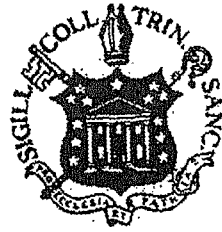


The Trinity Tripod



VOL. C No. 13

PUBLISHED BY THE STUDENTS OF TRINITY COLLEGE SINCE 1904

FEBRUARY 26, 2002

Tripod Theft Violates Students' Free Speech

DAVIS ALBOHM
NEWS WRITER

Three thousand issues – the entire print run – of the February 12 issue of the *Trinity Tripod* were stolen from the lobby of Mather Hall just moments after they were delivered that Tuesday afternoon. Campus Safety officers quickly identified four students responsible for the theft, all seniors, and the matter is currently under investigation by the Dean of Students Office.

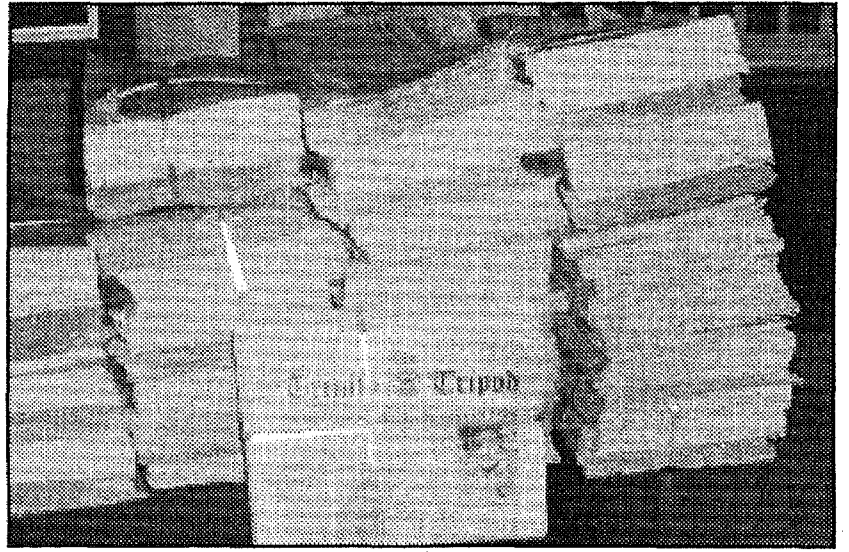
The *Tripods* were delivered to Mather Hall at approximately 4:00 PM and were stolen almost immediately at approximately 4:10 PM. Abigail Thomas '03, Editor-in-Chief of the paper, discovered the loss by chance about 4:15, after overhearing a conversation between two students looking for the current issue. She immediately telephoned Director of Campus Safety Charles Morris, who sent over a team of officers to

which is what would have happened had no papers been recovered, according to *Tripod* staff.

The papers were stolen in response to an article that was published in the issue. The news story, entitled "Students Arrested" described the arrest of Alejandro Quiroga '02 and Benjamin Phipps '03 in Providence, Rhode Island for possession and intent to distribute marijuana. The account of the arrests appeared in the *Providence Journal* on February 10.

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see THEFT on page 7



Tripods stacked in Mather Hall after being recovered by Campus Safety.

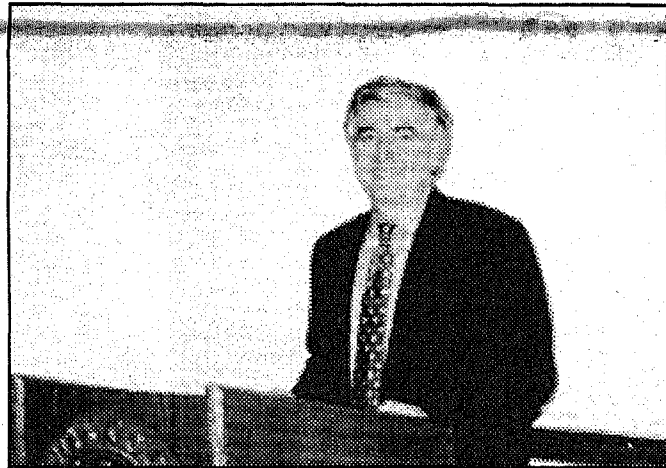
JIM SETHNA

Bill O'Neill Discusses Political Recovery of Broken Societies

JONATHAN CHESNEY
NEWS WRITER

When there is an situation of mass conflict and human rights violation, such as what happened in Kosovo, almost everyone would agree the first thing to do is to try and make peace and help those who have been hurt. Knowing how past situations were resolved is an important part of learning about human rights. An equally important aspect is knowing what to do after the conflict is over. How does one restore justice and security to an area ripped apart by hatred, corruption, and violence? William G. O'Neill, guest speaker at the third lecture in the Human Rights Program Spring Lecture 2002 Series, spoke to the Trinity Community last Wednesday about the challenges of reestablishing civil society after armed conflict.

O'Neill is Senior Visiting Research Fellow at the International Peace Academy in New York. He is a lawyer specializing in international human rights, humanitarian and refugee law, and has had much experience in places of conflict. He served as Senior Advisor on Human Rights in the United Nation (UN) Mission in Kosovo from August 1999 to March 2000, as Chief of the UN Human



Bill O'Neill speaks about global human rights violations.

EDNA GUERRASIO

Rights Field Operation in Rwanda in 1997, and was the head of the Legal Department of the UN/OAS International Civilian Mission in Haiti in 1993-1995. With all this experience in the field and knowledge from those experiences to stand as a base for his lecture, O'Neill launched into the discussion.

O'Neill began talking about the challenges following conflict that is mostly finished, when there is peace or near peace.

"There are many issues at hand," O'Neill said, "because most conflicts caused by massive human rights violations are inter-

nal, and therefore part of the solution to sustainable peace is fixing those human rights issues and the internal mechanisms that are broken."

O'Neill stressed three areas that usually needed a re-haul after such a conflict. The first he delved into was policing and police reform. Using many examples from Kosovo, where Serbian police were monitoring an area of Albanian majority, he showed how many places get in trouble when law enforcement is corrupt or brutal. After the over-throw and bombing was over, almost all the police were gone, so the various organizations helping Kosovo back on its feet, including the UN, needed to establish law enforcement. They brought in international civilian police, recruited from around the world, and gave them a mandate of executive authority, permitting them to be armed and make arrests. The UN quickly put together a police school and started training and screening local people for police. After eight or nine weeks in the academy they graduated as police. The civilian

see O'NEILL on page 7

Administrative Union Raises Controversy

EAMONN BROWN
NEWS EDITOR

Once again, Labor relations are a hot topic on campus. As a result of a recent petition to the National Labor Relations Board, a secret ballot election will be held on March 14 to decide if the administrative staff of Trinity College will become members of the union. All secretarial, clerical, and technical workers will have the opportunity to vote on whether or not they want to become members of Local #153 (AFL-CIO).

The vote, in effect, skips a step in the unionization process, but was petitioned so that the decision can be made as fairly as possible. Technically, if 51% of

the workers were to sign the preliminary union cards, then the union could legally force their representation on the workers. Those in favor of the Union, however, claim to have immediately petitioned the National Labor Relations Board so as to let the workers decide based on the majority decision.

At this point, the outcome of the vote is too close to call. The administrative staff is split down the middle on the issue. However, what is certain is the extent of controversy and turmoil that this debate is causing among the effected workers. Rumors and accusations of animosity, intimidation, and broken relation-

see UNION on page 8

S.U.S.H.I. Makes a Splash at Camp Trin

GRAHAM WINFREY
NEWS WRITER

Hungry for something to do? Have no fear, S.U.S.H.I. is here! No, Chartwells, hasn't gone Japanese, but there is a new organization on campus eager to show its face to the Trinity community.

S.U.S.H.I., Students to Unite Science and Humanitarian Interests, is a new Organization, started by four pre-med freshmen, ready to launch itself into the human rights world. The goal of this organization is to "blur the lines" between human rights, humanities, science and medicine, and to teach the Trinity community that everyone, regardless of major, can use what they've learned to play an active role in humanitarian issues.

Advising the group from the faculty is Dr. Laurel Baldwin-

Ragaven, specialist in family medicine and an experienced human rights activist as well as the recipient of the Henry R. Luce professorship, awarded by the Henry R. Luce Foundation of New York in 1999. With the help of Dr. Baldwin-Ragaven, SUSHI hopes to show students that aren't traditionally involved in Human Rights issues how their interests apply to humanitarian issues worldwide. In addition to the Trinity community, S.U.S.H.I. will be working with The Learning Corridor and St. Joseph's University which already has a number of Human Rights programs up and running.

With the first meeting held on Monday February 25, the coordinators were excited to see over twenty five students and faculty members in attendance. The gen-

see SUSHI on page 6

INSIDE THIS WEEK'S *Tripod*

A closer look at the issues behind the administrative staff debate and the fight for unionization..... p. 8

Look for the special insert. A complete copy of Trinity's new Student Integrity Contract, the front page of which will be distributed in mail boxes over the next weekp. A

Union debates divide administration. Read varying opinions regarding this controversial issue p. 2

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The Trinity Tripod



Abigail F. Thomas '03
EDITOR-IN-CHIEF

Elisabeth J. Woodhams '03
MANAGING EDITOR

NEWS EDITORS

Eamonn Brown '05 Edna Guercasio '05

OPINIONS EDITORS

Eliza Sayward '05 Eileen Flynn '05

FEATURES EDITORS

Diana Potter '03 Libby Sucher-Jacobson '04

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PRODUCTION MANAGER

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SUBSCRIPTION MANAGER

Lysandra Ohrstrom '04

ONLINE EDITORS

Chris Silverman '03 James Nadzieja '04

BUSINESS MANAGER

Soumi Chatterjee '03

SENIOR EDITOR
Amy Buchner '02

Free Speech, Moral Integrity and the Student Integrity Contract

As most Trinity students know by now, nearly every copy of the *Tripod's* last issue disappeared just after they were delivered two weeks ago. A group of students stole the papers in order to protect their friends, who were featured in an article on the front page. Although Campus Safety did recover the papers, a larger issue still remains.

Trinity is a liberal arts college, dedicated to broadening horizons and also academic integrity. This act, regardless of motivation, violated both student and constitutional rights. Suppressing news falls heavily into the category of limiting free speech. How can a community that encourages discussion, growth and sharing of ideas allow such an action?

The *Tripod* is one of the best sources for student voices on this campus. As an entirely student run organization, we provide a forum untouched by faculty and administrative censor. By attempting to silence the one venue for student/faculty/administrative communication, these students actually drew more attention to themselves and their friends. The issues of free speech will be debated and remembered much longer than possible drug charges.

There were those on campus who questioned the *Tripod's* motives in choosing to run an article that was so unflattering to the College and members of its community. As a newspaper, the *Tripod* is committed to reporting the news as accurately and honestly as possible. As rumors swirl around the campus, we do our best to decipher between fact and hype. It is never our intention to "ruin a student's lives," as one caller during the past week suggested. We do not make decisions lightly, but neither can we ignore such significant issues as the ones of the past few weeks.

The *Tripod* staff is dedicated to preserving free speech. Each staff member puts a minimum of 15 hours of work into their section per week. Every meeting we discuss what we want to put into the next issue; what is an under-reported campus happening? Is there a new trend that has been overlooked? Is there a particular group on campus we should cover? It is our responsibility to ensure that the flow of information on this campus remains fluid and unfiltered through public relations. By simply stealing a stack of newspapers, the perpetrators were taking away the entire student body's right to this information and, on a more personal note, the hard work and right to speak of the *Tripod* staff and writers. This was not a prank; this was a crime - a theft that violated free speech rights.

As citizens of the United States of America, free speech is often a privilege we take for granted. It has been threatened on our campus, though, and we, as a community, need to dedicate ourselves to remembering the significance of this Constitutional right.

There also remains the issue of basic integrity. Theft is a crime, no matter how petty it may seem. In this very issue, the *Tripod* is publishing the first public copy of the new Student Integrity Contract. This is a document that signifies the student body's "commitment to a code of honor that fosters moral growth and upholds academic and personal integrity."

Maybe we should take time to truly consider what we mean by words like "integrity" and "moral growth" and how these would apply to that other word, "community."

LETTERS TO THE EDITOR

Forming a Union to Save a Community

To the Editor:

I have worked at Trinity College as an administrative assistant on a part time basis for less than a year. I have been enrolled as a student here in graduate studies even more briefly. One might argue this snapshot of time is insufficient to form a substantive opinion on the efforts by Trinity's clerical and administrative staff to organize a union. I am permitted a dispassionate and objective perspective for this very reason.

An election has been sched-

uled for March 14. I first learned of this movement in early December. In less than three months the leaders of this effort have successfully gained the percentage of signatures required to call for a vote. For them to be successful in this effort in so short a time indicates the obvious. There are matters such as pay scales and benefits which have not been satisfactorily or adequately addressed through the mechanisms currently in place.

There are matters such as pay scales and benefits which have not been satisfactorily or adequately addressed through the mechanisms currently in place.

The organizers kept me informed through mailings and phone calls to my home. They honored the rules of organizing a union in every respect. I never felt pressured. They solicited my opinions and are working diligently to represent everyone's interests. They are, in my opinion, a class act. If my personal goals are achieved, I may not personally benefit from their efforts in the long term. Yet I find the issues worthy of my personal and financial support and will vote in favor of the union.

What concerns me most is how the dynamics will unfold and play out after the vote is taken and regardless of the outcome. Rather than drawing "enemy lines", I would hope to see the communication lines kept open, with or without union representatives. I wish to offer some thoughts for consideration and continued discussion between the administration and the staff. Faculty involvement in these discussions might provide a bridging element and fresh perspective.

Prior to working at Trinity, I had been an administrative assistant and a department manager to whom administrative assistants report. I know the frustrations inherent in both positions. One of the fundamental problems I see is

the definition of the job itself. Technology has significantly changed our lives in the last ten or fifteen years. The duties of an administrative assistant here at Trinity, as in the business community, have also changed drastically in that time.

A new job classification that more adequately takes into consideration the technical knowledge that is required to perform programs such as Word, Outlook, Access, Excel, and PowerPoint, to name a few, has redefined "administrative assistant".

Here is a stark example to put this in perspective for those of you who were too young to remember much about this sort of thing. I left the workforce fifteen years ago. At that time, a single "word processing unit" supported every department within my organization. Three "operators" had the sole responsibility for typing and revising documents. The mainframes were huge. No PCs. No laptops. It was a membership organization with 2000 members. Access and excel were dreams beyond our imagination. That was just fifteen years ago. To provide you with even greater clarity, the term "administrative assistant" was relatively new. It reflected the change of duties from the traditional "secretarial" position.

As with all technology, the irony of how these programs make tasks easier yet create more workflow cannot be denied. I have had the pleasure to speak and work with many of the administrative assistants at Trinity. Most appear to be working at or beyond capacity.

Faculty members depend upon them to drive coursework, projects, manage events and other matters unique to their department to successful completion. Some administrative assistants must often juggle the needs of many faculty members simultaneously and complete their work in a designated timeline. At the same time, flexibility in these timelines must be allowed for faculty to research and introduce new material in your classes- to remain on the cutting edge. "Department Manager" might be a more appropriate classification than "administrative assistant" for those who fit the description

See CHANGES on page 4

PILLOW TALK

Happy mid-term from Pillow Talk. Gee, it's been a while, how are ya? Pillow Talk is sorry we haven't been around recently, Pillow Talk has been lamenting the departure of a fellow Pillow Talker to Australia. Stay tuned for Pillow Talk's "Adventures Down Under." Hey, be careful of those koalas, we hear they're nasty creatures.

Trinity Squash team ↑ We've said it before, we'll say it again: at least we have squash

Mardi Gras ↑ What will YOU do for beads? Pillow Talk thoroughly enjoyed finding out.

Olympics ↑↓ What a great way to procrastinate - but what the puck was Canada thinking? (Ok...sorry)

Monday Night Midsession ↑ Attn team testosterone: short spandex will only get you so far. It's on. PT hopes all enjoyed "reading days."

The Trinity Tripod is published every Tuesday, excluding vacations, by the students of Trinity College in Hartford, Connecticut.
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Editor-In-Chief (860) 297-2583 Business Office (860) 297-2584 FAX (860) 297-5361

Letters to The Trinity Tripod must be received by 5:00 PM on the Friday before publication. Letters should be addressed to the Editor, not a particular individual. No unsigned or anonymous letters will be published. However, names will be withheld at the author's request. The Tripod will not publish any letters deemed by the editors to be an attack on an individual's character or personality. Otherwise, all opinions expressed will be given a forum.

All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of The Tripod. The editors of The Tripod reserve the right to edit all letters for clarity or brevity. Letters may be submitted via:

CAMPUS MAIL: Box 702582 • E-MAIL: tripod@mail.trincoll.edu

All the Benefits of Attending a Small Liberal Arts College

JASON GALLANT
OPINIONS WRITER

Second semester was looking pretty good. I was looking forward to being reunited once more with my friends, to take some new and interesting classes, and take part in the joy of independent college living.

Only a few weeks into the semester, it struck me that I missed my old friends and family, classes were difficult, and with independence came Chartwells cooking.

It was right about that second or third week of classes - during that campus-wide lull it seemed like everyone was feeling - that I met Ellie Findly '02 for the first time. I had, of course, heard of her from friends who were involved with the Free Burma reading group, and I was curious to see what she was like.

I was dropping off a paper for a class, when I happened to pass by her door. I decided I would just poke my head in. I was instantly met with this tremendous and impossible enthusiasm the moment that I mentioned I might be interested in joining the Free Burma group. Before I knew it, I left with a stack of beautiful, free books and something to do on Thursday evening besides homework.

The first meeting, over a great meal at Timothy's, introduced me to people that I had never come in contact with before, both members of the faculty and student body. Each had brought many different interests to the table. I was interested in health and human rights, while others were extremely interested in international relations, or religion, and some were simply there to learn more about Burma.

We all came into the group as

equals, not knowing very much about the situation occurring in Burma or the history behind it. But with each passing week, we discover and uncover more and more about the country.

Burma is an Asian nation sharing a common border with India, Thailand and China. Burma, a former colony of the British Empire, is a country of people that are extremely interested in keeping to themselves, valuing their cultural integrity above all else.

Burma's interesting and complicated political history has left it in the hands of a powerful military rule (State Law and Order Restoration Council, or SLORC), that suppresses through violence, propaganda, and arrest of dissidents the political freedoms of the Burmese people and refuses to allow democratic rule. Perhaps most concerning in Burma are the issues of forced labor and of child soldiers within the country.

In the Free Burma group, we work with the Free Burma Coalition, centered in Washington D.C., and we formulate and discuss actions that will directly improve the lives of the Burmese people. The ultimate goal of the Free Burma group is that of democratic rule in Burma and can be summed up by the statement of Aung San Suu Kyi, the "dissident" leader of the Burmese National League for Democracy: "Until we have a system that guarantees the rule of law and basic democratic institutions, no amount of aid or foreign investment will benefit our people."

In the group on campus we have already made plans and discussed a number of actions. We hope to raise money for refugee camps for the Burmese in Thailand and have discussed the pros and cons of asking the

College not to invest in any companies with financial ties to SLORC, possibly funding forced labor under terrible conditions. We have also hosted, along with other departments, two Burmese women (Khin Phyu Htway, and Tin Tin Nyo) who work in Washington D.C. on behalf of Burma, to come to spend a few days with the Trinity community. They shared many interesting stories and perspectives on Burma, as well as a wonderful evening with our group. They have also requested assistance from us regarding refugee situations in Thailand.

While I may miss the occasional club meeting here and there, Free Burma is always a mainstay in my schedule. My friend and I who go to Free Burma every week discussed this on the way to a meeting a few weeks ago. We decided that Free Burma was truly a wonderful way to end a stressful week.

It gives us an opportunity to do something useful and meaningful with our precious time and allows us to interact with new and exciting people, all in a relaxing, non-competitive atmosphere.

In essence, reading groups like Free Burma are exactly what the colleges advertise as the wonder of a liberal arts education: going out with professors and other students, uniting over common intellectual interests, and having a good time doing so. I haven't heard of anything like that at Uconn, at least on the undergraduate level.

So, I urge faculty and students to look into starting reading groups, or joining existing ones here on the Trinity campus. They are truly a great way to combine academics, club activities, and the social life, in one of the most effective manners I've ever seen.



Khin Phyu Htway and Tin Tin Nyo visit the Free Burma reading group.

The Ambiguity of the Abortion Issue

NATE BAKER
OPINIONS WRITER

With the war on terror, many people seem to have forgotten that there are other political issues besides the U.S.'s borderline totalitarian foreign policy. For example, there is some concern that in the not-so-distant future the decision of Roe vs. Wade, which essentially legalizes abortion, could be overturned by a conservative Supreme Court.

Last month it was ruled that the moment an egg is fertilized it is legally considered a child. This policy is an attempt by conservatives to discourage abortions by immediately providing health insurance for potential mothers.

Clearly, abortion is an issue of some concern in this country. If there is one bumper sticker I see more than any other, it's the one that says, "My child is an Honor Student at _____ Middle School."

But if there's a close second,

murder is right, but pro-abortionists do argue that a three-month-old fetus is not a life, while their pro-life adversaries counter with the argument as soon as a life-potential egg is fertilized it becomes a child.

The problem with this issue is that the answer to that magical question is different for every person. For how does one define a life? Is it when a child achieves consciousness? When it starts acting like the babies I know and kicks its mother?

Or is the answer more of a scientific one: a fetus has become a life when the radius is x inches long or the brain has had y many months to develop?

Furthermore, because the answer is different for every person, is it really the place of the law to step in and say, "This is where the line is drawn"? Clearly not, because even given the fact that the various states have come in and attempted to regulate abortion, people are still complaining

And, since there will always be a group of people who don't agree with the law... a satisfactory law can really never exist.

"It's a Child, Not a Choice" would take the prize.

The abortion issue is one of infatuation and obsession, especially among certain factions of the American people. Some people are so opinionated about it they will spend their days outside abortion clinics, waving protest signs and yelling some not-very-convincing arguments at anybody who tries to enter. And they even go to such lengths as to produce tacky bumper stickers.

The abortion debate really revolves around this question: at what point does a fetus become a life? For no one would argue that

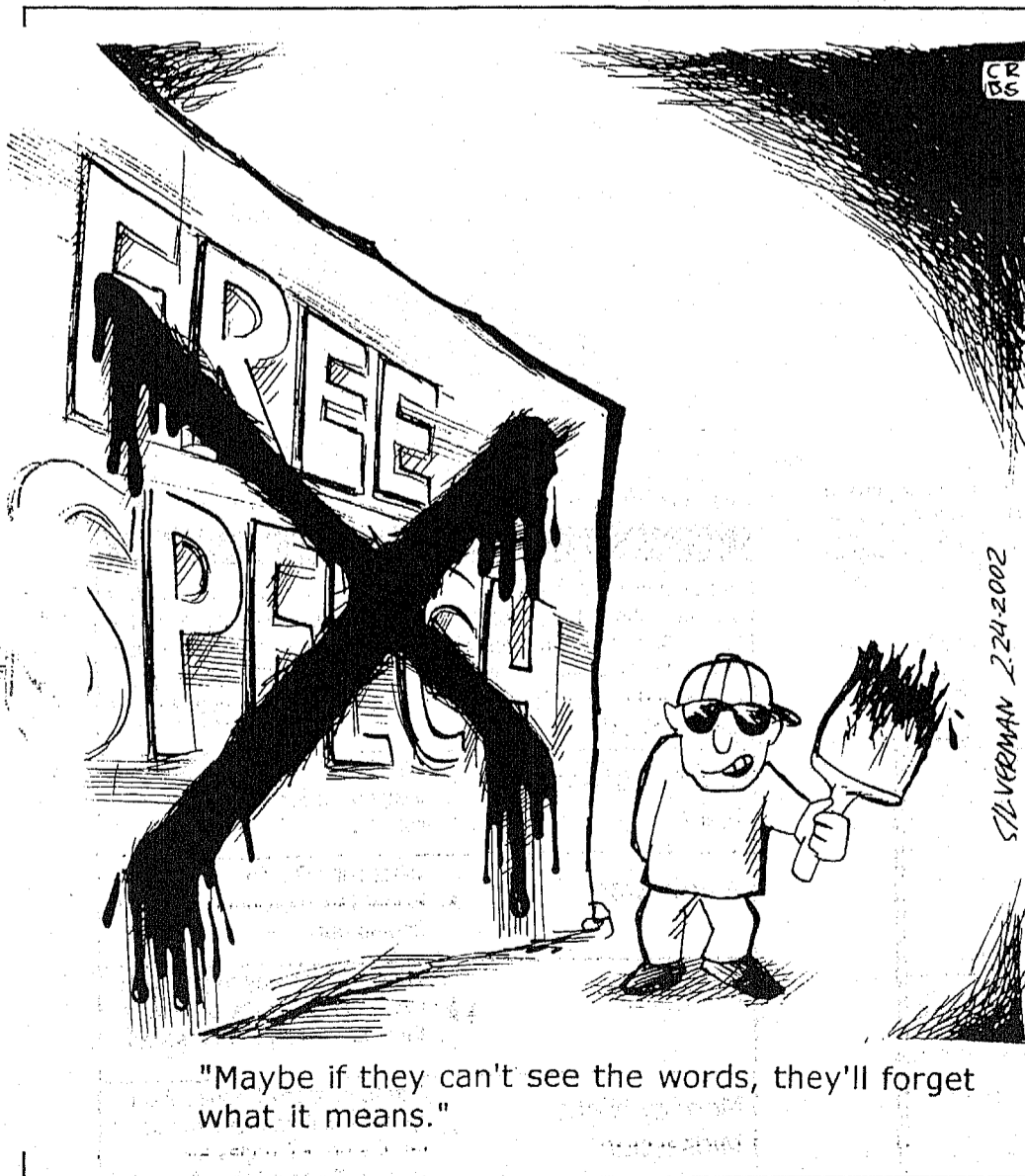
and protesting.

