

The Trinity Tripod

Vol. XLVIII, No. 24

TRINITY COLLEGE, HARTFORD

December 9, 1969

Senate Calls For Closing Of College

The Senate asked Sunday evening that the College be closed on December 12 for the December Vietnam Moratorium. The Senate also expressed its disapproval of the College's failure to close during past Moratoriums.

An ad hoc student group for the December Moratorium is calling for a boycott of classes Friday.

A Black Panther and a China Scholar will speak at a noon rally in Mather Hall followed by a two hour "Remnant of Gasoline" concert.

Robert Webb, a Vietnam veteran who joined the Panthers two years ago, will speak on "The History and Goals of the Panther Party." "Asia in Revolution" will be examined by Donald Gillin, a professor in history at Vassar College and author of YEN HSI-SHAND IN SHANSI PROVINCE. He is an acknowledged expert on the Chinese Communist revolution.

An open discussion will follow the talks. Organizers are not yet sure where in Mather Hall the rally will be held.

Collections for legal fees incurred by three students arrested for pasting up posters in town in accordance with the October 15 Moratorium will be made today in the TV lounge, in Mather Hall. The students, Diane A. Clancy '71, Daniel Lavin '71 and Terry C. Tapley '72, each must pay a \$50 lawyer's fee.

Library Unable to Extend Hours; Budget Cut Cited

by Michael Zimmerman

College Librarian Donald B. Engley, in a November 25 letter to student body President Stuart W. Mason '71, said that it would be impossible to extend library hours for study hall purposes this year.

Engley's letter came in response to a Senate request "that the library open earlier on Sundays, that the entire library remain open the whole night during the week of exams, and that the reading room remain open all night each evening."

The library's budget request for the coming year was cut \$10,000 by the College. This is especially serious, Engley said, since Trinity is presently able to spend only \$80,000 annually on books, periodicals, and binding. Wesleyan, for example, is spending almost \$220,000 for these same items.

Extension of hours beyond the present 103 weekly must wait until other priorities such as adequate funds for books, periodicals and binding, have been met, Engley said.

Ralph D. Arcarie, Chief of Reader's Services, noted that rising circulation figures indicated a substantial increase in use of the library. Arcarie said that budget limitations prevent him from hiring enough student assistants to return books to the stacks quickly.

Following a due date, with many books being returned, it formerly took two to three days to return most of the volumes to circula-



Trinity College Council members Compton Maddux '72 (left), J. Bard McNulty (middle), and Robert D. Foulke consider the Trinity Adjudicative Process at Friday's Council meeting. The faculty will vote on the process this afternoon. (Mohr Photo)

Hardy Found Guilty Of Libeling Nixon

John S. Hardy, editor of the University of Hartford NEWS-LIBERATED PRESS, was convicted Friday of libeling President Richard M. Nixon in an editorial cartoon.

The cartoon, which appeared in the newspaper one year ago, showed a clenched fist with a raised middle finger drawn in the shape of a penis. It was captioned "Richard M. Nixon."

Circuit Court Judge William S. Ewing, Jr. fined Hardy \$50. Hardy's lawyer will appeal the decision, and said he will bring the

case to the U.S. Supreme Court if necessary.

Ewing said the cartoon was "clearly directed at an individual and not at the American political system."

"It is not to my knowledge accepted or customary to have human sex organs displayed in newspaper cartoons," he added.

Hardy told the TRIPOD that he hoped to win the appeal. The cartoon, he said, "was political commentary more about the election than about Nixon. It's not to Nixon," he added, "it's Nixon gesturing to the country."

He called the trial "absurd." The witnesses, said Hardy, "were trying to apply their standards to a college, which is supposed to be innovative and avant-garde."

Earlier in the week, obscenity charges against Hardy and two other University of Hartford students for the same cartoon were dismissed. The other students are Benedict M. Holden III, president of the Student Association and alleged publisher of the newspaper, and John Zanzal, a sophomore who drew the cartoon.

Ewing also dismissed libel charges against Holden and Zanzal, because, he said, two days of testimony had failed to link them to the cartoon.

The LIBERATED-PRESS has been the object of criticism, demonstrations, suspensions and legal action since Hardy assumed the editorship. In January, officials at the University closed down the newspaper for one week after Hardy published the front and back covers of "Two Virgins," a record album, showing nude photographs of John Lennon and Yoko Ono.

"The newspaper had to stand naked before the rest of the school could also stand naked," he said after the suspension was lifted.

Housing Hearings

The Senate will sponsor open Housing Hearings from 1-5 p.m. and from 6:30-8 p.m. on Thursday, December 11 in Wean Lounge.

Chairman of the Senate Tim N. Wallach '72 said that during these hearings students can voice their complaints on all aspects of Community Life.

Tripod Begins Study Of Policy, Structure

The TRIPOD has begun a study of possible changes in its structure, policies, and position in the College community, according to TRIPOD editor Kenneth P. Winkler '71.

The study was begun after Director of External Affairs Thomas A. Smith suggested in a memorandum to President Theodore Lockwood, that the Senate be asked to adopt "a reasonable set of standards" for the regulation of the paper. Smith proposed that the editor and "any other allegedly responsible journalist(s)" be liable to charges brought before the College judicial system if they committed "offenses against those standards."

Smith also suggested that a Senate committee on journalism be established to advise student publications which receive funds or recognition from the Senate concerning the standards.

Administration officials have agreed to postpone final consideration of Smith's report until the TRIPOD study is completed. Winkler predicted that the study would be finished in time for action at the Trustee's June meeting.

Smith said that the memorandum was composed of his personal suggestions. "These are not gospel," he said.

In his memorandum, Smith emphasized that the trustees of the College are responsible for the content and actions of the student newspaper.

Student journalists' ignorance of "the standards of the professional press" and "the tendency of the students' world and the public's world to depend heavily on tactics of transgression and confrontation" can bring a "downpour of

criticism, demands for control, cries for punishment, and threats for suits for obscenity and libel which would unnerve and distract all but the dullest of college or university officials," Smith said.

Smith cited two possible options for "harassed" college officials; censorship or the establishment of the newspaper as a legally separate non-profit organization.

He termed censorship unattractive in a democratic society.

Test Dates Anticipated By Dec. 17

The final examination schedule will probably be posted on Wednesday, Dec. 17 provided that the departments giving exams hand in their information on time, Assistant Dean and Registrar Gerald R. Marshall said this week.

In a telephone interview Sunday Marshall explained that he is working out a schedule and will try to have it completed by the 17th. "If at all possible, though, we will have it prior to that date," he said.

Although Marshall said he did not know for which departments his information is incomplete, he held that Dec. 17 is the likeliest date for the schedule. "We're hoping there won't be any delay," Marshall continued. "If a few departments come late, it will still be possible to put them at the end," he said.

Recent Intrusions Prompt Identocard Policy Change

by Josh Philip Kupferberg

Although the administration promised that the Identocard security system would be activated only at the request of South Campus coeds, the system is now scheduled for activation as soon as possible.

Associate Dean for Community Life, Marc S. Salisch, said that several recent intrusions into the women's dormitories prompted the administration's change of policy.

Salisch noted that such intrusions were always possible as long as the College remains completely open. Because the College is obligated to protect its female students, he said, it must insure the security of their dormitories. Salisch said this responsibility alone governed his decision to implement Identocard.

The Women's Advisory Council, Salisch continued, voted approval for the system before it was ordered. But a check of WAC minutes revealed that no vote was ever taken, and Karen Fink '73, chairman of the Council said that opinion on the system was so split that voting was impossible.

Nevertheless, Salisch believes most coeds support his policy. Though the girls had been in disagreement or against Identocard, he asserted, they eventually saw the need for the system.

The Identocard system was one of several considered by the Of-

fice of Community Life. Other proposals, among them posting a guard at each main entrance while locking all smaller doors were judged to be either too expensive, too restrictive, or not effective, said Salisch. According to Salisch, only Identocard met all the criteria of economy, effectiveness, and freedom of movement.

The heart of the Identocard system is the card reader, a device similar to an audio tape player. It reads an identity code which is carried on a strip of magnetic tape laminated to an identification card. If the code is correct, the card reader triggers an electromagnetic latch, unlocking the door.

Salisch and Director of Campus Security Alfred A. Garofolo observed that the Identocard cannot be deceived in the same way as the system at the Democratic National Convention. That system, they explained, had an embossed identity code, and responded to a variety of credit cards.

Identocard, however, can be demagnetized by a stereo speaker or a large electric clock.

Salisch admitted that the possibility of a volunteer student patrol has not yet been thoroughly explored.

He has planned evening meetings with the coeds this week to discuss the system.

