

The Trinity Tripod

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Volume XLV HARTFORD, CONN., FEBRUARY 18, 1948 Number 13

Phi Beta Kappa Elects 14 Students as Members

By Barry Rau

Trinity College has just announced the names of fourteen students who have been elected to the Phi Beta Kappa Society.

Here are the names of the fourteen: C. H. Brieant, F. C. Cole, J. P. Fandel Jr., S. S. Goldstein, L. E. Greenberg, A. L. Helman, E. L. Mancall, J. J. Manion Jr., E. A. Murray, H. E. Nourse, T. G. Sharff, W. A. Studwell, A. E. Walmsley, and D. K. W. Wilson.

The Phi Beta Kappa Society was the first American college fraternity. It was organized at the college of William and Mary, Williamsburg, Virginia, in 1776. In 1831, it became a purely formal organization, retaining, however, its original fraternity spirit. Every college and university does not have a Phi Beta Kappa chapter: an institution must be approved by the national chapter before a local chapter is installed. After William and Mary, Yale became the next school to be honored with a chapter. The eighth school to contain a chapter was Trinity, and the ninth was Wesleyan. The initiation ceremony will be held in about a month.

This year the students were elected after mid-years instead of just before graduation. It is hoped that by holding elections earlier, there will be more Phi Beta Kappa men on campus for a longer time, thereby achieving more undergraduate influence and responsibility. There are fifteen men in the Society on campus now.

Jones Gives Organ Concert in Chapel

By Wendell H. Blake

Last Sunday evening the College was privileged to hear a recital by Geraint Jones, organist of the British Broadcasting Company. The program was on the whole thoroughly enjoyable. Mr. Jones' interpretation of the Bach Chorale Prelude verged on the sentimental, and his change of registration at the end of the Toccata was not, in this reviewer's opinion, justifiable. The "Vivace" and "Allegro" movements of the Trio Sonata lost much of their grace through too much speed, and the "Andante" was played on a *rubato* tempo not characteristic of Bach.

The Mozart "Fantasia" was excellently performed, with extraordinary sympathy, power, and grace; the three short pieces of Haydn were delicate, graceful, and thoroughly delightful.

Mr. Jones' performance of the Franck "Prelude," "Fugue," and "Variation" was exquisite yet virile and did not go to extremes of romanticism.

Liszt's "Prelude" and "Fugue" on the name Bach afforded an opportunity for Mr. Jones to demonstrate his superb technique. He played it most impressively.

The program was characterized by excellence of registration. Mr. Jones found tonal effects in the organ which many of us had not realized were there. It is to be hoped that succeeding recitals in the series will be as enjoyable.

Buddy Rich Plays At Hartford Club For Junior Prom

By Hollis Burke

Last Friday night the Hartford Club again saw its Grand Ballroom glaced with whirling tails, tuxedos and swishing evening dresses as dancers at the Trinity Junior Prom made merry.

To the music of Buddy Rich's orchestra, the rumba ensemble, the songs of the "Pipes," and the drums of Mr. Rich, the hall reverberated forcefully to make this a truly memorable festivity. Mr. Rich indeed lived up to his reputation as a drummer and many dancers paused to watch him perform. It was felt by some that Mr. Rich's band was more for listening to, than for dance accompaniment and that his slow music was a bit too slow.

At one o'clock the dance ended and through the courtesy of the Hartford Police Department the dancers were politely requested to "leave the premises" so that they would be in accord with the "blue laws."

As after every dance, there was the usual queue for hats and coats during which a few Trinity men reaffirmed the chivalrous tradition by shedding dinner coats to protect their girls from the drafty lobby.

To keep the line moving in an orderly manner, a lone officer of the law was to be seen, somewhat befuddled by a loss when people groped about his feet for elusive galoshes they had dropped or were attempting to don. He was further oblivious to one individual gleefully seeking one of his shiny brass buttons as a souvenir.

