

Guster, Blackstar Rock Spring Weekend

By ERIC DAUCHER
SENIOR EDITOR



Edwin C. Pratt

Joe Pisapia (left) and Ryan Miller of Guster performed with Mos Def (right) and Talib Kweli (not pictured) at the Spring Weekend concert this weekend.

There are some things about Trinity's Spring Weekend concert that I will just never understand. For example, who thought that starting a concert at 12:30 p.m. -- before the Kappa-Ivy Softball game was even done on the main quad -- was a good idea? While the early start time was not enough to discourage everyone from showing up for the opening set, the initially thin attendance was easily noticed. As opening act Guster finished their first song, "I Spy," frontman Ryan Miller looked out over the audience and quipped, "Wow, the last time we played to this many people was back in 1998 at an event called 'Make Your Own Sundaes with Guster,' ... if you want to make your own sundaes, be our guests."

But if the crowd started off a touch on the small side and more than a little lethargic, Guster's next song, "Barrel of a Gun," got everything on the right track. While the clear vocals and punchy guitar work set the stage for a great sing-a-long, it was Brian Rosenworcel's thunderous bongo and conga-driven percussion that woke the crowd up and got people dancing. A surprising number of students clearly demonstrated their familiarity with Guster by participating in the "four, three, two, one" countdown on the first chorus, while still more joined in the second and third times around.

Other staples from the Guster catalogue included the radio-friendly hits "Careful" and "Amsterdam" off 2003's *Keep it Together*, a spectacular "Happier" from their 1999 release *Lost and Gone Forever*, and a gritty "Great Escape," the lead track from their sophomore release, *Goldfly*. However, the Trinity community received a special treat and got an early look at four songs, "One Man Wrecking-Machine," "Manifest Destiny," "The New Underground" and "The Captain," which are due to appear on *Ganging up on the Sun*, which is slated for release on June 20. The new material was received as eagerly as the old, which strikes me as an extremely positive indicator for the quality of the upcoming album.

One song in particular deserves a special mention. In answer to a fan's request, halfway through the set they launched into "Come Downstairs and Say Hello," an epic eight-minutes-plus number that has everything from time-signature changes to mid-song instrument swaps. But, without question, the dramatic highlight of the set was the absolutely mind-boggling merging of two distinct drum lines -- one based on cymbal crashes and hand snares and the other on bongos and congas -- with each

see COMMITTEE on page 4

see CONCERT on page 20

Study Shows Risky Behavior Rampant

By DAN COSCROVE
NEWS CONTRIBUTOR

Dr. James Hughes of the Institutional Research and Planning Office has released the findings of the 2005 Risky Behavior Survey. The purpose of the survey is to monitor the need for, and impacts of, Trinity's alcohol, drug and eating-disorder policies and programs. The survey compares the alcohol and drug related attitudes and behaviors of Trinity students to surveys conducted in 2002 and past years.

The survey was conducted via e-mail and the web in October 2005, with 627 students responding (62 percent response rate). The target population was all regular undergraduate students living on campus. The responses were weighted to make the sample better reflect the student body.

One in 10 Trinity students

abstain from alcohol use, while one in 10 are heavy drinkers. Men are three times as likely to be heavy drinkers as women. 51 percent of respondents consider themselves to be moderate drinkers, and on average, respondents consume seven to eleven drinks per week. Most drinking occurs in residence halls and Greek houses. Only one-third of respondents believe that the College enforces its alcohol policy.

The average amount of drinking was the same in 2002 and 2005, but the amount of "problem drinking" appears to be on the rise. There has been a significant increase in the amount of alcohol-related problem behaviors. For example, respondents who say they were taken advantage of sexually, vomited, had unsafe sex, damaged property and/or relations, and were arrested for DUI when drinking or

see SURVEY on page 5

Concert Unites Jazz and Samba



Sam Lin

The Trinity Jazz Ensemble joined with students in Professor Galm's Samba class in their performance Monday night. The Ensemble, comprised of eight Trinity students presented an extensive repertoire of Jazz songs. See JAZZ ENSEMBLE on page 23 for more.

Dean of Faculty Search Narrows

By ALEC MACCOLL
NEWS WRITER

Last week the search committee charged with finding a new Dean of the Faculty for the College announced its decision to Trinity faculty. The committee, chaired by history professor and Secretary of the Faculty Cheryl Greenberg, has chosen Rena Fraden, currently a professor of English and an associate dean of Pomona College, as its final candidate. Fraden toured Trinity and the surrounding area yesterday and today.

The committee's announcement last week brought an end to a search process that began with the seven professor committee and President Jimmy Jones sifting through 70 applications. From there 12 candidates were interviewed, and the committee selected four finalists. After talking with the finalists' references and schools the committee convened sans Jones to decide who to bring to campus. "We only want to bring to campus who we truly believe will make a good dean for Trinity," said Greenberg. "Ultimately, only one of our finalists fit the bill."

"We weren't really worried that we only had one candidate to present to President Jones, because she was everyone's first choice," she commented.

The Dean of Faculty is the second highest office at the College next to the president. The dean oversees one third of the College's budget, including faculty salaries and benefits, and academic programs such as Human Rights and Tutorial College. The dean sits on committees that control faculty promotion, curriculum, and overall college budget allocation. It becomes his or her job to decide which professors and programs receive funding and which don't. When there are disputes between professors or programs, the Dean is the one who hears these complaints.

Says current Interim Dean Frank Kirkpatrick '56, a 37 year veteran of the religion department, "Historically, the dean of the faculty has held a type of half way position. He or she represents the faculty's needs to the administration, but also applies the administration's guidelines to the faculty. The dean has to understand and champion both groups' motives, but also the larger budget picture for the College."

Kirkpatrick, now in his second year in the post, says the most difficult part of his job has been dealing with the pressure the current budget condition puts on his decision making. "Demand just keeps rising, but we have fewer resources," he says. "It's tough deciding who gets help

Inside

Holocaust Memorial

World War II veteran, Captain Alvin Corwin, spoke to Trinity about his military experiences and the importance of remembering the Holocaust.

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Master Plan

The final draft of Trinity's Master Plan was presented on Wednesday by an architectural firm. The Plan lays out the College's plans for the next 20 years.

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The Trinity Tripod

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Would You Get in with a 2.5?

The football office protest of an unfair reputation is unjustified

In the aftermath of an academic year-long battle over the credibility of the athletic recruiting process, new statistical records and other information have proven what we have all suspected for a while: the recruiting process is not fair. But how unfair are we talking about?

A red flag on someone's application is nothing compared to a starting point of a 2.5 GPA and an 850 SAT score for potential recruits. This is the information accidentally sent out to several students on campus through an e-mail from Keita Malloy, one of the new assistant football coaches. Several student e-mails were accidentally included in a mass e-mail sent out to high school coaches calling for juniors with those specific academic requirements, juniors who could potentially be admitted to Trinity College as a football recruit. With all of the outrage that the football affiliates handed out in response to last semester's publication of negative recruiting articles, one would think that there would be a legitimate complaint behind the negative reputation that the football program has gained. One would be clearly wrong. In a school who, according to statistics from the Admissions Office, enrolled a class of 2009 with approximately an average of a 3.5 GPA (in the A-/B+ area) and roughly an average SAT score of 1310, this e-mail clearly proclaims that the football office is exempt from these standards.

While Head Coach Jeff Devanney and Athletic Director Rick Hazelton vehemently denied these academic standards as acceptable by the Athletic Department, the complete lack of communication in the football office and the careless nature of this recruiting e-mail only go to show how misguided the athletic programs have become on this campus. The fact still remains that although Devanney and Hazelton claim that they would never look at a player with a score of 850,

they would still entertain the thought of recruiting someone with a 2.5 GPA (according to Hazelton) and possibly someone with an SAT score of 1100 (according to Devanney).

The uproar that the football office caused in response to their policies was clearly completely unjustified, and all it took was a careless act of miscommunication by a new coach to show that in writing to the students. While Devanney claims that the e-mail that Malloy sent out inaccurately represented the standards of football at Trinity and that Malloy had used a standard e-mail left over from when he worked at Fordham University, the fact still remains that this e-mail was sent out to high school coaches, who think that Trinity accepts recruits of this academic caliber. Ignoring the fact that the e-mail stated that he was an assistant football coach at Trinity College in Hartford, CT, and that Trinity was a Division III school and a NESCAC affiliate (two things that Fordham is not), the football office seems more concerned with using the new staff member mistake as an excuse to cover up the leaked statistics as opposed to at least acting concerned that an e-mail list of high school football coaches from the Mid-Atlantic region received, or were going to receive, an official e-mail from the Trinity football office calling for students with such low academic standings.

The football office was on shaky grounds before, and it took one error from a new staff member to unveil the miscommunication that is clearly rampant throughout that office. This is not a problem distinct to this office. This is an epidemic of miscommunication, cut corners, cut programs and jaded priorities throughout all of the programs on campus, and all it will take is one small error for the shielded students to be exposed to the disaster behind the scenes.

Editorials represent the view of the The Trinity Tripod's executive board. The executive board consists of the Editor-in-Chief and Managing Editor.

The Trinity Tripod is published every Tuesday, excluding vacations, by the students of Trinity College in Hartford, Conn.

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All letters are sole responsibility of the authors and do not necessarily reflect the views or opinions of the Tripod. The editors of the Tripod reserve the right to edit all letters for clarity and/or brevity.

Letters may be submitted via:
Campus Mail Box 702582 E-Mail: tripod@trincoll.edu

Letters to the Editor

Hip-Hop Festival Unappreciated

To the Editor:

I hate to admit it but we're not a liberal arts school. We're a drinking school and we have no problem with it either. Before you put this down and begin ranting that I'm outrageous, short-sighted, ignorant and absurd put down your solo cup and look around.

Recently Trinity held the first ever International Hip-Hop festival. This three day event brought artists from throughout the world to our campus. Haiti, Uganda, Kenya, South America, the Middle East, is just a small sample of the variety of countries represented by these MCs. The event was historic, nothing like this has ever happened before in the Hip-Hop community. It helped bring together the burgeoning hip-hop scenes throughout the world and will undoubtedly directly impact hip-hop globally. All of these artists were extremely talented and carried important messages in their rhymes. Saturday was the high-point of the festival with over eight hours of performances. An event like this is exactly what a liberal arts school is all about. It exemplifies an interest in a broad area of study. The artists rhymed about an endless list of topics. A college which purports to have an understanding in a wide area of study should be ideal for appreciating and fully supporting an event of this nature.

Did you go? I doubt it. For those of us who did attend it was easy to see that the turnout was dismal. Most of the crowd consisted of the MCs supporting each other and Hartford locals. Where was everyone? It was raining on Saturday which, sad to say, most certainly adversely affected the turnout. A walk across campus to indulge in a once in a lifetime event in the rain is far too much to ask of our student body.

Did you go out that night? I bet you did. I bet you found the strength to weather the unbearable rain and stumble up to North Campus. You were on Vernon St. and didn't even care to find out what was going on at the party barn. No liquor was being served there. While the hip-hop festival soldiered on through the night our student body stammered over to the frats.

The worst part about all this is that due to our apathy the event might not even return here next year. Wesleyan has been discussed as a spot that would almost guarantee a better turnout. At least we can out drink them, though.

The apathy shown towards the hip-hop festival is not an isolated event. Our overwhelming desire to drink has affected countless areas of the school. We don't support each other, unless it's carrying someone home from Vernon St.

Have you read one of the literary magazines? Have you been to a music recital? Have you attended a performance of any kind? I doubt it. No beer is served there.

As a school we need to address this over indulgence in partying. We need to encourage our artists and support our students in every endeavor. Partying is fine; in fact it is a part of college life. I don't want to sit here and tell everyone to stop going up to the frats and enjoying themselves. It would be hypocritical and wrong. However, when this incessant urge to be apart of the party scene works to destroy our integrity as a liberal arts school we need to take notice.

Next semester, when you return to campus, stop and think about what you want to define our school. Do you want us to be the hard working, intellectually stimulating, artistic liberal arts school we claim to be? Or would you rather be the binge drinking, downward spiraling, college we seem to be right now?

PAT TUCKER
CLASS OF 2008

Tripod Budget Cut by SGA Inappropriate

In a meeting last night, the SGA Budget Committee voted to cut *The Trinity Tripod's* printing budget by \$8,500 to \$10,000, enough for 13 issues - nine issues short of *Tripod's* usual school-year production run. The move is a huge blow to student press and truly an inappropriate act that requires immediate reconsideration. To do nothing would only further the message of what this student body does not want to stand for.

Every week while classes are in session, dozens of students dedicate upwards of 20 hours a week to writing, editing and producing 24 pages of content to fulfill the mission outlined in our 101-year-old constitution: "It is the Tripod's responsibility to provide the College community with a news service by preparing articles which the Tripod editorial board deems to be of interest to the College community." Putting the publication's printing budget at a pre-2002 level after a consistent three years certainly does not facilitate this directive.

Data released to the Tripod indicates a modest increase in other major organizations' budgets over the past few years. In the current semester this editorial staff is responsible and accountable for, we have continued to improve the paper's quality through a layout redesign, regular four-color printing and extensive coverage in news, sports and arts. The publication's dedication to invigorating discussion and providing an accessible forum each issue has only intensified as *Tripod Online* now hosts an increasing number of article comments from all types of readers.

At a time when the college is dealing with financial issues and other important concerns that demand effective and consistent communication and dialogue, it is absolutely essential for students to be well informed of the factors that directly affect them in both the academic and social realm. What message does cutting the production frequency of the student body's main source of campus information nearly in half send to our community?

The message that it sends reeks of a lust for power and a hardened grudge. The facts clearly speak for themselves. In a school where responsibility pales in comparison to political greed and personal vendettas, it seems that organizations who produce a very small final product and spend most of their time covering up for their lack of a work ethic are financially rewarded, while organizations that adhere to their obligations are cut off from the basic funds to keep the organization running. We hope that this is an anomaly that will be remedied by the turnover of Budget Committee responsibility, because if it isn't, the Budget Committee has taken the liberty to decide that a student newspaper, a publication that many administrators in various colleges see as an essential staple to campus life, belongs on the bottom of the extra-curricular totem pole. In a school where fact is easily covered up, to damage the students' source of information would be to assist in the very practice that much of the SGA has protested over the past year.

NEWS

THE TRINITY TRIPOD MAY 2, 2006

Final Master Plan Revealed

By SAN-EOU LAN
STAFF WRITER

Culminating an architecture process that started in January, the architects from the Bohlin Cywinski Jackson firm presented the final Master Plan on Wednesday. The original has its origins in 1997, when the College decided to outline plans for construction of new facilities over the next 20 years. As Vice President for Planning, Administration, and Affirmative Action Paula Russo made clear, the Master Plan does not deal with a time frame for actual renovation, but rather is an "outlaying of buildings on the campus." Several aspects of the 1997 Master Plan have already been accomplished, including construction of the Raether library, construction of the Summit dormitories, the construction of the new sports facility, and the acquisition of the

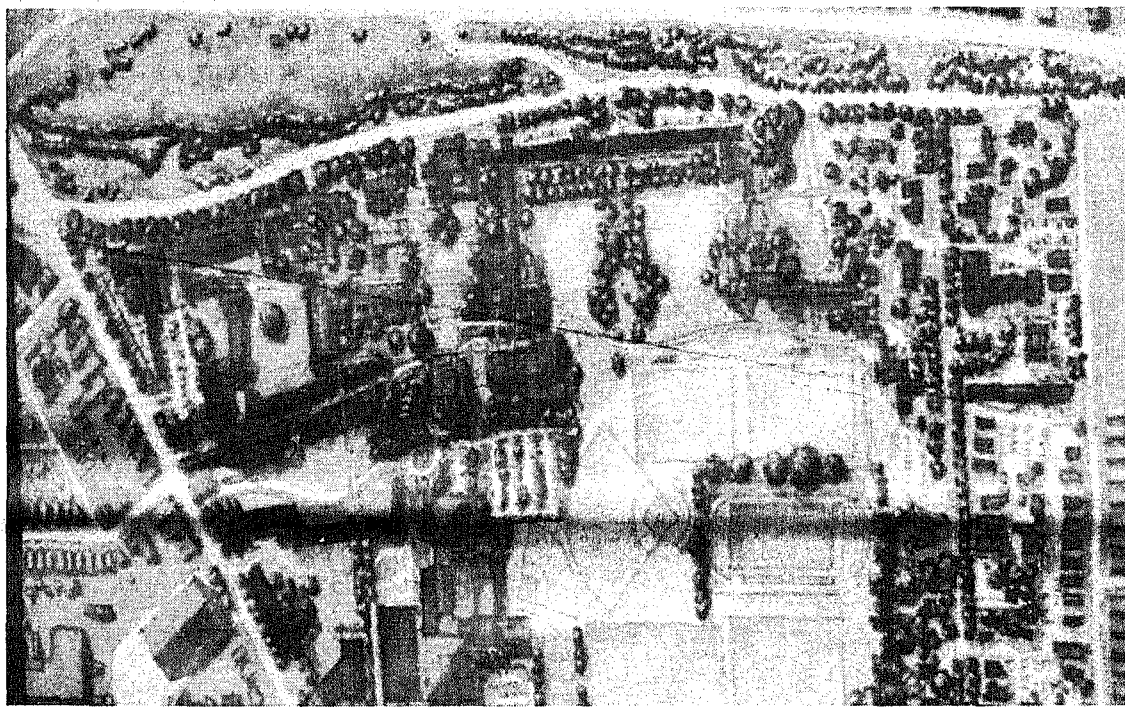
former CPTV building. She went on to explain that several factors have come up since then, such as the need for new science buildings, constructing new dormitories and improving arts facilities.

The architects arrived in late January and early February, meeting with various departments and committees; incorporating the concerns of the community. One of the more crucial charges the firm has encountered is the unification of the north and south end of campus. Toward this end, the architects proposed reconstruction, improved landscaping, and concluding the process with a new entrance off of New Britain Avenue. They also drew upon the Chapel as an icon, structuring buildings so that the Chapel would be in the line-of-sight even from the south end of the campus. Some students, including Christopher Pearson '07, feel skeptical that the north and

south end can ever be "united." "Although the administration can always turn the slums on Crescent Street into nice buildings, I don't think constructing new buildings in itself will integrate the campus."

The presentation began with Dan Haden, one of the principal architects on the project, who noted that "although various individuals, including a sub-committee from the Board of Trustees, have already looked over the final draft, it has yet to be officially approved." Later on, Russo added that the Board of Trustees would officially look over the final draft at their May meeting. Haden went on to address several of the issues the firm tackled, including consolidation and improvement of art facilities, creating a unified life sciences and engineering building, increasing student social space and

see PLAN on page 6



Sam Lin

The final draft of Trinity's Master Plan was presented to the community last Wednesday. The Master Plan outlines the College's design for the construction of new facilities over the next 20 years.

Students Unite for Alternative Housing

By DAVID PIETROCOLA
MANAGING EDITOR

Nearly 60 students will move into the home of Tutorial College next year in a student-led initiative that its organizers hope will change the face of academic influence in student social life. The Fred Pfeil Community Project, or the Fred, consists of 13 common-interest, academically oriented themes and will utilize the facilities of Summit East to create a 24/7 student union area and ideally fill the well-known social gap between the library and Vernon Street.

The project was named in honor of the late Professor of English Fred Pfeil, who advocated student activism and left a lasting impression on students in the Tutorial program and across campus.

Last semester for her year long

the library or the party-driven scene of Vernon Street establishments. Likewise for transfer students, the biggest complain was the inability to find an adequate social network.

When she and co-organizer Matt Milner '09 approached President Jimmy Jones and Dean of Students Fred Alford about a physical location for students to socialize in a casually academic environment, they immediately took to the idea and Alford managed to find Crescent Street apartments for a theme housing concept. "This is an idea of, by and for the people and not the creation of administrators or faculty," said Alford.

As the group continued to develop and grow this semester, they created an initial proposal centered on making the Crescent Street apartments a student hub for academics outside the classroom. Once

"Tutorial is an academic program with a social component, whereas the Fred is a social program with an academic component."

--Gwen Hopkins '08

project, Tutorial student Gwen Hopkins '08 began investigating the specific issues relevant to Trinity that kept first-year students from quickly finding their "niche" in the social community on campus. After interviewing administrators, faculty and fellow students, Hopkins found it took nearly a year for freshmen to stumble upon their social network. And for students unable to make a connection, the only weekend options come down to the complete academic setting of

Tutorial College was officially suspended in March, Alford met with would-be Tutorial students to offer a portion of the program experience with a one credit per semester, rotating seminar and an opportunity to turn Summit East into an alternative housing space similar to the current Tutorial living environment. The Fred members jumped at the chance to move into the new space and enlarge the project's

see NEW on page 6

Trinity Junior Named Gilder Lehrman Scholar

By BILL COSGROVE
NEWS EDITOR

Vanessa Holguin '07 was recently named a 2006 Gilder Lehrman History Scholar, which is a prestigious summer program that gives students the opportunity to produce original historical research. Holguin was one of 15 students who were selected from an applicant pool of more than 300

cal research, seminars with eminent historians, and behind-the-scenes tours of rare archives. This summer, the scholars will live at Columbia University for six weeks conducting research on the correspondence of nineteenth-century abolitionist Frederick Douglass.

"These are the brightest young historians in America," said Professor James G. Basker, President of the Gilder Lehrman

that it will give me a fair sense of what to expect if I go to graduate school."

Many graduates of the Gilder Lehrman History Scholars Program have gone on to enroll in Ph.D. programs at the University of Michigan, the University of North Carolina and Columbia University. Gilder Lehrman alumni have also gone on to win the renowned Marshall Scholarship and a Gates Scholarship to Cambridge University.

Students from over 195 colleges and universities across the United States and Canada applied for the 2006 program.

In addition to the 15 Gilder Lehrman History Scholars, 45 finalists will take part in a one-week compressed version of the program. These finalists will meet with eminent scholars, as well as history professionals outside academia, and visit important archives and museums across New York City.

Founded in 1994, the Gilder Lehrman Institute of American History promotes the study and love of American history. Increasingly national and international in scope, the Institute targets audiences ranging from students to scholars to the general public. It creates history-centered

schools and academic research centers, organizes seminars and enrichment programs for educators, partners with school districts to implement Teaching American History grants, produces print and electronic publications and traveling exhibitions, and sponsors lec-

tures by eminent historians. The Institute also funds awards including the Lincoln, Frederick Douglass and George Washington Book Prizes and offers fellowships for scholars to work in history archives, including the Gilder Lehrman Collection.

"These are the brightest young historians in America. We see them as something like Rhodes Scholars among history majors."

--Professor James G. Basker,
President of the Gilder Lehrman
Institute of American History

undergraduates across the nation.

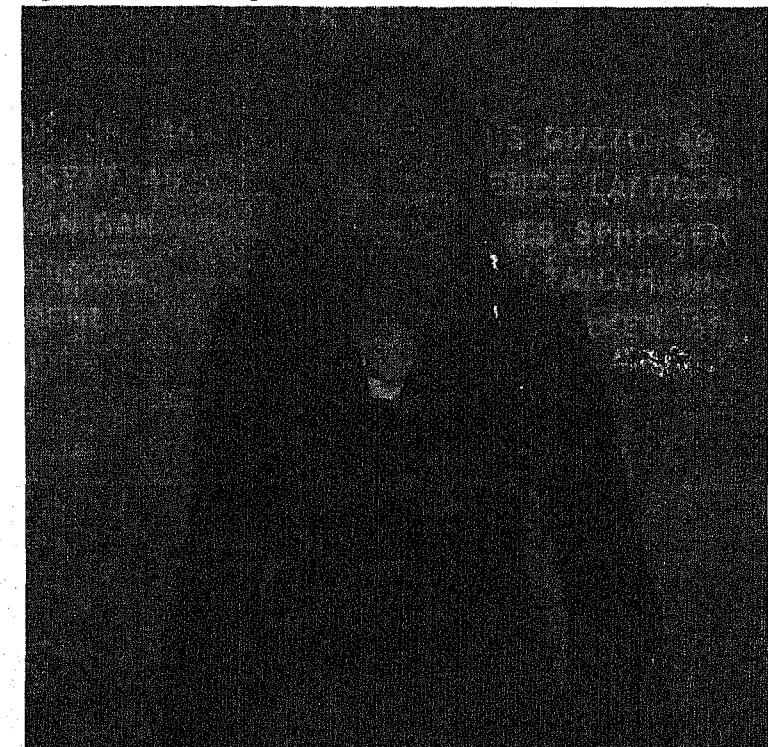
Holguin credits her adviser, Associate Professor of History Jonathan Elukin, with encouraging her to apply for the scholarship and is anxious to work with world-class historians.

"I'm really looking forward to meeting students from other colleges and universities that are as enthused about history as I am," she said.

The program combines histori-

Institute of American History, which sponsors the program. "We see them as something like Rhodes Scholars among history majors. We hope this spurs them all to consider careers as scholars or public historians in the future."

Holguin is excited to be involved in such serious historical scholarship. "I think this will be a great way to prepare for researching [and] writing my history thesis next term," she said. "Also, I hope



Courtesy of Vanessa Holguin

Vanessa Holguin '07 was recently named a Gilder Lehrman History Scholar. She was one of 15 finalists out of 300 applicants.

Committee Reviews Candidates

continued from page 1

and who doesn't. For years we've lived by just adding things on, but now we've got to make some tough cuts."

Fraden will face difficult and

"I think she is ideally suited for the Dean's job at Trinity."

--Associate Professor of Fine Arts Pablo Delano

hard fought budgetary decisions from day one, but Greenberg and the committee feel confident that she has the skills to handle them. "Professors feel like argument and persuasion is their realm," says Kirkpatrick. "They can be the most persuasive people you'll come up against next to trial lawyers."

