

The Trinity Tripod

-ESTABLISHED 1904-

"Scribere Aude!"

Tuesday, April 17, 2018

Volume CXVIII
Number IX

Class of 2022

SABRINA SHU '21
STAFF WRITER

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As the May 1 enrollment deadline approaches, new information emerges regarding the class of 2022.

Spring Weekend Recap

TRIP SLAYMAKER '18
A&E EDITOR

page **7**
Spring weekend at the Mill features Woolly Mammoths, Diet Cig, and Vacationers.

SGA Candidates Speak to the Tripod

GILLIAN REINHARD '20
EDITOR-IN-CHIEF

The Student Government Association (SGA) will be holding its annual elections in the coming week. Voting will be available online to all students starting Monday, April 23. While an official list of candidates will be released by the SGA soon, the *Tripod* sat down with a few of the potential new officers.

Ben Feola '19 and Kristina Miele '19 represented the ticket for SGA President, while Lexi Zanger '19 spoke about her goals if elected SGA Vice President. Also interviewed were Alison Adamski '19 for Vice President of Finance and Liam Andrian '20 for Vice President of Communications. Andrian will be running to share the position with Natalie Bruno '20.

The *Tripod* also spoke with Campus Organizer of ConnPIRG Elizabeth Bean, who explained the upcoming vote regarding the organization. To support the democratic values ConnPIRG champions, the organization offers Trinity students every two years the chance to vote for the community's need for ConnPIRG.

The election will also decide the presidencies of the classes of 2019, 2020, and 2021.

The SGA has implemented several new initiatives for the 2017-2018 school year and continues to make strides in different aspects of the College. Meal plan restructuring, facilities improvement, and, most crucially, transparency, were all pointed out as specific problems to address in the upcoming year. For



SGA BANTAMGRAM

The Student Government Association (pictured) will be holding its yearly elections starting April 23.

students on the ballot that have not been interviewed, the *Tripod* is hoping to continue interviews on our website throughout the next week. All interviews are featured on pages 8 and 9 of this issue, and hope to give readers a better sense of who they will be supporting as the election draws near.

SGA Update

BRENDAN HORAN '21
STAFF WRITER

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A recent SGA meeting addresses the recent controversy surrounding B.o.B.

Men's Lac Loses

CAMERON CHOTTINER '20
STAFF WRITER

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The Bantams faced the Wesleyan Cardinals in an upsetting loss at home.

Also in this week's issue....

Opinion: Course Selection Problematic, page 5

Softball Suffers Sweep at Bowdoin, page 11

Opinion: Students Disrespectful in the Library, page 5

Mill "Spring Freakend" Event Wins Out

Students gathered together over the weekend to attend music venues all over campus. The co-headliner of the entire weekend, Kiiara, performed Friday evening in Koepel Ice Rink, accompanied by other EDM acts and headliner Sammy Adams. For students interested in an alternative music scene, The Mill's event "Spring Freakend" provided a perfect opportunity to let loose.

The Mill event consisted of performances from three bands: Woolly Mammoths, Diet Cig, and Vacationers. Though there was some variation in their styles, the bands each brought a session of dreamy and psychedelic pop and rock to the assembled crowd. Scores of students stopped by the event, and many of them chose to stay for the entire show.

Revelling in the pleasant but short lived warm weather, students across campus enjoyed the musical events and activities that were taking place everywhere.



THE WOOLLY MAMMOTHS

The Mill hosted three bands this past weekend: The Woolly Mammoths, Diet Cig, and Vacationer. The Woolly Mammoths are pictured on top and Diet Cig on the bottom.

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The *Trinity Tripod* is always looking for student contributions in photography, writing, and graphic design. Anyone interested in joining the *Tripod* can email tripod@trincoll.edu. Additionally, all members of the community are invited to our meetings, which are held **Sundays at 5 p.m.** at our office in the basement of Jackson Hall.

All requests for advertisement placement in the *Tripod* can be found by consulting the newspaper's business manager at tripodads@trincoll.edu. Additionally, our website holds information regarding standard rates for advertisements.

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Letter to the Editor

Thank you, Taylor Ogan, for your interest regarding the well-being of the Student Government Association (SGA). However, there were several inaccuracies in your article which I, the Vice President of Finance, would like to clarify.

First, I am a member of both the Brew Club and the SGA and it is untrue that the former meets more than the latter. Additionally, all SGA Senate meetings are open to the public and the SGA is an open forum where students can speak openly about their problems with the school. At meetings throughout the year, we have had students outside the SGA attend our meetings and raise their concerns with very positive reception.

Second, open forums and office hours, held by SGA members, are a standard SGA practice written in our Constitution, although they were not held until two weeks ago. Additionally, SGA President Emily Claytor will be available for office hours this Friday from 10:00-2:00 p.m. in Peter Bs if students have further questions or concerns. I am also available in Peter Bs daily to address further questions.

Third, I am on several committees with faculty, staff, and administrators. In these meetings my voice as a student is always listened to by the other members. Most SGA members are a part of one or more committees and promote the view of students to the administration and faculty. This can always be improved and we will continue to try to become more involved in the future.

Fourth, SGA seats are hotly contested. Not a single SGA Executive Board position has been gained without opposition. Additionally, many students did not win SGA president or senator seats for their class. However, seeing more students run for positions and become

involved in student government would be great!

Fifth, the Vice President part of my position and the Vice President of Communication's name is written into our Constitution. SGA has updated and improved its Constitution almost yearly. Additionally, it should be noted that the SGA President sent out an outdated Constitution attached to the SGA website. We will be updating this year's Constitution on our SGA webpage and Bantam Link sometime in the next couple of weeks.

Sixth, we are constantly trying to improve our communication to students. This year we focused on all-school email blasts and targeted Facebook posts to spread the word about events. We recently have started promoting more events via our Facebook and Instagram pages and hope to promote more events and disseminate news this way in the future.

Seventh, SGA members do attend Board of Trustee meetings. The SGA President and Vice President will address the Board of Trustees on April 27. We, as the Student Government, are working to have more facetime and communication with this board. In the future, we plan to have a liaison to the Board of Trustees and the National Alumni Association (NAA), in addition to the SGA President already being a member of the NAA. I sit on the Planning and Budget Committee, which goes over the College's yearly budget. I sit on this committee with representatives from all across campus life. The Academic Affairs Committee is another committee I am on with our Vice President, Molly Schineller. SGA President Emily Claytor is on President Berger-Sweeney's Strategic Implementation Planning Committee and several SGA members sit on the College's Curriculum

Committee. Additionally, Chief Financial Officer Dan Hitchell is in discussion with the SGA regarding a new internship position concerning Trinity's endowment.

Eighth, Trinity College releases a yearly annual report of the College's budget and holds open forums, such as one this Thursday in the Austin Arts Center, concerning the budget. SGA wants to be as transparent with the student body as possible, which is why I have written open letters to the student body about the Student Activities Fund (SAF) and the finance manual. Additionally, we are working to release more information regarding the SAF. This is still in the works, as we are waiting for Budget Committee's budget recommendations and subsequent SGA Senate approval.

Taylor, thank you for your suggestions and your fervent desire to better this College. It is encouraging to see students outside elected leadership positions press for change and progress. We hope, moving forward, that SGA will be viewed as a true representation of students. Additionally, we would like to note that we plan to publish a list of SGA's accomplishments and involvements for the past year before the end of the semester. Thank you again for your concern and we appreciate your passion.

Sincerely,

Vice President of
Finance,
Winston Brewer

SGA President,
Emily Claytor

This letter is in response to an article titled "Brew Club Meets More than SGA," which ran in the April 10 issue of the *Tripod*.

In Memoriam: Sean Greene '16

Sean Darmody Greene '16 passed away suddenly on Wednesday, April 11, 2018 at the age of 23. The *Tripod* wishes to express its sincerest condolences to Sean's family and friends.

Sean was the beloved son of Stephen and Kathleen (Darmody) Greene.