Dr. Smith Discusses Cultural Relations With South America

Dr. Carleton Sprague Smith, former member of the State Department in Brazil, and now in public relations at New York University and affiliated with the New York Public Library, said the United States should emphasize spiritual and cultural values more than the commercial in its dealings with other nations, in a lecture at the Chemistry Auditorium last Thursday evening.

He said the budget to advertise cigarettes in Brazil was huge in comparison with what was spent by this country to advertise its democratic heritage.

Quoting a South American author, Mr. Smith showed how the United States was today represented as a land of bathtubs, ice cream, cocktail parties, divorces and businessmen who wore the same suits, and not a land of ideas. He added that in the final analysis, ideas were worth more than bathtubs.

Jesters! Final Tryouts for "Men in White" Tomorrow (Thursday) Night in Fine Arts Room.

Trinity Delegates to NSA Area Meeting in Boston Give Report

"Review" to Appear Soon; Contributions To Close Saturday

The first issue of 1948 of Trinity's literary magazine, "The Review," will be published within the next few weeks. Harold W. Gleason, editor-in-chief of the magazine, has announced that in this number, special emphasis will be placed on short stories of about two thousand words rather than poems and essays. Its cover will be similar to that of the November issue; a simple pastel color with the college seal in the center. Contributions from students will be received by the editorial board through Saturday of this week, and should be placed in Mr. Gleason's mailbox, number 126.

WRTC EXTENDS HOURS

Radio station WRTC has extended its daily schedule, as of Monday, February 16. The new program, entitled "Club Nightmare," will be on the air immediately after "Music to Study By," and will run from eleven p.m. to twelve midnight. "Club Nightmare" is an all-request program of popular records.

The transcribed interview with Buddy Rich, heard last Monday, was made on the spot at the Junior Prom by three of WRTC's staff members. Bob Bacon conducted the interview, Don Shipley was in charge of the recording apparatus, and Kingston Howard acted as general assistant.

Mid-Term Grades Average 73.2; Honor List Includes 78

The following seventy-eight men are on the Dean's List for February, 1948:

E. C. Anthes (graduating), R. W. Barrows, G. E. Becker Jr., W. H. Blake, C. H. Brieant, R. M. Burke, R. C. Bryne, M. R. Campo, T. A. Carlson, C. F. Cherpach, W. G. Crowley Jr., P. F. DeVaux, J. P. Fandel Jr., R. R. Gaudreau Jr., H. W. Gleason Jr., I. H. Goldberg, S. S. Goldstein, D. S. Goesman, L. E. Greenberg, J. F. Griffen, I. A. Hamilton, D. Harding, J. F. Hardwick, J. P. Harrigan, A. L. Helman, R. W. Herbert, N. G. Hincley, R. K. Jacobs, R. C. Johnson, J. J. Kane, A. Krinsky, R. V. LaMotta, T. D. Lockwood, C. T. Macy, E. L. Mancall, J. J. Manion Jr.

J. M. Manon, L. F. Mason, R. F. Mastronarde, D. A. McCallum, L. L. Mitchell, S. M. Mossberg, E. A. Murray, W. A. Nevins, H. E. Nourse, G. B. O'Connor, L. C. Overton, R. B. Quinn, W. B. Rector (graduating), E. Reynolds, E. A. Richardson, J. S. Robottom, M. M. Rosenberg, C. C. Rosenlof, L. S. Ross, T. G. Scharff, J. F. Scully, W. Singer, H. L. Snyder.

M. R. Stein, N. Steinfeld, H. D. Stidham, P. E. Stokes, J. A. Strother, S. E. V. Timour, E. R. Tostwin Jr., E. J. Trant, R. A. Urquhart, P. Van Metre, L. F. Vismontas, A. E. Warnski, J. G. Whelan, H. K. Williams, J. C. Williams, D. K. Wilson, R. D. Winquist, F. G. Winston III, T. J. Woods.

Dean Hughes expressed his disappointment at the relatively small number of men on the list, as compared with last year, and also of the

Young Republican Club Formed With 9 Charter Members

By Barry Rau

Within the framework of the Young Republican National Federation, a Young Republican Club has been formed here at Trinity.

