

SNCC Activists Recall Struggle

—By Sean Dougherty—
News Editor

The 1960's Student Non-violent Coordinating Committee (SNCC) held a "historical conference" last weekend in the Washington Room to discuss the origins and activities of the group.

The former activists, many sporting grey hair, arrived in Hartford both to clarify events they were involved in and go briefly re-live what for many was the proudest time of their lives. Around the room friends who hadn't seen each other for years were embracing. While the conference was attended by several administrators, faculty and journalists, it was easy to tell who the 200 SNCC veterans were. They were the ones that were beaming with pride of accomplishment that time couldn't erase.

"These people hadn't seen each other for years," said Marissa Boyers, '89, the student volunteer coordinator for the conference. "There was a lot of hugging going on. It was tough to get the panels started on time, there was so much emotion."

The conference was conceived of and brought to life by the exhaustive efforts of Trinity Assistant Professor of History and former SNCC member, Jack Chatfield.

"The idea [for the conference] came to me while I was watching the Civil Rights documentary 'Eyes on the Cries,'" said Chatfield, "I saw people I knew well and events I had been a part of. I had been planning a trip to Georgia [where Chatfield worked to register black voters in the early 60's] and I had to cancel it for professional reasons. Cancelling the trip and seeing the documentary hit me hard, and my thoughts started ranging. I envisioned a small scale conference, something very vague. Sometime between December and January I began to expand the idea, to do justice to the organization the way it should be done."

Chatfield's efforts began with making 6-8 phone calls to old friends from SNCC, including Julian Bond, Bob Moses (who was forced to withdraw from the conference at the last moment), Casey Hayden, and importantly Mary King, the author of the book *Freedom Song, A Personal Story of the 1960's Civil Rights Movement*. It was King's idea to devote the conference exclusively to SNCC activities instead of the Civil Rights Movement in general.

Things essentially snow-balled from the first set of calls until 200 former SNCC members and Friends of SNCC were contacted and brought to the conference.

Once they got there, Trinity student volunteers helped them get where they were supposed to go. Marissa Boyers, '89, was in charge of organizing student volunteers, campus publicity, and transportation of the conferees to and from the Summit Hotel. "I sent notes to the SGA, the RA's and asked a couple of my classes if they could help out. The Tripod Ad helped too, we got a few calls based on that. I thought registration went very smoothly. We were very successful at getting the SNCC and Friends of SNCC

members registered and kept separate from the others (journalists, faculty, etc...) attending. The student workers were very cooperative and responsible. Don Reich was a big help. Whenever I needed any help for the three days he was right there," said Boyers. She also commended Ann Grunbeck, Josh Maswoswe, and Lorinda Russo for dedicated service.

Buildings and grounds vehicles were used to transport conferees back and forth from the Summit two days, and private cars the next. Trinity had arranged for discounted hotel and parking rates at the Summit while the conference was being planned.

The three-day conference was organized around a series of panel discussions, two on Thursday, April 14, and four on Friday and three Saturday. The first day featured, "The New Abolitionists" and the Modern South," "The Redemptive Community"; The Sit-Ins, the Freedom Rides, and the Birth of SNCC."

Friday's panels Explored the voter registration movements in Mississippi and Georgia. "The Beginnings of the Vote Registration Movement, 1961-1963" included a panel composed of former SNCC members Julian Bond, Bernard Lafayette, Charles Sherrod, and Danny Lyon. All were quick to thank Chatfield for organizing the conference.

"We have achieved a lot of which we can be proud," said Forman, "men like Bernard Lafayette were in Selma working on voter registration long before King and the SCLC ministers moved in. We were so successful the F.B.I. tried to destroy us by planting spies in our organization."

Bond hoped that one of SNCC's last goals, statehood for Washington D.C., could someday be achieved.

Lafayette commented that "the [SNCC] movement in Alabama was strong because the NAACP was illegal there. SNCC was all they had. All they had were students dropping out of school, people quitting jobs, to go into the south and make a difference. We achieved voter registration in places angels fear to tread."

"The most important thing was being

able to face death. You have to have courage to put your life on the line every day. Only when you are willing to give up your life for the struggle can you really appreciate it," said Lafayette.

Lafayette related an attack made on his life by a member of the Klu Klux Klan that was part of a three state plan to kill three major leaders of the Civil Rights Movement. Despite being hit over the head with a pistol butt three times, Lafayette made no attempt to fight back. He feels that a combination of his resolve to "arrest the conscious of my enemy" plus the arrival of a neighbor with a shot gun scared off the assailant. He found out about the other two attacks, one of which was successful, the next day after being hospitalized.

"People internalized what the movement was all about. Once you had that dignity inside you, that knowledge that

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Maginniss & Moorin Victorious

—By Toh Tsun Lim—
News Editor

The 1988 S.G.A. elections held last Friday proved to be a close race between the two candidates running for president, as well as among the three running for vice president. Matt Maginniss, '89, defeated fellow junior Marissa Boyers in the election for the presidency. Sara Moorin '90 defeated all comers in the vice presidential elections.

Voter turn-out was poor, with only 39% of eligible voters voting. Of those who did vote, Maginniss, received 39% of the votes and Boyers came in a close second with 30%. In a late campaign effort, write-ins John and Dan made a respectable showing with 19%. Though the John and Dan campaign was intended as a joint presidential ticket, some write-in ballots voted for the two as separate candidates and the remaining 11% of votes went to them as individuals



Matthew Maginniss '89 and Sara Moorin '89 will lead the S.G.A. next year.
Photo by Dave Copland

In the vice presidential election Moorin won with 35%, while Jeff Vinick, '89, and Josh Maswoswe, '90, came in at 33% and 22%, respectively. Write-ins John and Dan took the remaining 10%.

Though Maginniss is a new comer to the S.G.A., he believes his leadership experience in other organizations, such as ROTC, will contribute to his success and effectiveness next year. "I haven't been brought up in the S.G.A. structure and so I don't know what can't be done," said Maginniss. "I like this school a lot and I am really glad that I won so that I have this opportunity to do some good here."

One of the issues Maginniss hopes to address is the problem of maintaining diversity at Trinity. "It's not just a matter of feeding minority programs with more money. What needs to be done are more efforts towards integration," said Maginniss. Other concerns for next year are the Alcohol Policy and the resulting increase in vandalism within the dormitories. "The new Alcohol Policy is

making fraternities more exclusive and as result more activities are being held in the dorms. I think there should be more awareness about the problems and dangers of alcohol rather than a strict policy," continued Maginniss, "I will fight against a stringent Alcohol Policy."

Vice presidential winner Moorin looks forward to another year of working in the S.G.A. Prior to last week's win she served as Sophomore Class Representative. One of Moorin's goals for next year is to make the S.G.A. more visible through the Issues Board, the Tripod, and a PR committee. "S.G.A. does do a lot of things but people don't seem to be aware of it. One of the reason why I'd like to make it more visible is I'd like people to see that we are trying to get things done," says Moorin. Some other innovations Moorin hopes to implement are longer library hours and the installation of a computer terminal at the north side of campus.

The election process this year was some what confused with the write-in support for the John and Dan campaign. "We had problems counting the write-in ballots because some students were writing in John and Dan as co-presidents while others were writing them in as individual candidates for president and vice president," said Yolanda Diaz, Chairperson of the Election Committee, "Some people were also writing in the other candidates names on the write-in ballots instead of using the voting machines."

The Committee's decision on the ballot count was to give the write-ins the benefit of the doubt by counting all votes for the individual write-ins as votes towards the John and Dan campaign. "As it turn out, even if you calculate all the variation of the ballots they (John and Dan) still didn't get enough votes to win," said Kirk Peters, Assistant Dean of Students and Election Committee Supervisor.

Questions over the validity of the John and Dan ballots were discussed by the Elections Committee because school by-laws regarding election procedures state that ballots must include the first and last names of the candidate. "A lot of the write-ins only had first names written on them...however, the decision was made to accept the ballots... because we knew the student's intent," says Peters

Another problem was the co-presidency of the campaign. "The school constitution indicates that there is one president," said Peters, "however, you could argue that this means the office of president in which case there could be more than one person."

While the number of write-in ballots for John and Dan were not enough to give them an election victory, the large number of votes and the confusion over the validity of the ballots has instigated efforts to inform students about election procedures. "If they had won, the (election) would probably have been contested by different groups," said Peters, "The lesson here is that we have to be a little more clear and make sure that we educate the community about the guidelines for next year."

TCAC Announces Wide Variety Of Bands For Spring Weekend

—By Elizabeth Horn—
News Writer

This year's Spring Weekend, taking place from April 22 to 24, will feature ten bands sponsored by TCAC on Friday and Sunday, as well as three bands playing for Saturday's Earthday festivities. The weekend will culminate in the performance of *Southside Johnny and the Jukes* on the Life Sciences Quad, Sunday afternoon.

The annual event will kick off at four o'clock on Friday afternoon with a series of student bands on the Cave patio.

Entering Rutland, The Ghostshirts, and a third unnamed student band will play in thirty minute sets. This will be followed by two alumnae bands: *The Regulars*, a band from Boston led by Deb Gilberg '87 and *Lord Byron*, headed by the Kotch brothers.

At 7:30 the Cave patio will fill with the Calypso sounds of Boston's *Metro Steel Orchestra*. This eleven member Trinidadian steel band will play a mixture of pop and Calypso, all on drums fashioned from fifty-five gallon oil drums. *Metro Steel Orchestra*, explains the band, "has the capacity to transform an ordinary event into an exciting celebration, in which an audience 'jumps up' and 'breaks away' in carnival abandon, the true spirit of the Caribbean."

Urban Blight will take the stage at 10 o'clock. This original rock band, popular on many college campuses and a performer from last year's Spring Weekend, will conclude Friday night's line-up of bands. In case of rain all of these bands will play inside the Cave.

Saturday traditionally does not feature any TCAC-sponsored events, but Earthday takes over. Earthday, the culmination of April 18-23's Earthweek, will take place on the Main Quad in front of the Bishop. This special event, intended to help the campus "learn about the environment and celebrate the earth," will feature a series of speakers alternated with musical performances. *After Dark*, Trinity's all-male singing group, will start out the celebration at one o'clock. Their performance will be followed by Robert De La Cruz from the United Farmworkers who will discuss the National Grape Boycott and the hazards of pesticide contamination.

A speech by State Representative Liz Brown, Head of the State Recycling Committee, is tentatively scheduled to follow De La Cruz' talk. Two student bands, the *Needy Greedys* and a reggae band led by Marcus Mignone '88 will round out the day's festivities.

Sunday morning will begin with an all-campus pancake breakfast on the quad from 10 to 1, sponsored by the South Campus RC/A's (rain location: Jackson-Wheaton bridge). Activity then moves to the Life Sciences Quad.

The Kings of Rapp, a Hartford-based Rap group which features Terrell Davis '91, will launch the day at 12:30. Their thirty-minute set will be followed by an hour of *One People*, a six-man reggae band from Cambridge, MA.

At two o'clock an up-and-coming band from Texas, *Will Sexton*, will take the stage. Sexton, the seventeen-year-old brother of musician Charlie Sexton, recently released his debut LP, *Will and The Kill*. A review of the album in April's *Spin* magazine praises Sexton's songs as, "power pop at its finest: driving, infectious, and ripe with the sweet aroma of teenage sweat."

Sexton holds the job of opening for the weekend's headline band: *Southside Johnny and the Jukes*. Born of the Jersey shore club scene which produced Bruce Springsteen and Miami Steve Van Zandt among others, *The Jukes* have been together for over fourteen years and have released nine albums of their blend of soul, rock and roll, jazz, and country. *Southside Johnny* Lyon says "I don't think we've ever done a concert where the audience hasn't been the main focus. When we walk onstage, they

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The SNCC conference was highlighted by several panel discussions.
Photo by Tom Chapman

Op-Ed

John & Dan Alledge Vote Fraud In SGA Election

To the Editor,

When one of our fine, festive supporters approached the SGA election desk to vote for us, he was asked by the person working the polls "What are we going to do? Everyone is voting for them." Well, I don't know what they did do, but the way this election was conducted sure would make Ferdinand Marcos proud. By forcing anyone who might want to vote for us to vote publicly at the registration table (in the presence of the election monitors, whose repeated grousing about our candidacy reveals questionable ethics and certainly impartiality) the SGA did their best to throw a wrench into the works. And why? Because our flippancy offended their inflated opinion of their own importance.

By not releasing the actual vote-count after the election, the SGA has made it difficult to challenge the results. Nonetheless, we are certain that their final assessment, giving us only 21% of the popular vote, does not even remotely approach the volume of support we received. By having the election run by the incumbent SGA, there is an unfair bias towards candidates coming from within the organization, and against candidates you don't particularly care for, like us. Ah, but no one will ever know what happened, because no one will see the ballots. If we don't miss our guess, by the time this is published the ballots will all have been disposed of.

At first, we accepted the official results of the election. However, many, many people came up to me and expressed surprise that we hadn't won. These were not just our friends, on whose support we counted, but people we don't even know. Now we're not so convinced that we really lost, and we are hopping mad.

Many of those in power (shudder) are

of the opinion that our campaign was an irresponsible attempt to disturb the election— one supposedly impartial election monitor even complained to one of our voters that we were "making a mockery of the entire democratic process." How ethical. In response to this we have many things to say:

You've had it coming for a long, long time. Since we started here in 1983 the SGA has stood for one thing in the minds of most students: ineffectual tedium. We recognize that the SGA has accomplished many worthwhile and positive things over the years, but if one asks students what the SGA does, the majority would be stumped. One of the issues discussed at Wednesday's candidate forum (which, if anyone doubted our sincerity in wishing to live up to the requirements of the office, set the record straight regarding our position on "serious issues") was that of SGA visibility. When we finally got a sizable portion of the student body excited about the election, the official response ranged from derision to abject terror. It must be infuriating to work hard for years in the SGA (which we respect), only to be seriously challenged by the inexperienced fifth year juniors who promised nothing more than an end to beets. We imagine that some people were fairly envious of the enthusiasm that we generated in just forty-eight hours. Perhaps one of the reasons the SGA is so invisible is that they are afraid to take a risk to capture the attention of the student body. We thought we would use our imaginations to generate interest and support — perhaps use a little humor to stimulate the minds of our fellow students (to stop feeding them cerebral beets, if you will). But this just didn't fit in with the SGA's sense of propriety. Silly us. All along we were thinking that the mental stimulation and creativity were the ob-

ject of a liberal arts education.