Sean grew up in Amston and graduated RHAM High School in 2012. Sean was an active member of the Boy Scouts of America, Troop 28 Hebron, and is an Eagle Scout. He was committed to Scouting for Food and expanded it to a year round program. Sean graduated from

Trinity in 2016 with a Bachelor of Arts in Political Science. He used his knowledge of global government to work tirelessly to achieve social justice for marginalized people both at home and abroad. He was proud of his dual USA and Irish citizenship and he considered himself

a 'citizen of the world' due to his extensive travel and perspective. He was a loyal friend, loving son, and devoted brother who appreciated and celebrated the unique gifts of his friends and family. Donations in his memory may be made to "Scouting for Food," c/o Hebron Interfaith Hu-

man Services, P.O. Box 634, Hebron, CT 06248.

Students experiencing grief or distress are encouraged to reach out to the Office of Spiritual and Religious Life, the Counselling and Wellness Center, and the Office of the Dean of Students for support.

NEWS

Class of 2022 Sets Records in Diversity and Academics

SABRINA SHU '21
STAFF WRITER

The recently admitted Class of 2022 is one of the strongest in Trinity's history. The class is geographically diverse and also has one of the highest percentages of students who chose not to submit test scores, reflecting the aims of Trinity's Office of Admissions to open up the admissions process to a greater extent. The *Tripod* spoke with Vice President of Enrollment and Student Success Angel Perez to learn more about the make-up of the incoming class. This year, the College received 6,116 applications, a 1% increase from last year's 6,085. The acceptance rate for the Class of 2022 was 33%, which is one percentage point lower than last year's. The Class of 2022 is considered one of the strongest classes both in academics and

diversity, added Mr. Perez. This class is at the "top of the academic rating scale in recent history," added Mr. Perez. Compared with the admitted Class of 2021, there is a 1% increase in female students and a corresponding 1% decrease in male students this year. There were also 1% more international students admitted and 1% more students of color admitted, exceeding the record set by the Class of 2021. Further, this year 2% more first-generation students were admitted. Geographically, the Class of 2022 reflects a 7% increase in admittance for students outside of New England, which is the highest in Trinity's history. Finally, there was a 10% increase in student's who chose not to submit their standardized test scores. Mr. Perez also noted the many distinguished students admitted

through scholarship and community-based organizations. The Class of 2022 includes "43 Presidential Scholar offers, 227 1823 Scholar offers, 20 Posse Scholar offers, 15 Kelter Scholar offers, 68 Global Scholar offers, 2 Tozier Scholar offers, 2 Class of 1963 Scholar offers, 3 Illinois Scholar offers, 22 United World College Davis Scholar offers, and 96 Design Fellows offers." Mr. Perez also highlighted 216 students who were recruited as scholar-athletes. Trinity College released their admission decisions earlier in March. This year, the admissions team are hosting receptions in "New York, Chicago, Los Angeles, Boston, London, Mumbai, Delhi, Bangalore, Dubai, Shanghai, Beijing, Shenzhen, Chengdu, and Hong Kong," added Mr. Perez. The team will also be travelling

The Class by the Numbers:

- 54% Female and 46% Male
- 13% International Students
- 24% Domestic Students of Color
- 12% First-Generation
- 62% of the class is from outside New England
- 31% chose not to submit test scores

worldwide to meet with accepted students and their families. Opportunities have been provided for visitors to experience Trinity College. The College is hosting five on-campus open houses and a fly-in program for students. Also, all admitted students who wish to have an individualized experience will be matched with a student through the Admission's Overnight Student Program. Trinity also offers individual appointments with the Career Development Center for those who

want to examine career resources at Trinity and consider approaches that can lead its students to success. Mr. Perez characterized this year's admissions process as another success and reflected that the Class of 2022 is shaping up to be "very strong." Students have until May 1 to accept offers of admission. There are already 310 students who have been admitted under Early Decision and Mr. Perez expressed that "our goal is to have 575 total students" in the class in September.

The College Campus Safety Report for the Week of 4/8

Tuesday April 7
10:10am
Smith Dormitory

Hate incident: vandalism to property, race. Open investigation.

Wednesday April 8
6:18 pm
Off-campus

Sexual offense, fondling, reported. Open investigation.

Thursday April 9
6:33 am
81 Vernon Street

One case of vandalism reported. Open investigation.

Thursday April 9
6:42 pm
Jackson Dormitory

Drug use violation-10 students. Disciplinary referral.

Friday April 10
10:11 pm
Raether Library

One case of vandalism reported. Open investigation.

SGA Addresses Chartwells Reconfiguration, B.o.B.

BRENDAN HORAN '21
STAFF WRITER

The Student Government Association held their regular meeting on Sunday, Apr. 16 and discussed the reconfiguring of Chartwells and adjusting the structure of current meal plans. Senior Director of Dining Services Paul Vermeal and Chartwells Connecticut District Manager Toby Chenette gave a presentation to the SGA on proposed meal plan changes. Mr. Vermeal and Mr. Chenette conducted a series of focus groups with Trinity students and found that students wanted changes that included rolling over unused weekly meals, longer dinner hours for Mather Hall, fewer meals per week on all plans, and

more access to the Cave and the Bistro in terms of weekly swipes. The focus group also found that students wanted access to fresh produce on campus in locations such as the Cave. To address some of these desires, Mr. Vermeal and Mr. Chenette proposed sweeping changes to all current meal plans, except the senior plan, which they propose to keep in its current form. The current Mather 19 plan would become a 15-5 plan: 15 weekly Mather meals, five of which can be used anytime in the Cave or the Bistro, plus five guest meals and \$50 in meal plan dollars. The current Flex plan would become the 15-5 Flex Plan, with 15 weekly meals for use in Mather, the Cave, or the Bistro, plus five guest meals and

\$300 in meal plan dollars. Further, to address the lack of rollover meals, a 225 Block Plan was also proposed, which would allow 225 meals per semester, rather than per week, for use in Mather, the Cave, or the Bistro, plus five guest meals and \$300 meal plan dollars. Finally, the current Mather Unlimited plan would become the 19-10 Flex plan, which allows 19 weekly meals in Mather, 10 of which can be used anytime in the Cave or Bistro, plus five guest meals and \$100 in meal plan dollars. There would also be a "rollover" version of this plan, called the 285 Block plan, with 285 meals per semester that can be used in Mather, the Cave, or the Bistro, plus five guest meals and \$100 meal plan dollars.

SGA members discussed the proposed changes and decided to hold off on voting until another focus group or survey was conducted. The second focus group would address other related concerns, such as whether the Bistro and Cave's weekend and late night hours should be adjusted. The other topic of the meeting was to discuss changes to Barnyard in the wake of recent concern over the artist selection process. Rapper B.o.B. was contacted by Barnyard to perform but the deal fell through due to backlash against the rapper's allegedly anti-Semitic lyrics, as mentioned in an April 3 *Tripod* article earlier this month. The approved changes revolve around improving communication between

Barnyard, the Student Government Association, and the student body. This includes the requirement that Barnyard will send out a "genre survey" in October and will produce a further survey of potential performers by December. According to an email sent by SGA president Emily Claytor on Apr. 16, "these artists will be vetted and checked via an administrator in the Communications Office." Further changes include the requirement that contracts must now be sent to artists by the end of the fall semester and that these contracts require artists to confirm their participation no later than three weeks before their scheduled performance. Ms. Claytor also stressed better communication between SGA, Barnyard, and students in the future.

Institutional Research Gets Boost, School on the Ups.

BEN GAMBENZA '20
NEWS EDITOR

The College's Department of Institutional Research has recently received additional support following years of setback and gaps in school data. A department of the college that for several years had only one employee, now has three; and a new analytics tool will make data more accessible and streamline future analysis.

Integral but often eluding the attention of students, the Office of Institutional Research, Planning, and Strategy (IR) informs and guides "planning and evaluation," according to their mission. The department gathers and analyzes empirical research and statistics through data hubs at the college and through surveys of students, alumni, faculty and staff, and parents. The recent survey from Student Health Services and the

annual senior survey are two of many examples. The office also submits data for federal and state government review to assure compliance.