The purpose of the group is to arouse the interest of Republicans on campus in campaign activities, and to aid larger Republican groups in Hartford and nearby towns.

The club, under the leadership of an executive council consisting of David Smith, Harry Rowney, and Paul White, intends to have important Republican speakers on campus, to conduct forums, assemblies, debates, social events, and in general, "to help get out the vote!"

The club will be represented at the weekly lunches of the Republican party of Hartford, held on Tuesdays in the Hotel Bond. These weekly gatherings are often attended by important Republican figures, both national and local, and present an opportunity for students to voice their political opinions, and gain important knowledge of the latest workings and progress of the Republican Party.

Hillel to Hear Rabbi Silverman

The Hillel Society held its first meeting of the Trinity term last Tuesday evening, at which time plans were made for the present semester's activities. Rabbi Morris Silverman of Hartford will be the first speaker of the current program. He will discuss the topic, "A Rabbi Looks At Palestine," at the next meeting, to be held on February 24. Rabbi Silverman will include in his talk a summarization of the pros and cons of the Palestine partition plan, and an analysis of the recent terrorism in that country.

school average of 73.2. He hopes that this will be raised by the June grades.

Speaking of those men who had an average between 84.5 and 85, the Dean said that these men could not be included on the Dean's list because those who had a slightly lower average would in turn have to be considered as honor students, and this consideration would thus have to be extended indefinitely to those having an even lower average. Consequently, since this conflict would always exist, no charity could be extended to these men to place them on the honor roll.

"Trinity Parent" Issued by College

Trinity College has issued a new publication, "The Trinity Parent," to be published about five times a year for the parents of students.

President Funston said that the new mimeographed publication has been founded as "a friendly service to the parents of our students in the hope that, because of it, parents will become better acquainted with the college and the opportunities which it offers their sons."

Clint Wade and Scott Billyou told a specially called meeting of the Campus Commission of the N.S.A. (National Students Association) Monday night that there was a definite need to have a strong student organization. From their observations at the Joint meeting of the Northern and Southern New England Regions of the association at Boston February 7-8, they felt that the organization which is five months old had a long enough time to get out of its "swaddling clothes" and get through with organizational procedure and become "the service organization it should and can be."

Reviewing the joint meeting, it was felt by the Trinity delegation that the joint regional action that will be taken by the N.S.A. against two proposed bills in the Massachusetts Legislature (H220, H704) is just as it violates both the "Student Bill of Rights" of the N.S.A. Constitution and the so-called "Rights of the Faculty" as expressed by the American Association of University Professors and endorsed by the N.S.A. Representatives of the N.S.A. will appear in the opposition at the hearings of these bills in the Massachusetts Legislature.

It was considered that the Southern New England Region was as a service organization far advanced in its organization and functioning beyond the Northern New England Region. In Committee meetings on National Students Affairs plans forwarded by the Southern New England Region, or dormitory conditions, dining hall surveys, student-faculty-administration relations, the "Course Critique" and "Campus Chests" was accepted jointly as a working plan for the entire New England area.

The Campus Commission received from the delegates to the joint meeting information concerning foreign travel and study for students. Especially noted and recommended by Clint Wade, who attended committee meetings on International Student Affairs, was a report prepared by the Harvard Student Council on their sponsored "Salzburg Seminar in American Civilization" and "The Bowdoin Plan" submitted by the International Activities Committee of the Student Council of Bowdoin College.

Pew End Dedicated On Sunday Evening

A Trinity College chapel pew end was dedicated Sunday at 5 p.m. in memory of Captain William Warner of the Class of 1935, Hartford Flying Fortress pilot, who died February 16, 1943, from wounds received while on a mission over northern France.

The pew end, carved by Gregory Wiggins of Pomfret, features the Cross of Lorraine, framed with palms of victory on the finial, a Brittany chateau with a plane in the distance on the main panel to symbolize the country in which Captain Warner was lost, a carving of St. Hadrian, patron of soldiers, on the arm, a young American flyer in the niche, and the Air Force Wings in a small panel.

