

# The Trinity Tripod



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## Trinity Community Mourns Death of John Ortiz

*A Tragic Accident Leads To The Untimely Death Of A Student Recently Welcomed To Trinity*



By ANN O'CONNELL  
News Editor

Herme John Ortiz, '03, the Trinity freshman who was tragically injured in a freak incident in the early hours of September 12, has died, as was reported by Hartford Hospital yesterday.

The exact time of death was not released, nor was any medical information about his condition disclosed at that time.

Ortiz, who had been in critical condition at the hospital all week, sustained serious head injuries from a brief confrontation that took place outside Mather Hall.

The incident occurred at

about 1:00 AM on Sunday morning, after the Imani Jam party in the Washington Room.

As Ortiz was leaving Mather, an argument broke out between him and Alfredo Galvez, 20.

Galvez reportedly hit Ortiz in the face twice. Ortiz fell and hit his head on a brick surface. Campus Safety and TCERT responded immediately to the

scene, and Ortiz was brought into Hartford Hospital with traumatic head injuries via ambulance.

Galvez, who is not a Trinity student, was invited to the party by a relative, fled the scene with a male companion who had also attended the event.

On September 16, a warrant

was issued for his arrest and Detective Cruz Gonzalez of the Hartford Police arrested Galvez at his home in south end Hartford.

Although it does not appear that Galvez and his friend were on campus for any other reason than to attend the party, it was released last Thursday by the *see ORTIZ on page nine*

## SGA Election Interrupted By Campaign Fraud



By RADOST  
RANGELOVA AND  
RENAY SMALLCOMB  
News Writers

On September 15, the Trinity College student body elected new class committee members and representatives to the Student Government Association (SGA). The Wednesday election was followed by a second election last Friday after it was discovered that candidates in the sophomore and freshman classes had violated campaigning rules.

SGA President Russell Fugett '01 explains that early Wednesday morning, before voting began, several illegally placed campaign posters were seen in Mather Hall. The nine candidates violating the rules were immediately disqualified, and their names were not listed on Wednesday's ballot.

The SGA Executive Board

later met to decide what measures should be taken to address the situation. The elections for senior and junior class representatives were declared valid, as were the results from the vote for the Budget Committee. It was also decided that a second election for the freshman and sophomore classes would take place on Friday, and that the ballot would include the names of the candidates who had been previously disqualified from Wednesday's election. Fugett explained this action as a sign of "fairness to the other candidates."

The candidates who violated the campaigning rules, according to Fugett, admitted that they had made a mistake or argued that they were confused by the ambiguous rules. Fugett points out, however, that before the elections took place, all the candidates were asked to sign a paper agreeing with the established regulations for cam-



LAURA RAND

Trinity students exercise their right to vote in this fall's SGA election.

aigning and conducting the actual elections procedure.

The second election for the freshman and sophomore classes was held on Friday, Sep-

tember 17. Fugett noted that the number of sophomores and freshmen who voted on Friday was greater than the number who voted on Wednesday, making the election "more comprehensive and objective."

Seniors elected as Senators to the SGA are Patrick Gavin, Katie Duff, Daphne de Dominicis, Greg Kern, Andy Peterson, Matt Ruggles.

Representing the Junior class on the SGA are Charles Botts, Amalia Greenburg, Jeffrey Coleman, Ward McDonald, and Luke Klein-Brendt.

Senators for the sophomore class are Ivan DeJesus, Tim Herbst, Laura Cohen, Matt Anderson, and Kara Klenk.

Elected as Senators for freshman class are Katie Light, Kelly Kempner, Joe Reynolds, Ben Lazarus, Zack Perry, and Elisha Augustine.

Serving on the Budget Committee this semester are Andy Peterson, Laura Cohen, Zack Perry, Ben Lazarus, Malick Full, Kisha Campbell, and Shawn Lee.

Newly elected officers for the Senior class include Class President Anne Sawyer, Vice-President Pete Collins, and Secretary Chris Loutit.

The Junior class committee includes President Mickey Chambers, Vice-President Matt Wikstrom, and Secretary Sarah *see SGA on page nine*

## Dr. Ruth Addresses Trinity

*Renowned Sex Therapist Gives Advice To Students*



By NICOLE  
REICHENBACH  
News Writer

Ruth Westheimer, fondly known as Dr. Ruth, was well received by Trinity students, faculty, and administration when she visited the campus last Wednesday evening. In a lecture arranged and organized by Laura Lockwood, the Director of the Women's Center, and Vice President of Student Services Sharon Herzberger, Dr. Ruth entertained and educated her audience with sexual stories and data.

Trinity alum Ray Joslin introduced Dr. Ruth and provided the audience with biographical information. Born in Germany in June of 1928, Dr. Ruth was sent to a Swiss orphanage at age ten and thus escaped the horrors of the Holocaust. At the young age of 16, she fought for Israel's independence and immigrated to the US in 1956.

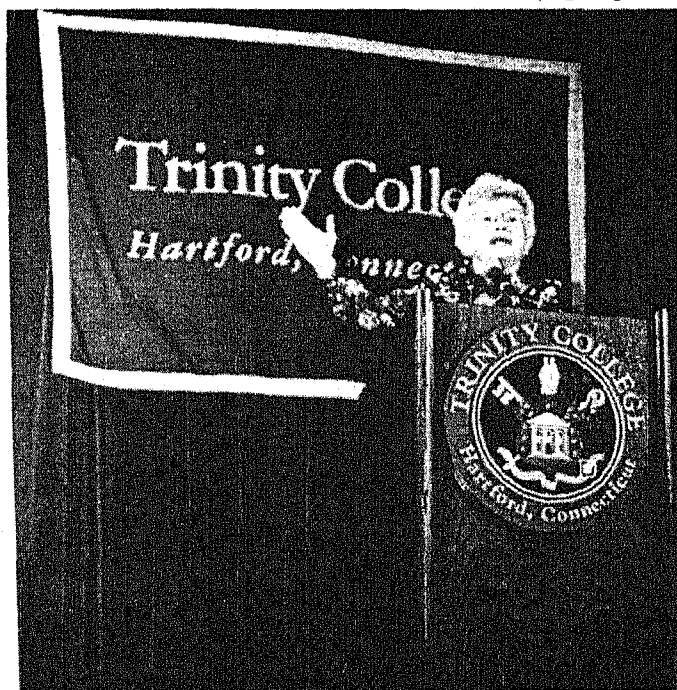
Years later, Dr. Ruth attended the school of Public Health in New York City, where she was first exposed to the idea of be-

coming a sex therapist. "At first I thought these people are crazy - all they ever talk about is sex!" exclaimed Dr. Ruth in her German accent.

However, working in public health made her take up the vo-

caction of spreading sexual literacy and education throughout the nation.

Often described as a pioneer in spreading "sexual literacy," Dr. Ruth's career as a psycho- *see RUTH on page eight*



HANNAH GANT

Dr. Ruth Westheimer addressed Trinity in a lecture entitled "Sexually Speaking".

### Inside This Week's Issue

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# The Trinity Tripod

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## Remembering John Ortiz

It is almost impossible to verbalize the shock, sadness, and underlying hope that has enveloped the college community since last week. What can be said when a life is tragically cut short years before its time? All of Trinity has been praying for the recovery of a freshman that many of us never even met. The fact is, although he was only here for a few short weeks, Herme John Ortiz was a member of the Trinity family, and we are all feeling a loss. The entire *Tripod* staff would like to join the rest of the college community in sending our condolences to his family and friends.

Here at Trinity, we often feel immune from the world around us. We think that harm can't come to us; that we're invincible. Reality came bearing down in the most horrible way possible on Monday. The air of invincibility was stripped away when John died.

It became clearly apparent that our actions have real, concrete consequences. A thoughtless act of violence has killed a young man and will most likely put another in prison. Let us take something from this awful tragedy; we have to think twice before we act and realize that what we do effects both others and ourselves.

Most importantly, though, we must not forget that Trinity lost a member of its student body: that a split second of impulsive violence has taken the life of a son, a brother, and a friend.

## LETTERS TO THE EDITOR

### Crackdown On Parties Kills The Fun

To the Editor:

I would like to comment on what I saw as a very disappointing weekend at Trinity College. What has this school come to that two of the biggest parties of the year could be so unsatisfactory?

Friday Night was the Welcome Back Semi-Formal, usually held outside on the main quad. This year, as we all know, it was held in the Field House. The weather was fine; the bout of Hurricane Floyd we'd received was finally over, but due to mud on the main quad, the party was held indoors. Unfortunately, it was not the same. Very few people were dancing, few could get alcohol, and it was like every other party we could have had at the Vernon Center. Why didn't we then just have it at the Vernon Center? Then at least it wouldn't have felt like we were at a Middle School dance. My suggestion to the school would be that next time, if there were a threat of rain or if it does in fact rain, the semi should be postponed until a later weather-friendly day. I heard many complaints about the Field House and how a postponement would have been better.

Then we come to the infamous Tropical, provided for Trinity by the lovely brothers of Psi U. I don't want this letter to be a complete bashing of the brothers, but I do have to say that the handling of this event was, in my mind, terrible. There was what could only be described as a borderline riot. People were getting beat up, stepped on, and pushed around. It was a disaster. And that was just at the gates. Inside, where I never ended up because we at the gate were eventually sent home, was another story. Apparently very few could get beer, and at first there was no one there, then it got crowded, but basically from what has been told to me, it sucked.

My question is, what has happened to Trinity College? The one brother who I talked to the most on Saturday night (to that brother who I yelled at repeatedly, I apologize, I was very frustrated) informed me that the reason they were so disorganized was because the school had made so many regulations about

the party that they didn't know they could have it until Wednesday. IDs had to be thoroughly checked, a release form had to be signed, and basically it was a nightmare for anyone who wanted to drink.

There were those who were not concerned about drinking. I didn't need anything; all I wanted to do was pay my money and go to a party, but it was not to be.

I understand that Trinity wants to live down its reputation as the 5th party school in the nation. Unfortunately the way they are going about it is hurting everyone. The charm is being taken away from Trinity. The parties on the weekends are what people look forward to. Yes, maybe people should find other things to do besides drink on the weekends, but the reality is it is not going to happen. The majority of college undergraduates will drink and will party whether they are twenty-one or not. Now, maybe Trinity is concerned with the destructiveness that happens after a big party night. Yes, I agree that needs to be stopped, but not by making the whole campus suffer for the actions of the few. That is what we have Campus Safety officers for. To make sure that if they see anything destructive happening, they stop it. Or they deal with the situation then.

We have a tough curriculum here at Trinity and what we like to do when classes are over is unwind and go to parties. Parties that the school should not be making it harder to have. People are still going to drink. But if it is not organized in some way, I bet more people are going to do stupid things, like drive to a bar somewhere else then drive home drunk or get arrested.

Do we want our school to be just like every other school? No, we like the charm of Trinity on the weekends. People apply to Trinity not just because of the academic reputation, but because they know it is a fun place to go to school. What happens when you take the fun away? Well, you figure it out.

Sincerely,

Maggie L. Croteau '02

### Book Swap Beats The Campus Bookstore

To the Editor:

I chose to purchase books from the Book Swap this year in addition to the campus bookstore, hoping that I might find a bargain or two. It turned out that there were three books I needed which the Book Swap had. After purchasing these three books, I went to check out the prices at the bookstore as an experiment. I saved twenty-three dollars and change.

Book Swap buyers like myself are not the only benefactors of this program. The Trinity students who sold the books which I bought will un-

doubtedly get more money than they ever would have by selling them back to the campus bookstore. Every student can attest that the returns offered by Barnes and Noble at the end of each semester are minimal at best.

If you buy books from the Book Swap, you're happy. If you sell books to the Book Swap, you're happy. The only ones who aren't happy are Barnes and Noble.

Sincerely,

Daniel Rudolph '01

## PILLOW TALK

### The Weather Report

Last week a front of low pressure invaded Trin-Trin and brought new lows. Nothing beats a deluge of Beast and little pills to grab your attention and asses. In the end, Trin-Trin needs a weather man to know which way the wind blows.

A.D. - St. Anthony's Hall fight

↑ We don't think that you have to prove that you're fighting cocks all over again.

Antarctica and Tropical

↑ This weekend we were more impressed with Floyd.

Hurricane Floyd

↑ If used properly, mildew can be fun and educational.

Welcome Back Party

↓ Ahh...to be fourteen again...

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Editor-In-Chief  
(860) 297-2583

Business Office  
(860) 297-2584

FAX  
(860) 297-5361

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CAMPUS MAIL: Box 702582 • E-MAIL: [tripod@mail.trincoll.edu](mailto:tripod@mail.trincoll.edu)  
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# Bullshit And Cheese, Please

*Lack Of Respect For Community Is Trinity's Norm*



By JOSH FREEMIRE  
Opinion Editor

We had a hurricane. Woohoo. It was fun. There was rain and wind. Some of my friends threw a hurricane party. We listened to Bob Dylan and drank cheap beer while the state shut down. Most of the state shut down - Mather, of course, stayed open. I went down to the Cave to grab my dinner and it was waiting for me as always. I didn't think anything of it, really; the Cave is always open until midnight. Why should tonight be any different? Then I started listening to the conversations the Cave workers were having with one another. I was one of the few people foolish, or hungry, enough to march myself through the rain for a chicken sandwich. So the place was empty - really empty; I was waiting for tumbleweeds to blow out from behind the grill. So it wasn't hard to overhear the workers; it was hard to listen to, but not hard to hear.

They had to stay until midnight - nothing was closing. Of course they did, you think, but have you thought about how they were going to get home? They had. That's what they were chatting about - what routes home were the least dangerous - how they could get back to their families with the

to. They were paid no overtime or bonuses, even though that particular work day could have very well meant their lives. They were simply forgotten by everyone, including me, who walked down there for chicken without even a second thought.

They should have been sent home. I would imagine that this is pretty obvious, but perhaps it isn't. It certainly can't hurt to hear a reminder. It is utterly ridiculous that they were forced to drive home in a state of emergency - we went without food

want it. Then you know where you can stick all this community talk - right up the eye of your hurricane, if you know what I mean.

I shouldn't be that surprised. Just a few days ago I saw a campus safety officer yelling at some neighborhood kids so violently he looked like he was going to have a stroke. Thank God it wasn't parents weekend, or in front of a tour group. They had used "offensive language." Get 'em Boss Hog. The officer was so angry and so vehement

***If we can close down with no warning for a party, why can't we do so in the face of an emergency?***

sure enough the next day when everything closed down for the presidential party. If we can close down with no warning for a party, why can't we do so in the face of an emergency? The answer is unfortunately obvious - what was important was that no irate parent would call demanding to know why his poor little son or daughter had to go without dinner. We wealthy students have to have our food, and employees are readily replaceable. The whole affair was reprehensible, thoughtless, and pretty damn close to unforgivable.

What bothers me about all of this though, in a broader sense

in his demand that they "move it right now" that one of my friends actually chased the kids down to make sure they were OK. They were crying, actually, and said it happens whenever they come on campus, unless there are students with them. Apparently "community" gets forgotten if any of us are offended or inconvenienced.

I haven't really seen where community doesn't get forgotten, actually, outside of speeches and pamphlets. That seems to be the real location of the Trinity Community - the mind of Evan Dobelle. The rest of us just want chicken sandwiches and a profanity free environment, and we want them right now.

So the next time you hear talk of the "Trinity Community" ask yourself a few questions: Ask whether the workers will be paid enough or be allowed to take care of their families in hurricanes. Ask whether the kids will always be allowed to walk freely around or will that be saved for the cameras.

Ask whether it's the wall that's the problem or the attitude that built it - which is being changed and which is as permanent as the smile on an administrator's face. Ask yourself exactly how much hypocrisy you can swallow, and whether everything really does taste like chicken.

***The workers were required to wait on nonexistent students until after midnight in a hurricane.***

least risk to life and limb. We, after all, needed food available on demand, and that obviously took precedence over their lives. State workers were sent home. Every business and even all the other schools were shut down. Here, in the loving and inclusive community of enlightened liberalism known as Trinity College, the workers were required to wait on non-existent students until after midnight in a hurricane. They were not asked to stay; they were told they had

then the particular incident, is the astounding amount of hypocritical propaganda that is circulated around here in the name of "community." We love community; we understand community; we're going to build houses, tear down walls, have committees, boards, directors, even festivals about community. It's our number one priority. Except, of course, when being a good neighbor means I don't get my chicken sandwich whenever the hell I

## Faculty Views A Difference of Degrees

### Taking Trinity's Liberal Arts To the Next Level

*Too Many Adjunct Professors Have Led Trinity's Pursuit Of Excellence Astray*

By EUGENE LEACH  
Prof. of History & Am. Studies

The primary purpose of a liberal arts college is undergraduate liberal arts education. Its secondary purpose is research. The primary purpose of a research university is research. Its secondary purpose is undergraduate education.

The inability to agree on the college-ness of Trinity College is, in my experience, a common condition here. No leadership comes from our leaders: I can't remember the last time a dean of the faculty (the head of the academic program) affirmed our character as a place where the educational needs of undergraduates come first and faculty research comes second.

Kept in balance, research and teaching are not only compatible for faculty, they're mutually enriching. Every teacher's teaching stands to be energized and enriched by regular opportunities to conduct inquiries in his field. Some splendidly talented individuals excel at both. But research and teaching are nowhere near as convergent as worn-out academic cliches claim. At a college, it's appropriate, and necessary, that faculty specialize in teaching. At a college, faculty research is also important, but it should be the secondary purpose, the subordinate clause, the dependent variable.

In fact tenured research university faculty don't do much undergraduate teaching. They leave most of that low-status work to graduate students and adjunct instructors (those who are not tenured or on a tenure-track appointment). And often they just leave, taking years off to pursue their investigations. The typical research university in 1999 has a two-tier faculty: tenured faculty specializing in the main mission, research; untenured adjuncts and grad students doing the secondary stuff, dealing with the undergraduates.

Thank heaven that's not the pattern at Trinity, you say. It's not. But we're on our way. Though no graduate students teach here, Trinity does rely on adjunct instructors. A lot.

The solution is simple: Run the college as if its primary purpose were liberal arts education for undergraduates. Ensure that every policy is consistent with that primary purpose.

My rap is against unbalance, disproportionate, mistaking the secondary for the primary, the transient for the permanent.

Raymond [Baker] did the right thing (in the wrong way) by converting the situation of

many long-term adjuncts into longer-term contract positions. The next step should be to move in the right way toward conversion of adjunct positions into tenure-track slots, awarded to faculty who share the objectives of Trinity College.

Surely we're moving in the right direction, right?

No. Raymond Baker had initiated projects in his office to reduce adjuncts while regularizing leave policies. The current interim dean suspended those, ignoring the member of his office who'd been charged with them.

Such is the state of conversation among faculty on liberal arts questions at Trinity College. The conversation that counts occurs among a clique of faculty favorites of the administration. Overall the college is much better at conversing with the press than at conversing among ourselves about our core purposes.

The result, I believe, is a deteriorating conversation with students.

This is not chopped liver. Focus on the true adjuncts alone: If they teach 20% of all Trinity courses, that means the average Trinity student takes seven courses - close to a year's worth-taught by these less-than-regular Trinity faculty.

The Curriculum Committee reported these facts with genial equanimity, pleading the terrible complexity of the whole matter and professing not to see any troubling signs. The following year the Committee noted that any problems resulting from the frequent employment of "true adjuncts" were "not severe, if they exist at all." To deal with the non-problem, the Curriculum Committee recommended the appointment of another committee.

