

The Trinity Tripod

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OCTOBER 5, 1993

Jan Cohn Announces Resignation As Dean

BY AMY MCGILL
News Writer

Dean of Faculty, Dr. Jan Cohn, announced her resignation as Dean, at the opening faculty meeting for the 1993-94 academic year.

Dean Cohn began her career at Trinity College in 1987. Cohn was appointed as Dean of Faculty after being selected through a national search committee made up of five Trinity College faculty members.

Immediately prior to coming to Trinity College, Dean Cohn was at George Mason University where she was the Chair of the English Department and a professor of English and American studies.

She said that one of her accomplishments at George Mason was to be, "...one of the creators and directors of the experimental general education program funded by the Commonwealth of Virginia. It just had its 10th anniversary."

Dean Cohn's experience at

George Mason led her to become Dean of Faculty at Trinity. She described the Dean of Faculty position as one that, "incorporates aspects of three jobs, and at some of our peer schools there are at least two people doing them."

At Trinity, the Dean of Faculty oversees all aspects of Faculty life, from hiring to promotions and tenure. At some schools this responsibility is given to the position of Vice President for academic affairs who is generally in charge of all curricular matters. A third aspect of the Dean of Faculty job is to be in charge of the academic budget, at many schools this task is given to a different position.

Regarding her responsibilities as the Dean of Faculty Dean Cohn said, "I think its one of the strengths of Trinity that it is all in one job so that these things don't become separate. The reason I suppose it is possible to survive is the wonderful support structure the office has, in particular the two associate

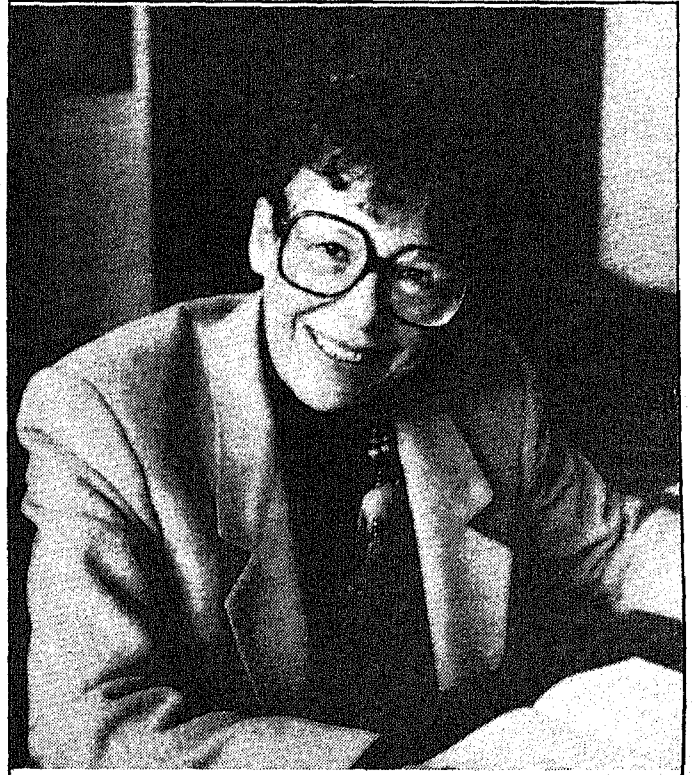
deans."

Over the past seven years as the Dean of Faculty Dean Cohn said that she has seen an increase in the diversification in the faculty. In addition there has been an enhancement and increase in the number of interdisciplinary programs offered at Trinity.

Cohn also said that there has been, "a more self conscious effort on the part of the faculty to bring the academic and intellectual aspect of Trinity life into conjunction with residential and social."

During her time at Trinity and as Dean, Jan Cohn has also been a student advisor and has directed a number of senior theses. After her resignation as Dean of Faculty takes effect she will continue to remain on the faculty, teaching in the English and American Studies programs. Dean Cohn will teach a full load and be a regular full time faculty member.

As a full time faculty member please turn to page 5



Dean Jan Cohn has announced that she will leave her position as Dean of Faculty to teach full time.

FILE PHOTO

Trinity Parents Welcomed



KELLY COLLIS

Students and Parents gathered for a beautiful day to enjoy the campus and sporting events.

BY CHRISTINA MANOS
News Writer

Trinity College held its annual Parents Weekend this October 1-3. The campus warmed with parents—parents of new students, eager to sample life at Trinity, as well as parents of Upperclass students, ready to enjoy the football game and meet up with old friends.

On Friday, parents were given the opportunity to attend

classes with their sons or daughters. They also were given the chance to attend workshops in the afternoon. Dean Winer moderated "The Trinity Experience," a discussion among students regarding their interests and experiences at Trinity. Professors Jack Chatfield and Renny Fulco held a workshop entitled "Homework Already? The Freshman Seminar Program," which dealt with the purposes and advantages of the freshman

seminar program.

Beyond the Elms: Trinity in the City did not discuss gang wars, but rather how Hartford is an important aspect of life at Trinity and the collaboration between the city and the college. That evening, many lucky students were taken out for elegant and warm meals by their relatives.

Facing North, a dance performance, took place at the Aus- please turn to page 5

Second In A Two Part Series

Race And Trinity: Voices From The Students

BY ADAM CAHILL
News Writer

Trinity students seem to agree that campus race relations are not hostile; nevertheless, the absence of hostility does not mean that they are satisfied with the quality of interaction between white and minority students.

During twenty interviews conducted with students, two common perceptions of campus life emerged: race relations at Trinity are hindered by a lack of effort among students to stray from the social atmosphere that are most comfortable to them, and secondly, Trinity students seem afraid to confront and discuss issues of race.

Many students interviewed thought that separation along racial lines is reinforced when students arrive at Trinity and are immediately drawn to those who are similar to themselves. However, once students have surrounded themselves with people they are comfortable with, they often do not attempt to meet people who are not as obviously like them. Angela Latina '94, presi-

dent of the Senior Class, said that "separation is something that is accepted, not challenged. People fall into patterns and just go with them."

One student, who did not wish to be identified, said that at Trinity "...it more or less seems like people don't care. I don't think people make an effort." The campus was neither racist nor progressive, he said, but was "laid back" with regard to issues of race.

Another student who also wished to remain anonymous echoed a similar sentiment. "There isn't animosity" he said, "but there's no concerted effort" to improve race relations.

David Jones '94, president of the Pan African Alliance, said that "to interact and get over the conceptions we have of each other takes work. People do what comes easily, and that is to associate with people who are like them."

Andy Wang '94, president of the Asian American Student Alliance (ASIA), agreed with Mr. Jones, and added "ethnicity is the most obvious marker" of similarity.

Although the students in- please turn to page 4

INSIDE THIS WEEK'S TRIPOD....

METRO-HARTFORD:

- Weicker not running
- Restaurant Review
- Here Come The Whalers

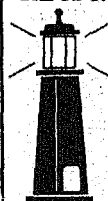
ARTS:

- Revolutionary Poet Coming To Trinity
- Cinestudio Preview
- Inside The Underground

FEATURES:

- A Radical Feminist View
- Along The Long Walk
- Advice & Horoscopes

TRIPOD SATELLITE WEATHER SERVICE:



"Native American Summer on the way. Chances of snow: Rather Unlikely" Coming Soon: LIVE Doppler Radar!

Around Trinity...

Whose Weekend?

We at Around Trinity have said it before, and we at Around Trinity will say it again. Parents' Weekend should be changed to *Family Weekend*. No muss, no fuss, 'nuff said.

"World" Party

Hats off to St. Anthony's Hall for hosting a slammin' party last Friday night. Live entertainment was provided by World, a tight and hot funk band from NYC which noodled and jammed to an appreciative crowd. *Around Trinity* was not surprised to see parents in attendance, as it was Parents' Weekend. *Around Trinity* was, however, surprised that the parents in attendance stayed.

Red, Empty House

Almost as depressing as Meatloaf's musical comeback was the Pike party in the Cave last Saturday night. Red House played to a cavernous Cave, devoid of many fans and, by the end of the night, even of any Pike brothers. We at *Around Trinity* surmise that poor attendance was due in part to Family Weekend, and the traditional free dinner that many students received from relatives.

Late Returns

This weekend saw the return of Elmo Late Night. The prevailing musical theme was 1970's disco, and a dab of techno. A good time was had by all in attendance.

Question:

Who were those women spotted squatting in the AD parking lot on Saturday Night? An *Around Trinity* source spotted several female partiers relieving themselves behind a Saab behind AD. Very classy.

Delivery

The Tripod won't be publishing again until October 26 because of Reading Week. After our two week hiatus, we'll be all rested up and full of material.



LECTURES

Archaeological Institute of America - Hartford Chapter- 1993-1994 Speakers Schedule:
Professor Geoffrey Conrad
Indiana University
"The Rise and Fall of the Inca Empire"
Monday, November 1, 1993

All lectures are free and take place at 8:00 P.M. in the McCook auditorium. A reception follows at Gallows Hill Bookstore.

"Living Without Stress"

Gail Hall, of the Biology Department, will discuss the causes of stress and how to beat it. This presentation is part of the Wellness Series sponsored by the department of biology, the Medical Office, the Wellness Dorm, and the Women's Center. The lecture will take place tonight at 7:30 P.M. in the alumni lounge.

PERFORMANCES

The Theater and Dance Department presents Hi-ah Park, a Korean mudang who specializes in the art of ecstatic ritual dance. Hi-ah Park is the first woman to be designated a Court Musician in Korea. She has been touring the United States, Europe and Asia for nearly two decades. Hi-ah Park brings her avant-garde style to the Trinity stage on Wednesday, October 6th, at 8:00 P.M. The performance will be free and in the Goodwin auditorium of Austin Arts Center.

Money, Money.....
Go see your friends make fools of themselves at the MTV® Lip Service Auditions. October 7 at 8pm in the Washington Room.

CHAPEL HAPPENINGS

OCTOBER 5 - OCTOBER 11
Tuesday: 5:00 P.M.
Crypt Chapel-
Evening Prayer
Wednesday: 5:00 P.M.
Friendship
Chapel-
Evening
Prayer
5:30 P.M.
Chapel-
Carillon
Guild
Thursday: 5:00 P.M.
Friendship
Chapel-
Evening Prayer
6:00 P.M.
Chaplain's
Office-
Teach the
Preacher- Eat
the pizza Bible
Study
Sunday: 1:00 P.M.
Holy Eucharist-
The Reverend
Nancy Charles,
Chaplain
5:00 P.M.
Roman
Catholic Mass-
The Reverend
Raymond
Smialowski
Monday: 5:00 P.M.
Friendship
Chapel-
Evening Prayer

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EXHIBITIONS

Community Renewal Team will celebrate its 30th anniversary with a number of exhibitions in the coming months. A photographic exhibition featuring the works of Pulitzer Prize-winning photojournalist, Moneta Sleet, Jr., will be held October 31st through December 10th, 1993. There will also be an exhibition displaying the works of CRT's Eight Annual National Arts Exhibition. The participants' works can be viewed between October 4th and October 22nd at The Bushnell Gallery, Pump House Gallery, or The Legislative Office Building. For further information call John McNamara at 280-3131.

Classifieds

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Am easy to understand, love all subjects. Ready day/night for quiet study or gentle explorations. Meet me in the campus bookstore. I'll be in a blue and yellow striped jacket.

Now Playing at...

Cinestudio

Orlando	Tuesday	7:30
Snow White and the Seven Dwarfs	Wed, Thur, Fri, Sat	7:30
Two Mikes Don't a Wright	Fri, Sat	9:25
Days of Heaven	Sun, Mon, Tues	7:30

Trinity Mourns Loss Of Recent Alumni

BY CAROLINE MAGUIRE
News Writer

On Wednesday, September 29th, stunned Trinity faculty, members of the class of 1991, and the family of Sandra Chi, gathered to say their final good-byes to a fine young woman. The sudden death of twenty-four year old Sandra Chi was especially heart-wrenching to everyone who knew her, because she was so close to finishing her education. Ms. Chi was killed on Sunday, September 26th, 1993.

Sandra Chi was scheduled to graduate after the completion of her thesis in 1991. Troubled by the process of writing her thesis and believing that she was

more energy than any other person I've ever known. She was also always able to turn the other cheek, that quality came from her strong religious beliefs." Ms. Lawrence mentioned that Sandra Chi was also involved with the Trinity Christian Fellowship.

"There is so much to say about Sandra. She had a lot to give. She was always there as a friend for me," says Carol Kim '94. "She was quick to laugh and make people, whether they were her friends or strangers feel more comfortable."

Dean Winer, who knew Ms. Chi well and attended the funeral, described the pervasive feeling throughout the Trinity alumni as shock and disbelief. He noted

"There is so much to say about Sandra. She had a lot to give... She was quick to laugh and make people, whether they were her friend or a stranger feel more comfortable."

—Carol Kim '94

unable to complete it, Ms. Chi left Trinity pending graduation. Last summer she returned to Trinity with a great deal of enthusiasm, hoping to complete her remaining degree requirements.

Ms. Chi was working as a research assistant for Yale University's Department of Psychiatry School of medicine, while taking classes at Trinity to complete her degree in psychology.

Dean Winer described Sandra Chi as "a wonderful person and very dedicated to her studies and looking forward to going onto graduate or professional school."

Gabrielle Lawrence '94, a close friend of Ms. Chi's said, "Sandra was an amazing person. She was very involved in community service. She didn't draw a lot of attention to herself and didn't make a lot of noise, but she cared very much about the work she did. Sandra had

that most in attendance were deeply aggrieved at the loss of a such a kind, intelligent and gentle young woman.

Letters of condolence can be sent to Ms. Chi's family. The Chi's reside at 736 Opening Hill Road in Madison, Connecticut. Donations in her memory are being accepted by the Trinity Interservice Christian Fellowship.

Ms. Chi spent six weeks in Gambia this past summer on a church mission. Donations to further such work can also be sent to First Presbyterian Church, in care of the Reverend Victor Kim, 300 A-Chapel Rd., Manchester, Ct. 06040.

Ms. Chi was headed home from work and on her way to church at 8:00 a.m. on Sunday morning, when her automobile skidded off of the wet road and into a tree. She suffered massive head and chest injuries which resulted in her death.



David Lack '95 helps build the Sukkah on the Quad. Sukkot is the Jewish Festival of the Harvest. The holiday is celebrated every fall right after the Jewish New Year.

PHOTO BY LISA KASSOW



Members of Trinity's Hillel Society gathered outside their completed Sukkah. Back row (l-r) Prof. Ron Keiner, Ami Avitsur '95, Aaron Burrows '95, David Lack '95. Front row (l-r) Sue Miller '94, Julie Freedson '95, Liza Eschelbacher '95, Amy Weghorst '97 Tami Alfred '96.

PHOTO BY LISA KASSOW

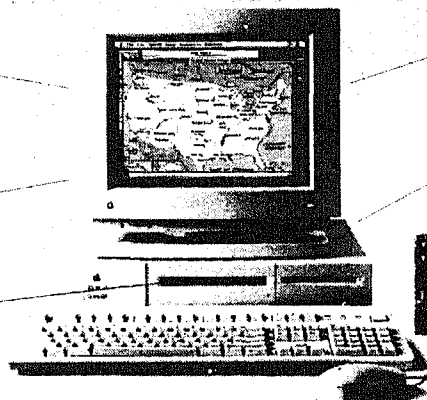
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Race and Trinity: Part Two

Students Speak About Racism

continued from page 1

interviewed felt that all racial groups at Trinity were guilty of self-containment, many said that it was easiest for white students to avoid integration. According to Darrell Fitzgerald '94, "white students can easily not deal with issues of race, and live narrow life-styles." However, minority students cannot avoid contact with the white population. Wayne Tolson '94 said, "As a black student you have to interact [with white students]. You cannot get through here without interaction."

Chris Foley '94 noted that "it's easy for a white student to go school here without having to interact socially with students of another race." Senior Derek Abrams said that "If [white students] really had an interest, it wouldn't be that hard to talk" to minority students. Mr. Abrams added that, "[The lack of social interaction is] the fault of black students too," and characterized a common attitude among Trinity students as: "I'm in my world, and I don't have an interest in making an effort."

Several students said that there is a fear of talking about race relations on campus, and as a result, these issues are avoided. "True issues of race have been ignored by the student population," said Mr. Fitzgerald. "One thing that has bothered me," he said, "is that there are far too few people who want to deal

with the nitty-gritty issues of race. There's been a lack of sincere dialogue about issues of race."

Ms. Latina said that "people pretend there isn't a problem, and therefore they don't even mention it. Everyone goes on like it doesn't matter."