The dean will have to come in and say no to entrenched members of the faculty, which is why, Kirkpatrick says, it's essential that candidates have experience with students and departments, so they understand the pressure that professors can be facing. Fraden is the Frank S. Jennings Professor of English at Pomona and served as chair of her department before taking on an associate dean's role in 2003. She has a B.A. and a Ph.D. from Yale University. A faculty profile on the Pomona website says that Fraden's interests include U.S. literature, especially late-nineteenth and twentieth-century drama and fiction. It also says she "has played a leading role in intercollegiate American studies." Her recent work includes "Blueprints for a Federal Theatre," 1935-1999 and Imagining

"Medea: Rhodessa Jones & Theater for Incarcerated Women."

Because Trinity's budget situation will become one of the new dean's major concerns, President Jones decided to be up front about the situation with candidates from

the very beginning. The candidates were provided with the speeches the president and Head Trustee Paul Raether gave concerning Trinity's financial shortcomings. Greenberg admits she was a little anxious about being so upfront about the school's problems: "I was nervous about what they would think, but we certainly couldn't be unethical in the process. Also, we didn't want to

end up with someone who wouldn't embrace the challenge they'll be presented with."

In the end, Greenberg says, all the finalists said they saw the budget situation as more as an opportunity than a burden or roadblock. They expressed to the committee enthusiasm to better market many of the programs Trinity has had in place for a while, that other schools are just starting to institute, as a way for the college to take off.

The search committee is excited to see Fraden as the next Dean of Faculty. Says Associate Professor of Fine Arts Pablo Delano, "[Fraden] has a deep appreciation for the Liberal Arts, and also enthusiasm for innovative ideas and 'outside the box' thinking. She is an advocate for junior faculty. Her record proves her to be deeply committed to diversity in the faculty and in the student body. I think she is ideally suited for the dean's job at Trinity."

News in Brief

Honors Day

Members of the Trinity community will be honored with academic prizes this Friday, May 5 at Honors Day. The ceremony will be at 3:30 p.m. in the Chapel. Following the ceremony, there will be a reception at the Vernon Social Center. The academic prizes are listed in the College Bulletin under the Prizes Section.

President Jones to Host Town Hall Meeting on May 4

President Jimmy Jones, along with Dean of Students Frederick Alford and Interim Dean of the Faculty Frank Kirkpatrick, will host a town hall meeting on Thursday, May 4 at 6:30 p.m. in the Washington Room. The meeting is open to the entire campus community. The president said this meeting will give students a forum to voice any questions and/or concerns they may have about Trinity's financial situation.

SGA Minutes - May 1

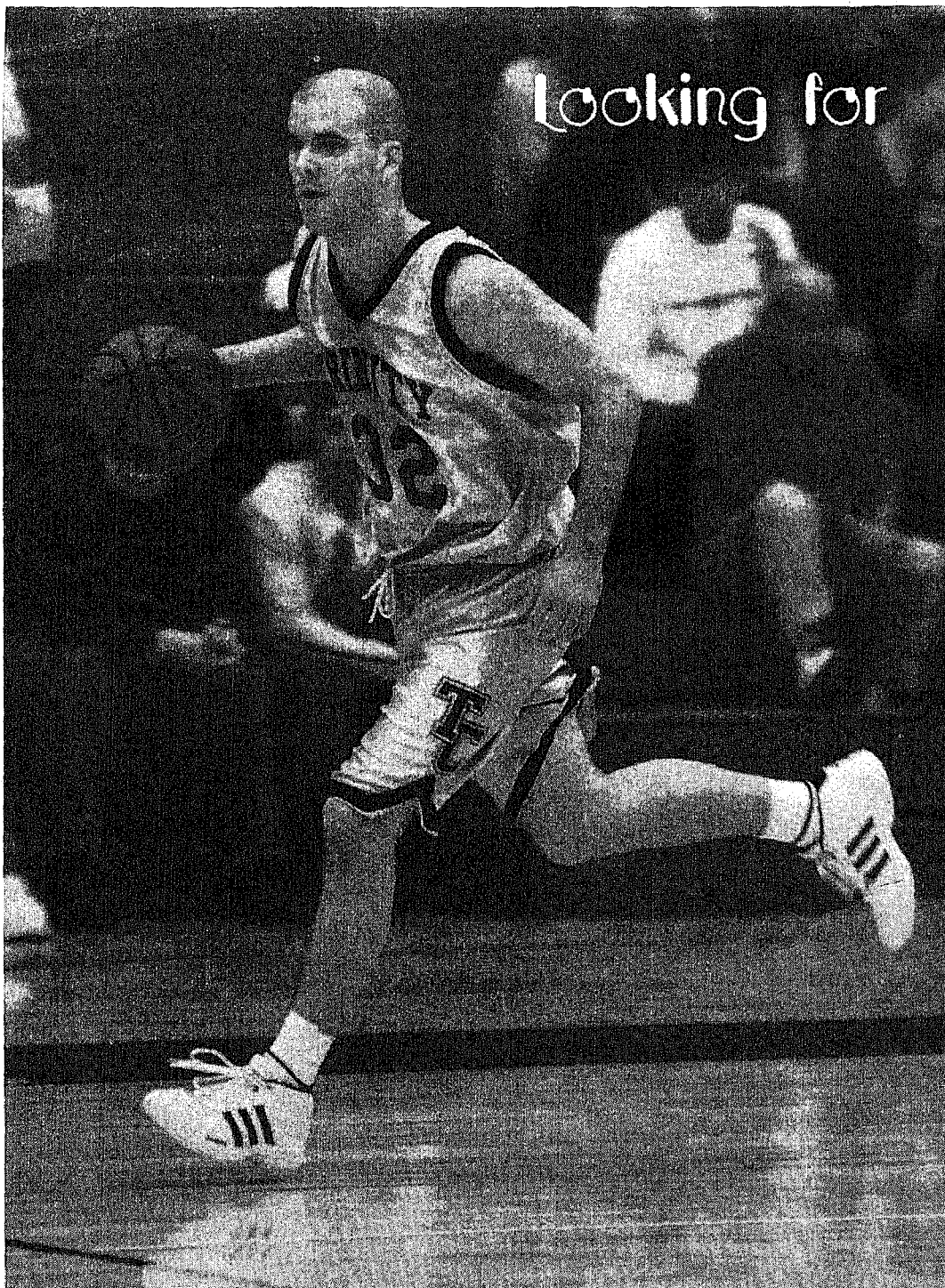
- I. Budgetary Guidelines
 - a. Changed dates
 - b. Made changes to the guidelines (in bold)
 - c. Motion to vote
 - d. Budgetary Guidelines approved
- II. Recycling Resolution
 - a. \$200 left in SGA Budget
 - b. Motion to vote to fund up \$8,000 towards recycling bins
 - c. Vote approved
- III. Resolution regarding eligibility for Executive Office
 - a. Resolution amended
 - b. Motion to vote
 - c. Resolution approved

News from the NESAC

Bates: Two Bates College seniors are among 50 students across the country to receive a 2006 Thomas J. Watson Fellowships, \$25,000 grants that support a year of independent research abroad. The Bates recipients are Amanda Harrow of Hopkinton, Mass., and Andrew Stowe of Wallingford, Conn. Harrow's research project, titled "Keeping Kids Safe: Strategies for Protecting Children from Abuse," will take her to New Zealand, Peru, Sweden and Uganda, where she will investigate a variety of cultural and institutional approaches to child protection. For "Life on the Wing: Traveling Pole to Pole with the Arctic Tern," Stowewill spend a year following the global migration route of this sea bird, working to expand scientific knowledge of the species and examining how it is affected by environmental policies in countries along the way.

The Watson Fellowship is designed to identify potential leaders and challenge them in ways that foster independence, a global perspective and adaptability to new cultures. It funds research, conducted outside the formal academic environment and the recipient's home culture, into a topic deeply important to the recipient. A program of the Thomas J. Watson Foundation, of Providence, R.I., the Watson Fellowship was established in 1968 by the wife and children of Thomas J. Watson Sr., the founder of IBM. The 50 Watson recipients this year were selected from among 176 applicants nominated by the colleges and universities they attend.

Connecticut College: Donnell Bivens, coordinator of first-year experience in the Metropolitan College of New York's Office of Student Services, will speak on "Band of Brothers: Empowering Male Students of Color for Success in School and Life" on Wednesday, May 3, from 11:50 a.m. to 1 p.m. in Room 210 of the Blaustein Humanities Center at Connecticut College.



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Survey Reveals Prevalence of Disturbing Behavior

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after drinking either increased by 50 percent or by double their 2000 and 2002 numbers. In terms of policy changes, Hughes states that "since (a) the average drinks per week dropped from 10-13 in 2000, to 7-11

of those who play drinking games suggests that there is a population on this campus that has turned an adult privilege into child's play."

According to Hughes, "the strongest predictors of drinking, and the academic, health and behavior problems associated with drinking,

"Some of the trends in drug and alcohol use are probably impacted by our constrained ability to recruit a more diverse student body."

--Dr. James Hughes

drinks/week in 2002, but stayed the same in 2005, and since (b) the reported amount of drinking-related problems increased in 2005, it appears that whatever we did policy-wise in 2001-2002 had more effect than what we've done since." Dean of Students Frederick Alford also regards these findings as disturbing, and cited the Harvard School of Public Health's report that the number of binge drinkers has decreased slightly, but that the abusive drinkers are drinking more to suggest that this is not a trend specific to Trinity.

"The other statistic that is distressing is the increase in students who say they drink more due to pressure from others," says Alford. "Whether that pressure is internal or external, it, in combination with the other behavior and the high incidence

are being in a Greek organization, and being male, affluent or white." Those who participate in Greek organizations (two hours or more per week) drink twice as much as those who don't. Active male Greeks drink on average 17 drinks per week, while non-Greek participating men average nine drinks per week.

"The other statistic that is distressing is the increase in students who say they drink more due to pressure from others."

--Dean of Students Fred Alford

Females who suspect they have an eating disorder have declined since 2000, from 20 percent to 10

percent in 2005. Male self-assessed suspected eating disorders are steady at four to five percent. One in five females, and one in 15 males, report self-induced vomiting to get rid of food.

The percentage of regular smokers on campus has declined from 38 percent in 2000 to 27 percent in 2005. Almost half (46 percent) of students who smoke want to quit.

The most popular drugs on campus are alcohol (about 90 percent drank in the last month), smoking tobacco (about 27 percent have smoked more than a couple cigarettes in the last year) and marijuana (about 66 percent report having smoked marijuana in the last year). Half of incoming students have used marijuana prior to enrolling at Trinity. Approximately 32 percent of respondents did not answer questions related to drug use.

The next most popular drugs are psychedelic mushrooms, cocaine and ecstasy. More than half who have used marijuana did so before age 18, while these other drugs were first

has ever admitted to using heroin. Inhalant use is rare, but steady from 2000 to 2005 at two percent. Students believe their peers make a clear distinction between the risks of marijuana and alcohol compared to other drugs.

One in four respondents acknowledges using prescription stimulants without a prescription in the past year. Chris Moore '06

"We are a drug society, and often times when anyone suffers in any way, the easiest and most immediate ... form of treatment is by using drugs."

--Chris Moore '06

believes that prescription drug abuse at Trinity is reflective of a larger problem in society. "With regards to using prescriptions for enhanced academic performance, I would note that we are a drug society, and often times when anyone suffers in any way, the easiest and most immediate (though only partial) form of treatment is by using drugs," he said. "These students haven't been shown that there are solutions beyond these drugs and in a society such as our's where time is money, we have to get drugs in us, fix the problem quickly (even if it only temporarily solves the issues) and move on."

One in five students report attending a sexual assault workshop, while one in six have attended a sexuality workshop. Attendance at alcohol, drug, and eating-disorder workshops has declined since 2000.

Hughes notes some troubling statistics that point to flaws in Trinity's culture. Students report drinking more, spending more time partying and watching television, and less time studying than students at peer institutions. "The focus on drinking-related socializing is a part of Trinity student

probably impacted by our constrained ability to recruit a more diverse student body."

When asked about policy considerations that might come out of these findings, Alford replied, "As with many policies, it is hard to find a one-size-fits-all solution. Some students make one mistake early on in their time here and learn from that mistake. Some students are experiencing other kinds of problems such as depression that are exacerbated by drink. However, some simply don't have the maturity to handle life on their own in college and these are the ones who need to be discouraged or sent home until such time as they are ready to pull their weight in this community."

Alford also stressed the need for the college to continue working hard to educating people about risky behavior and "make sure people know about the numerous programs and services that are available on campus." He cited the recent hiring of Linda Weber to coordinate the health education programs and the manner in which she will work closely with a multitude of student groups as a step in that direction.

Campus Safety Report

The following events took place between April 25 and April 30 on campus:

APRIL 26

At 11:47 a.m., Campus Safety officers received a call from a student living on the second floor of Vernon Place stating that her cell phone had been stolen. Upon arrival, the student told officers that she had been working at the circulation desk at the library on numerous days between April 23 and April 26. While working there she left her cell phone and several other items unattended. When she returned to the desk the student noticed that her cell phone was missing. The matter is under investigation at this time by Campus Safety.

APRIL 28

At 1:38 a.m., Campus Safety officers responded to a burglary in progress at Mather Hall. A Campus Safety officer had entered the building and noticed two people inside the student's cafeteria well after closing hours. The individuals attempted to hide behind pillars in the cafeteria and then ran out a back window when the officer gained entrance. The officer caught a female suspect by McCook and placed her in handcuffs. A male suspect was caught next to the Austin Arts Center and placed in handcuffs. The Hartford Police Department was called and the suspects, who both smelled of alcohol, were charged with breaking and entering. Upon further investigation it was determined that they had pulled a screen open over a window in Mather Hall and had pushed the screen out into the cafeteria. At this time it is unknown if anything was stolen. The Hartford Police Department made two arrests for burglary and the individuals are being held on \$25,000 bond.

APRIL 30

At 10:16 p.m., Campus Safety officers received a call concern-

ing suspicious activity and reports of an attempted theft at North Campus dormitory. Officers responded to a second floor room in which a student reported that a Hispanic male had entered her room and unplugged her computer. She was able to describe the male as wearing a black hood and a sweatshirt with red lettering. All Campus Safety units were given the information and the suspect was soon spotted by an officer on Allen Place. The individual was stopped and stated that he had been to North Campus to use a vending machine. The individual was then identified as the one who attempted to steal the computer. The Hartford Police Department was called for an arrest to be made. The case is currently being investigated by Campus Safety and HPD. The young lady got her computer back.

At 11:20 p.m., Campus Safety officers responded to a report of a theft from North Campus dormitory. Students reported that they were missing \$140 from a wallet in their dorm room. Further investigation revealed that the students believed the money was stolen by a male who they knew as "Mark." The students had met "Mark" earlier that evening at Psi U and had befriended him. After hanging out together the students invited "Mark" back to their room in North Campus. When he left later that night, the students realized that the money was gone. The Hartford Police Department was called, and an investigation is being conducted by Campus Safety.

SPRING WEEKEND

There were many reports of incidents over the weekend involving students who had enjoyed themselves a lot and had consumed vast quantities of alcohol.

used after age 18. This means that those Trinity students who have used mushrooms (15 percent), cocaine (16 percent) and ecstasy (six percent) did so since enrolling at Trinity.

Those who said they have used ecstasy declined from 29 percent in 2000 to six percent in 2005, and mushroom use has declined from 22 percent in 2002 to 15 percent in 2005. Students report an increase in their peer's disapproval of both LSD and regular use of marijuana. Steroid use is extremely rare, and no respondent

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Plan Shows Future Changes

continued from page 3

construction of new, apartment-style housing.

In trying to improve current arts buildings, the architects proposed dedicating the Austin Arts Center to the performing arts, moving studio arts to an off-campus location. Several professors were concerned that the placement of arts facilities would be inefficient, but the architects reminded the professors that actual blueprints for the buildings have yet to be drawn up. Haden explained, "To maximize efficiency, we decided to co-locate the science and engineering disciplines in the same structure." Concerning dormitories, the plan calls for the reconstruction of dorms along Crescent Street into a community of approximately 40 students.

Frank Grauman, another crucial architect in the process, went over current buildings whose usage will change over the course of the implementation of the Master Plan. He began his presentation with addressing the long term adaptability of current structures, including the Clement Chemistry Building, the former CPTV building, and the Life Sciences Center. Clement, he explained, "has a mix of large and small spaces, which makes it ideal for a new Student Center, which will make Mather available for other events." The CPTV building will serve as "swing space" during for the construction process. Russo stated that "CPTV would serve as additional office space during the renovation of Jarvis and Seabury." At no point, however, will CPTV become a dorm. "It would take too much time and money to renovate CPTV for housing usage," clarified Russo. She

went on to elucidate the fate of CPTV when all aspects of the Master Plan have been fulfilled. "When everything is done, we will look into uses for the building, which may call for the complete reconstruction of the building," she said.

The architects then addressed the Life Sciences Center, commenting that many of the individuals and committees they had met with showed dissatisfaction with the building. They went on to propose the building be demolished and completely rebuilt, which would be more fiscally wise than to renovate the building, which has energy conservation issues and low spatial efficiency. Many individuals present showed concern with the construction of a completely new building, but the architects reasoned that "if this were a building that everyone loved, we would make an effort to use it in new ways. However, as it stands, the building is a mismanagement of space."

The expansion of the Austin Arts Center to accommodate a larger lobby area was also discussed. They went on to explain that the tennis courts would be moved to the area off Broad Street and New Britain Avenue, which would free up parking spaces for the newly renovated Austin Arts Center.

The presentation ended with a possible sequence of events from now until 2020, at the official conclusion of the Master Plan. The process begins with the emphasis on building new Arts facilities, which has a greater need, and is in addition less expensive. Construction of new housing is to follow, and afterwards there will be construction of a new science/engineering complex. The

process ends with the demolition of the Life Science Center and the conversion of Clement to a new Student Center. To completely finish the Master Plan would cost roughly \$200 million; however, Russo notes that construction will not happen "all at once. The Master Plan was designed so that we could take the plan in sequences. We could finish the arts facilities, wait a while for funds, and then go on to build the new dormitories." Although many would think that such a process would damage the campus's look, she added, "At any point of construction, the campus will still feel like a whole."

With the advent of the Capital Campaign, several of the projects under the Master Plan will be feasible. Although the Board of Trustees has yet to vote on a final plan, it is a targeted fundraising campaign, in which there are specific projects to raise money for. Russo added, "There are several big categories for the capital campaign, which might include the arts, the sciences, and financial aid. Donations can be made to any of these categories, which might determine which facilities get built first."

Many individuals are concerned that the college cannot be contemplating the future when there are budget problems now. Jared Goranites '09 said, "It's a good idea to plan ahead for new buildings, but I don't think it should be the biggest priority on the to-do list." However, Russo rationalized that the Master Plan is not detracting from the day-to-day operations of the College, and she sees it as "an opportunity to show applicants we are looking towards the future, so see it as investing towards the future."

New Housing Provides Social Opportunities

continued from page 3

implementation. A third of the group now consists of students who would have been part of Tutorial.

Questions arose last month as to whether the new alternative housing project was attempting to compete with Tutorial but Hopkins and Milner have worked to clarify the distinction. "Tutorial is an academic program with a social component, whereas the Fred is a social program with an academic component," Hopkins stated. "There was some initial concern about this as a replacement for Tutorial but people later understood the difference," Milner added.

Participating students set to live in the new housing span the 2007, 2008 and 2009 classes and several members are first-year students who had submitted transfer applications but are now planning on staying at Trinity. "It seemed like a really good idea to have an alternative thing going on," said Dan McElligott '09, who had considered transferring after learning Tutorial College would be suspended next year.

In the spirit of the self-selecting and enthusiastic group, members have created special interest themes that will meet each week and develop programming designed to attract students from across campus, not just the 59 members of the project.

A unique aspect of the Fred that Hopkins and Milner both highlighted is the Friday night party every week in the commons, which will involve some event such as a concert or play followed by a social

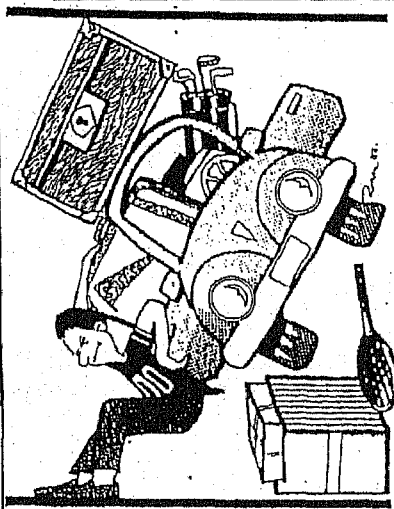
party scene 11 p.m. - 2 a.m. Following a decorative transformation aimed at making the common room reminiscent of an Underground Coffeehouse atmosphere, this summer the Fred project aims at making the area a mainstay in social life on campus.

As of now, the Fred themes are: Asian culture, spirituality, American culture, current events, radical reading group, ethics of representation film, feminists, scrabble, hip-hop in American culture, salon (theatrical/philosophy) and literature club.

Organizers have indicated they anticipate working with other themes around campus and hope to actively plan events with other socially-oriented organizations, such as the cultural houses.

Fred Pfeil Community Project Themes

Asian Culture
Spirituality
American Culture
Current Events
Radical Reading Group
Ethics of Representation Film
Feminists
Scrabble
Hip-Hop in American Culture
Salon
Literature Club



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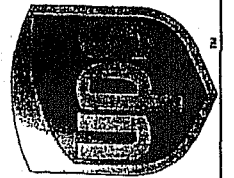
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OPINIONS

THE TRINITY TRIPOD MAY 2, 2006

Trinity Has Chance to Reinvent Itself

By WILL MANNEN
OPINIONS WRITER

Ask yourself this. Have you ever had that moment where you're just trying to remember the guy who was between Margaret Thatcher and Tony Blair? Well, that's John Major. And if you've never heard of him, you shouldn't feel like an idiot. Major created what is perhaps the worst campaign slogan in modern politics, 1993's "Back to Basics." Self-righteous, empty, irrelevant, it kept his government in power, but only for a few years.

It's this notion of a "Back to Basics" which would seem to be so crucial to Trinity right now. After all, with that twenty-fifth slot hanging in the balance, we should look at it this way: there is a budgetary crisis, this is a problem, we should fix it. Having regrouped (and maintained that twenty-fifth slot), Trinity can then proceed from there.

This is, however, not the way to look at it. While Major didn't exactly *preside over any kind of a crisis*, this is what he had to say going into the '93 election: "It is time to get back to basics: to self-discipline and respect for the law, to consideration for others, to accepting responsibility for yourself and your family, and not shuffling it off on the state."

"The budget crisis should not be interpreted as a problem, but, rather, as an opportunity to initiate long-term reform."

Besides the obviously-arrogant tone, these words don't move anything or anyone to action. Positive change doesn't derive from a "let's regroup" or "Back to Basics" mentality. Yes, our school's administration must go through with some practical measures, like budget cuts and the like, but we need to look at the current condition as something entirely different.

The budget crisis should not be interpreted as a problem, but, rather, as an opportunity to initiate long-term reform. We shouldn't mimic Major and say, "Now's a time for discipline, for cutting back, for being minimalist." Instead, the mantra should go: "Now is the time to make some crucial changes at Trinity. These changes wouldn't just keep Trinity at the twenty-fifth or twentieth slot, but begin to put us ahead of our NESAC counterparts."

As it turns out, the administration should be applauded for taking this approach. The issue of reform at Trinity hinges on two issues: the elimination of Tutorial College and the new Presidential Scholarships.

What makes Trinity special is that it's kind of like a parlor in the 1700s. Notwithstanding the pronounced nerdiness of that sentence, it is true. Students here aren't just allowed the flexibility to take courses they're interested in. They take a whole set of courses they're interested in.

And, with active engagement, it becomes possible for information in one class to lead to new under-

standing in another class. This allows a young, promising scholar to be gripped with new visions and understanding (okay, maybe that's a stretch). But, still, a liberal arts education is kind of like Boswell or Johnson bantering away about aesthetics or philosophy, or whatever.

This is what we could call the mainstream ethos at Trinity. Everyone in the student body pursues their interests, creating a cross-current of analysis and discussion.

This is also what is wrong about Tutorial. It certainly had its share of comprehensiveness, but Trinity was spending money to isolate a group of sophomores (and professors) for a year. Instead, these students should continue to contribute to Trinity in a thoroughly mainstream manner.

This same ethos is strengthened by the Presidential Scholarships which will, yes, cost money in a time of poverty. But it is a long-term investment since such a program can attract top-notch students who will do well here. The administration is correct to say this will help in the long-term with our ratings. So if Trinity has to cut some things to accommodate it (like those with the city of Hartford), then it's worth it.

But the reforms shouldn't stop there. Distribution requirements should go (like at Williams).

Create new intra-disciplinary projects, majors and classes. The more freedom given to students, the more actively engaged we can become, and the stronger Trinity's ethos.

Some might argue that more freedom translates into taking purely-easy classes, but that doesn't make sense. Look, we're already grounded by our parents' Social Security costs. We're willing to do anything we can to land a good job or get into a prestigious graduate program. Of course we're willing to take the difficult courses (especially with some coaxing by our advisers). Thus, flexibility should be advanced whenever, and however, possible.

History doesn't look kindly on conventional thinking. Granted, it was hard for John Major to do anything remotely interesting after Margaret Thatcher's tenure. But just compare his dreadful "Back to Basics" with Tony Blair in '97. At that time, Blair's Conservative opponents (i.e. Major's people) were being rocked by a series of scandals. Blair probably could have won from his opponents' incompetence alone. But he didn't just stop there. He attacked a whole new dimension to his party's platform, the "New Labour" idea. This would catapult Britain into the twenty-first century, and for that Blair will be remembered.

So, as Trinity straddles Twenty-Five, let's at least not pull a John Major.

Spring Weekend Overwhelms

By JAMES MURPHY
OPINIONS CONTRIBUTOR

Over the past few weeks, since the announcement of Tutorial College's suspension, there have been a fair number of discussions over the best way to cultivate an intellectual culture on the campus. Tutorial College has, of course, had a large influence on these discussions; little surprise, as its stated purpose was to cultivate that intellectual culture for a self-selected number of students. I have heard quite enough of Tutorial College -- David Calder's article of two weeks ago has gone unanswered. Good.

