

Barnes & Nobles Booked For April 1

Follett's Inc. Leaves Trinity

BY JAY AKASIE
 News Editor

Trinity President Tom Gerety announced last week that the College will have an academic bookstore located in Hallden this fall. The president said that an Ad Hoc committee of administrators and faculty, as well as Student Government Association (SGA) representatives, worked last year to secure a better bookstore on campus.



It was their recommendation that the Barnes & Noble company assume management of Trinity's present bookstore in Mather Hall on April 1, 1991. The new company would also establish a second bookstore in Hallden in the fall, President Gerety said.

"Service for the text books and

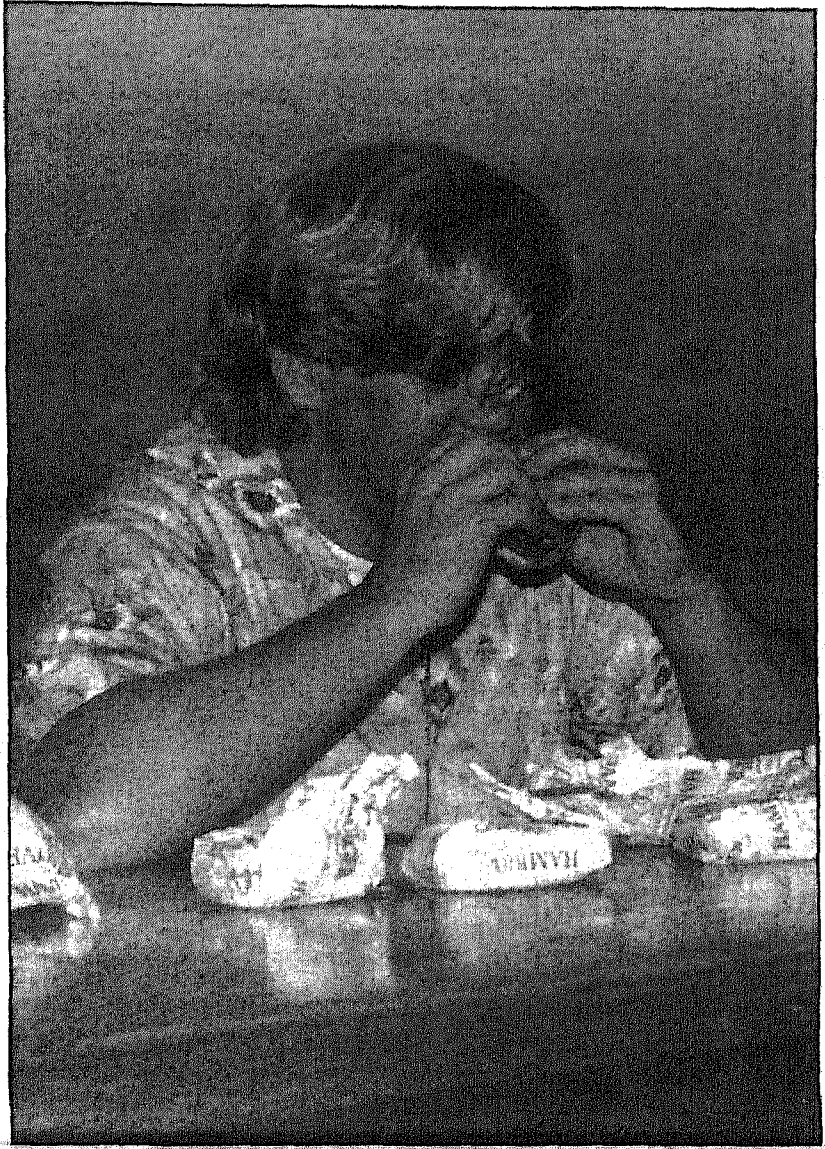
sundries will remain in the lower level of Mather Hall, while the bookstore in Hallden will offer the more academic and trade books that many of you have wanted to purchase on campus," the President stated. He added that the new bookstore will serve not only Trinity, but the greater Hartford community as well.

Barnes & Noble will replace the Follett College Store Corporation, a Midwest-based chain which has served Trinity for the past 25 years. The store has been under the constant scrutiny of faculty and administrators since its contract was initiated.

"Barnes & Noble was able to offer us more of what we wanted," said Jonathan Trevisan '93, chairman of the SGA Bookstore committee. Mr. Trevisan pointed to the fact that the company originally proposed the location of another commercial bookstore in Hallden.

SGA President Dave Friedman '91 believes that the addition of the Hallden location, opened to the Hartford com-

please turn to page 3



Where's the beef? In Dan Monks' mouth. We found out at the "Chow-Down for Charity" last Friday. See story on page 3.

DAN SCANLAN

Trustees To Assess State Of Coeducation On Campus

BY JONATHAN HEUSER
 News Writer

TRINITY'S BOARD OF TRUSTEES moved to examine the position of women at the College as it passed a resolution designed to assess the condition of coeducation. The resolution, passed at the Board's January 19th meeting, stated that the Board "wishes the institution to adopt as a primary objective the improvement of all aspects of the lives of Trinity women."

The Trustees also directed the President to "establish a mechanism to address both short-term and longer term issues." The Board asked that the College provide a preliminary report of the problems the school perceives and intends to address.

Dean of Students David Winer was pleased with the Trustees' action. "It's the right of the Trustees to pass this resolution—they hold the charter. I welcome this decision. It shows that the trustees are concerned with the state of women here," he said.

Mr. Winer, who has been the Dean of Students since 1976, has been at Trinity since 1966. He explained that he has seen many sweeping changes, but that Trinity still has some distance to go.

"We've made great strides, but we must make certain that we continue to make greater strides. We must be sure that women don't face harassment at the student, faculty, and administrative level," he said. "When that's accom-

plished, women will feel as much a part of the community as men."

"There are a good number who do not feel the college has not completed its journey to coeducation," he continued. Trinity began accepting female undergraduates in 1969.

"We first had to deal with basic issues like men's and women's rooms, then building women's locker rooms, and now these are finished, we have to make sure women feel as much a part of the institution as men," said Mr. Winer.

"Do we have sufficient numbers of women in tenured posts? Are we truly coeducational? Are the services provided appropriate?"

"I've seen tremendous changes. Now the Dean of the Faculty is a woman, and we have women in major administrative posts as well," Mr. Winer said.

"Colleges always tend to reevaluate their curriculum, but there are other issues. There are the positions of women and minorities. There is no crisis, but we also want to make sure that there is none," he explained.

Mr. Winer summed up his position on women at Trinity College, saying, "This western culture is a man's culture, and this society is a man's society. It is important that we make women a part of the mainstream." ■

Write-In Right On In Frosh Election Says He'll Return Voter Support

BY SAMREEN MALIK
 News Writer

The freshmen class elections, that were held prior to Open Period, yielded a larger number of voters than usual, and took an unexpected turn. John Veiner was elected President, Matthew Pietrafetta, Vice-President and Patrick Gingras, Secretary.

Despite the large number of candidates running for the presidency, John Veiner was able to win the election by write-in. Mr. Veiner stated that he had

decided to run for President only the night before the elections. He was very pleased with the voter turnout, adding, "I appreciate the voters' efforts in writing me in and I hope to return the gesture as best I can."

Vice-President Matthew Pietrafetta said that "it was a good turnout by voters. A little over fifty percent of the freshman class voted this time." Mr. Pietrafetta added that the amount of voters this year was definitely greater than that of the previous semester. ■

INSIDE THE TRIPOD

■ The Watkinson Library welcomes John William Pye '70 March 14th for a lecture concerning Egyptian antiquities in 19th-century photographs called "A Victorian Voyage up the Nile." Be there or be square. Page 3.

■ Director of Donor Relations Betty Anne Cox has some encouraging, kind words for the Trinity community upon her departure from the College. It turns out we've done some pretty nice things. Page 2.

■ Trinity's Ice Hockey team has secured itself a place in the finals of the Eastern College Athletic Conference Wednesday. The team defeated Roger Williams College, of Bristol, Rhode Island 2-0. They face Amherst College, who the team has beaten in the regular season 4-0. Junior defenseman Scott Leddy was named ECAC South Player of the Year this past week. Back page. The Women's Basketball team lost in the first round of the ECAC playoffs. Back page as well.

OPINION

Closed On Weekends

A STUDENT WE KNOW was stricken with mononucleosis last fall, just about two weeks after he arrived at Trinity. He first felt symptoms in the middle of his second weekend, and decided to see what the Infirmary nurses had to say about the matter. When he reached the building which boasts the "Infirmary" sign, he saw this message in the window (which is still there):

MEDICAL OFFICE HOURS
MON. 8 A.M. TO SAT. 8 A.M.
(24-HOUR SERVICE)

SAT. & SUN.
OFFICE IS
NURSE ON CALL ALL OTHER HOURS
(CALL EXT.)

The doors to the office were locked. The next day, the student felt well enough to play a light game of tackle football on the quad, and following the game went to have himself examined at the Infirmary. It being a weekday, the Infirmary was open. In the reception room was a pamphlet on mononucleosis, and the student read with great interest as each of the suggested symptoms in the pamphlet matched his own. In fact, the student learned where his spleen is. The examining nurse told the student he probably just had a cold, but the student felt compelled to have himself tested for mononucleosis at the Hartford Hospital. Within four days, his results were received at the Infirmary. The student was treated for mononucleosis for the next two months.

If the student were attending Colby College, he would have had access to a 24-hour seven-day in-patient clinic that has 21 beds. If he were attending Middlebury College he could have been seen at any time day or night on any day. Same if he were at Williams College. Or Bowdoin College.

The point is, the student could very well have died from a ruptured spleen if were hit in the spleen playing football. He could have suffered massive internal bleeding if one of his friends playfully tapped him just to the left of his stomach. And he would never have known to have not played football. Or to have blocked his friend's swing.

The student referred to signs this editorial.

H. M. M. A.

A Fond Farewell

Dear Friends at Trinity,

By now, most of you know that I am leaving Trinity on March 1. I couldn't leave without saying a personal "goodbye" to all of you.

Thinking back over the past ten years, I am particularly struck by the hundreds and hundreds of students who passed through the Internship Office during those four years I was there. And thinking about that makes me very grateful to so many of you who helped with that program in my first days at Trinity. Making me feel welcome, supervising students, helping me work out issues of confidentiality or transportation, meeting with internship sponsors, providing good support and friendship, interesting conversation, exchanging ideas - you never let me down.

Through the later years, others of you laid electrical cables for the Sci-

ence Fair, or found the Trinity banner when it had "disappeared", or gave talks to the Parent Directors, or found a parking lot for the Town/Gown guests, or designed programs for our events, or became mentors to local students, or spoke to local high school students, or set up a stage for a concert, or typed countless memos, or led kindergarten classes through the Library, or made sure special dinners went well - all functions which helped us make Trinity accessible to so many friends in the community. I think that I have dealt with every office and every department of the College during my time here. My ties to Trinity and to you will always be strong.

I will miss you. Thank you and good luck in the future.

Fondly,
 Betty Anne Cox

To the Editor:

I wonder if I'm thinking some of the same things our former President, James Fairfield English, Jr. thought as he was preparing to leave office. Thoughts mainly centering around the phrase, "I'm gettin' out just in time." I've got to hand it to Gentleman Jim, he saw the writing on the Long Walk and made a clean getaway. I suppose my situation is more due to being born at the right time than superbly calculated career planning. Anyway I've made my point. As I said, I was born at the right time, lived at the right time and matriculated at the right time in the class of 1991. I escaped many ridiculous rules, regulations, bureaucracy and academic handcuffing that my less fortunate schoolchums in the classes of 1992, 1993, and 1994 are now facing.

This is the last year of the two week Spring Break—Europe on less than 14 days? How about time to write a thesis? Open Period is yet another victim of this undermining masquerade to make us something we are not and need not be. Why are the powers that be screwing around with The Trinity College Aca-

ademic Year Calendar? IT WAS JUST FINE THEWAYIT WAS! Did anyone complain? Maybe a few parents who wondered why the hell we have so much vacation uttered a comment or two. Surely the faculty couldn't have had anything against one measly extra week from which they too could benefit. Well, who the hell voted for it? Speaking of voting, I'm hard pressed to scare up a faculty member who'll claim responsibility for voting in the gem that is the Interdisciplinary Minor Program. There must be a majority of you out there, right? So give me a ring and let me in on what substance you were smoking when they did the balloting. I'm in the *Directory*.