The memorial was given by a group of friends, team-mates, and classmates who were represented by Robert H. Daut, Class of 1934, of Jersey City at the presentation ceremony. Chaplain Gerald B. O'Grady conducted the Vespers Service and dedicated the pew end.

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to alumni, undergraduates and others for the discussion of matters
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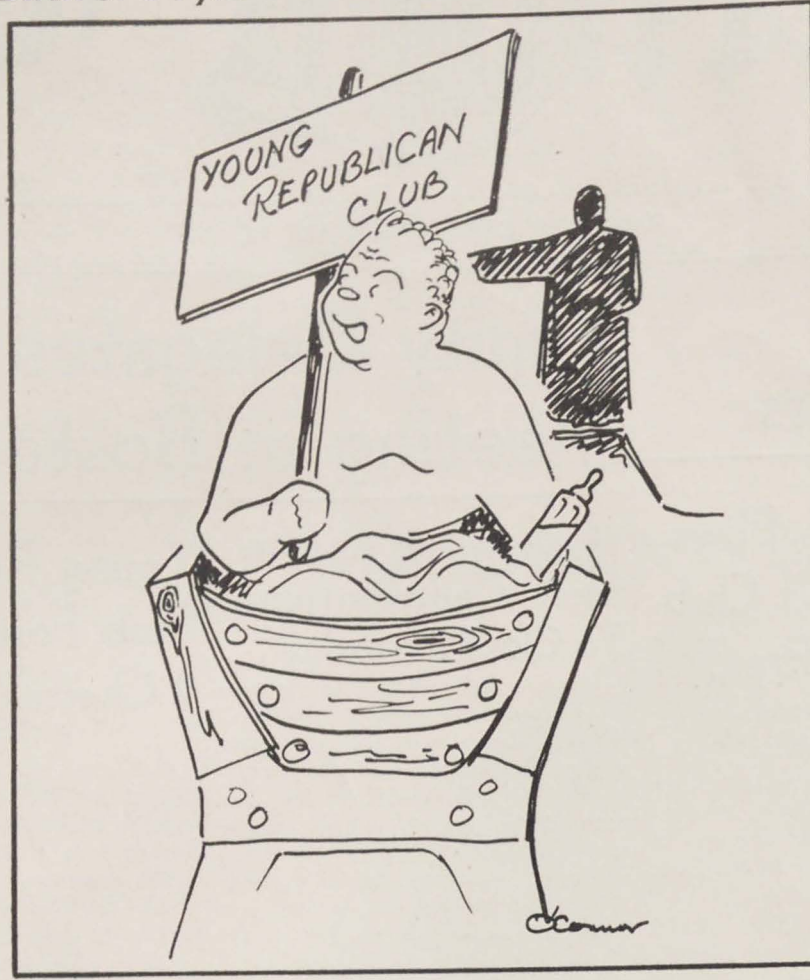
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Gleason's Reasons

By Winky Gleason

O PIONEERS DEPARTMENT: We join the College at large in well-wishing genial, assiduous Bert Holland, Presidential Vicegerent for Sub-Freshman Affairs, who came off with a technical KO after his bout with a local sidewalk Friday night. The irony of the whole thing is, Bert has been overheard to mutter, that he had just returned without so much as a cracked bicuspid from a two-week trek through the blizzard-bound Midwest. As a matter of fact, says Bert, they're pretty stoical about winter's toils out in Chicago: it took grit to get used to the Blackstone Hotel telephone operator and her regular morning message: "Good morning, sir. It's six-forty-five, and the temperature is now fifteen below zero."

THROUGH THE MIXOSCOPE DEPARTMENT: Uncontested hero of the late, great fete on the Hilltop and environs was Robert Earle ("Monster") Gariepy, who pitted his lank frame against unfriendly elements Friday evening (see above) to bring horticultural bliss to our Junior Prom damsels. Creator of no fewer than 45 corsages, 19 table centerpieces and an infinitude of crimson boutonnières, the Monster ranks with the dance committee itself for lifting the meteorological gloom of St. Valentine's Eve.