One student thought that white students were afraid to talk about race because they didn't want to be perceived as racist. She felt that when the subject of race is brought up in the classroom, the discussion is dominated by African-American students because white students are too wary of making a comment that might be perceived as offensive. "People walk around on their tiptoes trying to avoid" making an offensive statement, she said.

"People at Trinity College are afraid of saying their true beliefs about race," said Mr. Fitzgerald. "They're afraid they'll be ostracized or be called a racist." Instead, he says there exist a number of "silent racists," people who would not make their views known, but who "have little time or patience to deal with me as an equal." Mr. Fitzgerald says there have been "...many situations here when people who have been white have dealt with me as though I'm not an equal."

In addition to the fear of discussing race, some students said there exists a fear of the

ramifications of crossing racial lines. Mr. Abrams said that, "There aren't really race relations here. African-Americans don't have a desire or are afraid to go into the mainstream, while whites are afraid of going into the African-American community." African-American students, he said, are wary of being deemed a "sellout"; white students don't want to be seen as "wannabees."

"Any [African-American] person who hangs out too much with white people will get cast off" by the African-American community at Trinity, another student maintained. He added that he thought that was a serious issue to be factored into the equation of race relations.

The students interviewed felt that race relations at Trinity had improved in recent years, but did not seem optimistic about the opportunities for further advancement. "Without conflicts race relations are just going to stay like this," one student said. Mr. Foley expressed frustration saying "...you don't know what to do about it. It's hard to motivate Trinity as a whole to deal with these issues."

One method of fostering better race relations on campus would be to diversify the mostly white student body, some students said. "As long as Trinity has a 'typical student' those who are not 'typical' will feel a little awkward," commented Jones.

Security Blotter

The stories which you are about to read are taken directly from the files of Trinity College's Department of Campus Safety. The names of those involved have been eliminated in order to protect the innocent and the guilty. Please note that all suspects are innocent until proven guilty in a court of law. This feature of the News section is designed to better inform the College community of the day to day work of Campus Safety officers.

Dumb Days

Fortunately, both crime and mischief have declined on campus this week. There were very few reported incident and things were generally calm. This is great for Director of Campus Safety, Brian Kelly (DCS-BK), but horrible news for the Security Blotter. Sorry guys, but there's just not that much material.

Crime Curtailed

Crime in the Frog Hollow neighborhood has declined 37% since Operation Liberty started. If you're a security novice, you should know that Operation Liberty is the code name for the joint-effort by the Hartford Police and Connecticut State Police to take back the neighborhood from Hartford's feuding gangs.

"Operation Liberty." I wonder how they came up with that? Do you suppose that there is a national registry for operation names? Some federal bureau where they tell you if your name has already been used or if it is not PC? Maybe they should have called it Operation Gang-Bang-Bust, or Deserted Storm, or Operation Open Sesame. Whatever, I'm rambling.

Parking Pain

Campus Safety has been getting complaints about people parking too close to the intersection of College Terrace and Summit Street. Remember that it is illegal to park at the curb near intersections. Campus Safety warned people that if they continue to park too close to the intersection, they may be graced with a ticket from the Hartford Police.

Un-invited U-Conn

Female students have been complaining about getting annoying phone calls from a male who claims to be from UConn. The male says that he is looking for "Lisa," but actually ends up trying to strike up a conversation with whomever he has called. People receiving these calls are urged to hang up immediately and call Campus Safety.

Window Wipeout

Windows on cars are becoming a rare commodity this week (well, almost). Windows have been broken on several cars that were parked on Summit St. On the evening of the 27th, windows were broken on three cars. A silver Volkswagen, a black Volkswagen, and a white Volks-Nissan had windows broken. One of the cars belongs to Tripod E-in-C Peter Friedman, who had two windows broken on his car (lucky guy).

On the 29th, windows were broken on an '88 Snaab and an '84 Jimmy. Nothing was taken from the Snaab, but a stereo was taken from the Jimmy. Both of these cars were parked on Summit Street.

Parent Peek-A-Boo

The Security Blotter went parent watching on Saturday morning. While sitting on a couch in the Mather Lobby, The Blotter observed some great lines. Some conversations started along the lines of "Oh, did you go to Taft?" and "I think I met your parents at The Club." However, others were saying "Wait, which streets can't we drive on?"

Horse Hello

The City of Hartford offered Campus Safety two mounted officers for Saturday's football game. No, there weren't officers mounted on the wall, they were riding horses! The presence of cops on horses was quite amusing, but it prompted the blotter to wonder one thing: "Where was Kerrigan?"

The Bike Man didn't trade in his wheels for the joy of cruising the open range while riding his trusty horse. "Hi-ho silver and awayyyyyy!"

A Brief Look At NESCAC Schools' Student Activities Budget Information

School	Student Fee	Availability of Budget Information
Trinity	\$210/yr.	Students denied access
Bates	None	Complete Access to Budget Information
Colby	None	Complete Access to Budget Information
Amherst	\$200/yr.	Unable to be contacted
Williams	\$105/yr.	Unable to be contacted
Hamilton	None	Complete Access to Budget Information
Tufts	\$139/yr.	Budget disclosed in book & press release
Bowdoin	\$165/yr.	Unable to be contacted
Wesleyan	\$132/yr.	Printed in Newspaper

Research compiled by Carmella Mezzotta '96

... from the files of

CAMPUS SAFETY

Written and compiled by Jim Barr

Day Care Program Has Kids Sky High



KELLY COLLIS

Children enjoy the playgrounds off of Crescent Street as Lindsay Roberts '96, gives them a boost. The Camp for Kid's program is headed by Monique Miller '94.

BY CYNTHIA DARLING
News Writer

As a student at Trinity College, one can feel pretty disconnected from the neighborhood surrounding the school. And it is only when events like the gang violence of the past few weeks demand our attention, that we become aware of the reality next door.

One group of Trinity students has been making it a part of their weekly schedule to find out what it's like to live in places like Hartford. And they have found that the experience of volunteering in the Hartford community not only helps the people they work with, but that it gives them a glimpse of the real challenges our world faces today, a glimpse that proves to be far more valuable than that which any textbook can ever give.

Community Outreach, coordinated by Tara Gill and assistant coordinator Chris Haas,

is one of the most active organizations on campus, and this year, has had an energetic start.

Amongst the many involved, one group of interest is Trinity's Camp for Kid's program. Coordinated by senior Monique Miller, Camp for Kids is one of the many successful programs which give students a hands-on opportunity to work with kids from the neighborhood surrounding Trinity, and to build friendships with them, which benefit both the kids and the Trinity students.

For an hour each week, Trinity students go to one of the three schools involved, McDonough, Betances and Hooker. There are two volunteers for every group of kids. Each group does activities that give individual attention to the kids, and help to build up their self confidence. The emphasis is on providing the kids with role models.

Miller, the project coordinator, started as a volunteer and

then the next semester moved on to being a project head, and is now the coordinator. Miller says that it has given her a chance to see children in the community, and to see how their lives have differed from hers. The experience has definitely given her a broader "world perspective." Camp for Kids has been an active part of her life at Trinity, and has made Hartford a much more familiar place.

Camp for Kids is just one of the many Community Outreach groups on campus. From adult tutoring, to working in a battered women's shelter, there should be a group for you. And, if you would like to start up your own project, Community Outreach welcomes any new ideas.

For anyone interested in getting involved in Community Outreach, and receiving information about one of the many groups active in the Hartford community, call Tara or Chris at ext. 2383.

Cohn Steps Down As Dean of Faculty

continued from page 1

ber, Dean Cohn looks forward to having the time to "think hard about American culture" and about what she would like to explore next. Cohn reflected on her time as Dean of Faculty, "I did it for seven years and its a very taxing responsibility. It has also been the most challenging and interesting jobs I can imagine but its hard work."

After she steps down from

reproduce all the covers. The book will be published by Viking.

Her work at the Saturday Evening Post led her to an invitation to an international seminar on popular culture. At the beginning of Fall, Cohn and her husband, Dr. William Cohn, a visiting professor in the History Department at Trinity, spent a total of two weeks in Europe during which time Dean Cohn

Evening Post. She said, "the seminar was part of my intellectual interest," and continued to say, "It was specifically interesting because American popular culture has so profoundly taken hold in German-books, movies, television, clothes, but that made it really interesting to discuss with Germans who were experts in American studies."

Dean Cohn will work as dean through the academic year

Dean Cohn has said that there has been "a more self-conscious effort on the part of the faculty to bring the academic and intellectual aspect of Trinity life into conjunction with residential and social."

the position of Dean of Faculty, Cohn said it will be, "easier to have time to pursue my own scholarly research and interests. I will have sabbatical in 1994-95 so that's a time to regroup and rethink, (and) start a new research project."

Dean Cohn has already begun to explore her intellectual pursuits. In 1989 Cohn published a book on the Saturday Evening Post. This past summer she completed a manuscript on the covers of the Saturday Evening Post for a book that will

participated in the seminar.

The seminar took place in Paderborn, Germany at the University of Paderborn. Cohn explained the program, "there were ten American Studies people and 14 German American Studies professors. We spent four and a half days in seminary together reading papers and commenting... Wonderfully intense and very exciting experience."

The paper that Dean Cohn submitted was a continuation of her work at the Saturday

and it is expected that the new dean will begin this summer. The search for the new dean will begin soon and will be handled in the same way that Dean Cohn was recruited.

There will be a search committee made up of faculty members who will interview candidates and present a name to President Gerety. The President will appoint the Dean.

Dean Cohn does not participate in the search for the new dean, but said, "I'm sure candidates will want to talk with me."

News Briefs...

From the Racial Harassment Grievance Committee

On December 15, 1992, the Racial Harassment Grievance Committee formally announced a finding of "Guilty" against a student accused of an act of racial harassment on Vernon Street several weeks before. The chairman of the committee informed the student that he was to be censured, and that he would be required to perform unspecified community service. The student appealed his conviction to the Racial Harassment Appeals Board. When this committee upheld the judgement of the original panel, the student carried the case to President Gerety. In late August, Dean David Winer notified the student and his faculty advisors that the president had reversed the judgement against him on procedural grounds. This finding marks the final resolution of this case.

Trinity Health Care

At a faculty meeting on September 21, Professor Ken Lloyd-Jones proposed a resolution endorsing extending health care and other benefits to domestic partners of faculty members. Associate Professor Andy Gold succeeded in tabling the legislation by making a motion to send the resolution to committee to be studied further.

SLRC News:

The Student Life Resource Center (SLRC) sponsored 15 events in the month of September. Dean Winer said, "There's been a lot of events this month, and people keep saying the frats are the only thing going on." Events sponsored by the SLRC have included things as diverse as a bowling trip to the weekly comedians in the Bistro.

Chapel News:

Next month, the chapel will be holding a healing service for AIDS victims. The service is open for the entire community. For information, contact Nancy Charles.

Parents Weekend Comes And Goes; Activities Fun For All

continued from page 1

tin Arts Center Friday and Saturday nights for interested visitors. The Candlelight Folk Fest took place at the cave and featured many singing groups and performers as well.

On Saturday, parents were invited to meet the faculty over coffee, tour the library, watch Concert Choir and Musical Revue performances, ask President Gerety questions, and were able to tour the chapel, Umoja House, and the Gallows Hill Bookstore. Parents were also able to attend men's and women's soccer games, as well as women's tennis, field hockey, and rugby against Williams.

The Ferris Athletic Center became mobbed with hungry families when lunchtime neared. Visitors were treated to a Marriott brunch and were able to dine with professors who hosted tables. After lunch came the annual Trinity/Williams

football rivalry, where the Bantams trounced their opponents 21-7.

That afternoon, parents and students were treated to a sampling of the musical groups on campus. The Accidentals, After Dark, Gospel Choir, Jazz Ensemble, Trinitones, and Trinity Pipes each performed, despite the heavy wind and cold. Class tents were pitched on the Quad and served snacks and refreshments, or in the case of the Class of 1995, hats. Again, many lucky students were treated to an evening meal at a Hartford restaurant.

Few students ate at Mather Hall, where dinner and the attendance were light. Sunday morning brought parents back to campus for brunch at Mather and services at the Trinity Chapel. That afternoon, most parents and relatives checked out of local hotels and returned home.

No News Is Good News!

Because of Reading Week,
The Tripod
will not be publishing
next week
or the week immediately
after reading week.

We will return from our
two week hiatus with issue
#6 on October 26th
See you then!

Surprise! Surprise! Weicker To Leave Capitol After 1994 Election; Race Plot Thickens

BY JAY SARZEN
Metro-Hartford Writer

In a stunning announcement before press, family, and friends, Connecticut Governor Lowell P. Weicker announced last week that he would not seek re-election for a second term as Governor of this State. The decision, which was eagerly awaited by political observers in Connecticut, was made in a typical Weickeresque maverick fashion—keep everyone guessing until the end and then surprise them.

Weicker stunned Connecticut three years ago by triumphing in a three-way contest for Governor as an independent candidate. That candidacy, he said, was for the State of Connecticut (hence the name of his

party, A Connecticut Party); this decision was for his family.

Indeed, after 30 years in public office, including 18 years in the U.S. Senate, the former Republican has decided to move on. Weicker maintained at the conference when he made his announcement that his decision had absolutely nothing to do with subpar approval ratings or the prospect of losing in the upcoming election.

At the onset of his administration, Weicker initiated an unpopular state income tax and eventually saw the legislation through the state legislature. Weicker's popularity immediately declined after the tax law was passed, but eventually the public accepted the tax, and Weicker's ratings went up.

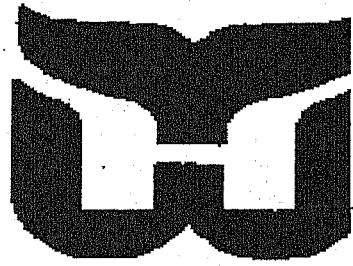
Now, with 15 months

left in his term, Weicker has maintained that he will keep up the vigorous pace that he has set for himself. His primary goal is attempting to lure the National Football League's New England Patriots to Connecticut.

Weicker's decision not to run opens up many possibilities for the 1994 race. Weicker's lieutenant governor, Eunice Groark, has indicated that she might be a candidate for Governor under the banner of A Connecticut Party. She does not, however, have the name recognition of Weicker, nor does she possess the full-blown support of her party. This will afford the Democrats a greater opportunity to try to get the Governorship back and it offers the Republicans a good chance to win for the first time since 1970.

Hartford Hockey:

The Whale Looks To Turn It Around



BY JONATHAN MOSKOWITZ
Sports Editor

A brand new image is what the 1993-94 Hartford Whalers are emphasizing. The Whalers have dedicated themselves for the last two seasons to turning around their organization. This is the season that some of that work begins to materialize. Known throughout the National Hockey League as the most mediocre team in hockey, the Whalers have taken giant steps to improve their front office, their media relations, and their player personnel in order to bring the city of Hartford a championship caliber club.

Second year coach Paul Holmgren is excited about this upcoming season. Holmgren, 38, was a fifth-round draft choice

system, and make sure they are competitive the next few seasons.

The Whalers have just ironed out a brand new 20 year lease of the Civic Center with the city of Hartford. Gordon has pledged to give something back to the city; he is personally dedicated to changing this organization from top to bottom.

Many of last seasons fan favorites are gone from the ball club. Left wing Murray Craven was traded to Vancouver for hard hitting center Robert Kron. Center John Cullen, one of the leagues premier power play goal scorers was traded mid-season to Toronto for future draft choice. Defenseman Steve Konroyd was also sent to Detroit for draft picks.

But the team has some fresh

Known throughout the National Hockey League as the most mediocre team in hockey, the Whalers have taken giant steps to improve their front office, their media relations, and their player personnel in order to bring the city of Hartford a championship caliber club.

out of the University of Minnesota. He instead passed on his NHL career, and opted to play for World Hockey Association. His WHA team folded within the year and Holmgren soon found himself playing for the Philadelphia Flyers. Holmgren, a hard checking right wing, helped to lead his team to the 1979-80 Stanley Cup finals. In that series, he became the first American-born player to notch a hat trick. Holmgren was traded to the Minnesota North Stars in 1984, and ultimately retired from the game at the end of the 1984-85 season. For his career, Holmgren scored 144 goals, 179 assists and 323 points in 527 NHL games. He ranked second in penalty minutes on the Flyer's all-time list. His tough attitude and hard nosed style of play landed him a coaching position in Hartford; his second head coaching job in hockey.