Here we suffer from both: the savior and curse of a democracy: when a law is formed, people who don't like it will piss and moan until it is changed.

And, since there will always be a group of people who don't agree with the law, especially on such a heated topic as abortion, a satisfactory law can really never exist. The hope is that once a law is enacted and has evaded various criticisms it will be accepted, but this is the hope of reactionists.

So who is right? On the one hand, I can agree with the pro-lif-

See ISSUE on page 4



"Maybe if they can't see the words, they'll forget what it means."

Regression of The United States' Foreign Policy

How President Bush Is Alienating The United States from the Global Community

ANDREW MORRISON

OPINIONS WRITER

On Wednesday, February 13, 2002, President George W. Bush ordered the Pentagon and Central Intelligence Agency to devise options to "remove" Saddam Hussein, according to the Philadelphia Inquirer. While officials speaking under condition of anonymity stressed that military action is not imminent, the president has made the decision that the Iraqi dictator poses too much

of a threat to U.S. interests and he must be taken out, even if U.S. allies do not help.

This development provides further evidence of a dramatic and dangerous shift to a more unilateral foreign policy by the Bush administration. In recent weeks, the U.S. has come under increasing fire from the international community, including our closest allies France, Great Britain, and Germany, for what many call our "simplistic" approach to global

affairs.

Such criticism undoubtedly escalated in response to President Bush's state of the union address of January 29th, in which he identified Iraq, Iran, and North Korea as comprising "an axis of evil." Reportedly he did so against the counsel of several advisors, as he insisted upon identifying who our next enemies are.

I feel Bush's remarks and latest decision do not reflect well on the United States or its founding

principles.

Using terms such as "axis of evil" and delineating the world in terms of "good" versus "evil" is egregiously myopic and indicates an unwillingness to understand international affairs fully. British officials, French officials, E.U. ministers, and even right-wing Austrian leader Joerg Haider have harshly rebuked the Bush administration's Cold War-reminiscent rhetoric, its intention to oust Hussein, and its increasingly reactionary and simplistic approach to foreign affairs.

In the days following September 11th, the United States enjoyed widespread support for a war on terrorism, which included destroying terrorist training camps, removing the Taliban from power, and establishing a democratic government in Kabul. With the Afghanistan campaign in its final stages, there is no easily identifiable target for American wrath. The Bush administration has made accusations, failing to provide evidence for them and failing to broach these matters in an international setting such as the U.N. Nations of the Middle East support the war on terrorism but resist action against Iraq, as it would further destabilize the political situation in a region already rife with tension. Many fail to recollect,

including our president apparently, that Iran has made reforms and its relations with the U.S. had been on the upswing. Iraq has even expressed its desire to resume talks with the U.N. and U.S., a fact that has seemingly gone unnoticed by our government and unreported by the American press. (I get my news from the B.B.C., as it tends to avoid sensationalism).

I am deeply bothered by the fact that President Bush has needlessly alienated the United States from the global community. Though we may be the remaining super-power, we are not entitled to do whatever we want, whenever we want, to whomever we choose. We live in an age of increasing economic and political globalization, and President Bush's latest foreign policy decisions represent a regression. In today's world, understanding, openness, and cooperation are vital to progress and prosperity. We would be wiser addressing our differences with other nations through diplomacy rather than unilateral military threats or actions that make our country no better than terrorists or the regimes our country has stood in contrast to. If the United States continues on its own path of unilateral foreign policy, greater conflict will prove inevitable.



Important Issue for the U.S. Beyond Terrorism

continued from page 3

ers. After all, I believe that some abortions are wrong because they murder the child, especially during the final trimester.

Also, permitting abortions increases the chances of negligence among teenagers concerning the use of condoms.

And the condom is a lovely device that does more than just come in a variety of colors and flavors and prevent the passage of sperm—it also prevents the

transmission of sexual diseases.

On the other hand, abortion would be the answer to what is probably the biggest problem on the planet: overpopulation. For what issue that plagues our society—be it pollution, unemployment, destruction of wildlife—does not have its roots in overpopulation? Abortion would help diminish this problem by providing a means of population control.

Besides, how many children

have been corrupted as a result of being raised by a single teenager mother, who, despite her best efforts, is simply not qualified to raise a newborn on her own?

Most importantly, though, there is the question of whether the government has the right to dictate the morally ambiguous nature of abortion.

The subjectivity of human beings and our grasp of morality prevent anyone from being the final authority on abortion save

the individual woman.

And our government's totalitarian attempt to dictate morality to us is similar to its totalitarian actions in foreign policy. We as citizens have shown relatively little compassion for the overseas victims of our government (I am specifically thinking of Afghan civilians), but I think we will be able to relate more when we become those victims.

Finally, outlawing abortion really solves very little, since if

history is any guide pregnant mothers will choose whether they are legal or not, sometimes from unscrupulous characters in unsanitary and unsafe conditions.

The right to abortions is potentially at risk. During these times of international conflict we as conscientious citizens should remember that while our War on Terror is an important aspect of American politics it is not the only aspect.

LETTERS TO THE EDITOR

The Folly of Free Speech Suppression

To the Editor:

As most people are now well aware, for a couple hours on Tuesday the 12th, the latest edition of the *Tripod* was held hostage by a group of free speech terrorists on campus. These terrorists, who make a compelling case for a drastic overhaul of the college's admissions standards, apparently believed that if the *Tripod* disappeared that news of the drug related arrest of this

suppressing the free exchange of ideas at a liberal arts college is among the most offensive things a person can do. It is our mission at this school to learn and to promote learning in our community, a process that often leads to the expression of ideas and speech that others will find offensive. We are supposed to be mature enough to acknowledge that while reasonable people may disagree, individuals do not have the right to decide what another can and

...suppressing the free exchange of ideas at a liberal arts college is among the most offensive things a person can do...

group's friends would be suppressed. Now, while I concede that the group responsible seems to have put about as much thought into this act as say a child who jumps out of a moving car to chase a butterfly, it still is well within the reasoning abilities of a lobotomized chimpanzee to grasp that stealing the school's newspaper would only bring more attention to the plight of Trinity's own Norigas.

Furthermore, even if these cloak and dagger buffoons stood a reasonable chance of success,

cannot say. These free speech terrorists, albeit for a short time, robbed the Trinity community of this exchange. The free and unfettered exchange of ideas is the foundation of this institution and those responsible for the theft of these newspapers showed callous and inexcusable disregard for the bedrock values on which this college rests. I call on the college to deal sternly with those who would seek to so poison this institution of ours.

Sincerely,
Ben Davis

Increased Administrative Responsibility Necessitates Some Increased Compensation for Workers At Trinity College

continued from page 2

above. These individuals are responsible for successfully managing the workflow of a department.

A comprehensive and systematic review of job classifications should be conducted to ensure that these and other classifications accurately reflect the work that is performed TODAY - not 10 or 15 years ago. Compensation packages should be in accordance with those revised classifications.

If the efforts to organize a union are not successful on March 14th, the issues still remain and emotions will reach a new plateau. It becomes even more imperative that the administration take deliberate steps to regain the trust of the administrative staff and enact a clearly defined plan of action with specified completion dates to openly address the issues and grievances.

Rather than look to how other colleges and universities have handled similar situations, I encourage them to be progressive. Think outside the box. Display the kind of thinking that this esteemed liberal arts college

teaches you, its students. Trinity should lead and provide a model for which other colleges and universities can emulate.

another academic institution or the business community where higher pay scales and better benefit packages are offered. It is in

I have had the pleasure to speak and work with many of the administrative assistants at Trinity. Most appear to be working at or beyond capacity.

One approach might be to broaden the definition of and empower the PAC. Alternatively, we could establish an Administrative Advisory Council to act as a vehicle through which administrative assistants can openly address their concerns, submit recommendations and expect to witness change within a reasonable and specific time frame. Serious consideration should be given to hiring an independent arbitrator.

The administrative staff members who are driving the union efforts are dedicated and committed to this college. They have chosen to remain here as employees rather than jump to

the Trinity community's best interest to keep these committed individuals working here and satisfied.

The primary concern is what is in YOUR best interests as a student of Trinity College. It is an environment where all parties are operating in good faith to a satisfactory resolution. The example set here by everyone involved may be one of the greatest lessons you learn as a student of Trinity College.

Sincerely,

Robin Johnson
Office Assistant

Diversity at Trinity

NICOLE BROWN
OPINIONS WRITER

After being at Trinity College for a semester and a half, I have heard several complaints that Trinity is not diverse. I agree that Trinity has less diversity than some other colleges, but at the same time I also think that Trinity is far more diverse than people realize. I understand that within the context of institutions such as this that diversity has more to do with race and ethnicity, but if you look at diversity on a very basic level, it simply means variety. If you consider diversity to

and engineers. There are some people who are passionate about theatre or music and others who are passionate about community service or human rights advocacy. There are people here who represent different religious beliefs and different cultural backgrounds. This eclectic combination of interests helps to fuel insightful class discussions that incorporate a variety of perspectives.

Within any group there will be diversity. Even if Trinity students were all white males from Connecticut, there would still be a range of personalities as well as a wide range of political, moral

This eclectic combination of interests helps to fuel insightful class discussions that incorporate a variety of perspectives.

mean variety then Trinity is in fact a pretty diverse campus. I have found that within this so-called homogenous community there are a wide variety of people here. On a given afternoon, you can hear several different kinds of music coming from people's rooms; people's taste in music range from bubblegum pop a la Britney Spears to hard rock to hip hop and everything else in between. This variety in musical taste is representative of the many personality types we have here.

Among us there are biologists, mathematicians, linguist

and social views.

I think that this perception of the homogeneity of the Trinity campus has more to do with assumptions than anything else. On this campus, people who dress a certain way are often lumped into one category without giving consideration to the fact that the way you dress doesn't always dictate who you are. Though I do agree that Trinity could stand to be more ethnically and racially diverse, I think that we need to give more credit to the diversity that already exists within our community.

LETTERS TO THE EDITOR

The Downfalls of Forced Unionization

To the Editor:

When I opened the pages of the Tripod, and read the viewpoint from Prof. Pfeil on the union issue here at Trinity I felt compelled to respond. I want Prof. Pfeil and others to know that many of us on campus do not support a union. I want Prof. Pfeil and others to know that most of us feel we are treated with respect here at Trinity, but also hear that some of our colleagues working

won't change but the atmosphere has already changed due to the recent union activity.

A union is a business organization just like any other. They have bottom-line issues just like Trinity and any other company. And like any other company, new sales, or memberships, is how they make money. They will make over \$500,000.00 over 10 years from our dues and initiation fees.

What about the right of those of us that don't want the union? Where is our freedom of choice?

for certain faculty are not. Is a union the answer to this problem? How?

I know it would be easy to dismiss my opinion because I work for the administration. But I am not their spokesperson. I do believe they would respect my right to join a union if that is what I wanted. It is not what I want, but it is what I will be forced to do if the union is voted in. What about the right of those of us that don't want the union? Where is our freedom of choice? We will HAVE to join or leave Trinity.

Trinity is a wonderful place to work. It is not perfect; there is room for improvement. Can you find any organization that is? Is Aetna any better? You might get paid a bit more, but your benefits would be less. I know; I came from one of those insurance companies. I paid significantly more for my health and welfare benefits, I along with 1,600, yes 1,600, of my co-workers were dismissed from my job when a larger company bought out our company. Have any of us here had to worry about lay-offs? I think part of what makes Trinity special has been the relationships campus wide among the faculty, staff and students. Why would you want a union involved? You can say that

We have been getting 4% increases in recent years. What do you think a union would get you? 5%? Do you really think a union could negotiate more than that? When many people all over Connecticut are getting NO increases? And then we would turn around and give back to the union 1.5% or more of our salary in union dues. Hello? And what might we give up because of the increase in salary? Do you want to pay more for medical or receive less in pension benefits or vacation time? Have you ever heard of a union contract that allows summer hours? Do they really think we are foolish enough to believe the union's statements that benefits can only go up? Come on! Read the paper. Talk to others.

This union has not done that well for employees at Adelphi University, Dowling College, Seton Hall University, Pratt Institute or Long Island University. Have you looked at those contracts? Also, look at all the strikes called at Hofstra and Adelphi. Do we really want this at Trinity?

Sincerely,
Ann F. Murray
Sr. Accounting Assistant
Business Office

And the Gold Medalist Is...

2002 Winter Olympic Games Are "Anything But Friendly"

ANDREW DEMPSEY
OPINIONS WRITER

What began two weeks ago as "America's Games" have turned into the "Whining Games." The Winter Olympics began almost fourteen days ago on a cold night in Salt Lake City. The opening ceremonies displayed cultures from around the world coming together in a joyous celebration. But since that time, the mood around the Olympics seems to have been anything but friendly.

Today the Russians filed an official complaint concerning the decision to award Sarah Hughes the gold medal in the women's figure skating final. The Russians allege that the judging was unfair, and that Irina Slutskaya should be awarded a second "gold medal." If this scenario sounds familiar, it should. Just last week the Canadians were awarded a second gold medal in the pairs figure skating. Following the competition, in which the Canadians apparently out skated the Russians, misconduct on the part of one of the judges was alleged, and the International Skating Union decided that both the Russians and the Canadians should each get a gold medal.

The Russians have also filed numerous other complaints throughout the games. They are protesting the disqualification of a cross-country skier who tested positive for high amounts of hemoglobin in her blood. The Russians have also voiced complaints concerning some calls made in a hockey game, which, by the way, the Russians won. As a result of these outrageous wrongs committed against the Russians, they have threatened to pull out of the games unless they

get an apology, North American referees are excluded from hockey games, and their disqualified cross-country skier is allowed to compete. The Russians are not alone in their threat to depart from Salt Lake prematurely. The South Koreans are protesting the disqualification of Kim Dong-sung in the 1,500 meter short track final. At one point, South Korea said they were considering pulling out of the Olympic Games as well.

It is indeed a pity that so many complaints have been filed in these Winter Olympics. I am especially confused as to why certain decisions and complaints have been voiced in the realm of figure skating. Figure skating, as a sport, is judged. Therefore, the outcome cannot be clearly determined through the competitive scoring of points, like a touchdown or a goal. The outcome is determined by a panel of human beings, each different from one another. While there exists a set of criteria upon which judging is based, this in no way eliminates the factor of human subjectivity that is involved in rating each skater. If judging was a clear-cut action, each judge's score would be exactly the same, and there would be no need for a panel of judges. Figure skating, though, is subjective, and therefore personal preferences and unknown thoughts in each judge's head influence every skater's score. The competitors know that this situation exists, and as a result of competing in figure skating, they are accepting the fact that they are being judged. Even if one skater thinks she skated better than another skater, she does not have a game-winning field goal to prove her superiority.

With all this being said, let's

consider what happened in the pairs figure skating. It was clear to anyone who could see remotely well that the Canadians out skated the Russians. Yet, the Russians got first, and the Canadians got second. I think it is fair to say the Canadians really got railed, and that they should have gotten the gold medal. But unless one of the judges was coerced into placing the Russians ahead of the Canadians (as is alleged), I don't think it is right to officially challenge the decision. If the competition was legally judged, all that can be said is that a couple of the judges saw something that no one else saw. For some unknown reason, some judges sought to place the Russians ahead of the Canadians. What happened was a prime example of the inherent flaws that exist in sports that are judged. Before the competition, everyone accepted the short comings and subjectivity that exist in judging. After the competition, though, people found it a little harder to accept those short comings when they were made painfully apparent.

The only thing that can be done as a result of this situation is to choose better judges or to more clearly define the different criteria that are to be used in the scoring. But even if these changes are implemented, the scoring will still be judged, and as a result, the outcome will still be flawed. As for the other Russian and South Korean complaints, unless you can prove that something illegal happened, suck it up and just accept the rules. After all, we are talking about games. The Olympic Games are supposed to be fun and competitive, not a continuous stream of complaints and crying.



ON THE BEAT



No U-turn

On February 14, at 8:32 PM Campus Safety was called to the scene of a three-vehicle accident on Summit St. A student parked across from the Summit Suites dormitory attempted to make a U-turn when she was grazed by another vehicle traveling south. Within seconds, a third vehicle struck the first vehicle. Both vehicles involved in the latter collision suffered severe damage to their front and passenger sides. The driver of the third car was treated by T-Cert for a minor head injury. No one else was injured.

What else is there to do around here?

On February 22, at 8:48 PM, Campus Safety received a complaint of a bonfire in the courtyard of the Alpha Delta Phi fraternity house. Upon arrival, the officer observed a male putting out a small fire with a garden hose. The man identified himself as the President of the fraternity and explained that the fire was part of an A.D. tradition. The officer informed the student that it is illegal to have open fires without the proper permits. Campus Safety filed a report to the Dean of Student's office regarding this incident.

New study shows increase in maturity of Trinity students

On February 22, at 9:55 PM, a witness called Campus Safety to report that objects were being thrown from a room on the second floor of the High Rise dormitory. According to the witness beer cans were found strewn about the front patio of High Rise and more could be seen falling to the ground from a second floor window. Next, the witness reported someone yelling "Bombs away!" Immediately following the scream, a full gallon of milk was thrown from the window. Upon arrival, Campus safety questioned several students, all of whom denied knowledge of the incident.

More maturity

On February 23, at 12:07 AM, Campus Safety responded to a vandalism report at the Wiggins Dormitory. Four unknown males were seen kicking an exterior door of the dormitory. The perpetrators also broke the Locknetics and threw trash at the door.

They should have brought a cute girl

On February 24, at 1:24 AM, Campus Safety and Hartford Police responded to a vandalism at the Psi U fraternity house on Vernon St. Christopher Riffle of an unknown address and Timothy Gasciogna, a resident of Ohio, were arrested for breach of peace and criminal mischief after they reportedly threw a brick through the front window of the house. The police report states that the two men were intoxicated and uncooperative. According to eyewitness testimony, the two men committed the act in retribution for being denied entrance into the Psi U "Late Night" event.

Students display their mature sense of humor

On February 24, at 3:27 AM, Campus Safety responded to the report of a fire alarm at the Clemens dormitory. All occupants were evacuated by 3:51 AM and the Hartford Fire Department found no sign of fire or smoke in the building.

The future leaders of America strike again

On February 24, at 4:55 PM, Campus Safety responded to a complaint of garbage and broken bottles strewn about the High Rise patio and inside the Vernon Place music room.

At least they were original

On February 24, at 4:59 PM, a Campus Safety officer on patrol in the High Rise dormitory found vandalism in the first floor laundry room. Used firecrackers were found, laundry was strewn about, a change machine had been struck and cracked, and a sprinkler head was bent. According to students who wish to remain anonymous, the firecrackers had been set off in the laundry room earlier that night. Campus Safety filed a vandalism report, but has no suspects.

SGA Examines Several Initiatives For Changing Trinity Curriculum

ANDREW SCHURR
NEWS WRITER

The Student Government Association has a lot on its plate for the next few semesters. Several new initiatives relating to academics at Trinity are being discussed, and programs ranging from a possible new distribution requirement to changed election procedures are in the works.

The Trinity administration is planning a curriculum review that will analyze and report on the effectiveness of the school's current program of classes. The overview will take stock of several aspects of the curriculum. Everything from distribution requirements to individual departments will receive a thorough going-over. The last such audit of the school's curriculum occurred in 1986. Dave Alexander, the current Chairman of Academic Affairs, is pushing for students to become involved in this curriculum review. The SGA steering board recently argued the merits of ensuring that students are involved in the review, rather than having it run solely by administration and fac-

ulty. The matter is expected to come before the SGA as a whole in the near future.

Another major push in the current SGA body is to establish a multicultural requirement.

"In keeping with the liberal arts tradition of the college, this new requirement would broaden students understanding of the world around them," says Jake Schneider, Communications Chair for SGA.

Similar to the current distribution requirements, the multicultural requirement would make it mandatory for Trinity students to be exposed to classes relating to world culture, such as African Art or China Through Film. Led by Descatur Potier, the Vice President of Multicultural Affairs for SGA, the push for a multicultural requirement has gained significant momentum on campus. A referendum on the issue during the last round of elections revealed that a large majority of voting students favored adding the new requirement.

"Sixty-three percent of liberal arts schools already have this requirement, or are working towards getting it," says

Schneider.

The SGA still needs to sell the new requirement to the Trinity faculty, but support for the initiative looks promising.

SGA is also planning a State of Affairs banquet in early March to foster connections between Trinity's various student organizations and the student body. The banquet will give various groups on campus a chance to explain what they do and to spell out their plans for the future. Much like a presidential State of the Union address, SGA hopes that the banquet will help to keep students more informed about how the SGA and other organizations work and what they are doing for the campus as a whole.

There are various other changes in the works for SGA. Starting with the upcoming spring elections, students will be voting for a different mix of positions. SGA executive officers and class senators will be voted on in this election, while senators-at-large will be elected next fall. Proposals for adding additional campus safety patrols and a new in-campus shuttle service are also in the early stages of planning.

New S.U.S.H.I. Begins to Make Waves in Trinity Community

eral interest meeting was an opportunity for the founders of S.U.S.H.I. to introduce the concept of their organization to interested students and bring forth ideas for the spring semester.

However, before S.U.S.H.I. is able to take and action and start planning events, it must first be formally accepted by the Office of Student Activities as a Trinity club. At the meeting potential members were able to look over the organization's constitution, as formulated by the founders, and sign a petition showing their support for the group. After all of the formalities have been taken care of and the Office of Student Activities approves the application, the coordinators of S.U.S.H.I. expect to be up and running by next fall.

At the beginning of the meeting founder Jason Gallant stated that the mission of the organization is "to blend the differences and seek commonality between the fields of humanities and science, to create members and a community that will benefit form

see SUSHI on page 9



New group on campus, S.U.S.H.I., plans to bring together all areas of study.

EDNA GUERRASIO

March 6

Douglas Johnson - "Caring for Survivors of Torture: Restoring the Dignity of the Human Spirit"

March 12

Dr. Lynn Amowitz - "Accounting for Women's Health and Human Rights in Afghanistan"

April 9

Justice Richard Goldstone - "The Heightened Need for International Criminal Justice"

Human Rights Program
2002 Spring Lecture Series

O'Neill Speaks Out About Conflict and Legal Reform

continued from page 1

police continued to monitor their activity, however. So far, Kosovo has been a success, a good example that cooperation between ethnic groups is possible. The cadets have ten to fifteen percent minority and twenty percent women, a situation that is normally unheard of in the Balkans.

The next issue O'Neill tackled was legal reform. "In most of these places," O'Neill said, "the justice system has broken down; to most people it was an enemy, not a protector."

In places like Rwanda, where the highest bidder is the winner of a criminal case, fixing the legal system is a complex issue that takes time, in part because some people like the old way. Once the genocide was over, most of the Judiciary system in

that system was horrible. There were no facilities, no water, no showers, and no medicine. One of the larger prisons medicine cabinet consisted of five aspirin that were five years past expiration. So the International Community Red Cross put together a budget to make quick fixes. Conditions were improved and, almost as importantly, a registry was created to keep track of who is in the prison. This was important because not keeping records of who was in and when made it easier for "disappearances" to occur during the conflict. There is still some ways to go, but the situation is much better than before.

O'Neill mentioned a smaller, but still important issue before he opened for questions. The human rights peace keeping operations can't and shouldn't stay in a

"In most of these places, the justice system has broken down...."

Rwanda was gone because all the people of the Hutus tribe fled and most of the opposing Tutsis were killed.

The UN gathered up the remaining Tutsi Judges who had valued experience and set up training programs for judges and prosecutors, to teach them the basics.