We are also concerned that the SGA apparently feels qualified to decide what is and what is not proper for their elections. The irony of all this is delicious: An organization that preoccupies itself with the issue of how to increase the diversification of the student body openly shows disrespect for a campaign that doesn't fit its preconceived notion of acceptability. Diversity does not simply mean a variety of skin color and socioeconomic background, but also a diversity of ideas and approaches to life. One of our treasured American values is the right we all have to stand up and say "enough" when we see a situation we consider intolerable. By trying to use the elective process to voice this sentiment through a write-in campaign, we were not making a mockery of the democratic process; we were reveling in it. When people voted for us, they were sending a clear message: We are bored to tears with the SGA, and it is better to gamble

on two unknowns with humor and imagination than settle for another boring year.

As for our promise to bring fun back to campus, we can't see why this would anger anyone. First, who on earth is opposed to fun? Second, it would seem that we would have the support of anyone who is concerned about the amount of drinking done on campus. We are of the opinion that much of the drinking at Trinity is due to a marked paucity of quality leisure events. A return to activities which are geared towards alcohol-free entertainment can only be beneficial. Although this is the job of the TCAC, we see no reason why the SGA can't be involved.

In conclusion we would like to say that, like Arnold Schwarzenegger, we have received a raw deal. To the unforgivable sin of boredom the SGA has now added the stain of shame. Enjoy your beats—THOU SHALT BE CAST INTO A LAKE OF FIRE!!!

To our supporters, we offer our sin-

cere gratitude and questionable hospitality. Thank you. We sure put a scare into them, huh? Not bad. Maybe one day the world will be safe for the young and innocent, but these are troubled times indeed; just keep your head down and wear the proper protective gear. The '88 Rape of the Ballot Box won't be forgotten, and if we may quote our good friend Billy Hatch (Trinity '87) on the nature of poetic justice, it might help us all through the inevitable grey days ahead. When faced with what seemed a particularly unfair and unpleasant reality, Billy would take a deep drag on a Marlboro, throw back his head and cackle, "Oh well— everybody gets theirs!" Congratulations for having the soul, character, and courage to thumb your nose on a decidedly Orwellian future. Meanwhile, pass the absinthe and bring on the court jester. Look us up in the Directory.

Whipped but not beaten, Love
John and Dan

Pennsylvania Traveler Misses Point

To the Editor,

The Tripod has provided us with yet another whirlwind tour of student activism at Trinity, this time courtesy of Gregory Poitras' article "Letters From A Pennsylvania Traveler." One would think that since this type of article is becoming commonplace amongst the current editorial staff the quality would be improving. Unfortunately, that is not the case.

I would like to focus on what Mr. Poitras referred to on his article as "student activist skit", which is more commonly known as guerilla theater. This

was one of the techniques which was used during the CIA protest at Trinity. The purpose of guerilla theater is to dramatize an event in a way that will take people by surprise. It is meant to shock people into discussion or action in regard to a specific issue. If successful, guerilla theater will peak people's curiosity and cause them to look deeper into an issue.

There are, however, dangers involved in using guerilla theater, as Mr. Poitras' article illustrates so well. The first danger is that someone who saw a guerilla theater piece could remain ignorant of the other information which was distributed on an issue and mistakenly think that the action dramatized in the scene is the culmination of thought on an issue. The other danger is that someone openly hostile to, for example, the goals of the CIA protest, would seize upon the un-intellectual nature of guerilla theater and declare it representative of the entire intellectual foundation of the protest.

As to which one of these categories Mr. Poitras falls under, I am uncertain. However, it does have to be pointed out that although he spends a paragraph describing a guerilla theater skit Mr. Poitras only refers to "CIA facts of the day", which were distributed, in passing. If one were to use "Letters From A Pennsylvania Traveler" as the sole source of information on the CIA protest one would think the protest consisted of nothing more than box stuffing theater.

What Mr. Poitras neglects to mention is that in addition to guerilla theater there were a variety of informational sources available to students concerning the CIA. For two weeks prior to the CIA's visit posters were put up around school dealing with issues such as CIA involvement in covering up assassinations of opponents of Panama's General Noriega, breaking international law in Nicaragua, and violating its own charter by engaging in domestic affairs. For one week information was put in boxes detailing, for example, CIA participation in the overthrow of a democratically elected

government in Chile and involvement in covert chemical warfare in Cuba. There was also a lecture by Professor Pfeil on the history of CIA in Central America and a screening of a videotape by Bill Moyers on the CIA and the Constitution.

Additionally, the day of the rally informative flyers were passed out and speakers gave teach-ins on subjects such as "The CIA and low-intensity conflicts". There was an open microphone where all students could voice their opinions and the rally received praise from members of the faculty and administration. Following this there was an Open Discussion on the CIA and Recruitment which was moderated by Professor McKee, and members of PSA met with President English to discuss these concerns. Currently PSA is bringing ex-CIA agent, Philip Agee, to speak on campus. The Central Intelligence Agency itself has been contacted and said it will be unable to send a spokesman to speak on campus until the fall.

If all this information is new to you, Mr. Poitras, then I am sorry you have missed out on the continued intellectual debate this issue has brought to Trinity, and I would be happy to send you some revealing articles on the CIA. If, however, you knew all this and neglected or chose to overlook it, I seriously question the integrity of your journalism.

Perhaps this problem would not have existed if you spent more time discussing your concerns about the CIA protest in your article. By developing this issue in only two paragraphs it is difficult to do more than make unsubstantiated generalizations. Perhaps if you hadn't gone onto superficially discuss four, count 'em four, other issues in your article you would have been able to develop one in a responsible manner. May I suggest that the next time you see student activists afflicted with the disease of oversimplification you remember the old idiom, "Physician, heal thyself".

Sincerely,
Jim O'Loughlin

Editors Alter Article

To the News Editors:

The Trinity Tripod overstepped its boundaries when editing the article entitled, "Guided Studies Program Culminates in Drama Production," in its April 15th issue.

Instead of editing the spelling, punctuation, and wording, the editors took literary license in creating a completely false lead paragraph.

The lead paragraph that was published read as follows: The Guided Studies Program holds an extra session a week to integrate the classes covered under its auspices. The extra class is called a colloquium and is famous among Guided Studies students for being pointless and boring.

However, the original opening paragraph was written as follows: Colloquiums are designed to integrate the material presented in the Guided Studies Program. Professors David Parry and Julia Smith conceived of a new format.

Instead of the traditional bi-monthly meetings, they designed a three day excursion back to the Middle Ages.

We are appalled and livid at the tactless implications that appeared under our by-line. We demand not only a retraction from the news editors but also an apology to the professors and students of the Guided Studies Program.

Sincerely,
Tracy Young
Joe Ragaglia

Editor's response: The Tripod apologizes to both Ms. Young and Mr. Ragaglia, and regrets that the content of their article was altered without their consent. Though the editor responsible for making the change was at one time a member of the Guided Studies program, such editorializing has no place in an objective news article. We likewise regret the way in which this editing reflected upon the entire Guided Studies Program.

SGA Elections An Embarrassment

To the Editor,

We believe that the recent SGA elections were hardly conducted in fair and democratic manner. It appears that there was formidable opposition to the candidates Mr. Sutton and Mr. Carter. Although the SGA was obviously unimpressed by the humorous approach taken by the party of "John and Dan," the SGA had a responsibility to see that they were treated justly. After all, they were sim-

ply two Trinity students who wanted to voice their political views, whether or not those views included contempt for low-class vegetables such as the beet.

We feel the voting process itself was a virtual travesty of justice. First, when we witnessed one young lad approach the polls, the SGA representative tried to send him straight into the booth. When he requested a write-in ballot, she looked

disgusted and replied "You'll have to wait. We ran out. They're copying more." Obviously the support of the student body existed. In fact, many students who voted for Mr. Sutton and Mr. Carter would have abstained from voting completely because of their apathy towards the SGA in general. Mr. Sutton and Mr. Carter did the SGA a favor by calling attention to it in a witty and creative way. They deserved respect for their campaign efforts rather than the disdain of those who cannot see that humor and competency can go hand-in-hand.

Now for the nitty gritty. Thursday evening, while walking through Mather, we overheard present members of the SGA discussing the results of the election. One distinct voice worriedly said (and we quote): "There has to be something we can do. Maybe we shouldn't count the votes that don't have their last names written on them." Granted, we don't know exactly what they were referring to. Yet, it appears fairly obvious. It is equally obvious that Mr. Sutton and Mr. Carter campaigned as "Dan & John" on their posters. The SGA knew all too well who "Dan and John" referred to. There was no stipulation that last names had to be written on the ballot for any candidate. In fact, their names were not written on the list of candidates placed in front of the voting booths. It is hardly a fair and policy of the SGA to arbitrarily choose which candidates they give this sort of publicity to. We seriously question the validity of the results of the election. Considering that the SGA gave itself the power to destroy certain ballots to suit their own wishes, the government we have now is not exactly honest. We have no idea if they followed through on their plan to put a stop to "Dan and John" in any way they could, but are aware of considerable support from the student body. If the SGA announces their dishonest plans in public to be overheard, they should expect those who heard it to follow up. We don't think the humorous approach of Dan and John made the SGA look bad — the SGA has done a fine job of it themselves.

Sincerely,
Stephanie L.K. Ritz '90
Jennifer Osborne '90

THE TRINITY TRIPOD

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NOTE: The Tripod accepts and prints letters to the editor and longer opinion articles. We accept submissions in the following popular formats: typed and double spaced hard copy, or on computer disk (Macintosh preferred, IBM PC, AT&T or compatible and Apple II series formats also accepted). Any submissions generated on the Halden Vax computer may be mailed directly to REWING on VAX1. Although there is no limit to length, the editor reserves the right to condense letters of more than 250 words. All letters must have a personal signature to be printed, although anonymity will be honored, if desired. All letters submitted by Wednesday, 12 noon will be considered for publication. Letters can be brought to the Tripod office (Jackson basement) or placed in campus mail, Box 1310. Submitted computer disks will be returned if the author's box number is included with the submission. If there are any further questions, the editorial board can be reached at 246-1829.

News

Model Minority Myth Explored

—By Cindy Woosnam—
Assistant News Editor

On Tuesday April 19, Professor Peter Kiang lectured to a small group in the Life Sciences Center on "Asian Students: Moving Beyond The Model Minority Myth." Kiang is a professor at UMASS-Boston, and is currently a visiting professor at Yale University. Highly regarded in his field of study, Kiang was honored last year with the chance to speak at the East Coast Asian Studies Conference at Princeton.

The discussion commenced with an assessment of Trinity and its Asian population. Paula Chu-Richardson, Assistant Dean of Students, commented that there are only a small minority of Asians represented on campus, perhaps fifty to sixty students, and almost all of them are second generation U.S. citizens. Suggestions for improvements at Trinity ranged from hiring more Asian faculty to implementing a curriculum devoted to Asian Studies.

Next Kiang cited many reasons for Asian discrimination in America. He began by pointing out the substantial growth of the Asian population after 1965 due to the repeal of discriminatory immigration laws. Kiang then asked those in attendance to realize that up until the '60's the only contact that the U.S. had had with Asia was of a war-like nature (World War II, the Korean War, the Vietnam War). This image of war was not helped by movies like *Rambo*,

which rekindled views of Asians as enemies.

At the start of the decade fear of more Japanese imports disrupting the domestic economy increased anti-Asian sentiments.

Moving towards the topic of his lecture, Kiang described the "Model Minority Myth" problem, by saying that Asians are seen as "the minority that doesn't complain and which pulls themselves up by their own bootstraps." This label stems from 1966 articles printed in both the New York Times and US News and World Reports in which, according to Kiang "The message to the blacks was 'why can't you be like the Asians?' The sad thing was the Asians didn't know what was going on."

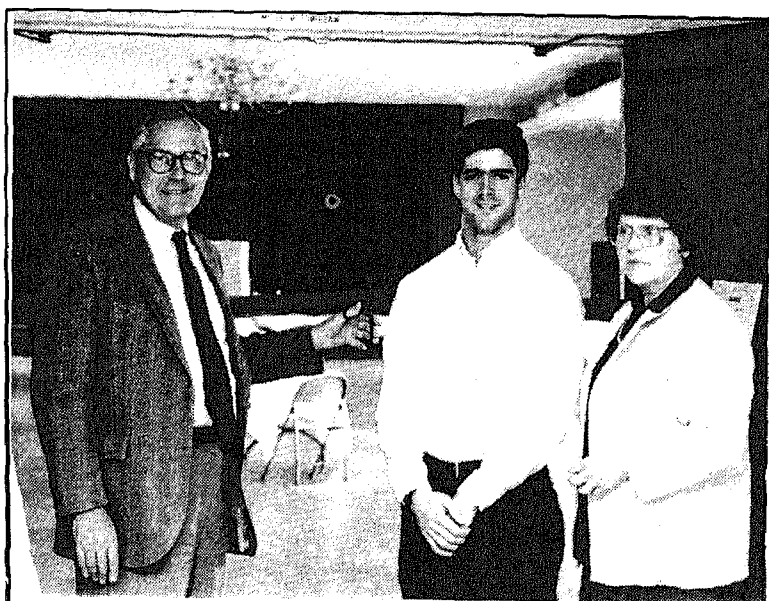
As to the current problem, Kiang blames the Reagan Administration, which has become tougher towards affirmative action programs. The Administration's justification to the other minorities is that the Asians don't have to rely on a crutch, so why should they. Kiang said, "once again Asians are being used as a rational to undercut social programs."

Kiang went on to say that "people don't realize the impact of the positive stereotype. It pits minority against minority, and Asians wind up getting blamed." This of course leads to racial violence. Kiang noted that "Every city has had a documented rise in violence against Asians." In Boston alone, incidents directed towards Asians rose by 60% from 1983 to 1986.