The Interdisciplinary Minor Program for those of you who have wisely ignored its existence goes like this: In addition to your Major requirements, and your distribution requirements, you have to have a Minor made up six courses from three fields of knowledge. So with some addition you have roughly eleven for your major, six for your minor, and five in distribution. That gives you well over twenty credits you have to satisfy

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THE TRINITY TRIPOD

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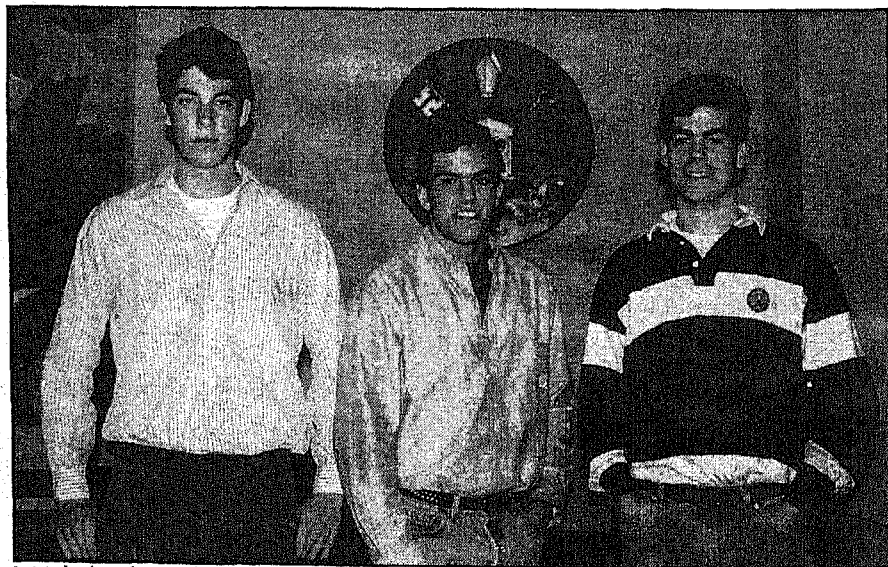
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HUGH ANDERSON **Trinity Tripod** RICHARD ZEDNIK
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Around Trinity



Introducing the Freshman Class officers (l-r): John Veiner, Pres., Matthew Pietrafetta, Vice-Pres., and Patrick Gingras, Sec.

LISA DENNY

*Please note: Letters to the Tripod should be received by 5:00 p.m. the Friday preceding publication the following Tuesday. They should be typed and signed, or on a Macintosh disk. No unsigned or anonymous letters will be printed, although names may be withheld if so requested after a signature. All letters are, of course, the sole responsibility of the authors and do not necessarily reflect the views or opinions of this paper. Please limit all letters to five-hundred words.

NEWS

Watkinson Library Kicks Off Egyptology Program

JOHN WILLIAM PYE '70 will present an illustrated talk entitled "A Victorian Voyage up the Nile: Egyptian Antiquities in 19th Century Photographs" at a Watkinson Library/Trinity College Library Associates Open House program on March 14, 1991 at 5:00 p.m. The program, which will be held at Trinity's Watkinson Library, will be preceded by a reception beginning at 4:15. Both parts of the program are open to the public.

Mr. Pye, a Boston bookseller and collector of Egyptian photographs, books and ephemera, has traveled in Egypt and is an active member of the Friends of Egyptian Art at the Boston Museum of Fine Arts. During his slide lecture he will discuss the origins of photography and the physical and technical challenges that early photographers in Egypt had to contend with. Highlights of the talk include a climb up the Great Pyramid, an ascent of the first cataract of the Nile, the removal of "Cleopatra's Needle" to New York, and the opening of a royal mummy.

The talk marks the formal opening of the exhibition From Napoleon to Petrie: The Development of Egyptology in the 19th Century. The show, which is currently on view in the Watkinson Library, reviews some of the highpoints in the foundation of Egyptology, the scientific study of Egyptian antiquities.

The show opens with the magnificent volumes of the Napoleonic expedition to Egypt dating from the beginning of the 19th century and highlights notable contributors to Egyptology and their publications such as Jean-François Champollion, decipherer of the hieroglyphics; the flamboyant excavator Giovanni Battista Belzoni; the brilliant pioneer of scientific archeology, Sir William Francis Flinders Petrie, and the work of the Egypt Exploration Fund. The exhibition also looks at some sidelights relating to the early impact of Egyptology in the United States - the activities of Hartford's own

Charles Dudley Warner in particular.

The show was planned by Dr. Jeffrey H. Kaimowitz, Curator of the Watkinson Library. It runs from Febru-

ary 1 through May 15 and is on exhibition in the Watkinson Library. The hours are 8:30-4:30, Monday-Friday and Saturday, 9:30-4:30, when the College is in session.



Watkinson Curator Jeffrey Kaimowitz presents his new exhibition, "From Napoleon to Petrie: The Development of Egyptology in the 19th Century," on display in the Library until May 15.

DAN SCANLAN

Bookstore...

continued from page 1

munity, will prove to be beneficial.

"Barnes & Noble should become a good partnership to everyone concerned," he said.

President Gerety said that the ad hoc committee has been assured that there will be no interruption in service during the change of management.

"This summer," said Mr. Gerety, "I will appoint a Bookstore Advisory Committee composed of faculty, staff and students, under the supervision of Anne Gushee, to work with the management of Barnes & Noble to assure the provision of services and goods required by this College community." Ms. Gushee is the Special Events Director of Mather Hall. ■

Letters...

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somehow before you can graduate. This would be fine except for the pure and simple fact that the College does not provide the appropriate support to students when they are attempting this academic feat.

The ugly truth is that Trinity doesn't offer enough courses in a given academic semester; doesn't offer courses with enough frequency; doesn't offer classes in varied time slots; and doesn't offer the academic advising necessary to fulfill its requirements. My solution is simple and straightforward: Teachers have to be willing to teach courses in time slots other than Mon., Wed., Fri. at 9:30; Trinity has to offer every course every semester and at every hour; needs to instruct its faculty on the art of academic advising; and needs to expand its course offerings five-fold. And this is as I see it.

--ELIZABETH A. BAKULSKI '91

A Chowdown For Charity

BY JONATHAN HEUSER
News Writer

The next time you see Paul Romita '92, ask him if he's hungry for a McDonald's hamburger. Chances are he'll say no.

Mr. Romita won the 'McDonald's Chow Down for Charity,' a unit event sponsored by Quad Resident Assistants and Coordinators in conjunction with the Office of Residential Life. All proceeds from the event went to the House of Bread, a Hartford-based soup kitchen.

"It's a chance to help some hungry people," said Pat McCabe '91, Resident Coordinator. "And, everybody loves McDonald's hamburgers."

According to Mr. McCabe, 400 hamburgers were bought for the event.

The object of the contest was to eat as many hamburgers as possible in two minutes. To enter, a contestant was required to pledge at least \$5 to the House of Bread.

Round one pitted John Claud '91 against Harry Einbender '94. Mr. Claud won by consuming nearly three burgers. Mark Russell '91 was matched against Paul Romita in the second round. Both men ate over four burgers, resulting in a tie. Round three saw Dan Monks '94 battle John Veiner '94, but neither achieved the results from the round before them. Contestants then took a break while spectators attempted to shoot quarters into large plastic buckets to win their own hamburgers.

The championship round was a re-match between Mark Russell and Paul Romita. This time, the man who finished four hamburgers first would be declared the winner. Cheered on by children from the Trinity Posse program, Mr. Romita swallowed his last bite at the 1:33 minute mark.

"It was really great to involve the Hartford community in this event," said Cook RA Lydia Sanders '92, referring to the presence of the Trinity Posse. "It's also nice to see members of the Trinity community supporting the House of Bread," she said.

But RA Stephen R. Curley '93 saw another side to the event. "It made me sick just looking at them," he said. ■

ON THE TRINITY LECTURE CIRCUIT BY T.M. ZAHAREVICH

The Rev. Dr. Charles E. Curran delivered the Michael P. Getlin Lecture in Religion last Thursday night in the Boyer Auditorium. Dr. Curran spoke on "The Church and Politics: Abortion as a Case Study." He addressed whether the Church should take a stand on certain issues facing our society.

Dr. Curran was brought to national attention in 1987 when he was dismissed from Catholic University as a professor of theology because of his conflicting views with the school. He was recently named the Elizabeth Scurlock University Professor of Human Values at Southern Methodist University. Janice Farnham, Visiting Assistant Professor of Religion, introduced the speaker, and credited him as having been in "creative conflict with the Catholic Church." Dr.

Curran centered his discussion on the Church and its proper involvement in issues such as abortion.

He pointed out that the Gospel has a social and political message. He said, "Ultimately, political, legal, and economic questions are complex, and they are not able to be handled by the Church... The Christian gospel does not give a short circuit around [these] questions." He brought up the problem of individual dissent by adding, "When Church leaders speak out... they must recognize that when they do, members of the community may also speak out due to the complexity of the issue."

Dr. Curran criticized the privatization of religion, saying "It has come down that all law must have a truly secular purpose. I would rather see it having a truly political purpose because it has been interpreted that religion has

no standing to speak on these issues." He went on to define a "truly political purpose" as having "as much freedom as possible and as little restraint as necessary," making room for "the government's right to protect public order," and making sure that the laws are "equitable and enforceable."

These theories were illustrated with the example of abortion. He said that "the Church has a right to work for a law against abortion" but "other Catholics have a right to disagree." He pointed out the difference between saying something is wrong and saying something is the solution to the issue, adding that Church leaders "must recognize that people who share the same conviction can come to a different conclusion and still remain a loyal Catholic."

FOREIGN STUDY LIST

TRINITY STUDENTS STUDY- ING ABROAD SPRING 1991

For full addresses, see the Of-
fice of Educational Services.

