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Discussions Heating Up... **Future Of Greeks Questioned** Again

BY JANE REYNOLDS News Editor

An aura of uncertainty surrounds the future of fraternities and sororities as a part of Trinity life. This spring, the trustees and President Gerety will be making decisions which will decide the status of social organizations on the Trinity campus.

A seven member committee, created by the trustees last spring, has already been investigating the role of Greek organizations on Trinity's social life. The formation of the committee has sparked campus wide debate over the status of the Greeks.

Assistant Professor of History Cheryl Greenberg heads the faculty Advisory Committee on Fraternities and Sororities. It is a standing committee of elected faculty members which was formed in 1983. Ms. Greenberg noted that in 1982, "the faculty voted overwhelmingly to abolish fraternities after an incident of gang rape," among other reasons. The faculty, based on this vote, recommended

to the trustees that the fraternities and sororities should be banned.

The trustees voted that discrimination on the basis of gender is not permissible, but that the fraternities and sororities which already existed were exempted from this rule, provided they follow certain rules.

The trustees also suggested that the faculty work together on a committee with fraternities and sororities to "find ways to make fraternities better members of the Trinity community." The faculty, however, did not see this as a viable option. Ms. Greenberg noted that the faculty would "not be co-opted into actually providing support for fraternities through this committee."

"The faculty refuses to participate in any way with fraternities because they embody institutionalized discrimination," said Ms. Greenberg

The faculty committee was thus formed with their task defined "to try to keep the issue of abolition please turn to page 4



NO. THIS IS NOT AN ALBUM COVER: But it certainly could be. Residents of the Music Dorm take a break from practice. See the story on page 6.

A Look At The Children Of **Broad Street**

BY RICK ZEDNIK Editor-In-Chief

Last February, Pedro was asked by his Neighborhood Posse partner if he was having a Valentine's Day party in school. "Yes," Pedro answered, "and the teacher said we could bring in our toys. But," he continued matter-of-factly, "I don't got no toys."

Pedro is eleven years old. He lives with his family at 1668 Broad Street, across from Ferris Athletic Center. Their apartment is not much bigger than a

Wiggins suite and it houses five people year-round.

Pedro and his brothers Ramon, 15, and Hector, 13, are three of almost 30 children in the Neighborhood Posse, a one-on-one tutor-big brother/sister program that Neela Thakur '92 started at Trinity last fall. Their life story is sad, but not unlike those of other Broad Street kids. Pedro was born to his Puerto Rican parents, Juanita, 22, and Pedro, Sr., in New Jersey. Soon, the family moved to Massachusetts. Pedro faintly remembers his parents' wedding, which occurred when Pedro was, as he says with his

hand at about waist level, "only this big," or probably about four years old. The marriage did not last long, however, as Pedro, Sr. became heavily involved with drugs.

A new, more serious relationship followed, but that man, Roberto, eventually wore out his welcome. A. nightmare of an event occurred towards the end of that relationship. Juanita had a sexual encounter with her sister's husband. The sister found out and attempted to stab Juanita with a kitchen knife as the boys looked on. The attempt was thwarted, but a gauge in the kitchen wall serves as a grim reminder to this day.

A indigent man named Julio joined the family after Roberto went away. He was with the family until he twice abused Juanita this past summer. Since then, Enrico, a security guard at Ætna, has moved in with the family.

In 1989, a relative of Pedro, Sr.'s was in need of a place to stay so Juanita

SIDE THE

Attention seniors! Are you worried about looking for a job after graduation? The Close-Up article on the Career Counseling Center just might be the answer.....See News, Page 5

World & Nation writer Eli Lake offers a practical guide on how to be a radical student here atTrinity. Also, a student studying in the U.S.S.R. gives her impressions of the situation there.....See W & N, Page 10



Pedro (r.) plays with his friend in an alley across the street from the Trinity campus.

Since then. uanita has had four successive boyfriends live with her and the boys. She has had no more weddings and the boys keep their surname, but Pedro has called five different men "Step-Father" in his eleven years.

After Pedro, Sr. was driven out by Juanita, his brother moved in with the family. This man's involvement with a gang became a strenuous burden on the family. After he tattooed the three boys with the symbol of his gang, Juanita could take no more. She left with the three boys.

took him in, despite a dark past. Eduardo had been arrested five times for child molestation in the past. His tendencies were not curbed upon arrival in the household. Each of the boys was victimized before Eduardo left.

Today, when Pedro is asked why he thinks drugs are bad, he explains, "They make you crazy and beat your wife." As is typical of youngsters, his knowledge of the world is centered around personal experience.

When asked what Julio and his mother did while he was at school, Pedro replied, "watch TV and play games." The game they played was a very basic dice-controlled board game. They played at the small table in the kitchen, where cockroaches occasionally scamper by without provoking a reaction. One day, Pedro's partner witnessed the conclusion of a game and heard the score announced: Julio had won 34 times, Pedro 31, and Juanita 28. They had played the please turn to page 6

In a special interview, the David Letterman Show's own Larry Bud Melman responds to the Top 10 questions Trinity students have about the TV funny man.....See Features, Page 11

"Artists Against AIDS For Housing," a fundraiser for victims of the disease, was held Saturday, September 28 in the Washington Room. There's a new look for the Austin Arts CenterSee Arts, Page 13

The Football team looks forward to their showdown with Willams this weekend after upping their record to 2-0 with a 35-14 win over the Bowdoin P-Bears.....SeeSports, Page 20

Page 2•THE TRINITY TRIPOD•October 1, 1991

OPINION

Private (College) Property: Trespassers Will Be Prosecuted

nce again, Trinity is closing its iron gates to the surrounding public. The bicycle registration program planned by Campus Safety is a shame to the College. It will soon be that, if you are a Hartford youth, and you need to ride your bicycle from Zion Street to Broad Street, you had better go around our hallowed campus. For you "cannot ride unless you are registered." We may be "in" the city, but do not mistake us for being "of" the city.

Yes, some travel at high speeds and some are verbally aggressive, but how much true cause for worry are bicyclists? What a way to spend our time and energy. Let's compare the privileged lifestyles most of us at Trinity live with those of many of the two-wheeled terrorists. Many of these kids are just like Pedro, who is the subject of a story on page 1.

While we worry about dirty laundry, he worries about clothing. We worry about affording to go to college, he worries about buying school supplies. We feel pressure to cut class or have a beer, he feels pressure to drop out of school or experiment with crack. We worry about water pressure in the shower, he worries about warm, clean water. We crave free time, he relishes the chance for activity.

If we see things in their proper perspective, we realize we worry about luxury, while others worry about subsistence.

In a recent conversation, a Trinity junior mentioned to someone unfamiliar with the College that a woman had been strangled and a man shot on Allen Place in the spring. The listener asked with concern, "Were they Trinity students?" The answer given by the student was "No, you would have heard if they were, it would have been all over the news." This is the sad truth. Are our lives worth more than those of our neighbors? Of course not.

When a Trinity student is so much as verbally harassed, it is a big issue. People suffer far worse every day across the street and we choose to ignore it.

Let's stop wasting our time with petty, self-cushioning measures such as the bicycle plan and let's take some responsibility. It often seems that, rather than have a negative impact on our neighbors, we strive to have no impact at all.

We are a great resource. Community service is essential, but Trinity's influence on Hartford should not cease there. We are one of the nation's best colleges in a city that could use our help.

The bicycle decision could set a dangerous precedent. Will we soon be asking for all Trinity students to register their sneakers? That will give our Campus Safety officers reason to check all strangers on campus. Isn't this what this decision says we really want to do?

If visiting bikers are causing an inordinate amount of trouble, can't our new bicycle patrolman catch them?

R.Z.

Special Interest Dorms May Be "Ideal College Housing Blueprint"

To the Editor:

Grouping students together by common interest seems to have become a housing policy of Trinity College, and I think it is a good one. With the science dorm, the music dorm, the quiet dorm (a common interest in sleep), and the freshman dorm (a common interest in becoming sophomores) a large number of Trinity students are living nearby to a critical number of other students with whom there is an easily created common bond. I could speak about the benefits of this arrangement in the abstract, but in-. stead I will describe my experience in Jackson, the science dorm.

First of all, there is convenience. Jackson, forming one side of the quad that includes McCook, LSC and MCEC, is right in the middle of Trinity science. Not all of the dedicated dorms are as convenient, but not all of them were formed with subjects of study in mind. In Jackson location is a great plus.

Geographic convenience is second-

people who can help with problem sets and because of that, questions get answered all the time and right away. There is also the advantage of being hooked into the PhoneNet. Mathmatica, the VAX and all the network file servers are available from the MacIntosh in my room. That's a great time saver in that it allows me

ary to the convenience that comes from

having five people on my hall who have

either taken my physics class, or are taking

my physics class. It doesn't hurt that the TA

is two doors down. The dorm is full of

to get work done whenever I have a few minutes free. I've heard only endorsements for the freshman dorm, and The Tripod pointed out that the bands on campus are faring better this year since the intoduction of the music dorm. This may be the ideal college housing

> Sincerely, Jon Weinberger '95

Response To Multi-Culturalism

blueprint.

To the Editor:

Iwrite in response to Eli Lake's article, "Multi-Culturalism Will Aid Understanding." While Mr. Lake's attempt to present both sides of the argument was admirable, it was not successful. Mr. Lake would have us believe that a multi-cultural requirement is some benign panacea that will enlighten us and make Trinity a better place. I object to this point of view. Multi-Culturalism is merely a euphemism for the dilution of the traditional academic curriculum.

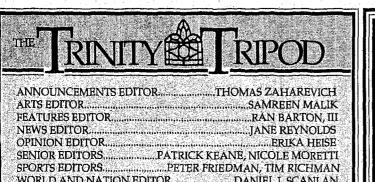
While I certainly agree with Mr. Lake that some of the history that is taught is incomplete, the answer is not to offer separate courses such as "Native American history 101." The solution to the problem of racist and sexist history texts is to rewrite them to be more inclusive. The solution is not to provide some vague set of narrow texts to be used in narrow special interest courses. As Mr. Lake himself acknowledges, European History was not made by women, or non-white males, for the most part. Let us include the overlooked accomplishments of both sexes and all races, but let

Around Trinity..

us not give them a higher degree of historical recognition than they deserve.

As politically unpopular as it is to say, it was no other people than the now hated "dead white males" who wrote the Declaration of Independence, the Constitution, as well as the Bill of Rights. This type of fact is what Mr. Lake refers to as "white male mythology." Let's be realistic, wrong as it was, white men determined the course of European and American history. Pretending anything else serves no one's purpose. The ideals of Multi-Culturalism have much to offer the academy. They remind us that a true liberal education means an inclusive education. However, we should not allow the radical fringes of this ideal to take over our curriculum. Sensible textbook choices farmorebenefitthestudentthansomevague multi-cultural requirement which consists of material only of interest to the professor and a small group served by the historical empowerment of a historically oppressed group.

Sincerely, Philip Graham, '92



The Tripod wishes Margaret Sax a happy retirement. Mrs. Sax, Associate Curator of the Watkinson Library, worked there for the last time this past Friday. For over fifteen years Trinity students have been fortunate to work under Mrs. Sax's guidance when doing research in the College's rare book and manuscript collections.

PHOTOGRAPHY EDITOR.	사람이 다. 그는 아님, 이 집에 가지 않는 것이 같이 다. 여러 성격에 가지 않아야 집에 많이 없다. 것은 것을 하는 것은 것을 하는 것을 수 있다. 것을 하는 것을 하는 것을 수 있다. 것을 하는 것을 수 있는 것을 수 있다. 것을 수 있는 것을 수 있는 것을 수 있다. 것을 수 있는 것을 수 있는 것을 수 있는 것을 수 있다. 것을 수 있는 것을 수 있다. 것을 수 있는 것을 수 있는 것을 수 있는 것을 수 있는 것을 수 있다. 것을 수 있는 것을 수 있는 것을 수 있다. 것을 수 있는 것을 수 있는 것을 수 있는 것을 수 있다. 것을 수 있는 것을 수 있다. 것을 수 있는 것을 것을 수 있는 것을 수 있는 것을 수 있는 것을 것을 것을 것을 것을 것을 수 있는 것을 수 있는 것을 것을 것을 것을 수 있는 것을 것을 것을 것을 것을 것을 수 있는 것을 것을 것을 것을 것을 것을 것 같이 않는 것을 것을 것 같이 않는 것을 것 같이 않는 것을 것 같이 않는 것을 것 같이 않는 것 같이 없다. 것 같이 않는 것 같이 않는 것 같이 않는 것 같이 없다. 것 같이 않는 것 같이 않는 것 같이 없다. 것 같이 않는 것 같이 않는 것 같이 않는 것 같이 없다. 것 같이 않는 것 같이 않는 것 같이 없다. 않은 것 같이 않는 것 같이 않는 것 않는 것 같이 않는 것 않는 것 같이 않는 것 같이 않는 것 않는 것 같이 않는 것 않는 것 같이 않는 것 않는 것 않는 것 같이 않는 것 않는 것 같이 않는 것 않는
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PUBLISHES WERKY BY THE STUDENTS OF MANAGING EDITOR EDITOR-IN-CHIEF

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TRINITY COLLEGE

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Swinging from the the flagpole, a longheld Trinity tradition, is no more. The lock enclosing the rope has thwarted adventure seeking students from good, clean non-alcoholic fun. The Tripod mourns the fact that freshmen will lose yet another Trinity experince. Will Trinity students now resort to tearing down the iron gates on Vernon Street?

The Trinity Safeline, a student-run sexual assault and harassment hotline, has expanded its hours. A certified counselor will be on duty from 11:00 p.m. until 9:00 a.m. on Friday and Saturday nights and also from 1:00 p.m. until 6:00 p.m. on Sundays. The extension is 2091.

*Please note: Letters to The Tripod should be received by 5:00 p.m. the Friday preceeding publication the following Tuesday. They should be typed and signed, or on a Macintosh disk. No unsigned or anonymous letters will be printed, although names may be withheld if so requested after a signature. All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of this paper. Please limit all letters to five-hundred words.

OPINION

Here Come The Candidates As Democrats Get Ready For '92

Ever since the day that Desert Storm ended and President Bush's approval ratings soared into the stratosphere nearly evervone has looked at the upcoming presidential election as a mere formality leading to inevitable re-anointment of King George. Conventional wisdom has discounted the thought of a Democrateven having a chance of unseating the President and capturing the White House. In fact right after the gulf war ended people were beginning to postulate that the Democrats would lose their majority in the United States Senate and even perhaps the House of Representatives.

SinceMarchthechancethattheDemocrats will lose their Senate majority has become more and more remote. Careful analysis reveals that rather then losing control of the Senate the Democrats may actually pick up seats in New York, California, Idaho, Wisconsin, Oregon and perhaps Alaska, while maybe losing seats in North Carolina and Pennsylvania. The reason for this is largely rooted in the fact that in most of those states Democrats are running stronger candidates with better records, against incumbents who have done little except posture and preen.

If it is true that the Democratic party can run effective senatorial candidates, then it is both possible and likely that they can run a similarly effective White House campaign.

Rather than throwing away 1992, the 1992 campaign gives the Democratic party a true opportunity to solidify their base in the American electorate

Call me crazy, but George Bush does not have an overly impressive record as President of the United States. Few will deny that his domestic agenda is non-existent, and he is guilty at best of neglect and at worst of callous indifference towards the problems that besiege our country. However, many shy away from the argument that his foreign policy is similarly poor. But take a careful look at the policies of this so called "master statesman."

First and foremost is his handling of the gulf war. His leadership was to a point effective, but it certainly doesn't speak well for his foresight and strategy that Saddam Hussein remains a thorn in our side today. The president has wavered badly between

Opinion Piece By Peter Friedman, Co-Chairman, College Democrats interventionism and isolationism, and thus even as I write this, a full seven months after Desert Storm ended so abruptly, we are still contemplating further military action against

> Iraq. From there we can look at how Bush has fumbled in dealing with the end of the Cold War. How long did it take for him to recognize the sovereignty of the Baltic republics? When will he accept the fact that it is time for the end of \$300 billion a year defense budgets? George Bush, a man who has spent nearly all of his adult years living in the throes of Cold War fever has not yet begun to take the decisive actions that are needed to deal with a post Soviet-threat world.

> ContinuingonPresidentBush'sstatesmanship we can look at his admirable behavior towards the People's Republic of China. The President has failed on two accounts to deal with them properly, on human rights violations and on their economic warfare on the United States. By refusing to use the lever of Most Favored Nation trading status against China he has given his not so tacit approval to the behavior of a country that is brutally repressive against its own people, and deals unfairly and in bad faith with the United States on trade issues.

> A list of the President's bungling of foreign affairs could continue to his refusal to reopen relations with Vietnam, his quandary about what to do with Panama, and his disgraceful sucking up to Arab monarchs and dictators at the expense of our staunch ally Israel.

> I think that this country has a right to a better performance on the international level from a man who has done nothing productive on the home front. Our Education-environment-war-on-drugs-civil-rights president has turned out to fail us on every one of those counts. And more. Our economy continues to slip, and our middle class continues to be punished (by higher real tax rates at State and Federal levels than in 1981) while the percentage of taxes paid by the wealthiest American's shrinks.