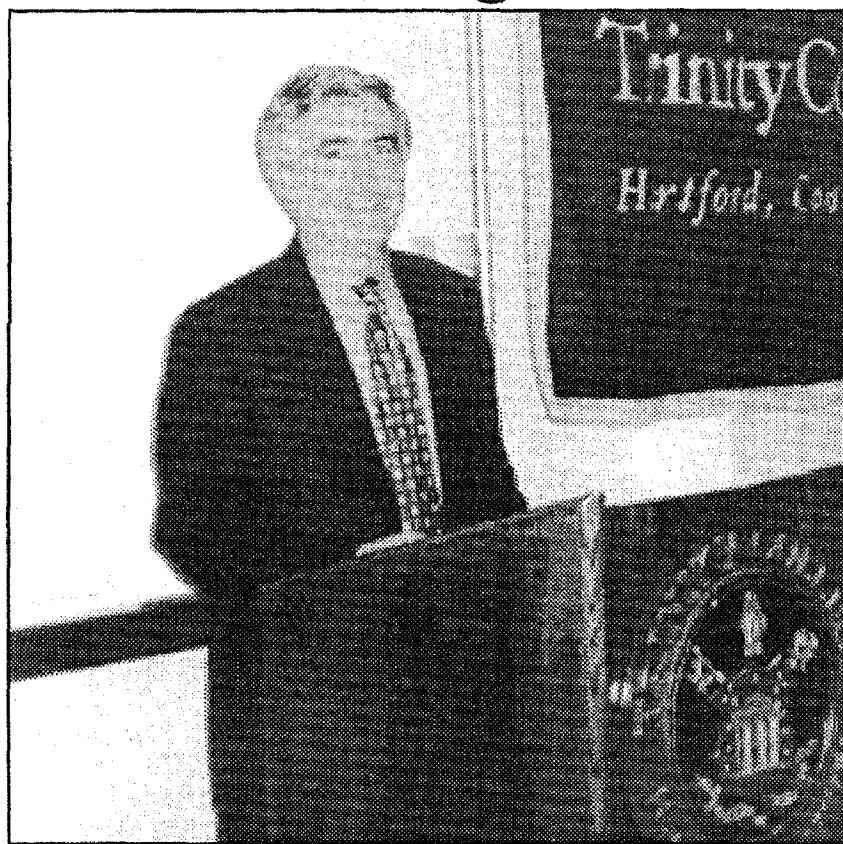
"It was hard to explain why those accused of genocide need a fair trial," O'Neill pointed out, "there was not a lot of sympathy. But in the last four years, they've had national trials, where Rwandans were trying Rwandans, with international lawyers for defense councils. There have been some acquittals, which is a great thing because it shows that the trials are fair. Not every Hutu accused is guilty, so the trials aren't fixed. There are still many problems, but they've done pretty good with what they had to start with."

The third civil issue at hand is the penitentiary system and conditions. In Haiti,

place any longer than it is needed. The need to start local grassroots organizations is very important to keep human rights in the minds of the people and to inject human rights into the system through school and radio. With those issues being discussed, it is easier to keep them from being violated.

With the lecture over, Jennifer Kim '03, the student discussant, asked the first couple questions. Among them was how Slobodan Milosevic's (who is arguing the crimes in Kosovo were a fight against terrorism) actions against the Kosovo rebels differ from those of Bush's to international terrorists?

O'Neill responded carefully, saying that perhaps there is an element of truth to Milosevic's claims, but that he was exploiting it for his benefit. O'Neill explained that there were some Kosovo Liberation Army (KLA) members who committed war crimes, but very small in



Bill O'Neill talked with students about the necessary steps for rebuilding a society.

EDNA GUERRASIO

number compared to what Milosevic's forces did to the Albanians. O'Neill said it was crazy of Milosevic to compare his actions to those of Bush against Al-Qaida, but also that he wasn't here to defend U.S. policies either, which have plenty of their own black marks.

There were many other questions from the audience, one of which was how, in areas like Kosovo, history can be kept from repeating itself with the oppressed becoming the oppressors in terms of law enforcement? O'Neill responded in saying that there was no cookie cutter solution but

that they were very careful in the recruiting process, with many tests and then a personal interview. He said he has been pleasantly surprised with how the police recruits get along. There has only been one incident related to ethnicity and the recruit involved was bounced. There is still a problem once the police are out, because the rest of Kosovo doesn't mix as well yet and a Serb policeman patrolling an Albanian neighborhood wouldn't come out. For now, however, the mixing of the police recruits shows much promise for the future.

Tripod Theft: A Serious Violation of Student Rights

continued from page 5

investigate.

Members of the student organization Trinity College Activities Council (TCAC) had been sitting in the Mather lobby for the Spring Weekend band vote. Several of them were questioned by Campus Safety Assistant Director Chris Lyons as possible witnesses.

The best lead, however, was discovered when the officers viewed the tape of a mather security camera. The officers immediately identified two students who were caught on camera ferrying stacks of papers out the side door of Mather Hall. It took several trips to remove all the papers.

An officer confronted one of the students in his dorm room. The student confessed that he was involved and, upon fur-

ther questioning, admitted that the papers had been dumped in the Austin Arts Center lobby. Why they were placed there or whether this was the first-choice destination is still unknown.

Campus Safety recovered the papers from the lobby of Austin Arts Center and returned them to their customary place outside of Mather at 7:00 PM, approximately three hours after their delivery.

It was later discovered that the Tripod office had received a phone call from someone working in Austin Arts complaining about the stacks of newspapers in the lobby of the building. This phone call was received shortly before Campus Safety arrived to recover the papers.

Both the Dean of Students Office and Campus Safety are involved in wrapping up the details of this case.

Morris, who investigated the incident for Campus Safety, remarked on the seriousness of the students' actions; "Regardless of their intent to return the papers, the action they took is stealing and the crime of larceny still exists."

This incident does not come without somewhat recent precedent. On April 16, 1991, 3,000 newspapers - again the entire print run - were stolen from Mather Hall immediately after they were delivered. The headline that week concerned a murder of a man who was shot on Allen Place. There were many rumors about who might have been responsible for the theft, but no hard evidence lead to anyone. Many people observed that the disappearance coincided with VIP day for incoming freshmen, which only fed the rumor mill. No satisfactory conclusion was ever reached. The papers were never recovered, and the week's edition was re-issued the following day.

The Hartford Police Department was involved in the original investigation of the current Tripod theft but is not pursuing it further. The Tripod is not pressing charges at this time.

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DEAN OF GRADUATE STUDENTS AT MIT**

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Administrative Workers Voice Disagreements About the Future of a Union and Its Benefits for Trinity's Campus

EAMONN BROWN

NEWS EDITOR

The debate over whether or not the clerical, secretarial, and technical workers of Trinity College want to be members of Local Union #153 (AFL-CIO) has been the subject of heated confrontation between

they claim that the pro-union employees argue with "scare tactics and negative campaigning."

The same worker later said, "It's easier to complain than not to complain. They complain about how bad things are because it's easier."

Overall, the anti-union side paints a

employee.

The anti-union side has also criticized the pro-union side for asking to receive portions of the millions of dollars in endowments Trinity receives each year.

The anti-union source explains, "A lot of people want their hand-out when they hear about the school getting a large amount of money, but from a business point of view they don't understand that most of that money is donated with the understanding that it be spent on certain facilities and resources for the students."

The pro-union response to this claim is that they fully understand the purpose of certain endowments, but that eventually they are entitled to what is in their eyes only fair.

One piece of pro-union literature reads, "Trinity has balanced the budget on our backs for years. What did we get in the 'good' times? There is always money for everything but us. When was the last time budgets were trimmed? When were

supporters. The pro-union workers' first point was to show that no one, under protection of the law, would lose current benefits by joining the Union.

The letter states, "All benefits enjoyed by Trinity employees will be included in our first contract."

The second major issue was the fear of strikes.

According to the pro-union supporters, "The union cannot tell us to strike. No one wants to strike. We are confident we can negotiate a good and fair contract without one. . . The union will negotiate what WE want. The union doesn't call a strike, we would have to vote to strike. . .99% of contracts are settled without a strike."

Other fears which they tried to show as misconceptions were the worries over hidden costs, less freedom, empty promises, a tense work environment, and job, pension, and benefit loss.

The pro-union side attempts to challenge most of these fears with their more

"We're afraid of the union treating us like dues paying participants instead of individuals. . . Currently we have personal, individual relationships with the administration,"

workers, students and the administration in recent weeks. Accusations of "scare tactics" and slander might overshadow the fact that both sides present legitimate arguments to support their point of view without being accusatory towards the opposing individuals. In the end, workers will not vote based on who gave out who's address or who tore down who's posters. What will matter to the voting workers will be what they view as best for their careers. In fact, it's rather ironic that this issue has caused so much negativity, because sources from both sides claim to want only to move forward with the positive arguments concerning their position for the good of the entire group of administrative workers.

One of the main arguments of the anti-union side, however, is that they feel that the Union is bad because it destroys relationships with co-workers and with the administration that employs them. They are opposed to the presence of a party in between the employer and the employee.

Furthermore, according to an anonymous clerical worker, some are opposed to the union as a matter of principle because

picture of the pro-union as a presence of complaint and negativity on a satisfactory working environment. The pro-union employees, on the other hand, feel that there are too many unsatisfactory things about their job situations that have gone unchanged for too long.

The anti-union supporters also make a dollars-and-cents argument as to why unionization is undesirable.

States one worker, "The union promises a 5% salary increase each year, but 1.4% of that increase goes to union dues. That leaves 3.6% a year, which is less than the 4% yearly increase currently given to us by the college. The math speaks for itself."

More generally, the anti-union staff members do not like the idea of another "hand in their pocket." They are reluctant to be forced to give part of their salary to the union for fear that they will lose instead of gain significant benefits.

"We're afraid of the union treating us like dues paying participants instead of individuals. . . Currently we have personal, individual relationships with the administration," states the unnamed clerical

"This is about trying to improve benefits for everyone. You pay a little to get more. We are looking at the long-run, not just money, but fair treatment ..."

expenses controlled? The money is there, don't let them hoodwink us. We are important."

In regards to scare tactics, the pro-union sentiment feels that those opposed to a union are scared by misconceptions and fears which are unwarranted or unfounded. Therefore, much of the pro-union literature is aimed at addressing these fears. In a letter to their "Trinity Co-workers," and signed by 16 pro-union administrative workers, they addressed what they felt were the two biggest fears of the anti-union

basic ideas. First they believe that the union is a win-win situation because if they are not satisfied with it they can simply leave it. In their eyes, it's at least worth a shot because there is really nothing to lose.

The second, and perhaps most important fundamental idea behind the pro-union argument was stated in several documents as well as by clerical workers themselves.

They state, "WE are the union. WE do the negotiating. The Union works for us

see EMPLOYEES on page 9

Questions About A Union Issue Divides Admin Staff

continued from page 5

ships are flying between both sides.

One anonymous source said that she was "Really hurt" by the broken friendships among workers.

"People cringe now at the sound of certain peoples' names," recalls another worker who also wished to remain anonymous.

Others have told stories of being ignored, mistreated, and glared at by co-workers on the other side of the debate. What, in the past, had been a professional and courteous, if not friendly, work envi-

claim that they hold no grudges and that they are really the victims of the scare tactics.

At a recent union organizers' meeting one member stated, "We are all workers from the same group. When all is said and done, we are all professionals, we all work together, and we all need to live with the decision of the March 14 vote. If we lose, we'll suck it up and deal with it."

Furthermore, the pro-union staff members cite their release of a recent contract, which they asked Acting President Ron Thomas to sign on behalf of the Trinity

"We are all workers from the same group. When all is said and done, we are all professionals, we all work together, and we all need to live with the decision of the March 14 vote..."

ronment for the administrative employees, is now one of awkward silence, intimidation, and discomfort.

Nonetheless, both sides claim the higher ground in regards to these "scare" tactics. Those opposed to the union cite the "scare" tactics of the pro-union workers as one of the major reasons for their opposition.

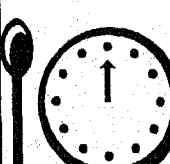
An anonymous anti-union source states of the opposition, "They tell us that the Administration is 'trying to get us,' and that we should be afraid of what they are doing or going to do to us. But we have a good relationship with the Administration. They have said that they will support whatever the workers want."

How a unionized administrative staff would be treated by the college and especially by President-elect Richard Hersh is a question that worries both union supporters and opponents alike. Pro-union workers

Administration and the school itself. Although Thomas was unavailable for comment, all indicators show that he is opposed to the unionization. In a December 17, 2001 letter to the Administrative workers, he claimed, in effect, that the union would destroy the personal relationships between the administrative workers and the college administration.

Based on the current condition, Thomas' predictions seem to hold true, as personal relationships are suffering. In contrast, however, Thomas did not respond to the request by pro-union workers to sign the "Agreement on Campaign Rules for a Free and Fair Election." The document, which was signed by Local #153 representative Pat Hoffman, and which was intended to create a healthy, professional, and fair

see UNION on page 9



Human Resources Roundtable Lunch

If you're interested in a career in Human Resources, or just want to know more about the field of HR, you're invited to attend a Human Resources Roundtable Lunch.

Come meet

Lisa Alvarez-Calderon '88,
Senior Director of Human Resources
at Bristol Myers Squibb

THURSDAY
March 7, 2002
12:00 p.m.
in the CSO
teleconference
room

Lisa will answer any questions you may have—so be prepared to ask a few!

Sign-Up NOW!!!

SPACE IS LIMITED TO THE FIRST 15 RESPONDENTS!

RSVP by
THURSDAY, MARCH 7th
to Ellen Gagnon at ellen.gagnon@trincoll.edu

Employees Present Both Sides of the Union Issue

continued from page 8

and does what we want and what we vote for."

The pro-union side presents significant arguments which demonstrate the increased wages, hours, vacation, benefits, etc, which will come as a result of unionization. Their evidence comes from comparing Trinity clerical-employee figures with those of Wesleyan University and Hofstra University workers, who are already members of Local # 153.

In commenting though, union supporters seemed to put money issue second behind their overall principles.

States one anonymous employee, "This is about trying to improve benefits for everyone. You pay a little to get more. We are looking at the long-run, not just money,

but fair treatment and benefits that we have been fighting for years to get. The current staff has no voice."

The issue of a lack of a voice in the past was emphasized by the pro-union employees, who referred to a September 1998 letter to the editor of the Tripod which, four years ago, voiced the same complaints regarding the inadequacy of the employees' Political Action Committee (PAC) in giving them a voice.

"We have had no voice for years," stated another employee, "since 1998 we have worked so hard to get changes made and have been relatively unsuccessful. The union will give us a voice."

Overall, all the administrative employees both fight for the same goal of achieving what is best for their future. On March 14, they'll decide how to get there.

Union Debate is Dividing Line Amongst Trinity Staff

continued from page 8

environment to hold the election in, opened with the following words:

"In the spirit and tradition of American democracy, OPEIU, Local 153, AFL-CIO and Trinity agree to respect the right of each employee to make a decision and to vote in an atmosphere free from fear and intimidation."

The contract then outlined a series of agreements such as the assurance that the campaigning by either side will not interfere with the educational environment of the College, and that no worker will be

punished for pro-union campaigning. By giving no response it is assumed that Thomas refused to sign the document, and therefore did not agree with the terms of the contract.

Regardless, the absence of any formal agreement between the pro-union and anti-union sentiments causes some students to worry that this friction will spill over and affect the day-to-day functioning of this institution. One can only hope that whatever the outcome of March 14, peace will be restored. Until then, the integrity of the professional environment that runs Trinity at the grass-roots level is in jeopardy.

Tide Rises for S.U.S.H.I.

Large turnout leaves organizers ambitious.

continued from page 6

the discussions based on the diverse passions and interests of the members...."

Since the club is still in the beginning stages of development leadership positions are open to anyone who is interested in

companies in third world countries, the "organ" black market that currently exists in China, and the unfair treatment of protesters in Berma. Although S.U.S.H.I. hopes to take an active role in worldwide issues such as these, the primary goal of the

"If everyone wants to be enthusiastic and involved then this organization is going to go leaps and bounds beyond any other organization that Trinity has ever had."

devoting the time and effort necessary to make the organization successful. The Coordinating Committee will be in control of making decisions and planning events for the organization. The main point that the founders wanted was to stress that the power of the organization was in the members hands and that the club will become what they make of it.

"If everyone wants to be enthusiastic and involved then this organization is going to go leaps and bounds beyond any other organization that Trinity has ever had."

With the viewpoint that "all fields are tied together in the end," the members of SUSHI will be planning events that range from formal debates to community service activities. S.U.S.H.I. is willing to explore any idea that allows its members to voice their opinions and get involved.

Some of the issues being tackled will include the participation of pharmaceutical

group is to educate and promote activism starting with the Trinity community. Once this has been accomplished, Trinity students can apply the knowledge of their own discipline to the areas of human rights, social awareness, scientific and medical freedom and responsibility. In addition, those aspiring to study medicine can get a preview of some issues that will undoubtedly be facing them in their future.

Although the path that S.U.S.H.I. plans to take has already been laid out, the organization itself will require participation in order to get up and running. The beauty of S.U.S.H.I. lies in the fact that it will be run by students in an environment where everybody's word counts equally. So help S.U.S.H.I. help you, and start working to blur the lines between scientific and humanitarian interests. To get a chance to participate contact Jason.gallant@trincoll.edu. A more meaningful and enjoyable college experience awaits you!

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NEWTON COUNTRY DAY TEACHING INTERN PROGRAM



Newton Country Day is an independent, college-preparatory school for girls in grades 5 through 12. The school has a strong academic program and a commitment to enrichment in the arts and on the athletic fields.

The Intern Program runs through the 2002-2003 school year and allows graduates to gain experience in the classroom and to have the opportunity to see if teaching is a career that interests them.

Interns will also be called upon to coach two sports and/or oversee extracurricular activities.

SENIORS!

INFORMATION SESSION

THURSDAY
February 28, 2002
1:00 - 1:30
CSO
Teleconferencing Room

INTERVIEW

THURSDAY
February 28, 2002
1:30 - 4:30
CSO
Teleconferencing Room

APPLY NOW!!!

Deadline is February 26, 2002.

Log onto Trinity Recruiting at <http://trincoll.erecruiting.com>. Do a find for Newton Country Day School then post your resume online

Career Services Guides Trinity Students into Future

Freshman Explores the Ins and Outs of Career Services and Walks Away with a Lollipop, if Nothing Else

KRISTEN KUCZENSKI
FEATURES WRITER

I read it in the facebook. I heard it on the tour. "College will be the best four years of your life." Now that I am well into my college career, I can understand the reasoning behind this statement, but this thought occurs to me: do I really want to hit twenty-two and have everything be downhill from there? If you have ever wondered this, or if the idea of life after college is still a question mark, it might be worth your while to do what I did and drop by the Career Services Office.

The Career Services Office, which is located on the bottom floor of the new Admissions and Career Services Center next to the Chapel, is open Monday thru Friday from 8:30 AM to 5:00 PM. To set up an appointment, you can call 297-2080 or e-mail career-services@trincoll.edu. There are also daily drop-in hours from noon- 4: 30 and Wednesday evenings from 6:00-9:00, during which students may stop by without an appointment.

For many students, career goals and even potential fields of interest are sources of endless uncertainty. Melissa Regan, a Career Specialist, feels that the best way to figure out what is out there is to talk to people. "Find out about the day-to-day experience of different jobs from people who are living them," she advises. To this end, Career Services helps students locate contacts-often Trinity alumni-who are willing to discuss the highs and lows of their chosen professions.

Students may also schedule an appointment with a Career Specialist to evaluate past interests and job experiences and look for trends that indicate possible career matches. This personalized attention is supplemented with career questionnaires

and personality tests, many of which are available online on the Career Services page, accessible through Trinity's home page.

Once a student has some ideas about

ices experience with a company in Hawaii. Both opportunities are summer jobs that offer a competitive stipend.

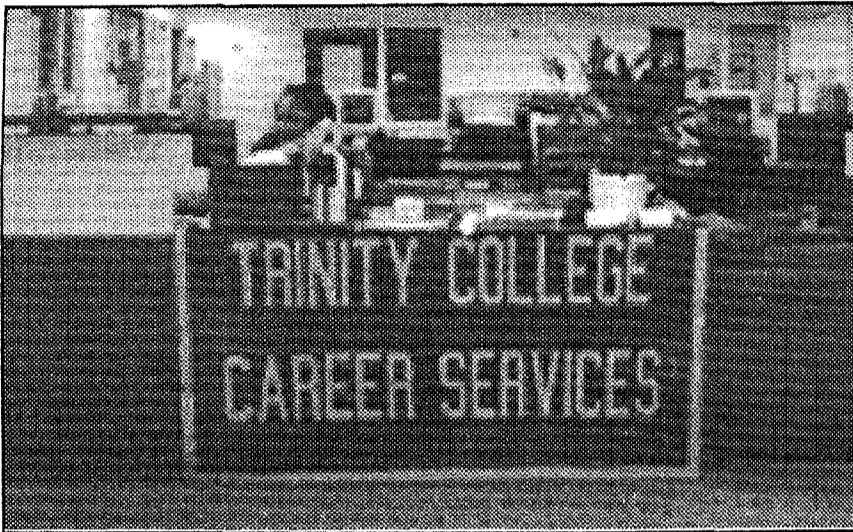
Although Career Services does have great resources for jobs across the United

they are looking for, but by becoming aware of what is out there they may find an opportunity that is perfect for them," observes Hagge. Summer jobs and internships can serve not only to test out a potential career field but also to have an experience for its own sake.

You may broaden your knowledge in a field of interest while practicing skills that may translate into valuable letters of recommendation and resume boosters. Trinity Recruiting has found impressive leads for both summer and full-time positions in fields ranging from engineering to entertainment to journalism. Many of these experiences are made possible through Trinity's strong alumni network.

As Hagge notes, "Our jobs come from everywhere our alumni are." The office invests a substantial amount of time in fostering these connections through phone calls, mailings, and networking events. Networking dinners and receptions are a great way to gain first-hand insight from those already invested in your field of interest. These events are also an opportunity to form personal connections with alumni who may become valuable contacts down the road.

Career Services currently sponsors annual networking receptions in conjunction with their recruiting programs in Boston, New York, and Washington, D.C. There are also smaller dinners throughout



Tooch Van '02 works at career services

DIANA POTTER

potential interests, Trinity Recruiting, the Career Services job database, offers opportunities in every field. Some of the most popular fields are teaching, investment banking, and publishing. Several local insurance companies also send Trinity job leads. However, the scope of jobs and locations encompassed by the job database is hardly limited to these categories.

In fact, there are several opportunities that fall under somewhat more unconventional headings. Lanna Hagge, Director of Career Services, has seen many unique job leads find their way to her desk. For example, one recent description was for an entry-level position in the California wine industry to learn about wine and packaging. Another lead was for a financial serv-

States, they definitely have something to offer to those looking for international experiences as well. As Vanessa Galasso '02 recalls, "Career Services helped me to look into potential international jobs and

For many students, career goals and even potential fields of interest are sources of endless uncertainty... To this end, Career Services helps students locate contacts.

opportunities." Vanessa used Career Services to acquire general information about the possibilities that are currently out there internationally.

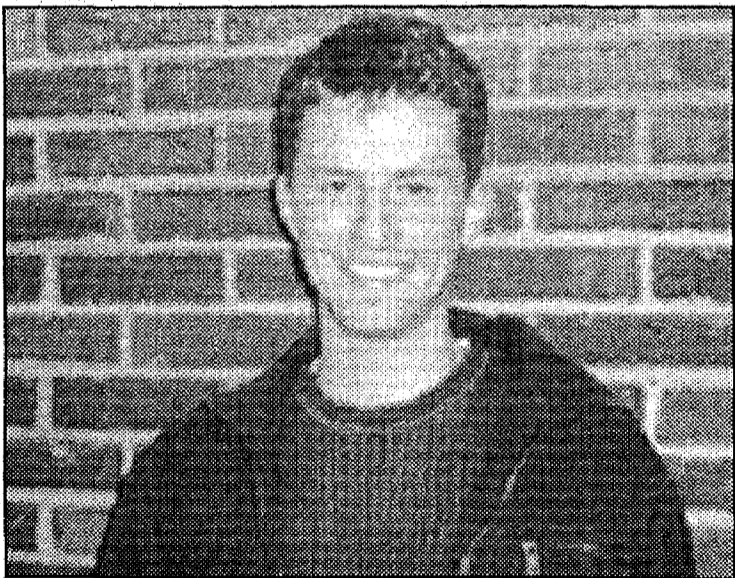
"Sometimes someone isn't sure what

the year in various locations. Upcoming events include an Alumni and Student of Color Reception, a Human Resources Reception, and a Health Professions

see CAREERS on page 12

Community Activist of the Week:

Jason Gallant '05



An ambitious freshman, Jason Gallant, has come together with a group of peers to form a new human rights group on campus. Students to Unite Science and Humanitarian Interests intends to demonstrate to students who are not traditionally involved in Human Rights (SUSHI) how their interests and fields of study apply to worldwide humanitarian issues.