The Od Squad: 'Doing Things Together'

by Steven Pearlstein

At 10:30 on Saturday morning, December 6, a bus pulls up to the Boys Club in the Rice Heights section of Hartford. Thirty kids, black, white, and Puerto Rican, varying in age from 8 to 12, rush on and quickly grab a seat. The full bus then pulls away for its next stop, Charter Oak, where 16 more boys and girls fitting the same description gobble up the remaining space. At the front of the bus is Thomas M. Weiner, '71, taking attendance. Amid all the screaming and laughing and the crunching of candy he yells back to a Trinity colleague, "We have seven missing, but there are eleven extras. That's a net gain of four. Let's go." The bus inches out onto Route 84, destination: Mystic Seaport.

En route, the bus passes two hitchhikers. One kid says to his friend, "I would like to blow their heads off." His friend was pensive for a moment, then turned around and replied, "I wouldn't do that. That's not nice. I would wait until they hopped into the car -- then I would shoot them."

On another part of the bus, Wilfred, a nine-year-old, is doing a difficult multiplication problem. His tongue stretches outside his lips as he makes the large, round figures on the borrowed tablet. Finishing the task, he turns to his 18-year-old friend for approval.

The group is called the Od Squad. Founded in September by Tom Weiner, Od Squad is sponsored by the Revitalization Corps of Hartford. Included in the group are 18 students from the college, mostly freshmen and mostly black, and forty kids from Hartford's south end ghettos. The purpose of Od Squad is to build friendships between college students and the ghetto kids. Bi-weekly field trips are just part of the total picture of "doing things together."

Weiner spent last summer working closely with an urban renewal agency and especially with low income families. He became very close with many of the children of these families. When he returned to school in the fall, however, he found that there weren't many outlets for this same sort of work with children. "I wanted to get away from the impersonal aspects of social action programs. What I wanted instead was a program based on friendship," said Weiner in an interview last week. Tom went to Edward Coll, director of the Revitalization Corps of Hartford, and within a few weeks he had the names and addresses of some thirty

kids in the south end. A week later, Od Squad was formed.

The regular group activities such as field trips and parties are supplements to the more important personal relationships. When a Trinity member starts to form a relationship with one of the kids, he begins to visit the house frequently, to meet and know the family, to tutor if necessary, and in effect become a big brother or sister. This combination of group and personal relationships is what

some of the kids stealing from a souvenir store. Many kids would run off from the group.

There was some racial tension as well. The black boys would use the word "whitey" often in referring to Trinity students or their own white peers. A few skirmishes broke out. When Weiner would call one house to tell of an upcoming trip, he was invariably referred to by the person answering the phone as "that white guy." Now he is just plain "Tommy."

"...these kids only want lots and lots of attention, and they really need it."

makes Od Squad so unique, and so experimental.

Od Squad is just beginning to overcome initial problems. The development of the close personal relationship between a college student and the ghetto kid can take a long time. "Many of the students from Trinity were apprehensive at first about a sincere commitment to a friendship with an eight-year-old living in a Hartford ghetto," said Gregory E. Firestone, '72. The length of time it takes to break down these fears generally depends on the degree of commitment by the older members, and while some of the kids were matched up in the first few weeks, others still are not sure of the relationship. These variations cause resentment in the ghetto kids, who see that a friend's older companion is more active and more responsive than his own.

The success of the group activities depends on the strength of the personal relationships. "Only when the Trinity members can finally convince the kids that they are neither parents, nor cops, nor teachers can we exercise the necessary control over the kids," said Firestone. "We have to win their respect through friendship -- once we do that, any other problems are insignificant."

The discipline problems at first were very troublesome. There was fighting between the boys from Charter Oak and those from Rice Heights. On one trip, Weiner caught

Weiner mumbles about scrapping the program about once a day. "It's trying for me at times -- very trying -- but I love it. It's the most important thing I have ever done."

The relationships between the Trinity coeds and the ghetto girls has worked out beautifully from the start. The south end girls come to the college on their own whenever they like. Just about every weekend they spend a night at the college. "We really don't do anything special; we run through the halls, play loud records, and eat messy pizza," says Colleen T. Pendleton, '73. "This is what they really like best. So many of these kids only want lots and lots of attention, and they really need it."

When I asked some of the kids what their families think of Od Squad, most said that the program met with unenthusiastic approval. Anthony Thomas, age 9, said his parents don't say much but that "they are glad to get us away from home." The kids say that many of their friends and cousins would love to join the Od Squad. Frequently kids take their friends along on the trips. Whenever there is room (and even when there is not), Weiner lets it pass.

"I would love to expand the program," says Weiner. He says that he can use help in any capacity from anyone who is committed. Immediate problems in expansion are the extra needs for organiza-

tion, money, and means of transportation.

The Trinity members meet on Tuesday nights in Weiner's room. Although the meetings are generally well attended, they are "somehow not productive enough in terms of feedback and new ideas," said Weiner, who does most of the planning and coordination.

On Halloween the group had a party in the Old Cave. Black lights illuminated the glistening spider webs; pumpkins, carved with slogans like "soul folk" and "black power," lent the room a festive odor. The kids sang, ate candy, and broke the traditional pinata. Theta Xi is sponsoring a similar party next week for Christmas.

Money has become a problem for Od Squad. On a Saturday trip to the Yale Bowl to see the Yale-Penn. game, the 1956 Od Squad bus, already crippled by a broken gas gauge and heater, got two flat tires. Bus driver Firestone dished out \$25 for the rental of another bus plus another \$50 for two new tires. The group has been soliciting money from the college community and the neighborhood around the college. Od Squad has also decided to help the Revitalization Corps in its "ghetto Santa" drive. Last Friday night they collected \$135 in less than two hours. Gail Thomas, age 13, collected \$44 herself. On the bus which they were using hung a sign, "Christ was born in Bethlehem's north end."

When Weiner called a meeting of the kids' mothers at a church in the south end, only five were present. The mothers agreed that more communication between the home and the program would reap the greatest benefits. The mothers also agreed that they would try to help in any way that they could. "It makes me feel bad that they are doing so much and we're doing so little," said Mrs. Evans, a mother of seven who was present at the meeting. While chaperoning the trip to Mystic Seaport she said to me, "How can they do anything

more. They can't be the fathers and the mothers."

It was too cold to eat outside at Mystic Seaport when the group arrived at 11:30. After everyone had piled off the bus, the driver announced he would be back at 2:30. When he was out of sight, someone remembered that the milk was still on the bus. An eight-year-old turned to his six-foot friend and said, "Do you want to share my Pepsi?" The two went quickly to the men's room to enjoy their lunch together.

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Trinity Offers Roman Summer

An undergraduate summer program in Rome will be offered by the College for six weeks beginning June 10. 200 American students will enroll in a variety of courses to be taught by a faculty from a number of colleges.

The Trinity College/Rome Campus is under the direction of Michael R. Campo, Director of the Cesare Barbieri Center of Italian Studies at the College.

Courses will be offered in anthropology, archeology, classical literature and civilization, comparative literature, fine arts, history, Italian language and literature, music, religion, sociology and studio arts.

Courses will be taught in English, except those in the Italian language and literature. Excursions and study trips will be integrated into the educational program.

Trinity faculty members participating include M. Campo; George B. Cooper, chairman of the History Department; Paul Smith, associate professor of English; Mitchel N. Pappas, director of the Austin Arts Center; and Rev. Alan C. Tull, chaplain of the College.

The program will cost \$950, including round trip jet transportation. Students in good standing at any college or university are eligible for admission.



The Fountain of Four Rivers near the Trinity Center in Rome.



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Moliere's Scapin

Laughs, not Reflection

by Jay L. Schaefer

An ultra-cool, cigar smoking stud named Scapin bops out on stage to custom made music by the Burgandy Sunset, and engages in a series of "mischievous machinations" to enable two young lovers to fulfill their desires. He is Scapin, a trickster, rogue, and possible fag, in the Moliere play "The Farce of Scapin" (Les Fourberies de Scapin) now at the Hartford Stage Company.

Written for laughs and not for reflection, the 1671 play was translated and directed by Paul Weidner, producing director of the company. He said, and the audience soon realizes, "The plot is absolutely ridiculous, but it is a framework for a series of situations, ridiculous also, but genuinely funny."

Weidner and set and costume designer Santo Loquasto chose not to try for realism with ruffles and lace, but instead created an imaginative cross between the traditional and the modern. Widner's translation and adaptation are successful and flowing, except for an occasional weak line: "people in glass houses shouldn't throw stones"-which the original set and costumes couldn't cover up. A clever phrase, or a new twist on an old one, would have jived well with the already absurd situation.

