

## Arts Faculty Reacts to Performing Arts Major

by Andrew Walsh

Tempers flared in the Austin Arts Center last week in the wake of disturbances caused by a *Tripod* article discussing possible changes in the structure of the arts curriculum at the College.

Members of the studio arts, art history, theatre arts, music and dance faculties expressed their dissatisfaction with the proposal discussed by Educational Policy Committee Chairman, W. Miller Brown; Associate Professor of Philosophy, last week.

Brown discussed a proposal designed by members of the administration last semester which would create an inter-disciplinary "creative arts" program or department, which might include the creative writing, dance, theatre arts, performing music, and studio arts programs.

"Some of us are concerned that Brown was making a policy statement, making official remarks favoring that proposal over others which we think are important," one arts faculty member said.

According to Roger Shoemaker, Assistant Professor of Theatre Arts, there are at least three other possible approaches that Brown did not mention in his discussion of curricular options for the arts.

Shoemaker said that the arts faculty responded to an inquiry from the EPC about what could be done to improve arts programming at the College by proposing a combined theatre arts and dance major program. The proposal was submitted to the EPC last spring and was tabled while the administration's inter-disciplinary major was considered.

He added that at least two other

options existed: maintaining the status quo, with a department of fine arts and programs in theatre arts and dance, or, as at least one member of the EPC has suggested, taking away all official departmental status from the arts programs and allowing students to major in the arts through individualized special majors, created by students with faculty advice and approved by the College's Curriculum Committee.

The faculty of the several arts programs have come out strongly in favor of the combined theatre arts and dance option, supporting it last spring and sending another letter to the EPC unanimously supporting the option last September, several faculty members said.

"It's important that decisions affecting the arts be made by people who know most about them," one faculty member said.

Many of the arts faculty expressed concern that the revised arts program was being designed by people without a clear understanding of the nature of the work of active artists.

In a bitter attack on the proposed inter-disciplinary major, the full text of which is printed on page nine, Thomas Baird, Professor of Art, said, "That program, with all its jejune paraphernalia of inter-disciplinarianism, designated cognate courses, and so forth could only be suggested by individuals who know nothing about the experience of being an artist."

"There's a great deal of fear that the inter-disciplinary approach might lead to dilletantism by reducing the serious content of each program," one faculty

member said.

Members of the studio arts faculty are reportedly particularly upset by the proposed inter-disciplinary major, fearing that it will water down the training offered by the department and threaten the loss of academic freedom within the discipline.

"Tenuous relationships exist between the sculptor and actor or the pianist and actor," said Alden Gordon, Assistant Professor of Art History, expressing a general fear among arts faculty that the creative arts major will mix artistic disciplines which do not properly belong together.

"The position of most people in

the arts is that there doesn't seem to be a need for this 'mega-department' and I don't understand what it would contribute. No one has demonstrated a need in the first place. Once they do, it would seem they should tailor-make changes to the deficiencies as perceived," Gordon added.

"The whole issue can't be disentangled from the general policy of reducing the faculty size to 135; jobs are at hand, this discussion is not in the least esoteric," another faculty member said.

Most faculty members agreed that the issue needed to be discussed further before being

considered by the full faculty.

"We need to discuss all the options, but our discussions shouldn't be done on an adversary basis, I think everyone wants to work together to work out a good solution," Shoemaker said.

Speaking at last Tuesday's faculty meeting, EPC chairman Brown, stressed that the committee had taken no official action on any proposal. He added that the inter-disciplinary program will continue to be the primary one under discussion, but that the committee was open to other proposals and revisions and that the EPC intended to work with the arts faculty before shaping a final proposal.

## EPC Backs Hiring Freeze

by Michael Preston

The College faculty was stirred into a heated debate at last Tuesday's faculty meeting when Professor W. Miller Brown, Chairman of the Educational Policy Committee (EPC), announced that the EPC had agreed to recommend to the President a moratorium on tenure track hiring. Brown further put the EPC on record in support of President Lockwood's call for a faculty cutback.

Brown noted that the decision to undertake a faculty cutback involves "a judgement call", and that the members of the EPC have agreed that the call for staff reduction is a "prudent and wise judgement to make at this time".

The bearded EPC chairman stated that the Committee has yet to formulate any specific guidelines under which the cutback effort will be carried out. He stated that the

Committee will consider all departments "to see if they might lend themselves to a reduction in staffing". In this regard, Brown "put on notice" each of the departments, such that they might aid the Committee in judging whether cutbacks are warranted in particular areas.

Brown then called on Professor Battis to outline the economic projections which formed the basis of the EPC position. Battis enumerated the Committee's economic and demographic data, all of which indicate that in the next ten years, Trinity will face not only rising costs, but also a diminishing pool of applicants, and a shrinking number of students who might accept a Trinity offer for enrollment.

Brown invited the faculty to discuss the implications of the EPC's position, whereupon the Committee chairman soon found himself fending off charges that the

EPC had operated unconstitutionally, and that faculty input on policy questions was being upstaged through closed committee deliberations.

Several faculty members argued that the freeze on tenure track hiring would constitute an unnecessarily inflexible policy at a time when there is a "buyer's market" for good scholars. In particular, Professor Borden Painter maintained that the moratorium would have serious negative repercussions on faculty morale. Painter further expressed concern that policy decisions on the issues of tenure and faculty cutbacks would be made without due opportunity for the assembled faculty to debate the alternatives.

Brown responded that he not only desires faculty debate of these questions, but encourages individual faculty members to make recommendations, and to fully

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## McCarthy Quits

by Michael Preston

In a swift and unexpected move, Director of Student Services, Charles McCarthy, resigned last Tuesday, five months after his appointment last June as permanent Director. McCarthy described his resignation as being strictly voluntary, noting that he expected to pursue his interest in professional photography.

Dean of Students, David Winer, announced to the *Tripod* that the College will not replace McCarthy with a new staff member. On a trial basis, the functions of the Director of Student Services will be disbursed among Winer, Wayne Azmus, Assistant Director of Student Services, and Thomas Lips, Director of Institutional

Affairs.

McCarthy submitted his letter of resignation to Winer Tuesday morning. By noon, McCarthy had cleared out his office and departed.

Winer stated that McCarthy's resignation was "totally his decision. He was not fired, nor was he forced to resign." In response to suggestions that McCarthy's departure may have been related to a larger program of administrative cutbacks, Winer stated that there had been "tentative discussion" in the administration of possible cut backs in the Dean of Students office. He emphasized, however, that the cuts had been considered for secretarial positions, and that McCarthy's position had not been considered.

McCarthy's tenure in the Student Services office began last December when he was selected as interim Director, following the departure of David Lee. In June, McCarthy was selected from a field of approximately sixty applicants to permanently fill the position of Director.

## Time Out

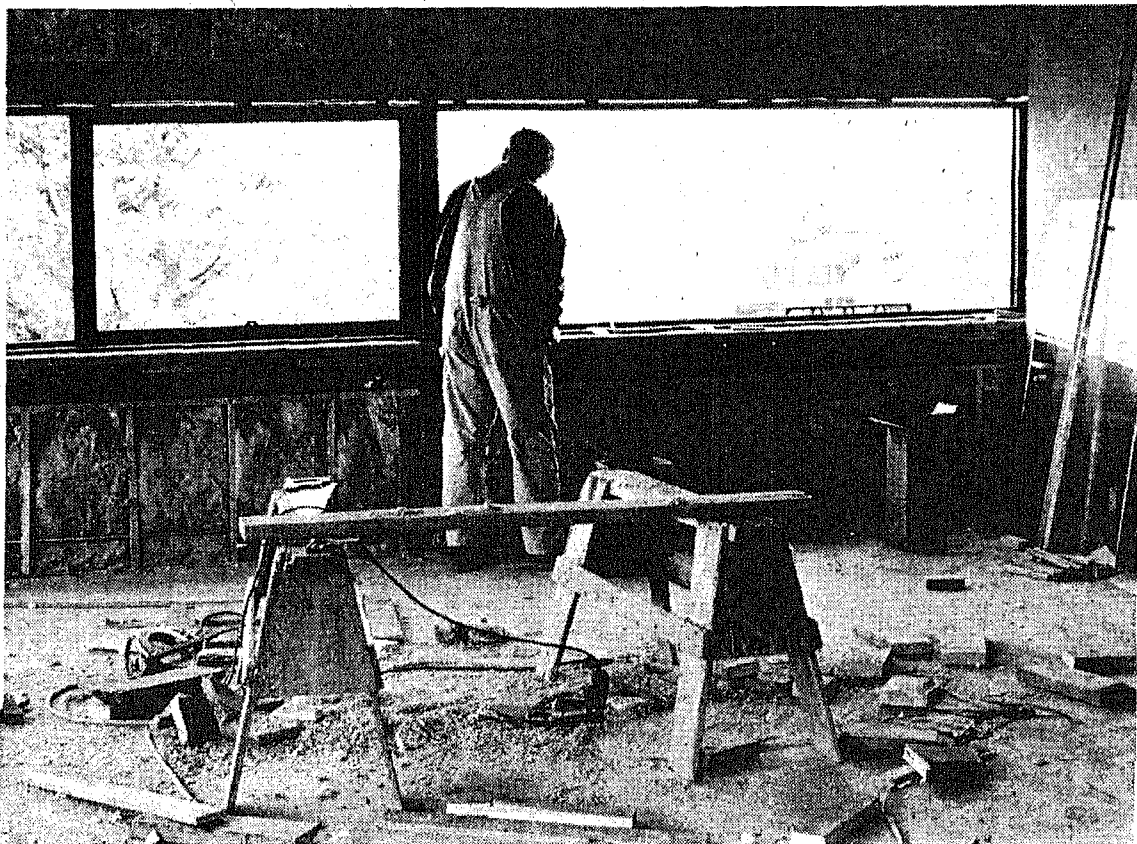
While the College will be in session next week, the *Tripod* won't. Have fun in the Caribbean and we'll see you on October 31.



Fallen leaves and a fallen bottle decorate the Quad on a recent morning.

by Suwathin Phiansunthon

# Library Addition Approaches Completion



While the finishing touches are still a long way off, the library addition has come a long way in the last few weeks.  
photo by Charles Rosenfield

by Will Fornshell

The new addition to the Trinity College Library should be completed nearly on schedule, according to librarian Ralph Emerick. Associated Contractors, the company hired for the extensive renovation-construction project, are "very optimistic" about having the new addition available for occupancy over the Christmas break, barring any delays in the delivery of materials and furnishings.

At present, the contractors are awaiting the delivery of the metal frame for the large sky-light that will be incorporated into the roof of the new addition. Emerick explained that the glass for the skylight, which is designed to admit sunlight to the top two floors, had arrived, but could not be fitted until the frame was in place. Other than this, Emerick feels that the outlook is very good.

The decision to expand the library was based largely on a growing need for space. The library has been housed in the present building since 1952, and this building was designed to be sufficient for a period of between twenty to twenty-five years, depending on the library's rate of growth.

By the close of the 77-78 academic year, when construction on the new addition was begun, shortage of space had become a substantial problem. Nearly 50,000 volumes of the library's total collection of 597,389 items are presently stored in the basement of the Life Sciences building. The new addition is intended to accommodate library expansion for approximately another twenty years, and will have an ultimate capacity of over 200,000 volumes.

The new addition, which will house part of the Watkinson collection of rare books as well as a number of regular volumes, was originally planned to have five full floors, plus a partial basement. However, budget cuts in the initial 4.5 million dollar allocation forced a decision to scrap the top floor. Mr. Emerick explained that the cost for the additional floor was nearly double the cost enlarging the basement, while the loss of usable space was minimal.

Space will also be used more efficiently in the new addition,

which has been equipped with "electronic bookshelves" on the basement level.

These shelves, which are mounted on dollytracks and can slide in either direction with the push of a button, eliminate the need for aisle space. In order to get in between two of the stacks to retrieve a book, a student will merely push a button, and they will automatically separate. With this innovation, twice as many books can be stored in the same amount of space required by conventional shelves.

The library's collection has been growing at the rate of approximately 10,000 volumes per year; although Emerick noted that, in the face of skyrocketing costs for new books, this would not be possible in the future without a substantial annual increase in the library's budget. The budget has been increasing seven to eleven percent per year, and presently accounts for about 5 1/2 % of the College's overall budget.

Emerick pointed out that costs for new books are becoming greater each year, noting that few people realize how high the costs are to subscribe to the library's 1,282 periodicals. For the current academic year, \$84,000 has been allotted for periodicals, as compared with \$100,000 for the acquisition of new books.

For example, the annual subscription price for the periodical "Chemical Abstracts" is \$5,700.00. Thus, while the library is spending twice as much on periodicals today as it did a few years ago, it is receiving almost 25% fewer publications.

Gifts to the library continue to play an important part in the growth of Trinity's collections. The library presently receives 175 of its 1,457 total periodicals as gifts, and was given 2,876 new books in 1977-78 as well.

Unfortunately, this generosity is usually offset every year by the costs incurred to replace stolen or damaged books. In the case of books that have been defaced or have had pages removed, Emerick says that they try to have the missing pages xeroxed from another library's copy, and then insert the xeroxes.

However, if too many pages are involved, legal problems arising from copyright laws prohibit this solution. With the average cost per book hovering around \$15.00, the library must spend three to four thousand a year to replace volumes already paid for.

Of the \$100,000 allocated each year for new books, almost 75% is budgeted to the 24 academic departments in the college for their requests. A number of considerations are taken into account when these allocations are made, including the popularity of the department in terms of numbers of students enrolled, the amount of reading usually associated with that department, and the average cost of that department's requested books.

For example, science books generally cost more than English books, although the English department tends to require more reading than do the sciences. Emerick said that these criteria were fairly flexible, and that there has been little problem in accommodating faculty wishes, adding that most departments were reasonably satisfied with their allocation.

The library staff reviews the bibliographies of each department annually, looking for weaknesses in the library's overall collection, and will then make recommendations to those departments that may need additions.

## Washington Wire

by Robert Herbst

Tripod Washington Correspondent

### Nicaraguan Betrayal?

The American government has been told by sources returning from Nicaragua that heavily armed Marxist Sandanista guerrillas withdrew from fighting with President Somoza's National Guard so that poorly equipped students could bear the brunt of the assaults in the recent violence in that country. The Tripod has learned that reporters returning from Nicaragua are bringing information which indicates that the Marxists duped the students into battling the National Guard and allowed them to be killed so that the world press would believe that there was a grass roots struggle against oppression in Nicaragua. The students were reported to have been stripped of their .50 caliber machine guns and rockets and made to face the army with sporting rifles. The youths were then overwhelmed by the mechanized Guard while the Santanistas merely stood by and

took pictures.

In addition, the Marxist core of the Santanistas is reported to have dressed in stolen National Guard uniforms and committed atrocities so that Somoza would receive the blame. Unarmed men were lined up and machine gunned and their bodies burned in the street to provide dramatic footage for Western journalists. Witnesses also say that the Marxists firebombed parts of Leone and convinced the press that the town had been destroyed by the Guardia Nacional. In reality, the sources continued, Leone had been untouched except for the blocks which the Santanistas burned for cosmetic and propaganda effects.

These atrocities committed by the rebels to create anti-Somoza publicity have also caused great bitterness against the Marxists and a growing undercurrent of approval in such sectors as the business community. There is also a growing resentment of the United States due to the State Department's insistence that the Marxists be allowed to mediate with Somoza, just as it has demanded that the Marxists form part of the government in Rhodesia.

This feeling has been intensified by the fact that analysts have compared the Nicaraguan situation to the Russian-directed abortive Mexican Revolution of 1971 that was foiled by counter-intelligence work and which led to the expulsion of five Russian agents.

While the citizens of Nicaragua mourned their sons who were sacrificed by the Marxists, the State Department was unable to comment concerning the communist treachery aimed at making Somoza appear to be in the wrong.

### Schafly To Fight ERA Extension

Washington—When the ERA extension bill passed the Senate on October 6 by a vote of 60 to 36, feminist groups believed that they had added years to the time necessary for states to vote the Equal Rights Amendment into law.

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# Crowds Of Parents Visit For Weekend

by Holly Singer

Unprecedented attendance at the various weekend activities highlighted this year's Parents Weekend at Trinity College. The event, which was coordinated by Gael O'Brien, Assistant to President Lockwood, was held from Friday, October 13 to 15.

Numerous parents could be seen arriving on campus Friday and Saturday in cars filled with additional furniture, clothing, edible treats and other items requested by their children at Trinity. Throughout the weekend, the campus was bustling with family activity.

"It was the largest Parents Weekend we've ever had," commented Lockwood. With an unusually high rate of parents for both freshmen and upperclassmen, approximately 625 people attended each night's reserved dinner in Mather Hall, resulting in a sellout of tickets for both evenings. In addition, over 400 parents and their children attended Sunday's Coffee Reception at the home of President

and Mrs. Lockwood.

Both Friday's Panel Discussion, which was moderated by David Winer, Dean of Students, and the Opening Meeting held by Lockwood on Saturday morning were filled to capacity. According to Lockwood, this was the largest group that he has ever addressed. As questions naturally vary from one year to the next, depending on parents' interests, Lockwood noted that the majority of this weekend's questions dealt with the finances of the College.

Mr. and Mrs. William Wenner of Brunswick, Md., parents of Eleanor ('81), mentioned that their favorite event was the Pipes' concert. "We love Hartford and Trinity and we're glad we're here," they commented.

"This is the first time that the football team has won and we're glad the rain stopped," declared Mr. and Mrs. Francis Casey of Washington, D.C., parents of Tom ('80). The Caseys came to Trinity this year for their third Parents Weekend. Mr. Casey also noted, "I

don't like the President's new house. They shouldn't have painted it white."