Holmgren's coaching philosophy is simple, "If you play hard nosed and you outwork the other team every night, you come out on top most times. It's important for each player to play with grit and determination and that's something I demand from every player, whether you are skilled, whether you are not so skilled. It's a demand, I will not tolerate anything less than that."

Holmgren, General Manager Brian Burke, and owner Richard Gordon have made an emphasis to work with younger talent, develop the Whaler farm

new faces to help work with the older veterans. Along with Kron, the Whalers also acquired left wing Yvon Corriveau from San Jose. Corriveau had 10 points in 37 games while with the Whalers last season.

During this years entry draft, the Whalers pulled off a miraculous trade by acquiring the much heralded Chris Pronger, a defenseman from Peterborough of Canadian Junior Hockey League. At six feet, five inches tall, the 190 pound Pronger should fit in well with the Whalers. He is a hard nosed player, who is excellent in one-on-one situations, a perfect fit to the Holmgren mold.

The Whalers' season opener is on Saturday October 9, against Philadelphia. They open the regular season on the road in Montreal on Wednesday October 6.

The National Hockey League has adopted New Names for its conferences. The Eastern Conference will consist of the Northeast and Atlantic Divisions. Boston, Buffalo, Hartford, Montreal, Ottawa, Pittsburgh, and Quebec will play in the Northeast. Florida, New Jersey, NY Islanders, NY Rangers, Philadelphia, Tampa Bay, and Washington will play in the Atlantic Division. The top eight teams in each conference will qualify for the playoffs.

An in depth analysis of the Whalers upcoming season will follow in next week's issue.



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Hartford Hospital: Microcosm of The Real Hartford

BY SHARA ABRAHAM
Announcements Editor

Five hours in the Hartford Hospital Emergency Room. It doesn't sound like the most pleasant way to spend one's Monday evening, does it? Allow me to explain: this past Monday afternoon, September 20th, my friend and teammate, Whitney Pomeroy '96, broke her nose in rugby practice. She was seen by the student trainer, but Trinity College's hired professional trainer did not come in from the field to examine Whitney's injury. After all, it's just a rugby injury, right?

After being sent to a clinic in West Hartford which did not have the facilities (nor a doctor, for that matter!) to take a look at Whitney we were then redirected to Hartford Hospital. So there we sat Monday evening, consumed by a sense of aban-

donment and neglect. Why was it that the Athletic Department didn't deem Whitney's injury important enough for immediate medical attention? We soon realized that our sense of neglect wasn't the issue at all.

Monday night was an awakening, if you will. It was a reality check; a reminder of the outside world of which the majority of Trinity students are shamefully ignorant. The state of apathy which pervades a significant proportion of the student body on this campus seemed ever-apparent to myself and Whitney as we sat in silence waiting for the doctor. Words needn't be expressed for the feeling was understood—we felt out of place. We didn't "belong."

As Whitney and I sat in the waiting room we were able to get a glimpse into the lives of Hartford's citizens, minimal

though it may have been. Hartford Hospital's Emergency Room, which is characterized by a constant sense of waiting, frustration and confusion, is a microcosm of Hartford and its community's ceaseless struggle.

As I reflect upon Monday night, and draw comparisons between myself and the community...I cannot help but take note of the unconscious wrong I am doing.

As I reflect upon Monday night and draw comparisons between myself and the community members who also spent hours in the hospital waiting room, I cannot help but take note of the unconscious wrong I am doing to the community.

By merely excluding myself as a part of the Hartford community I am re-enforcing the gates which surround

Trinity's perimeter. I have completed the distancing process between Trinity and the community.

Is my unconscious personal separation from the community inevitable? Why is it

that many Trinity students thoughtlessly live out an unspoken separate world?

Perhaps if I share with you some of the images of Monday night you can partake in my thought process concerning Trinity's relationship to the community.

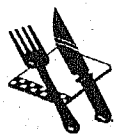
I remember one woman whose enlarged stomach was being examined by an intern right in the middle of the waiting room. The middle-aged woman was evidently mentally handicapped. I was in shock

when I realized the significance of this woman's pregnancy. As it turned out, she wasn't pregnant, but excessively bloated. As the woman was leaving the hospital a nurse called out to her asking if she had left behind a cardboard sign. The sign read: "Will work for food."

Whitney and I sat in complete disbelief as this homeless woman was turned away from medical care and a night's shelter. Has it become so commonplace that we no longer recognize the plight of the homeless? Will the cycle ever stop?

With a new sense of awareness, Whitney and I returned to our private ensconcement which we call college. The black iron gates seemed taller and more formidable, the campus appeared more serene and quiet. Trinity students went about their business. Our neighbors, the members of Trinity's surrounding community, waited for medical attention. The cycle hasn't stopped.

Reviewers Go To Airport And Eat Well Instead of Fly



Restaurant Review

With Pat and Andy

BY ANDY LEVINE & PATRICK GINGRAS
Metro-Hartford Writer & Editor

If dining in an airport sounds like your idea of a good night out, then we know the place for you. What could be better than eating fine food in the center of Hartford's finest small craft airfield? Well, actually, dining in the center of an airport might not be cool, especially if you got hit by a plane. So Logan's Air One is conveniently located on the outskirts, out of dangers way.

Offering a menu that includes "pre-boarding" (appetizer) fare, "departure" soups, salads, sandwich "log", fresh seafood, chicken, and beef, this executive hot spot is perfect for a solid above average American-cuisine meal.

As Pat and I sat back in our cozy round couch, we admired the pleasing surroundings. Hanging from the ceiling were replica's of a WWII fighter plane, a Cessna and a biplane. The walls were lined with framed prints of famous city skylines and antique planes, not to mention a large yak head. There was a pool table, three dart boards, two T.V.s and seven comfortable tables. It was your basic above par nouveau barroom atmosphere. Now for the grub.

Andy: "Apparently this place doesn't kid around." I blurted as I took the first sip of my smooth and refreshing strawberry colada. This fabulous drink was the prelude to an even more spectacular order of Buffalo Wings. Tensions were strung tight as I approached the first wing with my watering mouth. Fending back the overpowering yet delightful odor of these prize beauties, I struck hard and fast with my mighty inci-

sors. Even I cannot think of the appropriate words to describe the full body experience that dug deep into my soul as I savored the tender, lightly fried and perfectly seasoned chicken parts that lay in a bounty before me. Need I say more?

Pat: No, please don't say any more. Contrary to my partner's appetizer experience, mine was most unpleasant. I ordered the old favorite called potato skins, and they weren't very good. The potato parts themselves were quite tough, as they were undercooked.

They were extremely thick, and needed a few more minutes in the fry-o-lator.

What could be better than eating fine food in the center of Hartford's finest small craft airfield? Well, actually dining at the center of an airport might not be cool, especially if you got hit by an airplane.

They were too greasy as well. The topping was, however, quite good, and consisted of cheese, bacon, and sour cream. The skins definitely had potential but failed to win my approval.

Andy: For my main course, I opted for the special Pasta Logan. With sun-dried tomatoes, garlic, black olives, scallions, capers and linguine, this pasta's got something for everyone.

Not quite up to the level of a fine Italian restaurant, this dish still gets five stars as far as American-bar food joints go. This is your captain speaking, Get ready for a smooth and succulent landing.

Pat: I had chicken fajitas for my entree, and they aimed to please. Served on a sizzling platter with plenty of

fixin's on a side plate, the fajitas were lightly browned, yet properly cooked and tender. Sautéed with the grand chicken breasts were onions and peppers, which almost hindered the taste of the breasts.

The chicken was so flavorful that the onions and peppers almost were an imposition on the plate. The flour pancakes were light and pliable, not like some pancakes-o'-sheet rock I've had in the past. Try the fajitas. You're in for a treat.

Combine the atmosphere with the tasty food, and you've got yourself the perfect place for a good time with good friends. But don't think

you'll get off too easy in the cash department. Pat and I didn't have dessert and our meal still came to \$39.00 with tax and tip. But you know what they say, "You gotta lay 'em down and smack 'em jack 'em!"

Logan's Air One is a short trip from Trinity College. Just take I-91 to exit 27. It's right next to the airport.

Andy: No turbulence expected here. For a meal that stopped giving when the check came and atmosphere that was bitchin', I award Logan's 3.7 unused airsick bags out of 5.

Pat: I'd definitely go back. This place is great for a "BNO" (boys' night out) or a "GNO" (girls' night out). It's really close to campus, so check it out. I'll give it 4 of 5 stars.

Now Playing

Showcase Cinemas,
East Hartford

Sleepless In Seattle PG	7:50 and 10:05
Bronx Tale R	7:30 and 10:00
Cool Runnings PG	7:25 and 9:25
Man W/o Face PG-13	7:45 and 9:55
For Love or Money	7:15 and 9:15
The Program R	7:20 and 9:30
Malice R	7:40 and 9:50
Good Son R	7:55 and 10:15
Age of Innocence	7:00 and 9:35
The Fugitive R	7:95 and 9:40
Jurassic Park PG-13	7:10
Warlock II R	10:10
Striking Distance R	7:35 and 9:45

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At The Movies

Reduce, Reuse, Recycle

Editorial

Since the 1989-90 school year Trinity has been relatively free of the public and painful incidents of racial conflict that have afflicted so many college and universities all over the United States. While there is no doubt that this is a boon to our College's existence, the absence of conflict has moved serious discussion of race out of many students' lives. Sadly, it is often at these times of conflict only that there is frank discussion of racial matters. That is why Adam Cahill's two part series on race relations at Trinity, (September 21, 1993 and October 5, 1993 *Trinity Tripod*) is an important contribution to the College community.

The articles, particularly the one which looks at race relations through the eyes of different students on campus, give us the opportunity to embark on a dialogue not born of controversy. Instead of being forced together in the grips of bitterness, we can use this "quiet time" to follow the lead of the students who have been willing to speak out about this sensitive topic.

Speaking out about race is complicated for a plethora of reasons. Many people are simply indifferent or too busy with school work and their social lives to care. Others refrain from speaking out because they fear being branded a racist. Still others fear facing their own inner conflicts about racial issues. As one Trinity student eloquently stated "No one wants to work out their prejudices, no one wants to introspect."

But those fears and inner demons must not prevent the members of the Trinity community from doing what is right. Some already have. The men and women—students, faculty and administration, who were willing to talk to Mr. Cahill and be quoted in the *Tripod*, have taken a step forward. However, enthusiasm over that step must be a little bit tempered because those people are speaking out, but still not speaking to each other.

The Tripod encourages the student commu-

nity to speak out and reach out here in our pages. For these pages, in truth, are not really "ours" so much as they are yours. They belong to the entire Trinity Community.

Hopefully the discussion will only be constructive. But all of us must be prepared to read angry and ugly words. Those feelings undeniably exist on campus. Just as there are those that extol tolerance in every segment of Trinity's community, there are also those who promote hate and segregation of one form or another.

To bring about positive change we must undertake two initiatives. First we have to try to raise the consciousness of people on campus and let people know that issues involving race and ethnicity are important every day, not just when the next conflagration occurs.

Second, the College must foster and allow free and open discussion on racial matters. Some effort to informally bring students together in dialogue is much needed. However, laying down well-intentioned, but perhaps misguided, speech policies that attempt to dissuade people from saying hurtful things is not going to help bring about a frank discussion of these issues. We may have to sit and listen to opinions that we don't want to hear, but by listening we gain the first keys to understanding.

At first there will be many people, black, brown and white, who will not want to meet face to face to talk about these issues. Hopefully, *The Tripod* can serve as a medium through which people are willing to take the first tentative steps towards healing our divisions.

Taking these steps will not be a cure-all. Even if we begin to talk about racial issues, tensions will still exist, and from time to time conflict will still erupt. Hopefully by following the lead of those who have already chosen to speak out, we will be more prepared to deal with the pain, mistrust and anger that will come next time.

P.M.F.

Info About AISEC

To the Editor:

AISEC would like to invite the Trinity Community to its first official meeting this year. It will take place Wednesday, October 6 at 9:30 p.m. in the AISEC office which is located in the Student Action Center (on the second floor of Mather, across from the Rittenberg Lounge).

The largest student managed organization in the world, AISEC (a French acronym pronounced eye-sek) has been increasing international understanding and cooperation since 1948. We currently span nearly 80 countries worldwide with over 60 local committees in the United States.

As an AISEC member you will have the opportunity to live and work in another country through our international exchange program, travel to another country for conferences, study tours or seminars, and meet and interact with foreigners who come to the U.S. through AISEC to live and work. At the same time you can gain important practical business experience in marketing, human resources, fundraising or public relations. In any case, there is something for everyone.




With major corporate and governmental backing. (GE, Xerox, AT&T, IBM, the UN, etc...) we have the resources to affect change like few student groups can.

Though this may seem like a mouthful, it really is much simpler. If you want to have an international perspective, have fun and meet new people, while learning a thing or two a classroom can't teach you then don't hesitate to drop by on Wednesday. Should you be unable to make the meeting but are still interested, then call 3594 and leave a message.

Matei Paun '94

AISEC-Trinity


The Good, The Bad... ...And The Ugly

-  **Malice**
Trinity 21, Williams 7
Musical Entertainment for the parents.
SNL's Antioch College Parody
-  **U.S. News & World Report**
Parent's Weekend=LSAT's
Giants & Dodgers
-  **Weekend parking.**

Policy Concerning Letters To The Editor:

*Please note: Letters to *The Trinity Tripod* must be received by 5:00 p.m. the Friday preceding publication the following Tuesday. Letters should address the Editor, and not a particular individual. No unsigned or anonymous letters will be printed, although names may be withheld if so requested after a signature. *The Trinity Tripod* will not publish any letter the Editors judged to be an attack on an individual's character or personality. All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of this paper. Please limit all letters to five-hundred words. *The Trinity Tripod* reserves the right to edit all letters for clarity and brevity.

...any letters composed on a Macintosh may be submitted to *The Trinity Tripod* through the DocEx server in the General Resources zone of the Trinity College network. Letters may also be submitted on disk.



Trinity Tripod
PUBLISHED WEEKLY BY THE STUDENTS OF
TRINITY COLLEGE

<p>Peter M. Friedman '94 EDITOR-IN-CHIEF</p>	<p>James L. Barr '95 MANAGING EDITOR</p>	
THE TRINITY TRIPOD		
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The Trinity Tripod is published every Tuesday, excluding vacations, by the students of Trinity College in Hartford, Connecticut.

The Tripod respects the individual's right to freedom of speech and will not censor submissions for views expressed by their authors. However, The Tripod reserves the right to edit pieces containing inappropriate material or request they be revised in order to ensure that a work is not unnecessarily offensive or insensitive. The views expressed in any personal essay, column, or commentary are the views of the author(s) and not necessarily those of The Tripod as a whole.

Contacting The Tripod

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Graduate Student Urges Trinity To Pressure SGA

To The Editor:

I'm writing *The Tripod*, because I'm amazed by the SGA's present policy of keeping the allocation of student activity funds secret. I'd attempt to refute the logic of the present policy except there appears to be none beyond an appeal to an informal, oral, recent tradition. This situation is highly irregular, especially when you look at the procedures of other student governments. I did my undergraduate studies at Bates College where student budgetary information was a matter of public record.

At Bates, before the final

Student Government vote ratified the activities budget, the finance committee would publicly distribute a list containing data itemized by request. This information included 1) what had been requested, 2) what had been recommended by the committee, and 3) a one paragraph rationale for their committee's decisions regarding each request.

This open process was particularly useful because it 1) showed if there had been any systematic bias against a particular organization or ideology, 2) gave students a rough benchmark for showing how much funding it was realistic to apply

for, and 3) it allowed regular students some control over the budget process itself.

I question the legitimacy of any democratic institution which responds to questions by appealing to its own informal authority. It is the equivalent of the City of Hartford attempting to conceal its education budget on the grounds that non-teachers and bureaucrats can't be trusted with such information.

I urge students to pressure the SGA to abandon their present position.

Sincerely,
S.P. Browning '94
Graduate Student

SGA President Seeks Further Student Involvement

To the Editor:

It is important that you understand that every week the SGA votes on issues that really affect your life as students of

them).

This week we will pick up some items that were agreed needed further study. Among these is the issue of our campus shuttle system. Are you happy

that they be allowed access to a line by line summary (to the penny) of the expenses of every single student organization that is funded by SAF. We will address this issue this Tuesday. What do you think about it? Come, help us make up our minds.

It is very easy to participate. The SGA follows parliamentary procedure (the source of which is Robert's Rules of Order). All you have to do is raise your hand, wait until I give you the floor, and share your point of view in a concise manner. The SGA Senate (students elected by you) will vote on this issue.