In his article, David referred to Tutorial College as "an orgy of self-congratulatory pseudo-intellectualism." I have heard others retort that those criticizing Tutorial were simply engaging in "intellectual masturbation." The entire debate has been characterized by a kind of vicious eroticism, each half of Trinity's intellectual community ripping into the legitimacy of the other.

What do these terms mean for Trinity? What does it mean for a Trinity student to be an intellectual rather than to "intellectually masturbate"?

As far as I can tell, David is the only one to use the phrase correctly, or rather, the only one to use the phrase in regard to the "academic rigor" of any given program or individual. Whether you agree with David's criticisms, he raises an excellent point. "I believe that, to participate in a discussion of Virginia Woolf's 'Mrs. Dalloway', it helps to have read 'Mrs. Dalloway.'" I have to agree with David. Reading the material assigned in class is, I believe, a reasonable request of the students.

But the phrase intellectual masturbation refers, unfortunately, to more than simply not reading the

material yet pontificating in class. There is something far more significant at work when one is accused of "intellectual masturbation."

This phrase informs the recent crisis of intellectualism at Trinity College. Each of the various disciplines or "majors" offered by Trinity has become exceedingly insular. Although some are inherently at odds with one another (a double major in Economics and Philosophy would require a considerable amount of intellectual legwork to take both of them seriously), this is not true for a majority of the subjects studied. History, Sociology, Philosophy, Engineering, Neuroscience -- each has something to offer the others. An understanding of International Studies, as defined by this college or any other, must take the material offered by Anthropology or American Studies into account.

The best evidence for this is the quality of the Trinity College faculty. Sit down with a professor of French and they will likely have read many of the texts only covered by Philosophy majors. A professor in history has read many of the major sociological thinkers. This trend may not hold between the natural sciences and humanities, if a faculty member from each sat down together, I guarantee you they could find a great deal to discuss, and neither would need to diverge considerably from their own field.

What is the cause of this phenomenon? Where are its roots? I am hesitant to jump onto the blame-the-college-itself bandwagon, but an honest assessment of this situation requires it.

The college does very little to promote interdisciplinary study. The "distribution requirements" are absurd -- they engender frantic searches for the most absurd selection from the required disci-

pline. Introduction to Textile Science, studied by a Sociology major, does not serve as meaningful collusion between the Chemistry and Sociology departments. I am talking about a concerted attempt between two departments to find common ground in their studies, not this ridiculous interdisciplinary dabbling as defined by specific course descriptions.

Perhaps a cooperative effort between Chemistry and Sociology is itself ridiculous, and we must be careful not to take this argument too far. But aside from distribution requirements, what is the college's role in this endeavor, to create a truly intellectual, "liberal arts" environment on campus?

Tutorial College could represent that meaningful attempt. But it has been suspended due to both its sizable costs and, perhaps, the validity of some of the criticisms leveled against it. The new Fred Pfeil Community Project starting next year makes an attempt at interdisciplinary study, but that is a student driven project. What about the administration of the college itself?

Before I suggest anything the college might do, I must first address what the college must not do if it wishes to promote a truly intellectual liberal arts environment.

This past weekend, the famed Spring Weekend, is a perfect example of a stupid decision on the part of the college. April 28 to April 30, the weekend 10 days prior to the start of exams, is not the time to have a massive party on campus. What possible reasoning did the college have in holding the event now?

There was not a moment in this weekend that I did not see drunken

see IN PURSUIT on page 8

Threats Will Not Stop Iran

By SAN-EOULAN
STAFF WRITER

Despite the efforts of the international community, Iran is a member of the exclusive "Nuclear Club," a club frequented by respectable countries such as the United States and the People's Republic of China, as well as more questionable members such as North Korea. Various nations have already pressured the Iranian government to abandon their nuclear program, urging Iran to fulfill its international nuclear obligations. Already these words have provoked vehement responses from the Iran's hard-line president Mahmoud Ahmadinejad. He has warned that the United States and its European allies will regret their decision if they "violate the rights of the Iranian nation." Many countries, including Russia, have acknowledged that Iran should have nuclear capability, but only for the use of producing energy.

America, on the other hand, has yet to make such a compromise, a trade-off that will prove disastrous in the future. Since 2002, the United States has maintained the belief that Iran does not need nuclear energy because it has abundant oil and natural gas reserves and oil power is cheaper

to produce than nuclear power. Also, in testimony to Congress in 2003, the U.S. Ambassador to the United Nations, John Bolton, claimed that the natural gas, which is currently being flared (burned off without being used) by Iran, if used for electricity generation, could be used to generate 4,000 megawatts of continuous electricity -- as much as all four Bushehr reactors. However the U.K. Parliament Office of Science and Technology, while investigating this claim, found it was not supported by an analysis of the facts.

The Bush administration favors a strategy that isolates and chastises Iran. This plan hinges on Iran's desire not to become a pariah. Ali Larijani, Iran's top nuclear negotiator, has recently indicated that Iran is open for talks with the United States, but Washington opposes direct negotiations with the Islamic Republic.

At a Feb. 6 news briefing, Undersecretary of State for Arms Control and International Security Robert Joseph said that the United States has "a number of fundamental problems with this Iranian regime, including terrorism and human rights, and I don't think it's now time that we sat down with them." The United States refuses to grant diplomatic recognition to

Iran and fears that direct talks about the nuclear program would bestow legitimacy on Tehran without addressing Washington's other concerns.

The United States is reluctant to acquiesce nuclear capability to Iran under the assumption doing so will maintain equilibrium. Their fear arises from Iran's support of global terrorism, as well as the compromising situation it creates with the U.S.'s military forces throughout the middle-east. The situation is not at all improved when the Iranian president defiantly threatened the United States with retaliation in case of an American invasion. "Iranian people and the Islamic regime will not invade any country, but the Americans should know that if they invade Iran, their interests around the world would be harmed," the supreme leader, Ayatollah Ali Khamenei told workers gathered ahead of May Day.

For once, Europe is with the U.S. on this one. Marking a surprising turn in events, European foreign policy has paralleled United States foreign policy views in the Middle East. As of January 2005, the European Union has suggested at the possibility of sanc-

see BYE-BYE on page 8

Dear Jimmy ...



President Jones
Answers
Students'
Questions

What advice would you like to pass onto the senior class of 2006 as they ready themselves to leave Trinity?

Every president I know worries a great deal about just what to say as to the question the editors have posed to me for this column. Since serendipity does indeed rule the universe (and not, as Isaac Newton, Pascal and Einstein thought the laws of

the physical universe, with all due respect to my colleagues in the natural sciences, mathematics, engineering, and computer science), it so happens that when the question arrived in my inbox, I was deep in thought about what to say about this very issue at Commencement. I always think that presidents have two seminal moments with the student body: on Convocation Day when they arrive, freshly prepared from secondary school, and on Commencement when they leave, equally prepared by the faculty for their adult lives by their four undergraduate years. Those four years have disappeared now somewhere with the snows of the Connecticut winters, Commencement has arrived, and somehow we presidents are supposed to be wise enough to say something meaningful when, like all true ethereal moments, this one is too special to be accurately characterized.

But then, we have no choice. So year after year, now for me a decade, I have struggled with what to say. So here goes. First, I would hope that the graduating students have had the best four years of their entire lives. They have lived amongst these stunning buildings, walking several times a day down the Long Walk, surrounded by the shades of Trinity students past. So I would hope that the graduating seniors will understand that they now belong to something timeless, that has been here before they arrived and that will be here long after they have left. They in fact are now part of Trinity, and Trinity will never leave them. Just ask some of our older alumni who, sixty-five years later, can still recall a teacher's voice, or a dean's kindhearted reprimand, or a midnight conversation with a roommate who has long since departed this life.

Second, I would hope that the graduating seniors have come to understand the debt that they owe their parents and their teachers. There is far too much entitlement in American society today: individuals that somehow think that their actions and words cast no shadows or have no history. I hope each senior reading these words will take some time before Commencement Day arrives to sit at the Bishop's feet, looking at the Long Walk, and making a mental list of all those individuals who have contributed to their four years here, years of transformation. We cannot ever pay the faculty and staff enough, and indeed because of the College's finances, this past year, these devoted individuals have labored in the academic vineyards without even a compensation increase, and they accepted this reality without rancor, one of their many considerable gifts to me as the guy in the front office in Williams Memorial. I hope that each student will take some time to visit members of the faculty and staff, to say thank you. The members of the student body have no idea what it means to us as members of the Trinity community for some student to appear without appointment at our door just to say thank you to us, a gift of incalculable measure.

Third, I would hope that the graduating students understand that life is best lived when one is trying both to do well and simultaneously to do good. Of course, your parents, teachers, and I want each of the seniors to be successful in the ways that society admires: we want each of you to have successful careers, good health, good spirits, to find partners for life with whom to share your futures, but it is also essential to do good in life at the same time. Hundreds of you have done volunteer work around Hartford in any number of ways. Many of you have tutored children who will never know the privileges some in American life today just take for granted: a safe home, loving parents, the commodities which money can buy. As you succeed in your respective careers, find some time to give something back, never lose sight of those less fortunate than most of us, find some way in your adult lives to do some good in this life as you seek to do well.

And always carry the Trinity flag with pride, having won the right to call yourselves graduates of this fine and venerable old College of ours.

Please send any questions for President Jimmy Jones to tripod@trincoll.edu

In Pursuit of Intellectualism

continued from page 7

students walking about campus. 2 a.m., 5 a.m., 11 a.m., 3 p.m., 10 p.m., whatever. Never was a beer can far from the fist of some Trinity student, no matter the time of day or night.

I would feel better about the inebriation if my exams were safely behind me and a summer without graded assignments stretched before me. But they do not, they loom on the rapidly approaching horizon.

The problem is not even the inebriation, but all that accompanies the weekend itself. This past Friday night, at two in the morning, I walked from Summit Suites to Elton dorm. I passed five different groups of four to 10 "Trinity guys," decked out in their best Trinity party attire, inebriated as all hell, and shouting whatever came to mind at the men and women walking by. The worst was the "she

don't put out man" shouted at one pair of students headed back to the dorms. Faggots, pussies, and bitches were all put in their place by these drunken cadres of Trinity men. I felt nauseous.

The college was in full support of this weekend. It knew what form it had taken in the past, and thus had sufficiently barricaded itself against this behavior. The 24-hour zone at the library was closed, all of the dorms were closed to non-residents, RA round shifts were doubled and the rules were explicitly ignored. There can be no doubt that this weekend has become inevitable, the behavior a natural result of the "best four years" of our lives.

Intellectualism was chased down and beaten on Friday night, with all of its usual hiding places either closed or useless due to the noise. I cannot ask anyone not to drink on the weekend -- it would be hypocritical of me to do so. But

why this weekend at this point in the year? Why not extend the housing contract to May 16 and invite Mos Def and Talib Kweli (two absolutely phenomenal artists) to campus then?

This weekend, held at this time, represents not the "intellectual masturbation" I discussed previously, but rather intellectual date rape. This weekend is thrown upon the students as forcefully as the distribution requirements -- it simply cannot be escaped. At no point could the students choose to exist apart from it. At no point could someone say "no" or "I don't want to do this." And the most frustrating part is that I cannot understand the rationale. Why now? Why this weekend? What is the matter with this school that this weekend should happen now? I don't know: I can only watch the next generation of Trinity intellectuals fill out their transfer applications and depart.

Bye-Bye Carrot, Hello Stick!

continued from page 7

tions against Iran. The United States, although reluctant, has also worked through multilateral talks and diplomacy, urging Iran to voluntarily disband its nuclear program. Rumors are abound that the administration is poised to enact military action against Iran. The United States should shy away from such hard-line tactics, and acknowledge that Iran is going to achieve nuclear capability, for better or for worse. Although diplomacy has failed, this by no means calls for military action.

First things first, however, the United States needs to accept Iran's nuclear capability, and focus not on stopping Iran from achieving their goal, but focus on controlling Iran after they achieve nuclear capability. Speaking from a theoretical point of view, Iran has every right to nuclear capability. The United States, Europe, China, and others all have it, why can't they? If the United States continues to pressure Iran to abandon the program, this will be seen as a sign of "discrimination" against the Middle East, which will further create problems for the United States in the future. Ever action has an equal and opposite reaction. If America succeeds in deterring Iran, it will only create backlash towards America from the area.

Although the United States has had sanctions against Iran for decades, the other members of the coalition have influential economic ties with Iran. In particular, China, as a fast-growing developing nation with a heavy appetite for oil, has cut major oil deals with Tehran. Although Russia's construction of the Bushehr nuclear power plant has earned the Russian nuclear industry close to \$1 billion in revenue, Russia has more widespread economic and political interests at stake in Iran by cultivating it as a potential economic partner as well as a strategic partner, particularly in relation to problems in the Caucasus, such as Chechnya.

Therefore, the United States needs to forge alliances with crucial nations, including China and Russia. These countries have the political power to bring Iran to the negotiating table, a task the United States cannot accomplish alone. Towards this end, the United States needs a bargaining tool to coerce Iran away from nuclear

weapon capability.

The most powerful sanction would pull the oil embargo lever. For the time being, in a tight oil-supply market, this sanction appears unlikely to be used because the United States and the European Union would not want to risk a substantial increase in the price of gasoline. If employed, however, such a sanction would cut both ways. Iran relies heavily on money from oil exports. The Iranian economy is ill prepared to handle a blow dealt to this sector.

A more targeted and smarter type of oil sanction would focus on Iranian gasoline imports. Because Iran is lacking in gasoline refining capacity, it imports more than 40 percent of its gasoline. The Iranian government also heavily subsidizes the price of gasoline so that consumers pay much less at the pump than they would without the subsidies. Conventional thinking is that Russia and China, as veto-wielding members of the Security Council, have little or no appetite for sanctions. The United States would likely have to bargain with these countries to win their support.

Russia would be swayed by incentives that gave it a long-desired agreement for cooperation concerning the peaceful usage of nuclear energy. Such an agreement could pave the way for Russia to receive spent nuclear fuel from various countries for storage. Russia hopes to earn billions of dollars from offering this service. Moreover, this agreement could help President Vladimir Putin achieve his plans to transform the Russian nuclear industry into one of the world's leaders in fuel and reactor services. Furthermore, an embargo of Iranian oil leading to higher prices could provide a windfall for Russia, a major oil exporter. Still, Moscow would most likely resist imposing tough sanctions because it would want to preserve close commercial contacts with Iran even if Tehran crosses the nuclear weapons threshold.

Having China agree to sanctions seems a much tougher task than reaching agreement with Russia. China would most likely abstain when faced with a Security Council vote on sanctions, but it would have to be prepared to accept a council decision to impose them. China's support, acquiescence, or opposition would

depend strongly on whether the sanctions would significantly harm its economy.

Creating a security dialogue with Iran to lessen the perceived need for nuclear weapons seems to be the best possible solution to this problem. Such a security dialogue would involve seven parties: China, France, Germany, Iran, Russia, the United Kingdom, and the United States. This coalition would provide the Bush administration with enough political cover so that it could state publicly that it has not bestowed formal diplomatic recognition on the Islamic Republic. This would be similar to the stance Washington has taken during the North Korea talks.

Along with security assurances and confidence-building measures, these talks could offer Iran nuclear fuel guarantees that would place the fuel with a trusted third party. Fuel assurances alone, however, would not be enough incentive to convince Tehran to suspend its uranium-enrichment program. In addition, the talks should provide Iran with tangible economic incentives designed to help its ailing economy.

Furthermore, Iran's right to peaceful nuclear technologies should be recognized. However, in return, Tehran would have to agree to cease its enrichment activities as well as other work that could lead to production of weapons-capable material. In addition, Iran would need to ratify and implement an additional protocol to help provide verifiable evidence that these activities have been suspended.

If Iran rejects this concerted diplomatic effort, then the United States would have an easier time reaching a consensus through the United Nations to enact tough multilateral sanctions. Examining the past history of countries that have renounced nuclear weapons or potential weapons programs, the predominant theme is that these renunciations took place only after those countries experienced a substantial lessening of external threats.

Such a diplomatic solution would present all parties with something beneficial. The United States would be reassured that stability in the Middle East would be maintained, Iran will no longer have the United States and the United Nations breathing down its neck and world safety will be assured.

Media Frenzy Has Swallowed Duke

By JUSTIN TAUBMAN
OPINIONS CONTRIBUTOR

A politically motivated District Attorney, a victim who was intoxicated during questioning, two suspects who may not have been at the scene during the time of the crime, and a poor black city in outrage. These are some of the dynamics involved in the investigation of an alleged rape at an off-campus party hosted by the lacrosse team at Duke University on March 13 of this year.

The prosecution is being led by District Attorney, Mike Nifong who is currently running for reelection. Nifong landed the most important case of his career fortunately or unfortunately one month before the elections. The victim in the crime is a 27 year old African-American woman who is also a student at North Carolina Central University and a mother of two. The woman was one of two women hired to perform as "exotic dancers" at a party hosted by members of Duke's lacrosse team.

The lacrosse team, which is composed of mostly white students, has been receiving criticism from the local black community for the alleged rape of one of the dancers by three white men at the party. Nifong hyped the story and spoke openly

victim showing up to the party clearly intoxicated and already having the bruises that she testified as having resulted from the assault.

Two members of the Duke Lacrosse team, Reade Seligmann and Collin Finnerty have been charged with first-degree sexual offense, first-degree forcible rape and first-degree kidnapping. These two Duke sophomores were identified by the victim as the culprits. The boy's attorneys were shocked by the charges, they responded by saying that they were surprised by the two that she accused because they were not even on record for having a conversation with the victim that evening. The defense says that they have evidence that the suspects were not even at the scene during the time of the alleged crime. ATM records and taxi receipts show that they were not around during the time the crime was supposedly committed.

The District Attorney was not the only one who was quick to judge. The media hyped this story from day one as well. As soon as the Duke Lacrosse team cancelled their season and the head coach resigned this became front page news. The media was responsible for reporting on the bad character of the lacrosse team at Duke. They categorized the

"The media hyped this story from day one."

about the case before the DNA results had returned any evidence. He stated publicly that he was confident that a rape had occurred. Nifong's only evidence is the testimony of the female victim, who according to the first officer on the scene, was "passed out drunk" upon his arrival. By speaking openly about the case before he had any substantial evidence, it is clear that Nifong was just looking for votes from the community that is desperate for a conviction.

It is not unreasonable to believe the testimony of the victim in this case, rape is a serious crime and victims of rape are often afterwards in serious mental anguish. Although the fact that this is such a serious crime means that there must be a significant amount of evidence on top of the testimony in order to convict someone. Unfortunately the District Attorney, Mike Nifong made premature accusations that have damaging repercussions on the reputations of many.

The results of the DNA were not able to link any member of the Duke lacrosse team to the alleged rape on the night of March 13. Nifong is now faced with a dilemma because he promised the city of Durham justice before he realized he didn't have a case.

Unfortunately to the dismay of Nifong, the credibility of the victim's testimony will be attacked by the defense due to her past criminal records. The victim has a prior arrest for grand theft auto and assault charges, which she received for stealing a cab driver's keys while giving him a lap dance and then stealing his car. She was cornered ending her high speed pursuit and she then attempted to run the police officer at the scene over as a final attempt to escape.

The defense will also present evidence against the victim's testimony with time stamped pictures from the party that show the alleged

entire team as individuals who, based on their reputations, would be the type of people capable of gang raping a black stripper. It is true that there was testimony from some of the neighbors, that they heard people yelling racial slurs the night of the incident.

I agree that a select few of these boys may be racist and bigoted, but that is a completely separate issue. The media treated this situation as if the whole team was guilty of something before they were proven innocent. I don't condone acts of racism, but I don't want to believe that everybody on the Duke Lacrosse team is a racist. Kenny Morrison, a junior at Duke from Kentucky who claims to be friends with several of the players, thinks that "The media has been used as a weapon against these guys ... I understand it because there are so many dynamics involved, like race, sex, affluence and athletics. It's like every problem we've ever had is put on top of those guys."

The media has these boy's lives under a microscope and it has made them sound like hoodlums that the community is not surprised at all about being connected to a rape investigation. The media didn't hesitate to attack the lacrosse team for being a cliquey group of white affluent athletes mainly from northeast prep-schools that have a "history of boorish behavior and underage drinking" according to Duke's president, Richard Brodhead.

Two out of the 47 players on the Duke Lacrosse team have been charged, and who knows if the charges will even hold up in court, but the other 45 player's reputations have been tarnished. Their reputations have been tarnished because they were unfortunate enough to choose to play division one lacrosse at the prestigious Duke University. What once looked great on a resume must now be excluded for fear of association.

White House Shake-Up? Nope.

By KATE GRELE
STAFF WRITER

Last week, CNN reported that the president's approval rating has sunk to an all-time low of 32 percent. Rolling Stone magazine, in a recent article titled "Is George W. Bush the Worst President Ever?" the writer noted that Lyndon Johnson chose not to run for re-election when his approval rating dipped to 52 percent. For Bush, numbers that high would be cause for celebration (break out the O'Douls!). In light of the fact that Bush's presidency is on life support, the administration chose the obvious remedy: Kill the messenger.

White House Press Secretary Scott McClellan's "resignation" may have been legitimate, but considering his lackluster performance during his three years as press secretary, it would not be surprising if the decision to leave was not entirely his own.

In a way, McClellan's departure is a relief, not only (one would assume) for the president, but also for anyone who has watched a press briefing in the past 12 months. Initially, it was amusing to watch McClellan's interactions with the press, particularly NBC's David Gregory. The fact that there was no love lost between the two was abundantly clear, but the verbal sparring, at which Gregory was far superior, made for some entertaining dialogues:

October 31, 2005:

Gregory (to McClellan): We know that Karl Rove, based on what he and his lawyer have said, did have a conversation about somebody who Patrick Fitzgerald said was a covert officer of the Central Intelligence Agency. We know that Scooter Libby also had conversations.

McClellan: I don't think that's accurate.

Gregory: So aside from the question of legality here, you were wrong [in stating that Rove and Libby were not involved in the Plame case],

weren't you?

McClellan: Again, David, if I were to get into commenting from this podium while this legal proceeding continues, I might be prejudicing the opportunity for there to be a fair and impartial trial. And I'm just not going to do that. I know very --

Gregory: You speak for the president. Your credibility and his credibility is not on criminal trial. But it may very well be on trial with the American public, don't you agree?

McClellan: No, I'm very confident in the relationship that we have in this room, and the trust that has been established between us. This relationship --

Gregory: See those cameras? It's not about us. It's about what the American people --

McClellan: This relationship is built on trust, and you know very well that I have worked hard to earn the trust of the people in this room, and I think I've earned it

Gregory: Does the President think that Karl Rove did anything wrong?

McClellan: Well, I think it would be good for you to allow me the opportunity to respond to your questions without jumping in. I'm glad to do that. I look forward to the opportunity --

Gregory: I haven't heard a response.

However, as the months went by, and McClellan continued to answer questions regarding any controversial issue with either a bland disclaimer or some variation of "no comment," the briefings devolved from entertaining to pathetic. Towards the end, it was almost unbearable to watch McClellan approach the podium like a severely beaten puppy nervously anticipating the next brutal kick.

Though McClellan's departure was no surprise, Bush's choice for replacement was far less predictable. On April 26, the President announced McClellan's successor to be none other than FOX News commentator

Tony Snow. Choosing a FOX News (aka BNN-the Bush News Network) pundit was certainly unconventional, but the rationale in doing so is fairly obvious. Snow is polished in both appearance and rhetoric, and due to his previous work experience, he has far more insight into the world of media than his predecessor. However, the wisdom behind choosing Snow is undermined to an extent in light of the excerpts posted on the New York Times web site from past columns of his regarding the president:

February 3, 2006: "President Bush distilled the essence of his Presidency in this year's State of the Union Address: brilliant foreign policy and listless domestic policy."

November 11, 2005: "The Swagger Factor has national repercussions because George W. Bush has lost his ... The newly passive George Bush has become something of an embarrassment."

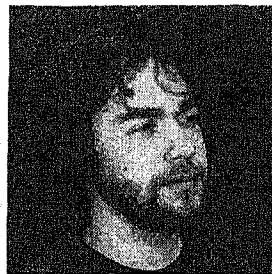
August 25, 2000: "Little in the character or demeanor of Al Gore or George Bush makes us say to ourselves: Now this man is truly special ... At one point last week, [Bush] stunned a friendly audience by barking out absurd and inappropriate words, like a soul tortured with Tourette's."

One might wonder, given these scathing comments, what made the president choose Snow over some other articulate and less critical news personality. However, finding a pundit that had not criticized the president repeatedly at this point leaves a paucity of candidates. Most likely Rush Limbaugh and Ann Coulter, though ardently supportive of Bush, would not be prudent choices for a plethora of reasons.

So Bush now has a new press secretary and a new chief of staff. Is this it? This was the big "White House Shake Up"? If so, it seems that the president has chosen to repair his crumbling foundation by purchasing new vinyl siding.

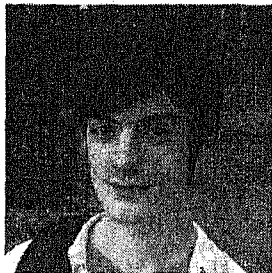
Along the Long Walk

What was the highlight of Spring Weekend?



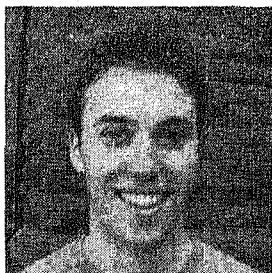
"The comedian."

JACK BALLARD
CLASS OF 2009



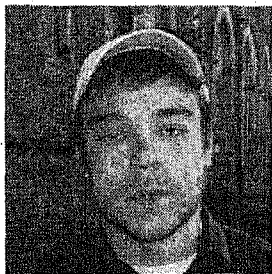
"Getting kicked out of the library when the 24-hour zone closed."

DAVID CALDER
CLASS OF 2008



"Guster by far. They're good guys and they rock!"

ANDREW PEDRO
CLASS OF 2008



"Psi U formal. And ordering Sergeant Pep's."