After seven years of Parents Weekends at Trinity, Mr. and Mrs. Myron Levin of Elberon, N.J., whose daughter is Sue ('79), said that they were once again impressed by the friendly atmosphere and beautiful campus. Mrs. Joanne McCarthy of Everett, Ma., mother of Michelle ('82), described her weekend as "very nice." "I enjoyed it," she said.

A variety of comments concerning Saturday's lunch in the Field House ranged from "terrible food" to "a veritable feast." One father was amused by the "clever inclusion of fried bantam parts in the menu!"

One student's mother, who had to wake up at 6:30 a.m. in order to arrive in time for Saturday's activities, was so bored after the first half of the football game, that she took a nap in her daughter's room. Little did she know, the Trinity Bantams proceeded to score three more touchdowns in their decisive victory over Middlebury.

Judging from the remarkable attendance figures and majority of comments made by parents, the weekend was extremely successful. Both Gael O'Brien and President Lockwood noted the unusually large number of upperclassmen parents returning for Parents Weekend at Trinity.



Saturday in the field house the apple cider flowed freely during the annual Parents' Weekend extravaganza.

photo by Myron Gudz

## News Notes

### Passalecq Lecture

Father Georges Passalecq will give a lecture on the "The Bible and the Computer" on Wednesday, October 18, at 4:30 p.m. at 70 Vernon Street.

Father Passalecq, a close friend of President Lockwood, is a Benedictine monk from Belgium who has had a distinguished career as a translator of the Bible into French, Belgian representative to the Ecumenical Council under John XXIII, and head of the Belgian Red Cross. He has recently completed with the help of computers a concordance of biblical terms and ideas which includes more than 146,000 entries. This definitive work is a major contribution to biblical scholarship and will be the subject of his talk.

### Make Speakers Known

In an attempt to provide a full schedule of women speakers at Trinity this year, the women's center requests that any organization or department already scheduling women speakers notify the women's center. In addition, anyone interested in co-sponsoring an event or making suggestions should contact Leslie Wright, Women's Center Director, Box 1385, Extension 459.

### China Series

"A Few Aspects of China" will be explored on a film and lecture series at Trinity College this fall. All of the events are free and sponsored by Trinity's International Club.

On Wednesday, October 18, Shirley MacLaine's film "The Other Half of the Sky" will be shown in Seabury 9-17 at 8:00 p.m. MacLaine

made the film after leading a delegation to China in 1973.

On Thursday, October 19, Dr. Vera Schwartz, Assistant Professor of China History at Wesleyan University, will lecture on "Unlearning Submission: Women's Revolution in China." The event will be held at 7:30 p.m. in Wean Lounge of the Mather Campus Center.

On Tuesday, November 7, two films will be shown at 7:30 p.m. in the McCook Auditorium. They are "Away with All Pests", which deals with the efforts of the famous English surgeon Dr. Joshua Horn in organizing medical services in China; and "A Great Treasure House", which includes dramatic footage of acupuncture treatment.

On Sunday, November 12, at 7:00 p.m., Dr. Lloyd Axelrod, of Harvard Medical School, will speak about "Medical Care and Medical Education in China", in Wean Lounge of the Mather Campus Center.

On Thursday, November 30, at 7:30 p.m., a film, "Eight or Nine in the Morning" will be shown in the McCook Auditorium. The film deals with the educational system in China. Following the film, Dr. Norman Chance, Professor of Anthropology at the University of Connecticut, will speak on "Changes in the Educational Scene in China", at 8:00 p.m. in Wean Lounge.

by Holly Singer

An opportunity for students at Trinity to discover the merits of the Spring Career Externship Program was provided at an informational meeting last Tuesday afternoon, October 10. After an explanation of the program by Cheryl Ives, Assistant Director of Career Counseling, two past externs, Holly Du-Brul ('80) and Harry Levenstein ('80) shared their experiences and insights.

The externship program, which is offered during Spring vacation and sponsored jointly by Career Counseling and Alumni Relations, offers undergraduates a unique opportunity to explore careers in fields they are considering entering after graduation, through a combination of observation, discussion and some practical experience in a particular profession.

"There's a great difference between thinking about what you like and seeing what it really is," noted Holly Du-Brul, who held an externship in an advertising agency

in New York City for two weeks last March, 1978. During her externship, Holly observed the actual copywriting, photography and other daily functions of an advertising agency. After examining the process of photographing mail order catalogues, she "saw how photography made a piece look elegant." In addition, Holly noted that she was given "practical jobs to do," and through her externship, she came to understand the actual pressures of the advertising profession.

As a result of her experience, Holly plans to enter the field of advertising as a career. "It was the most important experience I've had at Trinity," noted Holly.

Harry Levenstein spent his externship with an attorney in New Haven. During this experience last spring, Harry followed the attorney's daily rounds, which included attendance at Small Claims Court and a house closing, among other activities. He was also given actual work in a clerk's office and he studied some plans for development.

An externship provides one with a great degree of insight into a particular profession, according to Harry. "If you're toying with several career ideas, an externship can be very beneficial. It is definitely a positive experience," noted Harry.

Although an externship is brief (one to two weeks), it provides a chance to discover the realities of a lifestyle which is molded by one's career, as the actual daily tasks are often very different from our expectations of a profession. With 1800 Trinity alumni who have offered themselves as sponsors, the range of career fields and geographical locations in which externships are available to students is very broad.

For more information, contact the Career Counseling Office in Seabury 43C.

## SGA Discusses Complaint

by Pat Morris

The Student Government Association, in its weekly meeting last Tuesday, addressed the claim of a student who is contending that the SGA's new constitution is invalid on procedural grounds.

Michael Freedman ('81) has brought a complaint before the SGA, arguing that the SGA failed to follow Robert's Rules of Order in writing and implementing the new constitution, which took effect in September.

Freedman, who could not be reached for comment, has sought to have his complaint arbitrated by one or more disinterested parties and constitutional scholars. As of Tuesday's meeting, Freedman and SGA President, Tami Voudouris, had agreed that the complaint should be arbitrated by Director of Student Services, Charles McCarthy. However, McCarthy's unexpected resignation will delay the formal confrontation between Freedman and the SGA.

## Van Offers Campus Escape

by Peggy Wass

As open period approaches many Trinity students may want to flee our beautiful campus. For those who do, the SGA has a van, capable of seating fourteen, that is available on a first come first serve basis. The student van is owned and operated by the SGA and is available year round.

To be qualified to drive the van, it is necessary to take some simple training and a test. Anyone interested in learning will be able to on the mornings of Wed., October 18, and Friday, October 20. To make an appointment Scott Claman says, "call 527-3151, Ext. 590 any weekday from 1 to 5 p.m. and a secretary will take your name."

Claman stresses that it does not take anywhere near six weeks to learn how to drive the van. "The training and test is basically to make sure everyone is familiar with

mirrors so as to avoid any minor accidents." The van has automatic transmission. If a student or group wishes to take the van, but isn't qualified to drive it Claman has a list of van drivers. The van drivers can be hired at their own prices.

As long as there is a driver, the van is open to anyone who wants to use it for any reason. Claman sees this practice as unique and says, "Normally a group wanting to go to a lecture would have priority on the van, but if two students wanted to take it to see porno movies in New Haven and are scheduled first, the van is theirs."

Claman makes no effort to hide the fact that the van is a paying proposition. He sees the cost of the van in comparative terms. The van is cheaper than renting a car, and to rent a car it's necessary to be at least twenty-one.

The van is also cheaper than a bus or train given any distance, and

the cost can be split up to fourteen ways. Any gas put into the van while travelling will be reimbursed by the SGA. The rate for within a 7 mile radius is 30c per mile. For longer distances, the cost is \$7.50 per day. There is an additional cost of 20c per mile.

Finances and drivers taken care of, the group can head for wherever they have the urge. Claman pointed out that if you want it to go to Stop and Shop it's available. "If someone wants to take it to Brazil they probably could, providing they reserved the time, it might need servicing along the way though." The van is already scheduled for a trip to Florida with the baseball team during spring break.

So whether you want for it for next week or next May the van is within access. To check on open times, Claman says call Ext. 590 or drop him a line at Box 64.

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# Connecticut

## CABE Stumps for Local Control

by Daniel Vincenzo

"Citizens face the loss of community participation in the direction of (Connecticut's) public schools." So begins a report issued recently by the Connecticut Association of Boards of Education (CABE). The Tripod spoke to Steve Mansfield, Director of Communications for CABE, about the issue of local control.

For years, the concept of "local control" had a bad reputation. To many, it symbolized conservative, parochial policies like segregation.

Not so any longer, says Mansfield. Now it's come "full circle." "Local control is almost a participatory democracy. Your neighbor represents you. It's an accessible form of government."

Local control, in the CABE's view, does not mean "direct opposition to state control of education." What CABE does not want to happen is for Connecticut to become like Hawaii.

In Hawaii, there are no local school districts. Education is controlled by the state. Connecticut is one of the states where the decision-making process for education is still at the Superintendent-Board of Education level.

Mansfield sees no "overt move for state takeover of schools" at this time. It is a process that has happened over a period of years, through such things as mandated programs at the state and federal level.

For example, the federal government passed a law stating that handicapped children are entitled to the same education as all children. Sounds like a great idea.

However, the 504 regulations written to implement this law are strict. So strict, in fact, that one Connecticut school specifically designed for handicapped students ten years ago cannot meet new government standards.

People today want education to get "back to basics." With

numerous state regulations, there's no time for that. State law mandates that students have to learn about things like citizenship and kindness to animals.

Also, teachers and superintendents "spend their lives buried up to their ears in paper, some of it absurd paper that no one looks at."

Local boards, CABE argues, should plan education because they are locally elected. They understand each district is different. For example, Westport's students are from upper middle class families and are generally college bound. In contrast, Lisbon and Norwich are rural, blue collar, middle class towns. The educational programs will be different in each one of those places.

Some people have said that "local control" is really an issue of taxation. That is, proponents of local control are really anti-state income tax.

"No. Not at all," says Mansfield. Every year this issue comes up, and every year CABE doesn't take a stand. Half the organization wants a state income tax; half doesn't. Yet all agree there has to be a revision in funding.

For example, Connecticut ranks 46th in the nation in state support for education. Only about 24% of total school expenses are funded by the state.

In addition, there has been no significant increase in state support in the last five to ten years. However, inflation has been at least 7% for a long time.

Rising expenses take an "enormous chunk of money" each year. Mansfield stresses there is no single answer. Board members just want "equitable money" for schools in Connecticut.

CABE would like to see a state/local partnership. "The problem is that the state is not as effective as local districts." For example, outdated state tenure laws caused one town last year to

spend \$40,000 in legal fees to dismiss one incompetent teacher!

Despite its occasional Howard Jarvis-like phrases, CABE would like to divorce itself completely from Proposition 13 type movements.

"Proposition 13 ultimately will lead to more state control... Most of (those type of) movements are not thought out to their logical conclusion." People are coming up with "simplistic solutions to an extremely complex muddle."

Mansfield argues that, the state legislature does not have a history of effectiveness and efficiency at the local level. Last year, for example, it came up with a "seemingly simple idea" of proficiency testing for Connecticut students. It "sounds great," but what criteria will students have to measure to to?

"Who knows enough about the ways of the world...to put together 100 questions that will determine whether a child is educated?" asks Mansfield. Will the so-called "life skills" being taught in schools include reading, writing, driving, and sewing?

Further, Mansfield adds, who will pay for development of the tests? Processing of information? Administration of the test?

Will the state publish the results? What do you do with the results? Send the students who fail back a grade? Compare districts' and teachers' effectiveness? No politician would want his district to score poorly. The problems are obvious.

"Just one tiny, little thing like (proficiency testing) leads to enormous complications... Education is one of those areas...that is very, very 'trendy.'"

Programs popular today are gone tomorrow. Social interests change. Because of this, says Mansfield "it's very dangerous to centralize authority and risk getting students caught in a lock-step education."

## Connecticut in Brief

by Julie Johnson

### Courant Polls Dissatisfaction

A Hartford *Courant* poll conducted October first showed a majority of the state's voters to be dissatisfied with "the way things are going." The most criticism was directed toward the government, followed by the oil industry. A majority of the voters also denounced utility companies, labor unions, and the corporations. The poll found that Republican gubernatorial candidate Ronald Sarasin will be the recipient of more votes from dissatisfied voters than incumbent Ella Grasso. 59 % of those voters polled say they are unhappy, 34% say they are satisfied, and seven per cent say they have no opinion.

### Nursing Home Problems

Serious bureaucratic conflicts in the state's regulation of nursing home facilities has resulted in certain homes lowering their quality of services while simultaneously earning extra payments. Under the new payment system, nursing homes can earn incentive bonuses if their costs are well below those of the majority of homes for similar services. This system does not take the quality of service into consideration. George E. Conkling, designer of this program, predicts that these problems will cease once inspections by the State Department of Health are coordinated with the procedures of the Commission on Hospitals and Health Care.

### Weicker Receives Award

Connecticut's U.S. Senator Lowell Weicker recently received a special award from the National Council of Senior Citizens in recognition of his admirable voting record on legislation benefiting the country's elderly. Weicker was awarded the N.C.S.C.'s 100% rating for his voting record during the first half of the 95th Congress. Weicker has repeatedly earned recognition by senior citizen groups for his concern of the elderly. ought to deal with that issue."

### Employment Opportunities Up

At a recent "Math and Science Day" at the University of Hartford, 250 high school seniors from throughout New England, New York, and New Jersey were told that future employment opportunities appear bright for students planning careers in science or engineering. Charles F. Nelson Jr., the University's admission director said that science and engineering students at present are receiving an average of four to five job offers. Nelson attributed the employment opportunities to a stabilization in manufacturing which follows the falling off of manufacturing which occurred at the end of the Vietnam War.

### Grasso Endorsements

Lieutenant Governor Robert K. Killian and Hartford deputy Mayor Nicholas R. Carbone recently endorsed Governor Grasso's candidacy without receiving the written promises of action on urban issues which they had previously demanded. Killian, who lost to Grasso by a large margin in September, and Carbone, a Killian backer, had told Grasso supporters two weeks ago that they would not endorse Grasso unless they received specific promises. The reasons behind this change in tactics are not clear. Carbone's only response to questions about his demands was, "The Governor ought deal with that issue."

## Conference Sets Goals

by Jeannette Glass

City Living '78, the Urban Programming conference recently held in Hartford, was, according to many participants, a great success.

This year's conference focused on the city in the future, in terms of education and public finance.

A panel of experts from New England and bordering states was on hand to give advice and criticism on the subjects at hand. All had positive ideas to help Hartford's urban environment.

On the education issue, new goals were set to attempt to integrate every school in the city. This will help eliminate the ethnic reputation of different schools.

It is hoped that more ethnic diversity will help children to learn better personal relations with people of different racial and ethnic backgrounds.

In the future, the city of Hartford will induce more suburbanites into moving into the city. There is a deep concern over displacement of older residents from certain communities.

In the past, suburbanites have moved into areas like Asylum Hill. The degree of stabilization they have brought to these neighborhoods has driven the price of other housing in the area to a point where lower income, traditionally urban dwellers, have been unable to afford to live in these communities.

In the future, Hartford would like to stem this problem by making room for suburbanites to move into the City without displacing the older residents of the community.

The goals of the committee will be formally published within the next two weeks.

## Cider Mill Nice Trip to Country

by Julie Johnson

Americans have this thing about apples. Apple pie is now so American that it has joined the ranks of baseball and hot dogs in the selling of the American auto, the Chevrolet.

Americans propound the theory that an apple a day keeps the doctor away, and as children we placed an apple on the teacher's desk as if we believed the apple had some magical influence.

But, even if one has outgrown taking an apple to teach, it's hard to ignore the interest in apples which returns each fall.

Out at the Avon Cider Mill, the apples scattered on the ground and the bang-clankity machines should please any cider mill fan. The cider itself is worth the trip.

During the week, one of the brother-owners, Mario or Francis Armando might show you around

and explain the cider making process.

Originally, farmers kept cider in their cellars in large wooden barrels. In the days before liquor stores hard cider and beer were the refreshments offered.

Now, cider making has become a large retail business. The large water wheel has been replaced by machinery and the little bushel baskets the apples were transported in are now 15 bushel crates.

Despite these advances, cider making remains a fairly simple process.

Mr. Armando emphasized that the high quality of their cider is attributable to the mill's use of large quantities of New York apples. New York apples are grown in a more suitable climate and thus produce a better taste than apples from Connecticut.

The large crates of apples are dumped onto a rolling counter

where they are washed, then sent up a motor powered belt (this replaced the old water wheel) to a grinder.

The pulpy substance that leaves the grinder is sent through tubes where it is spread onto wooden trays covered with cheese cloth.

About 14 layers are compressed at a time. The apple juice runs through the wooden slats in the trays and down through a cooler into tanks where it remains for a couple of hours before it is bottled.

The Armando brothers say that the cider differs from day to day due to degrees of apple ripeness and the types of apples used.

Mario and Francis Armando took over the business in 1950 from their father who started the Mill in 1919. They have added a retail store which sells vegetables, maple syrup, and pumpkins brought in by local farmers.

For anyone interested in viewing the fall colors, a trip to the Avon Cider Mill provides a good opportunity. To get there, take Sigourney Street to Asylum Ave. Go left on Asylum to Scarborough. A right on Scarborough takes you to Albany Ave. Go left on Albany Ave., which turns into Route 44. At the bottom of the hill at Avon Old Farms Inn, hang a left. The cider mill is on your right about a half mile from Route 44. It's open seven days a week from 9:00a.m. to 5:45p.m.