> So the President gets an "F" on his report card, but what can the Democratic party offer you that is any better? How about

Real People In Neighborhood

To the Editor:

Two items caught my attention in the September 17 issue of The Tripod, the editor's rather haughty response to Mr. Ivan Backer's letter and the far more thoughtful piece by Ms. Pryor on Trinity's urban reality. Let me deal with the Tripod's editorial policy on the neighborhood first. Anyone reading the Tripod on a continuous basis will realize that the editor's claim "...to accurately portray the surrounding neighborhood ... "is far from the truth. The sensational, yellow press manner in which recent criminal incidents, which did not involve Trinity students, were portrayed speaks for itself. I have yet to read one article that accurately deals with the neighborhood, its issues, its strengths and weaknesses. And I continue to feel strongly that Trinity students, especially women, have more to fear from their fellow students than the neighborhood. This leads me to Ms. Pryor's piece on the urban environment. While I was at first glad to see this thoughtful juxtaposition of Trinity's pristine campus and the reality of urban life, I slowly realized that, maybe as part of the Tripod's failure to write anything positive about the neighborhood, Ms. Pryor's description of Trinity's environment was a bit one-sided. I live less than a five minute walk away from campus, indeed many students may see me on my walk to and from my office. My street does not house package

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stores, there is no trash on the lawns, the air smells as clean as that on campus and the people "hanging out" are sitting on their frontporchesonahotsummerevening. The people on that street are from a variety of ethnic backgrounds and are, by any normal standard at least, not in the low income category

A number of Trinity faculty and staff live around the campus a and diverse neighborhood.

Men and Women who put America first, while not backing this country into the dangerous corner of isolationism. It is true that the men who have now come out as the front-runners for the Democratic nominationare not a well known group, But maybe that's a good thing. Maybe that indicates that men like Doug Wilder (the governor of Virginia) and BillClinton (gov. of Arkansas) are dealing with the problems in their states rather than shamelessly grandstanding.

Governor Wilder has an impressive record of fiscal responsibility, as can be seen by the fact that Virginia has not been hit nearly as badly as other states during our current recession. Bill Clinton has effectively lifted Arkansas schools out of the lower end of the educational spectrum through his progressive ideas. He has brought civil rights to a deep south state, no mean feat in an era where the executive branch has ignored racial injustice in America.

The two other major candidates for the nomination are Senators Bob Kerrey and Tom Harkin of Nebraska and Iowa respectively. Harkin is a populistin the truest sense of the word. At the very least, the Harkin campaign will force the plight of the forgotten miners and steelworkers back into our national spotlight. An unabashed liberal and an aggressive one at that (there can be no mistaking him for Mike Dukakis) Harkin offers us the promise to awaken in us the fire of building abetter country for everyone, not just those who have interests in Saudi oil fields

This leaves Senator Kerrey, the most attractive of all of the candidates. A Medal of Honor winner during the Vietnam War, Kerrey is the most "outside" of all of the candidates. He has only been in politics for eight years. Yet in those eight years, four of which were spent as Governor of Nebraska. he has managed to bring a vision of a progressive America in which government can help, rather than be seen in the unfriendly light conservatives have portrayed it. Bob Kerrey also brings to the table an abiding concern in health care, and a plan to go with it. His "Health U.S.A." plan is the best plan to deal with health care reform presently on the scene. What is most impressive about Kerrey is his charisma and enthusias mabout taking the problems of this country head on.

It goes without saying that all of these candidates are committed to keeping reproductive rights safely in the hands of women. All are committed to civil rights progress instead of regress as well. Under a Kerrey, Harkin, Wilder or Clinton administration there will be no talk of quotas. With the Supreme Court already dangerously tilted to the far right it is imperative to have a Democratwho cares about civil liberties and rights in office.

One of these four men will carry the torch of Democratic party in 1992. Any of them is a better alternative for the United States than the uncaring and lazy Bush administration. It is odd that the man who holdspowertoday foughtalongside of John F. Kennedy during World War II. When JFK waselected in 1960 it was because it was time for a new generation of leadership, America needs new leadership again in 1992. Vote Democratic in 1992 and we can have the type of president who is ready to face tomorrow's problems instead of yesterday's.

Misuse Of Pictures Leads To "Intolerable" Acts petuated on our campus. We find these

To the Editor:

We are writing in reference to the debate over whether the handbook should contain pictures of freshmen. It is in our opinion that these pictures have very little legitimate purpose. It has been argued by many that the pictures serve as a useful tool in identification of classmates. However, we feel that the sexual harassment that results from the misuse of these pictures supercedes any arguments for the addition of the pictures to the book. The misuse of these pictures has allowed blatant sexism to be per-

Credit **5.G.A.** eserves

To the Editor:

The Student Government Association would like to express its concern that its involvement in three major developments on campus was recently overlooked by the

gered as a result of one's perception of the student's picture. We hope that the administration will sincerely consider these arguments when deciding the fate of the handbook. Sincerely, Andrea Picott and Mary Robinson

actions intolerable. No student should be

prejudged, harassed, accosted, or endan-

Co-Chairwomen Sexual Assault Task Force

periodicals, and re-sale program. By repre-

senting the students' point of view, S.G.A. aided administration officials to ensure quality service to students.

Also appearing in the September 17 issue is an article referring to the recent offer for student parking in the Vernon/Broad lot. It is important to note that the S.G.A. ad hoc committee on parking worked diligently in conjunction with Brian Kelly to develop programs designed to alleviate parking problemsoncampus.Inconclusion,S.G.A.would like to stress that in no way are we holding the authors of the articles responsible for the omissions, nor are we trying to take credit away from the individuals and organizationswhoarementioned. Rather. we wish to communicate our actions to the student body in order that we may receive feedback and hence, improve as a representative body. We urge the Tripod as well as other publications on campus to contact us without hesitation in the future.

I do not want to paper over the obvious problems of poverty, drug abuse and crime which are part of Hartford's reality, after all my car was broken into twice and I know of two drug addicts being arrested for attempted burglary and trespassing on my street alone. Yet the neighbors of Barry Square and Frog Hollow neighborhoods have come together to deal with this problem as well as others.

Part of coming to grips with the urban reality of Trinity is to realize that there are real people living around Trinity, not an amorphous mass that is threatening Trinity students. One can get to know these people by learning about the issues that concern them and becoming involved. Truly accurate reporting about the neighborhood would be a first step.

Sincerely,

Michael Niemann

Vis. Professor of Political Science

Tripod.

The September 10 issue contains an article regarding the hiring of Kathleen Duggan to head the Student Life Resource Center. While there is a full explanation of her intended services to the Trinity community, there is no mention of S.G.A. 's involvement in aiding in the decision to hire a coordinator for the Student Life Resource Center.

In the September 17 issue, there is a front page article pertaining to the new Gallows Hill Bookstore which lists those individuals who worked closely with Barnes & Noble representatives to plan the conversion of Hallden. However, there seems to be an omission in the list of prominent individuals and organizations which spent countless hours in the planning and negotiating process. Let it be known that last year's S.G.A. Mather/Bookstore Committee played a significant role in negotiating with Barnes & Noble by coordinating student's concerns with the price of texts, selection of

Sincerely, Michael F.Conard Dir. of Public Relations, S.G.A. Craig Woerz President, S.G.A

NEWS

Future of Fraternities, Sororities Up In The Air

continued from page 1

out in the open." said Ms. Greenberg. The committee also works toward trying to enforce existing rules on discrimination.

Ms. Greenberg commented that "if all fraternities and sororities went coed, that would be a step" but the faculty finds other types of discrimination in the system as well. She noted that the faculty sees a problem in the fact that the groups choose their own memberships through a secret process. Ms. Greenberg classified this as "forming a community of people who are just like you, never letting in people who are not like you.

If the groups operated on a firstcome, first-served basis, with no secrecy and no hazing, "then we could talk to them," according to Ms. Greenberg.

Ms. Greenberg admits that "it is hard to create alternatives" and that "the issue is not to create a big vacuum." "In order to choose what would work best, we need a lot of help," said Ms. Greenberg.

The other members of the committee are Asst. Professor of History Gary Reger, Assoc. Professor of History and Director of Women's Studies Joan Hedrick, Assoc. Professor of Philosophy Maurice Wade, and Assoc. Professor on Anthropology Jane Nadel-Klein. Professors Wade and Nadel-Klein are temporarily replacing Asst. Professor of History Jack Chatfield and Asst. Professor of Religion Patricia Byrne, respectively, who are currently on leave.

Eric Holtzman '92 is the current present of the IFC (Inter-Fraternity Council). "From what I understand, the main problems the faculty has with the fraternities and sororities are that for the most part, we're single-sex" and they feel the Greek organizations "overshadow the social life at Trinity," said Mr. Holtzman. He added that they are "two very valid points which are difficult to argue against."

Mr. Holtzman commented that some of the groups on campus have been single-sex for over 100 years, and that "even if we want to go co-ed, we have to go through our national organizations." He added, "we get lumped in with all other single-sex organizations like the Trinitones and After Dark that have no national affiliation."

"The national affiliations do a lot for us and for each individual fraternity. It is not a simple decision where we can just vote to go co-ed; it is far more complicated."

Mr. Holtzman cited the Cleo Society of Alpha Chi as an example. "Cleo was 'DKE' and it went co-ed with-

However, "no matter what we say or do there are those who will say our main purpose is to discriminate and throw huge parties where hundreds of underaged people get served," said Mr. Holtzman.

"The problem is, the majority of the faculty are opposed to fraternities. Those who aren't opposed don't seem to

want to stand up and oppose those who are. It's easier to jump on the bandwagon."

M r Holtzman expressed anxiety over student involvement in the decision making process, and he is "nervous that the proper research willnotbeputinto the decision." He feels the decisions should be made based on a survey of the students themselves; "I would think a lot of people who aren't in fraternities would want

them to stick around." Mr. Holtzman also noted that through the SGA, the IFC is working on setting up a meeting with President Gerety.

Council Suzy Davis '92 said "we are

going to try to be a lot more vocal; we will be more visibly active on campus as Pan-Hellenic." She noted that the two sororities are planning events with the Women's Center, and are trying to find some degree of faculty support.

Ms. Davis noted that the two sororities had just finished with rush, and "there is still such a demand for

single sex organizations" that "there isn't space to absorb the amount of women" who wish to participate.

She noted that many women "think of it as a women's organization and support group on a campus that until 20 years ago was all-male."

SGA President Craig Woerz '93 noted that Referendum 201, taken last spring during the SGA elec-

tions is the expression of student opinion upon which the SGA's actions will be based. Approximately 800 students voted on the referendum. The referenof a fraternity or a sorority. About 53% of respondents were men, and about 64% of the voters listed themselves and not being a member of a fraternity or a sorority

The next three questions were: "Should Fraternities & Sororities continue to exist at Trinity?, Should Fraternities & Sororities be forced to go Co-Ed?, and Should the ban limiting the creation of new Fraternities & Sororities be lifted?'

In response to the first question, 86.3% voted in favor of the continued existence of the Greeks. Those who opposed forcing the organizations to become coed registered 84% of those participating in the vote. Banning of new fraternities and sororities was opposed by 69.5% of the voters.

According to Mr. Woerz, "the findings of the referendum give you the basis for going to bat for something." He added that when the trustees look for student input, the SGA exclusively will be contacted and that President Gerety has assured the SGA that they will be involved.

The SGA is not currently pushing for a student trustee; "we can have direct input as it refers to student feelings without having a student on the board," said Mr. Woerz.

The SGA has encouraged fraternities "to reach out to the center of campus". Each fraternity has also been advised to co-sponsor events, alcoholic or non-alcoholic, with other groups. Each house has also been encouraged to sponsor a fundraiser.

President of the Pan-Hellenic dum asked the voter's gender, year of graduation, and if the voter is a member



Assistant Professor FALLENDER History Cheryl Greenberg.

to participate in any way

with fraternities because

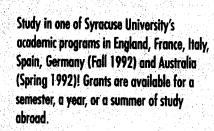
they embody institution-

alized discrimination."

"The faculty refuses

out the permission of its national affiliation. Now, it is no longer recognized." President Gerety will state at the end of the year whether single-sex organizations can remain. "I'd like to see him at least give us time to petition our nationals to go co-ed," said Mr. Holtzman. "Of course, I'd like to see him let us stay single-sex."

Whether or not fraternities are "overshadowing social life is also a valid point," noted Mr. Holtzman. He cited the fact, however, that fraternities are increasing co-sponsorship of events with other student groups and that the IFC, SGA (Student Government Association), and TCAC (Trinity College Activities Council) will all be working together. "The fraternities are going to become a lot more involved in non-alcoholic social events," added Mr. Holtzman.



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NEWS

CLOSE-UP

The Career Counseling Center

BY ELLA-MAY SETH News Writer

As seniors begin to prepare for post-graduate life, the questions concerning career choice and graduate work increase

In planning for the future many students feel not only bewildered by the possibilities, but also uncertain of how to approach them.

Director of Career Counseling Ms. Rozanne Burt, is used to handling such questions. She, along with the rest of the staff at the Career Center, is available both to help students sort through their ideas of career goals, as well as to provide for them the important first steps toward an interview.

Her advice to all seniors is, "It's a tough job market; seniors should take full advantage of all the services here at Trinity."

The Career Counseling Center at Trinity does in fact offer many important resources to those exploring career possibilities. Providing carry-away guides and employment literature, granting individual counseling sessions, organizing various training and job-search workshops, and helping students to gain direct access to employers and interviews, are among some of its offerings.

While Ms. Burt admits that, "ev-

ery year there are a number of students who, for a host of reasons, do not become involved." She strongly warns against not participating early on.

The most obvious service found in the Center is the Career Information Library. Located in the Seabury office, the Information Library contains both literature on employers and graduate and professional schools, as well as specialized job newsletters. Easily accessible to students, the library is a good place to browse through and pick up ideas.

In addition there are, Ms Burt says, "a number of programs which give students direct access to employers."

The on-campus interview is one such possibility. Perhaps the most convenient means by which to interview, this arrangement is one in which employers hold interviews on campus with selected students. Participation is limited and students must be chosen through an on campus preference system. However, Ms. Burt describes the bid system used for selection as, "a very fair, equitable way of choosing."

The Career Counseling Center also plays a major role in organizing and obtaining off-campus interviews for students. Recruiting consortiums for New York and Washington invite all those interested to submit resumes which are then forwarded by the college to employers. Employers themselves then screen the resumes and select students to interview.

In addition, through the Resume Referal Program, the Career Center provides students access to those employers who have hired Trinity students in the past.

This year the Career Counseling staff is beginning work on an additional program created to open even more interview channels. The program will seek to establish contacts between smallernon-profit companies and the Trinity community.

The Alumni Network itself is another important resource according to Ms Burt. This network connects Trinity students with 800 Trinity graduates, already in the professional realm.

To those just beginning the process, Ms. Burt advises that the best two first steps are, to make an individual appointment with someone in the Career Department and to start writing a resume. While still at Trinity, Ms. Burt claims, students have the advantage of using the Career Center, "to bounce ideas off of and get feedback from."

The "Dare to Discover" workshop is also a strong first step. The hour and a half session is designed to encourage students to think concretely about their experiences, and thus reveal what it is that is important to them and where their strengths lie.

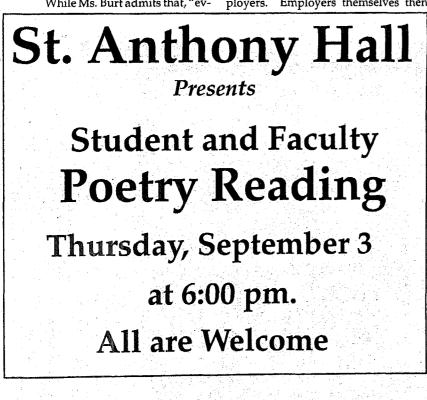
The workshop, Ms. Burt claims, gives students an initial boost. "While to some it gives new ideas, to others it provides a nice confirmation of some personal strengths.

Two interviewing workshops will also be held in the upcoming two months, on October 9 and November 5, as well as a resume workshop that will be held on October 3.

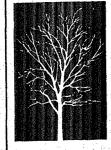
On the evening of October 30 the Career Counseling Center will hold a graduate and professional school fair. Ms. Burt claims the event is "an excellent opportunity for those exploring for next year or beyond to collect information and ask questions.

While realizing that it is often easy to be discouraged when searching for a job, Ms. Burt contends that, "next year's worth putting the effort into." Graduates of 1991, she claims would probably offer the following advice: "Know all you can about yourself, be honest, do your homework, use the resources of alumni, and allow yourself to be realistic."

Ms. Burt states that the market is not static, but there are opportunities. Above all, Ms. Burt advises, students need to think carefully in the months ahead and have an optimistic but objective view. Ms. Burt concludes by saying that, "now is not the time to back away, but now is the time to be involved."