EAMON WELCH
CLASS OF 2008

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FEATURES

THE TRINITY TRIPOD MAY 2, 2006

Trinity Takes Their Daughters to Work

By KATY GAFFNEY
FEATURES WRITER

Wearing funky sunglasses, daughters of Trinity faculty and staff members gathered with their parents this past Thursday for a Bring Your Daughter to Work Day luncheon. This event was put on by the women's center, headed by Laura Lockwood, in the Rittenburg Lounge. The room was decorated with balloons and party favors to celebrate the opportunities that women

now have in the working world. Bring Your Daughter to Work Day is a nationally recognized day which has been celebrated at Trinity College for the past six years.

The luncheon was for Trinity College faculty and their daughters who were visiting for the day and, aside from eating and socializing, the girls were given party favors. The women's center provided the program with "feel good" books

see *WOMEN'S* on page 16



Will Cyphers

Daughters of Trinity faculty shared lunch with their parents last Thursday.

AmeriCares CEO Speaks Out

By GRIHA SINGLA
FEATURES WRITER

For decades, Curt Welling worked in one of the most cutthroat markets in the profit sector: the investment banking and securities industry. However, after serious contemplation, Welling made a career change and entered the non-profit world by becoming the president and Chief Executive Officer of AmeriCares, an organization dedicated to humanitarian assistance and disaster relief. This past Wednesday, Welling regaled students with stories and experiences that have changed his life. As he said to Trinity students, "I love my job."

In April 1975, an airplane carrying hundreds of Vietnamese orphans crashed, killing over half the children aboard. Because of "red tape" and other regulations, the United States government announced its inability to reach the survivors for days. By then most, if not all, would be dead. One individual, Robert C. Macauley, a man who had been an alcoholic most of his life, chartered a private plane to rescue the children by using his house as collateral. President Ford met the children upon return and each child was eventually adopted. In the end, Macauley's wife said, "The bank got the house, but Bob got the kids."

This mission was only the first of the many AmeriCares humanitarian acts to come. In 1981, Pope

John Paul II called upon Macauley for medical supplies. Macauley recalls saying, "I'm not even Catholic, but when the Pope asks a favor, you comply." He quickly found that companies were more willing to donate medical supplies than monetary funds. At times, they would give AmeriCares over ten million dollars worth of health

supplies, free of charge. These companies, by giving their extra medicine and supplies, received two major advantages. First, they received large tax exemptions from the government. Second, because of environmental and safety laws, companies must undergo expensive

see *WELLING* on page 13



Sam Lin

"I love my job," said CEO of AmeriCares, Curt Welling, to students.

WWII Veteran Speaks on Holocaust Memorial Day

By ALEX HOFFMANN
FEATURES WRITER

Although it has been sixty-one years since the end of the World War II and the cessation of the horrific genocide known as the Holocaust, it remains as important as ever that the world remember the events, losses, and survivors of those years. In recognition of this need to prevent global forgetting, the parliament of Israel, the Knesset, declared a day of Holocaust remembrance, to fall in the Jewish month of Nissan (approximately April) near the date of the uprising of the Warsaw Ghetto in 1943.

This year, Holocaust Remembrance Day, or Yom HaShoah, fell on April 25. In commemoration of this day and in recognition of its importance, Trinity College Hillel invited Alvin Corwin, a Jewish American military officer who fought throughout Europe in the Second World War, to give a talk entitled "Thou Shall Remember."

Captain Corwin, in addition to being one of the military officers involved in the reconstruction and resuscitation of the culture and lives of European Jews, is also a very close friend of President Jones. Lisa Kassow, director of Hillel at Trinity, who invited Corwin to speak this year, said "I believe Al [Corwin] would have come without knowing President Jones; he has dedicated so much of his life to educating young people."

Billed as a "World War II Labor Camp Liberator," Captain Corwin provided an unusual perspective on the aftermath of the Nazi-orchestrated mass genocide.

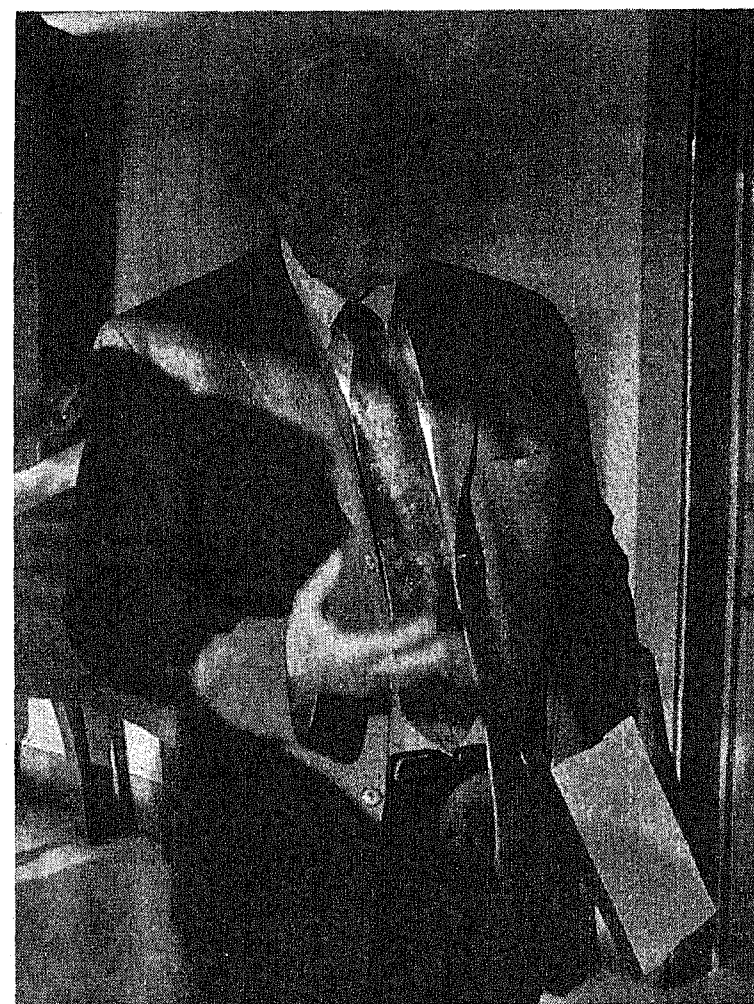
No stranger to speaking to college students, Corwin has visited schools all over the country, talking about his experience as a soldier and as a Jew in a world that unfortunately still expresses anti-Semitism. Having participated in events such as the Life Reborn: Jewish Displaced Persons Program at the United States Holocaust Memorial Museum in Washington, D.C., Corwin uses his first-hand experience to underline, as he says, how "Important it is for future generations to remember the monstrous brutality of the Nazis."

During World War II, Captain Corwin served in an anti-aircraft unit, in which he said, "It was my honor and privilege to serve." Yet his most influential role in the War was as a liberator, and more importantly, as the commander of the displaced persons camp at Lampertheim, Germany. Corwin led into his recollection of his time in Lampertheim with a collection of anecdotes from the rest of his military career. "We didn't know about the concentration camps," said Corwin. "My first experience with the knowledge that Jews were being taken from their homes was in a small town in Holland. We liberated that town."

In February of 1945, Corwin and his unit liberated the Frodenhein labor camp near Manheim, Germany. While the camp contained a multitude of peoples, Corwin noted that most of the prisoners of Frodenhein were Catholics. It was not until April of that year that the camps became a feature of common knowledge, and it was then that Corwin saw the infamous labor camp at Dachau. Shuddering at the memory, Corwin said of Dachau, "The stench is still

with me." As for the experience of seeing a concentration camp only just out of action, Corwin said, "Survivors and liberators could not speak of it; it was too terrible. But we can no longer be silent witnesses."

Though May 8, 1945, brought the end of Nazi power in Europe, it also marked the beginning of what Captain Corwin called, "A long an arduous period of rebirth."



Will Cyphers

Captain Al Corwin spoke to Trinity about his experiences during WWII.

Though the camps were liberated and the genocide was officially over, "Prisoners and victims emerged from labor and concentration camps to find a world that had no place for them." Six million Jews were killed during the Holocaust, but Corwin was quick to point out that three million gentiles, mainly Catholics, also lost their lives. The survivors in Europe were known as "The

Surviving Remnant," and it was this brutalized and terrorized mass that the then twenty-four year old Alvin Corwin faced when he became the commander of the displaced persons (D.P.) camp at Lampertheim.

One thousand survivors, including six children, arrived at Lampertheim from Buchenwald, one of the longest running labor camps in Germany. Facing a population of "walking skeletons," Corwin had to threaten the uncooperative Germans with anti-aircraft guns in order to create a community for the displaced persons. Yet under Corwin's guidance, Lampertheim became one of the model D.P. camps, receiving a commendation from Eleanor Roosevelt.

Corwin himself received a Bronze Star for his contribution to the War and to Lampertheim. Yet his most prized possession is a simple gold ring, engraved with his initials, which he received from the camp, and which he gave to his wife Elaine. The couple is donating this ring, along with a number of other objects, to the Museum of Jewish Heritage in Battery Park, to remember that, as Corwin said, "Each survivor is a miracle."

Corwin's emphasis on remembrance underlined the importance of a day like Yom HaShoah, and "Thou Shall Remember" attracted a crowd of students, professors, and guests. Lisa Kassow commented, "I invited him because it is a great opportunity for students to hear a first-hand account." We are losing the great resource that is World War II veterans and survivors, and it is more and more rare to hear a person such as Captain Corwin speak.

Lasting Words of Wisdom from Lindsay North '06

By LINDSAY NORTH
SENIOR EDITOR

It's that time of the year again; the sun is shining, the birds are chirping, and that means it's time for seniors (in this case, me) to wax nostalgic on their four glorious years at Trin. Listed here is the wisdom I've accrued throughout my college career; the only real reason any of you undergrads should listen to me is because I've been here for longer than you. In that time, I haven't failed any classes, there aren't any incriminating photographs of me at the Tap and my liver and kidneys are still in full working order. This isn't to say I haven't made my share of mistakes (i.e. jumping off a 15-foot wall to break into the Roman Forum at 2 a.m.; still have the scars from that one), but it's all about getting up and brushing the dust off after the fall. In my case, the fall and the dust just happened to be both figurative and literal. But before I digress too far into the crazy memories of my Trinity Rome experience, let me impart some of the wisdom that I've picked up over the years, in no particular order of importance.

Don't judge. And I'm not talking about the non-judgment that we learn about in kindergarten where we learn that, actually, it's not okay to make fun of the kid whose mother wears a head covering or whose father wears a yarmulke. That's much more serious. This type of judgment is less serious, but equally as important. Sure, it's easy to laugh at the guy wearing a hot pink polo, and he probably finds it equally as easy to make fun of someone

who has dreads. But if I'd gone with some stupid notions that I had when I first got to Trin, I wouldn't have met some of my best friends.

Pace yourself. True, college is about garnering nice little bits of info that will make your resume look more impressive so you can actually get a job after you graduate, but it's also about having fun. It's not worth it to overload yourself with a job, an internship, five classes, a sports team and 38940289 clubs. Congratulations if you're the

type of person who can handle that type of insanity-inducing lifestyle, but most of us can't. Ultimately, you're fondest memories of college won't be the ones where you're sitting huddled in the 24-hour zone, suffering from caffeine-induced epilepsy. Rather, they will be something along the lines of hanging out on the quad, and having good conversations with good people.

Related to the above: NAP. Whoever decided that we should stop napping after kindergarten/first grade was an idiot. Naps are glorious. Take them anywhere. Turn it into an art form; sleep in the libs, on the quad, in the Cave, underneath the shrubs outside of the Chemistry building. I just took a nice refreshing nap in the middle of writing this article (possibly because my hangover was getting unbearable, possi-

bly because I'm writing this in bed). I recommend 20 minutes, or, if you have the luxury of more time, three hours.

Pizza is your friend. It is its own food group, and, despite all medical and nutritional advice to the contrary, the greasier it is the better it is for you. It's cheap, the red stuff on it (hopefully) enjoyed a past life as a tomato, you get protein from the cheese and fiber from the bread part. You can get it delivered until 2 a.m., and it's relatively safe

to eat when kept un-refrigerated for up to 24-hours later (the really hardcore could push it to 48, but I'm not that brave). Plus, when you order it to satisfy any alcohol-induced munchies, the leftovers the next morning will provide a great cure for your hangover. City Pizza is definitely better than Campus, but the best pizza of all comes from the place next door to the Brickyard (too bad they don't deliver).

Trinity is not the real world. This is true in the most obvious sense, as most of us have no real responsibilities except to show up to class on time and do some work every now and again. That alone, however, indicates something; while many of the students here don't have to worry about paying back their student loans, many people in the Classes of 2006 nation-

wide are scrambling to do so. This will now provide a very awkward transition into the real point of this segment (I'm an English major, I should have learned better, whatever). Our student population is unnaturally attractive, which makes it very easy to be superficial. In the "real world," there are more guys and gals out there whose first priority won't be how good you look in a tight t-shirt. They'll value you for who you are, so don't be discouraged if you've been flying solo for the duration of your Trin career.

Study abroad. Once you graduate, it's much harder to find the time and money to travel around in foreign countries. You can meet some fantastic people, see really beautiful places and absorb all different aspects of a different culture (just make sure that all of your culture doesn't come from the inside of a bar, or attempting to prove that "love" can transcend a serious language barrier. It can't.). You'll appreciate your school and your friends much more when you come back, too. I'd recommend going away for a year, but if you can't, at least go for a semester.

Buildings and Grounds, like pizza, is also your friend. While they may not have repaired the phone jack in my room, they have helped me dig my car out of snow more times than I can count. They also deal with all of the crap that gets dumped on campus after big weekends (the carnage in the Hansen lot after homecoming and Sunday's post-Kappa/Ivy softball game come to mind) and surprisingly, don't hate us. I mean, honestly, if some of us lived at home they way we do here, we'd be grounded

until we were 85. Be nice to B & G. One day, they might repay the favor by helping you dig your car out of five feet of snow at 3 a.m. when Campus Safety refuses to drive over to Crescent Street and give you a shovel (even though they're forcing you to move your car. Clearly, I'm still bitter.)

Seeing as there has been a bit of talk about hangovers and partying, let's turn things to academics for a moment. That is, ostensibly, the real reason why we are here. First off: don't take classes because they're easy, take them because you want to. You'll be much happier sitting through a three hour lecture on something your interested in than wishing, repeatedly, that you had something sharp to stab yourself in the leg with so that you don't fall asleep, all because you heard the professor was easy. Second, make friends with the professors that you like, not only because they are good for recommendations, but because at some point they'll be your friends too. A lot of our professors here are involved in amazing work that we know nothing about, because we don't ask. So ask.

I could go on, but I'm starting to get rather serious. I've been indulging in Spring Weekend festivities for what seems like a week, it's all catching up with me now, and too much serious doesn't sit well on top of that veggie burger I swiped from the Cave barbecue. So instead of continuing, I just ask that you think over my advice, and next year, when you're at the Tap on a Sunday, have a drink in my name. I'll probably be locked in a cubicle somewhere, thinking fond thoughts of Camp.

In the "real world," there are more guys and gals out there whose first priority won't be how good you look in a tight t-shirt.

Around Trinity

Concert Crashing = Mission Impossible

AT would like to applaud the resilience of a certain female member of the Class of '08 who refused to let Campus Safety ruin her Spring Weekend Sunday. When her bracelet was brutally revoked, this girl used her blonde ambition and athleticism to break into a first floor room in Jackson and, Ethan Hunt style, sneak out its window overlooking the quad. Unfortunately, AT's creative concert crasher underestimated Campus Safety's response time. Upon entering the quad, she was immediately surrounded by multiple officers who escorted her outside the concert grounds. But AT's girl didn't go down without a fight, she was back-talking the whole time!

Library Rule #69: Elevator Up, Pants Down

Apparently not even the library is safe from the drunken debauchery of Spring Weekend. Trying to study on Saturday, (we know, an oxymoron in itself) AT was confronted with a consensual study session that had nothing to do with academics. As AT attempted to return to the upper levels of the library, AT has an exceedingly difficult time getting the elevator to respond. AT realized that this was because someone had intentionally stalled it from functioning. When the elevator finally arrived at the C-level of the library, AT was horrified to see that the elevator was currently occupied by two individuals who were ... um ... going down. Well ... at least one of them was. Needless to say, AT opted to use the stairs.

I Know My Calculus, It Says You Plus Me Equals Us

AT has become accustomed to reporting the random hook ups on our campus this semester. However this past weekend two students took this illicit activity to a whole new level. Two unidentified individuals were seen through the only lit windows of MCEC engineering an incredibly erotic equation on Friday night. AT wasn't sure whether to blast Britney Spears' "I'm a Slave 4 U" or call Campus Safety to report a hostage situation. The lucky male mathematician was tied to a chair as his female study buddy was proceeding to striptease her way into his heart. Disappearing only to reappear dressed in even less clothing, AT's agent provocateur captured more than her victim's attention.

No Butts About It, Spring Weekend Rocks

Spring Weekend appears to give our campus license to practice all kinds of PDA (well, more so than usual). And, like the rest of this campus, the windows in Jackson saw a lot of action this weekend. While most of the student body was cringing as the Sunday morning sun woke them up to beer and breakfast, it was the moons of two individuals that greeted Guster, Talib Kweli and Mos Def. Two girls gave Sunday's recording artists a particularly warm welcome. When the crowd was instructed to "throw your hands up" apparently these girls interpreted that command as "pull your pants down" and plastered their behinds to the windowpane overlooking the quad. AT is all for sharing the love, butt really ...

'Au Revoir, Paris!'

'Bonjour, Trinity!'

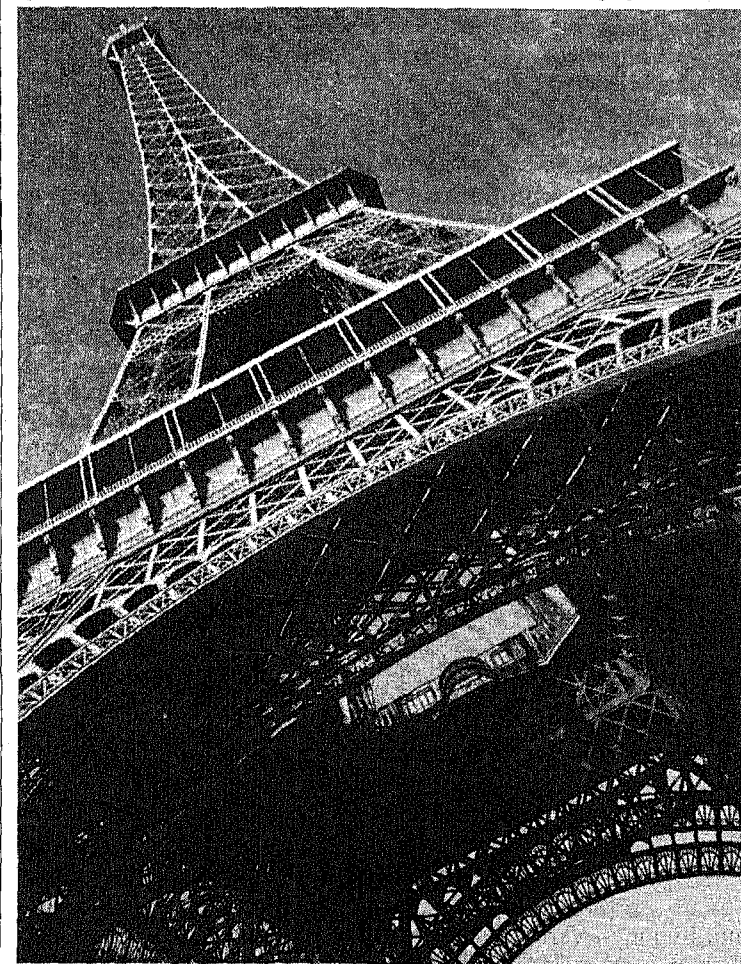
By JULIET IZON
FEATURES WRITER

It's Sunday night in Paris, and since we're on the same latitude level as Newfoundland, it's still completely light out. Perhaps this would have bothered me when I was younger and forced to go to bed while the sun was still shining, but

as I am now a full-fledged adult (at least in theory), it gives me that much more time to explore the city with the dwindling days I have remaining.

It's a total cliché, I know, but I'll say it anyway: time flies when you're having fun. It's hard to

see MLE on page 17



Will Cyphers

La Tour Eiffel is one of the many monuments Juliet has visited abroad in Paris.

Horoscopes

AQUARIUS

January 20 - February 18

This weekend was a blast for you. Why? Because you can't remember a gosh darned thing that happened. All you know is that you had fun - or did you? Ask around, maybe someone will remember your crazy dance moves and questionable hookups. *Spring Weekend Incident:* TCERT and you became close

PISCES

February 19 - March 20

For all female Pisces', let those boys off the hook -- it's been a rough week for all of us. For all males, hold off on the amount of hookups this week. You wouldn't want your Plan C to find out you called them last ...

Spring Weekend Incident: Dancing on tables

ARIES

March 21 - April 19

When your Gatorade bottle says grape and the color of the liquid inside is not so purple, you weren't getting away with it. Follow the example of many and shove some travel sized Stoli down your pants next time. Hey, whatever it takes ...

Spring Weekend Incident: Concert security frisked you too well

TAURUS

April 20 - May 20

The Sunday sun was little too intense for you. The exposure you received while rocking out to Talib had some serious effect on your complexion and on your abilities to continue partying. Stay in the shade for a little while and keep the partying to late night.

Spring Weekend Incident: Sun-poisoning

GEMINI

May 21 - June 21

Even though you claim that this weekend was wicked fun, you kind of lacked in the hookup department. You may have gotten crazy drunk and run around with all of your friends like there was no class on Monday -- but no hookups for you.

Spring Weekend Incident: Drinking to blackout, nothing new

CANCER

June 22 - July 22

Crash dieting for spending Sunday in the first summer outfit you've been able to wear all year didn't work. The scale doesn't lie, so stay off the diet and indulge in Cave curly fries while you can; you know you can't get them anywhere else!

Spring Weekend Incident: Emptying the ATM for Campus Pizza

LEO

July 23 - August 22

Overanalyzing any situation can get you into a lot of trouble. Relax, and take things one step at a time. Don't call up your significant other for some late night company and then change your mind because of something they said, either. That's just cruel.

Spring Weekend Incident: Your weekend was commonplace

VIRGO

August 23 - September 22

You looked mighty fine Saturday night, however your usual tamable appetite was strangely out of control. Popcorn in the room, entire pizzas (especially the free concert ones!) and a ridiculous number of Cliff bars ... take a break there, buddy.

Spring Weekend Incident: Eating your weight in junk food

LIBRA

September 23 - October 22

Ouch, you kind of messed up. If a girl or a guy wants to hook up with you it's probably in your best interest to say yes! At least you can call him or her back, right? Don't tell me you didn't even get a phone number!

Spring Weekend Incident: Your game was seriously lacking

SCORPIO

October 23 - November 21

Going to the bathroom is so last year. Why do that when you can do a number of other crazy things -- in a port-a-potty! Luckily, Psi U was able to provide for you on Saturday night. Make sure you lock the door next time.

Spring Weekend Incident: Port-a-potty debauchery

SAGITTARIUS

November 22 - December 21

Your name was brought up in a few conversations Monday morning, when everyone else was sober again and remembered the weekend's events. Don't think too much about it though, at least it will be the last time that happens this year.

Spring Weekend Incident: Your life is now a *Gossip Girl* novel

CAPRICORN

December 22 - January 19

You found it extremely difficult to bring in your beverage of choice to the Spring Weekend concert. It's alright though, the frequent trips back to your room for shots and mixed bevs made not living on Vernon finally worth something.

Spring Weekend Incident: Too-frequent encounters with security

Welling Aids World Wide Relief

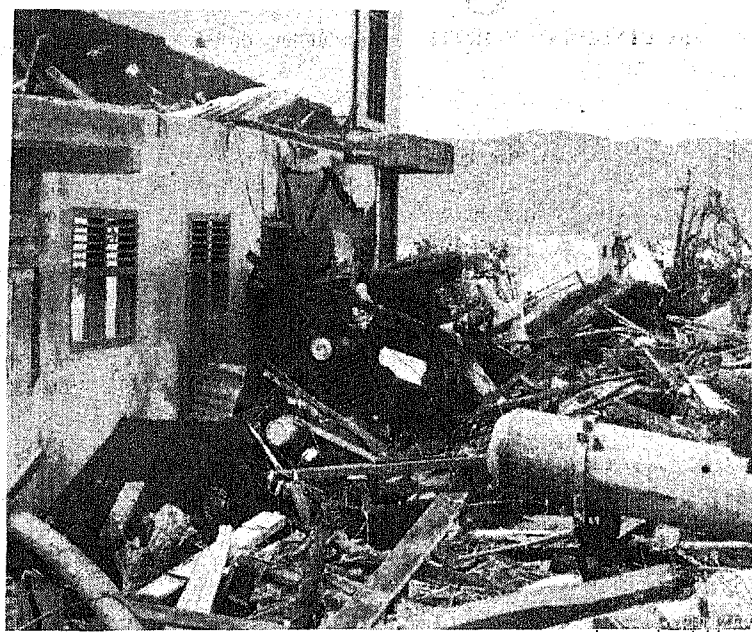
continued from page 11

procedures in destroying excess medical supplies. However, when they donate to AmeriCares, companies avoid this burden.

Today, as Welling explained to Trinity students, AmeriCares has partnerships with organizations in over 137 countries. Once supplies are in the countries, these partners distribute and regulate who receives the medicine. This allows AmeriCares to reach places in the world where it does not have its own field agents. For example, AmeriCares does not have any partners in Darfur, Sudan, where mass genocides are occurring. United Nation's Children Fund, however, works within the country and Welling offered them more than a kilogram of medical supplies to share with the people.