Student's Name and Class Year Program or Institution

Abramson, Chris '92 <i>Smith College in Florence</i>	Campbell, Brendan '92 <i>School for Field Studies</i>	Kafka, Elizabeth '92 <i>Beaver CCEA / UEA / SOC</i>	Mullen, IV, Thomas '92 <i>Butler ISA / Edinburgh</i>
Ali, Degan '93 <i>American Univ. in Cairo</i>	Campbell, Eric '92 <i>IES / IAS / Sophia, Tokyo</i>	Keane, Dawn '92 <i>Amer. Univ. in Cairo</i>	O'Leary, Brent '92 <i>Beaver CCEA / Galway</i>
Allen, Reiss '92 <i>IES/Nantes</i>	Castelli, Adrian '92 <i>Florida State in Florence</i>	Kennedy, Brendan '92 <i>So. Methodist Univ. / Paris</i>	O'Neal, Jennifer '92 <i>Butler ISA / UEA / EAS</i>
Amore, Dawn '92 <i>Beaver CCEA / Univ. College</i>	Cimilluca, Dana '92 <i>PRESCHO / Cordoba</i>	Ky, Khanh '92 <i>CIEE / Beijing</i>	Picott, Allison '92 <i>Butler ISA / Queen Mary</i>
Anderson, Justin '92 <i>DIS / Copenhagen</i>	Coe, Julianne '92 <i>Beaver / CCEA / LSE</i>	Laplante, William '92 <i>Butler ISA / Sydney</i>	Pina, Michael '92 <i>PRESCHO / Cordoba</i>
Andrews, Elizabeth '92 <i>Swedish Program</i>	Cofman, Nicholas '92 <i>EIL / Nepal</i>	Larson, Andrew '92 <i>Butler ISA / LSE</i>	Pomerantz, Aaron '91 <i>TAP</i>
Andringa, Deborah '92 <i>Columbia in Paris</i>	Cormier, Dennis '92 <i>Butler ISA / Queensland</i>	Lazorchick, Susan '92 <i>Amer. Coll. Consortium / USSR</i>	Porazinski, Anna '92 <i>School for Field Studies</i>
Arden, Allyn '92 <i>PRESCHO / Cordoba</i>	Curinga, Nicole '92 <i>Syracuse in Florence</i>	Le, Myai '92 <i>Univ. of Manchester</i>	Price, Sybil '92 <i>Via Paris / Montpelier</i>
Barrett, Campbell '92 <i>Butler ISA / INSTEP / London</i>	Curran, Colleen '92 <i>Beaver CCEA / Essex</i>	Lester, Kimberly '92 <i>Amer. Coll. Consortium / USSR</i>	Rahman, Sheikh '92 <i>Butler ISA / Glasgow</i>
Beal, Melissa '92 <i>Butler ISA / Lancaster</i>	Dane, Harriet '92 <i>Middlebury in Florence</i>	Lippert, Aaron '92 <i>IES / Vienna</i>	Riggan, Jennifer '92 <i>PRESCHO / Cordoba</i>
Beaton, Christopher '92 <i>Wesleyan in Paris</i>	Dangel, Christopher '92 <i>Butler ISA / York</i>	Littlefield, Kathryn '92 <i>IES / London / Humanities</i>	Rigo, Marie Elena '92 <i>ICCS / Rome</i>
Bennett, Christina '92 <i>IES / Vienna</i>	David, Anna '92 <i>BESGL</i>	Ludwig, Elizabeth '92 <i>Syracuse in Strasbourg</i>	Seth, Ella-May '92 <i>IES / Paris</i>
Bingham, III, Albert Young '92 <i>EIL / Chile</i>	Davis, Susan '92 <i>Beaver CCEA / LSE Single</i>	Lyman, David '92 <i>Beaver CCEA / Galway</i>	Sherman, Scott '92 <i>Syracuse in Strasbourg</i>
Bowron, Jamer Edgar '92 <i>St. Andrew's University</i>	Drewiacki, Hilla '92 <i>IES / Milan</i>	MacDonald, Laura '92 <i>Univ. of Edinburgh</i>	Snow, Celeste '92 <i>Syracuse in Strasbourg</i>
Bradley, Charles '92 <i>EIL / Nigeria</i>	Driscoll, Anne Howard '92 <i>Butler ISA / Stirling</i>	MacLean, Malcolm '92 <i>Butler ISA / Instep-Camb</i>	Spann, Megan '92 <i>Beaver CCEA / York</i>
Bridges, James T. '92 <i>Butler ISA / Sydney</i>	Dunleavy, James '92 <i>Beaver CCEA / Univ. College</i>	Mahoney, Kieth '92 <i>DIS / Copenhagen</i>	Stiles, Thomas '92 <i>Beaver CCEA / Internship</i>
Brien, John '92 <i>IAU / Avignon</i>	Enright, Patricia '92 <i>Beaver CCEA / Galway</i>	Malman, Heidi Elissa '92 <i>Kansai Gaidai University</i>	Struble, Kira '92 <i>Beaver CCEA / Univ. Coll.</i>
Brosio, Enrico '92 <i>IES / EEC</i>	Fox, Marged (Megan) '92 <i>BESG / Cambridge</i>	Maynard, Joshua '92 <i>Amer. Coll. Consortium / USSR</i>	Tomlinson, Elizabeth '92 <i>IES / London / Humanities</i>
Burns, Gregory '92 <i>Butler ISA / INSTEP / London</i>	Gedid, Maura '92 <i>IES / Vienna</i>	McGowan, Matthew '92 <i>European Studies / London</i>	Van Rensselaer, Kiliaen '92 <i>Syracuse in Strasbourg</i>
Cahill, James '92 <i>School for Field Studies</i>	Goodwin, Daniel '92 <i>IES / Freiburg</i>	McGrath, Luke '92 <i>Vanderbilt in Aix</i>	Wade, Katherine '92 <i>Syracuse in Florence</i>
Cain, David '92 <i>Butler ISA / Monash</i>	Grant, Nicole '92 <i>Syracuse in Florence</i>	McKeigue, Patrick '92 <i>European Studies / London</i>	White, Elizabeth Sumner '91 <i>IES / Vienna</i>
Camhe, Todd '92 <i>Butler ISA / Sydney</i>	Haimes, Matthew '92 <i>Syracuse in Strasbourg</i>	McNamara, Allison '92 <i>Beaver CCEA / UEA / SOC</i>	Wierzynski, Ewa '92 <i>Beaver CCEA / Univ. Coll.</i>
Campbell, Alexandra '93 <i>Temple in Rome</i>	Hawkins, Jeffrey '92 <i>Amer. Coll. Consortium / USSR</i>	Moody, Andrea '92 <i>Florida State in Florence</i>	Wilcox, Curtis '92 <i>UEA / SOC</i>
	Heath, Karen '92 <i>Butler ISA / Sussex</i>	Moretti, Nicole '92 <i>Butler ISA / UEA / EAS</i>	Wolfe, Miriam '92 <i>Univ. of Capetown</i>
	Johnson, Christopher '92 <i>Butler ISA / King's</i>	Mortimer, Katherine '92 <i>IES / Milan</i>	Wolfson, Arin Jon '92 <i>DIS / Copenhagen</i>
	Johnson, Denise '92 <i>TAP</i>	Mounsey, Dianna '92 <i>Butler ISA / INSTEP / London</i>	Zingapan, Benda Jean '92 <i>Drew in London</i>

WORLD AND NATION

MOS EISLEY by Bill Ghent

Between the supposed Allied victory over the evil forces of Saddam Hussein and the decision by the Academy of Arts and Sciences to nominate *Ghost* as Best Picture, the past few weeks have been sort of weird.

Before I go on, I feel as though I owe y'all an explanation. I apologize for not writing a *Mos Eisley* last week, but I really didn't feel like it. I wasn't inspired. It takes a lot out of someone to write a "how-to" like a certain Features editor did (Nancy Sweeney); instead, I would like to address something else.

Since my writers (notice the father imagery) wanted to tackle the issues of the Persian Gulf War and the energy resolution, I plodded through newspapers to find an equally interesting subject to voice opinion on. I found it on the front page of the February 27 issue of the *New York Times*. The headline went as follows "Bush's luck in War Confers An Aura of Invincibility in '92." Although the facts given in this article did not thrill me very much, I must say that they came just in the nick of time. I had not complained about the Republicans for over a week, and the news gave me yet another reason to do so.

My poor ol' Democrats. What are they to do? A friend of mine heard on the radio that Mr. Bush's approval rating is now at 91% and that 76% of the people would vote for Mr. Bush no matter who he ran against in the '92 election. Not good. He has now become a true American hero; he has won a war. Mr. Bush stood up to that bully, Mr. Hussein, and put him in his place. We bombed the crap out of Iraq, killing over 50,000 Iraqis in the process. Hip, hip, hoorah.

Senator Phil Gramm of Texas, chairman of the National Republican Senatorial Committee compared Mr. Bush's position in '92, to Mr. Reagan's position in '80. "I think it could be bigger than '84. I think it could be 1980 all over again," commented Senator Gramm, a thought which sends chills down the spines of all registered Democrats. (That's the year, if you remember, that Mr. Carter was soundly beaten and the Republicans gained control of the Senate.)

Most analysts now believe that Mr. Bush has a stronghold on the Presidency for '92. And given that the '88 campaign turned into a battlefield covered in American flags and quotes from "America the Beautiful", the '92 campaign will take a similar course. It will become a battle between those who have the guts to fight aggression (Republicans) and those who do not (the Democrats), a ludicrous assumption. The Re-

publicans will turn Mr. Bush's barbarism into some sort of American necessity. The pictures of thankful Kuwaitis and the absence of dead Iraqis only add to Mr. Bush's appearance as some monumental and profound annihilator of evil.

But the Democrats have other problems, namely their own platform. For years, they have fought those military programs that actually functioned properly (or at least that's what we're told) in the Persian Gulf War. Renewed talks advocating military spending, something which might appeal to the American voting population and not to the Democrats, will become the Republican's stance. We cannot allow this to happen.

Anthony Cordesman wrote an fabulous editorial in the February 28 issue of the *Times* entitled "America's New Combat Culture." He wants to restore the military budget, citing numerous reasons for a revocation for current plans to cut military spending by 25% in the next five years. "This (cut) will put many professionals who won this war out of work...If this goes on, we will be unable to refight our last war, much less the next one. Any effort to check future aggression will be threatened...[the world] must consider what it could be like to live in a world without any policeman [Mr. Bush] at all."

Yes, one must consider what the world would be like without people who want to refight old wars or fight new ones. Mr. Bush said in a press conference something to the effect of "this war would end all wars," a recurring theme in twentieth century politics. He also said that we will continue to protect the children, "to do as we have always done." Sadly, he means we will probably continue to deflate our domestic economy via the Pentagon and ignore social programs in this country.

So where are we? With Sam Nunn declaring that he will not run, Governor Mario Cuomo of New York dilly-dallying around about his decision, Jesse Jackson setting his eyes as a mayoral candidate for D.C., and dozens of other candidates afraid to take the reigns of the Democratic Party, we are certainly in bad shape. I've been contemplating writing a letter to Jimmy Carter to give it another try. Then, again... Come on, isn't there somebody out there who wants to run against Mr. Bush? Come on, give it a try. You might like it. You might win. Might win. No, no, you must win. Must win. Please. I beg you. "Hail To the Chief" is giving me nightmares already.

Yeltsin vs. Gorbachev Peace Prize Winner Should Live Up To Press-Given Reputation

BY DAVID TAYLOR
World and Nation Writer

The last two weeks have been bad ones for President Gorbachev. First, his peace plan was scoffed at by Allies. Mr. Gorbachev's attempt at becoming a power broker in the Middle East failed.

His international failure is a stab at his prestige abroad, but his failings at home are a stab at his power. In the last couple of weeks, the Kremlin, through the official papers of both the government and the Communist party, have launched a smear campaign against Boris Yeltsin, the President of the Russian Republic, and Gorbachev's greatest adversary. The press has said that Yeltsin engaged in shady business dealings with Western capitalists.

Rather than having the desired effect of disenchanting the Russian people with their leader, it has strengthened their admiration of him. Last week, tens of thousands marched through Moscow streets in support of Mr. Yeltsin. Many also wished to see Mr. Gorbachev deposed.

This indicates not only that Mr. Gorbachev has lost the support of the outlying Republics, i.e., the Baltic states, Georgia, and the Islamic states in the South, but he has also lost the support of his own Russian people.

The strong man tactics of past dictators were failures, so are his. Mr. Gorbachev, during his term as President, has dispatched troops to major Soviet cities under the guise of policemen. He

has removed anyone whose reform ambitions move to fast for the relatively conservative Central Committee and Congress of Peoples Deputies. Mr. Gorbachev has taken a turn to the Communist right. He claimed that he did not order the military crackdown in Lithuania, but he certainly supported it after the fact. And to think, this is the same man who was awarded the Nobel Peace prize a year ago.

The call for freedom of the Baltics has been raised higher. Referendums on independence have passed by large margins in all the Baltic countries. The United States has been relatively deaf to these pleas.

It is now the United States should increase pressure on Mr. Gorbachev. We should engage in some "linkage" of our own. We should tie all economic aid to a solution of the Lithuanian stand-off. Considering we never recognized Soviet occupation in the first place, this would be the proper thing to do.

We should exchange ambassadors with Lithuania, Estonia, and Latvia. This entails full political recognition. These would leave Gorbachev with two options. He would either have to let the Baltics go or risk a crackdown that would anger the international community. This seems the opportunity to get a true and honest understanding of Mr. Gorbachev. We will know whether the deeds that won him the Nobel prize were honest or mere propaganda. ■



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WORLD AND NATION

Three Questions, Six Answers?

Matei and Jay Peacefully Discuss Some Post-Combat Issues

□ BY I. MATEI PAUN & JAY BARBA
World and Nation Writers

1) Should the United States keep Saddam Hussein in power?

Matei: To keep Saddam Hussein in power after Operation Desert Storm would be ludicrous and would flagrantly conflict with the norms of international law. Mr. Hussein should be held accountable for his war crimes. Since the German Leadership was held accountable for its actions after World War II, I see no reason to spare Mr. Hussein. Dictators should be held accountable for their actions. Also, Mr. Hussein ran a despotic and nepotistic dictatorship which obliterated any attempt at democracy. It is only just that the Iraqi people be given a chance to voice their opinions under an election supervised by international observers and the United Nations.

Jay: The first thing we have to consider when analyzing this question is whether it is indeed possible to remove Saddam Hussein from power. Sure, the United States has the military might to accomplish this feat, but it certainly would cost a much higher toll in human life than the liberation of Kuwait did. I personally would love to see Saddam Hussein out of power. He is a reprehensible leader who denies his people even the most basic of human rights. But, quite honestly, I do not think George Bush cares about the human rights of the Iraqi people. He only cares about what makes himself look good for the 1992

election. Removing Mr. Hussein from power certainly would look good for Mr. Bush, and if he does this, I only hope he has enough integrity to help set up a legitimate democratic government.