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NEWS

Trinity's Special Interest Dormitories: ORL Finds Them More Popular Than Ever

☐ BY JAY WISE News Writer

For years the Office of Residential Life's Strategic Planning Committee has supported "Program Groups," dormitories given to certain student groups whose activities may be helped by sharing a common residential area.

Until last year student groups did not show much interest. Then, says Kristina Dow, director of O.R.L, "last year ... there was a surge of interest ... I'll freely admit we were unprepared for it."

By the beginning of the 1991-92 school year, there were four dormitories for five activities: Boardwalk became the Music Dorm; High Rise housed Students For Equality and La Voz Latina; Doonesbury was set aside for the student group called Praxis; and Jackson became the Science Dorm.

Despite her lack of preparation, Dow still feels positively about the special interest dorm concept. She says that of all the groups, both Praxis and the especially Praxis."

Ms. Dow also said that she considered the Music Dorm to stand apart from the other programs. Citing a longstanding need for such a group, she said the Music Dorm was "really going well," and also speculated that it might become a permanent fixture - a Residential Option (such as the Freshman Experience, or the Quiet Dorm) as opposed to the year-to-year status of the other Program Groups

Ms. Dow also identified the two groups, La Voz Latina, and SFE, which she feels "are off to a slow start, it seems to me."

Sarah Wedlock '93, a leader of SFE, in part agreed with Ms. Dow. "It's difficult when you're starting a new group." However, she also responded to much of the recent criticism of SFE and of the Program Groups in general, noting that SFE only took up two floors of High Rise and not the whole dorm, as was rumored. Ms. Wedlock stated that such an arrangement is needed because SFE "is not a formal organization, and the

gree of participation from other group members."

She also said that SFE was plan-



"Last year there was a surge of interest ... I'll freely admit we were unprepared for it."

ning to hold a panel discussion on the abortion "gag rule," at Trinity, saying that she had already received confirmation from two pro-life groups as well as from one pro-choice group.

The MDERGRADIND

THESDAY ISE TAKE THAT

THURSDAY 3-1 BROOKS WILLIAMS

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PRESENTS :

To qualify for Program Group status, said Ms. Dow, a group "needs to submit a proposal to this office...it must have one or preferably more faculty advisors, to insure that the group reaches its goals." A group must also have at least three all-campus projects over the school year.

"The groups also must identify the facilities that will fufill their needs,' she said.

Ms. Dow also made it clear that the status of Program Groups far from permanent. "They [the different groups] are evaluated every year. . . if a group is not proving vibrant and vital to residents, then perhaps it ought not to be continued.'

However, Ms. Dow refused to say what, specifically what would cause a group to lose its privileges. "Sometimes," she said, "it merely comes down to a specific sense of how it benefits the community.

Ms. Dow said that she would favor the creation of a committee to review requests for new groups and also the activities over the previous year of old groups, to decide whether a group has merited its special status. 🏶

SHOWS START AT 9pm Enjoy the relaxing atmosphere the UNDERGROUND provides COFFEE, TEA , LIGHTFOOD & DESSERT IS SERVED





Life On Broad Street...

continued from page 1 same game 93 times in the span of a confirmed. "And I will play right here," couple of weeks.

and his mother worked, Pedro stated, lege Pedro has ever seen. "If I move, I will "sometimes they work around the go to another college." Considering the

"I will go to college," he quickly he said, pointing to the athletic fields of To the question of whether Julio Trinity College. Trinity is the only col-

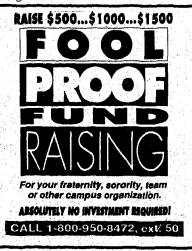
house." Otherwise, they collected welfare checks until Julio got a job working storage at Waldbaum's.

The Neighborhood Posse has provided Pedro, his brothers, and many of the children who live around Trinity with student role models who take a few hours each week to study, play, and get to know the kids. Though he likes the playing aspect best, getting Pedro to do homework is no chore.

Pedro loves school, partly because it provides an alternative to sitting around. He loves gym and he is good at math. When the subject of the future is raised, like many eleven year old boys, Pedro wants to be a baseball or basketball player when he grows up. "Will you play these sports in high school?" he is asked. "Yes," he replied. "And if you go to college?"

odds, Pedro's youthful optimism is his greatest asset.

The names in this article have been changed. -Ed.



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JOUNCEMEN

CALENDAR=

Lectures 3 Thursday

"Regulation of the New Reproductive Technologies: Legal and Ethical Issues" by Larry Gostin, executive director of the American Society of Law and Medicine and adjunct professor of health law at Harvard University School of Public Health. 8 p.m. Hamlin Hall. Free admission.

7 Monday

"How you Can Impact Government Today and Into the 21st Century," by Eunice S. Groark, the first woman Lieutenant governor of Connecticut. 4:30 p.m. McCook Auditorium. Free Admission. Sponsored by the Phi Kappa Educational Foundation.

"Potentiality and Presence: The Significance of Place in the Platonic Dialogues" by Trinity College Professor of Philosophy Drew A. Hyland. 7:30 p.m. Alumni Lounge. Mather Hall.

8 Tuesday

"Toward 1992: Redefining Europe in a Post-Communist World," by Trinity College Assistant Professor of Political Science Brigitte H. Schulz. First of the "Potpourri: A Feast for the Mind" Trinity College Town/ Gown Forum 1991 lecture series. 12 noon. Washington Room. Mather Hall. Series of four lectures and luncheons: \$35. Tickets at door for each lecture and luncheon: \$10.

9 Wednesday

"Universal and Particular in Early Medieval Saints' Cults" by Trinity College Associate Professor of History Julia Smith. 4

Film Series

A film series titled

"Women in French and Italian

Cinema," showcasing outstand-

ing directors and actresses, will

be shown in the Seabury Chapel.

7 p.m. Free Admission. Wednes-

day, Oct. 2: "Jules and Jim";

Wednesday, Oct. 9: "Juliet of the

p.m. Faculty Club, Hamlin Hall. Free admission. Trinity College Faculty Lecture Series.

"Shades of Difference: Cosmetics, Color and American Women's Identity, 1860-1930" by Kathy Peiss, professor of history and women's studies at the University of Massachusetts at Amherst. 7 p.m. McCook Auditorium. Sponsored by Trinity College's women's studies and public policy studies.

Chapel

Holy Eucharist will be celebrated at 11:00 a.m. on Sundays

Evening Prayer will be said weekdays at 5 p.m. It will be held in the Friendship Chapel on Mondays, Wednesdays, Thursdays and Fridays, and in the Crypt Chapel on Tuesdays. Roman Catholic Mass will be held on Sundays at 5 p.m.

Exhibitions

"Mark Twain's Hartford Conections." Watkinson Library, Trinity College Library. Monday through Friday, 8:30 a.m. to 4:30 p.m.

"A Portrait of Tibet," photographs by Leslie DiRusso. Austin Arts Center's Widener Gallery. 1 p.m. to 5 p.m. daily.

"We Just See Things Differently," photographs and drawings by Trinity College student John Bryan. Mather Art Space, Mather Hall.

Readings

A reading of "Canto XIX" of Dante Aligheri's "Inferno" will be given by H. Wayne Storey, of the foreign language department at Fordham University, as part of the Barbieri Endowment for Italian Culture's Lectura Dantis series of readings of the "Divine Comedy." Monday, October 7. Hamlin Hall. 7:30 p.m. Reception to follow. Free admission.

Fiction reading by Pamela Painter, writer-in-residence at Emerson College and author of the story collection, "Getting to Know the Weather" and a book of fiction exercises "What if ...?" Wednesday, October 9. 4 p.m. English department lounge, 115 Vernon Street. Reception follows

Claribel Alegria, famed Salvadoran poet and novelist, will give a reading of her work on Wednesday, October 9 at 4:00 p.m. Rittenburg Lounge. Mather Hall.

Theater

Lhamo Folk Opera of Tibet, a company of Tibetan artists from Dharamsala, India, will preform lavishly-staged traditional music, dances and opera as part of the international year of Tibet. Friday, October 4 at 8 p.m. Austin Arts Center's Goodwin Theater. General admission: \$12; students and senior citizens: \$6. For tickets and information: (203) 297-2199.

Special Readings

On October 1st- 5th, Gallows Hill Bookstore will present Bedtime Stories starting at 8:30 p.m. The story to be read will be Madeline L'Engle's A Wrinkle in Time. Milk and cookies will be served. Stuffed animals will be available for everyone.

ampus

CINESTUDIO

Tonight (Double Feature)

Chameleon Street (R) 7:30

(1991) Directed by Wendell B. Harris, Jr. The story follows a young African-American man who discovers that life's possibilities are limitless--when you become someone else. Winner of the 1990 Sundance Film Festival for Best Dramatic Film.

Termini Station 9:25

(Canada, 1991) The Dushane family are the odd birds in town, with the alcoholic opera fanatic mother, the tire salesman son, and restless daughter still troubled by her father's suicide.

Wednesday - Saturday

Cyrano De Bergerac (PG) 7:30

(France, 1990) Director: Jean-Paul Rappenau. In 17th century Paris, the brilliant but less than handsome Cyrano is the intermediary for a fellow soldier and the unattainable Roxanne.

Pee Wee's Big Adventure (PG) 10:20 (Friday & Saturday only) (1985) Director: Tim Burton, Pee Wee Herman's epic search for his stolen red bicycle. Wild characters, playful art decoration and Pee Wee's unbeatable version of "Tequila".

<u>Sunday - Tuesday</u>

Lodz Ghetto 7:30

(1989) An extraordinary documentary about the ghetto in Lodz, Poland where 2,000 Jews were forced to relocate in 1940. Photographs, newsreels and slides are used to recreate the everyday life of the ghetto, and the moving narration is entirely drawn from the diaries and letters of its inhabitants.

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FRIDAY 8 am-7 pm 9 am-5 pm 8:30 am-3; 11:30 am-1:15 1:30-2:30 pm 2:45-3:45 pm 4-5 pm 4-5 pm 8 pm SATURDAY 10 am-7 pm 9-11 am 9:30-11 am 11-11:30 am

ck Bar open. Weekend Regist Open to Par Mather Hall o Folk Opera of Tibet, Goo Cave Snack Bar open Registration, Austin Arts Center Coffee with the Faculty, Widener Gallery, Austin Arts Center Ask the President, Goodwin Theater, Austin Arts Center Scocer vs. Williams

In And Around **Mentors Wanted**

Trinity juniors, seniors, grad students or professors wanted to volunteer as mentors in creative writing for 4 high school students in local gifted/ talented program for the 1991-92 school year.

This requires a strong talent and background in creative writing and the ability to tutor and encourage young people.

ambitious souls who plan to attend Law School. On Thursday, October 3rd, there will be a Resume and Cover Letter Workshop, full of useful facts and helpful hints, at 4 p.m. in Rittenburg Lounge. Finally, don't forget to register for Dare to Discover which is offered to both seniors and non-seniors

Sport Events

Spirits."

The Hartford Open '91, a Coca-Cola International Squash Grand Prix Event presented by Gordon Interests in conjunction with Goodwin, Loomis & Britton, Inc., featuring world class international squash players from various nations including the United States. Event will kick off on Oct. 6 at 12 noon. Ferris Athletic Center. Free Admission on Oct. 6; general admission is \$4 per day for Oct. 7-10. For tickets and more information, call (203) 521-8278. Tickets available in advance and at the door.

Students will see you in a group twice monthly at your convenience.

For details, call collect 628-3388 days or 237-1936 evenings or weekends.

Career Counseling

The Career Counseling Office is holding several important workshops this week. On Tuesday, October 1st, plan to attend a Getting Started Meeting at 4 p.m. in the Alumni Lounge. Find out what kind of services are available in our friendly office! Then there will be an informational meeting at 7 p.m. in Alumni Lounge for those throughout the semester. Come to the CCO for more details!!!

Downtown Crafts

The 11th Annual Juried Crafts Exhibition and Sale will open at the Old State House on November7at10a.m. The event will run through December 24. Hours are Monday through Saturday, 10 a.m. to 5 p.m. and Sundays 12 p.m. to 5 p.m.

Story Time

Volunteers are being sought to read to children from the Trinity Child Center at the bookstore . Starting time would be at 3:30 on Tuesdays and 2:45 on Thursdays. Call x5231 for more information.

1 am 1:30 am-12:15 pm 11:30 am-1:30 pm 1:30-2:30 pm 1:30-2:30 pm . pm 2 pm 2 pm 2:45-3:45 pm 3:30-5 pm 4:15 pm 5 pm SUNDAY 10:30 am-1:30 pm 11:30 am 11 am 11 am

And the resident, Gordwin i heater, Austin Arts Center Men's Soccer vs. Williams Musical Selections by the Trainty College Concert Choir, Goodwin Theater, AAC President's Luncheon Buffet, Field House Lecture: The Mail vs. Main Street: Decivilization in Late 20th Century America, Professor Kahleen Curran, Rittenberg Lounge Guided Tour of the Trainty Chapel Women's Soccer vs. Williams Women's Soccer vs. Williams Women's Tennis vs. Williams Panel: The Trainty Experience, McCook Auditorium Music by the Jazz Band, Gospel Choir, After Dark, Trinitones, and Pipes, Class Hospitality Tents on the Quad. Umoja House Open House, 110 Vernon Street Roman Catholic Saturday Vigil Mass, Chapel

Brunch, Mather Hall Hillel Brunch, 30 Crescent Street Chapel Service, Chapel Cave Snack Bar open

WORLD AND NATION

So...You Want To Be A Radical

🗌 BY ELI LAKE World & Nation Writer

The definition of radical according to the Random House College Dictionary, is "of or pertaining to roots, or origins". This definition of radical is so obscured in today's language that a perfectly correct statement like "Jimmy Swaggart is a radical Christian" would be laughable. Why am I bringing this up? Because I've observed that in the past 100 years this one word, radical, has been turned from a perfectly coherent adjective to an ambiguous and abstract concept. Today radical can describe anything from a neat skateboard to a preachy college student to an extremist left wing political group. In this article I will try to clear up these ambiguities surrounding the word and try to lay out a few guidelines for anyone who thinks they might want to be a radical on this campus.

Radical in the sense that it describes an object, means something that is to your liking, or original. If you have a radical haircut it means that it is to many people's liking and is original. Radical in the sense that it describes ideologies or political movements, infers a sense of extremeness and a fundamental break from the accepted ideas in the context of a particular society. Women's suffrage

America. The case of the radical college student though, is not as easy to define as the other uses of radical. Radical when describing a college student often implies nostalgia. "I was a real radical back at Berkeley in the sixties." (Who wasn't?) Radical also implies "extraordinarily different" when describing college students: "Ed Kazarian just shaved his head; he's such a radical." Radical in the collegiate sense of the word also implies political activism: "Those Radicals in PSA were responsible for the protest." All of these definitions though, are only half the picture; to be a radical at Trinity you have to fit the image as well. So you want to be a radical? Hopefully this article will help you.

A good starting point for the aspiring radical is to get role models. Think of great radicals of the near and distant past. Both Lenin(on)s are good, there is always Gandhi. Nietzsche is a must, and then there is the grand daddy of them all, J.C. That's right, Jesus Christ, perhaps the greatest radical of all time, but keep in mind that long hair is a little trendy. If you see yourself as a continuation in this long line of radicals you're on the right track. Another thing to remember is that you and you alone are always right. Orthodoxy is at the heart of being a radias somewhat messianic. Even if you vehemently believe in a community ethic of sorts, remember you're pretty much going this alone.

If you're going to be a radical you also have to look the part. Jeans are good, but overalls are better. Sideburns are

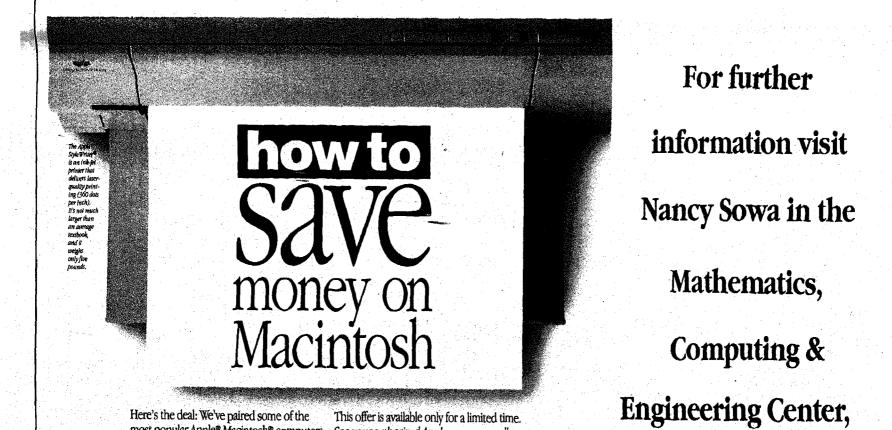
Remember, you are not dressing to impress; instead, dress to upset.

nice, but a bolshevik goatee is nicer. If you are a woman, stay away from pastels. If you wear glasses make sure they are circular and wire rim, if you don't wear glasses try to develop astigmatism. Remember, you are not dressing to impress; instead, dress to upset. A final note on dress: black turtlenecks. If you don't have at least three, go out and buy some. Appearance also entails vocabulary. Why say middle class when you can say petite-bourgoisie? Use phrases like "modes of domination" and "class consciousness" as much as possible. A

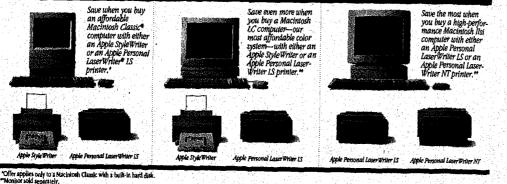
was a radical idea in 19th century cal, and it also helps to think of yourself final note on appearance is to carry a pocket version of your favorite radical's works (unless it happens to be Jesus) in order to quote frequently.