When explaining the difference between working in profit and non-profit sectors, Welling said, "Well, I don't get to fly first class anymore." Instead, he now rides in cargo holds because there is not enough room in front. Before, Welling traveled to business capitals landing in many countries in Europe. Now, he visits countries such as Liberia, Ethiopia, and Sudan, where he experiences new and different cultures. He found that, "There are much more people in the world who have nothing in comparison to those who have something. There are those elite that have seventy and eighty percent of the wealth in a certain country."

The world, Welling continued, has finally begun to recognize the intense poverty and disease that plagues a majority of people. This heightened awareness has created a demand on the western world to fix



The 2004 tsunami in Indonesia is one of the relief efforts AmeriCares supports.

these problems.

Welling also noted that, in the past two years, natural disasters have had a traumatic effect on the world. The three largest catastrophes include the Tsunami in Indonesia, Hurricane Katrina and the earthquake in Pakistan. These occurrences, Welling said, captured the media's attention and therefore drew support and funding from all over the world. The press tends to forget that much of the world is living on less than two dollars a day and focuses on one isolated instance. The ever present issues are ignored because they do not have the same "sex appeal" as natural disasters and thus, receive less press coverage. To change this, Welling explained, "Any unknown situation is infinitely more complex than you think. Things are getting more superficial. You must ques-

tion you assumption, your perceptions."

The largest causes of death in the world are not AIDS or natural disasters. Sadly, most people die of diarrhea or advanced respiratory disease, which usually starts with a cold and gradually gets worse. Many times, over-the-counter drugs would cure these problems, but are unavailable to those who need them. More statistics show that over 2.5 million people die from malaria. Today, it is a disease that can easily be prevented. These numbers, as Welling explained, are daunting. And while it seems as though no one can help, that no one can make a difference, Welling explained, "That is not true." What a person must understand, Welling concluded, is that, "Nothing in the world happens without the energy and work of individuals."

Wednesday May 3rd

7:30pm

The

Trinity College Chapel

Singers

Present

Maurice

Durufle

Requiem

And

Motets

In the

Trinity College Chapel

* NO ADMISSION CHARGE *

Spring W



Weekend



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6

Women's Center Sponsors Luncheon

continued from page 11

intended to motivate the girls and help to raise their self esteem. Some of the books that particularly appealed to the girls were *The Sisterhood of the Traveling Pants* by Ann Brashares and American Girl books such as *The Feelings Book* by Norm Bendell and *The Care and Keeping of You* by Valorie Schaefer. The girls were also provided with brightly colored sunglasses and balloons.

Many of the girls and their parents who attended the luncheon have been participants in this program for all of the six years it has been offered. These girls already knew each other from visiting their parents at work and were familiar with the college campus. Other girls who were taking part in the event for the first time were excited and eager to work with their parents and many planned to go on tours of the campus after the luncheon.

Laura Lockwood spoke at the luncheon to the girls and their parents about the purpose of Bring Your Daughter to Work Day and how this day helps girls to realize the many opportunities they have. Lockwood hoped to get one important message out to the girls through Bring your Daughter to Work Day: the belief that "I can do whatever I want." Lockwood stressed that, especially for adolescent girls, looks and popularity in school are not as important as an education and that, "It's what inside of you and how you feel about yourself that really matters." After going to work with their parents, the girls were encouraged to feel inspired to do whatever they want and to help change the world in a positive way.

The guest speaker at the luncheon was Sally Katz, the director of facilities for Trinity, a nontraditional job for women. Katz talked to the girls about how she was able to overcome the obstacles of being a woman to end up in a highly regarded posi-

tion that she loves. Katz got much of her inspiration from her family who always told her, "you can do anything that you want to do" so she was never shy or afraid to pursue anything that she wanted. She worked as a resident's assistant at NYU where she really became interested in how buildings were made. She started by constantly asking questions and getting answers for how things worked. From there, she decided that she wanted to find a profession that dealt with architecture and she worked to gain the position that she has at Trinity. Katz stressed that girls today need to constantly ask questions and get involved in any way possible in anything that they are interested in. She learned that becoming empowered means to find answers, and was the key to being able to do whatever she wanted.

For the daughters at the program, Katz pointed out the unique opportunities that these girls have, having faculty as parents. She urged the girls to take advantage of Trinity's resources and to go to things on campus such as lectures and movies. Katz said Trinity is a great way for these girls to meet all different types of people who specialize in different fields, and that they can use these people as resources to gain knowledge in areas that they are interested in.

Katz explained that as women, "We are an influence and a force." She was careful however, to stress that women should not be against men, but rather in favor of working with them and having equal opportunities. She admitted that being a woman did make it harder sometimes to get what you want, but believes that being a woman is a hurdle that any girl can get past if she puts her mind to it. The key is to never let anyone convince these girls that they cannot do something simply because they are girls. As long as they follow their dreams and passions, they can be whatever they want to be.

Ode to Senior Spring Weekend

By BRIE SCHWARTZ
FEATURES WRITER

When the frontman of Third Eye Blind belted "Can not graduate!" at the climax of the concert, I thought, this is my ultimate *Can't Hardly Wait* moment. The pinnacle of my college career, surrounded by a curtain call of all my classmates and once-upon-a-time flirtations. Of course, I was a freshman, and it wasn't actually the height of anything except for that afternoon's sappiness. I still had three spring weekends left to go but I couldn't escape the type of sentimentality that gets forced out of you when you are being suffocated among 2,100 of your closest friends smiling and rocking out to the one song in the set that they all know well.

When Guster played this year, in a similar fashion, my sentimentality wasn't forced. I instantly started to tear, partially because I missed most of the concert because I was tailgating but mostly because their performance marked the official beginning of the end of college. Also, those pseudo rockers have always held a special place in my maudlin little heart. Freshman year, my fellow Summit hall mates, who are still my quad-mates, and I would stay up late in my room, until even the biggest binge drinkers had gone to bed and arrange impromptu a capella versions of "Fa Fa" and "Barrel of a Gun." Yes, I know it sounds terribly dorky, but if you can have the type of evening where simply being silly is enough to make you giggle for hours, without the aid of any alternative substances, you know you've found something. It's not that we were completely innocent. My friends claim that by spring, they drank most nights a week, although, being sober myself, I somehow managed to block out that our four a.m. get to know you sessions spent sitting in the hallway involved more than just platonic chemistry.

Forgive me for waxing Holden Caulfield, but when was the last time that you were satisfied by just having a good conversation? As we get older, more jaded, or simply more experimental, the types of conversations we tend to look for are the ones

that we need to be filled in for us the following morning. We drink to feel comfortable saying asinine things so we'll have something random to talk about at breakfast and Spring Weekend is abundant with these possibilities.

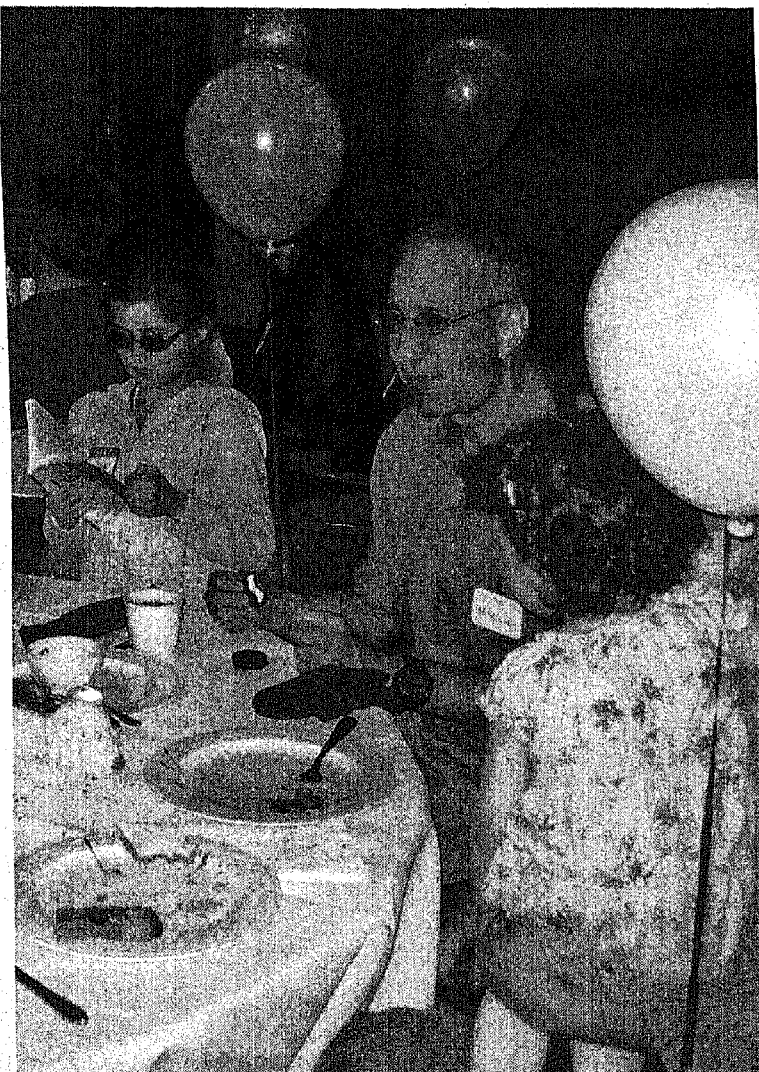
I personally reached the height of my debauchery on Saturday afternoon when I got on stage at Hallapalooza and asked Dizzy Reed's guitarist (who for someone reason, I decided I wanted to bed) if he had a wife. He responded, "Of course not, who would want to marry me?" and with that I had a mission for the day. As he strummed his instrument with his chipped black nail polish and flung his greasy ebony locks, we had the most ferocious eye sex. Not wanting to be shone up by the camo-bikini-donning, Hot Topic looking band-aids in the back of the stage, who clearly fit in more with the aesthetic he was going for, I made an aggressive attempt at love. I knew I was in the game when he said he liked my octopus tattoo that I drunkenly decided was a good idea to have airbrushed on my forearm the night before (I came dangerously close to having it put on my face, thanks to my impish roommate). He groped my sides and I apologized for using his hair as leverage when I had almost fallen off the platform and told him that I'd be pleased to make it up to him. We took a quick hiatus because the rockstar had to pee. Unfortunately, when he returned from the bathroom, I was forced to yell at him for not washing his hands, and at that moment, I decided we just wouldn't work out. Life's too short to babysit.

They say that when a virgin graduates Trinity, the Bishop's arm falls off. If I had my drunken way with guitar man, I wouldn't get to see that happen. Feeling slightly depressed about his hygiene I decided to rally on through. I found a boy who I had been dancing with (I think) and told him that for the next ten minutes he was going to be my boyfriend but that we were not allowed to touch. I took him back to my room with the sole purpose of meeting my friends (family would come next). However, when he was so aghast by the 10-yr-

old sister quality of my bedroom that he took a picture with his cell phone, I realized that he was not an ideal candidate for a fake, celibate romance. Regardless, my sadist goal was more to freak out the stranger and I had no intentions of doing anything tawdry. Doesn't anyone appreciate good, old-fashioned sarcasm anymore?

At this point, it was time to rally. daytime drinking is an endurance sport and for a change, I was quite the athlete. Napping is the deathnel of any alcohol Olympian (which didn't stop me from momentarily passing out into my Saki at dinner) and many a Trinitarian were excellent competitors. However, there's always that few hour period between the day and night events where it seems like everyone is lost. Do you watch a movie? Do you play Beirut outside of your respective fraternity, do you do more drugs? In the end, sleep still seems like the most magical entity. But, my Nana always taught to me to sleep when I'm dead which is what I told the doves who wanted to pass out on our couch.

By Monday morning, sobriety has never felt so good. I have lucid thoughts. I can formulate sentences. I can see. Yet, I still can't seem to find the inspired words that I wish I had to conclude my last Spring Weekend, my last article, and one of my last weeks here. Perhaps that's why I don't have a yearbook quote, or a senior song. We pack so much experience into four years and I'm not eloquent enough to sum it up with anything pithy, and I don't want to have to turn to Ferriss Bueller again for help. So, I guess I'll have to go with a simple, "thank you" to those I've been able to smile at on the Long Walk, poke on facebook, made feel awkward, or actually gotten to know and a "Good Luck" to all of the Campers who are staying on for another few summers at Trin. Whether you're drunk, sober, single, neurotic, or unhappy, try to have a sense of humor. Even if you can't answer the ever-so-profound question of Third Eye Blind's "How's It Gonna Be" I hope you can all be satisfied as you try to figure it out. Congratulations to the Class of 2006!



Will Cyphers

A father, and member of the Trinity community, enjoys lunch with his daughters.

Pre-Rush Recruits Class of '09

By KATIE DALLY
FEATURES CONTRIBUTOR

Amidst the spring weekend festivities that graced campus this weekend, Trinity Greek organizations held a bevy of pre-rush activities to gear up for and get students interested in the fall's formal rush. Friday afternoon saw get-togethers at the Hall, Kappa Kappa Gamma and the Ivy Society, while Zeta Omega Eta held a function on Saturday afternoon. Psi Upsilon has plans to hold a dinner party this week, while Alpha Delta Phi may also be welcoming prospective brothers before the end of the year.

The premise behind these events was to raise awareness of both Greek life at Trinity and the rush process, which it succeeded at tremendously. Kappa President Courtney Howard '07 spoke about her goals for pre-rush, which was, "To let girls get a good idea of the sorority, especially if they are on the fence about rushing." Ryan Sample '06, a Psi U brother and president of the Inter-Greek Council, was also very enthusiastic about spring pre-rush. "Everyone should rush all the houses and see where you get the best feel," he said. To those timid would-be rushers, Sample

offered a reassurance, saying, "The rush process is not meant to be intimidating, and everyone that comes gets a fair chance."

Overall, the Greek organizations all voiced the same opinions on their hopes for fall rush, which centered on a desire to attract a diverse pledge class. Howard proudly stated that she felt her sorority was a diverse group, involved in a plethora of activities from athletics to the *Tripod* to performing arts, and that the mix of experiences made for a great, dynamic group. Sample voiced his hopes that those individuals who are invited to rush by Psi U (since Greek organizations are not allowed to advertise) will invite their friends along as well, to increase the pledge pool and offer a more assorted spread of interests, backgrounds, and opinions. St. Anthony Hall hopes to attract more girls to pledge in the fall. Currently, the Hall has 13 female members out of 40 members total. The Hall holds the fact it is co-ed very highly, and Hall brother Bickford Brooks '08 said, "Having girls makes a huge difference."

Kappa's Friday afternoon barbecue and Ivy's Friday evening cocktail party saw throngs of girls come out to meet sisters and find out more

about the rushing and pledging processes. Current sisters were enthusiastic, friendly and welcoming, sharing stories and songs. Kappa sister Natalee Elhart '07 told pre-rushers that joining a sorority is, "The best thing you can do with your time at Trinity." She also shared her personal experience of feeling out of place at Trinity and looking to transfer, but finding a home with her sorority after pledging. Ivy sister Annie Hambleton '08 was honest but encouraging with pre-rushers, saying that, "Pledging is hard, but it is totally worth it."

Sample voiced a concern over the lack of people interested in Greek life at Trinity, and shared that several of the fraternities and sororities offer bids to almost all the individuals who rush. He hopes that the large pre-rush efforts made this spring will attract more people to rush in the fall. Trinity's Greek organizations are preparing for an exciting and successful fall rush, and are eager to welcome the next classes into their brother- and sisterhoods. Brooks resoundingly encourages students to consider making Greek life a part of their Trinity experience, saying, "It doesn't matter which one you join, but it's pretty awesome."

The Webster Theater

Edwin McCain Band

Thursday, May 4
7 p.m. (Doors)
Tickets \$17

Camp Creek Cinco De Mayo: Max Creek

Friday, May 5
7 p.m. (Doors)
Tickets \$12

Saves The Day, Circa Survive, Moneen

Saturday, May 6
6:30 p.m. (Doors)
Tickets \$16

The Rocket Summer, Paramour, Daphne Loves Darby

Sunday, May 7
6 p.m. (Doors)
Tickets \$10

Black 47

Friday, May 12
6 p.m. (Doors)
Tickets \$12.50

The Webster Theater Box Office
860-525-5553
www.tickets.com

Bushnell Events

Disney's THE LION KING

Experience the magic of Disney's *The Lion King*, directed by award-winning Director Julie Taymor. Including Elton John and Tim Rice's Oscar winning song "Can You Feel The Love Tonight" and "Circle of Life." This Tony Award-winning Broadway spectacular is Hartford's most eagerly awaited stage production.

Runs through June 4
Tickets \$22.50 - \$80

The Bushnell Box Office
860-987-5900

Chapel Happenings

Tuesday, May 2

6:30 p.m. Crypt Chapel
ZEN Meditation

9:30 p.m. Friendship Chapel
Banquet- prayer service and fellowship

Wednesday, May 3

12:15 p.m. Crypt Chapel
Roman Catholic Mass
5 p.m. Chapel Tower
Carillon Lessons

7:30 p.m. Main Chapel
Chapel Singers Concert

Thursday, May 4

7:30 p.m. Friendship Chapel
Quirks Concert

Friday, May 5

12:30 p.m. Crypt Chapel Alcove
Muslim Prayer

3:30 p.m. Main Chapel
Honors Day

Sunday, May 7

5:15 p.m. Holy Eucharist Service
Music by the Chapel Singers

Sermon by Chaplain Heischman
9 p.m. Friendship Chapel
Roman Catholic Mass

Tuesday, May 9

6:30 p.m. Crypt Chapel
ZEN Meditation

visit www.trinityzen.org for more information

8:30 p.m. Banquet Prayer Service
Come and enjoy the end of semester BBQ in the garden

Wednesday, May 10

12:15 p.m. Crypt Chapel
Roman Catholic Mass
5 p.m. Chapel Tower
Carillon Lessons

Friday, May 12

12:30 p.m. Crypt Chapel Alcove
Muslim Prayers

Campus Events

The Trinity College Chapel Singers

Trinity's oldest student organization, founded in 1824, will perform the *Requiem* and *Motets* by Maurice Durufle. The free public concert will be conducted by College Organist and Director of Chapel Music, John Rose, and accompanied by Assistant Chapel Organist, Christopher Houlihan '09.

Wednesday, May 3
7:30 p.m. Trinity College Chapel

Community

Service Spotlight

Last Thursday Trinity's women's lacrosse team took a break from their usual intense practices and spent the day at the local Boys and Girls Club. The team helped teach the children how to play lacrosse. The kids had a great time learning a new sport and the team was appreciative to have the opportunity to share their love of lacrosse with the community. "It was fun hanging out with the kids and seeing how their skills developed throughout the day," said Alyssa Rautenberg '09. The day was a success and the women's lacrosse team hopes to participate in similar community service activities in the future.

-Lauren Turlik

Hartford Stage

A Lovely Sunday for Creve Coeur

Dorothea, a lovelorn school teacher waiting for a phone call from Mr. Right, is caught in a tug-of-war between her pushy roommate, Bodey, and her sharp friend, Helena. Her wacky neighbor, Miss Gluck, adds to the chaos of what should be a lovely Sunday morning. A bitter-sweet comedy from the author of *A Streetcar Named Desire*, *The Glass Menagerie* and *Cat on a Hot Tin Roof!*

Runs through May 7
Tickets \$32 - \$52

Hartford Stage Box Office
860-527-5151

ARTS

THE TRINITY TRIPOD MAY 2, 2006

Brief Recital Showcases Talent

By KATY NOLIN
ARTS EDITOR

Despite a sparse attendance (which can obviously be attributed to the various Spring Weekend festivities), the Department of Music presented the Private Lessons and Chamber Ensemble Program Spring Recital this Saturday. Trinity Music Professor Douglas Johnson opened the event, and described the differences between the two programs.

The Private Lessons program involves a one-on-one interaction between student and teacher -- much like an Independent Study -- and it can focus on anything from jazz to African drumming to classical music. Students are not limited to instrumental music, but can also study vocal techniques. There were

three Private Lessons pieces in the Recital: vocalist Natalie Davidson '08, Danielle Wortman '08 on the piano and Tamara Machac '06.

Alternatively, the Chamber Ensembles program joins a group of students with a Trinity coach, and the various ensembles continuously move around and reform. This fluidity allows the students to learn a variety of techniques and styles; they can study music from different periods and regions with different professors and students. The remaining three acts in the recital were formed from different instrumental ensembles.

The first number in the Recital was a performance of Joseph Bodin de Boismortier's "Sonata in G Minor," which dates to the eighteenth century. Flutists Jacqueline

Sparks '09, Cara Pavlak '09 and Susan Allen, cellist So Hyun Kim '09 and Nancy Curran, Instrument Ensembles Coordinator, on harpsichord performed the classical piece. Personally, I prefer strings to wind instruments, as I find that flutes and clarinets, when played improperly, sound sharp and off-key. However, the flutists were clearly very skilled, and their notes were crisp and fresh.

The juxtaposition of the harpsichord and cello with the flutes worked well, as the softer tones of the cello blended nicely with the airy notes of the flutes. The harpsichord, which was more dominating than either the cello or the flute, added a good balance to the more subdued melodies.

see SPRING on page 21

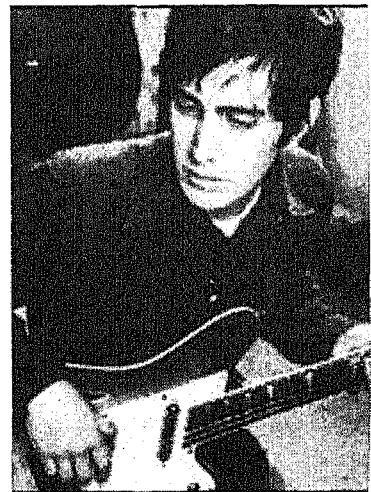
Trinity IDP Student Releases Albums

By JOHN RENDEIRO
ARTS EDITOR

It's not everyday that you have an indie rocker sitting next to you at 9 a.m. in the Life Sciences Building. But this might be the case if you have a class with Patrick Phelan, a rising senior IDP student.

A Public Policy and Law major, Phelan has released three solo albums on Jagjaguwar, a relatively large indie label from Indiana which features such artists as Okkervil River, including his latest *Cost*, which was released this past December. His atmospheric and intricate arrangements are a unique combination of the shoegazer and post-punk influences from British bands such as The Smiths, My Bloody Valentine and Slowdive. While he will graduate from Trinity at the end of next year, surely his music career will last well into the future.

Phelan, originally from Richmond, Virginia, began his music career with the band South, for whom he sang and played guitar. They released their self-titled debut album in 1999 on Jagjaguwar, where they were one of the first bands signed to the label. "In the late '90s there was a huge amount of indie labels, but while labels like Matador and Sub Pop grew, a lot of smaller labels just couldn't compete," Phelan said. "It is really quite remarkable where Jagjaguwar has come in such a short amount of time."



www.richmond.com

Patrick Phelan released his latest CD.

Following the break-up of South, Phelan began to work on solo material. Having developed a personal relationship with Jagjaguwar, he released his first solo album, *Songs of Patrick Phelan*, there in 2000. The mostly slow-tempo, quiet affair elicits a lot of comparisons to Elliot Smith with Phelan's whispering singing and acoustic guitar.

Phelan followed the success of *Songs* with his next album, *Parlor*, in 2001. Building on the style of his first album, Phelan added samba influences with tropical percussion, staccato guitar-playing, and trumpet to many of the tracks on the album. The album was met with critical success and did well commercially.

see PHELAN'S on page 22



Sam Lin

Lydia Ansen-Wilson '06 (left), Ryan Farrell '09, Prof. Douglas Johnson and Jerome Chiu '07 formed the string quartet.

Dancers Produce Creative Routines

'Ridiculously Good Dances' features strong dancers

By LAUREN TURLIK
ANNOUNCEMENTS EDITOR

Most final projects and final exams at Trinity College require the student to write lengthy papers or take multiple-hour tests. However, the final assignment for students in Professor Lesley Farlow's course "Making Dances" showed their knowledge in a more creative and original manner. The students were asked to choreograph two separate dances. The first was a solo: the student being tested had to create a dance based on the talents and techniques of another dancer. This challenged both of the involved artists to incorporate the other's style and ideas into one fluid piece.

The second part of the assignment was more specific: the choreographer had to produce a duet or trio. The music was chosen for them and they had to include some sort of prop, which varied from a deck of cards, sleeping bags, cell phones, and a piano bench. Also, the dance had to have a section of partnering (two people dancing together with one supporting or at least touching the other) and a score (a set of instructions or guidelines that were different for

each piece). The final result was a showcase of eleven final projects aptly titled "Ridiculously Good Dances."

As a whole, the performance had a very casual feel. The audience sat on purple cushions on the floor of Seabury 47 while the dancers and choreographers sat on the side, squished in one corner. Farlow multitasked by operating the lights and music while keeping her toddler entertained. Before

"He sexily shook his hips ... and brought humor to an otherwise very serious showcase"

each dance, the dancers would emerge from the audience and at the end, their classmates, and biggest fans, cheered and whistled for them.

The first performance was "In The Works," choreographed by Meredith DeJesus '06 and performed by DeJesus and Stefanie Pagano-Kor '06. This dancing duo has made several stage appearances together and continue to work wonderfully as a team. The piece began like a rehearsal, the two rehearsing steps and discussing changes. Soon, smooth

see STUDENTS on page 22

Cinestudio

Days of Heaven
May 2, 7:30 p.m.

Thanks to the generosity of Friends of Cinestudio, we are able to offer the chance to see a dazzling new print of *Days of Heaven*. Terrence Malick's masterful second film (after *Badlands*) made him a movie legend -- after which he disappeared for 20 years before making his third film, *The Thin Red Line*. The story begins before World War I, as a laborer (Richard Gere), his lover (Brooke Adams) and his younger sister (Linda Manz) leave Chicago to work for a Texas wheat farmer. Trouble enters with the fatalism of a traditional American folk song, as Gere's lover agrees to marry the farmer, whom they believe to be gravely ill. "Almost incontestably the most gorgeously photographed film ever made. *Days of Heaven* is a movie that must be seen on a big screen." -- Michael Atkinson, *Village Voice*.

Match Point
May 3-5, 7:30 p.m.; May 6, 2:30 & 7:30 p.m.