The reality of the "Model Minority Myth" is obviously not as perfect as it would seem to be. According to Kiang, "Most Asian-Americans work hard, but most of them won't make it" because of language barriers, racism, and poor education. In terms of the Asian race as a whole, Kiang said that "Asian-Americans are divided along class lines, if you're not successful, you then begin to blame yourself."

Directing the last part of his talk towards the problems that Asian students face, Kiang said that there is great pressure to do well, "They know what their parents have sacrificed." The results of this pressure is that there is a tendency to concentrate in majors which require less English and have financially secure futures. The suicide rate for Asians is "higher than amongst other groups."

The problem is not only a thing of the past, but something that must be dealt with in the future as well. Kiang stated that "On the East Coast, the Model Minority Myth is by far the most disturbing issue that Asians have to face."



President English presides at a ribbon cutting ceremony which opened the health fair last Wednesday.

Gold Seeks Ratification Of Proposed Public Policy Major

—By Toh Tsun Lim—
News Editor

A proposal for a new major in Public Policy Studies has been put forth by Professor Andrew Gold, director of Urban Studies, for review in the May Faculty Board Meeting. If accepted the major will be implemented in the fall of 1989 and will replace the current Urban and Environmental Studies Major.

According to the proposal, Public Policy studies is a "program of study which considers governmental policy in its range from a normative, philosophical conception through the political/judicial/administrative process to the effects of particular policies on our immediate lives."

The curriculum will draw from topics from the Philosophy, Economics, Political Science, and Sociology departments as well as create new courses unique to the major. Courses such as Public Policy as Conflict Resolution will explore the nature of cross cultural conflicts and try to demonstrate that different societies solve conflicts in different manners. Others courses like Policy and Implementation are patterned after Harvard's case study Public Policy Program and

will discuss the effectiveness of public policy as implemented in real world circumstances.

The curriculum includes a core of nine courses, three elective courses chosen from an approved list, and four courses in a chosen concentration. The areas of concentration will be in the fields of Law, Environmental Studies, Urban Studies, Education, Computation, Race and Gender, or a self created concentration.

Professor Gold hopes that the program will be able to draw on present faculty members as well as utilize adjunct lecturers in additional topics. The proposal does not intend to hire any new full time faculty for its staff.

The Urban and Environmental Studies Program is being phased out as the result of a decline in student interest. "I think the biggest factor for this shift is the continued move towards suburbanization. The dominant language of politics is now no longer urban.... Another reason is that a cohort group of students have become more private sector oriented over the past few years," said Gold. He continued, "I hope the Public Policy Major will fill a void left by Urban Studies and provide a larger umbrella for those still interested in the field." Since 1971 the number of stu-

dents graduating with an Urban Studies Degree has dropped from approximately fifteen students to two or three in recent years.

While many urban and environmental programs grew out of 60's activism student's interests now are shifting away from these ideologies. The changes in political and economic climates have turned student's interests more to the structures of market institutions, insider trading and the processes of decision making, according to the report. The new program hopes to capitalize on the shifting trend and prepare students for professional education in law or public management and provide them with the skills needed in government, politics, non-profit organizations and advocacy groups.

Results from a survey sent out in the Spring of 1986 indicated that programs of this sort are rare among undergraduate institutions. If the Public Policy major were to be implemented Trinity would become a leader in the field. "I want Trinity to have a very visible identity which ties it to people concerned with public interests," said Gold, "It would be nice for the school to have something which openly identifies itself with public issues of the state, city and the nation."

SNCC Gathers At Trin

Continued From Page 1

you would die to get your freedom, then you can never turn back. Protests are temporary. Demonstrations are just shows. There is no timetable on a movement. It is a feeling," said Lafayette.

Sherrod, a SNCC organizer in Albany Georgia who went on to become City Commissioner of that city, opened his speaking time with a hymn, with which the audience spontaneously joined in. He then turned his speaking time over to people who had worked under his supervision in Albany.

A special performance by Gospel singer Bernice Reagon, a member of the SNCC Freedom Singers from 1962-1965, brought the Washington Room to its feet singing in the evening. She gave a lecture on black singing, interspersed with examples.

"Black expression is not in your blood. You have to learn it. Mainstream culture spends a lot of time trying to be black. You can't buy it [black expressionism]. You have to create it. Black songs aren't sung, they are raised. The songs are only a vehicle to get to the singing. You don't need melody, rhythm, and harmony, although it is helpful. You don't have to look no place [sic]. You can look down and shades extend, things change enough to open the door that has to be open if you are to understand black culture."

In addition to discussing the feelings of black culture directly, Reagon also stressed what she felt was important about what SNCC did at the Bus Boycott at Montgomery. "White people were convinced that black people wouldn't be able to stay off the buses. They were poor people, and didn't have cars. North Easterners can't understand what a stigma was attached to riding the buses down there, and the preachers who were telling the black folk to stay off the buses all had cars. But black people walked for a year. The boycott proved that black people can get together and stay together, despite arguing. Even the simple act of organizing bothered people, made them think about where they stood."

Reagon then led the group in the singing of "This Light of Mine," a rendition fired by the sense of accomplishment her words had raised in the people in the room.

On Saturday panels discussed the origins of the Black Panther Party, a SNCC offshoot, beginning with a morning panel entitled, "Alabama Bound: Selma, and the Lowndes County Black Panther Party, 1964-1966."

Silas Norman began the panel by relating how he got sent to Selma in 1964.

"It was there to work on the literacy project. I was under orders to stay away from the SNCC people, because to do my job I had to stay out of jail. The SNCC people spent a lot of time in jail. I made it two and a half weeks. I stopped at a Thirsty Boy with some friends to get something to eat. It was shortly after that that I met Jim Clark, [the local sheriff] and he introduced me to the cattle prod. I wasn't deciding whether to go to jail or not, but which car to get into."

Norman went on to stress that high school students were the backbone of the movement in Selma. "Hundreds of them filled the jails," he said. He related the eventual disillusionment that SNCC had with Martin Luther King's SCLC group. SNCC and the SCLC tried to coordinate events in Selma during 1965 but a disagreement over the second March to Montgomery caused a rift. The second march was called off halfway because of military intervention and disparity between SNCC and SCLC goals. "That upset us a lot at the time, so we went off to places where we knew SCLC people wouldn't find us," said Norman. That meant very poor, very rural areas, like Lowndes county, Alabama.

Lowndes was the home of another panelist, young Jonny Jackson, who was immediately recruited by SNCC to help out in the office there "I was there fifteen minutes and they made me Picket Sign Chairman. That meant I had to stack up the picket signs and pass them out. Later I was promoted to Supervisor of Custodial Activities. They paid me three dollars a week to clean the office," said Jackson. Jackson is now the mayor of Whitehall, Alabama.

Another panelist who worked in Lowndes, Robert Mants, recalled telling his father he was dropping out of college to work in Lowndes. "When I told my dad I was dropping out of college, after all he had worked to send me there, he said 'If you must go, go because it is in your blood.' I didn't understand that until a lot later in my life."

Martha Norman, now a college professor in Toledo, spoke on the flawed histories surrounding SNCC. She asserted that Martin Luther King, Jr. had been given too much prominence in the history books. She asserted that one man's charisma couldn't possibly have created the change that SNCC did by working with the people in the rural communities. "We knew we couldn't just protest on campuses. We went out to the people and let them decide what to struggle for. We sat down and listened. It wasn't emotional bravado but the knowledge that we would do more than boycott or sing."

Responding to criticisms of the SNCC's motivations in the South, Norman said, "We didn't have to go to Mississippi just to be rebellious. We could have stayed on our safe campuses and smoked dope."

The Black Panther was the symbol of the Lowndes County Freedom Organization. The Democrats were using a white rooster at the time. The Lowndes County Freedom Organization arose out of what panelist Cleveland Sellers called "a needed spring board, not to just talk about a black party, but to raise black consciousness and begin to empower black people." As fellow panelist Courtland Cox put it, "Why protest when you can exercise power directly."

The final panelist was Kwame Turee, formerly Stokely Carmichael, a former SNCC director, who claimed that SNCC had achieved nothing. Turee's pan-African Communist message was that moving some black people into positions of power doesn't help blacks any. He feels that only the total destruction of American capitalism can end inequalities in American life. "If non-violence works, that's great, but if it doesn't, throw hand grenades. Let's be free," he said about SNCC's non-violence policy.

He accused both major political parties of being corrupt and racist. He blamed America's white poor for putting all of the effort to revolt against capitalism in the hands of the black people. "American imperialism is weak and will be destroyed, all that is lacking is organization," he said.

The closing panel was composed of

three history professors, of which only Michael Thelwell had actually participated in the SNCC movement.

Thelwell's final statement on the movement was as follows. "The SNCC movement proceeded in a creative problem solving way, theory and ideology were always disciplined in service of solving concrete and material problems. There was a willingness to work long tedious hours, it wasn't all excitement. Remember what it must be like for a black man to live in Mississippi in 1954. The murder of a black wasn't a crime. [he cited an example that only the SNCC people seemed to recognize] The conditions are not the same anymore. Blacks were absolutely and totally vulnerable. There were no institutions to protect them. That has changed."

"The whole conference has been a success beyond my wildest dreams," said Chatfield, "there were so many highlights, every panel was filled with stories, just too many to count. Nothing is more dramatic than the way these people talk, sing, and use metaphors. It's a whole different way of speaking, you can taste the spirit of the movement. This is the way the movement feels."

Chatfield went on to praise Boyers for her work, along with Don Reich, Margie Lipschitz and the Trinity Woman's Center, the Trinity Coalition of Blacks, history professor Cheryl Greenberg, Associate Academic Dean Ronald Spencer, Gail Woldu, assistant Dean of Faculty, and James Miller, professor of English at Trinity, for their work in preparing for and executing the conference.

Spring Weekend

Continued From Page 1

respond, we're with them and they're with us. I like them to be vocal, physical, and take an active part."

As in past years, vendors will sell various refreshments throughout Sunday's concerts. Hilary Romanoff '88, President of TCAC, hopes to secure a vendor to sell Ben and Jerry's ice cream, among other treats. Anyone interested in selling refreshments should talk to Hilary Romanoff. Spring Weekend t-shirts, designed by Loren Strand '90, boxers designed by Jennifer Schultz '90, and commemorative frisbees and cups will be on sale by TCAC members until Spring Weekend.

Romanoff explained that Trinity is reluctant to become involved in fierce "bidding wars" with other schools, as these battles push up the price of bands for coming years. She added that this year's Spring Weekend features a "plethora of diversity. The variety and high quality of these bands should make this one of Trinity's best Spring Weekends yet."

She does, however, issue a warning to any students planning to repeat any of the beer-throwing or bottle rockets of last Spring Weekend. "The Hartford Police will be in strong attendance and there will be no toleration of such actions." As in past years, no bottles or kegs are permitted on the Life Sciences Quad. The rain location for Sunday's concerts is the Field House.

Arts

Dr. Charcot's Hysteria Shows Viewed Impressive

—By Sandy Burke—
Arts Editor

Three Victorian women—their hair swept neatly under hats, their dresses extending modestly from chin to toe—meekly discuss etiquette with two men: "When walking, a woman must stay behind her husband in deference to him. Her eyes must be cast down."

On an adjacent stairwell, another woman—her hair a wild black mass and her clothing rent—has physical convulsions and fits of mad laughter.

"Dr. Charcot's Hysteria Shows," an original modern dance production performed April 14-17 at Trinity, opened with this striking juxtaposition of physical forms.

The first scene also presented a telling irony: One of the men says that without the culture evidenced in the three ladies, theirs would be a society of "semi-barbarians;" yet as the piece suggests, madness is not only defined, but created, by patriarchal society.

Act Two initially operated within conventional conceptions of society and madness. Jean-Martin Charcot (John Marinelli), director of the Salpêtrière Clinic, a Paris public insane asylum for women, presents hysterics to the audience just as the historic Charcot did. The patients have to wear feathers on their heads, a tactic Charcot actually used in demonstrations to dramatize his patients' hysterical fits.

The hysterics, ridiculous in their head-dresses, play off the psychoanalytic explanations Charcot offers for their mental disorder. The result is a traditional representation of madwomen as something to laugh at—especially as they are held against a backdrop of male

theoretical order.

Yet even before Act Two ends, the ideas of women as mad and men as legitimate interpreters of their madness begin to be deconstructed.

Charcot brings out another hysteric (played by Judy Dworin) to demonstrate "how the phenomenon of mutism may be artificially produced." Charcot's method, actually described in his "Clinical Lectures," entails pretending he can neither hear nor understand the patient speaking to him.

As the process is acted out, the woman becomes incapable of speech; Charcot thus becomes complicit in her illness.

Another hysteric, Marie-Odile Floque (Dianne Hunter), enters the stage speaking French. Charcot cannot understand her, even with the benefit of a translator (Jane Margesson), and he loses control of both patient and audience. As the act closes, Charcot's inability to understand Marie's spoken language suggests that he is equally incapable of interpreting the hysteric's body language, which he codified and claimed to read.

The Third Act featured the wards of the Salpêtrière. Seated amidst a circular, multi-level set, the audience found itself immersed in scenes whose tone vacillated between carnivalesque and despair.

This tension surfaced in the dancers' movements, which at different points imitated ballroom dancing and 19th century photographic and artistic representations of hysterical poses.

Doctors, including Charcot and Sigmund Freud (Andre Gribou), make their own gestures (stroking their chins, pointing, crossing their arms). These motions are done in unison and for that reason, seem as unnatural and culturally-imposed as the movements of hys-

terics and Victorian women. The doctors' psychoanalytic jargon is, at times, as incoherent as the hysteric's screams.

The play effectively demonstrated the patriarchal underpinnings of Charcot's work. Quite surprisingly, the presentation had enough comic relief to compensate for the heavy subject matter.