2) Should the United States retain a military presence in the Middle East as part of a wide ranging security accord?

Matei: Although the thought of leaving some troops in the Middle East as part of a NATO-like security arrangement might seem reprehensible to some, it should be strongly considered. We should not forget that the United States already has bases from Turkey to the Philippines, and from Iceland to the Indian Ocean. What would another set of bases mean in the general scope of things? Probably not much. Yet, for the security of the Middle East, an American presence would help to ensure a peace likely to the success of NATO. Ambitious regional dictators would have to think twice before undertaking any military adventure. Furthermore, military deployment has taken on new meaning as a result of the determination and success of America during the Kuwaiti Conflict. Costs would probably be kept to a minimum, due to the contributions of friendly Arab powers. And lastly, this would ensure a stable supply of oil, thereby making the United States the guardians of the world's main energy supply - not a bad position to be in.

Jay: The United States has a his-

tory of sticking its nose where it does not belong and having it blown off. This is often the case in the Middle East. Remember the Beirut Marines Barracks? The U.S.S. Stark? Anti-western sentiment runs deep amongst the people of the Middle East, and these feelings will only be intensified when reports of Iraqi civilian casualties come in. Any troops stationed in the Middle East would be targets for repeated terrorist attacks. Regulation by the United Nations from a distance (with trade embargoes on unconventional weapons) and an international Middle East peace conference would be a much safer way to maintain peace. A United States military presence would not solve any of the problems that have existed in the Middle East.

3) In view of the Kuwaiti Crisis, should the United States continue with planned defense budget cuts?

Matei: To argue in favor of large military cuts in light of Operation Desert Storm would indeed tell us that history teaches us nothing! Rather than spending significantly less on the military, efforts should be made to better spend the money. While a larger proportion of budget might go towards the conventional side of the Armed Forces, as opposed to the nuclear side, one should remember that conventional arms can often be more expensive than nuclear ones. Yet, the Kuwaiti crisis points to more, not less, conflicts. The dismemberment of the Soviet Empire completely changes the strategic balance of

power. That is to say, as a result of the Soviet Union's disintegration, it was unable to keep Mr. Hussein in Check and prevent the war which ensued; it is highly unlikely that this war would have taken place in the 1970's or the early 80's.

Jay: There is no reason why one isolated incident should prevent us from the continuation of the dismantling of the Cold War. Saddam Husseins are few and far between, so we should not let the Persian Gulf Crisis stop us from making historic initiatives toward peace. Also, we have to remember that this war cost us a lot of money. This money did not come from mid-air, it was taken from important domestic programs that were already not getting enough funding. Now that this war is over it is vital that we focus our attention on important domestic issues like education, crime, and welfare. I also think that the war illustrates the fact that we do not need to spend a lot on our military. The big stars of Operation Desert Storm were the B-52 Bomber and the A-6 Intruder. Both of these planes date back to the sixties. There is no need to build expensive Stealth Bombers and Tomahawk Cruise Missiles when we can achieve air superiority with our fleet of inexpensively updated planes. Cutting out the fat of the useless big ticket items that the defense contractors drool over would help to reduce the inflated defense budget. ■

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WORLD AND NATION

Sorry Folks, Trinity Is Just About Average

BY MATT DRINKWATER
World and Nation Writer

The fourth World and Nation poll was mailed to campus mailboxes on Wednesday, February 27. Unlike the three previous polls, the questions this week were taken from an outside source: namely, the March issue of *Spin* magazine. This issue featured a poll of 543 men and women in state and private schools across the nation that assessed student political views by asking a variety of general questions, including one's opinion on college race relations, abortion, drug legalization, etc. Surprisingly, many of Trinity's answers for certain questions resembled the responses of the nation on identical questions.

Question one revealed agreement on campus that individual choices in abortion must be protected. Around 90% of the 154 people surveyed answered "yes", closely mimicking the *Spin* results, where 87% responded affirmatively. Only 11 people voted no to this question. One person wrote, "Men do not have the right to dictate what a woman does to her body," perhaps summing up one major rea-

son why many agreed with the question.

The next question dealt with drug legalization. Once again, the World and Nation poll and the *Spin* poll yielded similar outcomes, though there were more who were "undecided" on the Tripod survey. It can be surmised that most students are against drug legalization,

remained undecided or refused to answer, an apparent majority cannot be established. However, in the *Spin* survey, college students nationwide reported a significant answer, especially among males, in support of the punishment method. Dissenting from most, one person penned, "Why do we kill people who

clear majority at Trinity, based on the sample; 80% of all surveys indicated that people thought it was ridiculous to assume that one race is intrinsically superior to any other. This was not so in the magazine poll, in which about 40% held this viewpoint. What's more, 15% nationwide feel that one race can be natu-

Below are the questions for the fourth World and Nation survey. Questionnaires were sent to 700 randomly selected students. Of those seven hundred, 154 returned a completed survey. Therefore, the sample results are based on 9% of all undergraduates at Trinity. Percentages in parenthesis are the results of the *Spin* magazine poll using identical questions.

1) Do you favor individual choices in abortion?

Yes: 90% (87%) No: 7% (12%) Undecided /Not Applicable: 3% (1%)

2) Should certain "hard" drugs remain illegal, but "soft" drugs -such as pot and hash- be legalized?

Yes: 38% (44%) No: 50% (55%) Und/NA: 12% (1%)

3) Do you support the death penalty?

Yes: 45% (64%) No: 41% (34%) Und/NA: 14% (2%)

4) How are racial/ intergroup relations at Trinity?

- a. excellent and harmonious: 5% (19%)
- b. basically tolerant: 51% (55%)
- c. we keep out of each other's way: 22% (10%)
- d. tense/ uncomfortable: 14% (10%)
- e. openly antagonistic: 1% (5%)
- f. Und/NA: 7% (1%)

5) Do you think it is possible any race is intrinsically superior to any other race?

- a. true: 1% (2%)
- b. fairly likely: 1% (4%)
- c. possible in minor ways: 7% (16%)
- d. not likely: 10% (37%)
- e. ridiculous assumption: 80% (40%)
- f. Und/NA: 1% (1%)

6) Do you think the environmental problem in America is exaggerated?

Yes: 10% (10%) No: 86% (90%) Und/NA: 4%

yet so many are undecided that the majority may shift eventually. Several students stated that all drugs, not just the "soft" ones, should be legalized, and another pointed out that alcohol should be considered a drug and therefore outlawed.

Showing the closest outcome of yes's and no's, question three asked students if they supported or rejected capital punishment. Of those on campus who responded, 45% favor the death penalty while 41% oppose it; since 14%

kill people to prove that killing is wrong?"

In question four, the respondents were given five ordinal selections and the "Undecided/ NA" choice. Upon being asked, "How are racial/ intergroup relations at Trinity?" a majority of students felt that conditions were so-so, answering either that groups "tolerated" one another or kept "out of each other's way." Said one respondent, with possible irony, "Race relations are O.K. because we are, for all intents and purposes, segregated by choice; very little interracial contact." More people thought the situation was "tense and uncomfortable" rather than "excellent and harmonious," which differs sharply from the magazine questionnaire responses, where 19% thought things were very good versus only 10% who thought the situation was poor. Fewer people here than across the country thought that racial groups were "openly antagonistic" on campus. A respondent wrote the comment, "If and when certain racial incidents occur here [at Trinity], no one ever knows, because they aren't publicized," raising the issue of how informed students are of racial troubles at the school.

Question five revealed a second

rally superior to another in minor ways, whereas only 7% agreed with this sentiment on campus. It is important to note that the question asked if it was possible for one race to be superior over another. One person did question what was meant by "intrinsically superior," and it is believed that the question was deliberately left open to interpretation. A different comment was left on one survey: "Even if people did think that [once race could be intrinsically superior] I doubt that they would admit it."

The final question generated still another concordance among students here. Moreover, the results in the

Spin questionnaire resembled this college's results almost exactly. Of the 154 polls returned 86% listed negative responses to question 6, and of the 543 *Spin* surveys, 90% responded negatively as well; one might conclude that no exaggeration of the domestic environmental problem is seen by students around the country. One person insisted, "If anything, the environment problem is worse—most of America doesn't realize the extent." Another went a step further: "To even pose such a question is offensive to any intelligent, aware human being"

Closing comments included, "Pretty general questionnaire to get an accurate assessment of our political views," and "None of these questions are 'Not applicable' to any human being." The intent of this particular poll was not just to assess political views of Trinity students, but also to see how they compare to students nationwide. A straightforward overview of major political issues was justified for that reason. Based these sample results, it seems that Trinity students, for the most part, typify college undergraduates across the United States in their political views. ■

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FEATURES

Nancy Takes the Day Off. Ask Yourself.

QuizTime: Answer Your Own Questions

BY NANCY SWEENEY
Features Editor

Many years ago, the idea of a week without classes tickled Trinity administrators so pink that they incorporated one into the academic calendar. "Read books! Catch up on work! Academics!" they exclaimed.

And I'm sure that, for a little while, this is exactly what happened. After some research, however, I discovered that an evil chain of events occurred when Erwin Connor '47 opted to conduct his reading week in Rio. Jealousy ensued.

For some odd reason, students saw his week more exciting than one spent in the library. (Mind you, the CTW computer system was not in function back then.) Anyway, the following year Erwin quietly helped to organize a small Bahama getaway during reading week while select other students simply chose to spend less time in the library.

Jump to the late sixties. Martin Luther King is shot. Trinity becomes coeducational. President Gerety is born. (Scientists are still pondering the correlation between these events.) Erwin opens a travel agency whose annual "low-low-lowest rates ever" conveniently coincide with his alma mater's reading weeks. Administrators, busy mounting WO's to already existing bathroom signs, failed to notice that reading week was subtly mutating into Open Period.

As the years progressed, professors felt less and less inclined to hold office hours for the remaining dorks. The dorks, feeling rejected, fled to their homes during Open Period for reassurance. The tradition of leaving campus during Open Period was formed.

Presently professors now demand that enormous amounts of work be completed before Open Period. The

logic behind this? As one anonymous professor stated, "Why let those little shits write term papers in Cancun when I can grade term papers in Aspen?"

Well, the crunch week before Open Period proved too traumatic for many students. When they should have called the 5-9 line, the basket-cases (in a momentary lapse of reason) turned to Ask Nancy for help.

Call me what you will (crazy, compassionate, desperate for an article topic), but I felt compelled to answer their most unusual questions.

Q: Is college worthwhile?

A: Yes. There are only two existing institutions which detain a person from entering the real-world work-force for a considerable number of years, but, unlike being in jail, people won't frown on you for being in college.

Q: Is there a god?

A: Yes, and direct donations can be sent through campus box 1434.

Q: Where do I fit, in this crazy world?

A: This is the tough one. How can I answer this cosmic question when everyone is different? The only cosmic thing I know is Cosmo. But, you know,

it does have monthly quizzes which seem to answer everything. Hey! That's it! A Nancy/Cosmo quiz that tells exactly where you fit in. So grab a pen, record your answers, and add up your score. Your stereotype awaits you...

- 1. Most of my phone calls are to...
 - A. "D & D delivers."
 - B. "Campus Pizza."
 - C. "1-900-ILONELY."
 - D. "L.L. Bean."

2. What are your plans for this Sunday?

please pursue Nancy on the next page

Ling Brings Asian-American Perspective

BY SAMEREEN MALIK
Copy Editor

TRINITY HAS TAKEN A BIG STEP in the direction towards providing students with a better opportunity to educate themselves in cultures other than their own. This semester, Dr. Amy Ling, a visiting professor, is opening the minds of many Trinity students to Asian-American Literature and to the many shocking stories of the suffering of Asian-Americans.

Born in Beijing, Dr. Ling has been living in the United States since she was six years old. Her mother was adopted by American missionaries and her father was a ceramic engineer. Dr. Ling spent most of her life in New York. From age ten until she left college Dr. Ling lived in Queens and Brooklyn.

Dr. Ling graduated from Queen's College and received her Master's degree from the University of California/Davis. Her doctorate is from NYU.

Currently, Dr. Ling resides in Washington, D.C. with her family. Dr. Ling's children, ages six and nine, were both adopted and are of Korean descent. She arrives in Hartford on Tuesdays and leaves for home on Thursdays, after her classes are over.