The main duty of IR is to guide strategy and inform planning for the College, which was stressed in the Summit Bicentennial Plan as well as criticized in the 2017 NEASC Reaccreditation Report. The new measures being currently implemented in IR as of 2017 are part of the "culture of planning," mentioned in the report, which follows "a period where there was not one." By analyzing trends in current data, IR can advise Vice President of Enrollment and Student Success Angel Perez and other administrators on which direction to move the school.

The *Tripod* sat down with Director of Institutional Research Dr. Nancy Becerra-Cordoba and Special Assistant to the President David Andres to discuss the dynamic role IR

plays in the college's strategic process.

Dr. Becerra-Cordoba has been in her position for only two years, correlating with the arrival of President Joanne Berger-Sweeney. She describes the role of IR as one that shows the "public face" of the school. She also stressed IR's position as the "memory keeper" of Trinity, dealing with data at a "human level" through surveys.

Regarding the challenges IR has faced in the past, Dr. Becerra-Cordoba recognized that IR has to "catch up" from where it has been. It has been a "long journey" to its present position. However, as of August 2017, the office now has three employees, has streamlined data collection, and is actively filling data gaps from past years. For example, the IR boost correlates with the transition to the College's new website this fall. Much of the data on IR's website, which requires authentication from a

Trinity affiliate, has not been updated in years. The IRPS reports have not been posted since 2015 and peer school data was last posted in 2012/2013. However, both Dr. Becerra-Cordoba and Mr. Andres have attributed this disparity to the migration of new data to a revamped analytics platform: Tableau.

Academic Assessment, similar to IR in its evaluation of programming, is directed by Chuck Powell and evaluates Trinity's academic programs, their enrollment data, and their efficacy. However, the reaccreditation team noted that "evaluation processes of Graduate Studies at Trinity do not appear to exist" as of early 2017. Mr. Andres and Dr. Becerra-Cordoba informed the *Tripod* that this data collection is the responsibility of Academic Assessment. The *Tripod* was unable to reach Mr. Powell for comment; however, the school's Graduate

Studies programming is improving as shown by an article in the Apr. 3 edition of the *Tripod*.

Mr. Andres and Dr. Becerra-Cordoba agreed that what IR needs most are "tools to reduce time." This will partly be realized through their new analytics tool, Tableau, which will consist of one platform to be used by all individuals at Trinity, where they can choose the specific data they want through several filters.

As colleges require more and more data, IR needs more tools for evaluation. But as Dr. Becerra-Cordoba stated: "more is not always more." She stressed quality and pertinent data over heaps of irrelevant numbers. The infusion of resources into IR comes as Trinity updates its website and makes considerable expansions and improvements to its Graduate Studies curriculum, all of which correspond with a general improvement in Trinity's governance practices.

Trinity Senior Wins Prestigious Truman Scholarship

This piece is based on a press release from the Office of Communications.

Madalyn Farrar '19 was awarded a prestigious Harry S. Truman Scholarship last Friday.

Farrar is one of 59 students selected from a pool of 756 nominees from 311 colleges and universities. Students were nominated by their institutions based on their history of leadership, public service, and academic achievement. Recipients of the Truman Scholarship receive a \$30,000 scholarship toward graduate school and the opportunity to participate in professional development programming to help prepare them for careers in public service leadership.

An Illinois Scholar from Edwardsville, Illinois, Farrar is passionate about creating a healthy environment through public health policies and wants to work in public service to combat health inequalities. She is majoring in anthropology and studies biology either as another major or as a minor at Trinity. She was named a Deans' Scholar her

first-year and has earned faculty honors at Trinity all semesters. Farrar also received the Lisa P. Nestor Chemical Rubber Company Award for outstanding achievement in general chemistry.

At Trinity, Farrar has worked to facilitate student volunteering in Hartford by running several service organizations focusing on access to healthy food, housing, and environmental sustainability, including serving as Habitat for Humanity chapter president. She has been honored with Trinity's Fishzohn and Goldfarb Awards, which recognize, respectively, community service and service to the City of Hartford.

Currently in England studying health and disease and nutritional anthropology at Oxford University, Farrar said she is using her study-away opportunity to gain a global perspective on health systems. She plans to pursue an M.P.H. or M.S.P.H. focusing on women's health and health policy.

"I am incredibly honored to become part of the Truman community and be

connected to like-minded people who share my passion for public service. This award opens up many opportunities that will support my goals in public health and my career in public service," said Farrar.

Farrar credits several Trinity staff and faculty mentors for their support and encouragement. "I am so grateful to Anne Lundberg [director of fellowships] for supporting my application while abroad and to Alison Draper [director of Trinity's Center for Interdisciplinary Science] and Jim Trostle [professor of anthropology] for always guiding me to find the right academic path for me. A huge thank you to Joe Barber [director, Office of Community Service and Civic Engagement] and the Office of Community Service for supporting my involvement in community service and for all the work they do for Trinity and Hartford," she said.

Lundberg said, "Maddie invests her heart and soul in her efforts, and people enjoy working with her. We believe that Maddie's understanding of engaged leadership, combined



OFFICE OF COMMUNICATIONS

The Truman Scholarship is one of the most prestigious in the world.

with her academic and administrative talents, will propel her to the forefront of the women's health field."

Recent past winners of the Truman Scholarship from Trinity College include Margaret Brown '17 and Salima Etoke '15. Farrar will receive her award at a May 27 ceremony at the Harry S. Truman Presidential Library and Museum.

The Harry S. Truman Scholarship Foundation

was created by Congress in 1975 to be the nation's living memorial to President Harry S. Truman. The foundation has a mission to select and support the next generation of public service leaders. The Truman award has become one of the most prestigious national scholarships in the United States. Annually, candidates for the Truman Scholarship go through a rigorous, multistage selection process.

OPINION

Course Selection Process Causes Unnecessary Stress

KATIE CORT '19
CONTRIBUTING WRITER

The day of course selection I was home, snuggled in my bed. I set my alarm for 6:50 a.m. on the dot, knowing I would definitely need a few extra minutes to pull out my laptop and get everything loaded up. When the time came and my alarm went off, half asleep, I groggily reached for my laptop. I blinked rapidly as the bright light gleamed into my tired eyes, forcing me awake. The internet in my house was just updated, so I knew the Wi-Fi connection would not be an issue. No need to wake up extra early to get to the library, a tried and true technique used by many Trinity students. I figured I was good to go. I made it to the Trinity portal, and logged into TCOOnline at precisely 6:55

a.m. And then, to my horror, I got the spinning wheel of death on the bottom left corner. Loading, and loading, and loading. The minutes ticked by as my anxiety began to heighten. The clock struck 7 a.m. and my screen was still loading. I knew I was already missing my chance to register for classes at this point, as I imagined everyone else in my grade rapidly clicking the “Enroll” button at the same time. I cursed myself for making some sort of error: I should have been online earlier, I should have waited to log in, I should have done this or that, and so on. I decided to refresh the page, but to no avail. In fact, the screen became completely blank and gave me an error code. I blinked my eyes, trying to grapple with this sad fate at 7:02 a.m. on a Monday. I tried using Google

Chrome as well as Safari, but nothing was working. I decided to shut down my computer and try again in an hour, but I ended up falling back asleep and did not enroll until 11 a.m. Luckily, I was able to get into all my classes, but I don't think all students had the luck I did, particularly those with more popular majors.