Acting and dancing were generally very impressive. Gail Belanger was a stand-out as the Wild Woman. John Marinelli played a very dynamic Charcot, and Lenora Champagne was a compelling Sarah Bernhardt. Melissa Banister delivered a moving soliloquy as Cassandra, a modern woman, and the piece ended with a powerful series of hysterical poses by Judy Dworin.

Audiences unfamiliar with psychoanalytic theory and the history of hysteria may have had some trouble with the production, although background material was included in the program.

However, Friday night's performance was attended by participants of a hysteria symposium held at Trinity earlier that day. The lecture series drew scholars from a variety of disciplines, including literary criticism, history, art history, medical history, and French language and literature.

Most notable among the symposium participants were feminist psychoanalytic literary critic Claire Kahane and historian Jan Goldstein.

According to Hunter, the symposium was a testament to the voice of women and to positive changes in society since "the history of hysteria is largely a history of silenced women."



A Debussy Portrait

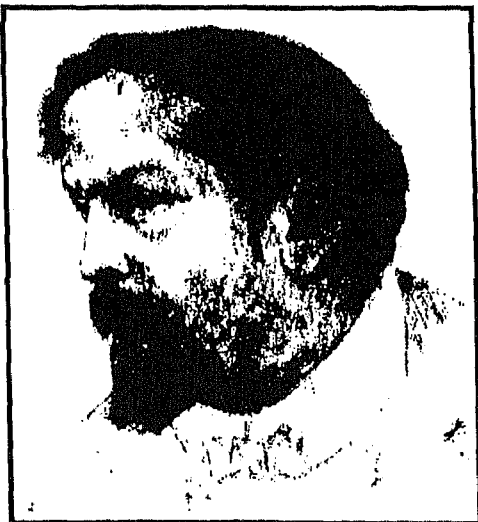
—By Sandy Burke—
Arts Editor

This Sunday, April 17th, in Hamlin Hall, The Chamber Players at Trinity performed a farewell concert entitled, *A Debussy Portrait*. The concert featured Linda Laurent, Trinity's artist in residence since 1982, and the founder of The Chamber Players at Trinity, who will now be leaving Trinity to go to a new job at Mary Mount College. As a farewell concert, it was indeed a memorable one, especially for those enamoured with Debussy's work.

Spanning Debussy's lifetime, the three pieces performed were chosen so as to "allow us to hear the evolution of the composer's style". The first of these, *Piano Trio in G*, was performed by the Chamber Players, Cynthia Treggor on violin, Julie Charland on cello and Linda Laurent on piano. At times this piece seemed to me to be reminiscent of a stormy romance novel, with passionate phrasing and flowing notes. It was at times romantic and soft with the lighter tones of the piano balancing off the heavier sound of the violin and the cello, as in the first movement, *Andantino con moto allegro*. Then, in the *Andante espressivo* and the *Finale - Appassionato*, the music took on a more passionate and climactic turn and towards the end a morose and forceful feeling came forth. The ending was a bit strange, however, as it left one with a feeling of hanging, waiting for the next notes or some sign that the end was here.

After the brief intermission, we were treated to the second "set", *Trois Chansons de Bilitis*, featuring Marsha Hogan, a former voice teacher here at Trinity, accompanied by Linda Laurent on the piano. This set varied in that, written seventeen years later than the first, it was representative of a more mature Debussy. Writes Linda Laurent in the program notes, "The *Chansons de Bilitis*, in contrast, represent Debussy at the end of

his lush, Impressionist phase. These songs are, in my opinion, at the artistic summit of his *melodies*." These selections were somewhat haunting and through a combination of the singing and the piano, the message of the lyrics was made vividly clear.



Last in the program was *En Blanc et Noir*, a piece for two pianos, performed by Linda Laurent and Stanley Hummel. These three selections were slightly choppy in style and quick paced. A characteristic of much of Debussy's music, and apparent in these pieces, was the liberal and imaginative use of accidentals. This made for extremely fascinating sounds. The last section, *Scherzando*, was the most enjoyable. It was mysterious, suspenseful and stormy, then playful and a nice end to the piece and the program.

Linda Laurent, Cynthia Treggor, Julie Charland, Marsha Hogan and Stanley Hummel should be commended for putting on a magnificent farewell performance. It is indeed a shame that we will be losing such a group of performers as The Chamber Players at Trinity. And as a last note - Good Luck to Linda Laurent in her new position in the music department of Mary Mount College! You'll be missed!

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Arts

Liesl Odenweller: A Fond Farewell

-By John Webster-
Arts Staff Writer

On April 15th, (Tax Day!), at 8:15 p.m., Liesl Odenweller gave a Senior Recital in Hamlin Hall. This will be, I believe, her last such at Trinity College and after hearing it, I can assure you, she will be sorely missed. The program was varied and included works by such composers as Schumann, Schubert, Sondheim and Debussy. Gerald Moshell, a member of the faculty here at Trinity, accompanied Ms. Odenweller throughout the recital in his usual impeccable style. It is seldom that one sees an accompanist who is as responsive to the singer as he was.

All of the music in the recital was performed wonderfully. The program began with a piece by Donizetti entitled *So Anch'io la Virtù Magica*, from **Don Pasquale**. Translated, this means "I also know the magic virtue." This was a good piece to start off with, as it exhibited Ms. Odenweller's virtuoso technique and exquisite control. Particularly noteworthy were the runs performed in the piece as they sounded extremely difficult yet were presented flawlessly.

The next four pieces were all in German as well. *Kennst du das Land*, by Schumann, the first in this set of four, was performed with a great deal of feeling and the breathy quality that Ms. Odenweller's voice exhibited for this piece aided her in projecting the feeling of the song. The next three pieces in the group of four were by Schubert. There is little that can be said about these pieces except that they were all done beautifully.

Following were two selections from

Les Misérables, a new Broadway musical with music by C. Schonberg and text by Kretzmer and Boublil. In *In My Life*, Ms. Odenweller sang with Michael Garver, Victoria Clawson and Christopher Cooper. Mr. Garver was in his usual good form and sounded great. Ms. Clawson was wonderful as Eponine and I wish we had seen more of her (but I'm sure we will in the year to come). Christopher Cooper was very good as well, and I look forward to seeing more of him in the future. *A Heart Full of Love*, sung by Ms. Odenweller with Ms. Clawson and Mr. Garver, was very touching.

The last song before the intermission was *Steal Me, Sweet Thief*, from **The Old Maid and The Thief**, by Menotti and provided a very powerful ending to an already strong first half. Ms. Odenweller began the second half, after the brief intermission, with three songs composed by Claude Debussy entitled *Clair de Lune*, *Pierrot*, and *Apparition*. All three songs were difficult as well as beautiful and required a strong vocal range for the runs. Ms. Odenweller did an admirable job with all of these and the effect was marvelous.

After the Debussy selections came a group of songs under the heading **A Retrospective: Liesl Odenweller at Trinity College**. She performed songs from the productions with which she has been involved in her four years at Trinity. *Somebody Somewhere*, from **The Most Happy Fella**, was the first piece sung, followed by *If We're Weak Enough To Tarry*, from this Spring's production **Iolanthe**, also featuring Michael Garver, and displaying a bit of Ms. Odenweller's dancing talent with a charming piece of choreography from the show. Next was another Gilbert and Sullivan piece, *If*

Somebody There Chanced To Be, from **Ruddy Gore**, a whimsical little song dealing with etiquette. *A Boy Like That*, sung by Ms. Odenweller and Linda Ivey in this past fall's **Musical Revue**, followed this. Ms. Ivey's aggressive vocal style was well suited to the role of Anita and Ms. Odenweller's virginal pure soprano voice, singing the part of Maria, complemented her well. The end of the song was extremely moving and the two voices blended well. From here we move into the two songs from Sondheim's **Sweeney Todd**, performed last spring (1987) at Trinity. *Green Finch and Linnet Bird* was sung by Ms. Odenweller with her usual finesse and then, accompanied by Michael Garver she sang *Kiss Me*. It was amusing to see these two singers interact in this piece and the words were hilarious.

The last two songs had nothing whatsoever to do with each other. *Ach, ich Fühl's*, from Mozart's **Die Zauberflöte** was a very sorrowful song, nevertheless showing off Ms. Odenweller's superb talent at its finest. The runs were superb, the articulation exquisite and the technique flawless. The final song of the evening, a piece from **Candide** entitled *Glitter and Be Gay*, was extremely funny and was a glorious song with which to end the night.

After a standing ovation, Ms. Odenweller returned to sing one encore number, Puccini's *O Mio Babbino Caro* (O My Beloved Daddy). It was truly moving to see the tear in her eye as she sang it, while looking almost exclusively at her father.

I enjoyed Liesl Odenweller's Senior Recital tremendously and I shall greatly miss the pleasure of hearing her sing when she is gone.

Hartford Arts Calendar

THEATRE

April 14-24

Seduced, by TheaterWorks. To be presented in the Lincoln Theatre at the University of Hartford. For info. call 243-4228.

April 25-
May 22

Fighting Chance, by N.J. Crisp. Long Wharf Theatre, New Haven, C.T. The story of neurological patients at a rehabilitation Center outside of London. For info. call 787-1525.

April 28-
May 1

TA'ZIYEH Festival Production. The international premiere of *Moses and the Wandering Dervish* contains the first performance of Ta'ziyeh in English. The play will be presented in the traditional manner: by torchlight, in a beautiful, quiet courtyard setting at the college. 9:00 p.m. in Funston Court (May 29th at Midnight only) For info. call 527-8062.

May 17th-
22nd

Tango Argentino. Coming to the Bushnell for only this week! Performances to be at 8:00 p.m., matinees on Saturday and Sunday at 2:00 p.m. For information call 246-6807.

EXHIBITIONS

NOW -
April 22

Drawn to Satire - a retrospective of original drawings by award-winning editorial cartoonist Bob Englehart. Widener Gallery of Austin Arts Center, Trinity College. For info. call (203) 527-8062.

MUSIC

April 20

Geoffrey Greene presenting a short noon-time organ recital in Trinity College Chapel at 12:15. For info. call 527-8062.

April 22,23

Trinity College Orchestra, conducted by Andre Froelicher. Featuring Linda Laurent, playing the *Rachmaninoff Second Piano Concerto*. Austin Arts Center's Goodwin Theatre. 8:15 p.m. For information call 527-8062.

Sneak Previews

-By Caroline Bailey-
Special To The Tripod

In its role as a student run organization, Cinestudio would like to remind the Trinity Community of its importance as a source of information, important to public knowledge. In the month of April, Cinestudio is presenting two films felt to be of importance in their relevance to matters which affect all of us: American Politics and American Quality of Life.

Pertinent to the 1988 Presidential Elections, **"Thy Kingdom Come, Thy Will Be Done"**, showing on April 25th and 26th, reveals the powerful influence of Fundamentalist Christian sects on right wing politics. This engrossing documentary shows the frightening hold these conservative "cults" have on every aspect of their congregations' lives, including their ballots. Filmed before both the Baker and the Swaggart scandals, this film loses none of the shock value inherent in these incidents. As the film moves through the spiritual and financial to the political grip these charismatic showmen have on their followings, it becomes apparent that these evangelists are to be feared less for their personal misconducts, than for their mind bending control over their followers. False promises of charity projects, blatant racism, and political strong arming, are shown in action in this behind the scenes look at the Fundamentalist pulpits. The seemingly laughable perform-

ances of the melodramatic ministers and the zealotry of their starry-eyed followers loses its humor when the frightening reality of the power these movements wield in the course of American Politics.

The second film of interest, playing on April 24th, is **Radium City**, in which Director Carole Langer unveils a horrifying legacy left behind by the Radium Dial Company operating in the seemingly insignificant town of Ottawa, Illinois during the 1920's. The women that worked in this factory used radium filled paint to draw the luminous digits on the faces of clocks, sharpening their brush points by twirling their brushes in their mouths. In the years following this short-lived company's presence in this town, a startling pattern of cancer related deaths, beginning with the workers themselves, and continuing with those who had been exposed to the abandoned company grounds, has been revealed. The impact of this documentary lies in the complete ignorance of this suspicious legacy until 1983, when Langer began investigating the facts surrounding the company with the purpose of studying the motivations behind women's work patterns during the 1920's. Instead, Langer uncovered the lingering health problems resultant from the company's presence in the town. This accidentally uncovered incident is a hallmark in its frightening revelation of the secrets that could possibly be lurking in any small town community, with fatal repercussions, waiting for an accidental discovery to reveal their horrifying faces.

Music In The Future

-By Lisa Schroeder-
Assistant Arts Editor

Next weekend, on Friday April 22nd and Saturday April 23rd at 8:15pm in the Austin Arts Center, Andre Froelicher will be conducting three symphonies performed by eleven students from Trinity and the Greater Hartford area. The three symphonies are: Beethoven's Seventh Symphony, Rachmaninoff's Piano Concerto number two, and a Mozart Overture.

Andre Froelicher, comes from Continental Europe and is in Hartford attending graduate school. Froelicher is the first conductor to be hired from outside the Music Department. He has been

hired for one semester as Orchestra Conductor, marking a refreshing new phase in the Music Department. This performance could not have been organized without the help and enthusiasm of Meg Watters and Steve Harrod, both members of Trinity's orchestra. This performance is to feature Linda Laurent, playing the **Rachmaninoff Second Piano Concerto**, in her last performance at Trinity.

Yes, I know it's Spring Weekend, but it looks like a fantastic performance that just may be better than, or at least a change from, the has-been bands on Sunday... See You There!! For more information, call the box office at Austin Arts Center. The phone number is 527-8062.

Great Decisions!

US & WORLD TRADE: What is the US role in the global market and how do we relate to the Third World in the marketplace?

* THURSDAY, APRIL 21 4:30 PM in the CAVE

GLOBAL ENVIRONMENT: What environmental problems exist and what is or can be done about them?

* TUESDAY, APRIL 26 7:30 PM RITTENBERG LOUNGE

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Spring Weekend '88

Schedule of Events

Friday, April 22: The Cave Patio

4:00 p.m. School Bands
Alumni Bands

7:30 p.m. *The Metro Steel
Orchestra*

10:00 p.m. *Urban Blight*

Rain Location: Inside the Cave

Sunday, April 24: The Life Science
Center Quad

1:00 p.m. *Kings of Rapp*

1:30 p.m. *One People*

2:30 p.m. *Will Sexton*

3:30 p.m. *Southside Johnny
and the Jukes*

Rain Location: Fieldhouse (If indoors no
food, beverages, cigarettes, etc.)