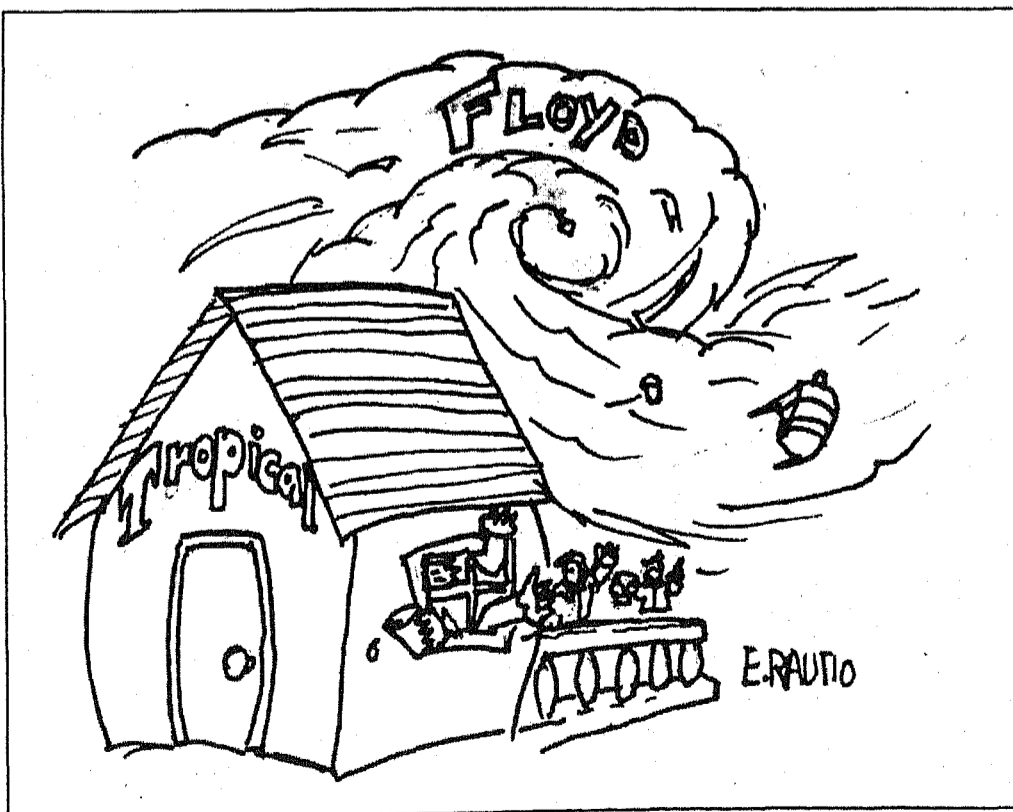
If there is conversation at a research university, it is conversation among research faculty and their graduate students.

In a sense this is as it should be. The primary purpose of a research university is research. The intensive education-by-conversation that constitutes undergraduate liberal education is left to adjunct faculty, often part-time instructors.

Conversation is conducted by the top faculty on the side (maybe a couple of large classes), but mostly by grad students and part-timers.

And all of us must bend to the law of physics that decrees that matter cannot be in two places at the same time.


If you're on leave somewhere else, you're not teaching at Trinity. I take it as axiomatic that up to a certain point a scholar's research agenda enhances his liberal arts teaching.



IS THIS A MESSAGE FROM GOD?



## Fearful Blaming Is An Insufficient Response To Student Death

 ERIC CRAWFORD  
Opinion Writer

Today we mourn the loss of one of our fellow students, John Ortiz. His senseless and untimely passing is indeed a tragedy for those who knew him as well as for those who did not yet get a chance. What transpired two weeks ago has affected everyone in Trinity's community. What makes his death all the more

function at Mather Hall is irrelevant. We share this neighborhood with the citizens of Hartford and interact with one another on campus as well as off. It matters not whether the person who threw the punch resided in one of Trinity's dorms or not. What is relevant is that a punch was thrown and a man is dead because of it. This sobering thought is all the more significant when one considers what transpires amongst Trinity students every weekend. We have all at-

***Are we safe here? The answer is a resounding yes. What transpired nearly a fortnight ago could not have been prevented by any administrative policy regarding safety on this campus.***

tragic are the circumstances that caused it. Indeed, they are both unsettling as well as disturbing. John should still be with us here today. However, due to one brief, violent outburst, we have been robbed of one of our own. The aftermath of this grave misfortune leaves us with a number of concerns and questions.

One of the more pressing concerns is that of our safety here on campus. Are we safe here? More importantly, are all measures being explored to ensure our safety? The answer is a resounding yes. What transpired nearly a fortnight ago could not have been prevented by any administrative policy regarding safety on this campus. No amount of added security can prevent every altercation between individuals. Ultimately, Campus Safety is not to be blamed for what occurred. The specifics of the altercation between John and his assailant are unknown and should remain so out of respect to his memory and his family. His legacy should not be subject to any of the ugly details that led to the altercation.

Furthermore, we should not feel threatened by our neighbors beyond Trinity's gates. Ultimately, the fact that the assailant was invited to attend the

tended any number of parties over the years here and seen the effects of irresponsible drinking. Even our first year students, here only a month, have been exposed to the fights that break out when individuals lose control. In no way shape or form am I condemning the consumption of alcohol or even getting a bit tipsy, for that matter. My problem, indeed, our problem lies with students on this campus who become belligerent when they drink excessively. This behavior is irresponsible, thoughtless, and dangerous. Unfortunately, while John lay in his hospital bed this weekend, more thoughtless violence pervaded our weekend parties.

If there is a lesson to be learned from this tragedy it is that we all have to be conscious of our actions. We would be doing a great disservice to John's legacy if we did not take notice of our own behavior and make a concerted effort to change it. If what happened to John should prompt a discussion of campus safety, it should involve an introspective examination of our own behavior. What killed John was merely a punch. We cannot afford to let this sobering fact go unnoticed.

## LETTERS TO THE EDITOR

### Opening Of Vernon Gate Would Cause More Crime

To the Editor:

Andrew Weiss' column last week was the first thoughtful commentary I've heard on the subject of opening the Vernon Street gate since plans to make it the new "ceremonial entrance" to the campus were announced.

While removing the physical barriers that exist between the campus and the community makes a nice press release, it lacks practical sense. The college says its primary concern is students' safety; however, the decision to remove the gate at the east end of Vernon Street doesn't support such a claim. The fact of the matter is, with the exception of sexual assault, members of the community, not Trinity students, commit most violent crimes on this campus. Think about it, Trinity students don't commit the armed robberies that take place on The Lower Long Walk and on Summit Street. It wasn't a Trinity student who shot the Chinese food delivery person last year, and it wasn't a Trinity student who killed a man at the intersection of Summit and Vernon Streets the year before that. (Though we can all take artificial comfort in knowing that shooting was "officially" declared to have occurred off-campus.) Nor was it a Trinity student who assaulted John Ortiz last weekend. No, the people who commit these crimes are not Trinity students, but the victims of ten are. It seems the logical step administration would take in light of these tragedies would be to try to limit the access criminals have to the campus, yet that is exactly the opposite of what they are doing.

I don't mean to sound like an elitist, but I

shouldn't feel unsafe at my own school and I do. We don't need symbolic gestures to "blur the line between campus and community" when almost forty percent of students perform some form of community service, and we welcome the community to our campus for lectures, movies at Cinestudio, and performances at Austin Arts Center. We are far from being a gated community and because of that we all must be wary of our neighbors who aren't here for legitimate reasons. The community youth who race their bikes across campus, play games and create cacophonous noise pollution in the computer labs, loiter and harass student along the Long Walk, and perpetually talk on the house phones in Mather are a constant nuisance. Meanwhile, the criminals who wander onto campus are a constant threat. Yet, despite all the problems we already have with our neighbors, administration wants to facilitate access onto the campus. And as if the guns and knives carried onto campus by some of our less-than-desirable neighbors weren't enough, we're going to allow them on campus with a weapon of several thousand pounds: a car.

So my question now is how many students stumbling out of the Party Barn or a Greek house are going to have to be hit by drunk drivers speeding down Vernon Street before the gate is closed again? It is my hope that administration will take another look at the situation, for once make a proactive decision, and make the answer zero.

Sincerely,

Meghan Reppond '01

## Trinity's Focus On Frog Hollow Is Badly Misplaced

*Looking Outside Campus Could Slight Students*

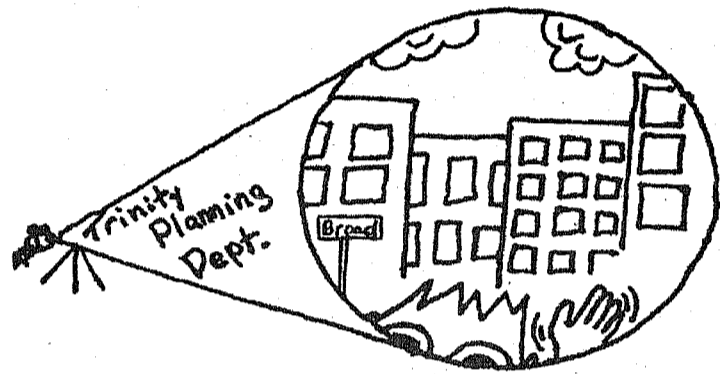


By LINCOLN HEINEMAN  
Copy Editor

So Trinity College is "on the move," right? Our school continues to be a "hot" institution among high school seniors headed for higher education. The college has initiated a massive new monetary commitment to the surrounding neighborhood of Frog Hollow, while simultaneously pursuing a large number of construction projects on campus. Furthermore, Trinity College is currently

spokespeople talk the talk on this issue, but precious little action has been taken.

It's not all bad news on the academic front, though. There are encouraging signs that point to the possibility that a focus on academics may finally be coming to the fore. Last semester, after many years of delay, the college finally approved funds to increase the number of tenure-track professors. This was a vital improvement, since, with the absence of a promise of tenure, many young teachers who were of the highest quality were abandoning Trinity in hopes of acquir-



looking into the expansion of its international campus program, which would create little Trinity Colleges all over the world, following the satellite sites in Rome and San Francisco. Our college has also attempted to renew its commitment to academics. Everyone at this institution wants Trinity to become a school with a more prestigious reputation in all arenas, and it's an exciting time to be at Trinity as it expands in several different directions at once. Indeed, the era of President Dobbelle has signaled an abrupt end to the stagnation that Trinity has been plagued with in the past. All of this, especially the increase in the number of applicants to our college, would make it appear that the direction Trinity is taking is the right one. However, there are chinks in the armor. The official myth is that all of the college's new undertakings are being pursued with equal vigor. However, the reality is that some of these positive initiatives must suffer from neglect when other initiatives are highlighted.

One obvious case of administrative neglect is the state of academics on this

ing a tenure-track position at another school. The step towards hiring more tenure-track professors was a promising one, but there is still a long way to go if Trinity is really going to enter the top echelon of schools. I only hope the increase in tenure-track positions isn't a case of too little, too late.

While this increase is a step in the right direction, much more must be accomplished before Trinity is really on the road to academic improvement. The most important thing now is to encourage an increase in academic standards. Scaling back the massive amount of grade inflation that goes on at Trinity would be a good first step towards realizing this goal. This initiative would take very little money to implement, and the majority of students on this campus are ready to take up the challenge that an end to grade inflation would bring. By forcing students to work harder and better for the same grades, Trinity College could only improve the intellectual discourse which already exists on this campus.

I wholeheartedly approve of almost all

***...critical thinking can only be achieved by an intellectual challenge to Trinity's students, not by putting money into on- or off-campus physical improvements.***

campus. Whether or not one likes the idea of being academically compared to other schools, the rating of institutions of higher learning is a done deal, and everyone has to play the ratings game. Only by comparing Trinity to other schools can we attempt to take stock of our own academic situation. During the last two years, Trinity College has essentially remained unchanged in its standing within the scholarly community, despite the administration's claims of progress to the contrary. *U.S. News and World Report's* college rating system is probably the one which is most closely watched around the country. In their list of the best colleges and universities in the nation, Trinity is effectively stagnant, moving up only a few spots on the list in the past few years. This is incongruous with the administration's promises that Trinity will become one of the premier academic institutions in the nation very soon. For the most part, the college's

of the college's new commitments outside of academics. Its new focus on the surrounding community, community service, and internationalism is encouraging and demonstrative of Trinity's ongoing change from the inactivity of the past to what I hope will be the dynamism of the future. However, while all these priorities are terrific, I simply cannot understand why they should take precedence over a renewal of this college's intellectual environment.

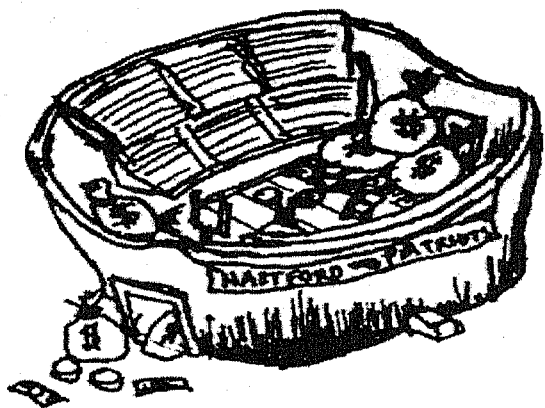
The top priority of all students at Trinity is to learn and to broaden their intellectual horizons; in other words, to learn to think critically. However, critical thinking can only be achieved by an intellectual challenge to Trinity's students, not by putting money into on- or off-campus physical improvements. Only by making academic standards the top priority of the school can Trinity gain a reputation as a school among the best in the nation.



# Hartford Avoids Big Redevelopment Sack

BY ANDREW WEISS  
Opinion Editor

Taking the snap from underneath the center and watching many large defensive linemen come storming across the line of scrimmage is perhaps one of the most terrifying experiences in the sport world. Scarier yet is the feeling of 500 pounds crushing you to ground. Last spring when Robert Craft, owner of the New England Patriots, and Governor John Rowland announced that the Patriots would be staying in Foxboro, it was as if Hartford had met the same fate as many unlucky quarterbacks. The city seemed go into



a state of shock, demoralized to the core. From Gov. Rowland to people wandering in downtown Hartford, everyone acted as if the fat lady had sung on Hartford's redevelopment efforts. However, the loss of the Patriots was the best possible turn of events for Hartford's revitalization.

Although some of the money allocated for the stadium has been spent, in the long run the collapse of the deal will save the city much more. According to *The Hartford Courant*, about \$1.8 million was already spent on the deal before Craft pulled the plug. That small amount pales in compassion to the \$347 million initial investment by the city, in addition to the lost tax revenue that the city would incur over 30 year the life of the deal. Like many other cities that have been lured by the sirens of major league sports teams and their promises of big returns, Hartford was playing the zero-sum game. The problem is that Hartford gave up too much to get the Patriots. The state and city would have funded a new stadium and a new \$15 million training facility, bought back empty seats during games, handed over a large chunk of downtown land tax free so a hotel could be built, and many other tax perks just to get Craft in the door. There is proof from around the country that these types of concessions just do not work out for state and city government.

There are numerous examples of cities that have fallen victim to this pitfall. For example, while Baltimore's ambitious Inner Harbor project has produced greater profits, the city of Baltimore has not reported any increases in tax revenue. The city money that was pumped into a shopping center, restaurants, and Camden Yards has simply disappeared. In fact, the tax money that went to In-

ner Harbor and that would have gone to the Patriots might have even taken money away from vital municipal programs such as public school and police, among others. The money can now go to other areas that are already more needy than Bob Craft.

Not having a major league sports team for several years has, albeit painfully, helped people to understand Hartford's true stance in the north eastern landscape. When Gov. Rowland announced the deal, he insisted that the addition of the Patriots to Hartford would become more than just an exit on the highway. Frankly, nothing will make small hamlets like Hartford

more than just a stop on Interstate 84 when there are cities such as New York and Boston with in such a short driving distance. For example, the Patriots did not make Foxboro the Mecca to which Rowland predicted they would magically transform Hartford.

Minor League teams such as the Wolf Pack have shown a much better capacity to thrive in Hartford than major league teams. The 5,000 fans that come to Wolf Pack games may not be able to keep a major league in town, but they are enough to keep a minor league team in town. Gov. Rowland should face the facts; Hartford will never draw entertainment dollars from either New York or Boston — no matter which team moves here.

Realizing Hartford's place in the overall landscape can now help it make appropriate plans. Even without the Patriots, the planned Adriaen's Landing is still going to be completed with a football stadium. In order to move UConn's football team to division I-A with the rest of the Big East, a smaller stadium will be constructed as part of Adriaen's Landing. In addition, there are plans for a shopping complex and restaurants on a much more responsible level. Hartford's goal should be to draw people from the local area and the rest of state to downtown, not try to over extend itself by thinking that all of New England and the north east will come racing to the insurance capital of the world. This type of less ambitious plan would be better because it targets the right people, not everyone. What Hartford should be looking for is quality attractions to keep people downtown all year round, instead of events that would only draw people eight times a year and then watch them bolt out of town like Curtis Martin.

# Gun Makers Should Not Be Held Responsible For Gun Deaths Who Holds The Smoking Gun?

CHRIS HERB  
Opinion Writer

If Murder is a Crime, then Colt Manufacturing are a bunch of Criminals.

Wait a Minute...

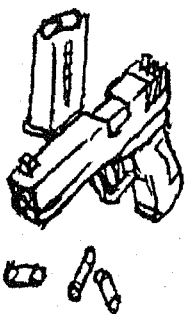
There is an ongoing trend of high-stakes litigation in America. Some years ago, someone came up with the brilliant idea that if you find the person involved in any accident with the most money and sue him, you will then get money. Everyone quickly jumped on the bandwagon.

There have been a lot of school shootings in America; the causes of which are another issue. What these incidents have created though, is a new wave of gun-control mania. How could caring adult parents with jobs and homes actually buy guns for their own use? Do these arms-bearers think their right to bear arms is guaranteed by the second amendment to the Constitution of the United States of America or something? The hysteria is astounding, and the litigation seems to be following suit.

Litigation has sunk to a new low. Gun manufacturers are about to be blamed for deaths resulting from guns they manufactured.

**Gun manufacturers are not the Apartheid regime of America, and therefore do not deserve to have retrospective justice thrust upon them...**

New York Attorney General Elliot Spitzer has lead a recent charge to negotiate settlement from several large gun manufacturing firms, including Colt. Spitzer says he wants improved ways to document which bullets come from which guns so that law enforcement officials could more easily determine weapons of crime. Also, he wants monetary compensation for those families affected by gun-crimes. The exact monetary sum would be determined by a "Crime Victims Board." Spitzer was urged to action by an astounding report implicating both crooked gun dealers



and private citizens in the illegal gun trade.

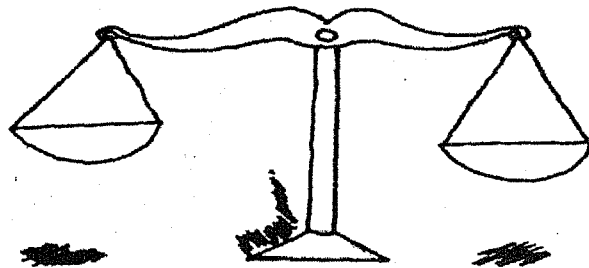
The gun manufacturers, he seems to believe, should still be held responsible even though they have conducted themselves well within their legal boundaries. How can they possibly be responsible for what a product is used for, criminal or not, after it has passed out of their hands into legal channels? I bet criminals are lining up at registered sporting goods stores, truthfully filling out the necessary forms and getting background checked, to buy the new

"crime-gun" complete with bullets, recently advertised on TV, radio and everywhere else. Fact: Colt earned only \$2 million out of \$96 million in revenue in 1997 and are seriously considering leaving the handgun business altogether due to unprofitability.

Gun manufacturers are not the Apartheid regime of America, and do not deserve to have retrospective justice thrust upon them by some committee of truth and reconciliation. Rather than sensationalizing this issue, confusing the public so the wealth of others can be more easily exploited; we should try to figure out a logi-

cal solution. If you are really against guns, lobby for a revocation of the second amendment to the U.S. Constitution, which states "the right of the people to keep and bear arms shall not be infringed." Gun manufacturers are legitimate businesses and should be recognized and

recently targeted dealers must not let such ludicrous liberal ideology destroy a legal system that has stood as many years as ours. They have to stand up for logic, constitutional rights, and laws everywhere. Clutz women who spill ordered hot coffee on themselves should not receive millions of dollars from McDonalds because the spilt hot coffee they ordered was actually hot. Men who are 400+ pounds should not get to sue Wendys for \$4.1 million because they were subjected to the ridicule of other patrons when no seat large enough for them could be found. People who are bitter at



cal solution. If you are really against guns, lobby for a revocation of the second amendment to the U.S. Constitution, which states "the right of the people to keep and bear arms shall not be infringed." Gun manufacturers are legitimate businesses and should be recognized and

the world must not be allowed to take it out on hard-working, law-abiding, taxpaying firms like Colt Manufacturing, or American citizens. Do not contribute to the liberal ideology that laws must protect you from yourself and your own freewill.