The plot depends upon unknown identities and disguises. Snorting, frenzied and agitated Octave (Robert Britton) has married a girl of no money (Barbara Caruso) without the knowledge of his father (David O. Petersen) who returns unexpectedly from abroad, wearing red ostrich feathers, purple boots, socks, a purple tweed hat and long coat, carrying a chicken. He is accompanied by Geronte (Al Corbin), wearing even wilder threads, who is the father of a girl intended for Octave, and of a son, Leander (Peter Stuart), who

has fallen in love with a gypsy (Victoria Zussin).

The two sons turn to their valet, Scapin (Jeremiah Sullivan) to dupe their fathers and allow them to consummate their love. Scapin, assisted by a pot-bellied stodge of a sidekick (Tom Carson) pile trick upon disguise to produce a hopelessly confused situation, resolved only by extensive revelations and reversals.

Sullivan, playing the role once played by Moliere himself, shows great versatility and skill in assuming a variety of poses-Italian and German thugs or a group of American soldiers - and directing the actions of the other characters. When no one is putting someone else on, a character is telling a story that is funny not only in itself, but because the

teller is deceived about the identity of the listener, who is the mocked subject and butt of the story.

The play is downright funny. The translation is good, the set simple but creative, the costumes perfectly overdone, and the acting solid professional. The only role that doesn't come off smoothly is that of the gypsy lover. Zussin, (who was cast perfectly as Claire in "A Delicate Balance") makes an admirable gypsy, but is just too old for the role.

The play is a Thanksgiving-Christmas-New Years offering designed to produce laughs and good cheer. I went expecting the worst, but was pleasantly surprised to see a successful piece of theater and the ingenious and interpretive acting of Scapin.

The play runs until January 4.

Counseling, Tutoring Offered by Students

by Mark Welshimer

"We'll rap about anything they want to rap about, from school problems to the draft," said Benjamin Foster '71 about the storefront office for counseling and tutoring Weaver High School Students. The center is financed by the Trinity Community Action Center and the Trinity Coalition of Blacks. It is manned by seven Trinity students, six of whom are black. It is open for three hours on every week-day night. "We're working closely with about ten Weaver students out of curiosity," Foster said. Although originally proposed as an educational center for Weaver students, the office has become a community action program, he added.

Foster said that the center grew out of a conversation with William S. Searle '71, chairman of the

TCAC. Speeches by Wilber Smith, candidate in the recent mayoral race, Chuck Stone, John T. Dorrance Professor before the TCB sparked action, Foster said.

Once opened, the center became connected with the Oakland Civics Organization which seeks to "improve the general quality of life, from garbage collection to community involvement," he said. "But we're geared to Weaver High because it has been a trouble spot."

Foster stressed that this has not been a "one-man program," and noted the parts played by Jack C. Barthwell '71, Eli Mackey '70, and Michael Plummer '70. "This was not an attempt to enhance the community's view of Trinity. The college members must do that themselves. But it is an opportunity for students to apply to actual living many of the ideas running around in the cobwebs of their minds."

SENATE SUMMARY

The Senate opened its Sunday night meeting by considering the reports of the following committees: the Activities Committee, the Constitution Committee, the Urban Studies Committee of the Faculty, the Library Committee, and the Course Evaluation Committee.

Activities Committee, the Senate voted to make the Gasoline and the Photography Club official student organizations. Under the Senate Constitution, an organization must be officially recognized to use college facilities.

The Urban Studies Committee is in the process of setting up an urban and environmental studies program. The six faculty members had asked that the Senate appoint six student members and

two alternates. The Senate chose to appoint the seven students who had been voluntarily, although unofficially, serving on the committee.

Jeffrey C. Green '70, chairman of the Course Evaluation Committee, said his committee was trying to concentrate on professors rather than course material as in the past. "We're considering asking faculty to evaluate their own work," he said.

The Senate discussed a letter by Thomas A. Smith, Director of External Affairs, to President Lockwood on the liability of the TRIPOD for what it prints, but took no action.

The possibility of having longer hours in the cave, security in women's dorms, and the Radical Education Project for making available new opportunities to students during open weeks were also discussed.

In anticipation of the Dec. 12, moratorium, the Senate called for President Lockwood to close the school and expressed disapproval over his refusal to do so on past moratoriums.

Lastly, the Senate passed a resolution that all pre-registration material be distributed one week prior to the date when course permission slips will be signed by faculty in the future.

Issues in Educational Practice and Policy

"Issues in Educational Practice and Policy," Education 480 will be offered next term with Alexander Harper, Council of Christian Social Action coordinator in Ocean Hill-Brownsville in New York City.

Harper will be on campus this afternoon from 2 to 4 p.m. in Elton Lounge.

Coffee Hour

There will be a holiday coffee hour for students in Wean lounge from 2:30 - 4 p.m. on Tuesday, December 16.

Swami

Swami Satchidanada will deliver a lecture sponsored by the Integral Yoga Students Club Wednesday evening, December 10, 7:30 p.m. in the Washington Room.

The Violent Universe

"The Violent Universe," a film produced by National Educational Television, will be shown Tuesday evening, December 9, at 7:00 p.m. in the Cine Studio. Admission is free.

Post Office

During Christmas vacation the Trinity College Post Office will not forward or save magazines or newspapers. Please notify publishers of change of address.

Play Writing

Script-in-hand productions of original plays by members of the play writing class will be held from December 8 to 16 in the Goodwin Theater. The performances are open to all students and faculty free of charge. All performances start at 4:30 P.M.

Tuesday, Dec. 9-Dansour, by William O'Reilly, Jr. - Guns, by Randy Mon.

Wednesday, Dec. 10-Ain't No Way, by Robert Caputo.

Thursday, Dec. 11-untitled work, by Robert Brandt

Friday, Dec. 12-The Need, by Kathy McKay

Monday, Dec. 15-The Mirror, by Daniel Reilert

Tuesday, Dec. 16-untitled work, by Kevin Kerr

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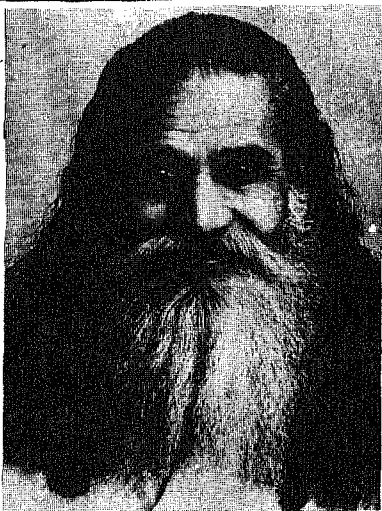
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Trinity Tripod

EDITORIAL SECTION

December 9, 1969

The President's Ombudsman

President Lockwood's opinion on the Ombudsman, expressed in his response to the Special Committee, is a disappointment. The President has only a vague understanding of the issue; he does not seem to realize that the Ombudsman is necessary primarily because students have been frustrated by decision-making at the College. It is ironic, then, that even in the selection of the Ombudsman, students will be denied their right to participate in decision-making.

In his response, Dr. Lockwood "concur[s]" with the Committee's recommendations to "create the position of Ombudsman...to act upon grievances promptly and effectively, particularly student grievances." Yet he believes the Ombudsman must be selected from the faculty and by the faculty.

This is senseless. The President argues that "it is impossible for the faculty to exercise its responsibilities under the Charter unless presumptive weight is given to the faculty's approval." While the College Statutes do state that "misconduct...shall subject the offenders to discipline as shall be determined by the faculty," there is no connection between this provision and the Ombudsman. He is a grievance man, not a disciplinarian.

"Moreover," says the President, the Ombudsman "must be independent of the administrative structure and secure in his relations with the faculty." This is certainly true. But it is evident that the Ombudsman should be most secure with the group it will most represent—students.

It is strange to hear the President cite a Charter passage on the faculty as if it were scripture. Dr. Lockwood has worked consistently to relieve the faculty of its responsibility for discipline, and to distribute that responsibility throughout the community. His interpretation of the Ombudsman conflicts with his own policy.

That students should have "presumptive weight" in the selection of the Ombudsman is clear. Students cannot be expected to work in trust with an Ombudsman, when the method of his selection runs counter to his purpose.

The President seems content with an expedient solution, one that will last only until the next crisis. He has left the basic structure unchanged, and has in fact reinforced it by making the Ombudsman's selection so much a part of it.

His proposal for three student Ombudsmen, to work in the office of Community Life as "special assistants," has the same purpose. He has made the existing structure more attractive by embroidering upon it, but has missed an opportunity to give students a meaningful role in Community Life decision-making.

