendelssohn's Three Preludes and

Fugues, op. 37, begins the journey into the appreciation of organ music.

Cesar Franck's piece, Prelude, Fugue and Variation, is similarly on a romantic theme, and classically constructed. Franz Liszt, however, with his Prelude and Fugue on B.A.C.H., is perhaps the most complimentary piece. Rose explained that—in German, B.A.C.H., the letters of Bach's name, stand for the notes of b-flat, a,c,b, the theme around which Liszt revolves his masterpiece of organ complexity. The concert will end with Erik Satie's piece, "Messe des Pauvres," perhaps the most liturgical of the selections. And so goes John Rose's attempt to play music recognizable to the public, and to present the master of organ music as well.

The servants of the church no longer, organs, according to Mr. Rose, should be rediscovered as instruments in their own right. They are an art form of their own, not simply the accompaniment to a religious service. One does not have to subscribe to a religion to like organ music.

The Trinity Organ Series will definitely be an experience. John Rose, with all his training and devotion to the organ, makes one enthusiastic about organ music through a mere conversation. But to fully appreciate Rose's words, one has to go to the Chapel on Oct. 13th, and absorb the music of the great masters. Mr. Rose's attempt to revive organ music as a unique art of its own will be an exciting part of Trinity's musical program during the coming year.



Organist John Rose, former Master Organist of the Cathedral of Newark, sits in front of that cathedral's organ.

Book Review

'Fletch' Hackneyed

by Jon Zonderman

This is the third of Gregory MacDonald's Fletch series, and it's his second best effort to date.

Irwin Maurice Fletcher, the protagonist of these less than classic paperbacks, is a smartass part-time reporter/most-time conman, who has a knack for being around murders and ending up as someone's suspect.

In this one, Fletcher is corralled in Europe by the CIA and blackmailed into bugging the members of a journalistic convention in Virginia. The purpose of this assignment is hardly clear at the end of the book, let alone at the beginning, but that is neither here nor there since the idea is to get Fletcher to the scene of the crime.

The crime here is the murder of good old Walter Msrch, a William Randolph Hearst-type who had more enemies than the Shah of Iran. Everyone has a

motive, and at the end, as usual, Fletch has got his man.

However, he does it in such a roundabout way and through so much guess work that the book is less plausible than most good murder mysteries.

MacDonald, a former Boston Globe reporter and deskman, has mastered the one-liners and glib tone of a fast talking, off the wall, talented, but undisciplined journalist. Fletch is a Ben Hecht character in denim, with more than a touch of Philip Marlowe for good measure. He is cut from a stereotypical mold, and is almost too shopworn to be true.

He drinks, swears, sleeps with any woman who walks within a mile of him, and doesn't pay alimony to either of his former wives. He also doesn't pay his taxes, which is how the CIA is able to blackmail him in the first place.

The story is quite straight

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More Arts

Album Review

Washington's Album Suffers From Sameness

by John Glicksman

Grover Washington, Jr. has, in a remarkably short period of time, established himself as one of the premier young musicians in jazz today. His saxophone playing is dynamic, and his albums often contain spectacular solo improvisations; at the same time, Mr. Washington's sound is decidedly soulful and relaxing. **Reed Seed** is his latest release, and his first album not recorded on the Kudu label; it is on Motown, and this may have something to do with the weaknesses of the record. There are several fine cuts here; they are, however, basically the same tunes as on previous albums. Where Mr. Washington does try something new (perhaps in an attempt to satisfy his new company) he does

not succeed.

"Do Dat," the first song on the album, is a perfect example of the attempt to try something new. It appears that Mr. Washington is aiming for the commercial market with this tune, for he has included backing vocals which make the tune reminiscent of the Commodores' "Brick House." "Do Dat" is by far the weakest cut on the album, and although Mr. Washington plays perfectly well, he is overshadowed by "Friends" (as the liner notes call the vocalists).

Fortunately "Do Dat" seems to have appeased Motown, and the rest of the album is more in Grover's line. "Step 'n' Thru" is, following the worst cut, one of the best cuts. Mr. Washington is more imaginative here than on almost

any other tune. The use of electric guitars and Fender Rhodes lend it a jazz-rock (or "fusion") air. Leonard Gibbs does a fine job with the percussion, and, combined with Tyrone Brown's bass, keeps "Step 'n' Thru" driving all the way through. Mr. Washington is impressive on sax, rolling complex riffs off his high saxes. The high point comes near the end, when John Blake takes off on an electric violin solo that simply radiates energy.

The title track, "Reed Seed," is next, and this tune is more in the Grover Washington tradition. It starts off with a slightly comic atmosphere, the baritone sax reaching incredible lows; soon, though, "Reed Seed" becomes a mellow, sailing track, with strings

laying a nice background for the saxes. The track fails to really develop, unfortunately, and it seems Mr. Washington is falling back on tried and true formulas. Maracas Beach, the final tune on the first side, slips from time to time into similar problems; its heavy bass line sustains the tune, though, and meshes nicely with the low sax. On all the tracks, the percussion includes a distinctive island sound, one of the nicer aspects of the disc.

The second side runs into more problems than the first. Individually, the songs are very soothing and are all handled professionally; Mr. Washington becomes less and less explorative, however, and so the tracks suffer. "Santa Cruzin" opens the side and is simply delightful. The electric violin is used to advantage again, and the distinctive percussion and especially the acoustic piano make the listener want to lean back,

close his eyes and sail away. "Just The Way You Are," though, is exactly the same sort of arrangement, and the listener can only sail for so long. Billy Joel's commercial hit is handled very well, with the high alto sax playing the lead and the lower saxes adding substance. The track begins to heat up toward the end, and Mr. Washington's playing becomes a bit more frenzied; still, it is not enough to break the mood of the song, which is one of lightness, breeziness—and that which has been done before.

"Loran's Dance" is the most unimaginative track, and is one hundred percent a product of Grover's past. It is extremely traditional—extensive use of lower saxes, heavy bass line, and a soulful flavor. The track is nice, but that's all. It could have, and should have, been on an earlier album. Thus, the album opens and closes with the two weakest tunes.

Rigid Confines Hamper Dancers

by Maria Morris and Kathy Shields

Saturday night's performance by the People/Dorothy Vislocky Dance Theater was, though interesting, a disappointment. Upon seating one's attention was drawn to what appeared to be colorful rags heaped on the otherwise black stage. They led the audience to anticipate a creative performance. These expectations were heightened by Dorothy Vislocky's introductory comments which urged the audience to sit back and enjoy with open minds. Despite open minds and aroused curiosities, the performance was not impressive.

The dancers, with obvious potential, were unable to display their talents within the confines of the choreography. The three collages were choreographed very differently. The first was done

extremely simply with minimal movement. The second emphasized a flowing and more constant kind of motion. The third was the most vivacious, and was inclined towards gymnastics as equally as it was toward dance. Despite the differences, all three tended to be awkward and choppy and failed to stimulate the audience.

The collage of mysteries was presented first. "Don't read anything into it," warned Ms. Vislocky, "Mysteries have no solution." This certainly had none. Done to the sounds of nature, costumed with macrame masks, the piece bordered on the bizarre. Slow and monotonous, there was little dancing but rather a series of brief and unrelated movements. It left one far from happy anticipation of the next two.

Compared to the first, the second collage entitled "Memories" was uplifting. It was a great relief to hear the strains of a familiar instrument, namely the piano, and to see an effort at the conventional flowing of movements that constitutes dance. With fewer dancers, better lighting and of course identifiable faces, the Collage of Memories was much easier to follow and even possible to enjoy at times. At one point the

reverted to a piano version of the first collage's sounds, taking the dancers' back also to their heavy and choppy movements. But in a sudden revival, the music came to life, and the piece ended gracefully.

The third and final piece, "Collages of People Textures," was designed to express the individual dancers and other people whom the choreographer sought to portray. In this, the choreography was forced to be divided into many separate units. The dancers, before entering into each new section had to briefly recap past combinations. The group moved best as one. Divided, there was an odd dissymmetry in the geometric patterns they formed. But this caused them to look all the better when they once again joined in unison.

On the whole, the dancers performed their parts well. It was the choreography that deprived those present of a good dance performance. This is not to take all the credit away from Dorothy Vislocky. There were parts in each of the three collages that brought out her creative abilities. Perhaps the sum of those creative moments put into one "Collage of Dance" would have served all involved better.



Barbara Westphal (l) and William Rothstein perform in the second concert of the Friday Evening Concert Series. photo by Mark Bonadies

Piano-Violin Duo Shines In Concert

by Lynn Susman

Weekends at Trinity tend to be repititious. Most students wander aimlessly from the Pub to parties. Those who wandered into Goodwin Auditorium of Austin Arts on Friday evening were privileged to break from the monotony and enjoy a program of two fine musicians. On Friday, October 6, the Music Department presented its second concert of the Friday Evening Concert Series; "Music for Violin and Piano". William Rothstein, piano, and Barbara Westphal, violin, performed works of Brahms, Beethoven, and Ravel at a musical level far superior to previous Trin-

ity concerts. Barbara Westphal, from Munich, is an alumna of Yale and is currently in residence at Delaware. William Rothstein is a graduate student of theory at Yale and won a Tanglewood Piano Fellowship in 1977.

