

The Trinity Tripod

Vol. XCII No. 2

PUBLISHED BY THE STUDENTS OF TRINITY COLLEGE SINCE 1904

FEBRUARY 2, 1993

Tripod Special Report: Questions Raised Over Budget Process

SGA Refuses To Release Budget Information

BY ELI LAKE
Senior Editor

On Friday September 10th, *The Tripod* attempted to obtain the budgets of all student groups from the Student Life Resource Center (SLRC).

The reporter was told to

According to Foley and other sources... there is an unwritten policy which forbids student access to the budgets of organizations.

see student accountant, Duncan Banfield '95 who directed her to Vice President of Finance Chris Foley '94. Upon hearing the request, Mr. Foley denied access to the budgets of student organizations.

According to Mr. Foley, and several other sources within the Student Life Resource Center and Student Government, there is an unwritten policy which forbids student access to

the budgets of student organizations. Mr. Foley is the author of the Student Activities Fund Appropriations Manual. Foley has told *The Tripod* he cannot divulge financial information regarding student groups, and that the reversal of this policy is pending an SGA vote. SGA

president Marlon Quintanilla '94 has expressed a similar sentiment. He told *The Tripod*, "A precedent has been set, nothing is set in stone, nothing is written. Chris Foley, Sunny (Asghar) and myself are here to change these things. Fortunately or unfortunately we are bound by a constitution."

Both Mr. Foley and Mr. Quintanilla have gone on record as saying they would be in favor

of legislation overturning this unwritten rule.

Associate Dean Of Students Kirk Peters and Dean Of Students David Winer have said they were unaware of the unwritten policy. Peters said, "This is an SGA issue, SGA is the governing board, we help administer the funds. I am unaware of it." Some days after this comment, Dean Peters told *The Tripod*, "I was wondering where this started. I was told by a source in the SGA that the policy was initiated under Dean Joanne Polver (SLRC administrator fall '85- summer '90), yet when I asked Dean Polver she had no recollection of the policy."

Director of Residential Life Kathy Duggan, a former director of the SLRC was contacted by *The Tripod* concerning this issue. Duggan stated that, "I am familiar with the policy. The issue of publishing student budgets has been under debate

for the last two years. From my precedent, this was a precedent that was set before I came to the college."

From the statements of Dean Peters and Kathy Duggan, the unwritten policy barring student access to SGA budgets apparently was originated in the '90-91 academic year. Incidentally, this year was also the only year in recent history that the SLRC office had no administrative assistance.

The Tripod has also found

Committee it reads, "The Committee sets policies and procedures for all recognized student organizations, and handles the daily operation of the Student Activities Fee and organization budgets. Information regarding the Student Activities Budget, the SGABC, or organizations can be obtained from the President of the SGA, the Director of Student Activities, or the Student Government Office (Box 1372)."

There is also no mention

"Information regarding the Student Activities Budget or organizations can be obtained from the president of SGA" — Student Handbook.

that the unwritten rule denying student access to student activities budgets is in contradiction with the *Trinity College Handbook*. On page 157, under section VII Student Organizations, and the subheading Budget

in either the Student Government Constitution, nor the Student Activities Fund Appropriation Manual of a policy denying students access to the budgets of any organization. Student or
please turn to page 2

Access Denied! College Erects Gate On Broad St.

BY CAROLINE MAGUIRE
News Writer

For the past two weeks Hartford has been exploding with gang related violence. East Hartford residents have been held prisoners in their homes afraid to frequent their neighborhoods in fear of being the victims of sporadic gunfire. The feud between two rival gangs, the Latin Kings and the Los Solidos has terrorized all members of the East Hartford community.

As the number of incidents in the areas surrounding Trinity increased, a growing concern for the safety of the student body, faculty and administrators developed. Daily reports on gang violence have occupied the newspapers and television reports. Trinity students have received almost daily updates from campus safety warning students about the situation and urging them to take precautions.

Trinity's Campus Safety department has responded with an increased presence throughout the campus, and additional shuttle service after dark throughout Trinity's campus. Even before this fall's increase in crime, Trinity was experiencing problems which needed a solution. In response to a number of vandalized cars last



The new gate at the end of the Ferris Roadway was erected last Tuesday in response to recent incidents of gang violence.

spring, a new gate was erected on Broad Street by the Ferris Athletic entrance.

According to Brian Kelly "the gate is part of an on going plan, a process which was discovered and evaluated during the early summer months." Kelly went on to remark "We felt that due to car vandalism it was wise to erect a gate, it was

actually ordered in early June." The gate will be open during the day until the close of college business. The specific times when the gate will be closed are still under discussion. When the gate is closed vehicles will be able to enter at Mather and exit through the Life Sciences roadway onto New Britain Avenue.

The Campus Safety de-

partment feels that any persons who enter Trinity's Campus with the intent of committing a crime will be unable to exit campus before the campus police are able to apprehend them. According to Brian Kelly, the Campus Police Department is "trying to subtly, using a police term, target harden the campus without causing alarm and con-

cern."

Campus Safety urges the student body to take precautions in order to prevent any unfortunate incidents from occurring. The gate will decrease the chances of crime occurring on the Trinity Campus, however, students should be weary of getting themselves into awkward situations.

INSIDE THIS WEEK'S TRIPOD....

METRO-HARTFORD:

- Luna Pizza reviewed
- Guide to shopping
- Good local eateries

ARTS:

- *Too Much Joy* previewed
- Music Review of *Fugazi*
- Sneak-Preview of exhibit.

FEATURES:

- Meridian Mail Lust
- *Along The Long Walk*
- Horoscopes

SPORTS:

- Fall '93 Previews...
- Men's & Women's Soccer
- Field Hockey
- Football

Greeks Give Out Bids; Pledge Period Begins

BY AMY MCGILL
News Writer

Most of Trinity's Greek organizations held rush last week. Banners and flyers were placed around the school inviting all upperclass students to partake in rush activities.

For the most part rush seemed to be the same as it is every year, anxious sophomores and juniors flocking from one house to another, songs and chatter coming from outside Hamlin Hall where the sororities met.

However, this year brought a change for the Trinity

around for a year."

The turnout for rush was a little smaller than it has been in the past, the pan held representative said, "There were probably 20 or so less than normal."

President of Pike, Graham Johnston '94, also noticed that the number of rushers was lower than in the past. He stated, "Numbers are down all across the board. It's a pretty clear indicator that there is a lot of uncertainty in people's minds." In terms of going coed Johnston said, "I want to find a middle ground. Dean Winer, President Gerety, and Dean Peters have said that if the organizations

of coeducation this year. President of The Hall, Duncan Banfield '95 stated, "Due to the recent trustees decision our turnout for rush was significantly higher than in previous years." Banfield commented, "because

of lack of communication between the Greek organizations during fall rush, sophomores were not given an adequate opportunity to consider the various offerings of each organization. I see a need for governing

bodies such as the interfraternity council to be resurrected"

Cleo is the only organization that hasn't had rush yet. They will have their "askings" in mid October.

"Numbers are down all across the board. It's a pretty clear indicator that there is a lot of uncertainty in people's minds."

community as the single sex organizations made efforts to comply to the recent decision of the Trustees and moved towards coeducation.

Traditionally single sex organizations, Crow, Psi-U, Elmo, Sigma Nu, Pike, Kappa Kappa Gamma and Delta Delta Delta all opened their rushes to members of the opposite sex.

There were 65 rushers that attended sorority rush. Although it was open to males all of the rushers were women. A Panhellenic spokeswoman commented on rush this year, "We were pleased with the number of women that showed up. The decision of the Trustees implies that maybe next year sororities will not be able to exist. Women still went out for them knowing that maybe they will only be

show an effort to comply the more helpful and flexible they will be". No women rushed Pike.

Women did attend rushes at other fraternities but the pledge classes remain single sex. Psi-U President, Brian Dufour '94, was pleased with rush, "The turn out was on par with those of the previous years. We have a great pledge class on par with what it should be. "We gave out lower bids because of academic reasons. The decision of the Trustees did not effect the number of rushes or pledges". Elmo president Milo Cogan '94 was also pleased with rush and said that Elmo welcomed women rushers.

Many women attended rush at The Hall which celebrated it's 10th anniversary

Trustees Appoint Quintanilla

BY MATT HENRY
News Editor

The Board of Trustees made a definitive step toward student empowerment by appointing Marlon Quintanilla a member of the trustees. Mr. Quintanilla, a senior, is the current president of SGA. The trustees responded to the cry for student empowerment, an idea presented by the previous SGA president, by appointing its first student to the board.

Mr. Quintanilla's appointment is for one year. Charter members are asked to serve by the board while alumni members are nominated and elected. Mr. Quintanilla's appointment is a position that will give him a seat as the representative of the student body. He shares equal voicing with the Dean of Students Office and the Dean of Faculty's Office.

Dean Winer praised the move by the board as a strong move toward student empowerment. "I think that the trustees have made the student voice one of their biggest concerns," said Dean Winer. By appointing the student member to the board, the Trinity student body has its first direct voice to the Trustees. While Mr. Quintanilla

is not a voting member of the board, there are hopes that his new position will be change-effective for the school.

"I would say that [my new position] will have a great impact," Mr. Quintanilla said. "I understand that this is a great responsibility. I voice the opinions and feelings of the student body." Mr. Quintanilla said that he felt confident that his previous experience with administrators would prepare him for the coming meetings with the board.

The board meets four times a year. Because the last meeting of the school year occurred after the bulk of the student body had left last spring, Mr. Quintanilla's appointment was not publicized. The President's office will make an official statement this Thursday.

Mr. Quintanilla said that while he had some things in mind to discuss with the board, he was going to see what issues were important to students first. "As a representative of the student body, I have to go to the trustees with the most important issues. I'm not representing myself, I'm representing the students," Quintanilla said.

As the president of SGA, Mr. Quintanilla was quick to

defend the organization. "The charge has been made that SGA is nothing more than a debating society, but we are a real governmental body that has been responsible for changes." Two of those changes are the new culture shuttle and an increased budget for student activities. With his appointment to the board, Mr. Quintanilla hopes to keep to an agenda of action rather than talk.

"I don't like talking about things in [repeated] discussions. I like to get things done," Quintanilla said.

SGA Budget

continued from page 1

organizations are funded by the annual \$210 student activities fee paid by each student.

President of Trinity College, Tom Gerety would only comment that "The College stands behind *The Handbook*."

Mr. Quintanilla claims get Committee subsection of section VII of the handbook, but said he had a different interpretation of those words. Quintanilla told *The Tripod*, "I can give you information regarding student activities, policy, or how to go about writing a budget, but I can not give you the actual budgets themselves. I don't think that the information (in the section of the handbook) yields what you have asked for."

Student Activities Coordinator, Beth Corbin has told *The Tripod* that she interprets the aforementioned section of the student handbook to mean that students have a right to see the budgets of organizations and the SGA. At this point the approximately \$385,000 budget derived from the annual student fees remains inaccessible to the public.

In an attempt to change this unwritten policy, *Tripod* Editor-In-Chief Peter Friedman '94 has

please turn to page 3



Students serve themselves at last week's September Song Celebration.

KELLY COLLIS

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Racial And Sexual Harassment Policies Under Review

BY PETER FRIEDMAN
News Writer

In a memo released to the Trinity College community last week, Dean of Students David Winer announced the Senior Associate Dean of Students Mary Thomas will lead a committee charged with streamlining and reorganizing the disciplinary procedures for the College's sexual and racial harassment policies.

The current policy has been under review since mid-summer when Trinity's President, Tom Gerety, called a meeting of administration, faculty, students and outside consultants in order to address the perceived unwieldiness of the policies.

The meeting was held on July 27 on Trinity's campus. President Gerety invited Doris Robinson, General Counsel of Yale University, and Robert Donin, Associate General Counsel of Harvard University. Robinson and Donin were brought in, according to Gerety because as legal counsels to large universities their experiences were of greater breadth than Trinity's.

Among others joining Gerety, Winer and Thomas at the meeting were Chairwoman of the Sexual Harassment Grievance Appeals Board Reny Fulco, Associate Dean for Administrative Affairs Jack Waggett and four students, David Jones of the Pan African Alliance, Andrew Wang of ASIA, Annette Fernandes of La Voz Latina and Student Government Association President Marlon Quintanilla.

The students were based on "...their organizational interest in the meeting, and their on-campus availability," according to one meeting attendee

of non-minority students was not planned, and that future committees would reflect a racial and ethnic balance.

The reason for the meeting was to reevaluate the procedures involved in with the grievance process, not the policy itself. "The policies reflect a balance between first amendment rights and our obligation to sensitivity... freedom of speech is inherent, but not absolute... Our current policies are pretty sound, but we may need to rework the system of separate committees [for sexual and racial harassment grievances]," Winer said.

The *Trinity College Student Handbook* actually outlines four separate com-

mitted that one of the reasons for the meeting was to help clear up the legal snafus that are fraught within speech codes.

Another factor that played some role in the re-evaluation was the widely publicized alleged racial harassment incident at the University of Pennsylvania in the spring of 1993.

There the story of a white student brought before a disciplinary committee for allegedly making a racial slur, but later saw the charges dropped against him, was seen by many as an example of the excesses of speech codes.

"That incident was a troubling and

"...freedom of speech is inherent, but not absolute... Our current policies are pretty sound, but we may need to rework the system of separate committees."

-Dean Of Students David Winer

mittees with a total of 30 different student, administration and faculty members to deal with sexual and racial harassment issues.

In addition, for other forms of harassment the Dean of Students office is empowered to create a special Board of Inquiry. The policies take up 14 pages in the 1993-94 *Handbook*, making it one of the longer sections in the book.

Dean Mary Thomas echoed and added to Winer's sentiment, saying "As separate committees handed down different decisions we were worried that there was no consistency... we do have a fear of inequity."

difficult situation that any college or university would want to avoid- although that was not the precipitating matter that caused this meeting," Dean Waggett said.

Two potential solutions that Dean Thomas' committee are looking at involve a single disciplinary board and giving students a somewhat larger role in the disciplinary process for non-academic affairs.

"The strategic planning committee reports emphasize student responsibility. As we develop dormitory councils and dormitory governments, students role will be increased," Dean Thomas said.

meeting there was some debate about whether or not a student judiciary board would be a wise idea. "Some felt that a student judiciary board would be a good way to handle the problem, while others felt that as a community issue harassment should be dealt with by all," Dean Waggett said.

The second suggestion, and one that has gained at least some currency with those in charge of writing the new policies, is the idea of a single disciplinary board. "Since we had so many different committees, involving so many different people, we began to get exhausted," Dean Thomas stated.

The meeting and its immediate follow-up have engendered positive feelings from most of the people who attended. Professor Reny Fulco said that the meeting helped to crystallize how reshaping the policies, "showed how the school can genuinely accomplish something on this issue in a positive way."

Dean Thomas' committee will be formed in the next few weeks, and will hold a series of open and closed meetings throughout the fall. Dean Winer's timetable calls for a report to be issued by February 1, 1994.

