

# The Trinity Tripod



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## Gunshots Ring Out On Summit Street



By OWEN TRIPP  
News Writer

At approximately 11:00 PM Sunday night, an attempted robbery and assault resulted in a food deliveryman being shot at close range. Eleven minutes later, Hartford police, responding to multiple 911 calls, arrived on the scene. They discovered the victim, still sitting in his car, suffering from two gunshot-inflicted wounds. Members of the Trinity College Emergency Response Team (TCERT) were already attending to the victim and providing primary care.

The deliveryman had just found two residents of the Sunford Dormitory and was preparing to leave when an African-American male approached him from a car parked across Summit St. The assailant opened the driver-side door and made a verbal demand of the driver. Eyewitnesses recall hearing the word "money" repeated several times. Seconds later the assailant fired into the car wounding the deliveryman in the wrist. The victim rolled away from the assailant and, according to Hartford police, was shot a second time in the shoulder.

After the second shot, the assailant returned to his car, a red



Hartford emergency services arrive at the scene of the shooting that occurred just feet away from the Funston dormitory.

KATIE BRYANT

sedan, and left the scene headed northbound on Summit St. The students who had purchased the food moved to safety and contacted Campus Safety. By coincidence, two off-duty TCERT members were passing by the scene when the incident transpired. They also called 911, reporting that shots had been fired. They then returned to the street in an effort to aid the victim. Moments later, Campus Safety and several Hartford police cruisers formed a barrier on

both sides of the street.

Emergency medical personnel transported the patient to Hartford Hospital where he underwent immediate trauma surgery to repair his wrist and shoulder. On Monday evening, the victim's status was upgraded from stable to satisfactory. His wounds were never considered life threatening.

Late Monday evening, Director of Campus Safety Brian Kelly received a call from the Deputy Chief of Police indicat-

ing that significant progress had been made on the case, as a neighboring police department had located two suspects. Kelly also learned that the two suspects had followed the deliveryman from the China One restaurant on Farmington Avenue to his first stop, 300 Summit St. The suspects apparently knew that the victim was on his way to a delivery, and planned to rob him at the first opportunity. By sheer coincidence *SHOT* on page eight

## Faculty Debate Over TOP Policies



By RENAY SMALLCOMB  
News Editor

Members of the faculty are currently addressing the charges that have altered the Target of Opportunity Program (TOP), a plan designed by the faculty to recruit minority candidates for faculty positions. At the center of this discussion is whether or not noncitizens should be eligible for TOP positions.

According to Professor of Philosophy Maurice Wade, the Target of Opportunity Program emerged several years ago out of discussions among the faculty concerning ways to recruit minority faculty. Wade stated, "The faculty felt that regular affirmative action was not producing many minority hirings. The idea behind TOP was that it would no longer constrain appointments by field. Departments are awarded these slots, and review and select candidates to fill them."

The TOP program is coordinated by the Appointments and Promotions Committee and the Educational Policy Committee (EPC), which is chaired by Associate Professor of History Gary Reger. The EPC traditionally recognized only Latino-American and African-American candidates for faculty positions. However, categories of eligibility are reexamined each year by the EPC, and it was determined that this year Asian-Americans would be eligible for the program.

In September of 1998, the EPC determined that citizenship would no longer be a criteria for TOP candidates. Explaining the motivations for changing the criteria, Reger stated, "I thought that the crucial thing was for a candidate to know what it's like to be a minority in the United States. Citizenship alone does not guarantee that, and that's why I supported changing the criteria." Reger added that the policy change was strongly supported by the EPC.

In January of 1999, Duncan Williams was proposed as a candidate for the faculty by the *see FACULTY on page nine*

## Former Black Panther Speaks At Trinity

Political Activist Angela Davis Discusses Her Past Fighting Oppression



By OLGA BOGATYRENKO  
News Writer

On Friday, March 19, Angela Davis, political activist and former Black Panther, lectured in the Washington Room on the importance to "think and act." The evening lecture was an unprecedented success, attended by over 150 students, professors and Hartford residents.

"We allowed many things to unfold in this country without thinking," Davis said in reference to the America of the 1970s. She presented a powerful image of the expanding military-industrial complex in our nation. Davis urged the audience to reflect on the appalling actions that occur on a daily basis in the United States. "We should think on a larger scale," she stated.

Davis cited events from America's history as examples of military industrial complex expansion. She mentioned that in the 1980s, California became the largest builder of prisons and that urban warfare techniques, designed in the 1960s by police during the Civil Rights Movement, were being exercised in the streets of major cities.

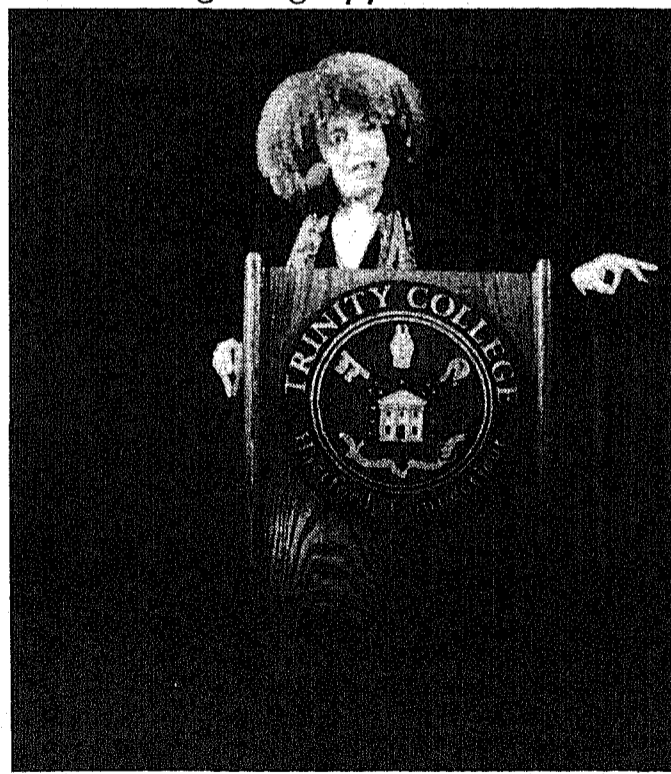
Speaking of more recent

events, Davis said that just a few days prior to her appearance, Oakland, California was turned into a virtual war zone as US marines trained in an urban warfare technique, called "Urban Warrior Advanced War-time Experience."

Davis explained that The Pentagon recently increased investments in the development of the military sector by three billion dollars, concluding that its ultimate aim was "getting down rebellion inside the country." She suggested that proliferation of military power might result in the country gradually turning its destructive potential against its own people.

As an activist, Davis is known worldwide for her struggle against all forms of oppression: military, racial and political. "My life belongs to struggle," she wrote in the book *If They Come in the Morning*, published in the 1970s. Since that time, she has never abandoned fighting for peace, as well as civil and political freedom.

In the 1970s, false charges designated Davis as one of the FBI's Ten Most Wanted, making her the third woman ever to be named on the infamous list. Davis was connected with the Black Panther Party movement, where she concentrated on her struggle for universal racial



Professor Angela Davis addresses students, professors, and Hartford residents.

ANDY SHEPARD

equality.

"As a symbol of struggle for social and economic justice, Angela Davis continues to inspire people to find the ways to fight against oppression and brutality," commented Vijay Prashad, Assistant Professor of International Studies. *see DAVIS on page seven*

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# The Trinity Tripod

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## Don't Put Up More Walls

The recent shooting of a food delivery man on Summit Street has understandably heightened concerns regarding the safety of our campus. At a meeting held Monday night, Director of Campus Safety Brian Kelly was bombarded with recommendations for improving Campus Safety. Suggestions included, the blocking of Summit Street, the addition of five new campus safety officers, better lighting, and more call boxes. Overall these suggestions, though well intentioned, failed to acknowledge the reality of Trinity's geographical location in a major metropolitan area.

Trinity's recent efforts to open up the campus to the community is one of our greatest accomplishments. Unlike other city colleges and universities such as Holy Cross College in Worcester Massachusetts and The University of Pennsylvania in Philadelphia which have attempted to wall their campuses off from the surrounding area, Trinity has made a commitment to include its neighbors in its development and success. However, due to the shooting, a number of students have advocated a policy of isolationism from the community. If Trinity endorsed such a suggestion, the trust and cooperation with the community established by the Dobelle administration would be destroyed.

Instead of trying to avoid our problems we must embrace the community and work together to attempt to eradicate the causes of violence, poverty, drugs, and hopelessness. Our location is a trade-off between the benefits offered by institutions like the Hartford Stage, and Wadsworth Atheneum and the dangers that exist in any major metropolis.

In a perfect world men and women would feel safe walking anywhere on campus at anytime. However, a vision of Trinity with this as its goal is little more than a utopia. A utopian vision that failed for Moore just like it will inevitably fail for us. We, as a community, must acknowledge the existence of the dangers within our surroundings without permitting them to govern our present projects and determine our future objectives.

Throughout history, walls have been erected in an effort to prevent "dangers" from entering communities. Such walls have reeked of resentment, hatred, ignorance and fear. Are these the intentions and feelings we wish to convey to our neighbors? We strongly urge the administration, faculty, and student body to remember our commitment to the Hartford community by resisting the temptation to overreact to an isolated incident, that although tragic is not representative of the current situation.

The Trinity Tripod is published every Tuesday, excluding vacations, by the students of Trinity College in Hartford, Connecticut.

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All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of *The Tripod*. The editors of *The Tripod* reserve the right to edit all letters for clarity or brevity.

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CAMPUS NETWORK: General Resources/Docex/Tripod

## LETTERS TO THE EDITOR

### Next Time Cite Your Sources

To the Editor:

David Robbins, sometime during his facile rambling on the redneck, might have done well to at least cite Jim Goad's well-known "Redneck

Manifesto" as inspiration. Indeed, through, wit remains a sorry second to theft.

Sincerely,  
Thomas Carlaw '95

### Self-Pity In Policy Making

To the Editor:

It was impossible for me to read Mr. Stevens' opinion article in the Tripod of a few weeks ago, entitled "Call It Reading Bleak," without responding. As a student who not only uses Reading Week each and every time it's offered, but who also has to take issue with any broad insults lobbed in his direction, I considered it almost a moral duty. You see, there is really only one important sentence in Mr. Stevens melodramatic lament. "A week is far too long a period of unstructured time for a student to devote to work." He goes on to specify that these generalizations are only applicable "for me, at least" but the all inclusive insult has already been tossed out there. It raises what I would argue is the most essential issue of the Reading Week debate—the maturity of Trinity students. Now, were I to use the same logic that Mr. Stevens bantered about in his diatribe, I would say that, for me, at least, reading week was a tremendous boon, allowing me to spend an entire week catching up on backed-up or extra reading, earning extra money, and re-organizing the tremendous pile of books and papers that threaten to engulf my room. Therefore, since Reading Week was such an academic, work-filled week for me, it must be so for all.

Fortunately for you, fair reader, I'm not that absurd.

Do some students abuse reading week? Certainly. Some, as Mr.

Stevens so compellingly demonstrates, are so lazy and inefficient that they can't even manage to keep up with their regular work during this period. I would argue, however, that some, even many, students use reading week to a tremendous advantage, as I did. It would be just as ridiculous for me to say this is the norm as it was for Mr. Stevens to argue that his depressing self-portrait of inability was a standard picture of campus life. I feel genuinely sorry for Mr. Stevens, and to be perfectly honest, I have the highest hopes that he will eventually get his shit together. Until then, however, I would appreciate it if he did not simply assume that the rest of us suffer from the same blinding self-pity that seems to characterize his prose and apparently, his life. The only thing bleak about reading week is the sad and childish state it apparently encourages in Trinity students, and this, I would argue, should be addressed by the students themselves, not the college's administration. We're in college, Mr. Stevens, and it's time we all learned how to take care of ourselves without an authority figure laying out our schedules for us. Hope things work out better for you next time; perhaps some organizational tutoring would be better advised than a revamping of college life to suit your idiosyncrasies.

Sincerely,  
Josh Freemire '01

### ATM Surcharge Unfair

To the Editor:

The ATM surcharge that many big banks want to impose on their customers is appalling. Huge banks like Fleet/Bank Boston have become monopolies and are using their dominance to raise fees, charge fees to more customers, and invent new fees, such as the ATM surcharge. In the case of the ATM surcharge, an extra fee is imposed on non-customer ATM users by the bank owner, in addition to any fees charged by the ATM users own bank. In other words, if I were a customer of First Union and I wanted to use an ATM owned by Bank Boston, I would be charged by Bank Boston as well as First Union. This is outrageous and unfair to say the least.

Currently, the surcharge is not allowed by order of the Department of Banking commissioner. In 1997, Fleet Bank challenged the ruling and sued the state of Connecticut. This lawsuit is still in the appeals process. With the decision pending, Connecticut citizens cannot rely on the court. We have rights as consumers and must protect. In order to permanently protect consumers

from the unnecessary fee, a legislative ban on the surcharge is needed.


I urge all Trinity students to call on Connecticut representatives to back the legislative ban on the surcharge. Senator Bill McDermott is the Chair of the Banks Committee and plays a critical role in the fate of this bill. As a concerned consumer, I personally call on Senator McDermott to protect all Connecticut consumers, small banks, and credit unions by supporting legislation to ban the surcharge in Connecticut. In addition to serving as the President of the State Senate, Senator Kevin Sullivan also works at Trinity College as the Vice President for Community and Institutional Relations. Senator Kevin Sullivan has the opportunity to be a champion on this issue and defend the rights of Connecticut consumers by endorsing the ban on the ATM surcharge. As members of the Trinity College community, we must ensure that our rights as consumers are protected.


Sincerely,  
Nicholas Lannigan '00


## PILLOW TALK

### And The Winners Are...

In the spirit of self-importance and big egos, we decided to hand out our own Oscars to some of the best of the best and the best of the worst. So, may we have the envelope, please...

Best Supporting Actor  Jim Mullen: He impressed us as the classic sidekick.

Best Original Screenplay  The Strategic Plan: A little far-fetched at times, but this sci-fi tale tried hard.

Golden Raspberry  Evan Dobelle: His performance was contrived and phony; he just didn't convince us as "The President."

# Trinity Should Not Support Sweatshops

*School Garments, Equipment Made In Sweatshops*



By SHANNON GREANEY AND DAVID ROTHMAN  
Opinion Writers

Under the leadership of President Dobelle Trinity has become an example of progressive and active involvement between a private college and its community. Trinity College is currently attempting to address some of the problems that are faced by its neighbors in order that we may play a role in the enhancement of our peripheral community. Regardless of the way that you view Trinity's neighborhood involvement, Trinity's mission in the community is theoretically benevolent.

## *Trinity's bookstore and athletic department are tainted by the mark of sweatshop labor.*

Essentially, Trinity is extending its resources to the external Hartford community with the claim that it will improve conditions outside Trinity's gates.

Why should we end this active commitment to community betterment with Hartford? Even within the confines of the Trinity community we have the power to extend our progressive vision to help people throughout the world. Trinity has the power to help change some of the world's most atrocious human rights human rights violations simply through the implementation of more responsible business decisions.

Trinity's bookstore and athletic department are tainted by the mark of sweatshop labor that resides on most garments and sporting equipment used at colleges and universities across the country. The clothing, hats, and stuffed animals sold at the

## *Some of the country's most prestigious colleges and universities have already won the first step in the battle for sweat-free garments.*

Trinity Bookstore are produced by companies carrying brand names such as Champion, Gear for Sports, Sierra Sport, MV Sport, Russell Athletics, and Top of the World. Many of these garments are made in Guatemala, Honduras, Malaysia, Myanmar, and China. Other brands (i.e. Whalerknits and Collegiate License products) bare tags claiming that the garments were made in the USA. Of course, about fifty percent of the factories in the United States use sweatshop labor, so a "Made in the USA" tag is not a guarantee that any garment is sweat-free. Furthermore, many deceptive companies sew the famous "Made in the USA" announcement into the clothing after it has been shipped to the States from overseas sweatshops.

Some of the country's most prestigious colleges and universities have already won the first step in the battle for sweat-free garments and equipment on

campuses. Duke, Georgetown, University of Wisconsin, Princeton, and Brown are among the colleges that have passed codes of conduct which state a university's commitment to act socially responsible in its business affairs. Codes of conduct ask that a university pledge to adhere to the values of basic human rights; ideals which are clearly consistent with the mission that Trinity has undertaken in the community and in past labor issues on campus.

The codes ask that companies contracted by the college abide by labor rights that are so simple that most of us believe they are given in any working situation. For example, the

codes insist that child labor is abolished and that workers are compensated for overtime. They also demand that workers are paid a living wage and that laborers are allowed to unionize at will. The codes state that every company will disclose the sites and conditions of each of their factories. Furthermore, the codes require that each company employs monitors that will investigate the factories to make sure that the companies are upholding their vows. All of these requirements can be met through efforts on the part of the companies. If Trinity was to pass a code of conduct, the work and expense of any necessary changes would rest on the companies.

When Reverend Jesse Jackson spoke at Trinity he called for an increase in student activism. During the same speech he praised President Dobelle and

Trinity College for the ongoing changes that Trinity has made in Hartford. If the student body can work with the administration to pass a code of conduct, Trinity can join the many productive universities that have worked to build strong communities, not only on a local level but also on a global scale.

Trinity has already committed itself to progressive social policies in dealing with one outside community, thus it would be a rational step for Trinity to resolve to act responsibly in all of its pursuits. Still, following the example of the students at other universities that have successfully lobbied to pass codes of conduct, Trinity's student body must support this objective. A code of conduct would not change our lives; most students would probably not even notice the small changes that may occur. Yet, it could help to change the lives of many poor laborers in the United States and overseas.

## *Faculty Views* *A Difference of Degrees*

# No Ifs, Ands, Or Butts: It Used To Be Called "Home Training"

By HANK LEWIS  
Allan K. Smith Assistant  
Professor of Creative Writing  
in Fiction

Consider this scenario: with the exception of my parents, I come from a family of laborers: plumbers, carpenters, maids, store clerks, janitors, folks whose existence is often validated or ignored based on the generalized function of the service they render. I wasn't raised to think of them in such contexts. They worked their many jobs to put my parents in places Jim Crow never let them go. My mother, who teaches graduate social work at the University of Denver never forgot this.

When she put me in private school, the first visit she made to the school was to join me for lunch. I was going to an elite private school, among the few nationally-recognized "Schools of Excellence." I was one of ten Black boys on scholarship in a school of nine hundred. Among my new "peers," all of us in ties and jackets, I waited in line with my mother. We watched young Anglo-American boys served by older African-American women, women of color who had worked at the school for years. They worked hard. They were kind. They weren't known to complain. My grandmothers had done this. My mother had done this.

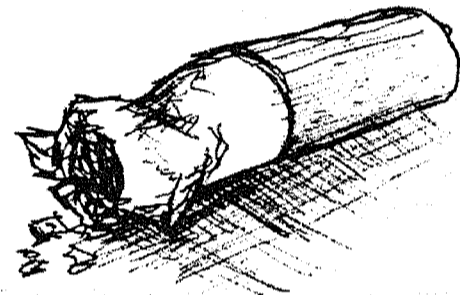
My mother greeted the women, and they greeted us. My mother asked for their names. I already knew the names, for I had heard all the students call these women by their first names, much as I imagined they named people who maintained their homes and buildings, tended their yards, much as my elders had witnessed, having been those people. When they followed suit, offering their first names, my mother apologized politely and asked for their whole names. There was a still moment, but then an affirmation of our shared pasts. My mother told them that she wanted to be sure I knew their names, knew who they were. *We're not rich, but Hank's got it good here, my mother smiled, I don't want him to forget that you're his elders, not just the folks who serve the food.*

I was embarrassed. I was a teenage boy, ignorantly proud to be among the "elite" at this school. I felt my being there put me in on a new level. *Nobody else treats them that way, why do I have to be like that?* I protested. My mother said only one thing to me during that lunch and it will always be with me: *because you weren't raised to forget them.*

Now imagine this scenario: I had grown tired of seeing cigarette butts on the steps of the English department building. I was the pain-in-the-ass professor who asked smokers to put their butts (the ones in their hands, not on their bodies) in the trash when they were done. I was amazed with the glares of contempt I received back. It was about littering, right? Is there a defensible side to littering? Every day, Trinity students casu-

ally tossed them to the steps and pavement, and every night, a Trinity laborer - out of sight and mind of the laborer - cleaned them up. Since I work late into the evenings, I had come to respect as an elder and know as a friend Julia Blanco, who has been cleaning up Trinity's mess for years. She never complained, but she would speak of the cold she endured to clean up the cigarettes butts, trash she found pointless given the proximity of trashcans, but nonetheless would be blamed on her. That didn't seem right to me.

So I tried another angle. I put up small signs on the stoop which asked the smokers to consider who it was that cleaned up their mess from the steps. For a few days, it worked. No butts. But days after, one sign was gone, and when I replaced it, those smokers got real literal on me. Indeed, they stopped littering on the steps, but there was an accumulation of



butts on the grass, inches from where it met the steps. A week later, someone scrawled on my notes that if an ashtray were provided, they wouldn't litter. The sarcastic tone baffled me as I looked to the trashcan in front of the Bistro, perhaps twenty-five paces and two good cigarette tokes away. At first I thought it was laziness. But, not being a smoker, I tried to imagine the larger. That still didn't seem right to me.

But it's about cigarettes; not even in the plural. It's about the butt, less significant and easier to forget in the singular. The butt. The part that doesn't matter. The part tossed on the Long Walk or flung from the same late-Model cars that brandish *Save the Bay* stickers. Smokers cast off the butt so quickly and easily, never thinking about who it is that has to pick it up. It's an infant's ease: when I make a mess, somebody's going to clean my butt (pun intended). But it's not even about butts.