The evening began with Beethoven's *Sonata for Piano and Violin in A Minor*. This piece, though somewhat long for an opening work, set the dynamic pace of the concert. The Presto movement, a difficult opening for a Sonata, let alone a program, was crisp and clean; an impressive beginning. The highlight of the Andante Scherzoso was the sensitivity evidenced by pianist and

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More Arts

Chapel Concert Opens Bach's Lunch Series

Mr. James Longenbach, harpsichordist, provided the audience with a lunch-time menu of works by J. S. Bach, Friday, October 6 at the Trinity chapel. Mr. Longenbach, a member of the class of 81, has studied the harpsichord and piano for 13 years. The five works he presented were Sinfonia from Partita No. 2 in C minor, Prelude No. 7 in E major, Prelude and Fugue No. 21 in B major, French Suite No. 1 in D minor, and Prelude and Fugue No. 5 in D Major.

It is certainly easy to listen to the music of J. S. Bach. Our twentieth century ears are more readily geared towards the Baroque (Bach's time) than any other classical period of music. However, the music of the Baroque is not so easily per-

formed. Mr. Longenbach's performance alternated between passages of daring nimble-fingeredness and some moments equally dubious.

However, the harpsichord, in contrast to what many people believe, is a highly sensitive instrument in ways that the piano is not. This makes it a significant challenge to the artist. The harpsichord, first developed in the 16th and 17th centuries, is a keyboard string instrument unlike the piano, which is more at home in the percussion family. One of the basic differences between these two instruments is that the harpsichord's strings (of which there are three sets) are plucked, and the piano's are sounded by hammers. This not only creates a difference in tone quality of the harpsichord,

giving it a transparency, but presents a particular challenge to the artist in terms of technique. Consequently, the musician must pay double attention to the way in which he touches the keys. Slight slurs in articulation are more easily heard and made. However, Bach's music is at its best on this instrument. The clarity of the harpsichord's tone accents the various contrapuntal voices. And let it be said that here, the sum of the individual voices is greater than the parts.

The start of Mr. Longenbach's performance of the Partita No. 2 was a bit self-conscious and plodding. Despite the clarity of harmonies, there was a want of intensity. The Prelude No. 7 likewise had some awkward moments of hesitation. However, the Prelude and Fugue No. 21 was played with musical energy and vitality. The improvisational nature of the Prelude was performed with a freshness somewhat lacking in the previous pieces. The upward climb of the Fugue was particularly enjoyable.

The French Suite had some very pleasing moments, especially in the Sarabande with its delightfully crisp harmonies. The Prelude and Fugue No. 5 was light and daring in comparison to the more stately Suite. It was a welcome contrast. Anyone who appreciates jazz will appreciate this performance of its Baroque counterpart.

Mr. Longenbach's performance was precarious at moments. But, on the whole it was worth sitting out those moments to hear the more exhilarating passages of the preludes and fugues.

The selection was somewhat

homogenous in nature due to the fact that it was chosen from only one of the geniuses of the Bach family, and played on only one instrument. The pun "Bach's Lunch" will remain intact even if a few of the other Bach's are included for further contrast.

Hopefully the next chapel concert will enjoy the large turn out of listeners that this one did. What's more, hopefully it will have an equal variety of listeners each of whom came not only to enjoy a "brown bag" lunch and hear the music, but to meditate as well.



Sophomore James Longenbach diligently practices the harpsichord in preparation for the Bach's Lunch concert.

photo by Suwathin Phiansunthon

WRTC Plays Albums

WRTC will play the following albums in their entirety each weekday at 4:00 p.m.

Tuesday, October 10: Van Morrison, "Wavelength,"

Wednesday, October 11: Blondie, "Parallel Lines."

Thursday, October 12: City Boy, "Book Early," includes 5-7-0-5.

Friday, October 13: Toto.

Monday, October 16: Brian Ferry, "The Bride Stripped Bare." Brian Ferry was formerly with Roxy music.

All albums will begin at 4:00 p.m. on WRTC, 89.3 FM. WRTC also broadcasts all Trinity football games on Saturdays at 1:15 p.m.

Pipes To Sing

This Friday and Saturday evenings, the Trinity Pipes can be heard in the Washington Room. The Pipes' performance is scheduled to follow each of the two dinners arranged for visiting parents as part of the Parent's Weekend program.

The Pipes is a versatile musical group, combining two guitars, a string bass, and men's and women's voices to sing rock tunes, folk ballads, barbershop numbers and original songs. This is the 40th anniversary of the Pipes' founding, and they will be singing several songs that have been in the group for a number of years.

The Pipes this year consists of Director Kim Strongin '80; seniors Andy Storch, Tom Johnson and Pat Latorre; Juniors Nick Noble and Chris Hillyer; Sophomores Madison Reilly and Eleanor Werner; and Freshmen Margy Evans and Deanna Lund.

Other musical selections will be sung for the parents, and any students or friends who wish to attend. The Pipes will sing again for the Alumni on the evening of Saturday, Nov. 4th, Homecoming Weekend. After that they will

begin their tour of outside concerts, as well as their preparations for Buttndown Sounds, the big spring show, and the ultimate culmination of a year of Pipes practices.

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PEACE CORPS and VISTA recruiter will be conducting interviews with seniors and grad students Tuesday, Oct. 31 in the Placement Office.

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More Arts

Arts Calendar

THEATRE: edited by Judith Wolff

The Hartford Stage Company and Associate Director Irene Lewis have announced casting for the American Premiere production of "Catchpenny Twist" by Stewart Parker. The production marks the beginning of the Hartford Stage Company subscription season, on October 6th. For information call (203) 525-5601.

The Yale Repertory Theatre has announced the fall schedule for its Sunday Series of films and readings of new plays. The series begins Sunday, October 22 at 7:00 p.m. with Max Ophuls' film, "La Ronde." "Sneak Previews," the consumer's guide to the movies hosted by nationally known film critics Robert Ebert and Gene Siskel, premieres Thursday, October 12 at 10:00 p.m. on Connecticut Public Television. Every other week the series will tell viewers what to expect, what to see, and what to avoid at their local movie theatres.

An original musical comedy, "A Perfect Stranger," will be presented by the Music Department at Trinity College in the Goodwin Theatre of the Austin Arts Center on October 19, 20, and 21, at 8:15 p.m. General admission tickets are \$2.50; \$1.50 for senior citizens.

The Simsbury Light Opera Company will hold tryouts for its Simsbury, from 7:00-10:00 p.m. on Friday, October 13 and from will be held at the Simsbury High School, Farms Village Road, Simsbury, from 7:00-10:00 p.m. on Friday, October 13 and from 2:00-5:00 p.m. on Saturday, October 14 and Sunday, October 15. Principal and chorus parts are available. For scores and tryout information, call Barrie Wetstone at 525-6645.

Long Wharf Theatre's 1978-79 season begins October 19 with "Journey's End," the celebrated anti-war play by R.C. Sherriff, based on his experiences during WWI. For information call (203) 787-4284.

Opera New England of Northeastern Connecticut announces its 1978-79 season. This Sunday evening, October 15 at 8:00 p.m., Sara Caldwell, Artistic Director, presents Donizetti's "Daughter Of The Regiment." All performances are held at Anshurst College Cultural Center, Route 169, South Woodstock, Connecticut.

MUSIC

Harry Chapin, who is perhaps the most innovative popular musician of this decade, will perform at the Springfield Civic Center, Thursday, October 19 at 8:00 p.m.

Jean-Luc Ponty, one of the first violinists to effectively adapt the violin to jazz and rock purposes will make his first appearance in the Hartford area on October 19 at 8:00 p.m. at the Bushnell auditorium in Hartford. Tickets are \$6.50, \$7.50 and \$8.00. For further information call Margot Abramson at (617) 465-5388.

The Civic Music Association of Greater Hartford opens its 1978-79 season on Thursday, October 12, with a Viennese Gala at the Bushnell Memorial. Franz Allers conducts the Tonkuenstler Orchestra of Vienna in a program of light classical and ballet music. For information call the Bushnell Box office at 246-6807.

A noon-time faculty recital of Baroque music has been scheduled for Thursday, October 12 in Avery Court at the Wadsworth Atheneum. The event will be held in conjunction with the current exhibition of musical instruments from around the world, "Winds, Strings, Striking Things," in the Lions Gallery of the Senses. The Wadsworth Atheneum is open Tuesday through Thursday, 11:00 a.m. to 3:00 p.m., Friday 11:00 a.m. to 8:00 p.m., and Saturday and Sunday, 11:00 a.m. to 5:00 p.m. Admission: \$1.00.

Connecticut Public Radio, 90.5 FM, begins a regular schedule of "live-on-tape" concerts by the Yale Symphony Orchestra on Wednesday, October 18 at 7:30 p.m. This first concert of the new season marks the inauguration of Yale's new president, A. Bartlett Giamatti.

Also at Bushnell Memorial Hall: October 12, Thursday at 8:00 p.m. Tonkuenstler Orchestra of Vienna conducted by Frank Allers.

Also at Bushnell Memorial Hall: October 17, Tuesday at 8:00 p.m., Andre Previn conducts the Pittsburgh Symphony Orchestra in the opening concert in the Bushnell Symphony Series.

DANCE

Bushnell Memorial Hall, October 13, 14, 15, Friday and Saturday at 8:00 p.m. and Sunday at 2:30 p.m. "Carmina Burana," the Hartford Ballet's first production of the new season will be accompanied by members of the Hartford Symphony and a chorus of 100 voices. Tickets: Orch.\$9.50; 1st Bal. \$9.50, 8:00; 2nd Bal. \$6.00, 3.00.

LECTURES

September 28-October 10 there will be an exhibit of Bud Schultz' photography at the Widener Gallery. Also, Connecticut Commission on the Arts will exhibit sculpture by Irene Reed.