Dr. Ling is truly a woman of the world. She has worked in Paris and taught in Chenkung University in Taiwan. In the U.S., Dr. Ling has taught at several prestigious

institutions including Brooklyn College, CCNY, Rutgers, Harvard, and Georgetown.

Last year proved to be a very successful one for Dr. Ling. She was the Rockefeller Fellow in the Asian-American Center at Queens College and her book, *Between Worlds*, was published after ten years of work.

Dr. Ling became interested in the field of Asian-American Literature while working on her dissertation. She was told by her advisors that she would have to write a book if she wanted to continue teaching.

"I realized that my experiences as an Asian-American were unique and that books on this subject were probably very rare," said Dr. Ling. This is what prompted her to write *Between Worlds*.

She found that research "was very difficult, as no listings for Asian-American Literature existed anywhere."

She went through the tedious task of looking up Chinese names of autobiographies and novels in the National Union Catalog. This catalog consists of all the books that have ever been published.

The professor also looked around in many used book stores for anything that might be of use to her research. "I really had to scrounge around to find Asian-American authors," she said.

Dr. Ling's work was greatly influenced by the feminist movement and the civil rights movement. She had never read any literature other than that of Euro-Americans. She studied multi-ethnic literature of the United States and in 1980 developed a course

please see the facing page

Sterling Sketches

by
Brian
Johnson



FEATURES

Ask Nancy. No, Wait. Take this Quiz Instead

Continued from Previous Page

- A. "Get ahead on my reading."
- B. "Eat free food at study break."
- C. "I sleep through Sunday — packies are closed."
- D. "My roommate's going to show me how to work the laundry machines."

3. What do you think of Beer Pong?
- A. "I might play it if they used Heinikin."
 - B. "It should be an olympic sport."
 - C. "A game for neanderthals."
 - D. "I don't know. The brothers never let me on the tables."

4. Complete the following sentence: The Bishop...
- A. "points to the commemorative plaque, which I never step on!"
 - B. "points to the View."
 - C. "will stop pointing once a senior virgin walks by."
 - D. "was donated by my great granddaddy."

5. So your back from Spring Break. Rate your tan:
- A. "Savage. I was in Aruba."

- B. "It would have been darker had public drinking not been illegal in Ft. Lauderdale."
- C. "So-so. My backyard has a lot of trees."
- D. "Mild rash from my desk lamp."

6. What do you think of the library?
- A. "Great place to meet boys and be seen in my new sweater."
 - B. "Highly informative with its 750,000 volumes."
 - C. "Sleepy and noisy, I like it that way."
 - D. "I can cut behind it during Sunday morning walk of shames."

7. What is that Lemon Squeezer thing?
- A. "A fine Trinity tradition symbolizing excellence."
 - B. "A donation from my great-great-granddaddy to my great-granddaddy."
 - C. "Something to bounce quarters on."
 - D. "I don't know but I think I want to steal it."

- Scoring:
- 1. A. 25 B. 50 C. 100 D. 1
 - 2. A. 100 B. 50 C. 25 D. 1
 - 3. A. 1 B. 25 C. 100 D. 50
 - 4. A. 25 B. 100 C. 50 D. 1
 - 5. A. 1 B. 25 C. 50 D. 100
 - 6. A. 1 B. 100 C. 50 D. 25
 - 7. A. 100 B. 1 C. 25 D. 50

(under 25) Sheltered, rich and snooty describe you, you sly snob. You were raised with that silver spoon and now the world wants to rip it out of your mouth and beat you over the head with it. You really could care less, though. You like your money, you like your lifestyle, but mainly, you like your looks. What you don't like are my articles.

(25-125) You are a lazy lush and are headed straight for the six year plan. You say the phrase 'gut course' with as much fervor as 'hit me again barkeep'. Your skills include keg tapping, shot gunning and liver deterioration. Although others may balk at your excessive ways, you are the secret envy of all.

(126-500) You're schitzophrenic,

socially deviant and undirected in life. But looking at society today, you are pretty normal. After college, you'll have 2.3 kids, 2.3 spouses and one dog. Your final days will be spent wallowing in self doubt and buying Nintendo cartridges for your children. Good luck. You'll need it.

(501-700) Ever hear the words dork, dweeb or bookworm? Yes, that's right, they were your childhood nicknames. You're such a geek I'm surprized you found time between your physics problems and Nova specials to take this quiz. The constant and numerous books in your backpack have cut off blood circulation to your brain. Don't despair, however, Dr. Nancy has a solution. Take two Psi-U late nites and call me in the morning

(above 700) What are you doing here? You can't score above 700. Its mathematically impossible. This quiz is over. Read Sterling Sketches. ■

Ling...

continued from previous page

on this subject at Rutgers. Much to her disappointment "when the course was first offered to the students, it did not appear on the master course list." After arguing that such a course was vital to the education of students, the course was still offered but not placed on that list.

"The Education Department [at Rutgers] fully supported it and asked that it be made a requirement for all students." Dr. Ling then became interested in Trinity Associate Professor of English Paul Lauter's work on the Heath Anthology of American Literature that included literature of minorities and women.

"Professor Lauter later asked me if I would be interested in teaching courses in Asian American Literature at Trinity, and I agreed."

Between Worlds was the first book published on Asian American women writers, showing that she is an essential part of the growing interest and study of Asian American literature.

Dr. Ling is currently working on television proposals for Between Worlds or some Asian American novels. "I think that this will prove to be the most effectie way to draw attention to the affliction of Asian-Americans."

Asian-American literature is marked by the suffering and endurance of its people and is a very poignant aspect of history that is often neglected. ■

John Viener's apology:

I wish to apologize to those affected by my performance Saturday night. It was an unrehearsed role, and there will be no repeat performance.

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ARTS



Jason Slavick '93, the Baker(right), gives words of wisdom to Mahlon Stewart '91, Jack, minus his beanstalk.

LISA DENNY

No One Is Alone In *Into The Woods*

BY KIMBERLY SIMMONS
Contributing Writer

"Into the Woods, You have to grope, but that's the way you learn to cope; Into the Woods to find there's hope of getting through the journey. Into the Woods each time you go, There's more to learn of what you know; Into the Woods but not too slow..."

Last weekend's journey into Goodwin theater led to a magical musical world of the familiar and the twisted. All of the fairy tale staples were present, opening at 8:00 pm with a song about their traditional wishes and dreams. The curtain opened to reveal Cinderella and her evil stepfamily, Jack and his Cow and the Baker's house. Gerald Moshell's production of *Into the Woods* will continue this coming weekend, March 8-10, and is a performance pass event.

Karen Sparks Mellon designed an elaborate, multi-leveled set where most of the action takes place in "The Woods", complete with a winding tree-lined path a tunnel and a bridge. Characters actually climbed up Rapunzel's (Jennifer Saunders '93) hair, plotted murders from tree branches and caught ball gowns falling from the sky. The cast skillfully ignored a quivering wall in the Baker's house and an awkward wooden cow.

Musically, the show carries a light hearted rhythm. The contagious tunes remind me of children's jump rope chants. The frolicsome choreography uses simple steps and laugh provoking gestures. The Prince's (Michael Ersevim '91 and Allen Katz '93) signature leap across the stage never fails to amuse. The bouncy, fast paced musical numbers sustained me through the 2 1/2 hour performance.

Lyrically, the songs are dense

with psychological subtleties. The show ends with Cinderella's (Alet Oury '92) crystal clear rendition of "No One is Alone." "Mr. Sondheim says 'What I like about the title is it says two things. It says: no one is lonely, you're not alone — I'm on your side and I love you. And the other thing is: no one is alone — you have to be careful what you do to people.'" (New York Times, August 30, 1987.)

The staging and costumes carry some of the lyrical implications to extremes. One vivid encounter between the Wolf (Allen Katz '93) and Little Red Riding Hood (Laurel Portnoy '93) disturbed me. An extra-large stuffed penis

Musically, the show carries a light-hearted rhythm. The contagious tunes remind me of children's jumprope chants.

perhaps illustrated the Wolf's 'true' hunger for Red Riding Hood. In the Woods he seductively sings "Hello, Little Girl" and invites her to stop and pick some flowers. Later, we see Grandmother slashing the Wolf's oversized organ off with a knife, after which Little Red Riding Hood sings "I Know Things Now" — "and though scary is exciting, nice is different than good." The director's decision to stage scenes which could be construed as overtly sexual and violent to some, dangerously blends seduction, force, consent and rape.

The musical contains a series of themes concerning relationships. Jack (Mahlon Stewart '91) charmingly describes his unfaltering love for Milky White, his cow. The Witch (Linda Ivey '91) attempts to lock her daughter (Rapunzel) away in a tower, eventually concluding: "Careful the things you say, Children will listen; Careful the things you do, Children will see. And learn." Cinderella and the Baker's Wife (Lisa Gurevich '93) both musically explore the role of love in their lives while the Prince's duet with the Baker's wife "Any Moment" describes how responsibilities such as marriage do not matter when one is in

the woods. *Into The Woods* examines the "hold of time past over time present, the responsibilities of adulthood, the necessity of forming connections the tensions between individual and community..." (New York Times, August 30 1987)

Into The Woods entertains, pro-

vokes thought and entertains some more. Trinity's student cast shines musically and with wonderful characterizations. You should definitely make reservations now for next weekend's performances!

Trinity Art Scene

To reserve tickets for performances, call the Box Office at the Austin Arts Center: 297-2199

Tuesday, March 5- Symposium

The Holocaust and the Contemporary Artist. A symposium on the effect of cultural annihilation on today's artist. Held in conjunction with the current exhibition, *In the Shadow of the Tower*, in the Widener Gallery.

4 p.m., Garmany Hall, Austin Arts Center. See Article. Free Admission & Refreshments

Friday, Saturday, & Sunday, March. Musical Theater
Stephen Sondheim's *Into The Woods*.

8 p.m., Goodwin Theater, Austin Arts Center
Matinee performance on Saturday at 2 p.m.
Call Box Office to reserve tickets. Performance Pass event. See Article.

Monday, March 11- Lecture

Confrontation in Contemporary Photography by Peter Hay Halpert, Trinity College Alumnus and collector of contemporary photography.
Room 310, Austin Arts Center.

Through March 17- Exhibition

Weaving the Tapestry of Life: Women Surviving Change, a photography exhibition by Eileen Griffin '91, IDP.
8 a.m. to 10 p.m. daily, Mather Art Space. Free Admission.

Through March 22- Exhibition

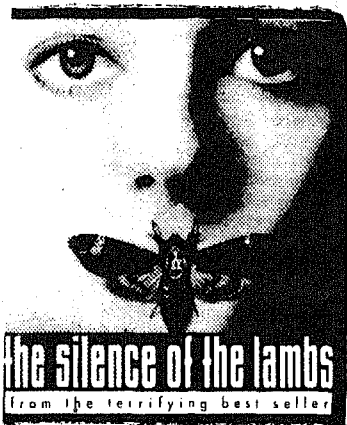
In the Shadow of the Tower: The Works of Josef Nassy, 1942-1945. A touring exhibition from the Severin Wunderman Museum.
Widener Gallery, Austin Arts Center. Free Admission.

Through May 15- Exhibition

From Napoleon to Petrie: The Development of Egyptology in the 19th Century.
Watkinson Library. Free Admission.

ARTS

LIZ AND RUSS: THE SILENCE OF THE LAMBS



Russ:

I have to admit something. This week when Liz picked me up to go to the movies, I had no idea what film we'd be seeing. In retrospect, I would have liked a little more time to

prepare myself for what was absolutely one of the most rigorous evenings at the movies I've ever had. Why was watching *Silence of the Lambs* a rigorous experience? Because I was contorting myself so as to hide from the screen, petrified, while peeking at the film for the whole two or so hours.

Scary? Absolutely. The plot is so insidious, so demented and yet the artistry makes it so believable that I was checking around the doorway of every room I entered for the next twelve hours. Once again, in her role as an FBI trainee working on her first case, Jodie Foster is outstanding. Anthony Hopkins steals the show with his eerie portrayal of a preeminent psychiatrist turned psychopathic killer and informant for the feds. Scott Glenn adds the finishing touches as the staid, by-the-book FBI supervisor.

My one hang-up is that I won-

der if the film would have been as scary if the crimes it describes were less graphic. Once again, picky, picky, picky. Suffice it to say that I nearly tore the armrests off my chair, and I have bald patches on my head from pulling at my hair. See *Silence of the Lambs* - you may need counseling or at least a vacation afterwards, but see it.