I look forward to seeing you on Tuesday.

Sincerely,
Marlon Quintanilla '94
SGA President

If there is an issue that concerns you (and they all should), you should come down and participate in the debate.

this college. Every Tuesday, the SGA is actively debating and finally voting on a number of issues. You can take part of this debate. If there is an issue that concerns you (and they all should), you should come down and participate in the debate. Most votes will be done by roll call so you will know how your representative votes. Hint: S/he is representing *you!* Make them accountable for their decisions (that is why you voted for

with the present shuttle system? Why? Why not? Should we go back to the "on call" system? Should we propose a new system? Come tell us about it.

The SGA will also be addressing the issue of Student Activities Fund (SAF). The leadership of the local tabloid brought this concern before the SGA a couple of weeks ago. Their proposal was two fold: first, that they be allowed access to the allocation of the SAF. Second,

Gender Issues Out Of Control?

BY ELI LAKE
Senior Editor

I was drinking with a few Amherst students this summer, and we began discussing the status of women on our respective campuses. One of the Amherst students then spoke of the oppression of women on her campus. I asked her at this point, "How are women that attend elite liberal arts schools directly oppressed?" She found this question outrageous. She stammered, face flushed, eyes bulged, and snapped, "how could you even ask such a question?" The other participants in the conversation then erupted like land mines shouting slogans and buzzwords. ("Marginalization" ... "The personal is political." ... "Date rape" ... "Misogyny") I retreated from the conversation, and opted to discuss baseball with a less self righteous crowd near the bar.

Our conversations surrounding women on campus often begin with the assumption my question last summer challenged. What does it mean to say Amherst women are oppressed? Are they oppressed the same way Chileans were oppressed under Pinochet? We have allowed this word oppression to mean anything at all, and in the process the word has come to mean nothing. My conversation with the Amherst students is one example of how the language has become corrupted. When we speak about women

on campus we do not use our words to be precise, but rather to excite. Oppression, date rape and marginalize are some of many words that are not clearly defined, but none the less invoke moral judgement. These moral judgments are thus empty because the empirical meaning of the words used to express and excite such judgements have become obscured.

I believe one of the causes of our language's corruption on campus, is the wide spread acceptance of a radical feminist perspective on women's issues. There are four assumptions inherent to this perspective. These include; 1) Women are to be understood as a group, and not as individuals. 2) Rational thought is an inherently oppressive, and male dominated form of knowing. 3) Human beings are determined by culture, images and language 4) The images, language, and culture that determine us are inherently oppressive towards women.

This perspective is very much at odds with a liberal world view, which stresses individual autonomy and free will. Under this framework, for example, women are raped by culturally determined males, not rational autonomous men. The method of realizing an ethical world, free from oppression, is to reprogram the culture that determines individuals, and convert those individuals that have been programmed.

Furthermore, the assump-

tions listed above are impervious to rational debate, as are the secondary claims that follow from them, because reason itself is a structure of male domination. Thus, what I have labeled the corruption of language in this light, is actually its salvation, because the coherence of a word should be sacrificed in order correct its oppressive effect upon culturally determined individuals.

To find this perspective's theoretical foundation at Trinity, one need not look any further than the college bulletin. The opening sentence describing the Women's Studies Program reads, "Women's Studies takes gender as its critical term of inquiry, exploring it as a social construct and analyzing its impact on traditional disciplines." The description of Women's Studies 101 reads, "By exploring the myths and images of women as well as criticizing some traditional academic disciplines, this course seeks to understand the ways in which women's experience has been distorted or rendered culturally invisible." In these two sentences the college bulletin has defined gender as a social construct, and has drawn a direct connection between women's real cultural experience and the image of such experiences. The parameters of the debate are set before the student even takes the first women's studies class.

The equivalent of this would be if the opening words

Alum Worries About Students Safety

To the Editor:

Bravo for your front page coverage of the brutal murder of Hector Santiago. It is vitally important that students are aware the gravity of the crime that surrounds the college. Since relatively few students read the Hartford Courant, your paper should indeed be speaking plainly about this.

However I am disturbed at the prevalent attitude among officials that gang members are "killing their own," making the situation somehow less dangerous for Trinity people. It is ludicrous to call campus safety "a common sense issue!" They are right--the violence isn't

ther the size nor the mix of subsidiary institutions to reshape the surroundings in its own image," while pledging "unstinting engagement with the city and its challenges" (p.6). The reality is that the college is frantically filling in the gaps in the fence around the campus while identifying ways it needs to spend \$25 million *inside* the fence on capital improvements (p.47).

Community engagement seems to consist primarily of revamping a shuttle system that can take you to your internship at a downtown corporate office. Are the vans outfitted with bulletproof glass? Is having "Trinity College

... I am disturbed at the prevalent attitude among officials that gang members are "killing their own," making the situation somehow less dangerous for Trinity people...it is ludicrous.

random, it's rampant. It is totally out of control, and the fact that no one from the Trinity community has been seriously hurt or killed is just dumb luck. This problem is a time bomb, and Trinity officials should be focusing their efforts on assisting the city of Hartford in solving this terrible tragedy.

Unfortunately, the college has its head in the sand. In the latest issue of *The Trinity Reporter*, the authors of the *Strategic Plan for Trinity College* plead that tiny Trin "has nei-

Shuttle" stenciled on the vans the local equivalent of "U.N." in Bosnia?

Keep this reporting up, because this is the most serious problem facing the college today. Perhaps the Tripod will bring this to the attention of parents on Parents Weekend and alumni over Homecoming. Don't expect to hear about it from Admissions or Development.

David Booth Beers '77

Second Black Alumni Gathering Questioned

To the Editor:

While I, along with most others in the Trinity family, am elated that race relations are smooth these days, as reported by Adam Cahill in the Sept. 21 Tripod, I seem to be marching to a different drummer in opposing the resegregation of nonwhite students even if voluntary. Having discussed this with the Tripod Editor on Sept. 20, I tried to reach President Gerety, Alumni Secretary Gerry Hanson, and the Dean of Students, to no avail, I must present my views (which they've heard ad infinitum) to readers hoping not to rock the boat. Unless of course, we decide we're in the same boat and need to benefit from wonderful diversity on THE LONG WALK that was not there during my four years, '49 to '53. Perhaps that is why I take exception to separate dining

tables, and parties that are the thing across many campuses.

I was able to renew many warm friendships with former classmates and their wives at my 40th reunion in June of this year. I expressed my dismay at the absence of a lot of colored grads, verbally and in a letter to President Gerety.

I knew that the reason for the absence of my black classmates was the school's support for the 2nd Black Alumni gathering that will take place October 22 through the 24, '93. I objected to the first one in '90, but went and enjoyed it--as I will this one, even though I was taken off the host committee. I say reunions should be at the same time for EVERYONE. Will Hispanics and Asians be the next groups to have separate events?

Sincerely,
Ralph Davis '53

Gender... continued

describing the history major read, "The purpose of studying history is to determine the exact moment when capitalism will be crushed by the inevitable rise of the proletariat." There may be, and are history courses taught from a Marxist perspective, but this perspective alone does not define the major. The radical feminist perspective does seem to define the women's studies major. Thus, the minds of the students who are in the best position to discuss the status of women at Trinity have

been trained not to consider opinions that challenge the assumptions discussed earlier.

I am personally not convinced that women at Trinity are oppressed, although I recognize many of the challenges that are unique to women on this campus. The task before all of us as students, is to identify such challenges in precise language with a tolerance for all the perspectives on them, and then act upon the conclusions that rational conversations on this topic yield.

Revolutionary Poet-Priest To Appear At Goodwin

BY JOANNA MARSDEN
Arts Editor

Sometimes within the bounds of our sheltered and enclosed community, we forget that there are other parts to the world with cultures so different from ours that even the most imaginative cannot imagine. Those parts of the world where a country's practices seem so strange to us that they become unfathomable. Being forced into exile for expressing a political belief? Watching people torturing a friend who wanted reform? Having little power to stop the government that reduces your home to rubble?

The reality is that these things happen every day in countries all around the world. The question is, how do we wade through the media's propaganda and find out what really happens outside our country?

We listen to people like Father Ernesto Cardenal, the Nicaraguan poet and priest who endured all of the things listed above. We listen to his poems, heart-breaking and heart-warming, which tell about life in Nicaragua.

To know about Nicaragua's history and how it affected Cardenal's life is to better understand his poetry. Cardenal was born in Granada in 1925. His family was from the upper-class, so he had a better opportunity to be educated in Catholic schools. Because of this education, he was able to read and write at a time when more than half the country was illiterate.

Cardenal attended the University of Mexico from 1943 to 1947, and then Columbia University in New York from 1947 to 1949. While at Columbia, he discovered contemporary poets like Marianne Moore, William Carlos Williams, and Ezra Pound. It was the startling poetry of Italian fascist Pound that

He realized that one could juxtapose any images in poetry, no matter how disparate, to convey whatever message was desired. It was the kind of freedom Cardenal thrived in.

influenced Cardenal the most. He realized that one could juxtapose any images in poetry, no matter how disparate, to convey whatever message was desired. It was a kind of freedom that Cardenal thrived in.

Cardenal returned to Nicaragua in 1954. The Somoza government was in power and had been systematically pillaging the nation's wealth since 1936. "Tacho" Somoza had employed such corrupt techniques as taxing illegal trades like prostitution and gambling, extracting funds from the state coffers, and sometimes seizing the property of German immigrants.

The Somoza family amassed numerous ranches and coffee plantations to advance themselves as coffee-producers and landowners. Their holdings also covered the food processing industry, textiles, sea and air transport, and tobacco, to name a few. All of these accumulations of capital had been obtained through state-organized rackets.

Cardenal, along with other young intellectuals who opposed the Somozas and wanted reform, joined the National Union in 1954. They conspired to oust the corrupt Somozas, but their plan was discovered. A few of Cardenal's friends were tortured in front of him. He was forced to flee the country.

Shortly after, in 1957, Cardenal had a mystical experience and joined a Trappist monastery in Kentucky. Under the vow of silence, Cardenal was forbidden to write poetry, but he could take notes on the masses. These notes later would be the inspiration for many of his poems.

Cardenal's spiritual director at the

monastery was Thomas Merton. The two became close through translating each other's poetry. Merton and Cardenal also talked about establishing a religious commune in Nicaragua where people could freely discuss their beliefs.

Cardenal left the monastery in 1959 due to ill-health. Under Merton's encouragement, though, he studied for the priesthood and was ordained in 1965.

Merton didn't live long enough to see the commune plan carried through. While in Bangkok to give a speech, Merton died. Cardenal, deeply pained by the loss, dealt with it in part by writing "Coplas on the Death of Merton."

Cardenal still felt strongly about the plan. He returned to Lake Nicaragua and its archipelago of thirty-eight islands and established the commune he called Solentiname. The people who lived at Solentiname, primarily fishermen and peasants, studied the Gospels and vocally reacted to them as a congregation. They were radical legalitarians in a Christian-based community.

The activity in Solentiname reached a point of radicalism that the Somoza government could no longer tolerate. So, in October of 1977, the dictatorship ordered Solentiname to be destroyed. Cardenal, again, was forced into exile.

Cardenal then became an ambassador for the FSLN (Frente Sandinista de Liberacion Nacional). This group finally toppled the Somoza government in 1979, and Cardenal restored Solentiname.

Under the new government of the Sandinists, Cardenal was appointed the Minister of Culture. In this position, Cardenal says he strove for "democratization of culture." This was to be achieved through the rediscovery of native customs: dances, costumes, and poetry. He wanted the people to restore the general appreciation of national culture instead of dictatorial culture.

In this position, Cardenal held many poetry workshops and book festivals which offered material at low prices. During the time the Sandinists were in power and Cardenal was Minister of Culture, the Nicaraguan illiteracy rate dropped from about 75% to 25%, due in part to these workshops and festivals.

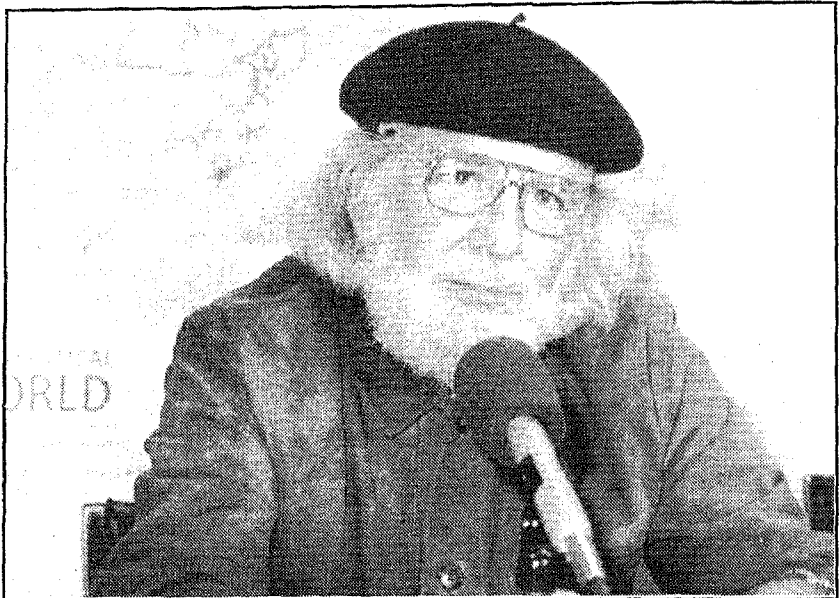
Cardenal's role as Minister of Culture ended in 1989, when the Sandinists were no longer in power. But Cardenal is still involved with religion and politics. Currently, he lives in Granada in his old family home, which has been converted to a haven for artists, writers, and musicians. They are subsidized by his foundation, The House of Three Worlds, which he supports through his appearances and books.

Cardenal's visit to Trinity will include readings from his latest work, *Cosmic Canticle*. The work, although transcending definition, can be best explained as a narrative which weaves science and evolution with love and human understanding. Written over a thirty year period, *Cosmic Canticle* confirms Cardenal as a dominant figure in 20th century poetry.

Father Cardenal will share his poetry with us on October 20th, at 8 p.m. in Austin Art's Goodwin Theater. The reading is free and open to the public. Cardenal is presented by the Office of the Dean of the Faculty and the Trinity College Poetry Center.

Don't miss the opportunity to hear Cardenal, the "lyrical spokesman for the Third World."

His work is a stunning example of an extraordinary man and the troubled world he comes from.



Poet-priest Ernesto Cardenal will hold a free reading on October 20th. FILE PHOTO

LIGHTS

That top-secret flight at night
We might have been shot down. The night calm and clear.
The sky teeming, swarming with stars. The Milky Way
so bright behind the thick pane of the window,
a sparkling white mass in the black night
with its millions of evolutionary and revolutionary changes.
We were going over the water to avoid Somoza's air force,
but close to the coast.
The small plane flying low, and flying slowly
First the lights of Rivas, taken and retaken by Sandinists,
now almost in Sandinist hands.
Then other lights: Granada, in the hands of the Guard
(it would be attacked that night).
Masaya, completely liberated. So many fell there.
Farther out a bright glow: Managua. Site of so many battles.
(The Bunker.) Still the stronghold of the Guard.
Dinamba liberated. Jinotepe fighting it out. So much heroism
burned in those lights. Monrealman, the pilot shows us—
the Milky Way above, and the lights of Nicaragua's revolution.
Out there, in the north, I think I see Sandino's campfire.
("That light is Sandino.")
The stars above us, and the smallness of this land
but also its importance, these
tiny lights of men. I think: everything is light.
The planet comes from the sun. It is light turned solid.
This plane's electricity is light. Its metal is light. The warmth
of life comes from the sun.
"Let there be light!"
There is also darkness.
There are strange reflections - I don't know where they come
from - on the clear surface of the windows.
A red glow: the tail lights of the plane.
And reflections on the calm sea: they must be stars.
I look at the light from my cigarette - it also comes from the sun,
from a star.
And the outline of a great ship. The U.S. aircraft carrier
sent to patrol the Pacific coast?
A big light on our right startles us. A jet attacking?
No. The moon coming out, a half-moon, so peaceful, lit by the sun.
The danger of flying on such a clear night.
And suddenly the radio. Jumbled words filling the small plane.
The Guard? The pilot says: "It's our side."
They're on our wavelengths.
Now we're close to Leon, the territory liberated.
A burning reddish-orange light, like the red-hot tip of a cigar.
Corinto:
the powerful lights of the docks flickering on the sea.
And now at last the beach at Poneloya, and the plane coming in
to land.
the string of foam along the coast gleaming in the moonlight.
The plane coming down. A smell of insecticide.
And Sergio tells me: "The smell of Nicaragua!"
It's the most dangerous moment, enemy aircraft
may be waiting for us over this airport.
And the airport lights at last.
We've landed. From out of the dark come olive-green-clad comrades
to greet us with hugs.
We feel their warm bodies, that also come from the sun,
that also are light.
This revolution is fighting the darkness.
It was daybreak on July 13th. And the beginning
of all that was about to come.