Our man Rantipole interviewed Mr. Gariepy in his swank Ogilby 23 florist shop late Friday, developed subacute sinusitis early Saturday, and tapped out his findings with steel wool through the flaps of his oxygen tent just before the Tripe's noon deadline on Sunday. He traced his catarrh to the 32° atmosphere of Gariepy's quarters, necessitated by the respiratory requirements of his frail omnigenous blossoms. According to the Monster, coddling a roomfull of 400 carnations, 300 violets, 100 assorted sweet peas, 50 gardeniae and a mess o' heather—all ordered from a local wholesaler for the occasion—was no joke: frozen blooms turn black. On the other hand, Monster's anxious roommates felt it necessary to burn candles around his head Thursday night to protect him from the nitrogen-grubbing flowers.

Mr. Gariepy's unique scheme to work his way through English D finds its roots in his Woonsocket, R.I., childhood, where he once earned pin money as a florist's apprentice. He specialized at the time in funeral designs, Monster confessed upon prodding, and was known all over the state for his botanical harps, empty chairs and broken pillars. Subsequently turning pre-D and Delta Psi, he has modified his creations considerably, and returns to the macabre inventions of his youth only on special request. As the future, Bob shrugged philosophically and intoned "Who knows?" He intimated, however, that no Episcopal altar guild will ever put one over on him.

Quizzed about the details of his well-patronized dance business, the Monster made it clear to Rantipole that dressing Nature to advantage was not without its own craftsmanship. Exemplary of the art was "The Monstrosity," a glory designed for a Prom patroness and consisting in 2 lavender Cattyla orchids, a twist of crepe, and two small purplish bells. Another masterpiece, entitled "Now Is the Hour," was made specifically for the head of the College Verger's date; Mr. Gariepy refused to disclose its exclusive design. "You will agree," he admonished our man, "that this avocation is one of pride, vainglory and hypocrisy. Nonetheless, as long as it is peopled by men of honorable industry, it is incumbent upon us to support and defend its every prerogative." Rantipole retired in some confusion, but not without three pilfered ponies.

Carpe Diem

Although Trinity is a Church college, she has scrupulously cleaved since 1823 to the tradition against proselytism in New England education. The building in the northeast corner of the campus has properly remained the center of spiritual instruction. In the interests of religious freedom, little dogma has been diffused from the classrooms or in extra-curricular activities.

In spite of this convention, it does not seem amiss for the Tripod to recommend in its columns the special advantages provided by the college for Lententide. In a season of particular importance to all who profess themselves Christians, the daily recitation of the Compline Office and Dr. Cameron's lecture series, "Modern Man in the Wasteland," are opportunities too singular to lose.

Without appearing to undergrade a preaching tippet, we heartily enjoy the undergraduate body to take serious note and avail themselves of a rare promise thus to increase in wisdom and stature, and in favour with God and man.

An Elephant Is Born

Campus neurotics who make a habit of disparaging undergraduate activities are in store for some powerful eye-rubbing with the activation of Trinity's own Young Republican Club. According to their recent prospectus, the new GOP group will be singularly free from the aura of immaturity, pseudo-intellectualism, and irrelevancy of which organizations in these fustian Forties are so often held suspect. "The primary purpose," booms TYRC's starting gun, "is to work for the restoration of sound and vigorous government in this country." Their plan for "prominent speakers, rallies, social events and most important of all, campaign activities during the crucial months ahead" leaves very little target area for the most discerning fault-finders.

The Tripod, by tradition a teeming confusion of Prohibitionists, Free Soilers, Anti-Vivisectionists and States' Rights advocates, would find it difficult to throw her lot in with the political ideology of the Know Nothings. On the other hand, in observing the strain of spontaneity and the healthy interest in public affairs which apparently have conceived the TYRC, we cannot do less than to defend to the death their right to flourish, at the same time hoping that other partisan groups will spring up on the campus for stimulation and rebuttal.

Musical Notes

By George Stowe

An interesting experiment in filming opera was to be seen last Sunday at the Bushnell when the Italian picture, "The Barber of Seville," played there. Rossini's comic opera is here given a literal translation into cinematic terms and therein probably lies its inherent fault. It is little more than a photographed stage presentation.