October 12-31 in the Widener Gallery at Austin Arts there will be an exhibition of Mary Kenealy's Prints and drawings.

Special exhibition to be held in West Hartford on October 17, 1978. The Lakeside studio will present for one day only, a unique selectio of Old Master, Modern Master and Contemporary Prints. The exhibition will take place from 10 a.m.-5 p.m. in McGovern Hall, St. Joseph College, West Hartford.

October 10 at 8:00 p.m. in Austin Arts Center: John C. Williams will talk on "Who Should Listen To A Poet And Why."

"Books Sandwiched In," the popular series of free noon-hour book reviews by outstanding speakers begins its eighth year this month. On October 10 Louis H. Pollak, Dean of the University of Penn. Law School reviews *Bilko* by Donald Woods. The meeting will be held at New Haven's United Church.

Films, Plays At Yale

by St. John Bain

The Yale Repertory Theatre has announced the fall schedule for its Sunday Series of films and readings of new plays. Films are chosen for their relevance to a YRT production, and play readings showcase important new and rediscovered works. The series begins Sunday, October 22 at 7 PM with Max Ophuls' film LA RONDE.

Other films in the series are THE MAGICIAN, directed by Ingmar Bergman, October 29, and a double feature of THE BLOOD OF A POET, Jean Cocteau's first film, and KUEHLE WAMPE, script by Bertolt Brecht, both of December 3. Readings of new plays are scheduled for November 19 and December 10. Titles will be announced three to four weeks before those dates.

Riding the merry-go-round of love, the characters in LA RONDE switch from partner to partner, always knowing that the next shift will rescue them from their mistakes. The film is set in a fairytale Vienna, and, like the YRT premiere production of TALES FROM THE VIENNA WOODS, explores the people and life styles beneath the city's magical, sugar-coated image. Filled with worldly wit and comic irony, LA RONDE explores a world of sophistication and manners.

THE MAGICIAN, directed by Ingmar Bergman, is slated for October 29. Starring Max von Sydow and Ingrid Thulin, THE MAGICIAN is a masterpiece of psychological mystery. Bergman treads the thin lines between

reality and illusion, between serious drama and high comedy as he pits a very "normal" assortment of characters against the magic troupe which enters their company and changes their lives. The film's theme of distorted reality echoes that of the second YRT production, MISTAKEN IDENTITIES.

On December 3, Jean Cocteau's THE BLOOD OF A PEOT will be part of a double feature with KUEHLE WAMPE, screenplay by Bertolt Brecht. THE BLOOD OF A POET, Cocteau's first film, is a fascinating journey into a poet's mind, created by the master of surrealism and fantasy who went on to make BEAUTY AND THE BEAST and ORPHEE. The film's exploration of personal symbols ties it to the two plays in MISTAKEN IDENTITIES. KUEHLE WAMPE, one of the only films written by Brecht and one of the last films made in pre-Nazi Germany, was among the first suppressed by Hitler. It is suffused with a passionate revolutionary fervor. The YRT offers this rarely shown film as a compliment to its third production for the season, MAHOGONNY.

Sunday Series films and play readings are held at the Yale Repertory Theatre, corner of Chapel and York Streets, New Haven. Films begin at 7:00 and are free to YRT Subscribers, \$1.00 to Student Passholders, and \$2.00 to guests. Play readings begin at 4:00 and admission is free. For further information call the Box Office at 436-1600.

Clone Encounters

cont. from page 9

thing. And 13 is just a beginning; the Hasty Pudding revue at Harvard this year was titled A Thousand Clones.

Show business clones are nothing new, even if you don't count the Osmonds. A promoter in Boston is using plastic surgery to make look alike "clones" of Jim Croce and Jimi Hendrix, among others. The next step is to take Mick Jagger and start a new group called the Rolling Clones. For that matter, what about cloning John, Paul, George, and Ringo? They could call themselves the Repeatles.

(Boy, this is fun. I've never made jokes so easily. The column is practically writing itself. Just one more. Dem clones, dem clones gonna rise again.)

Clones are even in the movies: this week, Gregory Peck, James Mason, and Laurence Olivier are premiering in *The Boys from Brazil*. The plot concerns a Nazi geneticist and his plans to preserve the master race via clones taken from Adolf Hitler—proving that, be they ever so humble, there's no

race like clones.

Some legends never die. Last year, the *National Enquirer* or some such tabloid sold millions with the headline ELVIS' CLONE ESCAPES. The story said that a clone of Elvis Presley had escaped from a top-secret biology lab and was roaming loose in Arizona, pursued by movie producers who wanted him for remakes of old Elvis pictures like *Double Trouble* and *Clonebake*.

(This is fantastic! Every joke gives me an idea for another one. I should have written this months ago.)

If Elvis' clone is in the Arizona desert, he might even meet the Masked Rider of the West—the Clone Ranger, riding the plains with his Cloclone Indian sidekick, Ditto. (He robs from the rich and gives to the clones, only to disappear in a cloud of dust with hearty "Hi yo, Several!" Clones, clones on the range...)

All right, I'll stop here; I hope you have a nice week. Thank you for putting up with these jokes. I hope you liked the column.

(So do I.)

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Music Duo

cont. from page 11

violinist in performing the two-note phrases characteristic of the movement. The sighing quality of this movement was excellently balanced, the piano in exact imitation of the violin.

The allegro molto demonstrated slight weaknesses in the faster violin passages, however not enough to seriously detract from an uncommonly successful opening piece.

The Beethoven Sonata was completely contrasted by Ravel's *Sonata for Violin and Piano*. This sonata, which took Ravel four years to compose, is known for its total independence of parts. The sonata is regarded as Ravel's most cerebral composition, as he had the first movement planned to the number of bars, key changes, and modulations long before he filled in the musical context. The Blues, moderato, movement was a jazzy reminder of the date of the composition, 1927. In general the performance was difficult to appreciate in contrast to the sobriety of the Beethoven Sonata. The third movement illustrated shaky violin passages, the only problem in this extremely difficult and well-executed work.

The second half of the program appropriately began with *Four Brahms Hungarian Dances*. These energetic dances were delivered with great zest and fun, making them equally as pleasurable for the audience. Rothstein demonstrated especially good tempo control throughout the dances, which added to the animation of his performance. The program concluded with Brahms' *Sonata for Violin and Piano in A Major*. This piece served to unify the schmaltz of the Brahms and romantic literature of the program. The violinist encouraged slight tone problems in this piece. The performance of the Brahms was full-bodied and emotional, emphasizing the singing nature of the piece.

As Ravel noted, violin and piano playing is probably one of the most difficult musical combinations due to the contradicting nature of the two instruments. The duo of Westphal and Rothstein exhibit no such incompatibility. On the contrary, their performance shone as if they had been playing together for many years. Students who missed this concert missed the performance of two of the most talented musicians to recently visit Trinity.

The next program in the Friday Evening Concert Series will be on December 1, "Romantic Lieder and Music from the Broadway Stage," sung by Doug Thom, with Gerald Moshell piano. If you have missed the two previous concerts be sure to remember December 1.

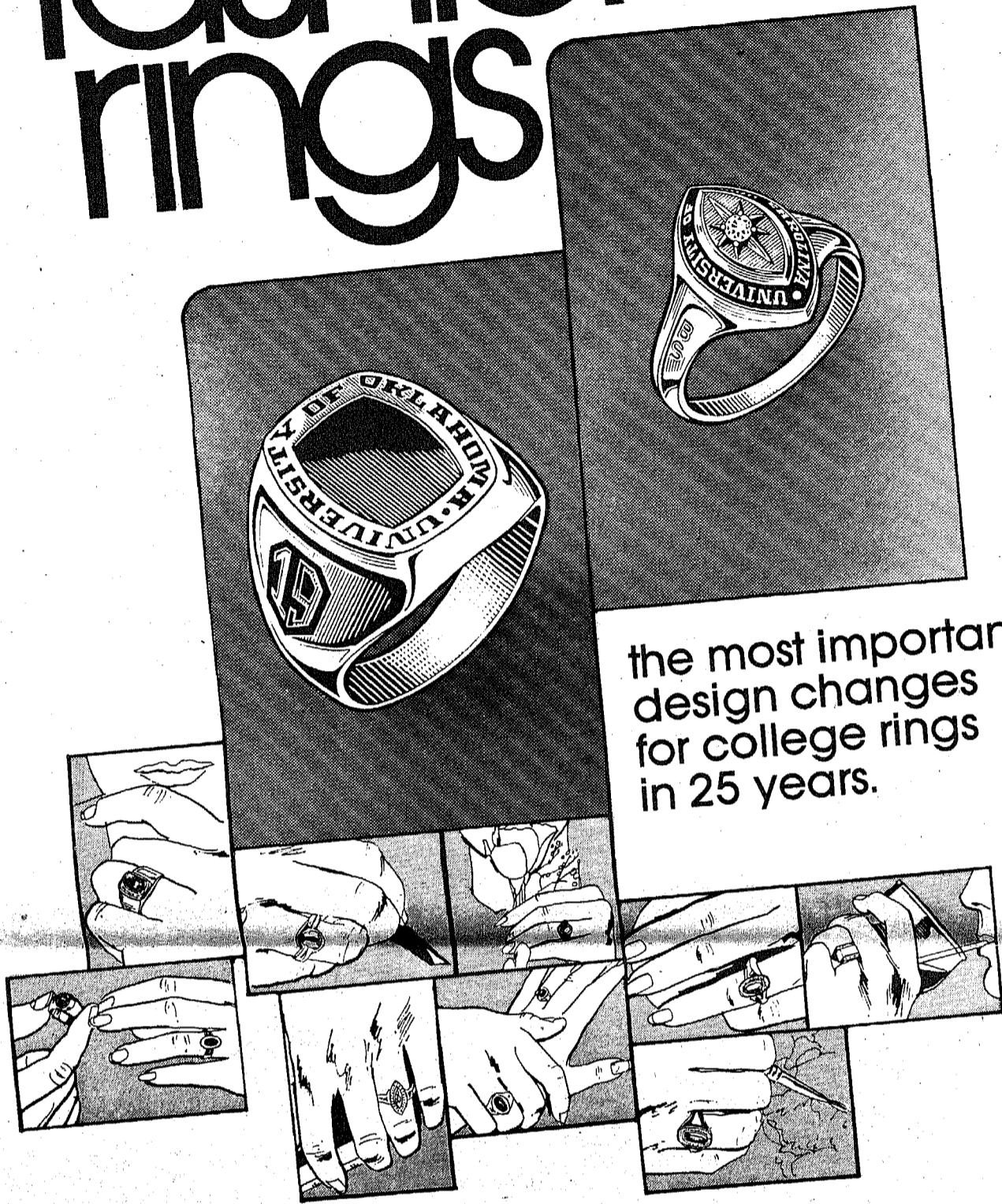
"Fletch"