It's about privilege. The privilege of the Trinity matriculation: pay enough money and/or be talented enough for scholarship, have enough skills or enough legacy influence to get in, and spoils herein are yours to be relished without considering those who keep Trinity available for your use. We remember them not in the singular - as individuals, by their whole names - but in the plural, the general, as *workers*. When the heat's out, a toilet clogged, a staff member on lunch when we would rather they not be, we're quick to blacken the name of workers, but we're not thinking of them when we toss a cigarette, trash the dorm halls, leave beer bottles all over, don't read instructional that help administrative staff help us. I could include professors in this - many students

have reminded me that they (or their parents, really) pay my salary - but professors have the more glamorous job here. Many visitors are taken with beauty of the campus, but what's the ratio of professors-to-grounds crew members who make the cover of the *Trinity Reporter*?

The argument could be made that an ashtray should be put outside the English department. Some laborer could put it in tomorrow. Save smokers the short walk to the trashcan. That would be easier, right? What a priority list: *ease over consideration and respect*. If college students can so easily forget or never consider those who clean up after their mess, I worry for those neglected by the outcomes of our graduates' professional endeavors. Are these the alum who will bring a college like Trinity honor? I hope not.

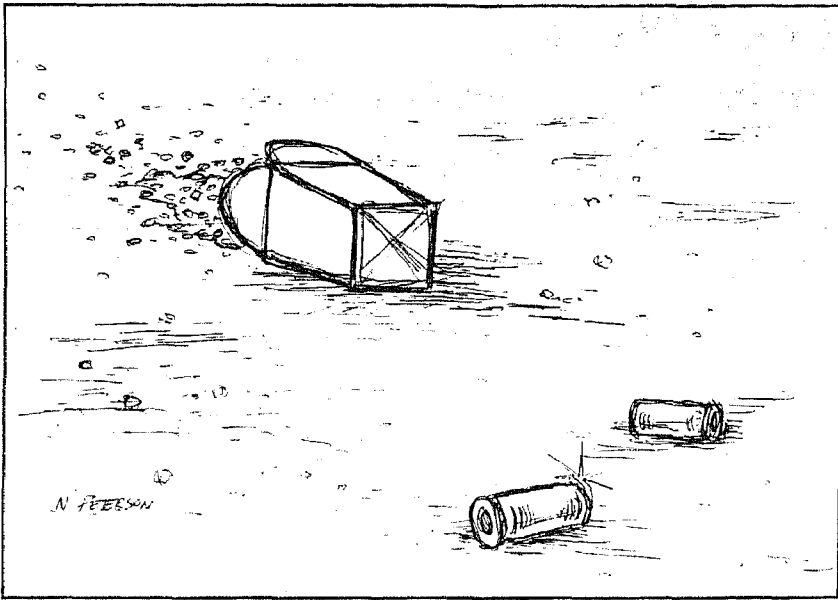
I'm reminded of a term I grew

up with: *home training*. It comes down to how were you raised? How was the ride of your childhood? Bus or car? What is your history? How does it happen, that we get so comfortable with ourselves and what we are, such that there are people around us whose legacy of service we've internalized more so than their individuality?

I'm a man of many faults and neglects, but I hope my effort to affirm my elders is more active than passive in my life. Get to know the unnamed: the cooks, the administrative assistants, the A.V. technicians, the grounds crew, the janitorial staff. Know them as you would the people in your home and neighborhood. They deserve no less. The size of their paycheck or the nature of their job is not the measure of how much or how little they should be considered.

So this really isn't about butts, or bottles, or trash. It's about honoring people over privilege. The people who make Trinity what it is work for us, but our lack of consideration should not relegate them to first name basis (unless that's their choice) or worse, the nameless that deal with the by-products of our privilege. Although I went to college here and now teach here, I'm not going to assume I know what sort of families Trinity students come from, but I would hope people were raised better than the abuse of their privilege represents. Call it apathy, lack of care, rich-kid negligence. I'm sure it's many things, but I can't see it as being honorable. Whatever it is, if the shoe fits, take it off.

PS: This is a wish for speedy recovery and strong health to Senora Blanco, who has been away from work after breaking her wrist.



MARCH 21, 1999, SUMMIT ST.

## Priorities Of Trinity College: Now Or 2002?



By J. RUSSELL FUGETT  
Opinion Writer

Trinity College is in a time of transition. New buildings are being built, parking lots are disappearing, and our administration, as well as many of the policies of the college have been or are in the process of being reviewed and changed. Throughout all of these changes, what is Trinity College doing now to make student life better? Not next year or in 2002, but what is Trinity doing now? It seems that Trinity is taking the long-term approach with its initiatives. Many of the plans that are being discussed sound great. It is indeed exciting to see the construction of the Learning Corridor and the opening of the Boys and Girls Club.

In spite of these exciting endeavors, I get the feeling that student life on this campus is not the number one priority of this institution. We seem to have a college that is more interested in the year 2002 and how Trinity will look in twenty or thirty years. The fact is that most of us will not be here in 2002. In terms of the Learning Corridor, our tuition is funding it. We pay Evan Dobbelle's salary and the people in Developments salary. Their job is to raise money. We are paying for the Learning Corridor.

With this in mind, why is the Learning Corridor the first thing being built? Trinity made the Learning Corridor its fund raising priorities. If a new dorm or a new lounge space were the priority, I guarantee we would have them. Just ask people who lived on Hudson Street and in lounges this year how bad the housing situation has been. I am sure those of us in such situations would have loved to have had a new dorm opening up this past fall. Ask any student why they don't use the cozy space in the party barn/Vernon Center to study or meet with other students during the week. If students are the sole reason for the existence

of the administration? Does the administration even care what we think, or do they care when it's convenient for them to do care? This may seem minor, but we can easily look at the changes in the alcohol policy last summer, in which students were not consulted and could not be because we were not here.

The placement of Sharon Herzberger and the replacement of Raymond Baker both took place during semester breaks when neither students nor faculty could be consulted. These changes have had a variety of effects on this institution. If nothing else, the firing of Raymond Baker resulted in the weakening of a faculty governance system that was already being questioned (November, 3, *Tripod*). Yet, we are constantly asked by the administration to find ways to create better student faculty interaction. The administration has attempted to facilitate this, yet we wonder why this situation and the advising system has yet to improve.

Most students, at some point in their academic careers, have been frustrated with the services at this institution. Why, as students, have we not made demands on the administration (as their customers) to make changes? Why don't we have at least a part time doctor on staff at the Health Center instead of having nurses who misdiagnose you so you have to go to the emergency room in the middle of the night to see a doctor (true story)? Why are we ripped off by the meal plan? The faculty doesn't pay as much, in proportion, for their meal plans. Do you know why? Because they would not accept paying a higher price. President Dobbelle can write a letter to the Connecticut State Legislature to have a highway sign put up for the Squash team being National Champions, but he can't write the Hartford city government to help create a better relationship with the alcohol commission.

Trinity College has the potential to be

**Most students, at some point in their academic careers, have been frustrated with the services at this institution. Why, as students, have we not made demands for the administration to make changes?**

of this institution, why does it seem that we are not the priority? The creation of the Learning Corridor will have long range benefits that we probably can not imagine yet, but I must ask the original question: What is Trinity doing for us, its customers, now?

The Office of Residential Life (ORL), to their credit, did make some great changes that will free up extra beds next year. Nonetheless, ORL failed to alert Student Government of the forth coming changes or even ask our opinion. The changes are great, but do students have

a great place in the future. Students now need a concrete plan of action through which we can put demands on our administration. Trinity seems determined to make these changes around students as opposed to with students and for students. If changes are not made quickly, many of these plans for the future will fail to provide the type of academic institution that these plans are designed to create. 2002 looks bright, but for now we are left with few answers, and a lot of changes where they are not immediately needed.

## Rationality Needed For National Primaries

*The Moving Up Of Primaries Is A Bad Idea*



By LINCOLN HEINEMAN  
Opinion Writer

As the dynamics of the 2000 U.S. presidential election begin to take shape, an issue surrounding this campaign has been overlooked by many. Lost in the gaggle of candidates who have thrown their hats into the ring is the issue of the timing of next year's primaries. While the news media and a (very small) percentage of the public focus on the candidates, their policy stands, and their respective standings in the polls, a crucial fact is ignored: several states, New

courageously low in the first place. As the primary season becomes lightning quick and the general election tediously slow, the choices the voters can make become less and less relevant. The ten or so candidates that the voters have to choose from originally will be narrowed down to two so quickly that the average voter may have not even completely digested the views and policy positions of a certain candidate before that contender is eliminated by early primary voting. Then, the next seven months will consist of mudslinging and negative politicking.

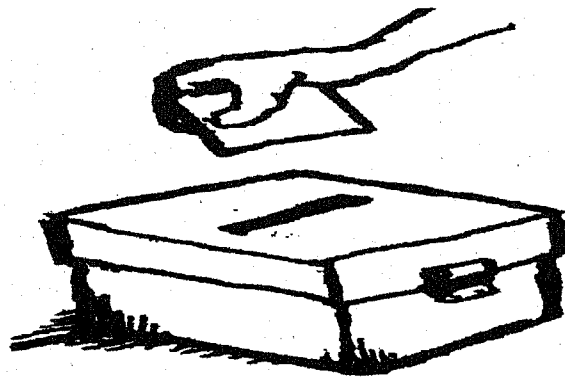
So what to do? The answer is simple.

**Just after the voting has begun in January or February, the campaign will be effectively winnowed from perhaps ten or more candidates to only two candidates. For seven months, the campaign will belong to two people.**

Hampshire and Iowa among them, are considering moving their primaries to an earlier date, and still others (like Oregon) have already changed their primaries to an earlier date. This rush to be either the first or among the first primaries is a result of these states believing that the earlier they stage their primary elections, the more collective influence they wield in who the nominees for the two major parties are. This position has merit, since a candidate's showing in early primaries can either make or break him or her. If they do well early, they position themselves as viable contenders, while a candidate that comes up short early on is portrayed as a "loser" in the press, and usually has problems being taken seriously as the campaign progresses.

However, as primaries are scheduled

Instead of condensing the primary season, and moving it earlier in the election year, there should be a movement in the opposite direction. By chronologically pushing back the primaries, the general election would be shorter, leading to less tedium, as well as less of a focus on negative campaigning. Meanwhile, by modestly spreading out the scheduling of states' primaries, the voting public could get a better and more leisurely look at the contenders for the two major parties' nominations. This could only lead to a more judicious and thoughtful decision on the part of primary voters, since they would have more time to study the policy initiatives of the various candidates, and perhaps less time to study the candidates' standings in the polls. Under this system, certain states, notably New Hampshire and Iowa, would have less



earlier and earlier, a problem arises. The fight for the nomination of each major party becomes a shorter process, since primaries are being scheduled not only earlier in the election year, but also closer in chronology to each other. Yet, even as the contest for the nomination becomes shorter, the campaign becomes longer. Next year, due to the early scheduling of primaries, it will probably be evident who the presidential nominees for the Republican and Democratic parties are by late March or early April. Just after the voting has begun in January or February, the campaign will effectively be winnowed from perhaps ten or more candidates to only two candidates. For approximately seven (long) months, the presidential campaign will be a battle between only two people, in contrast to the relatively large field of contenders in the preceding primary elections. These seven months will almost certainly become a tedious and absurd contest. As the campaign wears on, the debate between the two candidates will almost certainly shift from policy differences to personal attacks. These personal attacks will lead to the disillusionment of many voters, thus further depressing a voter turnout that will almost certainly be dis-

say in determining who the nominees of the Democratic and Republican parties are. This is something that these states will certainly protest. However, these early primary states have an unfair advantage in the selection of the major party nominees. It is only fair to the rest of the country to open up the primaries, allowing other states to have a greater say in the presidential election. A better system would be to have regional primaries, where blocks of geographically contiguous states would vote together on the same day. If these regional "superprimaries" were the rule instead of the exception, and if they were spaced properly in some kind of rational chronology, then each of these regional contests would be as important as the next, and each region could have its fair say in who the major party nominees are.

There is still time to impose some kind of rational order on next year's presidential election. However, time is running out. Hopefully, the various states concerned will act, and place fairness above their own selfish ends. Perhaps the imposition of some rationality on the primary system will stem the flow of disgust that so many Americans have with politics today.

# LETTERS TO THE EDITOR

## PC Is Intellectual Racism

To the Editor:

In his opinion piece, "Political Correctness and The Jews," Professor Kiener first satirizes political correctness as the product of "young student radicals of the 1960s and 70s" wreaking their revenge upon the stodgy, narrow-mindedness of their predecessors. Comical as it may be to Professor Kiener, I would doubt that he would be against the expanded scope of academics, due to "political correctness".

Professor Kiener's goal, however, is not to malign political correctness (much), but rather to complain that Jews have received no benefits from its reform. It is, I believe, akin to saying, "The food here is terrible and they don't serve big enough portions." Leaving aside the dubious benefits that political correctness has brought to academic institutions, let us explore the reasons Jews have been overlooked in this dwindling academic revolution.

As Professor Kiener suggests in his article, Jews have as one of their greatest legacies a strong emphasis

'purer' European races and their politically incorrect attitudes, yet we see no provisions within politically correct protocol for them.

Catholics in general are an even better example of victimization by America and its racist policies. Anti-papism was rampant the earlier part of this century, and figured as one of the major issues during John F. Kennedy's campaign for the presidency. Although anti-Catholicism has abated much since then, anti-Catholic propaganda is still easily found and many still view Catholicism with suspicion. Again, political correctness fails to amend these shortcomings in America.

Furthermore, Professor Kiener's musings that "no people have been more victimized by the evils of modern Western society than the Jews," discounts repression and violence against women, a condition that continues not only in America but throughout the world. Perhaps he should have written that Jewish men are not helped by political correctness.

So the Jews are not alone in their

## Anti-Catholic propaganda is still easily found...again political correctness fails to amend the shortcomings of America.

on learning, and Jewish history has led many to support the inclusive philosophies of liberal politics. It is no wonder that many Jews follow careers in academia. Why, then, despite strong support for political correctness among "liberal Jewish academics," are Jews excluded from political correctness' protective wing?

Perhaps some of the other groups not insured by political correctness will shed some light. First, keep in mind that political correctness is an exclusively American phenomenon. In Europe, political correctness is a source of far greater amusement than here. Note also that recent wave of restitutions by the Swiss and the Germans to the victims of the Holocaust were not brought on by reforms conceived and passed down from the halls of academia. Focusing on America for the moment, let us recall some of the other victims of the DWEM's (dead white European males) legacy. In this century, signs offering jobs could be seen bearing the line "Irish Need Not Apply." Clearly Irishmen were the victims of the

exclusion from the utopian visions of political correctness, which brings about the question of why these groups are excluded. The answer, arguably, is that they have been so included in society that they are passed over. While Jews have always felt a certain degree of separation from the gentile community, the indications are that in America especially, Jews are not seen by most as very different from anyone else. In contrast, race and gender are immediately identifiable and form the visible other. It is not that Jews are not discriminated against, but rather that they are not discriminated against by political correctness.

In his attempt to win victim status, perhaps the latest phase in political trends, Professor Kiener overlooks the inherent problems with political correctness. His conclusion that "political correctness is intellectual anti-Semitism" is erroneous in light of the truth: political correctness is intellectual racism.

Sincerely,  
Jacob Kasell '99

## Dean Brown's Statement Was Arrogant

Editor's note—This letter is in response to the QP sent by Dean Brown urging the Trinity community to "act in accordance with the reform plan" for Reading Week to ensure its continuation.

To Dean Brown:

I find this message VERY disturbing. You insist that this campus comply with something you do not even outline in the message itself. Essentially, you are telling us we must do what you want, even though you do not say what this is, or we will lose our privilege of READING WEEK.

## I cannot believe that the Trustees is responding to a small issue in such a way.

The tone of this message is despicable. You are forcing students and faculty to comply with you, rather than asking for their assistance and cooperation in the implementation of reform. How do you expect a positive response to change with such a negative attitude? Perhaps you do not. Maybe you are one of the faculty members who wants to do away with Reading Week. If so, tell me why.

thing rational be done at this school. Why should a student stay on campus when the hours of the dining hall, health center, and other major services are curtailed? Your plan makes no sense. I must tell you I have NO faith in the Trinity College Board of Trustees or its administration.

Sincerely,  
Michael B. Pollack '02

## Baker Was An Amazing Dean, Say Students

To the Editor:

Dr. Helen Lang (Op-Ed, March 16) argues that Dean Baker was a problematic Dean who failed at both "the day-to-day and the larger managerial aspects of running the office of Dean of the faculty." Dr. Lang continues, criticizing Dean Baker for participating in gossip and insider trading, never achieving "a vision of good of the College."

As members of the student body, we do not speak from an insider's position, nor were we privy to gossip or "insider trading." In fact, as students, we never saw a negative side to Dean Baker. As students, we saw Dean Baker not only succeeding at the larger managerial aspects of running the office of Dean, but also achieving an extraordinary vision "of the good of the college." Indeed, it seems to us that the loss of Dr. Baker as Dean of the Faculty is a horrible loss.

Dean Baker actively supported intellectual projects throughout the Trinity College community. Dean Baker did not simply support these intellectual projects from afar; instead, he attended and actively par-

ticipated in these intellectual projects from special events to lectures, as a member of the audience or as a speaker, Dean Baker always seemed present. As students, we reaped the benefits of the intellectual projects and accomplishments.

We only have the space to mention a few of the extra-Curricular events with which Dean Baker was associated. Dean Baker impressed us with his dedication and support of both the decolonization and diaspora series and symposiums. These events allowed the students to interact with faculty and scholars from Trinity, as well as various colleges and universities—a rare op-

portunity for undergraduates. This multi-disciplined and interactive approach, in our opinion, added to the intellectual atmosphere of the college community.

Dean Baker also supported the Center for Collaborative Teaching and Research. The Center provides the community with monthly lectures exploring cutting edge research across many disciplines and subjects. The Center also gives both students and faculty members the opportunity to participate in reading groups, fostering intellectual connections outside the classroom. With these programs and others, the Center continues to facilitate the intellectual life on campus.

As students, we fail to see how Dean Baker was a problematic Dean. In fact, as students we will continue to enjoy the intellectual projects Dean Baker supported and we will definitely continue to

## Dean Baker actively supported intellectual projects throughout the Trinity College community.

mourn the loss of an amazing Dean, Dean Baker.

Sincerely,  
Sarah Francis '99  
Beth Okrant '99

## Inefficiency And Unnecessary Force At "Disco Inferno"

To the Editor:

I would like to address an issue that has likely afflicted every man and woman on this campus; inefficiency. The American Heritage Dictionary defines the term inefficient as follows:

1. Not efficient, as: a. Lacking the ability or skill to perform effectively; incompetent. b. Not producing the intended result; ineffective.
2. Wasteful of time, energy, or materials.

I find the notion that any student enrolled at Trinity College, or any faculty member employed here, could state with complete honesty that they were absolutely efficient in their daily activities, extremely improbable. However, the Trinity faculty are not the topic of discourse of this letter; the students of Trinity College are, or rather, a specific group of them. The Greek organization most prevalently known as the St. Elmo Society recently hosted a social gathering in the Vernon Social Center, more commonly known as the "Party Barn." Considered by many students at Trinity to be one of the most anticipated events of the year, "Disco Inferno" attracted a very respectable crowd. It is this affair, and my experience there, that compelled me to express my opinion in this Newsletter.

For myself, the evening of Saturday, March 20<sup>th</sup> commenced rather mildly. Approximately one half hour before midnight, my associates and I decided to proceed to the Vernon Social Center by foot. The only alternative transportation available to us was the campus shuttle. Although the service provided by the campus shuttle is invariably prompt and competent, we decided against this course of action, as the journey would have required several minutes in the presence of a few obnoxious unmentionables. Upon our arrival, I immediately noticed a lengthy queue of people, eagerly awaiting admittance to St. Elmo's soiree. Curious as to why the line extended through the glass walled entrance hall and out the door, my companions and I decided to inquire about this mystery at the side door.

Our queries were answered with a curt "Sorry, no one gets in right now," from a rather snappy door attendant. I sincerely hope the gentleman was not considering a career as a professional door greeter. Further questioning, this time of an acquaintance I knew to be a pledge of the St. Elmo society, yielded answers that were simultaneously vague and specific. "Uh, someone screwed

up, I think we're out of bracelets." Although it was satisfying to finally discover the source of the dilemma, it was also quite exasperating. People were lingering in a line that extended out the door, because someone erred and a sufficient number of bracelets were not provided?

I can express my opinion of such actions with varying terms, but all to the same effect. People were forced to stand idly in the brisk, windy Saturday night air for a long period of time because of poor planning. The execution of one of the most popular social events on campus was, without a doubt in my mind, poor, quite possibly as poor as Matt Stone and Trey Parker's cartoon character, Kenny McCormick,



from the television series, *South Park*. This preparation, or lack thereof, produced a very inefficiently run Saturday night social. On the opposite side of the doors, proceedings did not fair much better. At one point, St. Elmo's "hired help" proceeded to block all entrances. The obstruction of one distinctive exit, the passage to the restrooms, caused anguish in innumerable party guests. I find this specific example of incompetence,

## This preparation, or lack thereof, produced an inefficiently run Saturday night social.

did on that Saturday, March 20<sup>th</sup>? I cannot answer that, as those details are not available to me at this time. However, let the occurrences of that night serve as an example, to all people who wish to lead more efficient lives, of what not to do.

In conclusion, I am of the opinion that the social event known as "Disco Inferno," hosted by the St. Elmo society, was very poorly planned, which resulted in a string of difficulties, and thus, an inefficiently run party. Why did events unfold in the manner in which they

Sincerely,  
Marcelino Hsie '01

# Students Support Human Rights In Burma



BY SARAH JOYCE  
News Writer

Burma (Myanmar) promises to be the focus of much of the United Nations Human Rights Committee deliberations with the commencement of the committee's annual six-week meeting in Geneva. Closer to home, a movement by several Trinity students is gathering steam in an effort to withdraw Trinity's investments from companies that do business with Burma. To promote the cause the group will bring Zar Ni, one of the foremost advocates of human rights in Burma to campus in two weeks.