Ernesto Cardenal

First printed on October 17, 1979.

The Economics of the Citibank Classic Visa card. How Student Discounts and Price Protection contribute to upward growth.

A variety of factors have been suggested as contributing to the economic growth of students, including (1) more lottery winners between the ages of 18 and 22, (2) a 37% increase on earnings from bottle and can returns, (3) more students doubling earnings in the lightning round of game shows, and (4) the Citibank Classic Visa® card. It's this last one, however, that affects most students. ¶ The Citibank Classic Visa card offers immediate savings to student cardmembers. You can save up to 26% on long distance calls versus AT&T with the free Citibank Calling Service™ from MCI! And you can capitalize on a \$20 Airfare Discount



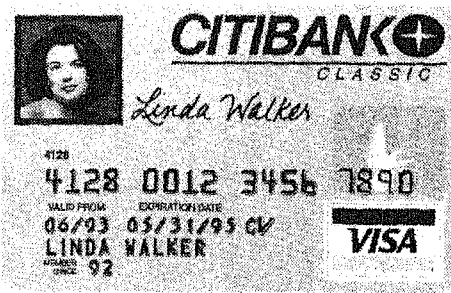
No known picture of Washington smiling exists. Economists believe Washington was unhappy because he felt he could have received a better deal on war supplies. If he used a Citibank Classic Visa card, he would have been assured of getting the best price and probably would have been happier. (Artist rendering of how he would have appeared on the dollar)

for domestic flights.² Savings on mail order purchases, sports equipment, magazines and music also abound. Maximize these savings with a low variable interest rate of 15.4%³ and no annual fee, and you can significantly improve your personal bottom line (especially if one's *net* income tends to be pretty gross). Put another way, one might

even have enough savings to reinvest in a CD or two (the musical kind, of course). ¶ On the way to the record store, or any store for that matter, take stock of the 3 services concerned with purchases made on the Citibank Classic card. **Citibank Price Protection** assures one of the best prices. See the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to \$150.⁴ To protect these investments, **Buyers Security™** can cover them against accidental damage, fire or theft (ordinarily causes for Great Depressions) for 90 days from the date of purchase.⁴ And **Citibank Lifetime Warranty™** can extend the expected service life of eligible products up to 12 years.⁵ ¶ But perhaps the features which offer the best protection are your eyes, your nose, your mouth, etc.—all featured on **The Photocard**, the credit card with your photo on it. Carrying it can help prevent fraud or any hostile takeover of your card. (Insiders speculate that it makes quite a good student ID, too.) Even if one's card is stolen, or perhaps lost, **The Lost Wallet™ Service** can replace your card usually within 24 hours. ¶ So never panic. As we all know, panic, such as in the Great Panics of 1837, 1857, and 1929, can cause a downswing in a market. But with **24-hour Customer Service**, there's no reason for it. A question about your account is only an 800 number away. (Panic of the sort experienced the night before Finals is something else again.) ¶ Needless to say, building a credit history with the support of such services can only be a boost. You're investing in futures—that future house, that future car, etc. And knowing the Citibank Classic Visa card is there in your wallet should presently give you a sense of security, rare in today's—how shall we say?—fickle market. ¶ To apply, call. Students don't need a job or a cosigner. And call if you'd simply like your photo added to your regular Citibank Classic Visa card. Here's the number: 1-800-CITIBANK, extension 19. ¶ The Law of Student

Supply and Demand states, "If a credit card satisfies more of a student's unlimited wants and needs, while reducing the Risk Factor in respect to limited and often scarce resources—with the greatest supply of services and savings possible—then students will demand said credit card." So, demand away—call.

Monarch Notes® Version:
The Citibank Classic Visa card will be there for you with special student discounts, no fee, and a low rate...so your own economy will be more like a boom than a bust. Call 1-800-CITIBANK, ext. 19.



Not just Visa. Citibank Visa.

¹Savings claim is based on a 10-minute night/weekend call in the 1911 to 3,000 mileage band using MCI's Card Compatibility rates vs. AT&T's standard calling card rates, effective 4/93. Citibank Calling Service long distance usage cannot be applied to obtain benefits under any other MCI partner program or offer, including travel award programs. ²Offer expires 6/30/94. Minimum ticket purchase price is \$100. Rebates are for Citibank student cardmembers on tickets issued by ISE Flights only. ³The Annual Percentage Rate for purchases is 15.4% as of 8/93 and may vary quarterly. The Annual Percentage Rate for cash advances is 19.8%. If a finance charge is imposed, the minimum is 30 cents. There is an additional finance charge for each cash advance transaction equal to 2% of the amount of each cash advance transaction; however, it will not be less than \$2.00 or greater than \$10.00. ⁴Certain conditions and exclusions apply. Please refer to your Summary of Additional Program Information. ⁵Buyers Security is underwritten by The Zurich International UK Limited. ⁶Certain restrictions and limitations apply. Underwritten by the New Hampshire Insurance Company. Service life expectancy varies by product and is at least the minimum based on retail industry data. Details of coverage are available in your Summary of Additional Program Information. Monarch® Notes are published by Monarch Press, a division of Simon & Schuster, a Paramount Communications Company. Used by permission of the publisher. Citibank credit cards are issued by Citibank (South Dakota), N.A., ©1993 Citibank (South Dakota), N.A. Member FDIC.

Cinestudio's Fab Four

ORLANDO

Fri. Oct. 8 - Sat. Oct. 9

Tues. Oct. 5

9:25

7:30

(U.S./Britain, 1993) THE AP-

POINTMENTS OF DENNIS JENNINGS, Director: Dean Parisot. Written by Steven Wright and Mike Armstrong. Cast: Tilda Swinton, PETS OR MEAT, written and directed by Michael Moore. A Crisp. Independent British film- SENSE OF HISTORY, directed by Mike Leigh, written by Jim Broadbent. A rare chance to see three humorous short films by innovative directors who share a fine sense of absurdity. In *Pets or Meat: The Return to Flint*, Michel Moore (*Roger and Me*) returns to Michigan for a funny update on his hometown, including the "Bunny Lady." Mike Leigh (*High Hopes, Life is Sweet*) follows actor/writer Jim Broadbent, last seen as the bar-stranger in *The Crying Game*, as the 23rd Earl of Leete giving a hilarious tour through his family estate. There's not enough room to describe the wild and unpredictable antics in *The Appointments of Dennis Jennings* (from the director of *Tom Goes to the Bar*), but it deservedly, if unexpectedly, won an Academy Award for Best Live Action Short. 79 min.

SNOW WHITE AND THE SEVEN DWARFS

Wed. Oct. 6 - Sat. Oct. 9

7:30

(1937) Based on the fairytale by the Brothers Grimm. Supervising Director: David Hand. Songs by Larry Morey and Frank Churchill. Cast: Snow White, The Queen, also starring: Doc, Happy, Grumpy, Sneezy, Dopey, Bashful and Sleepy. All

DAYS OF HEAVEN

Sun. Oct. 10 - Tues. Oct. 12

7:30

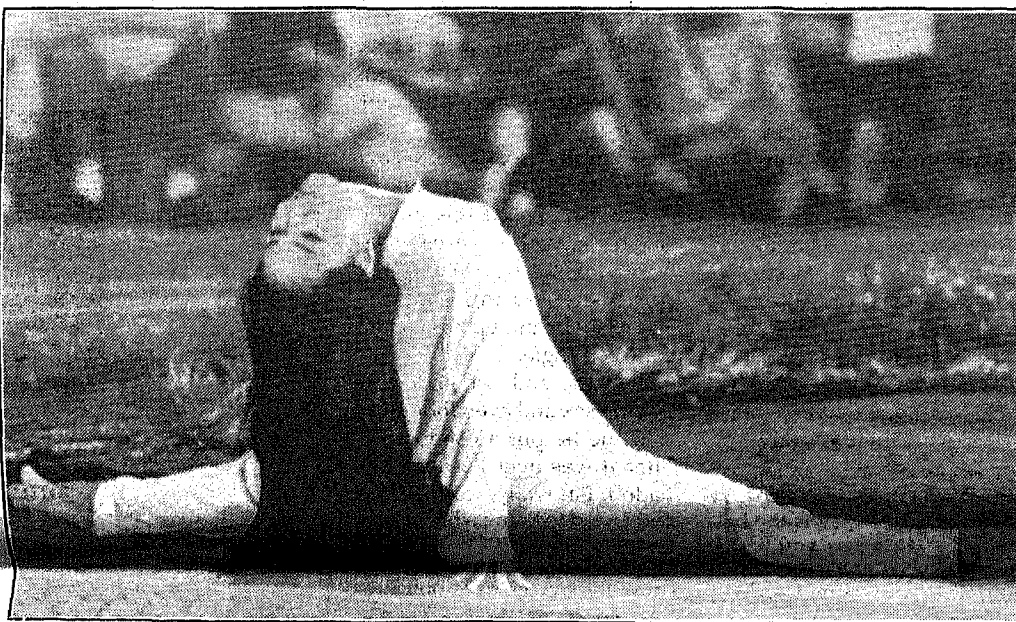
(1978) Written and directed by Terrence Malick (*Badlands*). Cinematography by Nestor Almendros (Academy Award)

Studio's first full-length animated film have been painstakingly restored to their original brilliance. The sheer magic of *Snow White* has kept its images and songs alive for generations. Famous for being filmed almost entirely during the "golden hour" just before the sun sets, *Days of Heaven* is a lyrical and deeply romantic film about three friends who leave Chicago in 1916 to find migrant farm work in the wheat belt of Texas. An extraordinary evocation of time and place, with a poetic narration entirely improvised by 12-year-old non-professional actress Linda Manz. 95 min.

TWO MIKES DON'T MAKE A WRIGHT

Credits and plots by Christine McCarthy.

Shaman To Perform Ritualistic Dance



Hi-Ah Park, a Korean shaman, shows two poses of her ritualistic dance which she is performing Wednesday, October 6th at Austin Art's Goodwin Theater. FILE PHOTOS

BY JOSHUA WEINSTEIN
Arts Writer

On Wednesday, October 6th at 8 pm, Austin Arts Center will present an evening of dance and movement featuring Hi-ah Park. This fascinating artist has traveled the globe for the past two decades, using dance to address worldwide issues.

Her deep concern for nature and humankind, as well as the relationship between them, stems from her years of studying Shamanism. Her initiation in 1981 as a *mudang* (Korean shaman) sparked the understanding and appreciation for Korea's ancient indigenous shamanic practices as well as her passion for art.

Hi-ah Park is the first

woman to be designated a Court Musician in Korea, and is considered the finest classical Korean dancer of her generation. Park is dedicated to serving the global community as a Shaman artist by performing and teaching traditional rituals as well as more avant-garde, trance-based movement.

Using fundamental movement and basic ritual techniques, Park hopes to achieve a universal understanding of her work. "Through the reintegration of art, spirit and nature each of us can develop a deep sense of grounded truth about who we are and what we are doing here."

Working with music composed by the MJA Orchestra, Park seeks to convey her message in an innovative way. The

music is put together with the help of exotic instruments such as the glass harp, bow-chime, and flugelhorn. These instruments help open doors to new sonic dimensions. They serve to evoke images of the elements such as hurricanes, airplanes, thunder or even dolphin songs. The sound pattern changes smoothly between natural and synthetic tone variations. These variations help emphasize and suggest meaning without obscuring the musical arrangement.

With this complex music added to Park's movement and ritualistic dance, the night promises to be quite a spectacle. A tricky balance for some, but not for Hi-ah Park, a true master of her passion.

Wadsworth Atheneum Revives Two Audrey Hepburn Film Classics

BY JOANNA MARSDEN
Arts Editor

This weekend the Wadsworth Atheneum's Aetna Theater continues its celebration of Audrey Hepburn films with two classics, *Breakfast at Tiffany's* and *Charade*.

In *Breakfast at Tiffany's* (1961), Hepburn graces the screen as the capricious call girl, Holly Golightly. Golightly becomes involved with a New York writer, played by George Peppard, who is entranced with this slightly crazy and exotic

creature. Hepburn garnered an Academy Award Nomination for this role which immortalized her as the innocently sensual sprite.

The thriller *Charade* (1963) stars Hepburn as Regina Lampert and Cary Grant as Peter Joshua. The film opens when Mrs. Lampert returns home after an Alpine holiday to discover that her husband has been murdered. Joshua, whom she met in the Alps, helps her solve the mystery of her husband's death and the whereabouts of the money her

husband's ex-cronies are willing to kill for. This Hitchcock-influenced film is packed with suspense, romance, and of course, seemingly effortless one-liners from the handsome Grant.

These two films are shown back to back on Thursday and Saturday at 7:30 p.m., and Sunday at 2:00 p.m.. Admission is \$5 for both movies, with a \$1 discount if you eat at any Hartford restaurant. The Wadsworth Atheneum's Aetna Theater is located on 600 Main Street, Hartford.



The Trinity Jazz Band was one of the many musical groups to delight the Parents' weekend crowd. BETH PIRO

In A Search To Help Trinity Students...

Boots And Birks Give Sound Advice

BY BOOTS AND BIRKS
Features Writers

Dear Boots and Birks,
When I first met my roommate I thought she was the balls. Then she opened her mouth and from there it's been downhill. She whines, she's spoiled, she's all cocky about her ugly boyfriend. She's stingy, and she brags about her wealth. She gets mad at me when I wake her up (by shutting the door lightly). Her boyfriend lives in our room despite the fact that he lives alone in his room. We have a fake relationship, and I can't be mean to her face. What should I do?

Sick of a rich bitch

Dear Sick,
Being mean to your roommate wouldn't solve any problems anyway. What you need to do is approach your roommate and talk about how you're feeling. Try to meet somewhere outside of your room (neutral ground), like the Bistro, Cave or the Underground. You have to let her know that you feels as though she's invading your space by constantly having her boyfriend around.

This may be difficult for you to do, but "Honesty is the best policy" and I'm sure you'll both be happier in the long run. When you talk to your roommate don't attack her by pointing out the little things about her that bother you.

If she feels like she's being personally attacked she will only become defensive and the two of you will not resolve anything. Living with someone is very challenging. Remember you have flaws too. Keep in mind that nobody is perfect. Keep a positive attitude and things should go smoothly. Good Luck!

Birks

Dear Boots and Birks,
I know that you usually receive funny letters and everything, but this is really se-

In the end, we ended up having sex and even though he told me he put a condom on, after it was over I realized he hadn't. I'm really really scared and I need to know where to get an anonymous AIDS test.

rious. Please, take me seriously, I need your help. Last weekend I was talking to this guy and from the beginning I could tell that he was only talking to me to get one thing. He was totally the charmer type and kept telling me how pretty I was. I ended up drinking much more than I had planned to, plus my girlfriends, who I came to the party with, left me.

It was almost 2 o'clock and I needed someone to walk me home. So I asked this guy to, and he seemed very excited and happy. Anyway, one thing led to another during our walk home, so he came up to my room; I have a single.

In the end, we ended up having sex and even though he told me he put a condom on, after it was over I realized he hadn't. I'm really, really scared and I need to know where to get an anonymous AIDS test. What's the likelihood I have it? Do you know the percentages on campus? I don't even know his last name.

Sincerely,

A Scared Freshman
Dear Scared,

I can understand how you could be feeling frightened, I'm glad that you wrote to us. Many people feel that Trinity's campus is safe and free from problems such as AIDS. Therefore, many students think that unprotected casual sex is okay.

In reality, no one is safe from this national problem. I applaud your ability to face this fact, even though it must be terrifying for

you. In order to find out some answers for you, I went to the infirmary.

I was informed that they do not know any statistics about AIDS on campus, for obvious

reasons. Most people, like yourself, are too scared to go to them for help. The woman who helped me however, did tell me that they do not usually recommend AIDS tests to students here at Trinity because the risk factor is so low.