Budgets...

continued from page 2

announced that *The Tripod's* financial records will be open to public scrutiny from all members of the Trinity community. Staff Members Mary Arden '96 and Carmella Mazzoita '97 contributed to this report.

TCAC Presents...



too much joy

With special guests from
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POSSE N.F.X.

THIS FRIDAY!!!

Washington Room.

Show starts at 9 p.m., doors open at
8:30.

Tickets:

\$5 w/Trinity ID.

Limited number of \$8 tickets are available
for guests accompanied by a Trinity ID holder.

Tickets on sale beginning
Monday, September 13 in Mather.

Tickets also sold at the door.

Trinity Welcomes Lisa Pleskow-Kassow, New Hillel Advisor

BY CHRIS WELCH
News Writer

Recently the Trinity College Hillel chapter hired a new advisor, Mrs. Lisa Pleskow Kassow. She is replacing Rabbi Joshua Plaut, who was the director for the past several years.

Hillel is the campus Jewish student house and is dedicated to fostering "sensitivity and openness to [Jewish students'] needs", though Mrs. Kassow added that the school body was clearly "open and very accepting" of any denomination. The House acts as an umbrella organization which serves the needs of all branches of Judaism.

Mrs. Kassow came to Trinity as a result of her marriage to Dr. Samuel

entire Trinity student body. One such observance would be the annual "Freedom Seder," a non-conventional service, the goal of which is to encourage pluralism and diversity.

In addition to on-campus activities, Hillel takes part in an exchange program sponsored by the United Jewish Appeal, which sends American students to Israel in December.

Other events will include guest speakers brought in to lecture on various topics of political and religious significance to the Jewish community, drawn for Mrs. Kassow's contacts established during her time spent as a photojournalist, plus a trip during the year to Washington D.C. to visit the National Holocaust Museum.

Mrs. Kassow sees her new rôle as advisor to Hillel as one of a "Facilitator"; one of her broader goals is to integrate Hillel with the larger Hartford Jewish community to the benefit of both groups.

Kassow, a professor of history at the college. Prior to their 1990 union she was working as a photojournalist in Israel, an occupation in which she has extensive training and experience. She earned a B.A. in the Visual Arts from Carnegie-Mellon followed by several jobs involving art and photography, all of which culminated in her spending the last ten years in Jerusalem.

Mrs. Kassow sees her new role as advisor to Hillel as one of a "Facilitator"; one of her broader goals is to integrate Hillel with the larger Hartford Jewish community to the benefit of both groups. In addition, the advisor wants to sponsor activities which would be open to the

Any students interested in joining Hillel should contact the house at extension 2280. Additionally, Mrs. Kassow has extended an invitation to any Jewish students on campus to come to Hillel House on the first night of Rosh Hashana to "welcome in the holiday." She would also be interested in hearing from anyone who would be around campus for Yom Kippur. A list of local holiday services is printed in this addition of the Tripod.

Finally, over parents weekend (October 2-3), a display of Mrs. Kassow's extensive photography in Israel over the past decade will be on display in Hillel House.

Off-Campus Shuttle Running

BY MELISSA HARROLD
News Writer

While most of the time students are content to remain within walking distance of their bedrooms; sometimes the need to leave the campus is overwhelming. This year there are more opportunities for this thanks to the new off-campus shuttle.

The idea for a shuttle was developed by the trustees as a part of the Strategic Plan to get the Trinity students to become more involved in the Hartford Community. According to Beth Corbin, Student Activities Coordinator, the shuttle, which takes students to events

in the Hartford area will "help the students know what's available; taking them off campus into their environment." The program involves trips to the Silver Lane movie theater every weekend. For example, this past weekend, students went to the Bushnell to see Evita. Trips are also planned for the Hartford stage and maybe the Silver Lanes Bowling Alley.

The trustees at Trinity hope this program will be successful in making students more appreciative of the Hartford. The SGA is open to suggestions for other excursions. For anyone interested in getting away for a couple of hours, the schedule for the off-campus shuttle is posted in Mather Hall.

Freshman Class Of '97 Profiled

BY ANDREA LI
News Writer

The 171st first class in Trinity's history arrived on campus two weeks ago, and the class of '97 has already begun to make itself at home. There are 478 freshmen this year who come from 35 states including the District of Columbia and 10 foreign countries. The largest numbers come primarily from Massa-

Particularly unusual for Trinity this year, there are 8 more women in the class than men. This brings the number to 243 women and 235 men.

Freshman Ashley Hammarth, who hails from Rye, New York faced the experience of attending Trinity with a little bit of trepidation, but said that her experience so far has been an enjoyable one.

Her classmate Ali McCartney said, "I think it's a lot of fun but it's a lot of work

The freshmen class has been chosen from 340 different high schools across the country.

achusetts, Connecticut, New York and Pennsylvania followed closely by California and New Jersey. There are also a significant amount of students from the Pacific Northwest and the Midwest.

14.5 percent of students come from minority backgrounds. The freshmen class has been chosen from 340 different high schools across the country, 45 percent are from independent schools while 55 percent are from public schools.

also."

Bethany Baran of Woodbridge, Connecticut is enjoying it as well, although she says admitted that it has been a bit hard to get adjusted to the situation.

On the dissenting side, a student who wished to remain anonymous replied, "The professors are impressive, however, the students in general don't seem as friendly nor particularly willing to make Trinity a sociable place."

Security Blotter

The stories which you are about to read are taken directly from the files of Trinity College's Department of Campus Safety. The names of those involved have been eliminated in order to protect the innocent and the guilty. Please note that all suspects are innocent until proven guilty in a court of law. This feature of the News section is designed to better inform the College community of the day to day work of Campus Safety officers.

Party Perpetrators

In the last few weeks, there have been several incidents of random non-students showing up at dormitory parties. Campus Safety was called upon twice to investigate unknown attendees at parties in Stowe and North Campus. Director of Campus Safety, Brian Kelly (DCS-BK) asked students to be vigilant about letting strangers into dorms and propping open doors.

Towed Torture

On September 8, a car was towed from the Mather driveway. The car was towed at the request of the fire department. According to Campus Safety, the car had been parked in front of Mather for "at least an hour." *The Security Blotter* would like to strongly urge its naughty neighbors who (get this) drive to dinner that the Mather driveway is covered with no parking signs. Look, it's one thing to park while you cruise to the ATM, but parking at Trinity isn't that bad.

Electronic Evangelist

A eccentric electronic evangelist eagerly enveloped the electronics in Seabury 47. Sometime between September second and sixth, several stereo pieces were pilfered. A Kenwood receiver, a Sony CD player and a cassette deck were stolen.

Pocketbook Police

Another purse was nabbed from an office on the Trinity campus. Some time after it was taken (dun), a student found the purse. The purse was lost and found. The purse was intact except for a missing \$2. Geez, two bucks! What can you buy for two dollars anymore?

Student Struck

Don't you ever say to yourself, "It's just a matter of time until someone gets hit while crossing Vernon St?" Well, it happened. On September 12 around 2 a.m., a student crossing the street was struck by a car driven by a person visiting a friend at Trinity. Somehow, the student wasn't injured. No medical attention was necessary and charges were not filed. "Gettin' hit by a car... I hate it when that happens. It's all in good clean fun."

Bus Bye-Bye

I know how touchy a subject this, so I'll be considerate about it. The \$#@ing yellow submarine, school-bus-of-a-shuttle was retired. It has since been replaced by a large van that looks like an airport shuttle. Said DCS-BK, "It was put out of its misery." Personally, *The Security Blotter* believes that it was taken out and shot in the head.

Neat Phones

Really cool new security phones are being installed all over campus. The one in front of High Rise and the one behind MCEC are both completed and in working order. These technologically advanced telephonic communicating devices are similar to the other Campus Safety phones that are already on campus. BUT, (get this) they have a number pad. You can either press a red button to call Campus Safety, or you can dial up your friends.

The Security Blotter took one for a test drive the other night and was most impressed. Dialing your friends and checking messages is extremely easy and the flat top of the device serves nicely as a beer shelf. Next week, *The Security Blotter* will attempt to order a Campus Pizza from the device.

Oh, not to be forgotten, the phones have neat-o blue lights on top of them. Look for a phone like this in your neck of the woods.

Fire Alarm Frenzy

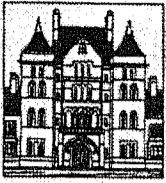
There was a Fire Alarm in Jarvis and Northam around 2:30 am on Saturday night. *The Security Blotter* feels sorry for the poor fire department that always has to rush over to campus and deal with heinous pranks.

... from the files of

**CAMPUS
SAFETY**

Written and compiled by Jim Barr

A Letter To The Student Body From SGA President Quintanilla



TRINITY
COLLEGE

Student Government Association

300 Summit Street Hartford, CT 06106 (203) 297-2170

Hello everyone!!! I hope all's going well for you this semester. The SGA has been working since last May in order to insure that you have a successful year. Many of you already know some of the changes that SGA facilitated, but the majority of you do not. Some skeptics have been carefully evaluating my "first hundred days in office." Last year I spoke about student empowerment as a possibility, this year it is a reality!

Many students often feel trapped on campus and wish that there was a way to get out and enjoy the multiple resources the city of Hartford has to offer. The reality is that unless one has a car, it is very difficult to go anywhere in Hartford. You brought this concern to SGA last year. We took that issue and actualized it this summer. Thanks to the Director of Student Life and the Dean of Students, the Student Government has a new service for you that will help you discover Hartford. If you are interested in doing an internship, a class project with a Hartford organization, seeing a theatrical production at the Bushnell or experiencing the night life of Hartford, there is now a way to do it. THE DOWNTOWN SHUTTLE PROGRAM has been operating since September 1st and will be operational throughout the rest of the year. The schedule is located in the South entrance hall of Mather Campus Center.

The second issue that was resolved this summer dates back to my first year at Trinity. Effective change at Trinity College is inspired by the Trustees. Hence there is no better way to promote student empowerment than to have a STUDENT TRUSTEE! The students of Trinity College can finally be heard!!! As a result of student demand, via SGA, the students will have a representative at Trustee meetings. As the student body president, I am honored to take on this added duty to my office.

Many students demand action. As a Philosophy major I can appreciate the value of dialogue. However, the SGA is not a debating club; Rather, it is a political organization that looks after your best interest. I am here to act on behalf of the student body. I now have the power to voice your concerns directly to the Trustees. ~~If there is a student concern, I will pursue it until I can claim victory for the students. That is my job and I am not afraid to do it.~~ My challenge to you is to participate in this process by letting me know what your concerns are. You have the right to be heard, but you must let me know your concerns.

Respectfully,

Marlon Quintanilla, Pres.

The Trinity Tripod NEEDS YOU!

The Tripod is looking for energetic and devoted people to participate in creating our award winning newspaper.

We Need:

- ✓ Writers
- ✓ Photographers
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- ✓ Graphics Designers
- ✓ Cartoonists
- ✓ Production Assistants

The Tripod meets every Tuesday
at 9:30 p.m. in the basement
of Jackson Dormitory.

Please join us.

If you can't be there and still would like to participate, please contact Peter Friedman at x3524 or Jim Barr at x2979.

Luna Pizza: Hartford's Best Kept Secret; Easy On The Wallet

BY PATRICK GINGRAS & JAY SARZEN
Metro-Hartford Editor and News Writer

To use an old adage, we have found one of Hartford's best kept secrets. This place, this wonderful place, is called Luna Pizza. Dwarfed by the many Italian giants on Franklin Avenue, Luna Pizza has the potential to become Trinity's Italian answer to Timothy's.

Upon entering one immediately senses the comfortable atmosphere so akin to that of Trinity's Zion Street home-away-from-home—Timothy's Restaurant. Each of the 15 or so tables is unique, all resembling old-time kitchen nooks. One is also pleasantly hit by the aroma of wood burning in brick ovens in the back of the open kitchen.

The menu is as quaint as the dining area, as the selection is small. One can get normal "mozzarella" pizza with a variety of toppings, white pizza, white clam pizza, meatball, sausage, or Italian heroes, a salad, or a side of ancovies. That's it; and there are only two sizes of pizzas and one size of heroes.

With this spirit of simplicity in mind, we ordered a medium pizza, one-half mozzarella

and one-half white. Also, we each had a Moretti beer, which is an Italian beer and is accompanied on the beverage list by Coke (served in old-fashioned bottles), Bud, Miller Lite, Rolling Rock, Heineken, and a few local wines served by the bottle or by the glass.

Jay: I had the mozzarella half of the pizza, and let me tell you, what a magnificent half it was! The sauce consisted of real tomatoes and not just some canned concoction. The cheese was not of the standard plastic texture, and perhaps most important, the crust was a work of culinary art.

Pat: I'm a garlic man by nature, and the white half of the pie was literally bursting with, no, not pieces, *chunks* of garlic. With no room for sauce on this masterpiece, the pizza would not quit. From the real, imported cheese to the crust that wins the title of The Best Crust I've Ever Had, this pie deserves to be Trinity's favorite.

Jay: The high-quality pizza deserves to be washed down with a high-quality beverage. The perfect complement to the pizza would have to be beer, specifically Moretti beer. This beer is not your average

gut-rot Beast; it is beer of the highest quality. Served cold and with a paper cup, Moretti is smooth, with an aftertaste that lets you know your head won't stick to the pillow in the morning.

Pat: This beer is at its best when it is ice-cold, the waitress told us, and ice-cold it was! Not light on taste, Moretti also did not leave me with a heavy feeling, and each sip was succeeded by a satisfying aftertaste reminiscent of the smoking-wood smell throughout the restaurant. We each agreed that it even smelled different from regular old beer; almost like a fine Italian wine.

For desert, there is Italian Ice, but we passed as we were so full. One can even take a pint of Ice home, but seeing as though neither of us has a freezer, we declined.

The prices are really great. We both feasted for \$20, with tax, tip, and beer included. STUDENTS N.B.: On Wednesday nights, Luna Pizza will take ONE-HALF OFF your check!! This deal is not to be missed.

Luna Pizza is only about two miles from campus: take a right onto Broad Street, left onto West Preston St., then a left onto Franklin Avenue and Luna Pizza is about 200 feet down on the left.

The service was as amiable as going home to Mom, and they don't ask how school is going or if your bed is made. Luna Pizza is open from 4-10pm Tuesday through Sunday.