The first general interest meeting was held on February 25 at 7:00 PM in the Alumni Lounge in Mather Hall. Jason hopes that students from all majors, including theatre, biology, English, or pre-meds will attend and participate. He hopes that they will be able to "jump the gap" and fill in the holes, and explore how the two fields can apply to one another. Events may include protests, educational campaigns, movie viewings, theatre events, debates, or any other ideas brought to the table by members. If anyone is interested in learning more, contact Jason. This will prove to be an exciting, new campus wide organization.

Majors Fair!

Want to find out more about majors at Trinity College?

Wondering what major is right for you?

WASHINGTON ROOM
WEDNESDAY, MARCH 5
5:30 - 7:30 PM

Talk to students and professors from all departments and programs

Get all your questions answered!!

Blind Date Revealed: Guy and Girl Tell All to Tripod

LIBBY SUCHER-JACOBSON
FEATURES EDITOR

What She Says

My date and I met at 7:00 PM when he picked me up at my room, a bottle of champagne in hand, which he left in my refrigerator. I guess he was optimistic about the outcome of this date. We went to Hot Tomatoes and then we looked around for a place to play pool, but we didn't want to venture to East Hartford so we went to City Steam.

I took it as a lucky sign when we saw a possum in a Trinity parking lot. Unfortunately, my date failed to impress me when he said, "Oh look! A big rat!" The first impression I had was that my date was a gentleman because he opened the car door for me. However, I happened to be the one who was driving.

As we were on our way to the restaurant, we saw a limo. I asked my date if he wished he were in a limo and he said, "Oh no, not that limo. Mine would be a stretch." Oh those Trinity boys... You gotta love them. When we got to Hot Tomatoes, my date bragged about knowing the manager and said that the only way we were able to get a table without a reservation was that he promised to bring a cute girl. He then told me that he hoped I measured up to expectations.

Because of Tripod limited budget, we decided to split an entrée. It was a tough decision, but I managed to convince my date to go for the Scallops Jalapeno. This dish consists of tiny scallops in a spicy cream sauce over angel hair pasta. I was intrigued by the scallops and couldn't help wondering where Hot Tomatoes got scallops so small. (When we rack up scallops off the beach at home, they definitely have to be at least two inches in diameter.)

We ordered garlic bread and wasabi mussels as an appetizer. My date said we couldn't order any other appetizer because he had already tried them all at the restau-

rant the night before, at his roommate's birthday party.

I have to applaud my date for agreeing to the Scallops Jalapeno because he doesn't like spicy food. I loved it and was enjoying myself so much that I couldn't help dipping my bread in the sauce. My date got upset, complaining about my manners and claiming that it is a social faux pas to dip bread in sauce. Note to my date: I went home and checked *Tiffany's Book of Table Manners* and apparently dipping bread into sauce is perfectly socially acceptable.

I don't remember what dessert we got, but it was some chocolate thing and it was really good. As we were leaving the restaurant, my date was stuffing chocolate mints into his pockets while we were saying good-bye to his best friend, the manager. His comment to my date as we were leaving? "You have impeccable taste." Enough said.

In the car, I had to apologize to my date for the horrible stereo system, which requires one to hit the stereo with a fist to get a decent reception. However, my date didn't waste any time noticing and commenting on it. All of I have to say is this: Next time, you try driving. Good luck finding a car as a freshman.

Because of the lack of audible music, we had an interesting conversation. I guess my date was impressed that he was my first "real" date at Trinity; this is according to him. Apparently beer, pizza, and a movie don't count as dates in his book. I have to admit I was impressed by his ideas of how women should be treated; he held the door for me at the restaurant and even pulled out my chair.

My date was very impressed by my choice of City Steam as a post-dinner activity. He said that any girls who preferred mini-golf or bowling over pool were not his type. I guess that was a compliment. City Steam was not very crowded, as it was a Tuesday night, so we had no problems finding a table.

Although my date won three out of the

four games and announced that I was the winner of the Scratch Award, at least I didn't knock the eight ball in during my second shot. Besides, I definitely had the Shot of the Night getting three of my balls in at once. My date was a gentleman and picked up the beer tab. He knew that the Tripod budget doesn't cover alcohol on dates.

We got home between 10:30 and 11 PM. I guess it was a good sign that my date suggested that we open the champagne in my room. He came prepared; he had brought his own glasses, complete with the Trinity logo, as well as a package of Trinity napkins. Maybe he thought things might get messy? Maybe next time...

The champagne was good, although I only drank one glass and my date drank the rest of the bottle. Talk about a gentleman. Come on, at least he wasn't trying to get the girl drunk! The date ended shortly after that. I have seen him since and we are friendly.

I had a good time on the date and I would definitely go out with him again. It's always fun to get off campus and he was good company.

What He Says

I went to her room to pick her up. I brought a bottle of champagne with me because I'm a gentleman and also because I happened to have it in my fridge. On the way to the parking lot, we saw a rat on the way out. I don't think I said anything about it, but she was kind of excited, she thought it was a possum or something.

She drove because I don't have my car here. I don't think we listened to any music; we mostly just talked. I learned just basics about her, where she is from, and things about her family. It was basically an introductory conversation. One interesting thing was that it turned out that I had played on the same tennis team in the fall with her sister and I didn't even realize it. Dinner was good. I have been to Hot

Tomatoes a lot before and she never had, so I introduced her to Jason, the manager. Because it was crowded, he got us a table without a reservation, which was cool of him. He told us after the date that he approved of her. It was a good time.

I don't remember what we had for dinner. The only thing I really said was that my friends and I had tried a lot of the appetizers the night before, so I wanted something different. We had a lot of seafood.

After dinner we went to City Steam, which was the coolest part of the date because I had never been there. We played pool, which I'm not that good at, but she's pretty bad. One time she hit the white ball off the table and onto the floor, which was pretty funny. They brew their own beer there so we had some drinks. I had the Naughty Nurse, which was pretty interesting. They have a lot of flavors that I'd never even heard of.

I picked up the beer tab because the Tripod wouldn't cover alcohol. That's pretty reasonable, so I didn't care.

The coolest part of the date was going to City Steam just because I had never been there before and it was a fun place to drink some beers and play some pool. I would definitely go back, even if it weren't on a blind date.

I'd been on dates before at Trinity, basically we would just go out to dinner at Peppercorn's or Hot Tomatoes and we would make it back for Late Night. What was different about this date that I liked was that it was entirely different from my previous dates.

Normally, it's all about going to Psi-U or The Hall and meeting someone there when we're both drunk, so there's not a lot of person-to-person interaction. Spending an evening with someone just talking basically creates a connection that doesn't happen at a frat.

I guess I would go out with her again. It was a fun and relaxed time and I would be down for another dinner, especially if the Tripod wants to pay for it again.



Other Candidates and Future Daters Are.....

This Week's Blind Date Couple: Their Stats

Yes, it happened. The first Blind Date. You didn't think we could pull it off, did you? Well have faith in your fellow students, because we found two brave souls, willing to risk their reputations for the sake of the Tripod and willing to bear all for your entertainment.

We have to applaud these courageous students who chose not to listen to their peers mocking and doubts of the quality of a blind date. But hey, this is Trinity, not Wesleyan. Pretty girls are guaranteed here. Girls, it's just the guys you have to worry about, but if you're on the hunt for a sugar-daddy, this campus is a safe bet. So either way, whether you're a girl or a guy, you can't lose.

We matched up bachelorette #1 with bachelor #2 because they were both blond, at least in theory, they both shared a preference for winter sports, and we figured she could teach him a few things about amphibians. We sent the first lucky two contestants to Hot Tomato's and then on to City Steam for post-dinner drinks and a game of pool. After their date, they were both interviewed by a Feature's editor, who brings you the scoop on the actions and reactions. Hear what they both have to say about their date and each other. Laughs for all.

BACHELORETTE #1

STATS:
Hair Color: Blonde enhanced by Sun-In
Eye Color: Chameleon Green
Height: 5'6"
Lipstick Color: Black Honey
Favorite Amphibian: Fire-bellied newt
Apple or PC: Whichever works
Bistro or Cave: Bistro
AD or Psi U: The Hall
Favorite Sports Team: Boston Bruins

BACHELOR #2

STATS:
Hair Color: Pixie Blonde
Eye Color: Blue
Height: 6'3"
Boxer Color: White with blue sailboats
Favorite Amphibian: "What is an amphibian?"
Apple or PC: Gateway
Bistro or Cave: Cave
AD or Psi U: AD
Favorite Sports Team: Trinity Ski Team

BACHELORETTE #3

STATS:
Hair Color: Brown
Eye Color: Hazel
Height: 5'6"
Lipstick Color: Clear lip-gloss
Favorite Amphibian: Frog
Apple or PC: PC
Favorite Drink: Chocolate Milk
Bistro or Cave: Bistro
AD or Psi U: Psi-U
Favorite Sports Team: New York Mets

BACHELOR #1

STATS:
Hair Color: Burnished Copper
Eye Color: Green
Height: 6'1"
Boxer Color: White
Favorite Amphibian: Aqua Man
Apple or PC: Don't have a computer
Favorite Drink: Beer
Bistro or Cave: Bistro
AD or Psi U: Psi U
Favorite Sports Team: Boston Red Sox

BACHELOR #3

STATS:
Hair Color: Dark Brown
Eye Color: Green
Height: 5'8"
Boxer Color: Blue
Favorite Amphibian: "The Spotted Bikini"
Apple or PC: PC
Favorite Drink: Milk
Bistro or Cave: Bistro
AD or Psi U: Psi-U
Favorite Sports Team: NJ Devils

BACHELORETTE #2

STATS:
Hair Color: Deep Mahogany
Eye Color: Brown
Height: 5'4"
Lipstick Color: Vampire Red
Favorite Amphibian: Caribbean Amphibian
Apple or PC: PC
Favorite Drink: Sex on the Beach
Bistro or Cave: Bistro
AD or Psi U: Psi U
Favorite Sports Team: Patriots

••••• Apply for Blind Date Today! Your application is completely anonymous. Simply complete this form, enclose \$3 and send it to BLIND DATE @ TRIPOD via Campus Mail. You will not be disappointed! •••••

• NAME: _____ FAVORITE SUPERHERO: _____

• CLASS: _____ FAVORITE HARTFORD PIZZA: _____

• EXTENSION: _____ FAVORITE DRINK: _____

• HEIGHT: _____ KAPPA OR TRI-DELTA: _____

• HAIR COLOR: _____ PIKE OR THE HALL: _____

• NATURAL HAIR COLOR: _____ ECON OR ENGLISH: _____

• EYE COLOR: _____ THE TAP OR THE TOWN: _____

• GLASSES OR CONTACTS: _____ HERSH OR THOMAS: _____

• PINK OR GREEN: _____

How Do Trinity Students Really Experience Hartford?

He Said



JUSTIN SUGHRUE

FEATURES WRITER

Whenever I find myself explaining Trinity to friends and family, I often cite the cultural richness of Hartford as one of Trinity's finest attributes. "It's rich with history" or "There's plenty of fun stuff to do" are some of the more common phrases I use when defending the oft-attacked Hartford.

Meanwhile, people are probably thinking, "What is he talking about? I've been there..." or "Who does he think he's talking to, an idiot?"

This is not paranoia, it's the simple truth - people give Hartford a bad rap, and most of the time, for legitimate reasons. I mean, even the slowest of observers could see that the businesses surrounding Trinity are depressing. Irena's salon, ABC Pizza, and the BP are among the establishments that grow tiresome after four years.

But even worse are places like the Dollar Store, the Prosthetics Clinic (in case you get an arm shot off on Summit St.) and the McGovern Granite Co. at the end of Fairfield Drive, a business for gravestones whose slogan reads, "Because it's later than you think." Can it get more depressing than that? I think not.

So then why do Trinity kids defend Hartford to outsiders when we know that our immediate neighborhood is shabby? I realize that Hartford has much to offer - this is not a Hartford bashing by a proud New Yorker.

On Valentine's Day I took my girlfriend to a wonderful evening at the Bushnell to watch Phantom of the Opera. I have been to the Mark Twain House, the Athenaeum, the Capitol, and although there are not a lot of them, I am a fan of the good restaurants the city has to offer, like Max's and Trumbull Kitchen.

Still, I don't pretend to be an expert. I could tell you a bit about the history of the city, but it's a sad one.

Hartford used to be the richest city in America, financially - it was home to such tycoons as J.P. Morgan and Robert Coleman. But with successive waves of immigration and years of poor leadership, the city was plagued by the rise of ghettos and crime.

Is this why students tend to boast of Hartford's cultural assets and yet remain on campus for most of their four years? Is it because of a fear of crime? Or could it be a fear of not fitting in? Go to the Brickyard

on Thursday nights, and you'll have a good time with live music, but you will most likely be stared at by the local crowd - and you don't have to be wearing a pink shirt and Diesel jeans (like all those Hall kids) to raise eyebrows - Trinity kids stick out like sore thumbs in this city.

Fear of crime is also a plausible explanation. When I was a freshman, I heard a Chinese food deliveryman get shot outside my window while typing a paper. (How's school honey? It's great mom, everyone's being really nice, the parties are fun, and I saw a deliveryman get shot the other night - how's Dad?)

Still, I didn't transfer, and I have friends who have been mugged on campus who haven't transferred. So there has got to be an answer. If neither crime nor a fear of fitting in explain why we don't take full advantage of this old city, then what? Who's accountable?

Without letting this turn into an opinion article, I suggest that the school should accept some responsibility for the problem, if it is even a problem. When I say the school, it's because this amorphous term helps me ascribe blame to the administration without singling out someone in particular and being sent into exile in Siberia.

Anyway, 'the school' should do more to help us figure out Hartford and exploit all it has to offer. Ok, they give us a U-Pass and some pamphlets in the beginning of the year, but that is somewhat insufficient. Also insufficient are the QP's that tell us what's going on, because there are too darn many of them!

The Quick Post people should switch it up a little bit - have a system of EP and IP's, for exterior posts and interior posts. Perhaps this is nitpicking. However, I usually resort to checking out www.hartfordadvocate.com to find out what's going on in Hartford.

I graduate in a couple of months, knowing that I've taken advantage of Hartford to a limited extent, but I don't mind. I know that I've had a really fun four years and that I've received a great education - does Trinity have some problems? Yes. Does Hartford? Most definitely.

But if Trinity students can sell the city to prospective students, and more importantly their parents, and that brings smarter kids to the school, hence raising Trinity's standards in the U.S. News report, then that's a good thing.

I just hope the people that are speaking on Hartford's behalf know what they are talking about - because the last thing this school needs is more students who speak without thinking. For this week, I'm out like Big Johnson T-shirts.

She Said



DIANA POTTER

FEATURES EDITOR

I remember my first encounter with Hartford my freshman year when I was driving with my parents to campus for the first time. We didn't take the scenic route past Bushnell Park and through the Arch to get to the campus.

Rather, we came straight from Route 2, through the hospital district, and my dad joked that it was good that Trinity was in a city because the hospital would be near by if I ever had any "late-night stomach problems."

My first experience with the world outside campus came in the form of a job at Westfarms Mall. I waited in the cold everyday for the Q bus and put my U-Pass to work. I have to say the bus rides provided me with a good dose of culture that disappeared when I entered the Mall.

Slowly I began to explore the city through trips to Stop & Shop and to and from the bus station. I soon learned, however, that contrary to Trinity literature, the student shuttle service does not provide rides to and from the bus station. But taking a cab, despite the cost, proved to be much more fun. I would later tell my parents, as my cab driver spoke five languages, Spanish, French, Creole, Portuguese and English. However, it took hours on the phone to convince them not to call the school and complain.

I was never as scared of Hartford as some of my friends. Maybe I was just naive, but I didn't see why everyone used the shuttle to walk across campus at night. Personally, I liked the walk back to my dorm in North Campus. You can see lots of shooting stars when walking along the Lower Long Walk at night.

Freshman year, I walked to Adam's Superfood Mart, to Walgreen's and when the mood struck, I even hiked it all the way

to Stop & Shop. My roommate and I used to walk to the BP, even after dark. She was pretty friendly with the Hartford locals, and although I wasn't too keen on her giving out our phone number, I found most of them to be pretty friendly.

I also discovered that the closest Fleet ATM is across the street from Walgreen's. Apparently Trinity thinks that students have an endless supply of cash and only need to be able to access the withdraw feature of the ATM and not the deposit feature, and thus the Mather ATM does not have a deposit feature, so in order to make a deposit, one must go off campus. I have come to like Walgreen's, although I was told by a student who swears by CVS that one should never associate one's self with anything that begins with a "Wal-" except for The Wall Street Journal.

However, I beg to differ. If you look for sales at Walgreen's you can find, as I did, a \$15 back massager, complete with heat and three types of massage features, shoulders, back and thighs, all controlled with a remote. It is great. One can also get a plug-in Enchilada maker for \$6.99, although I did not make this splurge.

It wasn't until this year that I got a car after convincing my parents, much to their disappointment and mine, that there really is no such thing as a downtown shuttle service and that the only way I would really be able to take advantage of the city was by having a car.

Indeed, there is truth to this statement, despite the supposed improvements in the shuttle service since my freshman year. Having a car has really changed my experience with the city. Oh, that and turning 21.

This year, for the first time, I have been to Pig's Eye, City Steam, Lena's, Oxbow Cafe and Maple Cafe, among others. Although most Trinity students will complain that they stick out like a sore thumb at these places, I have found that if you go in a small enough group, you can blend in. And you can also get the local pool shark to teach you how to shoot the break and

see SHE SPEAKS on page 13

Trinity's Career Services

continued from page 10

Alumni Panel.

According to Hagge, networking is the key component of a successful job search. She advises "the best way to get a job is to form a relationship with many different people." In the structure of today's job market, who you know can make the difference between standing out in a pool of applicants and blending into the crowd.

This emphasis on personal connection carries over into the daily efforts of the Career Services Office. Besides networking events, there are other informational conferences and meetings offered both on campus and throughout the reaches of the alumni network.

Video conferencing is a recent but valuable addition to the office's array of informational tools, connecting the campus to every realm of fieldwork. For example, a member of the Peace Corps recently discussed international service opportunities with students.

These avenues of contact not only draw from the wisdom of experience but also provide the perfect setting to develop the interpersonal skills necessary for "professional schmoozing." You can pick up and refine the mechanics of professional interaction without the pressure that accompanies an actual job interview.

For students interested in further practice, there are practice and informational interviews offered in conjunction with local alumni and Hartford business leaders. A practice interview lasts for approximate-

ly twenty minutes and is usually videotaped. The interview is followed by a ten-minute "debriefing" session during which the interviewer critiques your performance. An informational interview is an opportunity to ask an alum questions about a particular career field. He or she can also critique your resume.

Another benefit that students may take advantage of is the complementary Reference Service, which maintains a file of your letters of recommendation for up to ten years after your graduation date. Upon your request, copies of these recommendations are sent to employers and graduate schools.

Career Services provides resources and counseling about fellowships and graduate school as well. For students on a pre-law or pre-health track, there are workshops outlining application procedures.

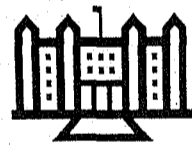
The Princeton Review also offers classes through Career Services in standardized test preparation without additional cost to the student. And as if all of this weren't enough of a reason to visit Career Services, everyone gets a free lollipop at the conclusion of his visit. As anyone in the Career Services Office will tell you, figuring out what you would like to do is a process, and it need not be a painful one.

With the right support system in place, the prospect of choosing a career can be an opportunity in itself. And if the "perfect job" seems like an illusion right now, keep in mind that the search itself can be an education for those who are willing to look.

Readak Educational Services

SENIORS!

Looking for a teaching job???



Readak Educational Services is hiring new teachers to conduct Reading and Study Skills courses to students in grades 5 through 12 in private schools around the world!
Your choices of locations are vast!!!

INFORMATION SESSION

WEDNESDAY
March 6, 2002

6:30 - 7:30 PM
Career Services Office

APPLY NOW!!!

INTERVIEW

THURSDAY
March 7, 2002

in the
Career Services Office
Room 101F

Deadline is

SUNDAY
March 3rd, 2002.

Log onto Trinity Recruiting at <http://trincoll.erecruiting.com>.
Do a find for Readak then post your resume online

THE TRINITY COLLEGE STUDENT INTEGRITY

CONTRACT

PREAMBLE

We the students of Trinity College believe that as individual undergraduates we must assume responsibility for upholding our standards of academic integrity and social conduct. This document articulates those standards upon which the Trinity community can promote an atmosphere of mutual trust and respect in which scholarly work and learning thrive. With this document the Trinity College student body, in accordance with the Mission Statement of the College, declares its commitment to a code of honor that fosters moral growth and upholds academic and personal integrity. By signing this document, each matriculated student commits to act with honor and integrity at Trinity College.

STATEMENT OF RIGHTS AND RESPONSIBILITIES

Part I: Academic Life

ARTICLE I: Academic Rights and Freedoms

According to the Mission Statement of Trinity College, excellence in liberal arts education relies on critical thinking, freeing the mind from parochialism and prejudice and encouraging students to lead examined lives. Free inquiry and free expression are essential for the attainment of these goals. Therefore, we deem it necessary to establish the basic rights and freedoms of the students of Trinity College. Fair grading, protection against improper disclosure, and protection of freedom of association are guaranteed under this contract.

ARTICLE II: Academic Integrity and Intellectual Dishonesty

1. By choosing to matriculate at Trinity College, we have entered an academic community that thrives on its small size, student-professor interaction, and the free flow of ideas.
2. Our academic community can only thrive if each of us maintains the highest standards of academic integrity. Intellectual honesty is doing our own work, and fully crediting the work of others if we use their ideas in our own work. Each student is responsible for knowing what constitutes intellectual honesty in every examination, quiz, paper, lab report, or academic exercise submitted for evaluation at Trinity College. Specific examples of academic dishonesty are listed in the Student Handbook (pp. 47-8).
3. While we are each ultimately responsible for our personal conduct, we also have a responsibility to one another to uphold high standards. Therefore, each student is strongly urged to report suspected cases of academic dishonesty to the Academic Honor Council.

Part II: Student Life

The principles of honor, responsibility and self-governance shall extend beyond the classrooms of this College. Though the rules of the College apply to students as stated in the Student Handbook, the establishment of this document shall make students accountable to each other.

HONOR COUNCILS

Section 1: Charge of the Honor Councils

It is the responsibility of the Academic Honor Council, the Academic Dishonesty Appeals Board, the Social Honor Council, and the Social Appeals Boards to adjudicate cases in their jurisdiction following the procedures below. In addition, the Social Honor Council will convene every two weeks to discuss all matters arising from students.

Section 2: Membership, Election, Tenure

1. The Academic Honor Council will be comprised of a pool of six, and the Academic Dishonesty Appeals Board will be comprised of a pool of five. The Social Honor Council will be comprised of a pool of fifteen, and the Social Appeals Board will be comprised of a pool of seven. All of these positions will be elected by campus-wide election. Each post will be a yearlong term beginning in the fall and elected the previous spring.
2. The Dean of Students Office and the Office of Residential Life will be responsible for training the members of the Councils and Appeals Boards on judicial procedures and principals of fundamental fairness. This training must occur before the start of fall classes.
3. In the first week of February, "Student Leaders" will receive a letter asking them to nominate up to three candidates for the Academic Honor Council (6), the Academic Dishonesty Appeals Board (5), the Social Honor Council (15), and the Social Appeals Board (7). Students must specify for which council or board their submission is being nominated.
4. "Student Leaders" are defined as the following: SGA Class Representatives, PRIDE leaders, RAs, Captains of all Sports teams, Presidents of Greek Organizations, Mentors, Cultural House Leaders, Dean's Scholars, Presidential Fellows.
5. Nominated students must be in good academic and disciplinary standing in order to be eligible for service on the Honor Councils and Appeals Boards.
6. Nominations will be due by March 1. Once the nominations have been compiled, short biographical information on each candidate will be released to the student body.
7. A campus-wide election will be held before Spring Break to elect the members of the following year's Honor Councils and Appeals Boards. Each student will be able to vote for two nominees.
8. Winners of this election will be notified by April 1.
9. At the beginning of each year, the Academic Honor Council, Social Honor Council, and Appeals Boards will each be responsible for designating a secretary. This position will rotate between mem-

bers throughout the year. The secretary will be responsible for organizing administrative duties, such as random drawing of hearing panels, scheduling meetings, etc.

10. The sitting Honor Councils will be responsible for organizing the election process.
11. Students serving on the Academic Honor Council, Social Honor Council, and Appeals Boards must remain in good academic and disciplinary standing for the duration of their term of service.
12. If a vacancy occurs in the Honor Councils or Appeals Boards, the open seat will be given to the first runner-up in the most recent election.