Liz:

Great Russ, now you've got everyone scared out of their minds to see *Silence of the Lambs*, with visions of your having a nervous breakdown in the theater. This is definitely not a movie for the weak stomach, yet it is one of the best thrillers in years.

Part of the reason it is so good is because of how stylishly the ghoulish subject matter—a cannibalistic killer—is dealt with. How new, how shocking! Has this ever been done before? Why

yes, it has, in a film called *Manhunter*, from a few years ago, which did not receive nearly as much acclaim as *Silence*, yet is based upon the same character: that naughty "Hannibal the Cannibal."

Yet *Silence of the Lambs* has director Jonathan Demme at the helm, and he truly knows how to keep an audience scared out of their minds and laughing at the same time. For that reason, this is a film that the master, Alfred Hitchcock would have been proud of, or maybe even have made.

Jodie Foster has grown up on screen before our eyes, and it's great to now see her as a strong leading lady. *Silence of the Lambs* was thoroughly entertaining and intelligent even though my friend (not Russ) was in my lap for much of the time. ■

Eileen Griffin Photographs-- Weaving The Tapestry Of Life: Women Surviving Change

"Weaving the Tapestry of Life: Women Surviving Change," a photography exhibition by Eileen Griffin, a Trinity College senior is on display in the Mather Art Space now through Sunday, March 17.

Griffin is a sociology major enrolled in Trinity College's Individualized Degree Program. While at Trinity, she has served in the President's Special Council on Women. She plans to attend graduate school after receiving her degree from Trinity in May.

According to Griffin, the exhibition "looks at women's lives through photographs and through their own words... this group is culturally diverse with a mixture of white, African-American and Hispanic women. They are also from varied socio-economic backgrounds that range from welfare mothers to the working poor to middle and upper-income women. Many of the women live in Hartford, with others coming from central and eastern Connecticut. Their stories are different, and at the same time their are many common themes that bind them together."

Griffin explained that she had chosen the theme of "women surviving change" for this exhibition because the last twenty years have brought tremendous changes for women. "The divorce rate rose to an all-time high of almost fifty percent. Women left alcoholic, abusive and unfulfilling marriages in large numbers," she said. This led to an increase in single females who headed families either entering the work force, returning to school or going on welfare," she explained. Many who remained married returned to school or entered the work force as well, she added.

"In these photographs we see single mothers, married and never married women who have struggled through these changes. Their stories tell us how they have woven those struggles into rich tapestries of lives that are now filled with hope, satisfaction and success," Griffin said.

Please look for the Tripod's review of Eileen's photography in next week's issue. ■

Today: Symposium Will Address the Effect of Holocaust on Contemporary Artists

A symposium entitled "The Holocaust and the Contemporary Artist" will be held in conjunction with the current exhibition of Joseph Nassy's art, "In the Shadow of the Tower". The event is scheduled for Today at 4pm in the Austin Arts Center. A reception will follow.

Artists and critics will explore how the attempted annihilation of the Jewish people and culture during World War II has effected today's art. Symposium speakers will include: Trinity College Professor of Modern Languages;

Dori Katz, a literary historian, translator and poet; Robert Katz, a sculptor and faculty member at the University of Maine; Edward Isser, actor, director and critic; Philip Orenstein, designer, painter, performance artist and faculty member at Rutgers University; and Yoched Weinfield, multi-media artist.

A panel discussion will be moderated by Trinity College Director of Studio Arts Robert Kirschbaum and Trinity lecturer in Fine Arts Johann Reusch. The event is sponsored by the Trinity College department of Fine Arts. ■

Hartford Art Scene

Real Art Ways Gallery, 56 Arbor St.

Through March 9: **Hip Hop Nation**

Visual and performing artists from the hip hop scene, (an amalgamation of Rap, Graffiti, and the B-Boy fashion style), will be displaying art, objects, and videos. Call 232-1006 for more information.

Through March 30: "GHOST" by Mel Chin, on the corner of Market and Talcott Streets

Re-creation of the Talcott Street Church, the home of Hartford's first black congregation. See it any time, day or night.

Wadsworth Atheneum

Through March 17: **Francesco Clemente: Three Worlds**

A twenty-year retrospective of over a hundred works on paper.

Through March 31: **John Copeland/Matrix 113**

Black and white images of the human body- exploring the body as a landscape.

The Bushnell

March 8 and 9: **Judy Collins and the Hartford Pops**

Works by Sondheim, Bob Dylan, Andrew Lloyd Webber, Jacques Brel, as well as Judy's own hits. For tickets call 246-6807. Prices range from \$10.50 to \$32.50.

Bronson & Hutensky Theater, 233 Pearl Street

March 8-April 7: TheaterWorks' production of **Burn This**

A hit on Broadway, now brought to Hartford. Performances Wednesdays through Saturdays at 8p.m. Sundays at 2:30 p.m. For tickets and information call TheaterWorks at 527-7838.

Hartford Stage

February 15-March 16: **A.R. Gurney's The Snowball**

This world premier focuses on Cooper Jones, a middle-aged businessman who rallies together friends from his childhood dancing school classes to recreate a popular ballroom gala of their youth. Past and Present mingle in this gentle play about love, life, tradition and relationships, which is directed by Jack O'Brien and choreographed by Graciela Daniele. Hartford Stage Box Office: 527-5151

Civic Center

March 8 - Sting, 8:00 p.m., all tickets \$23.50.

Call Ticketron 1-800-922-2030, to reserve tickets by credit card.

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ANNOUNCEMENTS

GENERAL

PHYSICAL EDUCATION 4TH QUARTER: Classes and registration begin on Monday, March 11. Permission and signature of course instructor are required. Final registration day is Friday, March 15. No one may add after that day and courses dropped will be recorded "W" by the Registrar. March 8 is the last day to drop a 3rd quarter class.

Ferguson Prizes in Government
 : Founded in 1890 by the late Professor Henry Ferguson of the Class of 1868, the Ferguson prizes are offered for the two best essays submitted for any undergraduate course, tutorial, or seminar in the Department of Political Science during the academic year. 1st Prize: \$450. 2nd Prize: 300. All essays must be type-

written and submitted to the Chairman of the Department by April 8, 1991.

THE MEDICAL OFFICE will be holding a Tetanus booster clinic for the staff, faculty, administration and students of Trinity. For information on who needs a booster call ext. 2018. The clinic will be held Tuesday, March 5 from 12 to 3pm and on Wednesday March 6th from 10am to 1pm at the Medical Office in Wheaton Hall.

THE INTERNSHIP OFFICE announces a special Summer opportunity: The Strawberry Banke Museum offers a unique internship for a Trinity Student interested in historic preservation, archeology, museum management or early American history. Contact the Internship Coordinator for more information. Applications must be submitted

EXHIBITS

Through May 15: "From Napoleon to Petrie: The Development of Egyptology in the 19th Century," at the Watkinson Library.

Through March 22: "In the Shadow of the Tower," paintings and drawings of World War II prisoner-of-war camps by Black-Jewish-American artist Joseph Nassy. —Widener Gallery, Austin Arts Center.

Through March 17: "Weaving the Tapestry of Life: Women Surviving Change," a photography exhibition by Eileen Griffin, a Trinity senior in the Individualized Degree Program. 8am to 10pm daily in the Mather Hall Art Space.

MUSIC

Sunday, March 10: Stephen Sondheim's "Into the Woods," a musical that gives a new twist to classic fairy tales will be presented by the Trinity College Music Department and directed by Gerald Moshell, Associate Professor of Music at Trinity College. Goodwin Theatre, Austin Arts Center. 8pm. General Admission: \$8 Students and Senior Citizens: \$6.

Sunday, March 17: A performance by Miki Maruta, a koto player and visiting artist in residence at Wesleyan University, and Ralph Samuelson, shakuhachi player and associate director of the Asian Cultural Council in New York. 7pm, Koepfel Student Center, Vernon St.

Sunday, March 17: An All-Brahms program by the Trinity College Community Orchestra, with Andrew Gribou, pianist. Goodwin Theatre, Austin Arts Center. 8:15pm. Free Admission.

LECTURES

Tuesday, March 5:

4pm: The English Department presents Mark Jay Mirsky, short story writer and novelist, who will read from his works. English Department Lounge.

Sunday, March 10:

7pm—"Rape and the Law," by Linda Fairstein, chief of the sex crimes unit of the Manhattan District Attorney's office and a member of New York governor Mario Cuomo's taskforce on rape. 7pm. Boyer Auditorium, Life Science Center. Free Admission.

Monday March 11:

4pm—"The Unified German State: Toward a New European Order?" by Jurgen Klose director of international economic relations in East Berlin, and Wolfgang Weber, professor of history Augsburg, Germany. Hamlin Hall.

8pm—"Se Paso por Aqui: Historical Sites in the Upper Colorado Valley," by Charles Hoffman of Northern State University. McCook Auditorium.

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Thurs.
March
7th

7pm.

McCook
Auditorium

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SPORTS

Goalie Tuck Stops 95 Shots in Two Big Wins

BY JOHN RAMSEY AND
JOHN TWICHELL

Over Open Period Trinity squared off against bitter rival Connecticut College at Kingswood-Oxford. The Bantams could not afford to slip up in a divisional game if they wanted to secure the number one seed in the ECAC playoffs. The Camels, last years ECAC South

TRINITY	3
CONN COLL	2

TRINITY	4
TUFTS	2

champions, came into the game needing a win to have any hope of making the playoffs and defending their title. Conn skated into the game with a 10-11 mark, but had recovered from a disastrous start to post a seven game winning streak during one stretch of the season. The Bantams were still without their two injured seniors, Captain John Gregory and leading scorer Larry Trincerri. However, Jeff Tuck '92 returned to net for the Bantams and proved that a hot goaltender and timely scoring could see the Bants through a trying encounter with a desperate opponent.

Connecticut College came out flying to start the game and carried most of the play, but the Bantams were able to create a few chances. Jay Monahan '93 stole the puck from behind the Camel net and fed Tom Presz '92 out front. Presz's shot was saved and Steve Burgess '92 follow up was deflected wide. Conn College scored with 4:50 left in the period when Dan Crowley shot high over goaltender Tuck who was partially

screened. The Bantams responded immediately. Monahan took a feed from Scott Leddy '92, and sent the puck through a crowd of players to John Snecinski '93 who was open in the slot. He easily beat the Camel goaltender Tim Erickson to tie the game at 1-1 with 1:38 left in the period. The Camels took ad-

found the back of the net for Snecinski's sixth goal of the season. Conn College was still pressuring the Bantam net, but Tuck was spectacular. The period ended with the Bantams on the power play and the game still tied at 2-2.

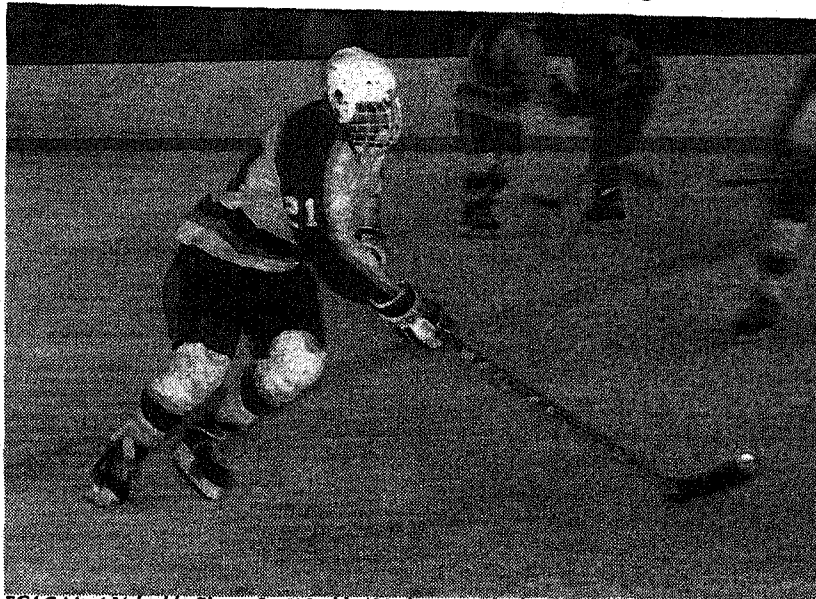
The Bantams began the period with a man advantage which was in-

a slap shot from the blue line. Geoff Kelly '93 deflected Leddy's shot with 10:50 left in the game.