Although Burma held democratic elections in 1990, the victorious National League for Democracy was prevented from taking power by the military dictatorship. Nobel Laureate Aung San Suu Kyi, the democratically elected head of the government, has been restricted to her house for the past nine years. In the meantime, the ruling government, the State Peace and Development Council (SPDC), continues to have one of the world's worst human rights records.

The United Nations has re-

ported widespread extrajudicial killings, rapes, arbitrary arrests and detentions, forced relocations, forced labor, and severe repression of certain minorities. Amnesty International lists



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**Aung San Suu Kyi is the democratically elected head of Burma's government.**

Burma as the world's worst human rights abuser. Furthermore, a report released by the United Nations just last week stated that rather than improving, conditions continue to worsen.

In recent years, Burma has become the focus of an international effort to pressure the SPDC to cede power to the rightfully elected government. Reso-

lutions have been passed at over 25 schools vowing not to invest in companies that conduct business in Burma. Several cities across the nation have followed suit.

At the moment, led by the efforts of Cynthia Hill '99, the newly-formed Students for Selective Purchasing and Ethical Investing (SSPEI) are hoping to

**"... by divesting Trinity's funds from the companies which support the regime in Burma...we can help to make a difference." - Stacey Chen '99**

pass a similar resolution for Trinity College. Hill, who spent several months last year working at a Burmese refugee camp on the Thai border with Burma, has seen the effects of the Burmese government's atrocities first-hand.

SSPEI urges Trinity to remove all investments from companies that have the power to influence events in Burma. SSPEI believes that because Burma is a country that relies heavily on foreign investment, it would be adversely affected by international economic sanctions.

"It may involve moving money around and reappropriating funds," said Professor Fred

Pfeil, an English professor who supports the petition. Hill and Jacob Kasell '99 met with representatives from the Treasurer's Office last week to get a list of companies in which Trinity invests.

"The point was to figure out which of these companies do business in Burma, and then to withdraw our money from

them," said Kasell, "but I definitely got the impression that [the Treasurer's Office] is not happy about us rocking the boat."

Stacey Chen '99, has also been very active in the Burmese human rights movement. "Today, it is very hard to be conscious consumers, but by divesting Trinity's funds from the companies which support the regime in Burma, we help to take power from them and we can help to make a difference," she said.

"Getting Trinity to withdraw its money from Burma is not our only goal," said Hill. "A big part of the effort here on campus is to raise awareness among

the students and faculty." To that end, SSPEI sent out letters to the faculty asking them to lend support to the cause. In addition students are encouraged to sign a petition of support during mealtimes in Mather Hall.

Numerous faculty have begun advocating the signing of the petition regarding the reallocation of Trinity's funds. Pfeil as well as Janet Bauer, Assistant Director of the Trinity Center for Collaborative Teaching and Research, have been faculty supporters for some time now.

"If Trinity gets directly involved in this," said Bauer, "first of all, we will recognize where human rights are being abused and second of all, our financial divestment can aid in the awareness of the situation in Burma."

Pfeil agreed that there seemed to be a lot of support in the Trinity community, stating, "The only rational objection to this initiative would be one based on the principle of the best return investment without regard for morals. I don't share that view."

"This is an important statement for Trinity," noted Chen, "it says that we will not abide Human Rights Violations of any kind and we will not support it."

## On The Beat

### Me Tarzan

At the Senior Brunch on March 14, a student was observed trying to hang from the chandelier in the Washington Room. The student admitted his involvement in the incident and offered a letter of apology. He has been sanctioned through the Dean of Student's Office.

### Lost & Found

On March 14, a student parked his 1988 Jeep Cherokee on Allen Place. When the student returned the following day, the car was missing. It was reported stolen to the Hartford Police Department who recovered the vehicle three days later on Russ Street.

### Follow In Their Footsteps

Late on the night of March 16, a car parked on Summit Street near New Britain Avenue had its window broken and several items were removed from the vehicle. Campus Safety officers followed a trail of footprints in the snow and found several of the items on the ground in Zion Hill Park. The items were returned to the owner.

### When Irish Eyes Are Smiling

On the night of March 17, a party originating on the third floor of Elton dormitory resulted in noticeable litter and damage in the area. Photos were taken of the damage, and the case has been referred to the Office of Residential Life.

### Minors Not Allowed

Campus Safety received a report of vandalism in the Austin Arts Center. Two children, members of the Community Crew Program, threw an unknown object through the window of room 104. The children were brought home to their parents.

### Picket Fences

A resident of the Pike Fraternity House, located at 94 Vernon Street, reported on March 18 that an unknown party had thrown a piece of fence through the front window. There are no suspects at this time.

### Not My Sister's Keeper

On the night of March 21 the 16 year old sister of a Trinity student was transported to Hartford Hospital for treatment of an alcohol related illness. The case was referred to the Dean of Students Office.



## NEWS FROM OTHER SCHOOLS

### Four Percent Plan Alters UofC Admissions

(U-WIRE) SAN FRANCISCO — In the first change of the admissions process since banning affirmative action, UC Regents voted Friday to guarantee a UC spot to high school students who graduate in the top 4 percent of their class.

With Gov. Gray Davis in attendance, regents approved a plan designed to draw more students from diverse socioeconomic classes and broader geographic distribution to the UC system.

By admitting students based on their merit, regardless of what resources their high schools offer, the 4-percent plan "levels the playing field" for high school students, supporters said.

The 4-percent plan also allows the UC system to fulfill the state's Master Plan, which calls on the university to draw the top 12.5 percent of all California high school students into the UC system. But according to a recent study by the California Post-secondary Education Committee, only 11.1 percent of the students in California are eligible for the UC system.

"I started out initially against it because it seemed to be going to the wrong direction," said Regent Ward Connerly. "But I've concluded that it's a good idea. If this proposal can hold the promise of sending two to three students to UC without a basketball scholarship, it's worth it."

But the plan, which is expected to be implemented in 2001, also garnered its share of criticism from regents who felt the promise could send the false notion to inadequate high

schools that they do not need to improve.

"The reason I'm ambivalent is because I disagree about the signal it sends," said Regent John Davies. "It sends exactly the opposite signal. It seems it's letting those schools (that don't offer Advanced Placement and honors courses) off the hook."

All California high schools, he added, should be aiming to provide the adequate instruction and resources to raise their students — who fall below the top 12.5 percent in the state — for entrance into the UC system.

Although the 4-percent plan will increase the total number of underrepresented minorities in the UC system, it is not expected to increase diversity in the university. Regents held that underrepresented minorities will not comprise any larger percentage than they do now, in the post-affirmative action era.

"It may not affect the overall color of the University of California," the governor said. "But they will not come here because they are people of color, but because they deserve to come here."

### Verdict On Censorship May Affect College Publications

(U-WIRE) KENT, Ohio — A high profile case, Charles Kincaid v. Betty Gibson, will decide whether school administrators can control college publications under the 1988 Hazelwood School District v. Kuhlmeier. The decision allows administrators to censor high school expression and would also apply to the college media if upheld.

The U.S. Court of Appeals for the 6th Circuit heard the case

Thursday in Cincinnati and is expected to make a ruling in the next three to six months.

At Kent State, faculty in the School of Journalism and Mass Communication have expressed their support in defense of Kincaid, along with 23 other journalism schools and associations in the 6th Circuit.

According to Candace Perkins-Bowen, director of the scholastic media program, the faculty of the JMC school voted unanimously to support the case.

The support of the appeal appeared in a brief submitted to the court by law firm Frost and Jacobs. The short paragraph cited the 899 undergraduate and 50 master's students in advertising, electronic media productions and programming, news, photo illustration and public relations.

Also supporting the cause is The Association for Education in Journalism and Mass Communication, which boasts about 3,400 members. The brief said "freedom of expression at university and college student publications is important to AEJMC members because many work with student journalists in classrooms and as advisers to student publications."

In the statement of the case, Charles Kincaid, a former student at Kentucky State University, did not receive the student yearbook, *The Thorobred*, after administration members decided they were dissatisfied with its content and presentation. Kincaid paid a mandatory \$80 student activity fee which entitled him to receive the yearbook. Kincaid also alleged that administrators attempted to control the student newspaper, *The Thorobred News*.

Perkins-Bowen said that college students should not be held to the Hazelwood standard. "College students are at a higher level, she said. "They are legal adults and this is a learning environment."

# Davis Encourages Students To Awaken Social Consciousness

*continued from page one*

Davis remarked that in the 60s and 70s racism against people of color was not hidden behind what she called a wall of propaganda that today falsely proclaims equality and human rights. She stressed that racism had not disappeared, but that it had mutated into a more complicated form. Davis explained that whereas in the past racial hatred was expressed openly, the contemporary perception was that racism does not exist. Prashad added that the false imagery was not only in racism, but that many aspects of life are characterized by

ing that this has to do with "the changed times when there is so little room in public to be critical of capitalism."

Davis expressed the belief that the Cold War era was more revolutionary than today, when ambiguous diplomacy masked existing problems. Davis applied this theory to the problem of an expanding prison sector in the country, stating also that "racism is at work here...women are the fastest growing sector of prison population" she continued. She urged the audience to "think on a larger scale" about prisons and injustice in the American judicial system in

"work on incarceration allows us to see how workers around the world are prisoners of forces that they do not control."

Calling for action, Davis announced that April 11-18 was designated as "Go to Prison Week," with the intention of limiting the isolation of those who are incarcerated. Davis also suggested a student-prisoner coalition which would allow prisoners to maintain contact with society, while breaking down discrimination. She cited the fact that prisoners in America earn a salary of at best forty cents an hour, and compared that to prisoners in Cuba, who receive the same salary as if they were employed at a regular work place. She stated that this policy puts American prisoners at a disadvantage once they are released into society.

In response to the speech, Gabriella Dimitrov '01 said: "I agree with her that education is important and can solve many problems. For people living in a consumerist society it's of vital importance to understand what's going on in the world and think twice before doing anything."

Dimitrov continued by stating that "she is a radical, but her radicalism is connected with the issues of social evil." Dimitrov also noted that it was unusual to see that Davis did not identify herself as a black person, but instead spoke about problems that unite people of all colors.

America. Davis suggested that racial and sexual discrimination take place beyond prison walls. She said that the industrialization of society was a primary cause of many imprisonments and explained that people get addicted to products and greedy for material things produced by industry. Davis remarked that these motivations, combined with the conditions caused by the dismantling of the welfare state and the lack of employment, lead to crime. "Profit motive of firms...drives to dismantling the welfare networks in the Third World" said Prashad, pointing to the fact that Angela Davis

**"Angela Davis continues to inspire people to find the ways to fight against oppression and brutality." -Professor Vijay Prashad**

"systematic injustice."

During the 70s, Davis forced society to see a different image. As a member of the Communist party, she proclaimed Marxist theories of revolution as the only way to change the world and as the harbinger "of liberation of black people." Davis' message was once fiercely radical, though some believe that she has over time become less extreme. Prashad remarked that today, "she offers strategically a different vocabulary to inspire people than she used before. She describes the system in crisis...but she did not lay it out in a straightforward way." Prashad continued by speculat-

## New Site Considered For Patriot Stadium

(Hartford Courant)- With problems cropping up at the Adriaen's Landing site for a National Football League stadium, city officials this week began quietly preparing a fallback option.

Hartford Mayor Michael P. Peters Thursday led a group of "business and government folks" on a tour of an alternative stadium site in the northern part of downtown.

Known as "12-B," the city-owned site north of I-84, had been approved for a stadium by the legislature during an unsuc-

cessful bid for the New England Patriots in 1993 under Gov. Lowell P. Weicker Jr.

plan to the Patriots by April 2 detailing how it will clear the stadium site. Arthur C. Marquardt, CTG's chairman, said Thursday that negotiations to resolve the steam plant relocation were "reasonably close." But Wright said Friday that is not the case, even if both sides work with a professional mediator, as Marquardt suggested.

Even though he is involved in resurrecting the possibility of a 12-B stadium location, Peters said he remains confident everything can be worked out at Adriaen's Landing, despite the war of words initiated this week by a frustrated Gov. John G. Rowland over the stalled nego-

# Hartford News

Adriaen's Landing, on the southern part of downtown by I-91, is envisioned as a convention center, stadium and entertainment complex. But blocking its use right now is a steam plant that heats and cools downtown office buildings. The plant is owned by CTG Resources Inc., whose headquarters and that of its Connecticut Natural Gas Co. subsidiary are on the site.

Talks have been contentious between CTG, the state and other parties involved in moving both the steam plant and the headquarters. The state is required to provide a preliminary

tations. "The talks are progressing. But I feel best if we're prepared," Peters said. "We're not going to be screaming and running around at the last minute."

There is no guarantee the Patriots would even consider the 12-B site. Patriots owner Robert Kraft has said Hartford was attractive largely because of the Adriaen's Landing development. The agreement pledges him to spend \$70 million combined on a hotel and entertainment pavilion as part of that development. It also is not clear whether the state would try to persuade Kraft to look at an alternative site, or what would become of the Adriaen's Landing proposal if 12-B is used for a stadium.

## Trinity College

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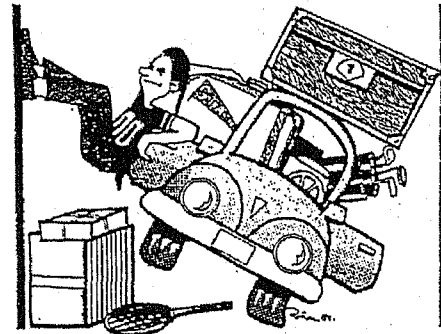
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# Trinity Announces New Multicultural Agenda



By KRISTEN BURNS  
News Editor

In a March 16 e-mail addressed to the Trinity community, President Evan Dobelle announced the administration's commitment to promoting multicultural awareness and diversity on campus. The actions outlined in the message include a restructuring of the Multicultural Affairs Office and the construction of new cultural houses.

The plan calls for the creation of a new position, a full Dean of Multicultural Affairs. This dean will be a member of the Senior Staff, and will report directly to Dobelle. Currently, the Assistant Dean of Multicultural Affairs is responsible to Sharon Herzberger, Vice President for Student Services.

Ronald Thomas, Chief of Staff and Advisor to the President for Policies and Programs, believed that in taking this action, Dobelle was responding to several findings, "one of which was the Critical Issues Team report on minority affairs." According to Thomas, the report included a "fairly elaborate set of recommendations, one of which was to create the position of dean as an independent office."

Under the guidance of Dean of Students Mary Thomas, a search committee of administrators, faculty and students adopted the task of finding a person qualified to fill the new position. This committee was established to search for a new Associate Dean, and now that the position has been upgraded, the committee intended to continue its efforts on a larger scale, assisted by a national search firm.

J. Russell Fugett '01, SGA Vice President for Multicultural Affairs believed that the plan "is a big step in the right direction." However, he continued, "I think a true commitment would involve more than one person on his staff."

The expansion of the Multicultural

Office was made possible by an increased budget for the program. The recently approved budget allots \$160,000 to multicultural affairs, a figure that was twice as large as the previous year's total. In his statement, Dobelle remarked that he was "confident that this increased funding will be put to good use—in ways and on initiatives that will raise our individual and institutional consciousness on issues relating to diversity..." Dobelle also explained the intention to maintain this level of finan-

President's Office. Issues should be addressed by the Student Services Office." Sulit believed that the new measures should represent the entire student body, because although they "will promote diversity...the mission statement has to be looked at...it should be all-encompassing."

The plan also included the assistance of Right Reverend Steven Charleston '71 as affirmative action officer and ombudsperson for administrative staff. Charleston explained that his responsi-

explaining that he "would like to see an office of dean with funding separate from the administration...and to see the administration go through sensitivity training." Fugett also expressed his belief that it was important to "continue questioning how the dean will be held accountable to students."

Also outlined in the plan was the intention to build new houses for two campus cultural organizations, La Voz Latina and the Asian-American Student Alliance. According to Dobelle's message, the architect selection was anticipated for this spring, and the construction plans are twofold; they are intended to encourage celebration of cultural heritage while playing a role as "integral element[s] of the College's plans to improve and invigorate Vernon Street as a part of our Campus Master Plan."

Principles outlined by the Priorities and Planning Council were directed toward the administration in consideration of the development of new cultural houses. They elucidated the purpose of the houses and explained their place in the Trinity community by saying that "they have the opportunity...to promote cultural awareness, appreciation for diversity, and tolerance within the College community."

Charleston expressed the belief that "the changes are an effort on the part of the administration to make diversity a central focus for the college...I hope the results of all these changes will be to make Trinity a better and stronger community in every way by enriching our diversity."

While Fugett recognized the attempt at progress that Charleston and Dobelle alluded to, he also believed that "a lot of work needs to be done in the area of multicultural affairs. For this college to change 175 years of history...criticism of the administration must take place."



KATIE BRYANT

**AASA and LVL will soon be moving into new housing as discussed in plans released by the administration.**

cial support for at least the next five years.

Thomas explained that the increase in the Multicultural Office's budget stemmed from an increase in the "net budget" for the year. "I don't think any other programs have been robbed" of money, Thomas explained. Instead, finances have been divided from amongst a larger financial base.

Co-chair of the Asian-American Student Alliance Maria Sulit '00 remarked, "I don't think it is a good idea to have the Multicultural Office under the

abilities will be "to help in any searches for new administrative or staff positions." He continued by explaining that he will be a "resource" for "making the search as effective as possible in attracting good candidates from all cultures...encouraging the development of our community by encouraging diversity."

Fugett described a different vision for the future of the Multicultural Office,

## Students React To The On-campus Shooting

*continued from page one*

dence, that chance came just outside of the medical office on the Trinity Campus. Currently, police are interviewing the two suspects, and arrests were expected.

The event has heightened concern among students about campus safety and still has many of the eyewitnesses quite shaken. One anonymous witness claimed that the shooting was the "scariest thing I have ever seen."

Many other members of the Trinity community remain perplexed and concerned by the proximity of the incident to one of the most concentrated residential areas on campus. "Anybody could have gotten caught by a stray bullet through the window," argued one of the two students who had bought the Chinese food, "in some ways we are a target for this community."

In an official statement released Monday, the office of Public Relations pointed to a 28% decrease in "criminal activity" on the Trinity Campus over the past year. For many worried students, this statistic is hardly representative of the rash of criminal activity over the past two weeks. On March 9, 1999, a student was beaten and robbed on the Lower Long Walk while returning from the library.

Additionally, three motor vehicles were broken into and in all three cases, items of value were taken. Scott Susslin '01 commented that "whatever we're doing doesn't seem to be enough...I think Campus Safety should start being less suspicious of the Trinity students, and more suspicious of the non-students."

In order to address the concerns raised

by Sunday night's shooting, Kelly, Dean of Students Mary Thomas, Dean of Residential Life Amy Howard as well as other members of the Student Services Office arranged an informal meeting to discuss what had happened, and what Campus Safety officers intended to do about it. To the surprise of Kelly and the others, more than forty people, mostly students, attended the meeting. The administrative personnel did their best to field the questions of the anxious audience. One frustrated student suggested that the college should "build big walls around the campus, accessible only by [ID] card."

Kelly suggested that the event would provoke tangible change. Among the improvements he told the students to expect were: increased lighting and call boxes on the Lower Long Walk, increased visual presence of Campus Safety officers along Summit St., and the addition of five new Campus Safety officers.

Kelly also reflected that the most positive part of the whole experience was the assistance and support of the Hartford Police Department. Kelly pointed out that in this country only 20% of reported crimes are solved.

The effect of the Summit Street shooting is likely to linger, and administrators are keen to the impact of the whole situation. Senior Vice President Linda Campanella stated that for an episode of this magnitude "on any campus, close is always too close for comfort...We hope that students will participate in the [ongoing] discussion and share both concerns and any ideas [that] they might have."

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# Faculty React To Changes In Recruitment Program

*continued from page one*  
International Studies Department. Associate Professor of History and Director of International Studies Dario Euraque stated that he was first informed that Williams was not a citizen by the Asian Studies Department. Euraque then approached the EPC and confirmed that Williams was eligible for a TOP position.

When the policy was pre-

sented to the faculty at the last faculty meeting on March 9, several faculty members expressed their disagreement with the policy change, as well as the way it was handled. Wade stated, "People felt it violated a very clear purpose of the program...they also felt that nobody but the faculty as a whole had the power to change it legitimately..."

Reger stated that at the time

the policy change was being considered by the EPC, he did not feel the change in criteria would concern the faculty. He admitted that the policy changes were presented to the faculty in a poor manner, commenting, "In my capacity as chair of EPC, I failed to communicate it to the faculty."

The EPC is currently preparing to address the concerns of the faculty with a proposal that

would be presented at the next faculty meeting. The proposal is expected to address Williams's appointment specifically as well as make clear TOP policies to the faculty.

Williams was born to a Japanese mother and American father and arrived in the United States at age 17 to study at college. He has completed graduate work in Japan and is an expert on Japanese-American Buddhism. Reger stated, "Williams is extremely well-qualified, and that is acknowledged by the faculty."

Williams would begin teaching in the upcoming fall semester, should he accept the position he has been offered. Wade stated, "Nobody has suggested that the offer be rescinded, but many have suggested that it be regarded as a regular faculty appointment." Such an action was supported by several faculty members because it would free another TOP position for the upcoming year.

Interim Dean of Faculty W. Miller Brown stated that the faculty does have the authority to reinstate the criteria of American citizenship, and reappoint Williams to a regular position. He also emphasized that the position offered to Williams is not in jeopardy; the only remaining issue is whether Williams will fill a TOP position or be reappointed to a regular position.

Wade firmly believed that the criteria of citizenship should be reinstated, commenting, "I don't support where things stand... I believe the cri-

teria of citizenship should remain. We originally wanted to recruit groups who had been historically underrepresented in higher education...the only way to meet that objective was to recognize citizens." He also noted that noncitizens may be hired through regular affirmative action.