If you smoked cigarettes, with knowledge of the dangers, you, not the manufacturer, should pay the price for that choice. People seem incapable of blaming the true cause of their woes — the criminal that shoots, or the smoking habit they failed to give up. That would yield no return. High stake litigation is nothing but a selfish attempt to take out one's misfortunes on others in the name of simple greed.

## A Faculty Petition In Support Of Marriott Employees

105 members of the Trinity Faculty signed the following petition that was handed in to Sodexho-Marriott on Thursday, September 16th, at 4:45pm. At the same time, the Student Labor Action Committee (SLAC) delivered a petition signed by 370 students (SLAC collected these over three days). The workers handed in their petition endorsed by almost all 109 workers. The faculty and student signatories offered

their support for the workers and hoped for moral and speedy contract negotiations.

The Faculty Labor Action Committee (FLAC) is composed of Steve Valocchi, Diane Zannoni, Fred Pfeil, Sarah Raskin, Laura Lockwood, Todd Vogel, Vijay Prashad, Harvey Picker, Gitte Schultz, Sonia Lee, Gene Leach, Cheryl Greenberg, among others. For more information, contact anyone on FLAC.

"Whereas, a majority of the food service workers employed at Trinity College by Sodexho-Marriott are compelled to work fewer than 40 hours/week, without a comparable decrease in workload; and

Whereas, the food service workers employed at Trinity College by Sodexho-Marriott are presently required to pay 15% of the cost of their health-care insurance program, despite the fact that other food service providers pay the full cost of health benefits to their fellow workers at neighboring academic institutions (e.g. Central Connecticut State University and Wesleyan); and

Whereas, the food service workers employed at neighboring academic institutions are paid substantially higher wages than those paid by Sodexho-Marriott at Trinity for the same or equivalent work;

We, the undersigned faculty members at Trinity College, declare our support for the food service workers employed at Trinity in their struggle to win full-time 40 hr/wk positions, free health insurance benefits, and higher wages through contract negotiations between their elected union local (Local 217 HERE) and their employer, Sodexho-Marriott."

# P.R.I.D.E. Mentors Demonstrate Leadership

*Upperclass Students Organize to Help New Students Adjust To Trinity College*

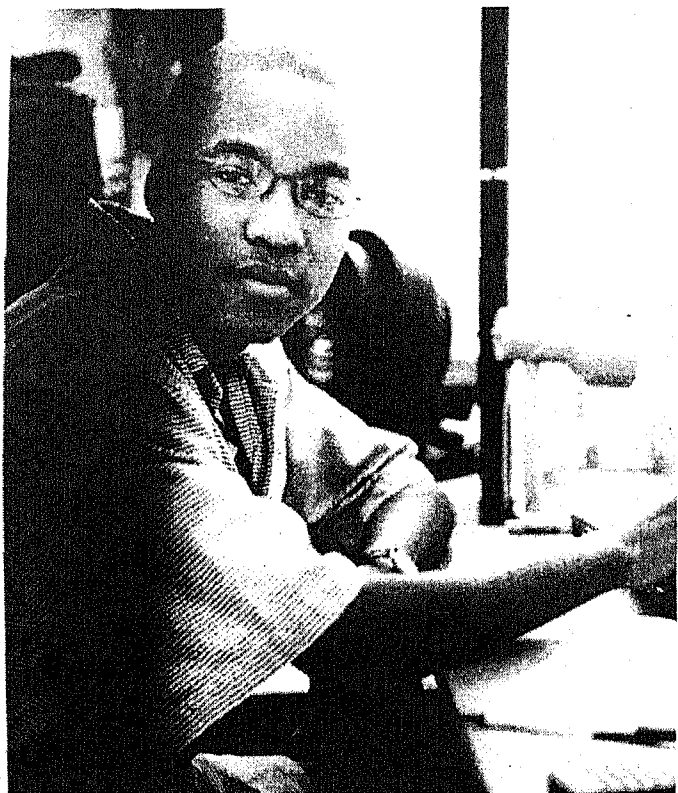


By DAVIS ALBOHM  
News Writer

Kimberly Jones, Assistant Dean of Students, has a new vision for the P.R.I.D.E. (Promoting Respect for Inclusive Diversity in Education) Program at Trinity College. Jones, along with forty-nine upperclass mentors, is spearheading a more committed and helpful program for incoming minority and international students. Jones explains, "We are seeking a larger rate of retention among our minority students. Over the past few years the college has seen many minorities leave the school before graduation."

The P.R.I.D.E. Program aids incoming minority and international freshmen become more acclimated to college life. Mentors provide academic and social advising, and lend an extra hand or ear to freshmen in addition to academic mentors and residential assistants.

Haynes Contee '02, a P.R.I.D.E. mentor, says, "Many students arriving at Trinity experience a sense of culture



MORGAN SALMON

Haynes Contee is one of several PRIDE mentors on the Trinity campus.

shock because the environment is something new to them. We are here to make the transition for them easier."

Mentors participating in the P.R.I.D.E. Program arrived on campus in the middle of August for two weeks of intensive train-

ing. Administrative leaders across campus trained the mentors on several issues, including academic advising and diversity.

In late August, a large number of freshmen arrived at school early to participate in the P.R.I.D.E. pre-orientation program. Students became acclimated with the campus before the rest of the first-year students arrived, and were introduced to the city of Hartford with a tour given by Andrew Walsh, Associate Director for the Study of Religion in Public Life. The group also participated in icebreaker games and discussion on diversity issues.

Dean Jones, in an effort to revamp the program this year, started by making a few key changes. "When I entered Trinity as a freshman in 1987," she stated, "the program was known as B.A.H.O, which stood for Black, Asian, and Hispanic Organization. We felt that the name was a little exclusive, so we decided to change the name."

Other changes to the P.R.I.D.E. program include lengthening the pre-orientation program

from two to three days, and paying mentors for their services, whereas previously they had acted as volunteers. Therefore, Jones holds high expectations for her mentors this year.

Explaining the level of commitment expected from the P.R.I.D.E. mentors, Jones stated, "This year, mentors will hold weekly office hours to assist mentees, and I will hold meetings with individual mentors once a month. All the mentors also meet together twice a month to discuss the progress of the program."

According to Jones, there was a large number of mentor applications, resulting in a long and involved selection process. "Many people who applied were turned away," she stated.

P.R.I.D.E., according to both Contee and Jones, is heading in the right direction. "Over one-third of incoming minority first-year students participated in our pre-orientation program, and we have high hopes of a positive first year for these students," said Jones. She also emphasized that, "our services are open to the entire Trinity community, regardless of ethnicity."

## Australia Sends First Troops To Indonesia

DARWIN, Australia (CNN)—The first troops from the international peacekeeping force en route to East Timor will land in the island territory's capital on Monday, Australian Prime Minister John Howard said Sunday.

Australia is providing the bulk of the force, charged with restoring order to the province after weeks of rioting by militias opposed to its independence from Indonesia. In all, 23 countries are contributing troops to the U.N.-endorsed mission.

The deployment to East Timor is Australia's largest military operation outside the country since World War II, and Howard warned the country that its soldiers and sailors would be going into harm's way.

The first elements of the peacekeeping force sailed for East Timor from Darwin on Saturday. Howard visited the troops on Sunday as their commander, Australian Maj. Gen. Peter Cosgrove, led an advance team into the ravaged island territory's capital.

Cosgrove spent more than two hours in Dili meeting senior officers of the withdrawing Indonesian army. He praising his Indonesian counterparts for "first-class" cooperation with the incoming international force, dubbed "Interfet."

The contingent is expected to total about 7,500, about 2,000 en route. The troops face an uncertain reception in East Timor, which Indonesia occupied in 1975. Its residents voted overwhelmingly for independence in an August referendum, but the results sparked weeks of rioting and arson by militias who wanted to remain under the Indonesian flag.

Foreign Minister Alexander Downer, meanwhile, called pre-

dictions that the militias would launch a guerrilla war against the international force "deeply pessimistic."

Indonesian military spokesman Maj. Gen. Sudrajat called the idea of his forces attacking the peacekeepers "absurd and unethical." But across largely-Muslim Indonesia, tens of thousands of people have signed up as troops in a holy war against U.N. forces.

## East Coast Recovers From Aftermath Of Floyd

TARBORO, North Carolina (CNN) — President Clinton plans to visit North Carolina on Monday to view the flood damages from Hurricane Floyd, as officials warned that major rivers across the eastern part of the state were still rising in the wake of the storm's 15 inches of rain.

Hundreds of thousands of residents from North Carolina to Connecticut were still without electricity on Sunday due to Floyd. Food and fresh water were becoming scarce in some areas, and the act of getting aid to victims was complicated by road closures and the simple fact of the storm's huge size.

Nearly 40 people have died since Floyd made landfall last week as a 105 mph (168 km/h) hurricane at Cape Fear, North Carolina, and worked its way up the East Coast.

On Saturday, Clinton declared Virginia, six counties in New Jersey and seven in Pennsylvania as "major disaster" areas, allowing residents and business owners to apply for federal aid beginning Sunday. The eastern two-thirds of North Carolina had earlier received a disaster declaration.

High water over the weekend blocked parts of Interstates 95 and 40, North Carolina's two

## WORLD NEWS

busiest highways, along with more than 300 other roads. More than 5,600 people spent Saturday night in 69 shelters in the eastern part of the state.

The highway closures have created a logistical nightmare when it comes to supplying food and water to people in shelters and isolated communities. Five shelters are being supplied exclusively by air — three in Edgecombe County and two in Pitt County.

The Federal Emergency Management Agency, criticized for incompetence during the Reagan and Bush administrations, has been more recently hailed as a success story. But officials said the size of this storm has taxed the government's ability to get help to the victims.

About 2.6 million people in the path of Floyd fled coastal towns from Florida to the Carolinas—the largest evacuation in U.S. history.

## Families Mourn Victims Of Texas Shooting

FORT WORTH, Texas (CNN) — Friends and family of those slain in Wednesday's church massacre sought comfort in each other and their faith Saturday as Fort Worth held multiple funerals on a day "of phenomenal sadness and mourning."

The four funerals were the first after Larry Gene Ashbrook killed seven people, wounded eight others and committed suicide Wednesday night at Wedgwood Baptist Church.

Hundreds of people crowded

a Southwestern Baptist Theological Seminary auditorium, where Shawn Brown, 23, was remembered as a warm and compassionate man with a sense of humor.

Brown, a Sunday school teacher, was studying to be a youth minister at the seminary. His widow, Kathy Jo, told the mourners that she "loved being Shawn Brown's wife."

A bagpiper led the funeral procession for Sydney R. Browning, a 1991 seminary graduate and the children's choir director at Wedgwood. Brett Cooper, a friend of Browning's, recalled her "unique Sydney wisdom" for the standing room only crowd.

Cooper asked friends and family to think of "the joy, the laughter... that she brought into our lives, that made them immeasurably richer."

The 36-year-old Browning taught at Success High School, a night school on the Trimble Tech High School campus, where many of her students were dropouts. She was shot while sitting on a couch in the foyer with a friend.

Services for Justin Ray, a high school senior, took place at Westcliff United Methodist Church. The 17-year old is said to have blossomed after transferring to the Cassata Learning Center, an alternative school with a self-paced environment.

He was a devoted Boy Scout who had developed an interest in the audiovisual arts and wanted to pursue a career in film and sound production.

Ray held a videocamera, taping the performance of a Christian rock group, when Ashbrook, 47, burst into the church and opened fire. The tape ends after Ashbrook aimed at the camera and fired.

Kristi Beckel, Joseph D. Ennis and Cassandra Griffin, all 14, also were killed. Seven people were injured; two of the injured remain hospitalized, listed in fair condition.

## Russia Targets Chechnya With Airstrikes

MOSCOW (Reuters) — Russian warplanes launched new attacks against targets in Chechnya, where Moscow believes Islamic guerrillas are based, a spokesman for Russia's military said Sunday.

"Federal forces, thanks to preemptive strikes against areas where guerrillas are gathering and their bases in areas of Chechnya bordering Dagestan, managed to disrupt the plans of extremists for carrying out fresh military action," he said.

The spokesman, speaking from Dagestan's capital Makhachkala, said 140 guerrillas had been killed in the past 24 hours. There was no independent confirmation of the losses available.

Chechen officials have complained about the Russian airstrikes, saying they have hit villages and innocent civilians. Local television in the capital Grozny reported Russian attacks against Chechen border villages near the Dagestani town of Kizlyar, but it gave no details of casualties or damage.

The federal spokesman said the situation in mountainous Dagestan, which lies to the east of breakaway Chechnya, was beginning to stabilize but remained complicated after two separate incursions in the past month by Chechen-led rebels.

Russia plans to seal its administrative borders with Chechnya in retaliation for what it says is Chechen involvement in a series of bomb blasts in Moscow and other towns that have killed at least 300 people.

Chechen President Aslan Maskhadov has denied any involvement in the bombings. So has warlord Shamil Basayev, a leader of the guerrillas fighting Russian troops in Dagestan.



# New Dean of Multicultural Affairs Discusses Position

BY AMANDA WAXMAN  
News Writer



MORGAN SALMON

Karla Spurlock-Evans, a new member of the Trinity community, was recently appointed the college's first Dean of Multicultural Affairs and Director of Affirmative Action. Spurlock-Evans comes to Trinity from Northwestern University, where she had served as the Associate Dean of Students and Director of African-American Student Affairs since 1985. She also was Assistant Dean of Students at Lake Forest College from 1981 until 1985 and Director of Minority Affairs, Associate Dean of the College, and Affirmative Action Officer at Haverford College from 1977 until 1980.

As Dean of Multicultural Affairs, Spurlock-Evans is dedicated to "advancing Trinity's goals for diversity and multiculturalism." Her primary role is to "help galvanize the institution's efforts" in generating a more diverse environment. She wants to serve as a resource for students and faculty and initiate changes that will affect the campus's core.

**Karla Spurlock-Evans has been appointed Trinity's new Dean of Multicultural Affairs.**

Spurlock-Evans will also collaborate with faculty to create new courses and revitalize old ones. In addition, by sponsoring two student-organized events, she wants to incorporate herself into the student body. Hoping to act as a personal liaison

among students, faculty, and administration, she will "provide support, advice, and deferral to all students of color and other cultures." She aims to ensure that multicultural students feel comfortable and embrace the full college experi-

ence.

According to Spurlock-Evans, along with diversity, "Trinity can draw upon the intelligences, perspectives, and ideas" of a multitude of minds and appreciate "the uniqueness of all cultures." "This diversity will promote unity among Trinity students and allow for a more accepting environment". Spurlock-Evans comments that "there is definitely a commitment from the top to affect institutional transformation". Pleased with the enthusiasm of Trinity's students, faculty, and administration, she knows that change is underway. Spurlock-Evans observed that "the president has made a palpable commitment to binding Trinity to the surrounding area." She will attempt to administer to the entire college and hopes that everyone will embrace these multicultural styles.

As for her position as the Director of Affirmative Action, Spurlock-Evans views this as a "more formalized role." "Affir-

mative action gives you an instrument that permits structured input in assuring that the searches are instructed appropriately." While conferring with the Dean of Faculty, she wants to ensure that "the applicants are chosen from a varied pool." For instance, she suggests that "maybe we could go to a job fair in a neighboring area." This voluntary position will serve as more of a challenge to Spurlock-Evans who feels that her work as Dean of Multicultural Affairs is practically innate. "I am really impressed with the energy, the openness to experiment with new things, and the student's level of sophistication."

In regards to the faculty, Spurlock-Evans was awestruck with "the level of dialogue about diversity" and their "willingness to be a part of this changed effect." In addition, she emphasizes her astonishment with "the intellectual interests of the new faculty." However, most importantly, Spurlock-Evans beams, "I am very happy here."



## NEWS FROM OTHER SCHOOLS

### U of Wisconsin Students Protest Tuition Increases

(U-WIRE) MADISON, Wisc. — University of Wisconsin student leaders met Sunday to make final plans for a Wednesday walkout in protest of tuition increases.

Outraged by the 9.6 percent tuition increase from last year's rate, more than 50 student organizations are uniting to encourage student action. Organizers are encouraging students to walk out of classes at 12:30 PM and gather on Library Mall.

"This walkout is to get the attention of the state Legislature," said Tshaka Barrows, an ASM representative. "This is not an attack on the faculty or the university."

As state legislators struggle to pound out a budget, state Senate Majority Leader Chuck Chvala, D-Madison, has advocated a tuition freeze after rolling back tuition to 1998-'99 levels. Walkout organizers believe that Chvala's efforts need to be backed by strong support from the student body.

Associated Students of Madison Chair Adam Klaus said the budget will affect tuition levels. If the Legislature were to increase funding for the University of Wisconsin System, the UW System Board of Regents could then institute a tuition freeze if they chose, he said.

The timing of the protest has been carefully calculated, Barrows said.

"According to Gov. Tommy Thompson, the budget is supposed to be done by October, so this may be our last opportunity to influence them," Barrows said.

Wednesday has also been designated as a student-action day all across the state by the United Council, an organization that lobbies on behalf of UW System students. As schools from UW-La Crosse to UW-Milwaukee plan protest actions, UW-Madison organizers are calling for school-wide unity. In a show of broad-based support, leaders from student groups, including the Alliance for Democracy, La Colectiva Cultural de Aztlan, Black Student Union, Civil Rights Defense Coalition and Wunk Sheek, attended the meeting.

"Tuition is the one issue that affects everyone," Barrows said. "All of us are doing this as students."

### Boston University Hosts Rally To Decriminalize Marijuana

(U-WIRE) BOSTON — About 40,000 people crowded on Boston University Common Saturday for the tenth annual Freedom Rally, a protest in support of decriminalizing marijuana.

Boston Police officers arrested 72 people at the rally, mostly for drug possession, although one man was arrested for carrying a loaded gun, said Boston Police spokesman Kevin Jones.

Despite the few number of arrests, many participants were lighting up joints and passing bowls of marijuana in small groups on the lawn filled with political and religious campaigners, vendors and participants of all ages.

Organized by the Massachusetts Cannabis Reform Coalition and the National

Organization for the Reform of Marijuana Law, this year's rally was aimed at collecting signatures for a proposed November 2000 ballot initiative on the criminalization of marijuana.

Although it would not legalize marijuana, the initiative would reduce punishment for using the drug to a civil offense. It would also allow marijuana to be used for medicinal purposes. Distribution to persons under 18 would still merit a criminal punishment with imprisonment up to two and a half years, a fine up to \$5,000 or both.

The group needs to collect more than 57,000 signatures to have their initiative considered by legislators this fall. If lawmakers do not take action, Mass Cann will have to collect more signatures to get the question on the ballot in the spring. Mass Cann collected about 20,000 petition signatures for the decriminalization initiative at the rally, said Jon Holmes of Cambridge, a Mass Cann volunteer. The interest group also registered many rally participants to vote, he said.

R. Keith Stroup, the founder and executive director for NORML, said his group supports the movement to legalize marijuana for three reasons. He objected to the amount of money the government spends on enforcing marijuana laws, when they could be using money against more serious crimes. It also destroys the lives of many users who get caught, he said. "Marijuana prohibition invites the government into a part of our life that's inappropriate," Stroup said.

David Draugelis, a Boston resident who has been a marijuana activist for about 35 years, said demonstrations like the Freedom Rally need to be held until the law is changed. "Being one of the drug guinea pigs of the 60s, I've been smoking for that many years, and I've seen no adverse effects that it's had on me," Draugelis said.



## On The Beat

### Student Becomes Intoxicated

On September 9, at approximately 10:00 PM, an intoxicated student was seen staggering into North Campus. The student was escorted to their room by Campus Safety. Further medical attention was not required.

### Another One Bites The Dust

At 10:00 PM on September 10, an intoxicated student who had consumed several mixed drinks was found ill in the basement of Jarvis. TCERT was summoned and provided medical attention.

### Inebriation Plagues Trinity

On September 10 around 1:15 AM, a roommate of an intoxicated student summoned Campus Safety and TCERT. The intoxicated student was brought to Hartford Hospital, where she was treated and released.

### Freshman Driver On The Loose

A member of the Dean of Students Office reported reckless driving by a student to Campus Safety on September 13. The car was later found parked illegally, and it was towed and released to the owner, who is a first year student. The case has been forwarded to the Dean of Students Office.