Deems Taylor serves as the prologue speaker, to explain the course of the plot for the benefit of those who do not understand the language and to inject a few wry remarks on opera tradition, which we found funnier than some of the so-called "comic business" on the screen. Unfortunately, some of the actors in the picture cannot forego the tendency to burlesque their parts unmercifully, although we may say that Tagliavini comports himself with dignity throughout most of the film.

The principal recommendation of the film is the fine singing of Tagliavini, whose light lyric tenor is reminiscent of the younger Schipa. The basso, Italo Tajo, who essays the part of Don Basilio, also contributes some outstanding vocalization, as do most of the others in the cast. The singers are advertised as "Italy's greatest" and cannot cavil about the general quality of the singing, although the recording of it is not all it could be.

Unlike the French film, Carmen, which played here recently, the music is all left in its proper context and there is no relegating of it to the background. Whether this treatment will satisfy the average moviegoer is highly conjectural. The opera goer will probably feel that this presentation has little more to offer pictorially than a stage performance; and the music lover will probably feel the sound track can't compete with the opera house acoustics.

Omega

By David Hawley Smith

Today, the entire significant world faces a situation in the evolution of its whole civilization that is perhaps more crucial than any other since 1517 A.D. These are days of integrated chaos. These are days also when the main-stream of Western man's great heritage of free institution and free spiritual communion must resolve itself in either one of two directions. Generally speaking this dichotomy is that of Christianity or de-humanized materialism, i.e., communistic democracy. The choice demands to be made. The responsibility for this momentous "last judgment" quite obviously rests with the people of these United States. Living as we do and were intended to, in a social system of ordered liberty and according to a Constitution endowing each individual with the right to bear himself with human dignity and the freedom to serve his soul and flesh in what ever way he wishes and is able, we here in America, alone among nations, are materially capable of expressing in positive terms the Anglo-Saxon tradition of legal individualism.

In the light of recent political, social and economic developments throughout the world, it is becoming perfectly evident that, together with and diametrically opposed to the Soviet Union, we stand as one of the two really vital exponents of conflicting ideology and social philosophy. Russia is strong in her beliefs and just as vehement in her expression of them. It is therefore incumbent upon each individual in this country of ours to take up his position and make of it a dynamic, positive force for its own good. Yet so many Americans are confused in their thoughts and indecisive in their policy on the critical matters that confront them.

The Republican Party holding as it does the rights of the individual (not the hypothetical gene) sacred above all things, possesses the answer to that question in the spirit and substance of its very existence. The G.O.P. is and always has been the institutionalized organ of American liberty and initiative. It is as its name implies, the symbol of Republicanism, not the voice of gutter equalitarianism. There is a great difference between Constitutional, Republican democracy and the tyranny of class frustration. That difference is one between legal status and equality of misery and imposed conformity in all things. The party of Lincoln talks of the right of each man to make his own way without fear of mob rule or dictation. Its opposition makes a tin-plated idol of the "common man" and seeks to immerse us in a stagnant sewer of universal security where we will all be brothers under the receding flesh.

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Quintet Routs Middlebury 56-44, After Bowling to Wesleyan, 64-58

Watson Stars in Win Tallying 23 Points
By Owen Mitchell

In the first of their two game series with Wesleyan, the Hilltoppers were set back 64 to 58 in a hard fought contest at Middletown.

The favored Trinity aggregation was held on even terms during the first half because of an amazing set shooting exhibition by Dundas who garnered 22 points to be high scorer for the game. Bill Pitkin who was high man for Trinity with 15, and Red Faber kept Trinity in the contest; at the half way mark the score was 30 to 29 in favor of the Cardinals. Wesleyan began to pull away a bit as the second half commenced because of their fine team play, and soon built up a ten point lead which they enjoyed until the last few minutes of play. Successive shots by Mahon, Ponsalle, and Faber brought Trinity within four points of Wesleyan in the last minute, but the Cardinals sunk another basket to sew up the game.