PROCEDURES

Part I: Academic Dishonesty

Section 1: Procedures in Cases of Academic Dishonesty

1. Cases of academic dishonesty may be reported to the Academic Honor Council by any member of the Trinity community: faculty, student, or administrator. Hereafter, such a person is referred to as the complainant. All cases must be reported to the Council within thirty days of the date when the dishonesty is discovered.
2. A complainant who believes that an incident of academic dishonesty has occurred shall provide the Dean of Students Office with a written charge and specifications. A hearing will be promptly scheduled. Prompt notification of the hearing and a list of Academic Honor Council members and faculty members on the Academic Affairs Committee will be given to the complainant and the accused student. In this process, the Dean of Students may act as an intermediary between the complainant, the accused and the Council.
3. A hearing panel shall consist of at least four students from the Academic Honor Council and three faculty members, excluding the chairperson, from the faculty Academic Affairs Committee. One of the students, ordinarily the chairperson of the Academic Honor Council, shall be designated as the chairperson of the hearing panel. The Dean of Students or designated associate shall be a non-participating observer on all hearing panels.
4. Any member of the Academic Honor Council or faculty member of the Academic Affairs Committee who is party to a case shall recuse himself or herself from that case.
5. A copy of the charge and specifications shall be provided to the accused student, who shall attend the hearing. An adviser may accompany the accused student at the hearing if the student gives adequate notice to the secretary of the Academic Honor Council. The adviser may not have formal legal training.
6. The complainant shall attend the hearing and may be questioned.
7. Ordinarily, the hearing panel will first hear the complainant. He or she may make a statement, after which members of the hearing panel will question him or her. Next, the accused student may make a statement, after which he or she will be questioned by members of the hearing panel.
8. In cases where more than one student has been charged with academic dishonesty, the hearing panel reserves the right to question each student individually without the other students present.
9. The complainant and the accused student may call witnesses, who may be questioned by members of the hearing panel. The witnesses shall be heard in an order determined by the chairperson. Each witness shall be present at the hearing only when giving testimony. Witnesses shall be instructed not to discuss the case outside of the hearing.
10. As a rule, academic dishonesty hearings are closed and the proceedings are kept confidential. A hearing may be open, however, upon the written request of the accused student(s).
11. A finding of guilt by the hearing panel shall be by an absolute majority of the members of the panel.
12. If a student is found guilty of academic dishonesty, the hearing panel shall recommend a penalty to the chairperson of the faculty Academic Affairs Committee. The chairperson shall review it for conformity to established policies and procedures. If the chairperson approves, he or she shall forward the recommendation to the Dean of Students for implementation. If the chairperson has substantial

concerns regarding the penalty, he or she shall return the case to the Academic Honor Council with a written summary of these concerns for reconsideration by the original hearing panel. The chairperson may not object to the Council's finding of guilt. After such reconsideration, the chairperson of Academic Affairs may not raise the same concerns a second time.

13. If a student is found guilty of academic dishonesty, the hearing panel shall recommend a penalty from one of three penalty categories — censure, suspension, or expulsion — depending on the severity of the offense. The penalty categories are described below:

a. **CENSURE:** The penalty for an initial offense reported to the Academic Honor Council when the act of academic dishonesty involves cheating on an isolated part of a quiz or an examination, the circumscribed and inadvertent use of an unattributed source (written or oral) within a paper, or other dishonest acts of comparable magnitude. A censured student is not in good standing, and the College may deny certain academic privileges (such as College honors) while a censure is in force. Notice of censure is placed on the student's permanent record, either permanently or for a length of time specified when the censure is imposed.

b. **SUSPENSION:** The penalty for repeated cheating on one or more quizzes or examinations, for deliberate plagiarism, or for other dishonest acts of comparable magnitude. This penalty shall also be imposed for an offense in a course after the instructor has warned the student in writing (whether or not the initial offense was reported to the Academic Honor Council) or when a student who has already been censured for academic dishonesty commits a second censurable offense. A suspended student is physically separated from the College and may not, while suspended, participate in the academic and extracurricular activities of the College.

c. **EXPULSION:** The penalty when a second penalty of suspension is warranted. Expulsion constitutes a dishonorable permanent separation from the College.

14. Within the penalty categories of censure and suspension, the hearing panel shall determine the beginning date and length of the censure or the suspension, the conditions, if any, under which a censure may be removed from the student's permanent record, the conditions under which a student on suspension may return, and any other factors it may deem relevant to the penalty for the case heard.

15. The hearing panel may also recommend that a faculty member assign a penalty grade to the student in the course in which the offense occurred.

16. The hearing panel shall not recommend a penalty outside the prescribed penalty category for the offense unless there are mitigating circumstances of such unusual magnitude as to be wholly compelling to all of the members of the hearing panel.

17. The record of each hearing shall consist of a detailed written report, which shall be incorporated into the records of the Academic Honor Council, and a tape recording of the entire hearing. In the event of an appeal, these materials will be made available to the complainant, the appellant, and to the Appeals Board.

Section 2: Academic Dishonesty Appeals

1. Bases for Appeal

a. A student found guilty of a charge of academic dishonesty by the Academic Honor Council may appeal to the Appeals Board on one of two bases: 1) appeal for a rehearing or 2) appeal of penalty. A student may not make both appeals simultaneously. If a student believes the finding of guilt by the Academic Honor Council is incorrect, he or she should appeal for a rehearing. An appeal of penalty implies admission of guilt and should be made only when a student feels the penalty imposed by the Academic Honor Council for the offense is unjust or excessive.

b. An appeal must be made within ten days of receiving the results of the Academic Honor Council Hearing, or if an appeal of penalty after an unsuccessful appeal for rehearing, within ten days of receiving the decision of the Appeals Board.

c. A student who believes he or she did not receive a fair hearing from the Academic Honor

Council may appeal to the Appeals Board for a rehearing on the grounds of 1) the availability of new evidence, or 2) the claim that procedural errors were committed in the original hearing.

- d. If the claim of new evidence is upheld by the Appeals Board, the original judgment and penalty will be declared void by the Appeals Board, and the case will be returned to the Academic Honor Council for prompt rehearing. If the claim of procedural error is upheld by the Appeals Board, the original judgment and penalty will be declared void, and the Appeals Board will promptly rehear the case according to the procedures of the Academic Honor Council.
- e. A student found guilty of academic dishonesty by the Academic Honor Council may appeal the penalty to the Appeals Board. It will be the student's responsibility to demonstrate that the penalty should be modified.
- f. The Appeals Board will restrict its action to affirming the penalty or to modifying it (e.g., changing its length, its effective date, etc.). In no case will a more severe penalty be imposed. The Appeals Board will submit in writing to the Academic Honor Council and the community the basis for its judgment, but it will not identify the student involved.
- g. The Appeals Board may not change the penalty category (from expulsion to suspension, or from suspension to censure); however, should the Appeals Board conclude from its deliberations that probable cause exists to believe that the penalty assigned by the Academic Honor Council is from an inappropriate penalty category, it may refer the case back to the Academic Honor Council for a rehearing. A tie vote on a motion to return the case for rehearing on these grounds will constitute passage of the motion. The Appeals Board will communicate in writing to the Academic Honor Council its grounds for resubmission. A motion to resubmit a case on these grounds may not be made again after the Academic Honor Council has once reheard the case.

2. Procedures

- a. All hearings shall be closed and confidential unless the appellant student makes a written request to the Appeals Board that the hearing be open. No member of the Appeals Board shall discuss the proceedings of any appeal with persons who are not members of the Appeals Board. All meetings of the Appeals Board in executive session are strictly confidential, and no member shall discuss such proceedings with any person who is not a member of the Appeals Board.
- b. To make an appeal, the student must submit a written petition to the Dean of Students, who will refer it to the Secretary of the Appeals Board. If the petition is for an appeal for rehearing, it must include the grounds for the appeal and an outline of the evidence he or she will present. A hearing will be promptly scheduled. Notice of the hearing and a list of students and faculty members on the appeals panel will be given to the student and to the Secretary of the Academic Honor Council.
- c. An appeals panel shall consist of two students from the student Academic Dishonesty Appeals Board and one faculty member from the faculty Academic Dishonesty Appeals Board. One of the students will be designated the chairperson of the appeals panel. The Dean of Students or a designated associate shall be a non-participating observer on all appeals panels.
- d. The student's petition will be given to the Secretary of the Academic Honor Council, and the Academic Honor Council will be asked to send a representative to the hearing who will be prepared to produce all records of the original hearing if requested and to answer all questions of the appeals panel and the appellant student.
- e. The student may be accompanied at the hearing by an adviser of his or her choice and should give the Dean of Students reasonable advance notice of who the adviser will be. The adviser may not have formal legal training.
- f. The hearing shall be closed and confidential unless the student makes a written request to the Appeals Board that he or she wishes the hearing to be open.

- g. Any member of the Appeals Board who has been a party to the case or who has been substantially involved with a party to the case shall recuse himself or herself from that case and an alternate will sit in his or her place. The appellant student may challenge a member of the Appeals Board in writing before the hearing on this ground, and an alternate will be seated if a majority of the Appeals Board believes the challenge has merit.
- h. The student may call and question his or her own witnesses and question any other witness appearing before the appeals panel.
- i. The appeals panel may call witnesses of its own and may question all witnesses appearing before the panel.
- j. Ordinarily, the panel will first ask the Academic Honor Council representative to state the charge which was brought against the student, the finding of the Academic Honor Council with respect to guilt or innocence of the student, and the penalty imposed. The student will then present his or her case, calling such witnesses as the student deems necessary. In an appeal of penalty, the Academic Honor Council representative, as a witness for the appeals panel, will then explain the position of the Academic Honor Council with regard to the penalty. The panel will then call any other witnesses they consider necessary and refer, if necessary, to the Academic Honor Council records of the original hearing.
- k. In an appeal for a rehearing, after all witnesses have been heard the panel will adjourn to executive session for deliberation. By a majority vote, the panel shall either accept or reject the student's petition for rehearing. If the petition is denied, the finding of the Academic Honor Council will be affirmed. The student may, however, still appeal the penalty to the Appeals Board. The decision of the appeals panel will be transmitted to the student and the Academic Honor Council in writing.
- l. In an appeal of penalty, after all witnesses have been heard, the panel will adjourn to executive session for deliberation. The panel will, by majority vote, affirm the original penalty or modify it. The decision of the appeals panel will be transmitted to the student and the Academic Honor Council in writing. The Appeals Board will subsequently present to the Academic Honor Council and the community the basis for the decision including the majority opinion and any minority or dissenting opinions.
- m. The record of the hearing will consist of written minutes and a tape recording of the hearing.

Part II: Social Offenses

Section 1. Residential Offenses

A. Types of offenses

During the initial implementation of the Student Integrity Contract, it is essential that the Social Honor Council and Appeals Board members be fully capable of adjudicating the cases referred to them. For this reason, we deem it necessary to designate certain cases that will be heard and adjudicated by the Social Honor Council and others that will be dealt with according to the system already in place. (See Student Handbook, Residential Guidelines, section IV). For this purpose, all residential offenses defined in the Student Handbook shall be divided into Community Offenses and Individual Offenses. Community Offenses are those that have a direct impact on the life of the residence hall, while Individual Offenses are primarily a private matter concerning only the student(s) involved. The Honor Council will also investigate any community incident in which a person or persons is likely to be fined and recommend a course of action to the Residential Fellow. Before the Office of Residential Life can fine a residence hall for a community offense, the Honor Council must have met on the matter to discuss what action should be taken.

Community Offenses:

Any incident in or damage to common areas such as lounges, bathrooms, hallways, elevators and laundry rooms (not including alcohol or drug use).

Fire safety/tampering with fire equipment (Sec 3(C) rule 4)

Having an unauthorized pet

Violation of quiet hours and excessive noise

Violations of safety and security (Sec 3(C) rule 3)

Individual Offenses:

- Behavior of guests
- Alcohol and drug use
- "Creation of smoke" as per handbook (Sec 3, (C))
- Damage in individual rooms
- "Endangering behavior" (Sec 3 (C) rule 1)
- Windows and screens (Sec 3 (C) rule 2)
- Prohibited items (Sec 3 (C) rule 5)

As the Student Integrity Contract becomes a part of the Trinity community, the distinction between community and individual offenses should be periodically reevaluated by the Social Honor Council.

B. Hearing Procedures.

1. When a student is cited for an Individual Offense the incident will be adjudicated according to the procedures outlined in the Student Handbook, Residential Guidelines, Section IV.
2. When a student is cited for a Community Offense, the incident will fall under the jurisdiction of the Social Honor Council.
3. Upon receipt of a complaint, the Office of Residential Life will forward the case to the Secretary of the Honor Council, who will be responsible for randomly drawing the five members of the Hearing Panel.
4. The Hearing Panel will hold a hearing that conforms to the procedures in the Student Handbook, Residential Guidelines, Section IV, #8, "Hearing Procedures."
5. The members of the Hearing Panel must designate a chairperson, who will preside over the hearing, and a secretary, who will take minutes.
6. A student with a matter before the Honor Council may request that a single member of the Council be recused from his/her case. If the student would like more than one member of the hearing panel recused, he/she must submit a written petition that will be evaluated for just cause by the remaining members of the hearing panel.
7. A member of the Honor Council shall recuse him/herself from a case if he/she is involved in the matter in some way or has disciplinary jurisdiction over that student.
8. A representative of the Office of Residential Life will serve in an advisory capacity to the Hearing Panel in order to ensure that cases follow appropriate procedures.
9. At the completion of a hearing, the Hearing Panel will determine whether the accused student is responsible or not responsible for the charges. The Council will then recommend a sanction that follows the guidelines in the Student Handbook, Residential Guidelines, Section IV, #10 ("Residential Judicial Sanctions").
10. The case will then be referred to the Office of Residential Life, which will assess the Hearing Panel's decision within seven days and assign a sanction based on the recommendations of the Panel.
11. The Office of Residential Life may not overturn the initial ruling of the Hearing Panel.
12. When there is an immediate threat to the safety of the College community, the Office of Residential Life may assume jurisdiction for up to seven days until the Hearing Panel can be convened. Similarly, a student may be summarily suspended up to seven days, after which a hearing panel must be convened.

C. Appeals Procedures

The Appeals Board will consist of three students chosen randomly from the Appeals Board pool. If a student wishes to appeal the decision of a Hearing Panel, he/she must notify the chairperson of the Appeals Board in writing within one week of the initial decision. The hearing decision may be appealed only on the following grounds:

- Material procedural errors in the hearing of the complaint
- Availability of new and relevant evidence/information that could change the outcome
- Fundamental unfairness of penalty
- Evidence of bias of the adjudication

Upon receipt of the letter of appeal, the Appeals Board will review the appeal and determine whether the request meets the criteria for appeal. If the Appeals Board determines that there is no basis for appeal, it will inform the person bringing the request of its decision, together with a rationale for denying the appeal. If the Board determines that an appeal is warranted, it will observe the following procedures.

PROCEDURES TO BE DECIDED

Section 2: Non-Residential Offenses

A. Types of Offenses

This section refers to the adjudication of offenses that are not academic and do not occur in a residence hall. An informal process of adjudication will remain in place for certain cases, such as those involving sexual assault (see Student Handbook, Part V, Grievance Procedures, section III). Students may petition the Dean of Students Office to elect this informal process.

B. Hearing Procedures

1. Whenever a member of the student body, faculty, or administration believes that a student or student organization has violated the published Regulations of the College or the principles of the Student Integrity Contract, he or she should bring a complaint to the Dean of Students Office.
2. Upon receipt of a complaint, the Dean of Students Office will forward the case to the secretary of the Honor Council, who will be responsible for assigning a Hearing Panel of five students drawn randomly from the Honor Council.
3. During the initial investigation of case, the members of the Hearing Panel must designate a chairperson of the Panel to serve as the presiding officer and a secretary to take minutes throughout the proceedings. Hearings will be taped, and tapes retained until no further appeals are possible, after which they will be destroyed.
4. The Hearing Panel will hold a hearing that follows the procedures outlined in the Student Handbook, "Procedures in Grievances against Students, Formal Procedures."
5. A representative of the Dean of Students Office will serve in an advisory capacity and as a non-participating observer to the Hearing Panel in order to ensure that cases follow appropriate procedures.
6. At the completion of a hearing, the Hearing Panel will determine whether the accused student is responsible or not responsible for the incident. The Panel will then recommend a sanction that follows the guidelines in the Student Handbook, "Penalties."
7. The case will then be referred to the Dean of Students who will within seven days assess the decision of the Hearing Panel and assign a sanction based on the Panel's recommendations. The Dean of Students cannot overturn the Panel's initial ruling.
8. Upon the conclusion of the hearing, the Dean of Students Office will notify the student(s) of the decision and the assigned sanction. All minutes of Hearing Panel meetings are sealed unless the matter is appealed.

C. Appeals Procedures

1. The Appeals Board will consist of two students and one faculty member chosen randomly.
2. If a student wishes to appeal the decision of a Hearing Panel, he/she must notify the chairperson of the Appeals Board in writing within one week of the initial decision. The hearing decision may be appealed only on the following grounds:
 - a. Material procedural errors in the hearing of the complaint
 - b. Availability of new and relevant evidence/information that could change the outcome
 - c. Fundamental unfairness of penalty
 - d. Evidence of bias of the adjudication
4. Upon receipt of the letter of appeal, the Appeals Board will review the appeal and determine whether the request meets the criteria for appeal. If the Appeals Board determines that there is no basis for appeal, it will inform the person bringing the request of its decision, together with a rationale for denying the appeal. If the Board determines that an appeal is warranted, it will observe the following procedures.

PROCEDURES TO BE DETERMINED

**CHECK YOUR MAILBOX FOR A LETTER
FROM THE STUDENTS CURRENTLY
WORKING WITH THE HONOR CODE.**

**INFORMATION SESSIONS WILL BE
HELD DATES TBA.**

10 Ten Top Trinity Must-Have's

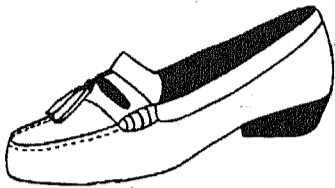
10. Pearl Earrings and Tiffany's Heart Bracelet. If you don't have one, your girlfriend must.

9. Squash Racquet. School spirit is blooming, plus how else are you going to convince that cute girl to come up to the secluded squash courts with you?

8. A Copy of The Tripod. Where else would you read about which window got broken and who pulled a fire alarm?

7. Lacoste Pink Polo Shirt. Eighties prep is always in style.

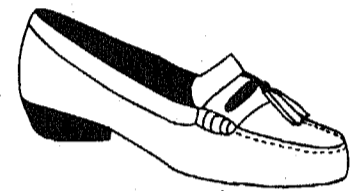
6. 30-Pack of Busch Light. How else can a Trinity student make it through the day?



5. Reef Flip-Flops and Bean Boots. Flip-flops on your feet and Bean boots in the closet, even in February.

4. The Preppy Handbook. In case you ever have a question.

3. A Campus Sign. On your



wall. Trinity students seem to suffer from Winona Ryder Syndrome.

2. The Daily Jolt as Your Homepage. If you're not in the pics this week, you might as well bash someone who is.

1. The Trinity Attitude. It makes you scream "Ugly girls" at the Wesleyan basketball game.

Aspasia's Mystical Tarot

AQUARIUS

JANUARY 20 - FEBRUARY 18

A pro listener, you maintain friendships for life. So, go out to the frats, meet a bunch of people and know that it doesn't matter how drunk you are. With your people skills, you'll be remembered for listening to her tale of last weekend's late night where she got so drunk that she hooked up with some random freshman and woke up in Frobb. You might not remember, but she'll be calling you next weekend with the same story.

PISCES

FEBRUARY 19 - MARCH 20

Venus, the planet of beauty and love connections graces your sign on the 27. It's a good hair day, so take off that baseball hat you've been hiding under or tie on that pink ribbon. Today is the day that your dream date comes true when you fill out your Tripod application for Blind Date and meet that special someone who loves chocolate milk and Archie comic books just as much as you do.

ARIES

MARCH 21 - APRIL 19

Uncovering a little known fact earlier than others, gives you an advantage in your psychology class. It could be that there is a test the following week and you are the only person who has looked at the syllabus recently, or maybe your brain has recovered faster from the weekend than others. So, check out that syllabus, drink some water and take a zinc pill. Oh! We just gave away the little-known fact!

TAURUS

APRIL 20 - MAY 20

You feel your parents tentacles probing into areas they need to stay out of. If it's about S-E-X, tell them you go to the health center on a regular basis. If it's about school, go to the registrar's office and change your forwarding address to your roommates. It really works and your parents won't even miss the tuition bills. Anything else, you're on your own. Aspasia can't help you there.

GEMINI

MAY 21 - JULY 22

You feel like a ship without a rudder this week. In Layman's terms, you don't know the Wall Street Journal from Wal-Mart. Here's a hint, the Journal is what you read at Mather to impress that Hall brother and Wal-Mart is a great store twenty minutes away where you might find an imitation Tiffany's bracelet, but you will never see that Hall brother. If you're confused about anything else, go to google.com.

CANCER

JUNE 21 - JULY 22

Take care not to wound a classmate's pride this week. Crabs. You may think he's stupid, but maybe he's just having a bad week. Besides, your astrological sign is a crab. Aspasia thinks you have a little more to worry about than someone else's grades. Maybe it's time to give the health center a ring. They do provide all types of STD tests possible. However, your situation may be a bit more permanent.

LEO

JULY 23 - AUGUST 22

Your strong leadership skills lead you to become head of the Student Government Association. Congratulations! You're the lucky person who gets to play with the administrators, trustees, faculty and students...all of whom are screaming at you about issues that you aren't really care about, you just pretended to for the sake of the election and b)that will have no effect on your stay at Trinity so why should you really put in the time?

VIRGO

AUGUST 23 - SEPTEMBER 22

You have a strong need for order and routine. This leads you to many TA opportunities and everyone wants you to be an RA. Don't give up all your freedom, you are going to need it around Thursday night when you just want to go out, but don't quite have the time. Something is going to have to go and it's just not going to be those fun filled nights at the Tap. Who cares about free housing anyway?

LIBRA

SEPTEMBER 23 - OCTOBER 22

Your desire for peace at any cost leads you to have romantic problems during the weekend. Stand up for yourself for once and show your partner that you really mean business. Good luck, you'll probably be bad at it but on the upside, practice makes perfect and you are going to have to be practicing pretty close to all the time in order to make up for all those years of slinking around avoiding confrontation.

SCORPIO

OCTOBER 23 - NOVEMBER 21

You may be slow to anger but someone is going to really tick you off this week. It may be a professor, a roommate or even some random person in the Cave but watch out! Exploding tempers are not pretty sights, even for someone who looks as good as you do with your perfectly matched sweater and hair bow. How do you do that? It's incredible- the exact same shade of salmon pink!

SAGITTARIUS

NOVEMBER 22 - DECEMBER 21

Take a trip this weekend. Your restless nature requires that you leave Camp Trin and the confines of Hartford at least once a month and now is that time. Where to go? Maybe it's only to Boston or maybe you are venturing towards a road trip. I can only guide your way, not tell you what to do. I'm not that powerful and you're a college student. You're supposed to be creative and innovative. Go for it.

CAPRICORN

DECEMBER 22 - JANUARY 19

Ugh! It may be right around your birthday but your laziness is getting you into big time trouble! Slacking off in the first two weeks of classes has led you to fall behind and make you look like a fool when you just sit silently in class. Everyone knows that you didn't do the work, you can stop pretending they don't notice. Maybe it's time to step up the hours at the library and put that Ritalin to good use.

She Speaks About Hartford

continued from page 12

play cricket (the dart game, that is). Hartford may not be Boston or New York, but I like that. I feel that in Hartford, I actually get to explore the city without being overwhelmed by a plethora of things to do. It is exciting and a challenge to discover a new place to visit on the weekends, and little-known venues, such as the \$5 movies at the Elm Street Theatre, or a play about the life of Tennessee Williams at The Hartford Stage make Hartford unique.

Plus, Hartford hosts some pretty big events such as the National Writer's Workshop, sponsored every April by The Hartford Courant which draws writers and journalists from all over the country and even as far away as Australia, to attend workshops by world-renowned authors and writers such as Wally Lamb, Frederick Busch, and Andy Rooney. This will be my third year attending, so I had to mention it.

And anyone who hasn't been to Rumaldo's Food Market on New Britain Avenue is missing out. Let me just say this. If you do go, pick up a box of Barquillos or Palmeritas. Or try the Alicante Turrón Almond and Honey Brittle, which is almonds with honey and egg white in a crunchy bar. Or if you want something wild and spicy to impress your friends, get a jar of fire roasted Piquillo Peppers. Eat them with cream cheese. They are so good.