cont. from page 10

forward, good enough reading for a Saturday afternoon, or an evening when one can't get the head together to tackle Shakespeare. But MacDonald is hardly the stuff that makes American literature great.

For hard core Fletch fans, those who have read the two previous episodes of good time with Irwin Maurice, *-Fletch and Confess Fletch*, *Fletch's Fortune* is worth the two bucks. But for those who have never tried any, I would suggest reading *Fletch*, the original. It has the most sustained plot, and is really the best written of the three books to date. The other two are merely vehicles for Fletch to go wild with some other poor schmuck on the other end of his pipe and jokes.

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Brinson Speaks on the Dollar

cont. from page 2

hour lecture, the CBT executive responded to questions from the audience. A member of the United States Labor Party, representing the magazine *Executive Intelligence Review*, took advantage of the moment. Arguing that monetary activity is political activity, the reporter pointed out what he considered to be misinformation about the new European Monetary System. He contended that the aim of the system was not to weaken the dollar but in fact to stabilize it. He noted that the

system, based on gold and the United States dollar, will join the European with the Arab and Japanese Monetary Funds in developing the poor nations of the world, thereby avoiding trade

deficits, as every country would have an equal surplus.

The reporter's speech was swiftly cut off when he set out to promote his magazine.

The floor was then taken by

Professor Dunn whose main point was that the price of our money in relation to other currencies is really of no significance to the average person. His point yielded some discussion but left little time for other questions.

THE BACCHAE
November 2, 3, 4, 5 By Euripedes

Announcements

Photo Club

The Trinity Photo Club has both color and black and white dark-rooms located in Mather Hall which are available for members' use. Anyone interested in joining should contact Jeff Swain at 246-4431 or box 2005.

Graduate Conference

The Graduate Schools of Brown University, Columbia, Cornell, Harvard, Massachusetts Institute of Technology, New York University, the University of Pennsylvania, Princeton, and Yale are pleased to announce their second annual conference on "Opportunities for Minority Students in Graduate Education: Arts, Sciences, and Engineering." The conference will be held at the Loeb Student Center of New York University on Monday, October 16 in two identical sessions, from noon until 2:30 p.m. and from 6:30 until 9:00 p.m.

Country Dance

Country Dance in Connecticut will hold a traditional New England Contra Dance on Friday, October 20, at 8:00 P.M. Dance to live fiddle music by WHISKEY BEFORE BREAKFAST. Caller—Ralph Sweet. The location is St. James Episcopal Church Auditorium, 1018 Farmington Ave., West Hartford. It's just west of West Hartford Center, and there's plenty of parking space in rear of the church. Beginners are welcome. For more information call 677-6619.

Food Bank

Last year CRT (Community Renewal Team) of Hartford created the Food Bank to aid families

whose financial situation almost made them choose between paying for fuel or food during the winter.

If you haven't heard, the Food Bank is in dire need of nonperishable food items and money to purchase such items.

TCAC (Trinity Community Action Center) would like to help this worthy cause. The primary source of funds will be raised through a fast tentatively planned in November. Students will be asked not to eat on a certain day. SAGA will return to us the money that would normally go for food on that day. Non-meal plan members of the Trinity Community will be asked to donate money and/or food items. Hopefully the fast will serve as a philosophical event as well.

If you are interested in helping us helping the Hartford Food Bank and consequently the Hartford Community, please come to a meeting on the 12th of October in Alumni Lounge at 7:00 PM.

Community Internship

The Community Renewal Team, located at 3580 Main St., Hartford, is seeking people who are interested in providing group leadership to community block organizations by instructing block clubs on how to function effectively as groups, providing technical assistance and by seeking out resources existing in the community. CRT will provide appropriate training. For more information come to the Internship Office or call Michael Fox at 278-9950, ext. 254.

Barbieri Center

Students at Trinity may now obtain application materials to apply for participation in the

Barbieri Center/Rome Campus Spring 1979 Semester Program. Material are available from the secretary in the Office of Educational Services and Records (Dean Winslow's office). Please apply as early as possible. The deadline for application for participation in the Spring Semester Program is 27 October 1978 (note that this is during Open Period).

Travel Abroad

A new fall/winter 1978/79 Student travel Catalogue is now available in the Office of Educational Services. Students planning to study abroad for the Spring Term 1979 are encouraged to pick up a copy. There are suggestions for low-cost travel options.

Road Race

The Burlington Jaycees will hold a road race for the benefit of Muscular Dystrophy on Sunday, October 22nd at 1:00 p.m. This is an AAU sanctioned event and will cover 5.4 miles. A \$2. entry fee must be submitted by October 19th. The race will begin from the Lewis Mills High School, Rte. 4 in Burlington.

"Battle of the Bugs"

The Chemistry Department extends an open invitation to the public to attend the seminar "Chemical Warfare By Insects-Poisons, Glue, Stinks And Greases" to be given by Dr. Glenn Prestwich, Professor of Chemistry at Stony Brook. Please join us for coffee and cookies at 4 p.m. in the Chemistry library. Seminar to be given at 4:30 p.m. in Clement Room 105.

Mystic Program

Professor Benjamin Labaree, director of the Williams College-Mystic Seaport program in American Maritime Studies will be at Trinity on Wednesday, 1 November 1978. He will be available at 4:30 p.m. in Alumni Lounge to discuss the program with students who might be interested in participating during either semester of the 1979-80 year. Both Douglas Bowman and Andrew Bendheim, students at Trinity College, have participated in the program in the past.

Women's Center News

The Women's Center is sponsoring a bus trip to New York City on Saturday, October 28th. The bus will leave from Trinity at 8:30 a.m. and return to Hartford at 8:00 p.m. The cost is \$6.00 round trip. Make checks payable to the Trustees of Trinity College and send them to the Women's Center, Box 1385. There is only one bus so make reservations soon. Payment must accompany reservation. All Trinity folks and their friends are invited to take advantage of the trip.

Senior Photos

Yearbook photographs for seniors will be taken October 30th thru November 3rd from 9 a.m. to 5 p.m. For more information, please call 522-7957.

Film Series

The Ascent of Man series will feature "The Starry Messenger" this week. The film will be shown Wednesday, October 11th at 8:30 a.m. and Thursday, October 12th at 4:00 p.m. The films will be shown in Cinestudio.

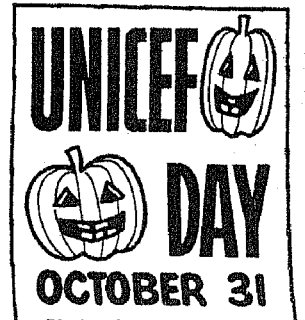
Calendar

Tuesday, Oct. 10

8 p.m.
Hamlin Hall, Faculty Club.
the World Affairs Association
will hold a meeting.

Wednesday, Oct. 11

7:30 p.m.
Goodwin Lounge.
Trinity Christian Fellowship
meeting.



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COUPON EXPIRES OCTOBER 28

More Sports

Seasons Of Trinity Soccer Part Three: Renaissance

by Nick Noble

If the years 1952-1968 under Head Coach Roy Dath can appropriately be called the Classic Era of Trinity Soccer, then it is safe enough to assume the reign of Head Coach Robie Shults, now just two years young, Trinity's Soccer Renaissance.

Under Shults the Varsity Soccer Teams in 1976 and '77 produced Trinity's first winning round-ball seasons in eight years. 7-4-1 in '76, the team's Most Valuable Player was Francis M. "Duffy" Shea, who notched a team-high ten goals with his deadly foot, and was especially devastating on penalty kicks.

In 1977 the combination of eight seniors who had played together throughout four years of Trinity Soccer produced a brilliant team effort and another 7-4 mark.

Tri-Captains Mike Kluger, Tom Lenahan, and MVP Aaron Thomas provided stellar play and strong leadership. Greg Madding, an excellent player one-on-one, was also an important offensive force that year. Coach Shults introduced his "total man-to-man defense" in '77, and it proved effective.

Under this new system flowered a strong defensive unit. Seniors Randy Pearsall and Bill Dodge, with Junior Paul Pieszak, the team's Most Improved Player, provided the resilience of this protective platoon. Dodger was also the catalyst in some key scoring drives.

