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Acquiesce

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KEITH CUNNINGHAM){CLASSIC (Nominated, staff art award, for above and shield on back cover)



Those old, old fingers posed anciently over the piano as if you had been a musical pharaoh and we buried your whole scene beneath the earth.

But life still ticks and tocks, seeping through your leathery collapsed veins and I find myself strangely fixated with your persistence to press upon those stuck and yellowed keys.

Suddenly your hands remind me of the scaly toes of a stubborn bird-madly clawing at a branch which is far too smooth and broad to ever grasp. Scratching and wailing downward into classic redundancy.

Your fingernails are stale and poke insistently out from your bones tapping slowly against the keys as if the song you compose is really an exercise in breathing.

I stare, but am horrified by the plucking.