Nowhere is the President's policy more clear than in the final paragraph of his response, where he comments: "...I have repeatedly expressed the hope that we could design an internal forum in which we might effectively review the right issues at the right time." All Dr. Lockwood has done is "express hope," but he has not acted. By keeping still, the President is tacitly endorsing a policy of governance by administrative dictat.

Once more, the President's commitment to community, now three months old, has been cast in doubt.

Urban Studies

'Stupidity, Arrogance, Racism'

by Bill Searle

I feel I must express to the widest possible audience my understanding of what has happened regarding an urban studies major. I think it provides a good view of the stupidity, arrogance, and even racism of some of our faculty and administration.

A faculty committee has been meeting sporadically since last March, working mainly on a federal grant "to develop a coherent inter-disciplinary program" in urban and environmental studies. Until about two weeks ago it was a private, faculty-only committee. They asked neither students nor community people to help plan the urban studies major. Also, Mr. Stone of the Gov't Dept. had not been told of the existence of this group. Now, probably lots of us haven't heard anything about Stone (although a quick check with people in Washington who know what's happening will fill your ear), but I submit that: (1) Deans Fuller and Sleeper both were aware of Stone's existence and knew about the urban studies group; (2) the Gov't Dept. knew about both him and the group; (3) a few of the 20 other faculty members I've seen at urban studies meetings were aware of his existence. It is impossible for me to see their actions as other than either a collectively unconscious racism, or a pattern of systematic exclusion.

How did we find out about this group? The committee held an

"open meeting" during Open Week with two consultants. Sleeper later told me that he tried two methods of publicity: (1) a Tripod notice which didn't appear; (2) a poster in Mather Hall (put up during Open Week). Now, when I really want someone to come to a meeting, I send them a personal notice. Sleeper knows the names of at least 10 interested students. Also, the only faculty member who mentioned the meeting to a student was one not directly involved in urban affairs. In spite of all this, three students did attend the morning session.

A couple of weeks later several of us found out that one model presented at this open meeting was being used as the basis for a federal grant proposal. This model proposed that faculty members draw up courses to study urban problems through the traditional disciplines. This approach implicitly ignores any real involvement of community people and the question of whether the social sciences, as presently structured can understand or change the city. By involving no blacks the committee also ignored its own racism.

After discovering this, Chass Belknap, Mr. Backer, and I went to see Dan Sleeper. He said that the reason no students were involved was that they "didn't know who to invite," nor "how to struc-

ture them into the committee." Anyway, he asked us for a list of interested students (which we gave him), and promised to hold a meeting in the near future.

On Friday two weeks before vacation, I got a memo asking me to a meeting the next Tuesday. By Monday, Chass and I realized we were the only two students invited. We asked Carlos Martinez, Chuck Hosking, Ben Foster, Kevin Sullivan, Nancy Tripp, and Bob Hurst on our own.

The meeting was a circus. We didn't get much done, but Sleeper agreed to a student-faculty-Hartford resident committee to work on the urban studies program. On Thursday, there was an open meeting for which TCAC put out all the publicity, again completely on our own.

This time the show was better. Stone was there, and he really hit hard. The spectacle of our faculty responding to him like a bunch of little kids, attacking students personally, shouting and in general responding irrationally and without much objectivity was interesting—and sickening. We saw an arrogant, white, racist group of men defending their little territories from the barbarians.

We urge you all to come to the next urban studies meeting. Perhaps then we can get down to the real issues, stop the petty bickering we've had, and work quickly to get an urban studies program.

LETTERS to the editor

'pay for gas'

To the Editor:

On reading Mr. Marchisotto's article in the TRIPOD (11/19/69) I failed to recognize in his description those Trinity coeds I have come into contact with. I find that the coeds in my classes are of equivalent academic ability to male students, though a shade quieter.

As a former resident of Brooklyn, I also take umbrage at the derogatory reference to Brooklyn accents, and as a male human being, I somehow fail to find the appearance of most of the young ladies any degree distressing. In short, I dissent and will pay for Mr. Marchisotto's gas as he flees to some haven for males only.

Neil H. Garston
Department of Economics

'waiting coeds'

We've been treated to hearing from what appears to be Trinity's "Forgotten Coed" ("Let's Hear It," Nov. 14 TRIPOD). Thus, we've learned that the coeds consider college "a time to meet people, test one's ideas and personalities, to talk, and even more important, to LISTEN." It was suggested that we are "afraid," that we fear that the coeds are "booked solid." And we are told that girls don't bite. Although most of us are not "afraid" of girls, and although many of the girls seem to make a point of delivering unto us Long Discourses on the Aspects of the Physical Appearance of My Boyfriend(s), all this seems valid.

The girls "want to have platonic friendships with guys, we want to date you guys, but we also want to listen to you, to find out what guys are really like." The writer of "Let's Hear It" really does want to get to know us. Very much. She's dying to be able to know us. This is evidenced by the fact that she won't give us her name!

Now, of course, we are open to suggestion as to how the Ideal State AS PER Miss X might be created. Shall we from North Campus make a sudden descent upon Wheaton and Jackson EN MASSE? Would you people like to come up here for some sensitivity sessions?

Why don't you try looking up some things to say when meeting your male compatriots, and then go out and meet them? If you're "booked solid," of course, you needn't meet anyone. If you really want to meet different males and "get to know" them here, you might look around.

It's said that there is a "gender-role flux" taking place, that it is becoming acceptable for women to come out of their ivory towers and move about in the world without being deemed "easy makes." This is true, we think, in some colleges -- coed and otherwise. Is it really necessary that women stay in the background and wait for men to come to them? I think, Miss X, that you'll find that most men have better things to do now than climb into the sainted 1959 Ford for a roadie to grab some beer and girls. And you'll probably find that many women would rather see themselves as free, active, independent human beings than as bait for sex-starved males. Most males, here, at least, are not really all that sex-starved. We move as freely as the women should, and we aren't invariably after a good "plank." Not even usually. Have you ever thought that we, too, might want to know what you are like, that we might want to listen to you, too? And that we are more likely to spend our time with women who do NOT wait for us to come "get" them, but rather meet us on even terms, as peers? As the advertisement says, "You've got your own cigarette now, Baby." You're as free to find us as we are to find you. It's your decision.

The days of girl-chasing, we think, are past. We're all people, and none of us is to be chased, dealt in, hunted, or traded as our prehistoric ancestors did with seashells. We would like to know you, Miss X, as much as you'd like to know us. Come visit a few of the (not very dangerous, really) male dorms. Speak to your male compatriots in the classes, dining areas, ET AL. Open up. While you're at it, you might give us your name.

John C. McLoughlin,
John M. Conte,
Jonathan C. Neuner,
and a host of other members of

the Trinity Chapter of the New National Men's Liberation Committee.

'stereotyped'

To the Editor:

Dear Mr. Marchisotto,

In an effort to make you a more credible person, I've re-read your article, "still a Men's School," at least 20 times, hoping to find a glint of humor. Since I couldn't discover a punch line, I assume you were serious in writing this piece of brilliant social criticism.

I'm baffled as to how someone who has previously illustrated a fine sense of awareness can now display such ignorance and insensitivity.

The ridiculous stereotypes you've projected on the women here provide one possible answer -- you simply don't know any of them. If you did, I'm sure you wouldn't be so concerned with her image, but see her as the many-sided individual she is. If you still found her as distasteful as you seem to find all women here, at least such hackneyed phrases as "teenybopper" and "husband hunter" might be replaced by more constructive criticism.

Perhaps the original letter of complaint (written by one of our nameless multitude) was unfair in its implications, but the viciousness of your reply was totally out of proportion.

Judy Friendly

'reactionary'

To the Editor:

I was rather amused by Alan Marchisotto's editorial concerning the recent co-education of Trinity. Many of my friends, on the other hand, were both appalled and horrified.

It is impossible to believe that Mr. Marchisotto's view is the one generally held by most Trinity men. I would not think very highly of them if it were. It is, I feel, quite short sighted, and extremely stereotyped.

I am most anxious to verify my suspicions that Mr. Marchisotto has taken a rather reactionary.

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Trinity Tripod

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'SKIING AND BEING:' A PROPOSAL

by Drew A. Hyland

(Ed. Note: Dr. Hyland is an assistant professor in the philosophy department. His column outlines the goals of a semester of philosophy and snow.)

Several weeks ago, a group of students began formulating with me a proposal for an open semester which in my opinion makes imaginative use of the open semester plan of the new curriculum. I understand that the proposal has been rather widely misrepresented and misunderstood. I would like, therefore, to make public the proposal more or less verbatim as I submitted it, and then to offer some comments on what has come to interest me almost as much as the proposal itself, the strangely uniform reaction of some of the faculty and student body.