Perhaps the crowning moment of 1977 for all eight seniors was the final game against the Cardinals of Wesleyan. The Cards came to Hartford having just received an

ECAC Tournament bid for their outstanding eight-win record. But an effervescent, psyched-up Trinity eleven clinched their seventh season victory, shutting out the overrated Middletowners 5-0. Tri-Captain Michael Kluger managed the first Varsity goal of his Trinity career for the Bantams' fifth tally.

The shutout was also the highlight of goaltender Alec Waugh's Trinity Soccer career. On the freshman team he had been platooned by Coach Shults in the nets, but he quit the team his sophomore year when he saw very little action up with the Varsity. His junior year new Varsity Head Coach Shults approached Waugh and asked him to play for a goalie-less club. Al Waugh responded with a pair of strong, solid seasons, resplendent with mom-

ents of brilliance. In 1976 he was the team's Most Improved player.

The team of 1978 is now 1-2-1 and they have played extremely well. Goaltender Tom Adil, the total man-to-man defensive strategy, the scoring threat of Ken Savino and Joe Capasso, just to

name a few, all combined with the energy and determination that typifies this renaissance of Trinity Soccer, should make for a good record.

And for Trinity Soccer, the beat goes on.

JV Soccer Now 1-1-1

Fine goaltending by freshman Doug Sauerhaft kept the JV Bantam booters in a game otherwise dominated by their Williams' opponent. The final score was a 2-2 tie.

Mark Anderson and Bob Rieth tallied for the Bantams. With 15 seconds remaining in the game, Williams scored the tying goal past a lunging Sauerhaft.

This tie leaves the Junior Varsity at 1-1-1.

JV Field Hockey Edges Amherst 1-0

by Nick Noble

With scant minutes to go in the first half of a rain-shortened game,

junior Carol Zug placed a perfect penalty flick past a lunging Lady Jeff goalie, to give Trinity's Junior Varsity Field Hockey Team their margin of victory over Amherst, 1-0. The skies opened and the deluge came five minutes into the game, and considerably slowed both sides to a dogpaddle. On offense Gay Gordon, Carol Zug, and Ro Spier set up a crisp passing attack, and Sue Haff had a couple neat scoring opportunities. Janie Coolidge and Carol Passarelli also moved the ball fairly well, considering the liquid obstruction.

Amherst had a tough time getting the ball out of their end of the field. Lisa Hall, Lisa Keene, and Melissa Gagan set up an initial protective wall, and Ellen Nalle or Sherry Benzel would start the stolen ball back up the side of the field towards the enemy net.

With three minutes remaining in the half the official called a penalty flick against the Amherst goalie. Finally Carol Zug stepped out, steadied herself, took the single step allowed, and placed the ball into the upper corner of the net, just past the goalie's outflung arm. Zug's one goal proved to be all the Bantams needed. Although in the second half Amherst mounted a couple of scoring threats, the defense of Lisa Nolen, Ginny Gardner, and Parsons Witbeck held fast, and Cyndie Hume did some good work in the nets to preserve her first shutout of the season.

With ten minutes to go, and the population of Amherst assembling downtown to begin building an ark, the game was called.

The JV Bantams next play on Tuesday at home, vs. Brown.

Team Spirit

cont. from page 18
of all the parents, I'd like to see each team, either before or after their own scheduled contest, show their appreciation, as a team, for the efforts of their fellow athletes in progress.

It could be, as I said before, a ritual, where Women's Tennis, at the close of their matches, proceeds from game to game, and football does the same before they continue on to Jessee Field. It would be a great psych-booster, as much for the spectating team as for the team playing, and it would further solidify that spirit of belonging and togetherness that should be part of any small college athletic program.

Set an example to the Trinity fans: that Trinity athletes are just as enthusiastic and supportive of Trinity athletics as anyone.

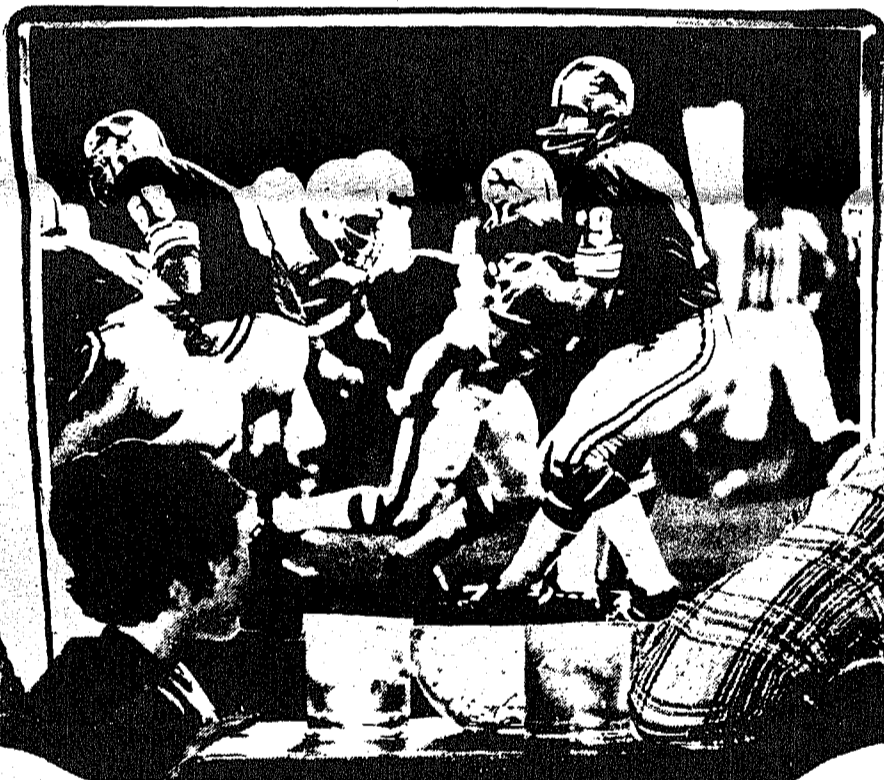
We're all in this together.

Next week I'll go into the uniqueness of Trinity "spirit", and resurrect a few old Trinity songs that should never have been buried.

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More Sports

JV Football Blanks Williams 12-0

by Nancy Lucas

On Friday, the JV Football Bants embarked on a long scenic journey to Williams to take on the Junior Eph-men on their field amid the Berkshires. The weather encountered on the way was dreary and grey, and Coaches McPhee and Parczyk feared a repeat of their last visit to Williamstown which was highlighted by a monsoon-like storm.

But as the afternoon wore on, the clouds lifted and the sun spread its autumn warmth over the talented Bantams as they overcame

a disorganized start to shut out their opposition, 12-0, in their first contest of the season.

From the onset, Trin's defense proved strong, albeit a little sloppy. Williams' first drive was quaffed the line of scrimmage. The Bantam offense was also ineffective, but as they were in close range, they attempted a field goal which drifted just wide. Williams then drove downfield, coming within ten yards of a touchdown, but the defense, now working as a unit, held tough.

The second quarter started on a good note as linebacker Doug

Cannone recovered a fumble on the Williams 20, but the offense, still shaky, failed to capitalize. It wasn't long, however, before QB Paul Romano engineered a powerful scoring threat that resulted in the first points of the game. Running back Jim Corvino, sporting an impressive 81 yard rushing total on the afternoon, sustained the drive on a third down play when he picked up thirty yards on a fancy end run. Joe Gamache smashed down the middle from 5 yards out for six. The PAT was unsuccessful. The first half ended with a beautiful interception by defensive back Mike Cooke.

Trin continued to put on the pressure after the intermission. Bill Schaufler blocked a punt on the Williams 20 yard line, and that led to the Bantam's second TD of the day, this one credited to powerhouse Armando Paolino as

he blasted over the goal line from in close.

That was all Trin needed to overtake the Eph-men, although another fumble recovery and Mike Cooke's second interception of the game put the icing on the win.

Defensive strength was the story of the victory. Steve Mickleson, Jack Greene, Curt Pippin, Bill Fiske, Fred Wappler, and their comrades on the defensive line were awesome, as was the quickness of middle guard Joe Penella. Alert play in the defensive backfield was provided by Mark Modica, Tom Savage, Doug Amster, and especially Mike Cooke, with the execution of his first two interceptions of the young season (and probably not his last). Linebackers Doug Cannone and Bill Schaufler were instrumental in the win.

On offense, aside from Cor-

vino's running prowess, Joe Gamache, behind the steady blocking of a very apt offensive line, amassed 44 yards, averaging over four yards per carry. Romano-to-Ron Reading turned out to be a winning combination as the lithe freshman receiver tucked away two, one for a crucial first down. He also came within inches of tallying a third Trin touchdown on a Scott Sullivan pass in the final minutes of the first half.

Coach McPhee expressed his pleasure in terms of "ball control". He is pleased and excited at the fact that although this team hadn't practiced together all week, they were able to provide the winning formula in this game.

The JV team hopes to continue its winning ways as they take on Springfield next Friday, 3:00, at home.

Soccer Set Back Twice

by Nick Noble

Despite coming out on the short end of a 1-0 score, Trinity's Varsity Soccer team acquitted itself most admirably against ninth-ranked Babson this past Wednesday.

Injuries hurt the Bantam booters. Danny Kahn could not play. Senior co-captain Peyton Fleming, coming back from an ankle injury sustained in the season opener against Central Conn., crippled the other limb early in the game and had to leave. But all these factors aside, Trinity put up one hell of a fight.

Much of the excitement was because of rookie goaltender Tommy Adil. He was awesome in the net, countering hard shot with successful save time and time again. It was his outstanding performance in the goal that kept the game close.