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# Arts

## Arts Calendar

by Judith Wolff

### Theatre:

The Yale Repertory Theatre has announced the fall schedule for its Sunday Series of films and readings of new plays. The series begins Sunday, October 22, at 7:00p.m. with Max Ophul's film, "La Ronde." Long Wharf Theatre's 1978-79 season begins October 19 with "Journey's End," the celebrated anti-war play by R. C. Sherriff, based on his experiences during WWI. For information call (203) 787-4284.

October 22 at 7:30p.m. at Yale's Davies Auditorium, Becton Center: "Walkover", directed by Jerry Skolimowski. The film is an autobiographical one of the director's, in which a young factory worker seeks to assert his individuality through success in the boxing ring. (Poland, 1965.)

"Magic," the original musical production for children of any age, presented Saturdays at 1:00p.m. by the Downtown Cabaret Theatre's "Cabaret For Kids," has been extended from its October 21 closing date to run to November 15, due to popular audience demand.

The Bridgeport Cabaret Theatre's "two-fer" ticket policy (two tickets for the price of one) has been changed from Thursday 8p.m. performances to Friday's 10:30p.m. show, effective for the October 20 performance of "The Thirties," Claude McNeal's original musical revue about the 1930's era. (203) 576-1634.

The Yale Repertory Theatre opens its second production of the 1978-79 season with the professional premiere of two new American plays, "Identity Crisis," by Christopher Durang, and "Guess Work," by Robert Auletta, under the collective title of MISTAKEN IDENTITIES. It begins on Friday, October 13 at 8:00p.m. at the YRT, corner of Chapel and York Sts., New Haven, and will continue through December 6th.

"Whoopie," the record-breaking Goodspeed Opera House hit musical, is now in its final two weeks at the Ivory Playhouse, Ivorytown. Its closing date is set for Sunday, October 22. This will be the last opportunity for Connecticut audiences to see "Whoopie" before it opens on Broadway late November. For tickets call the Goodspeed Box Office at 873-8668.

### Music:

Harry Chapin, who is perhaps the most innovative popular musician of this decade, will perform at the Springfield Civic Center, Thursday, October 19 at 8:00p.m.

Jean-Luc Ponty, one of the first violinists to effectively adapt the violin to jazz and rock purposes will make his first appearance in the Hartford area on October 19 at 8:00p.m. at the Bushnell auditorium. Tickets are \$6.50, \$7.50 and \$8.00. For information, call Margot Abramson at (617) 465-5388.

Connecticut Public Radio 90.5 FM, begins a regular schedule of "live-on-tape" concerts by the Yale Symphony Orchestra on Wednesday, October 18 at 7:30p.m. The first concert of the season marks the inauguration of Yale's new president, A. Bartlett Giamatti.

At Bushnell Memorial Hall, October 17, Tuesday at 8:00p.m., Andre Previn conducts the Pittsburgh Symphony Orchestra in the opening concert of the Bushnell Symphony Series.

The first production of the Connecticut Opera Association's 1978-79 season will be Verdi's "Il Travatore." It will open at 8:00p.m., Saturday, October 28, at Bushnell Memorial Hall, Hartford. The second performance will be on Monday, Oct. 30. For information, call Bill Heard at (203) 236-0859.

Wednesday, October 18 at 10:30a.m. at the Hartford Conservatory on Asylum Avenue: Bruce Simonds will present a lecture-recital on Haydn and Mozart. For information, call 246-2588.

Alexander Dea, ethnomusicologist and composer, will present a program entitled, "The Gong-Chime Orchestras of Java" as part of Wadsworth Atheneum's "Joyful Noises" series of concerts on Friday, October 27 from 6-7p.m., in the Avery Court.

### Lectures:

A two-hour special report on Connecticut Public Television entitled "The Equalization Question: Public Education in Connecticut." The program will air on Tuesday, October 17 at 8:00p.m. on Channel 24-Hartford.

October 17 at Austin Arts, 8:00 p.m.: Eugene E. Leach will lecture on Calvin, Bushnell and Spock: "Some Patterns of Child-rearing and Social Change in the United States—1600-2000."

### Exhibitions:

October 12-31 in the Widener Gallery at Austin Arts there will be an exhibition of Mary Kenealy's prints and drawings.

Special exhibition to be held in West Hartford on October 17, 1978. The Lakeside Studio will present for one day only, a unique selection of Old Master, Modern Master and Contemporary Prints. The exhibition will take place in McGovern Hall, St. Joseph College, West Hartford.

### Contests:

Amateur photographers are eligible to compete for up to \$1,500 in Nikon Photographic equipment, first prize in the 6th Annual Nikon/ Nutshell Photo Contest for students and faculty. 169 prizes will be awarded in the 6th annual Nikon/Nutshell Photo Contest now underway on campus for students and faculty.

## Tenor Debuts Here

Piero Visconti, Europe's new concert tenor, will make his American recital debut next Monday, October 23 at 8:15p.m. in Trinity College's Austin Arts Center. The program, presented by the Cesare Barbieri Center of Italian Studies at Trinity, will consist of operatic areas and songs by Verdi, Puccini, Giordano, and Tosti. Tickets are \$9.00 each and can be reserved by calling the Austin Arts Center at 527-8062.

A native of the Piedmont region of Italy, Visconti has sung to critical acclaim all over Europe. His most noted roles have been at the Theater of San Carlo in Naples in "Lucia di Lamermoor" and the title role in Verdi's "Ernani" at the

Rome Opera House. He has played Radames in Verdi's "Aida" and Percy in Donizetti's "Anna Bolena." He has also appeared in operas at the Arena Theater in Verona, the spoleto Festival of the Two Worlds, the Baths of Caracalla in Rome, and in various opera houses in Switzerland.

While the regular ticket price is \$9.00, fifty tickets have been placed on reserve for Trinity students, faculty, and staff at the reduced price of \$5.00. The tickets are being sold on a one per person, first come first serve basis. Because of the limited seating for this engagement, it would be extremely wise to procure tickets as soon as possible.



Italian tenor Piero Visconti will make his American recital debut next Monday, October 23 at 8:15 p.m. in the Austin Arts Center.

## SUMMERSTAGE Show

There will be a slide presentation and discussion about the first two seasons of SUMMERSTAGE on Thursday, October 19 in room 320 in the Austin Arts Center. All interested students, faculty, and administration are cordially invited to find out more about the operation of SUMMERSTAGE during the past two summers. Come discover some of the things that go on here while you are away!

## WRTC Plays Albums

WRTC will play the following albums in their entirety each weekday at 4:00 p.m.

Tuesday, October 17: John Palumbo, "Innocent Bystander" (Palumbo was formerly the lead singer of Crack the Sky)

Wednesday, October 18: Crack the Sky, "Love Sky"

Thursday, October 19: Dirty Angles

Friday, October 20: Eyes, "We're in it Together" (Eyes is a Connecticut band)

Monday, October 23: Frank Zappa, "Studio Tan"

Tuesday, October 24: Jean Luc-Ponty, "Cosmic Messenger"

Wednesday, October 25: Devo, "Q: Are We Not Men? A: We Are Devo"

Thursday, October 26: Ian Mathews, "Stealin' Home"

Friday, October 27: Russ Ballard, "At the Third Stoke"

Monday, October 30: Brand X, "Masque"

## More Arts

# 'A Perfect Stranger' Presents Originality

by Barbara J. Selmo

Webster's defines an actor as "1) one that acts. 2) a) one who represents a character in a dramatic production. b) a theatrical performer. c) one that behaves as if acting a part. 3) one that takes part in any affair." According to Webster's, this is a valid, fair and legally binding definition. But the problem is that actors do more than "represent a character" or "act." They're not shadows on a stage, sweating just to please an audience. Behind the greasepaint and the cotton shirt with stapled cuffs is a person who feels for what he is doing, who has definite opinions about his part, the play, and the whole, vast, complex world of the production.

Perhaps the most interesting aspect of a play is the attitudes taken by the actors towards that play. They are the people who have worked most closely with the play, and who have felt and heard it at its best and worst. What they have to say is probably more valid than any critic's remarks. So, when it came to writing a preview to "A Perfect Stranger," a musical which will be presented at Trinity October 18, 19, and 20, the actors were asked to talk about the show. Not only were they obliging, but they had an enthusiasm to discuss the play that can only be interpreted as a genuine satisfaction with the musical.

It seems that "A Perfect Stranger" has a number of qualities that make it outstanding and

different. It is a new musical, written by Trinity's Gerald Moshell, with lyrics and story by Tom Fuller. "A Perfect Stranger" is fortunate to have a talented cast, all with strong musical backgrounds, and all who work well together. It is also fortunate to be a musical that does more than end happily. It has all the puns and witticisms that keep its lyrics and dialogue sparkling; but the play presents a solid theme of the dominance of love in any situation.

It is a love story, set in early 20th century England. The story revolves around a young thief named Edward Sables, who makes his money by introducing himself into the homes of rich aristocrats as a long lost friend or relative, and then, after a decent waiting period, makes off with most of their fortune. Sables' victim this time is a wealthy widow named Lady Beatrice Halston, who just so happens to have a beautiful daughter named Julia. Sables enters the household by posing as an old childhood friend of Julia's. He discovers, however, that he cannot carry out his intended plan, as he falls in love with Julia, and Halston Meadows becomes too beautiful a place to leave. His roguish cronies, Brenda and Harry, seek him out and relieve him of the jewels which he has managed to steal. There is a butler, of course, who manages to get embroiled in this affair, and whether through a love of adventure or dissatisfaction

with his position, winds up being the one who is blamed for the robbery. With a great number of twisted embellishments, and a lot of fast dialogue, the play resolves itself happily.

But besides this comic and intricate plot, the actors mentioned even more highlights of what they considered a marvelous show. Anne Fairbanks, who plays Julia Halston, enjoys doing this show very much. She delights in the music and the lyrics, which she calls "incredible." It seems that the music has great variety, reminiscent of more than one type of musical style. Ms. Fairbanks definitely believes that the singing ability of the cast will be a major part of the play's success. Since it is a musical, the ability of the actors to carry their songs off well is the most important factor.

Madison Riley, who is Chaucer, the butler, was also eager to praise the lyrics. The well-written songs, with their witty lyrics and quick brightness, impressed Riley greatly. "A Perfect Stranger" he felt, has great potential for becoming a stronger and even more cohesive musical. The music, Riley feels, is very remarkable, and the love duet entitled, "A Perfect Stranger" is to Riley "One of the prettiest show songs I've ever heard."

But other actors had more to discuss about the play than its musical value. Ellen Gould, who plays Brenda Morrison, the lady rogue and accomplice to Sables, had much to say about the quality of the lyrics. She felt that the lyrics do more than convey a simple, almost overstated sentiment; they are a message, from the heart of each character. Ms. Gould felt that the lyrics in themselves do more to develop the character than even the dialogue can. And this in itself,

as she pointed out, is what makes "A Perfect Stranger" a unique musical. Gould found that because the songs do so much for each character, she had to concentrate to give all of her ability and understanding in order to develop Brenda Morrison into a believable character. This musical she felt, kept the actors thinking, and demanded from them all of their creative abilities. The songs, have a message, Ms. Gould stated, and a musical that can do this definitely has great potential.

Doug Thom, as Edward Sables, the thief who falls in love, shed light on yet another important part of this play. Thom held the opinion, as did others in the cast, that performing a new musical has definite advantages. Thom pointed out that there is no stereotype as yet developed about how each character should look or how a particular scene should be done. As a result, the audience will have no preconceptions about the characters whom they will confront during the evening. This gives the actors a chance to use their imaginations, which is a very satisfying feeling, according to Thom.

Although the plot follows archetypal lines, Thom said the music, once again, gives it many dimensions. The music Thom felt, is tied in very well with the plot. It does not, as musicals often do, punctuate a dramatic scene with a floor-stomping, huge production number. The cast is small, and each song is well tailored to the character and also the scene. The fact that the show opens up with a song instead of dialogue, as Thom said, is a very nice effect.

As both Mr. Thom and Ms. Gould were quick to point out, the characters are also amazingly

complex. But the whole interaction of characters, along with comedy and songs is what probably makes musical comedy an interesting art form. An actor of musical comedy not only gets the chance to sing, but also to be a comic, and to be dramatic. This melange of characteristics gives many dimensions to a musical and, consequently, great appeal.

"A Perfect Stranger" is a musical lucky enough to have a cast of actors who respect and admire its potential and fine qualities. They are enthusiastic about it, they praise its fine music and wonderfully complex plot, and they are involved in making this second performance of it believable and enjoyable. If a show merits such devotion from its cast, I think it also deserves the chance to entertain an audience. "A Perfect Stranger" is obviously a very interesting, very different musical. Its actors know what its worth is, and are eager to display it to the public. If anyone wants to enjoy an evening of musical entertainment that is more than the ordinary, they shouldn't miss "A Perfect Stranger."

## McCarthy

one of the lessons of the 60s, that sincerity will always get run over by political hardball: just like McCarthy got run over by the mainstream of the democratic party in 68. he hasn't learned that lesson.

The problems he raises are real, and they won't go away. But the appeal he makes to morals and virtues just don't cut it in this world, as he should have learned in '68.

But he hasn't learned, and that makes this book very sad to read.



Eleanor Wenner, Nomi Eggers, Grace Maronlan, Rosanne Bartolomeo, and Madison Riley are shown here performing scenes from "A Perfect Stranger" during last weekend's Parent's weekend.

photo by Suwathin Phiansunthon

## Pipes Please Parents

cont. from page 7

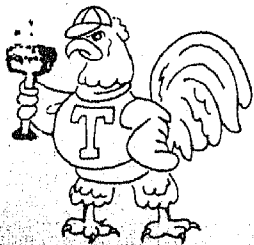
ious personalities. Andy Storch, Kim Strongin, Tom Johnson, and Nick Noble gave especially enjoyable performances.

The Pipes concert of Parents'

weekend is as much a tradition as Parents' weekend itself. From the favorable audience response, it is no wonder that the Pipes performances are a highlight of traditional entertainment at Trinity.

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# More Arts

## Art Review

# Kenealy's Prints Examine Perspectives

by the Arts Staff

Who is Mary Kenealy? The average music student at Trinity will probably pass by Widener Gallery and descend hurriedly into the realm of aural study. The name registers no meaning. After all, it doesn't spell out anything like Bach or Beethoven. The student of art history will perhaps make a perfunctory perusal of the gallery's content. The name still means nothing, however. She is obviously a contemporary artist; but the

name Mary Kenealy is not listed on the syllabus with Jasper Johns and DeKooning. Only those students involved in studio arts will immediately realize that Mary Kenealy is a young artist in our midst.

Mary Kenealy is a rather recent addition to Trinity fine arts. She received her B.F.A. from Maryland Institute College of Art in 1974. Her graduate work was completed the Yale University School of Art, where she received her M.F.A.

Currently, she is a member of the Trinity studio arts faculty.

The Mary Kenealy exhibition in Austin Arts Center is representative of her main areas of concentration: etching and drawing. Kenealy prefers working in black and white to working in color; she describes herself as a "grey person." She expounds her philosophy of art with the Japanese word *aware*, which means "the sadness of things." This tech-

nique, generally practiced by women, has an opaque, flat quality, as opposed to the calligraphic Japanese print done by men. In her works, her art depicts "the grey-ness of things."

This neutrality is evident in most of her work, especially in the series entitled "Landscape Without End." Varying densities of black dots cover these etchings, creating a light, monochromatic surface. The interplay of dark and light is very subtle in these landscapes. One of her intentions is to play off the duality of phenomenon through this interaction of dark and light.

Due to the nature of her style Mary Kenealy's etchings appear sketchy; one feels an immediacy and spontaneity in her execution. Actually, she painstakingly reworks and synthesizes her impressions of the landscape later in the studio. The process of stiple etching is lengthy and complex, allowing time for examination and alteration. Even after the copper plates have been prepared for printing she may continue to rework by drawing directly onto the prints. In this way, her medium does not hinder her preference for working slowly.

Kenealy, however, has not failed to experiment with color. She never works in oil, but the exhibition does include a few watercolors. Her interest in duality is particularly emphasized in these works. In depicting the craggy peaks of the badlands she accentuates the horizontal line of the rock surface, while retaining a sense of breathless verticality. A feeling of height is evoked from the viewer, who perceives the landscape from an aerial viewpoint. This vantage point allows her to emphasize the nature of these peaks from close up. She likes the ambiguity of distance relationships. By altering one's perceptual expectations she reveals this duality. In these

watercolors, the background is distinctly articulated, while the foreground becomes vague and spare in line in detail. This is the antithesis of traditional depiction of perspective in art. Perhaps it is a memory association of detail that one recalls when viewing foliage from a distance, by actually painting this phenomena provides the viewer with a fresh experience.

The landscape has proved to be an important recurring theme for Kenealy. She calls these landscapes "landviews," as they deal with the "sense of a landscape" and not a particular place. By generalizing and synthesizing her impressions of nature the elements are dissolved into pure form, which is not necessarily an organic representation of nature.

A series of washes, also done in black and white, creates the essence of a landscape where the forms take on a life of their own. They seem to transcend time and space altogether. These almost surreal landscapes are shown from different vantage points, as if the viewer is spinning in space, unhindered by the force of gravity. The first wash in the series is halved by a dark/light contrast. In the next, she reverses the relationship, moving the dark area to the top and the light area to the bottom. Her third experiment is to divide the canvas with a strong diagonal. The effect is one of uplifting, swooping motion. This effect is much more dynamic than the others.