For More Information On Hartford Area Attractions

Connecticut Valley Tourism Commission, 393 Main Street, Middletown, CT 06457 Phone 347-6824

Farmington Valley/West Hartford Visitor's Bureau, P.O. Box 1550, 41 East Main Street, Old Avon Village, Avon, CT 06001 Phone 674-1035

Greater Hartford Convention and Visitor's Bureau, 1 Civic Center Plaza, 06103 Phone 728-6789

Hill and Harbour Convention and Visitor's District, 605 Broad Street, Suite 208, 06497 Phone 381-9433

Information Center, Civic Center Mall, Center Court Phone 541-6440



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East Hartford

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<i>Sleepless In Seattle</i> PG	7:45 and 9:10 pm
<i>Rising Sun</i> R	7:15 and 9:45 pm
<i>The Secret Garden</i> G	3:05 and 5:05 pm
<i>Jurassic Park</i> PG	7:05 pm
<i>In the Line O' Fire</i> R	4:10 and 9:55 pm
<i>Needful Things</i> R	7:20 and 9:55 pm
<i>Hard Target</i> R	7:55 and 10:20 pm
<i>Manhattan Murder Mystery</i> PG	7:50 and 10:15 pm
<i>The Man Without a Face</i> PG-13	7:20 and 9:40 pm
<i>Fortress</i> R	7:20 and 9:20 pm
<i>True Romance</i> R	7:00 and 9:25 pm
<i>The Real McCoy</i> R	7:35 and 9:50 pm
<i>Undercover Blues</i> R	7:30 and 9:30 pm

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At The Movies

Fraud Allegations Plague Mayoral Race; Hartford Looks To Today's Primary

Democrat Party Challengers Look To Upend One Another As Well As Incumbent Mayor Carrie Saxon-Perry On Technicalities

BY JAY SARZEN
Metro-Hartford News Writer

As the summer draws to a close, active Hartford residents are concentrating and thinking on a decision that will be made in November—that of the election of a new mayor in Hartford. The position is currently held by Carrie Saxon-Perry.

With only token Republican opposition, today's Democratic Primary election should produce the likely winner in the general election in November. This process, however, has engendered a slight controversy concerning allegations of voter fraud.

Hartford City Council Majority Leader Yolanda Castillo, who is a leading candidate to upend Mayor Saxon-

Perry, has had her petitions called into question by officials for the validity of some signatures. Those making the allegations are reportedly supporters of Deputy Mayor Henrietta S. Milward, who is also a candidate for the mayoral office.

Milward's spokespeople contend that they visited some of the addresses of those who had signed Castillo's petition and found that the names did not match up with the names on the petition. Milward's people also maintain that they have affidavits from twenty Democrats who claim that they never signed Castillo's petition. Finally, Milward's supporters say that some of the people who signed the petition wrote their addresses as "406 Maple Avenue." This would not be a point of

controversy, but 406 Maple Avenue is the address for a cemetery.

Milward's people have alleged electoral fraud on the basis of the enumerated proof.

Castillo has tried to refute the claims of voter fraud brought against her by maintaining that the investigation would not be taking place if she were not of Puerto Rican descent or if she were not a threat in the Primary race. Castillo's petitions had been questioned earlier in the year when petition signers put down wrong addresses, and those signatures were reinstated.

Castillo plans to continue her quest for Mayor Perry's seat and has said that the voters would ultimately decide her fate.

Andy's Palate: What He Thought About What Restaurants

COMPILED BY PATRICK GINGRAS
Metro-Hartford Editor

Andy Levine, seasoned restaurant reviewer for *The Tripod*, has written at length of his trials and tribulations in Hartford-area establishments. Below you will find a summary of his findings, including a price listing which enumerates how much you should expect to spend on a meal for two, everything included.

Top Nosh Deli, 29 South Main Street, West Hartford (W. Hartford Center):

Andy really enjoyed himself at Top Nosh. He found the falafel, gefilte fish, and pastrami sandwiches among the best he has ever tasted. A bit on the pricey side, Andy gave Top Nosh 4 out of 5 stars. \$25.

Mo's Midtown, 25 Whitney Street (just off Farmington Ave.):

A great place for breakfast, Mo's satisfied with apple walnut pancakes, omelettes, homefries, and potato pancakes. Andy's prayers for a superb breakfast were answered by a restaurant named Mo's. Perfect for late weekend breakfasts. Andy's award was 4 of 5 stars. \$15.

Butterfly, 831 Farmington Avenue, West Hartford:

Chinese food is spoken here, and with a classy flair. The food is good, but not as good as the atmosphere suggests.

Stick with the old favorite, General Tso's Chicken. Andy's gift was 3 out of 5 stars. \$30.

Franco's Ristorante, 451 Franklin Avenue:

Truly supreme Old-World Italian food, buried among other fine restaurants on Franklin Ave. Andy left completely satiated and happy, after consuming mussels fra diavolo, fettucine carbonara, and a cannoli. Not for the faint of appetite, Andy gave it 5 out of 5 stars. \$45.

Capitol Fish House, 391 Main Street:

Expensive but worth it for quality seafood, ranted Andy. Among his favorites were steamed mussels, mahi-mahi, and chocolate mousse. Andy's prize: 4.5 of 5 stars. \$50.

Sho Gun, 31 New London Turnpike, Glastonbury:

Reasonably priced Japanese food and large portions are the talk of this establishment. Andy liked the sushi, dumplings, and chicken teriyaki, and gave it 4 out of 5 stars. \$40.

Reader's Feast, 529 Farmington Avenue:

Dine in an intellectual atmosphere on appetizers and desserts, but stay away from the entrees. Andy liked the different tastes of their chicken wings and ice cream-covered brownies. He gave it 3.5 out of 5 stars. \$15 (for a light meal).

Guide To Hartford Area Shopping Centers

Civic Center Mall

Hartford Civic Center.

Includes several restaurants of various price ranges, more than sixty specialty shops, and the coliseum, which is home to concerts, auto shows, the Hartford Hellcats and Hartford Whalers. Two parking garages, easily accessible.

Richardson Mall

942 Main Street.

Over 40 shops, department stores, and 13 restaurants. 525-9711.

Westfarms Mall

New Britain Avenue, West Hartford.

Hundreds of stores, including Lord & Taylor, Filene's, JC Penney, Eddie Bauer, Ralph Lauren, Abercrombie & Fitch, the Gap, Ann Taylor, and Banana Republic. Several restaurants and even its own bus stop. 561-3024.

Buckland Hills Mall

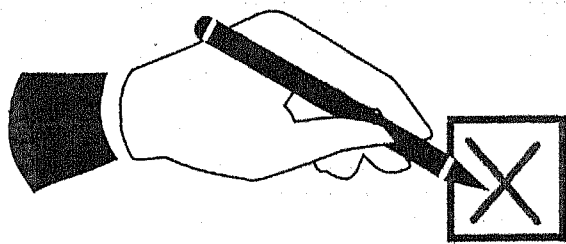
Buckland Street, Glastonbury (off I-84 East).

Large, new mall with all the big store chains. Extensive food court and ample parking.

Class Elections...

Elections for class officers will be held Wednesday, Sept. 16 in the Mather Lobby.

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Farmington, CT 06030-3105

Provocative Exhibit Opening In Widener

BY JOANNA MARSDEN
Arts Editor

Something very unusual and exciting is happening in the Widener Gallery in the Austin Arts Center. An art installation called, "That Speech Won't Scour," opens Wednesday, September 15th. The exhibit will run through October 30th.

Four professional theater artists, both locally and nationally known, have come together to collaborate on this unique work. Jeffrey Walker, director of the Austin Arts Center, and Richard Gold, the Center's Performing Arts Technical Director/Production Manager, conceived and coordinated the project. Walker says, "We have asked these tremendously inventive theater artists to do what they never do: design a non-play, for a non-stage, and essentially for a non-theater audience."

Walker adds, "Nobody knows exactly what they will come up with."

What they will come up with, though, is some sort of historical mixed-media installation which responds to selections from the Gettysburg Address.

The four collaborators' work is well-known on Connecticut, national, and international stages.

John Conklin, set designer for the work, is a master teacher at the Tisch School of the Arts at New York University. His set and costume design work has been seen in productions at The Guthrie Theatre, The Long Wharf Theatre, and The Metropolitan Opera. He has also designed for major American ballet companies and in European opera houses.

Christopher Akerlind, lighting designer, received a 1990 nomination for an American Theatre Wing Design Award for his work on the Broadway production of The Piano Lesson. He is an Artistic Associate of the New York Theatre Workshop. Akerlind has designed lighting for The Hartford Stage Company, The Yale Repertory Theatre and many

and Minnie Mouse.

There will also be three little girls' 1950's dresses and several two-dimensional figures with video and lighting units attached to them.

The lighting in the gallery is computer programmed to create a changeable environment of color and intensity.

There will be ten speakers throughout the gallery

The lighting in the gallery is computer programmed to create a changeable environment of color and intensity.

other national theater, opera, and dance companies.

David Budries, sound designer, has been creating sound scores for American regional theaters, Broadway and off-Broadway shows, including over forty-five productions for the Hartford Stage Company. He is a faculty member and Director of Music Technology at the Hartt School of Music and is head of the Sound Department at the Yale School of Drama.

Leslie Weinberg, costume designer, has designed costumes, sets, masks and puppets for experimental and new forms of theater throughout Connecticut and New York City. Her design work has been seen with The Judy Dworin Performance Ensemble and The Protean Theater.

She has also designed for pageant performances in non-traditional spaces throughout Hartford. She is a Costume Designer at Wesleyan University.

The project will feature fifty individual models with provocative and random combinations of everything from government symbols to Mickie

which will feature scores of diverse voices reading the Gettysburg Address. Layered on top and under these voices are such things like Civil War fife and drum music and excerpts from Martin Luther King's "I Have a Dream" speech.

Each artist's work plays off the others'. This makes the installation a sort of reaction to a reaction to a piece of history. All of the models, costumes, sound devices and lighting devices play off and complement each other to create a visually and aurally stimulating atmosphere.

John Conklin says about his work, "To an extent I'm making meaningless images, but they will become meaningful to someone else." This is the point of the installation: to find meaning in the work for oneself, and not to play guessing games at the artists' intentions. Or as Leslie Weinberg says, the point is to have "a sense of freedom to respond to the material."

The Widener Gallery is open daily from 1:00 to 5:00 p.m. Stop by, for free, to see this original and unconventional collaboration.

The Wadsworth Antheneum: More Than Just Old Paintings

BY JOANNA MARSDEN
Arts Editor

"Hartford is sooooo boring."

"There's nothing to do."
"That's cuz the streets roll up at 5:00."

How many times have we all said things like this?

Too many.

Did you know there's a place where you can see Monets, Picassos, Caravaggios, and van Goghs, then browse African-American galleries, contemporary galleries, costume and textile galleries?

Then after your stroll through resonant halls of beauty that's nothing short of haunting, you can stop at an in-house cafe to lunch with a friend over the art you have just seen. Or look in the shop for a book of prints by your favorite painter. Perhaps van Gogh, minus the ear.

Or a poster to put on your wall, or a postcard to send to that intriguing person in your English class.

Yes, it's the Wadsworth Antheneum. America's oldest public art museum is in the quasi-metropolis we call Hartford.

But not all of the Wadsworth's art hangs on walls. For example, this Saturday, September 18th, there will be a "Script Teas."

"Script Teas" is an event put on by both the Antheneum and Company 1 theater. Actors from Company 1 will read, script-in-hand, the new play *Mister Nibbs* by Dudley Stone. The play is about a young Boston woman who dresses up as a man to get a higher paying job.

This drama will be read at 3:00 in the Museum Cafe. It is free with museum admission, \$2 with a Trinity ID.

The museum opens at 11:00, Tuesday through Sunday, so a student can browse the museum, eat lunch, then hear the play for the meager price of \$2 plus a sandwich. A better bargain would be hard to find.

From NY To Australia: Cinestudio Has It All

STRICTLY BALLROOM

Wed. Sept. 15 - Sat. Sept. 18
7:30 p.m.

(Australia, 1992) Director: Baz Luhrmann. Written by Luhrmann, Craig Pearce, Andrew Bovell. Choreography by John O'Connell. Cast: Paul Mercurio, Tara Morice, Gia Carides.

Looking for a way to celebrate National Ballroom Dancing Week? (Sept. 12-18). Strictly Ballroom is an irresistibly flashy Australian movie about a competitive dancer who, to the horror of his glitzy mother and staid contest officials, chooses an awkward but enthusiastic beginner to help him devise some daring new moves. With the assistance of her parents, played by flamenco artistes Antonio Vargas and Armonia Benedito, the new duo sets about tearing up the dance hall with grace and style. 95 min.

ERASERHEAD

Fri. Sept. 17 - Sat. Sept. 18
9:40 p.m.

(1976) Written and directed by David Lynch. Cast: John Nance, Charlotte Stewart. There's really nothing quite like *Eraserhead*, the jumping off point for the iconoclastic career of filmmaker David Lynch (*The Elephant Man*, *Blue Velvet*, *Dune*). Part sci-fi, part psychological horror film and part personal exorcism, it introduced the world to a uniquely creepy family unit: man, woman, and a baby that may or may not belong to the human race. For the full effect, check out the fantastic new print with a newly mixed Dolby soundtrack on Cinestudio's big screen. 95 min.

JUST ANOTHER GIRL ON THE I.R.T.*

Sun. Sept. 19 - Tues. Sept. 21
7:30 p.m.

(1993) Written and directed by

Leslie Harris. Cast: Ariyan Johnson, Kevin Thigpen, Ebony Jerido, Chequita Jackson. Fed up with the representation of African American women on screen, director/writer Leslie Harris determined to make a film where the main character is not only a black high school girl from Brooklyn, but one with a mind and dreams and attitude of her own. When Chantel's (Ariyan Johnson) gotta have it, she's talking about medical school—and whatever is standing in her way, she's going to do her best to get around it. An exciting film debut both for Harris and actress Johnson. "...Just Another Girl rivals the best hip-hop for riveting realism." - Greg Tate, Village Voice. 96 min.

ETHAN FROME*

Sun. Sept. 19 - Tues. Sept. 21
9:25 p.m.

(1993) Director: John Madden. Screenplay by Richard Nelson, based on the novella by Edith Wharton. Cast: Liam Neeson, Patricia Arquette, Joan Allen, Tate Donovan. Edith Wharton's classic New England story of the destructive force of hidden passions is a hauntingly gothic new production from American Playhouse. Liam Neeson captures all of the tragic conflicts of a man stuck in a loveless marriage which is brought alive by the visit of a free-spirited young cousin (Patricia Arquette). Strikingly beautiful photography of Vermont in winter helps create an enchanted, timeless world. "A beautiful blend of melodrama and erotica. Liam Neeson returns with the role of his career." - Bruce Williamson, Playbo. 99 min.

Credits and Plots by Christine McCarthy.

* Indicates a double feature.

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Appearing This Weekend: *Too Much Joy*

BY CLIFF FULLER
Senior Editor

You hear a song one day on the radio by a band you have never heard of before. Impulsively, you buy their CD or tape, and then take it home and listen to it. Over, and over, and over - rewinding a particular song, putting a song on "repeat" - you are in love. You have discovered them. They are the best band ever - or at least these days. And when you hear that they are going to be in the area, your heart skips, and you unabashedly buy tickets to their show.

But this band, the best band ever that you discovered, of which you are their biggest fan - this band has other albums. Older ones - songs you have never heard before - songs that they will most definitely play at the concert.

So what do you do? You cram. Much like a mid-term all-night martyr in Mather, you buy or borrow all this band's music, so that when you hear it live you can sing along.

This article is your cheat sheet. The subject? Too Much Joy - a incredibly catchy band which plays this Friday in the Washington Room. Playing together since they were in the tenth grade, TMJ are Jay Blumenfeld (guitar/vocals), Tim Quirk (vocals), Sandy Smallens (bass), and Tommy Vinton (drums).