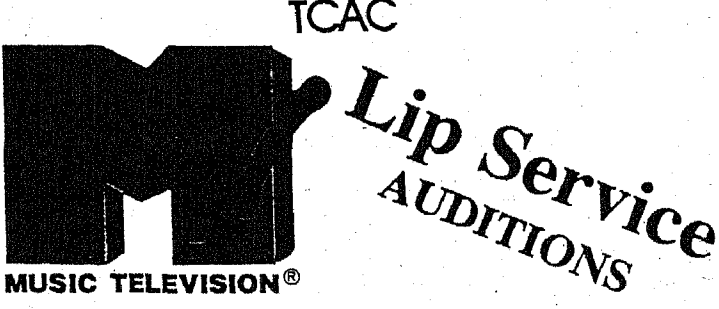
Yet I'm sure this doesn't ease your mind. So here are a list of numbers you can call to set up an appointment for an anonymous test in our area, as well as some other useful numbers of people and services on and off campus which may be able to talk to you and offer support.

They are located in Hartford.
U.S. Dept. of Health and Hu-

man Resources AIDS Hotline: 800-342-AIDS
Hartford Hospital AIDS Hotline 524-AIDS
AIDS PROJECT 247-AIDS
Trinity Campus:
Medical Office: Ext. 2018,2019
Dean of Students: Ext. 2154,2155
Women's Center: Ext. 2408
Counseling Office: Ext. 2414, 2415
Chaplain Office: Ext. 2012

Please take advantage of these services. I'm sure they will be able to help you. Just remember, you are not to blame and you are not alone.

Birks



TCAC
Lip Service
AUDITIONS

Food, Music and Lots of Fun!!!!

Where: Washington Room

When: Oct. 7, 1993 at 8:00 PM

free!! free!!

Come out and support your friends while they auditions for MTV Lip Service!
(Last minute sign ups welcomed!! Sign up in the SLRC office)

This Week's Top 12

Top Twelve Things To Do During Reading Week.

- 12) Read.
- 11) Grow your fingernails really, really long so you can get in the Guinness Book of World Records.
- 10) Exorcise your bedsheets.
- 9) Cram for Homecoming '93 at the View.
- 8) Only 81 shopping days 'til Xmas! A Chia-Pet™ makes a lovely gift.
- 7) Find out when Add/Drop period ends and finish buying books for classes.
- 6) Fill out that organ donor card.
- 5) Two words: Road Trip.
- 4) Watch all those episodes of "Herman's Head" you taped.
- 3) Shut up! I row crew.
- 2) Run for Governor.
- 1) Open Period. 'Nuff said.

Sat & Sun Brunch 10am-3pm



Great, Affordable Homemade Diner Food

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Another Of Same Or Greater Value.
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Still Down Under

Club Comet

Hartford's Original Alternative Music Dance Club

Wed: 50 cent drafts all night Thurs: Live Bands
 Friday: DJ Andy Taylor of WRTC Sat: DJ Jon Condit

"A Tribe Called Rape?" A Womyn's View

BY ELLIE POND
Senior Editor

In the 1990 *Tribe Called Quest* release, "People's Instinctive Travels and the Paths Of Rhythm," there exists a disturbing example of the patriarchy that consumes our culture and causes violence against womyn. I choose to place the specific song, "Bonita Applebum" under the microscope of radical feminist criticism. I focused on the specific, because only through understanding the specific, can the liberated womyn understand the general subplots of the culture that oppresses her. In this essay I will show that "Bonita Applebum" is rape, through a careful decoding of the spoken and unspoken messages found within it.

The title of the song at first appearance suggests an Hispanic-Jewish American womyn's name, but under closer inspection the title of the song is not a womyn's name at all, but rather a pornographic description of a womyn. Bonita means beautiful in Spanish, bum is English slang referring to one's buttocks,

and apple is the linking object/adjective that is the reference to the buttock's shape. The song's title is simultaneously a womyn's name, and an abstract buttocks. In the song's title the lead rapper Q-tip equates womynhood with a buttocks. Throughout western literature the buttocks is traditionally the metaphor of evil, thus Bonita Applebum is an evil buttocks. The buttocks though, is disguised as an apple. In this respect Q-tip is playing the role of Adam to Bonita's Eve. Bonita Applebum assumes the role of corrupter, and is therefore justifiably raped in the male logic of Q-tip.

It is no accident that Q-tip is also the name of a popular ear-cleaning phallus. It is common knowledge that the penetration of the uterine like aural canal by the cotton tipped penis ear cleaner, (commonly known as cleaning one's ear) is a legally unrecognized form of rape. Q-tip is actually attempting to rape Bonita, by attempting to clean her ear. Q-tip, though, is cloaking his sexual violence in a phallogentric appeal to the patriarchal male God when he coyly says, "You and

me baby, we're a match made in heaven." Q-tip claims the rape as a preordained phenomenon, denying the autonomy of the abstracted apple/buttocks. This returns us to the dialectic between corrupter Eve and corrupted Adam.

The most persuasive evidence for my thesis is found in the repeated chant/chorus of the song. Q-tip raps, "Bonita Applebum, you gotta put me on." It is

tip does not ask for Bonita's consent to put him on, he assumes she's 'gotta' put him on. Surely Q-tip's behavior would not be tolerated in the enlightened community of Antioch college, yet in the penis dominated sub culture of rap music, Q-tip is praised.

At one point in the song (rape) Q-tip says, "If you need 'em, I got crazy prophylactics." This is an aspect of the song

It is no mistake that Q-tip is also the name of a popular ear-cleaning phallus. It is common knowledge that the penetration of the uterine-like aural canal by the cotton-tipped penis ear cleaner (commonly known as cleaning one's ear) is a legally unrecognized form of rape."

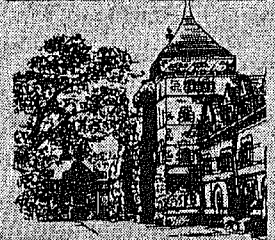
crucial to analyze, what is not said in this chorus. When the unspoken, assumed chorus is fused with the spoken chorus, Q-tip actually says, "Bonita Applebum you gotta put me on (top of you, so I can rape you)" Even without the unspoken chorus, Q-tip is issuing imperatives to Bonita, demanding her to put him on. Q-

tip that begs for interpretation. The key word in this phrase, is the adjective 'crazy' referring to prophylactics. This phrase tacitly assumes that a right of a womyn to determine her own pregnancy is to be treated as a psychological disorder. The idea that prophylactics themselves are

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ALONG THE LONG WALK

What Were You Hiding This Parent's Weekend?



PHOTOS BY KELLY COLLIS



Adrian West '97

"I would not want them to find out about...I can't tell you, but it concerns a phone."



Brian Burnim '94 and "Fred"

"I just want to get a picture of me and Fred in here."



Kara Ryczek '96

"That my roommate gave me a cat with no fail."



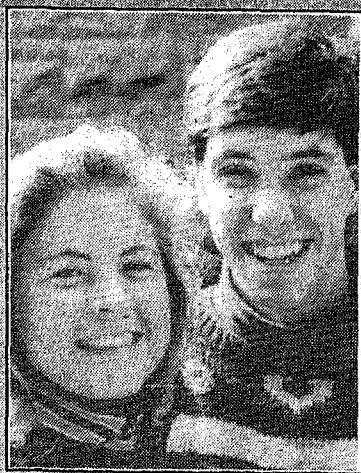
Robyn Adcock '94

"That THC is the drug of choice."



Scott Saperston '94

"That I actually don't have a reserved seat in the library."



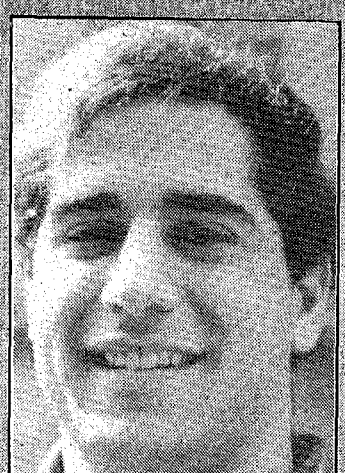
Kate Carty '95

"That I am friends with him."



M. Thiele '94 and Liz Duncan '94

"That my roommate is a bitch."



Bill Padula '96

"The things I hide in my closet."

What's In The Stars

BY KELLY CANRIGHT

Features Editor

Aries (March 20-April 19)

Be sure and watch for exciting social events. People want to be around your shining personality. A new love may not meet up to your expectations so be prepared for disappointment.

Taurus (April 20-May 19)

Be ready to come down from a volatile time in your life. Personal and professional relationships prove to be very taxing, but even though you are exhausted, keep plugging away; your commitment will soon pay off.

Gemini (May 20-June 19)

The time has come for you to relish in the benefits of your fruitful labor. All of your hard work and commitment has paid off, and it is time for you to play. Let your best friend give you a massage and don't worry about the consequences.

Cancer (June 20-July 19)

Now is the time to let loose and have fun. The past few months have been full of stress for you. Go out and have a good time. Make sure and keep with you the ability to communicate your desires and needs. It will keep your personal life in the clear in the future.

Leo (July 20-August 19)

This month you have been living up to a lot of expectations both academically and professionally. It is time to relish in the respect you have won from your colleagues. Make sure and confide in a new found friend and cuddle with someone you love.

Virgo (August 20-September 19)

Your short temper and harsh sense of humor are not appreciated. Make sure and be kind to those friends who support you even through your tough times. Even though you are dealing with a lot of pressure, continue to smile and have a good time with friends.

Libra (Sept.20-Oct. 19)

You have the option to begin a new relationship with someone who has been close to you for a long time. Go to a museum and appreciate the beauty of something that has been around longer than you have. Send flowers to your mother. She misses you a lot.

Scorpio (Oct. 20-Nov.19)

Prepare yourself for that long distance trip you have planned for Reading Week. Make sure and have a positive attitude when spending time with the people you love. Upon your return, try and find some involvement in campus activities. The people you meet could prove to be lifelong friends.

Sagittarius (Nov.20-Dec.19)

Continue to build on your rigorous disciplined routine. Your academic perseverance will soon be greatly rewarded. Make sure and offer good advice to a friend who may need it. Smile. Life is full of great surprises.

Capricorn (Dec. 20-Jan. 19)

Now is the time for you to do something for yourself. Indulge yourself in a shopping spree or buy a bottle of great wine and watch an old black and white movie. Consider taking a risk in the financial setting. The benefits could be very rewarding.

Aquarius (Jan.20-Feb. 19)

Buckle down this week and study hard. Your upcoming exams will be demanding. The future looks bright, although a long relationship may be coming to a quick close. The freedom it will give you to explore your creative side will be most beneficial.

Pisces (Feb. 20-March 19)

Let your wall down and allow yourself to be loved by someone who has been trying to get close to you. Your friends are offering a great deal of support, be sure and take it and make sure to reciprocate sometime in the near future. Keep your room neat. You never know who might show up.

Bonita Applebum is Rape

continued from page 14

crazy, suggests that Q-tip views womyn as sexual objects, and baby incubators.

The song (rape) ends when a group of men repeat the chant like prayer, "Can I kick it?" This chant signifies an end to the four minute Bonita episode, and a preview to the next song's chorus of the same name. Q-tip and the rest of the *Tribe Called Quest*, ask a rhetorical question in "Can I kick it?" I ask, what are you asking to kick? The it in this question must refer to the abstracted apple/buttocks of Bonita. The question, though, takes on sinister proportions when we consider the response to the question is, "yes you can." Thus Q-tip and the tribe end their rape with a mass beating of the womyn/buttocks/apple. This is intolerable.

In the process of writing this I have come to a new conclusion. "Bonita

Applebum" is not just rape alone, it is gang rape, as evidenced in the end chants of "can I kick it." I have listened to "Bonita Applebum" 21 times, and each time I have listened, a piece of my womyn/spirit has been taken from me.

There is a common alliance between our sisters raped in Bosnia, and our sisters listening to rap music. We are all equally oppressed and raped by the dominant male phallocracy.

Before we can even address the physical rape of womyn in Bosnia, we must concentrate all of our efforts in censoring the Q-tips from our media. We must recognize that the only way our society will change, is if we address the causes of our objectification.

Sisterhood is powerful!

Penises are bad!

Eli Lake contributed to this report

??? Did You Know???

From The Tripod Archives:

George Will-Wild-Eyed Liberal ?

In the March 16, 1965 special issue of the Tripod, dedicated to highlighting Trinity's history of community service, George F. Will '62 is portrayed as a man with quite different beliefs than the ones he espouses on Sunday Morning talk shows, or in his Pulitzer Prize winning columns in Newsweek Magazine.

In his senior year at Trinity, Mr. Will helped spearhead a city-wide campaign to save convicted murderer Benjamin Reid from execution. Reid's sentence was commuted from death to life imprisonment. The commutation was the Connecticut Board of Pardon's first in 12 years.

Proving that he was every bit as concise and artful with the English language then as he is now, Will's impassioned plea on behalf of Reid was powerful. "Now is the time to prevent the recidivistic crime of retributive, vengeful justice...", Will wrote.

The sometimes bow-tie adorning intellectual went on to describe his friends and co-workers on the Reid project as "...a band of drifting iconoclasts trapped in its own phrenetic slumber. We were set to purge, with fire if necessary, evil vested interests."

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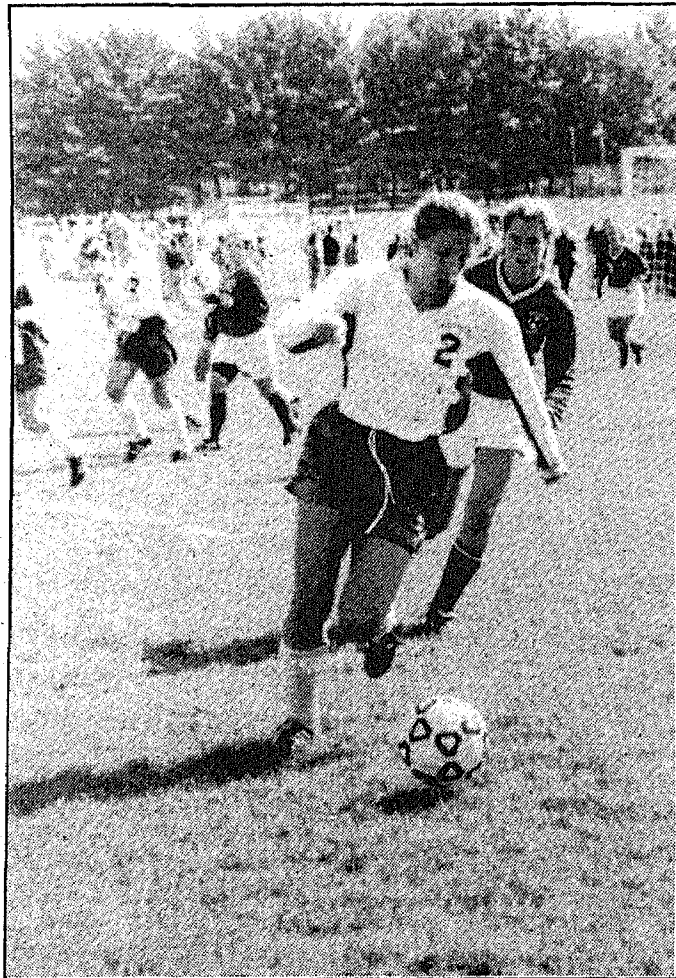


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Women's Soccer Beat Nichols, Lose to Williams



KELLY COLLIS

Alyson Guild '97 leads the offense with excellent ball control.

BY LISSA SMITH
Sports Writer

So the old song goes, "you take the good, you take the bad." The Trinity women's soccer team knows these "facts of life." They hummed this tune last week as they beat Nichols 3-1 away on Tuesday but lost to Williams 2-0 on Saturday at Home.

At Nichols, the team started their week of ups and downs. Another bus ride, another strange field, another away game. However, this time, they were ready; ready for lots of shots on goal, lots of communication, lots of good passing.

The Bants came out first half with a desire to put a win under their belt. They capitalized on Nichols' weaknesses and played a balanced controlled game of wide fields, good passing and talking. By half time, the women had turned their hard work into two goals for Trinity. Nichols had one. Chris Kelly '96 and Jenny Rogers '96 were responsible for the Bantams 2-1 lead, each placing a shot on the back of the net.

Though maybe to an excess, the team sat back on their heels with the confidence that

the first half could carry them through the second. Freshman Samantha Desmarais' goal, the team finally regained control of the game, and they played out the rest of the half, leaving Trinity with a 3-1 win against the green and white.

Wednesday's rest and an easy run was well deserved and well received. Thursday and Friday, however, proved that the Trinity women were gearing up for a tough match-up on Saturday. Senior co-captains Janet York and Kristen Diesel were prepping the team for a big win; while coaches worked on individual weaknesses and team strengths.