In the future, Mary Kenealy plans to expand on her foundation. The same format, dark areas versus light, is of continuing interest to her. Seeing her watercolors hung, she has decided to work them into larger prints. Although the landscape will continue to provide her with a starting point, Kenealy will concentrate more on texture than recognizable form.

## Book Review

# McCarthy Older But No Wiser

America Revisited  
Eugene J. McCarthy  
Doubleday, 1978

by Jon Zonderman

In 1831 two young French aristocrats, Alexis deToqueville, and Ustave de Beautont, came to America, ostensibly to study prison reform on behalf of the French government. But in reality, the two were embarking on an adventure in the study of a working democracy.

deToqueville's thoughts and writings on America have become legendary to students of American history. His journals and essays on democracy in America were collected in a book of the same name and, since first being published well over a hundred years ago, have found their way into the hands of millions of students of democratic governments.

More recently former U.S. Senator, now teacher, author, and poet, Eugene McCarthy has embarked on a rediscovery of deToqueville's democratic America in his book *America Revisited*.

The project is indeed ambitious: to try to retrace deToqueville's original journey through the political, economic, and social workings of America. Unfortunately, Mr. McCarthy has bitten off much more than he can chew, or has only given it a half-hearted effort.

The book is shallow, rhetorical, and utterly without focus. Mr. McCarthy, whom many of us knew

and loved as "Clean Gene" in 1968 when he was defeated for the democratic nomination for the presidency, has not only not changed with the times (changing with the seventies is not always a good thing either) but has failed to mature or develop his analysis of the American scene.

The book is organized in such a way as to look at society from the bottom up, so to speak, concentrating its first chapters on the "disadvantaged" and "degraded" groups in our society: Indians, Blacks, and Prisoners.

From there Mr. McCarthy moves to the quasi-organizational forces in our lives: Religion, the Economy, the Law, and the Media.

He finally does a short piece on politics, one on the presidency, and finally an overview of democracy in America.

I'm afraid what used to be so endearing about McCarthy, his almost naive idealism juxtaposed with his sad eyes and graying hair, now makes him seem a little like a crank. He is no longer the sensitive Senator who would be willing to stand up and be counted for those couldn't stand on their own, but rather just a little kid who never grew up, now realizes that time has passed him by, and is trying to justify his own life.

McCarthy is at best a half-assed historian, giving brief smatterings of the history of Native Americans, Black American, and prisoners that are so far beyond revisionist

that one almost wants to throw the book away every time one gets to such a passage.

Statistics are thrown at the reader at random, making no connection to the sentences and thoughts around them, and with no analysis of their true meaning. His philosophical inquiry into the purposes of prisons; "one purpose of prisons, the oldest of all, is to punish criminals," could be one of the better chapters of the book, but again McCarthy's tendency to delve into New Left rhetoric and meaningless statistics narrows his field of vision so much that his analysis is rendered meaningless.

He tells us that "it is estimated that, of all persons in state prisons...in 1974, 47 per cent were black, whereas black persons constituted only 11 per cent of the general population." That, if carried to an analytical end, is a staggering figure, but left hanging, as McCarthy leaves it, it is empty of all but shock value, and there is little of that left in 1978 anyway.

This is indicative of the book to such an extent that the book seems like the kind of superficial treatment one would give in a half hour speech (before a sympathetic audience rather than a 225 page manuscript one would spend months thinking about and writing.)

McCarthy never really talks about the structure below the generalizations, about the fact that deToqueville, because he was an aristocrat from a traditional society, was not able to see the ways in which such a democratic society as America can still be stultifying for so many people. McCarthy also fails to explore the fact the Americans have become so ingrained in their own mythology about the goodness of their democracy that they can't see the problems.

The book reeks of sincerity, but sincerity is not enough. That was

cont. on page 9

# Pipes Please Parents

by Lynn Susman

Whether one is a freshman seeing the Trinity Pipes for the first time or a Senior hearing them the twentieth, a performance of the Trinity Pipes is always eagerly awaited. On Friday, October 13, and Saturday, October 14, Trinity students and their parents were treated to after-dinner entertainment by the Pipes: "Welcome A through K." For the uninformed, The Trinity Pipes is a select vocal ensemble founded in 1938 by men from St. Anthony Hall. Changes over the past forty years include the addition of instruments and

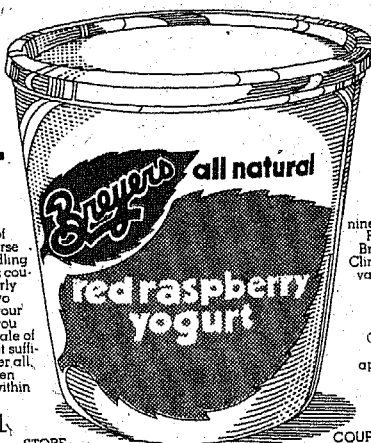
female voices. It is the musical talent and captivating personalities of Pipe's members that make them such a favorite at Trinity.

The Friday evening concert featured many familiar Pipes songs beginning with Dan Fogelberg's "Part of the Plan." The folk ballad "Jullianne" followed with more interesting vocal arrangements. The Pipes performed a few a cappella numbers, "Coney Island Baby" and "Lullaby of Broadway" which included a short creative introduction. The last two songs, all-time Pipe favorites were especially well-liked: "Whalebone Landing" and "Had My Way."

The success of the Trinity Pipes' entertainment is their obvious musical talent, their variety of arrangements and their gregar-

cont. on page 6

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# Editorial

## Trinity and South African Investment

Found below is the final installment of David Rosenblatt's series on South Africa. Rosenblatt's articles have been extremely informative and, while speaking in generalities, have raised questions which specifically apply to Trinity.

An article in the *Tripod* of September 12, explains the intention of the College "to adopt the Sullivan Principles as a guide to investment policy in the Republic of South Africa." James English, Vice President of the College for Finance and Planning has identified 26 companies in which Trinity owns stock and which invest significantly in South Africa. Of these, according to the article, 20 subscribe to the Sullivan Principles.

In today's concluding piece, Rosenblatt writes that the Sullivan Principles "advocate moderate changes in South African society calling for integration in the workplace (restrooms, lunch tables, etc.)

and the opening of more higher-paying skilled jobs for blacks." He views the changes as cosmetic ones that do no more than give the companies dealing with South Africa a rationalization for continuing to do so.

Trinity, it appears, must do some serious thinking. Given that what Rosenblatt says is true, the College's adherence to the Sullivan Principles is nothing less than implicit support for the system of apartheid.

The *Tripod* invites the College to open the question of South African investment policies to the whole Trinity community. Sincere and open discussions about the practical results of the Sullivan Principles would probably go a long way towards telling us if we are pursuing the correct course in regards to South Africa. Certainly the *Tripod* will continue to explore the issue.

# Commentary

## South Africa at the Crossroads

## The Meaning of Investment and Divestment

by David Rosenblatt

These articles have tried to shed light on some of the issues which make South Africa a focus for international concern today. It is fitting that this series close with a discussion of the most topical South African issue: The role of foreign investment in South Africa.

With the exception of the Japanese, no national economy has grown at a faster rate than South Africa's throughout the sixties and early seventies. As the industrialization of the country has intensified, the white regime has used the fruits of economic development to strengthen apartheid and the totalitarian police state which enforces it.

Clearly, western investment has been a major factor in South Africa's growth boom. Since 1960,

western nations have been investing in the South African economy to the tune of 8 billion dollars per year. Many capitalist nations have economic ties to South Africa with Britain and the United States comprising 75% of the total foreign investment.

It is not surprising that foreign nations and corporations find South Africa such an enticing marketplace. Economic links with South Africa are attractive for many reasons. To begin with, South Africa does provide the world with strategic resources—over 70% of the world's gold and diamond reserves are found there in addition to considerable uranium deposits. Also, South Africa has some strategic military importance with its geographic location at the tip of the African

continent.

But perhaps the most attractive reason for foreign investment is the sheer profitability involved. Due to the low level of black wages and the weakness (or virtual absence) of black unions in South Africa, multinationals are able to cut their costs of production to the bone. It is no coincidence that during the past 15 years, as apartheid has strengthened and secured its pre-eminence over South African society, profits for foreign corporations have increased steadily.

These economic relationships are hardly a one-way street, however. In fact, the South African government derives relative benefits from foreign investment which far outstrip those gained by the western nations involved. The support which foreign investment

gives to the white supremacists can be summarized into three general categories:

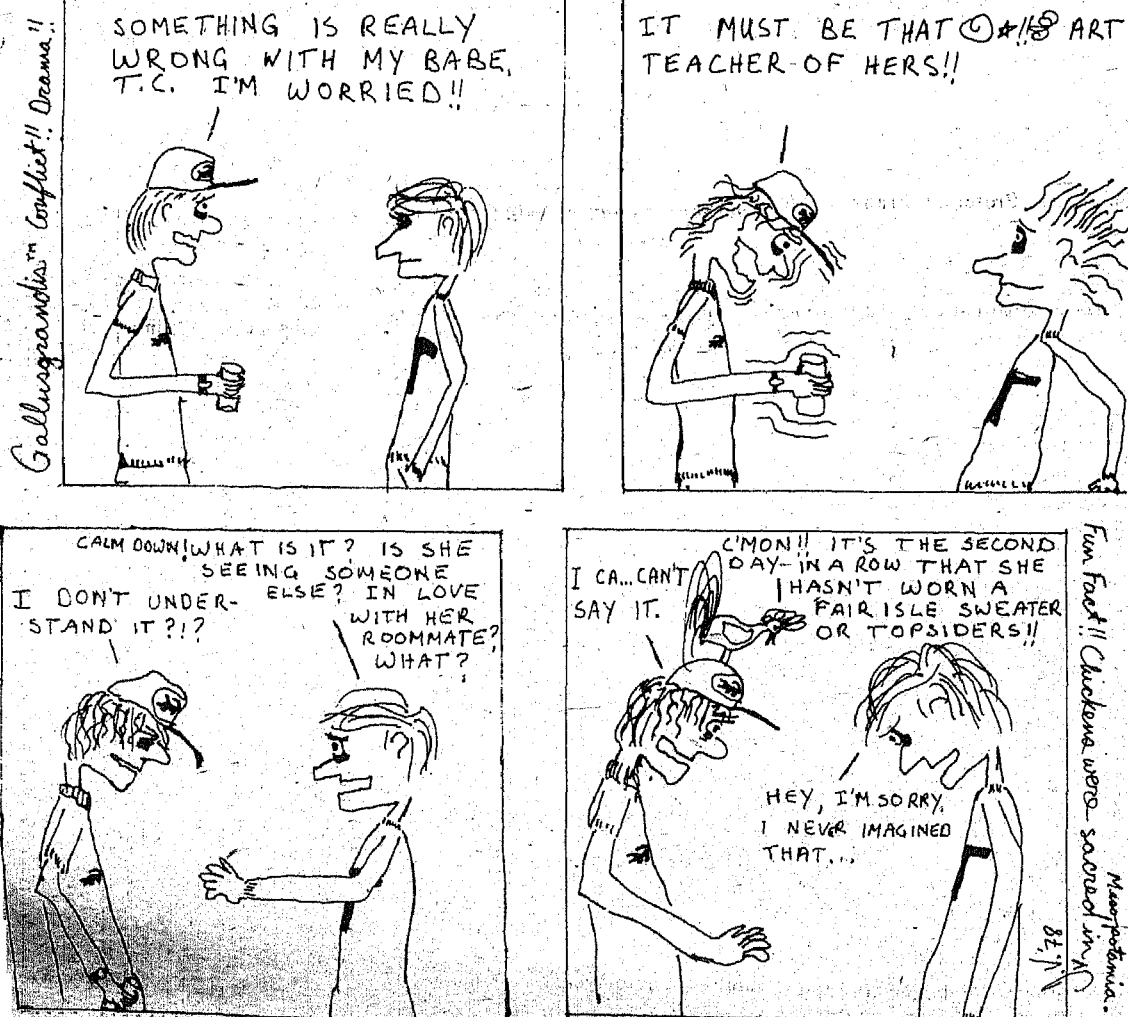
(1) Financial support—Over the past 15 years, foreign corporations have paid billions in taxes directly to the South African government. Quite obviously, a considerable portion of these western tax dollars goes to the purchasing of military hardware and to the expansion of the police network—i.e. vehicles to silence and control the black masses.

(2) Trade support—South Africa has a favorable balance of trade. Because blacks earn such low wages, the domestic purchasing power is exceedingly low. This fact, coupled with the reluctance of many African nations

to trade with South Africa because of its social structure, makes South Africa highly dependent upon foreign markets for sale of their goods. Economic sanctions by the west would upset South Africa's favorable balance of trade, throwing the economy into disarray.

(3) Psychological support—Perhaps this is the most important benefit of all. When foreign corporations invest in South Africa, they are participating in and contributing towards the continuation of white domination over black. Understandably, the South African government interprets this participation as approval for its system. Foreign investment acts as

cont. on page 9



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# Letters

## Arts Response

To the Editor:

Moved both by your appeal, in the issue of October 10, for more cooperation with the *Tripod* in the discussion of college affairs, and by the interview with Miller Brown, Chairman of the Educational Policy Committee, which appears in the same issue, I would like to submit the present letter for publication. I am reluctant to engage in the controversy over the proposed arts program (called in the *Tripod* the Performing Arts Program, but referred to elsewhere as the Creative Arts Program), not only because I get no pleasure out of the nickel kicks of academic politics, but also because I am not directly involved in any of the creative or performing arts at Trinity. However, as I teach art history, I am familiar with the studio arts program, and in addition I can claim some experience with the writing of fiction (nine published novels). The two activities will perhaps justify my offering my opinions.

Building on the unproven assumption that there is something radically wrong with the arts as

presently taught, Miller Brown outlines and defends a new program, in which studio arts, dance, theatre, and writing will be joined together. That program, with all its jejeune paraphernalia of inter-disciplinarianism, designated cognate courses, and so forth, could only be suggested by individuals who know nothing about the experience of being an artist, and understand nothing of the real value to be had by Trinity students from the attainment of a certain proficiency in one of the arts. Nobody believes we are likely to turn out a Shakespeare or a Michelangelo—nor have we recently graduated a Thucydides or a Spinoza. What can be done, however, in a college like Trinity is to let the student who is interested in one of the arts learn, through as vigorous a program as possible, just how exacting the practice of that art is, and what commitment to it involves: what it means, for instance, to try and try, yet never be satisfied, to look toward a perfection you will never attain; what it feels like—and this is at the heart of all the arts—to have relentlessly made decisions and to follow them by acts which have im-

mediate and sometimes dismaying consequences. (For example, every sentence added to the text of a novel becomes another building block in either the Temple of Art or the Tower of Babel). Thus the point of the serious practice of one of the arts is to give the student precisely the opposite experience from the one to be got out of the usual humanistic endeavor, in which speculation takes place without consequences—perfectly proper in a history or religion course, let us say, but entirely alien to the arts. To provide such an experience, for a student, requires at least as much of a concentration within a single program as the Trinity system now allows. The "Brown Program" (I give it his name though he has not cut the entire flimsy pattern with his own scissors) could only dilute that concentration, encourage diletantism, deflect the student's aim from the desirable experience and numb him or her to just that intensity of endeavor and aspiration which the serious practice of an art requires. It would enfeeble and misdirect the study of the arts, not, as Brown claims, immeasurably strengthen it. And to what end? So

that the students "will put into a higher perspective their particular field of concentration" [my own]. That statement strikes me as a revealing example of the condescension of those who work with brain (and bowel) toward those who work with hand (and heart). You do your little dance, paint your little picture, but the important thing, it implies, the nobler act, is to go on, and up, from there into the more radiant realms of abstract thought. Into aesthetics, for instance?

In short, the "Brown Program" would diminish the present programs through substitution of windy synthetic courses for a certain number of courses now taken in the field of concentration, and more dangerously, disastrously, as I believe, would inevitably direct the art major's attention toward "higher" considerations of generalization, interrelationship, etc., etc., etc. (one can hardly bring oneself to put the threadbare phrases down!). A program with its allure, perhaps, for the unserious, and for the inexperienced, or uninformed, who would read about it in the printed catalog, but utterly inappropriate for anyone who hoped to become seriously involved in the creative or performing arts. Let a student who wants the "Brown Program" major in philosophy and take a few "designated cognate courses" in the arts; upon that base it should be possible to generalize quite authoritatively and no harm done by it, either.

Finally, I do take exception to a certain bullying tone that gets into the communications from the EPC. Brown says in the *Tripod* interview that the Committee wants to accommodate the faculty of the arts, but that the Committee "must in the end appeal to a higher authority..." (God? The Trustees? The President? Reason?) Read: if the arts faculty doesn't agree to like what the Committee wills, the Committee can force it through anyway. Plato, I believe, dreamed of a world in which philosophers would be kings. Are we to live in one in which they will be our Colonels?

Yours sincerely,  
Thomas Baird  
Professor  
Department of Fine Arts

## "School Boards"

Editor's Note: The following was received by the *Tripod*. The author's name is being withheld upon request.

To the Editor:

Responding to the EPC's Performing Arts Program:

"In the first place God made idiots. This was for practice. Then he made school boards."

Mark Twain

## Tennis Cancellation

To the Editor:

On behalf of the Women's Tennis Team, their parents and friends I would like to express my anger concerning the cancellation of the Wesleyan match this past Saturday, October 14.