Since 1988, they have released three albums - which works out to one a night (starting tonight), if you are willing to do the work.

Their first release, "*Son of Sam I Am*," (1988; Alias Records) is all loud and brash guitars, and loud and brash vocals. What

In The Music Scene

is distinctive on "*Sam*" is their sense of humor - both in their lyrics and in their youthful "crooning." Standouts on the album include "Clowns" and two covers - "Seasons In the Sun" and L.L. Cool J's "That's A Lie." Some may be turned off by their whiny yelling - but they back it up with catchy rhythms and pop hooks.

"*Cereal Killers*" (1991; Giant) is their bigger budget, major label follow-up to "*Sam*." It also dispels the sophomore jinx. "*Cereal Killers*" is a fast, furious, hopelessly infectious collection of songs. TMJ's sound is polished and their singing is more like singing, with sweet harmonies and catchy refrains. Virtually every song is solid musically and lyrically. Standouts on a standout record include "Crush Story," the album's modest "hit;" "Thanksgiving in Reno," and "Long Haired Guys From England." The bulk of "*Cereal Killers*" would sound great at a live show.

Their most recent release, "*Mutiny*" (1992; Giant), is a more balanced effort. They are still loud and brash, but refined - allowing for different sounds. From the explosive first track "Parachute," to the intentional mindless pop of their hit single "Donna Everywhere," to the power ballad "In Perpetuity," TMJ is more mature now - but not too old.

The show this Friday night should be a good one. But even if you miss Too Much Joy, check out their stuff sometime - when you want intelligent, funny, toe-tapping, shower-singing pop rock.

Fugazi's *In On The Kill Taker* An Intense Musical Frenzy

BY MIKE SPAEDER
Arts Writer

I have to admit that I was a little scared to listen to my hometown heroes' brand new album. Maybe it was the fact that mainstream mags such as *Spin* and *Rolling Stone* were reviewing it in their pages.

Or maybe it was the article in *Time* that I found my father reading. "Punk rock with a conscience," is what all the reviews said. My fear that Fugazi would be the next Buzz Clip on MTV was growing. But as sure as the sun will rise, Fugazi put out a phenomenal record. And guess what - they didn't sell out (whatever the hell that means).

In on the Kill Taker is an incredible follow up to their mediocre *Steady Diet of Nothing* release. Ian Mackaye rips through the vocals on "Great Cop" and "Facet Squared" with the subtlety of a tank. The rhythm section of Joe Lally (bass) and Brendan Canty (drums) proved to me once again why they are one of the tightest bands on earth.

Album Review

Ian Mackaye, considered the godfather of hardCore (referring to the punk rock scene in Washington, DC), is often the central focus of Fugazi. But it is Guy Picciotto, Fugazi's other singer-guitarist, that provides the highlights on this album.

"Public Witness Program" and "Smallpox Champion" are sung with such urgency that I still get the chills every time I listen to them.

This is an album that needs to be heard live. I had the opportunity to see them twice this summer following *In on the Kill Taker*'s release. They were two of the most intense shows that I have ever seen in my life. They are playing on the 18th at UCONN, so you should try to see them.

Overall, this is an incredible album from one of the most incredible bands on earth.

You can purchase *In on the Kill Taker* on compact disc for eight dollars postpaid to Dischord Records 3819 Beecher St, N.W. Washington, D.C. 20007.



Sandy Smallens

Tim Quirk

Tommy Vinton

Jay Blumenfeld



Too Much Joy will be appearing Friday Night in the Washington Room.

FILE PHOTO

Alejandro's Innovations Showcased

BY JOANNA MARSDEN
Arts Editor

Sensual, eclectic, physical, rigorous, bold, humorous, and personal.

A freshman seminar or first date?

Neither.

This Friday and Saturday at 8:00, all of these things and more will be under one roof. Pedro Alejandro, an Assistant Professor of Theater and Dance at Trinity, will present four new dance pieces in Goodwin Theater.

Alejandro, a dancer/choreographer/videographer, has been at Trinity for two years. Before coming here, he performed with various dance companies and trained with world-class artists from all over.

Alejandro also spent four years in New York performing his own works and the works of others in various avant-garde venues.

All of these experiences have given Alejandro's work a distinct flavor. He draws from a number of different dance traditions to give his pieces both a classical structure and a spontaneous physicality. He creates another dimension to this style by using not just professional dancers, but non-professional ones because, according to Alejandro, they "add and comment to the piece."

Alejandro also has a strong interest in multi-media.

As mentioned before, he is a videographer, and is teaching a course on video and performance here at Trinity.

One of the four pieces that will be put on this Friday and Saturday incorporates Alejandro's videography. The piece, entitled "Get Down Old and New," uses video images of children which echo the dancers' movements. He also combines images that disrupt both traditional notions of gender and religion.

Another piece of the evening is a duet performed by Alejandro and Nicole Sistare,

The last piece, the largest one of the evening, deals with the loss of a friend to AIDS. A full cast uses lively dancing injected with painful images to represent the pain and recovery of losing someone to AIDS. The set, consisting of pillows, will be donated to the Latins Against AIDS and the Riverside Health Care Center.

As with all of Alejandro's work, the themes are clearly defined by the choreographer. But they are purposely open-ended so the audience members can bring in their own feelings and experiences.

Before coming here, Alejandro performed with various dance companies and trained with world-class artists from all over.

class of 1993. The dance deals with passion and intimacy and the struggle of sustaining relationships. This piece is an example of how Alejandro takes personal experience and transforms it into social statements.

The other duet of the evening was inspired by the poet Wallace Stevens, who made his living as an insurance executive in Hartford. Alejandro remarks, "I wondered where his thoughts went while he was sitting at his desk." In this piece, two women dressed in executive attire transform the stage into a cross between a stiff executive environment and a labyrinth of sensuous movement.

This will make the evening personal for everyone who attends.

As an artist and educator, Alejandro is concerned about the future of the Arts. He theorizes, "We might potentially become obsolete if we continue to devalue those things that traditionally an Arts education offers, such as a strong sense of discipline, innovation, and artistic and intellectual rigor."

Perhaps by attending the performance this weekend, and other Arts performances, we can focus on appreciating the wealth of creativity present in communities as small as Trinity's.

Editorial

The Credibility Gap

Accountability and credibility. These two words embody what is at the crux of representative government. Any duly elected government must prove itself accountable to its constituency by providing full and honest access to all documents that it possesses. The most important factor in proving credibility is that a government stand behind its written policies and execute them to their fullest extent. Additionally, a government must in good faith complete and carry out the policy initiatives to which it commits itself.

On the matters of accountability and credibility Trinity's Student Government Association has a less than stellar record. Specifically, it has failed Trinity's student body by refusing to divulge the financial records of the on-campus organizations that it funds. As the *Tripod* found out this past week, those records are currently unavailable to students.

Equally disturbing, both the President of the S.G.A. and the Chairman of the Budget Committee have not been entirely forthcoming in their comments on this matter. It is unfortunate that they have set up barriers to an expedited process for full disclosure.

All of this is unconscionable. Each Trinity student pays into the coffers of the Student Government Administration. S.G.A. is then empowered to spend the nearly \$400,000 of students' money through yearly elections. \$400,000 is a large sum, those who make the decisions to spend that money have an inordinate amount of power.

Fundamentally, students should have the right to freedom of information because it is our money, and the contract that we enter into with the S.G.A. demands that we be made aware of its use.

There are no justifiable reasons to keep that information hidden. As *Tripod* reporters have discovered, there are not even any unjustifiable reasons to keep those records secret. While both President Marlon Quintanilla and Budget Chairman Chris Foley claim that tradition forces them to keep the budgets secret, and that any change would require a budget committee vote, the written policies reveal a different truth. That "tradition" is a new one, created within the past four years.

Whatever the origins of the tradition, they blatantly violate Section VII of page 157 in the 1993-94 *Trinity College Handbook* which clearly states that "Information regarding the Student Activities Budget, the SGABC, or organizations can be obtained from President of the S.G.A [Mr. Quintanilla]... or the Student Government Office."

This policy seems clear and fair—students have a right to know where their money is being spent. Mr. Quintanilla affirms that he knew about this policy, but interpreted it in a different manner. His interpretation of the policy, which only gives him the power to release information on the budget process rather than the budgets themselves, is rather narrow.

As a candidate Mr. Quintanilla ran on a platform of student empowerment. His reading of the budget policy would seem to fly in the face of his campaign promises. And therein lies the credibility gap that he faces.

You might remember that last spring Mr. Quintanilla's campaign was marred by allegations of financial improprieties. As was reported in the May 4, 1993 issue of *The Tripod*, Quintanilla, then president of La Voz Latina, was accused by Kirsten Kowalski '93, the chairwoman of the Budget Committee at the time, of improperly allocating LVL funds towards his campaign. Quintanilla has never released all of the records concerning that incident. We have a right to know if other organizations have "irregularities" of their own.

Both Mr. Quintanilla and Mr. Foley have the power to rectify this unpleasant situation. Each has gone on record as saying that they wish to see the budget process changed to reflect a student's right to free and easy access to organizational budget information. *The Tripod* has faith that these two community servants and the budget committee will do the right thing: follow the guidelines in the *Student Handbook* and immediately divulge the information to which all students are entitled. P.M.F.

What's Up With Ogilby?

To The Editor

Trinity college seems to have the interest of its students in mind, at least in terms of living conditions. Many dorms around the Trinity campus received renovations over the summer, of one sort or another, many of which were needed. Students seem to be happy, although I'm sure some freshmen are taking for granted the new North Campus, not knowing what it used to be. So in the long run, all is well, right?

Wrong. On the surface, it appears that many have chosen to overlook a subject which I have been questioning for some time, one which people are aware of, but choose to ignore. What exactly is Ogilby? According to everyone I have questioned, it is the nicest dorm on the campus of Trinity college. It is maintained by employees of Trinity, and it's inhabitants are Trinity students who pay the same amount for their rooms as everyone else on campus. So all seems fine and dandy, but wait. Who is it exactly that lives in the dorm again? Yes, they are all Trinity students, but there is something else, they are all brothers of St. Anthony's Hall.

Is there anything wrong with that? Not if everyone had the same opportunity to choose it as a residence during the ever dreaded "dorm lottery," where your selection will be granted according to your lottery number. But this isn't the case. In fact, was it even presented as a choice on the board with the other dorms? No. So why is it that the nicest dorm on campus (fireplaces and all), is limited to the select few who are members of the Hall? I have been asking that question, for a while, and still can't seem to answer it. Is there someone out there who can show me the light?

Sincerely,
Gaia DiLoreto '96

The Good, The Bad...
...And The Ugly

September Song Celebration
New Bookstore Hours.
Cave Chicken BBQ Specials.
Alfonso the Cave Grill Meister
Downtown Shuttle.
Bigger Chicken Breasts at Bistro

Slow mail delivery.
Nasty Bistro "Desserts" that never seem to change.
Erratic fountain by library.

Trash in Chapel parking lot.

Policy Concerning Letters
To The Editor:

*Please note: Letters to *The Trinity Tripod* must be received by 5:00 p.m. the Friday preceding publication the following Tuesday. Letters should address the Editor, and not a particular individual. No unsigned or anonymous letters will be printed, although names may be withheld if so requested after a signature. *The Trinity Tripod* will not publish any letter the Editors judged to be an attack on an individual's character or personality. All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of this paper. Please limit all letters to five-hundred words. *The Trinity Tripod* reserves the right to edit all letters for clarity and brevity.

Any letters composed on a Macintosh may be submitted to *The Trinity Tripod* through the DocEx server in the General Resources zone of the Trinity College network. Letters may also be submitted on disk.

Peter M. Friedman '94
EDITOR-IN-CHIEF



PUBLISHED WEEKLY BY THE STUDENTS OF
TRINITY COLLEGE

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The Trinity Tripod is published every Tuesday, excluding vacations, by the students of Trinity College in Hartford, Connecticut.

The Tripod respects the individual's right to freedom of speech and will not censor submissions for views expressed by their authors. However, *The Tripod* reserves the right to edit pieces containing inappropriate material or request they be revised in order to ensure that a work is not unnecessarily offensive or insensitive. The views expressed in any personal essay, column, or commentary are the views of the author(s) and not necessarily those of *The Tripod* as a whole.

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Events

The Women's Center of Trinity College invites you to a luncheon to meet new women faculty members, administrators and staff. The guest speaker will be Dr. Dori Katz, Chair of Modern Languages. Seating is limited so call immediately to reserve a seat for the luncheon which will be at noon on September 15 in the Rittenberg Lounge.

High Holiday services are open to Trinity students at the following synagogues:

- Beth Israel- (reform) - Rosh Hashanna Eve: 6:45 pm, 9:00 pm
Thursday, Sept. 16: 10:30 am, 1:00 pm
- Emmanuel- (conservative) - Rosh Hashana Eve: 6:00 pm
Thursday, Sept. 16: 8:00 am
Friday, Sept. 17: 8:00 am
- Beth David- (orthodox) - Rosh Hashanna Eve: 6:45 pm
Thursday, Sept. 16: 9:00 am
Friday, Sept. 17: 9:00 am

Lectures

On Tuesday, September 14th, the Career Counseling Office is hosting a Senior Kick-Off Program designed to help seniors choose their career paths. The event will take place in McCook auditorium at 7:00 pm.

The Barbieri Endowment for Italian Culture is pleased to announce the continuation of *Lectura Dantis*. The monthly readings of the *Divine Comedy* will begin September 13th at 7:30 pm in Hamlin hall.

Prof. Miguel Ramirez and the Latin American Studies program welcome Mr. Nikcos Valence to Trinity. He will speak on "A CITIZENS HEARING ON NAFTA." The lecture will be in Boyer auditorium on September 14th at 7:30 pm.

Exhibitions

On Monday, September 13th, from 4:00 to 6:00 pm, Gallows Hill Bookstore and Wendy West will host a reception for "On The Line." The exhibition is a collection of works by four art teachers and one media specialist who have been fired from the Hartford public school system.

Performances

Modern dance choreographer and dancer Pedro Alejandro, of Trinity's Theater and Dance Department, will be performing in the Austin Arts Center Friday and Saturday, September 17th and 18th at 8:00 pm. The performances are part of an annual showcase of our resident professional talents in the performing arts.

Class Elections

On Wednesday, Sept. 15, the Alumni Office will hold elections for Senior, Junior, and Sophomore Class Officers in the upstairs lobby of Mather Hall. The polls will be open from 9:00 am to 7:00 pm.

THE CLASS WITH THE HIGHEST PARTICIPATION AT THE POLLS WILL HAVE A PIZZA PARTY ON THE ALUMNI OFFICE

Classifieds

**GREEKS AND CLUBS
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For your fraternities,
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Plus \$1,000 for yourself!
and a FREE T-SHIRT
just for calling.

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Cinestudio

OLIVIER, OLIVIER (R)	TONIGHT	7:30
STRICTLY BALLROOM (PG)	WED, THURS, FRI, SAT	7:30
ERASERHEAD (not rated)	FRI, SAT	9:40
DOUBLE FEATURE	SUN, MON, TUES	7:30
		9:25

JUST ANOTHER GIRL ON THE I.R.T. (R)
ETHAN FROME (PG)

Around Trinity...