Ken Savino played the entire game with a charlie-horse, and this held him back from offensive production to which Trinity fans have grown accustomed. Joe Capasso came the closet of any of the Bantams to scoring, twice, both on headballs. The first hit the cross bar of the goal and shot straight down in front of the open mouth. There it bounced away from the onrushing Trinity offense, making a score impossible. The second near-tally was a header that went into the net, but the official called it no-goal, because Joe helped himself around the last defender with a little shove.

Another outstanding player of the game was junior Bill Einstein, who successfully controlled

Babson's All-American Fran Pantusco. It was Fran's little brother who notched the Babblers' lone tally, as he faked around Kevin Mahoney and slapped a dribbler by Adil for the score.

A little altercation then ensued, as a Babson brawler started to gesture and shout obscenities at the fallen Mahoney. Paul Pieszak felt it necessary to remove the loud-mouth from the field of play, and when the smoke had cleared Captain Paul and two Babson boys were required to sit out the remainder of the contest.

Perhaps it was the letdown after the all-out effort against Babson, but on Saturday the Bantam booters were outplayed all over the field by the hordes from Williams, who downed Trinity 2-0.

Both goals came in the second half, as Trinity played their Eph-men opponents fairly evenly in the premier frame. Paul Sperry played well for the Bantams, in his first start of the season. Larry Hallett also showed considerable hustle, and a fine job was turned in by freshman Mohamud Farah. But none of it jelled into a cohesive effort.

The first Purple goal came when Tommy Adil in the Bantam net deflected a corner kick into the air, and Williams' Nelson headed it in. The second score came on a direct kick, low and hard, that deflected off a Trinity defender, catching Adil going one direction and the ball the other for goal number two.

Next Saturday the Trinity Soccer squads take on Tufts, 11:30, at home in front of Morr'n' Dad.

Football Falls To Williams 20-7

by Dave Smith

The powerful Williams Ephmen used a potent running attack and capitalized on Bantam errors as they topped Trinity 20-7 last Saturday.

Defensively, Williams held the Bantam ground game in check while the secondary held quarterback Mike Foye to just 11 completions in 29 attempts.

The Bantams did come alive in the 3rd quarter as Foye hit McNamara to pull Trinity to within 6. After a Williams fumble, Foye hit McNamara again for what appeared to be another score, but a costly illegal procedure nullified it and stopped the Bantam momentum.

Although the offense almost pulled the game out for the Bants, it was the hard hitting and tough play of the Trinity defense that kept them in the game. Led by linebackers Joe Delano and Bob Meyers, the defense forced five fumbles (recovering four) and picked off one Ephman pass. On three occasions they stopped Williams from scoring a touchdown when they had first down inside the ten yard line.

Williams opened the game with an impressive drive, but they fumbled inside the ten. Trinity did nothing, however, and when Williams took the ball they got a field goal and led 3-0.

Both defenses dominated the half. It was until late in the 2nd quarter that either offense threatened. Following a Trinity fumble, the Ephs moved 36 yards in 9 plays, as Massucco rambled over for a two-yard score to put

Williams on top 10-0.

The tight Williams defense held the Bants to just 3 first downs and did not allow them to cross the 50-yard line once in the first half. They completely stymied the Trinity running game and held Foye to just 2 first half completions. When the two teams went into the locker room, it looked as though Williams was going to romp.

But when they came out, the Trinity defense did not allow Williams a single first down in the 3rd quarter and the two teams exchanged the ball four times before either could manage a first down.

Late in the period, Trinity got the ball on the 50 yard line. Foye then hit McNamara for 17 yards. From the Ephs 33, Nicky Votze rumbled down to the 20 yard line. Two plays later, Foye hit McNamara over the middle and he eluded one defender and skated into the end zone. Dan Jacobs' extra point brought Trinity to within 6 at 13-7.

Williams took the ensuing kickoff on their own 17, then a crunching tackle by Delano popped the ball loose and Karl Hurlig pounced on the fumble giving the Bants a first down on the Williams' 13 yard line.

Foye tried to hit McNamara over the middle but it was borken up. After Votze went up the middle for no gain, Trin was faced with 3rd and 10. Foye took the snap from center, faked to Votze, and then lofted a perfect aerial to McNamara in the end zone. The Trinity bench and fans exploded but were soon quieted as a con-

troversial offsides nullified the touchdown. On the next play, Flynn fumbled a Foye pitch and Williams took over.

Although Trinity seemed to have lost its momentum, the Bantams defense dug in and forced the Ephs to punt. Foye went right to the air again, and was intercepted. It took the Ephs just six plays to score and with just over 10 minutes remaining in the game, Williams seemed secure at 20-7.

Despite the score, the Bantams did not give up and after taking the kickoff at their own 27, Foye began to move them upfield. After a facemask penalty moved the ball to the 43, McNamara was sacked for a 10 yard loss on an attempted flea flicker. Foye was not shaken as he hit Bill McCandles for 13 yards and then connected with Jim Samsel to give Trinity a first down on the Williams 32 yard line. After a 4 yard burst by Barry Bucklin, Foye hit Votze for 17 yards to the 11. Votze carried to the 7, and Foye winged one to McNamara in the end zone, but his catch was ruled a trap. On 3rd down, Foye tried the same play but overthrew his target. Williams crushed the Bantams' hopes as they broke up a pass to Bucklin on 4th down, and took over.

The defense continued to stop Williams, and the ball went back to Foye, but a strong Eph pass rush forced a pair of interceptions, which put the game away for Williams.

Next week the Bants face a tough Middlebury team on Jessee Field at 1:30.

Trinity Crew At Head Of Connecticut

On Sunday, Trinity entered 111 representatives in the annual Head of the Connecticut Regatta at Middletown. Trinity's 19 entries were the most by any single participating institution, and the Trinity contingent was the largest present.

On the whole Trinity did extremely well on the day, as they finished strongly among the 360 entries present, and although no official team crown is tabulated, the Bantam Oar was certainly well up near the top in a pack that consisted of Wesleyan, Coast Guard, Ithaca, Amherst, Williams, Conn. College, UMass, Rhode Island, and UNH, to name a few.

Coach Graf entered solo in the veteran singles, and rowed what he

felt was one of his best races, finishing 6th in a field of 18.

The Women's 4 with coxswain came in 4th in their race (2nd in the Intermediate division) with a time of 20:19.

Trinity's Lightweight 8's finished an impressive fifth out of 22, with a 17:27 time.

The Bantam heavyweight frosh entered with two other freshman boats in the Youth 8's race. They finished 9th with a time of 20:56, but that ranked them an outstanding second among all college freshmen. The other two Trin boats finished 10th (3rd among intercollegiate competition), and 18th (10th intercollegiate). A fifth place finisher was the lightweight 4 (2nd in the intermediate class).

Willie Tonkin and Jim Cropsey had a 24:26 time in their pair.

The Women also entered three 8's: a varsity boat and two novice shells. Although the final results were not in at press time, the Varsity boat is said to have done extremely well.

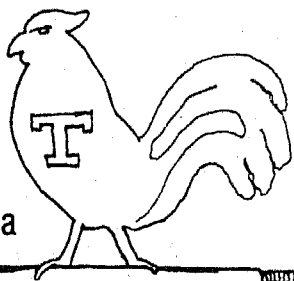
The highlights of Trinity's day were two first places turned in by Varsity boats. The intermediate Varsity 8 recorded a time of 16:52, but was penalized ten seconds for missing a buoy. Even with that penalty they edged out their long-standing Coast Guard rivals for the trophy and the medals.

The intermediate Varsity 4 with cox also came in first. The Bantam medalists had a time of 22:06.

On Parent's Weekend (Sat.), the women will send three novice boats to the Holyoke Regatta, and on Sunday Oct. 22, Trinity journeys northward to the Head of the Charles.

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More Sports

Waterpolo Runs Undefeated Streak To Eleven

cont. from page 20

co-capt. Kent Reilly tallied two goals in the quarter on a tip-in and a fine drive-and-goal.

Up 6-3, Trin made the mistake

of sitting on their lead and nearly blew the game. Harvard scored two goals before Calgi scored on a penalty shot and a backhand off the fine assist by soph Tick Houk.

Harvard scored again to close the gap to 8-6 as the third quarter ended.

More keyed for fourth quarter action, the Ducks began to assert

their authority. Juniors Ted "Devil Man" Murphy, Rich Katzman, and Hinton were stellar on defense. Calgi converted on a penalty shot and Reilly fed Hinton on a layback to give Trin a 10-8 lead. Harvard scored on a controversial penalty shot but Reilly iced the game as he drove the penalty area and lobbed the ball over the abused Harvard goalie.

With the important win over Harvard, Trin entertained Div. I opponent UMass at home on Thursday. The Minute Men of U Mass came out on fire, but they shot their wad in the first minute of play. The Ducks looked like the same team that had torn apart Yale ten days before. The defense shut out U Mass in the first quarter as goals by Brainerd, Calgi, and two by Reilly pounded the nets. Trin kept the pressure up in the second quarter as Reilly scored three of his game high six goals. Calgi and Brainerd each tallied twice in the quarter and Trin took an 11-4 lead. Murphy, Houk, and Hinton were awesome on defense as they continually stymied the Minute-Man attack.

Sophomore goalie Fritz Eberle was the story in the second half as he blocked eleven of his game high eighteen saves to keep the Minute-Men from coming too close. Two goals by Brainerd and singleton tallies by Reilly and Calgi accounted for Trin's goals in the quarter to put Trin up 15-7. Katzman, Houk, and soph Joe Lenny Adam denied the U Mass attack. Trin substituted with their JV in the fourth quarter. Eberle was fantastic in the quarter making many spectacular saves. He was responsible for keeping U Mass from making a real game of the contest.