First, my proposal:
"I propose to participate in an open semester program with eight or ten students, which would take place in Vermont, with the following goals and under the following conditions:

I take my philosophic orientation from what I take to be a Platonic or Socratic standpoint. One decisive consequence of this standpoint, and one way in which it opposes the contemporary conception of "professional" philosophy, is that I consider no aspect of man's experience to be "outside" the realm of philosophic reflection; every philosopher's task is rather to reflect on what he considers the most fundamental or meaningful aspects of his experience. As an example, I have attempted to establish the legitimacy of this enterprise by presenting a paper this term before this community on what I consider to be the philosophic aspects of my experience playing basketball while an undergraduate. Part of my purpose in that paper was to establish the fundamental importance of play as an extremely meaningful aspect of human experience, to say, as it were, that playfulness is not in the least opposed to seriousness, at least not from the standpoint of Platonic philosophy. Broadly, I intend to teach -- and show -- this to the students who accompany me.

I propose to extend this project during the open semester. Two other experiences that have long had an impact on me, and upon which I would appreciate the occasion to reflect, are the experience of nature and the playful activity of skiing. I propose to

join these in playful but extremely serious reflection on them in the situation itself. Let me elaborate:

I would conceive of each of us having three fundamental "projects." The first would be a seminar on certain aspects of the philosophy of Martin Heidegger "with constant reference to skiing" to paraphrase Kierkegaard. In this seminar, I would attempt to show the students -- and let them experience -- how Heidegger's very intriguing suggestions about such issues as the experience of time, the experience of space, and the general orientation of man toward his "world," get highlighted in terms of those experiences in skiing. That is, by reflecting on the EXTRAORDINARY experience of time, space, and our "world" while skiing, I would hope that we could call into question, and so clarify, our ordinary conceptions of these phenomena.

Second, and more broadly, I would offer a seminar on certain of Plato's dialogues centering around his conception of the proper relation between man and nature. I happen to be presently writing a book on this issue, and this occasion would offer a fruitful opportunity to present and extend my ideas. It is my thesis that the modern situation is characterized by two defective forms of the proper relationship between man and nature, two ways in which that relationship breaks down. On the one hand, we have the conception -- first formulated in the 17th Century -- of nature as an enemy, and that man's proper response to this enmity is to master or control nature. The most salient example of this stance is the pervasive influence of scientific technology. On the other hand, we see the increasingly popular standpoint of existentialism best exemplified by the later philosophy of Heidegger -- that the proper stance of man toward Being is one of SUBMISSION, or as Heidegger explicitly puts it, that we should "await and listen for the silent voice of Being." It is my view that these are both defective standpoints, perversions of the more fruitful standpoint which I find in the Platonic dialogues, which I would call an interrogative stance, and which is well exemplified, in my opinion, in the experience of play.

Thirdly, each student would be responsible for a project of his own, related in some way to our situation, and which he would share with the others in regular

meetings of what I will call a "research seminar."

My proposal would be for us to spend February and March in Vermont. We would then return to the campus, where the students would spend their time culminating their three projects in papers or other forms of exhibition. For my part, I would, upon returning, complete an intensified Philosophy 202 course which I would have arranged in the first week of the semester.

I might close with what might be called a "negative" justification. The present campus situation,

and certain central works of Heidegger, specifically BEING AND TIME, DISCOURSE ON THINKING (Gelassenheit, for all those faculty and students who have studied Heidegger in German), and WHAT IS CALLED THINKING? For light reading I intend to assign Kierkegaard's JOURNALS and Henry Bugbee's INWARD MORNING. That in my opinion is enough to study for two months. We can use the Trinity library when we return for additional sources.

A few of you might be interested in the financial arrangements. The

have supported my proposal enthusiastically; many of them are in the administration, which I had formerly been told, was the vanguard of opposition to all innovation and imagination. But let that be, and let us reflect on the nature of the generally negative reaction, because I believe it may prove informative.

To deal first with the least interesting aspect: I find it altogether remarkable that anyone on this campus would call into question my academic integrity. Is there anything in my record to suggest that I might try to avoid my duties as a teacher or scholar?

But of course, probably no one meant to question my integrity. The real source of the opposition is that we might do some SKIING up there and it might even be FUN, and that, of course, will never do. Now this is fascinating. For it suggests that what is really at issue here is several centuries at least of the Protestant ethic which has apparently captured the hearts and minds (not to mention the bodies) of many of you, an ethic which tells us that for part of our lives we work and are serious, for part of our lives we play and are not serious, and anyone who tries to play when he's supposed to be working is good for Nothing (sic). And it is precisely that assumption which I tried to call into question in the paper I presented this Fall, which I intend to call into question next semester in Vermont, and which I now see I must call into question here before I can get the proposal off the ground. It seems as if I should take you ALL up there in small groups to try to show you this. Don't worry -- wait till you see next year's proposal!

Does my proposal sound "radical"? Let me assure you that it is not merely conservative but downright reactionary; (it is an attempt to return over twenty-five centuries to a Greek view of the relationship between our daily lives and reflection on those lives,) of the relationships between playfulness and seriousness, a view which allows an Aristophanes to be an extremely serious man, and which enables Plato to suggest that philosophy might take place in gymnasiums, at parties, along lovely country streams -- or at skilodges. Have you noticed that not one of the thirty-five Platonic dialogues takes place in a classroom? Socrates, it seems, took a lot of open

(Continued on Page 6)

"...it is an attempt to return to a Greek view of the relationship between our daily lives and reflection on those lives..."

riddled as it is by dissent, political turmoil, and animosity on the one hand, ennui and malaise on the other, may shed light -- if we ever find the time to reflect -- on such issues as political revolution, the breakdown of communication, alienation, and man's inhumanity to man. But it immensely inhibits -- if not entirely precludes -- reflections on the kind of issues I wish to raise with the students. But I think these latter issues are of decisive importance, and so my proposal is to put the students and myself in a situation conducive to such reflection.

In sum, it is my hope and expectation in this open semester not merely to TELL the students but to SHOW them that living reflectively is the best fun in the world."

That is my plan as I submitted it. Perhaps a few additional words of explanation would be helpful. I know you will all be interested, for example, in what books we intend to use, and you will wonder what we would do about a library. As I indicate, my basic texts for the two "formal" seminars would be certain dialogues of Plato, specifically the PHAEDRUS, SYMPOSIUM, CHARMIDES, and LYSIS,

board money which the students would pay for those two months will be pooled for food, and the room rent pooled to rent as large a house as we can somewhere in the ski region. When the students return, they will rent rooms and eat on the campus.

That, basically, is what I propose. I believe it will be an extremely fruitful experience for us all. I believe that that situation would free us for the kind of intense reflection that becomes increasingly difficult here at Trinity as the College joins with the rest of American education in uniformly becoming all things to all men. It would also, I believe, be fun -- and that, as we shall presently see, is what some people don't like. It also might fail. But we would only discover that by trying it.

But it is the reaction of some students, faculty, and administrators which has led me to make this unwonted public statement. For the most part, reaction has varied from what I might call an ENVIIOUS "so you're going on a paid vacation to some ski resort" to a SCANDALIZED "so you're going on a paid vacation to some ski resort." There have been a few people who

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17-7

LETTERS and more letters to the editor

(Continued from Page 5)

and not very prevalent, point of view. For this reason, I would like to ask for the opinions of other students (especially male) on this subject. Thank you.

Wendy Robbins '73

'inflated ego'

To the Editor:

In his recent article, "Still a Men's School," I was struck by Mr. Marchisotto's lucid rendition of a male ego trip. To illustrate, he wrote that "...the old dungaree and sweatshirt uniform, especially when it is accompanied by that Judy Friendly let's-be-revolutionaries-together personality, is hardly geared to quicken the pulse." What Mr. Marchisotto obviously meant to be an insult is interesting in regard to the two assumptions that lay behind it. In the first place, he assumes that we really care to quicken his pulse; the second is that the co-eds would really prefer to wear Lady Bug apparel but revert to jeans in order to emulate the reverend males on campus. He does not consider the possibility that girls indeed may have a revolutionary spirit of their own.

Mr. Marchisotto's view of the co-eds is amusing. He believes that we are at Trinity because of the "husband hunting" opportunities. I believe that Mr. Marchisotto is flattering himself. He obviously thinks that his own academic ability can be heightened

by implying that all co-eds have marshmallow minds. He states that the co-eds, in threatening to leave and enroll at Holyoke or Smith, "...no doubt grossly overestimate their abilities." I, and I am certainly not alone, was admitted to Smith as well as to Trinity and several other schools. My main reason for choosing Trinity was the new curriculum and the academic freedom offered here. At the expense of wounding Mr. Marchisotto's overinflated ego, I must admit that I did not come here to marry him.