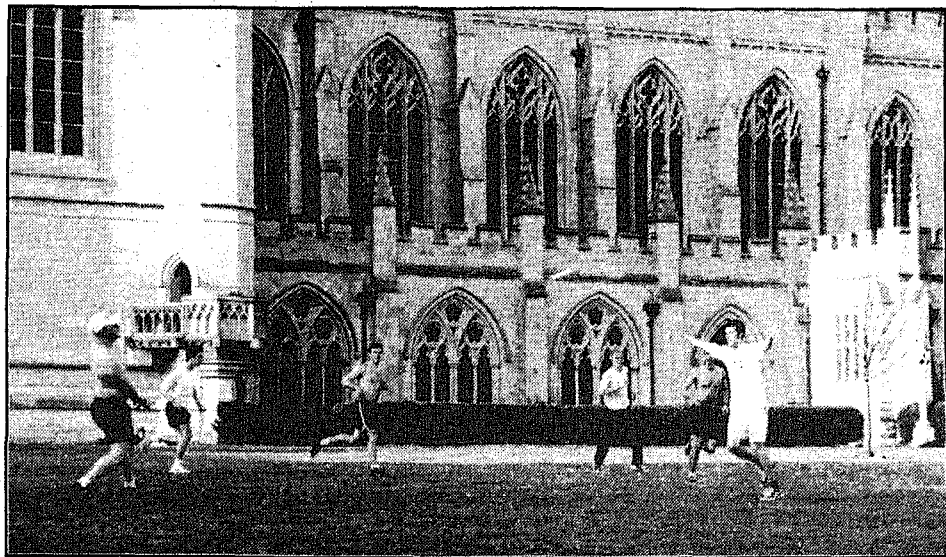
However, Ronald Kiener, Associate Professor of Religion, advocated keeping the new policy in place, stating, "It seems to me that whether this person is an Asian or an Asian-American is a counterproductive and nonsensical issue... I would understand if the goal were to address some wrong in American society, but I believe the goal is diversity. If a person adds to the diversity of the campus, that's all that matters."

Euraque, who noted that he himself has been teaching at Trinity as a noncitizen for a number of years, expressed similar sentiments, stating, "I was always against the criteria of citizenship...the main issue is diversity."

Despite the recent debate concerning TOP policies, the faculty generally supports the program and believes it has been successful. Wade stated, "TOP has been successful in attracting interesting people to Trinity, and there is demonstrated need for the program to continue."

Reger stated, "I think the TOP Program is wonderful, and nothing would make me sadder than to have anything I or the EPC have done be viewed as detrimental to the program."

## Heat Wave



Trinity students took advantage of spring-like weather last week and joined on the Chapel Quad for a game of frisbee.

ANDY SHEPARD

## Hot Air Balloon Record Set

GENEVA (CNN) — The first men to fly nonstop around the world in a balloon were headed for Egypt on Saturday after achieving one of aviation's most sought after goals.

At 09:54 GMT Saturday, their 180-foot-high Breitling Orbiter 3 balloon passed over Mauritania in Africa, crossing the round-the-world finish line — the 9-degree west longitude line — after 26,500 miles and 19 days aloft.

"I can't relax until we give them a safe landing, wherever it is. To me that's more important than crossing the finish line," said Alan Noble, the Geneva-based flight director for the balloon team.

Piccard, a Swiss psychiatrist and third-generation adventurer, and Jones, a British balloon flight instructor and former Royal Air Force pilot, await a hero's welcome when they touch down. A combination of factors, including good weather and luck, helped the pilots to reach their goal, Noble said. Minutes after crossing the finish line, Piccard said he found it hard to believe what they had achieved. He also thanked the ground crew that supported the duo throughout the journey.

Earlier, as they sailed over the Atlantic toward Africa, Swiss psychiatrist Piccard sobbed with relief when he was told they had enough fuel to reach the finish line.

The balloon lifted off on March 1 in Switzerland at longitude 7 degrees east, then traveled southwest to the 9-degree line to catch a favorable eastward jet stream.

British tycoon and balloonist Richard Branson, who has made four unsuccessful attempts on the record, was one of the first to deliver congratulations.

The balloonists plan to push on, over Algeria and Libya to Egypt, where they believe it will be easier to land and where Jones has long dreamed of ending the odyssey.

"There's a lot of stress," said Piccard, 41, who comes from a family of pioneers and is making his third round-the-world bid. "It's really not a picnic."

After weeks of frustrating delays, Piccard and Jones set off from the Swiss Alps on March 1. They drifted down to North Africa and then crossed toward Asia.



Unlike rival balloonists, the Breitling Orbiter crew had an advantage in that they got permission to pass over southern China.

They then picked up a fast jet stream over the Pacific before grinding to a near halt over Central America. There the pilots developed breathing problems and got the shivers as their small cabin chilled to 46 degrees.

The balloon finally picked up a jet stream again Thursday. Early Friday, they beat the endurance record set two weeks ago by two British balloonists who later ditched in bad weather near Japan.

## Russian Officials Search For Bombing Suspects

MOSCOW (CNN) — The Russian government said Saturday that religious extremists could be responsible for the bombing of a market in the troubled province of Caucasus that

killed more than 50 and wounded three times that many.

As officials revised downwards the death toll from Friday's blast, saying 51 were killed when the bomb tore through the main market in Vladikavkaz, the capital of North Ossetia, about 50 km (30 miles) from Russia's breakaway republic of Chechnya.

"World analogies, as a rule, indicate that representatives of religious fanatics are often responsible for such acts," Interior Minister Sergei Stepashin told Russian television.

Meanwhile, Russian television aired composite sketches of a man and woman sought in connection with the bombing. Police said the pair dropped off a bag in the market and left just minutes before the explosion.

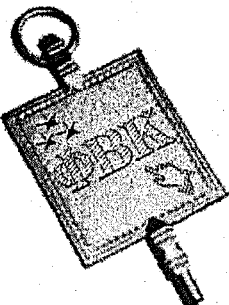
The bomb was the worst violence to hit the southern republic since a 1992 ethnic war in which hundreds were killed.

Lev Dzugayev, a spokesman for the North Ossetian government, said no opposition group in the region was capable of such an act.

The majority religion in North Ossetia is Russian Orthodox Christian, and several of its neighbors are predominantly Muslim. The region is awash in political, religious and ethnic hatred.

President Boris Yeltsin's envoy to the region said late Friday that a "diversionary group" had claimed responsibility for the blast in a long-distance phone call to Vladikavkaz, the Russian news agency ITAR-Tass reported.

Yeltsin himself went on state television on Friday to ask forgiveness from the victims' families for the lapse in security. "I apologize to the families of the victims, I apologize, because I carry the responsibility for it all," Yeltsin said slowly. He vowed to undertake a "merciless fight" against the perpetrators.



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ENGLISH

*Christie Suzanne Blake*  
NEUROSCIENCE

*Richard J. Cowan*  
HISTORY

*Stacey Cugini*  
PSYCHOLOGY

*James Edward Devine Jr.*  
COMPUTER SCIENCE

*Matthew John Dicks*  
ENGLISH

*Robert Neal Goldsmith*  
NEUROSCIENCE AND BIOLOGY

*Lisa Elaine Harrison*  
ENGLISH

*Amber Leigh Hubschmitt*  
ENGLISH

*Adam Korzeniowski*  
COMPUTER SCIENCE & ECONOMICS

*David Ariel Mazin*  
BIOCHEMISTRY

*Paige Anne McGinley*  
THEATER & DANCE

*Taylor Michelle Milne*  
Studio Arts

*Kathleen Emily Modzelewski*  
AMERICAN STUDIES

*Elisabeth Debra Okrant*  
ANTHROPOLOGY

*Wojciech Pirog*  
RELIGION & HISTORY

*Andrew Christian Reilly*  
ENGLISH

*Parin Ramesh Zaveri*  
PSYCHOLOGY

*Michael Seth Zimmerman*  
CLASSICS

# The Conference For A Military Of The Future: A General's Organization Out Of Control

Scene: A press conference at a congressional meeting room. [Reporters buzz back and forth, some to cameramen, others to tape recorders and each other

**DEVIN PHARR** chatting about the changes and outlook of the military that brought this opportunity about]. The room quiets as two suited men walk in from behind a curtain: a senator in blue and a general in green. Recorders click as the senator steps up to the podium. The general twitches uncomfortably behind him.

**Senator:** Good evening all, I am pleased to see so many of you here tonight and I hope I can answer some of your questions and give the American people a better idea of what the future of the military is. First question. Loud voices amidst camera flashes. Yes, here in the front row.

**First Reporter:** Mr. Senator, with such a questionably effective, yet obviously large financial commitment to the resurrection of the Orbital Missile Defense

*The people that thought up that plan watched a little too much of Star Wars the movie and had a little too much of Jack Daniels the beverage.*

Systems, many people question whether this is a logical future for the military to progress towards. Could you comment on that?

**Senator:** Well I can't say I think much of those people. Scattered laughter, some groaning. The military today remains a necessary entity. Though we are all still new to the post-Cold War world, and outside boundaries may have not yet been defined, our boundaries still remain and

need protection. Voices rising and chair shuffling.

**Second Reporter:** General, we recently have witnessed the dawning of a nuclear age for both India and Pakistan, and these amidst publicized missile launches from China and North Korea, countries with which relations have been poor at best. What can you say about how this has shifted the peaceful balance we enjoyed in the early nineties, and what kind of opposition would we face if these countries were to turn hostile? General approaches the podium.

**General:** I think it would save all of us a lot of trouble if we go ahead and kill those bastards now. Gasping and nervous laughter. I lived through the Cold War. Really lived, not like you: a bunch of schoolchildren huddling under desks. If you recall, this is how it all started in the first place. Following World War II we were on top of it all and the Russians were probably the only country in the world who could catch up. The situation is the same; it's just that our opponent has

improved upon the old model.

**Senator:** Rather untactfully General I think I should be fielding the questions here.

**Second Reporter:** ...So, you think The New Star Wars Defense bill that Congress just passed is a wise maneuver, despite what it does to undermine—

**Senator:** Relations with the Chinese are actually much better than—

**General:** Senator, I want you to know I

can do this with or without my pants.

**Senator:** I hardly think such action would be appropriate—

**General:** Screw appropriate! I'm sick of I think the people that thought up these orbital defense platforms had a little too much of Star Wars, the movie, while drinking Jack Daniels, the beverage. If we're headed in that direction, we

*We are all still new to the post-cold war world and while outside boundaries may have not yet been defined ours still remain and need protection.*

should just let George Lucas take over. At least with him we'd spend a lot less for fancy high-tech props. Disquieted murmurs. Reporters conversing to one another or talking on cell phones. One stands up.

**Third Reporter:** General, uh, would I be correct in assuming that you feel nuclear weapons should not be the main concern of this country, but rather our focus should be on conventional warfare?

**General:** Well, for Schwarzkopf's sake, we're all making assumptions here. I'm assuming that some of the best informed, yet most ignorant, people on the planet are going to understand what the hell I'm talking about today.

**Third Reporter:** A-all right then. Could you talk about the military's recent problem with declining recruitment—

**Senator:** Interrupting verbally and with his body, I can field this question, General. We are hoping to pass, in the budget, the means for the armed services to provide greater appeal to the younger generations, as well as improved—

**Third Reporter:** I meant the economic concerns framing the problem.

**Senator:** Oh. Well—

**General:** The economics of it is that when the country provides employment to Americans, they're less willing to abandon the civilian job market for a career in which they may be shot.

**Senator:** General please...

**General:** Hold on a minute, Senator. Of course, every time we kick the crap out of a former Cold War ally, the economy ends up skyrocketing agitating the situation even further. Getting back to the younger generations, the fact is they won't do calisthenics for 20,000 bucks yet they remain surprisingly interested in getting shot for 5.15 an hour working at the local Quik-E-Mart. There's something for you to comment on Senator. The senator's eyes bulge as he looks about wildly. In a panic he runs off the stage and struggles failingly with some technicians in an attempt to pull the plug. Reporters scribble on pads trying to keep up as they laugh openly.

**General:** Of course we're consistently underestimating them. We use federal funds for history textbooks, which ends up providing the resistance we're left to break down later on that day with some cheesy television ads featuring a bunch of nifty machines in which only a handful of them are smart enough to even sit in. Now if there are no questions, let's move on to gender equality and having our boys and girls living in abstinence.

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Italian, Creamy Italian, Fresh, Blue Cheese and Ranch		
BEVERAGES		
Pepsi Coffee Coke Orange Tea Snapple		

# Marcus Reilly And The Secret Lives Of Seniors



BY LISA HARRISON  
Features Writer

While most seniors are desperately trying to balance remaining degree requirements with the job search, Marcus Reilly has one more challenge to factor in: running a business. Reilly, a senior Public Policy major from Cranston, RI founded L&M Tent Co. three years ago, and there is no sign of business tapering off any time soon.

Reilly admits with a laugh, that contracting and installing

tents was never a dream of his while growing up. Rather, he joined the business world as more of a fluke. Looking to make a little extra money after graduating from high school, he took his father's passing suggestion of starting a small business seriously. So, he admits, rather nonchalantly, "I borrowed a tent and worked out a contract with a company in Indiana."

Though the manual labor side of running a tent company has never phased the athletic Reilly, the business end has always been a challenge — one that Reilly welcomes. Market-

ing, advertising, hiring employees, purchasing equipment, updating his insurance policy, and, of course, expanding, are just a few of the thoughts continually swimming around in his head. Though a seasonal business, Reilly occasionally has to sacrifice his weekends at Trinity to attend to business concerns in Rhode Island.

Convinced that in the party-planning business, "word-of-mouth is the best form of advertising anyway," Reilly did not let his lack of funds get him down. Inspired by a talk that ice cream tycoons Ben &

Jerry gave on integrating charity with the corporate world, Reilly decided to offer a group of local charities free tents in exchange for on-site advertising. Reilly, who is no stranger to community service, firmly believes that "if you're willing to help people out, it always pays off in the long run."

Though Reilly certainly has capitalized on smart-minded, savvy business deals, he owes most of his success to good, old-fashioned hard work and discipline. Reilly sees no other way. According to him, in such a service-oriented business "reputation is the key." He reasons that if fifty people attend a party that he has provided the tent for, those are fifty potential new customers. It is critical in his mind to always add the personal touch.

Reilly's has remarked how often customers question his age. Despite being surprised by his youth, the customers are quickly impressed by Reilly's demeanor and discipline; he takes his work very seriously. Reilly insists that all of his employees wear the company T-shirt, khaki shorts, are clean shaven, and do not wear a hat. Furthermore, it is standard practice to greet customers with an introduction and, of course, the customary firm handshake.

Reilly prides himself on the fact that he can recall virtually all of the customers he has ever dealt with — an impressive feat with such a growing clientele. He shrugs it off however, stating, "the second your company gets too big to add the personal touch, the second your company stops growing."

Reilly's practical, hands-on business approach has truly paid off. Since the company

started, it has grown significantly each year. He currently owns eleven tents as well as an impressive array of tables and chairs. The secret to such rapid expansion? Reilly smiles, "To this day, I haven't paid myself a cent; I just keep reinvesting in the company." In the summer, he will move his business from his parents basement to a warehouse he has planned to lease — giving his family a rest from the ever-ringing phone.

Despite Reilly's impressive start in the business world, he is unsure where the future will lead him. While he does vow to keep the tent company, he may eventually hire somebody to manage it. If so, what will he do? The possibilities are endless. Reilly admits that his primary focus has always been to pursue a graduate degree in urban planning, an interest he has nurtured while at Trinity. In addition, Reilly, who turned down a chance to run for Cranston City Council in 1998, is currently doing a full-time Legislative Internship in Hartford, and believes that he will not be able to avoid politics.

Similarly, Reilly cannot imagine the future without basketball. Not only is he a four year letter-winner for Trinity's basketball team, but he coaches three youth teams in his home town and spent last summer as the Assistant Director of Cranston summer recreation. Currently, he is the director of physical education at the Boys' and Girls' Club.

For Marcus Reilly, who has successfully juggled school, operating a business, an internship, and sports, the one sure bet is that he will constantly push himself. "I look at everything in terms of a challenge," he says, "I just keep challenging myself."

## Server Limitations Threaten Future Of Trinity's Web 'Zine

Censorship. It's a dirty word in the media business, and whenever an external force threatens the continued existence of a publication, especially

**DAN BERMAN** one run by college students, it's a cause for concern. Earlier this month, the Trinity webmaster Mukund Rao threatened to drastically cut the server space for the *Trincoll Journal*, seriously threatening its future.

The *Journal*, published since 1992, is the internet's first weekly magazine, and a vital part of student journalism and communication at Trinity. Or, should I say, outside of Trinity. Many readers and responses to articles in the *Journal* come from outside of Trinity, which makes me think that they're doing something right in sharing student works with the rest of the world. So how is it that the college webmaster can almost unilaterally slash the *Journal's* capabilities to publish on the web, and erase all the back issues as well?

On March 8, Rao sent the following email to the *Journal*:

"Trinity account users: A brief examination of your accounts on Lor tj AND /home/tjstaff indicates you are using an excessive amount of disk space:

610178 KB for /home/tj  
478928 KB for /home/tjstaff,  
for a total of over 1 GB of disk space on Lor used by Trincoll Journal. Due to a lack of disk space, we oblige you to review and delete ALL NON-HTML and ALL NON-IMAGE files immediately. All programs, soft-

ware applications and other binaries must be deleted. You may have to delete old archives in addition to all non-www related files, so that you do not exceed your quota of 50MB. Both your accounts and all files will be reviewed in 48 hrs at which time a reassessment of your disk usage will be made and all non-compliant files as stated above WILL BE DELETED! Thank you for your prompt cooperation."

Keep in mind that I know nothing about web servers or html, but I do find it extremely disturbing that one of two major student publications on campus is being threatened with the erasure of files pertaining to staff and subscription lists, as well as all back issues, effectively erasing its seven-year history.

"The *Trincoll Journal* has no hard copy, said *Journal* Co-Editor-In-Chief Jack Hoblitzell '00. "All our back issues are archived on the server. Deleting those would mean that all past issues would be deleted. We constantly receive letters regarding articles written months and years ago. The availability of back issues is one of the neat things about the *Journal*, the loss of those would be disastrous."

After several back and forth emails with Rao, The *Journal* negotiated an extension until April 26 to move all their files to their new private server. However, Rao moved some *Journal* files to a new location, hampering the production process.

*Journal* Chief of Staff Rob Churchwell '00 said, "we object to the moving of our files with-

out prior notice. These actions interfere with the weekly production of the *Journal* and also demonstrates a lack of concern for our existence."

Apparently the *Journal* is not alone in feeling the crunch from the Computer Center. Rao told the *Journal* that other organizations on campus (departments, etc.) have complained about lack of server space prompting Hoblitzell to ask, "if space is such an issues, why don't they add more disk capacity? Additional hard drives are not especially expensive for an institution like Trinity." Hoblitzell noted the problems that America Online had when their servers were clogged, and customers were complaining and canceling services. "[AOL] did not remedy this situation by kicking people off their service of saying they can only stay on for 5 minutes at a time. Instead, they spent the money to expand their capacity to handle their new business. If Trinity has reached the capacity of it's server, it ought to expand that capacity. It will most likely have to do it sometime in the future. If they've reached that capacity, they may as well do it now."

Even to someone who knows little about network servers, I know enough to understand that if you have increased demand, you need to increase your product. In this case, the Trinity servers are a vital part of education, and the forum for a prestigious student web magazine.

Trinity should do whatever is necessary to remedy the situation, and ensure the future of the *Trincoll Journal*.



Reilly (Left) with Christina, A participant in Cranston's Summer Recreation Program and a potential Reilly Incorporated employee. PHOTO COURTESY OF MARCUS REILLY

## Along The Long Walk

WHO DO YOU THINK HAS MORE CREDIBILITY AS A SENATOR FOR THE STATE OF NEW YORK, HILLARY CLINTON OR SANTA CLAUS



**ETHAN KRAVITZ '01**  
"Hillary of course. A woman in political office is better than a fictional character any day"



**DARRICK MELLO '00**  
"Neither. I hate New York."



**LAURA COHEN '00**  
"I'm only letting you take my picture if you mention my eyes were allergic to the sparkles I put on for Saturday."

# Trinity Visits Washington D.C., Site Of The 30th Symposium For The Study Of The President



BY MATT ALBRECT  
Features Writer

Sitting in the plane terminal for nearly five hours, I had plenty of time to reflect on things of all sorts. As I looked around and saw all of the worn faces of my fellow students and teacher, it was clear we had all had a very busy weekend. Despite being snowed in and itching to leave, (as we all thought about how much work was due that very next day), there was still a sense of excitement and contentment at having spent four days in our nation's capitol.

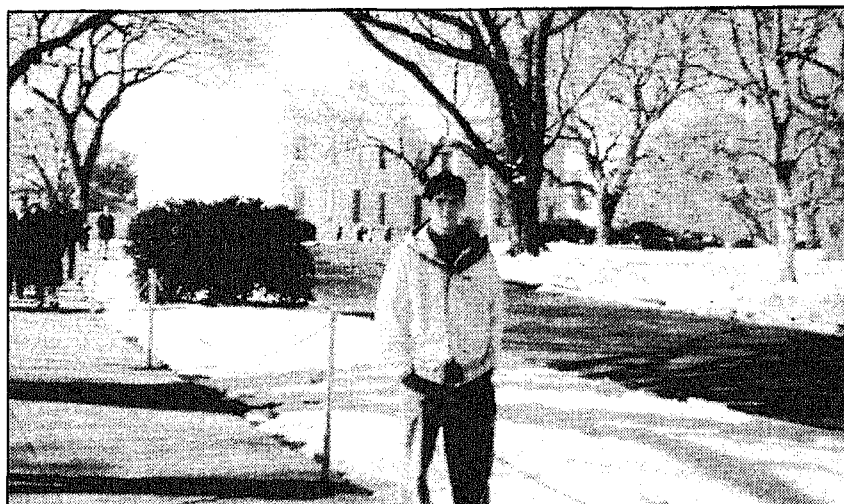
Over the weekend of March 14, six of Trinity's own (myself included) ventured to Washington D.C. to participate in the 30th annual Symposium held by the Center for the Study of the Presidency. This national conference attracts students from across America, and abroad, and invites speakers whose service and leadership to the United States are well known and admired. The focus of this year's symposium was: "Lessons Learned in the 20th Century" and "Leadership for the New Millennium."