I have had only one experience in Hartford that was slightly unpleasant. I signed up for the class, "Writing Broad Street Stories," and although this course is not, as the title suggests, a course about going out on Broad street and writing some stories about it, there is an element of the course which requires that one write a paper about a building in the area. I chose a house on Jordan Lane, the road that Stop & Shop is on.

I figured that I would just walk around the house and take some notes about its features. While I was wandering around this house, I paused in the front lawn and pulled out my notebook. Shortly, I noticed

that the owner of the house that I was writing about had arrived home in his car. He was a pleasant-looking elderly man and he didn't see me there at first, so thinking I was in the clear, I walked around the back of the house, noting the cute green bird-feeder and the rototiller and how the lawn was free of sticks and twigs, which were in a neat pile by the back porch.

But apparently, the owner had noticed me through the window and came storming through the front door, waving a cane and shouting and screaming at me to get the hell off his property and that I was trespassing and that if I didn't drop everything and run, he would have to call the police.

I tried to apologize and to say something about being a student at Trinity College who was just writing a paper for class and that I had picked his house because I thought it was a really cool house, but this didn't go over well, because he just started yelling more about uppity college students who don't know what the hell they are doing in Hartford and how he didn't care what college I went to, but that obviously they didn't teach me about trespassing. At this point I was standing on the sidewalk, but this didn't matter, he kept waving his cane and I just started to run.

When I told this story to my friends, they just laughed and said "Yup, that's Hartford for you."

However, even with a car this year, I still rely on parent's weekend to make the annual trips to the Mark Twain House, The Harriet Beecher Stowe House, The Capitol and The Athenium, The Hartford Club and the Old State House.

There is something to be said for those free dinners and brunches that only your parents can provide. It's a good thing Mather made that new rule about only letting you swipe your ID for yourself. Now my parents can't try to sneak into the Cave and try to eat off my flex dollars when they come like they usually do. It looks like this year I may actually get that free dinner or brunch that I deserve.

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	Small	Medium	Large	Sicilian
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Pepperoni Pepperoni	\$ 9.00	\$13.00	\$17.00	\$18.00
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Sgt. Pepperoni Special	\$11.50	\$18.00	\$22.00	\$22.00
Additional Toppings	\$.50	\$ 1.00	\$ 1.50	\$ 1.50

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Turkey & Cheese	\$5.15
Tuna & Cheese	\$5.15
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Pepperoni & Cheese	\$5.40
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French Fries	\$2.65
Cheese Fries	\$3.70
Fried Dough	(8) for \$2.50
Breadsticks	(8) for \$2.50
Garlic Bread	\$1.85
Garlic Bread w/cheese	\$2.40
Chips	\$.50

SALADS

Tossed Salad	\$4.05
Antipasto Salad	\$5.75
Tuna Salad	\$5.75
Extra Dressing	\$.50

DESSERTS

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Super Troopers Pairs Laughs With Law Enforcement

MATT BARISON

ARTS WRITER

If you are looking for a deep, probing expose on the ailments of modern law enforcement, then *Super Troopers* is the movie for you. Don't be fooled by the previews; this is an extremely challenging and thought-provoking piece of cinema. At the same time, however, *Super Troopers* retains a biting sharp satirical comic edge, which pervades the entire movie in a decidedly tongue in cheek manner. Sure to be a limited engagement in first run theaters before hitting the art houses, *Super Troopers* is one not to be passed up.

The plot is simple: our main characters are a diverse group of Vermont State Troopers, whose department faces shutdown due to budget cuts. Before we learn of this sad fact, we are introduced to the troopers, and are privileged to follow them on some of their daily assignments. In a way, like the now-legendary television show *COPS*, we are taken through the nuance of each case, and are allowed into the minds of the troopers, as we study their thought process, sense of duty, and inhibitions. When it becomes clear that the red tape is going to squash this hard-working squad unless they become more productive, which is difficult because there is so little crime in Northern Vermont, the nonsense Irish Chief Brian Cox orders his men to produce or prepare to find other work. In this state of heightened tension, our men hit the roads with a renewed dili-

gence. Finding a mysterious trailer with a dead woman and a pig, they are unknowingly ensnared into a web of drug smuggling.

The nemeses in this movie are the local police. A constant tug of war is seen between them, rife with personal feuds and turf disputes. The local cops want to stick their hands into this drug investigation, solve it, and thus drive the state cops out of business once and for all. Thus, the bulk of the plot is focused around these two departments competing to solve this case first.

Shockingly, each department resorts to some very sneaky maneuvers to outwit the other, enlightening the viewers with the extreme levels of distrust apparent among the ranks of law enforcement. With much cross talk, under-the-table allegiances, and outright hijinks, this simple drug smuggling case becomes the final battle between these two groups, where it is apparent that only one can come out on top.

So why does this movie work? First of all, it's about police, and people seem to have a thing for watching police. I can't explain it better than that, but perhaps it's the fact that they are responsible for dealing with the danger, corruption, and ever-present evil in our society. Also, these are not just any policemen. Through bringing the camera into the car, we learn about each officer in a profoundly personal manner.

For instance, one of the themes tackled is coupling the dangers of police work with home life. Another insightful look into the force is given through the presence of a



The Vermont State Troopers of *Super Troopers* round up loads of laughs.

MOVIES.YAHOO.COM

rookie officer, who is quick tongued, but naive for the most part, and learning the ropes along with the audience. This is an excellent tactic thrown in by the filmmaker, because through this rookie, some of the more complex and specific operations of cop life are explained to us without interrupting the substance of the movie.

The humor that runs below the surface in this story is in the fact that these men are well aware of what they are doing; these troopers are no country bumpkins. There is both the pride of being a state trooper, and the sadness of being part of a department whose entire existence is being put to question.

The conflict between pride and livelihood is one that could make for a somber and morose cast, but these officers take it all with a smile. As they frequent the burger joints and diners around town, we can see the comfort they have, not only in themselves, but each other. The real team spirit they possess allow them to keep their heads up and laugh in spite of the difficult

times. Sometimes they will even make fun of themselves as policemen, showing them to be not merely one dimensional cops, but rather multifaceted and deeply emotional human beings.

If you've ever wondered about state police, or just police of the road, *Super Troopers* is the movie for you. I'd recommend that you see this movie as soon as you can, and encourage you to take notes, and share your notes with your friends. For instance, look at the role of color in the film: how is color associated with character? Some other questions you can think about while watching are: how do preconceived ethnic stereotypes fit into the lives of the troopers, and what are the implications of the corruption of youth?

This film is so complex on many levels, that I urge you to see it not once, but twice, perhaps even three times. I'm fairly confident that you will walk away with a newfound appreciation for the difficult job faced by the state police.

Enjoy your cheeseburger.

Tap Brews Up Sunday Fun



Trinity students celebrate a birthday with a little Karaoke at the Tap on any given Sunday.

MARTHA MCGIVERN

ARTS WRITER

Sunday nights just got a lot more rowdy at Trinity. For all you of-agers, the Tap Café now features Mars Production Company's Karaoke on Sunday nights. 500 songs, \$5 pitchers of Miller Lite, and a crowd that just won't let the weekend die make this weekly event well worth the trip.

Owner Pat Howe introduced Karaoke over Trinity days. A bit shy at first, students soon took the stage for songs including "American Pie," the Ace of Base hit, "All That She Wants," and several Johnny Cash favorites. Students passed the microphone between each other, singing and dancing together. "Most songs just turned into an all-bar sing along," commented Jennifer Villa '02.

Although the selection includes a little more of the Andrews Sisters than of Ja Rule, there is still plenty of "Paradise City," "I Love Rock 'n Roll," and "Baby Got Back" to go around. The Tap provides a comfortable atmosphere for students to cut loose and rock out.

Sophia Knight '02 explained, "Monday's are a pretty low-key class day so we head to the Tap to throw down."

Several students found their place in the limelight. There have been several group performances and sometimes someone will take a solo turn. My ears are still ringing from a poignant rendition of Billy Joel's "Piano Man."

There have only been two Karaoke nights at the Tap so far, but its popularity is rising as more and more folks are coming out to check it out. Maybe its the rush of performing on stage, the boredom and restlessness of a Sunday night, or maybe we're just in between sports seasons, but Karaoke night has been embraced by many upper-classmen.

While the majority of performances have been improvised, you can tell by the talent who has been practicing. Last Sunday, seniors Greg Ward and Dave Mogan took the stage and were accompanied by their dancer, senior Bridget Dullea. It was clear through the calibre of the performance that the performers put a lot of time not only into vocal work, but into choreography as well. Kudos to that trio for kicking it up a notch.

For those of you who'd like to implement karaoke into your social life on other nights of the week, consider perhaps booking it for a party. Danielle Berry is the brave soul who lets drunkards drool on her mics and spill beer on her equipment, and she does it with a smile. She can be reached at (860) 205-3423. As a side note, she is also a licensed massage therapist and extends a discount rate to college students. So if you throw your neck out doing "Sweet Child of Mine" she's there to help.

If you are looking to be discovered or just want to laugh at some off-key voices, you will find them both at Sunday night Karaoke at the Tap Café.

Trinity College Chapel

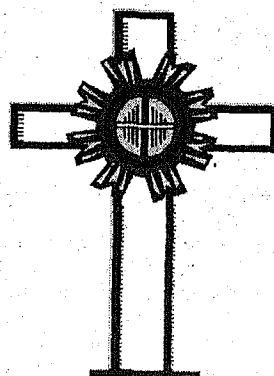
Schedule for March, 2002
Sundays at 4:15PM

March 3
Evensong

March 10
Holy Eucharist

March 17
[No Services - SPRING BREAK]

March 24
Palm Sunday
Holy Eucharist



Living With The Living Theater: A Student Perspective

KARA KLENK

ARTS EDITOR

The following is a day-to-day account of my experience participating in a workshop at Trinity with the Living Theater and all of the vocal rumblings, contorted body movements, and social activism that ensued.

Day 1

It's Monday at 6:30 PM and I arrive at Austin Arts Center ready to begin a four-hour rehearsal with an activist performance group. I've heard of The Living Theater, in fact I studied the group in my 20th Century Theater and Dance course, but, truth be told, my memory of their work is lost somewhere in between Bertolt Brecht and Martha Graham. My memory was quickly refreshed. I entered Germany, the black-box theater, and found twentysomething other students from freshmen to seniors sitting in little groups chatting with one another.

The talking ceased when Jerry, the leader of the group, addressed us and called the rehearsal to order. He explained a bit about the background of The Living Theater. The group was started in 1947 and has "created an imaginative alternative to the commercial stage by using the theater to further social change." The six members of the company introduced themselves and how long they had been with the group and described their anti-death penalty play entitled, "Not In My Name" which they perform in a public space on the date of every execution in America.

Then we introduce ourselves and reveal what sparked our interest in participating in the workshop whether it be through the theater/dance major, a theater/dance class, or simply the suggestion of a professor. I am one of the six senior theater/dance majors participating. Introductions aside, we dive right into exercises, some of which resemble what I have done in other classes at Trinity and others that are distinctly original.

Most of the exercises involve improvisation and moving theatrically with intention. Dance or theater experience is not a necessity by any means, but the group explains to us that the movements we create should have purpose and should grow from our improvisational impulses. Another exercise involves moving as a group and using vocal and physical movement together allowing oneself to rely on others while maintaining one's balance and holding one's own weight. This makes me a tad uncomfortable at first because I don't know everyone in the group and we are moving very close to one another.

When the physical exercises are done, we sit in a circle and begin to hash out all of the social issues that we think are important globally and locally. We discuss several topics including the legalization of mar-

ijuana, the concept of owing things, actions and their consequences, civil liberties, stereotypes on campus, bigotry, the trials of being an artist, prohibition, free thinking, vandalism, family, loss and gain, and various other topics.

Day 2

Today I walk in wondering what today's four hours will bring. We begin with some warm-up exercises. They teach us the Tableaux Vivantes, where the actors freeze in different, improvised positions when the lights come up and use the darkness to get into positions. We do this for eight different intervals of five seconds. This teaches us how to create several different poses and how to be aware of our entire bodies, including our facial expressions. I enjoy this because I enjoy improvising.

Again we tackle the group movement from the night before which made me uncomfortable. I feel it is getting easier now that I have worked with the other students more and have begun to better understand the purpose of the exercise.

After this we get into a circle and Jerry tells us the five different themes that the company has chosen for the play. They are: Actions and Consequences, Technology and Human Frailty, Stereotypes and Bigotry, Prohibitions, and Civil Liberties. Each group is assigned to a member of the company and we split up to create our scenes.

My group's theme is called "Actions and Consequences." We begin by discussing different careless actions that students on campus engage in without regard for their consequences. It becomes evident that we are going to focus on Trinity and examples specific to the college community. We discuss vandalism, alcohol abuse, and sexual promiscuity. We play with the idea of using actual examples of irresponsibility as they are published in the Tripod each week. After the discussion we go home for the night with different assignments which include thinking of chains of events that are incited by irresponsible behavior, researching national and local newspaper blurbs to juxtapose the Trinity incidents, and general brainstorming of what we can include tomorrow.

Day 3

Today we have to compose the majority of our scene. The general consensus is that overall our ideas have dealt with negative actions and their consequences and we are neglecting the good actions that can have good effects. It is decided by the group that we will use audience participation to illustrate this idea by opening the scene with asking audience members what they have done recently that they are proud of doing. By applauding them as a group we will be implying that whatever they did probably had a positive effect on someone

else.

Our next step is to incorporate the title into the scene. We create a movement to introduce the title and then I read several clippings I have picked out of various issues of the Tripod that exhibit a general carelessness on the part of the students at Trinity due to the "bubble" mentality we feel students foster. I notice that the various reports of incidents were all ended by the sentence "Campus Safety has no suspects." The groups discuss that this is a result of the notion that telling on someone is "uncool" even when it means that an entire group of innocents will have to pay for damages. We also discuss how there is distinct attitude of many students that since we pay to attend this institution we, therefore, own everything in it and can destroy whatever we like.

We incorporate this phrase into our performance. Jerry has the idea to use the

song "99 Bottles of Beer on the Wall" to illustrate the seemingly playful game students play with alcohol at Trinity which can end up with severe consequences. We express these consequences during pauses in the song. At the end of today, we have most of our scene planned out with individual and group movements as well as text.

Day 4

Today we have only an hour in our small groups to make any final changes to our scenes and run through them before we show it to the whole group. We develop three different chains of events that start with small careless acts and end up devastating an innocent person or him/herself. One involves someone stealing a car and eventually leads to the owner of the vehicle losing his job, becoming homeless, and

see LIVING THEATER on page 18



The Living Theatre cast performs their "imaginative alternative to commercial theatre." WWW.AUSTINARTS.ORG

A Day in the Life of Hartford

MICOL SABBADINI

PHOTO EDITOR

On February 22 and 23 the Austin Arts Center presented a play written and performed by Trinity College students and members of The Living Theatre.

The performance was developed during a weeklong workshop where the participants from Trinity had the opportunity to interact with professional actors and discuss issues that concern college life as well as the Hartford community.

Founded in 1947 by Judith Malina, The Living Theatre aimed to become an alternative to the commercial theatre and to create a free environment where political, philosophical and controversial issues could be discussed. In the 1960's the company began to perform as a nomadic group and attempted to spread their philosophy of "Pacifist-Anarchy." They proposed a new way of making theatre; a performance was no longer intended to be only a form of entertainment, but also as a means to promote social change.

In the 1970's the company decided to abandon the theatrical setting and to perform in the streets, enabling them to create plays that involved the local communities and give everyone an opportunity to express their "inner-voice." The company

has traveled all over the United States and Europe during their 50 years and have covered issues of every kind. Lately they have been involved in plays that addressed the death penalty in Beirut and Lebanon, the G8 meeting in Genoa, and the terrorist attacks of September 11th.

In this particular performance the company decided to explore several aspects of college life and the life of the Hartford community that concern all of us but which we do not usually confront. Through the use of body movement and voice the actors talked about vandalism, alcohol abuse, unprotected sex and every day class concerns. During the whole performance the audience was actively engaged in the play, personally I found the performance particularly moving and when I left the theatre that night I felt emotionally drained.

However I also felt I had learned a lot from this play, which made me see certain aspects of our lives that we ignore or try to hide. At the end of the performance the audience was asked to join hands with the actors and during a couple of minutes of silence were allowed to think about what they had just experienced. The 23 participants from Trinity College had acquired during one week of rehearsal the skills of professional actors and the play as a whole worked perfectly.

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Hairitage Celebrates Conk, Cornrows, and Dreadlocks

NATE CURTIS

ARTS WRITER

I think I was in first grade the first time I noticed there was something special and unique about African-American hair. There were two girls in my class, Makini and Desiree who would arrive day after day with a profusion of hairstyles: up, down, straight, curled, you name it. Above all, I was impressed with Makini and Desiree. I may have mulled sometime between snack time and recess, asking where I could get beads put in my hair, but I was shy when it came to ladies and the question went unasked.

If the current exhibit by Dierdre Bibby and Frank Mitchell on the subject of African-American hair at the Wadsworth Athenaeum's Amistad Gallery is any indication, I was certainly not alone in my respectful awe. Through a powerful collection of photographs, Bibby and Mitchell make the case that "Black hair in the Americas has often symbolized struggle: it has served as a symbol of liberation, a sign of co-option, an implied form of agreement, an expression of freedom, or an angry statement of dissent." Through the art in the Amistad Gallery, the viewer can trace the struggles, hopes and aspirations of Africans in this country, and it is not to be missed.

One of the first works you encounter walking into the gallery is an 18th century engraving of the poet Phyllis Wheatley. Wheatley, a house slave in Boston, displayed incredible wit through her writings on religious, moral and philosophical subjects and showed ease and fluidity despite her enforced servitude. In this particular piece Wheatley is depicted in a fashionable late 1700's gown with an empire waist and a fashionable coil of gently curled hair. The piece is unusual in that it combines clearly high European influences with a hint of the exotic to portray Wheatley as beautiful. This is something that was unfortunately unusual in artwork depicting African-Americans at the time.

To the left of Phyllis Wheatley, we

come across an albumen print from roughly 1810 of an anonymous young woman. Here we begin one important historical era as well as a significant phase of the exhibit. The young woman in the 1810 print has hair flattened across her head and pulled back tightly in what is clearly an effort to straighten it. The better portion of the 19th century prints and photographs depict African-Americans attempting to imitate the hairstyles of white Americans. *Flora Batson, the Queen of Song* in an 1880 photograph sports an elegant coil which looks like that of a Gibson Girl or a first class passenger on the Titanic.

One exception to the 19th century style of paralleling white hairstyles can be seen in an 1876 photograph of Frederick Douglass. Many people who have studied *American History* or the Civil War are probably familiar with the photograph of the legendary Douglass that shows him with a majestic mane of brushed back white hair. Out of respect for Douglass, African-American leaders have adopted his leonine haircut and in the midst of the other 19th century photographs it stands out as something more than a parallel of white styling.

Two especially interesting parts of this early section of the exhibit are companion bronzes of an African man and woman by French artist Charles Henri Cordier. The Cordier busts depict the Africans as not only people, rather than caricatures, but also beautiful people, paying special attention to their richly textured hair.

The next focal point of the exhibit, also marking a shift in African-American history, is a portrait of Madam C.J. Walker. Walker was the inventor of the "hot comb" and many other beauty products geared at capturing the African-American market. Her hair straightening products would define African-American beauty for the first part of the 20th century, with photos from the 1920's and 30's showing her influence.

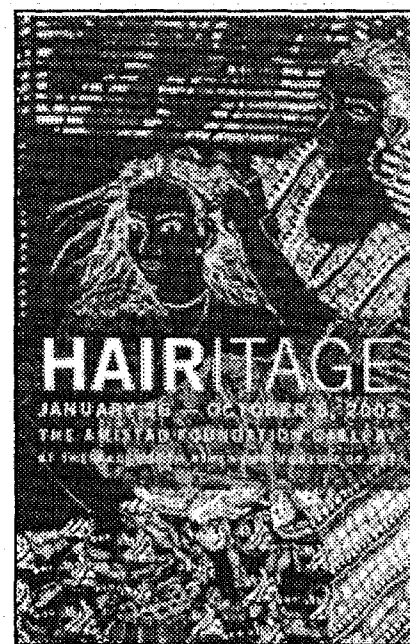
Both men and women show the results of a wider array of hair care products for African-Americans with hair that was

straightened, slicked and parted in the middle for men, and fashionably bobbed, or as in one innocent photo of girls on their way to confirmation, styled in Shirley Temple curls. Though such photographs depict some of the continuing parallels between white and African-American hairstyles, they do begin to show elements which are unique to the community that fostered them.

A photograph from the 1950's shows two gentlemen with "conked" hair. The dapper men showcase a haircut with chemically relaxed hair, close-cropped sides, and a puffy top. Anyone who had read Malcolm X's autobiography will remember the part in which he describes the pain of having his hair "conked," perhaps magnified by the humiliation he later associated with this particular form of hair treatment. It is with the "conk" that we launch into the final phase of the exhibit, that covering the Civil Rights era to the present.

The first photograph of this section is of Angela Davis who popularized the "Afro," also known as the "Natural." The Afro was a political statement in hair. According to the exhibit's curators, the style was about self-determination for African-Americans and a conscious effort to reflect African traditions rather than those of America or Europe. Instead of restraining hair, the Afro allowed hair to grow naturally and free.

Another hairstyle of this era with a very distinct message is the dreadlocks associated with the Rastafarian Brotherhood. A work called *Gladstan* depicts a man with impressive dreadlocks posed like Christ or a martyred saint. Another depiction of the highly politicized hair of the Civil Rights era is Barkley Hendrix's *Lawdy Mama*. In this painting, an African-American woman confronts the viewer head on, proudly with her Afro surrounding her head like a halo as she stands out from a painted gold background. In this powerful fusion of African-American style and Byzantine iconism we get a sense of African power, majesty and history which is close to overpowering.



Hairitage exhibit comes to the Wadsworth Athenaeum.

Another piece, my favorite, with interesting cultural blending is a work by artist Nefertiti. The work from 1978 is entitled *Getting fixed to look pretty*, and features one woman doing another's hair. The women are clearly African, but are cast as though they were into one of the famous Japanese prints of the 18th century. The eyes of the woman being coifed are especially lustrous and alive.

It is hard to write about subjects that touch on race in this country. We say we have mastered our prejudices, but many remain buried just below the surface.

As I write this, I am haunted by the lurking suspicion that I will say the wrong thing and offend someone, so in case I have, let me say that I approach this exhibit with respect and think it to be excellent in every way. I highly recommend you go and see it. It is a celebration of a very important cultural history, very relevant to who we are today.

Yale's Painted Ladies Explores Women of the Court

NATE CURTIS

KATE HUTCHINSON

NEWS WRITER

The more artistically ambitious, and mobile, Trinity student the place to be this month is the Yale Center for British Art. There is always the Wadsworth around here, but if you feel in the mood for a little trip and change of scenery, if just for the afternoon, this excellent gallery is just three quarters of an hour south on I-91. The current highlight exhibit at the Yale Center for British Art is *Painted Ladies - Women at the Court of Charles II, 1660-1685*. Overall, this exhibit is visually breathtaking and awash in color. Some of the works displayed are on loan from Elizabeth II and if I were Her Majesty, I would not have let them out of the palace, as they're quite impressive.

Following the reign of the Puritan Lord Protector Oliver Cromwell, during which many of the gilded relics of the earlier Stuarts were melted down for the war effort against the Dutch or painted black to cover their sinful extravagance, the English welcomed back the Stuart monarchy in the form of Charles II. Charles was everything Cromwell was not. The new king had mistresses, threw balls, patronized the arts and generally lived a happy and profligate life. Baroque Style characterizes the art of his reign, gilding the lily any time there was a chance to and producing stunning works in painting, literature and music. The current exhibit at Yale focuses on, but not at the exclusion of many others, Barbara Villiers and Louise de Keroualle, two of Charles' principle mistresses.

One of the first paintings that catches your eye walking into the exhibit is a 1660 portrait of Elizabeth Butler by Sir Peter Lely. This painting is somewhat unusual in that the perspective is slightly off. The curls piled on Elizabeth Butler's

head also strike a modern viewer as odd, but were no doubt at the time quite fashionable. Aspects of the painting that are pleasing include Butler's dress which is painted with great care and deliberation as well as her hands, holding a rose symbolic of her fertility, which are rendered in exquisite detail.

Near the portrait of Elizabeth Butler is one of Charles' Queen, Catherine Braganza. Her portrait is the work of Jacob Huysman and shows the Queen, a native of Spain in a Spanish court dress with a voluminous skirt with an extremely high waist. Seemingly in an effort to showcase the wealth of the Queen, and by implication her husband Charles, Huysman takes special care to paint the Queen's fine gloves as well as the yards of lace attached to her dress.