Leslie Parr, '71

'no ombudsman'

To the Editor:

Mr. Lockwood's recommendations following the Plummer Case hearing open unfortunate possibilities for the future of this college. Trinity College has had and still has no real deed for an Ombudsman, just as it has no REAL need for coeducation. Nor do I think that, by any judicious standard, the office of an Assistant Dean of Community Life, "preferably a black man or woman," can be justified.

In this age of refined sensitivity, more has been done to pamper egos and to establish bureaucratic offices than to encourage judicious sensibilities. I had always thought that the purpose of a liberal arts education was to provide the individual with the necessary intellectual equipment, the necessary understanding to make value

judgments, to live amicably with his fellows, to make life more than a work of nonsense. Perhaps this attitude assumes too much responsibility on the part of Trinity students.

The president's recommendations also include a phrase to the general effect that students could not exercise their rights in an atmosphere of intimidation. But the real problem on this campus is not fear to exercise rights. It is rather the scandalous abuse of privilege without recognition of responsibility. It is lack of responsibility and maturity which has led to the confrontations of the last several weeks. If the community feels that a time for discrimination has come (and this is the conclusion one logically draws from the Plummer Case report and the president's recommendations), let us discriminate maturely between what is right and what is licentious. I cannot agree with the arguments which support or acquiesce to demands for an ombudsman. A Trinity education properly pursued obviates the need for such an officer or for such an office as the proposed Assistant Dean of Community Life. To imagine such a need is to discredit the intent of liberal arts and humanism, to subvert the purpose for which this institution was set up--namely, the transmission of culture and civilization. The problems of our society require that its leaders be capable of clear, equitable judgment. The judicious habit of mind might be better developed by de-

voting more attention to academic discipline, serious discussion, and scholarly pursuits than by forums, inquisitions, ombudsmen, and promotion of factionalism. When we have mastered our intellects, proper sensitivity and compassion will have reached us without our having had to seek a false "cosmic consciousness."

Phillip M. Olander, '71

'fire and thievery'

To the Editor:

I have two complaints about what happened here at Wheaton last Friday night. First a false fire alarm was set off which forced the evacuation of the building out into a very cold night for fifteen to twenty minutes. Every time that tremendously hilarious joke is pulled the Hartford community is threatened because the firemen are here and not ready to go to a real emergency. The firemen are risking their lives on the racing fire engines just for a laugh. Funny, isn't it? If the culprit is caught, besides having the state bring charges against him, he may very well have the shit knocked out him by students.

With the firemen came Trinity's guards who proceeded to unlock each door and leave it wide open. There were three parties down at my end which attracted many Trinity and Hartford students. There were some students at the library or at the movies who did not know that the administration had opened their rooms to dozens of total strangers many of whom were thoroughly drunk. There was in fact some serious vandalism, but this was due to the excessive drinking. However, these drunkards could easily have turned their attentions upon open rooms. If anyone had been off campus for the weekend all their possessions would have been exposed to thievery for two solid days. Is the administration prepared to accept responsibility and bills for looting due to their employees' actions?

Christopher Nielsen '73

'nixon and lockwood'

To the Editor:

I can no longer sympathize with President Lockwood's position in

regards to Moratorium demonstration at Trinity. There was a time when with superhuman self-control, I could bear the school's policy of not committing itself to the Moratorium and thus maintaining an atmosphere where "every single member is free to discuss and free to act as His conscience dictates." But since Mr. Nixon's Nov. 3, speech, the rules of the game have changed. I would suggest that President Lockwood's policy must change accordingly.

By Mr. Nixon's definition, for Trinity to remain "neutral" on the Vietnam issue is to ally itself with that sickeningly amorphous "silent majority." Furthermore by definition and subsequent elaboration by the Vice President, such a policy places Trinity antagonistically opposed to what I am sure is the majority sentiment here on campus.

It seems to me that we can no longer take pride in our sense of fair play when our Federal leaders choose to employ whatever tactics, good or bad, honest or deceptive, they find necessary. By definition, the battle lines have been frighteningly drawn. As representatives of the intellectual community and hence the less easily manipulated, it is our responsibility to meet the challenge of our misguided leaders. We must become the leaders of that "effete corps of impudent snobs"; we must rally to our support the more flexible around us.

It is not our fight; we did not start it. But the Administration has chosen to single us out as the enemy, to polarize this country in an effort to suppress the real beauty of this system, the freedom to disagree.

Gulping down, hopefully for one of the last times, my anger and frustration, I beg President Lockwood to redesign the school's policy so that we can, as a community, begin to strive and if necessary fight for change in a country where with each day the threat of repression, stagnation, the decline and fall of these United States, looms larger.

As one poster at the Washington march prophetically read, "HITLER HAD A SILENT MAJORITY." Randolph Jay Friedman '70

SKIING AND BEING

(Continued from Page 4)

semesters. That does not dismay me. Let me say something that may surprise some of you. I do not believe the dialogues are a complete statement of all philosophy. Therefore, I believe philosophy might take place in a classroom. But it might not. And for reasons adumbrated in my proposal, I believe that it is not taking place as often as it might around Trinity. And that dismays me.

Which leads me to a few additional words about the "negative" reasons I give in the next to last paragraph of my proposal. To state those "negative" reasons pejoratively, I am "copping out," abandoning my social responsibilities to do my part in getting Trinity a judicial system, in investigating college governance, in sitting on ad hoc committees. If you like. But I believe there is another side to it, that far from being a retreat, this is an offensive to make room for philosophy, to let philosophy happen when it can happen, and to return revitalized, hopefully with eight or ten new-found gad-flies to sting this noble horse, or rather this Angst-full bantam.

But there is one very serious problem raised by my proposal, which is really a problem for the whole concept of faculty participation in the open semester. What about the students who had intended to take, for example, the Aristotle and Heidegger seminars I had intended to give here? We all mouth the rhetoric about quality over quantity in education. But are ten students enough for a faculty member for one semester? This as I say, is a critical problem. Those students who have bothered to speak to me before complaining elsewhere I have assured that I will take care of them in tutorials. I would prefer to limit these tutorials to seniors, and to suggest that the underclassmen take the courses next year. But there's a rub. I regularly limit my enrollment in upperclass courses to seminars of under 20. And this raises another problem that we

must all face. Many students and faculty, myself certainly included, believe that the teaching situation is most fruitful when the classes are very small. Agreed. But what of the student who pays his money to come to Trinity, and then is told that he cannot take a certain course because enrollment is filled? This would seem to be an injustice. I am persuaded to try to do my part in overcoming this injustice by opening my courses next year to all who wish to enroll. But let us all understand that we pay a price thereby; you pay a price and I especially pay a price who may be deprived of some of the lively seminar discussion which so often proves so valuable to me.

Let me close by noting that the somberness (as much as I could summon up) with which I present this statement is in my opinion utterly inappropriate. A proposal

about the importance of playful reflection on playfulness should have been presented playfully! But the irony is, if I had done so no one would have taken me SERIOUSLY, and that pervasive attitude is the decisive reason why my proposal should be enthusiastically accepted and encouraged by this community.

As an ancient thinker who knew something about playfulness and about seriousness once said,

"It is necessary to be serious with the serious, but not with the not serious. God is worthy of all seriousness, but man is constructed as a plaything of the gods, and this is the best part of him. All of us, then, men and women alike, must live accordingly and spend our lives making our play as beautiful and noble as possible."

Plato, LAWS 803e ff.

POSTERS

TAKE A TRIP

HANG-UPS

eves. 6:30-9

mon.-thur.

sat. 11-6

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HARTFORD

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50 Black Studies Courses Offered in Exchange Plan

by Glenn Gustafson

Fifty Black Studies courses will be available to College students next semester through an exchange program with five Hartford schools.

Participating in the "Intercollegiate Registration Program" are Hartford Seminary Foundation, R.P.I. Graduate Center, St. Joseph's College, University of Hartford and Trinity.

One such course, "Dynamics of Afro-American Culture," will be taught at the College next semester by John O. Killens. Killens, who is now teaching at Columbia, has written three novels, which include YOUNGBLOOD and SIPPY. Described by the New York TIMES as one of the most prestigious black writers in the country, Killens has also written the screenplay for "Slaves," a movie which stars Dionne Warwick.

Other courses in the Program include "Black Politics" and "The Literature of Negritude" at the College, "Religion of the Black American" and "Sub-Saharan African Cultures" at Hartford Seminary Foundation, "The History and Culture of the Black American" at St. Joseph College, and "After Slavery: Black America Since Emancipation" at U. of Hartford.