Hot Diggity

Collegiate revelers with late-night munchies and iron constitutions were happy to see the return of the hot-dog vendor on Vernon Street and occasionally Zion Street (in front of the College View Cafe). For only *two dollars*, snackers could indulge in a lip-smacking, three alarm fire of a hot dog, with a choice of chili sauce, sauerkraut, or other sundry condiments. Those more intestinally intrepid could even boldly purchase a steak and onion sandwich. *Around Trinity* is not responsible for any bad karma which result from the ingestion of the aforementioned "foods."

"Special"

Around Trinity is deeply disappointed by the new "Pizza Special" in The Cave. It just doesn't seem... well, *special*. The new mini-pizzas are smaller than two slices, and the crust-to-edible pizza ratio has increased. Also, in case you haven't noticed, this year's medium beverage size bears a striking resemblance to last year's small drink size. Math Majors, observe: The new pizzas are \$1.99, and the medium drink is \$.99. This adds up to \$2.98, and the *special* is \$3.00. As Beavis & Butthead would say, "Huh-huh - this special isn't so special."

Arch-Rivals

The area around the Cook Arch has become a new social way-station for partiers who have lost their way. However, the area is starting to look as though it were landscaped by fraternities.

On Saturday evening, more than 100 people partied away as the sky was streaked by streamers of toilet paper. According to an *Around Trinity* source, partiers also had to dodge a flying fork that made its descent from somewhere in Cook. Luckily, the fork narrowly missed bystanders and struck the lawn.

On The Line

Hats off to Lissa Smith and friends for a Bacchanalian country-line stomp-fest in Hamlin Hall on Saturday night. Smith hosted a mean hoedown on her 21st birthday, lame leg and all.

Around Trinity was not surprised at the plethora of Brooks Brothers plaid shirts on display, but is a little hesitant on the etiquette of wearing cowboy boots with a white lax hat.

Louder Than Betty

Around Trinity sources were divided on their opinion of Betty's Friday night performance at the Hall. Betty was at their usual ear-shattering volume, wailing away on a mixture of early grunge and other incoherent ditties from the mouth of Betty's lead singer. Maybe Betty was a bit *too* loud for the edifice's close quarters.

Also notable at the show was one of the first "mosh" pits of the year. Although the size and energy of the pit was anemic, it was an idealistic attempt at rage. Hopefully this angry young confluence of beer and sweat will improve in the future.

Madly In Love With The Meridian Mail Woman

BY C. CLIFTON FULLER IV

Senior Editor

I'm in love with the Meridian Mail Woman. It's an unattainable, unrequited passion— full of uncomfortable pauses and broken dial tones. For more than four years she has been nothing more than polite and courteous. She won't even give me the time of day (no, wait— she *does* give me the time of day).

The Meridian Mail Woman is that someone who never notices you on the Long Walk, instead turning away, looking for something in her bag that isn't really there, or suddenly noticing the statue of Thomas Church Brownell on the Quad for the first time. She is that someone in Mather Dining Hall who is directly in front of you in line but who never turns around, the one who refrains from speaking even as you both reach for the same blue tray.

I continue to yearn for her affections. I still remember our first chance meeting. I was a freshman in a Jarvis closet. My

parents had just left; I hadn't even put the sheets on my bed yet. I was excited to have my own phone in my own room (the College gave everyone a phone; it was the style back then). But I hadn't anyone on campus to call. So imagine my surprise when, upon picking up the receiver, the Meridian Mail Woman spoke to me.

Her voice was sweet. It was slightly sugary, but not too ditzy. She was definitely a caring soul— one that was interested in me for what I was. There were no facades with her. Some days, she was huskier, sexier— but never in a threatening way. Our relationship has always been "friends first"— although there were times (I admit) when I would gaze up into the stars, or chase the falling leaves— and wish she could be with me, whispering softly into my ear.

Our relationship fostered. She took down my messages like a girl Friday— meticulously recalling the conversations verbatim. She took care of me— the telephonic equivalent of chicken soup to a cold sufferer.

She was my platonic Post-It note, my saving grace.

So, of course, I started to fall for her. At first I tried to hide my feelings. But to interact with such a dynamic person each and every day and give so much... well, a relationship seemed the next logical step. I called her up— ext. 2500. She answered the way she always does: "Meridian Mail. You have two new voice messages."

Heart thumping, I told her all that I was feeling. She was funny, and smart, and she knew everything about me. And I wondered if, maybe, she felt that there was something more— an attraction that I wasn't imagining—

"You have now heard all your messages..." was her response. She *blew me off*. I gave her my heart, and she gave me my messages— as if nothing I said was even registering on her face. At that moment, she was never more uncaring. And always so damn polite. Bitter, in tears, I hung up on her in mid-sentence.

But I couldn't get her out

of my mind. I logged on from the library, from Mather Front Desk, from a payphone at the View, drunk beyond recognition. But every time, I would think about our last, fatal, troubling conversation, and the fool I had made of myself— and I would hang up as she spoke into the receiver. She probably knows it was me and thinks I'm

whole campus to flirt with. So I forgave her.

It's taken a while, but we're even talking again. I haven't had the courage to speak of our past, or even to invite her to the Cinestudio to catch a film. But I'm glad we're talking— even if it is that non-committal talk that doesn't really say anything.

"She took care of me - the telephonic equivalent of chicken soup to a cold sufferer. She was my platonic Post-It note, my saving grace."

crazy. She still gave me my messages— but without acknowledgement of our friendship. She sounded like an automaton. She wanted to have nothing to do with me. She never even told me her name.

But time has been kind to my heart. I'm better now. I realized that I gave everything, and she didn't give me enough in return. She wasn't capable of that much affection— she has a

This year, the College didn't provide us with phones. But she was still there, on the other end of the line (I still don't know where she lives), faithfully taking down my messages.

To me, she will always be the Meridian Mail Woman.

Meridian Mail Hint:

To maintain good relations with Ms. Mail, try pressing 8-3 when you're done listening to your messages.

In Harmony With The Ideals Of Higher Academia

"BJ"

Mysterious Features Writer

[I was sitting with my friend at lunch,] who, as usual, bitched for a few minutes about the poor quality and selection of food. I looked at my turkey potatoes, and gravy; and then at the meals attained by the rest of the table after great labor. I saw leaves and rice and noodles, strange seeds and self-prepared sauces. I found my traditional food more appetizing, and couldn't help but wonder what meals might be like in their homes. Naturally they disliked the food— it was not bizarre enough.

As we chatted above the noise of the adjacent fraternity lunch table in a predictable vein about "stressing," "hooking up," and "dealing," a napkin landed in my gravy. It was sent by a member of the adjacent table, and had obviously missed its intended target. For this accident, I received an apology in an insincere tone, "Oh man, I'm really sorry, I was aiming for someone else." His fraternity brothers around the table found the incident to be of extreme hilarity, and they all laughed heartily. I tried to see it as good college fun, and decided to get more soup.

While ladling, I overheard

this brief discussion:

BRENT L. VON CARGIN II: What's up man? You blow off class this morning or what?

PORTER LEMMINGHAM: No, man, I don't have classes this morning.

BRENT L. VON CARGIN II: Oh.

PORTER LEMMINGHAM: Well, I do, but I skipped it today.

BRENT L. VON CARGIN II: Oh, yeah.

At this point, I quickly had to leave the dining hall— I neared a state of intolerance, which is a state wrong to occupy.

I went to my afternoon class, which was a new distribution requirement, "Contemporary Feminist Interpretation of Implied Minority Homosexuality in Seventeenth Century Literature." The professor, who had just recently changed her name to Toni Morrison out of

reverence, insisted that the males in the class refrain from speaking at any time. Due to the fact that class participation was 50% of our grade, I was not faring too well in the course. I felt for her anger, and was willing to bear the brunt for those who came before me (and before her), where previous to my new awareness I had felt cheated in the course.

After class I was in the locker room getting dressed for track practice. Like the Bards of Yore, a few of the other track members had engaged in songs of their penises, and how the mentioned members could subject the other track bards to humiliation. Far from intolerance, I saw the event as a fun-filled male ritual, and added my melodic voice to the festivities. My lyrics were laid open to subsequent attack by the best of the lyricists, and I started to remember the reasoning for my usual silence among the members of the track team, but quickly dis-

pelled such ignorant notions as I chuckled in good-natured humiliation.

I went to dinner after practice, and again had to leave prematurely due to impending intolerance. Then worked on a paper for some time. The night promised to be one of much revelry, as my roommates and I had planned once again to attend the local college bar. I hoped that with my new outlook, the experience would be far more enjoyable than the other 37 times I had been there in the last year. I even donned the traditional college lid for the occasion.

As we proceeded to the pub, we encountered many students and professors holding candles by a well known monument, doing so to display unity and promote change. They were doing this in retaliation to violent crimes perpetrated by members of the community, who were not universally appreciated.

please turn to page 14

WIN

A Free PIZZA PARTY!

All you have to do is cast your vote on Wednesday, Sept 16 for the new President, Vice President, and Secretary of your class.

The Alumni Office will fund a pizza party for the class with the highest participation.

Vote at the elections in the Mather Hall Lobby

Did You Know??

FROM THE TRIPOD ARCHIVES:

Five Years Ago This Week (September 4, 1988):

"More Than \$20,000 Stolen From Williams Memorial"

\$20,000 in cash and checks was stolen from the Business and Development Office. As a result of the burglary, the administrative offices of the College installed an audible alarm security system.

Fifteen Years Ago This Week (September 12, 1978):

"Students Adjust to Construction Problems"

Construction on Funston Dormitory was not completed in time for the open of the College year. Some students were forced to move in with friends on-campus, while the Office of Residential Life assisted other students in locating off-campus housing.

The Psychology behind the Citibank Classic Visa card, and the emotional security of the Photocard.

The Citibank Classic Visa® instills in students feelings of safety, security, and general wellness not unlike those experienced in the womb. Therefore, it is the mother of all credit cards. ¶ Some experts attribute these feelings to the Citibank Photocard, the only credit card with your photo on it. A voice inside says, "This is me, really me." (As opposed to, "Who the heck is that?"—a common response to the photo



Subject suffering from Credit Card Theft Nervosa.



Subject after receiving Citibank Classic Visa Photocard.

on one's driver's license.) It's an immediate form of ID, a boost to your self-image. ¶ Of course if your card is ever lost or stolen and a stranger is prevented from using it, you'll feel exceptionally good (showing no signs of Credit Card Theft Nervosa). ¶ Other experts point to specific services, such as **The Lost Wallet™ Service** that can replace your card usually within 24 hours. Or the **24-Hour Customer Service** line, your hotline, if you will, for any card-related anxiety whatsoever. ¶ Further analysis reveals three services that protect the purchases you make on the Citibank

Classic Visa card, at no additional cost. **1. Buyers Security™** can cover them against accidental damage, fire or theft, for 90 days from the date of purchase¹ (preventing, of course, Insecurity).

2. Citibank Lifetime Warranty™ allows one to extend the warranty for the expected service

life of eligible products up to 12 years.² **3. And Citibank Price Protection** assures you of the best

price. You need only see the same item advertised in print for less, within 60 days, and Citibank

will refund the difference up to \$150¹ (hence no Post Purchase Depression). ¶ Special student

savings are particularly therapeutic. There's the free **Citibank Calling Service™** from MCI to save

up to 26% on long distance calls versus AT&T.³ (You're encouraged to call Mom and Dad regu-

larly preventing Parenta Non-Supportus.) And a **\$20 Airfare Discount⁴** on any domestic flight.

(Case studies indicate that a Fear of Flying is overcome when Spring Break in sunny Florida is a

possibility.) Not to mention the low variable interest rate of 15.4%⁵ and no annual fee for college

students. ¶ Suffice it to say, you'll have a credit card you can depend on while building a credit

history. So call **1-800-CITIBANK, extension 19**, to apply over the phone (students don't

need a job or a cosigner) or to have your photo added

to your Citibank Classic Visa card. ¶ If we say that a

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a sense of Autonomous Will from your newfound

financial independence the third, don't be crazy...Call.

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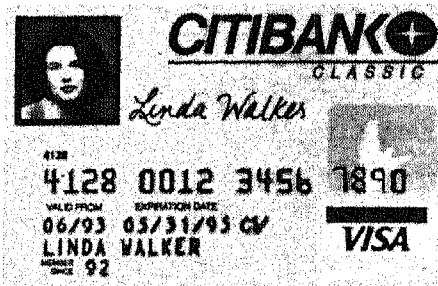
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Spotlight: The Merits of Political Correctness

BY MATTHEW PRINCE
Senior Copy Editor

What is political correctness? Some see it as a good thing—it has expanded the awareness of minority groups, the indignations that they have suffered, and what we have to do to help their causes. Still, many have found the “political correctness” movement a direct assault on first amendment rights. I see a little of both.

First, the goodness of the movement must be looked at. Our first amendment rights guarantee everyone the right to speak out on whatever topic they wish. Thus the people fighting for “political correctness” have a right to their fight, a right to their opinion.

Still, when opinions become reality, when they have an effect on all of our lives, then we must consider what is best for society. It was the poet W. H. Auden who almost predicted the future 50 years ago in *For the Time Being* with the following quote:

“Reasons will be replaced by Revelation. Instead of Rational Law, objective truths perceptible to any who will undergo the necessary intellectual disci-

pline. Knowledge will degenerate into a riot of subjective visions ... Whole cosmogonies will be created out of some forgotten personal resentment, complete epics written in private languages, the daubs of schoolchildren ranked above the greatest masterpieces. Idealism will be replaced by Materialism. Life after death will be an eternal dinner party where all the guests are 20 years old ... Justice will be replaced by Pity as the cardinal human virtue, and all fear of retribution will vanish ... The New Aristocracy will consist exclusively of hermits, bums and permanent invalids.

The Rough Diamond, the Consumptive Whore, the bandit who is good to his mother, the epileptic girl who has a way with animals will be the heroes and heroines of the New Age, when the general, the statesman, and the philosopher have become the butt of every farce and satire.”

If the above quote sounds okay to you then the world is in worse condition than I thought. Time Magazine used this quote in their February 3rd, 1992 issue to support their article “The Fraying of America” in which they put forward the idea that “America is a construction of

mind, not of race or inherited class or ancestral territory.”

This basic idea rings true, and if society is to deny it then we deny the

along. As Auden said above, the problems of society occur when knowledge is lost and we all behave as the demagogues of government and society, the people in

“Knowledge will degenerate into a riot of subjective visions.... Whole cosmogonies will be created out of some forgotten personal resentment, complete epics written in private languages, the daubs of schoolchildren ranked above the greatest masterpieces.”

basic idea on which our country was founded.

It was Ralph Waldo Emerson who said, “A foolish consistency is the hobgoblin of little minds,” and in order for us to avoid this hobgoblin we must avoid the foolish consistency of “knee-jerk” reactions to every movement that comes

power, tell us to. We can not believe all the sound bites that come our way, and we can not simply react with a “knee-jerk” to all of them. Think about everything our society is doing, what “they” want you to believe, and what the truth actually is.