Another interesting painting is of Lady Joanna Thornhill. The widow of army colonel Richard Thornhill, Joanna had managed to become highly esteemed at court and earned a salary in her own right as one of the Queen's dressers. Next to this work is a posthumous portrait of Lady Anne Howard from 1662. The work is thought to have been painted following the subject's death as she holds a wreath of dried flowers and is posed leaning on a tomb in an autumnal landscape.

A risqué painting from this risqué era is a 1665 portrait of Diana Kirk, later the Countess of Oxford. Diana was the mistress of Charles' brother and in this painting, also by Sir Peter Lely, she leans casually against a pillar with her breast exposed. The work is thought to have been commissioned by Charles' brother for his personal apartments. Holding a flower, Lely casts Diana as a merger of two of antiquity's sensual goddesses, Venus and Flora. Classical and historical posing are common in this series of paintings and in it, women are depicted as St.

Catherine, Minerva and even pastoral shepherdesses. Close to the portrait of Diana Kirk we find a painting of Barbara Villiers, Charles' principle mistress during his early years on the throne. Painted quite often, and eventually made Duchess of Cleveland in her own right. In this particular portrait she is painted with an infant and depicted as the Virgin with the infant Christ. However the Biblical analogy quickly breaks down into a court intrigue with suggestion that Villiers had the portrait done as a taunt to Queen Catherine who was childless.

Shifting to the later part of Charles' reign we see a portrait of Louise de Keroualle by Pierre Mignard done in 1682. Here, de Keroualle is painted as a sea nymph and rendered in a loose flowing gown. An African servant presents her with a shell filled to the brim with pearls. The servant acts to highlight both the subject's super pale skin, a mark of beauty during the epoch, as well as her power and wealth. Another interesting piece is *Mary of Modena, Duchess of York*, by Simon Verelst, painted in 1675. Verelst had been a still-life painter in his native Holland and in all his works, his early training shows. The Duchess dress, alive with brilliant flowers, comes alive on the canvas, tempting the viewer to touch it, and the vase of flowers behind her head is rendered in impressive detail complete with drops of dew.

However, the pose in which Verelst places the Duchess is entirely unnatural. Another Verelst, painted between 1680 and 1685 is one of Nell Gwyn. Gwyn had been an orange seller in the court theater and later enjoyed an acting career from which she became yet another mistress of Charles II. Considered quite the bad girl at court, Verelst lavishes exquisite detail on her dress, but her skin tone is vaguely green and her body's proportions are not quite correct.

One wall-dominating piece in a classical style is a portrait of Frances Teresa Stuart by Henry Gascan done in 1675. The portrait shows Frances Stuart as Minerva in a flowing gown with sandals, a spear, a helmet crowned with a truly massive plume and a shield featuring the image of a gorgon. The colors in this work are particularly impressive, but Frances Stuart does not make for a particularly muscular Minerva. Her armor looks more appropriate for a parade or costume ball than fighting and even her spear seems dainty.

One of the last pictures in the exhibit, done in the year of Charles' death, 1685, is a portrait of Catherine Sedley, the Countess of Dorchester. The painting is subdued, with quiet and demure colors. Sedley was known at court for her wit rather than her beauty, and makes an appropriate comment of Charles' reign and more specifically about his mistresses saying, "We are none of us handsome and if we have wit, he has not enough to discover it."

Painted ladies is an excellent exhibit. Comprised of some of real jewels of high European culture, it is not too crowded and admission is free. The colors are fantastic and the paintings done with a photographic realism not often seen in modern painting. Though not touched on in this article, there are also two rooms full of miniatures done on ceramic that show period reproductions of these paintings that were sold to commoners as well as other nobles at court. Both of us highly suggest that you go and see it, and so you can't hit us with the old excuse of not knowing how to get there, directions to the Yale Center for British Art can be had at www.yale.edu/ycba.

The Living Theatre at Trin

continued from page 16

going to jail. Another involves a drug being slipped into a girl's drink who has a seizure as a result and then has to go through physical therapy and then cannot afford college. We are trying to depict a ripple effect that comes from careless behavior and how what one does can adversely harm another.

We reconvene as a large group and show our scenes to one another. Each of the five scenes is very unique. Some scenes use more abstract than literal and others are more text-based with less movement. They vary in length and approach and all are very interesting.

After we see the scene's we learn what we will be doing during the intervals between the scenes. Between each scene we will perform as a group, doing different exercises that the company has taught us. One will be the Tableaux Vivants, another is the group movement called the Orgone, as well as a biomechanic scene in which we sing a song questioning the norms presented to us by society while eight actors move across the space, finally a Bacchus Dance inspired by the ancient Greeks. We will close with the Chord, where we will bring



Living Theatre WWW.LIVINGTHEATRE.ORG
pioneers, Judith Malina and Hanon Reznikov, spoke at Trinity last weekend as a precursor to the performance.

the audience into the space and by humming in different tones will create a movement of sound together with them.

We learn that our entrance will be a procession. We will enter from outside the theater simulating "daily life" with our voices and movements. A bell will signify our switch to "murderous violence" then "sodomasochism," then "new world," then finally "search action." We leave the theater to rest up for a big show tomorrow.

Day 5

We arrive at the theater all wearing the red, black, orange, and yellow that the company requested we wear. We run through the show one time and then break. When I return from the break I see many people outside the theater complaining that it is sold out. I never realized there was such an interest for performance art at Trinity but it was also required for some theater/dance classes. Either way, we had quite a crowd with all the seats in Garmany filled and some people sitting in the corners. The actors all listen intently to Judith Malina, the founder of The Living Theatre, speak of her vision of forming a type of theater where actors could be political and perform to entertain as well as inform audiences of social problems and make an effort to change the status quo.

Post-show

The show went well in my opinion but I can't really judge since I was involved in the intense developmental process. I hope that those who did see the show this past weekend, if they couldn't understand exactly what the hell we were doing, could at least pick out the themes and messages that we felt needed to be heard by the community. Overall it was a learning experience. It's always educational and at times difficult to collaborate with others about social issues and to find a way to perform these ideas in a unique way. Hopefully we were successful and I am glad I had the opportunity to work with such a talented group of performers both from the Living Theatre and the Trinity student body.

2001: A Cinestudio Odyssey

LYSANDRA OHRSTROM

ARTS WRITER

2001: A Space Odyssey, is exactly what one would expect of a Stanley Kubrick science fiction film that has been universally lauded, except his attempts like *The Shining*. It is not an entertaining film by conventional standards, but rather a thought provoking one. So if you are looking for a lighthearted procrastination tool to interrupt the midterm cramming, this is not the appropriate movie. The first piece of dialogue occurs after nearly a half hour of silence, and sparsely after that. Instead innovative music communicates the prevalent themes of man versus machine, and the vision of first contact. The classical, eerie, and futuristic lend a prophetic and frightening tone.

The first scene depicts "the dawn of man," as apes prowl the planet and begin to learn survival skills, such as making tools and weapons. This scene is perhaps one of the most well-known cinematographic scenes in movie history, and the accompanying orchestral soundtrack, Richard Strauss' "Thus Spake Zarathustra." Then there is a flash-forward to the year 2001, where Dr. Heywood Floyd is leader of a covert mission to the moon to interpret the presence of an enigmatic black monolith on the moon's surface that has broadcast a signal to Jupiter.

On board the shuttle *Discovery* are two crewmen, David Barman and Frank Poole, and three hibernating scientists who are on a mission to Jupiter to decipher the meaning of the monolith. The now famous Internet connected computer HAL, eventually turns on the passengers as it develops human characteristics. HAL's name, coincidentally, was a satire of IBM; the sinister machine's name is made of the letters alphabetically preceding I, B, & M.

The reason that *2001: A Space Odyssey* has maintained its legendary appeal is not so much its prophetic accuracy (it places the invention of the internet at 1997, and

foretells bolder future space exploration than has taken place in our own time), but because it encourages speculation by not explaining its many intriguing secrets. The questions that linger far after the movie has ended leave the audience questioning long after the last scene. What really happened to David Bowman on Jupiter? What is the actual function and activity of the mysterious monolith? Why does HAL turn on his companions? And what does the final scene in which the ghost of a fetal star child is floating in space portend? Unlike many contemporary science-fiction films, Kubrick does not condescend to his audience and solve the mystery. The first contact between the aliens and humans is entirely supernatural and ethereal, without the clichéd typical monster like extraterrestrials. The movie's psychological effects are long-lasting, far beyond the audience's original viewing. And although *2001: A Space Odyssey* was made in 1968, the pre-digital special effects remain hauntingly beautiful and stand on their own even in this age of computer generated visuals. So while you may leave the theater questioning whether the enigmatic black monolith is actually the dictator of human evolution, or whether it simply records information about human activity and communicates its findings back to space, this is the type of intellectually stimulating film that is missing from the current gimmicky, formulaic science-fiction genre as established by *Star Trek*, *Star Wars*, and *Babylon 5*.

However, if you are in search of more lighthearted fare, *Super Troopers* is the most consistently funny college humor movie in a long time. (See Matthew Barison's review on page 15.) It is an ensemble film about traffic cops who mercilessly taunt and harass victims ranging from teenage potheads to old people. Its self proclaimed delivery of a joke every six seconds is not misleading, and although it will not encourage cinematic or evolutionary debate, you will laugh in remembrance for days following.

CINESTUDIO

3 By Sirk Double Feature: February 26, 7:30

Magnificent Obsession

(1956) Director: Douglas Sirk. Cast: Rock Hudson, Dorothy Malone, Lauren Bacall, Robert Stack. A corrupt Texas oil family tries to get their hooks into Rock Hudson, through money, betrayal and sex. Dorothy Malone won an Oscar for her role as a nymphomaniac heiress. 99 min.

Written on the Wind

(1954) Director: Douglas Sirk. Cast: Rock Hudson, Jane Wyman, Agnes Moorehead. Rock Hudson pulls out all the stops as a spoiled rich kid who falls in love with a woman he has accidentally blinded. (Played by the charming actress who divorced Ronald Reagan.) 108 min.

Bomba: Dancing the Drum

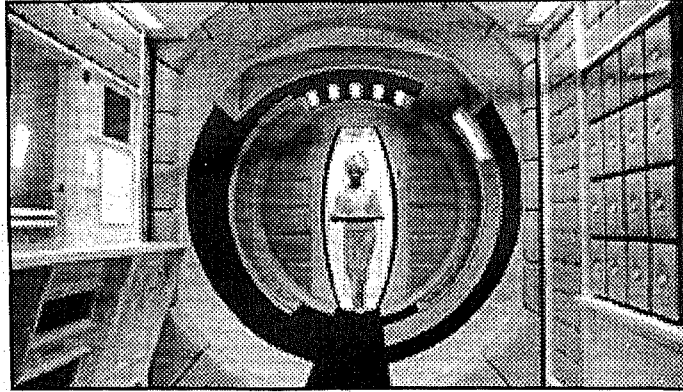
(Puerto Rico) With: Don Rafael Cepeda and the Cepeda family. Music lovers will get a thrill from this excellent documentary on Puerto Rico's first family of bomba, a music and dance tradition that traces its roots to Africa. For the last 100 years, the Cepedas have struggled to keep this rhythmic and vital music alive, even as it is in danger of being consumed by rap, salsa and pop. Luckily for us, patriarch Don Rafael, who learned bomba from his grandfather, has dedicated his life to passing on the music to his children and grandchildren. Bomba is saturated with the color, spirit, music and dance of Puerto Rico. Playing February 27 at 7:30.

Metropolis

(Japan, 2002) Directed by Rintaro. Screenplay by Katsuhiro Otomo, based on the comic strip by Osamu Tezuka. Cinestudio presents a special week-long Premiere of a spectacular new Japanese anime. The legendary comics of Osamu Tezuka inspired this tour de force of animation, combining hand-painted cels with digital technology. The result is a gleaming city of the future, where a detective and his sidekick fight the government's plan to turn a skyscraper into a superweapon. Over fifty years since it was imagined, Tezuko's concept of technology being used to control a population confirms him as a visionary. "The dream world of Metropolis is so intricate, so sublime, that the ordinary world seems to be the one missing a dimension." A.O. Scott, New York Times. **** - Roger Ebert. 107 min. www.metropolis-movie.com. Playing February 27 at 5:00, February 28-March 1 at 7:30, March 2-3 at 2:30 & 7:30, and March 4-5 at 7:30.

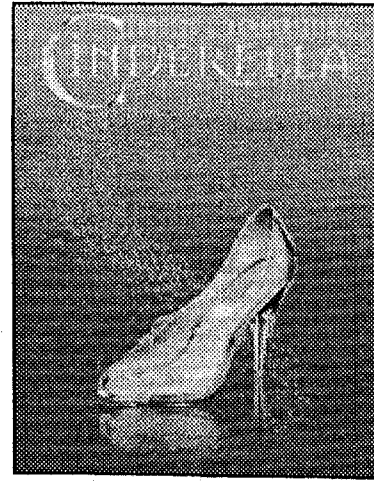
Grateful Dawg

(2001) Dir: Gillian Grisman. With Jerry Garcia, David Grisman, Deborah Koons Garcia. Although Jerry Garcia is looking down (or up) at us and the Dead are no longer on the road, it's going to be OK. Fans can still get the feeling with a new documentary on Garcia and his friendship with mandolin and banjo player Davis "Dawg" Grisman. The two men met in 1964 at a Bill Monroe concert, and their mutual love of folk and bluegrass spawned some 30 years of making music together. Directed by Dawg's daughter, the film contains footage of two concerts and other less public musical sessions, with Garcia and Dawg playing bluegrass classics, children's songs and a sea shanty. 81 min www.sonyclassics.com/gratefuldawg/index.htm Playing March 1-2 at 9:45.



A space-age stewardess serves breakfast aboard the *Discovery* WWW.IMDB.COM

PREVIEW OF THE WEEK



Rodgers and Hammerstein's *Cinderella* graces the stage of the Bushnell Theatre through March 3rd. First shown in a live telecast in 1958 starring Julie Andrews, *Cinderella* features a beautiful score with classic Rodgers and Hammerstein melodies and lyrics. It was famously remade in 1967 starring Lesley Ann Warren, and in 1997 with Brandy and Whitney Houston. The Bushnell's production stars Eartha Kitt as the Fairy Godmother, and it promises to be, as Cinderella sings in the show, "a Lovely Night."

Lectures

Origins of the Roman Alphabet

Members of the Trinity community are cordially invited to attend the inaugural lecture in this Spring's Trinity Library/ Watkinson Library series on the Book Arts. Jeffrey H. Kaimowitz, Ph.D., head librarian of the Watkinson Library, will trace the development of the Roman alphabet from its beginnings as a pictographic script in the Middle East. This lecture is an excellent opportunity for calligraphy buffs, wordsmiths, writers and book lovers to learn about the transformation of the Roman alphabet from its origins to what we know today.

Tuesday, February 26 - 7:30 PM - McCook Auditorium.

Gender and Globalization Lecture

Tom Boellstorff, Professor of Anthropology at Duke University, discusses the globalization of Western lesbian and gay identities and their impact on traditional Indonesian gender and sexual formations. The title of his lecture is: "From Texas to Tomboi: Gender, Globalization, and National Belonging in Postcolonial Indonesia."

Wednesday, February 27 - 4:15 PM - Mather Hall Terrace Room C.

Classics Lecture

Dr. Helen Lang, the Alfred J. Koepfel Professor, and Dr. A.D. Macro, the Hobart Professor of Classical Languages, will discuss their new translation *Proclus: On the Eternity of the World (de Aeternitate Mundi)*.

Thursday, February 28 - 4:15 PM - 115 Allen Place.

Performances

Ensemble Amarcord

Europe's finest male *a capella* quintet will perform as a part of the Twilight Tuesdays series.

Tuesday, February 26 - 5 PM - Chapel. Pre-concert reception at 4:30 PM. General admission \$7, students and senior citizens \$4.

Poetry Reading

Linda Gregg, Trinity's Poet-In-Residence for 2002, will give a reading of her poems entitled "Not Understanding"

Wednesday, February 27 - 5:00 PM - Alumni Lounge. A book signing and reception will follow at 7 PM in the Faculty Club.

Annual Spring Musical: Working

Based on the book *Working* by Studs Terkel, this 1978 musical examines and celebrates the frustrations, joys, prides and aspirations of the American worker.

Friday-Saturday, March 1-2, 8:00 PM, Sunday March 3, 2:00 PM. Austin Arts Center, Goodwin Theater. Tickets on sale 2/18. \$8 general / \$5 seniors and non-Trinity students / FREE with Trinity ID.

Art

Susan Cheal - Widener Gallery

Through March 6: Greek myths, fables and their moral lessons serve as the literary source material that is juxtaposed with paintings derived from Milo Winter's illustrations from the 1919 edition of *The Aesop's for Children*. Austin Arts Center, Widener Gallery.

Daily 1-6 PM, and evenings of performances in the AAC. No admission fee.

Don Juan, My Love - Film Series

Part of the Latin American and Iberian film series, this hilarious and sexy adventure follows the world's most famous lover as he seduces his way into the hearts and bedrooms of some happily married women. Presentation will include a brief introduction and will be followed by a discussion.

Wednesday, March 6 - 7:30 PM - Life Science Center Auditorium.

Miscellaneous

Student Government Association

Come to an SGA meeting to voice your opinions and ideas. Mondays at 8:30 PM. Email Brooke Evans, Secretary, for location information and questions.

Thinking of Studying Away in Fall 2002?

If you are planning on studying away from Trinity during the Fall 2002 Semester, you are required to attend ONE of the following workshops held in Goodwin Lounge (basement of the Goodwin/Woodward Residence Hall). There is no need to sign up, just show up 5 minutes before the session begins. If you cannot attend any of the sessions listed below, please call extension 2005 to schedule an individual appointment with Maureen Brady. (Please be aware that sessions will be offered each week until March 15th).

Feb. 27: 3:00-4:00 PM

Feb. 28: 3:00-4:00 PM

Trinity in Rome

How would you like spend part of the summer 2002 studying at Trinity's Rome Campus, amid the glories of Antiquity and the Renaissance -- in the heart of a vibrant modern capital?

This year's summer program will run from Saturday, June 1 to Friday, July 12. Admissions are on a rolling basis. The deadline for applications is March 15, 2002. A limited amount of financial aid is available for Trinity College students. For further information and an application, contact The Office of International Programs at x2005. All roads lead to Rome!

Community Service Opportunity

Adopt-a-Grandparent at Trinity Hill Care Center! If you enjoy playing cards or dominoes, reading to others, playing board games or simply talking and keeping others company, you might be the right person to be a part of this unique program! You can "adopt" a Grandparent and be a part of that person's life.

Trinity Hill Care Center and COLT are working together to re-establish the Adopt-a-Grandparent program involving Trinity student volunteers and senior citizen residents of Trinity Hill. If you have a couple of hours a week to spare and would like to be a part of this program you can contact Sarah Wrubel (x2720) or Megan Carney (x2672) to sign up.

Lunches

Join the language tables for very informal and casual conversation (all levels are welcome) over lunch at the following times in Hamlin Hall:

FRENCH: Mondays 12 Noon-1PM
Audrey Sartiaux, x2523

GERMAN: Mondays 12 Noon-1PM
Michael Schmelzle, x2521

HEBREW: Thursdays 12:40-1:15PM
Levana Polate, x5197

ITALIAN: Thursdays 12:15-1:15PM
Paolo Villa, x4230

JAPANESE: Fridays 12 Noon-1PM
Rieko Wagoner, x2424

PORTUGUESE: Wednesdays 12-1pm
Carla Simplicio, x5198

RUSSIAN: Wednesdays 12 Noon-1pm
Mikhail Gronas, x5217

SPANISH: Thursdays 12:15-1:15PM
Maribel Acosta-Lugo, x4273 and
Vilma Navarro-Daniels, x5256

Weekly Torah Study Luncheon

The Jewish Studies Weekly Torah Study Luncheon (Parshat ha-Shavua) will be taking place at the Hillel House on Wednesdays, from 12:15-1:15PM. A free kosher lunch will be served, courtesy of Jewish Studies.

Bistro Happenings

Shorty and the All Stars

Blues and Southern Rock.

Wednesday, February 27 - 9:30-11:30 PM.

Mystery Feet

A jazz fusion band.

Thursday, February 28 - Time TBA.

CLASSIFIEDS

Fraternities - Sororities Clubs - Student Groups

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WEDNESDAY - FEBRUARY 27

12 NOON - ROMAN CATHOLIC MASS - CRYPT CHAPEL

5:00 PM - CARILLON LESSONS

6:00 PM - CHANGE RINGING LESSONS

THURSDAY - FEBRUARY 28

6:30 PM - ZEN MEDITATION - CRYPT CHAPEL

SUNDAY - MARCH 3

4:15 PM - EVENSONG WITH CHAPEL SINGERS

5:05 PM - HOLY EUCHARIST SERVICE (SPOKEN) - CRYPT CHAPEL

5:30 PM ROMAN CATHOLIC MASS

TUESDAY - MARCH 5

12 NOON - LENTEN SERIES - FRIENDSHIP CHAPEL

9:30 PM - BANQUET - FRIENDSHIP CHAPEL

chapel

happenings ❖

Rifle Team Receives National Recognition

SHANE EARLY

SPORTS EDITOR

When thinking about nationally ranked teams on campus a few names come to mind, but one name that is all too often forgotten is the Rifle team. In the February 16 rankings posted on riflesports.com the Trinity rifle team was ranked twentieth. This ranking puts the team ahead of nearly thirty-NCAA rifle teams.

One of the least known teams on campus, the rifle club is a co-ed target rifle club. It is run by its student members and membership is open to the entire Trinity student body. Members of the club can choose to simply learn basic firearm safety, cleaning procedures, and marksmanship skills or they can choose to dedicate more time to the club and compete as a part of the Trinity Rifle team.

Since its restoration five years ago the

teams.

In the marksman/pro-marksman division the team is a clean 10-0. The team has also earned a 9-5 record in shoulder-shoulder matches.

The team competes in the International Three Position Smallbore event. The competition consists of firing 120 shots in the prone, standing, and kneeling positions.

Trinity has been led by efforts of Maria Unzueta '04. The sophomore has maintained a 522.7 average on the year, making her a sharpshooter in only her second year in the sport.

Sophomore co-captain Brian Collesano surpassed a previous team record of 1058 by 10 points at the nationals last week to make himself the second member of the team to earn the designation of sharpshooter. Collesano also scored a perfect 100 in the prone position at nationals making him the only Trinity rifleman to achieve this



The Trinity Rifle team takes aim

KENNETH ARNOLD

Trinity was named the MAC's most improved team for the 1998-99 season.

team has earned numerous accolades. Competing in the Mid Atlantic Rifle Conference with over twenty NCAA teams, Trinity was named the MAC's most improved team for the 1998-9 season. Due to their success the team was placed in the Marksman division after competing in the Pro-Marksman and Targeteer divisions for the last five seasons.

Trinity captured the 1999-2000 MAC Pro-Marksman championship, while placing second in the MAC Marksman championship a year ago.

The team is coached by Kenneth P. Arnold, an International Rifle and Pistol Coach, and currently has a conference record of 13-11. These thirteen victories include three wins over sharpshooter

feat twice.

Senior co-captain Kundan Nepal became the third Bantam to earn the distinction of being a sharpshooter, as Nepal averaged 510.8 and 1039 at nationals.

Other key members of the squad include Pro-Marksmen Douglas Agnew '04 and Dragan Levic '03, both of whom have an average of 463.5. The contributions of this pair was key in an upset victory over the Virginia Military Academy. In addition Pro-Marksmen Maggie Gatti '05, Zachary Learner '04, Benjamin Swigg '04, and Dimitrios Melanious '04 have all played important roles at different points in the season. The team will next travel to the Virginia Military Institute for the MAC Divisional Championships on March 1-3.

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VEAL CUTLET	\$4.50	\$9.00
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Chicken breast, cheese, lettuce, tomatoes, olives and cucumbers.	
CHEF SALAD	\$5.99
Ham, turkey, cheese, lettuce, tomatoes, cucumbers, green peppers and olives.	
ANTIPASTO	\$5.99
Salami, pepperoni, cheese, mushrooms, eggplant, cucumbers, olives, green peppers and lettuce.	
TUNA SALAD	\$5.99
Tuna, lettuce, cheese, tomatoes, olives and cucumbers.	
GREEK SALAD	\$5.99
Feta cheese, lettuce, tomatoes, green peppers, cucumbers and olives.	
TOSSED SALAD	\$2.25
Italian, Creamy Italian, French, Blue Cheese, Ranch Thousand Island, and Lite Italian.	
Extra Dressing	.40¢

CITY PIZZA SPECIALTIES

HOUSE SPECIAL	MED \$11.50	LARGE \$15.00
Sausage, meatball, pepperoni, mushroom, onions, peppers.		
CHICKEN PESTO	MED \$11.25	LARGE \$13.95
Fresh Mozzarella, fresh chicken and sliced tomatoes, basted in pesto sauce.		
SHRIMP PESTO	MED \$11.95	LARGE \$14.95
Fresh Mozzarella, shrimp and sliced tomatoes, basted in Pesto sauce.		
WHITE PIE	MED \$8.95	LARGE \$10.95
Fresh Mozzarella, romano cheese, garlic, parsley, oregano and olive oil.		
WHITE CLAM	MED \$8.95	LARGE \$10.95
Baby clams, romano cheese, garlic, parsley, oregano and olive oil.		
RANCH CHICKEN	MED \$11.25	LARGE \$13.95
Fresh Mozzarella, fresh chicken, garlic, onions, tomatoes, basted in ranch dressing.		
HAWAIIAN	MED \$11.25	LARGE \$13.95
Pineapple and ham.		