It seemed that the Cardinals were extremely accurate in their set shots from the outside while the Trinity attack was lacking in this respect. Time after time, long field goal attempts on the part of the Hilltoppers would miss their mark, resulting in the opposition getting control of the ball. One of the Cardinal reasons for the Wesleyan victory was the success with which the Middletownmen controlled rebounds from the backboard. The home team displayed a fine brand of basketball, being well supported by an enthusiastic, and naturally partisan, crowd.

On February 14, Trinity annexed its seventh win of the season by drubbing Middlebury 56 to 44 on the losers' home court.

Middlebury used a tricky zone defense in the first half and made the game fairly close, but the Hilltoppers shifted into high gear in the second half and really went to town.

Ron Watson, Trinity's tall forward, threw in 23 points to be high scorer in the fray; and his teammate, Red Faber, contributed 16 markers. The score at half time was 37 to 27, in favor of the Hilltoppers.

The box score of the Middlebury game follows:

Trinity			
	FG	FL	TP
Pitkin, f.	0	0	0
Brainard, f.	0	0	2
Watson, f.	11	1	23
Dabrowski, f.	0	0	0
Hotchkiss, f.	0	0	0
Faber, c.	7	2	16
Holden, c.	0	0	0
Boyko, c.	2	1	5
Mahon, g.	4	0	8
Leahey, g.	1	0	2
Ponsalle, g.	0	0	0
Scully, g.	0	0	0
Totals	26	4	56

Middlebury			
	FG	FL	TP
Mauer, f.	0	0	0
Tracy, f.	4	0	8
Henty, f.	1	2	4
Turnbull, f.	2	1	5
Burdett, c.	3	0	6
Nightingale, g.	4	1	9
Whalen, g.	4	1	9
Judsen, g.	0	0	0
Windsor, c.	0	3	3
Totals	18	8	44

Trinity 37 19-56
Middlebury 27 17-44

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Natators Trounce Worcester, 51-24; Beaten by Bowdoin

By Bill Wetter

After losing its meet to Bowdoin last Friday night at Trowbridge Pool, the Trinity College swimming team traveled to Worcester Saturday afternoon where they took six out of nine events for a 51 to 24 victory.

Worcester suffered its fourth straight setback of the season as Trinity was evening its record at two and two. Bob Tyler, Page, Burnett, Glassco, and Bennett won their events for the Hilltoppers.

Results of Bowdoin meet:

300-yard medley—Won by Bowdoin (Merrow, Soltysiak, McGowan). Time 3:04.9.

220-yard freestyle—Won by Tyler (T), second, William (B), third, Barthlomew (B). Time: 2:32.9.

50-yard freestyle—Won by Grill (T), second, Page (T), third, Erswell (B). Time 25.7.

Dives—Won by Gath (B), second, Bollerman (T), third, Blaine (B). Points: 77.3.

100-yard freestyle—Won by Erswell (B), second, Curry (B), third, Moor (T). Time 57.8.

150-yard backstroke—Won by Merrow (B), second, Glassco (T), third, Thomas (B). Time 1:39.3.

200-yard breaststroke—Won by Moran (B), second, Van Voagt (B), third, Shepherd (T). Time: 2:45.2.

440-yard freestyle—Won by Zeitler (B), second, Bennett (T), third, Parker (T). Time 5:37.8.

400-yard relay—Won by Trinity (Grill, Page, Moor, Tyler). Time: 3:56.4.

Results of Worcester meet:

300-yard medley relay—Won by Worcester (Brown, Kahn, Madwed). Time: 3:18.6.

220-yard freestyle—Won by Tyler (T), second, Bennett (T), third, Hassan (W). Time: 2:46.6.

50-yard freestyle—Won by Page (T), second, Grill (T), third, Olsen (W). Time: 31.8.

Diving—Won by Burnett (T), second, Ballard (W), third, Bollerman (T). Points: 59.

100-yard freestyle—Won by Mad-

wed (W), second, Grill (T), third, Page (T). Time: 59.4.