On Saturday, Trinity journeyed to Exeter, New Hampshire to contest UNH and Exeter. The Ducks easily handled UNH 20-4. Trin substituted freely throughout the game. The Ducks moved out to a 8-3 lead after the first half. Reilly and Katzman each struck for two goals whilst Adam, Hinton, Brainerd, and junior Mike McGovern scored singleton tallies.

Trinity outscored UNH 12-1 in the final two quarters of play. Brainerd (game high four goals),

Calgi, and Hinton each pummeled thru two goals in the third quarter. Murphy grossed his way for two goals in the fourth followed by lone tallies by Brainerd, Adam, McGovern, and Rik Eberle. Defensively Trin played stellar behind frosh Kyle Parrow, Dave Pike, and Mike Merin.

The Ducks won their eleventh game in a row as they beat Exeter 16-5. Previous to this year Trin had defeated Exeter in their last three encounters, but only by the margin on one goal. Trin out-swam the supposedly better conditioned prep school team. Reilly scored the first of his game high six goals on a pop-shot and Hinton and Calgi followed with winging outside shots to give Trin a 3-2 lead in the first quarter.

The Ducks lengthened their lead to 8-3 as the half ended. Goalie Eberle, along with Murphy and Houk, put the skids on the Exeter attack. Calgi and Hinton struck for two goals each and Reilly added a single goal to account for Trin's eight goals.

The Ducks held Exeter to a goal in each quarter in the second half as they totally outclassed their foes. Defense won the game as the Ducks continually fast-broke their foes. Houk scored twice in the third quarter on outside shots and Brainerd followed up his own shot to give Trin an 11-4 third quarter lead. Reilly was all over the pool in the fourth quarter as he scored four goals and Hinton drove for a single goal. Defensively, Murphy, Katzman, and Eberle slowed down the fast-paced Exeter offense.

Over the first eleven games in 1978, the Ducks have averaged 17 goals/game whilst only letting up 7 goals/game. Individually, every Duck is ahead of their own personal records. Both Calgi and Reilly should pass the single season record for goals scored of 123. Calgi has 52 goals and 43 assists for 95 points while Reilly has 50 goals and 22 assists for 72 points. Hinton is third in scoring with 48 points and he is followed by Brainerd-33 points, Katzman-30 pts, Houk-15 pts, and Murphy 14 pts.

Trinity plays Amherst College at home on Tuesday at 7:30 and U Conn at HOME, Saturday morning at 11:30. Be there, Aloha.

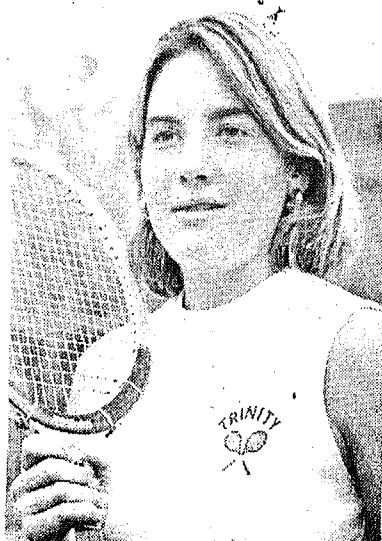
photo courtesy of Trinity News Bureau



Jane Millspaugh

Sports Scene From The Summit

by Nick Noble



Muffy Rogers

photo courtesy of Trinity News Bureau

Last year Trinity's Women's Varsity Tennis Team was excellent. They blasted their way through an undefeated season, and in the New England Championships finished second, behind a powerful Dartmouth team.

This year they won't be undefeated. They added Dartmouth to their schedule, and were felled to the narrow tune of 5-4. Against a powerhouse like the team from Hanover, being on the low side of a 5-4 score is no embarrassment. On the contrary, it indicates that the chances for the Bantam racquet-women in the up-coming New Englands are far from slim. This year they will be held at Amherst, on October 20-21, and you can be sure that all eyes will be on the representatives from Hanover and Hartford.

It is the depth of this year's squad that impresses Head Coach Jane Millspaugh. Wendy Jennings, last season's number one, is playing number two this year. The reason is the return of senior Muffy Rogers, who spent last year at Dartmouth college, where else? Muffy at this point in the season is 5-0, and on top of her unbeaten performance during the regular season, she last weekend took the Connecticut State singles Championship from defending title-holder Fran Freitas of Uconn, 6-4, 6-2.

Some dynamic freshman talent, displayed in the likes of Brenda Eric, Ann Pfister, and Beth Mora rounds out the singles stars, along with veteran Wendy Markoff.

In the doubles Sue Levin has returned from a year away, and along with freshman Dena Kaplan and veterans Eileen Kern and Holly Doremus, provide the backbone of some fine court duos.

But there is amazing depth, as junior varsity members are constantly vying for positions at the bottom of the varsity ladder. "Part of the reason we're so good," confides Coach Millspaugh, "is because we have such incredibly good people to play against in practice."

The strongest women's tennis team in the history of Trinity distaff sports is hoping to go all the way.

Tom Adil saw his first Trinity soccer game as a ball boy for Freshman coach Kobie Shults. In the autumn of 1975 he was named All-State goaltender from the Wethersfield High School Soccer team, and his prospects for an excellent soccer career at Trinity were looking good.

In August of 1976, less than a month before he was to report for his first college pre-season practice, Tom Adil broke his leg playing summer-league soccer. That left him out of the Trinity athletic picture that fall, but he still looked forward to 1977. The following August, almost to the day, he broke the same leg the same way, practicing for summer league.

His college playing prospects soured, Adil took the following semester abroad, and soccer was the furthest thing from his mind when he returned to the Summit in the autumn of '78.

"I never thought about coming out for the team until after I got here," Adil remarked. As it was he joined the team a whole week into the pre-season schedule, having not played soccer seriously since he broke his leg that first time, the summer before his freshman year.

On Tuesday, September 26th, Adil was in the nets, starting his first college soccer game ever in the autumn of his junior year. Since then he has provided the Bantam booters with what they never thought they'd have this season: an outstanding player in goal, the kind who all by himself can make or break a season.

Sure he has allowed five goals in four games, and his record, like the team's, is 1-2-1. But his presence alone was instrumental in forcing a tie with a much better prepared Central team, and he did some fine work against the hard driving MIT men. His brilliant performance in the nets last Wednesday made the difference between a close loss and being blown away by a superior Bobson squad.



Tommy Adil

photo by Peter Wilson

Easily the most dynamic performer the Bantams have seen in a good long while, Tommy Adil, it seems, has come home.

Sports Commentary: Team Support Works Several Ways

by Nick Noble

It would be nice to say that every Trinity team is ably supported by large crowds of enthusiastic fans, but it's just not true.

I realize it is tough, with so many teams playing so many games, and it is better than it used to be. Women's Tennis, Varsity Soccer, and Varsity Field Hockey all had fairly sizeable contingents of supporters for their most recent weekend homestands. But let's not lose this momentum. A team as successful as our own undefeated Waterpolo squad deserves much more attention than it's getting. And when was the last time a Bantam Cross Country runner began the final stretch from the Vernon Street gate down the lower path towards the cannons to the loud applause of assembled spectators?

But there's another side to team support. On a Saturday not long ago the Varsity Soccer team was heading out from the Athletic Center towards the Soccer field and their game with MIT. As they passed by the Field Hockey swarth, the women rose as one and ap-

plauded the Bantam booters. It would have been nice if the Soccer team had returned the applause in kind. Or perhaps, when their game was done, if they had, as a team, showed up at the football field to demonstrate, however briefly, their support as one Trinity team to another, before going their own ways. Or if the football team, on its way out to the gridiron from Ferris, had stopped to cheer for Women's Tennis, for Hockey and for Soccer, as a ritual, before continuing on to their endeavors.

Trinity is a small school, and if there is any place here at all for athletic elitism, it is because one, simply, is an athlete. We're all on the same team, part of the same athletic program, representing the same college and the same ideals, and we each have a stake in the others' success.

This Thursday I'd like to see the Soccer, Football, and Cross Country teams take time out to go and lend their support to the new Women's Soccer team, just for a few minutes.

This coming weekend, in honor

continued on p. 16

More Sports

Intramural Football Getting Set For Playoffs

by Nick Noble

The smoke is beginning to settle on Trinity's Intramural Football season, and a playoff picture is beginning to take shape. Six teams remain with strong winning records, and next week's action will determine the crown.

In the Blue Division; The Drones, AD, and The Midnight Raiders stand above the crowd. The Raiders are ranked third, with an 8-4 record, and there isn't much of a chance for them to break into the top two spots with a shot at the finals. But they are still eligible for next Wednesday's game with the Gold Division's third team for the fifth place ranking.

Robert Kee, the Raiders' captain and one of their top receivers, is injured and unable to play. But the Midnight men still rely on the strong arm of Quarterback Eugene Russell, and the great hands of receivers Luther St. James, Strick Woods, and Tony

Pace. Due to a lack of personnel, two of their losses were because they were forced to forfeit. "We're stronger than our record shows," says Captain Kee.

The Raiders' multiple offense and tenacious defense ought to prove a tough challenge for whoever they take on Wednesday.

AD fields one of Blue's top two. As of Friday they have a 10-2 record, behind the arm of QB Tim Jenkins, the glue-like hands of ends Drew Hastings and John Rafferty, and the strong running of ball carrier J. Kimberly Burns.