Now that you know how to look, think and speak like a radical, what do you do, where do you go? There are no specific guidelines for this, but I have a few suggestions. The aspiring radical should subvert things, whether they be classes, governments, or dominant paradigms. It doesn't matter. Subverting things is one of the favorite activities of the radical and it's good to get practice early. The radical should also get involved with activities on campus. There are a number of groups that appeal to radicals on campus: PIRG, community outreach, and Cleo. These are all very good, but to be a real radical on this campus it is almost mandatory to be a member of PSA for at least one semester. When a radical isn't subverting or hanging out with other radicals in groups on campus, smoking cigarettes and discussing philosophy in the Cave is always a pleasant diversion. Another idea is to write preachy articles for the Tripod.

I hope that this article has been helpful to any aspiring young radicals on campus. If you have any further questions my extension is 3567. I might have an extra pocket Nietzsche lying around.



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WORLD AND NATION

What I've Seen At The Revolution Notes From The USSR

BY AMY TATKO World & Nation Writer

Ed. Note: Amy Tatko is a Trinity Junior spending the year in Irkutsk, Siberia, USSR. What follows are some of her observations of the situation there at present. This article is dated 15 September, 1991.

The Soviet Union, or what's left of it, is a very rapidly changing place these days. No one here can seem to keep up with the news and no one knows what to believe or even what to think. This is probably pretty obvious from America. But what is not too well known in the States are the opinions of the typical Soviet person. The following are bits and pieces of conversations I myself have overheard on the streets of Moscow, on the metro, at the airport, and at home here in Irkutsk.

A few days ago I was on my way to Red Square (typical of a foreigner) when I came upon a crowd gathered by the front windows of an office of one of Russia's main newspapers (Izvestia, I think). On the windows hung photographs of the August 19-21 coup, and all around stood curious -and opinionated-Muscovites. I saw an old woman (a babushka) turn to a young 12 or 13 yearold boy and yell straight in his face, "Well, is this what you wanted? Capitalism is coming!" The boy just shrugged his shoulders. To me, this meant that it was precisely what he and a majority of the Soviet youth wanted.

Behind me two middle-aged women were going at it: one a Gorbachev supporter, the other pro-Yeltsin. This seems to be a very popular sport in Russia today: the Gorby vs. Yeltsin battle, which never has a winner, and is often pretty gruesome. The first woman argued that Yeltsin is just another powerhungry bureaucrat and that Gorbachev's pace is safer and better for the people. Her opponent argued back that Gorbachev was just the beginning and since he has obviously stopped the forward motion, Yeltsin is the one to continue it.

A few hours later I was standing outside the government department store (GUM) when a German approached me, frantically begging me to go into the hard currency store and buy him toothpaste. They only take credit cards, so he offered to give me dollars if I would go in and buy him toothpaste. As he was handing me two dollar bills, a babushka who had been listening in suddenly started yelling, "Two dollars! You'll spend all that money on that toothpaste when you could buy perfectly fine Soviet toothpaste for a ruble. Sixty-four rubles you spend and look at my feet! Look at the shoes I must wear!" and on and on. And then she hit the German right across the back of his head and let me add that these babushkas are tough women. He undoubtedly felt that one. Not five minutes later came the next incident in the same place. A brandnew, shiny and black Trans-Am pulled up. Now, here we are 100 yards from Red Square, people everywhere, empty stores all around and up comes a blatent symbol of the West and capitalism. The driver obnoxiously leaning on the horn, a crowd instantly closes in around the car, everyone is yelling and some people are physically banging the car. A man runs out

from the hard currency store, he and the driver load a pile of goods into the car and literally peel off, hitting two people as they tear through the crowd. The phenomenon of the joint venture became pretty clear to me: Soviets are getting very rich very quickly and seem to lose sense of the fact that these are very trying times for the majority of the country. The joint venturers themselves don't care and seem to be resented and even hated by the rest of the population.

Right now I am in Irkutsk, a city of about 700,000 people located in Eastern Siberia, north of Mongolia. I live with a family and attend the Irkutsk State University. Things are pretty quiet here politically as far as what goes on in the city and on the streets. But when you talk to people it becomes apparent that a lot more is happening than meets the eye. The Russian flag was hung over the main government building on August 22; the old hammer and sickle were put to rest even out here in Siberia, I saw a typical propaganda poster and asked my 20 yearold friend Natasia if it would soon be gone. "Yes," she answered. I asked who would replace Lenin on all the statues and she laughed and said, "Who knows? Maybe Yeltsin or me, or even you! No one knows anything any more." While at the fine arts museum, I passed a figurehead, read the name and moved on. A few minutes later Natasia and my little "sister" Ira asked me who it was I had looked at. I thought hard and finally said, "No one important." They laughed so hard they cried. The sculpture was of Lenin as a young man, and they thought my answer was hysterical.

I spent the better part of this afternoon sitting with my "mama" talking politics and learned quite a lot. As she put it, "The number of people is the number of opinions." However, I think her own opinion is valid and interesting. She is a 46 year-old professor of Animal Physiology, runs her household, keeps a garden, and is both fun and loving almost all the time. She thinks the coup was a horrible thing, hates Yeltsin, is against independence for the republics, yet is not a Communist Party member. She told me that when she was my age (in the 1950s) things were far better: the stores were stocked, everything was affordable and there were no rich or poor; all were equal. She very strongly believes in socialism and still supports Lenin

Chicken of the Sea

Move To Save The

BY WILLIAM H. MACON World & Nation Writer

Giant bluefin tuna and many of the world's sharks are well on their way to extinction. Over-fishing has created an environmental problem for the Earth's oceans that cannot be repaired if allowed to continue.

Recently, much publicity has been given to the plight of the giant bluefin tuna. In 1970, the population of bluefin in the Atlantic Ocean was more than ten times larger than it is today. The chief reason for this decline is overfishing. Just one of these fish can earn a fisherman 15,000 dollars on the international market. The largest and fastest of any true fish, the bluefin can reach lengths of fourteen feet and weigh 2000 pounds. It is those weighing more than 400 pounds that are considered "giant" and in danger. It is these giants that are responsible for reproduction. If they die out, the young ones will not be able to prevent their own extinction. But who would ever pay 15,000 dollars for a mere fish?

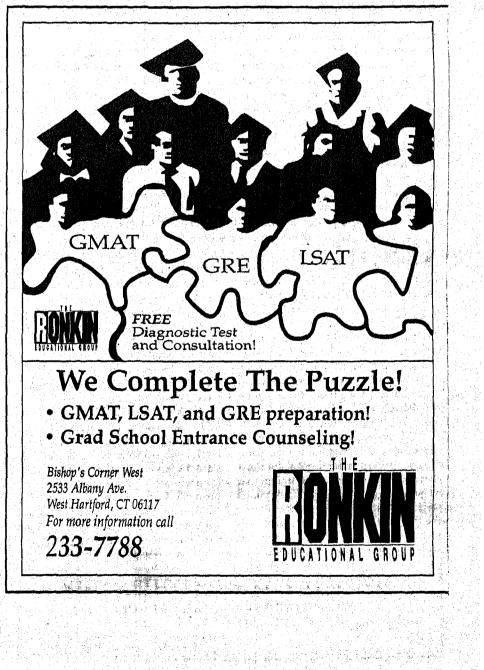
The answer is the Japanese. Long known for their voracious appetite for exotic foods, the Japanese pay top dollar for tuna to be used in sushi. If they do not curb their hunger for these fish, the only way to protect bluefin will be to ban the international trade of this species. By doing so, the prices in the market would drop out and therefore reduce the desire to fish for the giants. Yet these tuna are not the only victims of over-fishing. There is another species suffering as you read this article.

The aquatic creature of which I

There has been an explosion in the number of sharks being caught and killed for no good reason. Sharks do not attack humans if left alone.

speak is the shark. These monsters of the deep are a necessary part of the ocean's ecosystem. First made famous in the movie "Jaws", sharks have become the object of great fear. Most people believe that a shark does nothing but lurk around beaches waiting to devour any person who might stray too far from shore. Nothing could be more wrong.

Sharks have remained relatively unchanged since they first appeared on this planet. They provide a link to the oceanic pastlike no other fish does. Sharks form a valuable and unique part of the *please turn to page 10*



completely. She explained how the Kolkhozie (collective farmers) are now suffering so, while others prosper under perestroika. This worries and angers her. She gave her own personal example of the difficulty of the situation. Her daughter doesn't have warm boots for the winter and even if if they can gather together the money, she doesn't know if they will find the boots anywhere.

he also spent some time talking about the terrible loss of the Communist Youth groups like the Pioneers for children and the Comsomol for teens and young adults. She grew up with these wonderful groups and says that now the youth has nothing and does not know what to do with itself. She kept stressing her belief that everyone-mainly the youth- is ready and willing to denounce and leave the old ways and everything of the past, but, in fact, no one *please turn to page 10*

WORLD AND NATION

Liberalism: It's Not Dead Yet

BY DAN ANIXT World & Nation Writer

Last week, World & Nation writer Nathan Marinoff asserted that, "Liberalism, if not dead, is wasting away fast." He said this in support of the nomination of Clarence Thomas

The belief that liberalism is dead is popular amongst conservatives who are confident that most Americans are tired of liberals. These conservatives justify their statements by citing the fact that they have controlled the Presidency for the past eleven years. However, there is always a danger in making absolute statements on any subject, particularly on the political will of the American people.

American history in the twentieth

American politics displays a constant fluctuation between liberalism and conservatism.

century does not show a stagnation of politics on either the left or the right. Instead, it is a constant fluctuation be-**永**思議員 tween liberalism and conservatism. For example, the 1920s were a period of political conservatism in this country. There was a string of Republican presidents who each held to a hands-off view of the economy. This contributed to the enormous magnitude of the Great Depression. The Depression marked a political transformation to liberalism as Roosevelt ascended to the presidency on a platform of economic reform. Some of Roosevelt's revolutionary programs, like Social Security, remain to this day.

Through World War II and the early fifties, the country began a gradual shift from liberalism to conservatism. During the right-winged fifties, liberalism took a back seat as fear of communism and post war prosperity dimmed

USSR the importance of what they have de-

the need for liberal programs. However, the beginning of the sixties marked another transformation to liberalism with the election of John F. Kennedy.

Although Kennedy did little to bring liberal programs to fruition, he served as an example of a new liberalism in America. When Lyndon Johnson was thrust into the Presidency, he passed several civil rights laws that were important milestones for America. Also, he instituted several programs that together were known as the Great Society. These programs, such as Medicare, were designed to give government help to the poor and elderly. Although Vietnam reduced the effectiveness of the Great Society, its goal to bring about a more socially and economically generous society was certainly noble. The programs of Great Society survived through the conservative years of Nixon and prospered even into the seventies.

The eighties heralded a return to conservatism with the election of Ronald Reagan to the presidency. The programs of the Great Society were replaced by Reagan policies that callously shifted attention from the interests of the poor to those of the rich. The conservatives have enjoyed an eleven year period of domination over the politics of this country. Their laissez-faire economic policies have resulted in a banking crisis that may cost the taxpayers over a trillion dollars to fix. Other conservative legacies include: a larger number of poor Americans, a shrinking middle class, and an affluent class who has squandered much of this nation's wealth.

The American people will soon have to face up to these problems. When they do, there will probably be a shift back to liberalism. Bush's Gulf War successes do not make him invincible. He lacks a cohesive domestic policy and this is a weakness that the Democrats can use to defeat him. Regardless of whether Bush wins the next election, conservative solutions will not make the conservativecaused problems of this country go away. Eventually, this country will have to look for liberal solutions to its problems.

said he did it to show that he would never jump on the bandwagon with understands anything. No one knows ... Yeltsin and the others who have left. I saw his party card, brand-new and shiny red, the printing inside so perfect, the pages still crisp, and I was speechless. He is 47 years old, Russian born, has lived here his whole life and just now-July 3, 1991- he became a member of the Communist Party. I'm definitely going to have a chat with him soon. One last thing. By now you all know that Leningrad is St. Petersburg. I was sitting at a dinner table the other night with a group of hysterical Russians. In Russian, St. Petersburg is tricky to pronounce and no one could say it properly. They all kept repeating it, laughing at one another until finally someone said, "The hell with it! Anyways, soon it'll just be St. Yeltsinburg!"

ENDEAVOUR

The Ends Cannot Justify The **Means In Law Enforcement**

Only now are we beginning to realize the full extent of our country's problem with police brutality. At first we thought it only occurred in a few isolated incidents like Los Angeles. But it is becoming increasingly clear that many of our cities' police departments regularly infringe on the rights of innocent citizens in their zealous enforcement of the law.

ANIEL

It is difficult to know whether this is a new problem or one that has always existed which, we are only dealing with now. Law enforcement has always been a rough business in this country. It goes back to the Wild West and all that. But the question of "how rough is rough" arises. There is no legal definition of excessive force when it comes to police officers. It is decided on a case by case format whether an officer went beyond what was needed to bring a situation under control. This ambiguity of the law places the police in a unique legal gray area. For police officers, there is an extremely thin line between their duty and assault and battery. It is therefore difficult to question whether a crime has been committed in certain situations involving police

Inner-city police are in an extremely difficult situation. The federal government has declared a war on crime. But are we willing to deal with the side effects of such a war? It is doubtful whether high civilian casualties can be lightly passed off as "collateral damage" like they were in Iraq and Panama. The role of police in our domestic battle needs to be more clearly defined. In recent years, they have achieved a separation from the other branches of government in our cities. They have a free hand in dictating their own recipe for justice. And when a civilian tries to question the correctness of an officer's behavior, he or she is often physically abused.

Statistics indicate that this is an

police departments. Justice is often out of reach for those who feel they have been wrongly harassed by police. Complaints against police are handled by the police themselves. This can lead to further harassment for those persons who are perceived as questioning their authority. Even when police are found to have acted wrongly, they are rarely severely punished. Only when the public is familiar with a case does it get sufficiently prosecuted. It seems likely that the officers in the "Rodney King' case will get what's coming to them. However, it is doubtful that justice would have been served if that case had not been captured on video tape. The police are almost always given the benefit of the doubt when it's their word against against a common civilian.

SCANLAN

At present, police are not accountable to the government they serve. This was demonstrated clearly in L.A. where the mayor was at first able to do very little in response to the incident mentioned above. But let's not focus solely on L.A. Their police department's problems are not unique. To see another troubled police department look no further than Hartford itself. A recent Hartford Courant article exposed a number of alleged abuses on the part of Hartford's law enforcement officers. In light of the eagerness to use force that our police seem to show, it must be asked whether we have more to fear from the criminals or the law.

When some citizens try to reign in the police, the question inevitably arises, "Whose side are you on?" Well, if we sacrifice the law in an over-zealous pursuit of law and order, the criminals will have really won. The ends cannot justify the means when it comes to law enforcement. Principles are everything. In these days of increasing violent crime, there is a way to be tough without harming innocent individuals. Rampant police brutality doesn't have to be a side effect of strict enforcement of the

instability and danger of where they are going. She then proudly showed me her Honorable Medal for being a "Veteran of Work." She received this in recognition of 20 years of work for the state. She was so proud, and smiled quietly as she remembered the past and what she considers to have been an excellent system.

nounced and no one understands the

Then she really dropped a bomb: her husband (my host father) is a Communist Party member; and it's not just shocking that he hasn't quit yet, but that he joined in July 1991! When things started getting worse, he decided it was the perfect time to join the party and prove how much he believes in it. He

GIVE US A PIECE OF YOUR MIND! APPLY TO WRITE FOR WORLD & NATION. **BOX 1310**

World & Nation ... It's Everything.

epidemic problem that affects many law.

Chicken.

food chain. One function they serve is that of garbage collector. In their neverending quest for food, these animals will eat whatever crosses their paths, including trash. This helps to keep the world's oceans relatively clean. The second role they fulfill is that of natural selector. According to Charles Darwin's theory of survival of the fittest, only the strong survive. A shark preys upon the sick and weak fish from large schools, weeding out those not fit for reproduction. This also provides humans with a fairly healthy supply of food.

Today, sport fishing threatens these fearsome eating machines. Because of the movie "Jaws", many people have

a gung-ho attitude and wish to go kill a shark to save a human. This has led to an explosion in the number of sharks being caught and killed for no good reason. Sharks do not attack humans if left alone. As it is, these animals are few and far between and serve an irreplaceable natural function. Their numbers are nowhere near those of other species. This means they cannot recover as quickly at current fishing rates.