Please, No Bottles or Kegs on the Quad

Announcements

EXHIBITS

Notable Gifts to the Watkinson Library: 1977-1987," will be held through May 31, in the Trumbull Room of the Watkinson Library from 8:30 am to 4:30 pm, Monday- Friday: 9:30 am to 4:30 pm, Saturdays.

A retrospective exhibition of original drawings by Bob Englehart titled "Englehart: Drawn to Satire," will be held in the Widener Gallery, Austin Arts Center through Apr. 22 from 1 pm to 5 pm daily. Free admission.

The Second Annual Exhibition of Student Works will be held through Apr. 29 from 8 am to 10 pm in Mather Hall Art Space. There will be an opening reception on Apr. 13 from 5-7 pm. Free admission.

POETRY

Margaret Randall, visiting professor of English at Trinity, will hold a poetry reading on Apr. 20 at 7:30 pm in the Alumni Lounge, Mather Hall. Free admission.

MUSIC

Organist Geoffrey Greene, a 1987 Trinity graduate, will perform a lunchtime concert on Apr. 20 at 12:15 pm in the Chapel. Free admission.

The Trinity College Orchestra will per-

form on Apr. 22 and Apr. 23 at 8:15 pm in the J. L. Goodwin Theater, Austin Arts Center. General admission: \$4; students and senior citizens: 2. Box office: 527-8062.

LECTURES

"Dostoevsky: Character, Idea and Form," a lecture by Professor Tuvia Schlonsky of the Comparative Literature Department at Hebrew University in Jerusalem, will be held on Apr. 20 at 1:15 pm in the Rittenberg Lounge, Mather Hall. Refreshments will be served. Free admission.

Isaac Asimov, author of the "Foundation Trilogy," will speak on "The Roles of Computers in Our Future" on Apr. 20 at 8 pm in the Washington Room, Mather Hall. Free admission.

"Boris Eikhenbaum and Russian Formalist Literary Theory," a lecture by Carol Any, assistant professor of modern languages, will be held on Apr. 20 at 4 pm in the Alumni Lounge, Mather Hall. Free admission.

"Exemplars and the Reproduction of Everyday Life: Views of Power From the Podium of a Liberal Arts College and from the Floor of a New Guinea Men's House," a lecture by Associate Professors Deborah Gewertz of Amherst College and Frederick Errington of Keene State College on Apr. 21 at 8:15 pm in the Rittenberg Lounge, Mather Hall. Free admission.

"Notable Gifts to the Watkinson Library: A 10 Year Retrospective," a lecture by Ralph Emerick, librarian at Trinity College, will be held on Apr. 21 at 8 pm in the Watkinson Library. Free admission.

"Beyond Mechanization: Some Future Reflections," a lecture by Professor Larry Hirschhorn, Wharton School, University of Pennsylvania, will be held on Apr. 21 at 8 pm in the McCook Auditorium. Free admission.

"U.S. & World Trade," a Great Decisions discussion will be held on Apr. 21 at 4:30 pm in the Cave.

"The Global Environment," a Great Decisions discussion will be held on Apr. 26 at 7:30 pm in the Rittenberg Lounge, Mather Hall.

"The Legal Implications of Perfect Systems," a lecture by Susan H. Nycum, J.D., attorney with Baker and McKenzie law firm of Palo Alto, Calif., will be held on Apr. 27 at 7:30 pm in Boyer Auditorium. Free admission.

JOBS

The Foreign and Domestic Teacher Organization needs teacher applicants in all fields from kindergarten through college to fill over six hundred teaching vacancies both at home and abroad. For more information write to The National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, Oregon 97208.

The New York City Board of Education

will host an Information Session to discuss teaching opportunities in the New York City public schools. No certification is required, and salaries are good. The session will be held on Apr. 20 at 4 pm in the Committee Room in Mather Hall.

Tutors in English, Mathematics and Science are needed for the Connecticut Pre-Engineering (CPEP) Summer Program during the period Jun. 27 - Jul. 29, Monday - Friday, 8:30 am - 2:30 pm at Trinity College. The salary is \$1,250. If interested, call: Naomi Amos, Director of Faculty Grants, ext. 388, or her assistant, Nina Lynch, ext. 558.

GENERAL

The Trinity College Tae Kwon Do Club has instructional workouts scheduled for 8 pm on Tuesday and Thursday nights. The workouts will be held in the Wrestling Room of Ferris Athletic Center. Anyone who might be interested is welcome to check it out. Dress in sweats. For more information call 249-0865 and ask for Scott.

An Advanced Lifesaving review course will be offered in conjunction with WSI. If you are interested in the review course, call ext. 442 or stop by the Athletic Training Office.

The Glastonbury Parks and Recreation Department is hosting a Spring Fever Run on May 1 at 12 noon. The run is 4.75 miles over varied terrain. The start is at Hopewell Elementary School, Chestnut Hill Rd., Glastonbury, CT. The fee is \$2

by Apr. 27 and \$4 after Apr. 27 and day-of-race. For more information call 659-2711, ext. 317.

SENIORS!! Packets containing Commencement information and materials may be signed for and picked up (IN PERSON, PLEASE) at the Public Relations Office, 79 Vernon St. between the hours of 9 am and 4 pm on Apr. 19 through Apr. 25. Remember to bring your Career Counseling survey to turn in at this time.

Summer Internship

Historic Preservation/
Museum Studies
Strawbery Banke Museum
Portsmouth, N.H.

This unique internship opportunity will be available for the first time this summer to Trinity students interested in historic preservation, archeology, museum management, or early American history.

The intern will live at Strawbery Banke, a neighborhood of restored houses ranging in age from 1695 to 1945 and operated as a living museum. The internship will focus on projects of mutual interest to the intern and the museum.

A stipend of \$1,500 will be provided by Trinity College to help offset expenses for the 8-10 week internship. Housing is available for a nominal fee on the premises.

Please contact the Internship Office for more information, or to submit an application.

CINESTUDIO

WED-SUN		SUN-TUES	
House of Games	7:30	Thy Kingdom Come, Thy	
Liquid Sky	10:00	Will Be Done	7:30
(Fri.-Sat. Only)		Night Of The Hunter	9:30
Radium City	7:30, 9:20	(Mon.-Tues. Only)	



Career News Counseling

TODAY. . . . The New York City Board of Education will host an information session for students interested in teaching in the New York City public school system. No certification is required and salaries are good. The session will be held at 4 pm in the Committee Room at Mather Hall.

SENIORS On Apr. 18th you will receive a Career Counseling Office Survey in your mailbox. Completing this survey is an annual tradition. You need to take the completed survey with you to the Alumni/Public Relations Office (79 Vernon St.) in order to receive your Commencement Tickets.

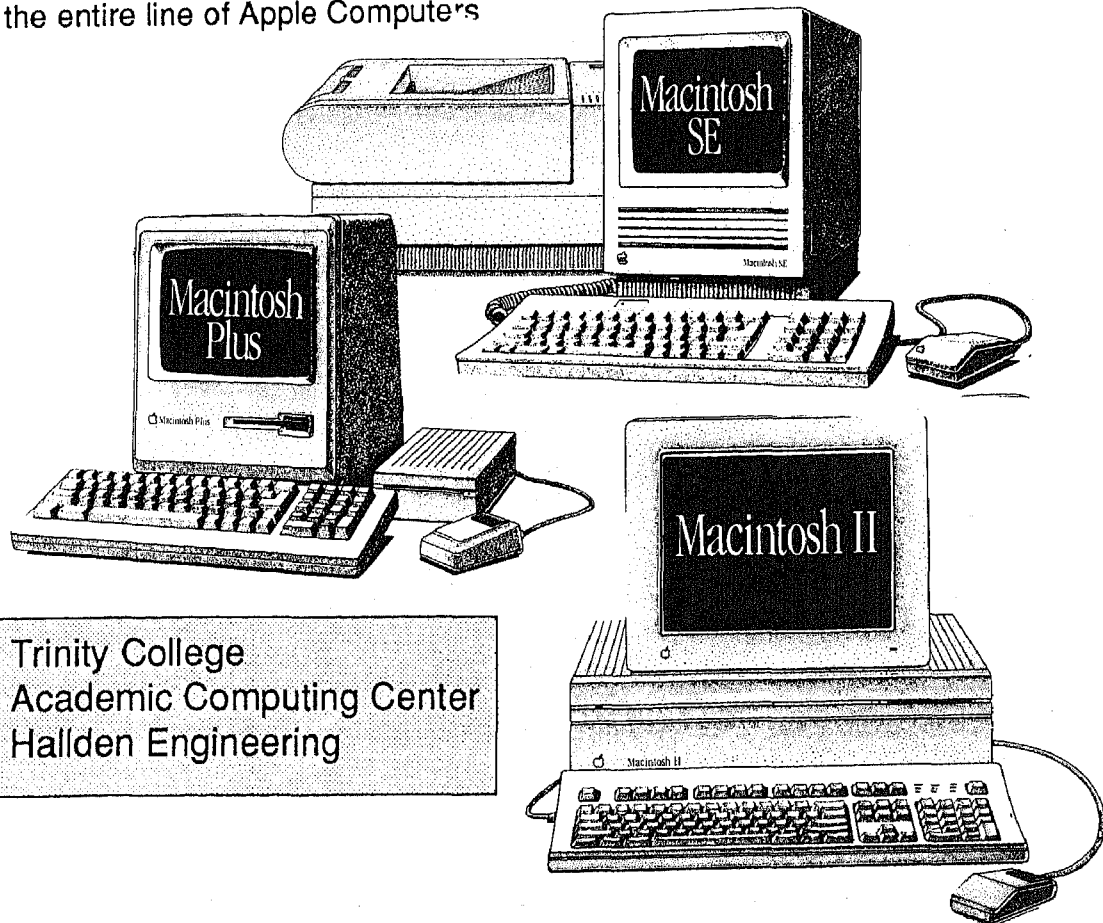
Do not forget that the Career Counseling Office is open all summer long and its services are available for lifelong use by Alumni.



GRADUATING?

After graduation, you will no longer be eligible to purchase a **Macintosh** or a **Laser writer SC** at Educational Discount Rates!

If you are considering purchasing a Macintosh, come to the Academic Computing Center **BEFORE** you graduate. You can learn how a Macintosh can help you down the home stretch, and how the new Laserwriter II SC can make your final papers look professionally printed! Come into the Academic Computing Center and learn more about the entire line of Apple Computers



Trinity College
Academic Computing Center
Hallden Engineering

Features

Getting Mail Is Just Not What It Used To Be

-By Wendy Rawlings-
Features Editor

The new postage rates, I'm sure, will bring my ever dwindling incoming mail to a grinding halt. I get so little real mail these days (campus mail does not count as real mail) that I'm actually beginning to look forward to the next J. Crew catalogue and have stopped being annoyed by the solicitations for money which I receive from causes I've never even heard of. I think I contributed to one environmental group about three years ago, and ever since then I've been plagued with desperate mass - mailed pleas for money from every liberal cause in America.

I used to toss the letters from Save the

Whales and Planned Parenthood in the trash as I sorted through my mail in search of letters from family and friends. These days, though, I open everything I get. I especially savor the form letters which address me personally. In fact, I get a little chill up my spine when I read a letter from Ed McMahon informing me that I may have won ten million dollars.

Why such a pitiful decline in the amount of mail that one receives from freshman to senior year in college? When I was a freshman, I was so pathetically homesick that my parents sent me postcards every day. They'd always say the same thing: "Sorry this is so messy - I'm leaning on the steering wheel as I write this on my way to work. Nothing new since I last spoke to you." Of course, I called my parents every night, so they

had little to say to me in letters, but there was a comfort in finding mail in my box every day.

Parental correspondence has now, in my senior year, deteriorated to bank statements. To add insult to injury, my high school friends and I have pretty much stopped keeping in touch by mail, except for the consistently very belated birthday cards.

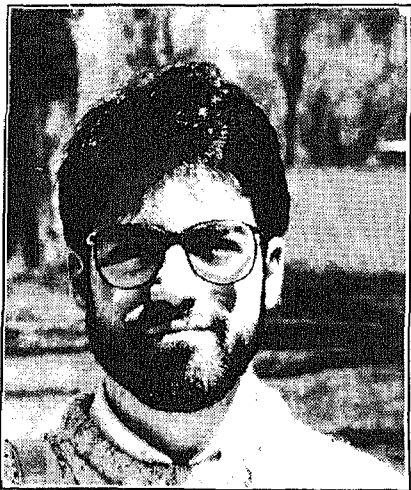
Mail doesn't have that same sentimental value these days anyway; seniors anxiously waiting to hear from graduate schools and prospective employers hear a drumroll in their heads each time they fumble through their box combinations and fling the little door open. Every mail delivery could mean a new opportunity or that same opportunity pulled out of their reach. More likely than either of

these possibilities is that the day's delivery will bring nothing, or even worse, a termination notice from the phone company.

Perhaps even more disappointing than seeing a thick envelope through the window of your box only to find that it's a phone bill is sharing a box with someone and finding that all the mail in your box is addressed to him or her. Although I no longer have a boxmate (he was the Religion Fellow in the class of '84), I still receive bulletins addressed to him from every religious sect imaginable. Did you realize that the National Shrine puts out a newsletter? Or that both the Catholics and the Buddhists have enough to communicate among themselves to put out a weekly, a monthly, a bi-monthly, and a yearly magazine? I just wish

they'd be inspired enough to update their mailing lists so that they wouldn't have to waste postage on me.

Sometimes, among the catalogues pushing products which I can't afford to buy, the phone bill which I can't afford to pay, empty promises from Publishers Clearing House, and Trinity mail which I've already seen scattered all over the mailroom floor, I am lucky enough to find a blue package slip. As I push through the crowd to claim my package, I imagine what it must be: a long letter and baked goods from my sister or one of my grandmothers. But no, it's just a case of saline solution from my father, who works for a contact lens company. It's nice to know he's still thinking of me, at least. But boy do I miss those freshman year postcards.