Dr. Robert W. Fuller, dean of the faculty, said students interes-

ted in taking courses in Black Studies not offered at the College should see Dean Winslow. He suggested transportation would be the main obstacle to participation in the program.

"We really should have a College vehicle which could be kept in constant motion transporting students to and from the other schools," Fuller said.

In an interview last week Fuller predicted that the question of Black Studies as a major will become an issue on campus in the near future. Fuller said that the present Black Studies courses do not form "a coherent set of programs that someone could major in but rather a number of ad-hoc courses." A great deal of work will have to be done before a major in Black Studies will be approved by the curriculum committee and by the faculty, Fuller concluded.

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10:2:30 p.m. Graduate School Interviews, Columbia Law, Alumni Lounge
 4:00 p.m., Crown Investment League, Alumni Lounge
 4:00 p.m., Concert Choir Rehearsal, Garmany Hall
 4:30 p.m., Drama Course Presentation "Danseur" by Wm. O'Reilly, - A.A.C.
 5:15 p.m., Christian Association, Senate Rm.
 6:30 p.m., Revitalization Corps, S. 49
 7:00 p.m., Film: "The Violent

Universe", Cinestudio, Kriebble Auditorium
 7:00 p.m., Instrumental Rehearsal, Garmany Hall
 7:30 p.m., Career Conference, Edward J. Mullarkey '67, Harvard Law School, "The Study of Law", Wean Lounge
 10:30 p.m., Compline, Chapel
 WEDNESDAY, DECEMBER 10
 11:00 a.m.-4:00 p.m., Record Sale TV Lounge, Mather Hall
 Noon, The Eucharist, Chapel
 3:30 p.m., Committee on Urban and Environmental Studies, Senate Rm.
 4:00 p.m., Concert Choir Rehearsal, Garmany Hall
 4:00 p.m., History Dept., Meeting of Majors, Wean Lounge
 4:30 p.m., Drama Course Presentation "A'nt No Way" by Roberto Caputo - A.A.C.

7:30 p.m., IYSC, Lecture by Swami Satchadinada, Washington Room
 9:00 p.m., Film: "The Innocents", Cinestudio, Kriebble Auditorium
 THURSDAY, DECEMBER 11
 1-5 p.m. and 6:30-8 p.m., Senate Housing Hearing, Wean Lounge
 4:00 p.m., Reception for Transfer Girl Students, Faculty Club
 4:00 p.m., Concert Choir Rehearsal, Garmany Hall
 4:30 p.m., Drama Course Presentation - Untitled Work, by Robert Brandt - A.A.C.
 5:15 p.m., Christian Fellowship, Senate Rm.
 7:30 p.m., Instrumental Rehearsal, Garmany Hall
 6:30 p.m., F. Basketball - Coast Guard - Home
 8:15 p.m., V. Basketball - Coast Guard - Home
 8:50 p.m., Hockey - Nichols - Away

8:00 p.m., Concert-Dance: NEW ENGLAND SOUL SYNDICATE, Washington Rm.
 8--Midnite, Improvisational Theater, Old Cave
 10:30 p.m., The Eucharist, Chapel
 FRIDAY, DECEMBER 12
 4:00 p.m., Philosophy Club, "The Late Phenomenology of Husserl; the Crisis of the Sciences" by Dr. James Morrison, Alumni Lounge
 4:30 p.m., Drama Course Presentation "The Need" by Kathy McKay - A.A.C.
 7:30 p.m., V. Squash - Stoney Brook - Away
 7:45 p.m., Hillel Sabbath Service, Senate Rm.
 8:00 p.m., Films: "Hell's Angels" "Bedazzled", Cinestudio, Kriebble Auditorium
 SATURDAY, DECEMBER 13

8:00 a.m.- 5:00 p.m., Graduated Record Exams, Washington Rm.
 2:00 p.m., V. Swimming - WPI - Away
 2:00 p.m., V. Squash - Adelphi - Away
 3:30 p.m., F. Squash - Andover - Home
 6:15 p.m., F. Basketball - MIT - Away
 8:15 p.m., V. Basketball - MIT - Away
 8:00 p.m., Hockey - New Haven - Home (West Hartford Arena)
 8:00 p.m., Films: "Forbidden Planet" "Ballad of a Soldier", Cinestudio, Kriebble Auditorium
 SUNDAY, DECEMBER 14
 10:30 a.m., The Eucharist, Chapel
 1:15 p.m., Newman Apostolate Mass, Alumni Lounge
 2:00 p.m., T. C. Youth Concert, A.A.C.
 5:00 p.m., Christmas Vespers, Service of Lessons & Carols, Chapel
 8:00 p.m., Senate Wean Lounge
 8:00 p.m., Film: "Klondike Annie" Cinestudio
 8:15 p.m., Hartt Concert, Colloquium Musieum, directed by Mr. Ladone and Mr. Wilhelm, Goodwin Theatre
 MONDAY, DECEMBER 15
 All Day - Officer Selection Team, TV Lounge, Mather Hall
 4:00 p.m., Concert Choir Rehearsal, Garmany Hall



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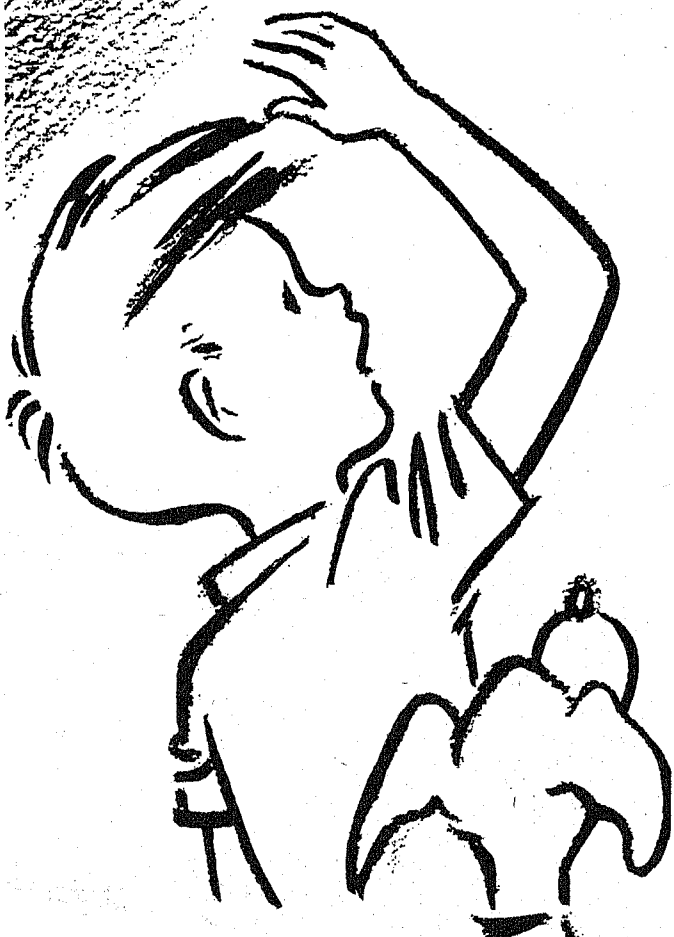
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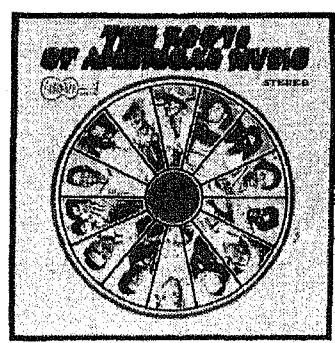
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Varsity Edges Brandeis, Falls To Middlebury

by Chuck Wright

The Trinity basketball team opened its season by splitting games against Brandeis and Middlebury last week. The Bantams nipped Brandeis 83-81 on Captain Joe Pantalone's last second jumper, but lost its home opener to a well disciplined Middlebury team 86-75. The games featured outstanding individual performances

by two players, Pantalone and junior guard Howie Greenblatt, but these efforts were not enough to offset lackluster games by their teammates.

The lead changed hands throughout the Brandeis contest with Trinity gaining the ball trailing 81-78 with 75 seconds remaining. Greenblatt brought the ball down court and fed to Pantalone in the middle

who was being double teamed. Pantalone went up for a jumper but spotted forward Tom Sasali free beneath the basket and passed to him. Sasali made the lay up and was fouled in the process. He converted the free throw to tie the score 81-81.

Brandeis brought the ball down court, had it knocked out of bounds and took too much time getting the ball in bounds, giving the ball to the Bantams as a result of the violation with 55 seconds left. Brandeis stayed in its zone and Trinity stalled, content to wait for the last shot. With three seconds to go Pantalone broke to his left, received a pass and fired the winning basket from 20 feet out.