Fishing for bluefin tuna must be regulated or this species will end up on the endangered list. Shark fishing must also be limited to ensure the health of the world's waters and food supply. If neither of these steps are taken, biology and, to a greater extent, humanity will lose valuable parts of the living world.

FEATURES

Luos Nehctik Larry "Bud" Melman: You Be The Judge

🔲 BY ANNA DAVID Features Restaurant Critic

Perhaps the most oddly named res taurant in Hartford, Luos Nehctik (no, that's not Croatian), at 129 Maple Avenue, is not as backwards a place as it may seem from the name. A tiny hut with an apparently even tinier clientele, this restaurant specialises in Jamaican food in large quantities

When I was told beforehand that "the place is always empty," I did not take the person speaking literally. However, we were in fact the only people there, and while I must admit that the service was impressive and their treatment of us superb, I ought to also consider the circumstances at the time.

Surprisingly, this is not the only Jamaican restaurant in the area. Others include Bernice Brageous, Ginger's Tropical, and Little Montego. However, Luos Nehctik has a certain style that the others can't muster. From the neon sign outside, you might be surprised to find a rather elegant hominess inside, furthered by an exposed brick wall, skylights, and forest green table settings.

Definitely try the African-American Specialties of Barbecued Beef Ribs or Barbecued Chicken. Avoid the Jerked Chicken if you want to avoid heartburn, and the Green Bananas if the sight of large, squishy rant doesn't serve alcohol, but you can bring your own, or try Kola Champagne, Ting, or Jamaican Blue Coffee.

BY CLIFF FULLER Features Writer

Regular guys. Normal. Middle of the road, run of the mill. Your everyday Everyman, unassuming and unsung. Neither apples nor oranges nor any fruit or vegetable in the produce section. Thirteen of one, a baker's dozen of the other. Dear Johns or John Does who like their Status with just a smidgen of Quo, thank you very much. As regular as a jar of Metamucil, these average Joes. Or Macks, or Bobs, or Biffs, or even "Buds." Larry "Buds."

Larry "Bud" Melman is a regular guy. If you don't know who I'm talking about, it simply proves my point. In layman's terms, Larry "Bud" Melman (see photo) is a layman - one who happens to be a "regular" on Late Night with David Letterman. In addition to achieving campus Cult Status (Quo), he is judging and awarding the \$5000 Grand Prize in the Diet Pepsi / Marriot "You Got the Right One Baby (Uh Huh)" Video Challenge (you remember, when those embarrassing videos were being filmed in the dining hall last Tuesday). I had the opportunity to speak with Larry on the telephone, and decided to get the scoop with a game of Twenty Questions. Well, actually, only ten questions: The Top 10 Questions Asked by Students (actually, just me) at Trinity College:

10) Should I call you Mr. Melman? "Nothing formal... just say Larry, it

Dinners include a choice of two veg-

etables, corn bread, and cole slaw, and the whole mean usually runs to about \$10 per

will do. The name's an extension, you know, of Letterman. Letter-man, Mail-man,-Melman; it all runs together."

9) So Larry "Bud" Melman's not your real name?

"Of course not! David Letterman and MerrylMarkoe(a former writer for the show) made that name and character up, so they had someone on the show to play off of."

8) So... your real name is ...?

"Calvert DeForest."

7) What is your official occupation? "Official? Well, being on the David

Letterman show, I suppose.

6) No, really?

(In addition to Letterman, Larry does countless personal appearances around the country, and has a recurring role on Friday Night Videos. Presently, he has a movie deal in the works. This December, he will be in Walt Disney World portraying Baby New Year. For those trivia mongers out there, Larry had a cameo appearance in the Run DMC video "King of Rock," but for now he is simply judging the winner of the Pepsi Video Challenge.)

5) Do you drink Diet Pepsi?

(Long pause - too long.)"...Naturally. Idon't care for Mountain Dew, though. And I've never had Slag before." (Larry was, of course, referring to Slice, not slag.)

4) Does it bother David Letterman that you have a better haircut than he does?

"I don't know, I've never compared things makes you squeamish. This restau- Unconventional layout? You betcha! Here at Features our startling innovation knows no bounds. After all, we're Features, we're here to help! person. By the end, you will have eaten a fairly random assortment of food, but just chock it up to originality. If you do go,

the two haircuts before. Do you think so?" 3) What's Dave really like?

"David's a fantastic guy." (Larry was discovered by Davein 1982 acting in a writer's audition tape, and was asked to introduce Dave on the first nighttime broadcast of the show. The rest is history.)

2) Where were you born? / How old are you? (tie)

"Brooklyn." (Larry refused to speculate on his actual age, but he did say that he wasbornbeforeIwas.Sohemustbetwenty.) 1) Do you know where the hell Trinity

College is? (After some coaching, Larry did recall that Trinity is in Hartford, Connecticut, and that he has never been there before.)

What's that, you say? Is that all there is? Yup. I'm telling you, he's just a regular guy. He does look and sound like Truman Capote, but don't weall? There is no Larry, but a person who portrays him. He likes Mexican food, like some of you do, and he's 5 foot 2 inches tall, like some of you may be. He doesn't even have a fan club. Neither do I, and neither do most of you. I haven't diffused the myth surrounding Larry "Bud" Melman, because he is as average as the word implies. I have simply talked to the man behind the media. I'm not the magician showing you my tricks, not really. Because the rabbit in my hat is not Bugs Bunny, and not even Peter Cottontail. Just call him Joe. Or "Bud."

remember to keep an eye open for the All-You-Can-Eatspecials, weekly freelunch drawings, and catering possibilities.

This Summer I Worked For Mean Old People,"

☐ BY NANCY SWEENEY Features Writer Emeritus

Last June, my parents entered my bedroom, woke me up, and announced that if I didn't find a summer job in twenty-four hours, they would flog me for thirty days and nights and sacrifice my first born to the gods of tuition.

I did what any other indolent college student would have done: rolled over and muttered, "...yeah, right."

However, when I saw my parents assembling a do-it-yourself gallows kit in our backyard, I panicked, ran straight to the want Ads, and saw my destiny ...

WANTED: Homemaker for small community of elderly citizens.

Perhaps lacking in glamor, but I thought, how hard could it be? Give the geriatrics some company, drink some tea, maybe do a load of laundry - GET PAID.

Naturally, I took the job.

bearable...

Tactic 2) Make Conversations More Awkward Than Those At Sorority Rush

Me: "How are you doing?" Old woman: "Same as every other day - lousy." Me: "What's up?" Old woman: "Oh,

yeah. Yup." Old Woman: "When Joe died ten

years ago, I lost the will to live. Now they got me taking 20 pills a day. I'm not getting any better. What's the point?" Me: ????

What the hell do I say to that? Fine, lady. You're right. It's pointless. Here's some Clorox. Drink up.

Speaking of their eminent death was also used as a means of emotionally manipulation; one of their favorite games

Tactic 3) The Guilt Trip Trick

"Move this. If I trip over it, you'll get back from the market and find a dead lady on the floor."

Luckily, after years of hearing my mother whine, "how could you say that to

What I probably should have said Oooops. Too late. You missed it." was "What nurse?" Two can play at these mindgames. However, what I really wanted to say was, "Shut up, nag! And I'm not mopping the kitchen floors, either. I'll do someofyourgroceryshopping and you'll be thankful." Did I mention what they would do when it was time to buy them food?

Tactic 5) Scare Her With Our Quirky **Dietary Habits!**

Even simple grocery shopping was a form of torture. They'd freak me out by displaying a reckless disregard for the four food groups. A typical shopping list would be: Snuggle fabric softener, Garbage bags, Creamora, Benson and Hedges Ultra Lights, frozen peas.

That's it! That's all they wanted for the week! How did they eat? How did their bodies survive? Did they secretly make two am Chucky's runs and feast on JoJos? And how much nutrition is in a JoJo, anyway? They had messed up my mind and it was

Says Nancy

Another means of successfully dealing with the nightmarish hoard was to remember.

Retaliation 2) Listening Is Better Than **Cleaning Bathrooms**

Basically, I would casually walk past the client and mumble one of the following phrases: "The whole world's gone to pot," "Life used to be so much simpler," or "All doctorsaremoney-stealing quacks." TheI'd sit back and relax as they uncontrollably rambled on and on.

If they began babbling about how they, "just wished they'd have the heart attack and get it over with," I knew it was time for ...

Retaliation 3) Remember, They Believe In God

Without remorse or hesitation, I would use the quips, "God will decide when it's time", "Have faith", and "Come, now. (point towards ceiling) What would He say

to that?"

Shortly after I began working, however, I painfully realized that these were not "respectable elderly citizens." They were batty. I don't mean they weren't in full control of their mental faculties. They were members of a secret organization named B.A.T.T.Y. (Bitter Arthritics Torturing The Young.)

This small band of geriatric radicals vowed to torment anyone whose joints moved effortlessly. Like many before me, I was lured by their bogus advertisement, and spent the entire summer acting as prey to their hideous tactics of revenge. You don't believe me? Listen to how they practiced their evil ways.

Tactic 1) Give Chores From Hell

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I entered their house and noticed that on the numerous tables and shelves were a countless number of ashtrays, knickknacks, and other sundry objects collected during the years 1945-1967. Guess what they ask me to do? DUST!

Talking to them was equally as un-

the woman who gave you Life?", I had become unaffected by any form of guilt trip. This adaptation proved especially useful at quitting time...

"No, no dear. You haven't cleaned the bathroom yet." "I know but its five." "Wait, wait, ahh, pick that up for me." "Really, Ican't. I have to go." (I begin to walkout the door.) "No! Don't leave me! I can't do anything by myself!" (Me, while shutting door in their face) "Bye!"

Upon realizing that approach was not working, they reverted to ...

Tactic4: MakeHerThinkWe'reParanoid Loons!

Edna was the worst offender in this category. Once, after the visiting nurse had left, Edna asked, "What did that nurse say? I heard her same my name and laugh." I replied, "No, Edna. She didn't say a thing." "Yes, yes she did. I heard her laugh at me," snapped Edna. "No. Really she didn't," I insisted.

"You lie," mumbled Edna.

time to retaliate.

Retaliation 1) Deceit Is Good Ibegan constantly lying to avoid long

confrontations and discussions. For example:

The woman sat me in front of a huge laundry basket filled with a rainbow assortment of rags. She told me to fetch the green rag used for cleaning. (Meanwhile each was disgusting, deteriorated, and torn.)

I held up a particularly dirty blue cloth. She barked, "No. The green one." I continued my hunt and eventually held up an even dirtier aqua cloth. She snapped, "That's not green. The green one!" Isearched desperately. She was extremely annoyed. I found a teal rag and tentatively raised it up.

"THAT'S NOT GREEN! I SAID GREEN! GREEN! GREEN!"

"I'm colorblind."

I learned telling lies could also provide me with a bit of on-the-job humor. My favorites were"the surgeon general declared dentures may cause cancer," and "Quick! Willard Scottisshowing your picture on TV! NEXT WEEK. Something equally as tactless.

Granted, shamelessly manipulating their religion is nothing to be proud of, but it certainly is more polite than saying, "Gee, you know, I wish I could help put you out of your misery. I know! What if I pushed you down the stairs? Your brittle bones would shatter instantaneously and I could tell everyone you fell."

How did I ever survive the severe mental scarring that BATTY caused me? Well, after entering the local CVS and violently knocking down the Ben Gay, Geritol, and Milk of Magnesia shelves with a walker, my employer paid for a short stint in a mental hospital. Now Ieat Prozac for breakfast and am attending weekly seminars which reinforce the notion, "Non-arthritics are people, too."

Although I survived my most hellish summerever, Iurge all students to be ware of this crafty and lecherous band of elderly maniacs. They still hunt for prey.

FEATURES

PsiUpsilon: Scholarship, Athletics, & Dedication

BY RAN BARTON, III Features Editor

Twice a year, every year, for as long as anyone can remember, Psi Upsilon has sponsored a Blood Drive in conjunction with the Red Cross. For many students, the blood drive is the only time they are aware of PsiU, though such functions as this weekend's terrifically popular Tropical Party also draw attention to Trinity's 110 year old Beta Beta chapter.

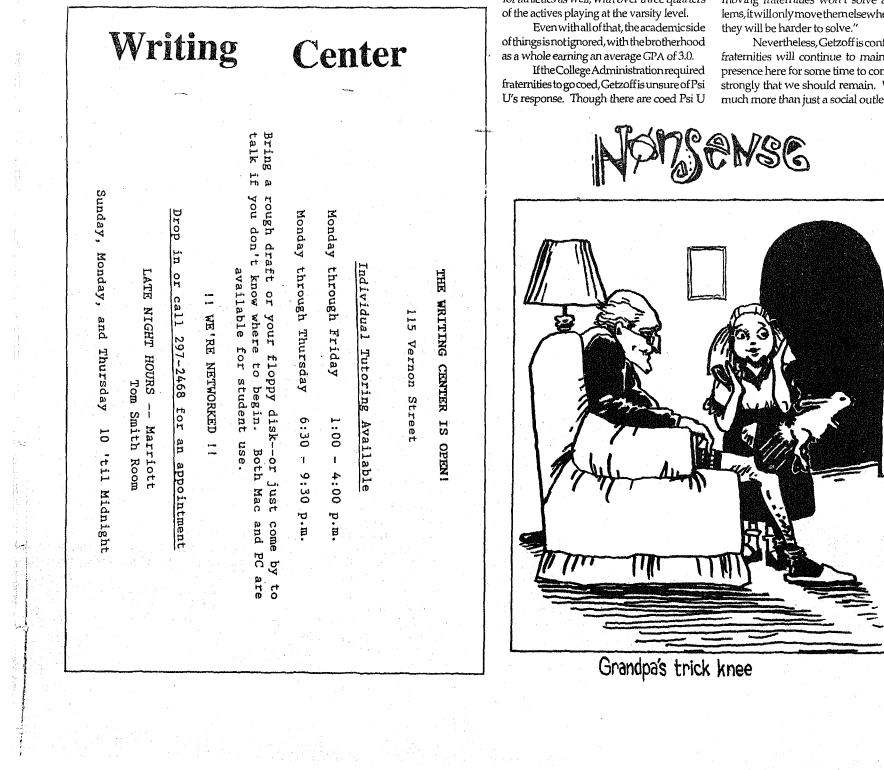
Far from withdrawn, the 42 active brothers and 13 pledges this semester represent many varied segments of the student body. Psi Upsilon's widespread presence on the Trinity campus soon reveals itself when one learns of their accomplishments.

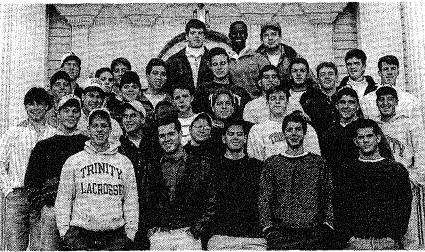
"Psi U dispels the stereotypes," explains President Richard J. Getzoff '92, "We are a disciplined group of guys who take their work seriously."

Apart from their successful Blood Drive, the brothers participate in a variety of community service activities. Last Spring Weekend, the Sponge Throwing Booth at the Fun Fair was sponsored by Psi U. At last



81 Vernon Street - Home of the Beta Beta Chapter of Psi Upsilon Fraternity CYNTHIA KRON





The Beta Beta Chapter of the Psi Upsilon Fraternity, Trinity College, Fall 1991 CYNTHIA KRON First row: Tom Scull, Ted O'Connor, Dave Lillevand, Rich Getzoff, Steve Burgess Second row: Todd Mills, Matt Pederson, Harry Einbender, Jim Barton, Steve R. Curley, Jason Morfoot, Prescott Stewart, Mario Maturo, Jay Monahan, Josh Freedman Third row: Tad Walker, Bob Wittig, Jon Cotliar, Mark Kastrud, Jon R. Piper, Rob Lenois, Dave Lynch, Scott Saperston, Chris Golini, Brian Dufour, Gary Top row: Brad Strahorn, Barry Hudson, Rich "Lurch" Corcoran Rafferty Not all brothers and pledges are present.

year's Hartford Hunger Cleanup, Psi U tackled the Salvation Army's facilities, cleaning and organising as part of a larger effort to improve the distribution of care to Hartford's underprivileged.

Every Halloween, in conjunction with Community Outreach, Psi U hosts a HalloweenParty in their house at 81 Vernon Street for local children. Last year the party was so successful that it was covered on local TV news, providing Psi U and Trinity as well with a great deal of positive publicity to augment the goodwill fostered by the party itself. In addition, many of the brothers work as tutors through the inner city churches.

Despite their demanding community involvement, the brotherhood makes time for athletics as well, with over three quarters

chapters elsewhere, "We've been single sex for over a hundred years. Before we did anything, we'd consult with the National. They will support us, whatever we decide."