### Don't Park On Summit Street

On September 13, a car parked on Summit Street was found broken into. A witness reported seeing a young male, 6 feet tall wearing a blue bandana, running from the scene towards Zion Street. A radio tape player was stolen from the vehicle.

### Just Take Our Word For It

At approximately 4:30 AM on September 14, two suspects broke into a car on Summit Street near the construction site. A stereo and an amplifier, valued around \$1,100, were taken from the vehicle. Hartford Police are currently investigating.

### Don't Say We Didn't Warn You

On September 14, a vehicle belonging to a freshman parked along Summit Street was broken into. Nothing was taken from the car, though the windows were shattered.

**Correction: Due to misinformation, the Tripod incorrectly reported facts concerning John Ortiz's accident in the Sept. 14 issue. Please turn to page one for more information on John Ortiz.**



## Dr. Ruth Visits Trinity College

*continued from page one*  
sexual therapist began with the airing of her radio program "Sexually Speaking" in 1981.

Dr. Ruth's professional quest has been to stop this sexual illiteracy and advocate safe sex. She also believes that because the "USA has the best scientifically validated data of sexual functioning," it must play a larger role in combating sexual

**"Even the best lover - even one trained by me - cannot bring a woman to orgasm if she doesn't permit it herself." - Dr. Ruth Westheimer**

illiteracy.

Aside from visiting Trinity, she has made dozens of appearances on college campuses across the nation.

Having twice earned the title of 'College Lecturer of the Year,' Dr. Ruth enjoys these talks with college students because she always "learns something new. I never leave a campus without learning something new," she states.

When asked why she thought she was popular with college kids, she thought it was because of how openly she deals with the subject of sex and also because of the fact she never asks personal questions.

"I love what I'm doing," stated Dr. Ruth. "I get tremendous satisfaction in thinking that

maybe to a small extent I have helped reduce the number of pregnancies in this country."

Dr. Ruth's serious yet humorous talk covered a variety of issues ranging from cybersex, foreplay, pornography, abortion, Viagra, and the female g-spot.

Furthermore, she stressed the importance of burying sexual myths, in particular those dealing with pregnancy. Through-

out her career, she has encountered women who believe that one cannot get pregnant during the first time since it "doesn't count"; that a woman cannot get pregnant if she does not have an orgasm or if she douches with soft drinks after intercourse.

Dr. Ruth also included scientific data and statistics in her talk. Noteworthy facts include that only 30% of women have orgasms during intercourse, that men experience erectile activity every 90 minutes during sleep, and that "even the best lover - even one trained by me - cannot bring a woman to orgasm if she doesn't permit it herself."

Other memorable stories include Dr. Ruth's advice to a guy trying to add excitement to a

comfortable relationship by wearing only a tie and top hat the night of his honeymoon; her belief that soap operas should keep a box of condoms in the bedroom to project the message of sexual responsibility on TV; her remark on fantasizing about someone else despite having a boyfriend is "perfectly all right as long as you don't talk about it," and the story about the girl who found pleasure in tossing onion rings onto her boyfriend's erect penis.

Towards the end of her speech, Dr. Ruth opened the floor to questions and promised that, "Whoever comes to me first will have good sex for the rest of their lives!"

She received three questions that dealt with female ejaculations, smoking weed and erectile difficulty, and anticipatory anxiety. When asked if the questions she has received over the years have become more conservative or liberal, she replied that, "the questions are the same, but more explicit vocabulary is now used."

At the conclusion of her talk, the crowd exploded in applause and gave Dr. Ruth a standing ovation.

The response of the crowd after the lecture was mixed. Meghan Reppond '01, for example, expressed disappointment about the content of the presentation, stating, "I found



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World renowned cellist Yo-Yo Ma was awarded an honorary degree from Trinity College in a ceremony held Thursday afternoon.

the lecture interesting, but it was not as informational as I hoped it would be."

Jane Brower '01 however, felt that the lecture was both edu-

cational and informative, stating, "Despite her age, I thought that she was able to relate to college students openly and honestly."

### Hartford City Treasurer Loses State Job

(The Hartford Courant)- Carmen Sierra, the candidate who lost her race for city treasurer Tuesday, also lost her state job Friday. Sierra's boss, State Comptroller Nancy Wyman, said Sierra was "separated from state service" at the end of business Friday, apparently as a result of Sierra's alleging in her campaign that Wyman made Puerto Rican jokes.

"The comptroller believes her viewpoints have diverged enough with Carmen's to make this action necessary, and wishes Carmen luck in her future endeavors," Wyman's office said.

Sierra was on leave from her \$60,594 job as Wyman's executive assistant during the campaign. Having lost the Democratic primary to City Treasurer Kathleen Palm, Sierra is considering running in the fall as a petition candidate.

While Wyman may be separating herself from someone she considers disloyal, she is gaining political problems with Hartford's powerful Latino leaders, who are furious with Wyman.

One prominent Hispanic leader said Saturday that Wyman's decision was too harsh and politically motivated.

"I don't think it's about what Carmen said or didn't say," said Ramon Arroyo, the Hartford political boss. "I believe that it's a payback for her running for treasurer."

Wyman did not support or endorse Sierra in her campaign, which challenged the party-endorsed candidate. Wyman said

she stays out of primaries.

"Wyman basically is saying to Carmen and our community that if you run we will do whatever we have to do to make sure you don't flourish politically," Arroyo said.

Arroyo said he and fellow Latino leaders will remember the issue when Wyman comes

for an event, which Wyman furiously denied. Sierra then insisted they did indeed make such jokes, adding it was a sign of how close the two are.

Over the next few days, Sierra backpedaled, saying she was against racism of all kinds. She said she was distracted both times the caller made his com-

## Hartford News

up for re-election in three years.

Hartford Deputy Mayor Frances Sanchez said it was too early to say whether Wyman would be harmed by firing Sierra.

"It's just such a messy, unfortunate situation for both," Sanchez said. "But I can't assess at this point whether Nancy will be hurt."

Neither Wyman nor her spokesman, Steve Jensen, returned calls seeking comment.

In a campaign blunder that shocked even veteran political observers, Sierra failed to respond to an anonymous caller who referred to "blood-sucking Jews" during an Aug. 30 live television show in which Sierra was a guest.

Only after the anonymous caller called a second time and a city councilman called in to demand that Sierra respond, did the candidate address the issue. But instead of denouncing the slur, Sierra described it as a "joke" and added that Wyman, who is Jewish, makes Puerto Rican jokes.

Later, Sierra said Wyman and she joke about being on "Puerto Rican time" when they are late

ments. In the closing days of the campaign, she tried to shift the blame to the news media for blowing the issues out of proportion.

The imbroglio, which occurred in the middle of an otherwise low-profile campaign, has sent political splinters flying. Sierra now has lost her job, Wyman's progressive persona has taken a hit, and the cable television show on which Sierra was a guest was pulled from the public-access schedule.

"It's nothing less than a tragedy," Sanchez said.

Just 34, she was already a member of the Democratic state central committee and had high-profile jobs with former U.S. Rep. Barbara Kennelly and Wyman. But she had turned down invitations to run for city council, a spot where a first-time candidate could learn the ropes, and where the burns don't sting as much.

Coached by Arroyo, former Mayor Thirman Milner and others, Sierra chose to challenge Palm, and, by extension, the Hartford Democratic machine.

"She was ill-advised and got

herself in trouble," Sanchez said.

With the higher profile bid came closer scrutiny - good and bad. It was on the obscure cable show, ironically titled "Exposed," that Sierra's wings melted off.

"Hopefully she can recover and find a place in politics in the future," Sanchez said. "After all, she's only 34."

### Animal Rights Groups Protest Trapping Laws in CT

HARTFORD, Conn. (AP) A coalition of animal rights groups has filed a lawsuit seeking to overturn new state regulations that prevent them from bidding for trapping rights in Connecticut.

In the past, the activists would win but not exercise trapping rights for some properties, sparing the animals on those tracts.

But earlier this month, the Department of Environmental Protection instituted a new policy requiring that bidders for trapping rights prove they have actually trapped fur-bearing animals for at least four years.

Evidence could include receipts for sales of pelts, pelt records or other reports showing they have caught animals.

Previously, the only requirements were that bidders be at least 18 years old and take a state-sponsored trapping education program.

The lawsuit was filed Friday in Hartford Superior Court by the Friends of Animals, Animal Rights Front, and Arlene Corey, a licensed trapper from New Haven who does only non-lethal trapping. It seeks a court

order to immediately halt the state Department of Environmental Protection from implementing the new rules, which also would disqualify any trappers who use non-lethal methods. This year's trapping bids are due Sept. 27.

DEP officials could not be reached for comment late Friday afternoon, but Edward Parker, head of the department's Bureau of Natural Resources, has said the new rules were not directed at animal-rights activists, but were intended to ensure that only experienced trappers work state land.

"It's appalling that this is our only recourse to reverse DEP's pro-trapping policies, which violate the ethics of the overwhelming majority of Connecticut residents," said Julie Lewin, coordinator of the Connecticut chapter of the Fund for Animals and a longtime opponent of leg-hold traps.

The regulations are unlawful, said Derek Oatis, the Manchester attorney representing the animal-rights activists in the lawsuit. He said environmental protection Commissioner Arthur Rocque does not have the right to pass regulations that require past kills, just as someone who gets a hunting or fishing license is not required to take a minimum number of fish or game.

"When people have beaver complaints," Oatis said, "they can do a number of things without killing the beaver."

The lawsuit also says that allowing lethal trapping violates the state's Environmental Protection Act, which prohibits the unreasonable destruction of natural resources. "Lethal trapping is pretty much, on its face, unreasonable destruction," Oatis said.

# Trinity Grieves For Death of Student

*continued from page one*  
Hartford Police that he was being charged with second-degree assault and was being held in lieu of \$250,000 bond. The *Hartford Courant* reports that Galvez is scheduled to appear in the Hartford Superior Court on Friday. However, the police are still conducting the investigation. Herme John Ortiz, 18, came to Trinity College from Cardinal-Spellman High School in the Bronx. He loved sports and

A religious service was offered the next day at noon in the chapel to pray for his recovery. Aside from the outpouring of cards, visits, and prayers from the College Community, the Trinity College administration was also very supportive of the family and kept a respectful silence about the incident and Ortiz's condition, while both assisting the Hartford Police in their investigation and trying to keep the student body well-informed and

**"We as a college are so sad about the event and want to do everything we can to both support the family in this terrible time and also to support the students." -Vice President of Student Services Sharon Herzberger.**

was a Knicks fan. His ambitions included having a business career someday. He was very close to his family and they were with him at the time of his death. His mother, who arrived on September 13 from New York, was by his side all week. His father flew in from the Philippines on Sunday to be with him. A tight-knit group of friends and family, including his two sisters, gathered in the hospital throughout the week and were offered accommodations on campus in the Smith House. In an address to the campus on Monday, President Dobelle mentioned that

bolstered against misinformation. "We as a college are so sad about the event and want to do everything we can to both support the family in this terrible time and also to support the students," commented Vice President of Student Services Sharon Herzberger, expressing her regret. The college is offering support to students who have been affected by the incident: RAs, the faculty, deans, chaplains and counselors will all be accessible to talk to students and help them through this tragedy. There will also be a memorial service for Ortiz to which the student body will

**"Throughout the past week, many at the College - including myself - have prayed for a miracle. We have stood by his parents and were not ready to let John go until they were ready. As a parent, my heart aches for them. And as members of the Trinity community we all mourn for the loss of one of our own"- President Dobelle**

the family was heartened by the support that the Trinity College community extended to them all week. Among the signs of such support was a candlelight vigil in the Chapel Garden on the Tuesday night after the incident. Well over one hundred persons were in attendance; students, members of the Office of Residential Life, and administrators were among the many who turned out to offer words, prayers or simply silence in support of Ortiz and his family.

be invited. The details have yet to be announced but are expected to be released soon. "Throughout the past week, many at the College -including myself- have prayed for a miracle," said President Dobelle in his address to the Trinity community yesterday, "We have stood by his parents and we're not ready to let John go until they were ready. As a parent, my heart aches for them. And as members of the Trinity community, we all mourn the loss of one of our own."

# SGA Holds Election For Fall Semester

*continued from page one*  
Bontempo '01. Members of the Sophomore class committee include President Tim Herbst '02, Vice President John Rossi '02, and Secretary John Klingler '02. Tim Herbst '02, who was elected Presi-

the SGA." Pete Collins '00, who was elected Vice-President of the Senior Class Committee, stated that he is looking forward to "a renewal of the spirit that I found when I came here." He added that he is "excited about working with his class" and hopes

**"I ran for the position in order to change the apathetic feeling among my class about what a class president can do, and I want our class committee to have more control over what we do."- Tim Herbst '02**

dent of the Sophomore Class Committee, stated, "I ran for the position in order to change the apathetic feeling among my class about what a class president can do, and I want our class committee to have more control over what we do." Herbst added that his goal for the upcoming year is to work with other class officers in creating a "two-way field with

to plan "some really great events to finish our four years here." When asked what the first issues with which the SGA will be addressing this semester, Fugett mentioned several issues, including campus safety, the new voice mail system, labor policies for Marriott employees, and the future status of Midsession.

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# A Rare Look Out From Under the Stately Elms

*Good day, faithful features readers. This week, for no particular reason, we thought that we'd give you a full spread of politically-oriented articles to go along with the usual banter and hilarity which you've come to expect from us. Thus, should you be in the mood to read pseudo-opinion pieces (with that special features flavor) about gubernatorial policy, this is your lucky day.*

## Gun Control: A Point, Counter-Point



By NATE CURTIS  
Photography Editor

The issue of gun control usually radicalizes most any pleasantly conversing group into two polar camps: those who have gun racks and enjoy country music, drive pick-ups and love their "shootin' irons," and those who live or have relatives from Cambridge, Massachusetts, drive Volvo 850 wagons and buy all their kids' toys at the LearningSmith. Sadly, I don't fall into either of those neat categories, however, I will do my best to speak, without incurring a threat to my life, on the issue of gun control.

Whether firearms should have some governmental authority over them has been a question for our nation since the writing of our constitution. In that era, guns were a basic necessity for life in America. Most people were farmers and lived far from urban centers. Hunting for food was key for many of these people to survive, as was the ability to defend their homes against Native Americans. Not to offend any Native Americans out there, I am not even opening the question of whether expanding European influence in the new world was correct, but it is well documented that Americans and American Indians didn't always see eye-to-eye in terms of who should be where and when. Furthermore, the government of the new United States was making a fundamental point about its direction of governing when it wrote the second amendment. Men like Thomas Jefferson and Patrick Henry were deeply committed to halting the creation of a large, standing army in America. These men felt that professional armies were the hallmarks of European monarchies and all the vices that accompanied them. This meant that in order to defend the country, both against European intervention, such as in the War of 1812, or against attack by native Americans, the United States had to rely on that much vaunted, "well-disciplined and regulated militia." Given the politics of the time, and the needs of the period, I feel that these were good and wise provisions.

I'd like to take a moment here to insert a point of military history. At the time that our constitution was written, guns were smooth bore, muzzle-loading machines, which could be fired five times in a minute by a well-trained soldier. Moreover, these fire arms weren't particularly accurate. Even if a local farmer had lost his mind and decided to shoot up a tavern, he could probably only get off one shot before someone else would set on and subdue him.

In the late twentieth century, we have no such problems. Weapons are accurate and even in unskilled hands they can lay down such a bed of fire as to make accuracy irrelevant. Indeed, stricter controls on fire arms, along with the valiant, combined efforts of the FBI and state and local police allowed Hartford to reclaim its neighborhoods from gang violence and enjoy a plunging crime rates of the past five years.

Most recently, the country has been shocked by school shootings like those in Paducah and at Columbine High School. Say what you want about Gameboys and Walkmen blaring satanic lyrics being the cause, but if it had been harder for these nutty boys to get guns, we might not have so many promising youths cut down before they had the chance to shine.

We live in a world without marauding European powers, dangerous wild life or hostile natives. We are defended by well-armed police, and a plethora of federal agencies. A mighty armed force, equipped with the latest in computerized weaponry protects our borders. The well disciplined militia is about as relevant as Monticello is to modern farming. The N.R.A. can shout its head off about me being on the highroad to fascism and the destruction of the constitution, but times change. The constitution isn't written in stone, for God's sake; that's the beauty of it. As responsible citizens we ought to control fire arms as other nations have done. In light of the school shootings of the previous two years and the gang warfare of the early 90's, the anti-gun control position is dangerous, irresponsible and untenable. It's definitely time for a change.



By GEOFF STEVENS  
Features Editor

I'll get this right out of the way early... I have family members who are in the NRA. At family reunions and Christmas dinners, the relatives that we never talk about come out of the woodwork to drink, eat, drink and talk about guns. The upshot of this is that I get a good dose of Charlton Heston's favorite propaganda, and I filter what I can through the fog of barely concealed alcoholism. Thus, having been introduced at a relatively early age to the glories of booze and guns, I feel that I am in a unique position to speak on the behalf of the anti-gun control establishment in this country.

The average gun enthusiast's knee jerk response to an argument on the matter is that the second amendment states that the right to bear arms shall not be infringed upon. Those trying to make any kind of rebuttal to this position feel as if they were talking to a brick wall, and those in favor of gun control usually walk away completely unconvinced. For those who are ignorant on the matter, the full second amendment reads that: "in order to secure a full and proper militia, the right to bear arms shall not be infringed". Now, we all can agree that the US military really doesn't need the help of armed civilians (particularly those who take it upon themselves to exercise the second amendment) to help keep the durned foreigners off our turf. I do, however, feel that the argument is not without its merit, though not for the traditional reasons.

A bit of history: As luck would have it, the United States was founded within a political climate which was fed up with authoritarian kings, and full of political enlightenment. The people should govern. Each person should be allowed to live his/her life by his or her own wishes, and society will necessarily advance, due to the fundamental intelligence and rationality of each person. Now, the average American might, in reality, be dumber than a bag full of hammers. However, I still refuse to believe that this argument is irrelevant, because to say that is to question the fundamental principles of the Constitution. This country is still fervently dedicated to the rights of the individual over those of the society, the notion of gun rights being only one aspect of this general political philosophy. By this, it is meant that the majority of the aspects of a political system which might today be interpreted as inefficient, were put in place in order to ensure that the average person will be able to live a life free of undue molestation by the government or any other outside force. America's judicial system, for example, is viewed by most to be incapable of prosecuting a criminal. The ideology behind being innocent until proven guilty (the fundamental reason why you need to prove beyond a shadow of a doubt that someone is guilty in order to get a conviction) is that the rights of the society to have a criminal free society are outweighed by the individual's right to be certain that an innocent man is never jailed. The saying that it is better

to set free a hundred guilty men than to wrongly imprison one innocent man is derived from this philosophy. Switching from the judicial to the legislative branch of the government, the semipermanent gridlock which everyone complains about is in place for a reason. The checks and balances of the federal government were not put in place to give 8th grade social studies teachers something to say. Rather, this occurred to ensure that the policies which are implemented are not too radical, one way or the other — thus protecting the rights of the individual. Gun control, likewise, falls under the same argument. The rights of the general society to not have every maniac with a driver's license be armed are outweighed by the individual's rights to possess firearms.

I don't disagree with my opponent on many of the points which he raised. I realize that, the occasional acid flashback aside, the average armed citizen (mostly aging baby boomers) doesn't need to fend off marauding American Indians. By and large, I do feel that the original reason why the second amendment was put in place is no longer applicable. I do, however, feel that the right to bear arms is something which has come to represent this country's unique devotion to protecting the rights of the individual. I understand that other countries with notably lower crime rates have correspondingly stricter controls on gun possession and sale. But, along with this, countries like France and England have largely Napoleonic court systems, where one is required to prove one's innocence. They weigh the rights of the society above those of the individual. I'm not stating that this system is wrong, merely that policies on gun control should correspond with a country's general position on individual rights.

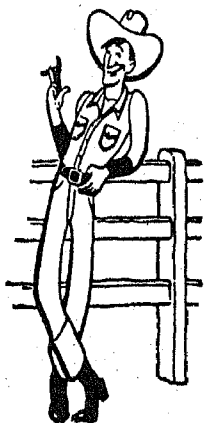
My opponent highlights some of the recent activities of gun toting murderers as reasons for the US to reorganize its priorities to prevent such tragedies from happening. While I would agree with this in principle—that a society without these tragedies would certainly be better off—I just think that in order to fully prevent random acts of violence from occurring, there would have to be an enormous restructuring of American society in general, not just concerning gun control. In order to prevent such tragedies from occurring, there would not only have to be a complete abolition of guns, but an enforcing of random locker searches, a violation of fourth amendment rights. There would have to be laws limiting the use of guns in movies and television, a violation of the first amendment rights.