Think before you react.

Happy? • Upset? • Concerned?
Write a letter to the editor!
Deadline is 5 PM on Friday. See the Opinion section for details

ALONG THE LONG WALK



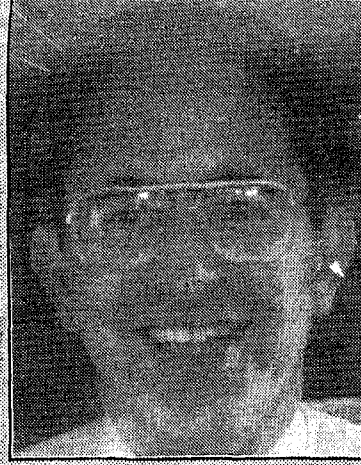
This Week's Fascinating Question Is...
How Do You Feel About Gang Warfare in Hartford?



Dave Rhodes '95
“I could care less.”



Trang Campbell '94
“Gang Warfare. I think it's a pretty sad case that tells us where our society is heading. It's pretty scary and should be taken realistically.”



David Borus Director of Admissions
“I think it is un fortunate, and I hope it ends soon before more people get hurt.”



A.J. Kamra '94
“It's not good.”



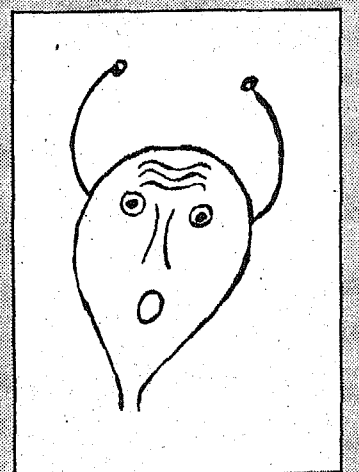
Jack Chatfield- History professor
“It is a very serious matter, and we should exercise supreme caution. But also try and understand why these things happen.”



Adrienne Stone '96
“I don't know exactly how to feel about it because the students at Trinity aren't informed enough.”



Descera Daigle '97
“I wish I felt safer at college.”



Anonymous
“I tried it once, and I didn't like it.”

Higher Academia...

continued from page 12

tive of being able to use our home as a playground and as a source for car parts. Logically, I thought the candles would really hit home far more effectively if they were brandished in the home of the perpetrators (only one street away). As far as I could tell, after bearing witness to such displays for four years, the showing of unity and calling for change had not produced anything tangible. Prostitutes are still found dead in the cemetery. Students are held at knife-point for their coats. And people are raped despite precautions. Realizing that, I was employing certain rationalities familiar with my old mode of thought, I tried to follow my new and sympathetic heart instead. Even it was having trouble convincing me to participate in "my" surrounding community. As we left the vigil, I sincerely hoped that this one worked.

The four of us arrived at the bar a bit late, and ah to wait for a while before we could enter the crowded, smoky atmosphere. The same music played that always played, the same people were there that always were there, and the same hairstyles or hats were displayed as usual. But I saw it from a new perspective. I also saw from a fortunately high perspective many widely framed, hulking members of a fraternity who wore no pants. What a wonderful idea for an initiation to brotherhood, I thought to myself.

At the bar, I saw many people who greeted me in an uncharacteristically friendly manner. They were the same people I had walked past during the daytime in a mutually sober state, and who had pretended that they had no clue as to who I was, or that when we crossed paths, they didn't notice. I observed as the most attractive women in the room were involved men. It was a lesson in the tried and true facades, and I was wondering if the facade was still worn later when the clothes weren't. My conclusion was yes, it was, since it would be the final defense against letting someone inside without sacrificing a good feeling. As I nurtured my own feeling of warm intoxication, I decided that my thoughts on the superficial nature of interper-

sonal relationships were caused by an excess of alcohol. I had to have more faith in the genuine, personal, open expressions of friendship and intimacy, at the school. So that's what I decided to embrace as my opinion of the social scene.

I happily swaggered home, deciding that I had had enough new experience for one day. I was previously planning to try the late night fraternity life, despite the fact that the last time I had tried it, my friend's tooth was dislodged and my girlfriend's breast was grabbed. I was simply too tired to experience it tolerantly.

As I returned home to my concrete dorm, I found that some clever prankster had pulled the fire alarm, and once we fired and cold residents were allowed back in, I found that the candy machine had been overturned and robbed of its contents, and that both elevators had been vandalized to the point of inoperation. As I trudged upstairs through spilled beer and vomit, I whistled merrily, inspired by the care-free good cheer of the parties that wreaked such havoc. When I entered my room, I was greeted by the sound of bottles being thrown out of higher windows and shattering on the ground. The sound was so thrilling that I understood why my intellectual equals dared to perform such unruly acts. The climax to the tossing was the big thud caused by an ugly padded chair which had been disposed of in the same way.

This first day I began to finally feel at one with the school. I am finally open to all the ideas and activities which I soon ignorantly found intolerable and unintelligent before. I am sickened by my previous cynicism, and am thankful that I am now in harmony with the ideal ideas found within the walls of academia. Soon I will be well on my way to taking the world by storm, celebrating differences and fighting in-

Editor's Note: This story was anonymously published under the name "BJ." Any information pertaining to BJ the mystery writer and his or her whereabouts would be greatly appreciated.

Your Horoscope Asks...

What's Your Sign?

Virgo: There is a new moon in Virgo on the 16th so be sure and take advantage of all opportunities. Your independence and fastidious nature require that you question authority in all areas of your life. Kiss and make up with someone special whom you've been battling with for weeks on end. Major success expected on the 19th.

Libra: Like the Virgo, you too have been involved in some serious debates with those closest to you. This week, the air should be cleared of all hostilities as you patiently wait for some well-thought out apologies. Classes are beginning to frustrate you, but hang in there. Better than expected results on an exam are forthcoming.

Scorpio: Everyone continues to tell you how much you have changed over the summer, and you are beginning to wonder if the person in the mirror was the same person who was here last fall. Stick with newly-made commitments, both romantic and professional, and don't let the Scorpio's impetuous nature get the best of you.

Sagittarius: The revealing and open nature of the Sagittarius shows once again that you will be emptying out emotional support to friends and family. Be wary though of those who try and take advantage of your sympathy and affection. Continue to smile. Your cheerful disposition will be rewarded on the 21st.

Capricorn: The month of August wound up being exhausting for you. Choose to relax for a while and do your best to organize your school work and activities ahead of time so you can spend extra time with friends. Also, a romantic interest may soon become evident in a close friend. Smile. Life is full of great surprises.

Aquarius: You can't believe the excitement surrounding all the new people you have met this month. Try and keep names with faces and remember the value of your oldest and closest friends. Beware of professors who seem friendly and amicable; they will not give

extensions!

Pisces: Lately, you've been antsy to find out where your financial situation stands. Sit tight because this month your fiscal opportunities will blossom. Keep your attitude cynical though as some may try and take advantage of your soft endearing heart.

Aries: You've been watching your peers succeed academically for a while and have been attaining much jealousy in the process. Fasten your seatbelts because this month, your grades will skyrocket. Don't worry if life seems to get complicated; things will work themselves out by the 18th.

Taurus: Although you've felt little if any direction lately, sparks will begin to fly as you realize the depth of your potential and the target your arrow is headed towards. Do not be distracted by romantic attention as it will do little to enhance your newfound faith in yourself.

Gemini: Intuition will play a key factor in your success for this month. You will have second thoughts about a significant other, but it looks as though you plan to stick it out. Be sure and stay away from trolls and troll bridges; they like Geminis.

Cancer: This month it is important that you remain strong and disciplined because questions will arise as to how you should run your life. Be true to your own morals and values and do not compromise and follow false prophets. An invigorating, romantic night is sure to find its way into your schedule this month.

Leo: Things have been a mess lately and you are discouraged at the fact that your peers think you are hardly tackling the issues that are now pertinent. Don't make promises you think you may not be able to keep or those around you will lose faith in you. Stick out the trials of this month. A sunny prospect is on the horizon.

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This Week's Amazing Top Twelve List Top Twelve Statements Heard At Rush:

- 1.) Why do you need a copy of my dad's W-4 form?
- 2.) I'm only a freshman.
- 3.) Wait, aren't you supposed to meet me before you give me a bid?
- 4.) Sure I can say it: Oh my God. There, was that right?
- 5.) In what way do you see yourself contributing to the intellectual capacities of this organization?
- 6.) I'm sick of running naked alone.
- 7.) Three months, no hazing. PIKE.
- 8.) I thought you were joking. I really do need a white lacrosse hat?
- 9.) Yeah, it's not safe on this part of Broad, but it's not too bad. Let's go inside, though.
- 10.) Does the loser really have to eat the cookie?
- 11.) Yeah, it's OK, but do you have any other types of beer?
- 12.) Thank you, sir, may I have another.

Contributing Writers: Eric Stratton, Rush Chair- Code name: "Otter."

Women's Soccer Ready For Season Ahead

BY BETH FENWICK
Sports Editor

Trinity's women's soccer program is starting anew. Although three key players, Lea Macaro, Julie Edlund, and Denise Tsiumis, graduated, the Bants have the talent to fill the gaps. With the skill of 13 returning players and experienced freshmen, the team has the potential to improve off of last year's 6-6-2 record.

Leading the team are four experienced coaches. Head coach, Maureen Pine, is entering her seventh season and focuses on the fundamentals, conditioning and commitment. Her assistants are the experienced Chet McPhee, Lea Macaro '93, and Marrill Richardson '94 who all offer knowledge and insight to this spirited, determined team.

Anchoring the defensive is co-captain Kristen Diesel '94 who will start as an outside fullback. She is a three year starter who has the ability to win the ball and turn it up field. Benagh Richardson '95 is the other outside back.

Between Diesel and Richardson is stopper Sarah Menoyo '95. Although she is new to this position, she is a quick learner, and should have no trouble adjusting. Trinity's sweeper is junior Lea Wedge. In Wedge's opinion, "the team is very strong and has a bench who will see a lot of time on the field."

The Bantam's also return sophomore keeper Susan Lally, who set a single season record last year with 160 saves. She also recorded 4.5 shut-outs in her freshman season, including two in her first two games. With a goals against average of 0.89 and save percentage of .936, Lally will be looking to carry the load in the nets this season.

The offense will be directed by co-captain Janet York '94. York has

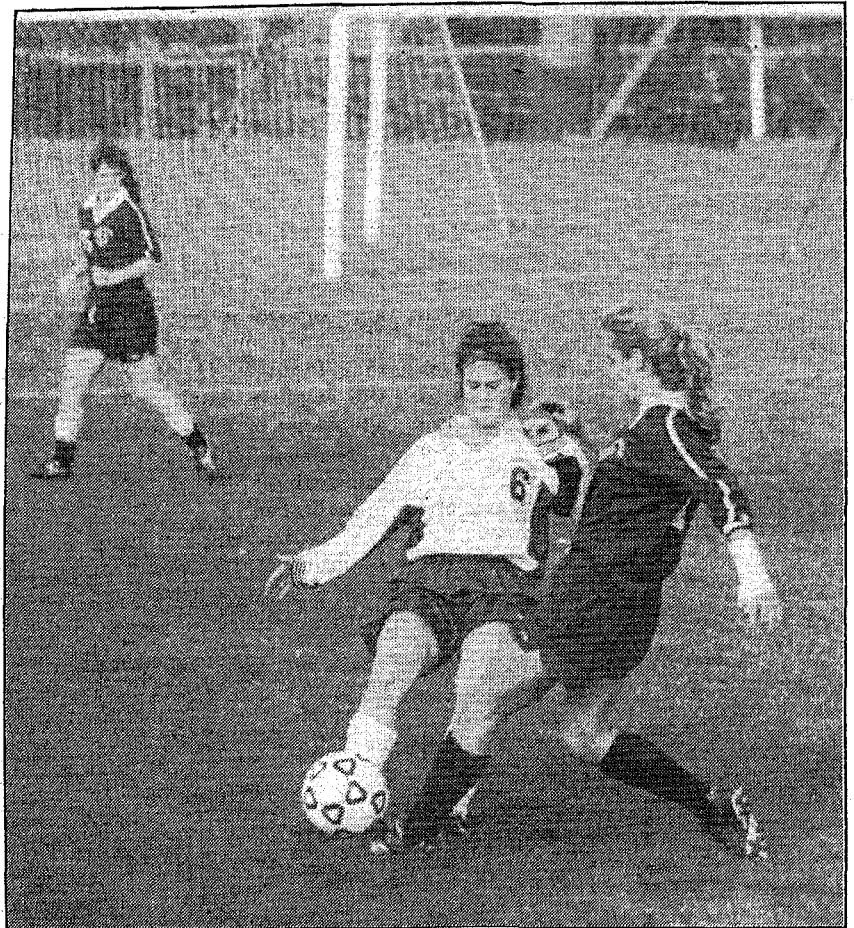
taken command of this young team in practice and is determined to lead the offense. Joining her will be Margot Moses '95, Kelly Murphy '95, Cris Kelley '96, Jenny Rogers '96, and Venessa Passereli '97. Sidelined for the years with an injury is junior Lissa Smith who has been a strong contributor to the midfield for two years.

The freshman are the power behind the forward line. Jenn Summergrade and Alyson Guild are the starters who also have the potential to lead the team in scoring. Heather Shaw '95 and Sam Deseiris '96 will also see time in these offensive positions. Midfielder Lissa Smith commented, "offensively, we are better than we have ever been before."

The team's attitude is very energetic and positive. From the freshmen to the seniors, everyone is psyched to be there working hard. During their first week of practice the players were busy with early morning runs and double sessions. Unfortunately, some have suffered from injuries that may take time to heal.

The team's objectives include improved communication, especially among the defense where communication is the crucial backbone. The Bantam's defensive line-up will improve over time, as the players begin to learn their teammates strengths and weaknesses. The squad has several exceptional players, but the team needs to work on using all its resources including its versatile and skilled players.

Last Saturday, the team traveled to Smith College to scrimmage four different teams. They won three out of their four matches and tied the final one. They began the season on a very positive and victorious note. Their home opener is on Thursday against Manhattenville.