Since a choice already exists at Trinity between no affiliation, coed fraternities, and regular single sex fraternities and sororities, Getzoff does not think compulsory coeducation would improve the fraternity situation. "You take away single sex organisations, and you take away student options." As far as fraternities' potential future here, Getzoff is concerned. "Killing fraternities would move people off campus, because 18 to 22 year olds are going to find a social outlet. Then it's only a matter of time until there's a drunk driving incident. Removing fraternities won't solve any problems, it will only move them elsewhere, where

Nevertheless, Getzoff is confident that fraternities will continue to maintain their presence here for some time to come. "I feel strongly that we should remain. We are so much more than just a social outlet."



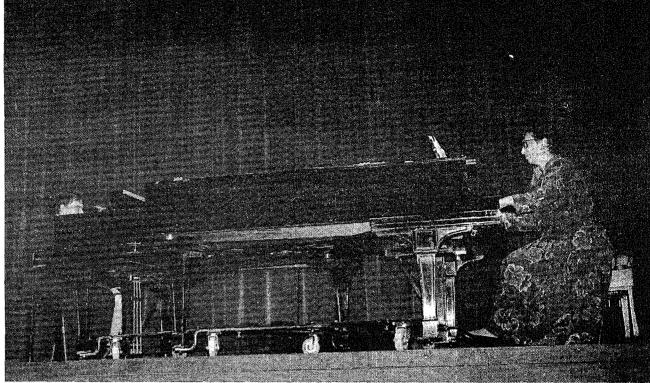
ARTS

Two of Trinity's Own Shine in Brahms/Stravinsky Duo

BY KIRSTEN KOWALSKI Arts Writer

If an evening of music bringing together the classical, romantic, modernist tradition was what you were looking for then Friday, September 27, 1991, Austin Arts Center was the place to be. The evening was a program of music for two pianos with pianists Naomi Amos and Gerald Moshell and featured Sonata in F minor for Two Pianos, op. 34b, composed by Johannes Brahms and Igor Stravinsky's Le Sacre du printemps (The Rite of Spring). Both performers are affiliated with the college. Ms. Amos is currently Director of Faculty Grants and Government sponsored Programs, while Mr. Moshell is an Associate Professor of Music and was that department's chair from 1981-1991. Past collaborations between the two artists include the 1989 production of Anything Goes and "Canteen Cabaret" a series of skits and songs from World War I and World War II.

The Sonata in F minor for Two Pianos began the evening. Composed by Brahms in 1864 it clearly a reflection of his desire to temper the richness of the Romantic age, the time period in which he was composing, with the control and traditional strength of Classicism. Though not as well known as his Academic Festival Overture or his Hungarian Dances, it is certainly a fantastic work. The particular arrangement presented by Amos and Moshell however, was considered by Brahms to be a "first version"



Gerald Moshell and Naomi Amos let their fingers do the talking in a program of music for two planos in Goodwin Theater last Friday

and was later re-written for four pianos and then as a quintet for piano, two violins, viola, and cello. In this piece both Moshell and Amos exhibited their skills as pianists moving with ease through the delicate section of the "Andante, un poco Adagio" and the heavy, chordal sections of the "Finale: Poco sostenuto; Allegro non troppo". Though it is possible that

Amos and Moshell may have struggled through some of the extremely demanding passages of this piece is was never evident to the listener who could only sit back and allow the rich harmonies of the Brahms to over come them. A piece which seemed to leave no piano key untouched and brought forth images from the panoramic to the miniature, it delighted the audience one and all.

However it was the second work presented by Amos and Moshell, Le Sacre du printemps, composed by Igor Stravinsky that was clearly the most striking. Stravinsky is well known for many other pieces including, the ballet, The Firebird and the dance cantata Les Noces. Not unlike the audience which first heard this fully orchestrated piece on May 29, 1913 in Paris, those sitting in the audience of Goodwin Theater could not help but be overwhelmed by its powerful clashing keys and rhythm, coupled with its extreme dissonance, in this two piano version. As Mr. Moshell stated in his comments prior to performing this piece with Ms. Amos, "Believe me, it's just a gas to play," so it was equally as exciting for the audience to experience. Written by Stravinsky as a ballet, the story is that of a pagan rite, wherein a young girl dances herself to death so that spring may come. Considered by some to be the

musical work which began the modernist movement, it was in complete opposition with the Brahms.

Though the entire piece was performed flawlessly by Amos and Moshell, some of the more memorable sections included, "The Augurs of Spring; Dance of the Young Girls" with fierce pounding rhythm that at times seemed to lift Mr. Moshell off of his seat and the mystical qualities of "The Sage" with its soft contrast and almost eerie harmonies. The last section, "The Sacrificial Dance (the Chosen One)" indeed ended the evening's performance on an incredible note. Both Amos and Moshell again showed their talent as pianists by effectively creating the mood of the sacrificial dance through the most complex rhythms of the entire work. Their interpretation and performance of this sophisticated piece was indeed impressive.

This is not the last time Moshell and Amos will be working together this year. Ms Amos as Director of Faculty Grants will be working with Mr. Moshell on a symposium on the musical career of Stephen Sondheim to be presented sometime in March of 1992. Many well known theatre artists have been invited to participate including producer director Harold Prince and Frank Rich, head drama critic for The New York Times.

Study Abroad in Stockholm, Sweden

A representative from The Swedish Program will be on campus to speak with interested students.

Oct. 2 Date:

Time: 4 p.m.

Place: Alumni Lounge of Mather

For more information, contact

Wednesday, October 2 and Wednesday, October 9 A film series titled "Women in French and Italian Cinema," will be shown in the Seabury Chapel. 7 pm. Free admission. Wed. Oct. 2: "Jules and Jim" Wed. Oct. 9: "Juliet of the Spirits"

Thursday, October 3

"A Portrait of Tibet," photographs by Leslie DiRusso. Widener Gallery, 1 pm-5 pm daily. Free admission.

Friday, October 4

The Lhamo Folk Opera of Tibet, 8 pm in Goodwin Theater. \$12 for general public, \$6 with Performance Pass.

Monday, October 7

A Reading of "Canto XIX" of Dante Aligheri's "Inferno" will be given by H. Wayne Storey, 7:30 pm, Hamlin Hall. Reception to follow. Free Admission.

Tuesday, October 8

"Toward 1992: Redefining Europe in a Post-Communist World" by Trinity College Assistant Professor of Political Science Brigitte H. Schulz. 12 noon, Washington Room. Tickets at door: \$10; Series of four lectures and luncheons: \$35

ARTS

Artists Against Aids for Housing: Successful but just a drop in the bucket

BY SAKINA NATAR AND ALICIA LEONARD Arts Writers

"In 1985, 6,000 people died of AIDS...in 1987, 20,000 people died (of AIDS)...one out of six New York City High School students test positive for HIV."

These are some of the figures that Cherie Mittenhal quoted at the opening of Artists Against AIDS for Housing.

Artists Against AIDS held its second annual performance Saturday, September 28th in the Washington Room. The performance was a fundraiser to assist AIDS patients; this year the money raised will go to help AIDS patients find housing. Cherie Mittenthal, who organized the entire event, said that the money raised (over \$13,000 from 400 guests) will be donated to the AIDS program at Center City Churches, YWCA's Project Help, the Gay-Lesbian Health Collective (a rental assistance program), and the Connecticut AIDS Residents Coalition (CARC).

Area restaurants donated the food as well as the alcohol for the program which started at 6 p.m. and ended at midnight. Though the buffet was included in the ticket price (which was suggested donation of \$20 for adults and

\$10 for students), a charge was placed on had many of her poems and short stories the drinks. As like with any function at Trinity, the alcohol ran out midway through the performance, but a local restaurant pulled through with a donation of three more cases of beer.

The program included a silent art auction, poetry and short story readpublished in literary journals and has written two books (Ab Ovo and Terrarium), and Mark Doty, who has published two books of poems (Turtle Swan and Bethlehem in Broad Daylight), started the performance with poetry and short story readings. Marichal Monts,

"In 1985, 6,000 people died of AIDS ... in 1987, 20,000 people died (of AIDS) ... one out of six New York City High School students test positive for HIV." These are some of the figures that Cherie Mittenhal quoted at the opening of Artists Against AIDS for Housing.

ings, gospel music, a dance piece, and three area bands. The 125 art pieces were donated by local artists and collectors. Included among the art pieces for auction were jewelry, sculptures, paintings, buttons, and a Mapplethorpe original. Many of the artists personally presented their art pieces to the purchasers.

The performances were, quite simply, beautiful. Besey Reyna, who has who hosts "Gospel Express" on WESU radio station, sang several songs that conveyed the message of not giving up hope on this world.

The dance ensemble by WORKS and Ted Hershey, addressed the prejudices that exist in our society towards those who are different. The piece also conveyed a sense of pain and anguish by people who have experienced the death

of a loved one because of AIDS. The dance piece also called out to the audience to help in the fight against AIDS.

After intermission, the performance began to pick up. The three local music groups had the audience laughing, clapping, and dancing in the aisles. Bread and Roses, an a capella all female group, has been singing political music for 10 years. The sarcasm and determination of their of their songs had the audience cheering and laughing. Atabex, a Latina women's band, has performed to benefit several community and AIDS organizations throughout Hartford. Atabex's lively Latino beat inspired the audience to get up and dance with them. The performance ended up with Level Vibz, a local reggae band, the rhythm of the guitar, keyboards, bass and drums kept the audience on their feet until the very end.

Michael Snyder, an organizer for Artists Against AIDS, said "the night was an absolute success, but the money raised was just a drop in the bucket."

Artists Against AIDS was a wellorganized performance that served both as a successful fundraiser, as well as an opportunity to address issues concerning society's inability to deal with 'different' people.

Lhamo Folk Opera of Tibet **Coming to Goodwin Theater**

BY LAUREL PORTNOY Arts Writer

Through vivid colors and flashes of shimmering silks, a magical feast for the eyes is coming to the Austin Arts Center. The Lhamo Folk Opera of Tibet will bring bring their performance of lavishlystaged traditional music, dances and opera to the Goodwin Theater on Friday, October 4 at 8 o'clock pm.

Lhamo Folk Opera is the major performing group of the internationally renowned Tibetian Institute for Performing Arts in Dharamsala, India, which seeks to preserve unique libellan arts. Ine members of the Tibetian Institute of Performing Arts are the only surviving members of the true musical, dance, and theatrical traditions of Tibet Lhamo is the traditional opera of Tibetand is generally performed during Autumn for a period of four days. From the summer palace of the Dalai Lama, skilled performers depict in song and dance the romantic tales of the ancient Tibetian culture. The stories portrayed by the Lhamo Folk Opera are often comical and poetic, encompassing

episodes from the natural history of Tibet as well as Tibetan legends, mythology, and fairy tales. Each opera is composed of a full cast of -characters, including kings, villians, fairies, and executioners. The opulence and color is dictated by the strong traditions

which govern the Tibetian stage. Performances will prove to be kaleidoscopes of sound and color with striking masks,

noble brocades, cascading silks, drums, and cymbals.

This performance is co-presented by the Austin Arts Center and The Connecticu Year of Tibet Committee. In conjunction with this event, the Austin Arts Center will display "A Portrait of Tibet," photographs by Leslie DiRusso, in the Widener Gallery from Thursday, October 3 through Friday, October 18 Lhamo Folk Opera is touring in 1991 in celebration of the International Year of Tibet, This tour will mark their first appearance in the United States since 1975. Performances are free to Trinity students...a Performance Pass event. 🏠

Informational Meeting to hear all about :

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Extravagant costumes add flavor to the music and dance of the Lhamo Folk Opera of

Tibet

Following this meeting there will be a meeting for Theater and Dance majors and prospective majors beginning at 5:00 p.m. PIZZA WILL BE SERVED!

Write for the Arts section. Submit articles to **Box 1310**

ARTS The New Look of Austin Arts Center

BY SAMREEN MALIK Arts Editor

After a national search for a new director of the Austin Arts Center, Trinity finally found what it was looking for...Jeffry Walker. The College was interested in revitalizing Austin Arts Center and took this search very seriously. The process of change began with the hope of finding leadership that would be sensitive to the broad range of arts and to the Austin Arts Center as a cultural resource for Hartford.

Jeffry Walker came to Trinity in the summer of 1990 after completing fourteen years of experience surrounding academic programs in the arts. The focus of his creative and teaching specialty has been on a comprehensive approach to the theater arts; working with students in the classroom and on stage in acting, design, and writing.

Jeffry came in at a point in Trinity's history where assessing needs were of utmost importance. It was essential, then, that the Director of the Austin Arts Center was in tune with Trinity's need for a change.

In terms of physical changes at the Austin Arts Center, the working atmosphere is more close knit and more office space exists for all departments. Management, togetherness and a pleasant environment are welcome additions to the Center.

A long, careful process, with active participation from faculty and administration began in order to re-configure staffing.

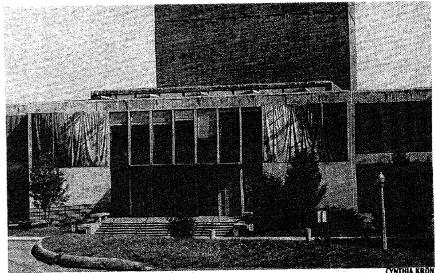
The first addition to the Austin Arts Center staff in the Performing Arts Department is Full-Time Technical Director, and Production Manager, Richard Gold. This is the first time ever in Trinity's history that both the Performing Arts and Theater/Dance Departments will have a full-time staff member to assist them.

Jack Feivou, Center Events and Operations Manager, is a senior level manager whose focus is on supporting guest artists and all other events, as well as the physical plans and operations.

Melinda Gildea, the Center's Box Office and Publicity Assistant, also holds a new postion in which publicity is handled for all three departments and is coordinated through Jeffry Walker's office. This has helped the Center in presenting a more clarified identity along with an organized slate of the cultural programs at Trinity.

Eric Ben-Kiki, Fine-Arts Techincal Assistant, was hired as part of the plan to assign a professional to support technical and exhibitonal needs of the Fine Arts Department. He will be assisting the Studio Arts Department and will also be working with students on mounting exhibitons and such. In effect, this integrates all the departments and reults in the "inter-relatedness" of the Austin Arts Center.

Pat Kennedy is essentially the center of information for the Center. She works closely with Jeffry Walker in the



Austin Arts Center: The bulding is the same, but the people who make it one of central Connecticut's best forums for the fine arts are new and have big plans for the future.

Theater/Dance and Performing Arts Departments. Her role is critical to the Austin Arts Center.

Kathy Schmidt is currently working for the Center as Fine Arts Secretary and her office is located in Hallden. Recently hired, Kate Roy, is the

Costume Shop Manager, and will work with guest designers, construction of costumes, and student staff. The Center is pleased to have Ms. Schmidt back, as she was the Costume Shop Manager at the Center during 1986-1987.

Despite the re-configuration of staff, the student staff is still critical to the Center. Currently, roughly thirty students are enrolled on the staff, selling tickets; building scenery, helping with exhibitons, slide/sound recording collections and stage crews.

An issue of great importance at the Center this year is co-producing events within Hartford. The integration with Hartford is now more possible when the Center co-sponsors with those who want to rent space for a particular event.

The Austin Center has a compelling need for identity. The three Departments that already exist are essential, but the fourth entity, the Austin Arts Center itself, is part of the principal mechanism.

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SPORTS

Featured Athlete of the Week... Joe Brockmire

Knee injuries.

A nightmare for any football player, knee injuries have always evoked images of what might have been

Captain of this year's baseball team, and pictured on the front of the football brochure, Joe Brockmire had the chance to finish his Trinity athletic career with two prolific seasons.

All of that ended Saturday, September 21.

It was a routine play. 19-Toss Sweep. It was the play that ended Joe's athletic career.

Coming out of Brook's School in North Andover, Brockmire was heavily recruited by most schools from the NESCAC. He chose to come to Trinity and play two sports, baseball and football. (I believe he could have played three. Last year in intramural basketball, he was hitting three pointers from all over the court, wide open or with men in his face. Unconscious!)

His freshman year, Joe did not play varsity football. He spent the year playing on the Junior Varsity, honing his skills for the next season. In the spring, he played some varsity baseball, split-tingshortstop duties with Rocco DeMaio. In his sophomore year, his first playing varsity football, Trinity went7-1 with only a heartbreaking, last -second

loss to Williams spoiling a perfect season. Joe played like a seasoned pro. In his most prolific game as a Bantam, a 49-14 win over Hamilton, Joe had 48 yards rushing and 114 receiving, including a touchdown.

Brockmire finished the season with 260 yards rushing, including one touch-down against Bates, and 386 yards receiving to go along with six touchdown catches

In the seventh game of that season, a 35-0 win over Amherst, Brockmire suffered the first serious knee injury of his Trinity career. With only a few minutes remaining in the game, the play 19-Toss Sweep left was called, a play designed to gain about five yards, and, when Joe was tackled, he could not get up. He tore the anterior cruciate ligament in his left knee,

This knee kept him out of action for eight months, forcing him to miss his sophomore baseball season.