The visit to Washington D.C. provided a unique opportunity to be right in the mix of American politics, and it

gave us valuable insight into the workings of our government. The four busy days that we spent in D.C. seemed to fly by, but the memories and lessons it gave us will last me a lifetime.

Each year, the Center holds an essay contest on the topic of their choice. Trinity has had a long legacy of winners in this annual competition. Professor Clyde McKee, the group leader, takes great pride in his students' success. As Professor McKee will tell you, he always makes arrangements for this four day trip long before any student has handed in an essay, quite confident that a winner will emerge from his class. Alexis Belvallette '01 was this year's winner. He was chosen from over 100 applicants, placing in the top ten essays at the symposium. Being a native of France, Alex wrote about lessons the United States can learn from the French system of government.

During the conference, we heard from a great many speakers, all with a different twist on this year's topic. Among them were representatives from the public service, scholars, military officers, media analysts, and even two of Trinity's finest politicians. Chad Bennett '00 and Matthew Schiller '01 were both awarded positions as Center Fellows,



Matt Albrecht made a rare appearance at the White House. The crowds formed soon after the taking of this picture.

PHOTO COURTESY OF MATT ALBRECT

hosting and participating in a panel discussion. Schiller's lecture discussed the effective communication skills that allowed Ronald Reagan to command the "Bully Pulpit" throughout his administration.

Throughout the course of the conference, there were indeed a great many lessons learned, and even some valuable advice given on the future of the Presidency. General Andrew Goodpaster, one of President Eisenhower's close advisors, and today one of the most honored men in the military, focused on his experience with President Eisenhower and stressed the caveat for future governments - "have a deep understanding of the military, and know the effects of what you are getting into." David Eisenhower, grandson of President Eisenhower and Professor at the Annenberg School of Communication, also left the audience with a growing concern in foreign policy. He stated that day to day operations have eaten up long range foreign policy in the National Security Council, stating "plans are nothing, planning is everything." He predicts that the United States will form stronger bonds with South Africa but come into conflict with Mexico, further questioning whether or not this is a cause for alarm.

Some of the more memorable speakers talked directly to the students, expressing their hopes and expectations of future

leaders. Mr. Edward Rollins, Ronald Reagan's Campaign Manager, looked to our generation to change the way Presidential campaigns are administered. According to Rollins, ever since the "Watergate Debacle" the rules of the game have changed. He says that today, money is the game. He estimates that a campaign today will cost 35 to 40 million dollars - a campaign where "only billionaires need apply." General Perry Smith, author of *Rules and Tools for Leaders*, and former CNN military analyst, also enlightened us with his concerns for the future and a few tips on effective leadership. A concept he advised the audience to apply, to all of life's situations, is that of leverage, or maximizing your value. He advocated leveraging one's talents, as well as one's friends (use them as connections, and as networks), and lastly, in this day and age, leveraging technology.

One lecturer who did not appear at the symposium but who I found quite helpful in explaining some of life's questions, was our shuttle driver, Joseph. In the time it took us to travel from the airport to the hotel, he had explained how to find true happiness, noting "you don't ever see a U-Haul following a hearse." So not only was our trip a huge success but we found that education happens outside the classroom after all.



Professor Clyde McKee, Mary McKee, Josh Sherman, Alexis Belvalette and Stark Townsend relax in our Capital's wonderful establishments of impressive masonry.

PHOTO COURTESY OF MATT ALBRECT

## The Doomed Lifestyle Of Collegians



BY ANDREW PETERSON  
Features Writer

We'd all be arrested; there's not a doubt in my mind. Arrested and thrown in the tank for drunk and disorderly, indecent exposure, public urination, distribution, possession with the intention of distribution, failure to bring your vehicle to a complete stop, failure to signal, to have your vehicle inspected, registered, to have your inspection registered, failure to brake for moose, breaking and entering, assault and battery, possession with the intention of public urination, embezzlement, extortion, lewd and lascivious misconduct, jaywalking, attempted murder, and distribution of poorly disguised libel with the intention of slander.

If we were let out into the streets of New York City on a Friday afternoon, every last one of us would have a crimi-

nal record and a new best friend before it got dark. But that doesn't happen here. Nay friends, here we can do these things; without hesitation, without guilt, and

best of all, without repercussion. I used to think that the reason for this was due simply to a lack of space. You can't just go around and lock up every Tom, Dick, and Harry that steals a car or cuts cocaine in the North laundry room. Sure, you could fit three or four of these good-intentioned, troubled young adults in the Campus Safety basement and maybe another two dozen in the secret Jarvis dungeons, but while Residential Life quietly waits for them to starve, another fifty would-be students will take their place orchestrating a suicide bombing during Chapel organ lessons. As well they should.

Friends, neighbors; it is time for a change. This unthinkable suspension of all natural civil, moral, and logical conduct; these unspeakable displays of profane angst and pitiless asininity are no ill-begotten privilege: these are our rights. We pay \$30,000 a year to call

only politicians, tobacco moguls, and Heisman trophy winners could buy their way out of moral culpability are no more. Now it's our turn.

After all, college isn't about books and learning. It's not about gaining insight, or direction, or real-life skills, or having a regular and detectable pulse rate. No, it's about living. I remember my high school guidance counselor used to tell me, over and over that college was the greatest four years of her life, as I'd pat her head and hand her tissues for her runny mascara. Well she was right. And what better way to celebrate the gift of life than by ruining someone else's.

So the next time that homeless man comes around to collect bottles in the early morning, and you and your friends beat him down for that last sip of dip-spit and Miesterbrau, kick him in the kidneys one more time. The next time that girl in the corner that can't stop looking at you says "No, I won't dance with you. You smell like cat vomit and your gums are bleeding. I think you're giving me glaucoma," remember "no" means "yes, but harder."

Hopefully the next time you wake up in a Mather bathroom wearing clothes you won't also find yourself with a splitting headache, a missing tooth, a rugburn on your face, and an extra twenty bucks in your pocket, remember to smile, kiddies. It's only money. And you only live once.

**Fellow students, the days when only politicians, tobacco moguls, and Heisman trophy winners could buy their way out of moral culpability are no more. Now it's our turn.**

nal record and a new best friend before it got dark. But that doesn't happen here. Nay friends, here we can do these things; without hesitation, without guilt, and

these grounds our home, to build for us the promise of a dream: to piss out the third-floor window --All with impunity. Fellow students, the days when

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# Celebrity Deathmatch: The Madness Is Spreading



BY ETHAN KRAVITZ AND  
MEGAN FOWLER  
Features Writers

What started as an internal conflict amongst friends has now turned into the most commercial event this campus has ever seen. Despite all the articles, meetings and hype, SGA and TCAC have had blood that can only be settled in our humble death match arena. If either group were fit to run activities on this campus we would be selling tickets to this event. Alas, due to serious objections raised by our attorneys the Death Match will take place in the privacy of the Tripod.

This will determine who has bragging rights in SLRC, who retains the Beth Egan Belt and who will receive the most golf carts to cruise through campus events. Although we are all adults and should be able to settle these disputes

without the help of the entire campus, we've discovered that we're really that petty.

The one person who is determined to remain above this is Darrick Mello '00, who will instead provide commentary in our Death Match booth with, newly hired Dean of Athletics, Stone-Cold Steve Austin.

Please see the bracket page and send in your predictions to Student Life Resource Center, addressed to Ethan Kravitz '01 or Meg Fowler '99. We would also like to say that the only way we could write this article together was over a bottle of Wild Turkey, handcuffed to our desks, with the supervision of armed campus safety officers. In the lead up to Spring Weekend it will prove to be the main event. All the other sideshows will be trampled like the imposter freaks that they are. Place your bets, hide your pets, get your Natty Ice, because we are: **READY TO RUMBLE...**



Andy Tarrant: We know what he's doing. We just don't know why.

DEVIN PHARR



Megan Fowler: Trinity's Vice President Of Tae-Bo

DEVIN PHARR

**Trinity College Presents:  
Celebrity DeathMatch  
TCAC vs. SGA**

**Special Guest Referee Mills Lane**

**In The Broadcast Booth: Stone Cold Steve Austin  
Darrick Mello**

**TCAC Managed by: Jeffrey Ginsburg**      **SGA Managed by: Jeffrey Ginsburg**

**Tag Team Event**

**Terry Black**      **Jim Valerio**  
**Andy Tarrant**      **J. Russell Fugett**

**Eight Man Battle Royale**

**Ethan Kravitz**      **Megan Fowler**  
**Dan Gianoli**      **Dave Jewett**  
**Eric Waterman**      **Patrick Gavin**  
**Sarah Burbank**      **Katie Duff**


**CHAMPIONSHIP BELT**

**BILL MAHONEY**      **KEVIN THOMPSON**

TOP 10

**Top Ten Academy Awards ABC Left Unaired Sunday Night**

10. *Most Racially Offensive Makeup*
9. *Most Irrelevant Documentary*
8. *Lifetime Achievement For Sacreligious Animation*
7. *The H. Warren Beatty Financial Disaster Award*
6. *Sexiest Computer Generated Insect*
5. *Best Credits*
4. *Best Supporting Athlete*
3. *Best Boobies*
2. *Best Western*
1. *The Award That Broke When A Hooker Burst From the Judges Room, Ran Across The Stage and Fell Into The Orchestra Pit*



THE DEPARTMENT OF ENGLISH  
CREATIVE WRITING PROGRAM  
*announces the 1999*  
ELEVENTH ANNUAL  
ALPHA DELTA PHI LITERARY PRIZE  
GIVEN BY  
THE PHI KAPPA EDUCATIONAL FOUNDATION, INC.  
\$1,000

*For an original prose fiction or creative non-fiction manuscript by any currently enrolled Trinity College undergraduate or Individualized Degree Program student. Prose drama is acceptable.*

**DEADLINE: Wednesday, April 7, 1999**  
*Eligibility*

1. Any woman or man currently enrolled as a Trinity College undergraduate or Individualized Degree Program student. No graduate student is eligible.
2. The prize may be won only once by any contestant.
3. No fraternity or sorority membership is required. The Alpha Delta Phi Fraternity will not participate in the screening or judging process. **THIS CONTEST IS NOT THE SAME AS THE ALPHA DELTA PHI LITERARY COMPETITION.**

**ENTRY PROCEDURES**

1. Maximum length of any single manuscript: 5,000 words.
2. Manuscripts must be typewritten, double-spaced on 8 1/2 x 11" white paper, one side only, numbered sequentially. Do not submit original copy; submit only a duplicate. Photocopies acceptable.
3. Include a cover sheet with title, genre (fiction, non-fiction, or drama), your name, campus box number, or address. Staple together with manuscript. Manuscripts will not be returned, and the decision of the judges is final.
4. The creative non-fiction should be of general interest and written for the mature, well-educated reader who does not need specialized knowledge to enjoy it. Do not submit expository essays or annotated or footnoted work.
5. You may submit as many entries in each category as you wish, but submit your best work. You may submit the same entries to this contest that you submit to the other Department of English contests. However, the same entry may not win both prizes, although it is possible that the same person might do so.
6. Place your entries in the large cardboard box labelled PHI KAPPA outside the door of Professor Lewis's office: Room 310, Department of English, 115 Vernon Street, no later than 4:00 p.m., Wednesday, April 7, 1999. **NO LATE ENTRIES WILL BE ACCEPTED.**

*The winner will be announced on Honors Day, and the \$1,000 Alpha Delta Phi Literary Prize will be delivered to the winning contestant during the ceremonies.*

## The Accidentals Host Williams and Stanford

By KATE HUTCHINSON  
Arts Writer

Until Sunday night, I had never attended an a cappella concert. So on Sunday night, I picked out a prime seat in the front row of Hamlin Hall and prepared to listen as the Accidentals hosted Williams' Good Question and Stanford's Mixed Company.

First up, Williams Good Question came racing down the aisle into a football huddle which ended in a rousing performance of "Love Shack." The male soloist really impressed me with his voice, both speaking and singing, but the female soloist could have had a little

which was greeted with a lot of shrieking from the in-audience Madonna fans. To top of their flawless singing, the group had choreographed a very Madonna-esque dance sequence to go with it. (Now I know where Madonna recruited those background dancers from.) The female solo really knew how to work her voice in fabulous combination with the background. The percussionists kept up a stellar show throughout the whole thing.

Among the songs they sang that I knew were Aerosmith's "Don't Wanna Miss A Thing," which was sung as a slow ballad, which I really enjoyed. Mostly they stayed in the fermata formation, but for a few numbers they again broke out into fabulous choreographing that made

**[Stanford] Mixed Company opened up with a smashing rendition of "Like A Prayer," which was greeted with a lot of shrieking from the in-audience Madonna fans.**

more volume. I was a little concerned for the percussionist who jammed so hard I thought he might explode. The group moved on from "Love Shack" into a really nice variety of songs that gave everyone in the group a chance to participate, such as "To Be With You" (with a killer male quartet bit in the chorus), "Faith" (which showed off the incredible talents of the group conductor, Sara Caswell), and the hilarious "I Write the Songs the Whole World Sings" with a Guns n' Roses interlude.

The percussionist could actually do a lot more than put out a beat, which he proved in his solo for "Footloose" which absolutely pulsed with energy. And the cherry on top: a finale of "The Time Warp" in which they all did that jump to the left and a step to the ri-i-i-ight. Everyone really had an upbeat attitude as well as excellent tonal quality and harmony.

Next came the Stanford Mixed Company, who did a lot of songs that I didn't actually know (maybe it's a California thing). Obviously this group puts in a lot of hard work. I didn't hear one note out of place the entire time. Their harmony was so on target that it sounded like a single voice that could sing in four parts. Mixed Company opened up with a smashing rendition of "Like A Prayer"

me feel a little sorry for the people in back who couldn't see. Additionally, I can't tell the whole story, but for those of you who missed the "Sister's Boss's Internet Lover's Hamster's Former Owner Story," you should have been there.

So after two great, energetic performances, I was expecting something really good from the home team, the Accidentals. I wound up disappointed. The "Good Ol' A Cappella" opening made them seem, to me, like a barber-shop quartet with six too many members. I couldn't find any percussion except for some finger snapping. Their music came as a bit of a letdown after all the amazing stuff from Williams and Stanford.

The "Ain't No Sunshine" number came across as funerary. However, one very enthusiastic Justin Ball '01 fan didn't let that deter her from letting loose with a string of irritating shrieks. I suffered through an axe murdering of Martin Page's "In the House of Stone and Light," previously a personal favorite. Lastly, "Since You Came Along," which might have saved them from a complete flop, if not for the flat key change. The final word: I might go see another a cappella concert, but not one with the Accidentals.

## After Dark and 'Tones Put On A Great Show

By GRAHAM THOMAS  
Arts Writer

This Friday, Hamlin Hall played host to one of the most happenin' a capella concerts Trinity College has seen all year. The Trinitones and After Dark teamed up to deliver some sweet jammin' sounds to a packed hall of hyped-up fans. Those who knew what was up arrived early, and for good reason, the hall filled up and all the seats were taken ten minutes before the concert even started. By the time the Trinitones made their entrance, people were standing on the tables and crowding over the balcony rail to get a look at what the local vocal talent had to offer.

The Trinitones were the first to offer some tunes for the crowd. On the whole, their style was very smooth and cheerful. They obviously had good harmony, which is important to any a capella group, and they made the most out of

anyone complain. I believe everyone was focused on the talent that the highly energetic women exhibited.

While I have to congratulate the Trinitones on their performance, it was the men of After Dark that stole the show. I cannot remember ever seeing such a sensational and energized group of performers in my life. From the moment they stepped out in front of the audience, they had the crowd eating out of the palm of their hand. I don't think anyone can deny that there was an energy in that the group just radiated to the people around them. They played a set of six songs ranging from The Beatles' *Yellow Submarine*, to my personal favorite, Blackstreet's *No Diggity*. While their harmony wasn't quite as refined as the Trinitones, the personal talent that each man displayed was unequaled. And the solos were just amazing! You had to be there to feel the power of each verse as one singer after another exhibited his personal style and flavor.

**While their harmony wasn't quite as refined as the Trinitones, the personal talent that [After Dark] displayed was unequaled.**

their five songs with some good solos and lighthearted attitudes.

As far as song choice goes, their tunes weren't the pop hits of After Dark's repertoire, but they were all catchy pieces the crowd could get into. It might have been nice to have seen a little more volume from the soloists, as it was sometimes difficult to hear them over the rest of the group, but I don't think I heard

When the concert finally reached its end, the men of After Dark filed down the center row while everyone congratulated them with cheers and hearty pats on the back. So, next time you hear that After Dark is making an appearance be sure to go, and don't forget to get there early because the news is out that both the Trinitones and After Dark are hot stuff.

## Miramamax Home Video Contest

WIN FREE VIDEOS, INCLUDING FROM *DUSK TILL DAWN 2*, *THE WONDERFUL ICE CREAM SUIT*, *FIRELIGHT*, AND *THE WATERBOY*

FROM *DUSK TILL DAWN 2: TEXAS BLOOD MONEY*:

What film did Producer Robert Rodriguez recently direct?

(release date 3/16/99)

THE *WONDERFUL ICE CREAM SUIT*:

Two of the film's stars, Edward James Olmos and Esai Morales, headlined films commemorating great musical talents. Name the films.

(release date 3/16/99)

THE *WATERBOY*:

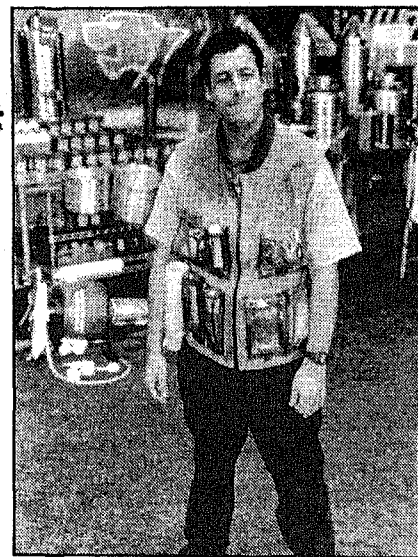
In the film, Adam Sandler's mother, portrayed by Oscar-winning actress Kathy Bates, is (a) overprotective, (b) too permissive, or (c) indifferent.

(release date 3/16/99)

FIRELIGHT:

*Firelight's* female lead, Sophie Marceau, starred in what Oscar-winning epic adventure?

(release date 3/23/99)



BUENA VISTA PICTURES DISTRIBUTION

Adam Sandler stars as Bobby Boucher in the hit film *The Waterboy*.

## The Dissemblers



KATIE BRYANT

The cast of the Studio 19 play *The Dissemblers*. Back Row: Dave Rothman '02, Kevin Pemoulie '01, Grace Keller '01, Brooke Evans '02, Peter Goldwyn '01. Front Row: Justin Ball '01 and Carole McKeown '00. Written by Noelle Nicholson '00 and directed by Ball, the play centers on a woman who discovers that her fiancé is engaged to another person. *The Dissemblers* was performed in Seabury 19 on Thursday, March 18. It marked a highly promising directorial debut by Ball as well as an excellent cast, especially Evans in the lead role.

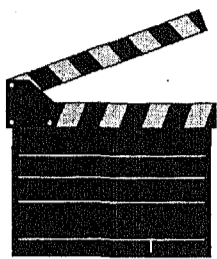
CONGRATULATIONS TO LAST MONTH'S WINNERS!!!

Send all answers to *The Tripod* Box 702582. One entry per student. Must be a Trinity student to participate. *Tripod* staff not eligible.

## EDITOR'S PICKS



The editors of this section gleefully admit to having a Joseph Fiennes bias. So once again we find ourselves recommending Shekhar Kapur's *Elizabeth*, which will be playing at Cinestudio from Thursday, March 25 thru Saturday, March 27. Come to see Fiennes opposite the amazing Cate Blanchett.



On Monday, April 5 (the day we return from break), Douglas B. Johnson will be premiering his new composition for string quartet, *Il terzodecimo canto*. The piece will be performed by the New England String Ensemble Quartet. The show begins at 8 PM at Hamlin Hall.



Looking for some culture before you leave for Spring Break? Swing by Austin Arts Center's Goodwin Theater for *Flying Home*, an innovative dance piece that explores the nature of racism and racial identity. The event will feature three Hartford performance troupes, The Judy Dworin Performance Ensemble, Sankofa Kuumba Cultural Arts Consortium, and Women of the Cross.



If you haven't been to the Wadsworth Atheneum lately, you might want to stop by to check out their latest exhibition, *Bonnets to Berets: 20th-Century Hats*. The collection encompasses everything from the "Merry Widows" worn by Edwardian women to Jackie Kennedy's famous pillbox hat.



## Experience Two Hours Of Chaos in *The Corruptor*



By DEVIN PHARR  
Features Editor

*The Corruptor*; it's got a Chinese action star and a former Calvin Klein underwear model: let's do it. I'll start by telling you this is a movie which would be average if not for a few things it does pretty well, namely sound, shooting, and its portrayal of organized crime.

This movie is essentially what matinee pricing was made for. Unless you have a home theatre in your dorm room, it's best to see it in the theatre due to the superior sound quality there. Rather than the questionable burping crack of firearms in most movies, the noise in this one is realistic enough to make you jump at the volume of a discharged nine-millimeter pistol.