Due to poor scheduling of events, the match was unable to be held on the indoor courts because of a basketball clinic which monopolized the gym, inclement weather, which seems to be a Parent's Weekend tradition, has never forced cancellation of the match in prior years. What makes this year any different?

Margaret Henderson  
Class of '82

Many parents who drove hundreds of miles were quite shocked and extremely disappointed in not being able to watch their daughters in action. For some it would have been their only opportunity to see their daughter represent Trinity College in intercollegiate competition.

In the future, it is hoped that the Athletic Department would show a little more consideration in scheduling of events.

Disappointedly yours,  
An Angry Student

## Checking Saga

To the Editor:

I first became interested in writing a letter on Saga when I was dissatisfied with the meal plan. Although I am registered for the 19-meal a week plan of the meal service, as are approximately 1010 other Trinity students, I eat only half of the meals allotted me on the plan.

This is the result of several factors. Like many other students, I have a refrigerator and other cooking appliances in my room, which provide me with breakfast food. It does not seem feasible to get up early simply to eat breakfast before the dining hall closes at 9:00. In addition, institutional food on the whole is starchy and frequently unappetizing, so one is inclined to eat less. It appeared to me that a good portion of the \$460.00 being paid for the meals was not being used.

I visited Jeff Wilson, Food Service Director of Saga, and he was able to clarify many questions which I believe other students may be asking. Saga is indeed considered offering, in January, a meal plan which would be for 10 meals for the 5 weekdays. No such plan has been previously offered since there has been no demand for such a plan. The Food Service was even considering dropping the 15 meal plan since only 30 students take the plan. The 10 meal plan would not cost substantially less than the present ones since a 100% attendance could be expected. Accordingly, a price which anticipates complete consumption would be necessary. On the present system there is a 60% to 70% attendance for breakfast, 100% at lunch, and a 90% attendance at dinner. Saga presently makes a 3% profit, before taxes. If 100% of the contractees ate every meal, the service would be compelled to charge more.

Saga is not able to remain open for longer hours due to insufficient equipment. For example, if breakfast were served until 10:00, lunch would not be prepared at 11:30.

Saga has a base in a majority of the states. Saga, in the immediate area services Wesleyan, Quinnipiac, U. of New Haven, U. of Mass., Hampshire College, and several other secondary schools. The main base sends a printed menu to all Saga schools. Changes are made according to region. Mr. Wilson would like students to be aware that if an immediate personal complaint is made at the time a meal is unsatisfactory, in all probability steps will be taken to alleviate the problem. For example, if a student complains about a cold tray of vegetables, the tray can be replaced. Complaints may be directed to the Food Service Office which is located in the kitchen, across from the bakery. Saga realizes that problems do exist and welcomes student feedback.

## South Africa Solutions

cont. from page 8

a psychological security blanket for the white government. The Nationalist Party feels that even as its political system becomes increasingly un-western the western powers will ultimately continue to support the white minority if the conflict escalate into war.

Many universities and corporations throughout the world are realizing the crucial benefits which the South African government derives from foreign investment. They are calling for divestment of foreign holdings in South Africa. There is growing world opinion that only by withdrawing foreign investment will the South African government be weakened sufficiently to allow for meaningful change in the racist society.

There is also a middle position in this issue involving the now famous "Sullivan Principles." These principles were devised by Leon Sullivan, a black member of the Board of Directors of General Motors. These principles advocate moderate changes in South African Society calling for integration in the workplace (restrooms, lunch tables, etc.) and the opening of more higher-paying skilled jobs for blacks.

To give the appearance that they are working for significant change in South Africa, some foreign corporations have applied these principles to their branch plants. Although originally well-intentioned, in many ways the Sullivan principles are even more destructive to the black cause. They give foreign corporations a further justification for continuing their involvement in South Africa. Foreign corporations have never worked to end apartheid and these principles do not work towards those ends either. The Sullivan principles call for slight cosmetic changes in South Africa. They do nothing to undermine apartheid or weaken the three types of support which foreign investment gives to the ruling regime. (financial, trade, and psychological). It is not surprising that on record to South African government supports these principles while the vast majority of South Africa's 15 million blacks opposes them.

Proponents of continued investment in South Africa often argue that if foreign nations pull their plants and investments out of South Africa, blacks, through the loss of income and jobs, will be injured more than whites. Such reasoning is fallacious.

To begin with, most South African blacks would gladly give up their jobs if it meant an end to the institutional racism and domination which characterizes their country. To use more economic reasoning, American corporations pay \$76 million annually in black wages. That may seem like an exorbitant sum, however, when spread over South Africa's 15 million blacks, these wages amount to just over \$5 per black. On the other hand, American corporations pay \$200 million in taxes directly to the South African government. To capsulize, American corporations, therefore, are paying almost three times as much in taxes to the South African government

as they are paying out in black wages.

From this writer's perspective, there is no question that divestment and economic sanction would do a great deal of damage to the ruling regime. Such measures would throw a giant monkey wrench into the national economy. Since apartheid is rooted in economics, sanctions would weaken the vehicles of racial domination along with it.

Divestment and economic sanctions would send a critical message to the South African government. It would tell the white minority that despite all their rhetoric about the western-Christian culture they are defending in their country, apartheid is a moral outrage and an affront to all human civilization. In no uncertain terms, it would let the South African government know that it truly stands alone in the international arena, that apartheid has no allies.

## Faculty Meeting

cont. from page 1

acquaint themselves with the issues being considered in the EPC.

The Joint Educational Policy Committee is composed of a faculty branch and a branch made up of Trustees. In the past, the faculty component of the Committee has made its recommendations to the Joint Committee without securing approval of its recommendations from the assembled faculty.

Faculty concern that its interests were being upstaged in closed committee deliberations gelled when Professor Kuyk moved to direct the EPC to bring before the faculty for a vote each of its recommendations having to do with cutback criteria and staff reduction. Kuyk stated that this should begin with the Committee's recommendation for a moratorium on tenure track hiring.

Kuyk's motion would have meant that all of the EPC's substantive activity would require full faculty approval, and that power of policy recommendation would be removed from its hands.

After long and heated

discussion, Professor Frank Egan moved that the motion be tabled. On a voice vote, the motion to table passed.

Throughout the discussion, Professor Brown emphasized that the EPC would be anxious to open up its deliberations to the assembled faculty. While the Committee had planned to set out its criteria in a meeting on Thursday, in the light of faculty sentiment expressed at Tuesday's faculty meeting, the EPC has decided to hold open meetings with faculty members over the Open Period.

After the meeting, Brown commented that he did not consider Kuyk's motion to be an attempted vote of no confidence. He noted that the faculty simply "didn't want things happening without discussion." He added that some of the faculty members' ill-sentiment may have been directed at the administration more than at the Committee.

Of the motion, Professor Egan commented that the faculty didn't have time to think out the importance of the motion.

# Over the Transom

## What I Do Part Time

by Eric Grevstad

It's nice to think that people are lining up in Mather on Tuesday mornings to wait for my column, but I have no way of knowing if it's true. I'm not there. On Tuesday mornings, I'm working in the News Bureau down on Vernon Street. (You could drop by the office and tell me.)

The News Bureau is in the back of the first floor of 79 Vernon Street, behind the Public Relations office. The alumni office is upstairs; we go there every so often to say hello and break their Xerox machine. In the kitchen—it should be chained down in the basement and maybe thrown hunks of raw meat—is the stencil machine, which has tried to hurt me though the office wall, gotten ink on a \$20 sport shirt, eaten reams of Trinity Sports paper while still in the cellophane, and can stack copies in a pile from ten feet away. The stencil machine is a gem compared to our two typewriters.

I worked at the News Bureau full-time last summer and two mornings a week this fall, and I thoroughly enjoy it. Not just for the money—that all goes toward typing paper and roast beef grinders in the Pub—but for the people.

Kathy Frederick is the director of media relations and my supervisor, and she is a joy to work for, even if she did laugh hysterically when I used parentheses in a news release. She is a member of the Women's Center coordinating committee—no sexist lasts long in our office—and is going to get me a job on the Ladies' Home Journal, so I can shake up the folks in the Midwest.

I also work for Randy Pearsall, who is the Sports Information Director. (Randy and I know everything that has been said about the Trinity football team, for example, because we made it up.) Randy works from a desk in the corner of the news office, with a

pin-up of himself on the wall; I tease him about his crush on various Trinity women athletes, and he teases me about my crush on Debby Boone. We get along spectacularly.

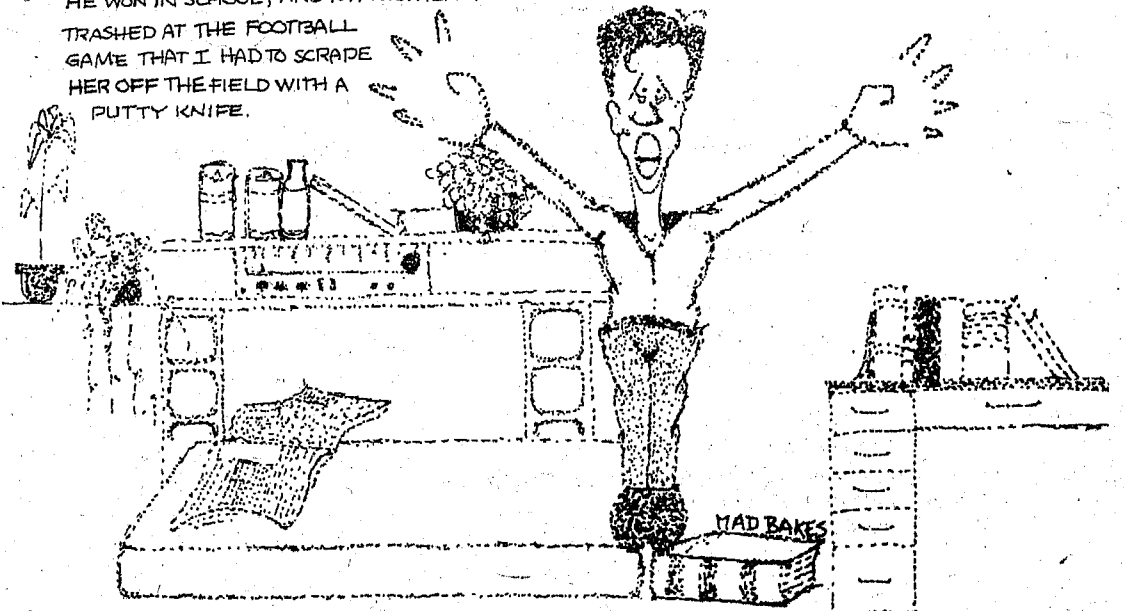
When the News Bureau sends out a story with a photo, we have to take a rubber stamp and put "Photographs Don't Bend" on the envelope—which is patently stupid, because obviously photographs do bend and that's why we stamp them in the first place. Randy endeared himself to me on his second day at work, when he stamped an envelope fifteen times while singing "Maxwell's Silver Hammer." I was so pleased I fell off my chair, which broke up Lynne Johnson, which brought Paula DiMaria in from the front office, and nobody got back to work for ten minutes. Offices should be like that.

Last summer, the office put out the first issue of the new Reporter alumni magazine. A '78 graduate had been supposed to write about his memories of Trinity but never made his deadline, so I wrote a column instead—putting me, with public relations director William Churchill, as the other established columnist in the quarterly.

When the magazine appeared, there was a photo of me working at a desk in the office, with a dog lying in the foreground. I complimented Mr. Churchill on the magazine, but jokingly complained that photo was better of the dog than of me. Mr. Churchill replied that his column didn't have his picture in it anywhere. That was true, I pointed out, but his had more white space on the page, with stars between the paragraphs. "There's room for only one star around here, Eric," Mr. Churchill said.

When you work in an office, you have to let the boss get some of the good lines.

THAT'S THE LAST TIME I INVITE MY PARENTS UP HERE. ALL MY FATHER WANTED TO DO WAS TO TELL ALL THE FRESHMEN BABES HOW MANY VARSITY LETTERS HE WON IN SCHOOL, AND MY MOTHER GOT SO TRASHED AT THE FOOTBALL GAME THAT I HAD TO SCRAPE HER OFF THE FIELD WITH A PUTTY KNIFE.



## ERA To Face Court Contest

cont. from page 2

However, scholars disagree, for the extension bill failed to receive a two thirds majority of the Senate and could thus be proven invalid due to the two thirds rules associated with constitutional amendments.

Lawyers for Philis Schafly, contacted by the Tripod indicated that Schafly's Anti ERA organiza-

tion will file a suit to kill the extension, claiming that two thirds of the Senate had to have been needed for extension as the rest of the ERA procedures also require the two thirds tally.

Thus it appears as if the extension will enter litigation, and that the ERA advocates may have popped their champagne prematurely.

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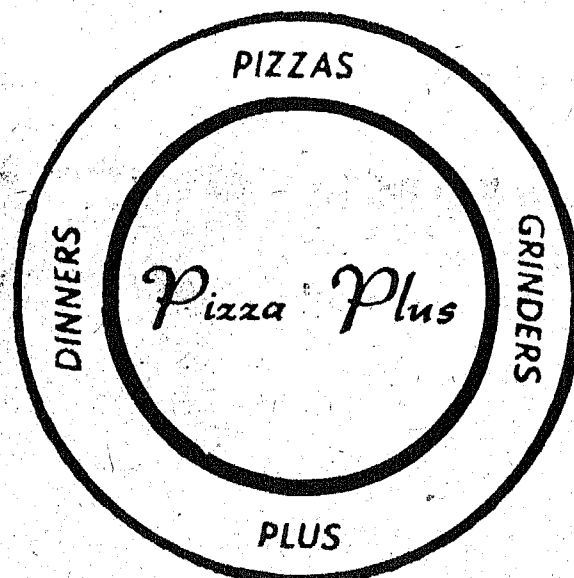
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# Announcements

## TOP News

There will be a 2-night backpacking trip to Mt. Greylock, Sat.-Mon., Oct. 21-23. Sign up at Mather Front Desk.

## Job Opening

The Public Relations Office has a job opening for a student who can work 8-10 hours per week on Monday and Friday mornings, Tuesday afternoons, or Wednesday mornings (in order of preference). Applicants MUST have excellent typing skills. The job entails preparing press releases for mailing as well as general office duties. If interested, call Kathy Frederick, ext. 217.

## Women's Center

There will be a series of discussions concerning men and women beginning Wednesday, October 18 in Goodwin Lounge. The group will consist of students, with both a male and female staff/administrator as coordinator. Talk will revolve

around the interests of the students. Possible topics will include: communications, being physical and its implications, attitudes and misconceptions among men and women, friend vs. lover in relating, men and women, women and women. This can only be as successful as the group wants it to be. These things affect us all every day so come to Goodwin Lounge on October 18 and help to get it going. The coordinators for the first meeting will be Dean Winer and Leslie Wright, of the Trinity Women's Center.

## Volunteers Needed

Hartford Neighborhood Center (or Mitchell House) located at 38 Lawrence Street (4 blocks from campus) is seeking students interested in working with adolescent & high school age groups in areas such as remedial education, field trip coordination and counseling. Job Prep, an alternative education — work experience program run by HNC, is designed to assist youth who find it difficult to adjust to

conventional education — employment settings. For more information, call the Internship Office or John Ganter at 522-2129.

## Open Period

It is intended that these periods be viewed and used by both faculty and students as occasions for relief from the pressures of schedule and routine, to catch up on and get ahead with academic work, and to work on projects requiring blocks of time not provided during periods in which classes are meeting. Faculty members will be expected to maintain their normal periods of time on campus, and students will be expected not to view these periods as an opportunity for a general exodus from the College.

## Barbieri Center

Students at Trinity may now obtain application materials to

apply for participation in The Barbieri Center/ Rome Campus Spring 1979 Semester Program. Materials are available from the secretary in the Office of Educational Services and Records (Dean Winslow's office). Please apply as early as possible. The deadline for application for participation in the Spring Semester Program is October 27, 1978 (note that this is during Open Period).

## Mystic Program

Professor Benjamin Labaree, director of the Williams College-Mystic Seaport program in American Maritime Studies will be at Trinity on Wednesday, November 1, 1978. He will be available at 4:30p.m. in Alumni Lounge to discuss the program with students who might be interested in participating during either semester of the 1979-80 year. Both

Douglas Bowman and Andrew Bendheim, students at Trinity College, have participated in the program in the past.

## Booksale

Trinity College Library Booksale, Library Lobby, Wednesday, Thursday, & Friday, October 18, 19 & 20.

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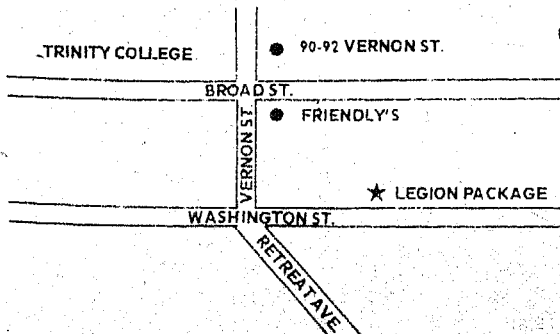
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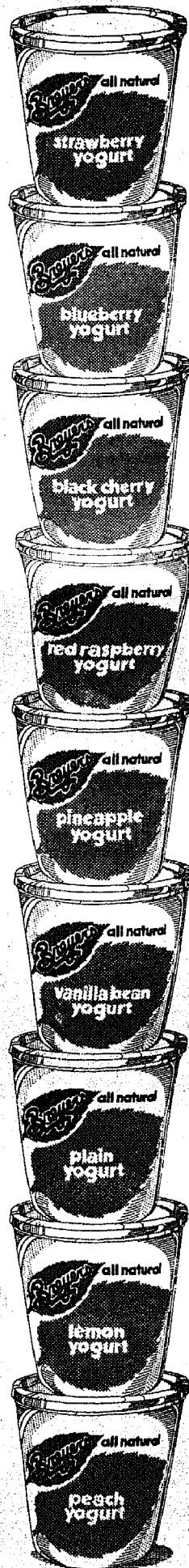
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## More Sports

### Cross Country Falls To 1-7

by Alex Magoun

The Trinity cross-country team lost its seventh meet in eight races last Tuesday, falling before Wesleyan, 20-39. Cardinals ran one-two-three to virtually win the dual meet, barring a Trinity sweep of the next seven places. As it turned out, only Bob Williams, Alex

Magoun and John Sandman placed in the top ten, running fourth, fifth and seventh. Williams was the one surprise for the Bantams, as he blew past Magoun at 3.5 miles and finished in 26.32 for the 4.9 distance, nine seconds ahead of his teammate.