When football started again, Joe still wasn't 100 percent healthy. But he still wanted to play. The season was somewhat of a disappointment for Brockmire, as the team failed to avenge its lone loss of the season before, to Williams, and added another loss, this one to Coast Guard. His numbers were also fairly unimpressive, as he finished with only 88 yards rushing, including two

Another Race, Another Win

CLAIRE SUMMERS Special to Tripod Sports

Once again the Women's Cross Country team made an impresive showing, this time up at the Amherst Invitational. Trinity won the race and placed four runnners in the top ten. Unfortunately, the men didn't fare as well, finishing fourth out of five teams.

Freshman sensation, superstar and otherwise outstanding runner Sarah Stuckey once again outdistanced the rest of the field, coming home with a comfortable lead of fourteen seconds. Her time for the 3.1 mile race was 18:58.

Having closely defeated Amherst last week at Williams, the Women's team knew the competition would be tough. Surprisingly it wasn't Amherst that came in second to Trinity, but Westfield State. Amherst, which placed three runners in the top six, had disappointing races by its number four and five runners, and as a team finsihed a unsatisfying third.

Trinity was able to beat the competition and win Amherst's Invitational because the top five runners kept relatively close to one another. Coming in second for Trinity, and fourth overall,

in 19:57. Seconds behind was co-captain Carrie Pike, in 20:02.

Soon after came co-captain Claire Summers '92, finishing eighth in 20:34. Rounding out the top five for the women was freshman Christine Siegfried.

Other finishers for Trinity were Dani Slepian '95, Heather Dunbar '95, junior Emily Branhart and Laura Parnum '95

For the men, sophomore Steve Harding led the way. Completing the five mile course in 27:51, Harding's time was good enough for a fourth place finish.

Senior Sam Adams and freshman Chris Bride both had their best races of the season, finishing in 29:49 and 29:57, respectively, but it was not enough to lead the men to victory.

Finsihing fourth for Trinity was Jon Ives '93 and rounding out the top five for the Bants was freshman Schuyler Havens

Although the men didn't have as successful a team finish as the women, their individual performances showed great improvement and hope for the future

Next week both teams venture to

touchdowns, and 57 receiving.

But last year, he got to play baseball. On a team that would finish the year at 14-9, Brockmire played outfield and the occasional shortstop. He finished the year with a .282 batting average, but, more importantly, a 404 on base percentage. And once on base, he was a nightmare for opposing pitchers.

Nine stolen bases and a team leading twenty runs scored attest to that. Joe also managed to drive in fourteen runs. His biggest game came against Nichols where he went 4-for-5 with four runs scored and four driven in.

The 1991 football season had the look of greatness. Joe began the season as the starting halfback and had been injury free for over a year. The football

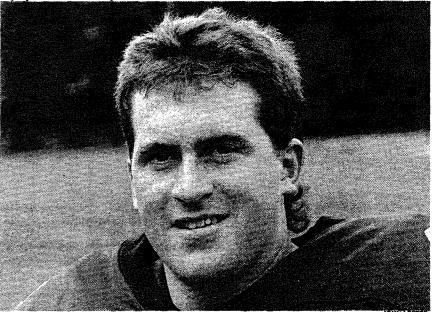
team had very few offensive starters returning and needed Brockmire's help. And he delivered.

Three rushes for 25 yards. One pass reception for 25 yards. And an eight-yard touchdown reception called back because of illegal motion. He had started of great. And then it ended.

19-Toss Sweep left. Again. He planted, got hit in the side of the knee and it buckled. People were hanging all over him and the knee collapsed. Torn medial collateral and anterior cruciate ligaments.

And that was it. The end of a career. 19-Toss Sweep. And the knee collapsed.

Article by Tim Richman



Senior Joe Brockmire

Soccer Has Rough Week

continued from page 17

the ball was deflected over the onrushing Engineer goalkeeper into the net. Although it remains unclear who actually scored the goal, the more important fact is that the game was now tied at one.

The score remained tied for the duration of the half. Rodriguez created several more scoring opportunities for the Bants but none materialized. With about six minutes to play Yates broke free on a breakaway that could have given the Bants the lead, but he too was unable to finish. Fortunately, the Bants defense, although at times unsure on the faster surface, held W.P.I. at bay. More than once the speed of Cormier foiled a potential break for the Engineers. Wray, Stolarz, and Afsar-Keshmiri also made numerous big plays for the Bants.

Ward had arguably his best game of the season in net for the Bants. He finished with eleven saves, several of which looked to be sure goals for W.P.I.. Some of his biggest saves came

minutes left in the first overtime period he was unable to come up with a deflected head ball off of a W.P.I. corner kick. Down 2-1, the Bants looked to be in trouble, especially away from home. To their credit, the Bants did not fold up

They took the subsequent kickoff right down the field where Rodriguez earned a corner kick. Evans hit a beautiful ball to the far post where Bruno headed in his first career goal as a Bantam. It could not have been more timely, as within a minute of the W.P.I. goal, the Bants had re-tied the game. In the second overtime period both teams struggled to notch a game-winning goal, but neither defense would allow pen-etration. The game ended a 2-2 tie, putting the Bants season mark at 2-2-1.

Through five games the Bants have played well enough for optimism as they enter the heart of their schedule this week. Today the Bants face Eastern Connecticut at home at 4:00 and are home Saturday against Williams at 11:00. Both games are critical, as the nts start their run

was Debby Gammons '93, who finished

Williams again, this time to race in a trimeet with RPI and Williams.

Football Beats Bowdoin, 35-14

continued from page 20 recovered by Devanney.

5.1

With Trinity's defense once again coming up with big plays, Wallace put Trinity up 28-7 with 10:11 remaining in the game when he hauled in a 13-yard touchdown pass from Lane, who finished the day 19 of 28 for 177 yards. Lane had set up the score by sprinting to his right, faking a toss, and then throwing a 35-yard pass to freshman wideout Tom McDavitt.

Bowdoin quickly countered with an 80-yard, 16-play drive in which the Polar Bears operated with a no-huddle attack. Eric LaPlaca scored on a twoyard rushing touchdown with 6:05 left in the game. Bowdoin attempted an onsides kick, but backup quarterback Paul

Broderick '93 downed the ball for Trinity. Wallace added to his scoring totals when he scampered twenty yards for a touchdown on a draw play with 3:28 left to play. Ted O'Connor's fifth extra point ended the day's scoring, giving Trinity the 35-14 lead.

Trinity now heads up to Williams for a showdown with the Ephman. When asked about the upcoming Williams game, Miller replied, "We are not going to worry about Williams quite yet. We're concerned about Jeff Luzzi's health at this point. (Luzzi was taken off the field in an ambulance at the end of the thrid quarter.) It was a great win for us. I considered us pretty even to Bowdoin, and we'll enjoy the win and then start preparing for Williams next week."

during overtime. However, with two



Roggi's Garage

tournament berth. 🏶

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SPORTS

Women's Soccer Rolls Over WNEC, Stopped Short By Conn; Thayer Breaks Scoring Record

BY PETER M. FRIEDMAN Sports Editor

The women's soccer team went from a blowout victory to a 1-0 shutout loss in the span of 24 hours this weekend. In the process, team star and tri-captain Sally Thayer '92 scored two more goals, and became Trinity's all time leading goal scorer. Thayer's first assist of the season will give her the all time assist record as well. She has scored six goals already this year in the first four games.

Thayer notched her two goals on Friday against Western New England College in a 10-1 rout. The Bantams started to pour it on early, and never let up. The team got offensive production from a multitude of players. To an extent the scoring outburst put to rest the fear that the offense was a one woman show. Prior to Friday's game against WNEC no one had scored except Thayer. One of the other tri-captains, midfielder Julie Edlund '93 put in a goal as well. Senior Becksie Burt also added a tally for the women. The Bantams also received goals

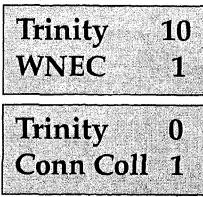
from some women who have never scored before. First time net-finders Kelli Harrington '94, Sarah Menoyo '95, Lissa Smith '95, Robin Leary '95 and Margot Moses '95 all contributed to a mammoth scoring effort. As if to indicate what kind of day it was for WNEC, one of Trinity's goals came when a WNEC player put the ball in her own net.

The scoring efforts by the freshmen were pleasing in that they show where the offensive talent of the future lies for the Bants. Many of the freshman, particularly Smith, who plays forward, and Lea Wedge, a fullback/midfielder, have displayed talents that will serve the team well in the future.

The victory against WNEC put the Bantams record at 2-1, and sent them into Saturday's contest at Connecticut College with some confidence. The Camels outscored the Bantams 1-0, and outshot the Bants 12-5 to puncture that confidence. The lone goal of the game came in the 42nd minute of the game, when Kristen Supko beat Bantam goalie Allison Bolk '93 off a centering pass. The victory

for the Camels sent their record to 5-1. The game followed a similar pattern to the team's 2-1 loss to Amherst last week. The Bantams dominated the first twenty minutes of the game but were unable to to net the ball. As Coach

Maureen Pine said "We really missed



some chances that we should have had, including some open nets and the like."

by their failure to break through, the Bantams began to lose control of the

game. Connecticut College began to apply heavy pressure on Trinity only to be thwarted by the tenacious Bantam defense. The first half ended in a scoreless tie, but the Camels put one in early in the second half. From there both teams foughthard, but neither team could score.

Although the team was chagrined, the team can take consolation in the fact that they played a good game against one of the finest teams in New England. The Bantams will have two tough games this week against Smith and Williams, and a not as tough one versus Nichols. Coach Pine is hoping that the team can win at least two out of three games. The game against Williams should be an especially difficult one, but not one that the Ephs can take for granted. Last year Williams won the NESCAC championship but fell to the Bants in the regular season. Both teams will have something to prove so the game should be closely contested and tightly fought. With a good week, the Bantams will put themselves in position to win an invitation to

With some of their spirit sapped

the conference playoffs.

Bantam Boys Tie W ll, Fall

🔲 BY MARK GRUBA Sports Writer

The Men's Soccer team struggled this past week, dropping a 2-1 overtime decision to Quinnipiac last Monday at home, and escaping from the Worchester Polytechnical Institute on Saturday with a 2-2 tie, also in overtime.

The game Monday against Quinniplac gave the Bants little time to celebrate their victory over M.I.T. the previous Saturday. The conditions at game time were cold and rainy, but the Bants were optimistic about extending their winning streak to three games. The first half followed a familiar pattern for the Bants. After settling into the game, the Bants took control. Precise passing from the midfield quartet of Joe Cassarino '92, Carlos Vallejo '93, who started in place of Tri-Captain Matt Evans who was still recovering from a concussion received in Saturday's game, Matt Peterson '93, and Pat Bruno '95, combined with timely runs from forwards Ralph Fierro '92 and Peter Alegi '92 led to numerous scoring opportunities. None could be converted,

ture, the Bants quickly exploited it on their next corner kick. Peterson "pinged" the ball to the far post where Twichell rose and deflected the ball into the net for a 1-0 lead.

The Bants could not capitalize further on this breakthrough, however, and as the minutes elapsed on the game clock, Trinity seemed content to cling to their slim lead. Quinnipiac continued to press for a goal, and Ward was forced to make several close saves. One-goal leads are never a sure thing in soccer, unforturiod. Ward, who finished with nine saves, continued to make several game saving stops in net for the Bants, but the pressure on him was mounting.

With only five minutes left in the overtime, an inadvertent hand-ball by Trinity gave Quinnipiac a penalty kick. Ward guessed correctly on the shot, but it just beat him to the corner of the net. Down 2-1, the Bants continued to fight, but it was in vain. A red card awarded to Twichell on a questionable call, and a subsequent red card awarded

methodical Bantams while playing into the hands of the speedy W.P.I. forwards.

Despite this, the game remained scoreless for most of the first half. Both teams failed to capitalize on scoring opportunities until with six minutes left in the half W.P.I. broke through, scoring on a shot from the top of the eighteen yard box. Trinity, which had played a strong half, let down at the end and found themselves down 1-0 at the half. During halftime, Head Coach Eddie Mighten urged the Bants not to use the field surface as an



however.

The defensive quartet of Tri-Captains John Twichell '92 and David Wray '92, Armin Afsar-Keshmiri '94, and Stan Stolarz '94 meanwhile, was solid as usual. They shut down the Quinnipiac attack and made goalie Jeff Ward's '92 work relatively routine. The halftime score was 0-0, with Trinity having nothing to show for its better showing. The second half, however, would see what heretofore had been a mild game, climax into a dramatic overtime period leaving Trinity players and fans alike in shock at its conclusion.

With eleven minutes left in the second half, as the Bants continued to dominate the play, a series of Bantam corner kicks would break the scoreless tie. The first couple of corner kicks were driven to the near post, forcing the Qunnipiac defense to compensate by shifting their defenders to the near post. Having lured Quinnipiac into this pos-

Free Kick! Nothing's free for these guys. The Bantams defend against a free kick Monday against Quinniplac.

nately, and with less than four minutes to play Quinnipiac shocked the Bants by scoring the equalizer. Victory had been snatched from the hands of the Bants, who knew they would have to regroup if they were to recapture it in overtime.

The overtime session, which consisted of two fifteen minute periods, was fast and furious. Quinniplac, given new life, raised the level of their game. The Bants were equal to the task, however. Both teams squandered several scoring opportunities, and the game remained knotted at one after the first peto Alegi marred the end of an already disappointing game for the Bants.

After a long week of practice the Bants traveled to Worchester revitalized, ready to take on the Engineers. The game was played on astroturf, an unfamiliar surface for the Bants. Tim Yates '94 started in place of Alegi and Dennis Cormier '92 started for Twichell. W.P.I. held a distinct advantage on their home field, controlling and protecting the ball much more cleanly than the Bants. The field surface lent itself to a kick and run style of play which frustrated the more excuse. Putting more pressure on the Engineer midfielders would put the Bants right back in control of the game.

The second half saw the Bants come out flying. Evans, back in the starting line-up after missing a game, and Bruno established supremacy in the midfield. The tandem of Mark Gruba '93 and Paulo Rodriguez '94 pestered the W.P.I. defense into several miscues. Within seven minutes this increased pressure paid dividends for the Bants. Not surprisingly, off of a corner kick by Evans please see page IO

SPORTS

TRINITY COLLEGE SEASON TICKET

I'd like to offer a prayer for the Bantam sports teams. A prayer that they kick the hell out of the Williams College Ephraims in every sport we play against them this weekend. In truth there is a hint of frustration and desperation in my prayer. It has made my tenure as sports editor frustrating to see our mighty Bantams vanquished by the Ephs time and time again.

Perhaps the best case of this was the Williams-Trinity football game two years ago, although last year's game would have to be considered a close second on the frustration chart. Trinity has been the team that has come closest to beating Williams in the Ephs last 24 games. You've heard of the Sports Illustrated jinx; it seems that the Bantams suffer from an Ephman jinx. This Saturday the Bantam football team will take on Williams again at the Ephs home field. Will this be the year that we can finally end our frustration? It seems that we've got an awfully good chance to upset our rivals. Without their star lineman Teddy Rodgers, who gave the Bants fits for four years, the Ephs may be a little vulnerable. Combined with a very strong team this will give us a chance to win.

But it isn't just the Williams football team that gives us fits, it seems like we have difficulty beating them in most sports, even though we stack up well against them on paper. And when we do beat them, it seems as if that doesn't even derail them from their appointed destiny with overall victory, i.e. last year's women's soccer team.

I admit that I take our losses to Williams personally, because my brother was Williams class of '90. He lives in Washington D.C. with two other Williams men, and they have a charming way of not letting me forget the fact that they maintain athletic superiority over us.

When I mentioned the fact that Williams-Trinity games are usually won by the forces of evil to a friend of mine who is the sports editor of the *Williams Record* he gladly (mis) quoted me in his column as saying that we Bants were jealous of his school. No doubt this adds just a little more to their insufferable arrogance. This weekend our men's and women's soccer teams, our field hockey team,

our tennis team, and our football team will all be facing the Ephs. All except the football game will be at home. Trinity students, I implore you go to these games and cheer on our athletes to spur them to victory. And Bantam athletes, I offer you my prayers that you will end the Purple and Gold menace.

Tennis Team Unable To Find Winning Combinations

BY FRED FALKSON Sports Writer

The Women's Tennis Team continued their season last week with a grueling road trip that took them all over New England. Coach Wendy Bartlett's Bantams first confronted perennial powerhouse Tufts with the hope they could rise over the 500 mark. But the Jumbos proved themselves extremely talented, defeating Trinity 8-1 in what involved several closely contested matches.

One of the lone bright spots for Trinity was the play of the #5 singles player Kristen Scholhamer '94. Scholhamer rallied from a one set deficit singles matches, and with a win by both schools in doubles, the Bantam's fortunes rested with the#1 team of co-captain Bo Hewitt '93 and Anita Shin '94. The team found themselves down one set and a break 4-2 in the second. But Hewitt and Shin were able to gain four straight games and prevail 6-4. Momentum was definitely on the side of the Bantams when the match was called for darkness after play neared 7:00 pm.