Pantalone, who set a Trinity record for most points in a season last year, and Greenblatt were the high scorers for the Bantams netting 29 points each. Sasali and Gene Newell with six points apiece were the next leading scorers, demonstrating a glaring lack of

scoring balance.

Trinity held its first varsity competition in the new George M. Ferris Athletic Center gym on Saturday night, but it was in a losing cause. Pantalone and Greenblatt were cold in the first half, and because the rest of the team could not compensate for their poor shooting the Bantams scored only 28 points and trailed by ten at the half.

Trin was unable to make up this early deficit because of their inability to stop the hot hand of playmaker John Flannigan, who finished with 30 points.

The Bantams actually lost the game at the foul line. Middlebury, outshot 23-31 from the floor, made 30 of 40 foul shots while Trinity made 13 of 18. Unfortunately, the majority of Trinity's fouls were made when the Middlebury shooters were well out of shooting range.

This week the Bantams play Coast Guard at home on Thursday, and then travel to M.I.T. Saturday.

The Scoring

Brandeis:

	FG	FT	T
Pantalone	12	5-9	29
Greenblatt	12	3-4	29
Cretaro	2	1-1	5
Floyd	1	2-2	4
Shepard	2	0-1	4
Sasali	2	2-3	6
Newell	3	0-0	6

Middlebury:

Pantalone	9	2-4	20
Greenblatt	7	1-1	15
Cretaro	3	2-4	8
Floyd	5	2-2	12
Shepard	1	4-5	6
Sasali	2	0-0	4
Merrill	1	2-2	4
Newell	2	0-0	4
Wright	1	0-0	2



Coach Don Miller confers with Jay Bernardoni, his field general for three seasons, during close contest.

A Portrait of Coach Don Miller

by Dick Vane

Why would the football coach of a small liberal arts college in Connecticut refuse the more lucrative offers of several professional and big-time college teams? The answer would have to be some deep commitment to the brand of ball played at a small college for that coach to decline the money and glamour which could have been his had he accepted those offers.

This was the question which I posed to Don Miller, the intense, intelligent coach of the Bantams. Miller is a man who believes sincerely in the small college approach to football and he explained to me why.

"Above our level of competition coaching and playing gets out of control in order to maintain a good team at a large institution committed to football a 'cutthroat' system of recruiting is required. A man

in my position becomes more of a salesman than a coach."

"I'm more interested in coaching and teaching than selling, and this relationship is possible at Trinity. I like the type of boy who comes here. They're alert, sensitive, and receptive to teaching."

"Another factor was my family. My children are still at the point where they need guidance in their lives and I want to be around to give it to them. I've seen too many people hurt and too many families suffer because a father was never around when his family needed him."

Many people have accused Miller of being an impersonal, disciplinarian, the cold leader who doesn't relate to his players. "I would have to say that on a team level I am impersonal," said Miller, "but I feel a coach has to be to get the best execution possible. Football requires discipline and I feel the best way I can achieve this is impersonally. That's on the field, however. Off the field I relate to my players on a very personal level and I feel I'm more understanding than the average coach. All the coaches always have their doors open and if anyone has a problem we'll always try to do as much as possible to help them. One of the reasons why we have such young coaches is because we want them to be able to relate to the players as people who have just gone through what they are now experiencing."

For Don Miller the season has not just ended, it has just begun. For now he must not only begin planning for next years team, but for teams he will not begin coaching for two years. It is in the off season that future dynasties are born through the mysterious system of recruiting.

At Trinity recruiting is intrinsically tied with the admissions department. In fact, during the fall it is the admissions people who go out and often find the best football players. For Miller this is a hectic period. Meeting prospective players, doing public relations type of work, attending 2-3 banquets and alumni meetings a week as well as teaching here. Recruiting is doubly tough here because the prospective players must not only meet the requirements to play the game but must also meet the stiff requirements of the admissions board. As Miller says, "The boy must be a well-qualified student-athlete."

During this period Miller is also concerned with next years team. He meets with the freshmen coaches to discuss personnel and

for Miller these discussions are all the more important since he tries to fit the type of defense or offense he will employ to the ability of the personnel he has. The coaches meet three times in the off season, right after the season, during the spring and again just before the pre-season sessions begin.

This year Coach Miller wants to meet with the captains and the seniors in the spring. They will discuss leadership, because Miller believes that ability of the seniors to lead and the enthusiasm which they have sets the tempo for the squad and usually makes the difference between a winning team and a loser.

At the basis of his feelings are his beliefs about small college football. At Trinity there is no spring football in that we would be able to evaluate our personnel much better and avoid the kind of problems which we ran in to this year with our defense. But in doing this we would lose more than we'd gain. Men get tired of too much football and if we had this they would lose their enthusiasm for the game. I would much rather have them play spring sports to stay in shape than have them practice in the spring and lose their zeal for the game."

The pressures of recruiting and of having a good team are increasing today and so a number of colleges have gotten together and are considering forming a league. The purpose of this league would be to keep sports on the competitive level and out of the business level, to preserve small college sports. The members of this league would be Trinity, Williams, Amherst, Wesleyan, Colby, Bates, Bowdoin, Middlebury, Tufts, Hamilton and Union. Miller would welcome this league for it would add to the motivation so important to the game of football.

Football is very important to Don Miller and not just as a sport. "It reaches to all levels of involvement. It helps a man learn about how he reacts under stress, about his performance in a disciplined atmosphere and about how much he is willing to sacrifice in order to contribute to the group. It helps a man learn about himself."

Don Miller is staying at Trinity for a great number of reasons. But I think most of all he is staying because he is committed not so much to the game as to the people who play it. Though he may appear to be impersonal he is really being super-personal, for it is through the discipline which he provides that his players can really learn about themselves.

Freshmen Fall In Opening Game To Harlem Preparatory, 98-81

Opening their season last Saturday night, the Freshman basketball team lost to Harlem Prep, 98-81. The Frosh played well in spots but were hurt by a number of turnovers and simply could not keep up with their taller opponents.

Inability to handle Harlem's press was the chief cause of Trinity's defeat. Time and again the Frosh either threw the ball out of bounds or into the hands of an opposing player. In addition, Trinity was plagued by poor foul shooting. The Bantams made only 19 of 36 foul attempts for a woeful 53 per cent.

The first half was fairly even and ended with Trinity behind 44-36. Both teams ran well and were able to score on a number of easy lay-ups. The Bantams however, were bothered by Harlem's full-court press and threw the ball away on numerous occasions. Harlem wasted no time in capitalizing on these opportunities and converted most of the turnovers into baskets.

The second half was a carbon copy of the first as Harlem continually harassed Trinity with its press. The New Yorkers were thus able to open up a 20 point lead with about 10 minutes left to play. The Bantams fought back with a full-court press of their own and cut the lead to 11 with five minutes remaining. That was as close as Trinity was to come, however, as Harlem spurred near the end for their final 98-81 advantage.

Center Nat Williams led the Bantams in scoring with 23 points. Williams continually kept the Frosh in the game with his long outside jump shots. Other leading scorers for Trinity were Markvon Mayrhauser with 13 points, Ray Perkins with 12, and Tim Baldwin with 11. In addition, Coach Joe Wilson singled out Tony Loney, Jeff Harris, and Joel Strogoff for their strong defensive efforts

throughout the game.

This Thursday Trinity plays its second game of the season against the Coast Guard Academy. Wilson is optimistic about the game and believes the experience his squad gained from Saturday's contest will be very beneficial. He feels that if the team can cut down on their turnovers and continue to fastbreak well they can come out on top.

The Cockpit

The Steam Scene

Deep within the bowels of Alumni Memorial Fieldhouse is one of the most underused therapeutic facilities in the whole college. It has been around many years, and does have a small group of dedicated users, but the majority of the student body has ignored it, probably because its existence has not been well publicized.

This magical facility is, of course, none other than The Trinity College Steam Bath, located right next to the showers in the locker-room facilities in the field house. This year it has been open for only a limited amount of time, however Athletic Director Karl Kurth has agreed to extend the hours this week to see whether

more students will take advantage of it. It will now be open from 11 a.m. until 5 p.m. Monday through Friday.

Anyone who finds himself "groovin' on life" will find a trip to the bath a memorable experience. There is little that can compare with the sensation one gets from being enveloped in a cloud of the hot, super-saturated air. The world outside disappears, and reality becomes only the plank beneath you.

The pressures of the end of the semester seemingly dissolve themselves while one is in the confines of the bath. However, it should be added that, as of now, it is restricted to the males only. Sorry, Girls.