Part of the reason for the wide

margin in the score stems from the fact that fourth and fifth men Alex Sherwood and Mike Melo were over a minute behind Sandman. That gap, in turn, arises from Walde's decision to rest the weary bodies of Paul Beers and Rob Robles. To run them in Trinity's fourth race in eleven days would

undoubtedly have been detrimental to them and therefore the team in later meets, so Walde saved the pair for the tomorrow's home meet against UHart and Assumption.

To start the second half on the right foot, the Bantams have been sleeping and running hard to prime themselves for this meet. Sand-

man, Magoun, Melo and Williams averaged 2:38 for nine to ten half-mile intervals Thursday, while individuals ran up to twenty miles in double sessions Saturday. Of course, the team trusts its work will not go unnoticed Wednesday, as they race around campus between 4:00 and 4:30. See you on the Long Walk?

### Women's Crew At Holyoke Regatta

Three novice boats from the Women's Crew program traveled with Coach Andy Anderson this past Saturday to take part in the Holyoke Regatta.

The number one novice boat

had the best showing for Trinity on the day, finishing an excellent third in their division.

Trinity Crew will next be visible in great numbers at the Head of the Charles Regatta next weekend.

### Women's Tennis Successful At Smith

by Betsy Gildersleeve

Although the Bantam Tennis Women have had to contend with some stormy weather of late, it was definitely a sunny day for Trinity

last Thursday. Having traveled to Smith, the Women's Varsity Tennis Team arrived to find that their Northampton competitors could

offer little defense against a powerful Trin attack.

Trinity's singles swept aside their opponents in some of the shortest matches ever played. Senior Muffy Rogers, first singles, easily dominated her entire match to rack up a 6-1, 6-3 victory.

Filling the number two spot, Wendy Jennings completely destroyed her opponent 6-0, 6-0 and freshman Brenda Erie (#3) followed suit, earning Trin another 6-0, 6-0 triumph. The Bantams went on to easily capture the next three singles matches.

Coach Jane Millsbaugh commented, "We really wanted the doubles because it makes a real difference in where our doubles will be seeded in the New Englands." But here the racquetwomen ran up against some tough competition.

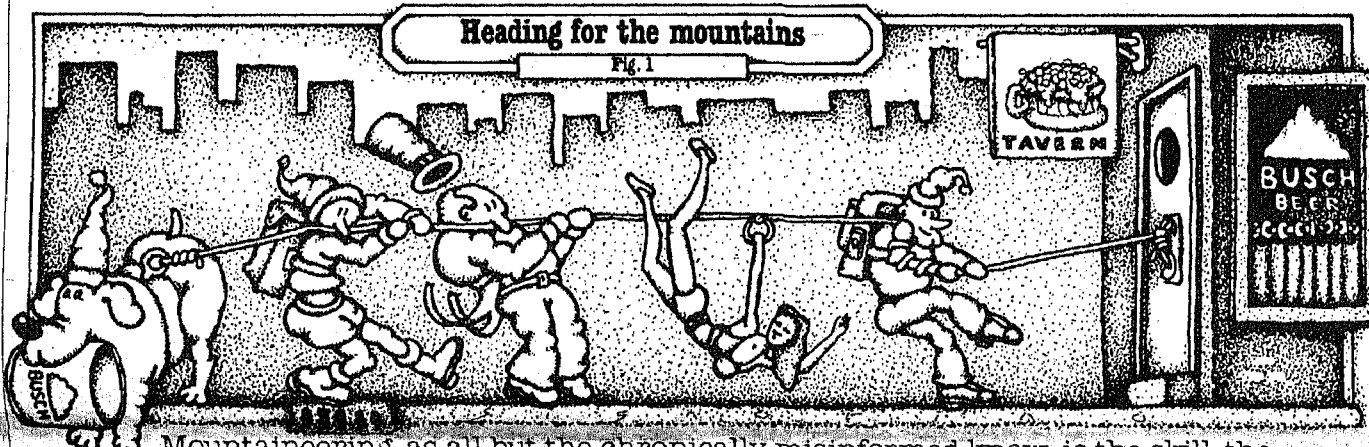
Pairing up for first doubles, Sue Levin and Dena Kaplan ran through their first set, winning it 6-1. Their opponents soon wised-up and upset the Bantam's game plan with an attack of lobs. It cost them a set, but Sue and Dena eventually recovered, got aggressive, and ended the match with a 6-1, 5-7, 7-5 victory.

The second doubles team also faced a tough three set struggle and had to work hard to complete the 9-0 shut-out.

The J-V squad's 4-1 victory helped to make Trinity's supremacy that much more decisive.

### Mountaineering #3.

# METHODOLOGY



Mountaineering, as all but the chronically misinformed know, is the skill, the science and the art of drinking Busch Beer. It begins by heading for the mountains (i.e., a quick jaunt to your favorite package emporium or wateringhole) and ends by downing the mountains (i.e., slow slaking swallows of the brew that is Busch).

¶ However, between those two points lies a vast area of personal peccadilloes sometimes called technique and sometimes called methodology (depending on your major). Hence, this ad. ¶ Sipping vs. chugging. Both have their merits, of course. But generally speaking, except for cases of extreme thirst or a leaking glass, sipping is the more prudent practice for serious, sustained mountaineering. ¶ Next,

the proper position. Some

swear by sit-

ting; others by

standing. Suffice it to say that the most successful

mountaineers are flexible, so you'll find

both sitters and standers.

(Except on New Year's Eve,

when it's almost impossible

to find a sitter.) ¶ Which

brings us to additives. Occa-

sionally a neophyte will

sprinkle salt in his Busch;

others mix in tomato juice;

and a few on the radical

fringe will even add egg.

While these manipulations

can't be prohibited (this is, after all, a free country), they are frowned upon. Please be advised that purity is a virtue, and the natural refreshment of Busch is best uncompromised.

¶ Finally, there's the issue of containers. Good taste dictates a glass be used. But bad planning sometimes prevents that. If you find yourself forced to drink from the can, you should minimize this breach of etiquette. Be formal. Simply let your little finger stick out stiffly (see Fig. 4). Happy Mountaineering!

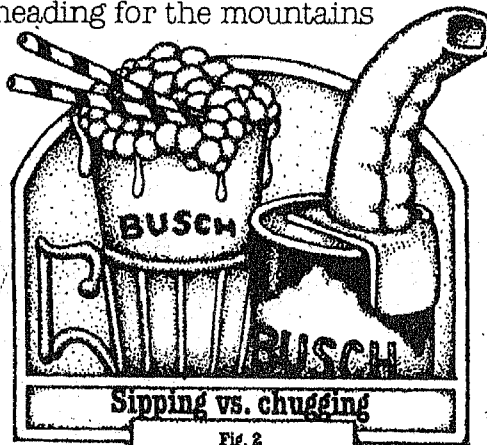


Fig. 2

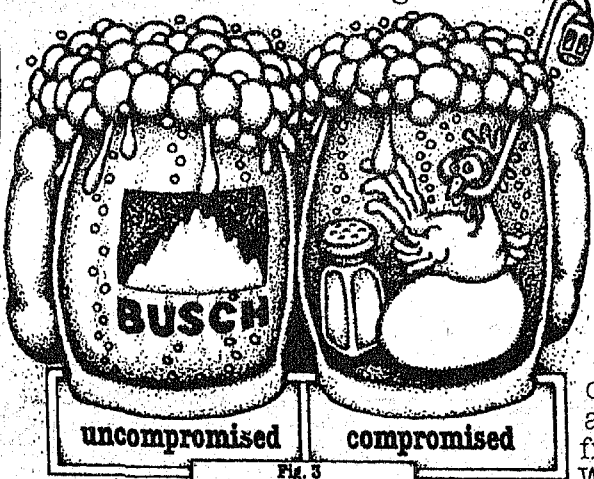


Fig. 3



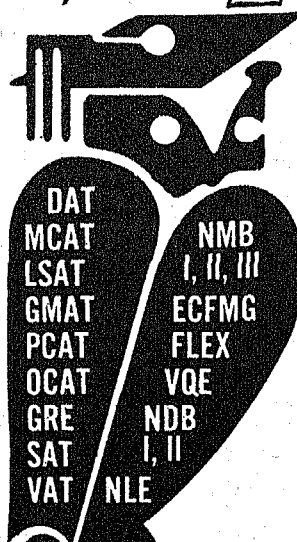
Fig. 4



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# More Sports

## Cross Country's Course At Trinity : A History

by Nick Noble

Cross Country is a relatively young phenomenon at Trinity, though some of her young men have indulged as individuals over the years.

In the fall of 1904 Cross Country running was attempted with some track men, but it was soon abandoned in favor of "Hare and Hounds", a popular open-country chase game of the late 19th century.

In the fall of 1912 Cross Country was introduced unsuccessfully as an intramural activity, and a practice meet with the local YMCA club was held the following year to arouse interest.

From 1915-1920 a few Trinity track men took on Springfield College in a series of losing efforts, and even tried crossing the countryside in vain against Wesleyan a couple of times.

But when Raymond Oosting looked around the Summit in the autumn of 1932, there was nothing there resembling a long distance or Cross Country program.

Oosting had spent four fine years as a brilliant track star at Springfield, and he immediately began to implement this knowledge with the formation of an informal Cross Country team each fall at

Trinity.

In its first officially active (albeit informal) season, the fledgling Bantam Harriers failed to win a race, but the novel experience was appreciated by many, and this appreciation fostered a large turnout for the autumn of 1933.

The '33 squad molded their enthusiasm into a winning 3-1 record against local track clubs and college teams. This gave Cross Country at Trinity the impetus it needed to make the sport popular and attractive to dedicated individual athletes who were not attracted to football or soccer.

The first truly great Trinity runner arrived as a freshman in 1934. From the very beginning Ray A. Perry was head and shoulders above the rest of the pack as a consistently outstanding distance performer. In his four years at Trinity he chalked up over 150 points for the Bantam Harriers, set and broke two course records, and was almost always Trin's top finisher.

In 1936, Perry's junior year, Cross Country was granted Varsity status. And in 1937 everything came together.

Perry was a senior and the Varsity team's captain in the fall of '37. Their record was a victorious

4-1, and for the first time Trinity entered the Connecticut Valley Intercollegiate Cross Country race, held each year. The team finished fifth, with Perry crossing the line among the top three.

Although the Cross Country program kept up a respectable (if not altogether winning) front during the next three seasons, in 1941 a little ruckus known in historical circles as the Second World War brought its wheels to a complete and grinding halt.

It wasn't until 1946 that Cross Country was revived at Trinity, and its rebirth was due principally to the efforts and the inspiration of one man: Edward Lemieux.

Lemieux was a junior, a veteran, and the epitome of the long distance runner. Lemieux single-handedly revived the Trinity Cross Country program, and held its reins for three years. But with his departure it was unable to survive.

In 1946 Lemieux was titled Captain, Manager, and Assistant Coach. He set the new 3.1 mile course record, and came in 4th in the New England. He went alone to the National Intercollegiate Cross Country meet, and finished an impressive 10th out of 230 entrants. The team, however, fared less well than their illustrious leader, finishing 0-4.

1974 saw Lemieux as Captain and Head Coach. He again proved invincible, accumulating a record number of points and lowering his own course record. But the competition was tougher as well, and he ranked but 7th in New England and 21st nationally. The team, sadly, again failed to win a single contest.

Without Lemieux as a runner (although the graduate was retained as head Coach) the team did manage their long-sought victory,

going 1-5 in 1948. Still, with Lemieux's departure the following year, and with the graduation of the last of those who had run with him, interest faded. There was no Trinity Cross Country in 1949; the sport was dead on Summit Hill.

Karl Kurth, Jr., arrived at Trinity in January of 1952. One of his assignments was to coach track. During the mid-1950s Kurth began what was informally called the "captain's program", for middle and long distance track runners each autumn. Under the supervision of the track team's captain these distance runners would compete unofficially in local high school and track club cross country meets, to help keep them in year-round shape.

Kurth attempted to formalize this somewhat when in 1961 he asked William R. Smith, former Trinity track captain and new member of the engineering faculty, to coach an organized cross country team at the non-varsity level. Smith was aided in his efforts by a strong, talented young runner named Malcolm McGawn. McGawn shattered college record after record, and in '62 came in 9th in the New England, after running what he himself termed a bad race. To prove he could do better, he entered the Easterns and finished a tremendous 4th. He did all this as the backbone of Smith's fine 6-1 Cross Country squad of 1962, the winningest in Bantam Harrier history.

In '63 Smith's squad was 5-3 and was ranked 5th in the East. Cross Country was still an informal sport when C. Barrie Almond took over the coaching reins in 1964. In

'65 it was granted Varsity status once again, and Almond's fine 4-1 team finished 3rd in the Easterns and featured another Trinity great: William P. Shortell. Shortell placed 12th, 9th, and 11th in Eastern competition from 1965-67 respectively.

Almond's teams were eminent-ly respectable. In '66 they were 2nd in the East, although they slumped to 5th in '67. Then Almond departed the Bantam Cross Country fold, and the sport's depression years at Trinity began.

From 1968-75, under four different Head Coaches, Trinity raced in 62 meets and won only five on them. Never, in any single season during those eight years, did Trinity have more than a single victory.

There were some fine runners, but the student activism that was prevalent on college campuses during that era attracted the individualistic athlete who ran long distances. The relevancy of intercollegiate athletics was being brought into question, and this made it difficult for any sport to survive at Trinity. Cross Country was one of the first to feel the knife of growing social consciousness.

But even those attitudes melted, and Cross Country has begun a gradual upswing. Under Professors Ralph Walde, Miller Brown, and Mike Lestz, the Bantam Harriers won three contests in 1976, and four in '77. Renewed interest and participation in 1978 has given Cross Country at Trinity hope for a respectability (if not a dazzling magnificence) that has eluded it for almost a decade.

## Slaughter Home From Sweden

On Monday Bob Slaughter feasted on a continental scale. He ate breakfast in Gottenberg, Sweden. Lunch was accomplished most pleasantly in Hamburg, Germany. Rab dined comfortably in Copenhagen, Denmark. Finally, he finished off a late snack in London, England.

On Tuesday the Rabbit came home, after spending a week serving as trainer to the U.S. Davis Cup Team in Sweden. The U.S. Team returned victorious. Arthur Ashe was downed by Sweden's Bjorn Borg, but Vitas Gerulaitis was triumphant in his singles match, and the titanic tandem of Stan Smith and Bob Lutz stopped Binkston and Borg in a close, exciting battle, to give America the crown.

Two other yankee racquet-men went along as practice partners for the team starters: John Austin (brother of Tracy and Pam), and John Sadry. These two touring pros also played exhibition matches against Swedish opponents. And then there was Rab.

When asked if he had enjoyed the trip, Bob Slaughter shook his head. "That's an understatement," he said, smiling. "How often do you get a chance like that? It was one hell of an experience."

Slaughter's training duties were executed daily before each practice session, and before, during, and after regular match play. The Cup Team players practiced as often as three times a day before the matches started, and once the competition was underway they still would go out once a day to prepare.

In his spare time Slaughter went out to see the sights, and bought gifts for his friends back home. "Boy, you should have seen the prices," Rab exclaimed. "It was expensive!" He sure got to know his Kronor.

The Swedish Government presented everyone traveling with the U.S. Team a gift of four large stone-crystal glasses.

"I had a wonderful time," Slaughter remarked, "but its great to be back."

### FOOTBALL TICKETS AVAILABLE

Tickets for the Trinity-Coast Guard Football game, to be played at Coast Guard in New London on Sat., October 28th, will be on sale beginning Monday, Oct. 23rd in the Athletic Office in the Ferris Athletic Center for \$1.50. Tickets purchases at the game that Saturday will cost \$3.00.

2nd Quarter Physical Education  
REGISTRATION  
Oct. 9 - Oct. 18  
9 AM - 12 Noon  
Lobby of Ferris Athletic Center

### WOMEN'S BASKETBALL

There will be a meeting for all women interested in playing intercollegiate Basketball for the '78-'79 season, on Wednesday, Oct. 18, 4:15 PM. Tansill Room, Ferris Athletic Center. Those women unable to attend contact Dr. Kathie Lipkovich, FAC, Ext. 291.

### IMPORTANT MEN'S SQUASH MEETING

For All Candidates  
interested in trying out for the Men's 1978-79 JV & Varsity Squash Teams.  
Date: Tuesday, Oct. 17th (today!)  
Time: 7:30 PM.  
Place: Conference Room, Ferris Athletic Center. Any questions contact Coach George Sutherland, Ferris Athletic Center, Ext. 436.