After the frustration of the UConn match, the Bantams were to expierience another nail biter, this time against Wellesley. At#2 singles, Laura Hubbard '93 prevailed 7-5, 6-4. In #5 singles Scholhamer again won in a tough three set match 2-6, 6-3, 6-3. Kate Whitmore '95 as able to defeat her opponnent 6-3, 7-5. At#1 singles Bo Hewittlost a close one which featured two tie break sets. With the overall score tied 3-3, the Bantam's would once again have to depend on their doubles teams. All three doubles contests would go the distance of three sets. KateWhitmore '95 and Scholhamer provided a 3-6, 6-2, 6-4 win. The #1 team of Hewitt and Shin lost 6-2, 2-6, 6-4. Co-captain Stephanie Voros '92 and Hubbard lost another close contest 5-7, 6-2, 6-1 to close out a 5-4 overall victory for Wellesley. These last two matches, both of which could have been wins, should give the Bantams something to work on for their upcoming games and the New England tournament. Many of these matches are decided by the doubles, not by singles blowouts as the Bantams had previously expierienced. Therefore doubles will be their major focus in practice. Voros observed, "We're getting better and better every match." 🏠

Field Hockey On A Roll

continued from page 20

Sheppard thought that Jones "was just trying to put the ball in play for Farrar or Lindsey Davison '94 to put it in goal. "But the shot went in."

Davison had many scoring opportunities, but, either because of bad luck or questionable whistles by the referees, she was shut out. The referees, though, seem to be the only ones able to stop her.

"Last year, Lindsey played left wing, but. . .she moved inside this year and has just been unstoppable. Opposing coaches have been asking 'Who's number 10?' all the time." The opposing coaches may not know now, but their goaltenders will soon find out.

Rice has also been been playing well of late. "This past game was one of Lexi's best games here at Trinity. The second half she set up about ten potential goals, but they just didn't go in."

In the second half of the game, everyone saw action, some for the first time of the year. One of those seeing their first field time was freshman goalie Alisha Wayman,

"She played great for us. She got best team on campus. 👹

fired upon and made a couple of nice saves. Alisha and Ashley [Graves '93] are both very supportive of each other, but they play very different styles," says Sheppard.

It can be difficult for a defense accustomed to one style of goalie to get used to one completely different, but cocaptains Margot Ring '92 and Christina Davison '92 both play defense and help the team adjust to any new situation.

With people playing as well as they've been playing all year, two goalies who don't let anything past them, unstoppable offensive forces, fantastic defensive ability and new people playingnew positions and playing them well, the Field Hockey team is on a roll and looking for two big victories this week. On a mini-homestand, the team plays host to both its opponents this week. Tomorrow at 3:30 they face Amherst and Saturday afternoon at 2:00 they look to avenge their loss to Williams in last season's ECAC Championship game. Come down and see what may be the best team on campus.

Water Polo Wins Big

BY PAT WEST Sports Writer

On Tuesday the 24th, Worchester Polytechnic Institute came to Trinity to play a water polo match against the Ducks. They left wishing they had never come. Trinity routed W.P.I. 12-3 to push the Ducks' record to 2-1 and set W.P.I. (0-1) in the wrong direction in their opener of the season. With a strong crowd behind them, the Ducks took advantage of the home pool and embarrassed W.P.I. to the point where star John "Sparky" Donahue '94 "felt bad about scoring anymore goals." (But, of course, he kept scoring despite his sentiments).

The game started on a bad note for the Ducks though, as W.P.I. jumped out to a quick 1-0 lead on a penalty shot after the Ducks missed key opportunities to score early. But when Eric DeCavaignac '93 substituted for Wayne "The Ogre" Ogorazalek '95, the Ducks began to roll as experience and speed overwhelmed W.P.I.. Using a strong fast break and accurate passing, the Ducks shot out to a 7-1 lead by halftime.

Multiple goals by Donahue '94 and Ian Kennedy '93 gave the Ducks their comfortable lead, with another goal put in by captain Ren "Just Ren" Getzendamer '92 for good measure.

season so far, the Ducks were forced into a style they were not comfortable with for most of the match. The game opened with a Bridgewater St. goal as the Ducks experimented with a two-hole system trying to capitalize on the strength of Paul Sullivan '95 and Patrick West '94, but quickly learned that would not work. Goals were traded back and forth over the course of most of the game. Even with West notching the first goal of his career and Dave Lynch '93 adding another tally, the match was close despite the Ducks' obvious superiority in passing and substituting. The Ducks were getting frustrated with the physical play of Bridgewater St.. The ineptness of the referee kept the score deadlocked at 8-8 at the end of 3 quarters. But with the start of the final quarter, Kim Aguilar '94 had had enough of the brutality of Bridgewater St., and so had the rest of the Ducks.

Trinity was finally able to overcome the roughness of Bridgewater St. with elbows and shoulders of their own and turned the tight game into a blowout. With captain Getzendamer '92 urging the Ducks to get aggressive and Sullivan '95 responding to his captain's urging the game got to the point where tempers were flaring and curses were rolling off of tongues. The Ducks finally got things to click and countered with a goal almost every possession. Fast-breaking on every offensive opportunity, the Ducks scored 10 goals in 7 minutes and with Carvalho in net, they shut out Bridgewater St. in the final period. Kenndey '93 upped his season scoring total to 15 with 4 goals (all in the second half) and Donahue '94 raised his total to 14 by scoring 6 goals, 5 of which came in the final period. West '94 finished with 4 goals and Lynch recorded a hat trick for the Ducks. But perhaps the best goal of the day came when Carvalho '92 heaved a bomb at the end of regulation which cut through the other goalie's hands for a 25yard strike to end the scoring at 18-8 in favor of the Ducks.

and eventually gutted out an impressive three set win.

Tuesday the Bantams travelled to UConn to take on the Huskies in what ended up as a disappointing 4-4 deadlock. The match was tied 3-3 after the

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The second half was more of the same as the Ducks rotated players and kept pushing the ball on offense and generating numerous turnovers on defense. The trio of Donahue, Kennedy and "Ren" increased the goal total to 12 for the Ducks, with Donahue netting 5, Kennedy scoring 4, and "Ren" getting a hat trick. For the third game in a row, outstanding goaltending was put in by Ben Carvalho '92, but the big surprise was the play of goalie Graham Shelter '94 who split the time with Carvalho. Shelter shut out W.P.I. during all his minutes while making his rookie appearance a memorable one by intimidating W.P.I. players with his size (Shelter is 6'7") and aggressive tactics.

In the second game of the week, the Ducks travelled to play Bridgewater State on Saturday and ran into a pool full of violent, under-talented opponents. In what was clearly the ugliest game of the

The Ducks now prepare for Holy Cross on Thursday and hope to run their winning streak to 3 and improve on their 3-1 record.

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Scores					S	statistics				
	e Status - Barris						l · ·	an a	an an an an Arran. An an Arran an Arran	
Weekend	Spo	rts	Scc	re		1991 I		lockey Stati rough 9/28		
						<u>Player</u>	<u>Yr</u>	Goals	Assists	Pts
Football: Trinity 3	E Bowdo	- 11				L. Davison	94	4	0	4
100 IDan: Trinity 3	2Q	10 14 3Q	4Q	Ę		Rice	93	4	0	4
Trinity 7	7	7	<u>40</u> 14	F 35		Farrar	93	1	3	4
Bowdoin 0	7	0	7	14		Jones	94	3	0	3
Scoring: T- Devanney 58	3 punt return					Fenwick	95	1	0	1
2 pass from Lane (XP); Ci	raig 1 run (XP); Wallace	e 13 pass f	from	· 📲	Gray	94	0	1	1
Lane (XP) Wallace run (X zo kick); LaPlaca 2 run (X		pass from	ι Good (C	aren-		Iacono	94	0	1	1
Ti-1.1 The shares That	· · · · · · · · ·	** 1	1 0	÷.,		Goaltenders	Yr	<u>Ga</u> G	Gaa Svs	W-L-T
Field Hockey: Tri	nity 4, Mt.					Graves	93		.75 14	3-1-0
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Mt. Holyoke		4 0	0 · · ·	4						
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Saves: Tr-Graves 1; Way		iso 14						ough 9/28	na ann an Airte Nachtairte	
Women's Soccer: (Conn. Col	lege 1,	Trinity	0		Player	Yr	Goals	Assists	<u>Pts</u>
the second s		1H	2H	F		Thayer	92	6	0	12
Trinity		0	0	0		Moses	95	1	0	2
Conn. College		0	1	1		Harrington	94	1	0	2
Goals: CC- Supko	1 - 1 - V - 1 1				11 Mar 1	Menoyo	95	1	0	2
Saves: T-Bolk 12; CC-Pa	lmgren 5				A CARLES A	Smith	95	1	0	2
						Burt	92	1	0	2
Men's Soccer: Trin	ity 2, WP					Leary	95	1	Õ	2
		01 Y	OT	E C			93	-		2
Trinity	<u>1H</u> 1	<u>2H</u> 0	<u>OT</u> 1	<u>F</u>		Edlund	93 .		0	2

Athlete Of The Week

John Donahue '94

John Donahue '94 wins the Tripod athlete of the week for his play on the water polo team. The Ducks won both of their games, routing W.P.I. 12-3, and Bridgewater State 18-7. Donahue contributed mightily to both victories, notching 11 goals in the games. Against W.P.I. Donahue put in six goals, as Trinity took its only home game of the year in fine fashion. Donahue's finest performance of the season came against Bridegewater State, when with the game notted at seven going into the final quarter, he scored four goals to put the Bantams in the driver's seat. The Ducks are now 3-1 on the year, thanks in no small part to Donahue's 14 goals.

1991 Field Hockey Statistics (3-1) Through 9/28

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<u>Player</u> L. Davison Rice Farrar Jones Fenwick Gray Iacono	<u>Yr</u> 94 93 93 94 95 94 94	Goals 4 4 1 3 1 0 0		<u>ssists</u> 0 3 0 0 1 1	Pts 4 4 3 1 1 1			
Goaltenders	Yr	Ga	Gaa	Svs	W-L-T			
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v u y man	<i>,</i>	Ŭ	0.00	· ∠	0-0-0			
1991 Women's Soccer Statistics (2-2) Through 9/28								
Player	<u>Yr</u>	Goals	Α	ssists	<u>Pts</u>			
Thayer	92	.6		0	12			
Moses	95	1		0	2			
Harrington	94	1		0	2			
Menoyo	95	1		0	2			
Smith	95	1		0	2			
Burt	92	1		0	2			
Leary	95	1		0	2			
Edlund	93	1		0	2			
Strickland	92	0		1	1			
- · ·	• •		-					
<u>Goaltenders</u>	Yr	<u>Ga</u>	Gaa	Svs	<u>W-L-T</u>			
Bolk	93	4	1.00	38	2-2-0			
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This Week In Bantam Sports

Games From 10/1 through 10/7

Tuesday 10/1:	M. Soccer vs. East. Conn4:00
Wednesday 10/2	2:W. Field Hockey vs. Amherst 3:30
Thursday 10/3:	W. Soccervs. Smith4:00
	M. JV Soccerat Springfield3:00
	W. Tennisvs. Hartford3:00
Saturday 10/5:	M. Football at Williams 1:30
	M. Soccer vs. Williams 11:00
	W. Soccer vs. Williams 2:00
가 있는 것에서 같은 것이 있었다. 것은 가 없다. 같은 것이 있는 것이 없다. 것이 있는 것이 있는 것이 없는 것이 없는 것이 있는 것이 없는 것이 있는 같은 것이 있는 것이 같은 것이 있는 것이 있는 것이 없는 것이 없다. 것이 있는 것이 없는	W. Field Hockey w/JVvs. Williams- 2:00
	Cross-Countryat Williams 12:00
	W. Tennis w/JVvs.Williams2:00
	W. Volleyball at R. I. Tourney- 9:00

Play of the Week

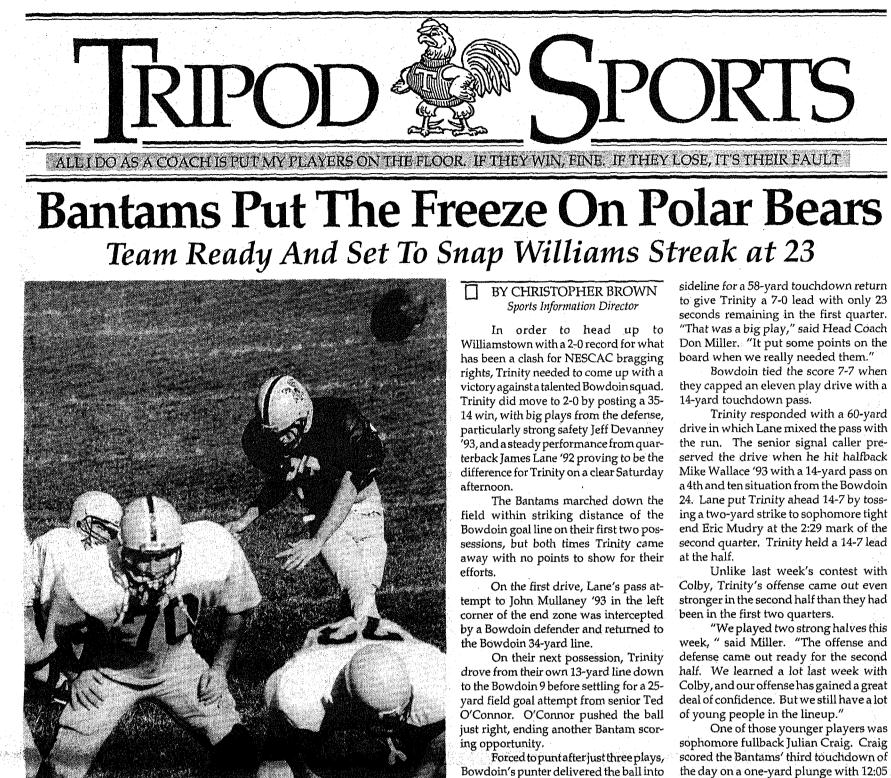
With one minute left in the first overtime period and the Bantams down 2-1, things were looking mighty grim for the men's soccer team. But then tri-captain Matt Evans '92 made a beautiful pass across field to freshman Pat Bruno who headed the ball into the net to tie things up at two. Coming just as W.P.I. was threatening to break the game open, it allowed Trinity to come away with a tie. Bruno's first goal of his career came at a critical juncture in the game, and kept the Bants from falling under .500.

Support Trinity Athletics, Go to Games

College View Specials

Come to the View for Dinner! Pitchers of Busch are only \$3 when you order a meal between 6 p.m. and 8 p.m. Monday Night - \$3.50 pitchers of Milwaukee's Best from 9 p.m. to closing. Sunday Night - Pitchers of Milwaukee's Best are only \$3.50 between 9 p.m. and closing,

Tuesday is \$3.50 Pitcher Night at The View



CYNTHIA KRON

Kicker Ted O'Connor warms up in practice before Saturday's romp over Bowdoin. O'Connor was a perfect five of five on extra points.

lers, picked up a key block from Mark fumble at their own 38-yard line that was Doherty '94 and streaked down the right

left in the third quarter. Craig, a line-

backer last season, made his first start in the backfield Saturday, and rushed for

53 yard on eleven carries. His touchdown was made possible by a Bowdoin

please turn to page 16

Devanney's hands at Trinity's 42-yard

line. In his first game as a punt returner,

and only the third punt return of his career, the junior headed straight up field

through the first wave of Polar Bear tack-

Back On Track Field Hockey Now 3-1

BY TIM RICHMAN Sports Editor

Looking to add to their modest two-game winning streak, the Field Hockey team ventured up to face Mt. Holyoke last Wednesday. Four first-half goals, constant pressure in the offensive end and perfection by two goalies all added up to a 4-0 win and a 3-1 record. Playing a team, Mt. Holyoke, that doesn't have a strong record, the Bantams nevertheless could not take their opponent for granted. A very fiesty team, Mt. Holyoke plays in a frenetic style that could sometimes be called disorganized. But the most important difference between these two teams is the talent level. Trinity simply has more. And it showed throughout the game. Trinity controlled the ball throughout the first half, constantly pressing Mt. Holyoke goalie Muffy Kelso. She handled the pressure well, at least early on. Finally, with about nineteen minutes remaining in the first half, Lexi Rice '93 broke through and scored. Justa few minutes later, Rice scored again. But this was no average goal. "Lexi hit the ball so hard," said Head Coach Robin Sheppard, "that everyone on the bench wanted to run out on to the goal to see if there were any splinters coming off the goal."

Twentyseven minutes into the half, junior Ashley Farrar hit the back of the Holyoke goal to put



3-0. The goal was Farrar's first of her varsity career. "Ashley has been a surprise this year," says Sheppard. "We have moved her

minitor a

around all over the place this year," from her middle link position of last year, "and she has finally found her spot at right wing. She has earned her position by her willingness to do anything. We needed someone to replace Grace (Cragin '93 who is abroad this year) and Ashley has been terrific."

With just about two minutes left in the half, Braxton Jones '94 ended the scoring on the day, putting Trinity ahead 4-0. Described as a "freak goal" by Sheppard, Jones was "barely within the 25-yard line and at a strange angle." please turn to page 18

The Field Hockey team practiced last week in preparation for their next game. At three and one, the team is in the same championship form as it was last season.

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