Parents arrived, the fields were graffiti covered, and the school was ready for their all time rivals. The sun was beating down, the other fields were littered with Williams players, and the Trinity students and fans emerged from the dorms to cheer their teams to victory.

For the first 25 minutes of play, Trinity held Williams. Though the purple dominated the play, strong defense was held together by Lea Wedge's '95 control of the field. Alyson Guild '97 led some great, though unsuccessful, offensive runs. Play-

ers were tracked and mid-fielders were run all over the field, then subbed-out to rest. Williams controlled the ball with their great use of the field and astounding passing. Their efforts paid off in a goal with 10:32 left to play in the half.

Trinity kept it together and held on until the half time. They came out with an intense desire to redeem themselves. The play picked up as both teams' intensity increased two fold. Sue Lally '96 had over 15 saves, beautiful punts, and great outlet passes to Diesel and Benagh Richardson '95. Unfortunately, Williams' switching and offensive mindset resulted in another goal with 17 minutes left on the clock.

As the clock ticked at what seemed neck-breaking speed, Trinity tried to maintain composure. They made a valiant effort but the Lady Bants was unable to recover. With disappointed faces but optimistic thoughts, the women's soccer team looks ahead to next week. Coach Maureen Pine says "you just pick up and keep going." We will see where they go on Thursday against Smith at 4:00 and Saturday against Wheaton at 11:00. Come out and support them.

Tennis Drops Two; Exciting, Close Competition

BY LIZ ALEXANDER
Sports Writer

This past week was a tough one for Women's Varsity tennis, with hard working practices and two match losses, one on the road at UConn and the other at Trinity against Williams. But the highlight was playing in front of parents and friends on a glorious day vs. the Ephmen last Saturday.

The Lady Bants played hard in both matches and came up empty handed, but their efforts are to be applauded.

The Bantams traveled to UConn last Tuesday for a match up against the Division I Huskies. The Bantams were hungry to revenge their 3-6 loss last season.

Last Tuesdays singles re-

sults were as follows: Co-captain #1 Anita Shin '94 lost in a tough three setter 5-7, 6-2, 3-6; #2 Anne Chick '96 lost 2-6, 3-6; #3 Mary Katherine Reifenheiser '97 lost 2-6, 2-6; #4 Karen Birgbauer won 6-1, 6-2; and #5 Co-Captain Kristen Scholhamer '94 and #6 Kerrie Okraska '96 pulled out victories to tie the match score.

The ladies were excited with a such a close score going into the doubles. The teams of Okraska and Scholhamer, and Birgbauer and Reifenheiser both lost with close scores, but all eyes were on the #1 doubles match with Shin and Chick.

They had lost the first set 1-6, but kept fighting to win the next set in a close 7-6. To the disappointment of both teams,

the match had to be called due to the darkness. The final score of the competition was 5-3 UConn, giving the Huskies a win.

Going into Saturday's match, the Bantams were ready to meet the Ephmen, as they always bring out the best in Trinity. Last year, however, Trinity suffered a 9-0 loss. The Ephmen had a dream season last year with a 10-0 record and were the New England Division III champions.

But the Bantams still believed that they could puncture a hole in the Williams line up. It was a great day for tennis as a small crowd of students and parents gathered at the home courts. The match started in the morning with the singles competition.

All eyes were on the #1 singles match up of Anita Shin (See profile on page 18) against Williams' Rebecca Mallory '95. The first set was close the whole way. Shin struggled to stay consistent due to Mallory's powerful strokes.

Shin pulled ahead, 6-5, but her opponent came back with a great service game and broke Shin's serve, sending the set into a tie breaker.

She fought hard but came up empty handed, losing the tie-breaker and the set 6-7. Shin lost the second set 2-6. As expected, Williams dominated almost every other match, but the quality of play was higher than the final scores might indicate.

Okraska came through with the only victory against the Ephmen's captain Lisa Monachino '94 6-3, 6-4. She played #5 singles for this match because Scholhamer who usually plays in this spot was taking her LSAT's. Okraska per-

formed well in this position and displayed showed why she'll be an integral part of the Bants' future.

She commented on the day, "Everyone went into their matches determined to play their best and we did. We came

much closer than last year and we played well."

Mia Ho '95 had a tough singles match but she played admirably in the #6 position. She also played well with her partner Okraska in their first

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X-Country:

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tallied the Trinity women finishing in fourth place with 304 points.

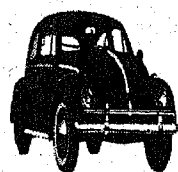
On the men's team coach Sutor was looking for a over-all top ten finish for the team this year, as opposed to the 19th place finish that the team earned last year. The team wound up in the top nine among Division III schools but did not meet Sutor's goal of a top ten overall finish. Front runner Steve Harding '94, who sat out because of a recurring hip injury is undergoing intensive rehabilitation and hopes to be back soon to finish his final season of cross-country. Jim Woodworth '96, last years first place finisher for the team, was also out of the race with ankle problems.

The Trinity team was lead through the five mile course by the "Fab Five Freshman" Jon O'Hara '97 had a Cinderella story finish, coming out of nowhere to finish first for the team with a time of 28:17. Three seconds behind him was classmate Rob Johnson. O'Hara, who has been recovering from an illness incurred over the summer, had his best finish to date for the team and himself.

The next two runners for Trinity was lead by Josh Olson

'97 who had his best for the team with a time of 28:40, five seconds ahead of nearby Medford native Paul Lordan '97. Coming in at 29:03 was the final finisher of the "Fab Five" Chuck Baker '97 who is proving to be one of the most consistent freshman on the team. Second year runners Chris Bride '95 and Etienne Shannon '95 were corralled into the finishing chute to the barking commands of race official at the 29:25 mark. The team of eleven was rounded out by a mix of veterans and freshman. Vassily Eliopalous '96, Greg Engstrom '97 and Nathan Will '97 were the next pack to come in with times of 32:46, 35:50, and 35:55 respectively and the Bantam's team was finished off by Mike Jones in a time of 39:10.

Saturday's meet was a good indication of the future of men's distance running at Trinity. While the team may not walk away with the NESCAC crown this year, it will indeed show great improvement in time. With runners turning in times such as the freshman did, there will, no doubt, be a considerable improvement over their next three years. Should Trinity continue to produce good runners consistently over the next few years, it will add to Trinity's already overwhelm-



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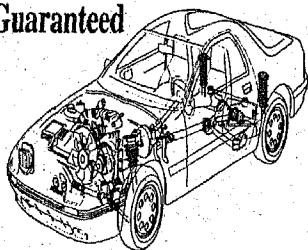
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Iacono Scores Lone Goal In Victory over Amherst:

Field Hockey 5-1 After Tough Loss To Williams

BY ELLEN SCORDINO
Sports Writer

The result of this past week's events is a 5-1 record for the women's field hockey team. Although the week began on a positive note with a win against Amherst on Wednesday, the team's record was blemished when they were defeated by Williams on Saturday.

The Lord Jeffs traveled to Trinity last Wednesday with a record of 3-1. They have had their best opening season so far as they have been holding their opponents to ties and defeating them in overtime. The game between the Bants and the Lord Jeffs seemed to be somewhat of a stalemate as Trinity was not playing at their best and Amherst was playing very tight and physical. Amherst kept the game at a slow pace and Trinity had trouble adapting. The score remained a tie at 0-0 until the last ten minutes of the first half when Trinity's Monica Iacono '95 took a shot that escaped the goaltender and several defensive players and hit the boards for the first and only point of the game.

During the first ten minutes of the first half, Heather Morgan '96, a Bantam half back,

was struck in the head and suffered a head injury that took her out of the game until the last fifteen minutes of the game. Vivian Chong '95, Morgan's replacement, played a commendable game off the bench. However, miscommunication resulted in penalty corners for Amherst in the last minute of the game when Trinity had one less person on defense than allowed. Trinity's goal tender, Alisha Wayman '95, played superbly as she held the Lord Jeffs scoreless with four saves. Fortunately, the Bants pulled it off and the game ended with the home team as the victors.

The team's next game was on Saturday against Williams and there were no predictions of the outcome. Trinity's usual sweeperback, Marcia Gray '94, wasn't able to attend the game and this required some adjustments on the part of the coach and the players. Instead of the usual four forwards, the Bants played with only three in order to add another defender.

As numerous parents and alumni watched, the Bants suffered a disappointing loss. However, the fans were able to witness an outstanding performance from all of the players on the field. It was an excellent

match even though it did not end in favor of Trinity.

During the first half of the game, the team saw a lot of opportunities on offense. A highlight was when senior co-captain Braxton Jones took a powered point blank shot at the goal which was returned by a fabulous save from the Williams goaltender.

Trinity also dominated the game offensively in the second half, but the players found it hard to cover all of the rebounds since they were missing an offensive player.

With about two minutes left to the game, Williams came down the end of the field and took a shot at the goal. Goaltender, Wayman, returned the ball to the field with a save but it fell right into the stick of another Williams player who pushed the ball through an open lane and into the net. This brought the game to 0-1 with 1:24 to go. The game ended as a disappointing 0-1 loss, but the Bants are not in despair since they played extremely well.

Most of the teams in Trinity's league have also suffered at least one loss except for Smith College, which remains undefeated. Trinity does not meet up with them until next



Katie Altshul '97 challenges for the ball.

KELLY COLLIS

Thursday, October 14th, which will be a grueling match at home for the Bants.

This Wednesday, the team will be on the road to Conn. College at 3:30 with JV. Conn.

has had a rough start this season with a record of 1-4 and they are under a lot of pressure. After Conn. College, the Lady Bants will be at home on Saturday against Clark at 11:00

Men's Soccer Suffers Two Losses

continued from page 20

rebound and booted it past Louis into the back of the net. Except for one unlucky bounce, the Bantams played intense, physical soccer in the first half.

In the second half, frustration took its toll on the Bantams as an early goal by Spear off a corner kick increased the Camels lead to 2-0. Having to play come-from-behind soccer, the Bantams physical play had a negative result.

Paulo Rodriguez '94 was given his second yellow card of the game, resulting in a red card and automatic ejection from the contest, on a debatable call. Trinity coach Ed Mighten and the fans voiced their displeasure with the call. With the help of some more questionable calls by the officials, the Camels were able to control the possession of the ball. With six minutes left, Spear closed out the scoring for the Camel victory.

The final score was 3-0, but it could have been different if Trinity had converted some of its many scoring chances. Goalkeeper Louis added after the game, "We had our chances, but in order to beat the good teams (Conn, Williams), we have to play smart and play our type of game."

A bigger task ensued on Saturday as the Bantams hosted the Ephmen of Williams College as part of the campus wide festivities for Parent's Weekend. On a beautiful October morning, and in front of a large and supportive crowd, the Bantams had a chance to avenge last year's defeat to the Ephmen.

In the scoreless first half, the Bantams played with poise,

but with their trademark aggressive style. The defense, led by freshman Jay Bangash and captain Afsar-Keshmiri who was playing with a separated shoulder, was playing well. Goalkeeper Joshua Borus '95, in his first start of the season, also played well.

For the first twenty minutes of the second half, both teams played evenly until sophomore midfielder Kevin Kane scored on an unassisted goal. With the crowd now pumped up, the Bantams looked to control the tempo of the game.

However, that would not be the case, as Ephman John Thompson (no relation to the famous Georgetown basketball coach) scored off a corner kick on a set play. With the score tied 1-1, the Bantams tried to convert the ball offensively. Bruno, Cartin, Sean McElligott '96, and senior captain Chris Piliro all tried to get the ball into the scoring zone but to no avail.

With about five minutes left, Williams' Thompson was tripped near the goal and was awarded a penalty shot. Thompson promptly beat Borus and Williams led 2-1.

Bruno commented about that particular play, "That was a very questionable call by the official. It really wasn't obvious contact. It [resulting penalty shot goal] took the wind out of our sails. We really didn't get many breaks." As a result, Williams held on and defeated the Bantams 2-1 as a part of the morning sweep of Trinity soccer teams.

After an exhausting, but exciting game, Bruno summed up the team's feelings. "Right now we know our offense is a little down, but we

haven't caught a break in a while. Hitting corners, bad calls, etc., are not helping us. We need to catch a break." However, later, Bruno did say that the morale of the team was not down. "After today's game versus Williams, we know, and they know, that we played them hard. We can't put our heads between our tails, we just have to come back next game. No excuses!"

Even though it was a frustrating week for the soccer team, there is a sense of confidence throughout that they can

come back and win more games. The season is only one-third over; there is still a long season left.

Trinity will be on the road for the next four games. Starting Wednesday, October 6, the Bantams will travel to Springfield to take on Western New England College.

After WNEC, Trinity will travel to W.P.I., Clark, and Tufts before returning home on October 21, to play host to the Warriors of Eastern Connecticut State University.

Women's Tennis

Continued from page 16

doubles match.

The final match score was 8-1, but the Bantams gave Williams a run for their money. Coach Bartlett's comments at the end of the match were encouraging, but her mind is now on this week's practices and next Thursday's match at 3:00 against UHartford and Saturday's match against Vassar at 1:00. Both are at Trinity. "I thought that the match was a learning experience. We had some close scores but they were just that much tougher than we were."

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Senior Profile:

Shin: Quiet Leader Makes Quite a Racket

BETH FENWICK
Sports Editor

Anita Shin '94, co-captain of the women's tennis team, plays the number one position on the team's singles ladder as well as the number one position on the doubles ladder with sophomore Anne Chick. She not only has a great love and enthusiasm for tennis, but also for team spirit and supportiveness.

She has been a varsity player for Trinity all four years. The competition has always been challenging, especially during the New England Championships held in late October. "We meet a lot more competitive teams." It is here where Trinity faces nonscheduled opponents such as Bowdoin and Bates. During the regular season the Bantams most difficult challenges are against Williams and Amherst who are both consistently strong.

Shin came to Trinity as an experienced, skilled player. As a high school student in Cleveland, OH, she competed in United States Tennis Association tournaments in her region. She was also a member of her tennis team at Lakeridge Academy. But in addition, she participated on the field hockey and basketball teams as well as in track and field. "I loved the team sports the best," she reflected.

As a senior, the importance of team unity has carried over from her high school days. As captain, she tries to be supportive and helpful. Her freshman year, there were only two freshmen playing, she and her co-captain Kristen Schoolhammer '94. She was playing number one on the ladder. The seniors at the time were very supportive. "As captain, I want to be there for the freshmen. I know how intimidating and scary it can be." Shin shows her team sportsmanship through doubles. "I absolutely love doubles. Again, it goes back to the team thing. It is so great to have someone out there with you." She is partners with Anne Chick '95. The two are very com-



Senior co-captain Anita Shin

patible and are improving with each match they play. Shin has been focusing on not only being a good leader, but also on finishing her collegiate career successfully. "I want to end my tennis career on a good note." This includes having a winning record and winning the New England, "whether it is realistic or not."

Although she has made a selfless commitment of supportiveness to the team, Shin is also very dedicated to her personal success. During her junior year she had three labs per week. This affected her tennis; she did not do as well as she strived for. However, she was not willing to sacrifice her athletics. She explained that her social life was put on the back burner, so she could continue

successfully with her tennis and academics. Even now, she may stay after practice with other team members and practice hitting or work on conditioning.

She is a psychology major who plans to go to dental school. Originally she was planning to attend medical school but realized she would not be happy with the overwhelming challenge of this specific profession. Dental school was suggested to her and she found it appealing. She hopes to be an orthodontist or a children's dentist. With her special talent of helping and supporting others, she has, no doubt, chosen the right path.

Her experience at Trinity has been a very good one. She has made a lot of friendships, especially through the tennis team.

Defense Makes Mark

continued from page 20

corps. Andre Burrell, their deep threat, was injured last week and is out for the season. His replacement was Mark Colella, a transfer student from the Air Force Academy who is a converted quarterback. Brian Callahan '95, Jeff Owens '94, Mudry, and Greg "Tex" Schramm '95, forced Sullivan into completing only 41% of his passes.

After the half, the Bantams defense came out just as hungry. After forcing Williams to go three-and-out on their first series, junior Rick Fonte intercepted a pass at the Williams 6-yard line and returned it to the two. Kirby then proceeded to dive in from one yard out for a 14-0 lead.