### New Hockey Association Officers

The Trinity Hockey Association congregated last Saturday, Oct. 15th, where they elected new officers.  
The new President is former Bantam Hockey star and record setter Mark Cleary. Danny Russo,

former President of the Association, will act as Secretary, while last year's McCook Trophy winner, hockey captain, and record breaker Tom Lenahan will be the new Vice President.

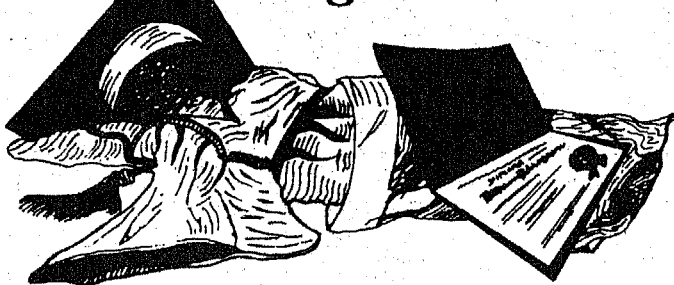
The Association's Treasurer, Dick Ware, informed the Tripod after Saturday's meeting that the Hockey Association has accepted a 3 to 1 challenge grant on all new gifts and new money, from an anonymous donor.

### Basketball Clinic Successful

The United Bank/Trinity College All-East Coach-Player Basketball Clinic was held at Trinity this past week. 126 High School and College coaches and over 250 players, mostly of junior high age, assembled at the Ferris Athletic Center Thursday through Saturday. They heard lectures and saw demonstrations by such renowned coaches as Pete Carril of Princeton, Lou Carnesecca of St. John's, Joe Mullane of Brown, and Lucille Kyvallos of Queens College.

Dan Doyle, Trinity's Basketball Coach and Director of the Clinic felt the entire three days were "very definitely successful."

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PEACE CORPS and VISTA recruiter will be conducting interviews with seniors and grad students Tuesday, Oct. 31 in the Placement Office.

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## ATTENTION STUDENTS INTERESTED IN MBA PROGRAMS

A representative of the  
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MBA Program

will be on Campus on:  
FRIDAY, OCTOBER 20, 1978  
2:00-5:00 P.M.

For further information,  
and an appointment, please contact  
your Placement/Career Services office.

## More Sports

# 13-0 Waterpolo Thrashes Amherst, UConn

The Trinity College Water Polo Team ran their undefeated record to 13-0 as they defeated Amherst College 17-12 and UConn 22-9. Trin's wins came on the strength of their moist defense which has enabled the offense numerous fast breaks as a result of intercepted and forced passes. Trinity is now at the crossroads of their season. The games that they have already played have no bearing whatsoever upon getting into any championship tournament. The Ducks will play their most important games in the upcoming two weeks. If they continue their moist play of the past thirteen games 1978 will turn into a banner season.

Against Amherst on Tuesday nite, defense proved the Duck's forte as Amherst managed to score only one goal in the first half. Goalie Fritz Eberle recorded seven saves whilst the field players recorded five blocked shots. Offensively, Trinity put through eight goals on the board in the first half

to take an 8-1 lead. Co-Capt. Rob Calgi tallied for three goals in the half, Co-Capt. Kent Reilly and Ted Murphy struck for two goals apiece, whilst Rich Katzman and Mike Hinton hit for singleton tallies.

Trinity broke out for nine goals in the third quarter to put the game away at 17-6. Hinton came alive in the quarter for three goals, Katzman and Joe Lenny Adam banged in two goals each, whilst the tandem of Reilly and Calgi each sliced in a lone goal. Trinity then sent in the Kids (JV squad) against Amherst's varsity in the fourth quarter. Frosh goalie Lincoln Collins played a spectacular quarter in the goal making many saves on 1-on-1 situations.

Before a full house on Parents Day, Trin humbled the Huskies of UConn 22-9. Again it was the defense that clamped down and allowed UConn only two goals in the first half. Eberle had the best game of the season as he made

fourteen saves through three quarters. The story of the game was the resurgence of Rich Katzman as a vital part of the offense. Katzman had scored only five goals in the past five games but he dazzled the hometown throng with a career high seven goals in the game. Trin surged out to a 13-2 halftime lead on the laurels of six goals by Katzman, four by Hinton, and singleton tallies by Murphy, Calgi, and Reilly.

Trinity substituted freely throughout the second half. Eberle made two spectacular saves in the quarter on outside shots where he came out of nowhere to block. Reilly, defensive standout Tic Houk, Adam, and Hinton tallied in the third quarter whilst two strikes by Calgi, and goals by Katzman, Adam, and Mike McGovern finished up the Duck scoring in the fourth quarter.

How long can the Ducks continue their undefeated string? Coach and Co-Capt. Rob Calgi

commented, "We could conceivably have an undefeated season this year. The key to all our wins has been our iron defense. If we continue to play the defense we have been playing, there isn't going to be anyone that can beat us." Coach Reilly added, "The reason that we are doing so well is that everyone recognizes that they must play a role on the team. Teams with talent like ours sometimes can't play well because of conflicting egos. But everyone here fits in like a jigsaw puzzle. The key to our success is that Murphy, Houk, and (Randy) Brainerd are willing to accept a limited offensive role and play solid defense despite being talented shooters."

After Monday's game against Westfield, every game that Trin plays will be important. The Ducks contest URI, UConn, and So. Conn. in league-designated games next week. In addition, Trinity plays against the #8 team in the nation in Division I, Brown next

Thursday. After these games come the New England Championships and Eastern Championships. What are the Ducks chances? Ted Murphy might have supplied an answer, "Most teams have one really good player and few have two good players, but we have three superstars, and that adds up to an awesome team."

**Duck Droppings:** The Trinity Offense should be in full gear for the final four weeks of the season. Mike Hinton has scored nearly half his goals (16) over the past four games. The improved play of the frosh team might give some needed rest to the Varsity team over the stretch run. Reilly (14) and Calgi (22) have recorded 36 assists over the past four games. Eberle has been improving with every game as he looks like a definite All New England selection. Trin was given further good news with the announcement that Calgi will no longer be blind in the pool because of special lenses.

## JV Football Edges Springfield In Final Seconds

by Nancy Lucas

A 35-yard field goal by the golden-toed Mike Cooke in the final seconds of a close, turnover-prone JV Football game against Springfield Friday afternoon gave the Bants their second victory in as many games, 10-7.

The first quarter was all Trinity as the running of Jim Corvino and Joe Gamache coupled with the pinpoint passing of Paul Romano kept the Bantams on the move. All this work was not for naught as Romano, after engineering an impressive drive, held on to the ball on an option and scored from 2 yards out. The PAT by Tom Savage split the uprights and Trin was on their way, 7-0.

The defense gave the Springfield offense fits for the next two periods as they negated numerous TD attempts. Their phenomenal goal-line stands, backed up by the awesome hitting of Bill Schaffler, thrice stopped the Indians inside the 2 yard line.

A controversial interference

call on a Trinity defender in the end zone was the key play in Springfield's lone tally early in the fourth quarter, and after a successful PAT, Trin found themselves in a tie situation.

The Bants gave it a shot after Corvino, impressive all afternoon, returned the ensuing kickoff all the way to the Springfield 45. The Romano-John Braskamp combination was deadly on this drive, which took them all the way to the 4 yard line. There, however, a Springfield blitz resulted in a fumble, and the Indians took possession.

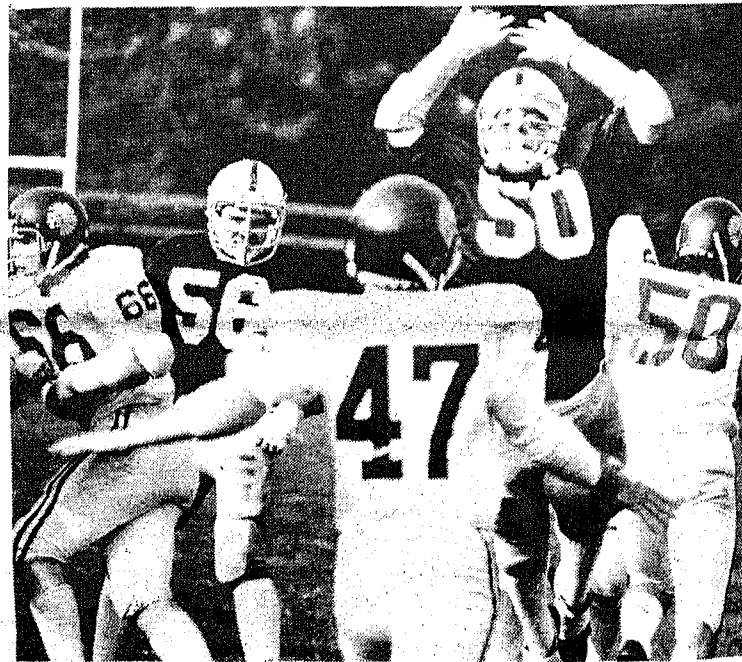
The tough Trin defense nearly threw a Springfield ball carrier for a safety on the following set of plays, and after going nowhere, they were forced to punt from the 2. Once again, the Bants got the ball on their opponent's 45, with time running and no time outs left. Two bullets from Romano to Braskamp brought them to the 25 yard line, and with 15 seconds showing on the clock, Mike Cooke

calmly performed the place-kicking heroics that gave the Bantams their much-deserved triumph.

Offensively, Paul Romano was outstanding, as he converted numerous 3rd down situations with his accurate passing, usually to the sure-fingered Braskamp. Jim Corvino had another great game with his slashing runs.

And the defense was simply magnificent. Led by Jack Greene, Bill Schaffler, Steve Mickleson, and Joe Penella, they were an impenetrable wall, especially near their goal line. In the backfield, Tom Savage picked off two enemy passes, while Mike Cooke nabbed his third interception in 2 games. Mark Padden continued to be a factor with his long, booming punts.

The JV's journey to Pawling, NY (with their statistician who won't forget this time) next Saturday to try and extend their unbeaten streak against a tough Trinity-Pawling eleven.



JV Linebacker Doug Cannone (50) leaps to block Springfield punt. Bill Schaffler (56) also had an excellent day defensively. photo by Amy Polayes

## JV Soccer Settles At 1-3-1

by Nancy Lucas

On Thursday, the JV Soccer team suffered a heart-breaking double-overtime loss to Coast Guard.

Although Trin's defense of Ken Goulet, John McAllister, Ted Austin and Tim Rosa was very aggressive, the offense lacked some polish. The halfbacks had trouble controlling the play at midfield and despite some fine offensive rushes initiated by Bruce Berg, Jamie Birmingham and Adam Cohen, the JV Bants never got any really good chances to score.

Trinity displayed more skill and better ball handling than their bigger opponents, but it was the home team cadettes that scored with about one minute remaining in the first OT. That gave Coast Guard the hard-fought 1-0 victory.

On the Trin home field on Saturday, the JV's dropped a rain-soaked contest against Tufts, 3-0. Trinity's defense again did a

fine job with Austin and McAllister leading the way, and with the return of Bob Rieth, the Bants displayed more offensive power. Bruce Berg, John Hambleton, and Jamie Birmingham originated some fine plays but the only results were a few near misses and one shot which banked off the post.

Tufts, on the other hand, controlled the ball effectively with their fullbacks at midfield, and they consistently worked the right side. The visitors scored their first goal direct from a corner kick and the same player added another tally several minutes later. The third goal was scored from about thirty yards out by a pressing fullback who lofted the ball over the keeper's head.

While displaying potentially successful passing and ball control, Trinity will have to be as at its best when they take on UConn at home this afternoon at 3p.m.

## AD Crowned Intramural Football Champions

by Nancy Lucas

That awesome team from AD dominated in last week's In-

### 9-0 Hockey

cont. from page 16

Martin, opened the half with a goal.

After the Trinity offense failed to respond, Martin again took it to Warner, who valiantly made the save. But Martin made the return shot good, and Trin's lead over the unbeaten Cardinals was a frighteningly slim 3-2.

Wesleyan kept pushing and pushing, but with her back to the wall Warner would not be broken. Trin tried one last time for the insurance goal, but Wesleyan also hung tough, and with ten seconds to go they made one last desperate thrust. As they came downfield, Carol McKenzie hustled up from her fullback position and took the ball away from the Cardinals, to bring down the curtain on their final threat. Game: Trinity, 3-2, and as Coach Robin Sheppard peeled off her poncho to reveal her "Awesome Coach-Awesome Team" outfit, the Bantams were singing in the rain.

9-0 with one to go, and that one is against Mt. Holyoke, today, at 3:00.

tramural Football playoffs to become the champs as they defeated the hapless Psi U and the Cunning Linguists.

On Wednesday, the semi-finals found Uranus battling to a 7-6 win over the Midnight Raiders to clinch 5th place in the final standings. AD overtook Psi U and moved to the finals. The biggest upset of the afternoon was notched by the Cunning Linguists as they defeated the top-seeded Drones, 28-13,

behind the magnificent throwing arm of George Brickley and the glue-like hands of Dave Whalen.

The finals pitted the Cunning Linguists against AD in a close, exciting game on Thursday. AD came out on top, 6-0, as John Rafferty tallied the lone TD on a pass from Tim Jenkins. The AD defense of Doug Bennett, Jeff Dayno, and Mark Leavitt, and the line of Rob Golding and Peter Ziesing quaffed the tough Linguist's offensive threats.



The Intramural Football Champions: AD.

## JV Field Hockey Now 5-1

The Junior Varsity Field Hockey Team upped their record to 5-1 with a trio of triumphs over Brown, Smith, and Wesleyan. Ro Spier had five goals, Lisa

Halle two, and Ellen Nalle, Carol Pasarelli, and Carol Zug had one each on the successful week. Goalie Cyndie Hume had two shutouts, and the defense was superb.



# More Sports

## Men's Soccer Ties Tufts 3-3 On Parents Day

by Anthony Fischetti

The Men's Varsity Soccer Team put the brakes on a two-game losing streak by managing a 3-3 tie with Tufts in a wild affair played in the rain Saturday at home. The stalemate gives the Bantams a 1-2-2 record, as the team nears the mid-season mark.

The game was begun in a steady downpour, and at the start it seemed as if neither team would be

able to mount any serious offensive threats, considering the rapidly worsening weather and field conditions. Sensing that a goal would be extremely difficult to make up under these circumstances, the Trin defensive corps, spearheaded by Paul Pieszak, Carl Schiessel, and Bill Einstein, rose to the occasion and continually turned back Tufts charges.

With 31:12 remaining in the

half, however, the visitors got a break and capitalized on it. A Tufts forward pounced on a loose ball and streaked in alone on Trinity keeper Tom Adil. A quick fake and a low drive to the corner of the net put Tufts up, 1-0.

The lead stood up until the 20 minute mark. The momentum of the game shifted, and the Bantams were now getting some scoring opportunities. Nothing material-

ized until Pete Gutermann powered an errant rebound past the Tufts goalie to knot matters at 1-1. He had made a good save on a dead-on blast, but momentarily lost control as the ball dropped in front of him, only to be poked in by Gutermann for the score.

Wide-open, end to end action followed, with each team trying to take the lead via massive offensive thrusts. Tufts once again came out on top, though, when with 2:30 left, Trin goalie Adil came out to capture a loose ball and collided with his own man, Dave Doe. The mishap left the goal unattended and easy prey, and the visitors took a 2-1 advantage.

Great defensive play by Peyton Fleming and Danny Kahn prevented Tufts from opening a wider margin. With seconds left in the half, Adil made a sprawling save on a breakaway, and the Bantams broke for the intermission down by a goal.

The weather cleared when the final half commenced, as did the hosts' fortunes. Two unanswered

tallies put Trinity into the lead for the first time. It was only a matter of time until the ball went in, as the Bantams peppered the Tufts goalie with continuous blasts. With 24 minutes left, Fleming was robbed of a goal on an unconscious save. Ten minutes later Kahn scored the equalizer with a header off a rebound in front. Kahn, who had an excellent day at both ends, was perched five yards in front of the goal, ready to snare the rebound.

Less than five minutes elapsed until the next score, as Ken Savino put a gorgeous move on a Tufts defender, and fired from a medium distance. The shot barely eluded the keeper and then just ticked the inside of the left goal post to boost the Bantams to a 3-2 lead.

The margin was short-lived, however, for just 15 seconds later Tufts tied the game at 3-3 when they lofted a shot over Adil's head and the ball fluttered into the net. The goal was the final of the game, as each team played cautiously in the two 10 minute overtime periods.

## Sports Scene From The Summit

by Nick Noble

Anne Warner is a senior, and today's game against Mt. Holyoke will be the last of her six year field hockey career. As the starting Varsity goaltender for the Bantam Field Hockey team these past two seasons she has fashioned for herself a 15-2 record, and this year has minded the nets through nine contests unbeaten.

She began playing hockey in 11th grade. She had never played the game before, and when she first went out for the goalie's spot at Kent, she won the starting job and played fairly well through two winning autumns. But it had never been anything that intense with her.

"I never even thought seriously about playing college hockey when I came to Trinity. Not at all," declares Warner. But as a freshman she played for the Bantam JV squad. She had taken a year off before coming to college, and she had spent some time in Wales, where she had fooled around a little as a fullback. Still, once at Trinity she minded goal for the Bantam JV squad.

Her sophomore year she felt "sick of playing", and took the year off, managing the team instead. "I really needed a break at that point," she acknowledged, remembering: "It wasn't fun anymore."