PASTA AND DINNERS

SPAGHETTI OR ZITI WITH SAUCE	\$6.25
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CHICKEN PARMIGIANA WITH PASTA	\$8.05
VEAL PARMIGIANA WITH PASTA	\$7.95
BAKED ZITI	\$7.95
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Men's Hockey Beats Williams, Advances to the Semifinals of the NESCAC Hockey Tournament

ALICE ROBINSON
SPORTS WRITER

The Men's Ice Hockey team captured their first NESCAC tournament victory this past Saturday against Williams. With the win the team advances to the semifinal round of the NESCAC tournament next Saturday.

The semifinal and final rounds of the tournament will be hosted by top seeded Middlebury. Trinity will take on Bowdoin at 4:00 PM, while Middlebury will take on the White Mules of Colby at 12:30 PM.

The Bantams came out strong from the opening face off. The team had its sights set on dominating the Ephs, as they had in their 4-1 victory just two weeks earlier.

Springfield native, forward Steve LaBrie '04 continued his stellar play into the post season scoring two goals and leading Trinity to a 4-1 victory.

After a scoreless opening period Senior forward Ryan Beale opened the scoring for the Bantams. Proving that he can score on the ice, even if he cannot at late night, Beale beat the Williams goaltender at 3:20 of the second period on a play assisted by Mark Colwell '02 and Brian Fenwick '02.

Labrie then added his first goal less than two minutes later. The sophomore was assisted on the play by Ryan Stevens '05 and Tim Joncas '04.

Williams cut the Trinity lead in half with 9:09 left in the second period, but Labrie answered back for Bantams. As the forward netted his second goal (Matt Brown '02, Greg O'Leary '03) with just 21 seconds left in the second period.

The Trinity defense stood strong in the third protecting the Bantams 3-1 lead. Co-captain Jeff Griffin '02 took advantage of an empty net to ice the game with twenty seconds left off an assist from sophomore



Trinity lines up for a face off at center ice

MICOL SABBADINI

Swede Dan Gyllstrom.

The Latvian defensive duo of senior Martins Lans and freshman Andris Kozlowski continued their impressive play into the post season. Senior stalwart defenseman Mike Sayre also played well for the Bantams.

Kozlowski feels confident about next weekend against Bowdoin saying, "We played a good game against them during the regular season, and although they have

been playing well they have been unlucky with injuries. As long as we play with confidence and stick to our system we should be able to capture the victory."

Freshman forward Joe Ori agrees with Kozlowski adding, "We need to fore check Bowdoin's defense to force them to cough up the puck. We do have a slight advantage due to the improvement and consistency of our stick work this season."

Senior goalie Geoff Faulkner, was a

brick wall with 21 saves for the Bants. The Trinity goaltender has experience in the post season and is looking to help move his team through the NESCAC tournament and into the NCAA's.

Senior captain Matt Greason feels that the team is ready to take on Bowdoin, "We are just players, we know how to get it done."

The Bantams are now 16-7-1 for the season, and ranked No. 13 in the nation.

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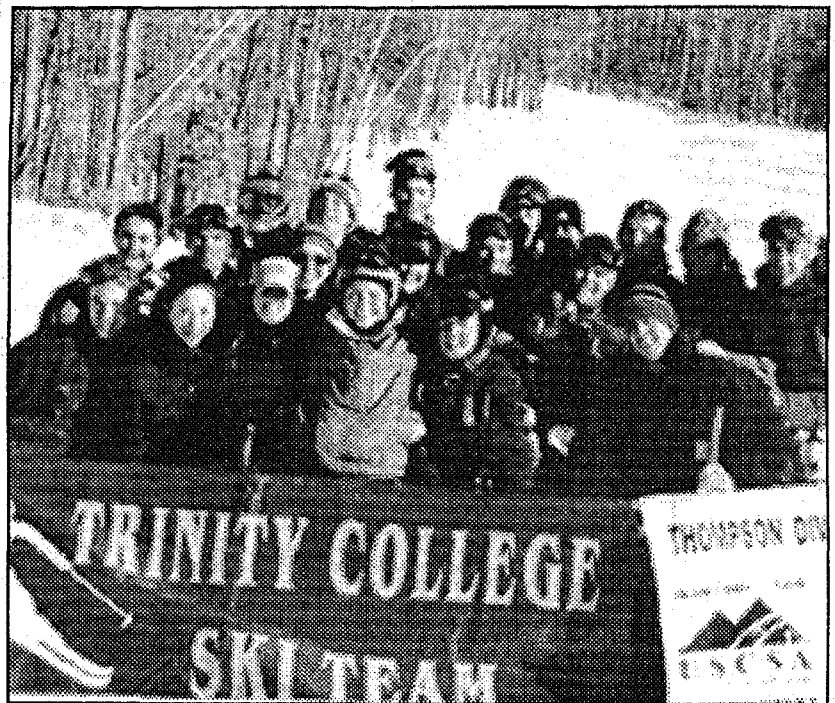
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when: Wednesday, March 6, 2002 • 730pm - 830pm

where: Career Services Office teleconference room

Log onto Trinity Recruiting at <http://trincoll.erecruiting.com>. Do a find for Peace Corps, post your resume online, and reserve your time slot for an interview **NOW!**

THE 2001-2002 TRINITY COLLEGE SKI TEAM



The majority of the Trinity college Ski Team concluded their season last weekend. This weekend, however, six representatives went to the New England/New York regional championship. Trinity qualified for the championship meet by being one of the top four teams in the ten-team Thompson division. Trinity competed with fifteen other teams at the meet. Trinity was represented by Will Canning '02, Dave Marks '03, Kyle Cook '05, Steve Sideris '04, Rob Rogers '02, and Ben Cohen '05. On Saturday the team competed in GS, finishing twelfth, and on Sunday the team competed in Slalom, finishing eleventh.

INTRAMURAL INSIDER



SHANE EARLY

The Intramural insider scours the campus each week to find the true Trinity athletes, the warriors of intramural sports. This week the Intramural Insider ran into Alan Andreini '02 aka Ron Jeremy's better looking younger brother.

Intramural Insider: "Alan it seems that with the spring and the intramural softball season every year more and more of the male population at Trinity College decides to go shirtless on the quad. How do you feel about this growing trend?"

Alan Andreini '02: "Let me tell you something this kind of stuff really pisses me off. I just don't get it. These losers spend their entire winters in the gym and then they think that since they have big arms they're supposed to walk around without a shirt on, but that ain't the way it works. I mean, hey you don't see me walkin' around with my pants off."

Swim Team Improves at NESCAC Championship

AMY BUCHNER
SENIOR EDITOR

The Trinity women's swim team finished tenth in the second official NESCAC Women's Swimming and Diving Championship held this past weekend at Williams College. The championship features eleven NESCAC schools. Each college is allowed to bring up to twenty-four athletes; this year's competition saw over 200 participating athletes.

This weekend's win shows a positive direction for the Trinity team. Trinity finished in eleventh place the year before. This year the Trinity team was able to push forwards into tenth place and beat rival Wesleyan by almost 100 points. Trinity's resulting points (447.50 points) also show just how close the team came to beating out the eighth and ninth place winners, respectively Connecticut College (526.50) and Bowdoin College (487.50). Trinity only lagged behind these two colleges by a margin of, at most, 79 points, an extremely low margin for a meet like the NESCAC championship.

The championship marked several exciting wins. Not only was the team, as a whole, able to move up to the tenth place, but several individual Trinity swimmers were able to make impressive new times and set new personal records. One of the most impressive results of the weekend was sophomore Julia Kaye's sixth place finish in the 1000-yard Freestyle. Kaye finished with a time of 10:59.73, setting a new Trinity College record for the race.

Other notable wins include freshman Beth Ramaley's eleventh place finish in the 200-yard Individual Medley (4:52.85), freshman Kate Mortensen's thirteenth place finish in the 50-yard Backstroke (30.31), sophomore Beth Stoker's four-

teenth place finish in the 50-yard Butterfly (29.09), freshman Brienne Barrett's fifteenth place finish in the 1000-yard Freestyle (11:11.85), and sophomore Jennie Bartlett's sixteenth place finish in the 50-yard Breaststroke (33.51).

Finishing times such as these confirm Co-Captain Katie LaFleur's opinion that the championship marked "a great end to a great season." For LaFleur, this weekend stands out "as the best and most memorable NESCAC championship I have had." No doubt this was due to the fact that "everyone on the team swam best times and that the amount of support was phenomenal."

Coach Kristen Noone also noted "the team did a fantastic job of rising to the occasion. I couldn't have asked for a better performance." Team member, Kathryn Youngberg, agreed that her teammates did a wonderful job of rising against the power and sheer numbers of the other teams in order "to really prove to ourselves we could do a lot better than we ever thought possible." She cites team spirit and energy as part of the reason for their success: "we just went out there and swam our hearts out, in every race. When we weren't swimming, we were cheering. The energy and success was contagious."

While the Trinity team is excited with their new wins and impressive finish times, they are even more excited about the meeting and surpassing of individual goals and records. Coach Noone was most impressed by the fact "that everyone had significant time improvements. We saw many lifetime and college career best times this weekend." Youngberg echoed this sentiment when she noted, "We did our best in the face of strong opposition. It was a close race not only with the teams close to us in score, but more importantly, with ourselves."

Career Services

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California State University - The Jesse M. Unruh Assembly Fellowship Program

Thursday, February 28, 2002

United States Department of Justice - 2002 Summer Internship Program
Visual Technologies Inc. - Application Developer

Friday, March 1, 2002

ADP - Automatic Data Processing - Outside Sales
Albert Einstein College of Medicine - Minority Student Summer Research Opportunity Program
Baxter State Park - Trail Crew Leader
Congressional Hispanic Caucus Institute (CHCI) - Fellowship Program
Illinois Organizing Academy (IOA) - Paid Training/Internship
Japan-America Student Conference - The Japan-America Student Conference
Joan and Sanford I. Weill Medical College of Cornell University - The Travelers Summer Research Fellowship Program for Premedical Minority Students
Mona Luntz - reader/researcher
National Gay and Lesbian Task Force - Vaid Fellowship
Saatchi & Saatchi - Assistant Account Executive
The Brearley School - The Assistant Teacher's Program The James Madison Memorial Fellowship Foundation
The Williston Northampton School - Teacher
The Woodrow Wilson National Fellowship Foundation
The Thomas R. Pickering Graduate Foreign Affairs Fellowship
University of Pittsburgh - Summer Research Fellowship
Worcester Academy - Various Teaching Positions
Yale University - Harris Fellowship in Child Development and Early Childhood Education

Saturday, March 2, 2002

Federal Deposit Insurance Corporation (FDIC) - Economic Assistants in the Research Fellows Program

Sunday, March 3, 2002

Readak Educational Services, Inc. - Teacher
Trinity College President's Office - Office Assistant
Trinity College Registrar's Office - Office Aide, Transcript Processor, Verification Processor
Trinity College Residential Life - Furniture Crew, Office Assistant
Trinity College Sociology / Women's Studies - Office Assistant(s)
Trinity College Special Academic Programs - Office Aid
Trinity College Student Activities & Campus Center - Student Life Resource Center Staff, Mather Campus Center & Vernon Place Campus Center Front Desk Worker

Tuesday, March 5, 2002

CIGNA - HealthCare Leadership Program, Summer Associate, HealthCare Leadership Program Associate (full-time)

Thursday, March 7, 2002

Neurogen Corporation - Laboratory Assistant

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We're available Monday through Friday, 8:30 AM to 4:30 PM
Walk-in Hours are 12:00 to 4:30 PM
Wednesday night walk-ins from 6:00 PM to 9:00 PM

Visit Trinity Recruiting often for latest updates on events, special programs and job listings

Men's Basketball Earns NCAA At Large Bid

SHANE EARLY

SPORTS EDITOR

Despite being upset by Amherst in the NESCAC finals the Men's Basketball team's season is still alive. The team was named to NCAA division III tournament field Sunday night. This is the team's first NCAA birth in three seasons. Trinity will host Colby-Sawyer on Thursday in the opening round of the tournament.

"It was disappointing losing to Amherst," said forward Ryan Uszenski '03. "Winning the NESCAC tournament was one of our big goals. After the game it felt like we'd lost everything, but with the at large bid we have a second chance and hopefully we'll be able to make the most out of it."

Williams was also awarded an at large bid, putting three NESCAC teams, Amherst Williams, and Trinity, in the field.

Down by five in the NESCAC finals with less than a minute remaining, no one doubted that Trinity could come back and knock off Amherst. After all, Trinity's season has been the most exciting in recent memory, filled with buzzer beaters and come-from-behind victories. Only the night before a last second three-pointer by John Halas '05 had propelled the Bantams over Wesleyan and into the NESCAC finals. Unfortunately, the Amherst lead proved too much, as the Bantams fell 85-75 to the Lord Jeffs.

Trinity came out firing early. Led by senior tri-captain Colin Tabb the Bantams jumped out to an early 13-4 lead. The lead was short lived, though, as Trinity could not find an answer for Amherst forward Steven Zieja '03. Zieja torched the Bantam defense all game long, finishing with a game-high 32 points.

Amherst's hot shooting continued. By the half, Amherst had opened up a 50-40 lead. Thirty-four of the Bantams' forty first

half points came from Tabb, Bryan Dion '02, and Ryan Uszenski '03. Tabb dropped 13 in the first half, while Uszenski and Dion chipped in with 10 and 11 points, respectively.

This three-pronged offensive attack, while not typical of the Bantams throughout the season would be the story of the day. Tabb went on to score 24, Dion threw in 22, and Uszenski added 16.

Trinity made a number of second half runs, but were never able to regain the lead. The Bantams cut the Amherst lead to three, but could get no closer. Amherst was able to convert on a number of second chance opportunities to keep Trinity at bay. With the loss Trinity's record stands at 18-5.

The previous night Trinity had knocked off Wesleyan in a thrilling 74-71 victory. In a game that featured the type of heroics Trinity fans have been accustomed to this season, Trinity captured the victory, coming back from a three-point deficit with less than fifteen seconds left in the game.

Led by Leo Jones's 18 first half points Wesleyan opened up a 39-35 halftime lead. The Cardinals maintained their lead more than ten minutes into the second half until Matt Jones '02 drained back to back three pointers giving Trinity its first lead of the game.

With Wesleyan up three and less than twenty seconds left in the game, there was little doubt where the Bantams would go with the ball. Trinity got the ball in the hands of its leading scorer, Colin Tabb. Tabb then knocked down a game tying three pointer with twelve seconds left on the clock.

With their top scorer, Jones, having already fouled out Wesleyan went to junior co-captain Chad Gordon.

Gordon drove the lane, missing a lay up opportunity. With four seconds left and the score tied Halas grabbed the rebound dribbled the ball just over half court and



The Bantams dig in on defense

MICOL SABBADINI

threw up a buzzer beating three pointer that banked in.

With the disappointment of losing in the NESCAC tournament behind them the team will now look to go deep into the NCAA's.

Trinity will host Colby-Sawyer at 7:00

PM on Thursday.

"Having another home game is great," added Uszenski. "It gives us a chance to redeem ourselves with the fans after the Amherst loss. Hopefully we'll get a big crowd, play well, and build some momentum for a strong tournament run."

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6:30pm - 7:30pm

Where:

Career Services Office
Teleconferencing Room

C R
B S

Women's BBall Loses in the NESCAC Tournament

continued from page 24

The Trinity Women had an excellent 2001-02 season and have a good outlook for next season. Although the team will be losing 7 seniors, Freshman guards Michelle

this successful season, will also be returning for the Bantams. McCloskey has lead the NESCAC in scoring, field goals, and rebounds, and she is in the running for NESCAC player of the year. With a talent-

McCloskey.... is in the running for NESCAC player of the year

McCaffrey and Tracy Nesbit, as well as forward/center Rebecca Bell will step up as sophomores. Junior forward, Kate McCloskey, who has played a key role in

ed group of freshman coming in next year as well for the Bantams, there is no telling how far this team will go in the 2002-03 season.

Women's Squash Team Finishes up Year at 11-0

continued from page 23

match. Minkowski and freshman Lynn Leong won the first two matches of the day, 3-0, at no. 9 and no. 2 respectively. This took the score to 2-2, creating a very tense atmosphere.

The Trinity Lady Bants rose to the occasion as junior Clare Austin won, a crucial nail-biter of a match 3-2, against the

Hall 3-1. With a record of 11-0, this was Trinity's first ever perfect season.

They were also the first non-Ivy league team to win the Howe Cup.

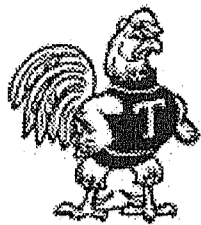
Minkowski sums things up, "It was awesome to come back after last year and win against rival Harvard and it was great that it was so close and that every match really counted. There was a lot of pressure

Coming up this weekend is the WISA Singles Championship at Princeton.

no. 6 from Harvard. She came back from a 2-1 deficit to win the fifth game 10-9. Next came Cooper, winning her match at no. 7 spot 3-1. This win put Trinity up 4-3 in the team score. All that was needed by the time Amina's match came was one more win, and she pulled through by defeating

and nerves but you can't think about that if you want to win."

Coming up this weekend is the WISA Singles Championship at Princeton. Normally, only the top five players from every team would go, but this year the top nine will attend.



Trinity Sports

The Trinity Tripod - February 26, 2002

NATIONAL CHAMPS; MEN'S AND WOMEN'S SQUASH TEAMS CAPTURE NATIONAL TITLES



Amina Helal '04 at this past weekend's Howe Cup

WWW.SQUASHTALK.COM

ALICE ROBINSON
SPORTS WRITER

The Men's Squash team has done it again. With a winning streak approaching 100, the men's squash team was able to capture the National Championship this past weekend after defeating all three opponents.

The Potter Trophy tournament involves the top eight intercollegiate squash teams.

Trinity, ranked No. 1 in the nation and in the tournament, convincingly eliminated any competition. First they defeated No. 8-seeded Brown, 9-0, in the quarter-finals, crushed No. 4-seeded Harvard, 8-1, in the semi-finals, and trounced all over No. 2-seeded Princeton, 8-1, in the finals. The Bantams end their season with a perfect record, 19-0, and this victory marks the first

time in College history that both the men and the women can claim the national intercollegiate squash titles.

Freshman Bernardo Samper, from Bogota, Colombia, senior co-captain Rohan Juneja and senior Gaurav Juneja, both from Bombay, India, swept the weekend with three, 3-0 wins leading the Bantams to their fourth consecutive National Intercollegiate Squash Racquets Association Team Championship.

Playing at the No. 1 position for Trinity, Samper, the nation's top-ranked player, overpowered his opponents all weekend long. R. Juneja and G. Juneja won their matches, playing at No. 8 and No. 9, and Trinity sophomore and the nation's No. 3, Michael Ferreira triumphed, 3-2, over Princeton's David Yik, the nation's No. 2-ranked player, along with two other victories during the tournament.

With a strong class graduating, the men's team will miss their team leadership, consistency, and competitive drive. R. Juneja and G. Juneja, along with senior co-captain Lefika Ragontse, from Gaborone, Botswana, senior Rohan Bhappu, from Singapore who won all three matches at No. 7, and senior Noah Wimmer finish off their Trinity squash careers without ever experiencing a dual meet defeat. Junior Nickolas Cyme, from Bermuda, and sophomore Nadeem Osmian, Port Elizabeth, South Africa, won all three of their matches to add to success of the men's team.

The men were unstoppable this season and with the success and amazing athletic ability of the underclassmen, sweeping the National Tournament looks to be a possibility in the near future.

KATHRYN YOUNGBERG
SPORTS WRITER

The energy level was high at the Payne and Whitney Gymnasium February 13-15 for the Women's Squash Howe Cup team championship. As expected, Trinity and Harvard, ranked number one and number two respectively going into the competition, dominated the weekend, with Trinity coming out on top with a 5-4 victory, making their record for the season a perfect one.

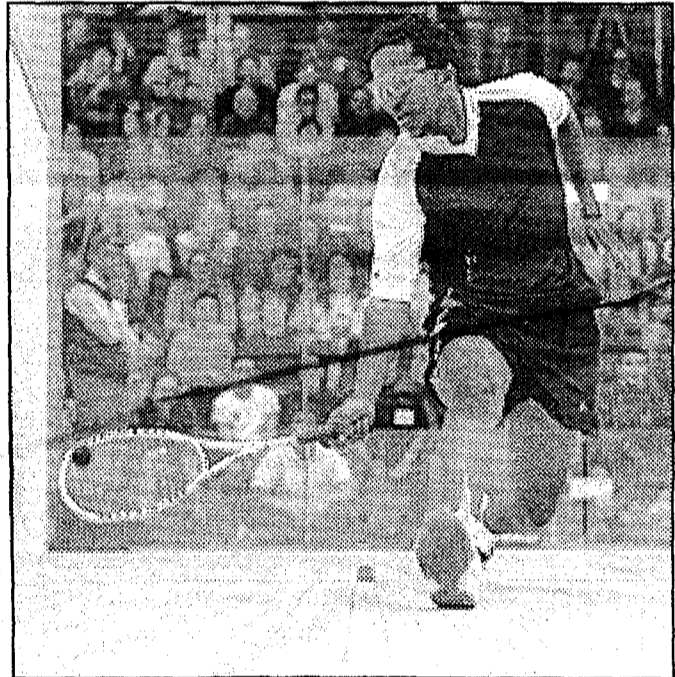
On Friday night, Trinity was matched up against Cornell and beat them 9-0 in the quarterfinal. Freshman Bronwyn Cooper gave up only three points in her win at the number seven position. On Saturday, Trinity progressed to the semifinals to play against

Princeton, beating them 7-2. Sophomore Carolynne Minkowski did not allow a single point scored against her with a 3-0 win at the no. 9 position.

On Sunday, for the finals, Trinity and Harvard went head to head. Last season, Harvard defeated Trinity at the Howe Cup 6-3.

As Pam Saunders said, "We were hungry to beat them this year. We are stronger, we were working harder, we are simply better."

The lady Bantams went out with positive energy and a lot of confidence in the face of a powerful opponent. Sophomore Amina Helal, no. 1 for Trinity, came back from losing her first game to earn a 3-1 victory over Harvard no. 1 Louisa Hall, in the deciding see *SQUASH* on page 23



Lefika Ragontse '02 (above) won his 4th national title.

WWW.SQUASHTALK.COM



Pam Saunders '04 helped Trinity win their first ever Howe Cup Championship this past weekend.

WWW.SQUASHTALK.COM

Women's Basketball Loses to the Bobcats

JEN WILLIAMS
SPORTS WRITER

Last Tuesday evening the Trinity Bantams fell to the Bates College Bobcats, and were eliminated in the first round of the NESCAC Women's basketball championship. The visiting Bantams ranked no. 6 in the tournament with a 12-12 record, lost 77-59 to the Bobcats who were seeded no. 9 with a record of 18-6. The Bobcats lost to Middlebury 61-56 in the semi-finals, Feb. 23 at Bowdoin.

Bates came out strong in the first half. The Bobcats put on a shooting display to pull ahead 17-6, 11 minutes into the game. The Bantams stepped it up in the second half and played well, actually outscoring Bates in this half. With 3:14 left on the clock Trinity was behind 13 points. Trinity's efforts were not enough to disturb

the comfortable lead that the Bobcats had established in the first half.

Trinity junior center Kate McCloskey was in stellar form giving Trinity

20 points and 10 rebounds, while freshman forward Michelle McCaffrey

added 13 points and eight boards. Coming off the bench for the Bantams, Senior guard McKenzie Corby contributed nine points as well. The Bantams had beaten the Bobcats 75-73 during the season, but the Bobcats were a stronger team that night and maintained their lead in the second half. According to Senior guard Liz Botempo knowing what was on the line the Bantams played hard and scrapped for every ball in the second half, but it was not enough to break the lead of Bates.

see *BASKETBALL* on page 23