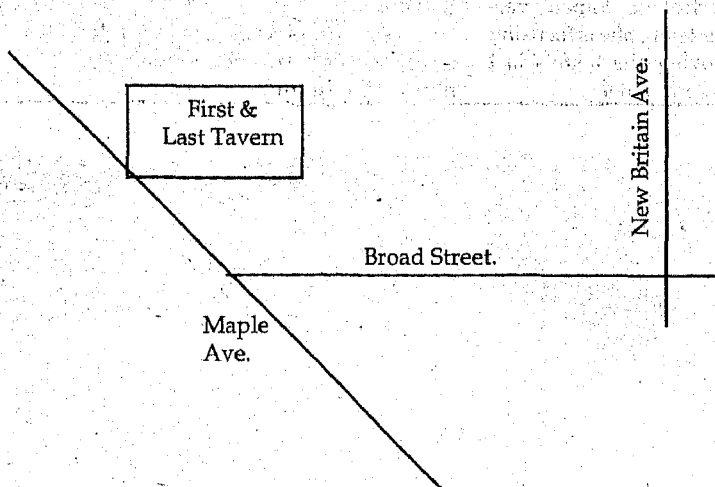


Co-captain Kristen Diesel '94 will again anchor the Lady Bant's defense. file photo

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Men's Soccer: Possible Cinderella Story

BY MICHAEL ANEIRO
Sports Writer

Even before the first game, the 1992 men's soccer season had been written off by many of the people involved as a rebuilding year. Faced with the graduation of seven starters from a 1991 Bantam squad that had been the first in over twenty years to reach the playoffs, head coach, Ed Mighten, was left to field an exceptionally young team that could boast a mere handful of players with any meaningful varsity experience.

The immediate results were disappointing, but not unexpected: the team suffered through a 5-9 season that included a seven-game losing

streak at one point. But the players took comfort in the knowledge that the sacrifices they were making would pay dividends in the years to come.

Now, as they prepare for the 1993 season, the Bantams are hoping to turn the experience they gained last year into tangible, positive results. Having lost only three players to graduation, and with a roster that features 16 returning letterwinners, Trinity has the advantage of taking the field with a unit that already has a full year of playing together under its belt.

Coach Mighten has already indicated that he no longer intends to play with an eye toward future success but expects

this year's team to win.

With a streamlined roster of only twenty-three players and the elimination of the J.V. squad, Mighten has turned his attention from bringing up younger players and made it clear that his focus is on the present.

"Last year, we made a commitment to the younger players knowing that it would help us down the road," Mighten said. "Now, we're not playing for next year. We've got the experience and I want us to be ready to produce."

Leading this year's team will be its four senior captains, Armin Afsar-Keshmiri, Chris Piliero, Stan Stolarz and Tim Yates. Keshmiri and Stolarz both have several years of varsity

experience under their belts, and will anchor the Bantam defense.

Piliero, a mid fielder, was the team's Most Improved Player last year, while Yates brings tremendous speed and ball skills to the Trinity front line.

similar size, skills and style to their position.

The team was given its first chance to showcase its talent on Saturday when it traveled to Harvard for a day of scrimmage matches. After losing their first game to Tufts by a

"Now, we're not playing for next year. We've got the experience and I want us to be ready to produce."

Joining Yates as the other Bantam forward is Greg Cartin '96. Cartin established himself as a first-rate finisher last season, leading the team in scoring as a freshman with 11 goals.

Sean McElligott '96 will be looked to for contributions off the bench, as will Paulo Rodriguez '94, who is presently sidelined with a badly broken finger suffered in the first week of practice.

The midfield will include Piliero as well as returning letterwinners Pat Bruno '95, Matt Warner '95 and Gregg Franco '96.

Freshman Frank Taylor has used his speed and scoring ability in the preseason to establish himself as a strong candidate for one of the midfield starting positions.

In the back, Keshmiri and Stolarz are joined by Brian Gendron '95 and Brian Ting '96, as well as freshmen Mark Salafia and Matt Casillas. Competing for the starting goalkeeper spot will be Josh Borus '95 and P.J. Louis '96. The two split time in the net last season and bring

2-1 score, the Bantams put together an outstanding performance against perennial New England powerhouse Babson, and came away with a surprising 1-0 win.

The win was a confidence booster for Trinity, but the loss is also cause for concern—Tufts is on the Bantams' regular-season schedule while Babson is not. The Bantams have a month to come up with a way to avenge the defeat.

In the meanwhile, Trinity will host Coast Guard on Saturday the 18th to open the regular season. Coast Guard's scrappy, physical style of play will provide a critical early test for the Bantams, but if Saturday's performance was a reliable indicator of the their potential then it appears the Bantams are ready.

"I thought it was very encouraging for us to beat Babson," Piliero said. "We were moving well with the ball and shutting them down on defense, and they're a strong team. If we can keep up the kind of intensity we showed in that game, I think we can beat any team out there."



Armin Afsar-Keshmiri '94 and Brian Gendron '95 battle for possession of the ball.

E. Collins

Tennis Team Is Ready To Bounce Back To Form

BY LIZ ALEXANDER
Sports Writer

The outlook for this year's Women's Varsity Tennis is very positive and upbeat. The team lost only one player, two year MVP Bo Hewitt '93. The team still looks very solid from the help of returning players and some new, talented freshmen.

One of this year's top veterans Co-Captain Anita Shin has moved back to the number one spot where she was her freshman year. Anne Chick '96 is

have the new talent aboard. Coach Bartlett said that she is especially pleased with Reifenheiser and Birgbauer high school and tournament experience. These are two players which everyone should keep an eye on in the future.

Sophomore Holly Nelson who played #4 last year has decided to take a year off from the team because she has gone pre-med. All of the members wish her luck in her studies but are hoping she return for the '94

Co-captain Kristen Scholhamer, felt that the scrimmage was especially beneficial to the freshmen because they now have a sense of what it is like to play a team at the college level. With this scrimmage, the Lady Bant's are ready to take on Amherst.

Head coach Wendy Bartlett is starting her tenth year as the coach of the women's varsity tennis team. She is focusing on improving the team's last season record of 6-4.

Coach Bartlett believes that doubles are key and the team must practice and play with skill and intensity. Doubles are a very important part of the matches, especially for the team's total score. The team could be going into the doubles matches down two points and still be able to pull out a victory, if they win all of their doubles matches.

Another objective for this season's team is to continue their high spirited attitude and sense

of unity and togetherness.

They are a young team and have the potential to improve. The players are healthy, well balanced and prepared to compete. Their coach commented that "anyone, even in the top eight almost, could give anybody else a good match."

Their season opens on September 18th at 11:00 when they play host to Amherst Lord Jeffs.

The players are healthy, well balanced and prepared to compete.

playing the second spot on the ladder, and Co-Captain Kristen Scholhamer and Kerrie Okraska, last year's New England's doubles champions are at the #5 and #6 spots respectively.

Right in the middle of the line-up there are some new faces. Freshmen Katie Reifenheiser is playing #3 and Carrie Birgbauer is #4. The team's top newcomers have been welcomed with open arms. Katie Reifenheiser has come to Trinity as a top ranked New England Junior. She graduated from Choate where she played #1 singles.

Carrie Birgbauer is from Grosse Point, MI. She was one of the top players at her high school and played in USTA Western Region junior tournaments. Both of these players are very talented and energetic.

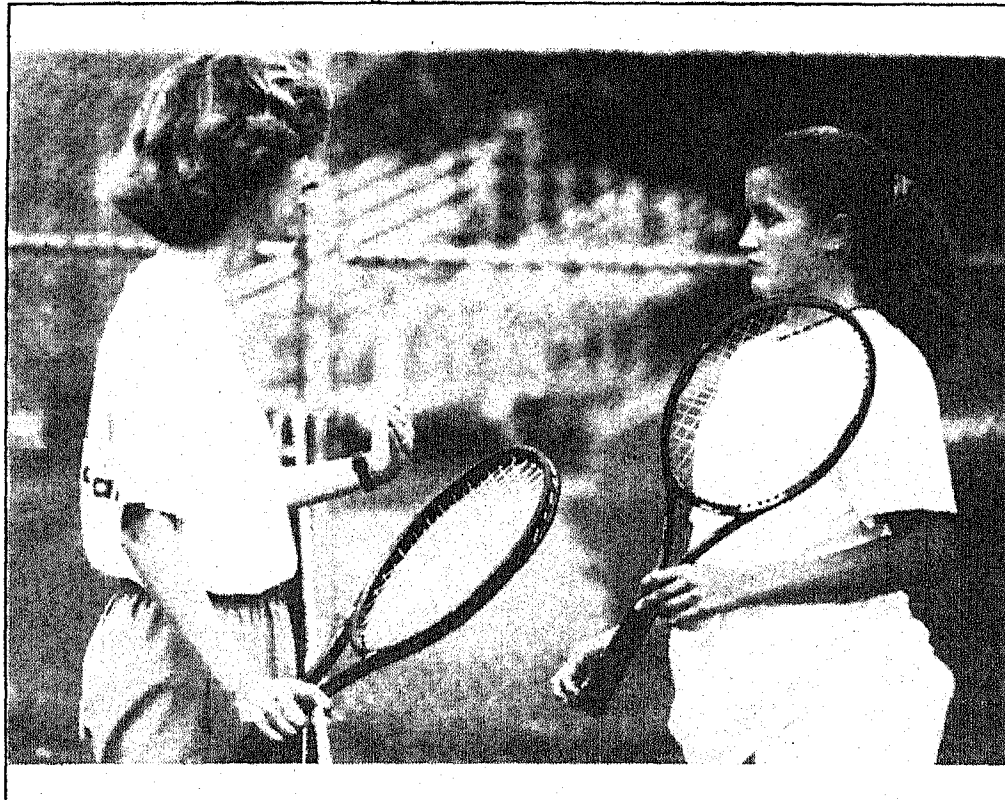
The veterans are happy to

season.

Juniors Julia Rising and Camy Portanova are excited about having a space in the full time line up this season. Returning sophomore Jessie Thiele, junior Jane Rand, sophomore Mia Ho, and freshman Christina Corso are also glad to be a part of the team this year.

Everyone seems to be looking forward to a great season. Coach Bartlett describes the team as "a really good blend of youth and experience." All members are focused and ready to begin their regular season matches on the 18th at home against Amherst.

The ladies were already put to the test in their scrimmage against Central Connecticut last Saturday. It gave the coach a chance to look at her team as a whole, and she was pleased by what she observed.



Coach Bartlett discusses finer points with Anne Chick '96.

Nijay Saha

Harding and Colby Set the Pace for Cross Country

BY BRIAN SATTER
Sports Writer

Youth will be served on the 1993 Trinity men's and women's cross country teams. The Bantams are preparing for their season opener next weekend at Vassar with no less than eleven new faces, including nine freshmen. The success of the team this season will depend on how quickly the new members can adjust to the collegiate level, and whether or not the veterans will be able to improve on last year's results.

The men's team is led by captain Steve Harding '94. The trash talking senior expects big results this year, and says, "I intend to be the best Trinity runner of all time from the state of Wisconsin!"

Harding will be challenged by a slew of freshmen who have managed to keep pace with him throughout the pre-season. One cannot mistake the inexperience of these new runners for a lack of talent. Rob Johnson '97, Charles Baker '97, Paul Lordan '97, John O'Hara '97, and Josh Olson '97 will all contend for a varsity spot, and the competition between them can only make the Bants better as the season progresses.

Commenting on the influx of new talent, second year coach George Sutor said, somewhat reluctantly, "All these kids are so fast, I don't have time to drive to the doughnut shop anymore while they run. But we've got some good workers and our squad should match up well against the other NESCAC schools."

However, lest the freshmen think that their varsity ticket is already stamped, returning sophomores, Jim Woodworth and Etienne Shanon, have run well in the pre-season, and are looking to solidify the number 2 and 3 positions that they held last year. Junior Chris Bride, a Bantam track convert, may

also hurdle his way into the top group, making for some intense competition among the front runners on the team.

Anchoring the strong Trinity team will be returning veterans Bryan Satter '95 and Vass Eliopolous '96, who both hope to eventually run with the big boys. Sophomore Mike Jones, and freshmen Nathan Will and Greg Engstrom will

"All these kids are so fast, I don't have time to drive to the doughnut shop anymore while they run."

—George Sutor, Cross Country Coach

also push the lead runners.

The key to the men's season is how well they can overcome their inexperience. Most of the team put in a good deal of road work this summer. The team is in shape, and it will be interesting to see how the team falls into place behind Harding.

For the women, this season's main obstacle will not be their inexperience,

but their lack of depth. The Bantams return 50% of their lineup from last year, but the addition of only three new runners brings the team up to a total of six, only one more than is necessary to field a team.

What the women lack in numbers, however, they make up for in talent. They are led by junior captain Alexis

Colby, who just missed All American status last year. Colby has been training hard all summer, and looks ready to move to that next level. The only question for her going into the season is which headband will she use to psyche out the opposition?

Behind Colby, sophomore Merrideth Miner will serve as a formidable presence as the number two run-

ner. Miner has increased her mileage during the pre-season, and she intends to make this year pale in comparison to last, due to her tremendous preparation.

Junior Laura Parnum intends to contend for a spot in the top five females this year. Now in her third year on the team, Parnum has approached the coming season with an "out for blood" attitude. In that case, perhaps it would be to her advantage if the races were run at night.

The additions to the Bantam women are the one question mark. Sophomore Amy Marcotte, and freshmen Jill Romano and Ashley Hammarth are unproven at the college level, but have been keeping up with the veterans in practice. If they can establish a legitimate threat behind Colby, this team figures to improve on last season's performance, where they finished in the middle of the pack at NESCACs.

Both the men's and the women's team open their season at Vassar on September 18th.

Volleyball Spikes Its Way Into A New Season

BY PETER RHOADS
Sports Writer

Under the seasoned leaders Ya Jen Chang '94 and Leslie Remington '94 the eight returning letter winners hope their experience can lift them to the NESCAC tournament championships. Not only is the team experienced, but it also has a great deal of potential with five new freshman. In a sport where there are as many formations as football, synchronization is pivotal. And after a summer of conditioning, the team is better. The letter winners used last year's 10-9 record as a stepping stone to improve and revamp the team and are

poised for an exceptional year.

The defense has improved a great deal, and with the emergence of a new freshman setter, the offense has improved as well. With the addition of two talented sophomores, Stephanie Kupa '96 and Stephanie Mandell '96, the team looks deep in talent.

Not only has the team improved, but the coaching was as well. After his first year of coaching, Coach Stan Dyradnick knows what he has to do to help the team. As a result, he has set up a new conditioning plan and a new schedule of drills. The team looks to win the Rhode Island tournament as a warm up

for the NESCAC tournament. In the last three years they have placed first or second in the Rhode Island tournament, and are looking to continue their success this year.

Not only is the team more talented, but also more consistent. Last year, a major weakness was their inconsistency, but that problem seems to have been worked out. Ya Jen Chang's explains, "with experience and youth, we are a much more talented team, but the major area of improvement is the cohesiveness of the team." Their first match is against Albertus Magnus on September 15th at the Ferris Athletic Center.