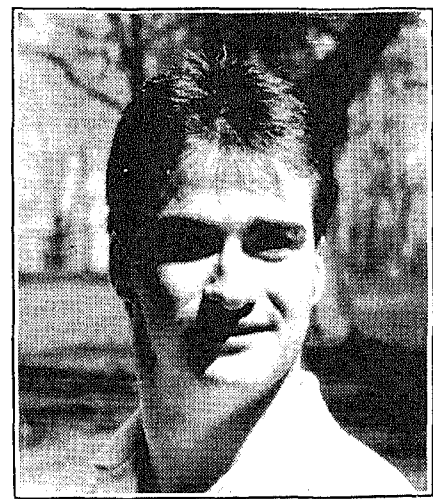
Mark Sommaruga, '88
The Ghostshirts, The Name
Les, John Lee Hooker

On The Long Walk

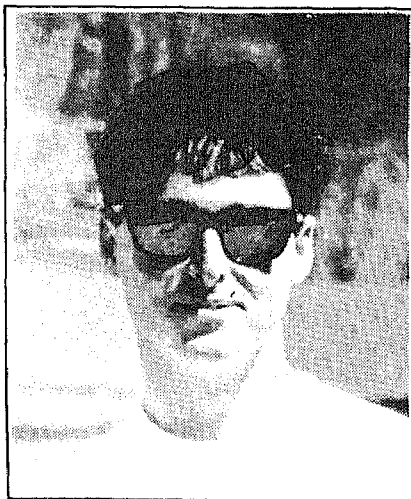
You've just won the lottery and you're having a huge party on the beach. What three bands would you want to entertain your guests?

By Dianne Manning &
Laurie Carlson

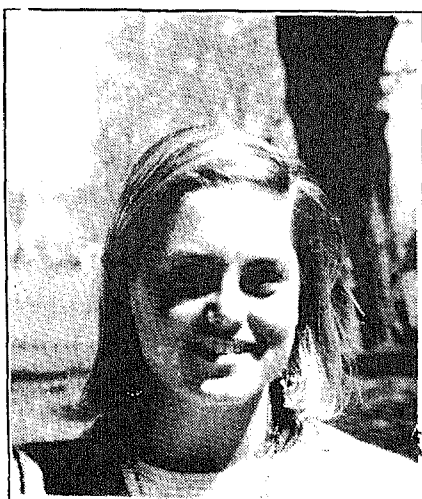
Photos by Tom Chapman



Adam Herzlich, '90
Guns & Roses, Aerosmith,
Menudor



Chris Robbins, '88
REM, The Cure, The Rolling
Stones



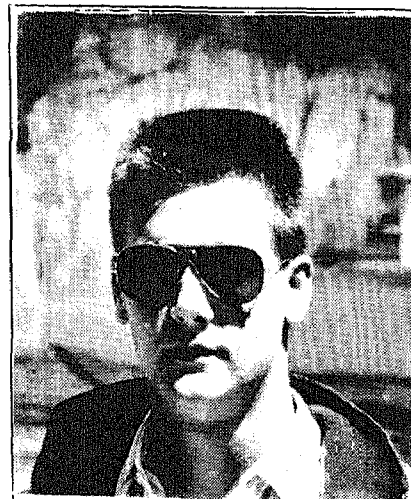
Tracy Decker, '89
Jimmy Buffet, NRBQ,
Grateful Dead



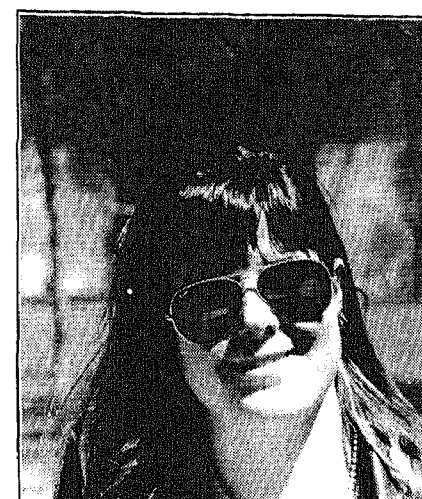
David Chalfant, '90
David Lee Roth, Whitesnake,
Weather Report



Vincent Dinoso, '89
Who & The Bunnymen, The
Cure, Elvis Hitler



Dave Gunderson, '90
Kid Creole & The Coconuts
...that's all



Paige Baumann, '90
INXS, UB40, U2



Jason Farber, '90
The Feelies, They Might Be
Giants, The Hoodo Gurus



John Haviland, '88
Tiffany, The Psychedelic
Furs, Oingo Boingo

Most students face a long tough road after graduation. But this should help.

Pre-approved credit & \$400 cash back.

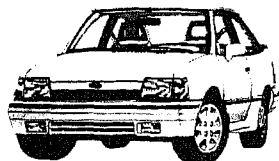
If you've received or will receive your bachelor's degree from a 4-year college, or graduate degree from an accredited institution between October 1, 1987 and January 31, 1989, you can qualify for Ford's Graduate Assistance Program.

We can give you pre-approved credit through Ford Credit and \$400 cash back that can be used as a down payment on your new Ford. Only if you buy one of the new Ford cars or trucks listed below and only if you take delivery by December 31, 1988. Ask your dealer about other retail incentives which may be available, too.

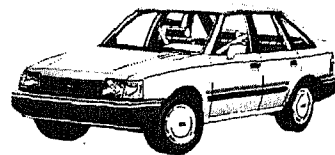
For more information, call this toll-free number: 1-800-321-1536. Or see your New England Ford Dealer today.



Escort EXP



Escort GT



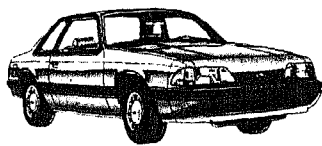
Escort



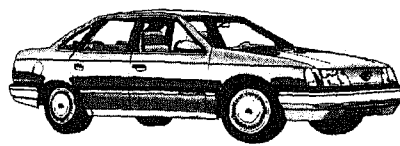
Festiva



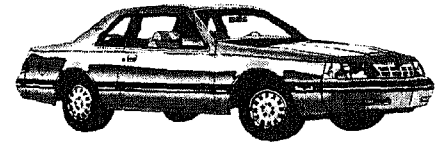
Tempo



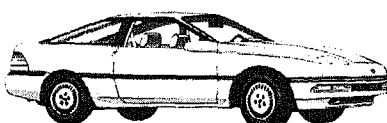
Mustang



Taurus



Thunderbird



Probe



Bronco II



Aerostar



Ranger



New England Ford Dealers
No one knows New Englanders better.

Sports

Sudden Death

Matthew G. Miller

The baseball season is almost two weeks old, and already some things are painfully obvious. The Baltimore Orioles are absolutely horrendous baseball team. They are 0-12. Their manager was gone after 6 games, and the rest of the team should have been. Their leading hitter has 12 hits (quite acceptable), but no, yes, zero, the big zip, nada, RBI. They have been outscored 67-15. For comparison, Rickey Henderson has scored 13 runs himself. Their team batting average is .186. Only Atlanta is comparably as terrible. They are hitting .182. But they have won a game. 1 game. They are a solid 1-10. Chuck Tanner has not had a winner since his 1979 "Family Team" in Pittsburgh. But he can't take all the blame; and the players can't help it if their is no talent.

On the other end of the spectrum, the Mets are showing great early season form, getting great pitching, clutch hitting, and lighting up a power display to compare to the Yankees great start over in the Bronx. All this with Keith Hernandez hitting .194, Tim Lincecum hitting .125, Kevin Elster hitting .133, and Howard Johnson hitting .138. And the reports of Gary Carter's death has been greatly exaggerated.

Are the Cleveland Indians ever going to lose? This team is not that good. But they've been getting great pitching (phenomenal pitching), and enough hitting to win. But it will not last. It can't. They're from Cleveland. Them winning the pennant is like the Red Sox not choking in the World Series.

At least the Whalers made their playoff stint respectable. Richard Brodeur proved he can still play the game. Ron Francis and Kevin Dineen re-emerged as forces, and Lindsay Carson showed why he was acquired. Dave Babych was also excellent. Scott Young, a proud graduate of St. Mark's School, showed great potential. Negatives; Dean Evason, Ray Ferraro, who after playing well late in the season, disappeared in the playoffs; Neil Sheehy, who was not nearly the player the Whalers expected to get; and lastly, Sylvain Turgeon. Turgeon's line for the playoffs read; 0 goals, 0 assists, -7 plus/minus rating. He missed 2 golden opportunities in the waning seconds of game 6, and scored 7 goals after December 30th. He can't pass, he can't check, he can't play defense, and has no backhand (or backbone). Supposedly he can score. Unless he starts to do that again, he should be on the next Amtrak out of town.

Caught the Marlon Starling - Mark Breland fight at Psi U (well, it was in Vegas, but you get my drift). The decision was laughable. A majority draw? Ludicrous. Moochie won that fight easily. Breland, the highly touted Olympic gold medalist was never really in the fight, and most ringside observers, even those in Breland's camp, knew who really won the fight. At least Starling kept the title. But there is no way Breland should get a rematch, he doesn't deserve it.

The NBA playoffs are even closer, and the fight for spots in the Eastern Conference is at a fever pitch. All these teams want a spot, and are fighting like dogs to get one. Both the Knicks and Bulls have looked very strong. Look for them to get the last 2 spots.

According to the Associated Press, Irving Fryar's latest brush with bizarre activity has gotten him 6 months probation. Fryar was caught with an illegal handgun (it was licensed in Massachusetts, not New Jersey), on the Garden State Parkway.

Garbiela Sabatini, the most beautiful tennis player in the world has now beaten Steffi Graf twice in a row, and seems ready to assert herself as one of the top 4. Speaking of tennis, John McEnroe destroyed Stefan Edberg recently to win the Japan Suntory Open. Is this his re-emergence?

My thanks to the New York Daily News for the following;

Dear Mike Lupica,

How can anyone care so much about the Mets and the Yankees? The Rangers didn't make it into the playoffs with a record two games better than .500. I won't be over this wound until I get into some brawls, yell some disgusting chants, and be just plain rude at the first Ranger-Devil game at the Meadowlands next year.

Sincerely,

Bob Wilson (or Matt Miller)

Men's Rugby Rucking Over Opponents

By David Loew
Sports Writer

The 2-1 Trinity Rugby Club won two games this past week in two vastly different ways. One win was a grueling 10-8 grunt match over Springfield College; the other a 38-0 stroll in the park victory over Connecticut College.

A big, strong Springfield College team had a slight size advantage over the Bantam ruggers in the home game played last Wednesday. A better skilled Trinity team, however, possessed the offensive momentum for much of the first half which was characterized by some rather sloppy rugby. Both teams were having ball-handling troubles and there were many loose ball plays that looked more like "kill the carrier" than skilled rugby.

Midway through the 1st half, a Spring-

field penalty gave Trinity the ball 20 feet from the try zone. The Bantam forwards set up in a tight pack that helped junior forward Bob Cullem pound the ball through for a 4 point try under the goal posts. The 2-point conversion kick by back Rupert Patrick gave Trinity a 6-0 lead.

The next 40:00 of play, however, saw the Bants placed on the defensive. Springfield constantly moved into Trinity territory using well-placed kicks and their bulk advantage. Their momentum led to 2 scores, one 1st half try and one 2nd half try (both kicks failed) which gave Springfield an 8-6 lead.

In the last 15:00 of the match, the Bantams staged an inspiring comeback as they put together an impressive series of plays spearheaded by swarming defense by the forwards. Springfield soon

Baseball Splits With Wesleyan

By Bill Charest
Assistant Sports Editor

The Trinity baseball took its act on the road last week, and promptly found out that road victories are much more difficult to come by. The Bants fell at Williams, 9-3, then rebounded to split a doubleheader against Wesleyan on Saturday.

The Williams game turned out to be a disappointment. Trinity had beaten them twice down in Florida, scoring 10 and 12 runs, respectively, in the two games. Williams was certainly not a slouch team, but they entered the game with a mediocre 5-6 record, and the Bants could have expected to do better than a 9-3 loss. The game was scoreless until the bottom of the fifth, when Williams broke through for four runs of Trinity starter Dave Federman (1-2). Federman didn't have a good day, going six innings, and giving up seven runs on ten hits.

Williams pushed their lead to 7-0 in the sixth, on a pair of singles and a three-run homer by John Holsten. The top of the order did the damage for Williams, as their first two batters combined to go 6

for 8, including Holsten, who had 6 RBIs on the day. Trinity closed to 7-3, with three runs in the eighth, when Rick Rogalski tripled, to score Matt Miller and Rocco DeMaio, and J.P. Marra singled in Rogalski. But Williams put the game out of reach with two more runs in the bottom half of the eighth, to finalize the scoring at 9-3. On the day for Trinity, Keith Lonergan broke out of his slump with a pair of hits, J.P. Marra continued his fine hitting with two hits, and Rocco DeMaio contributed a single and double.

With the Bants' record standing at 7-5, Saturday's doubleheader with Wesleyan was absolutely critical, not only in terms of Trinity's record, but their confidence. With a 1-3 record since returning from Florida, Trinity needed a good performance to erase the disappointment of the Williams game, and to build some momentum going into final 1/3 of the season. Wesleyan had just suffered its first loss of the season last Tuesday and stood at 13-1, but the Bants were more than up to the task. Trinity emerged with a split of the doubleheader, winning the first contest 2-1, and dropping the second, 3-2.