Conn College poured on the pressure in the hope of winning the game and Tuck was called on to make countless saves. Monahan saved a goal as he hit the ice to stop a rebound aimed at the empty side of the goal. Tuck followed that up with a spectacular left pad save. Harry Einbender '94 was sent to the penalty box for holding with 3:33 left in the game, but the Bantams and Tuck were able to fight off the power play. Snecinski was denied his hat trick with :43 seconds left on a nice stop by the Camel goaltender. He could only muster a weak backhanded shot that the goalie saved with his glove.

The Camels took time out and tried to tie the game up by pulling the goalie, but they could not score. The Bantams escaped with a hard fought victory which enabled them to claim the number one seed in the playoffs. Trinity players noted that Conn College had never played so well against the Bantams. The Camels outshot the Bantams 57-25, a testament to Conn College's effort, but an even greater one to the goaltending of Jeff Tuck who was the backbone of the Bantams' crucial victory.

The Bantams followed up their victory against Conn with another crucial win versus Tufts. The Bantams posted another hard fought victory 4-2. The win ensured that they would be the number one seed in the ECAC South playoffs. The Bantams were led by Monahan who scored two goals and Tuck who posted 42 saves in goal for the Bantams. Defenseman Steve Burgess '92 and Snecinski who has been on a tear recently also added goals for the Bantams.



ECAC Most Valuable Player Scott Leddy '92 skates up the ice in the playoffs last weekend

LISA DENNY

vantage of Martin Mooney's penalty to take a 2-1 lead with only :23 seconds left in the period. The Camels outshot the Bantams 17-5 during the period.

The Bantams stepped up their play as the second period began and tied the score at 2-2 with Snecinski picking up his second goal of the night. Eric McGranahan '93 collected a loose puck in the Camel zone. McGranahan's shot went just wide, but Snecinski was there to collect the rebound. His shot from 15 feet out was miss hit, but the knuckling shot fooled the Camel goaltender and

creased to a 5 on 3 advantage for :27 seconds. The Bants had good chances from the blue line and Leddy was the focal point of the attack. The Camels fought off the power play and then went on one of their own. Conn College poured it on as they searched for the go-ahead goal. A tie would not help the Camels, they needed a win. Their dump and chase offense allowed them to hold the puck in the Bantam zone for long stretches. However, it was the Bantams who finally found some touch around the net. Mills fed Leddy, who wound for

Hoops Ends Up and Down Season with Two Losses Men Finish Campaign at 10-11, But Future Looks Brighter

BY CARA CAHALAN
Sports Writer

When the men's basketball team had back to back victories, it seemed that the season might end on a positive note.

Whoops.

After defeating Manhattanville (73-72) and Amherst (85-72), the Bantams lost to Wheaton (78-72) and were humiliated by archrival Wesleyan, (115-67).

Trinity defeated Manhattanville with strong support from the bench; in the first half Pieter VanderHeide '93, David Jones '94 and Greg Haffner '94 each tallied three fouls. And during the second half Dennis McCoy '92, Doug Rausch '93, Matt Vaughn '92 joined them in foul trouble. All six play in the post-up spots—leaving the bench nearly empty of big men.

Mr. Vaughn had an exceptional game for Trinity, nailing a three-pointer with :20 seconds remaining in the contest to put the Bantams up by one. He had 16 points out of a Bantam total of 73 in the game. Other high scorers was co-captain Joe Reilly '91 (14), David Jones (13) and Dennis McCoy (11).

The Bants controlled the glass, led by freshmen David Jones (10) and

sophomore Doug Rausch (5 rebounds, 4 points). Manhattanville's Vic Scipioni collecting the game high 15 boards.

After the Manhattanville victory, Trinity came back to their home court to defeat Amherst College. Mr. Jones was the man of the night, scoring twenty points and pulling down ten rebounds. Senior co-captain Chris Hinchey '91 had one of his better scoring nights, with ten points. Other contributors to Trinity's 85 points were Mike Allen (16), Reilly (12), Vaughn (12) and Haffner (9).

David Jones sealed off the victory with a slam dunk. His jam sent the Lord Jeffs home with a resounding thump.

Defensively, Trinity completely out-played Amherst with 11 steals and out-rebounded the Lord Jeffs by 14. Allen and Vaughn each tallied three steals. Rausch and Haffner both brought down 7 boards to go along with Jones' 10.

The Bantams didn't get to enjoy their meager winning streak for very long, as they dropped their last two games. The final home game was a loss, that should not have happened, against Wheaton. At halftime Trinity was down 43-35, but came back in the second half to

tie the game. Dennis McCoy took advantage of a technical foul called on the Wheaton coach to hit 2 free throws making it a 53-53 ball game.

Trinity lost the lead again, but Allen brought the Bantams within one when he sank a three pointer with :23 seconds left on the clock. Wheaton's Chris Sullivan (19 pts.) was able to cash in on six of eight free-throws in the remaining seconds of play, to take home a 78-73 victory for the Lions.

Although it was Reilly and Hinchey's last home game and it was an extremely close contest, both senior captains were seated on the bench. This annoyed and perplexed both the fans and players who believed the game could have been won with their leadership and talent on the floor rather than on the bench.

Following the Wheaton loss, the Bantams traveled to Middletown to take on Wesleyan. The Cardinals had defeated Trinity twice this year, by seven and fourteen point margins. These were nothing compared to the rout that was about to occur.

Trinity started off quickly, leading by six, but Wesleyan came back and was leading by four with less than a

second remaining in the first half. With time running out, Cardinal point guard Shaun Russell let go of a Hail Mary from well behind the half court line. The shot found its way into the hoop, and the Cards took a seven point lead into the locker room.

From the start of the second half Wesleyan was on top, gaining a twenty point lead before Trinity called a time out. Wesleyan kept pouring it on, and the lead rose to thirty and then forty! Cardinal coach Herb Kenny still had all of his starters on the court, including Nelson Williams who had received a technical foul earlier in the half and in the Cardinals last game against Williams College.

Although the game was embarrassing to say the least, freshman Greg Haffner showed reason to be optimistic. Haffner tallied 14 points, his career high at Trinity, and collected seven rebounds. Mr. Jones had a game high eleven rebounds and added eight points. The Bants will return nine players with significant Varsity playing time to next year's squad. In addition, four of the five Wesleyan starters are graduating this year, so the Bantams can set their sights on revenge during the 91-92 season.

SPORTS

BY PETER
FRIEDMAN

February has gone by again and, for the most part, it was pretty uneventful. However, there was one occurrence that makes February special, not just this year, but every year. Spring Training started. The gates of the winter compounds in St. Petersburg, Port St. Lucie, Bradenton, Sarasota and 22 other cities in Florida and Arizona. Yes, it's Baseball time.

Just four months after the end of a stunning World Series upset by the Cincinnati Reds, it's time to wind up the clock and let another season take its course. Who knows exactly what the 1991 season holds in store, but I have no doubt that it will be satisfying.

1990, for example, was very satisfying. It didn't start off all that well, what with an owner-led lockout, but it had a fantastic finish. George Brett, who was written off as an old has-been, won his third batting title, and in doing so became the first player ever to win crowns in three different decades. Cecil Fielder, a man with a name that only the Baseball Gods could have come up with, smacked 51 homeruns, the most in the American League since Roger Maris hit 61 in '61. Of course what made the feat truly amazing was that he had 49 going into the last game, and in his first two at-bats he got out. But providence was smiling on him, and he belted the last two pitches he saw into the bleachers at Yankee Stadium.

There were other gratifying features about the 1990 campaign, Bob Welch, a recovering alcoholic, won 27 games. His win total was the highest since Steve Carlton posted the same

amount of wins in 1971. 1990 was also the year in which Fernando Valenzuela threw a no-hitter. It's hard to believe, but it's ten years since the chunky left-hander burst onto the scene. Now he's a little older, a little chunkier, and he's not quite the same pitcher that he once was. But for one moment last season Valenzuela recaptured the mound mastery that had entranced Major League fans in 1981.

But 1990 was no different than any other season. Players always take a shot at records, sometimes breaking them, sometimes falling short. Each season someone pops up to be a new star, old ones continue to burn brightly, and sometimes they fall in ignominious defeat.

So the cycle has started again, and the players are beginning to work out in the warm Florida sun. Around 600 players will set out to win the World Series, and only 24 of them will. When the gates open at the winter compounds they all have the chance to hit .400, like Ted Williams or Bill Terry. Maybe they could be the first pitcher in 23 years to win 30 games. In all likelihood they won't. But even if they don't, they are all living out a dream. The dream that they live is the one that millions of Americans young and old, black and white, male and female wish that they could share. To stand at bat in Wrigley Field or Fenway Park, looking out at the ivy covered walls, with the bleacher bums screaming at you; This is the dream that many of us share. And each February, it all begins in Spring Training. ■

Hockey Looking For ECAC Crown Weds. Vs. Amherst

Defenseman Named Conference Player of the Year

continued from back page

the Hawks finally broke out and forced Tuck to make a splendid save on a backhand shot. Trinity's quest for an insurance goal ended when Snecinski scored with 4:37 left in the game. He picked up a loose puck along the boards after intense forechecking by Leddy and Darin Steinberg '91. Snecinski skated down the wing, and while cutting in front of the net, shot the puck over the goalie's stick side for a brilliant goal.

Snecinski's effort broke the Hawks' spirits, and the Bants coasted through the final minutes to earn the shutout. Tuck made 20 saves in goal for the Bants.

The Bantams are surging toward their first ECAC South title since 1988. Trinity has a hot goaltender in Tuck, who has allowed 4 goals in his last 3 games, and they have received timely scoring. The reunited line of Trinceri, Gregory, and Monahan needs to keep scoring for the Bantams to continue their playoff run. Should the Bantams defeat Amherst Wednesday at Kingswood-Oxford they would play for the ECAC North/South Championship on Saturday.

PUCK NOTES: Several Bantams received individual honors in recent weeks. Defenseman Scott Leddy '92 was named ECAC South player of the year as well as being named a first team ECAC South All Star for the second season in a row. Mr. Leddy is a two way force who not only leads the defense, but was tied for second on the team in scoring with 5 goals and 23 assists for 28 points. In addition, Larry Trinceri '91, the team's leading scorer with 14 goals and 19 assists for 33 points, was also named a first

team ECAC South All Star. Trinceri leads the team in scoring despite missing 5 games due to injury. Finally, goaltender Jeff Tuck '92 was named a second team all star and was named ECAC South goaltender of the week two weeks ago for his exploits in games versus Connecticut College and Tufts University. ■

Women's Hoops Season Ends Quietly

continued from back page

Ms. Kolstad finished off her remarkable career at Trinity with 1,017 points.

The task the Bantams now face is to find a way to replace Ms. Kolstad, who "...was largely responsible for our success in the past four years", according to Coach Pine. Said Coach Pine, "Kristen is a great player and a great influence on our team. There is really no way to replace her". Coach Pine will look to Kate Armstrong and Jennifer Hadfield both freshmen to step up and make the loss of Ms. Kolstad a smooth transition. In Kolstad's absence, Jackie Kupa, Kathy Moynagh, and the rest of the returning players will all have to increase the size of the burden that they carry next season.

Although disappointed with the playoff loss, and the team's early exit, Coach Pine is already thinking of the great young team that she will be directing next year. Said Ms. Pine, "It's exciting when your season has just ended and you're already looking forward to next year". ■

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The College View Cafe Scoreboard

Bantam Briefs

Hockey Players Named to ECAC All-Star Teams

Two Trinity Hockey players were named to the ECAC first team All-Stars, **Scott Leddy** (see Athlete of the Week) and **Larry Trincer**'91. Trincer led the team in scoring this season. Goalie **Jeff Tuck** '92 (also see Athlete of the Week) was named to the second team to complete the honors.

In other news, **Kirsten Kolstad** '91 scored her 1,000th career point in the Women basketball team's final regular season game of the year. In doing so Ms. Kolstad became only the 3rd woman, and the 17th player of either gender to reach that impressive plateau. In her distinguished career, she netted 1,017 points.

Also around the Trinity athletic world, the men's wrestling team, which started off so promisingly, floundered to a 3-12 finish. Hindered by injuries, the team never really got a chance to show all of its talent. Look for the grapplers to have a better season next year.