My anecdote serves as a suggestion that the portal system needs to be updated. I chatted with several people after this happened, and they shared similar stories of not being able to log in and access their shopping carts at 7 a.m. A group chat I'm in was exploding with various complaints about TCOOnline crashing and being unresponsive. Even students abroad were having these issues and could not access their carts. It makes sense that the heavy traffic to the site at this time

would cause some sort of crash, but I think there needs to be amends made to this process. Many would argue that dividing the class into groups set for certain time slots (I.E. Names A-H register at 7:00 am, H through Z register at 7:10) but many students feel this is not fair. Another grievance I have with this experience is that there was no notice from administration or tech support at Trinity to console everyone and explain the issue. Students were basically left on their own to experience anxiety and stress over not being able to register for their chosen courses. This is particularly stressful for juniors and seniors who have important major requirements that need to be fulfilled, so getting into certain classes is essential. In the future, I think some solutions to this prob-

lem are to notify students when the website is encountering an issue and explain what the problem is. This allows students to understand that it is nothing they are doing, but rather it is coming from the tech side of things. In addition, the format in which students register should be changed. One solution is to divide time blocks by course subject. For example, if you are an English major there would be a certain time slot to register for only English or rhetoric classes, that way there would not be hundreds of students trying to register during the exact same time period. The traditional system is not working, and I think more ways to fix this situation should be brought to the table, because picking courses should be exciting, and not require high levels of anxiety and stress.

Want to Chat in the Library? Don't Even Think About It.

CHARLES TUCKWELL '18
CONTRIBUTING WRITER

People who do not stop talking in the library should be kicked out and suspended from the library for ten days. These chin-wagging hyenas are a curse on the Raether Library and need to be dealt with immediately.

Now, most of you reading this will readily acknowledge that the Library often feels more like a football stadium than a temple of scholarship. But if you think that noise in the library is not an issue, I encourage you to take a seat in any of the reading rooms between 3pm and 6pm on a week day. Try to read a book or write an essay and see what

happens. To save you the trouble, I will tell you: within twenty minutes a pack of students will start chatting away as if the reading room were their sitting room, with total disregard for their fellow students.

There you are, sitting at a desk, reading or writing away when suddenly, your trail of thought is punctuated by uninvited noise. If you are lucky, the noise was just someone forgetting to turn their phone on silent. No big deal. Back to work. But most of the time, the noise is not a phone. It is the muttering of a pack of undergraduates, usually first-years.

Now don't get me wrong, I can understand some chatter. Indeed, I am as guilty of this as anyone. But I am not

talking about the odd whisper across the table or a quick hello. I am talking about the sustained, louder-than-appropriate, vacuous nattering that so many of my fellow students too often engage in.

If there were some confusion as to the purpose of the library, then I might be forgiving. If I were working in the new Neuroscience building, for instance, and a pack of these people started chatting away I probably wouldn't be too fussed. The building is new and its place in the 'work-suitability hierarchy,' so to speak, is still being ironed out subconsciously by the student body.

But this blissful ignorance does not apply to the library. Everyone knows what

the library is and what it is for. And in knowing what it is for, we therefore know what it is not for – loud and sustained conversation.

Why, then, do people talk so much and so loudly in what we all agree is meant to be a quiet place? There is no other answer but selfishness. These students talk amongst themselves without a care in the world for your or my well-being. They care only about themselves. Their laptop screen might as well be a mirror.

You should be able to work in silence in the Raether Library. But these selfish people are stopping you. Their selfishness forces you to wear headphones, earphones, earplugs, or whatever else might drown

out their meaningless chatter.

To those guilty of this idiotic habit: please get out of the library. Your incessant talking reflects more than just your selfishness. It also reflects your careless approach to your academic work. Now, I care for your work even less than you seem to, but I implore you to look – even if for the first time in your life – beyond the desires of you and your friends. If you succeed in doing this, I ask an even greater favour. Think to yourselves (not out loud!), “What are those around me trying to accomplish, and how can I help them?” The answer is easier than you might think: stop talking (and put your phone on silent for goodness' sake.)

Satirical Savery: Make Spring Weekend Great Again!

HUNTER SAVERY '20
OPINION EDITOR

Another Spring Weekend has come to a close, and all of the classics were present: darties, concerts from almost notable artists, destruction of property, and of course, the cancellation of a controversial headliner. Last year, I wrote that Spring Weekend was not wild enough, this year I am more convinced of that fact than ever. Yes, it may be the one weekend a year that Campus Safety will let people parade around the Long Walk with bottles of champagne in hand, but that should be allowed every weekend. Was campus often filled with the sweet sound of the Yodeling Walmart Kid remix? Absolutely, but how is it fair that he performed

at Coachella and not at TC Spring Weekend 2018? We Bantams need to take a long look in the mirror and ask ourselves what kind of school we want to be. Underwhelming Spring Weekends pile up, one day this campus could wake up and realize it is the new Wesleyan. A terrifying thought, yes, but an all too real possibility.

Trinity is a party school, an elite liberal arts college too, but first and foremost, a party school. An interview in *The New York Times* described Trinity as, “...the epicenter of preppy partying in the Northeast.” If we fail to live up to that standard, what do we have left? Excellent professors? Rich architecture? Squash? No one cares about any of that if we cannot cultivate widespread debauchery on a

weekly, or more accurately “weekendly,” basis. If Trinity's lack of moral turpitude does not seem obvious then simply look to the quad. It is mid-April and the quad remains in near pristine shape. Does Trinity have any respect for Frederick Law Olmsted? Like his other great work, New York's Central Park, Trinity's main quad should be filled with trash by now. Perhaps the Bantams have gone soft, maybe Chartwells put something besides unripe fruit in the water, because this campus is clearly sedated.

Spring Weekend was only a partial success at best, while it delivered spring weather for a couple of days, it failed to live up to the latter half of its name. Spring Weekend only covered Friday and Saturday,

now those are undoubtably days of the weekend, but what about Sunday? Is the Lord's day unworthy of celebration? If Spring Weekend is to remain an institution at Camp Trin, it must fulfill its promises. From henceforth all festivities should begin on Tuesday, the true start of the Trinity weekend, and end on Monday, the last day of any good long weekend. The college's administration and their cronies in Barnyard have put dangerous and fiendish constraints on Spring Weekend, not only the fact that it only lasts two days, but that for the past two years it has been inside of the hockey rink. Spring is a time to be outside, if white sneakers are not stained with mud and if the grass on LSC quad does not sustain permanent damage, how

will anyone know there was a Spring Weekend at all?

Spring Weekend is not doomed to a future of beige and boredom, but it may be if Camp Trin does not band together and collectively make a turn for the decadent. How will this be accomplished? Here are just a few modest proposals: a massive wooden Bantam to be ignited à la Burning Man, fountains flowing with boxed wine instead of water fountains, and ceremonially and symbolically opening Spring Weekend by throwing money out all the windows on campus in unison. Should the issues identified in this article be rectified and the reforms be implemented, Spring Weekend will again be the greatest collegiate bacchanal in the Northeast. Make Spring Weekend great again!

Arts & Entertainment

The Lincoln Vaudeville Beguiles at Austin Arts Center

TRIP SLAYMAKER '18
A&E EDITOR

The great advantage to a modernist history play is that it can offer audiences a new perspective on a familiar moment in time. *The Lincoln Vaudeville*, as performed last weekend at Trinity College, was a visual explosion of light and color, as overwhelming to the senses as the deep dark tones of the 1860's were not.

It should be understood that the genre of this play was born out of the "epic" history plays of Bertolt Brecht, which deliberately create distance between the play and the audience. This defamiliarization of historical scenes meant that many costumes and references would be alien to the period described, and the play might be filled with songs. The aim, in these plays, is generally to make viewers "engage" with the material rather than only engross them in it.

The cast wore garments that suggested historical styles only, and the script was strewn with references to the politics and popular culture of 2018 almost from the first minutes of the play. The result was overwhelming and always lighthearted.

Another way the desired emotional distance was maintained was the constant shuffling of the cast. James Calabresi '20 played Lincoln with real warmth and hominess, constantly confused since the play's version of Lincoln has a slightly goofy, fumbling naïveté. Though Calabresi was the most visually similar and stylistically developed match out of the three actors who played the president, there was no main performer for that or any role.

Though the racial difference of actors from the historical figures they were playing was not explicitly mentioned, it became situ-

ationally meaningful as the play continued. The moment when actress of color Mandisa Harewood '21 took up the role of Lincoln by putting on his hat was one of the most powerful in the play, especially as a foil to Lincoln's early hesitance to free black Americans from slavery. Though these changes could be confusing, they also offered a variety of takes on Lincoln, some more somber or more radical than others.