If you like offensive firepower, Satur-

day wasn't your day. Trinity, almost unbelievably, had only five hits in the two games, and yet managed a split. Mother Nature was most uncooperative, with strong winds and blizzard-like snow squalls, which twice caused delays. The first game was a matchup of two of New England's hottest pitchers - Trinity's Dave Port, and Wesleyan's Jim Lukowski - in a duel that featured a total of only seven hits. Wesleyan jumped out on top 1-0 in the bottom of the third, on back to back doubles by Frank Boynton and Andy Weber. However, as he ran to third on a subsequent grounder, Weber was called out for interference, when he collided with third baseman Matt Miller as he attempted to field the ball. This essentially killed the inning for the Cardinals. Port was masterful after that, allowing only two hits the rest of the way in raising his record to 5-0 and leaving his ERA at 1.24, while the Bantam defense, led by Miller at third and Rogalski in left, made several critical plays. Trinity came back to take the contest in the fourth inning on a double to left by Miller which scored, Jay Williamson and Keith Lonergan, putting the Bants ahead to stay at 2-1. That was basically it for Trinity, as Lukowski emerged the hard-luck loser, having given up only two hits.

The second contest was as evenly played as the first, with the Bants eventually bowing, 3-2. Trinity's Dave Federman was back on the mound, and had a strong performance, going the distance and allowing only three runs. Wesleyan again jumped out in front in the bottom of the third, on a double by Frank Boynton and a single by Mike Maricello. Trinity came back to take the lead in the top of the fifth, on a double by Rick Rogalski, a hit batsman, and three straight walks to Starensier, Bonomo and Lonergan, as Wesleyan starter John Hurley (4-0) looked as if he were self-destructing. But Hurley got Jay Williamson to line to left and the score held at 2-1. Federman was cruising going into the sixth, but was the victim of some hard luck. Wesleyan put two on with one out, on a single, sacrifice, and a walk. Then Wesleyan's Andy Weber and Jim Maynard delivered a pair of bloop singles to score two runs, and provide the winning margin. Federman's record dropped to 1-3, but he has only had one sub-par performance, and Coach Robie Shults' confidence in him has not wavered a bit.

The team's record now stands at 8-6, and things are looking a whole lot better now than they did before Saturday. Seven of the team's next nine games are at home, with games against W.P.I. (April 19), Amherst (April 21), and a doubleheader at Tufts (April 23) coming up in the near future. Coach Shults has settled on a fairly steady lineup at this point. The top half of the order has been set for quite some time, and has produced quite well to date. CF Dave Starensier leads off, and is followed by 2B Frank Bonomo (.321), SS Keith Lonergan, C Jay Williamson (.327) and 3B Matt Miller (.354). Miller has seen some action in left field lately, as Coach Shults has put Rocco DeMaio at third, in an effort to keep his bat in the lineup.

Rick Rogalski has played both left and right, while David Grant seems to have settled in as the permanent first baseman. RF/DH J.P. Marra (.351), 400 since Spring Break) has been swinging a hot bat of late, while Chris Brown has seen time as the DH, providing a clutch left-handed bat and gutsy play off the bench. Led by the starting rotation of Port, Federman and Paul Stanton, pitching has been a strong point, with the team ERA hovering around 3.00, a strong improvement over last year. The Bantams have 12 games remaining, and should be able to get their share of wins down the stretch, in their quest to reach the ECAC tournament.

Brewster and Pierce Lead Women's Lax

By Dan Sheehan
Sports Writer

Their Bermuda excursion had been successful. They defeated Middlebury 18-15. After a heartbreaking loss to Conn. College 11-10, Coach Robin Sheppard's Lady Bants quickly turned things around, stringing together two road victories against Tufts and Wesleyan.

Coach Sheppard knew going into the season that she had an extremely talented group of seniors. The loss to Conn College may have taken a while to sink in, for Sheppard's teams are not accustomed to losing.

Last Saturday was Parents' Day for the women's lacrosse team. The Lady Bants squared off against Mt. Holyoke (2-1) in front a cold and supportive home crowd which, along with the coaches and players, braved Mother Nature in what can be described as a meteorological nightmare. Several forceful snow squalls blew across the playing fields that afternoon, while the sun continued to shine. This is not supposed to happen in April.

As surprising as the weather was, the convincing 22-5 destruction of Mt. Holyoke by the Lady Bants was not the least bit surprising. Trinity scored the first 4 goals of the game, and had pulled away to a 12-2 lead with 5:39 left in the half. The second half was almost a carbon copy of the first. Coach Sheppard, roaming the sidelines and shouting encouragement and direction to her player, watched as the Bantam juggernaut out one goal after another.

Trinity scored the first four goals of the second half and lead 17-2. Mt. Holyoke was unable to stop the Lady Bants'

big guns, seniors Jen Brewster and Ellie Pierce led the scoring parade with 8 and 5 goals, respectively. Both appeared to score at will. Brewster simply outran defenders and unleashed blistering shots at a helpless goalkeeper. Brewster was all over the field, making steals, starting fast breaks, and finishing them with tremendous regularity. Pierce, unstoppable around the net, repeatedly beat her lone defender with a rare combination of speed, strength, outstanding fakes and creative shot selection.

The high-powered Trinity offense, led by its seniors, was unstoppable. Captain Diane Christie scored one goal and assisted on many others from her 1st home position behind the net. Alyssa Kolowrat, suffering from the flu, saw limited action, but was able to contribute a goal and an assist. Also shining on offense were freshman Sydney Brown, who scored two goals from her wing position. Freshman Libby Sting come in off the bench to score two goals. Junior Idi Silver's hard work paid off, earning her a goal.

As impressive as the offense looked, the defense was just as solid. Led by senior Laura VonSeldnick and sophomore Heidi Wisbach, the defense was able to stymie almost every Mt. Holyoke rush and prevent them from setting up their offense. Junior Liz McKee was outstanding in the nets, making some spectacular saves.

The Lady Bants squared off against Smith at home on Tuesday. The Bants looked to this match expecting another strong performance from the offense and increased contributions from the team's younger players, who are becoming more comfortable and confident with each passing game.

found themselves with their backs against the goal line on a line out (a jumping match where both team's forwards face-off in two lines and leap for the ball thrown in the tunnel between them). When the ball was thrown in, several Bantam forwards burst through the Springfield line and chased the tapped ball into the end zone. Senior Bob Farnham pounced on the pigskin for the game-winning score and a 10-8 victory. In B team action, the Bants were impressive as they shutout Springfield 7-0 on a Dave Bates try and a long Tim (Chevy) Jensen penalty kick.

Trinity voyaged to Connecticut College last Saturday and played well in a 38-0 victory over a smaller and less skilled Conn. squad.

The first try by junior forward Greg Fullem began the Trinity "tryfest" a mere

3:00 into the game. Also scoring in the match were senior backs Sam Brumbaugh, Greg LeStage, and Jeff Yager, and junior back Jeff Downing. The Bantam forwards played excellent defense as they broke through lineouts and blasted Connecticut off the ball all match long. Trinity kicker Rupert Patrick also had a great day making two 3 point penalty kicks and 4 of 6 p.a.t.'s.

The Trinity B team had problems playing up to their potential against the Camels as they lost 10-6. Playing well for the Bants were freshman Toby Norris (1 try), junior back John Pendleton, and Levi the Forward.

On Spring Weekend Saturday, the Trinity ruggers play Hofstra at home at 2 pm and the whole sedated lot of you, the Trinity students, are cordially invited to support your local rugby player.

Tennis
Writer
Needed

Sports



Mark Tenerewicz makes the save against Springfield, while Mike Maccagnan (34), and two teammates look to spark a breakout. Men's Lacrosse will be covered in depth next week. Photo by Sue Muik

Women's Rugby 1-1

—By Alexa Richman—
Special to the Tripod

One of the most overlooked teams on the Trinity campus is that of Women's Rugby. This image changed drastically as close to 65 women came dressed in sneakers and sweats to the first practice in February. Under the strong leadership of our captains Biz Hostler, Amy Fiske and Molly Verbeck this large, diverse group of athletes has become a force to be reckoned with.

Most members of the team had never seen a Rugby game or passed a Rugby ball let alone knowledge of tackling or rucking. With only 10 returning players, the three new coaches, members of the Wild Roses (the women's team in Hartford), had their work cut out for them. But the eagerness and persistence of both the players and coaches paid off as the team beat Williams 12 - 0 on Saturday.

After reports of snow and sub-freezing temperatures, 16 of the more hearty players decided to brave

the elements and face the opponents. After a quick try was scored in the first few minutes, Trinity could tell that there wasn't going to be much of a battle. Although Williams had a strong scrum, Trinity dominated the field play and scored two more times before the game was over.

With a record of 1 - 1, the loss coming at the beginning of the season to a powerful Amherst team, the women are looking towards successful matches against Wesleyan, Tufts and Mount Holyoke all at home. If everyone stays healthy the team should fare well against all upcoming opponents. The team has already lost returning A-side player Tonya Rousmaniere and newcomer Melissa Gold due to broken bones. Neither injury occurred during a game, however both of their efforts will be greatly missed.

The coaches, captains and players feel that this season will be one of the best for Trinity Women's Rugby, and all signs point in that direction. This year it will be hard for people not to take notice of this much underrated team.

Sportsbrief

Trinity's Ellie Pierce will be appearing in the "Faces In The Crowd" section in an upcoming issue of *Sports Illustrated*. Pierce, a senior from North Andover, Massachusetts, was named an All-American in three sports - field hockey, squash, and lacrosse - and has captained all three squads. Her Lady Bantam teammates will not only miss Ellie's leadership and ability on the game field, but also on the practice field, where her dedication to excellence was unparalleled.

Women's Crew Sweeps To Victory

—By Kate Dillon—
Sports Writer

If you thought it was cold Saturday, just think about being in a small open boat with wet clothing in the middle of a river for an hour or so. Crew is definitely not a sport for the sane; while most normal people were safe and warm inside on Saturday, the Trinity and UMass crew teams were braving the elements at Hadley, MA. I'd bet that more than a few

rowers were hoping the races would be cancelled because of the wind and snow. But at the end of the day, all of Trinity's women were glad that the races had been held; I doubt that any of the UMass women were nearly as happy.

The Trinity women really did have a great day at the races, with open water victories for all the boats. The novice women started it all off, with a 20-second victory over two UMass boats. Stroke Betsy Townsend '91 reported, "It was a different race because the

UMass teams really hung on for awhile before we were able to take a clear lead." So far, the novice women are undefeated this season.

The J.V. women had a tough race. They had to restart once because of equipment problems, and they rowed into a strong headwind for the entire race. Yet despite the adverse conditions, Trin's J.V. pulled an open water victory over UMass.

Trinity's varsity women finished many lengths ahead of UMass with a difference of 36-seconds between the two boats.

Coxswain Orla O'Riordan '89 should be commended for steering an arrow-straight course, which probably helped to make the margin of victory so wide.

The women 4+ event topped the day with yet another victory. The lightweights won with a time of 7:49, coming in several lengths ahead of the UMass crew.

Next week, the women will be travelling to New Jersey to race Georgetown University. The Georgetown race is always a tough race for all boats, but the women look forward to the challenge.

The College View Cafe Scoreboard

Baseball

4/21	Amherst	3:00
4/23	at Tufts (2)	1:00

Softball

4/20	Bates	3:00
4/21	at Coast Guard	4:00
4/23	Clark (2)	1:00

Track

4/20	at W.P.I. (men)	3:00
4/23	W.P.I. (women)	12:00

Tennis

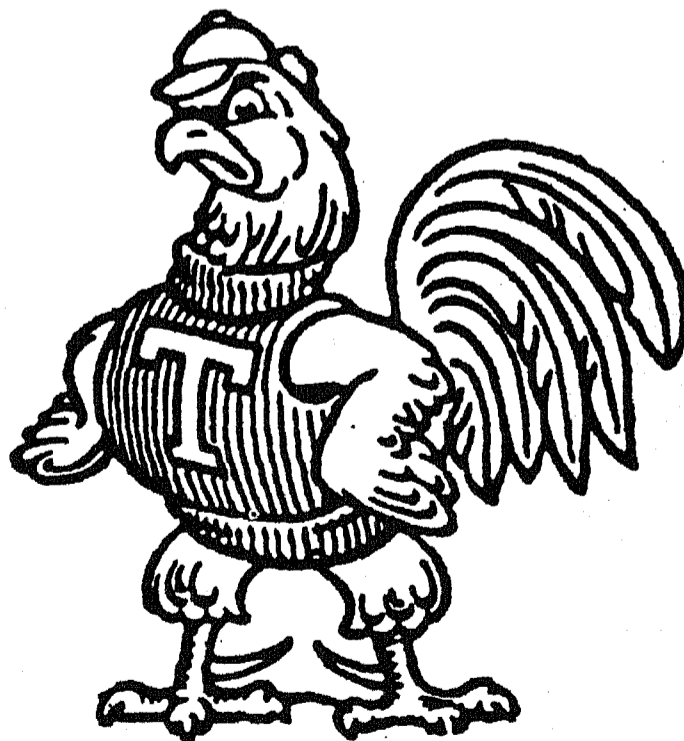
4/23	at Wesleyan	1:00
4/26	at Williams	3:00

Men's Lacrosse

4/20	at Amherst	3:00
4/23	at Williams	2:00

Women's Lacrosse

4/23	Springfield	3:00
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Athlete Of The Week

This week's College View Athlete of the Week is Jen Brewster. The senior from Boston, Massachusetts led the Trinity Women's Lacrosse Team to victories over Mt. Holyoke, and Wesleyan. Brewster scored 8 goals in a 22-5 victory over Mt. Holyoke, and was all over the field, making steals, and starting fast breaks, in both games. Congratulations Jen, on a stellar performance.

Tuesday Night Is \$3 Pitcher Night At The View



TRIPOD SPORTS

Men's Crew Strokes To Big Weekend Victories

-By Eric Hammerstrom-
Sports Writer

In the sparsely populated Northwoods of Michigan's Upper Peninsula, Finnish settlers fear and respect a deity they call Heikki Lunta, the snow God. Heikki Lunta came to both Massachusetts and Connecticut this weekend and, along with some snow, he brought victory to Trinity College's Men's Crew program.

The weekend included a near sweep of the University of Massachusetts on Saturday and victories for both the Trinity Varsity Lightweights and the Trinity Junior Varsity Crew over Tufts University on Sunday.