At the core of this argument is a choice. I'm not necessarily saying that gun control is a bad thing, just that in this society, it goes against much of the underlying political philosophy which we consider to be uniquely American. What it all boils down to is this: would you rather live in a society which endorses personal freedom and has public violence as a by-product, or in a safer society which doesn't pay attention to individual rights? You can't have it both ways.

# BASIC FREEDOMS

VS.

# COMMON SENSE





# B.S. STANDS FOR BUREAUCRAZY IN THE STATES

 **By CHRIS HERB**  
Features Writer

Presidents lie. The government lies. There are some things, be it fellatio in the Oval Office, preparing for battle with the Axis powers, or black ops in Colombia, that the public does not need to know.

The presumed most ethical administration in history, the Clinton White House, sure does a lot more than its share of lying. People and politicians, Republicans and Conservatives alike, reluctantly blubber about how "Bill Clinton is a great politician." Why? Are the Clintons, just because President Bill and his wife lie a lot and are able to wield the media like a weapon, good politicians? A great politician is a person who can lead his/her constituency to greatness by passing beneficial bills and policies which shape a robust economy and keep living standards high. Politicians should not need to lie to do that. There are instances where politicians lie to the public for the public's benefit, but the Clinton administration forges lies on both domestic and foreign policy only to gain money and public approval, or possibly even to benefit China. When is enough enough, and when do the lies begin to hurt the nation?

In June, according to the Zogby Polls (the most reliable in the nation), Clinton's approval rating tanked to 13.1 percentage points. When the Bureau of Labor Statistics doctored the employment report to "correct past miscalculations and malfeasance," unemployment seemed to fall to 4.2%. In August, while reliable reports (Barrons) reported an 850,000 reduction in jobs, the Clinton Administration reported an 310,000 gain. Major analysts

labeled Clinton's reports as "not worth diddly-squat" after the alteration.

The magic employment figures are one of many administrative ploys to fool the public into thinking we have a fast-growing economy. The Clinton administration often uses "chain dollars" to adjust all economic data to their liking. Chain dollars massage the actual dollar numbers by arbitrarily figuring in some increase/decrease in the dollar's power. For example, if bus fares increased 10% but an agent of the government claims with an increase in the "quality" of the bus ride 20%, bus fares actually fall 10%.

The magic administrative pencil does

**Presidents lie. The Government lies. There are some things, be it fellatio in the oval office, preparing to battle with the axis powers, or black ops in Colombia, that the public does not need to know.**

wonders for the Clintons: On June 25, Bureaucrats stated that, over a 12-month period, computational power increased from \$292 billion to \$438.2 billion, while investment in computers rose \$5.4 billion. There is a counterfeit gain of \$146 billion to the year's gross domestic product. GDP rose 4.1% according to the announced figures, but only 2.5% subtracting chain dollars. Is the economy really sound? Dr. Kurt Richebacher, economic analyst, points out that the United States is actually experiencing a "profitless investment and productivity boom."

Most dangerous is the incorrect assertion that there exists a large surplus in the budget. Senator Ernest Hollings D-SC

(showing rare courage by standing up to the Clinton administrative cronies) told reporters in early July: "the Federal debt by the year 2002 that I was worried about has already increased some \$400 billion. By the year 2004, it has increased from the 1999 deficit 551.1 billion. The debt is going up half a trillion, and everybody is talking surplus... It is a shabby game and a fraud that we play on the American public... The only entity to keep us honest is the free press..."

How can the public continuously accept the bogus economic data? Why do those people with the greatest power of resistance, the press, harbor these un-

versary of the bloody Chinese military repression of students in Tiananmen Square. The Chinese government was worried how to handle predicted large volume of protestors. Luckily for them, the embassy bombing scored enough anti-American sentiment to ward off any big pro-western demonstration. Could the act have been pre-orchestrated?

The President pathologically lies about affairs with China. For instance, on June 25, at a press conference about weapon lab leaks, Clinton said about his former statement that no leaks had occurred: "And if I have misstated this in any way because I don't remember something, then I will tell you that. But I don't believe that I have forgotten." (Note that the *New York Times* reported on June 27 that President Clinton was told of security breaches and the Chinese espionage in 1995, according to sources and documents). This is "vintage slick". Spin off and spin off and spin off until no one knows what is true and what is not.

It is an understatement to say that the current President, William Jefferson Clinton, is a hypocritical, pathological liar who disgraces the office he holds and the country he leads. I have written articles on this administration before, and after noting the many little conspiracies ravaging the capital this past summer, I simply felt it was my duty to speak up again. Let the facts speak for themselves. This is an upcoming election year. The Clinton administration lies, and when they are caught, they plead some ignorant excuse. Sergi Khrushchev, son of Nikita, who became a U.S. citizen in June said in regards to the 2000 elections, "I will not vote for Democrats - It's too dangerous for the country (*Newsweek*)."

truths while the United States debt increases \$100 billion year to year? At what point will a million dollar Wall Street analyst finally stand up and point out these government-dictated fallacies? By the time the largest U.S. financial market bubble explodes, and the economy does tank, the Republicans will be in power cleaning up the mess.

The Clinton administration always shows ulterior motives—the gang that can't shoot straight, abbreviated N.A.T.O., and bombed a Chinese embassy in May. Military leaders forged some lame excuse about faulty intelligence, but an anonymous mid-level intelligence officer reported that he "questioned the targeting of that building." June 2 is the 10<sup>th</sup> anni-

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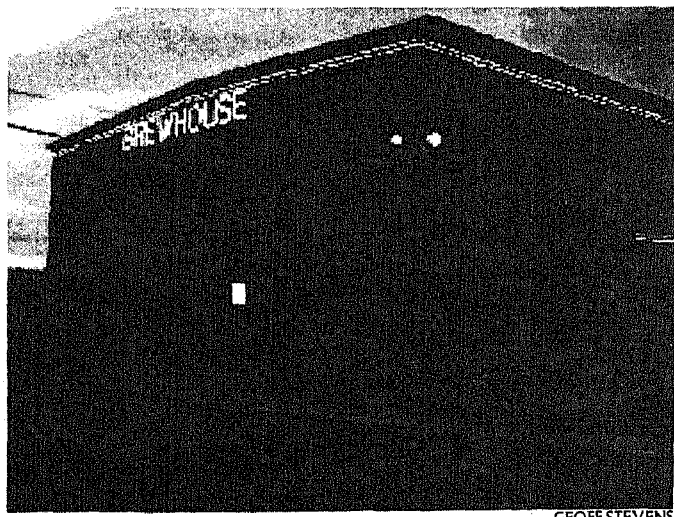
# Restaurant Review: Trout Brook Brewery



BY KATE BARZUN AND  
BETH MILLER-LEE  
Restaurant Critics

We got in our little rowboat and braved Hurricane Floyd in order to bring you this restaurant report. On Thursday night we went to The Trout Brook Brewery, located at 45 Bartholomew Ave. in Hartford. From Trinity, you get on Park Terrace, take a left on Park Street; then, after you go under the overpass, take your second left onto Bartholomew Ave. You'll see it on your right; it's a big brick building. This is definitely an NFL and beer kind of place--big bar in the center and little tables all around. Enough TVs so that you'd never actually have to look at the person you're eating with. Our table had a great view of the Beer Tank Room. At one point we saw a man disappear into one of the giant vats with a hose. We thought, "Hey, Party Time!" but the waitress reassured us that this was a normal procedure to clean the tanks. Bummer. We did think, though, that sneaking in there and closing the hatch on the vat would have been fun.

In any event, we once again started with a whole mess of yummy appetizers. Beth got the nachos. They were overflowing the plate and piled high. The cheese was fairly well distributed and they did not skimp on the guacamole or sour cream. The chips were light and crunchy--delicious. Kate or-



GEOFF STEVENS

**Trout Brook Brewery, a great alternative to Trinity's excellent dining facilities.**

dered the Buffalo Wings (mild). They were still a little spicy for a mild person but the blue cheese had a nice tangy flavor to it that was greatly appreciated. Bryan, a third friend we brought along, ordered the Popcorn Chicken buffalo style. It was very tasty as well, but it was hard to know whether to eat them with a fork or with fingers. Beth and I each had a salad with our meal. They were pre-made mounds of iceberg lettuce with a few croutons and a tomato. We quickly set them aside.

The entrees did not live up to the appetizers. Beth ordered the McCarthy's Marinated Top Sirloin. She thought it tasted strongly of vinegar, was a little dry, and a bit overcooked. The steamed veggies were great, seasoned lightly with tarragon and something sweet. The garlic mashed taters were a little pasty

but the overall effect was good. I got the special Surf 'n Turf. The T-bone was really thin, overcooked and a bit dry. The salmon seemed cooked correctly but had little flavor. It came with primavera rice and veggies, but neither made up for the meal. Bryan got the Bleu Beard Burger with bleu cheese and swiss. Once again, it was overcooked, but otherwise okay.

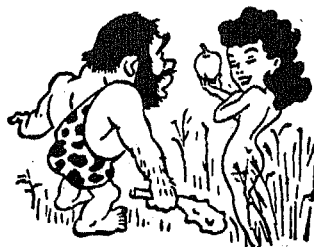
You would think that after all this food we would be full. The waitress thought so too. Well, you were two-thirds right. Kate had a little room left, so she ordered the Pecan Turtle Cheesecake. The mix of pecan flavor and cheesecake made for an interesting taste, but it still pleased this dessert lover. Our waitress served us with alacrity and a smile. Overall, we suggest going for the appetizers, the social scene, and the sports.

## TOP 10

### Top Ten Memorable Lines From Trinity Campus Tours

10. "Don't pay attention to the music in the Bistro"
9. "Is there really something called the Party Barn?"
8. "This is Mather Hall; there are those that say that the hamburgers here glow in the dark."
7. "As you will note in the winter, the Lower Long Walk has underground heaters"
6. "There's an indoor parking garage for my Jetta, right?"
5. "Here is Hansen Hall, named for that dynamic trio which brought us 'Mmm Bop' and changed our lives forever."
4. "Why can't that guy walk in a straight line?"
3. "Jarvis Hall was built in 15,000 BC by Neanderthals who were seeking political asylum."
2. "I think we have a very diverse student body here at Trinity."
1. "Where's the package store?"

## Blind Date Review



Name: \_\_\_\_\_

Year: \_\_\_\_\_

Extension: \_\_\_\_\_

Me Tarzan. Me need woman for blind date review. You Jane?

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# Let the Good Times Roll

By BRIAN NANOS  
Features Writer

I've decided that I want to be "the man." My dream is to become the most popular freshman on campus. I want to be so popular that I have to fight off the girls with a stick (Well...more than I already do. You should have seen this one girl last week! She was like... but I digress). I want to become popular and I know how to do it.

This weekend I'm going to throw a party and everyone's invited. Here at Trinity we work hard all week (We have to if we're going to prove that Dobbelle is just as good a college president as any at those "Ivy League" schools.) And after a week of working so hard, my friends and I certainly deserve to have weekend nights that are filled with partying and fun.

However, the "rules" set out in our campus handbook seem to make it difficult for us to party. The confusing rule on page 65 goes something like this:

"Partying and fun are only permitted if they take place in a private, upper-classman dorm room with the door closed in which no one makes any noise and only between the hours of three and three-thirty but not on a leap year. Offer not valid in some states and Canada. Sorry no C.O.D." (In most places, drinking alone in your room is considered the first step towards alcoholism. At Trinity, it's the only form of drinking that's allowed.)

Of course, on our campus there are plenty of alternatives to drinking. Our school makes sure to provide us with a lot to do. Almost every weekend night, there is an activity that is sponsored by the school. Then, almost every weekend night, at about 1:00AM this activity ends. After that, I guess they expect us

all to go home and go to bed.

Well, we don't. And we have nothing to do. My party will be the answer to the "Um...why don't we buy another hot dog?" type of boredom that hits all Trinity College students at about 1:30AM. Everyone will have to come, because there is nothing else to do. I am just a freshman, so we can't have the party in my room. However, I've found the perfect place for the party.

There is a room across the quad from my room. It's in High Rise. It always has its window open and is always blasting loud music, so the people there must always be partying. I say that we have our party there.

I'm sure that they won't mind.

***I've decided that I want to be "the man."***

Now, you might be thinking, "So what, you have a party. That won't make you insanely popular."


Well, hold on. Why do you gotta be so quick to judge, huh? You haven't heard the rest of my plan. If you keep interrupting with negative comments like that, I might not let you into my party!

The next step to my popularity can be described in two words: Natty Ice. I've been on the campus long enough to see what Natty Ice does to people. If I buy enough of this stuff for my party, the guys will drink it and by the end of the night they will be picking fights with what they perceive to be the enemies of mankind (the wall, the door and any other inanimate objects). The girls will drink so much that by then end of the night they'll be all over anyone who's not busy brawling with a window (that person will be me). Then, I'll actually have to use a stick to fight them off. My mission will be complete.


## Firen and Sandrine's Mystical Tarot

 VIRGO  
AUG 23 - SEPT. 22


Feeling like you were blown away by a hurricane recently? Now is the time to settle down and enjoy the simple pleasures in life. It's time to express that creativity you've been stifling. Maybe he should wear the fuzzy handcuffs this time.

 PISCES  
FEB 19 - MAR 20


Your card, the Three of Coins, implies a descent into sloppiness and mediocrity due to a preoccupation with monetary problems. Don't let this distract you, though. Rest assured, you do have enough money to wash those gray sweat pants.

 LIBRA  
SEPT. 23 - OCT. 2


Feeling like your life has been turned upside down lately? Don't worry, your new perspective will help you sort out what's really important to you. Just don't make any major decisions this week.

 ARIES  
MAR 21 - APR 19


Wake up Aries! Is the apathy of Trinity getting you down? Well, now it's your time. You have the fire of passion burning you up, so get out there and do something - just make sure you don't repeat a past mistake.

 SCORPIO  
OCT 23 - NOV 21


Meet someone interesting at Tropical? Or perhaps someone kept you warm in the cold breezes of the Antarctic. Scorpio has been practicing universal love. Just remember, sometimes it's okay to be selfish.

 TAURUS  
APR 20 - MAY 20


Blundering about in a fog lately? The Three of Swords reversed suggests distraction, confusion, and error. If you don't overcome your Taurine stubbornness and chart a new course, your path may lead to loss and alienation.

 SAGITTARIUS  
NOV 22 - DEC 21


The Devil reversed may bode well for your week, but be wary. While you will find yourself free, it may not be a desired liberation - this is the sign of both a release from bondage and divorce. Keep your eyes open for a sign that may lead to new spiritual understanding.

 GEMINI  
MAY 21 - JUN. 20


The Six of Coins suggests a plitude of charity and kindness. Either you will find yourself selflessly aiding the ones you love this week, or you, put out like mad this weekend. Considering the dual nature of the Twins, maybe both of these are true.

 CAPRICORN  
DEC 22 - JAN 19


Count your pennies and check your wallet, for the Four of Coins reversed is your card. You may find a hole in your pocket drains away your reserves. Perhaps Tropical was a little more than you could afford, or maybe you should go dutch next time with that Virgo in your life.

 CANCER  
JUN 21 - JUL 22

You will find yourself the center of attention this week. The Queen of Cups is beloved and adored as a friend and in relationships. If you're not in line for something serious, watch out, because that bit of booty you got this weekend may see you as marriage material.

 AQUARIUS  
JAN 20 - FEB 18

This is the time for the flighty Aquarius to hold her ground. There is someone in your life who has hurt you recently and it is time to let it be known. However, the card Temperance reminds us that patience and mercy are important in all your decisions.

 LEO  
JULY 23 - AUG 22

Leo, Leo, Leo - always following a whim hoping perhaps your most recent venture will bring you happiness. However, lately you've been able to keep a strong sense of self-reliance. The Nine of Pentacles suggests that your efforts this time may bring about success.

### Crossword 101

"Scholastic Aptitude"

By Ed Canty

- ACROSS**
- 1 Pacific island country
  - 5 Taxing time
  - 10 Army specialty
  - 14 Adjoin
  - 15 Amazing quality
  - 16 Songwriter Porter
  - 17 Roosters' chicks
  - 18 Level 3
  - 20 M minus XID
  - 21 Docile
  - 22 Aahed partner
  - 23 Excessively fat
  - 25 Spruce up the room
  - 27 Be concerned
  - 29 Hit-or-miss
  - 33 Log leftover
  - 34 Philharmonic needs
  - 35 Tennis term
  - 36 Greek letters
  - 37 Author Goodwin
  - 38 \_\_ Strauss, jeans maker
  - 39 Not sm. nor lg.
  - 40 Ate
  - 41 Circus lion's partner
  - 42 Built enders
  - 44 Theological statements
  - 45 Barnyard Dads
  - 46 See thru wrap
  - 48 Broadway org.
  - 51 C.S.A. soldiers
  - 52 Restaurant bill
  - 55 Level 4
  - 58 Speleologists' concern
  - 59 \_\_ Gallery
  - 60 Graham & Preminger
  - 61 Topic
  - 62 German car
  - 63 Wonder years?
  - 64 Polar explorer
- DOWN**
- 1 Saudi Arabia king
  - 2 Wild goat
  - 3 Level 2
  - 4 Belonging to a thing
  - 5 Turkish rulers
  - 6 TV spacial time
  - 7 Fury
  - 8 " \_\_ bin ein Berliner"
  - 9 Mary Ford's partner
  - 10 Structure for education
  - 11 Robin's friend
  - 12 Medicinal herb
  - 13 Display cards in Pinochle
  - 19 Secret messages
  - 21 Kennedy and Roosevelt
  - 24 Quilting parties
  - 25 Overzealous
  - 26 Time periods
  - 27 "It's a Wonderful Life" director
  - 28 Nincompoops
  - 29 Remedies
  - 30 Level 1
  - 31 Lucky roll
  - 32 Agitates
  - 34 Broadway awards
  - 37 2 x r
  - 38 Buddhist monk
  - 40 Window treatment
  - 41 Pitches
  - 43 Comes before agent or alarm
  - 46 Comes before Hall
  - 47 Chasm
  - 48 Motor vehicle
  - 49 Center a football
  - 50 Quote
  - 51 Religious ceremony
  - 53 Affirm
  - 54 Jewelry
  - 56 Decay
  - 57 Joan of Arc title
  - 58 Hack

**Quotable Quote**

"In three words I can sum up everything I've learned about life: It goes on."  
... Robert Frost

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P	A	R	A	H	E	S	S	E	A	L	A	S	
A	W	O	L	O	V	A	R	Y	B	I	L	E	
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A	D	S	H	I	D	E	A	C	T	E	D		
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E	W	E	S	C	O	Y	E	R	W	E	R	E	



## Real Art Ways Endeavors To Draw Trinity Students To Its Cinema Doors



By AMY BUCHNER  
Arts Editor

Hidden in the back of an old typewriter factory at 56 Arbor Street is Real Art Ways (RAW). RAW is a contemporary arts organization dedicated to bringing new and innovative work to the northeast region. RAW's facilities include a spacious art gallery, a café, a 155-seat movie theater, and an open lobby space available for many different events. In the future, RAW hopes to add a 300-seat live arts theater and an additional 125-seat café/performing space.

The movies are different; they are experimental and artistic, films one would otherwise have to travel to New York or Boston to see. The movie theater is newly furnished with seats imported from Spain. Brandon Walsh, program coordinator, boasts that they are the most comfortable chairs you'll ever have the pleasure of sitting in.

The café serves juice, coffee, espresso, cappuccino, beer, and wine, and has just added baked goods to its menu. The café remains open after the movies so that the audience can have a place to sit and talk about the films. Walsh says that RAW exhibits "work that is timely and engaging" in an effort to make people "talk about issues." The

café is a wonderful place to have these discussions and RAW "encourages people to stay." Walsh hopes that young people will want to come here and make this place their own. He wants RAW to become an alternative night spot, different from your average "dinner and a movie"

**There is an "opportunity for Trinity to make this place their own."**

experience.