Of the cast, it is not easy to isolate a group of main characters. The inexhaustible ringleader of the circus-like "acts" of the play was nineteenth century comic Dan Rice, played with high energy and cat-like balance by Brian Cieplicki '19. But the crux of the play, or its moral heart lay in the conversations of Lincoln and Frederick Douglass, played by Jamil Ragland '13 with a beautifully realized frustration and impatience with Calabresi's Lincoln. Sharing the role with Harewood, Ragland's energy was nervous and angry, and though their scenes together are abstract and fictionalized, the Lincoln-Douglass exchanges offer some hidden truth about "real" history that the bulk of other scenes do not attempt to capture.

Noelle Lucien '20 and Elisabed Gedevanishvili '20 share the role of Mary-Todd Lincoln, who is given a non-traditionally large amount of attention in *The Lincoln Vaudeville*. Both performers bring something unique to the role, and Lucien's balance-beam monologue especially was mystifying and impressive. *Vaudeville* would have its audience rethink Mary-Todd not as the spendthrift housewife or emotionally unstable invalid she is usually portrayed to be, but a more manipulative character, giving life to a tired trope by whispering commands in her husband's

ear and secretly controlling American politics with intrigue. This would be less tedious to grapple with if Eliza Johnson, wife of the vice president, were not constantly doing the same thing, apparently to cause chaos. In a play without many discernable thematic elements, this recurring motif feels too prominent.

Among the funniest performers of the play was John-Paul Masaryk '19. Masaryk's sheer talent for physical comedy and perfectly grotesque southern voices frequently made him a scene-stealer. *Vaudeville's* Jefferson Davis character is little more than an unhinged alcoholic taken straight from northern war propaganda. Though this choice once again offers little insight, it is impossible not to love Masaryk's performance in the role, and throughout the play. Claire Pritchard '20 embraced a dual performance, one moment playing a Vaudevillian performer with over the top physicality, the next a Civil War era racist. Such transformations as these should be applauded in every cast member.

The hand of Director Michael Preston could be felt in the self-evident balance between each of the actors, and the overall tightness of the performance. Everything about the execution of the play, down to its vibrant and highly effective lighting design, was crisp and clear.

A failing of the play lies in its priorities. The script is preoccupied with the need to be innovative in Brechtian ways, and it drifts ever farther from its source material. Passing through topics of grief, mass death and systemic suffering, *Vaudeville* prefers to acknowledge them with some fleeting wordplay or sight gag. Instead of repackaging the horrors and legacy of the civil war in an uncharacteristically human way, they are enhanced with "what if" moments that offer little or no new insights into history, or the idea of history.

A good example comes near the end of the play, when the characters of Andrew Johnson and his wife, played with great comedy and unmissable villainy by Divina Lama '21 and Olivia Spofford '19 hire John Wilkes Booth (Masaryk)

to assassinate president Lincoln with the aim of personally causing the misery of reconstruction in the South. It is unclear why moments like this are needed: why rewrite a complex, multi-faceted tragedy as one couple's evil plot? The play would have had more purpose if the nuances of the Civil War had been boiled to their simplest form and expressed, rather than being replaced with a simplified alternate version. All of these historical figures become caricatures of caricatures in the funhouse mirror of *The Lincoln Vaudeville*. But what does this really accomplish in terms of altering our collective memory?

The Lincoln Vaudeville is an unconventional, frequently jarring and at times brilliant play with problems. It offered a very fine cast of students and actors the opportunity to enter uncharted territory and bring something special to the stage, and gave audience the chance to laugh and puzzle over something they will be thinking of for a long time.



JOHN ATASHIAN, TRINITY COLLEGE

Students perform in *The Lincoln Vaudeville*, written by Christopher Baker.

Arts on Campus: Looking Forward

Tuesday, April 10 - Saturday, April 28 Annual Student Exhibition at Widener Gallery.

Reception on Tuesday, April 10, 5:00 p.m. - 6:30 p.m.

Thursday, April 19 at 12:15 p.m.

Common Hour Concert, Trinity College Chapel. Student Vocalists and Instrumentalists perform.

Tuesday, April 24 at 12:15 p.m.

Dept. Of Music Common Hour Concert: Ensembles Recital. Music Hall 102, Gruss Music Center

Wednesday, April 25 at 7:30 p.m.

"Dance Fest" at the Performance Lab at Trinity Commons

Thursday - Saturday, April 26-28

Samba Fest

Thursday, April 26: Conference

Friday, April 27: Workshops

Saturday, April 28: Samba Fest Celebration; 11:00 a.m. - 6:00 p.m. Trinity College

Spring Weekend at the Mill Applauded by Students

TRIP SLAYMAKER '18
A&E EDITOR

Last Saturday, in an event following the main Spring Weekend concert at Koepfel Ice Rink, the Mill hosted "Spring Freakend." The show featured three bands that performed on a large outdoor stage behind the Mill.

The first band to perform was longtime Mill standby Woolly Mammoths. The band that was once the "hometown band" of Connor Kennedy '16 has carved out a niche at the Mill. Their performance lasted scarcely longer than a half hour, but the dancing rhythms of their song choices were the perfect way for the crowd to start moving at the beginning of the show. Though many in the crowd were not very familiar with the band's own songs, or the deeper cuts by bands like LCD Soundsystem, the ener-

gy brought by the Mammoths was electric.

The next band to take the stage was Diet Cig. The two-person band is fronted by Alex Luciano on guitar/vocals and Noah Bowman on drums. Luciano, who had a pixie haircut and glitter makeup, started the set by announcing that their show was a "safer space" and that audience members should ask permission before touching people. The group then performed a dreamy set of songs from their EP "Over-easy" and their most recent album "Swear I'm Good at This." Though Diet Cig performed several beautiful, reverberating songs, they didn't quite match the all-out sprint of the Woolly Mammoths when they started the show. Luciano finished the set with an attempted crowd surfing.

Finally, Philadelphia and

Brooklyn based band Vacationer took the stage. As the nominal headliner it was this band that was most difficult for the Mill to book. Fronted by Kenny Vasoli, the band started off with a return to the style of hypnotic synth-pop that had opened the show. Ryan Zimmaro's drumming and Michael Mullin's looping keyboard riffs and experimentations made every song in the set feel special in its own way.

All three of these bands were well received by Trinity students, and considered to be well suited for later in the evening on Friday. The great success of Woolly Mammoths cannot be overlooked though. Of the three bands, they were certainly considered to be the least elite, but they provided the most consistently powerful songs and were certainly the most "danceable" act of the evening.



TRIP SLAYMAKER '18

Kenny Vasoli and Michael Mullin of Vacationer.

2018

SUMMER SESSIONS

Enroll in a course or an institute at Trinity this summer.

Session I starts the Tuesday after Commencement

Two sessions

Classes start earlier this year

SESSION I	SESSION II
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May 22–July 3 (6 weeks)	July 9–August 17 (6 weeks)

- Tuition for summer regular courses: \$2,850 per credit
- Tuition for summer institutes: \$2,975
- Limited scholarship funds are available for Trinity students.

Priority registration begins March 22, 2018

(limited seats available)

To learn more and to register, visit:
[www.trincoll.edu/Summer.](http://www.trincoll.edu/Summer)

HARTFORD, CONNECTICUT

ELECTION COVERAGE

Lexi Zanger '19, Candidate for Vice President

Name: Lexi Zanger
Major: Environmental Science
Hometown: Aviston, Illinois

Trinity Tripod: What previous experiences have you had within SGA? What projects have you been a critical part of?

Lexi Zanger: I have been on SGA since my freshman year, serving as a senator. I have been involved with the Communications Committee, where I was part of the group that founded bantamgram. I have also served on the Crescent Building Planning Process, where I played a role in the construction of the new CCAN building. I have

additionally served on the Sustainability Committee and the Housing Committee.

TT: What experiences outside SGA have shaped your time at Trinity and your ability to lead?