150-yard backstroke—Won by Glassco (T), second, Bowen (W), third, Compton (T). Time: 1:51.8.

200-yard breaststroke—Won by Kahn (W), second, Shephard (T), third, Tenney (T). Time: 2:53.8.

440-yard freestyle—Won by Bennett (T), second, Parker (T), third, Hassan (W). Time: 6:17.8.

400-yard relay—Won by Trinity (Tyler, Vanderbeek, Moor, Compton). Time: 4:09.8.



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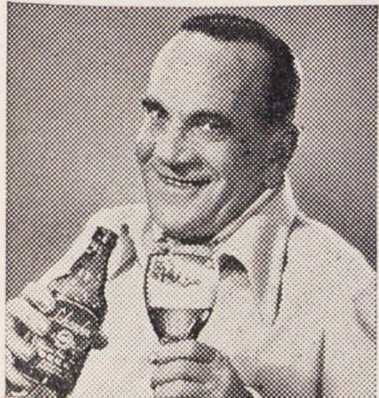
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Down Fraternity Row

ALPHA CHI RHO was the scene of hilarious gaiety last Saturday night as the Crows put on their best shindig of the year. The party included, not only the usual cocktail party and dance, but also a lottery and an interesting film. Many of the luckier Brothers and pledges were fortunate enough to win valuable prizes. The success of the occasion was largely due to the energetic efforts of our social chairman, Brent Harries. Why does Dick Avitabile want a bigger and better mousetrap?

"Oh, what a party!" Under the capable leadership of chairman Bob Rorick, the week end was re-enacted in true Deke style. The only flaw in the soup was that the helicopter containing Baroness Shropshire Cauldwalader was forced down just outside of the thriving metropolis of Fitchburg, Massachusetts. Consequently the Dekes were minus her activating personality over the week end. The Alpha Chi chapter en masse expresses its regrets to Brother Frank Burns. We must say, however, that the highlight of the evening was when ol'

Phalanx Blake and date arrived upon the scene.

SIGMA NU held a highly successful cocktail party and dance on Saturday under the able direction of Bob Price and Bill Jette. The beverages which were concocted in the afternoon left no doubt in the pledges minds that the brothers can outlast them five to one. Casualties included a Vernon Street garage, a Washington Street diner, snow banks, and one car grill. Last week, plans were laid for a banquet celebrating the Chapter's thirtieth year at Trinity College.

DELTA PHI raised its weary head, blinked twice, shook off its academic fetters, and once again headed toward

the Hartford Club to commence another long week end. The Brownstone Manse creaked and groaned under the strain of Saturday night's festivities, but our latest count shows that all of the celebrants have survived. The fraternity snaps to attention and salutes brother Harvey E. Nourse on the occasion of his acceptance into Phi Beta Kappa.

THE COMMONS CLUB has begun the second term with a great deal of activity. Bud Beattie, the club's president last term, had to withdraw from his office because of marital complexities, and George Donnelly was elected to succeed him. Also in the term's first meeting, Joseph Loppert was

elected to follow Cal Heap as Vice-President, and John Carroll was chosen as the club's athletic representative. At last Wednesday's meeting, Dr. T. L. Hood, who had been instrumental in founding the club and has since maintained a helpful interest in the organization, was made an honorary brother of the club. The club's pin was presented to Dr. Hood during the initiation ceremony, providing a material expression of the club's appreciation for his services. In his address to the members after the ceremony, Dr. Hood remarked on the importance of such an organization, which fills the social needs of its members, while maintaining direct social connection with the college.

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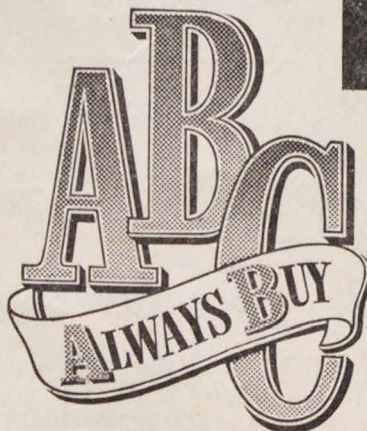
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