However, the cinematography lacked the sophistication of the sound effects. Good Gone With The Wind was it ever annoying to watch some of this. The entire premise behind the film came across as an attempt to create suspense. I don't know why this is, but I suspect that the director, James Foley, went to the Wes Craven School of Crappy Camera Work. You focus in on something and sure, not being able to see anything else is going to get you a little tense. Especially if you're trying to watch the filming of a porno movie through a dirty window (that's not me, it's in the movie). After a couple of close-ups, it got absurd. Sitting in the theatre with a twenty-foot tall image of Marky Mark on the screen for a full minute or so can easily get really boring.

The plot had a few holes in it too. In the film, Chow Yun-Fat plays a police of-

ficer who is the senior staff member of the Asian Gang Unit. Under his direct command are two other streetwise Asian officers and Marky Mark as the rookie cop. Chow-Yun Fat is fine, a little psycho, but fine.

The problem centered around Wahlberg's character in the movie. Now some of the more observant Wahlberg historians may have noticed that Marky Mark is white. As a police officer, racial credibility is important in getting information, gaining cooperation from the public, and not sticking out like Dennis Rodman at the international symposium for good taste. They actively recruit minorities for this reason. Yet it doesn't always work out this way, and cops of differing races are of ten left to do the best jobs they can.

The latter instance is the ostensible explanation for Marky's presence in this unit. Of course the real reason for his being there is revealed later on in the movie, not that this really matters since Mr. Good Vibrations essentially drops that entire plot twist and decides to be a good partner to Yun-Fat instead.

As far as personal relationships are concerned, the movie does not delve beyond Wahlberg's rather ambiguous relationship with his father, who jumps in and out of the plot like a caffeinated porn star. However, it's the criminal element of this movie that puts the plot over the edge. It seems as though the screenwriter was attempting to make *The Corruptor* a more credible film by making its plot impenetrable. I didn't ask my hot date what she thought, but by the end of the movie I was enjoying how, as every bad guy soaked up the bullets, he took another plot element with him.

## Donald Byrd/The Group Performs at Goodwin



By MICHAEL BURKE  
Arts Writer

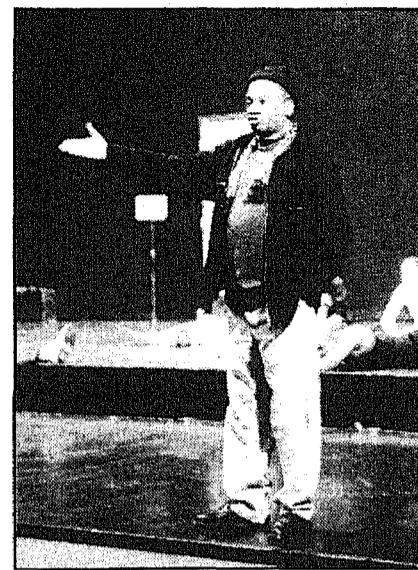
Last Saturday evening Donald Byrd/The Group performed at the Goodwin Theater in the Austin Arts Center. Byrd is an acclaimed choreographer whose work with his company has received national recognition. He is an acclaimed choreographer known for creating work that deals with such themes as isolation, community, culture, and gender.

The first piece presented last Saturday *Life Situations: Daydreams on Giselle* was based on the second act of the quintessential Romantic Ballet, *Giselle*. Byrd's version of this ballet followed a similar plot line to that of the original. However, Byrd replaced the light movements of some of the female characters in the original ballet with strong, angular, and direct ones. Thus, Byrd's aesthetic created a very different portrayal of these women and it was quite clear that he was making a statement against the idealization of women that the first ballet enforced.

Technically, this piece was incredible. The dancers were highly skilled and possessed almost demonic personas. The choreography was varied, precise, and extremely well executed by the performers. Everything from their facial expressions to their synchronized movements helped create the bizarre world of the piece.

Byrd also beautifully commented on the use on that gestural languages that were often used in Romantic Ballet. For instance, the characters indicate emotions and events in the plot to the audience by using an extensive gestural language. This language of gestures can seem bizarre to a contemporary audience and Byrd seemed to recognize this. In his version, he utilized an expressionistic gestural language that was erratic and explosive almost to the point of being ridiculous.

The second piece presented, *Borders*, was a work in progress that was the culmination of a week-long rehearsal process. *Borders* dealt with the controversial issue of immigration to the United States. In conceiving this piece Byrd and the Group were dealing with questions such as: Why do people come to the U.S.? What causes them to leave their homelands? What sorts of prejudice do immigrants face after they cross borders? How do they perceive the culture of the United States? And What is lost in this journey? Byrd opened his rehearsal pro-



KATIE BRYANT

Donald Byrd onstage at Goodwin Theater during his *Borders* piece.

cess to the Trinity Community and people from the greater Hartford area. During the week, people of all different nationalities attended these rehearsals and were given the opportunity to express their feelings and perspectives on the issues at hand.

A performance piece that utilized text, movement, media, and music was the result of the rehearsals and dialogues from the previous week. The piece opened with a single door on the stage complete with an American flag and six dead bolt locks. Slowly, the dancers hesitantly emerged from both sides of the stage with suitcases in hand. They stopped and contemplated whether or not to go forward and cross the border into America. This opening of the piece was powerful and provided a sense of how the United States must look to outsiders.

In this piece the performers played various roles and explored the immigrant experience. They did this through telling autobiographical stories and by confronting scenarios that exemplify the difficulties caused by crossing borders. Due to the fact that the piece was a work in progress, it is difficult to critique it. The South African traditional dances that were performed were extremely well executed and the performers were highly committed to the performance. Yet, the issue of immigration seemed to be oversimplified and somewhat cliched. However, one can assume that as the process continues the complexities of the issues will continue to be explored and realized in the performance.

## 1998 Oscar Winners

CHECK OUT THE ACTUAL WINNERS VERSUS WHO WE THOUGHT WOULD WIN

### BEST PICTURE

Actual Winner: *Shakespeare in Love*

James E.C. Griffith Prediction: *Saving Private Ryan*

Beth Gilligan Prediction: *Saving Private Ryan*

Virginia Lacefield Prediction: *Saving Private Ryan*

Dr. Armageddon Prediction: *Saving Private Ryan*

VL: Cate Blanchett

Dr. A: Cate Blanchett

### BEST ACTOR

Actual Winner: Roberto Benigni

JECG: Tom Hanks

BG: Nick Nolte

VL: Ian McKellen

Dr. A: Nick Nolte

### BEST SUPPORTING ACTRESS

Actual Winner: Judi Dench

JECG: Judi Dench

BG: Judi Dench

VL: Judi Dench

Dr. A: Kathy Bates

### BEST SUPPORTING ACTOR

Actual Winner: James Coburn

JECG: Ed Harris

BG: Ed Harris

VL: Geoffrey Rush

Dr. A: Robert Duvall

### BEST DIRECTOR

Actual Winner: Steven Spielberg

JECG: Steven Spielberg

BG: Steven Spielberg

VL: Peter Weir

Dr. A: Steven Spielberg

### BEST ACTRESS

Actual Winner: Gwyneth Paltrow

JECG: Cate Blanchett

BG: Gwyneth Paltrow

# Francis Bacon Paintings On Display At Yale



By BRIAN PRICE  
Arts Writer

*The Violence of Paint: The Works of Francis Bacon* is currently on display at Yale's Center for British Art. Bacon's thoughts on the nature of violence naturally gravitate to its physical aspect: bodily harm, wounds, etc. One can construe Bacon's works as centering on these type of act. My take on the gallery presentation relies on the types of violence discussed by Bacon himself in interviews and conversations, in the hope of understanding the singular nature of his work better.

This is an odd opportunity, considering that it is the creator of the works captured in discourse on his own art. But the commentary provided by Bacon does not clear up all of the questions which I have relating to his work. His personal opinions on the qualities of paint are often quite confusing.

Bacon's work attempts to capture feel-

ing and emotion through depicting an

glass, or a deeper philosophy? When I first saw a retrospective on his works in London over a year ago, I found myself playing games: trying to discern what body parts were what, exactly what was happening to the faces, what acts those depicted were involved in, whether to believe the Freudian analyses of his works. The London exhibit focused on Bacon's works of people, in one shape or another. The Yale exhibit displayed some of the same works, but also focused on lesser known materials. The Van Gogh imitations were represented, works focusing on dogs and baboons and small landscapes, as well as the triptychs, diptychs and figures, which I expected.

All maintained Bacon's distinct characteristics, rationalizing the subject yet not attempting to create an exact replica. Instead, "accidents" are utilized in his paintings, and these add to their representative qualities. The works are characterized by Bacon's accidents mounting on top of accidents, leading to changes

**What is portrayed through accidents, and the degree to which the subject is portrayed successfully, is what acts violently on the viewer.**

ing and emotion through depicting an "organic form that relates to the human image but is quite a distortion of it." What one encounters, viewing the works is just that. The early works begin as distortions on forms, hardly recognizable. A later era produced the works most commonly associated with Bacon: distorted male and female nudes, surprisingly altered faces, popes captured in mid-scream. So, was this inspired by Bacon viewing the world through his wine

in form, and in his opinion a capture of the subject's true nature. Painting through accidents and suggestions subsequently incorporates the viewer into the work. They stand, as Bacon said, as "an attempt to bring the figurative thing up onto the nervous system more violently and poignantly." The "figurative thing" desired by Bacon, is not a concrete aspect of the work, per se. Instead, his "ambiguous precision" does not create so much of an illustrative work as an emo-

tive one. The "accidents" which he allows free reign evolve Bacon's expression, his conception of the object and its portrayal.

What is portrayed through accidents, and the degree to which the subject is portrayed successfully, is what acts violently on the viewer. For Bacon, intrinsic qualities in the paint itself lead to the experience of violence in the work. Accordingly, can one analyze the difference, in fact, between paint which conveys directly and paint which conveys through illustration? This is a very, very difficult problem to put into words. It is something to do with instinct. It's a close and difficult thing to know why some paint comes across directly onto the nervous system and other paint tells you the story in a long diatribe through the brain.

Even as the accidents are considered, Bacon stressed that his works were "totally real, and in the case of a portrait, totally recognizable as a person." Such a precision is attempted even if the rendering is not in a traditionally understandable manner, brought about by accidents and atypical methods.

Bacon himself is not averse to depictions of violence, as he clearly states during his interview. If one wants to think of violence in a traditional sense, Bacon, in several works on display can be considered in this manner also. One can argue that the distortions of human form are a violence to the senses of the viewer, a forced detachment of the gaze through a lack of comprehension, a lack of traditional representation.

So, in my weekend of Francis Bacon, was I enlightened as to the nature of his works? I have no idea. Concerning what I attribute to his works, and what other people bring to the discourse, what can one say? At Yale, there was a video of interviews playing as one walked through the exhibit; there were books on his works out for perusing.

There was also the interpretation of John Maybury's *Love is the Devil* (1998) to take into account. The movie at least allowed me a look into Bacon's life, his interactions with friends and lover George Dyer. And what is one to think on simply viewing his works, without any prior knowledge of his intentions in



METALAB.UNC.EDU/WM/PAINT/ANTH/BACON

One of Francis Bacon's more famous works, *Painting* (1946).

painting?

Did the paint itself manage a direct, violent action on my nervous system? Not that I noticed. The paint is now old; large dollops that had been applied to the canvas are now completing their cycle, their oil diffusing into the surrounding areas, a slow motion paper-towel commercial. His techniques are no longer so revolutionary; he only worked from pictures; he did not use small brushes; he used his hands, splatters, and airbrushes at times.

Bacon did not only work from commissioned photographs either, but incorporated already famous works into his art, from Van Gogh to Eisenstein to the visage of Pope Pius X. Like *Love is the Devil*, he adhered to themes throughout his oeuvre. Common elements abound, from geometric shapes backing the subjects, to light switches, to doorways. His distortions of figure are methodical. His works were intensely personal; unfortunately the Yale exhibit lacked his triptych depicting George Dyer's death. All paintings were covered in very reflective glass, in my opinion incorporating the viewer and the concept of gaze, an exposition of voyeurism. He provoked thought.

## Trinity College Department of English Prizes

### SHORT STORIES

The Trinity Alumnus Prizes in Fiction: \$250, \$175, and \$100 for short stories of any length. One submission per student.

### POEMS

John Curtis Underwood Memorial Prizes in Poetry: \$200, \$125, and \$75. Up to four pages of poetry from each student.

### THE ACADEMY OF AMERICAN POETS PRIZE

A \$100 award for one poem and possible publication in a nationally-distributed journal. One submission per student.

### PLAYS

The Frank W. Whitlock Prizes in Drama: \$200, \$150, and \$100 for one-act play scripts. One submission from each student.

### ESSAYS

The Alumni Prizes in English Composition: \$250 and \$150 for expository writing. Papers originally written for college courses will be accepted if conscientiously revised and retyped.

### DEADLINE FOR ALL SUBMISSIONS (EXCEPT FOR SPEECH CONTEST)

Wednesday, April 7, 1999 at 4:00 p.m. All submissions should be typed. Deliver manuscripts to Jane Decatur in the English Department. **DO NOT PUT YOUR NAME ON YOUR WORK. PLEASE INCLUDE A SEPARATE COVER SHEET WITH YOUR NAME AND BOX NUMBER TO ENSURE ANONYMITY.** Include a large, self-addressed envelope for return. Winners will be announced at the Honors Day ceremony, Friday, May 7, 1999, at 3:30 p.m. in the College Chapel.

### SPEECHES

The F.A. Brown Prize in Public Speaking will be co-sponsored by the Alpha Chapter of the Social Science Honor Society: \$450, \$350, and \$200.

- Each speech will be an original persuasive speech of 5-8 minutes long on some contemporary issue selected by the student speakers.
  - Speakers wishing to enter this contest must sign up with Margaret Grasso in the English Department by Friday, April 16. (Expected number of participants: 15-20.)
  - All contestants will deliver their speeches between 7:00-9:00 p.m. on Monday, April 19, at Rittenberg Lounge, Mather Hall.
  - On April 22, the three finalists in the F. A. Brown Speaking Contest will deliver their speeches following the initiation of new members into the Social Science Honor Society. Judging for the run-off speeches and final speeches will be a faculty member from the English Department and Writing Center and a faculty member from the social sciences.
- These contests are open to all undergraduate students (including IDP students) presently registered at Trinity College.**

## Savage Garden CD Shows Australian Europop Savvy



By MICHAEL ZIMMERMAN  
Arts Writer

All right. You've been clubbing. You've flipped through one of their videos on MTV. You still feel that it's really nothing special, and that if you hum the Backstreet Boys' *As Long as You Love Me* to their *Truly, Madly, Deeply*, then you will get an eerily similar rhythm. Yet, if you think these things, then you have not sampled the debut album from Savage Garden in its entirety. From its beginnings with the eerily alien harmonies of *To the Moon and Back*, to the easygoing, melancholy pace of *Santa Monica*, this album is one you'll keep playing the whole way through.

Now, don't get me wrong. All in all, I'm more of a classic rock fan than anything else. R & B is just too flooded- there are too many artists out there. Backstreet Boys, Blackstreet, N'Sync, Out of Sync, The Kitchen Sink. At this point, who really cares? The challenge, however, lies in recognizing quality in the midst of all this quantity, and Savage Garden has it. The CD is awash with catchy dance numbers which set the blood pumping, as well as romantic songs which are perfect for a little pre-spring break sexual encounter. To put it simply, Savage Gar-

den is great party music, whether you're in the midst of Gomorrah-like Party Barn orgies or whether the only party going on is the one inside your head.

What exactly sets Savage Garden apart from all the rest of this crap? Well, it's the sound. Though from Australia, Darren Hayes and Daniel Jones, the masterminds behind Savage Garden, have captured the Europop spirit and siphoned its high-octane essence into a package of songs wrapped in Hieronymous Bosch's "Garden of Earthly Delights" which, like Hieronymous' garden, is colorful and filled with delights.

Their sixth song, *Carry on Dancing*, exemplifies the kind of "never stop grooving" spirit one only previously felt with Gloria Estefan's *Rhythm is Gonna Getcha*. Their eighth song, *Brake Me Shake Me*, vents the angst-filled rage of Alanis Morissette accompanied by a disco beat. You can find traces of Tracy Chapman and INXS in *A Thousand Words*.

Unlike most Europop artists, who need to get down on their knees and thank God that they haven't yet gone the way of *the New Kids on the Block*, these two men only have themselves to thank for creating an album which is enjoyable from beginning to end.



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Veggie.....	\$9.75	\$14.05	\$17.00
Sgt. Pepperoni Special.....	\$10.25	\$15.75	\$18.50
Additional Toppings.....	\$ .50	\$1.00	\$1.50

TOPPINGS: Pepperoni, Sausage, Meatball, Mushroom, Peppers, Onions, White, Extra Cheese, Bacon, Olives, Broccoli, Hamburger, Eggplant, Fresh Garlic, and Tomatoes

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Philly Cheese Steak w/ Extra Steak.....	\$7.45
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Veal Parmigiana.....	\$5.15
Sausage Parmigiana.....	\$5.15
Ham, Salami, Cheese.....	\$5.15
Ham & Cheese.....	\$4.90
Turkey.....	\$4.65
Tuna.....	\$4.65
Veggie Grinder.....	\$4.25
Pepperoni Grinder.....	\$4.90
Salami and Cheese.....	\$4.90
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Grilled Turkey and Bacon.....	\$5.75
BLT and Cheese.....	\$4.25
Grilled Ham & Cheese.....	\$4.90

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Mozzarella Sticks.....	(7) for \$4.75
Onion Rings.....	\$3.20
French Fries.....	\$2.65
Cheese Fries.....	\$3.70
Fried Dough.....	(8) for \$2.00
Garlic Bread.....	\$1.85
Garlic Bread w/ Cheese.....	\$2.40
Chips.....	\$.50

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Tossed Salad.....	\$4.05
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## Dr. Armageddon: Words To Live By

*What happened to Around Trinity?  
Numerous People, All Classes*

It's still hungover from the disco on Saturday. And what a party it was. This is when I lose all faith in the Trinity community. When I see "two thousand people in a roaring, seething mass," all with one single goal in mind: hook up.

I walked home, unlike most of you, alone from the party barn on Saturday night. And on my walk home, I passed a threesome: two girls and one guy. As I passed that group, I turned to look at the guy. He looked back, straight into my eyes, and said "You want a girl to go home with?" offering the girl on his right arm. I just shook my head and continued walking, while they discussed why I was or wasn't an appropriate date for the offered girl. The hypocrisy of the simultaneous sexual recklessness and underlying tension between the genders is what makes the Trinity scene so appallingly disturbing for me. Where do they stop?

For all of you who walked away satiated, congratulations. Just realize that you are not part of the problem, you are the problem. It is with distress that I look towards my next year at this school, my friends and enemies engaged in perpetual hook up games; games inspired by the hundreds of people riding each other at the meat market we call the party barn. That said, Dr. A found the dance platforms to be pretty cool.

*You were wrong on every Oscar prediction  
but best director.*

*Picky Priscilla, '02*

That's not a question.

*What happened to the video game reviews?  
Albino Andy, '01*

Dr. A does not condone social abstinence as a solution to Trinity's social problems.

*So what is the deal with the "hot dog" dealer?  
Numerous People, All Classes*

It seems that he has always been surrounded by a veil of mystery. In an effort to shed some light on the subject we asked the opinions of some Trinity students.

*Victor Gonzalez '01 "He seems like a cool guy."*

*Piso Majado '99 "I know him as the hot dog guy. He likes to sell hot dogs. I don't wanna get the guy in trouble."*

*Anonymous female, '02 "I've never had [one of his] hot dogs."*

*Harmony Hansen '01 "Well...Freshman year I loved him! He shows up when everyone is drunk and hungry, supplies food and makes a lot of money. Then I heard that he dealt drugs, after that the charm wore off and now I think he is just a sleazy opportunist"*

*Anonymous male, '01 "I asked him if he sold. He does. Hot Dogs, Marijuana, Acid, Condoms, Mushrooms, LSD, but not on this campus."*

Dr. Armageddon controls the creative content of this column. And you don't.

Dr. Armageddon answers the questions of the Trinity community weekly. If you have a question for Dr. Armageddon, drop a line to [tripod@mail.trincoll.edu](mailto:tripod@mail.trincoll.edu), drop a file to "General Resources/Docex/Tripod", or send a letter to campus mailbox #702582. Be sure to mark the document "Attention: Dr. Armageddon", and let us turn around your sorry lives!

## LECTURES



### Sexual Politics Talk

On Wednesday, March 24 at 7:30 PM, Lisa Duggan will give a lecture in Rittenberg Lounge. The lecture, which is sponsored by the Committee for Lesbian and Gay Studies, is entitled "The Incredible Shrinking Public: Sexual Politics and the Decline of Democracy." Duggan is a Professor of American Studies at New York University and has written on queer politics, feminism and American culture.

### Taliban's War on Women

At 5:00 PM on Thursday, March 25 in Wean Terrace Room B, Holly Atkinson and Zohreh Rasekh of the Physicians for Human Rights Organization will give a lecture entitled "The Taliban War on Women: The Health and Human Rights Crisis in Afghanistan."

### High Octane

On Monday, April 5 at 4:00 PM, Dr. Joe Jeffreys of Stony Brook University will give a lecture entitled "High Octane: the Life and Times of Drag Theater Queen Ethyl Eichelberger." The lecture will take place in the Reese Room of the Smith House and will be followed by a reception and discussion. Dr. Jeffreys will explore the life of drag queen Ethyl Eichelberger, who had such a notable impact on experimental theater. Through an examination of Eichelberger's life of performance, Jeffreys examines questions and controversies over theater, gender, sexuality, and biography.

### Migrations Series Panel

On Tuesday, April 6 at 7:00 PM, the Migrations, Diasporic Communities, and Transitional Identities series will present a panel with Janet Bauer, Michael Niemann, and Gary Reger as the faculty participants. The panel discussion will take place in the Rittenberg Lounge in Mather.