LZ: My freshman and sophomore year, I was a member of the rowing team. I have also been a barista at Peter Bs since my sophomore fall. Both of these activities have given me a greater exposure to the student body. I have been able to get to know the many perspectives of Trinity students. There is a diverse group of baristas and customers at Peter Bs, and I have gotten to know what is import-

ant to them on campus. I love talking and getting to know the people I work with or serve coffee to.

TT: What would you seek to accomplish in this position?

LZ: There should be a better foundation between the administration and the SGA. One idea I have is to pair an administrator to an SGA member to build relationships. For example, the administrator and SGA member could get coffee once a month, with the ultimate goal of establishing stronger relationships. The administrators I have gotten to know have been very willing to speak about issues, and this has led to

more accomplishments on campus. We also should continue our discussion with Chartwells. Particularly of interest to me is more grocery items and produce offered in places like the Cave.

TT: What parts of your electoral platform and/or personality sets you apart from your opponents?

LZ: My experience on SGA and as a member of the Trinity community both serve towards my ability to succeed in this position. I know a lot of people from many different backgrounds, so I have gotten to know what is important from many angles. As a member of many commit-

tees, I have learned more about SGA and its goals. Additionally, I think I would work very well with either candidate for SGA president. I want to make SGA the best it can be. We must continue to gain support from the student body as a whole, and make SGA less of an isolated club.

TT: If you can only accomplish one of your objectives, which one would you choose and why?

LZ: I think the most important legacy to leave is establishing a stronger relationship with SGA and the administration. We need to be familiar with each other in order to get things done.

Ben Feola '19, Candidate for SGA President

Name: Ben Feola
Major: Economics
Hometown: Woodbridge, CT

Trinity Tripod: What previous experiences have you had within SGA? What projects have you been a critical part of?

Ben Feola: I was a member of the Honorands Committee (the organization which chooses honorary degree recipients for Commencement). It was an opportunity where I was able to represent our school and it was an enlightening experience.

TT: What experiences outside SGA have shaped your time at Trinity and your ability to lead?

BF: Being an athlete (football for first two years, as well as track) has very much shaped who I am and how I approach different problems in my own life. Being an athlete

does change your perspective and experiences here as a student. Athletes are a huge percentage of the student body here, and I would like to be a voice for them. We do have athletes on SGA, but we need more representation given how big our percentage is in the student body. Trinity does put a lot of weight onto our sports teams, whether it is squash, baseball, or hockey. Additionally, I have served as the president of Alpha Chi Rho (Crow). Greek life is fundamental to our identity here; we are one of the few NESCAC schools to offer it. Greek life is definitely a positive part of the Trinity experience here, and we're doing well in terms of giving back to the community and student body.

TT: What would you seek to accomplish in this position?

BF: Firstly, there needs to be a fundamental struc-

tural change of SGA. We need to be a more cohesive group. SGA is obviously composed of intelligent people, but we lack the cohesion to make it a more productive organization. There are also the issues everyone says. For example, Chartwells needs to offer more flexible meal plans and more food options. We should improve sustainability to match our peer schools. However, there are issues that go beyond that. It is sometimes easy to forget that we go to one of the most expensive schools in the country, and that students are paying upwards of \$70,000 a year to go here. Additionally, it's also the smaller problems, like getting the shuttle tracker to work correctly and improving facilities for the gym. Barnyard also must be structurally changed. They have made mistakes with artists twice in three years. As a member of SGA, I hardly understand how the organization

works and this is a major problem. SGA has to be able to communicate quicker and more effectively.

TT: What parts of your electoral platform and/or personality sets you apart from your opponents?

BF: My Trinity College experience has been typical and representative of what the average student here is. Sometimes people on SGA, as productive and intelligent as they are, are somewhat separated from what the student body really is. Our exclusivity doesn't provide an accurate portrayal of our student body. I am somewhat of an outsider on SGA, as I only joined this past year. It's not easy for athletes to come out and be represented. There are sports that are truly not represented, such as football. I think I am very representative of a typical student here, in that I've done many different things and participated

in many experiences. Every year, I try to make the most of my time at Trinity, and get the full value out of it.

TT: If you can only accomplish one of your objectives, which one would you choose and why?

BF: If I could only accomplish one, I think it would be to change the structure of SGA. The power we are given is evident. However, in meetings, people are strangers to one another. There is not enough discourse amongst each other, because the once a week time commitment is not enough. We need more meetings and communication beyond a groupme. Taking this with my experience on an athletic team, there are ways to make a more cohesive group. It is difficult for any organization to be well known and understood when it meets once a week at 5 p.m. on Sundays.

Vote for ConnPIRG Held in Upcoming Elections

"Say Yes to ConnPIRG" posters have been spotted around campus. Every two years, students are given the opportunity to vote for or against ConnPIRG's funding, which is covered by the Student Activities Fee (SAF). This activities fee provides all funding for clubs on campus, including ConnPIRG. This unique ballot question is "a matter of democracy," according to ConnPIRG Campus Coordinator Elizabeth Bean. Trinity ConnPIRG,

which works closely with chapters located at the University of Connecticut and the University of Connecticut in Hartford, has been an organization on campus since 1973.

ConnPIRG receives about \$5 of the SAF that each Trinity student pays as part of comprehensive fees and tuition. This budget is allocated by the SGA and the Office of Student Activities, Leadership, and Involvement (SAIL). In the several decades

ConnPIRG has been a fixture on campus, students have never voted "no" to having the organization. However, Bean explained that if the vote this year resulted in a "no" for ConnPIRG, the organization would respect the decision.

The Public Interest Research Group (PIRG) has chapters across the country, and is an organization focused towards different environmental and social campaigns. By allowing students the chance to

vote for the organization's presence, ConnPIRG is able to promote democratic values.

Throughout the year, ConnPIRG has introduced various initiatives, notably aiding movements in affordable textbooks and renewable energy. ConnPIRG has also created Trin Talks, a series of discussions with students of different backgrounds to engage the community more in political and social issues. In the up-

coming year, ConnPIRG hopes to focus on voter registration for midterm elections. This was a key task during the 2016-2017 school year for the presidential election. However, ConnPIRG also hopes to focus on and encourage engagement with regional political elections and issues as well.

"This will be a very big campaign, that hopefully many students will take part in," explained Bean.

Kristina Miele '19, Candidate for SGA President

Name: Kristina Miele

Major: Mathematics, Minor in Modeling and Data

Hometown: Reading, Massachusetts

Trinity Tripod: What previous experiences have you had within SGA? What projects have you been a critical part of?

Kristina Miele: I have served as a senator and class president as well as the Vice President of Communications my sophomore year. I have been very close with all three of the past SGA presidents, and took part in a project to restructure the SGA e-board while I served as Vice President of Communications. That year, I worked with three seniors and learned a lot from them. While in that position, I organized Senator Sundays, a series of Instagram posts which introduced SGA members to the community and updated the website and Facebook page. We really wanted to let people know what SGA does, what we do, and how

we are a resource for them. This year, I have worked with Emily Claytor (current SGA president) on the office hours initiative. I have also served on the Transportation Committee, New Student Orientation Committee, and an ad hoc Diversity Committee, to address how students respond to hate crimes, on both a campus and national level. We are planning to put something together by the end of the semester to clarify what standards students are held accountable to. I have also worked with Chartwells to plan a survey for students to fill out and explain their problems with the current meal plan.

TT: What experiences outside SGA have shaped your time at Trinity and your ability to lead?

KM: Outside of SGA, I am one of the founders of the Stella Society. I also served as president for a year and a half, but have recently stepped back from the position to focus on SGA. It is one of the most mean-

ingful experiences I've had at Trinity, and was an effective way to break down the gender gap in Greek Life, and break stereotypes of Greek Life. The Stella Society is planning different events with organizations on campus, including the Multicultural Affairs Council (MAC) to plan a collaborative event. I was recently chosen to be a Student Admissions Associate (SAA) for next year. I have also served as a mentor and coordinator for the Jones-Zimmerman Academic Mentoring. I work with the adult coordinators to plan different events for the organization and also mentor a seventh grade boy.