Statistics

Women's Basketball Stats through 23 Games (16-7)

Player	Cl	Ppg.	Fg%	Rpg.	Apq.
K.Kolstad	91	14.7	44.4	7.0	1.6
A.Chiodo	92	10.2	39.6	6.8	1.7
K.Moynagh	93	9.5	33.3	2.5	3.8
J.Kupa	93	7.2	49.7	6.8	0.3
J.Hadfield	94	7.0	44.4	5.2	0.4
L.O'Connell	93	6.6	31.3	3.2	2.3
J.Falcigno	93	5.8	39.3	1.8	1.7
M.Flynn	91	4.9	51.5	2.7	1.5
K.Armstrong	94	2.3	25.5	2.5	0.2

Trinity College	69.4	39.5	45.0	12.3
Opponents	60.3	25.8	43.9	9.0

Men's Basketball through 18 games (9-9)

Player	Cl	Ppg.	Fg%	Rpg.	Apq.
J.Reilly	91	14.3	41.6	1.9	3.6
D.Jones	94	12.5	53.7	7.2	0.4
M.Allen	92	7.9	38.8	1.1	1.4
M.Vaughn	92	7.6	37.5	2.7	2.6
G.Haffner	94	6.1	62.1	4.5	1.2
P.Vanderheide	93	6.0	56.0	5.2	0.6
D.McCoy	92	5.9	43.5	2.7	2.7
C.Hinchey	91	5.1	41.3	1.6	1.5
J. Almeida	94	4.9	43.5	1.1	1.6
M.O'Day	93	4.0	59.2	2.2	0.4
D.Rausch	93	1.9	45.8	1.6	0.1

Trinity College	77.2	39.1	37.3	16.1
Opponents	74.7	37.5	38.6	9.4

Courtesy of Chris Brown SID.

Athletes Of The Week

This week's top athletes are **Kirsten Kolstad** '91 of the women's basketball team, and **Scott Leddy** '92 and **Jeff Tuck** '92 of men's Ice Hockey. Ms. Kolstad is making her second appearance of the season in this box.

Just two weeks after Joe Reilly '91 scored his 1,000 career point, Ms. Kolstad joined him in that exclusive club. After reaching this milestone in her last regular season contest, she led the women in a valiant effort against Colby College. Although the women lost, they had a fine campaign.

Scott Leddy was named the ECAC South player of the year in 1991. The junior defenseman scored more than 25 points this season, and had a plus/minus rating of +35.5. He is a key reason that the team is looking for its first conference title since 1988. Another key reason is goalie Jeff Tuck. Tuck, who had been a little shaky earlier in the season, has settled down to propel the Bants into Wednesday's game with Amherst. He finished the regular season strongly with wins over Connecticut College and Tufts University, facing a total of 99 shots in the two games. Only four got past him. He was even better against Roger Williams in the playoffs-- no shots got by him in that game. Mr. Tuck was also named to the ECAC second team all-stars this season.

This Week In Bantam Sports

The only scheduled event is the Hockey team's playoff game versus Amherst. Game day is Wednesday at Kingswood-Oxford Arena. Directions to the game can be found below, left.

This week marks the end of the Winter Season. Spring team previews will begin appearing in the *Tripod* next week.

Directions To Away Games

To Kingswood/Oxford:

Make a left from Zion Street on to Summit. Right on to Park Terrace, and then a left on to Park Street. Continue along Park Street, then turn right on to Trout Brook Road. The rink will be a quarter of a mile on the right. Ice Hockey, Wednesday.



College View Specials

Come to the View for Dinner!

Pitchers of Busch are only \$3 when you order a meal between 6 p.m. and 8 p.m.

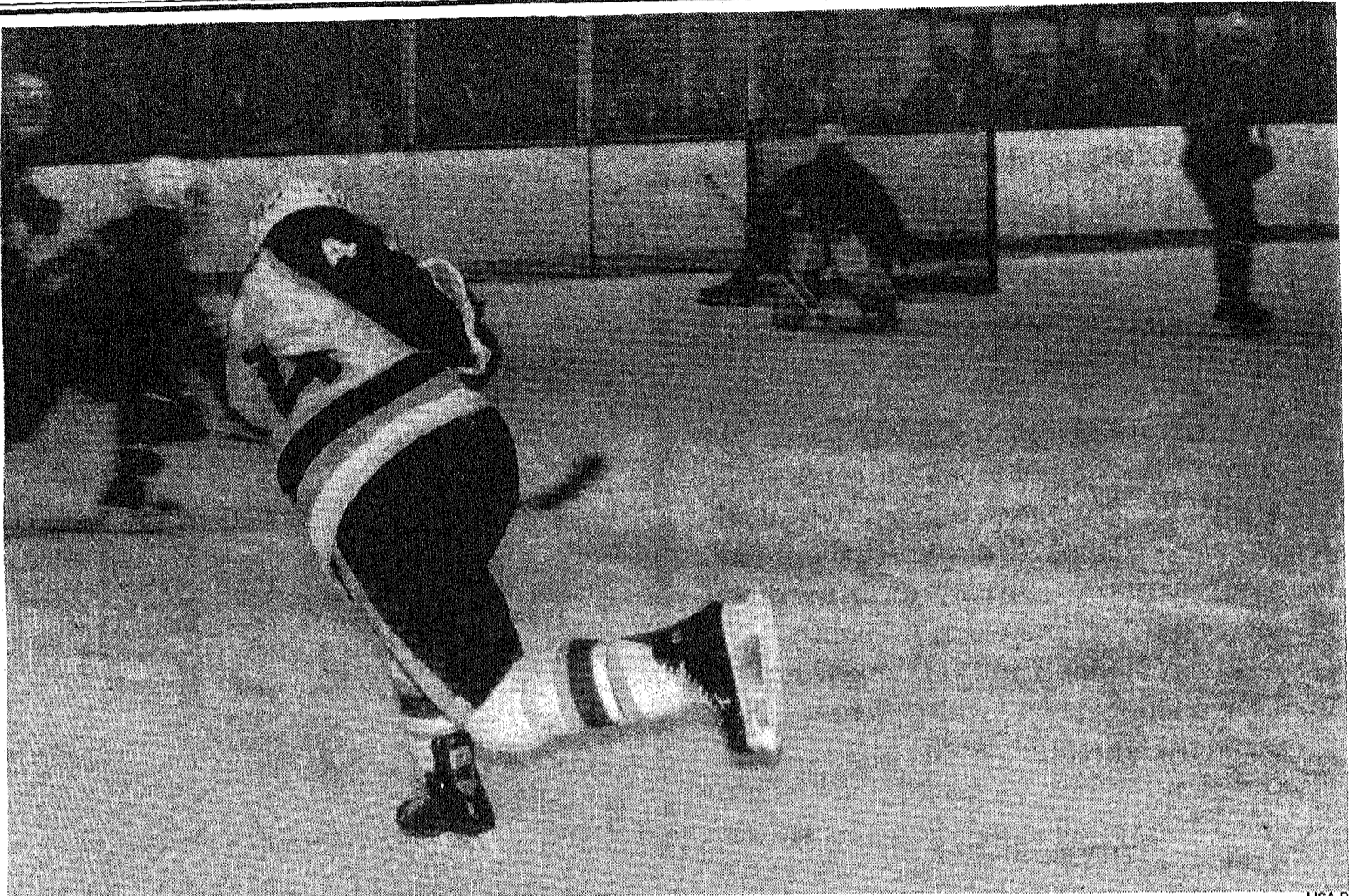
Monday Night - \$3 pitchers of Milwaukee's Best from 9 p.m. to closing.

Sunday Night - Pitchers of Milwaukee's Best are only \$3 between 9 p.m. and closing.

Tuesday is \$3 Pitcher Night at The View

TRIPOD SPORTS

IF WINNING ISN'T EVERYTHING, THEN WHY KEEP SCORE?



Trinity's Steve Burgess (#4) lets go a slap shot on the Roger Williams goaltender, Saturday afternoon.

LISA DENNY

Onward, Icemen

BY JOHN RAMSEY
Sports Writer

The Trinity College Hockey team squared off against the Hawks of Roger Williams College in the semifinals of the ECAC South playoffs on Saturday after-

PLAYOFF SEMIFINAL	
TRINITY	2
R. WILLIAMS	0
	W

noon at Kingswood-Oxford. Behind the strong goaltending of Jeff Tuck '92 and goals from leading scorer Larry Trincerri '91 and John Snecinski '93, the Bantams shut out the Hawks 2-0 and now face Amherst in the finals of the South play-

offs Wednesday night at 7:30 at Kingswood.

The Bantams were the number one seed going into the tournament and received a bye in the first round. Roger Williams defeated Skidmore 8-3 in the first round and sported a 14-10-1 record. Trinity skated against the Hawks during the first weekend of open period, but fell 5-3 in a lackluster effort. Since then the Bantams have seen both Trincerri and Captain John Gregory '91 return from injuries to rejuvenate the Bantams offense and lend valuable experience in the playoff campaign.

The Bantams outplayed the Hawks during the first period Satur-

day, but could not score. Tom Scull '92 and Martin Mooney '92 both had good scoring opportunities. Gregory had the best chance of the period when his shot, off of a goal mouth scramble, beat Hawk goaltender T.J. McNaboe, but was saved by a defenseman. At the other end of the rink, Tuck was flawless in goal.

The Bantams maintained their territorial advantage during the second period. Early in the period, Gregory and Snecinski each had dangerous backhand shots that were saved by McNaboe. The Bantams broke the scoreless tie when Jay Monahan '93 collected the puck behind the Roger Williams net and fed a streaking Trincerri who beat McNaboe from 5

feet out with 14:55 left in the period. Seconds later Trincerri passed to Gregory in front, but his shot hit the post and went wide. Later in the period defenseman Steve Burgess '92 hit a vicious slap shot from the point that McNaboe struggled to kick away. Roger Williams put some pressure on Trinity when they went on the powerplay, but Tuck and the Bantam penalty killing unit kept Roger Williams scoreless. A shot from the point went through the slot to an open Hawk player at the far post. Tuck slid across his crease to close the door on the opportunity by making a pad save. Late in the period Trinity's Snecinski broke past the Hawk defense and fired inches over the cross bar.

As the third period began, the Bants were playing well, but their lead was a precarious one. Early in the third, Geoff Kelley's '93 shot from 20 feet out slipped through a screen, but just went wide of the net. Roger Williams regrouped and almost tied the game. A well placed shot went into the Bantam net, but just after the net had been dislodged. The referee disallowed the goal and whistled off Scott Leddy '92 for a penalty on the play. The Bantams survived the Hawk power play, with inspired penalty killing led by Bill Grube '92 and Mooney.

The Bantams continued to search for an insurance goal, using their four lines of forwards, and impeccable forechecking to put pressure on Roger Williams. After intense pressure by the line of Trincerri, Gregory and Monahan,

Women's Hoops Knocked Out Early

BY ADAM M. CAHILL
Sports Writer

After an excellent regular season, the Trinity women's basketball team took an early exit from the ECAC playoffs, suffering a 14 point loss to Colby in

ECAC PLAYOFFS	
COLBY	74
TRINITY	60
	L

a game that was much closer than the 74-60 final score indicated. The defeat to the 19-7 White Mules left the Bantams at 17-8 on the season.

The game was one of ups and downs for the Bantams, who fell behind 13-0 at the outset of the contest, and did not score until over five min-

utes into the game. In the following ten minutes Trinity came alive, and closed the score to 24-22 with 4:49 remaining in the half. Colby opened the lead to 29-22 when the Bants reeled off six straight points to cut the lead to one. They half closed with the White Mules up by one, 31-30.

The Bants' momentum continued into the second half, in which Trinity hit its first ten shots. At the 15:35 mark Kathy Moynagh '93 sunk a jump shot to give the Bantams their first lead of the game, 42-41. The game remained tight, but with 8:29 remaining Colby took a 53-51 lead and never trailed again. In their two contests at Colby the Bantams were hurt by the officiating, going to the foul line only 21 times while Colby took

56 trips to the stripe.

The Bantams were led by Amy Chiodo '92 who had 15 points and 9 rebounds, and Kathy Moynagh who added 13 points and 5 assists. Freshman Kate Armstrong had her finest game of the season, pitching in 12 points and 10 rebounds off the bench. In her final game as a Bantam, senior captain Kristen Kolstad had 10 points.

In the final game of the regular season, against Vassar, Ms. Kolstad reached the 1,000 point mark, only the third time in Trinity history that a woman has reached this milestone. The feat is even more impressive considering that Ms. Kolstad missed all but 6 games in her junior season because of an injury.

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