### Women and Technology

On Wednesday, April 7 at 12:30 PM, Bonnie Riedinger and Ann Marie Krupski of the academic computing center will give a lecture entitled "Women and Technology" in the Women's Center. The lecture is part of the Lunch Series sponsored by the Women's Center. Bring your own lunch; dessert and beverages will be provided.

### Italian Towns

On Monday, April 12 at 4:15 PM, Mia Fuller will give a lecture entitled "Targeted Subjects: Planned Towns in Italy's Colonies in the 1930s." The lecture will take place in McCook Auditorium.

## PERFORMANCES

### Flying Home

On March 25-27 at 8:00 PM, the Austin Arts Center presents *Flying Home*. In a provocative and inspiring exploration of racial identity and racism, the Judy Dworin Performance Ensemble, Sankofa Kuumba Cultural Arts Consortium and Women of the Cross join together in an evening of theater, modern dance, African diaspora dance and drumming, and a capella gospel. *Flying Home* is directed by Judy Dworin, Christine Dixon-Smith and Leslie Bird.

The performances will take place in the Goodwin Theater of Austin Arts Center. Tickets are \$10 for general admission, \$5 for discounts, and free with a valid Trinity ID.

### Swan Lake

On Thursday, March 25 at 8:00 PM at the University of Connecticut's Jorgensen Auditorium, Tchaikovsky's beloved classic, *Swan Lake*, will be presented in all its lush beauty by the internationally acclaimed Russian National Ballet. In their first tour of North America, the Russian National Ballet retells with grace and passion the timeless tale of Prince Siegfried and the beautiful swan maiden Odette. This story of evil spells, transformations, and endless love provides enrichment not only for the soul, but also delight for the senses. Tickets are \$13-\$23, with discounts available. For more information, call the Jorgensen Box office at (860) 486-4226.

### Il terzodecimo canto

On Monday April 5 at 8:00 PM in Hamlin Hall, the Faculty Showcase Recital premieres Professor of Music Douglas B. Johnson's new composition for string quartet, *Il terzodecimo canto*. Performed by the New England String Ensemble Quartet, the piece was inspired by the sonic imagery of the thirteenth canto of the *Inferno* from Dante's *Divine Comedy*. Tickets are \$10 for general admission, \$6 for discounts, and free with a valid Trinity ID.

### Calling Forth the Genie

On Wednesday April 7 at 7:30 PM, the Studio 47 Performance series will present *Calling Forth the Genie*. Boston-based dancers Arawana Hayashi and Olivier Besson draw upon their mutual half Japanese, half European heritage while calling upon ancestral spirits to the accompaniment of world music. The performance will take place in Studio 47, on the third floor of Seabury Hall. Admission is free.

## CINESTUDIO



**STOREFRONT HITCHCOCK (PG-13)** Fri, Mar 26 10:05 PM  
Sat, Mar 27 9:35 PM

(1998) Director: Jonathan Demme. Music by Robyn Hitchcock. With: Robyn Hitchcock, Deni Bonet, Tim Keegan. Take British cult folk-rocker Robyn Hitchcock and let him sing 15 of his best songs, accompanied simply by two guitars and a violin. Set the performance in an East Village storefront that has floor-to-ceiling windows, letting all of New York City pass by (and look in). You might have to wait a few thousand light years to find such a brilliant musical concept on MTV, but it comes naturally to Jonathan Demme, who also made the excellent concert film *Stop Making Sense*, with the Talking Heads. Almost as great as the music are Hitchcock's surreal commentaries, hitting on everything from the disappearance of the Isle of Wight to a futuristic world ruled by computers. 81 min.

**MY NAME IS JOE (R)** Sun, Mar 28 2:30 PM, 7:30 PM  
Mon & Tue, 7:30 PM  
Mar 29 & 30

(Britain, 1999) Directed by Ken Loach. Screenplay by Paul Laverty. Cast: Peter Mullan, Louise Goodall, Davie McKay, Anne-Marie Kennedy. Still radical, after all these years: Ken Loach, one of the original British directors who trashed Thatcherism in the 80s, has come up with a new film that shows all is not yet well in the far reaches of the United Kingdom. In fact, for a recovering alcoholic who is trying to reinvent his life, Glasgow is a minefield of heroin, violence and unemployment. Peter Mullan's fierce performance of optimism-under-fire won him Best Actor honors at the most recent Cannes Film Festival. (If you were put off by the tricky accents of hard scrabble Scotland, don't worry - *My Name is Joe* provides all of us non-natives with subtitles.) 105 min.

**HILARY AND JACKIE (R)** Wed, Thu & Fri, 7:30 PM  
Mar 31, Apr 1 & 2  
Sat, Apr 3 2:30 PM, 7:00 PM

(Britain, 1998) Directed by Anand Tucker. Screenplay: Frank Cottrell Boyce, based on the book by Hilary & Piers du Pré. Cast: Emily Watson, Rachel Griffiths, David Morrissey. In staid England of the 1950s, two young sisters are pushed by their parents into being musical prodigies. As adults, Jacqueline du Pré is a world class cellist and her sister Hilary is happily married, but their childhood rivalries and conflicted love continue to haunt their lives. A brilliantly acted true story, that has won Academy Award nominations for both Emily Watson (*Breaking the Waves*) and Rachel Griffiths (*Muriel's Wedding*). The high point of the excellent soundtrack is the notoriously difficult but transcendent cello concerto by Elgar: "plays out the ambivalent ballad of sisterhood like few movies have managed" Michael Atkinson, *Village Voice* 121 min.

Compiled by Christine McCarthy McMorris

# ART



## Puerto Rican Santos

*Past and Present: Santos from Puerto Rico*, a historical, cultural and artistic showcase of a unique Puerto Rican carving tradition is on display at the University of Connecticut's William Benton Museum of Art. The exhibit runs through April 25, but will be closed April 3 and 4. The museum is open Tuesday-Friday 10:00 AM-4:30 PM, Saturday and Sunday 1:00-4:30 PM. For more information, call (860) 486-4520.

## Robert Frost Collection

An exhibit of photographs, correspondence, and other rare items from the Watkinson Library's Robert Frost Collection will be on display in the Watkinson through Friday, March 26. The Library is open Monday through Saturday, from 9:30 AM-4:30 PM.

## Color Passages

On April 7, *Color Passages*, an exhibit by two Connecticut artists opens in The Bushnell's Promenade Gallery. The exhibit features prints, drawings and paintings by Inga-Britta Mills and Lula Mae Blocton which examine the interaction of color and the visual process. Intriguing images of color overlap, retreat and advance - making complex and powerful patterns that easily pass from the surface of the artwork to the viewer's eye and mind. The Promenade Gallery is open during all mainstage events at the Bushnell, and by appointment. For more information, call (860) 987-6041.

## Chapel Happenings

### Wednesday, March 24

12:00 PM Roman Catholic Mass  
Crypt Chapel

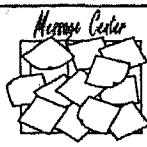
### Thursday, March 25

6:30 PM Zen Meditation  
Crypt Chapel

### Sunday, March 28

5:00 PM Roman Catholic Mass  
7:00 PM Vespers Service

# MISC



## Frost Fete

On Thursday, March 25 at 2:00 PM in the Watkinson Library, there will be a celebration of the 125th anniversary of Robert Frost's birth. Current and former Trinity faculty will reminisce about Frost's 1962 visit to the college. Members of the public are invited to read their favorite Frost poem. The Watkinson staff asks those intending to read to let them know in advance by calling Jeff Kaimowitz at x2266 or Sandy Schmidt at x2267. Simple refreshments will be served.

## Readings at Gallows Hill

On Thursday, March 25 at 5:30 PM in the Gallows Hill Bookstore, Jan Freedman, author of *Hyena*, and Carol Potter, author of *Upside Down in the Dark*, will read from their works.

## Bookstore Committee Open Forum

The Bookstore Committee invites all students to meet with them on Friday, March 26 at 3:00 PM in the Washington Room to discuss their pleasures, concerns, and comments about the campus book stores.

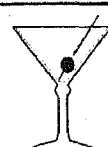
## Donate Food

The Refugee Center in Hartford, which is run by Catholic Charities, is accepting donations of non-perishable foods. Canned goods (no beans or cranberry sauce, please), \$1 cash donations, and staples such as flour, sugar, and cooking oil are welcomed. Donations will be collected outside Mather Dining Hall during dinner hours. For more information, call Kristen at ext 2831 or Becky at ext 3523.

## Summer Internship Opportunity

The Strawberry Banke Museum in Portsmouth NH is offering a unique internship opportunity to a Trinity undergraduate who is interested in historic preservation, archeology, museum management, or early American history. The internship will focus on projects of mutual interest to the intern and the museum. A stipend of \$1500 will be provided by Trinity College for the 8-10 week internship. Housing is available for a nominal fee. Please contact the Internship Office, Cook C202, ext 2382, for more information. Applications must be submitted by Wednesday, April 7.

# ALT.BEV.



## Tuesday, March 23

7:00 PM Alumni Panel: Sports  
Alumni Lounge

## Wednesday, March 24

12:00 PM History Luncheon  
Alumni Lounge

9:00 PM Open Mike Night  
Underground Coffee House

9:30 PM Cold Fusion  
The Bistro

10:00 PM Movie Night  
"The Hunt for Red October"  
The Cave

## Thursday, March 25

6:00 PM Ballroom Dance lessons  
The Washington Room

9:30 PM Pete Shelps Band  
The Bistro  
Alt. Bev. ID required

Stepping Out on the Town - "Americana" at The Bushnell  
call ext 2050 for more information

8:00 PM "Long Day's Journey Into Night" at the Hartford Stage  
tickets \$10 in SLRC

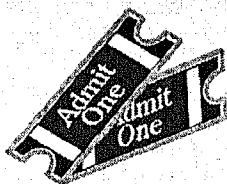
## Saturday, April 10

8:00 PM Trinity College Concert  
Choir  
Goodwin Theater, AAC

## Tuesday, April 13

5:30 PM Karen Swenson reading  
Faculty Club,  
Hamlin Hall

# Now PLAYING...



## Showcase Cinema - 936 Silver Lane

Times are valid through Thursday, March 25  
Prices are \$7.25 regular admission, \$4.50 matinees before 6:00 PM  
For scheduling information, call (860) 568-8810

Analyze This (R)	12:30 PM, 1:30 PM, 2:50 PM, 4:10 PM, 5:10 PM, 7:00 PM, 7:45 PM, 9:45 PM, 10:15 PM
Baby Geniuses (PG)	12:35 PM, 2:35 PM, 4:35 PM, 6:30 PM, 8:30 PM
The Corruptor (R)	1:15 PM, 4:15 PM, 7:20 PM, 9:50 PM, 10:30 PM
Cruel Intentions (R)	12:45 PM, 2:55 PM, 5:05 PM, 7:25 PM, 9:35 PM
The Deep End of the Ocean (PG-13)	12:35 PM, 2:55 PM, 5:15 PM, 7:35 PM, 10:10 PM
Forces of Nature (PG-13)	12:40 PM, 1:10 PM, 2:50 PM, 3:20 PM, 5:00 PM, 5:30 PM, 7:20 PM, 7:50 PM, 9:40 PM, 10:10 PM
The King and I (G)	12:55 PM, 3:05 PM, 5:00 PM, 7:10 PM, 9:20 PM
Payback (R)	1:00 PM, 3:10 PM, 5:25 PM, 7:30 PM, 9:55 PM
The Rage: Carrie 2 (R)	12:55 PM, 3:20 PM, 5:40 PM, 7:55 PM, 10:25 PM
Ravenous (R)	12:30 PM, 3:05 PM, 5:20 PM, 7:55 PM, 10:20 PM
True Crime (R)	1:15 PM, 4:00 PM, 7:15 PM, 10:00 PM
Wing Commander (PG-13)	12:50 PM, 3:15 PM, 5:30 PM, 7:45 PM, 9:55 PM

## Hoyts Manchester Cinema 6 - 308 Broad St., Manchester, CT

Times are valid through Thursday, March 25  
Prices are \$3.99 regular admission  
For scheduling information, call (860) 649-5491

Blast From the Past (PG-13)	7:20 PM
October Sky (PG)	7:00 PM
Patch Adams (PG-13)	6:50 PM
Rushmore (R)	7:30 PM
She's All That (PG-13)	7:10 PM

## Elm Theater - 942 South Quaker Lane in Elmwood

Times are valid through Thursday, March 25  
Prices are \$3.50 regular admission, \$2.50 matinees before 6:00 PM  
For scheduling information, call (860) 232-2820

Message in a Bottle (PG-13)	7:00 PM, 9:30 PM
You've Got Mail (PG)	7:10 PM, 9:30 PM

## Looking for a gig?

April 17 in the Vernon Center, the junior class committee welcomes any group or individual with musical talent looking to perform. Join the rest of the Trinity music scene at an evening-long festival of really good noise. For more information, contact Jeffrey Ginsburg '00 at 278-7042.

## Classifieds

### Get the Hell Out of Here

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[Visions@igc.org](mailto:Visions@igc.org)  
[www.visionsinaction.org](http://www.visionsinaction.org)

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## Spring Sports Preview

# Softball Looks To Capitalize On Bevy Of Talent

*Head Coach Fran Vandermeer's Bunch is Ready to Take the Field*



By MATT PURUSHOTHAM  
Sports Writer

The Trinity Softball team, with a record of 19-12, reached the ECAC Division III North Tournament for the first time last season. Their tournament run ended with a loss to Williams, whom they had swept during the regular season. "It's tough to beat a team three times at home," said Co-Captain Meredith Tarbell '99. Tarbell, along with Co-Captain Emily Clarke '99 and pitcher Beth Mooradian '00, hope to lead the Bantams

NESCAC player batted .284, leading the team with 17 RBI.

Tarbell led the team with 26 hits. She is known for her speed on the basepaths and is always a base-stealing threat. Clarke is one of the defensive leaders of the team. At first base, she anchors a defense made up of three returning players.

The tandem of Stanton and Mase are a dangerous offensive force. Stanton, an All-NESCAC third baseman, leads the team with a .353 batting average. Mase is the team's second leading hitter and has a great range at shortstop. Both ath-

letic success is due to the efforts of Head Coach Fran Vandermeer. This marks her third year as the Bantams coach. Formerly she was the coach of St. Joseph's softball team. Her coaching style is described as "intense," and she is packing the Bantam's schedule with games. Part of the reason for this is that there are a minimum number of games a team must play to qualify for the ECAC tournament. As a result, the Bantams have a challenging schedule, playing 12

consecutive road games after only one game at home.

The Bantam's first game of the season is on March 23rd at 4:15, away against Smith College. Their first home game is on March 25th at 4:00 against Coast Guard. This is their last home game until April 5th. With a mixture of youth, experience, talent, and great coaching, the Bantams have a great chance to repeat and hopefully surpass their performance from last year.

*The Trinity Softball team, with a record of 19-12, reached the ECAC Division III North Tournament for the first time last season. Their tournament run ended with a loss to Williams*

charging back into the Tourney this spring.

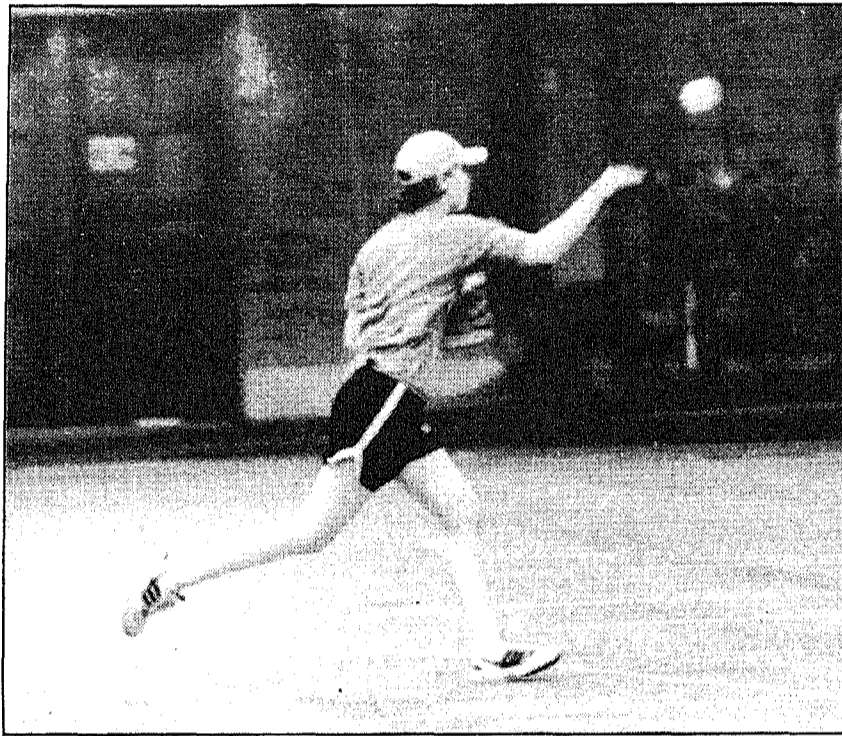
The team lost 5 starting players since last season, but has filled those slots nicely with young talent. The team will rely on its new members, along with the 6 returning letter winners: Tarbell, Clarke, Mooradian, Nicole Law '00, Brianna Stanton '01, and Tricia Mase '01, to produce a successful season.

Mooradian, one of the top pitchers in New England, is also one of the Bantam's best hitters. Last season she posted great numbers both on the mound and at the plate. She hurled her way to an 11-4 record in 103 innings with a 0.82 ERA and 58 strikeouts. The two-time All-

letes have the ability to hit for power (a combined 14 doubles, one triple and one home run last spring) and average.

Thus far the team has had only two scrimmages, one against Western Connecticut State and the other against NESCAC rival Amherst. Though they did not keep actual score, Tarbell felt that "we either won or came close to winning both." She added, "In the first scrimmage, we played better defensively than at the plate. However, in the second scrimmage we started strong and hit the ball better." The outlook seems to be positive as the team is improving with every game thus far.

Much of the credit for the Bantam's



Softball will be taking things in stride this season.

KATIE BRYANT



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Hallden Hall, Room 123

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and the Career Services Department

## Track and Field Now Appears Ready To Run

*A Number of Talented Athletes Headline This Year's Squad*

*continued from page twenty-four*

gether, this group of men should improve their individual and team record from last year.

The women's team is coming off of a solid indoor season and should prove to be even stronger during the spring. Beth Doran '99 will lead the women in the field events. Doran will compete in her specialty event, the hammer throw.

During the winter season, Doran competed in the weight throw, where she made great advances. Carrying this success over to the hammer will make Doran one of the top performers, not only for Trinity, but also in New England. Jen Villa '02 and Beth Landry '02 will accompany Doran in the field events, but their attention will be centered on the jumping events.

Villa competed solidly during the indoor season in the triple jump and should continue to improve during the spring. Landry, a sprinter and a long and high jumper, will help bolster the team score in the field events, an area in which the team had been previously weak, due to numbers, in past years.

Another standout will be Amanda Rival '01, whose main focus will be the heptathlon. Rival won the indoor New England pentathlon and is focused on reclaiming this title for the heptathlon. Rival will also help the team in the high jump, long jump, and 200 meter race. Mia Antonetti '00 and Sarah Farnham '02 are two other sprinters that will be crucial to the Bantams success. Antonetti will compete in the 100 and

200 meter races, while Farnham will focus more specifically on the hurdles.

Trinity will be led by a number of mid-distance runners. The leader of this group is Nicole Hanley '99, an All-American in the 1500 meters. Hanley will direct most of her attention on this race, but will also add depth in the 800. The 800 will also feature Katelyn McNeil '02 and Marisa Eddy '01. Both appear to be in top shape and should be repeated scorers for the team.

The distance races will be left to Yolanda Flamino '99, Thania Benios '99, Kara Barbalunga '00, and Caroline Leary '02. Benios, an All-American cross country runner is aiming on qualifying for the national meet in the 10K. Benios will be one of the top point earners for the team, especially in the distance events. Barbalunga and Leary both made tremendous improvements during the winter track season. This success, added with some quality training the past few weeks, should leave them with a great advantage. Flamino will dabble in the mid- and long-distance races.

The women's team has a great deal of talent and more people in more events than in past years. They may have one of the best competitive seasons that the track team has had in recent years. Both, the men and women will be put to the test during their spring break training trip where they will have their first meet. Following this, on April 3rd, they will host over 20 teams at their home invitational, the Trinity Invitational, which should prove to be an exciting event, and a gateway to an exciting season.

## Spring Sports Preview

# Sticking It To The Rest Of The NESCAC

### Men's Lacrosse Heads into an Important and Promising Season



BY ROB MORSE  
Sports Writer

Trinity	9
Bates	7

The Trinity Bantams Men's Lacrosse team is extremely optimistic this year after losing only four players from last year's squad, while gaining a handful of talented freshmen. The Bantams had an exciting season last year, including the spectacular upset against Colby, and finished with a 7-6 record. The team is even more confident this year with all of the attack and defensive players returning.

The Bantam attack will definitely be one of the team's most powerful forces

Brantuk '00, Mike Engel '00, Ashton Crosby '01 and Peter Gottlieb '01 will also be important contributors to this year's midfield unit.

This year's power defense will be one of the best units that the team has ever had. There are few weaknesses, with each player capable of stepping up the play of his teammates to a higher level. Captain Will Stengel '99, whose ferocious activity around the crease has held the defense together for years, leads the unit. Alongside Stengel will be Matt Gould '99, Rob Kennedy '00, Damon Francis '00, and Bill Moyer '00, who have all been instrumental in making this portion of the Bantam team so intimidating to opponents.

Finally, Matt Jerry '00 will occupy the last line of defense, the goalkeeper position. Jerry's play over the past two years has been crucial to the success of Head



Winter practices have been intense for Men's Lacrosse thus far in 1999.