RAW has made a conscious effort to attract various age groups as audiences. As of now, their typical audience members are older adults. However, attempts to reach out to their neighbors and to local students are constantly being made. Free summer-long art and music making workshops are offered for neighborhood children to help get the Parkville community involved. RAW also encourages local college students to visit with discount student movie tickets and a free gallery.

Walsh hopes to see more of a student presence in the future. He even suggested a potential theme night where Trinity students could choose their own movies and utilize the café and lobby for a discussion. He stressed the fact that there is an "opportunity for Trinity to make this place their own" and hopes that perhaps some stu-

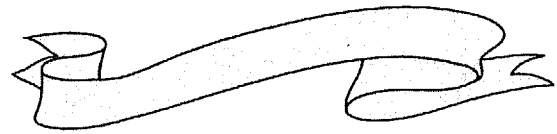
dent would contact RAW to help put together a Trinity-specific program.

Real Art Ways is open seven nights a week and the art gallery is always free. Movie titles and schedules as well as all other information can be found at [www.realartways.org](http://www.realartways.org).

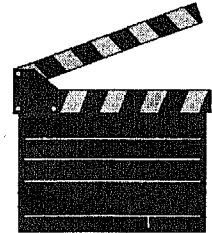
Beginning with an opening reception on Sunday September 26 from 3:30-5:30 PM there will be a new gallery exhibit entitled *horsePLAY*. *horsePLAY* endeavors to explore the relationship between women and horses and strives to answer why all little girls want ponies. The artwork is a multimedia presentation that includes video, a real tack room, photographs, and paintings. This exploration of women, riding, and horses promises to be very interesting.

RAW is a jewel hidden on Arbor Street that should not be ignored. The atmosphere is artistic as well as warm and inviting. The facilities are new and the art is cutting edge. Definitely join their on-line mailing list and keep your eyes out for all the exciting movies, musical groups, art exhibits, and live performances that they have lined up for this year.

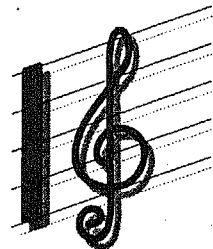
## EDITOR'S PICKS



Make a night of it at Real Art Ways in Hartford and see *Le Petomane*, a documentary on Joseph Pujol, a now unknown celebrity of Paris' Belle Epoque. Director Igor Vamos will be there in person on September 22.



Ani Difranco stops by Hartford on her Fall 1999 Tour. See her when she plays the Bushnell on October 1. For ticket information call (860)-987-5900.



Don't miss Lesley Farlow in her performance on September 22 at 7:30 PM in Seabury Hall's Studio 47. Farlow, a new faculty member at Trinity is a noted dancer and choreographer. Her dances were inspired by the Garden of Eden and Tibetan dream paintings.



Catch "The Sonic Language of Settling" read by poet Reetika Vazirani at Gallow's Hill Bookstore on September 22 at 4:15 PM.



## Everett Dazzles Audience In *An Ideal Husband*



WWW.MIRAMAX.COM

Minnie Driver and Cate Blanchett join Rupert Everett in this hilarious and witty romantic comedy.



By SASHA BRATT  
Arts Writer

I am truly sorry for all of those who did not get to see *An Ideal Husband* at Cinestudio. Unfortunately, by the time you read this article, the movie will no longer be playing.

The movie is an adaptation of the Oscar Wilde play of the same name. The story begins with a bachelor named Lord Arthur Goring, brilliantly portrayed by Rupert Everett, who finds much happiness in his boyhood charms.

He has no desire to be serious and instead revels in his bachelor life-style. He tells us that "to love oneself is the start of a lifelong relationship" and for this reason he takes little notice of the opposite sex. However, he is implored by his father to

does. The statesman's wife is played by the fragile and lovely Oscar nominee, Cate Blanchett. She is the moral force behind this story and she may very well be the reason Goring begins to take an interest in his fellow man.

While Everett attempts to solve everyone else's problems, he begins to stumble into a problem of his own when he falls for the lovely bachelorette Mabel Chilton, played by the whimsical Minnie Driver.

The events of this story lead into one of the most bizarre, original, and memorable endings in recent movie history.

*An Ideal Husband* is a wonderfully witty movie. Every aspect of this film is carefully put together.

The script is full of quips and whims, cleverly delivered to perfection by the cast, especially by the comically cynical Rupert Everett. This role allows him to demonstrate just how funny he can be and shows that he has the ability to carry a

settle down and start acting his age.

Goring is a member of the aristocracy, which was so prevalent in English society. He is friends with the wealthy, the nobility, and the statesmen. In

**The script is full of quips and whims, cleverly delivered to perfection by the cast, especially the comically cynical Rupert Everett.**

fact, his best friend, played by Jeremy Northam, is a member of Parliament who is being blackmailed by Everett's former fiancée, played wickedly by Julianne Moore in her best role since *Nine Months*.

Each scene neatly leads into the next and everything that could go wrong in this story

movie on his shoulders. His sarcasm steals the film.

However, the supporting cast manages to shine as well. As it is said in the movie, "One may look, but that does not mean that they actually see." The genius of this film is that it forces you to see. It is neither too long nor too short. The ironic twists

and the countless words of wisdom that Wilde shares with us serve as lessons and philosophies for life.

Not only is this movie extremely accurate in terms of keeping to Wilde's original script, but the set and costumes

British piece. The cast consisted of largely British actors who helped the realism of the film.

Even upon second viewing, one would miss the genius that is being displayed from reel to reel. There is so much to pay attention to.

**This movie did no wrong; one is never disappointed. On a four-star scale...An Ideal Husband receives all four stars. It is just that good.**

are very authentic. The details are amazing.

From the gowns, to the conservatory, to the floral arrangements in the party scenes, no detail is too minute to be skipped. The elaborate costumes and sets in the film brings Victorian England to life on the screen.

It was also refreshing to hear authentic British accents in a

This movie did no wrong; one is never disappointed. On a four-star scale, where only truly good movies reach the apex, *An Ideal Husband* receives all four stars; it is just that good.

So since it is no longer at Cinestudio, it is necessary that you rent this film when it comes out on video. When you finally do get a hold of this film, don't just look at it, but see it!



WWW.MIRAMAX.COM

Rupert Everett as Oscar Wilde's selfish bachelor Lord Goring.

# Latin American Soul Comes to Widener Gallery



By KATE HUTCHINSON  
Announcements Editor

Imagine a rich cultural history filled with beauty and mystery. Add to this a sense of religion and ceremony. Stand back and snap a photograph; draw a picture, and watch the image solidify into an icon, one that blends the emotions and history of the culture into one stunning vision. This is the sort of impression I re-

ceived after visiting the *Tracing Time* exhibit at the Widener Gallery in Austin Arts Center.

Each artist presented a very diverse set of images, so that by walking around the room one could explore many different points of view on a common Latin American heritage. The major themes appeared to be religion and daily life, although bodies and faces figured prominently in other pictures.

The works of Milagros de la Torre convey a farewell to various individuals. His photos feature unworn clothing posed lifelessly, and shown in negative color. The polarization technique used tints that gave each image a ghostlike aura. His pair of shoes bid adieu to their owner; they will never dance again, and wait calmly to crumble into dust.

By walking around the room, one could explore many different points of view on a common Latin American heritage. Maria Elena Alvarez also uses the idea of empty clothing to create her photos. The repeated image of a worn baptismal dress immediately sends the

message that the infant who wore this clothing is gone, yet also projects a sort of faint hope that another child will wear this dress. The repetition of the same picture creates visual echoes, implying many children and in turn many childhoods.

Ernesto Pujol rounds out the images that play on empty clothing. However, Pujol's drawings are filled with a soft radiation of movement. Whereas de la Torre's works hang lifelessly on plain

canvas backdrops, and Alvarez works on a base of blank space, Pujol places his beds on a dark background coated over with wisps of pale color, as if a thin layer of lace rested gently on top.

Around each bed frame, a ring of medium-toned snakelike figures swim in a tight formation. The images confuse the viewer; the moving ring infers fertility and the marital union, but the empty clothing and the nesting beds contradict this motion with two-dimensional rigidity.

Gerardo Suter relies not on the absence of body, but the partial view of the body to create his art. Using simple forms with complex meaning and detail, Suter's works intone a deep and ancient mystery, a blending of religion and art.

He draws upon the religions and cultures of a far away time, placing his partial subjects before pre-Columbian patterns and symbols. Suter's images are dark in tone, and capture a sinister mood, heavy with tension.

His *Xiuhmopilli* displays a pair of bleeding hands, bound at the wrists



HANNAH GRANT

Artists mill about at the opening reception at Widener Gallery for *Tracing Time: Photogravures by 8 Latin American Photographers*.

against a crude stone symbol of a spearhead surrounded by plumes. The viewer imagines that these disembodied hands belong to a sacrificial victim, and soon the final punishment will be dealt.

Draped with heavy cloth, leaves delicately and deliberately placed in context, Alexander Apostol's model reposes, her sleep so deep, she may be dead. Apostol enshrouds her in this mystery; is she slumbering, or will she never wake?

The shadows crawl between the folds of cloth and heavily obscure the model's eyes. The chiaroscuro of his work is brilliant, highlighting the perfect immobility of all captured in the image. Apostol has frozen a single moment in time.

The body is the primary focus in the works of Victor Vasquez. He shadows most of his images; each print is powerfully darkened, as if to hide the personas that inhabit the bodies displayed.

His *La Dama Pajaro* regards the body

by *El Silencio*. The image is that of a woman hooded in black, her face smiling, yet not, her eyes staring just past the viewer.

As the title would imply, this woman is silent, but it is not the silence of the photo that attracts the viewer; it is the emotion. In the black and white print of *El Silencio*, the woman's face seems bleakly defiant. Hers is not the face of joy, the shadows obscure her face, and the white background stands out in a glaring contrast to her hood.

However, in the copper-toned print, the entire mood of the image changes. The warmer coloring turns her grimace into a slow smile, and black shadows around her face become a soft dark halo. Her eyes do not change in either photo; at all times she stares at something just beyond the viewer. In the black and white photo, she appears to be staring at oppression, in the copper-toned photo,

*The viewer imagines that these disembodied hands belong to a sacrificial victim, and soon the final punishment will be death.*

as separate from the head; the woman stands, exposing herself, yet hides her face behind a gaudy mask of a non-human shape.

Vasquez presents his subjects as nudes, showing his audience the nakedness of substance, yet, through use of masking shadow, withdraws the self.

Of the works exhibited by Luis Gonzales Palama, I was most intrigued

she gazes past the audience at an invisible hope.

Lastly are the works of Marta Maria Perez Bravo, which were my personal favorites. She combined the soft sensuousness of the female body with the straight lines and points of religion. I found the highlight of the entire gallery in her *Macuto*.

A woman, nude, with her back to the viewer, stretches out her arms to encircle a collection of hand-tied wooden crosses. The light upon the woman's dusky skin and the soft grains of the print created a warm, soft surface, velvety and luminescent.

This image, unlike most of the others in the exhibition conveyed a sense of light rather than dark, and gave a sense of hopefulness to the piece. The woman's body is posed with such grace that she seems to outshine the religious aura of the crosses she encompasses. The image of an incomplete circle of her arms around a circular arrangement of crosses brings to mind an eclipse; of the female over the male religion.

Overall I found each work immensely intriguing. I am not very knowledgeable on Latin American culture, yet I was still able to feel the powerful presence locked within these images.

I would certainly recommend visiting Austin Arts Center to see the exhibit before it leaves Widener Gallery. This collection of photographs is certainly capable of telling more stories than are presented here.

*Tracing Time* will remain in Widener Gallery through October 22. The gallery is open daily from 1-6 PM.

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# Stigmata Scores For Presentation



By DEVIN PHARR  
Senior Editor

*Stigmata*, I have to admit, presents itself very well. It has a neat name and a lot of gnarly little scenes cut for the previews. It looks cool; way to go marketing.

Even so, I'm praying to the higher power who control the movie business that everyone will realize that this film just isn't that good. I want it to fail, not for personal reasons, but because the movie industry really can't lose anymore. This movie cost them thirty-three million dollars to make and it made eighteen million dollars in three days. They could stop showing it now, sell some T-shirts, and still come out even.

I'm guessing that *Stigmata* was sold to the studio using a pitch and not a script. The dialog is like a sing-a-long; you can pretty much guess what everyone is going to say. The characters are pretty dull too. The script does enable you to see that the characters have motives and agendas, but these motives have no bearing on the movie.

Patricia Arquette (*Lost Highway*, *True Romance*) plays a twenty-three year-old hairdresser named Frankie Paige who is worried about getting pregnant. However, this concern gets put on the back

burner when she becomes possessed by the soul of a dead priest. That's right, it's not the Devil, as the previews and trailers would have you believe.

And here we are, right at the root of the problem: the filmmakers don't care about telling a good story; they are content to keep you amused with a lot of neat visual and sound effects. This isn't too annoying because viewers can see that the story they do tell you is an interesting one, even if it is introduced in a superficial and somewhat boring manner.

Miss Paige, the heroine, lives in Pittsburgh. She has been sent rosary beads as gift from her mother even though she is not at all religious. She thinks they're a bit hokey, but there are

***Stigmata, I have to admit, presents itself very well...It looks cool; way to go marketing.***

more to these beads than meets the eye.

They happen to be possessed by the spirit of a dead priest whose final project for the Catholic Church was to translate a mysterious and ancient religious text. Upon receiving some of the translation, the Vatican condemned the scroll as heresy and attempted to put a stop to his work. Soon afterwards, the priest died.

so pious he was given the stigmata.

The stigmata are the wounds of Christ (this is all included in the film). They were first given to St. Francis of Assisi and are only given to the truly devout as a kind of gift. The church, always interested in the appearance of holy miracles and events, is most interested to find that a girl in Pittsburgh has suddenly received this gift.



Patricia Arquette in *Stigmata*.

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However, he possesses the prayer beads, which have been stolen from his coffin and were sold to Paige's mother when she was on vacation in South America. He elects to possess Paige in order to finish his work and make the truth known. Normally, having the soul of a priest inside of you wouldn't be so bad. However, this priest was

They dispatch Father Andrew Kiernan (played by Gabriel Byrne) to investigate. Kiernan has the most potential as a character. He is a scientist turned priest, and, although unsure of his faith, he remains an investigator of holy events for the church.

He conveniently and for no good reason takes a personal interest when assigned to investigate Paige's stigmata. One would think that reason would be Arquette, except that Father Kiernan makes it clear that he does not desire the company of women.

Ignoring any other "agendas" he might have, his major concern is with the stigmata. He is baffled that Paige has been given them despite the fact that she is not religious. He is also concerned that if she keeps getting them (there are five, one for each of Jesus's wounds) she will die. This is probably a safe bet, considering Jesus Christ did.

*Stigmata* is not as sacrilegious as I make it out to be. The film

takes liberties, but is fairly careful to keep all their sins in the basket of vanity. This film is simply beautiful to look at. It changes colors; it changes angles; it changes focus; you name it, it has it.

It's a two hour long music video with everything from blaring rock music to a dolefully simple piano piece.

On top of that, the sound work is especially impressive. Voices are heard from in front, from the sides, and from behind. Church music floats down as if it were falling from cathedral ceilings. At one point the whole floor was shaking from the bass (although it may have been from some late night construction workers in the area who were paving or something).

There is a ton of great lighting effects and more than enough Dolby sound to go around. It is very impressive and nearly worth seeing for these reasons alone.

So now you see the dilemma. While *Stigmata* is a neat movie to see, it isn't because the story is good. You have to have an open mind and some interest in the mysticism behind the Catholic Church.

Overall, if you do have an interest in something of that sort or if you have enjoyed films like *The Prophecy*, I would have no qualms about telling you to see this film on video. It's just that unless you happen to have 12-point surround sound, you won't enjoy the movie to its fullest. If you don't mind going to the theater or are interested anyway, take a look at your weekend and try to catch this movie for matinee pricing.

## So, what's the IQ at Trinity?

The IQ is 4, just as it is for every other concert engagement of the Ives Quartet.



ANSWER:

Appearing Wednesday, Sept. 29 at 8 pm  
in Hamlin Hall, featuring a terrific classical music  
program of Mozart, Beethoven and Mendelssohn.

Presented by the Austin Arts Center  
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# Around Trinity...

## The Great Mud Olympics

It seems that the children were out playing in the mud with Floyd on Thursday night by the Chapel. AT was walking the Lower Long Walk when a muddy game of football was spotted on the playing field. But this was topped by the freshmen participating in the luge that slid to a halt at AT's feet after careening down the Chapel Hill in the mire. However, the fun didn't stop there! Some of the female mud-athletes were later spotted wandering around Hansen in just their undergarments. Way to take advantage of the elements!

## Rickshaw on Vernon Street

It was a cross-cultural experience on Vernon Street this past Saturday when AT noticed students being ferried up and down thoroughfare on a makeshift rickshaw that looked like a wobbly hybrid between a wheelbarrow, a stack of plywood, and an old Laz-E-Boy. But it served its purpose, and apparently survived the afternoon's labors, because when AT next encountered the contraption, the hot dog vendor on Vernon Street was reclining contentedly in it, watching Tropical from afar.

## Inter-Society Man of Mystery

And speaking of Tropical, everyone knows about the goldfish whose poor little lives are bought in bulk and annually sacrificed to a bunch of Hawaiian shirt-clad drunken revelers. Well, one of the siblings from Cleo took it upon himself to end the animal cruelty and set out with a pitcher to rescue the unfortunate fish. Sadly, he never accomplished his mission. Someone noticed he didn't look like a Psi-U brother and he got thrown out. Here's a hint, genius: it probably wasn't the lack of a Hawaiian shirt, or even the pitcher that got you noticed. It MIGHT have been the ponytail.

## All is Well in Hartford

The general health of Hartford must be pretty good, because the EMT's here have nothing to do. AT only came to this conclusion after observing a group of them hanging out at 11:00 PM behind Austin Arts Center, in the sculpture garden, honing their golfing skills. And it was more than just a break—AT passed again at about 6:00 am and they were still there. AT was happy that they weren't practicing their chip shots in the direction of pedestrian traffic or they might have made themselves some business.

## Delayed Reaction

AT's alarm didn't go off last week, however, a resident in Funston clearly did not have that problem. After a good long period of hearing this consciousness-impaired student's alarm ring, frustrated neighbors alerted Campus Safety, who showed up, banged on the door, and woke Sleepyhead up. However, that was not enough—Campus Safety apparently follows up on some of their housecalls. The next morning Sleeping Beauty was woken up again—by an officer standing at his door with a cup of piping hot coffee.

## LECTURES



### The Art of James Tissot

The Yale Center for British Art will present two lectures on the art of Victorian artist James Tissot. The first will feature Dr. Malcolm Warner and is entitled "James Tissot and the Comedy of Modern Love." Warner will speak on Wednesday, September 22, at 5:15 PM. The second lecture, "James Tissot: Who's Looking at Whom?" will be given by Dr. Anne Higonnet on Wednesday, September 29, at 5:15 PM. The lectures will be given in conjunction with the exhibit "James Tissot: Victorian Life/Modern Love," open through November 28. Both lectures are free and open to the public. For more information, call (203) 432-2800.

### Y2K: Run for Cover!

On Wednesday, September 22, the Faculty Club will present a series of discussions focusing on the millennium from a liberal arts point of view. The first discussion, "Approaching the Threshold: Religious Perspectives on the Millennium," will be given by Professor Ellison Findley. This will be followed by Professor Jonathan Elukin's talk "Millennial Thinking From Joachim of Fiore to Waco, or Why the FBI needs Medievalists." Professor Andrew Walsh rounds out the evening with "Marching Upwards to Zion: Different Paths to the American Millennium." The panel begins at 7:00 PM in Hamlin Hall. Admission is free and light refreshments will be served.

### Victorian Art at Yale

Paul Stirton of the University of Glasgow will speak at the Yale Center for British Art on Wednesday October 6, at 5:15 PM. His lecture, "Cross-Channel Traffic: Tissot and Whistler in Paris and London," will be given in conjunction with the on-going exhibit of the art of James Tissot. Admission to the lecture is free.