TT: What would you seek to accomplish in this position?

KM: One of my initiatives is to increase transparency between students and the administration. We are hoping to constantly hear feedback from students, by holding weekly office hours and more widely advertising the ability to send

emails to the SGA president and utilize the suggestion box on our website. Students should be able to know that they can bring any concerns to us, and that we will bring these concerns to the administration. We want to get SGA members into as many meetings and panels as possible. I am also working to improve the meal plan structure and quality of food. This is an issue that affects so many students at Trinity, and we need to put the heat on the administration to fix its issues. We want to constantly get student input on this issue, by sending out surveys for feedback. Additionally, I am planning to improve on-campus facilities such as bathrooms, ventilation, and the gym. As a more abstract initiative, we must make students voices heard, and there are a lot of solid ways to make progress with this issue.

TT: What parts of your electoral platform and/or personality sets you apart

from your opponents?

KM: My experience in SGA and on the e-board has allowed me to create great relationships with many SGA members. Because I have been involved with SGA since my freshman year, I have been able to observe what has worked well and what hasn't. I also have several concrete initiatives and actions, because students need to see real change happening, not a discussion of abstract ideas.

TT: If you can only accomplish one of your objectives, which one would you choose and why?

KM: The most important objective to me is transparency with the administration. I want to make sure student voices are heard. Even though this is an abstract idea, it is extremely important and something all students are affected by. This is something that we can definitely accomplish and will better the community as a result.

Alison Adamski '19, Candidate for VP of Finance

Name: Alison Adamski

Major: Engineering with concentration in computer engineering

Hometown: Westfield, Massachusetts

Trinity Tripod: What previous experiences have you had within SGA? What projects have you been a critical part of?

Alison Adamski: I have served on SGA as a class senator and treasurer. I have been a part of Budget Committee for all three years I have been on SGA. During my time with Budget Committee, we have

reworked parts of the committee's constitution and restructured what's done on a day-to-day basis.

TT: What experiences outside SGA have shaped your time at Trinity and your ability to lead?

AA: SGA has always been a big part of my time commitment, but I have also been involved with Model United Nations and engineering societies on campus. This year, I joined Alpha Chi Omega, which has helped me meet many new people I had never known before. I just earned a leadership

position for next year, so stepping into that role has allowed my confidence to grow. Additionally, I am a barista at Peter Bs, which has taught me how to manage my time and learn how to deal with different pressures. There is a clear break between my extracurricular and academic life, and I am now able to manage those better.

TT: What would you seek to accomplish in this position?

AA: I would like to fix transparency, especially within Budget Committee. We currently have closed meetings,

but this could potentially be reviewed through talks with SAIL and SGA. Our finances should be more accessible to students, especially in regards to what our budget, and the budgets of individual clubs, actually are. If club leaders can manage their budget better, we'll have an easier time to manage the budget in general. There are changes for Budget Committee every year, so going into next year, transparency should definitely be a focus. There are specific points in the constitution I would like to reevaluate.

TT: What parts of your

electoral platform and/or personality sets you apart from your opponents?

AA: My three years of experience on Budget Committee has helped me understand the committee's change and growth through three different leaders. To jump into the position without knowing how things change on a year-to-year basis would be extremely hard in regards to addressing the problems that do come up. I think my experience allows me to be more equipped and ready to handle situations that arise.

Liam Andrian '20, Candidate for VP of Communications

Name: Liam Andrian

Major: Economics

Hometown: Glastonbury, CT

Trinity Tripod: What previous experiences have you had within SGA? What projects have you been a critical part of?

Liam Andrian: I have been an active member of SGA for the past two years. Freshman year I helped plan various barbecues and meet and greets with faculty members. This past year I have served as a member of the budget committee,

allocating funds to student organizations and have joined the long term orientation planning committee, which hopes to make improvements to first years students' first few days on campus.

TT: What experiences outside SGA have shaped your time at Trinity and your ability to lead?

LA: Outside of SGA I do a variety of things. I am the Trinity representative for the Hartford Consortium for Higher Education. This position allows me to plan

events for all consortium colleges, while trying to make Hartford more of a destination for college students. Being a part of the consortium has allowed me to connect with many Hartford businesses who are willing to offer attractive discounts to get students through their doors. In addition to that, I work in admissions as a tour guide while maintaining an off campus job two days a week.

TT: What would you seek to accomplish in this position?

LA: As VP of Communications there a number of initiatives I would like to work on. First off, I would like to create a larger social media presence for SGA, allowing students to keep up with what the student government association and other groups on campus are doing. Additionally, I would like to implement some type of system that allows students to easily voice their questions/problems/concerns. It is important as a student government that we are addressing the thoughts of the student body. Having an easy way to collect information from the

campus will lead to a more productive SGA.

TT: If you can only accomplish one of your objectives, which one would you choose and why?

LA: Although the two initiatives I listed are not the only ideas I have for the upcoming school year, if I could only complete one, I would hope it would be the one regarding collecting student opinions. This is something that I think is lacking on our campus right now and needs to be changed as soon as possible.

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SPORTS

Women's Lacrosse Tops Two More NESCAC Opponents

CAT MACLENNAN '20
STAFF WRITER

Mid-week games are sometimes low energy compared to weekend games, but not for the Trinity Women's Lacrosse team this past week. The Connecticut College Camels traveled from New London Connecticut to attempt to take on the wrath of the Bantams on a cold Wednesday night. Trinity crushed the Camels 17-2, improving to a record of 8-2 overall and 4-1 in the NESCAC, while the Camels fall to a 3-7 overall record and 0-6 record in the conference. Trinity was in the lead 10-0 by the 9:12 mark of the first half, allowing Trinity to default to running time in order to protect their lead. Sophie Berger '21, Allie Barrett '18 and Emma Fehnel '20 all scored goals for the Bantams in the first half. Trinity held the Camels to one goal in the first half. This one goal for the Camels was not enough to keep them in the game

as the Bantams answered with 6 straight. Trinity did not stop their scoring in the second half and throughout the whole game used their versatile attacking players and strong defense to shut down the Camels, holding them to only one other goal in the second half. Nine players on Trinity scored with a 25-10 shooting advantage over the Camels. Connecticut College had 15 turnovers and the Bantam defense took full control of those mistakes. Clara Nowlan '18 and Morgan Strabley '20 were crucial on the defensive end with ground ball pick-ups and caused turnovers. This was Trinity's fourth straight win.

On Saturday, the Bantams traveled far to Clinton, New York to take on Hamilton College. Scoring 6 goals in the first half, the Bantams retained a 9-5 victory over the Continentals. This win improves Trinity to 9-2 overall and 5-1 in the NESCAC as Hamilton falls to 4-6 overall and 2-4 in the conference. It

was Hamilton that started the scoring of the game, making it 1-0 two minutes into the first half. The Bantams came back ready to take the lead, scoring 3 goals from Sophie Berger '21, Kendall Milligan '21 and Kiley Coffey '18. The Continentals did not let the Bantams slip away as they responded with three goals themselves on free position shots, gaining a 4-3 lead with 13 minutes

remaining in the first half. Starting with Berger, who ended with 5 goals and 2 assists against Hamilton, the Bantams scored 6 straight goals starting late in the first half and the early part of the second, cruising to a comfortable victory. Hamilton had one more goal with one minute remaining off of another free position opportunity,

but this wasn't enough to get past Trinity. Both teams added 19 turnovers, 25 shots and 15 shots on goal to the stats.

The Bantams have two NESCAC matchups this week. They take on the Wesleyan University Cardinals on 4/10 in Middletown, Connecticut, and travel to take on Middlebury College, a long-time conference rival, on 4/14.



TRINITY COLLEGE ATHLETICS

Women's lacrosse has been on a hot streak lately, winning five in a row.