Leaving the Upper East Side of Manhattan for London seems to have re-invigorated director Woody Allen, whose taut, witty screenplay for *Match Point* won him his twenty-first Academy Award nomination. Jonathan Rhys-Meyers stars as an Irish tennis instructor to London's elite whose luck changes when he meets -- and marries -- the sister of one of his well-to-do students. However, his enviable situation is threatened by his passion for his brother-in-law's fiancée -- a voluptuous American actress with ambitions of her own (Scarlett Johansson). "Allen's most satisfying film in more than a decade ... never has Woody Allen's bite been so sharp, or so deep." -- A. O. Scott, *New York Times*.

Dave Chappelle's Block Party
May 5-6, 10:00 p.m.

Just before Dave Chappelle astounded his fans (and producers) by walking away from the big bucks of his successful comedy show, *The Chappelle Show*, he made a totally slamming movie with a simple idea: a free block party in Bed-Stuy, Brooklyn with the top progressive, rowdy and liberating hip hop artists of the day: Erykah Badu, the reunited Fugees, Mos Def, Talib Kweli, and more. The film (directed by Michael Gondry of *Eternal Sunshine of the Spotless Mind*) begins with Chappelle in his Dayton, Ohio home town, handing out golden tickets, a la Willy Wonka, to the young, old, white, black and everyone in between, to come to Brooklyn for the best party -- so far -- of the century!

Duck Season
May 7, 2:30 & 7:30 p.m.; May 8-9, 7:30 p.m.

Two 14-year-old boys left alone for the day in an apartment in a Mexico City housing complex make the unlikely subject for a great first film by writer/director Fernando Eimbcke about friendship, longing, and the bumpy trip between childhood and growing up. Flama and Moko indulge in a virtual orgy of soda and video games, until their boredom is interrupted by a 16-year-old girl who wants to use their oven to bake a birthday cake, and by the antics of a spaced-out pizza delivery guy. "*Duck Season* suggests that transcendence arrives when you least expect it -- sometimes it comes with a pizza, sometimes it materializes in a kitsch painting and, sometimes, in a pan of chocolate-flavored euphoria." Manohla Dargis, *New York Times*.

See www.cinestudio.org for more.

Concert Epitomizes Spring Weekend Struggles

continued from page 1

other in an inexplicable display of percussive agility. If you were paying attention, your jaw was on the floor. If you were not, then you missed out on what was probably the best display of live music to grace Trinity.

The closing number was no slouch either. Delivering a new extended version of "Airport Song," which oddly describes an encounter that guitarist/vocalist/bassist Adam Gardner had with Hare Krishnas on the way to recording *Goldfly* in 1996, Guster ended the set on an energetic note, and departed the stage to cheers of "Guster, Guster, Guster" and "One More Song."

In almost every way, Guster was emblematic of what a Spring Weekend band should do. They were energetic, they engaged the crowd with funny banter (one particularly snide comment was, "Congratulations on winning at your, uh, sporting events ...") and when they left they had nothing but good things to say about the following acts, Talib Kweli and Mos Def.

I wish I had equally nice things to say about them. My first clue that I was in the presence of musical genius was when I heard "Motherfuckers" from Kweli's DJ twice in the first 30 seconds of his set. With that kind of brilliant, crowd-wowing motivation it's a wonder they haven't given him his own talk show yet -- watch out

Oprah.

Kweli himself was less than pleased with how well the crowd was responding to him, and had a few less than complimentary things to see about the Trinity student

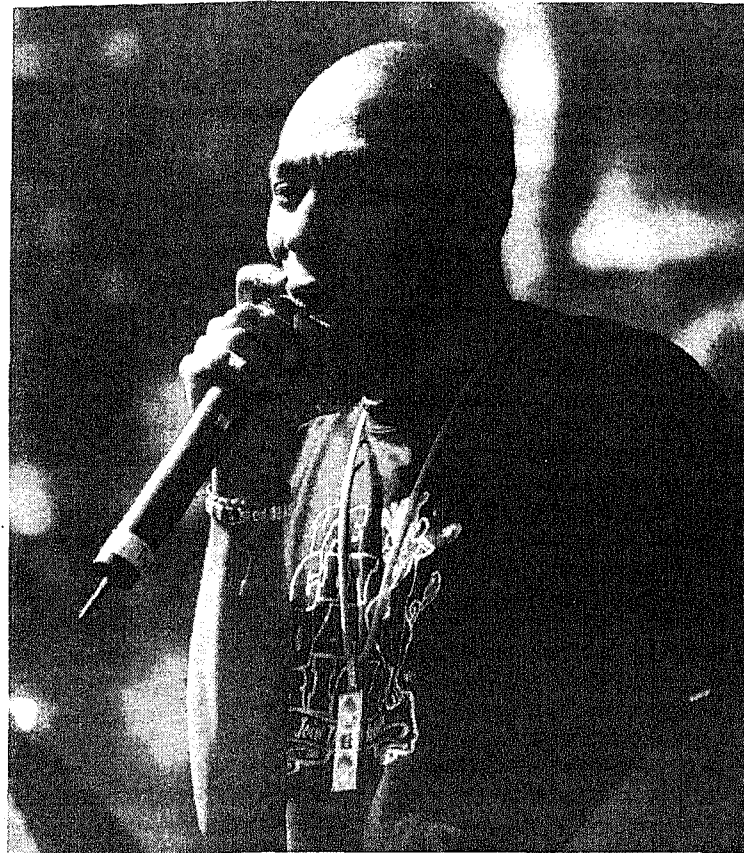
"Come to think of it, seeing a bunch of ... Kappa girls screaming 'We're so ghetto!' to Mos Def was pretty fantastic"

body when he left early. Out of curiosity, when did it become the crowd's job to engage the musician instead of the other way around? Ah well.

This should not suggest that nobody enjoyed his set. The crowd continued to build throughout the day, and when the DJ began to spin Jay-Z's "99 Problems" there was a huge roar of approval. Let's try to ignore the irony that the best response garnered during the course of a "live" set was for someone else's music played by the DJ.

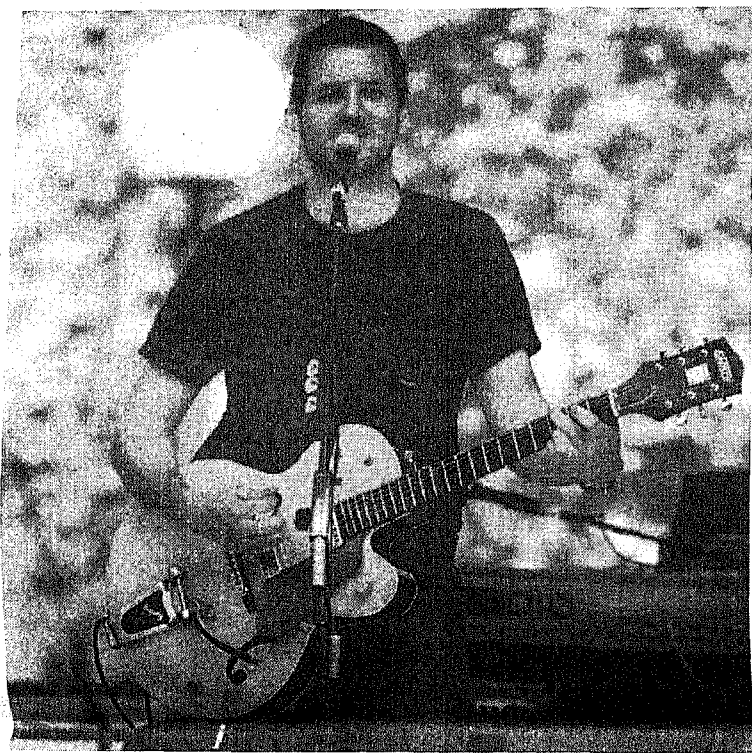
Without question, Kweli was at his best when paired with Mos Def during the middle of the nearly three-hour hip-hop set. Together the two succeeded in generating some solid energy for the increasingly large (and increasingly smashed) audience. "Get By," "Definition" and "Get 'em High" (a Kanye West cover) all scored well with Blackstar fans.

When Talib exited, I had some high hopes for Mos Def. The quality of the performance had dramatically improved when he took the stage, and so I assumed that the departure of the openly unenthusiastic Kweli could only improve



Nicholas C. Ryan

Mos Def (above), formerly part of Black Star, played at Spring Weekend.



Nicholas C. Ryan

Adam Gardner of Guster performs the song "Demons" at Spring Weekend.

things. Sadly, without a partner on stage, Mos Def couldn't maintain any sort of dynamism.

However, by cranking the speakers he did prove beyond a shadow of a doubt that volume is a poor substitute for stage presence. The set dragged on much too long, and was not helped by an a cappella song about New Orleans -- you know when you hear "Iraq" and "New Orleans" in the same song that you're listening to a timeless masterpiece. The two really do have a lot to do with one another, honestly. The lack of a call for an encore speaks for itself.

Probably the best thing about the combined Talib Kweli/Mos Def set was that it was so unengaging that it did not particularly distract from socializing on the quad -- either that or the pizza that was delivered two-thirds of the way through. Come to think of it, seeing a bunch of Kappa girls screaming "We're so ghetto!" to Mos Def was pretty fantastic too.

One student commented on the overall experience of the concert. Allison Mathis '07 observed, "I liked Guster, they were fun, then I enjoyed playing Frisbee." Yeah, that about sums it up for me too.

CD/DVD Releases This Week

THE FAMILY STONE

For anyone who views holiday gatherings with equal parts joy and dread, *The Family Stone* offers plenty of comedy with which to identify. Writer-director Thomas Bezucha's (*Big Eden*) slapstick premise begins when Everett (Dermot Mulroney) brings his fiancée Meredith (Sarah Jessica Parker) home to meet his family for Christmas. It's an instant disaster when parents Sybil (Diane Keaton) and Kelly (Craig T. Nelson) agree with their gay, deaf son Thad (Ty Giordano, who is actually hearing impaired), pot-smoking son Ben (Luke Wilson) and daughters Amy (Rachel McAdams) and Susannah (Elizabeth Reaser) that Meredith is way too uptight to be welcomed into their family. Meredith recruits her sister Julie (Claire Danes) to help her thaw the Stone family cold front, and after building a solid emotional foundation for his holiday comedy, Bezucha starts to stack the deck with plot developments that, while heartwarming, border on the absurd. You either go with the movie's flow or you don't, and with this appealing cast (featuring some really nice work by Keaton, Nelson, Parker and Danes) it's easy to forgive Bezucha's unlikely blend of yuletide cheer, petty animosity, and romantic tables turned in the blink of an eye. Toss in a case of terminal illness and you've got a sad-happy tear-jerker that works in spite of itself. If you don't recognize at least part of your own holiday clan in *The Family Stone*, you probably haven't been paying attention. -- Jeff Shannon.

LAST HOLIDAY

Queen Latifah demonstrates her loose, easy charm in *Last Holiday*, a remake of the 1950 comedy with Alec Guinness. Though at first glance it's hard to imagine anyone less like Alec Guinness than Queen Latifah, they both communicate a world of inner thought with nothing more than a sly sideways glance. Georgia Byrd (Latifah), a department store employee, leads a life of frustrated desires -- particularly for a bashful salesman from the outdoor furnishings department (LL Cool J, *Deep Blue Sea*). But when she learns she only has a few weeks left to live, Georgia gathers her money, quits her job, and flies to a swank European resort she's always dreamed of visiting. Naturally, her new carelessness with money and fearless candor lead everyone around her -- including her senator (Giancarlo Esposito, *Do The Right Thing*) and her former boss (Timothy Hutton, *Ordinary People*) -- to think she's a mover and shaker. *Last Holiday* unfolds the way you expect it to (dozens of movies and TV shows have similar plots), but Latifah and the capable cast keep it alive. Also featuring Alicia Witt (*The Upside of Anger*), Jane Adams (*Happiness*), and the ever-dependable Gerard Depardieu (*Cyrano de Bergerac*) as a passionate chef. -- Bret Fetzer.

10,000 DAYS

With a majority of the songs on *10,000 Days* clocking in well past the seven-minute mark, you wouldn't be entirely mistaken in thinking that the title of the album refers to how long it actually takes to make it through the whole thing. Two of the tracks -- the

sitar and tabla enhanced "10,000 Days (Wings Part 2)" and its suitably epic psych-rock sister "Rosetta Stoned" -- even linger on for nearly a dozen leisurely minutes each. That's delightful news for the legion of Tool fans that have been waiting five years for the follow-up to 2001's *Lateralus*, which debuted at number one and sold 2.3 million copies in the United States. Singer Maynard James Keenan is back on mystical form after his hiatus with the politically slanted *A Perfect Circle*, sounding at once ethereal and eloquent as he calmly charges through the metal tempest of the opening track "Vicarious." The rest of the band, meanwhile, hits a series of high-flying moments with tracks such as "Jambi" and "The Pot." When Tool sounds as good as it does on these songs it's hard to get enough. Which makes it all the more baffling that a surprisingly large chunk of the disc is given over to mood-enhancing soundscapes like "Lost Keys" and "Vigniti Tres." Who has time for filler? -- Aidin Vaziri.

HOW WE OPERATE

There's always been something a little mysterious about Gomez. Yet no one would mistake them for a dream-pop or shoegazer act. The UK quintet relies too much on acoustic instrumentation (violin, mandolin, harmonica, etc.) and rocks too hard to qualify. In fact, they've never been part of any "scene," British or otherwise. Their debut for Dave Matthews's ATO label, after live set *Out West*, isn't an about-face and it's unlikely fans will feel betrayed by the shift, but it does represent the most direct expression of their artistry yet. It's as if they peeled away a layer or two in order to reveal more of the pop band beneath the off-kilter country-rock trappings. No doubt producer Gil Norton (Pixies, Foo Fighters) was an invaluable aid in that process: vocals are cleaner, arrangements tighter, mood more upbeat. *How We Operate*, their fifth studio recording, is Gomez on "girlshapedlovedrug," (to name one of the more arresting tracks). Overall, it's a more cohesive effort than 2004's underrated *Split the Difference*. On the downside, there's more filler, like "Woman! Man!" with its "Sha-la-la woman! Sha-la-la man!" chorus. Catchy? Definitely. Deep? Not so much. Gomez has earned the right to let their inner Monkees come out to play. Plus, on the sprightly "Cry on Demand," they make fun of their "serious" image ("Boo-hoo/boo-hoo"), proving that this is one band that knows exactly how they operate. -- Kathleen C. Fennessy.

GOODBYE ALICE IN WONDERLAND

Jewel is about to deliver her most personal and autobiographical record so far -- *Goodbye Alice in Wonderland*. Not content to relegate herself to a traditional music arena, or to be typecast, Jewel has established herself as a culturally significant and relevant brand. Whether as author, songwriter, actress, poet, there are no limits to how Jewel can and will deliver her message. The underlining truth that ties it all together is the integrity of that message.

See www.amazon.com for more.

Spring Recital Indicates Need for Trinity Orchestra

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The next number, "Quando m'en vo" from *La Bohème*, was the only vocal piece in the Recital, and was performed by Davidson. Though slightly inappropriately clad, Davidson's rich, resounding voice filled the theater, and provided a welcome break from the less-exciting instrumental pieces. Davidson, who has starred in several other Trinity performances, has a well-trained voice and exhibits a mastery of vibrato and tone.

Unfortunately, it was difficult to understand the words that Davidson was singing (made harder by the fact that the song is in Italian), but she still managed to emphasize the passion of the song. She did struggle with some of the higher notes, but, with such a challenging piece, this did not come as much of a surprise and did not deter from the

overall performance. Davidson's song selection might have been the real culprit here, as I would have preferred a faster, more upbeat song, having heard her vocal talents in the past. A song from *Figaro* or *Carmen* might have worked better, but it is still obvious that Davidson is a talented performer who will continue to be a formidable singer and actress on the Trinity stage.

The third number was yet another wind piece: F. J. Haydn's "Divertimento in B-flat" performed by Machac and Krystyna Soljan '09 on flute, Alexander Cole '09 and Haley Lepo '08 on clarinet and Beverly Brown on the bass clarinet. The piece was perfect for a spring recital, as the tune was light and airy, with subtle changes in volume and pitch. The balance between the flutes and the clarinets was very defined and the bass clarinet, with its deeper, more resounding notes,

held the two together well.

Next was Wortman's piano performance of Brahms's "Intermezzo in A major op. 118 no. 2." Wortman is a very skilled pianist, but the piece did not fit well with the overall "springy" nature of the recital. The song began quite slowly, and it was not until the middle that it picked up its tempo. It was unfortunate that Wortman only had one song in which to show her talent; she would have been a great accompanist for Davidson's solo, and it would have been nice to see her perform for longer.

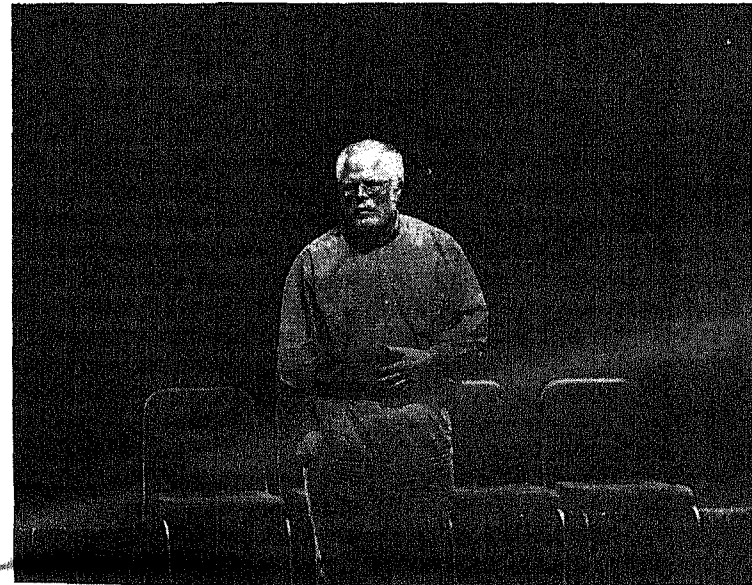
The next piece was another flute number: Doppler's "Andante and Rondo, op. 25" performed by Machac and Susan Allen, with Christine Melson on the piano. Many of the flute notes were quite fast and covered a wide range, which made the piece much more difficult both for the instrumentalists and for the audience. The song was choppy and more varied than the previous number, which made it easier to keep the beat and to follow along. The continued alterations in speed got repetitive, but the ending was very spirited and crisp.

The final number was a string quartet, comprised of Lydia Ansen-Wilson '06 and Ryan Farrell '09 on violin, Professor Johnson on viola and Jerome Chiu '07 on cello. The quartet performed Maurice Ravel's "Quartet in F major," and the more modern song -- dating to 1902-3 -- sounded out of place compared with the more classical numbers. The piece was eternally long, and the constant switch in speed and tone was screechy and quite irritating. The piece, with its modern sentiments, did not fit at all with the recital as a whole. It must be noted



Sam Lin

Alexander Cole (left), Haley Lepo, Beverly Brown and Tamara Machac perform.



Sam Lin

Professor Douglas Johnson welcomes the audience to the 2006 Spring Recital.

that the recital was not supposed to be a cohesive event, rather a combination of the various classes, but with the majority of the songs being classical and subdued, this piece simply did not work.

The piece had several climaxes, yet at each the violins did not seem to harmonize with the viola or the cello. The instrumentalists were all quite skilled, particularly Farrell, considering his first-year status, but they just could not do justice to such an out-of-place song. The tune was dark and menacing, and was discordant and cacophonous at times. It sounded as though it was a collage of different styles and techniques: there were clear Asian and classical influences, but at other times it sounded like a generic Hollywood

soundtrack.

I was particularly pleased with the diversity of the performers. Though there was an imbalance with respect to the instruments played, it was heartening to see students from different grades perform with their professors.

It became obvious during the first number that there should be an orchestra at Trinity. Not only would it give vocalists like Davidson a more operatic setting, but it would also lend more depth and ambience to the theater program. Many of our fellow schools have orchestras, and they are truly impressive, talented groups. Hopefully, with more instrumentalists joining our skilled performers this year, Trinity can soon field an orchestra of its own.

We would like to say

Thank You

to the editors, staff and writers for all of their hard work this semester, and especially to the seniors:

Will Yang, Lindsay North, Eric

Daucher, Ben Leong, Geoff

Schneider and Lisa San Pascual.

Students Direct 'Good Dances'

continued from page 19

jazzy music by Paris Combo began. DeJesus, as always, is the stronger dancer in the pair while Pagano-Kor contrasts with her delicate fluidity in movements and flexibility.

"Queen of Spades," choreographed by Jill Hockett '07 and performed by Melissa Matthews '07, seemed more like an acting showcase than a dance performance. Matthews was very theatrical in her seductive eye contact and emotional expressions, and often seemed playful, stressed, panicked and confused. The piece had a few technical difficulties initially, but Matthews quickly fixed the problem in an impressively professional manner.

One of the most talented dancers of the evening was Jessica Piervicenti '07 who performed in DeJesus's "Inside Out." Piervicenti was incredibly light on her feet and had great flexibility. The dance was very rhythmical and incorporated many long leg brushes and wavy arm motions.

"Dependence," choreographed by Alyssa Shuman '06 and performed by Ariana Davis '09 and Danielle Rowan '08, was undoubtedly a darker dance. The two performers began back to back on a piano bench. The lighting was dim and the music was French rap. At times, the dancers danced on opposite sides of the room, which made it extremely difficult for the audience to watch both. However, when they did dance together their lines and movements were delicate and clean.

The most original dance of the evening was "On the Verge," cho-

reographed by Piervicenti and danced by DeJesus. The background music was a beautiful classical duet of piano and violin by Henri Wieniawski. The movements were quick and precise, which blended well with the eloquent score. DeJesus performed a variety of turns and jumps that are rarely seen in dance, and the choreography and the performance were unique and wonderful.

"Monday," choreographed by Sarah Spiegel '07 and danced by Jillian Langer '08 was also a very unique dance. Langer performed in regular street clothes. The dance revolved around an uncontrollable twitch in the dancer's right hand. The manic music shifted from chaotic to screeching and from tango to classical strings. It cleverly ended with Langer forcing the hand into a pocket, thus solving the twitch problem.

Spiegel also choreographed "Three is a," which she performed in with Laura King '06 and Hockett. It was a fun dance showing the jealousy between friends at a slumber party. There were multiple solos, duets and trios that exhibited each performer's dance talents.

"Blues in the Night," choreographed by Shuman and performed by Rowan, was last performed at Trinity in the spring dance concert, "Kinetic Crossing." The jazzy and seductive dance was executed just as well as in the earlier performance and the dance quality was still excellent; however, Rowan was not clad in the same sexy maid's outfit, which had added to the appeal of its first showing.

In Hockett's "3 A.M.," the two performers, King and Spiegel

paced around the studio as if they were walking on a lonely street at 3 a.m. The movements were sharp and precise and blended excellently with the steady, sultry beat of the jazzy saxophone accompaniment.

"Where Did You Get Those Pants?" was a structured improvisation created and performed by DeJesus, Farlow, Hockett, Piervicenti, Shuman, and Spiegel. It was not as interesting as many of the other improvisational dances because it seemed very random and did not fit with the overall atmosphere of the show. Throughout the performance, the dancers were anxious, which was part of their dance, but it was never clear what they were so nervous about. The piece was more of a demonstration of walking and patterns than typical dance movements.

The finale of the show was titled "If." It was choreographed by Piervicenti and was performed by Piervicenti, DeJesus, and Tyler Rhoten '06, who was, without question, the star of the entire show. He sexily shook his hips, performed impressive lifts, and brought humor to an otherwise very serious showcase. The two female dancers fought over Rhoten's attention, which only added to the overall hilarity of the finale. This was the most memorable and enjoyable piece, which appropriately received an enormous applause.

In its entirety "Ridiculously Good Dances" was a success. The student choreographers and performers showed just how much talent there is in Trinity's Theater and Dance department. Bravo!

Phelan's Cost is a Rocking Success

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December of 2005 saw the release of Phelan's latest album, and perhaps his best to date, *Cost*. Abandoning much of the Brazilian feel found on *Parlor*, *Cost* instead builds layers of electronics and atmospheric sounds on top of Phelan's intricately composed guitar lines. *Cost* features several standout tracks that really show Phelan's development as a songwriter.

"Favor" shows off a beautiful vocal melody with Phelan's understated voice along with reverbed guitars and catchy bass and drum lines. The song's tension and steady pace ultimately lead up to a heavily distorted guitar solo at the end. "Ruin" also slowly builds to an epic chorus, with washes of electronic ambient noise spreading across the song.

One of the most striking aspects of Phelan's works is the impeccable production and recording. The juxtaposition of quiet and loud moments of songs only enhance this: "My music can be very sparse at moments and there is a delicate balance between space and instrumentation," Phelan said. He also mentioned that he strives to faithfully represent his instruments in his recordings, despite his lack of top-of-the-line equipment: "My friends joke that I have champagne taste and a beer wallet."

Cost consistently offers good songs throughout the album. "Lesser Laws" delivers with a more upbeat pace and catchy

acoustic strumming, before ending with synthesized strings. "Settlements" and "Through the Bedroom Walls," while being quite different from one another, are two of the strongest tracks of the album. "Settlements" features one of the most interesting and unusual vocal melodies on the album and is very short dreamy rocker, while "Through the Bedroom Walls" is much longer and is relatively mellow until the chorus breaks in with Phelan's almost-shouted vocals and he takes over with a blazing

"Patrick Phelan's albums are a treat for anyone that enjoys shoegazer or post-punk music"

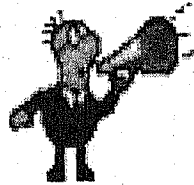
guitar solo.

The album closes out with "Then Trust," another slow-paced ballad, and "Fall," a powerful track that leads to the climax of the album with loud, distorted guitars and the introduction of a female backup singer. The track is an appropriate closer to the album, which feels like a coherent unit.