Williams came back early in the fourth quarter. Mark Kossick rambled 34-yards off the left tackle and into end zone. But the Bantams didn't crumble. On their next possession, Trinity marched the ball 80 yards on 8 plays, capped by a Mikulski to Broderick touchdown pass. The Bantam offensive line, which was untested in week 1, held strong, and shut down the Purple Cow's rush. Mikulski commented, "The line played well, I had plenty of time to look for the open receivers." John Dugan '96 and Tiger Reardon '96 played exceptionally well in their first real action on the field. "The offensive line is a difficult position to learn, these guys came in, learned the system in one year, and did a great job for the team."

Williams moved the ball well the rest of the game, but was unable to take advantage, throwing two interceptions in the end zone on their last two possessions. Sullivan's fourth interception on the day sealed the coffin for Williams. With 2:20 left in the game, the Ephs looked like they were going to score, but Mudry came from the back of the end zone and picked off the pass over the middle. It was his second interception of the afternoon. "Whenever there was a hit that needed to be made, or a player that needed to be covered, Eric Mudry was there," Kirby noted. "The defense won the game for us."

High Spirits Liquors

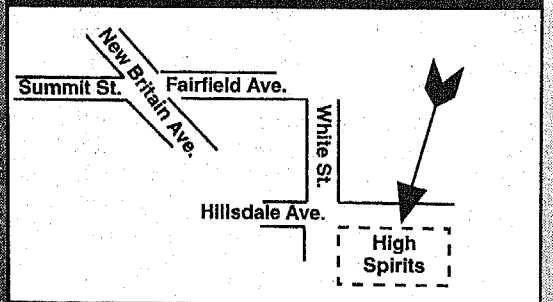
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COLLEGE VIEW CAFE SCOREBOARD

Trinity Football vs. Williams

RUSHING

Player	Att.	Yds.	TD	Long
Holstead	9	95	0	36
Kirby	17	62	1	15
Maurer	5	24	0	15
Allard	5	17	0	8
Ranieri	1	2	0	2
McDavitt	1	3	1	3
Mikulski	3	0	0	0

PASSING

Player	Att-Comp.-Int	Yds.	TD
Mikulski	32 - 18 - 2	177	1

RECEIVING

Player	No.	Yds.	TD	Long
McDavitt	7	82	0	34
Broderick	6	75	1	24
Kirby	2	15	0	9
Allard	1	11	0	11
Maurer	1	4	0	4
Holstead	1	2	0	2

PUNTING

Player	No.	Yds.	Avg.	Long
Broderick	5	179	35.9	51

FIELD GOALS

Player	Att.	Made	Long
McDavitt	1	0	23

	TRINITY	WILLIAMS
First Downs	18	20
Ru shing	8	9
Passing	9	9
Penalty	1	2
Rushing Attempts	41	36
Yds Gain Rushing	207	167
Yds Lost Rushing	20	20
Net Yds Rushing	187	147
Net Yds Passing	177	172
Passes Att.	32	41
Passes Comp.	18	17
Had Int.	2	4
Total Off. Plays	73	73
Total Net Yards	364	339
Ave. Gain.	5.0	4.6
Fum: No. - Lost	4 - 1	4 - 1
Pen: No. - Yds	5 - 45	4 - 30
Punts - Yards	5 - 179	7 -
Ave. Per Punt	35.8	36.4
Punt Ret: No. - Yds	6 - 36	3 - 8
Kick Ret: No. - Yds	1 - 0	4 - 77
Int. Ret: No. - Yds	4 - 15	2 - 5
Fum Ret: No. - Yds	0 - 0	0 - 0
Possession Time	29:18	30:42

This Week in Sports

Tuesday 10/5:		
Women's Volleyball:		
AMHERST	7:00	HOME
Wednesday 10/6:		
Field Hockey:		
Conn. College	3:30	Away
Men's Soccer:		
W. New England	4:00	Away
Thursday 10/7:		
Women's Tennis:		
UHARTFORD	3:00	HOME
Women's Soccer:		
SMITH	4:00	HOME
Golf:		
ECAC Qualifier		Away
Friday 10/8:		
Cross Country:		
WILLIAMS	4:00	Away
Saturday 10/9:		
Women's Soccer:		
WHEATON	11:00	HOME
Field Hockey:		
CLARK	11:00	HOME
Women's Volleyball:		
Conn. College	12:00	Away
Women's Tennis:		
VASSAR	1:00	HOME
Varsity Football:		
HAMILTON	1:30	HOME
Men's Soccer:		
W.P.I.	7:00	Away
Sunday 10/10:		
JV Football:		
SPRINGFIELD	1:00	HOME
Varsity Crew:		
Head of the Connecticut		Away

1993 FOOTBALL ROSTER

NO	NAME	YR	POS	NO	NAME	YR	POS	NO	NAME	YR	POS
04	Ryan Saulnier	97	DB	34	Brian Byrne	97	FB	64	Vincent Mase	95	C
08	Paul Rector	95	DE	35	Jeff Owens	94	DB	65	Chris Nichols	96	LB
09	Steve Mikulski	95	QB	36	Aric Alibrio	96	DB	66	Rob Wiser	96	DT
10	Eric Mudry	94	DB	37	Garth Ballantyne	97	RB	67	Stephen Marchlik	97	DE
11	Nippy Ames	97	QB	38	Marc Thacker	97	DB	68	Timothy Hawke	95	OL
12	Sean Ruhmann	96	QB	39	Alex Kollock	97	DB	68j	Julio DeSanctis	97	DE
14	Kevin Pighetti	96	QB	40	Marty Tighe	95	LB	69	Ivan Schotsky	96	LB
15	Clayton Siegert	96	SE	41	Mike Ranieri	96	HB	70	Tiger Reardon	96	OT
16	Bob Chute	96	SE	41j	Brent Funston	97	LB	71	Joe Kqbza	94	DE
17	Christen Bruyre	97	RB	42	Michael Foremba	97	DB	71j	Joseph DeAngelis	97	LB
18	Mark McNeice	97	DB	43	Dave Allard	95	FB	72	Matt Walsh	94	OT
19	Brian Callahan	95	DB	45	Dave Cosgrove	94	DE	73	Josh Newsome	95	OG
20	Peter Tighe	95	D	46	Robert Norton	97	TE	74	Brian Patterson	97	OL
21	Andrew Carter	96	SE	47	Mark Doherty	94	DB	75	John Pickford	97	OL
22	Tom McDavitt	95	SE	48	David Cook	96	DB	75j	Dave McSweeney	97	OL
23	Mike Woitkoski	96	DB	49	Christian Strike	95	LB	76	C. Worthington	97	DE
24	Shaun Kirby	95	HB	50	Jon Golas	96	DT	77	Greg Eisenhauer	95	DT
25	Raymond Jones	97	RB	51	Mark Pezzuto	96	LB	77j	Jonathan Haime	97	OL
26	Robert Ayer	97	DB	52	Zeb Andrews	96	DE	78	John Catalogna	95	OL
27	Greg Schramm	95	D	53	Mike Cataldo	94	C	79	Leon Sylvester	97	OL
27j	Damian Fox	95	K	54	Steve Killilea	94	OG	80	Robert Kane	97	SE
28	Tony Ruocco	96	HB	55	Robert Cibotti	97	LB	81	Billy Bannon	97	SE
28j	David Weiner	97	DB	56	John Dugan	96	OG	82	Bow Jensen	96	DT
29	Myron Thomas	96	DB	57	B. Worthington	97	DL	83	Scott Andrews	97	SE
30	Tom Zils	96	HB	58	Rick Fonte	95	DT	84	Robert Rondini	95	PK
31	Baron Avratin	96	HB	59	Joseph Cerruto	97	OL	85	Joe Holstead	94	FB
31	Jeremy Horner	97	RB	60	Jono Lenzner	96	DE	87	Doug Eliason	96	TE
32	Scott Maurer	96	HB	61	Matthew Bare	97	OL	88	Matt DiFiore	96	TE
33	Artie Kalos	96	DB	62	Sean Hankard	95	DE	89	Greg Broderick	95	TE
				63	Ryan Hankard	96	LB				

Athlete Of The Week

Senior Football Tri-captain Eric Mudry is this weeks Athlete of the Week. As a cornerback out of Naugatuck, CT, Mudry helped anchor a defensive secondary that held Williams to a 45% completion percentage. He had 7 tackles, 2 batted balls and 2 interceptions. His final interception with 2:00 remaining in the game, sealed the victory for the Bantams. Mudry was also voted NESCAC Defensive Player of the Week.

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TRIPOD SPORTS

Eric Mudry selected NESCAC Defensive Player of the Week

Bantams Rated #1 After 21-7 Victory Over Williams

BY JON MOSKOWITZ AND KEVIN KAVANAGH
Sports Writers

The grass appeared greener than usual, the paint looked fresher, the hot dogs tasted better, even the national anthem, sung by the Trinitones, sounded sweeter. I looked around; something was different. The fans were packing the stadium—7,200 Bantam faithful trampled 'Neath the Elms.' They came to witness one of the greatest rivalries in Division III athletics—the Bantams were taking on Williams College. In the last five years, every game between these two teams has been decided in the final three minutes; this year's game was no exception.

Trinity College improved their record to 2-0 with a win. The Bantams were led by junior quarterback Steve Mikulski, who completed 18 of 36 passes for 177 yards and one touchdown, and by Eric Mudry who had seven tackles, two pass breakups, and two interceptions.

The Bantams got on the board with 3:52 left in the first quarter, when split end Tom

McDavitt '95 took a reverse into the endzone from three yards out. He also added the PAT to give Trinity a 7-0 lead. McDavitt led the team in receptions on the day with seven for 82 yards, and also returned six punts for 36 yards.

Both teams started out slowly and it appeared that the player's nerves were affecting them. "We were very nervous during the week, the Williams game was all we could think about," explained Mikulski. "But, when the whistle blew, we were ready to play."

In the second quarter the Bantams dominated both sides of the ball, but were still unable to score. At the start of the second quarter, Mudry intercepted a pass at the Williams 19-yard line and returned it inside the 10. Four plays later, Williams stuffed Sean Kirby '95 on a fake field goal attempt.

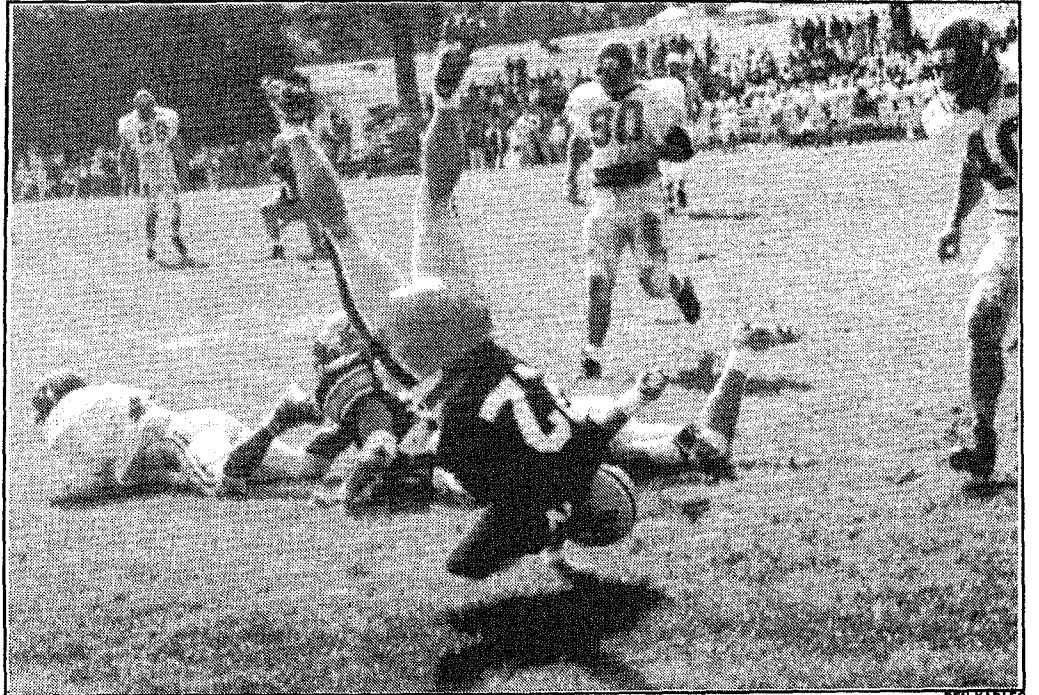
Trinity's missed another scoring opportunity with seven minutes left in the half, when McDavitt missed a 24-yard field goal wide right. It was a 10 play drive that had started back on the Trinity 41-yard line.

Trinity was blessed with good field position all day. They also forced Williams into long drives, as the strong kicking from Greg Broderick '95, and the excellent pursuit of Kirby helped keep the ball constantly

pinned inside the Williams 20-yard line.

Trinity's strong defensive effort shut down the Ephraim offense. David Sullivan, a senior quarterback out of W. Hampstead, NY, never got on

track. The secondary had excellent man-to-man coverage all game long, and most of his attempted passes were overthrown. Sullivan was hampered by a key injury to his receiving
please turn to page 18



Junior Tom McDavitt goes head over heels as he scores the first touchdown of the day. BEN KADLEC

Men's Soccer Has Tough Week Team Drops Games To Williams and Conn. Coll.

BY AL CARBONE
Sports Writer

Frustration could be the only word to describe how the Trinity men's soccer team felt after a winless week. Even though the Bantams lost both their games, the intensity and the physical style of play they showed will only make them better in the future.

However, the week's games were characterized by many missed scoring opportunities and defensive lapses which ultimately drove the nail in the

Bantam's coffin

After a disappointing loss last Saturday at M.I.T, the Bantams entered the new week with a new approach to winning games. Instead of going through the motions and finally scoring late in the game, the Bantams believed that they had to force the issue and try to put teams away early.

On Wednesday, the Bantams played host to the defending ECAC Champions, the Camels of Connecticut College. Conn College came to Hartford with a

3-1 record and were led by their co-captains Peter Spear and Nhato Mokonane. In the end, it was the efforts of these two seniors who helped defeat the host Bantams as the Camels headed back to New London with a 3-0 victory.

The Bantams, early in the game, looked like their prophecy of being aggressive and scoring first was to be realized. Patrick Bruno, a junior midfielder returning after a thigh injury, nearly scored a goal, but his header off a corner kick missed high.

Sophomore forward Greg Cartin's hustle also provided the Bantams with a scoring opportunity when he gained position in front of the net, but missed a header off a crossing pass from Tim Yates '94, also returning from an injury.

Both teams played at a relentless pace in the first half, with the defenses dominating. Freshman Marc Salafia, who is regularly a midfielder, played consistent defense at the sweeper position along with senior captains Stan Stolarz and Armin Afsar-Keshmiri in the backfield positions.

However, just before the first half ended, Conn's Mokonane was in the right place at the right time. After Trinity goalkeeper P.J. Louis '96 deflected a Conn shot, Mokonane, standing about fifteen feet in front of the net, recovered the



Paulo Rodriguez '94 fights for possession of the ball. MIYAKAINE

Colby With Top Time: Cross Country Impresses And Improves On Saturday

BY CRIS BRIDE
Sports Writer

A new course record for Trinity's men's distance running was set by the outstanding freshman performance last Saturday in the 26th annual Men's Codfish Bowl in Boston, MA. The new freshman class of runners will greatly improve Trinity's cross-country team this year.

While Trinity's running program has not won many accolades over the past years, the recent hiring of coach George Sultor has led to Trinity's improvement in the sport. Through Sultor's increased recruitment the school has landed one of its best running freshman classes to date.

Coach Sultor is ambitious for the coming years. "I don't want Trinity to be at the door-mat anymore. Within a few years we are going to start shaking things up within the league and making the other schools take us seriously. With the Trinity men's dead last finish in the NESCAC's, the team only has room to improve.

There have been many changes on the women's side as well, a team which has been strong in the NESCAC for the last few years. The team lost most of its punch to the senior class of last year, but the team is having a good season, being led by top runner Alexis Colby '95. Colby has showed significant improvement since her start as a freshman.

In this last Saturday's race top runner Colby put in a second place finish in a pack of well over 100 runners. Rounding the last corner of the race with 200 meters to go, she picked off the number three runner and finished only four seconds behind the 19:09 time of race winner Michelle Severance from Colby College. The rest of the somewhat small women's team of six runners finished the three mile course at evenly spaced intervals. Jill Romano '97, Merridith Miner '96, Amy Marcotte '96, Ashley Hammarth '97, and Laura Parnum '95 rounded out the Trinity entries, finishing in that order. When the results were

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Inside Tripod Sports...

-TEAM STATISTICS
-FIELD HOCKEY
-ATHLETE OF THE WEEK
-AND MUCH MORE...



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