The AD defense is anchored by Captain Jeff Dayno and grizzled Varsity veteran John Olear. They too have been known to give the opposition fits.

Ranking ahead of the AD boys with an 11-1 mark are The Drones. Captain Ted Murphy, one of the team's defensive stars, thinks that '78 will belong to The Drones. "We're a bomb squad," he commented. "We go for the big

play." Masterminding the big plays will be Quarterback Bill Lynch, tossing the twirling ellipse into the arms of Bradd Gold and Pete Quinlan. Rick Nahill handles much of the running back duties.

On defense Bob Fers joins Murphy, and playing all over the place—on defense, running the ball, catching the thing—is the Drones' most versatile athlete: Jim Foltz.

In the Gold Division it's Psi U, the Cunning-Linguists, and Uranus, all with a chance at the finals, with one game to play.

In third place right now, with a 9-3 record, is Uranus. Their QB is Andy Castelle, and his principal targets will be Dave Rosenblatt and Captain Nat Mills. Carrying the pigskin will be Gus Reynolds and Chris Reeves, who also serves some time as Quarterback. Other stalwarts of this outerspace bunch are Andy Escoll, Sid Rowell, Dave Printz, George Brickley, Jeff

Bacon, Charlie Moore, and Dab Cook. These brave souls combine on offense and defense to make Uranus a tough proposition.

Number two among the Gold are The Cunning Linguists. Sporting a 9-2-1 record, the Linguists feature a super-strong defense featuring Roy Childers Jack Slattery, and Mike Daley in an intense pass rush. The Cunning field general is Danny Adler, and he likes to find the waiting arms of Bruce Shea in the end zone. Mike Sappupo handles the running duties. Other team stars are Mike Ouellette and Hank Bohuys.

The gold among the Gold is presently held by Psi U, with a fine 10-1-1 mark. The classic throwing form of Greg Carey is one of the highlights of this pass-oriented squad, and his primary receivers are Clint Brown and Bob Plumb, who doubles as an awesome kicker. Captain Ted "Wacko" Walkowicz handles the ball-carrying duties, and the strong team is rounded off

by Mike Lansbury, the versatile Sam Gray, Bob Shaw, Dana Barnard, and Rob Malhame.

These six teams will be involved in the intramural playoffs, which take place Wednesday and Thursday of this week.

On Wednesday at 4:00, the 3rd place Blue takes on the 3rd Gold for fifth place. 1st Gold takes on 2nd Blue in Game A, 1st Blue takes on 2nd Gold in Game B. On Thursday at 4:00, the winner of Game A takes on the winner of Game B for 1st place, and the two losers play for third.

2nd Quarter Physical Education REGISTRATION
 Oct. 9 - Oct. 18
 9 AM - 12 Noon
 Lobby of Ferris Athletic Center

Field Hockey Remains Unbeaten Despite Lacklustre Week

by Nick Noble

Okay, so every team has its off week. And when your team's off week still results in a pair of wins and the preservation of an undefeated (6-0) record, then it can't be that bad. Or can it? Hopefully the slump is out of their collective system, and the Trinity hockey

stars can settle down to some serious business in what will probably be their toughest week of the season: the up-coming final four contests against powerhouses Brown, Smith, Wesleyan, and Mt. Holyoke. Because if they play the last four games the way they played the most recent two, they can kiss perfection goodbye. But I think

they can pull it off. Now back to this past week's action.

Probably, the most consistent performances turned in this week were by Laura Laughlin and Sue MacGrath, the hockey team's managers. At both Amherst and Western Connecticut they did double duty, managing both Trinity and her opponent, keeping both team's scorebooks, checking the clock, and minding Woodstock. Also their brilliant dispensing of M&M's and Gorp was indispensable to the squad's success.

But that is not to say there were not any outstanding performers on the field. Goaltender Anne Warner was absolutely brilliant against Amherst, protecting a slim 2-0 margin with a sequence of amazing saves and clears. But I'm getting ahead of myself.

It was a raw, windy day Wednesday when both Field Hockey and Women's Tennis boarded a Post Road Stagecoach northbound for Amherst. The driver was the ice hockey team's favorite lunatic, Crazy Bob, and he artfully rigged a large portable radio to the chariot's loudspeaker system, for the musical enjoyment of all aboard.

Rain began to threaten as the Bantam Varsity took to the field against the Lady Jeffs, but the deluge managed to hold off for the duration of the Varsity contest. For the first few minutes Trinity controlled the ball, but they were unable to generate a whole lot of momentum. Then Captain Spit Dobbins took a corner from Kim Henning and blasted a shot past the Amherst goalie for Trinity's first score.

All of a sudden Amherst began to display a remarkable and frightening talent for picking off Trinity passes. Lorraine DeLabry

did some fine defensive work to snuff out one enemy scoring threat and get the ball back to the Bantams. Both Henning and Susie Saltonstall were aggressive offensively, and Saltonstall whipped a wicked shot which was just saved on a fine play by the Amherst netminder.

With a minute remaining in the half the Lady Jeffs mounted a massive drive at the Trinity goal, but Cindy Higgins' tenacious defensive play, and some outstanding work by Warner in the net, stifled the sticks of the opposition, and Trin led, 1-0.

The second half was incredibly intense. Trinity's offense found itself silenced by the Amherst pass-stealers, and the Lady Jeffs came out steaming towards the Bantam goal. Carol McKenzie blitzed down the left side of the field and made an outstanding play to break the initial Amherst momentum. A dynamic Kathy Crawford also stopped a second enemy drive down the right side. On their third attempt the Lady Jeffs burst through the defense and fired hard at Warner, who came up with a series of beautiful saves and clears, and the defense sent the ball back up the field. Amherst tried a fourth time, but Lisa Lorillard, playing her best game to date, halted that threat.

Then Trinity got psyched. Kim Henning took the ball down the side of the field and passed it across in front of the goal. Dobbins shot, and the fine Amherst goalie kicked it away. Carter Wurts nabbed the errant sphere, passed it gently to Henning, and watched cheerfully as the skillful sophomore shot it by the Amherst goalie for Trinity's second and final tally.

Amherst literally smothered the Trinity attack from that moment

on, but time was with the Bantams, and all three spectators (Bob, Brooks, and Bruce) were thrilled by the second shutout of the season.

Trinity's weekend contest with Western Connecticut State was a disappointment. Despite having a superb goalie and one dazzling offensive star, Western just wasn't in Trinity's class. Yet halfway through the second half the Bantam lead was a timid 4-3.

In the first half Carter Wurts scored twice, once on a pass from Dobbins, and Dottie Bundy tallied from Wurts on a corner from Kim Henning. But the real story in the first half was Western's offensive determination. Countless times they stole the ball from the Bantam attack and plowed down the field towards the Hilltoppers' goal.

They got off a number of shots, and Anne Warner was called upon to do some clutch work in the net. On defense it was all Carol McKenzie, who hustled out to break up one Cowgirl scoring threat, set up the Trinity offense with a neat steal at midfield, and saved a goal with a determined effort in front of the Bantam cage.

With the clock running down in the first half, the Western attack set up a cleanly executed passing strategy from a corner and fired the ball in for the score. Trinity took the ball again, and Susie Saltonstall cruised downfield and fired a bullet into the net to give Trinity the 4-1 lead at halftime.

In the second half, Kathy Crawford did some absolutely stellar defensive work from her right fullback position, stopping numerous Western threats and setting up the Trinity attack with strong drives. Still, the enemy offense put tremendous pressure on the Bantams' protective platoon, and early in the half their captain scored twice, to bring the score dangerously close at 4-3. Meanwhile the Western goalie kept snuffing out Trinity tries.

But with the score too close for comfort, the Trin women finally woke up. Henning scored twice, and high-scorer Bundy notched her thirteenth goal of the season, unassisted, to give Trinity the 7-3 not-so-triumphant triumph.

This Tuesday (today) the Field Hockey Team takes on the Bears from Brown, home, at 3:00. Next Saturday, in front of a Parent's Weekend crowd, the Hockey Bants will go against the highly-touted Cardinals of Wesleyan, 11:00a.m.



Sophomore Lisa Lorillard played her finest game this season against Amherst.

photo by Nick Noble

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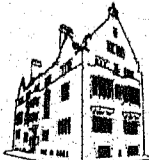
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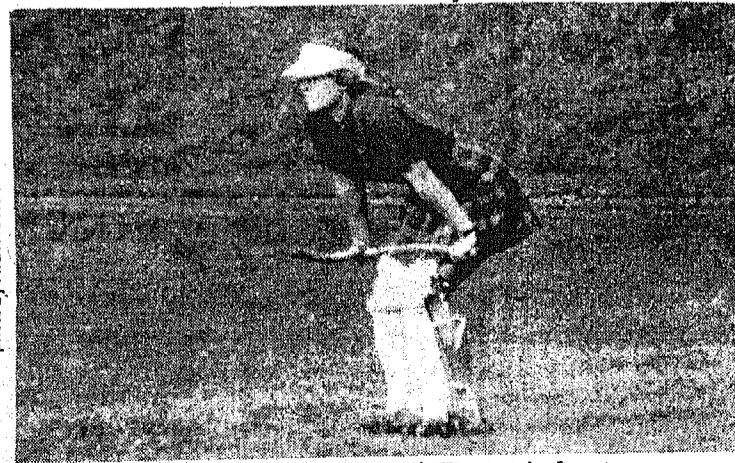


photo by Nick Noble

Varsity goalie Anne Warner was brilliant at Amherst.