KATIE BRYANT

**The Trinity Bantams Men's Lacrosse team is extremely optimistic... losing only four players from last year's squad, while gaining a handful of talented freshmen.**

this season. Every player is returning full of experience and confidence from a dynamic preseason. The squad has an impressive starting lineup, with Bobby Souers '00 planning to control the offense with his superb athleticism. Souers has led the team in scoring both of the last two seasons, and this year he will have an even more experienced core of supporting players. The forces of Evan Levine '99 and Mark Tassie '01, who had an outstanding freshman campaign will augment the attack even more. Alex Ullman '00 and Brian Andre '01 will also vie for time this season.

A highly talented midfielder returns to Trinity this spring, led by Alex Hazleton '99, Alex Fleming '00, and John Harrelson '00. These three provide an intense amount of offensive firepower, along with a tenacity on defense that is an invaluable asset to this team. Joe

Coach Mike Darr's team, and his outstanding save percentage is among the best in New England. Clearly, the team goes as Jerry goes.

On Sunday, March 21, the Bantams played their season opener against the Bates Bobcats at Springfield College. The Bantams proved that their determination and hard work in the preseason had paid off, as they played well both offensively and defensively. In the fourth quarter, the Bantams finished strong, scoring three goals to end the game with a 9-7 victory. When Stengel was asked about the first Bantam victory of 1999, he replied "We just had to kick it into fifth gear today."

If their first game is any indication, this should prove to be a strong year for these Bantams. Under the leadership of Stengel and Darr, there appears to be no limit to their potential for success.



Precision passing is a strength that this Bantam squad will use to its advantage this year.

KATIE BRYANT

# Baseball Is Swinging For The Fences

### The Bantams Look to Improve on a Successful 1998



BY STARK TOWNEND  
Sports Editor

Coming off a season which saw the Trinity Baseball team post its most impressive mark in history, the squad now faces an upcoming campaign that will put that 23-11 record and all the success that came with it to the test. Head Coach Bill Decker's team is filled with both young talent and veteran leadership; it will be the combination of the two which will be the difference in whether or not this team can keep up its winning ways.

Led by Co-captain Jim Klocek '00, who plays both outfield and pitches for the Bantams, Trinity will rely heavily on its young hurlers to keep them alive deep into the NCAA Division III Tournament. Last year was the Bantam's first trip to the post-season, and they are all in agreement that this season will not be a successful one if they do not attain that pinnacle of achievement again. Along with Klocek, the Bantam's offense is sparked by the outstanding play of third baseman Jayson Barbarotta '00, whose .352 batting average last year was a key factor in the 1998 Bantams having the highest team average in school history (.340). Barbarotta will be throwing

many a ground ball to second baseman Jack Richardson '01, who impressed many Trinity fans in his freshman campaign, batting .337 to go along with 21 RBIs. First baseman Brian Powel '00 will also play a major role in the infield work of the Bantams, and his offensive output is a key factor as well in the Bantam's team chemistry. Powel will also pitch for this Trinity team, one that is rich with fire-ballers from the mound.

Sophomore sensation Jarrett Bayliss, who threw Trinity's 10th ever no-hitter as a freshman, will headline the staff. His 6-1 record and 2.59 ERA were tops on the squad. Paul Gemelli '00 will also be a key hurler for the Bantams, coming off a strong 5-0 1998 campaign. Brendan Moss '00 and Pat Sheehy '00 will be instrumental as well in the Bantam's rotation.

Perhaps the most important leader on this Bantam team is outfielder Kirk Chisholm '99, who is the only returning starter for the outfield for 1999. Having led the team in hitting two years ago with an average of .412, Chisholm will look to improve on his school record of 8 homeruns, which he also achieved in 1997.

Decker's lifetime Trinity record of 143-90 is an impressive one, and it was augmented a great deal with the success of

this fine team a year ago. He will look to advance this particular group of players even farther this season, hoping to bring another championship to a school which has seen its share of post-season activity this athletic year.

The season of games in the northeast begins on the 26th of March as the Ban-

tams travel to Wheaton. Their home schedule commences with a game against Framingham the next day. The fast and furious schedule will keep the team busy for the remainder of the spring, and will test their emotional fortitude as well as their athletic prowess. Come out and give them your support.

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# NCAA Is Feelin' The Beat In Ol' St. Pete

*Once Again, The Field of 64 Does Not Fail to Entertain*



By STARK TOWNEND  
Sports Editor

**Saturday  
March 27  
Ohio State vs.  
UConn  
Duke vs.  
Michigan State**

And so the stage is set. No more guessing. No more wondering if this year would be the one for UConn. No more debate. The Final Four of men's college basketball is upon us, and the teams have finally been established. Convening in St. Petersburg, Florida this coming weekend will be the favored Duke Blue Devils, the Connecticut Huskies, the Ohio State Buckeyes, and the Michigan State Spartans. Perhaps you predicted that these four teams would be the last ones left standing, but it was otherwise nearly impossible to have predicted this thoroughly entertaining and unanticipated set of tournament match-ups.

Who could have foreseen Creighton beating traditional power Louisville in the first round? Who would have thought that Southwest Missouri State would beat national juggernauts Wisconsin and Tennessee en route to an eventual date with Duke? Who would have guessed that tiny Gonzaga from Spokane, Washington could have come within

just seconds of advancing past UConn into the Final Four? Very few could have foreseen all of this, and that is what has made this particular edition of the NCAA tournament such a memorable one.

What makes this event so special is that on any given night, any team can beat another, regardless of program history or who looks stronger on paper. Tournament legends such as UCLA and North Carolina were packing their bags for home after their first games! Everyone enters the field of 64

chance at 15 minutes of fame. It is the intense emotional fortitude of these young athletes that drives us to see something special within ourselves. They help us to realize that those who appear insignificant can most certainly make themselves appear quite the opposite. Sure, it's just a game, but it is a game that illustrates the intense desire to overachieve and to vanquish immense odds when the prospect of glory lies at the end of the road.

Duke, Connecticut, Ohio State, and Michigan State will

*...it was otherwise nearly impossible to have predicted this thoroughly entertaining and unanticipated set of tournament match-ups.*

with an equal chance at the national title, and although it is rare to see an unknown team make it all the way to the final game, it is the drama which these teams provide in the early rounds that makes this tournament stand out from all others.

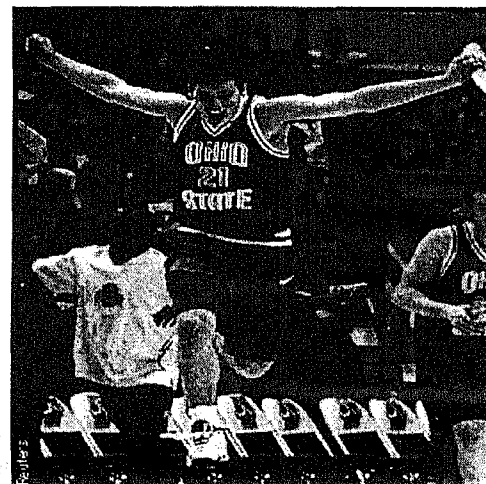
I was watching television a week ago, and a certain national sports journalist made the comment on a sports forum program that this tournament was already decided, that Duke was going to win, and that the event lacked in excitement as a result of that fact. Clearly, he missed the point. While Duke may run away with the title, that does not discount the intensity and the desire that is exhibited when each of these hungry teams steps onto the court for what might be their only

battle it out this coming weekend, each with dreams of a national title ever closer each moment. They are the teams that have the final opportunity to grasp immortality. They are not the only participants in this year's tournament, however, that will be remembered. The tears that were shed by Gonzaga players after their emotional loss to UConn will be forever ingrained on our hearts, as will the outstanding play of Miami of Ohio's Wally Szczerbiak, whose one-man-show dazzled basketball fans everywhere. We will remember the little things, and we will remember those events which make us continue to return to this venue, where lifelong dreams appear to come true, and few other sports events can make people feel like that.

## Ahhh, The Madness



UConn Coach Jim Calhoun [WWW.ESPN.COM](http://WWW.ESPN.COM) is in his first Final Four.



Ohio State celebrates its improbable trip to Florida. [WWW.ESPN.COM](http://WWW.ESPN.COM)

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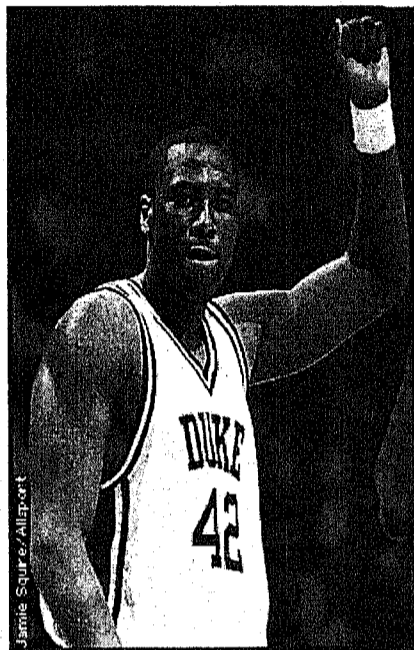
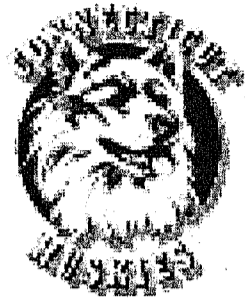
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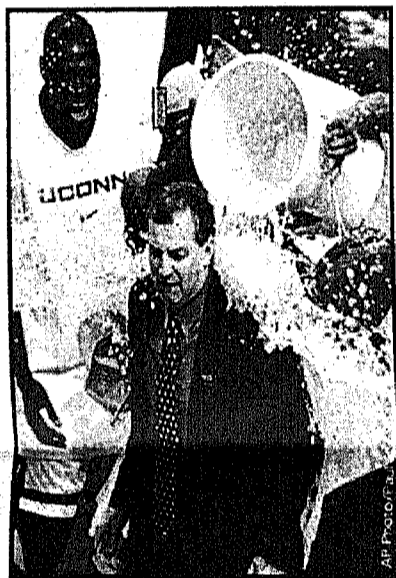
# BANTAM fanFARE

## This Week in Sports



### THE FINAL FOUR

**DUKE, UCONN, OHIO STATE, AND MICHIGAN STATE WILL CONVERGE IN ST. PETERSBURG, FLORIDA THIS COMING WEEKEND TO SEE ONCE AND FOR ALL WHO IS THE BEST TEAM IN COLLEGE BASKETBALL. PERHAPS DUKE WILL WIN IT ALL, AS IS EXPECTED. BUT PERHAPS ANOTHER UPSET IN THIS INCREDIBLE TOURNAMENT WILL YIELD A SURPRISE VICTOR. WE'LL PRINT THE RESULTS OF THE TRIPOD POOL IN OUR NEXT EDITION.**



## Trinity Sports Etc.

### Spring Schedule

#### Baseball

3/26 @ Wheaton

#### Softball

3/23 @ Smith  
3/25 @ Coast Guard

#### Men's Lacrosse

3/24 vs. Western New England



#### Women's Lacrosse

3/27 @ Cabrini

#### Men's Tennis

3/28 vs. Scranton

#### Outdoor Track and Field

3/20-29 @ San Diego Invitational

#### Crew

3/27-28 @ San Diego Crew Classic



## Crew Breaks The Waves



BY BOB DEEGAN  
Sports Writer

A long and hard indoor training period came to a close for the Men's Crew team as they spent their Reading Week in Gainesville Georgia, practicing on Lake Lanier, home of the 1996 Olympics. The week in Georgia, which consisted of a healthy diet of two practices a day starting at 6:00 AM, was the team's springboard into the spring racing schedule that begins this weekend.

In the two weeks since their return from Georgia, the men's team has battled on the Connecticut River with Mother Nature, who decided to blast Hartford with gale force winds. However, the team has been able to use the horrible conditions to their advantage, for it is believed that if you can row well in choppy water then you can row well in flat water.

The weather has also helped prepare the team to deal with the rough conditions they will have to face this weekend on Mission Bay in San Diego, the

location of the first race of the Men's Varsity Lightweight and Heavyweight Eight.

The San Diego Crew Classic is the country's premier early season race and the Trinity men will compete against crews from Yale, Penn, Cal, UCLA, and many others. According to Head Coach Steve Fluhr, the team is looking forward to the challenge of racing other crews from around the country that have been working just as hard as Trinity over the past few months.

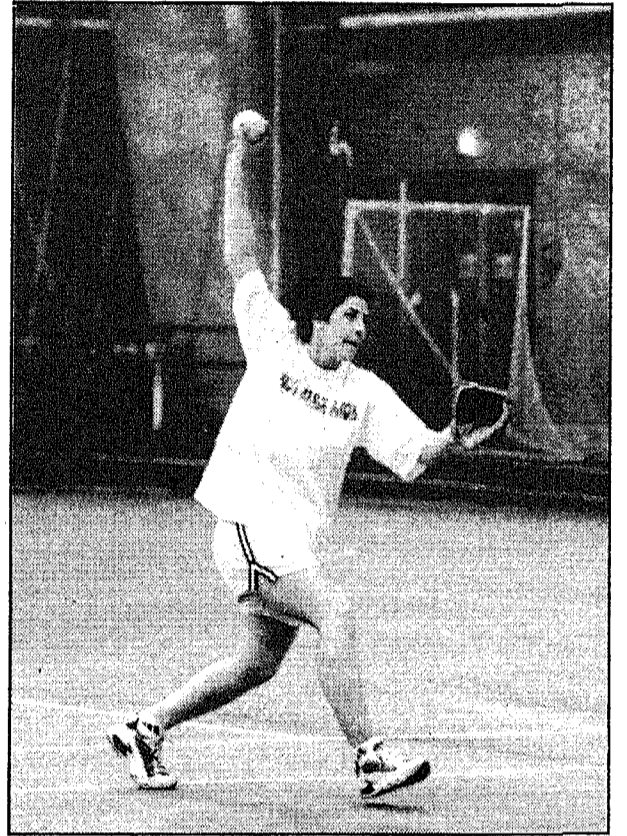
The Varsity Lightweight squad, confident that the 1999 season will be an improvement over their bronze medal winning 1998 season, is a mixture of youth and experience. The crew, with six members returning from last year's boat, is made up of four seniors: Andrew Bartle '99, Steve Colgate '99, and Co-captains Bob Deegan '99 and Etienne LeBailly '99. Also on the squad are Greg Pagnini '00, Barrett Bijur '01, Andrew Copleman '01, John Mansfield '01, Reed Wilmerding '01, and Jennifer Clark '02.

1999 may also be the season that the Trinity Varsity Heavy-

weights reemerge as a force to contend with on the New England rowing scene. The experience provided by Tim Godfrey '00, Gus Poole '00, Dwight Pringle '99 and Co-captain Evan Remley '99 will help a strong and successful group of sophomores, including Fernando Borghese '01, Doug Carlson '01, Co-captain George Hutton '01, and Rafe Quinn '01. Guiding this boat down the racecourse will be coxswain George McLean '02.

While the Varsity men are busy competing in San Diego, the Novice men will remain in Hartford, so that Novice coach Stew Stokes can prepare them to uphold the great national reputation that the Trinity Novice men have established over the past few years. On Saturday, April 3rd, the entire team will compete in the season's first dual race versus the Coast Guard Academy in New London, Connecticut. So, if you are on campus for Spring Break, take the hour drive and show your support for the Trinity Crew team. This promises to be one of the more successful seasons for the team.

## Let 'Er Rip



Softball is poised to swing into a new season. See article on page twenty.

KATIE BRYANT

## Track and Field Makes A Run At Success



BY YOLANDA FLAMINO  
Sports Writer

The majority of the members of the men's and women's track and field teams have been practicing for about three weeks. Working under coaches Ed Mighten, George Sutor, Irv Black, Bill Kelleher, and Gary Gardner, the teams are aiming to make a jump from last year.

Although a number of quality performances were turned in last year, the goal for this year is to make solid improvements on an individual and team level. The teams will put their training to the test at the season opener, which will take place at Central Florida during spring break. Following this meet, the teams will continue to compete, with a focus on the NESCAC Championship and New England meets.

The men's team will be lead in talent and leadership by their captains, David Jewett '99, Matthew McShane '99, and Greg Tirrell '99. Tirrell will guide the team off the track, where he will compete in the javelin. Tirrell, who traveled to the NCAA meet his sophomore year, missed last year's meet due to traveling abroad. He will focus his attention on meeting the qualification standard and then on earning All-American honors in his specialty event.

Also adding strength to this team are Bob Rekuc '01 and Alex Costas '01. Nick Fox '02 will add depth to the team from inside the throwing circle,

where he will compete in both the shot and hammer. Fox showed steady improvement during the winter track season. Should he continue to advance in this fashion, he may be a major point earner for the Bantams.

Jewett and McShane will be leading the middle distance runners, as they compete in the 400 and 800 races, with a special focus on the latter. Jewett, who has been struggling to remain healthy, will prove to be an asset to the team, as he brings a combination of speed, strength, and intensity to the track.

McShane, the men's most successful runner during the indoor season, will be moving up from the winter distances of 500 and 600 meters to focus on the 800 meter race. McShane will lead the team with his work ethic and success, while earning team points. Also competing in the mid-distances, including the 1500, will be Matthew Wong '00, who has made some great improvements in his racing this year, Caleb Sayan '00, Steve Greene '01, Adam Strogoff '01, Steve Napier '00, and Wally Moran '00.

The distance races will be contested by a number of athletes. Junior Andrew Malick will be taking the spotlight in the 3000 meter steeplechase. Malick began competing in this race last year and has devoted much of his time this past winter to practicing hurdles and building his strength. Malick is expecting this extra work and added experience to pay off, as he looks to gather points for his

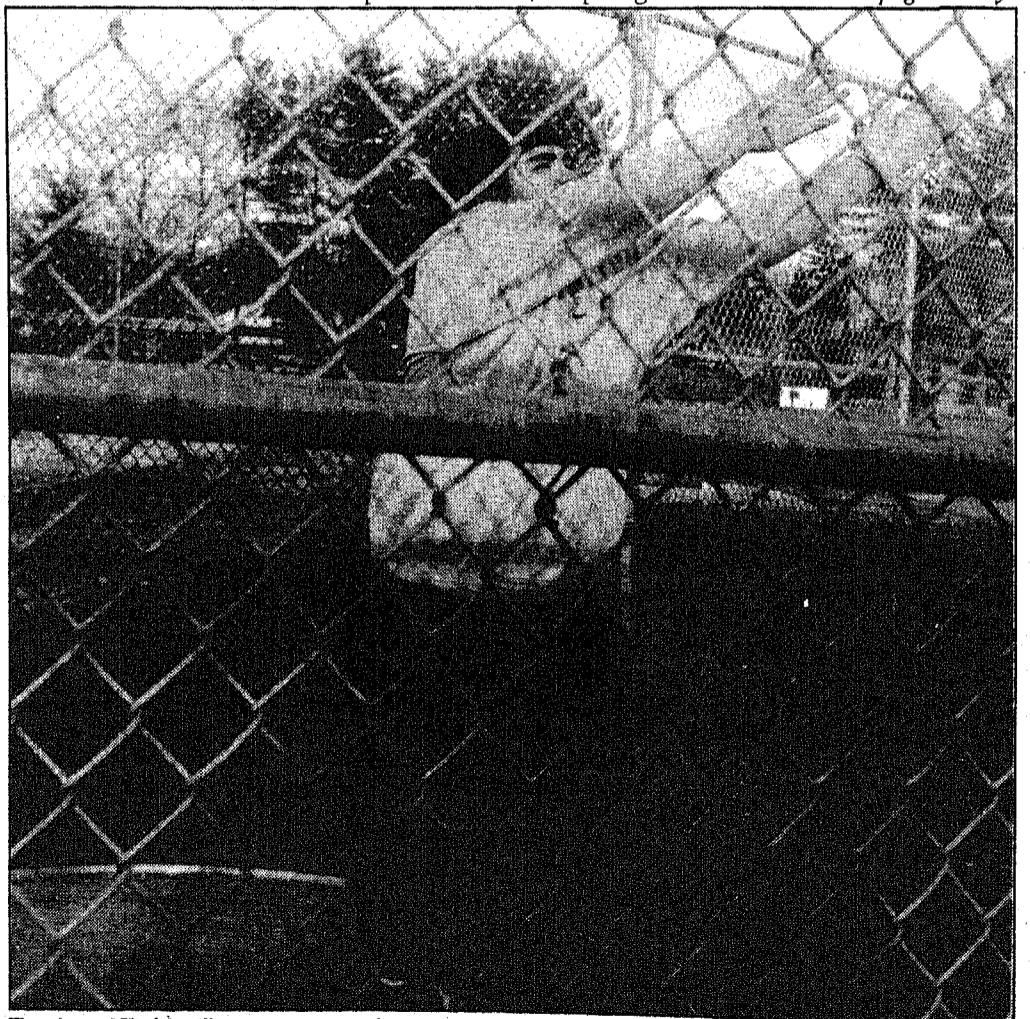
team, especially at some of the late- and post- season meets.

Todd Markelz, Trinity's distance star, became sick and injured late this past fall. However, he has been healthy and back training for some time now and should still be able to turn in some solid performances. Markelz will devote his

attention to the 5K and 10K races. Adam Forkner, who will compete primarily in the 5K, will join these distance runners and make an impact on the team.

Two freshmen, Sam Sonn and Gil Green, will tackle the hurdle races and possibly some of the sprint races. Also, competing in

the shorter distances are Peter Young '00 and Brian LaHaie '00. Benjamin Goss '00, the 1998 DIII Indoor pentathlon champion, should be one of the top men's performers. Goss will focus on the decathlon, but also earn points for the team in the high jump and 1600 meter relay. To see TRACK on page twenty



Track and Field will attempt to out have the competition this season.

KATIE BRYANT