Saturday's racing with the University of Massachusetts at Hadley, Mass. saw Trinity walk away from a day of cold temperatures, gusting winds, and delayed races with victories in the Varsity Heavyweight, Varsity Lightweight, J.V. Heavyweight, and Novice Lightweight events. Trinity's Varsity Heavyweights defeated UMass by a nine second margin to win the Mason-Downs Cup. The heavyweights established a lead from the start and covered the entire 2000 meter course in a time of 7:03, moments after a light snow dusted the Connecticut River.

Varsity co-captain Sandy Thomas '88 commented, "It was nice to establish a position of advantage at the start. We felt we should have pulled away a little earlier than we did, but we rowed a good second half." Co-captain Art Muldoon '88 added that "given the rough water conditions our crew showed poise and determination."

The Bantam Varsity Lightweights finished the course in a time of 7:16, defeating UMass (7:22.73) in what Lightweight Captain Jay Blum '88 called "one of the easiest races we've ever had."

"We didn't expect them to be very fast, and we were happy to see there was a strong head wind, because we know we are one of the fittest crews in our league," Blum explained. "The longer the race, the better for us."

A light race was particularly welcome to Trinity's Lightweight men, as they were to face Tufts' varsity lightweights at Rainbow Reservoir after merely 24 hours of rest. "Because Tufts is one of the toughest teams we'll go against, it's just the race we needed," commented Jeff Barry '90. "It didn't take as much out of us as a closer race would have."

Saturday's race also enabled Trinity's crew to determine their fastest lightweight lineup. Blum felt that the boat can now jell as a group and become even more successful.

The Bantam lightweights followed Saturday's victory by defeating a tough

Tufts' lightweight crew by nearly four seconds. Trinity began Sunday's race with a beautiful start and kept moving away from the Tufts' boat through the 1000 meter mark.

According to Jay Blum it was the fastest start the Trinity crew has ever had. "We expected them to be quick off the start, so to hold them off we started at a rating of 44 strokes per minute," Blum explained. "A smooth start at 44 strokes per minute is rare."

The "smooth" start gave Trinity a length lead after 40 strokes and the Bantams were able to hold the lead in part due to the "wizardry" of coxswain George Graham.

This past weekend was a good one for Trinity's Junior Varsity crew of coxswain Jen Samuels '88, Joe Cole '90, "Gunner" Furgueson '90, Russ Osterman '90, Scott Goldsmith '90, Mark Zweifel '89, Neil Bisson '89, Scott Haddad '90, and Chris Allen '88.

In Saturday's racing, the J.V. boat wasted no time in establishing a lead over UMass, as they were a full length ahead only 15 strokes into the race. Having taken a two length lead at the 1000 meter mark, Trinity held that margin to finish in a time of 6:52. UMass followed with a time of 7:05.

Haddad, Bisson, Zweifel, and Furgueson stepped directly out of one boat and into another to face UMass' Varsity Men's 4 (with cox). The tired Bantams were no match for a rested crew suffering a loss by a one minute and five second margin.

It was a different story at Rainbow Reservoir, however. The Bantam J.V.s found themselves three seats down at the beginning of the race, yet were able to pull their boat even with Tufts by the 500 meter mark of the nearly 1800 meter course, and Trinity gained nearly a full length lead approaching the 1000 meter mark. The J.V. crew held their lead to finish in a time of 6:08.3, bettering Tufts' time of 6:11.4.

It was a weekend of improvement for Trinity's Freshman crew program, as the Freshman Lightweights recorded their first victory of the season over UMass, and rowed well in a loss to Tufts.

Against the UMass, the Frosh lightweights got off to a good start, taking a six seat lead 500 meters into the race. "Then a head wind hit us and we scrambled a bit," noted Brian Schulz '91. "We gradually lengthened our strokes out and in the sprint we were gaining about a seat a stroke." According to Scott Mattoon '91, the first win for the Novice lightweights was a "plethora of vacillating emotions," as boat boats fought a see-saw battle for the lead. Trinity finished with a time of 7:14.38 while UMass recorded a time of 7:17.22.

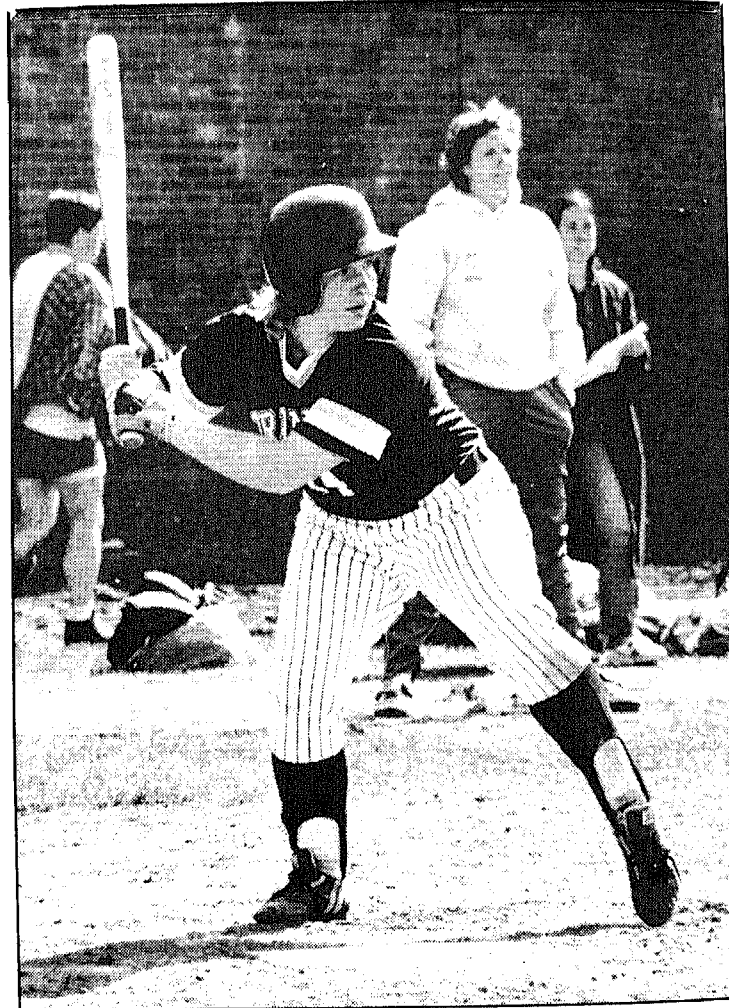
The Frosh lightweights stayed with Tufts' Freshman crew to the 1000 meter mark in Sunday's race, but fell behind when Tufts' pulled a surprising "flutter move", spreading their strokes and giving them the lead for good. Tufts finished the course with a time of 6:14.8 opposed to Trinity's 6:19.3.

On Saturday, Trinity's Freshman Heavyweights lost their second race of the season as UMass' Freshman crew defeated them by nearly eleven seconds. UMass held only a one seat lead at approximately the 1000 meter mark of the 2000 meter race, but pulled away from the Bantam Freshmen to finish with a time of 7:56.

Trinity's crew team will travel to Princeton, NJ to face Georgetown University Next Saturday.

Trinity's men are coming off of a weekend in which they won all three of their varsity contests, back to back J.V. wins, and the first Freshman victory of the season.

Those present at this past weekend's races may have spotted a large group of rowers performing a bizarre spectacle on the crest of a hill. However closely that sight resembled the Finlanders' mythological "snow dance" of Heikki Lunta, make no mistake. Heikki Lunta brought snow to the East Coast this weekend, and Trinity's crew program honored him with a "victory dance" of their own.



Lisa Lake is set to hit during the softball game against Tufts.

Photo by Sue Muik

Softball Sweeps Wesleyan: Takes 3 Out Of The Last 4

-By Matthew G. Miller-
Sports Editor

The Trinity Varsity Softball team recovered from consecutive defeats to Wheaton and Tufts to plaster Conn. College and sweep Wesleyan in impressive fashion. Their record now stands at 4-2, and with a renewed optimism, the squad is looking forward to a repeat of their 1987 NIAC title.

The Lady Bants faced the Lady Jumbos of Tufts this past Tuesday, and came out on the short end of a 5-3 decision. Defense was the downfall of Trin, as the Lady Bants defense made 8 errors, many of them costly. Leanne LeBrun pitched well in defeat, but Trin could never sustain any momentum, and Tufts came back late in the game to push across the winning runs.

The Connecticut College game was a

different story. Any game with a final score of 37-1 is a different story. LeBrun was on the hill to start, and shared hurling duties with Kathleen Dowling and freshman Louise VanDerDoes (who made her collegiate mound debut). To single out any hitting stars is next to impossible, but if any of the players can stand out in a 37 run explosion, Lisa Banks and LeBrun deserve special mention. LeBrun hit 2 grand-slam home runs (obviously a school record) in the 3rd inning alone, and Lisa Banks registered 6 hits in 7 at-bats before taking a well-deserved break. Karen Leonard filling in at shortstop for the ill, Kathy Ennis played an excellent game both offensively and defensively.

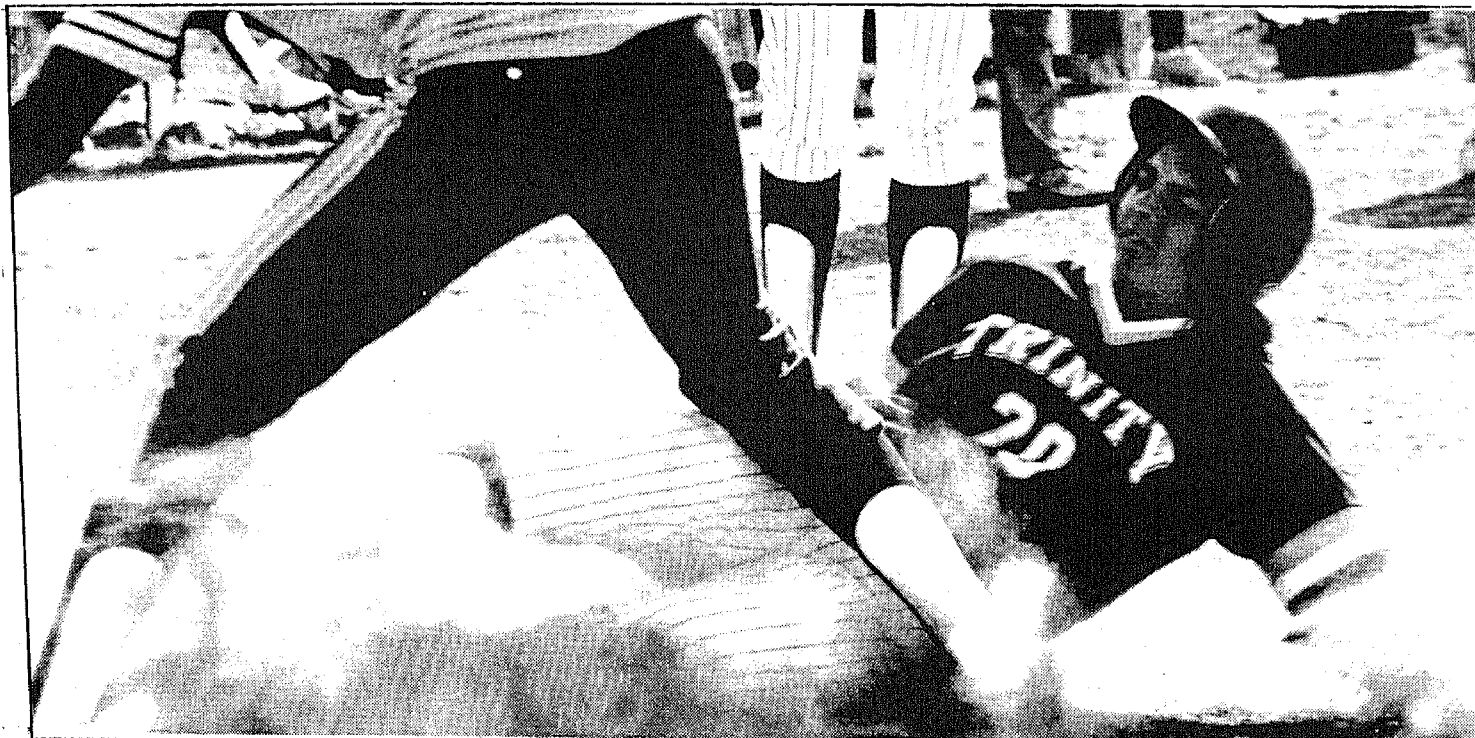
This past Saturday, Don Miller's 9 faced the improved Lady Cardinals from Wesleyan. The Lady Bants were looking to avert a letdown after Thursday's debacle, and they certainly did. LeBrun took to the mound again and fired a two-

hit shutout at the stymied Wesleyan crew. Ennis returned to action and played a solid game at short, with Leonard moving out to right. With their lineup back to normal, Trinity's defense made all the plays, and up and down the lineup the bats were hot. The devastation continued in the second game, as Dowling took the start and only gave up two very unearned runs. Oh, by the way, the Lady Bants happened to score a mere 26 times. Maria Ollari, the senior captain, led the way on offense, with Karyn Farquhar adding her powerful stroke from the right side.

According to senior third baseman Lisa Lake, who herself has been blasting the ball, Ollari has been, "making nice plays at second and hitting very well." LeBrun has been happy with the team's performance since Tufts, and was very pleased with the Wesleyan sweep. "The whole team has been playing really well, and Karyn Farquhar has been hitting the ball well and playing great in the field."

Coach Miller has made some lineup changes, and they seemed to have paid off. Leonard has found a regular spot, and Banks is, according to Farquhar "is hitting amazing, it seems like she's getting a hit every inning." Another player who seems to be benefitting from the changes is left fielder Karen Gelormino. Gelormino has been solid in left and hitting consistently, besides continuing her excellent baserunning. Dowling as well, has been playing great ball, and is concluding her career in distinguished style.

The Lady Bants will host Bates on 4/20, visit Coast Guard the next day, and host Clark on the 23rd for a twinbill, and Trin must continue their fine play of the last few games to secure that coveted playoff spot.



Lisa Banks is safe at the plate against Tufts. The Lady Bants won 3 out of 4 this past week.

Photo by Sue Muik

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