## Chapel Happenings

### Wednesday, Sept. 22

12:00 PM: Roman Catholic Mass  
5:00 PM - 7:00 PM: Carillon Lessons

### Thursday, Sept. 23

6:30 PM - 7:30 PM: Zen Meditation

### Sunday, Sept. 26

5:00 PM: Roman Catholic Mass  
7:00 PM: Vespers

## PERFORMANCE



### Pappa Tarahumara

On its first tour of the United States, the Japanese modern dance company Pappa Tarahumara will perform a multimedia dance/theater production, entitled "Spring Day," at the University of Connecticut's Jorgenson Auditorium on Tuesday, September 21 at 8:00 PM.

Pappa Tarahumara presents its production in a way that meshes the set design and lighting with intense onstage movements to create what has been described as "stage poetry." Tickets range from \$25 to \$17, with discounts available for senior citizens and students. The program will be sponsored in part by the New England Foundation for the Arts.

### Music in the West End

The United Methodist Church of Hartford presents the latest concert in its Music in the West End series on Saturday, September 25, at 4:00 PM. The featured performer will be Kristina Przyjemski, whose program will include excerpts from Bach, Beethoven, and Gershwin, among others.

The recital will be held at the United Methodist Church of Hartford, 571 Farmington Avenue. Admission to the concert is free, but donations are appreciated. For further information and directions to the church, call (860) 523-5132.

### Shaw's 'Philanderer'

The English Department of Yale University presents its fourth annual reading of George Bernard Shaw's 'The Philanderer' on Sunday, September 26, at 2:30 PM. The performance will be held in the Yale Center for British Art's Lecture Hall. Admission is free.

Shaw originally wrote four acts for the play, although the last act was never published. The original copy of this act is held in the British Library at the Center. This reading, given by several Yale professors and one senior, features shortened versions of the first three acts to allow for the premiere of the fourth act.

For more information, call the Yale Center for British Art at (203) 432-2800.

### Studio 47: Leslie Farlow

The Austin Arts Center Studio 47 performance series presents modern dancer Leslie Farlow. Using the Garden of Eden and Tibetan dream paintings for inspiration, dancer/choreographer Farlow, a new faculty member, brings to life two powerful dance performances.

The show begins at 7:30 PM on Wednesday, September 22, in Studio 47, 3rd floor of Seabury Hall. Admission is free, and no ticket is required.

# CINESTUDIO



### Run Lola Run (R)

Wed, Thu, Fri

Sept. 23, 24, 25

7:30 PM

Sat, Sept. 25

2:30, 7:30 PM

(Germany, 1999) Written and directed by Tom Tykwer. Cast: Franka Potente, Moritz Bleibtreu, Herbert Knaup.

A cutting edge new film downloads the limitless possibilities of a computer game to the big screen, playing with multiple chances for a happy ending or disaster. The nonstop action kicks off when Lola, played by German punk icon Franka Potente, is given an impossible task: she must come up with 100,000 Deutschmarks and get them across town in 20 minutes, or her boyfriend (who owes the money) will be killed. With her carmine-colored hair streaming behind her, Lola takes the audience along on a thrilling race with the clock. Run Lola Run and its dazzling pursuit of destiny is one recent film that easily lives up to its hype. Winner of the Audience Award, Sundance Film Festival. 81 min.

### American Pie (R)

Fri, Sept. 24

9:20 PM

Sat, Sept. 25

9:20 PM

(1999) Directed by Paul Weitz. Screenplay by Adam Herz. Produced by Chris Weitz. Cast: Jason Biggs, Shannon Elizabeth, Alyson Hannigan, Chris Klein, Eugene Levy.

Parents and educators, take heart: American Pie may be a gross-out fest that goes way beyond *Something About Mary*, but at least teenagers are still relating to the story of a group of high school seniors who haven't yet lost their virginity! Chris Klein, the likable but dim-witted hunk in *Election*, leads the pack of four boys determined to display indisputable proof of their masculinity before graduation. There's also an equal supply of girl power, with Shannon Elizabeth, Alyson Hannigan and Natasha Lyon ready and willing to remind the guys "it's not a space shuttle launch, it's just sex." 95 min.

### Limbo

Sun, Sept. 26

2:30, 7:30 PM

Mon, Tue

Sept. 27, 28

7:30 PM

(1999) Written, directed and edited by John Sayles. Cinematographer: Haskell Wexler. Cast: Mary Elizabeth Mastrantonio, David Strathairn, Vanessa Martinez, Kris Kristofferson.

John Sayles (*Lone Star*, *Matewan*, *City of Hope*) is a master at showing audiences the real America, where people struggle to get by, try to do the right thing in their complex relationships, and maybe find a little grace along the way. In *Limbo*, Sayles takes us to the isolated and starkly beautiful setting of Alaska, where a single mother named Donna (Mary Elizabeth Mastrantonio) sings in clubs to make a living for her and her teenage daughter (Vanessa Martinez). Donna's life starts to click into gear when she gets a steady gig and falls in love, but a fishing trip into the wilderness with her lover and daughter turns dangerous, testing the strength of her new-found happiness. 126 min.

Written by Christine McCarthy-McMorris



# ART



## Latin American Photos at AAC

The Widner Gallery at Austin Arts Center presents *Tracing Time*, a collection of images from various artists that blend modern art with the art of the artists' cultural heritages.

The exhibit of photogravures features eight Latin American photographers: Maria Elena Alvarez, Alexander Apostol, Milagros de la Torre, Louis Gonzales Palma, Marta Maria Perez Bravo, Ernesto Pujol, Gerardo Suta, and Victor Vasquez. Admission is free. (See the review in Arts.)

## Stieglitz at Yale

*Alfred Stieglitz and the Equivalent: Reinventing the Nature of Photography* will be on display from September 3 through November 28 at the Yale Art Gallery. A group of twelve photographs chosen from a series of over 400 cloud photographs taken between 1922 and 1931 by Stieglitz makes up the focal point of the exhibit. The presentation also displays the work of 32 other American photographers, most of whom subscribed to his vision of "pure photography." For more information and directions, call (203) 432-0600.

## If I Only Had A Brain

No, it's not the *Wizard of Oz*, it's the annual *Scarecrows along Main Street* in Wethersfield. From September 26 through October 16, all types of scarecrows, built by children of all ages and the young at heart, will be displayed all along the business district of Main Street.

On October 1, there will be a follow up Scarecrow Awards party at Comstock Ferre, 263 Main St. at 5:00 PM. On October 6, a tour of the scarecrows will begin at the Keeny museum, 200 Main St. at 5:00 PM. For more information, contact the Wethersfield Shopkeepers Association at (860) 529-9013.

## No Dubs

The William Benton Museum will be screening *Utamaro and His Five Women* (Japan, 1946) on Thursday, September 23, from 7:00 - 9:00 PM.

The film is in Japanese with English subtitles. Admission is free. The museum is located at 245 Glenbrook Rd. on the University of Connecticut campus. For more information, please call the museum at (860) 486-4520.

# MISC.



## Boys & Girls Club Volunteering

The Boys & Girls Club is looking for students to volunteer two to four hours a week to participate in various community service programs such as: the Wilderness Club (outdoor exploring, camping, hiking), the Power Hour (helping with homework and tutoring), computer workshops, recreation and games, and athletics (Saturday basketball). There will be general interest meetings held on Tuesday, September 21 and Wednesday, September 22, both at 7:00 PM at the Boys & Girls Club at 1500 Broad Street.

## Scrawl Wants YOU!

Scrawl, the Trinity College Literary Magazine, wants your submissions of fiction, poetry, photography, and artwork. Fiction pieces must be no more than 2,000 words, Times New Roman 12-point font is preferred. All photography and artwork must be in 8.5 x 11" format. To submit writing by e-mail, attach documents to an e-mail body and send to thomas.king@trincoll.edu or james.salmon@trincoll.edu. To submit artwork, please bring it to Jane Decatur's office in the Writing Center on Vernon St., Room 308. Please keep a personal copy of all works submitted.

## Aid for Earthquake Victims

The Trinity College Chapel is accepting donations to help the earthquake victims in Turkey. Checks should be made payable to "Trinity College Chapel" and can be dropped off through the campus mail, or at the Chapel during normal office hours.

The funds will be sent through the Bishop's Fund, and will be used to buy food, clothing, and medical supplies for the earthquake victims. Please help support those in need. For more information, contact Donna Swols at x2012.

## Iconoclasm at the Wadsworth

Through November 14 at the Wadsworth Athenaeum you can catch a glimpse of the exhibit *Joe Coleman MATRIX 139*. The show is Coleman's first solo museum exhibition, and it features recent portraits of iconoclasts, including Hank Williams, Harry Houdini, Jayne Mansfield, John Dillinger, and Ed Gein.

For more information, call the Wadsworth Athenaeum at (860) 278 - 2670.

# AFTER HRS.



## Tuesday, September 21

5:30 PM - Do women invite rape through the clothes they wear? Join the discussion in the Women's Center Lounge. Pizza will be served.

## Wednesday, September 22

4:15 PM - Poetry Reading in Gallows Hill Bookstore. Reetika Vazirani presents "The Sonic Language of Settling." Sponsored by the Asian Studies Program, the English Department, and the office of Multicultural Affairs.

## Thursday, September 23

4:30 PM - 2000 Abroad? Study Abroad Fair sponsored by the Office of International Programs. Held in the Washington Room in Mather Hall.

9:00 PM - Psychic Fair  
Vernon Place Social Center  
Sponsored by the Office of Student Activities.

## Friday, September 24

6:00 PM - Welcome Back Dinner  
Dinner will be held in Terrace Room B, in Mather Hall. The event will be catered by Timothy's. All are welcome. Dinner is sponsored by the Newman Club.

10:00 PM - Comedy Night at the Bistro

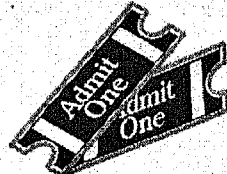
## Saturday, September 25

Men & Women IMMAC 3 - on - 3  
Basketball Registration  
10:30 AM - Registration  
11:00 AM - Tournament play

The tournament will take place at the Trinity College Field House, Oostling Gymnasium. \$10 per person entry fee, preregistration requested. Cash and merchandise prizes will be awarded. Tournament sponsored by the Inter-Fraternal Council. All proceeds will be given to the Immaculate Conception Basketball Camp. For more information, call Chris Unis at (860) 297 - 3153.

10:00 PM - Sports Arena & Pedestal Joust  
Vernon Place Social Center

# Now PLAYING...



## Elm Theatre - New Britain Ave.

Times valid through September 23  
Tickets: Regular \$3.50

An Ideal Husband (PG-13) 7:00, 9:15 PM  
The Muse (PG-13) 7:00 PM  
Outside Providence (R) 9:15 PM

## Real Art Ways - 56 Arbor St.

Times valid through September 21  
Tickets: Regular \$6.00

After Life (NR) 5:30, 7:40 PM  
Call (860) 232 - 1006 for more information

## Showcase Cinemas - Hartford Area

	September 21	September 22	September 23
<b>Buckland Hills</b> (General admission: \$8.25)			
The 13th Warrior	9:00 PM	same as 9/21	same as 9/21
Blue Streak	12:50, 3:00, 5:10, 7:25, 9:40 PM	1:50, 3:55, 6:05, 8:15, 10:30 PM	same as 9/21
Bowfinger	12:35, 2:50, 5:30, 7:50, 10:00 PM	same as 9/21	same as 9/21
For Love of the Game	2:00, 5:00, 8:00 PM	same as 9/21	same as 9/21
Mickey Blue Eyes	12:55, 3:50, 6:50 PM	12:55, 3:50 PM	same as 9/21
Outside Providence	1:15, 3:10, 5:20, 7:50, 10:20 PM	same as 9/21	same as 9/21
Runaway Bride	1:25, 4:05, 7:00, 9:30	same as 9/21	same as 9/21
The Sixth Sense	1:40, 4:10, 7:20, 9:50 PM	same as 9/21	1:05, 3:35, 6:55, 9:25 PM
Stigmata	12:45, 2:55, 5:25, 7:45, 10:15 PM	1:45, 4:35, 7:10, 9:40 PM	same as 9/21
Stir of Echoes	12:40, 3:05, 5:35, 7:45 PM	12:40, 3:05, 5:25, 7:40, 9:45 PM	same as 9/22
The Thomas Crown Affair	1:35, 4:25, 7:05, 9:35 PM	same as 9/21	same as 9/21
<b>Silver Lane</b> (General admission: \$8.00)			
The 13th Warrior	1:15, 3:25, 5:35, 7:45, 10:00 PM	same as 9/21	same as 9/21
Blue Streak	12:20, 3:30, 5:40, 7:50, 10:10 PM	12:50, 3:00, 5:10, 7:25, 9:40 PM	1:40, 4:00, 6:20, 9:20 PM
Bowfinger	12:30, 2:35, 4:40, 7:50, 10:20 PM	same as 9/21	same as 9/21
Deep Blue Sea	12:55, 3:15, 5:25, 7:40, 10:00 PM	same as 9/21	12:55, 3:15, 10:00 PM
For Love of the Game	1:00, 4:00, 7:00, 9:20 PM	same as 9/21	same as 9/21
In Too Deep	12:40, 2:50, 5:00, 7:50, 10:00 PM	same as 9/21	same as 9/21
The Sixth Sense	12:45, 3:05, 5:15, 7:30, 9:50 PM	same as 9/21	same as 9/21
Stigmata	12:45, 3:00, 5:15, 7:45, 10:10 PM	same as 9/21	same as 9/21
Stir of Echoes	12:35, 2:50, 5:05, 9:40 PM	12:35, 2:50, 5:05, 7:20, 9:40 PM	same as 9/22
The Thomas Crown Affair	1:00, 4:00, 7:00, 9:55 PM	4:00, 9:55 PM	same as 9/22

# CLASSIFIEDS

## Throw me a line!

Pick up lines, think you've heard them all? Check out Throw Me A Line! at [www.throwmealine.com](http://www.throwmealine.com) and share in the wealth of pick up lines, new and old alike. Grab some new lines to use on that new crop of freshmen, or submit your own. There is no fee for the site, just submit or pull lines as you choose. "Hey baby, what's your sign?" "Do not enter."

## Celebrating the Portuguese Communities in America: A Cartographic Perspective

Through maps and photographs, this exhibit celebrates Portuguese communities in the United States, documenting the migration of Portuguese people to America and their subsequent settlement and contributions to this new homeland.

This exhibit is presented by the Library of Congress, the Embassy of Portugal, and the Portuguese Foundation of Connecticut. The presentation is displayed in the Mather Artspace in the Upper Level of Mather Hall, September 14 through October 9.

## Openings for Undergraduate Fellows

The Center for the Study of Religion in Public Life at Trinity College seeks to appoint undergraduate fellows for the academic year 1999-2000. Fellows will participate extensively in the Center's programs and work in its Pew Program on Religion and the Media. The Center seeks applicants with strong academic credentials, curiosity, and a demonstrated interest in religion, politics, and other aspects of public life. Journalistic experience or strong interest in journalism is highly desirable. Good computing skills are also an asset. Responsibilities include commitment to work a regular schedule in a paid position, involvement in the preparation of the Center's publication *Religion in the News*, and participation in all Center programs and activities. Fellows appointed will work an average of 10 - 12 hours per week at a pay rate of \$8 an hour. To apply, please send a letter with your resume and a list of faculty references to Mark Silk, director of the Center at 70 Vernon St. He can be reached by phone at (860) 297-2352 or by e-mail at [mark.silk@trincoll.edu](mailto:mark.silk@trincoll.edu).

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	Medium	Large	X-Large	Sicilian
Cheese .....	\$ 7.50	\$ 9.85	\$12.00	\$13.00
Veggie.....	\$10.00	\$14.85	\$17.50	\$18.50
Sgt. Pepperoni Special.....	\$10.50	\$15.85	\$19.00	\$20.00
Additional Toppings .....	\$ .50	\$ 1.00	\$ 1.50	\$ 1.50

TOPPINGS: Pepperroni, Sausage, Meatball, Mushroom, Peppers, Onions, White, Extra Cheese, Bacon, Olives, Broccoli, Hamburger, Eggplant, Fresh Garlic, and Tomatoes.

**HEROES (Hot or Cold)**

with your choice of lettuce, tomato, onions, peppers, olives, mayo, BBQ sauce, hot peppers, oil, vinegar, mustard, ketchup.

Philly Cheese Steak .....	\$5.50
Philly Cheese Steak w/Bacon.....	\$6.25
Philly Cheese Steak w/Extra Steak.....	\$7.45
Chicken Parmigiana .....	\$5.15
Eggplant Parmigiana .....	\$5.15
Meatball Parmigiana.....	\$5.15
Veal Parmigiana .....	\$5.15
Sausage Parmigiana .....	\$5.15
Ham, Salami, Cheese .....	\$5.40
Ham & Cheese .....	\$5.15
Turkey & Cheese .....	\$5.15
Tuna & Cheese .....	\$5.15
Veggie & Cheese .....	\$4.50
Pepperoni & Cheese .....	\$5.40
Salami & Cheese .....	\$4.90
Chicken Sandwich & Cheese .....	\$5.65
Grilled Turkey, Bacon & Cheese .....	\$6.00
BLT & Cheese .....	\$4.25
Grilled Ham & Cheese .....	\$4.90

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Calzone .....	\$4.90
each additional filling.....	\$ .50

**APPETIZERS**

Buffalo Tenders .....	(6) for \$5.75
Buffalo Wings (mild, hot or suicide).....	(12) for \$6.00
Chicken Fingers .....	\$5.00
Mozzarella Sticks.....	(7) for \$4.75
Onion Rings .....	\$3.20
French Fries .....	\$2.65
Cheese Fries.....	\$3.70
Fried Dough .....	(8) for \$2.50
Breadsticks.....	(8) for \$2.50
Garlic Bread .....	\$1.85
Garlic Bread w/cheese .....	\$2.40
Chips .....	\$ .50

**SALADS**

Tossed Salad .....	\$4.05
Antipasto Salad.....	\$5.75
Tuna Salad .....	\$5.75
Extra Dressing .....	\$ .50

DRESSINGS: Ranch, Blue Cheese, Thousand Island, Italian, Fat Free Italian

**DESSERTS**

Triple Chocolate Cake .....	\$3.25
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**SODAS (one liter)**

Coke, Diet Coke, Sprite, Iced Tea .....	\$1.60
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# There's A First Time For Everything

*Since 1935, The First Season Ever, Trinity Cross Country Tramples Over Arch-Nemesis Wesleyan*

continued from page 24  
its Wesleyan rivals in their annual dual since they began competing in 1935. Since then, the Bantams have proved the victory to be no fluke, taking second place in the UMass-Dartmouth Invitational last weekend, all but assuring the Bantams a ranking among the top-tier squads in New England.

In addition to returning its entire roster from 1998, the team welcomes a menagerie of new harrier talent, including Connecticut high school standout Ryan Bak (Suffield, CT), Massachusetts front-runner Jim Emord (Bridgewater, MA), Steve Coakley (South Windsor, CT), Ryan Lerner (Manchester, CT), and Steve Lemarbre (Hopedale, MA). Also raising some eyebrows is freshman walk-on Carl Baglio (Toronto, Canada), who took second place in last weekend's underclassmen race at the UMass-Dartmouth Invitational. Adding depth to the Bantam squad include a strong supporting cast of veterans including Matthew Wong '00, Ben Goss '00, Trinity Court Chase champion Caleb Sayan '00, dark horse Steve Napier '02, and Adam Stroffoff '01.

Also reporting to practice in stellar shape include senior co-captains Adam Forkner and David Kyle, as well as senior Andrew Malick, all of whom spent their summers training in the high-altitude, distance-running haven of Boulder, Colorado.

When we consider the components of the varsity squad, we begin to see why the Bantams are so optimistic. In addition to adding to their squad one of the strongest recruiting classes in New England, the Bantams are counting on the veterans to help fulfill their ambition of a top 5 finish at the New England

**"We have all the talent here right now, and we're doing the work. We just need to let it bear fruit."**

Championship meet, which would earn the squad a ticket to the National Championship meet in Wisconsin.