Last fall she returned to the nets, won the starting Varsity slot, and played well. And this season she has played like a house afire, fashioning a 9-0 record around some really clutch playing. She has a pair of shutouts to her credit this autumn, as well as accomplishing the remarkable feat of holding powerful squads from Williams and Smith to only a single goal, and coming up with important and often spectacular saves and clears in close games against Amherst, Brown, and Wesleyan.



photo by Sam Gray



photo by Peter Wilson

### Two views of Anne Warner in action for the Bantams.

She attributes her success this season to "concentration and aggressiveness. Staying in good condition."

She credits a "great defense" and the team's morale as other key factors in this year's so far undefeated season. "And how can you lose when your offense is averaging four goals a game?" she asks, smiling.

Anne Warner, too, has made a great contribution to the team's morale, with her constant banter and shouts of encouragement and reassurance to her teammates during tense contests. She's looking for win number ten today, and perfection. With her talent and with her attitude she just might make it.

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Last week I contemplated the subject of team support for other Trinity athletic teams, while only touching briefly on the topic of fan support.

Trinity fans are important, and not enough attend certain games. I'm not asking for hordes of groupies, but a squad as successful as Trinity Waterpolo deserves at least a curious glance. Applaud when you see a Trinity Cross Country runner racing along the Long Walk, don't just ignore the poor guy. He's running for you too, and that long-legged goon from Wesleyan is about to pass him. More support is needed for the highly successful women's programs. Come on fans, you're in this the same as everyone!

Now the lighter side of the news: music. Music is my favorite love (after sports and BLTs) and we need some fight songs at Trinity games. The only Field Hockey game I missed was at Williams, and some of the Trin players there said they wanted to sing a fight song to cheer on the players in action, but they didn't know if Trinity had any.

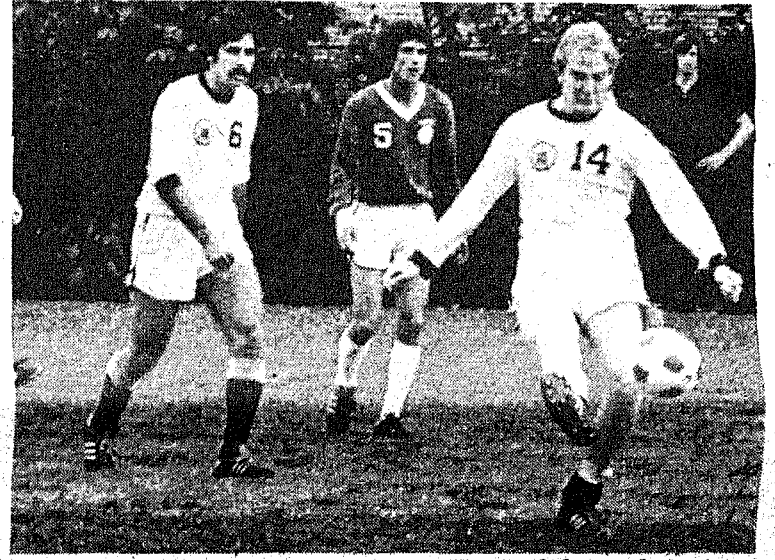
A fight song or two wouldn't be a bad idea. I admit that "Lord Jeffrey Amherst was a soldier of the king" is a pretty tacky tune, but it sounds damned impressive when the Amherst stands break into "Oh Amherst, brave Amherst" after every touchdown. Yale was lucky enough to have Cole Porter.

We have "Neath the Elms," which is a very pretty piece, but not only is it rapidly becoming anachronistic, but its just too mellow for our purposes. So I went to the library and dug up the old Trinity songbook, published just prior to the First Global Conflagration (WWI). Besides "Elms" there are some pretty good tunes. "Hail To Thee Trinity" might be the Bantams' answer to "Lord Jeff", but it might also be a mite complicated for your average boozing fight song singer. "Cheer For Old Trin" has some great music, but there's too much Rah-Rahing and T-R-I-N stuff which probably wouldn't go over too well. The self-proclaimed "Trinity Fighting Song" is pretty good, but my vote goes to the "Trinity Marching Song". Not only is the marching beat key, but it has a neat repeating bass line that reminds one of "The Marseilles" or maybe a Firestone commercial. But seriously, check this chorus out:

"So march along, good hearts and strong,  
Hail the triumph high.  
The blue and gold, till time is old,  
Shall e'er float on high.

In joyous song, the strain prolong,  
And make the glad reply:  
With a Trin, Trin, Trin, we're bound to win,  
And we shout for victory!"

Corny? Maybe so, but isn't that the point? There's nothing wrong with sentiment, as long as it's well placed. Brian's Song was corny, who denies it? But who didn't like it? Start singing! It might even do a few people around here a little good. (I have the songs in full, if anyone's interested.)



Co-Captains Paul Pieszak [l.] and Peyton Fleming [r.] were dynamic defensively vs. Tufts.

photo by John Leisenring

## Women's Soccer Blanks Holyoke 4-0



photo by Mark Bonadies

### Terry Sandperil controls the ball against Holyoke.

On a warm, sunny Thursday afternoon last week, before a large turnout of Trinity fans, Trinity's fledgling Women's Soccer Team blanked Mt. Holyoke 4-0.

The first half was all Trinity. The offense was fantastic, as all four Bantam goals were tallied in succession by Sally Larkin, Brooke Messier, Tracy Partridge, and Annie Martin.

The second half was scoreless. The Holyoke attack put pressure on

the Trinity defense, but it proved tough. Fine, often outstanding goaltending came from Penny Albritton and Sarah Parron, who preserved the shutout with some excellent saves.

The victory, the first for Trinity's women soccer stars, evens the team's record at 1-1 in this, their maiden season.

The next officially scheduled Women's Soccer game is Thursday, at UConn.



# Sports

## Mike Foye's Aerial Circus Keys Trinity Triumph

☆☆☆☆☆☆☆☆☆☆ McNamara Dazzles Parents Day Crowd ☆☆☆☆☆☆☆☆☆☆

by Dave Smith

In front of a large Parents Day Crowd, Quarterback Mike Foye put on a tremendous aerial display, throwing for all four Trinity scores as the Bantams rolled over Middlebury 28-14.

With ample protection from his front line Foye was able to pick apart the Panther secondary for seventeen completions to run up an incredible 317 yards in the sky.

Pat McNamara, Trin's shifty wide receiver, continued to bewilder defenses with his slick moves and great hands. He hauled in eight receptions for 192 yards and one of the quartet of tallies, averaging 24 yards per catch. He should continue to lead the nation as a receiver.

Running back Nick Votze accented Foye's passing game as he barreled for 61 yards on the ground.

Defensively the Bants could only be described as awesome. Using a brand new 8-man line the Bantams completely closed down the potent Middlebury rushing attack. Led by linebackers Joe Delano and Bob Myers, Trin held the Panthers to a mere 80 yards on the turf. In the first half Middlebury did not cross the 50 yard line once.

Trin's first series ended in an interception, but the Bants held tough, and forced Middlebury to punt. Trinity tried to establish

some sort of running game, but when this failed, Foye went upstairs, connecting with his favorite target, McNamara, for 36 yards to the Panther 27. The Trin drive was quickly halted, however, as Foye was sacked on third down.

But the Bantam defense again proved too tough for Middlebury, and Trinity got the ball on their own 36. Foye hit McNamara for seven yards on a quick out, and Votze followed with a 14 yard jaunt up the middle. After John Flynn carried down to the Middlebury 27, Foye hit Samsel for 15 yards on a crucial 4th down. From there the offense stalled, and Bill McCandless' field goal attempt was short.

In the second period, following Tom McGowan's brilliant interception, Trinity took the ball on the Panther 32. From then on it was all Foye and freshman Rob Reading. First a 14 yard pass to Reading to the 15. Then another Foye-Reading combination to the 9. Finally Reading sped up the middle and made a diving catch of a Foye pass in the endzone, and when Dan Jacobs split the uprights Trinity led 7-0.

Early in the third period Middlebury took a Bill Lindquist punt on their own 41. Following a 12 yard pass over the middle, Panther halfback Dave Howell slipped through the Bantam line and raced 47 yards to put Middle-

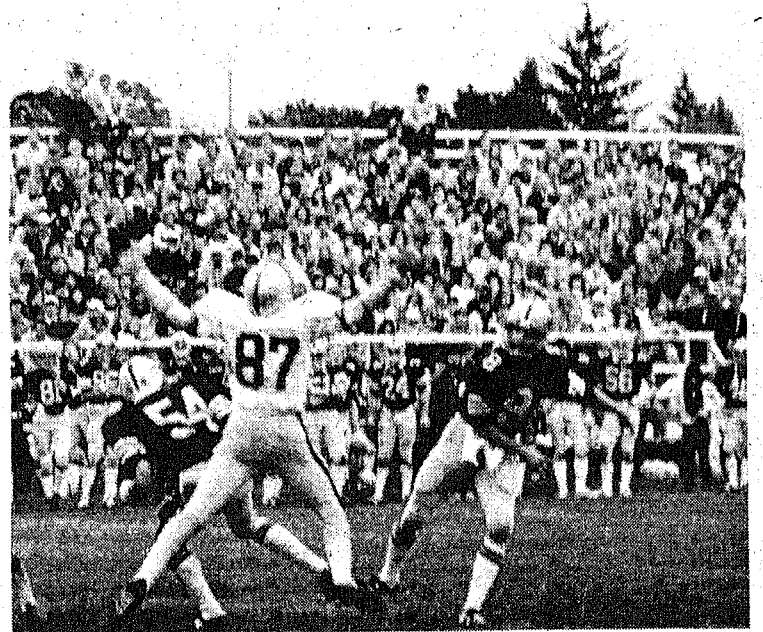
bury back in the game 7-7.

Foye tried to get the Trinity running attack geared up. The Bants could get nowhere as the fired up Panther defense stopped them cold, but a key penalty against Middlebury moved the ball to the Panther 47. After the running attack went no place, Foye went to the air. This time his protection collapsed, but he managed to slip a tackle and scramble to his right, where he threw a perfect pass to Jim Samsel, standing all by himself in the endzone. With Jacobs kick, Trin was on top again, 14-7.

The defense stopped Middlebury on three quick plays, and Foye and Company went to work again. Following a Flynn burst, McNamara completely confused his man, and Foye fired to him for 31 yards down to the enemy 30. On the next play the Panther secondary committed a costly pass interference infraction, giving the Bants first and goal on the 9. Foye capped the drive with a quick toss to Votze in the endzone, and quickly Trin was up 21-7.

Seeing that his ground game was ineffective, the Panther QB also went to the air, and tossed a TD pass to his wide receiver to bring Middlebury within 7.

Foye then wasted no time. Behind perfect protection he unleashed a bomb to wide open Pat



Bantam QB Mike Foye takes to the sky against the Panthers.

photo by John Leisenring

McNamara, who turned it into a 69 yard pass play by racing to the outside, and was downed at the 8. On the next play Pat slanted across the middle and Foye fired his fourth TD pass to put Trinity on top 28-14.

The Bantam defense totally

decimated Middlebury for the remainder of the contest, and when Foye, McNamara, and the rest of the starters were taken out of the game to tremendous applause, sophomore QB Gary Palmer ran out the clock on Trinity's third win of the season.

## Field Hockey Sweeps Three, Now 9-0 With One To Go

by Nick Noble

It came down to a battle of the unbeaten: 7-0 Wesleyan against 8-0 Trinity; both teams with everything to lose. It came down to the final ten seconds, when Wesleyan, trailing 3-2 but with the momentum all in their favor, made one last desperate lunge into the Trinity end. But the Bantam defense held fast as the clock ticked away the seconds, and Trinity emerged victorious, their record 9-0 with one to go.

The week began last Tuesday, with the Bantams sporting a 6-0 season mark taking on a tough (albeit hard-luck) Brown eleven in Hartford.

The game began slightly behind schedule, and for the first fifteen minutes Brown lived up to its reputation as stoppers. They consistently stymied Bantam offensive drives, and both teams were stale-mating each other until Laurie Fergusson managed a neat steal. Ferg wasted no time, and strolled blithely down the right side of the field, saw Carter Wurts open, executed a perfect pass, and watched in obvious delight as the hustling senior placed it in the net

for Trin's first score.

Leading 1-0, Kim Henning went wild for the Bantams. Her fast and fancy stickwork slipped by many a Bruin defender, and scant minutes after the first score Fergusson gave her the ball, and she zapped it by the enemy netminder for Trin tally number two.

There followed a pretty piece of action. Sophomore and leading scorer Dottie Bundy went one-on-one with the Brown goalie, shot the ball across the mouth of the goal, and diving past the net Laurie Fergusson crossed the careening sphere behind the confused Brownie and in for score three.

With seconds remaining in the half Captain Francie Dobbin shot and scored, but it was ruled no goal by the official; 3-0 Trin at halftime.

The second half was much more intense. Although Dottie Bundy notched goal number 14 from Crawford and Henning to put the Bantams up 4-0, Brown came blasting in downfield and scored themselves to bring it within three. Both Carol McKenzie and Spit Dobbin did some fine work stealing enemy passes and setting up the Trinity attack, and temporarily

stalled the Bruin momentum.

Then Kathy Crawford came cruising upfield, drove the ball gently to Fergusson in the corner, who shot it in front of the net where the Amazing Ms. Henning slammed it in to make it 5-1.

But Brown never gave up, executed a sequence of beautiful plays, and scored a second time on sheer determination.

With time running out Trin goaltender Anne Warner was called on to make some tough clears, but she managed to skillfully protect the lead, and the game was Trinity's, 5-2.

Two days later Trinity took a heartstopper from Smith, 3-1. It was a pleasant, if slightly overcast day, on a beautiful field, and the Bantams faced a potent, powerful, quick, and multi-skilled Smith squad.

Smith came out driving hard, and it took tenacious defensive efforts by fullback Carol McKenzie and goalie Anne Warner to hold off the first enemy threat. Warner and her defense held on with some fine plays, as they waited for the Bantam offense to start cooking.

And cook they did, as the Trinity attack, behind the stickwork and stamina of stalwarts Wurts, Henning, Fergusson, Bundy, & Saltonstall, started to pressure the Smith defense. Still, despite mounting countless offensive thrusts, the brilliant work of the fiery-haired Northampton netminder kept Trinity from registering anything substantial on the scoreboard.

The Smithies came back hard with fifteen minutes to go in the half. Spit Dobbin, Kathy Crawford, and Carol McKenzie combined to thwart the first threat, and passed the ball up to their attack, who were frustrated in their 999,999th attempt. Smith drove in again, and Captain Dobbin hustled after them. Goalie Warner came up with a

timely clear, and Dobbin hustled the ball out of the Bantam end to save the day.

On their millionth try, the Trinity offense finally faked out the Smithie protective platoon, as Kim Henning scored with seven minutes to go. With five remaining Smith too was successful, and at the half it was 1-1; still anybody's game.

Bantamania erupted in the second half. Trinity's titanic junior varsity stars began a steady barrage of rowdy cheers from the sidelines, singing out inspirational melodies to their colleagues locked in mortal combat.

The intensity of the dangerously close contest had fans partisan to both sides on the edge of their collective seat. Early in half two Trinity mounted a hard drive that produced a goal, or did it? The Smith goalie stopped it just short of crossing the line, but she was penalized for sitting on the sphere. Carter Wurts stepped in to take the penalty flick, and a sharp intake of breath could be heard from Sheppard and McCarthy on the sidelines. Wurts flicked, the crimson-topped goalie stretched, and slapped the ball away from its objective. The Bantam coaches could breathe again, but no easier.

Trinity tried drive after drive, and finally managed a corner in the Smith end. Henning took the corner, as the two wings on either side doubled up to make the handstop and fire it in. But instead she passed the ball to Captain Dobbin in the middle, and she artfully sent it in to put Trinity on top 2-1.

The Bantam defense started to hang tough. Smith attempted several offensive maneuvers, but the able stickwork of Cindy Higgins and Francie Dobbin held them off. A hustling Megan Ryan was instrumental in breaking up Smithie momentum.

The Northampton women broke through and got to Warner, but the senior netminder stopped that threat decisively, and as the JVs were commencing their version of "Dig it!" on the sidelines, Kim Henning passed off to Dottie Bundy, who scored to make the final 3-1.

So the week came down to the clash of giants last Saturday. The Cardinals of Wesleyan against the Bantams of Trinity, both unbeaten, both untied, both looking to stay perfect. One of them couldn't.

It was raining, but the deluge did not dampen Trinity spirits.

here was a sizeable crowd, despite the weather, including hosts of uniformed soccer players, there to cheer on their colleagues in sport before continuing on to their own battle royal. And Trinity's dedicated SID, Randy Pearsall, braved the inclement weather with his bullhorn to introduce the lineups for both unbeaten clubs.

The game began fairly evenly. Trin put together a few fancy but unsuccessful thrusts, while the Cardinal attack was constantly frustrated by the dazzling play of Kathy Crawford.

Then, suddenly, Kim Henning was everywhere. She scored twice, within five minutes, her fleet footwork and slick stick faking out the Middletown defenders.

Wesleyan got desperate, drove downfield, and was halted by Cindy Higgins. They tried again, and Anne Warner came through with a series of spectacular saves and clears.

It was Trin's ball again, and Laurie Fergusson sent what Deef termed "a bounding pass" to Susie Saltonstall, who fired it in for a decisive tally. At the half it was 3-0 Bantams.

Wesleyan wasn't going to take it lying down, however. Their talented high-scorer, Barbara

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Trin's Dottie Bundy has her stick knocked away by a Cardinal defender as she rushes the opposing goalie in Saturday's rain-drenched win over Wesleyan.

photo by Jon Lester