Patrick Phelan's albums are a treat for anyone that enjoys shoegazer or post-punk music, especially the kind played by '80s Brit-pop bands like My Bloody Valentine. That he is a Trinity student is another reason to support him and his music. Hopefully Phelan will continue to make great albums and gain popularity.

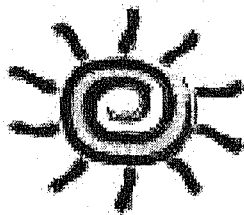
Do Trinity Students Make Healthy Choices?

Majority of Trinity students know skin cancer is the most common cancer type



BUT...

When asked if they had sunscreen on ...
92 % responded
NO...



Do you know your Melanoma A.B.C.D.'s?

- A - Asymmetry: One half of a mole or birthmark does not match the other.
- B - Border: The edges are irregular, ragged, notched, or blurred.
- C - Color: The color is not the same all over and may include shades of brown or black, sometimes with patches of red, white, or blue.
- D - Diameter: The spot is larger than 6 millimeters across (about 1/4 inch - size of a pencil eraser) or is growing larger.

For more information visit www.cancer.gov

Jazz Ensemble Celebrates Seniors in Final Concert

By KATY NOLIN
ARTS EDITOR

Monday night, the Trinity College Jazz Ensemble performed in its final concert of the semester. The Ensemble has grown since last year and featured eight members. Matt Fuentes '08 is the newest member of the group, and plays the alto saxophone. Jon Fox '08 plays piano, with Chuck Criss '07 on guitar and Nate Thompson '07 on bass. Percussionist Alex Kluger '08 and Tyler Simmons '07 on tenor saxophone rounded out the undergraduate roster.

The Ensemble also featured two seniors in their last performance at Trinity: vocalist Sandra Lawson and Chris Simpson on the alto sax. Chris Allen, the director

of the Jazz band, called this year's group, "the finest band he has worked with" and expressed his desire to continue to have such a talented group.

The first number that the Ensemble performed was "Kilo" by J.J. Johnson, and it was clear from the continuing clapping that the small crowd assembled enjoyed the introduction. Unfortunately, while the background accompaniment was enjoyable, it also was quite loud, drowning out Lawson's vocals. Lawson has been in several Trinity performances through the years, and she undoubtedly has a very strong, sultry voice, so it was quite disappointing to lose the vocals on this and several other numbers.

In the next song, "Calypso

Minor," Lawson's solo is much more audible, and she is a talented, deep Jazz singer. The introduction to the song features a loud, pounding bass, percussion and a driving piano melody. Simmons's solo was captivating to watch, and both he and Simpson were very enthusiastic whether playing a solo or watching their peers. Fuentes, though very talented on the sax, was lacking the same enthusiasm and gusto, which will hopefully come with more experience in the Ensemble.

The next song, "Boperation," had a much more clubby, swanky cafe feel to it. Criss had a guitar solo, and, while it was not as enthralling as Simpson's, Fox's or Simmons's, he is still a talented performer. Simpson and Simmons, when not playing, danced in place with Lawson, and Simpson, who conducted the event in Allen's place, often flashed a thumbs up at his bandmates.

The next song was a version of "Take Five" with a new arrangement done by Allen himself. The three saxophone players continued to alternate solos, and their loud, powerful melodies caused the audience to tap along to the beat. With loud Jazz music, it is much harder to discern wrong notes, and, as a result, each number was clean and crisp.

Jon Fox, however, clearly stole the show. Though relegated to the corner of the stage (and to the most traditional instrument), Fox captivated the audience with his enthusiasm and seemed to be a younger Ray Charles.

The two seniors, Lawson and Simpson, each had their own solo to celebrate their last year with the



Sam Lin

Alex Kluger '08 and Chris Simpson '06 perform with the Trinity Jazz Ensemble.



Sam Lin

Jonathan Fox '08 plays piano for the Trinity Jazz Ensemble Monday night.

group. Allen's arrangement of the concert allowed for each performer to have at least one solo, which displayed the varying talents of the individuals as well as the diverse depth of the group as a whole.

The Jazz group was joined by Professor Eric Galm and the Samba Ensemble for two numbers, and the combination of the two genres made for an energetic, sensual overload. Once again, the background music was loud, and it was difficult to hear both Lawson and Galm during their vocals. The samba songs were very popular with the crowd, who clapped along and whistled throughout each song.

The setting for the Ensemble also worked well with the ambi-

ence of the event. The stage arrangement allowed for clear visibility of all the artists, and the mellow, subtle light changes reflected the smooth Jazz music.

The Ensemble as a whole is very low-key and informal; the improvisational atmosphere is enjoyable for both the audience and for the performers. The acoustics in Goodwin Theater are excellent for jazz, and the slow melodies resound through the room, echoing off the walls, and filling the theater with sound. The Trinity Jazz Ensemble is by far the best student instrumental (or vocal) group on campus, and hopefully next year they will gain more performers to add to their talented group.

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Bowdoin Beats Bantam Lax

continued from page 26

10-6 to the Polar Bears.

McIntire opened the scoring in the game with 11:45 remaining in the first quarter, but Bowdoin stormed back with four straight goals for a 4-1 lead.

The pattern continued as Tedeschi scored for the home team with 10:34 left in the second quarter, as Bowdoin answered with another run over the next quarter and a half. The Polar Bears tallied six unanswered goals for a 10-2 lead by the end of three quarters.

Trinity had a run of its own, but their four straight goals were the proverbial "too little, too late" in

this game, as the Bantams' comeback simply ran out of time.

"We had nothing to lose," said Schroff. "We were playing for a winning record and a chance at the playoffs. Obviously it didn't work out, but we didn't play a half bad game outside the second quarter."

McIntire finished the game with a team-high two goals, while Tedeschi, Burdette, midfielder Art Schweitzer '08, and attackman Adam Cox '08 added one goal each. Isbrandtsen saved a game-high 13 shot attempts, but the Polar Bears managed nine more total shots on goal than the Bantams (36-27), a deciding factor in their win.

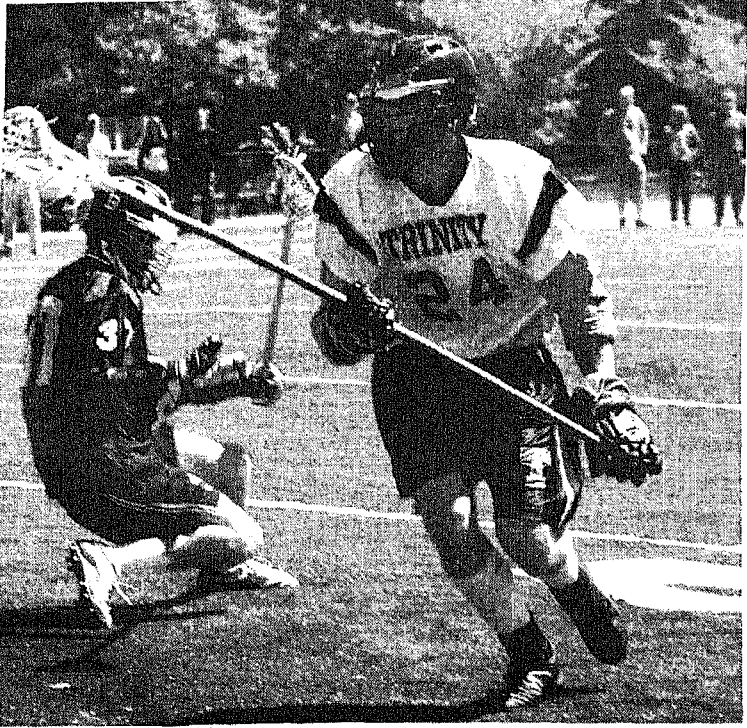
The loss dropped the Bantams

out of the playoff picture with a 2-7 league record (6-7 overall). The team graduates senior captains Burdette, McIntire, Isbrandtsen and Schroff, as well as teammates Jacob Sciandra, Edward Miller, Gerkin Lee, and Nick Petri. The seniors enjoyed the winningest season of their careers, having won five times during their freshman and sophomore years in 2003 and '04. They finish with non-conference record of 11-4 and a record of 8-29 in the NESCAC play for their careers.

"[Wednesday's win over Eastern] was important because nobody playing lacrosse at Trinity now has won six games in a season," said Schroff. "Six-and-six is not where we had hoped and wanted to be at the beginning, but it is better than we have been in the past."

Schroff had this to say after his final game at Trinity: "I have enjoyed playing on this Trinity team more than any other. It is a great group of guys who love being together and playing lacrosse together. Clearly, we didn't have the season we had all hoped for, but nobody should overlook the fact that we are 6-7, and that is the best record a Trinity team has had in awhile."

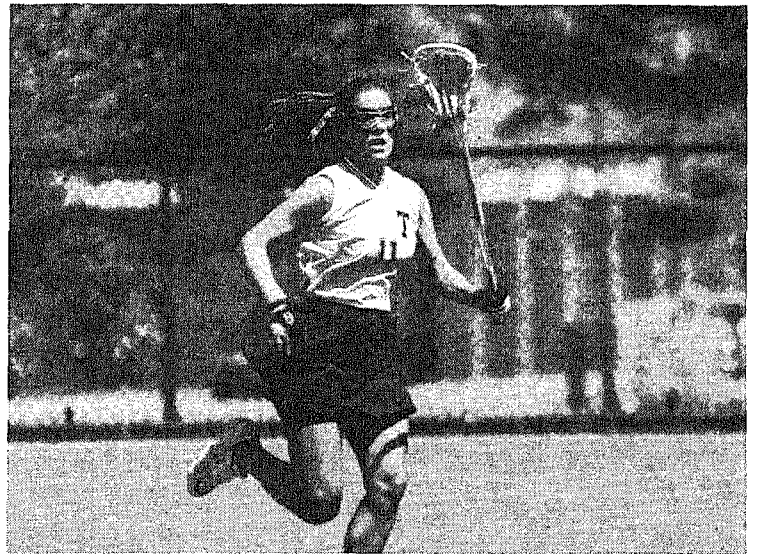
"The past four years on this team have been a lot of fun and have provided some unforgettable memories," said Burdette. As for the future of the men's lacrosse program, Schroff is confident that the relative success of this year's squad bodes well for the years ahead. Said Schroff: "Coach [James] Finlay is going to do a great job recruiting and getting the players we have here on track to be a legitimate threat in the NESCAC."



Edwin C. Pratt

Defenseman Owen Cahill '08 maneuvers past a Bowdoin opponent on Saturday.

Women to Miss Out on League Tourney



Edwin C. Pratt

Trinity midfielder Katie Neil '06 scored the final goal in her team's loss to Colby.

continued from page 27

Malinowski to take a 3-1 lead but Colby exploded over the rest of the first half and first ten minutes, scoring 12 of the next 14 goals to jump out to a 13-5 advantage, a lead the Bantams could not recover from. Yanofsky and Malinowski scored two first half goals to make the game 6-5 in favor of Colby, but they responded with the next seven goals.

Trinity did keep the game in control over the last 20 minutes. Malinowski notched her third of the game while Jessica Schultz '09 and Emily Allen '08 scored to get the Bantams within five goals at 13-8, but two late Colby goals ended any thoughts of a Trinity comeback.

Captain Katie Neil '06 scored a late goal to make it 15-9, while Smith finished with 13 saves, including several key ones late to keep the game close. Trinity finishes the season at 5-9 overall, 2-7 in the NESCAC. The game marked the end of the careers of Takesuye, Murphy, Ryan and Neil.

Takesuye went on to mention that this was "the closest tea" she's ever played on and had no regrets in their four year. "The seniors I know loved the four years we played together and with all our teammates. Obviously, playing college lacrosse, those years are going to go by extremely fast, and they did. We're just all proud to have played for Trinity and loved every moment."

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Baseball Falters Down Stretch Bants Sweep Bates and Rival Wesleyan

by ANDREW BUCHBINDER
SPORTS WRITER

Coming off of a tough ninth-inning loss last Tuesday against Eastern Connecticut, Trinity's baseball team had a very long spring weekend. The Bantams' action-packed weekend included two doubleheaders in as many days and were swept both times.

The first pair of games the Bantams played was against the Amherst Lord Jeffs. Chandler Barnard '08 started on the mound for the Bantams in what turned out to be quite the pitchers' duel. Barnard and his counterpart, Amherst's Joe Vladeck '06, both produced complete game performances for their respective teams. Barnard allowed three runs on six hits and struck out five in the 3-1 loss.

Vladeck proved to be just a little sharper as he only allowed one unearned run on three Trinity hits. Despite losing the game, Barnard's performance did allow Coach William Decker to rest his bullpen in the first game of this very busy weekend.

Trinity's one run of the game came in the second inning as outfielder Brendan Daly '08 singled in outfielder Matt Stafford '08. Stafford had reached base earlier in the inning on a double to left centerfield, and advanced to third on a wild pitch before being brought home by Daly's base-hit.

Saturday's second game played out a little differently than its predecessor as the Bantams lost the game by the score of 10-4. Amherst came out of the gates swinging and blew the game open in the first two innings by putting seven runs up on



Edwin C. Pratt

Trinity co-captain and starting pitcher Greg Talpey '06 stares down an opponent.

the board. Despite the rough first two innings, Trinity's Mike Regan '08 regrouped and pitched well, allowing only two more hits over the next three innings.

Reliever Dan Meehan '08 spelled Regan in the sixth inning. Meehan had a bit of a rough outing, and gave up three runs on four hits in the inning. Despite being down a daunting 10-0, the Bantams came out determined in the top of the seventh, and refused to go quietly. Trinity put up four runs in the seventh in an attempt to come back, but the deficit turned out to be insurmountable.

Two of the Bantams four runs came off of catcher Sean Killeen's '09 single. Killeen finished up the day two-for-three at the plate with the two RBIs. Utility-man Ryan Piacentini '09 got the start at second base as Tim Bourdon '07 shifted to short stop, giving Tom DiBenedetto

'08 a rest, and he came up with an RBI single during the Bantams' seventh inning surge. The Bantams' other run in the game came from Barnard's sacrifice fly to right field.

Sunday's first game against the Brandeis Judges turned out to resemble Saturday's first game in its phenomenal pitching performances. Co-captain Greg Talpey '06 took the mound for the Bantams. Talpey carried his shutout performance into the seventh inning when the Judges finally figured him out and scored the only two runs of the game. Talpey ended up going six and two-thirds innings, and gave up the two runs on six hits while striking out four. Reliever Gabe Rotman '06 came in for Talpey and got the last out of the game. Talpey's strong outing was outdone only by a superb game by Brandeis' Tim Dunphy

see BASEBALL on page 27

continued from page 28

game to lead Trinity to the sweep against the Bates College Bobcats on Saturday afternoon. The Bantams needed to win both games in order to make the NESCAC tournament, and they did just that by winning the first game 7-1 and the second game 9-6.

In the first game, Bates struck first with an unearned run on a double and a sacrifice fly in the top of the fourth inning.

Trinity answered quickly, scoring once in the bottom of the fourth on an RBI double by Gostanian and four times in the fifth frame including a three-run home run by Dougherty.

The Bantams added two insurance runs in the sixth inning on a solo blast by Hills and a Bates fielding error.

In the second game, the Bobcats scored two runs in the opening inning on a two-run homer. Dougherty returned to the mound in the second inning in place of Moshier and battled to hold the Bobcats to just one run over the next five innings.

Dougherty also tripled in the third inning, scoring Freeman to tie the game at 1-1, but the Bobcats took back the lead on a solo homer in the fourth inning.

The Bantams broke the game open with a five-run bottom of the fourth, including three runs on a two-out opposite field bomb by Freeman that turned a 3-3 tie into a 6-3 Bantam lead.

Trinity added three runs in the

sixth frame on a two-run home run by Mullin and an RBI double by Cutler.

Bates pulled within three runs at 9-6 on a three-run homer in the top of the seventh but Dougherty struck out the next batter and retired two of the next three to secure the victory for Trinity, finishing with 13 innings pitched in the doubleheader with nine strikeouts.

"It was just an awesome day," said Freeman. "The hitting was definitely back to where it needed to be. People were really fulfilling the roles that they need to fulfill for us to win both games. Dougherty pitched great all day and she was able to keep that up because there was great defense behind her."

Trinity ends the regular season with a 22-8 overall record, setting a new college record for wins, and a 4-4 record in the NESCAC. The Bantams will play a first round game at tournament host and NESCAC West Division Champion Williams College on Friday, May 5. The tourney is a four-team double-elimination affair over three days at Williams.

The winner of the NESCAC Championship Tournament will earn the league's automatic bid to the NCAA Division III Tournament. Bates, who would have made the NESCAC Tournament with at least one victory on Saturday, drops to 15-3 overall and 4-4 in the division.

"We just couldn't imagine if the season was over," Freeman stated. "It would be so disappointing. We're so excited to do some damage in the playoffs next week."

Scoreboard

BASEBALL

4/27: Trinity 2	at E. Connecticut 3
4/29: Amherst 3	at Trinity 1
4/29: Amherst 10	at Trinity 4
4/30: Brandeis 2	at Trinity 0
4/30: Brandeis 4	at Trinity 1

SOFTBALL

4/26: Wesleyan 1	at Trinity 2
4/26: Wesleyan 4	at Trinity 8
4/27: W. Connecticut 7	at Trinity 4
4/27: W. Connecticut 1	at Trinity 7
4/29: Bates 1	at Trinity 7
4/29: Bates 6	at Trinity 9

MEN'S LACROSSE

4/26: E. Connecticut 8	at Trinity 9
4/29: Bowdoin 10	at Trinity 6

WOMEN'S LACROSSE

4/25: Wesleyan 11	at Trinity 9
4/29: Colby 15	at Trinity 9

MEN'S TENNIS

(NESCAC CHAMPIONSHIPS @ Williams)	
4/28: Bates 3	at Trinity 4
4/29: Williams 6	at Trinity 1

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5:00pm Zachs Hillel House (Dinner to follow)

The Experience of Ethiopian Jewish Immigrants

Speaker, Rivka Abeve—Israeli Emissary

7:00pm Zachs Hillel House

Tuesday, May 2nd

Dreaming the Impossible:

The Road to Israeli-Palestinian Peace Today

Keynote Speaker, Jeff Helmreich

4:30pm Terrace Room B (Reception to follow)

Wednesday, May 3rd

Israel Independence Day BBQ

6:00pm Zachs Hillel House



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Tourney Won't Include Bants

By JASON ACUNZO
SPORTS EDITOR

On Wednesday, the men's lacrosse team faced non-conference opponent Eastern Connecticut State. While a win or loss meant a change in their overall standings, the team entered the game amidst a playoff push that saw them sitting on the outside looking in, needing a win on Saturday against NESCAC rival Bowdoin to have any chance at the postseason.

Eastern CT came to Hartford with a 9-3 record, having won eight straight contests. The Bantams showed few signs of looking past Eastern to Bowdoin, but a late-game

lapse in the defense allowed the Warriors to tie the game with three unanswered goals. The third goal, with 1:45 remaining, notched the score at eight.

After a Trinity missed shot, the Warriors carried the ball back the other way. However, Bantam attackman Rob Mountain '09 reclaimed possession. With the clock still running towards the end of regulation, Mountain passed to captain midfielder Chad Burdette '06. Burdette caught the pass, turned, and fired in the game-winning goal for the 9-8 victory.

"I think the biggest play against Eastern was when our close defender, Owen Cahill, took the ball way

down and embarrassed their defense by pinning a one-handed jump shot in the upper corner," said Burdette. "He's done that in practice before, but seeing him do it in the game gave our team a lot more momentum."

Burdette was one of four Bantams to score two goals in the game, joining attackmen Curtis Kahn '07, Kris Tedeschi '08, and captain Peter McIntire '06. Burdette and Kahn each added an assist, while Mountain contributed with a game-high two assists. In goal, captain Jakob Isbrandtsen '06 stopped nine shots for the home team.

"One thing we focus on as a team is trying to stop other teams from getting a run of goals on us," said captain defenseman Cliff Schroff '06. "This was one of the times where [the defense] had to stop them or face losing. Fortunately, the whole defense stepped up to the plate." Trinity remained one spot out of the top-seven in the conference and needed a win and some luck in other games around the league in order to qualify for the postseason tournament.

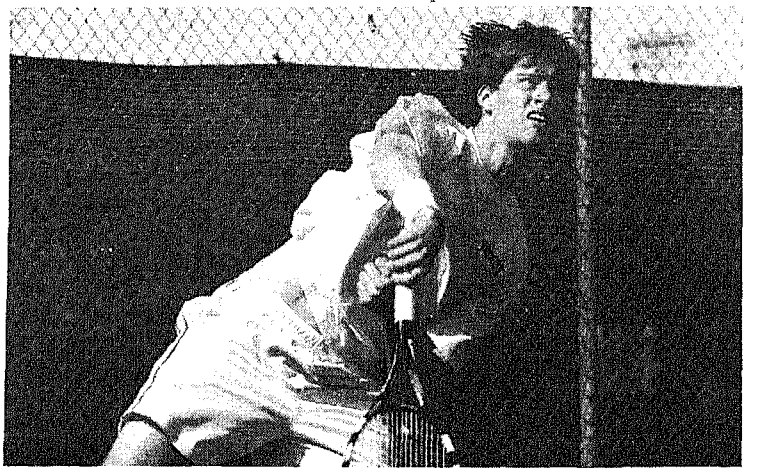
Unfortunately for the Bantams, their final contest came against Bowdoin, who entered the game with a 6-2 league record, good for second in the NESCAC.

Equally as difficult for the team was the hampered play of one of their best players in Kahn, who played in the game with an injured hamstring. But, said Burdette, "Kurt doesn't feel pain when he's on the field."

In a game of runs, Trinity saw its postseason push come to an end Saturday as they dropped the game,

see BOWDOIN on page 24

Season Comes to a Close in Semifinals



Edwin C. Pratt

The Bantams tennis season wrapped up its season this weekend, finishing 13-3.

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(5-7, 6-2, 10-7), but in the end it did not affect the outcome.

With the first round having lived up to its bidding, Trinity was left with the thankless task of playing one of its strongest rivals with little rest, and the 7-0 defeat was indicative of that uphill climb. Ranked one spot ahead of Trinity in the region and fifth overall in the nation, Williams brought a 12-2 record nearly identical to Trinity's (13-2).

Marsden was one of the leaders of the day, teaming with partner Ramsay to pull out a doubles win (8-5), and also posting one of the closest singles matches on the day (6-0, 7-5). Yahng gave a good effort in his own singles match (6-4, 6-3), and one of the most disappointing results was seeing he and Samarth losing their first doubles match of the year (11-1 overall).

The defeat leaves Trinity on a 2-

3 slide following its remarkable 11 straight wins to open the season. While the final toll has not been rung on the season yet, the team must work to right the ship in time if it nets its seventh appearance in the NCAA Division III Championship Tournament in the past eight years. The preliminary rounds begin Friday, May 12, and continue until the final round on May 22.

All the elements that earned Trinity a 13-3 overall record and 10th national ranking are still in place, so there is no reason to believe that this team can't catch fire and win. Gautam and Samarth have given the Bantams a doubles duo that can consistently combine with Marsden and Ramsay to win the doubles point in a match, and with the overall talent at the top, senior leadership in the middle, and young blood at the bottom of the singles lineup, Trinity has the makings of a team that can win it all.



Edwin C. Pratt

Trinity captain Peter McIntire (left) catches a teammate's pass against Bowdoin.

Successful Seasons for Men's and Women's Rugby

By BRENDAN MURRAY
SPORTS WRITER

The men's rugby team improved their spring record to 7-1, as they advanced to the Division 2 championship match last weekend in the 23rd Annual Beast of the East Collegiate Tournament held in Portsmouth, RI. The "Beast" is billed as the largest collegiate tournament on the East coast, with over 70 men's/women's teams competing over two days. Trinity went into the tournament 3-0 with wins over Babson (twice) and Williams.

After winning both matches on Saturday, the team returned early Sunday and won their quarterfinal and semifinals matches. Trinity lost a hard fought battle to Providence College 3-17 in the championship game late Sunday afternoon. "In order to win this tournament, a team has to win five challenging games over the weekend, and we came up a little short in the final match. It was a tremendous effort all around by the whole team," mentioned Coach Bob Merola. "What was expected to be a rebuilding season has turned into one of the most rewarding."

Trinity started their march to the championship game by beating Mass Maritime 27-5 and Union College 22-11 in Saturday's matches. "Strong tackling and hard running by the forward pack set the tone early," said Coach Mike Fox. "Jason Symmes '09, Brian Dubiel '06, and Capt. Jake Burns '06, were all over the field." The tactical kicking of flyhalf JP Yearwood '07, kept the Mass Maritime and Union College players in their defensive half on the pitch for the majority of

the game, which allowed us to be aggressive on offense."

Sunday's quarterfinal match against Hamilton kicked off at 10 a.m. and was more difficult than expected. Under gray skies and windy conditions, the teams were tied, 3-3, at halftime.

Shortly before halftime, Hamilton appeared to be going in for a sure score but Trinity winger Geoff Simmon '08, was able to tackle the ball carrier just as he crossed the goal line. "Simmon's hustle and determination not only stopped Hamilton from scoring but also turned out to be a game saving tackle," said Coach Merola. As the second half progressed, the teams remained deadlocked at three until Burns turned the corner off a weak-side ruck and sprinted 40 meters to score the game winning try with 10 minutes remaining.

Next up for the Trinity rugger was a tough and determined Keene State team. The winner of this match would advance to the championship game and Trinity wasted no time taking an early 5-0 lead as Dubiel bulled his way over the try line off a free kick at the 15 minute mark. Keene State managed to score off an intercepted pass right before halftime to tie the score at 5-5. While the Trinity forwards dominated the scrums and lineouts play (thanks to Billy Denniston '06, Dave Millar '08 and John Damon '07) the Trinity backs continued to contain the hard running centers from Keene. Trinity flankers Eric Viani '06, Jose Ramirez '08, and veteran scrumhalf Jeff Walker '08, tackled everyone who came their way. Centers Ben Glerum '06 and Bickford Brooks

'08 were strong defensively in midfield, and Andrew Otoshi '09 was well positioned at fullback to counter numerous downfield kicks. First year players at wing Phil Almquist '08, and Nick Kristner '09, were solid in defense all weekend long. Mid-way through the second half, Burns added two more penalty kicks to put Trinity ahead 11-5 and into the championship game.