Baseball Takes 2 of 3 in Weekend Series vs. Bowdoin

BRENT SCHOELLER '21
STAFF WRITER

The baseball team played Bowdoin three times this weekend to begin the first home series of NESCAC play. It was an overall success for the Bantams as they won two of the three games against the Bowdoin Polar Bears. The series was 2-1 in favor of the Bantams and they improved their NESCAC record to 4-2 and their overall record to 9-9 to get back to .500 on the year. The Bantams have been playing great baseball as of late and have won seven of their last nine games.

The first game of the weekend was a tough showing for the Bantams as the Polar Bears won 15-8. Unfortunately, even though the Bantams put up many runs in this game, Trinity's effort was nowhere close to the offense of the Polar Bears. Bowdoin scored four runs in the 1st inning, and the Bantams matched them with four runs of their own in the 1st inning. Captain Christian Orsini '18 hit a bases clearing triple with Matt Koperniak '20, Cooper Mooney '18, and Johnny Stamatis '19 all on base, making it a

4-3 ball game. After the Bantams added another run in the bottom of the 1st, Bowdoin added three more runs of their own in the 2nd. Then after four scoreless innings the Polar Bears had a huge inning in the top of the 7th, adding eight more runs. Trinity's efforts after that

point were fruitless as they were unable to match the power of Bowdoin's offense.

The second installment of the series was a much different narrative for the Bantams as they came away with the 7-2 victory. Trinity started with a good 1st inning, striking first with two runs. However, with 1 run in the 2nd inning and

one run in the 5th inning from Bowdoin the Polar Bears tied the game at 2 going into the 6th inning. Then, thanks to a big five run inning in the bottom of the 6th, the Bantams were able to put away this game. Starting pitcher Alex Shafer '20 was exception-

al in the first game, picking up his third win on the year while only allowing one walk and striking out six. It was an impressive win for the Bantams.

The third game of the series was a gutsy win for Trinity, but they eventually pulled out the win by a score of 6-3. This game was back and forth for the first few innings. The Polar Bears scored first with one run in the top of the 3rd and the Bantams matched it with one of their own in the bottom of the inning. Then Bowdoin scored another in the top of the 4th only to be matched by the Bantams once again. Then in the bottom of the 5th Trinity added two more of their own when Carter Snyder '18 hit a two-run single that scored both Mooney and Koperniak. The Polar Bears scored one in the top of the 6th. However, thanks to insurance runs in the bottom of the 6th and bottom of the 8th the Bantams put this game away to improve to 9-9 on the year. With their 4-2 record in the NESCAC they own sole possession of first place in the East division.



TRINITY COLLEGE ATHLETICS

Baseball suffered a tough loss on Friday, but came back strong with two wins on Saturday.

Yard Goats Bring More Than Just Baseball to Hartford

ALEX DAHLEM '20
SPORTS EDITOR

The Hartford Yard Goats, the capital city's Double-A professional baseball team, began their 2018 season on Thursday night at their downtown abode, Dunkin Donuts Park. Coming off of a successful first season during which the team sold out 41 of its 68 home games and attracted 400,000 fans to its new stadium, owners, players, and fans alike are buzzing with excitement for the new season. Despite the obvious buzz, ask anyone on the Long Walk, in Frog Hollow, or in Connecticut as a whole about the successes or failures of the team's on-field performance, and they likely won't be able to tell you. Yes, the actual baseball is important, and of course we all want our

team to win, but a much more important dynamic to the Yard Goats experiment, as is similar to many other small cities that house minor league sports teams, is the local morale, camaraderie, and economic success that such an enterprise can create.

Connecticut, and Hartford specifically, have fallen on hard times recently. Foiled attempts to create equitable and responsible state budgets coupled with a deep partisan divide over how to fix the state's economic issues have left many in the state anxiously yearning for a unifying solution.

An attempt to move forward came two years ago when the City of Hartford and the State of Connecticut approved plans to create a new baseball park in the Downtown North sec-

tion of Hartford. In addition to housing the newly relocated Colorado Rockies Double-A affiliate, the new stadium has also hosted local college baseball games along with community events and fundraisers. Interested developers also dangled the prospect of a complete downtown revival with dreams of ultimately transforming Hartford into a youthful and vibrant place to make a living.

However, budget issues and apparent breaches in the construction contract almost derailed the plan, forcing the Yard Goats to play the entirety of their first season in Norwich, CT and on the road, spurring threats from the Colorado Rockies management that the franchise would have to relocate if the park wasn't opened by the 2017 season. It was reported by the Hartford Courant that the project was \$10 million over budget. After

compromises were made between the City of Hartford and Whiting-Turner, the new construction company assigned to the job, Dunkin Donuts Park was finally finished in the winter of 2016.

After all of the confusion and over-spending, anxious and desperate residents have been wondering if baseball is the real answer. Can Dunkin Donuts Park and a minor league baseball team be the spark that Hartford needs in order to turn around? Thus far the Yard Goats franchise has certainly had an effect on development and entertainment success in the region. The stadium's adoption of a "Neighborhood Flavors" initiative to expand the notoriety of local restaurants by allowing them to station a food cart in the stadium has boosted the overall business of

those local eateries. Additionally, according to a WNPR.org article, the Hilton Hotel that sits three blocks away from the ballpark had higher occupancy during the Yard Goats' first season and saw a huge boost in its restaurant sales. Most surprising of all was the record sale of season tickets leading up to the start of the current season.

Although the team lost more than half of its games last season and has yet to win a game this season, the franchise's focus is aimed more at fan turnout, ticket sales, and creating a social hub that will revitalize the Downtown North region of Hartford. Moving forward, success for the Yard Goats will be measured in dollar signs and attendance records, not in wins and losses. So, let's see if the City and State have what it takes to compete.

Men's Golf Places Third at NYU Invite, Defeats Williams

CAM CHOTTINER '20
STAFF WRITER

This weekend, the Trinity College Bantams men's golf team kicked off the spring season at the NYU invitational. After the best fall season in program history, the Bantams looked to kick the spring off with a bang, even as the weather on campus has suggested otherwise. Nonetheless, the Bantams made the trek to Bloomfield, New Jersey on Masters Weekend, with the goal of defending last year's hard-fought NYU Invitational victory. In windy and cold conditions on Saturday, the team fired a score of 307 and sat in 3rd place.

On day one, the men were led by Will Rosenfield '19 with a score of 74. He was followed by captains Nate Choukas '18

and Kole Kelly '18 at 77, Taylor Kay-Green '19 at 79. Nick Branchina '19 rounded out the squad with an opening 80, while Jack Junge '19 fired a 76 as an individual. After the first day, the Bantams trailed NYU by 9 strokes and RPI by 8 strokes.

Unfortunately, day 2 was much of the same for the men with Rosenfield leading the way with a 77. He was followed by Choukas and Kelly, matching scores again with a pair of 78s, while Branchina improved to 79. Kay-Green rounded out the scores on Sunday with an 83. Junge continued his strong play, firing off an impressive 74 leading to a 5th place finish as an individual.

The Bantams finished in 3rd, behind NYU and RPI. NESCAC rival Wil-

liams finished in 6th, 28 shots behind the Bantams. Next week, the team looks to take home a win at UMass-Dartmouth's invitational at Allendale Country Club. The Bantams are looking to

round into form very soon as there are only three weeks until the NESCAC Championship in Newington, CT with an automatic bid to the NCAA DIII National Championship on

the line. Before then, the Bantams head to UMass-Dartmouth on 4/13 for the UMass-Dartmouth Invitational and Williams College on 4/21 for the Williams Spring Invitational.



Captains Nate Choukas '18 (pictured) and Kole Kelly '18 tied for 12th place at NYU.

Bantam Sports This Week:



Fri.

Baseball @ Colby 3PM
Softball @ Bowdoin 4PM
Men's Golf @ UMass-Dartmouth Invite
Men's and Women's Track and Field @ Connecticut College

Sat.

Baseball @ Colby 12 PM, 2:30 PM
Softball @ Bowdoin 12PM, 2PM
Men's Lacrosse vs. Middlebury 2PM
Women's Lacrosse @ Middlebury 2PM
Men's Golf @ UMass-Dartmouth Invite
Men's Tennis vs. Williams 1PM