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SCOREBOARD

Statistics

Football - Rushing

Player	Att	Yds	Avg	TDs
Craig	57	343	6.0	3
Wallace	52	289	5.6	2
Mullaney	62	230	3.7	3
Allard	33	192	5.8	1
Kirby	26	130	5.0	2
PBroderick	98	77	0.8	3
Maurer	8	64	8.0	0
Holstead	8	40	5.0	0
McDavitt	4	33	8.3	0
Ranieri	6	13	2.2	0
Avarton	8	10	1.3	3
Ruocco	1	6	6.0	0
Ruhmann	2	1	0.5	0
Mikulski	6	-16	-2.7	0

Football - Passing

Player	Att	Comp	Yds	TD/Int
PBroderick	187	105	1411	18/4
Mikulski	1	1	9	0/0

Football - Receiving

Player	Rec	Yds	Avg	TDs
McDavitt	29	560	19.3	8
Giardi	24	306	12.7	1
GBroderick	20	277	13.9	3
Wallace	11	114	10.4	1
Kirby	10	77	7.7	2
Mullaney	7	48	6.9	1
Craig	4	29	7.3	0
Holstead	1	9	9.0	0

Football - Punting

Player	Att	Yds	Avg	Long
GBroderick	49	1741	35.5	52
Mikulski	3	109	36.3	44

PAT's & Field Goals

Player	PAT		Field Goals	
	Att	Made	Att	Made
McDavitt	14	10	3	2
Rondini	19	15	2	2

Football Summary

	Trinity	Opp
Rush Att:	371	359
Rush Yds:	1412	947
Rush Avg:	3.8	2.6
Rush TDs:	14	9
Pass Att:	188	181
Pass Comp:	106	76
Pass Comp %:	56.4	42.0
Pass Yds:	1420	1133
Pass TDs:	16	6
Pass Int:	4	22
First Down Rush:	73	47
First Down Pass:	52	42
First Down Penalty:	8	12
First Down Total:	133	101
Penalties:	66	40
Penalty Yards:	638	349
Fumbles:	24	19
Fumbles Lost:	9	8
Fumbles Recovered:	8	9
Interceptions Made:	22	4
Int Return Yards:	301	42
Penetrations:	44	21
Time of Possession:	242:34	237:16

Men's Soccer (5-9-0)

Player	GP	G	A	Pts.
Cartin	14	11	1	23
Yates	14	4	13	21
McElligott	14	4	3	11
Gruba	13	5	0	10
Marchese	14	4	2	10
Bruno	14	3	1	7
A-Keshmiri	14	1	2	4
Fox	14	1	1	3
Kane	3	1	1	3
Gendron	14	1	0	2
Rubel	3	1	0	2
Stolarz	11	1	0	2
Warner	14	0	2	2

Field Hockey (16-1)

Player	GP	G	A	Pts.
Davison	17	28	3	31
Cragin	17	6	16	22
Rice	17	7	8	15
Jones	17	7	3	10
Farrar	17	2	8	10
Barkman	17	1	3	4
Iacono	17	1	2	3
Fenwick	14	1	0	1
Griffen	13	0	0	0
Carty	17	0	0	0
Gray	17	0	0	0
Friedman	16	0	0	0
Chong	13	0	0	0

Goaltender	W-L	SVS	SVS%	GAA
Graves	15-0	83	.892	0.70
Wayman	1-1	22	.917	0.73

Women's Soccer (6-6-2)

Player	GP	G	A	Pts.
Etlund	13	4	0	8
Macaro	14	2	3	7
Tsiumis	14	2	1	5
Concannon	14	2	0	4
Murphy	10	2	0	4
Roy	14	2	0	4
Shaw	12	2	0	4
Rogers	9	1	2	4
Berkman	8	1	1	3
Kelley	14	1	0	2
Moses	14	1	0	2
Deisel	14	1	0	2
Menoyo	14	0	2	2
Player	14	0	1	1
Smith	14	0	1	1
Wedge	13	0	1	1
York	14	0	1	1
Richardson	10	0	0	0
Craig	2	0	0	0
Radgowski	3	0	0	0

Goaltender	W-L-T	SVS	SVS%	GAA
Lally	4-6-2	160	.936	0.89
Bolk	2-0-0	27	.931	0.74

Thanks to Kevin Kavanagh, Sports Information Director and Al Carbone Jr. '95 for providing the Statistics

Sports Information Director

Trinity College's sports information position officially changed hands on June 1, 1993. The post is a graduate-position which turns over every two or three years. Chris Brown, Trinity's SID for the past three years, will be succeeded by Kevin Kavanagh.

Brown, a 1990 graduate of Trinity, graduated with his master's degree in English this year and has accepted a full-time position as the sports information director at the United States Merchant Marine Academy in Kings Point, NY.

Kavanagh, who is a 1993 graduate of Trinity, served as an intern in the sports information office in the fall of his senior year.

Kavanagh, a political science major, supplemented his classwork education by working the spring semester as intern in the public relations department for the Hartford Whalers.



Whaler Update

The Hartford Whalers have signed a new 20 year lease with the Civic Center. Training camp has just opened, and the preseason is under way. Trinity will be offering discounted tickets throughout the season. A new "culture car" sponsored by SGA will also take fans to and from the game for free. The Whalers open the preseason schedule against Ottawa on Monday September 20, at the Hartford Civic Center. Game time is 7:40 p.m.

The Skinny...

This Week in Sports

Wednesday 9/15:

Women's Volleyball
ALB. MAGNUS 7:00 HOME

Thursday 9/16:

Field Hockey
ELMS COLLEGE 3:30 HOME
Women's Soccer
MANVILLE 4:00 HOME

Saturday 9/18:

Men's Soccer
COAST GUARD 11:00 HOME
Women's Tennis
AMHERST 11:00 HOME
Varsity Football
Colby TBA TBA
Women's Soccer
Amherst 11:00 Away
Cross Country
Vassar Invitational 11:00 Away
Field Hockey
Manhattanville 12:00 Away
Women's Volleyball
Clark 1:00 Away

Intramural Update

Weekend warriors prepare for battle. It's that time of year again, when the Intramural athletes take the field in the name of their dorm, their plants, or their pizza restaurant.

Touch Football
Entry Deadline.....Passed
Event Runs.....9/13 - 10/20
Divisions.....Men's, Women's, Coed

Tennis (Singles)
Entry Deadline.....Passed
Event Runs.....9/15 - 10/20
Divisions.....Men's, Women's

Soccer
Entry Deadline.....9/17/93
Event Runs.....9/15 - 10/20
Divisions.....Men's, Women's, Coed

Schedules will be posted on the Intramural Board in Ferris Athletic Center

Football Outlook...

The defending champions, the Big Green Yuccas, have lost key position players during the off season. They return with a new name and some new faces. Dominos returns most of their starting lineup, and have placed an emphasis on team speed. A return to the playoffs is expected. Psi U, last seasons runner-up, and undefeated during the regular season, is also expected to make another trip to the championship round.

TRIPOD SPORTS

Field Hockey Prepares to Defend ECAC Title

BY ELLEN SCORDINO
Sports Writer

The women's field hockey team enters this season as defending ECAC champion with a record of 16-1. Although the team lost five seniors, their enthusiasm for this season is overwhelming. With nine returning letter winners, coach Robin Sheppard is confident of another visit to the ECAC tournament this year. The team has a new assistant coach this season, Tanya Meck, who is a Drew University graduate.

Because Meck's field hockey experience has been mostly on turf, she offers new plays and tactics to the already well developed field hockey program.

The team will be led by co-captains Marcia Gray '94 and Braxton Jones '94. Gray, who was named to the Sauk Valley second regional team All-American squad, will be controlling the ball in the defensive zone. Jones, one of last year's leading scorers, is a second-year co-captain who was named to the first team All-New England Division III team.

Lindsey Davison '94 earned her Sauk Valley First Team National All-American honors last season, and will be an offensive threat as she holds five of Trinity's top scoring

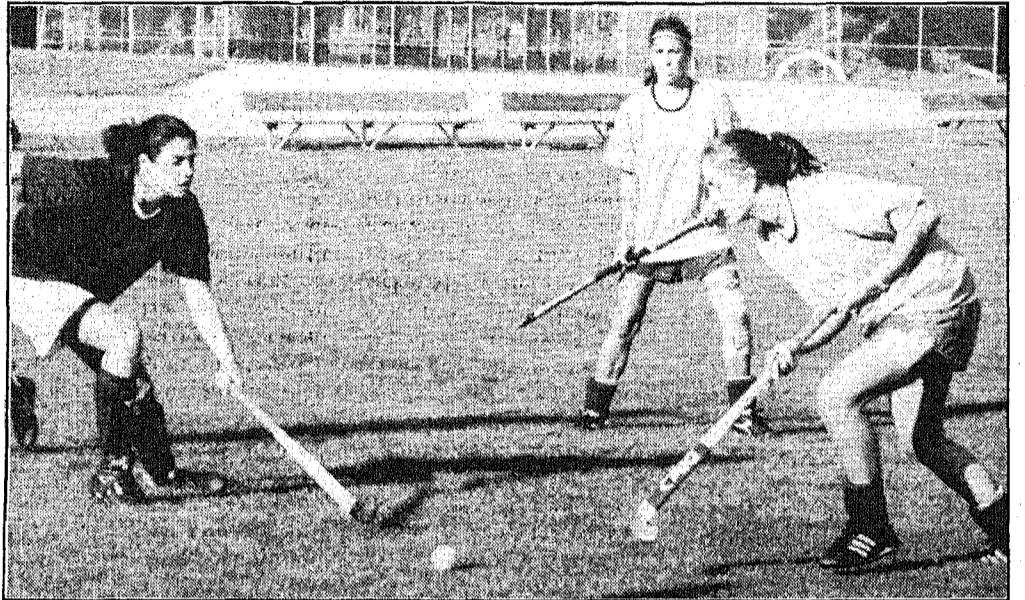
records. Also on the forward line will be Monica Iacono '95 and Beth Fenwick '95. Both Fenwick and Iacono are looking sharper than ever and Coach Sheppard is very excited about their improvements.

Joining Jones in the mid field will be Mali Barkman '96. As a freshman, Barkman played in every game where she was a threat both offensively and defensively. Returning junior Kate Carty '95 has demonstrated real improvement and will be a significant player in the defensive zone this season. Vivian Chong, another returning junior, will be seeing more playing time this season in the midfield.

Other returning players are sophomores Libby Seibert and Lexi Holberton who will be helping out on offense. Aranya Albert '96 will be assisting the team in the midfield along with Heather Morgan '96.

Tending goal will be junior, Alicia Wayman. Wayman had been waiting behind Ashley Graves '93 for two years as the back-up goalie. Although this will be her first full varsity season, she has attended several camps and is definitely qualified for the job.

Her back-up goalie is Alex Larson who is also very talented and has a sharp eye for the ball. Eleven new freshmen and one transfer will fill other necessary



The field hockey team is ready to take on Our Lady of the Elms in Thursday's home opener. File Photo

spaces and help build and develop the junior varsity program. There are five JV games scheduled for this season.

During practices the team has been working on filling the two gaps left by last year's two powerhouse seniors: midfielder Lexi Rice and right wing Grace Cragin. They will also be working to improve man to man defense and corner plays.

The team had a chance to demonstrate their strengths and realize their weaknesses during two scrimmages held at Smith College this past Saturday. The Bantams played against Colby

and Williams.

During the two games Coach Sheppard subbed freely and was very enthusiastic about the team's offensive dominance. The team remained on the ball throughout both games and was relentless on the opposing team's goaltenders.

Coach Sheppard explained, "I have great pride in my field hockey team's ability to maintain an amazing tradition of success. Each season the competition increases, so each season it is necessary to find a new and winning combination from a group of talented play-

ers. I do not attempt to change an individual's playing style, as much as to adopt that style to benefit the overall team effort. We work very hard, we laugh a lot, and we respect each other on and off the field. This recipe provides us with a field hockey program of which we are proud."

The team is undoubtedly excited about the season ahead. Their first game is at home on Thursday where they will have a match against Elms College at 3:30. Following the varsity game there will be the JV's first game against Becker College.

Bantam Football Picked to Win NESCAC Title

BY KEVIN KAVANAGH
Sports Information Director

Trinity returns 15 starters from last season's squad that posted a 6-2 record was the top ranked NESCAC team in the final ECAC New England Poll. Head Coach Don Miller enters his 27th year with the most wins of any active Division III coach in New England with a 140-63-5 record. His teams have posted 13 consecutive winning seasons, and the 1993 squad has the talent to extend that streak.

The Bantams "multi-flex" offense, which sports seven returning starters, will be directed

by junior Steve Mikulski, who has been an understudy to the league's top passers for the past two seasons. Mikulski's strengths are his height and powerful right arm. When the 6'2" Mikulski puts the ball in the air, he will look to speedy wide receiver Tom McDavitt, a junior who had five touchdowns of 30 yards or more, and junior tight end Greg Broderick, who gained 277 yards on 20 receptions. Broderick has not yet practiced with the team due to an injury. He is expected back later in the week. Sophomore Matt DeFiore has replaced Broderick in the line-up, until he is cleared to

return. McDavitt, who caught 29 passes for eight touchdowns and 560 yards, led the NESCAC in yards per catch with a 19.3 average.

Senior Joe "Hammer" Holstead, a tri-captain, and juniors Dave Allard and Shaun Kirby provide a balance of power and speed behind Mikulski in the backfield. On the line, senior tri-captain Mike Cataldo anchors an offensive line that lost just one starter from a year ago. The Bantams were the NESCAC's top scoring offense (237 points) for the fourth consecutive season despite an inconsistent ground attack.

With experienced lineman leading the way in the 1993 season, the Bantams will be ready to feature a balanced offensive attack.

Defensively, Trinity returns eight starters from its "4-4" defense. The Bantams' big play defense, which lost one starter from the defensive line, linebackers, and secondary, limited its opponents to just 13.1 points per game while scoring 18 points and causing 30 turnovers last season. Junior linebacker Marty Tighe, who is the team's top returning tackler, headlines this young corps from his inside linebacker position.

Sophomore Jon Golas, the NESCAC Defensive Rookie of the Year, and junior Rick Fonte form an imposing defensive front. Golas and Fonte combined for five sacks and 106 tackles at the defensive tackle positions. Other gaps in the defense, as well as in the offense, will be filled as the season develops.

Trinity's secondary picked off 22 passes a year ago and will be orchestrated by tri-captain Eric Mudry '94. Mudry, a converted tight end who is the team's biggest hitter in the secondary, registered five interceptions and 40 tackles. Senior Jeff Owen, who missed the second half of last season with a broken arm, returns at the strong safety position, while juniors Brian Callahan and Greg Schramm

look to solidify the cornerback position. Defensive Coordinator William Decker likes what he sees in his young squad, "We are primarily a young defense, but these kids have come back, know the program, and are ready to play."

Due to the NESCAC's rotating schedule, the Bantams reap the reward of a tough road schedule last season by hosting rivals Williams and Hamilton in weeks two and three at Dan Jessee Field this season. Other home opponents are Bowdoin (#5) and Wesleyan (#8). Trinity's toughest road game may be at Middlebury (#6) where the Panthers will be looking to avenge last year's 43-0 loss in Hartford. Other road games include Tufts (#4) and Amherst (#7).

This past Saturday, the Bantams held their annual Blue-Gold scrimmage. Trinity's offensive team battled the defensive team. The second team defense stepped up a notch, and gave the starting offense some trouble early, but as the game progressed the offense settled down and grew more powerful. The strong defensive play showed the coaching staff the depth and talent of the roster.

The Bantams have a pre-season game against Colby on Saturday. They will open the season the following weekend against Bates in Maine.



The Bantams prepare for the upcoming season in the Blue-Gold scrimmage. Ben Kadlec