Following a 9:34 steeplechase performance on the track last spring, Andrew Malick (27:26) will be in fine shape to contribute to the varsity squad. Also looking especially strong is David Kyle (26:45), who returns to Hartford after spending his track season training with the University of Cape Town track athletes in South Africa. Finally, the team will also be counting on consistent leadership from Alaskan junior Todd Markelz (25:34), whose 15:22 performance on the track in May proved that he can hang with the big guys. Toss into the mix freshmen Bak (26:07), Emord (26:27), Lerner (27:08), Baglio (27:43), Coakley (27:57), and Lemarbre (28:07)-as well as seniors Forkner (28:07), Goss (28:35), and sophomore Napier

(28:30)-and we begin to see just how promising this Bantam squad is. "I think it's our year this year," Markelz said after an impressive second-place finish at the UMass-Dartmouth Invitational, crossing the line in the second-fastest time run among Division III athletes in New England this fall. "We have all the

talent here right now, and we're doing the work. We just need to let it bear fruit." And how sweet that fruit is.

The Trinity women's cross country team is also optimistic about their 1999 season. Despite losing the All-American duo of Yolanda Flamino and Thania Benios to graduation, as well as All-New England harrier Nicole Hanley, the Lady Bantams welcome a promising crew of freshmen, including Leeann Rheaume (Pittsfield, MA), Kate Klein (Huntington, VT), Sarah Hackett (Stonington, CT), Laura O'Dunne (Saratoga Springs, NY), and Stephanie Wezowicz (Longmeadow, MA) to their roster. Returning for the squad include senior captain Kara Barbalunga, seniors Megan Dunphy and Katherine

Frank, and sophomores Caroline Leary, Katelyn McNeil, and Buzzy McLaughlin. Barring injury, the Lady Bantams-with consistent leadership from Barbalunga, Leary, and Rheaume, who have each proven to be competitive among the NESCAC elite-aim for a top 10 finish at the New England Championships in November.

The Trinity Cross Country Team and their leader, Coach Sutor looks to create a winning pattern of their recent success and hope to become NESCAC Champions. The Bantams battle on towards a winning season next week.



The Cross Country team faced many challenges against Wesleyan.

FILE PHOTO

**ALL TRINITY STUDENTS INVITED!!!**

FIRST ANNUAL

**Men & Women**

**IMMAC 3-on-3**

**Basketball Tournament**

**Saturday, September 25**

Registration Begins at 10:30 – Begin Play at 11:00  
Trinity College Field House, Oosting Gym  
Two Divisions: High School & College/Unlimited

Sponsored By: Inter-Fraternity Council and  
Phi Kappa Educational Foundation of Alpha Delta Phi

\$10 per person entry fee - Pre-registration requested  
Call Chris Unis 297-3153  
Cash and Merchandise Prizes to be Awarded

JUST SHOW UP  
AND PLAY!!!  
COME ALONE  
OR COME AS A TEAM!!!





All proceeds will be given to the Immaculate Conception Basketball Camp. Under the direction of Father Lou Paturzo, local kids from nearby neighborhoods have the chance to experience summer basketball camp.

# An Exclusive Tripod Sports Interview With... The Trinity Bantam

*Matt and I put our lives on the line when we scaled the Chapel walls to get the interview of a lifetime with the most powerful, influential and prestigious individual in the Trinity community: the one, the only, the legend, The Trinity Bantam. We sat down with the "Fightin' Cock" in his nest in the Chapel bell tower to try and get to know, the real Bantam.*

Q: So, you live in a nest?  
A: Yeah.

Q: That must bite.  
A: Yeah.

Q: Especially in the winter. With all the wind and that white, fluffy, cold stuff.  
A: Snow.

Q: Right, snow. Man, that must really, really...  
A: Bites? Yeah.

Q: Let's get serious for a second Bantam. How does it feel to be a cock?  
A: It's hard.

Q: Who's your favorite athlete of all time?  
A: Keith Jendza, Captain of the Golf Team.

Q: Who's your favorite mascot of all time and why?  
A: The San Diego Chicken. Because, she's hotter than a fresh bucket of KFC.

Q: What inspires you?  
A: Women who want to shake my hand and sit on my lap.

Q: What are your turn-ons?  
A: See Above.

Q: Where did you learn to dance?  
A: One word: "Thriller".

Q: That would explain the white glove.  
A: MJ is god.

Q: (Silence)  
Q: Anyway, what's with the mute thing?  
A: Well, I have two rules: One, don't use your own feathers to wipe your butt and two, don't talk on the job.

Q: The Charlotte Hornet and Phoenix Gorilla are famous for performing athletic feats during halftime at games. Can we expect the same from you?  
A: I do have one move I've been working on. I call it "Flipping The Bird". You come to the game this Saturday and I promise to give you a private showing.

Q: What's so special about it?  
A: Nothing. It's just the only maneuver I'll be able to execute after the thirty pack of Schlitz

I'll have consumed pre-game in my nest.

Q: Do fans ever feed you beer?  
A: No, I usually take care of that myself, but I've never been one to say no to another beer.

Q: Do you have a girlfriend?  
A: No way. I'm the king of the Hen House!

Q: What's your idea of a romantic evening?  
A: Well, I always want the Chicken to pick me up on time and then maybe we'd go to my nest and pre-game with a few sparrows that stay up late and then if everything goes really well I would take her to Tropical and wait around for a couple hours outside before taking off ten dollars poorer. If that wasn't the ideal evening already, we could get our dixie cups full of beer dumped by Campus Safety on the way back to the my nest. Sorry, I'm digressing a bit. Anything else?

Q: That's about it Bantam, thanks for letting us come up here to interview you. Now how are we going to get back down?



The Bantam: Model Citizen

The Bantam makes a young fan's day.

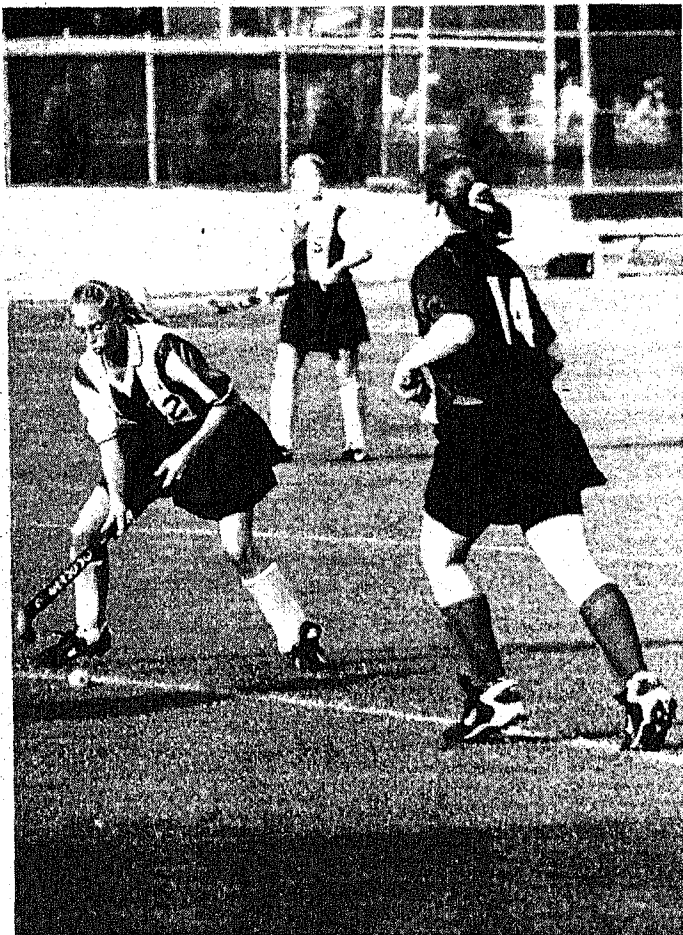
FILE PHOTO

## The Clark Bar Bites Back By Defeating Trinity

*The Lady Bantams Leave Worcester With Hanging Heads Losing 2-1*

**DEVIN PHARR**  
Senior Editor

Trinity	1	
		OT
Clark	2	



The Field Hockey Team Battles Clark and Amherst.

The Field Hockey team began their season in unique way last week; with a journey up to Worcester, MA to play sometimes rival Clark for the first time in the school's history. This was the first of two such occasions scheduled for this year. The second premier match was

due later that week in a home game against Southern Connecticut, in which the Bantams hoped to enter having built some momentum with a win over the Cougars the previous Saturday. Unfortunately rain

prevailed over both teams on Thursday and in a sense for the Bantams over the entire week. Saturday's game went well, especially for a Trinity team in their first game against a Clark team entering their third. The biggest challenge was fighting off their opponents aggressiveness, something they did well and was evident in the 1-1 tie at the end of regulation. As overtime dictates their lone goal, scored by Kailin Wilson '02, was not enough scoring and Clark went on to steal the win on a penalty stroke in the final seconds of an exciting season opener.

**"Despite having only three juniors and three seniors, we don't want to fall back on the excuse that we're a young team."**  
--Kathleen Rieg '00

Missing their Thursday game

and an excellent Bantam defense left the score 0-0 at the half. Her Amherst counterpart needed to stop only four to record the shutout but was not untested, with Trinity holding the ball in the circle for nearly a minute on several occasions. In the second half near constant pressure in Trinity's half of the field resulted in goals with 11:49 and 8:15 remaining in the game. Trinity's ultimate downfall came as a lack of offensive production. The Bantams were un-

able to consistently pressure the Amherst defense and were outshot 30 to 6.

"Despite having only 3 junior and 3 seniors, we don't want to fall back on the excuse that we're a young team," said Captain Kathleen Rieg '00. "Losing players to graduation is going to

happen. What we expect and will probably see is the younger and less experienced players stepping up." She continued explaining, "To us rebuilding won't take place over an entire year but rather from game to game. Our goal is to keep raising the intensity and to work on making our offense and defense gel. One day it's just going to click, and when it happens I think we're going to have some teams on the run."

The Field Hockey season slows down over the next two weeks with two away games this Saturday against Bates and the following Thursday at Springfield. The Bantams next play at home, October 2<sup>nd</sup> against NESCAC rival Williams.

Coach Kara Tierney replaces former head coach Robin Shepard who accepted the position of Assistant Athletic Director here at Trinity. Tierney took the reigns of the Trinity Field Hockey and Women's La-

crose teams after spending three years as head coach of Women's Lacrosse at Franklin and Marshall College. Tierney was herself an All-American in college and was named the Intercollegiate Women's Lacrosse Coaches' Association Regional Coach Of The Year in 1998.

**"Unfortunately, rain prevailed over both teams on Thursday and in a sense for the Bantams over the entire week."**

able to consistently pressure the Amherst defense and were outshot 30 to 6.

Trinity 0  
Amherst 2



# BANTAM fanFARE

## This Week in Sports

### Battle Of The Sexes: *Trinity Style*

*We're Doing A Sociological Experiment To See Who Knows More About Sports, The Bantams Or The Lady Bantams. Send In Your Answers To These "Tricky" Sports Trivia Questions To The Tripod Mailbox Or Trinity-Sports@mail.trincoll.edu. Remember To Indicate If You're A Guy Or a Girl. The Bantam Or The Lady Bantam Who Answers The Most Amount Of Questions Correctly Will Recieve...One Mmmmillion dollars...or...a firm hand shake from the much sought after Tripod Sports Editors. The Highly Anticipated Conclusions To This Experiment Will Be Revealed To The Public In Next Week's Issue. Good Luck!*



1. What is the color of the leftfield wall in Fenway Park?
2. What is the only track and field event that involves water?
3. What is a "steeple-chase"?
4. What two events do athletes compete in for the biathlon?
5. What's a common nickname for a manager of a baseball team?
6. What Professional Baseball pitcher is nick-named "The Big Unit"?
7. What rookie running back has rushed for over 100 yards in his first two games?
8. What hockey great ended his career after this past season?
9. What major leaguer is in good position to set the record for most consecutive 50 home run seasons?
10. Who just won the 1999 women's US Open championship?
11. What WNBA team won their third straight Championship this past season?

## Trinity Sports Etc.

### 1999 Fall Sports Schedule

#### Football

9/25 @ Colby

#### Men's Soccer

9/25 @ Wesleyan

#### Women's Soccer

9/25 @ Bates

#### Field Hockey

9/25 @ Bates

#### Volleyball

9/24-25 @ MIT Tournament

#### Women's Tennis

9/25 @ Brandeis



## Men's Soccer Wins It's Third In A Row

Trinity Batters Its Record To 3-0



Mike Wilson '00 works his magic on Albertus Magnus. FILE PHOTO



DANIEL RUDOLPH  
Sports Writer

One of the most enduring sports cliches is that you must never look beyond the game at hand, no matter how weak the opponent is. This idea was reiterated time and time again in the days preceding the men's soccer game against Albertus Magnus this past Wednesday, as the Vikings are perennially the softest squad on the schedule. Considering the convincing dispatching of the Coast Guard just days earlier, odds were that the Bants would run away with this one. They didn't.

Albertus came to play, generating the first quality opportunity of the game. Trinity eventually gained control of the match, possessing the ball and generating good chances, but was unable to finish one in the first half. The moment of the day came midway through the second half when central midfielder Kaley landiorio '01 knocked a beautiful volley from twenty-three yards out. landiorio's blast was to be the decider in this 1-0 battle. Mickey Chambers '01 played a strong game in the midfield, picking up the assist on landiorio's goal, while goalie Tom Hambrick-Stowe '01

turned away his toughest shots of the season thus far with poise and confidence.

The Bants followed up the Albertus win with a 2-1 comeback thriller against NESCAC rival Connecticut College on Saturday. The Camels struck first, and led 1-0 at halftime. The Bants came out swarming in the second half, but didn't manage to tie it up until the thirty-eighth minute (that means there were seven minutes left for those of you unfamiliar with soccer terminology). It was striker Morgan "Chef" Sandell '03, who cooked up the goal for the Bants. Christopher "Beardo" Zoppi '02 set up the play with a crafty pass, and Sandell blasted a shot into the upper-corner.

Sandell's tying goal was not good enough for the Bants. Trinity mens soccer standards have been raised in the past few years, so the Bants refused to accept a tie against Conn College. In the waning minutes of the game, the Bantams tallied another goal. Sandell's partner, Phil Flakes '03, set this one up, which veteran Mike Wilson '00 buried expertly. Trinity led 2-1.

This past week saw the Bantams earn two hard-fought victories, not pretty, but victories nonetheless.

## Cross-Country Stomps Wesleyan



ADAM H. FORKNER  
Sports Writer

"I am extremely proud of the guys this season. They are doing what it takes to become a winning team." These are fairly generous words coming out of the mouth of a man who is the first to admit that he tends to be "brutally honest" and also one who knows what a winning team looks like, having coached three state-champion teams at Manchester High School.

Need we question what prompted these words to come out of Trinity's head cross country coach George Sutor's mouth? The Bantams made Trinity Sports history last weekend the men's team has ample reason to be excited about the upcoming season. Following a preseason trip to Islesboro, Maine, the team wasted little time before becoming the first Bantam harrier squad to defeat

see *FIRST TIME* on page 21

## Bants Hit The Field For The First Time

The Football Team Ties Bates In Pre-Season Scrimmage In New Hampshire



COLIN RUANE  
Sports Editor

Trinity	14
Bates	14

Don Miller is gone. After ending last season with a disappointing record of 2-6 and the team's first losing season in twenty years, Miller stepped down as head coach of the Trinity football program after 32 years. During his time as head honcho, controlling the reigns of Bantam football, Miller established himself as one of the most successful coaches that Trinity and the NESCAC have ever seen. But as much as Miller led his squads year after year, most of them to victory and some of them not, there is a new leader who is taking his place.

Filling Miller's size 20 shoes is the former defensive coordinator and linebacker coach, Bill Decker. It should be an easy transition for Decker, who has nine years of experience with this team behind him, but keeping the winning tradition which Don Miller created here at Trinity may not be as easy. However, things are looking pretty good for this 1999 squad who welcomes back 16 starters and 35 letter-winning players, which means within the players on the field, hopefully not

much will change.

Quarterback Gregg Wysocki '00 returns this season as the starting quarterback, who last season saw a good amount of playing time towards the end of the season as a starter, and will be able to use that experience to become more comfortable as an offensive leader of this team. Wysocki will not have too many changes in his offensive line with co-captain Brian Blanchard '00, Jay Civetti '01 and Mike Carucci '01 taking their familiar places, continuing to let Wysocki do his job with the least amount of interruptions from opposing defenses and making holes for the backfield.

Mike Ladd '00 is expected to fuel Trinity's running game, using his vast experience and the fact that this is his last season to inspire his game. Matt Gjerulff '02 and Joe Phillips '02 will join Ladd and try to reach the pay dirt as much as possible, as they will most likely be called upon to clinch first down attempts and run the ball over the goal line on crucial fourth downs, in addition to taking pressure off Wysocki and the wide receivers by gaining good amounts of yardage in their runs. Pressure or no pressure, Sean Furey '00 will be looked at as a key wide receiver on this team and Wysocki's "safety zone" after last season's 28 receptions, averaging about 16 yards per reception. We will also have to look

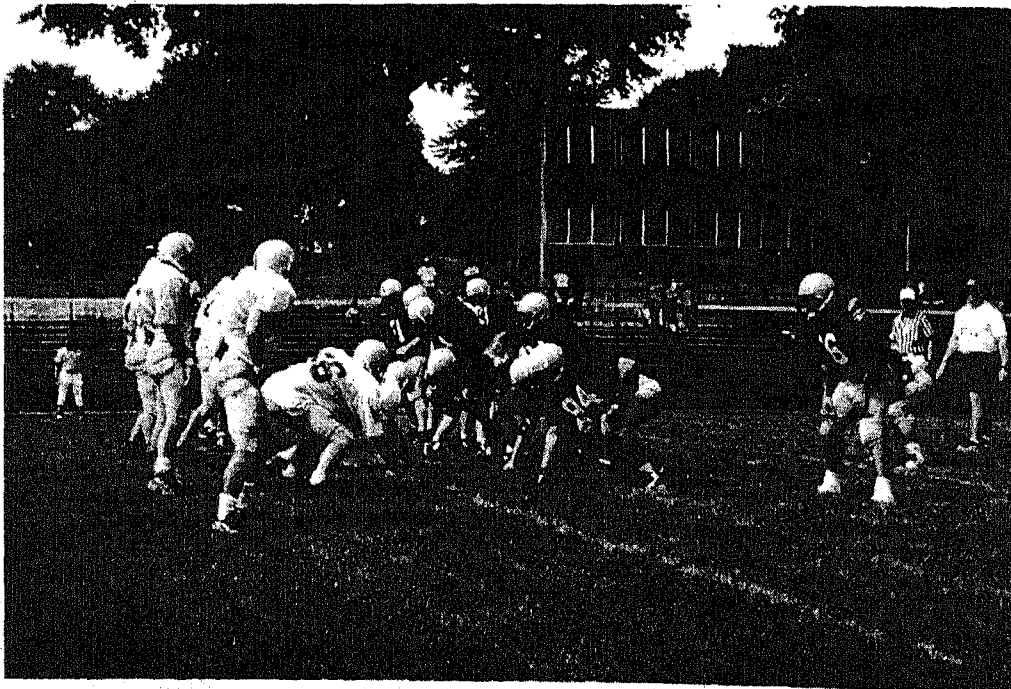
out for Steve Cella '02 who has to face the challenge of a tough transition from being a running back last season to adopting a spot at wide receiver along side veteran Furey.

On the defensive end of the game, co-captain Sean Joyce '00 returns for his last season at the safety position and there are minimal changes within the defensive line with Jeff Ludice '00, Dale Phelps '00 and Brian LaHaie '00 returning for their final seasons as well. With a slew of veterans returning to keep opponents out of the Trinity endzone and give their of-

fense the best field position possible, the Bantam defense is expected to be as solid as ever.

Last Saturday, the team traveled to Phillips Exeter Academy in Exeter, New Hampshire to evaluate their current situation by competing against Bates in their annual pre-season scrimmage. The Bantams came out strong in the beginning of the game, beating Bates to the endzone after a 63-yard pass from Wysocki to Jay Wright '00 and a quick run past the goal line by fullback Gjerulff. Trinity went to the locker room after the first half leading Bates by

7, but when they returned, they were welcomed back by a quick touchdown by the Bates offense to tie the game. Then, Bates struck again after intercepting a pass from Wysocki and taking it to the bank to bring the game to 14-7. But this Bantam squad wasn't going out like that. Julian Grady '02 made a three-yard run into the pay dirt to tie the game at 14-14 with a few minutes remaining to play. And that's how this one would end, tied at 14 and giving Trinity an idea of what to change, what to keep and what to focus on for their opener this Saturday.



The Bantam Football Team sees many veterans return from last season.

FILE PHOTO