After playing five games in two days, bodies were sore and tight as players from Trinity and Providence took the field for the final match. Trinity went ahead 3-0 on a penalty kick by Burns, and kept Providence pinned in their half of the field for most of the first half.

With about 10 minutes remaining before halftime, Providence stole a mid field scrum and ran in the first try of the match to take a 5-3 halftime lead. As the second half began, the Providence forwards slowly began to take control of the match and were able to provide quality ball possession to their quick and aggressive backline. Providence captured the championship as they scored two more second half tries to win 17-3.

"Our roster included a number of first year players and key reserves of Andrew Malletta '09, Anthony Michetti '07, Chris Pearson, '07, Andrew Chadie '07, Evan Seeman '06, Alex Ross '06, and Ted Henderson '07," mentioned Coach Merola. "Everyone contributed, [and] Coach Fox and I were very pleased at our performance during this tournament."

The Trinity rugby team finished their spring season with an exciting, come-from-behind 29-22 victory

over Western Connecticut RFC this past Saturday. The victory means the team ends season with a 9-1 record, matching the best record ever for spring rugby. Trinity struggled at the onset of the match, as Western came out running and quickly took a 10-0 lead. The game looked even more in doubt as the Bantams then lost two players to injuries. "We were suddenly forced to make some adjustments to our lineup and game plan" said Coach Merola. "We had to get our forwards running and playing more aggressive rugby."

The changes seemed to work as Trinity prop Chadie bulled his way over for a try several minutes later. Burns made the conversion and Trinity closed the margin to 10-7. Western responded quickly with another strong running movement, and their lead increased to 15-7 with 15 minutes left in the first half. Trinity then showed their character and toughness as both Dubiel and Burns touched down tries and Trinity took a 19-15 lead at the half. "We needed to use the wind and our kicking game a little more in the second half," said Coach Mike Fox.

Western had some different ideas as they scored, once again, 10 minutes into the half to charge ahead, 22-19. For the next 20 minutes Trinity had numerous scoring opportunities but couldn't put up any points. Play moved back and forth down the pitch with neither team holding back. With 10 minutes left in the match Trinity flyhalf Yearwood made a dazzling, 20-meter run to the try line and finally put Trinity ahead for good, 26-22. Burns soon added a penalty kick,

ending the match at 29-22. "This game was really a sign of toughness and determination, the boys just didn't want to lose. We always say that rugby is a hard game played by hard men. What a hard game and truly a great way to end a fabulous season," proclaimed Coach Merola.

"This wasn't a game for the weak of heart," said Burns. "I'm sure we gave the coaches a few more gray hairs, but it was worth it!"

Not to be outdone, the women's rugby season has had an incredibly successful season. In the fall the Laby Bantams compiled a 5-1 regular season record before heading into the New England Divisional Championships, where they lost in the finals to finish second in the division. Said captain Christine Hurley '06, "The four years we've had here have been a ton of fun and we wouldn't want it any differently. We have gotten progressively better all the years I've been here and it culminated in the Divisional Championship last fall."

The team's spring season recently wrapped up this past weekend with a dominating 29-10 victory over visiting University of Hartford.

The Bantams dominated the entire game, scoring early and often. The offense was led by Hurley, captain Cerra Cardwell '06 and Isabel Gottlieb '09, who all registered single tries during the match. Captain Missy Manning '06 was the leading scorer for Trinity, scoring two tries.

"It's sad that it's over, but I'm glad we got to experience this season," said Hurley. "We had fun and we hope next year's team the best."

Power Rankings

The weekly power rankings are based purely on the past week's games. Cumulative season results and records are not taken into consideration.

1. SOFTBALL

Set a school record for most wins in a season with 22 by closing out the season with a 5-1 week. Finished second in the NESCAC East and qualified for the NESCAC Tournament.

2. MEN'S CREW

Took the Norm Graf Cup by beating state and conference rivals Wesleyan and Conn. College in both varsity eights and second varsity eights.

3. WOMEN'S CREW

Claimed the Emerson Cup with a victory by the varsity eight boat.

4. MEN'S TENNIS

Won their quarterfinal match against Bates, but bounced in the semis by Williams in NESCAC Tournament play.

5. MEN'S LACROSSE

Defeated non-conference opponent Eastern Connecticut but lost their final game to playoff-bound Bowdoin, ending the Bants' postseason hopes.

Women's Lacrosse Drops Two

By GEOFF SCHNEIDER
SPORTS EDITOR

The Trinity women's lacrosse team entered its April 25 Connecticut Cup showdown with Wesleyan not only to take back the trophy given to the NESCAC Connecticut team who wins the most games amongst one another but to keep their playoff hopes alive. A win would guarantee a spot in the

NESCAC tournament while a loss would keep them out, moving them out of the top seven spots in the standings. Despite yet another valiant late effort from the Bantams, the Cardinals topped Trinity 11-9.

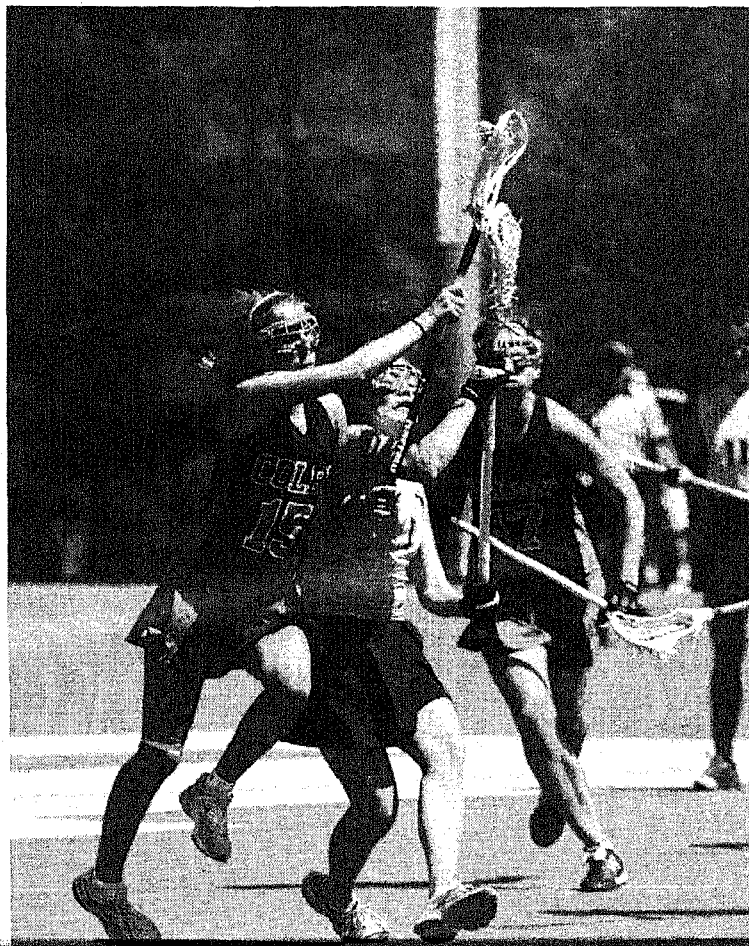
Captain Kara Takesuye '06, "This year we had a lot of talent, you could see it in practice, but for some reason we just couldn't put it all together every game. At times we could play with everyone in the

conference."

Wesleyan came flying out of the gates, scoring the first four goals of the game in the first 11 minutes to take a commanding 4-0 lead. Trinity would not be outdone, however, as C.J. Yanofsky '08 scored four of the next five goals in the game, including a highlight-reel one-time goal on a feed from captain Christine Ryan '06, and captain Meredith Murphy '06 added another one to tie the score at 5-5. Two late Wesleyan goals before the end of the half gave the Cardinals a 7-5 lead entering the break.

The second half started just as poorly for the Bantams as Wesleyan scored four of the first five goals in the second half to take an 11-6 lead with Lauren Malinowski '08 recording the lone Trinity goal in that time. The comeback began in earnest with six minutes left in the game, as Yanofsky scored her fifth of the game. Trinity kept the ball in the Wesleyan zone for the remainder of the game and Malinowski scored two more goals of her own to cut the lead to 11-9 but Wesleyan took control of the ball with less than a minute left in the game and played keep-away with it until time ran out, effectively ending Trinity's playoff hopes. Michelle Smith '08 was immense once again for the Bantams, making 12 saves in the loss.

Trinity took on a pesky Colby team in the team's season finale on April 29 but could not come away with a victory, falling to the White Mules 15-9. Trinity came out flying in the beginning, scoring three goals in the first 15 minutes on goals by Murphy, Abi Arnould '07 and

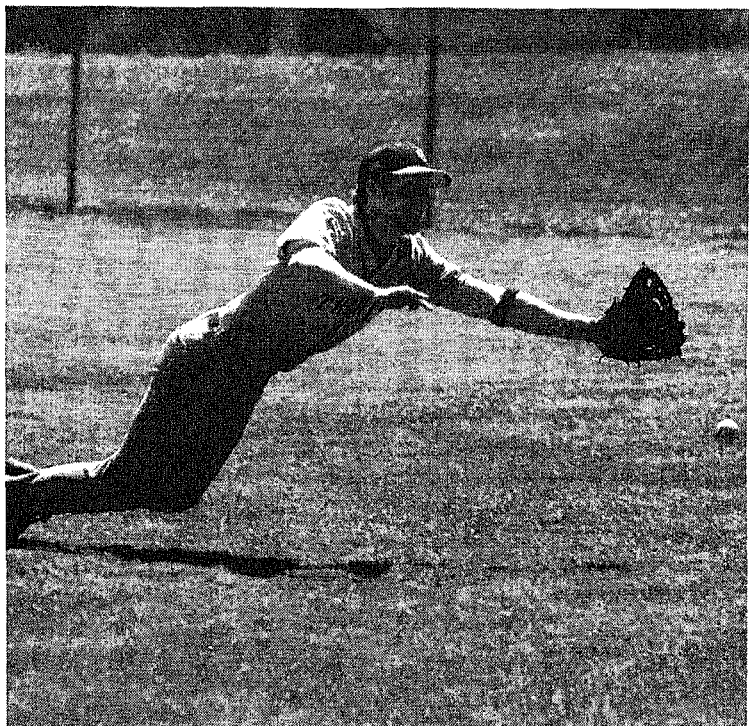


Edwin C. Pratt

Trinity took some bruises against Colby when the two teams collided on Saturday.

see WOMEN on page 24

Baseball Swept By Amherst, Brandeis



Edwin C. Pratt

Trinity right fielder Neal White '08 dives for and misses a line drive on Sunday.

continued from page 25

'06, who pitched a complete game shutout against the Bantams.

Matt Krant '06 got the start for the Bantams in the second game against Brandeis.

Krant struggled in the second inning after he blew through the Judges in the first, and was replaced by Kyle Cox '06. In an inning and two-thirds of work, Krant allowed four runs (only three of which were earned) on five hits with two strike-

outs. Cox pitched the remaining five and one-third innings of the game in shutout fashion, and struck out five Judges on the afternoon.

The Bantam's one run in the 4-1 loss came in the bottom of the fifth inning. Killeen came up with a one-out single, and then scored on third baseman Guy Gogliettino's '08 two-out RBI double. The Bantams are looking to relocate their offense and winning ways this Saturday at Wesleyan in their final regular season game of 2006.

Orr, Gossett Lead Bants Track

By GEOFF SCHNEIDER
SPORTS EDITOR

The men's and women's outdoor track teams competed this weekend at Bowdoin for the NESCAC Championships. While neither team won their respective meets, both squads performed extremely well and had several outstanding individual achievements to come home with. For the men, Christopher Orr '06 won the 110-meter hurdles with a time of 15.35, scoring the only Trinity men's victory on the day. Orr also placed second in the 400-meter hurdles, one of the most grueling events in the sport, with a time of 53.64. Sam Moorhead '09 also posted a second place finish for the Bantams by running 3:56.1 in the 1,500-meter run.

The men's relay teams were also made a good showing at the NESCACs. The distance medley team of Moorhead, James Harris '09, Hunter Norte '09, and Nathan Gravel '07, finished second and posted a time of 10:27.21. The 4x100-meter relay team, including Houston Gossett '08, Harris, Justin Harris '09 and Mike Campanella '09, also finished second in the relay, coming in with a time of 42.56. Gossett finished second in the long jump, leading the way for the Bantams in the field side of the Championships, jumping 2'05.00". Overall, the Bantams finished sixth in the NESCACs with 74.5 points while Williams won the meet with a score of 214. Orr, Gossett, both Harris', Moorhead, Gravel, Campanella and Norte were all named to the NESCAC-All Conference team for their perform-

ances this weekend. Said co-captain of the women's team Nikki LaBella '06 about the men's team, "Except for Orr, everyone else will be returning next year so Trinity can expect to be a larger presence in the sprints and field events."

The women were a bit short handed for the event and placed ninth overall, while Williams once again took home the NESCAC crown.

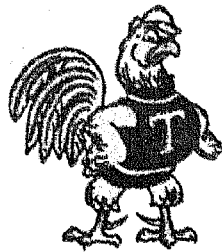
The best performances turned in on the day were from Amanda White '08, Sarah Bengston '07 and Amanda Williams '08. White retained her title as 100-meter champion from her freshman campaign by posting a time of 15:64 to lead the way for the Bantams.

Williams was the other star for the track portion of the competition for Trinity, coming in fifth place for the 1,500-meter run, posting a time of 4:43.3. For the field side of the women, Bengston came in second place in the high jump with a height of 5'01.00." For their efforts at the Championships, both White and Bengston received All-NESCAC honors, giving the women's team two All-Conference selections out of only eight girls who made the trip. Said LaBella, "For next year, we're hoping that larger numbers will help fill in those events where we have no entries to score some points. Eight places score so every last person could make the difference in the end."



Edwin C. Pratt

The Trinity men's track and field team are looking to their youth for next year.



Trinity Sports

THE TRINITY TRIPOD MAY 2, 2006

Softball Qualifies for NESCACs With a 5-1 Week

By CAT MAHER
SPORTS WRITER

The softball team had a busy schedule this week - three doubleheaders at home. On Tuesday, the Wesleyan University Cardinals traveled to Trinity to take on the Bantams.

The Bantams swept the Cardinals by winning 2-1 in the first game and 8-4 in the second. The Bantams improved their record to 19-7 overall and snapped a two-game losing streak. The Cardinals dropped to 10-20 with the losses, and ended a five-game winning streak.

The first game was tied 1-1 after two innings, and the score remained the same until the bottom of the seventh inning. Outfielder Beth Gostanian '08 led off the seventh with a double -- only the third hit of the game off Wesleyan's tough pitcher -- and advanced to second base on a sacrifice bunt by outfielder Stacy Hathcox '09.

Shortstop Stacy Hills '07, who had scored the first Bantam run in the first inning on a Cardinal error, delivered the game-winning single one batter later.

Wesleyan scored its only run on a double and a sacrifice fly in the second inning.

The Wesleyan pitcher, Karla Hargrave '06 finished with six strikeouts in a complete game effort. Left-handed pitcher Sara Dougherty '07 tossed a four-hitter with three

strikeouts to lead her team.

In the nightcap, Trinity was trailing 1-0 before tri-captain catcher Lindsey Freeman '06 homered in the second inning to tie the game. Wesleyan answered in the third with an RBI single.

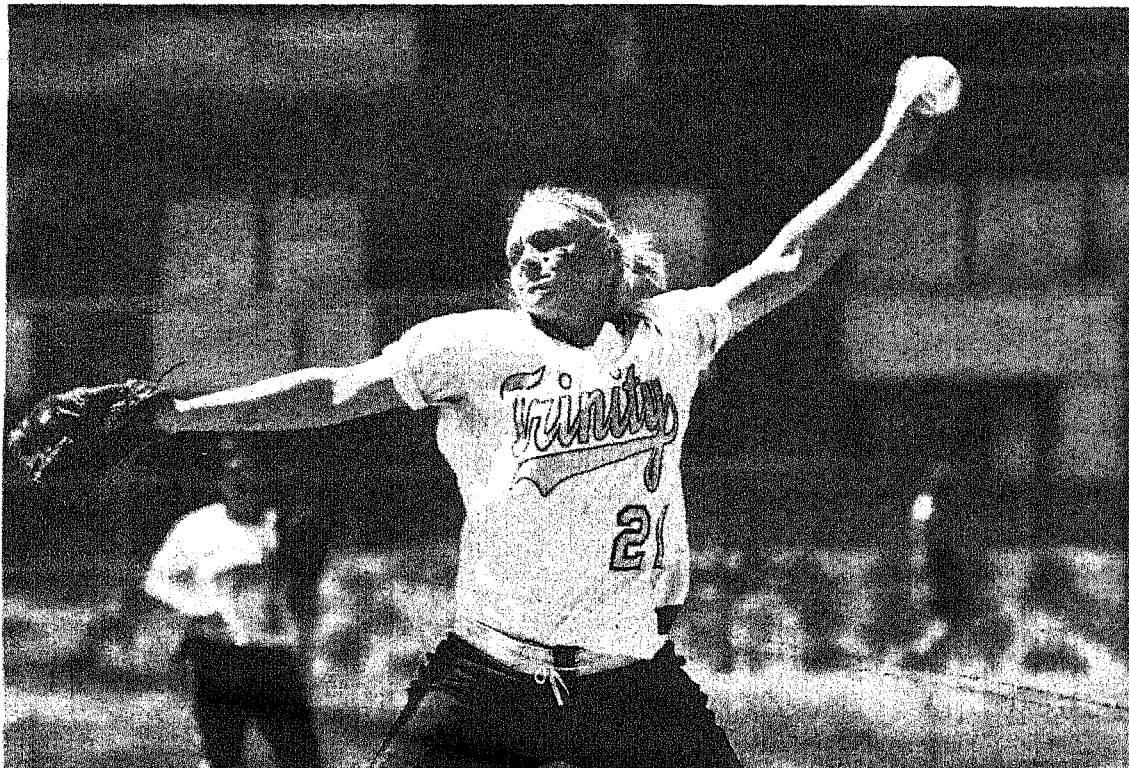
Trinity erupted for seven runs in the fourth inning to take the lead for good. Third baseman Ariana Mullin '09 started the bottom of the fourth with a single and provided a two-RBI double in her second at-bat of the inning.

The Cardinals got two runs in the sixth inning on a two-run single, but Trinity tri-captain and right-handed pitcher Tori Moshier '06 held Wesleyan off for the final four outs to earn the complete game victory.

"The Wesleyan games were great games and good battles," stated Freeman. "The pitchers pitched really well and playing the game at our level."

The next day the Bantams played another tiring doubleheader against the Western Connecticut State University Colonials. Dougherty pitched a three-hitter with no earned runs and four strikeouts to lead the Bantams to a 2-1 win in the first game. Trinity lost the second game 7-4, causing them to become 20-8 overall. The Colonials' record became 22-14.

In the first game, Mullin hit a home run in the bottom of the third inning to tie the score at 1-1. Laura Cutler '09 then hit an RBI single



Edwin C. Pratt

Trinity starter Sara Dougherty '07 has been an integral part of this year's softball team, owner of a school-record 22 wins.

with two outs in the bottom of the third inning to drive in Freeman to give the Bantams the lead. Western Connecticut leadoff hitter had a hit and scored the only Colonial run in the first inning to put her team up early 1-0.

In the second game, Trinity took an early first inning lead, 3-1 as Hills led off the game with a double and later scored in the inning.

Western Connecticut came back in the third inning, however, with a grand slam off Moshier. The Colonials held onto the lead for the remainder of the game.

"Basically, Western beat us in the second game with that grand slam" Freeman said. "It's kind of strange that what makes us good (the fact that we have a lot of home run hitters) came back to bite us. It

was the best pitching we saw all week, but it was good preparation for Bates and next week."

Dougherty tossed a two-hitter with five strikeouts and no earned runs and homered at the plate with four RBI in the first game, and earned the win in the circle with six innings of relief work in the second

see BANTS on page 25

Tennis Beats Bates in Tourney

By PETER DACEY
SPORTS WRITER

With high hopes, the men's tennis team marched into the postseason last weekend to Williams for the NESCAC tournament. While some NESCAC tournaments in other sports may not offer the most balance top-to-bottom, the men's tennis tournament stacked many of the nation's top teams in a tight bracket, and the Bantams put up a tough fight before bowing out in the semifinals.

Simply acknowledging the fact that all six of the tournament's teams are in the top nine in the region indi-

cates the tough field. With the third seed, Trinity had a difficult road to the finals. While they had beaten their first round opponent, sixth-seeded Bates, easily in the regular season, they had all they could handle in the playoffs. The second-seeded team, Williams not only handed Trinity one of its two regular season defeats, but also had an added advantage of a first round bye.

Before Trinity could face that challenge, it had face off against Bates, which proved much more difficult than it had in the Bantam's previous 7-0 win. The doubles matches set the tone for the day, as

each of the three went all the way to scores of 9-8. Luckily for the Bantams, they clinched the doubles point with successful efforts by Brian Marsden '07/Brett Ramsay '08 and Gautam Samarth '09/David Yahng '09.

As he has all season, Samarth came through in his singles match as well (6-2, 6-1), improving his individual record to an nearly flawless 14-1. Tri-captains Jimmie Ames '06 (6-5, 6-1) and Jon Hart '06 (6-1, 6-1) followed suit. The most hard-fought match of the day was by Ramsay, who was downed narrowly

see SEASON on page 26

Varsity Eights Lead Crew to Cup Wins

By TARA FINUCANE
SPORTS WRITER

Coach Marina Traub was ecstatic over the results this past Saturday. "It was, as we say, a great day to be a Trinity rower!"

The varsity eight placed first and the second eight came in second. The varsity won by 20 seconds over the second Trinity eight.

Coach Traub explained, "To go one and two in the varsity event is great, but that's not really the point."

Traub has struggled to find the right combination in the boats for the past few weeks.

She continued, "I wasn't concerned about margins this weekend, or the win-loss columns, I was looking for something from the way they were rowing, a certain look to the lineup, and I got it."

She was impressed with the amount of confidence the team exuded. The boat was running smooth. "To have a boat only 20 seconds behind the varsity also speaks volumes about the depth of the squad," she said.

The varsity four, which has been a point of focus for the rowing team, took fourth of four teams.

"There's some athleticism in there that I hope will show itself soon," Traub said. As noted in previous weeks, the Trinity team has faced some adversity with illness and re-positioning boats. Though as the saying goes, adversity breeds

character. It will be interesting to see if the Bantams can pass their biggest test at the New England Championships next weekend.

Trinity will see Williams again, who they lost to last weekend by six seconds. They have a month to catch them by NCAAs. However, it will be to the Bantam's advantage to catch up in this week's races.

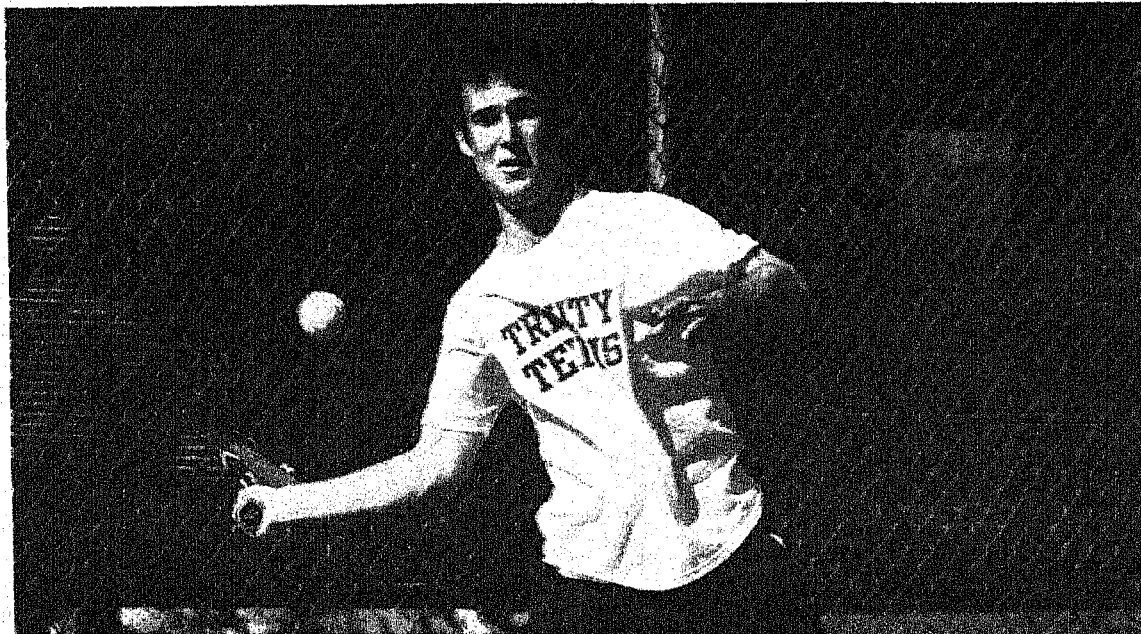
Along with the women, the men placed first in varsity eight crew. It was a noteworthy NESCAC sweep, knocking the Wesleyan Cardinals and Connecticut College Camels dead and leaving them in their wake.

Trinity triumphed in the men's second varsity eight, varsity four, and the women's novice eight, placing first in all of them.

The highlight of the day for the men was receiving the Norm Graf Cup with a time of 5:46.30, a total of 14.62 seconds before second place Wesleyan University.

The women's first varsity eight earned a record time of 6:43.86 earning them the Emerson Cup, once given to Connecticut College for a time almost 30 seconds higher. The women's second varsity eight finished with a new second place record of 7:05.73. It seems Traub's reference to the girl's athleticism is shining through after all.

The team looks to continue its success at the New England Championship in Worcester where they are looking to take win the regatta.



Edwin C. Pratt

Trinity tri-captain Jimmie Ames '06 enjoyed a successful career for the Bantams, who ended their year with a semifinal loss.