

The TRINITY TRIPOD

TRINITY COLLEGE LIBRARY
RECEIVED
SEP 20 1982
HARTFORD, CONN

Vol. LXXXI, Issue 2

TRINITY COLLEGE, HARTFORD, CONNECTICUT

September 21, 1982

Davis Endowment Sponsors Seminars

by Joy Koscielniak

The Davis Endowment, given to Trinity College by Shelby Cullon Davis, was to have funded a position in the Administration at Trinity. However, the position was not filled immediately, and the money doubled in amount, leaving extra funds available to the Internships Program. The Endowment now pays the salary of Betty-Anne Cox, Coordinator of the Trinity Internship Program. The purpose of the Endowment is to introduce free enterprise to those students at Trinity who are interested in a career in business, or a career related to business in some way, as the College does not provide this in its curriculum. Another function of the Davis Endowment is to coordinate programs and sponsor lectures, such as those being brought to Trinity during the Fall semester.

The Dr. Scholl Foundation will be sponsoring, in conjunction with the Davis Endowment, a program of six intern seminars, which will bring recognized scholars and successful executives to campus to discuss different aspects of the free enterprise system to small groups of students. These seminars are open to all undergraduates of Trinity on a first come, first serve basis, subject to the condition that students with current internships have priority.

On September 23, Joseph Finklestein, Professor of History and Director of the Institute of Administration and Management, Union College, will speak about international business and new Technologies.

September 28, Joseph R. Pickering, President of IDS Life Insurance, Minneapolis, and Trinity's "Insurance Executive in Residence" will discuss the management of data processing and actuarial services.

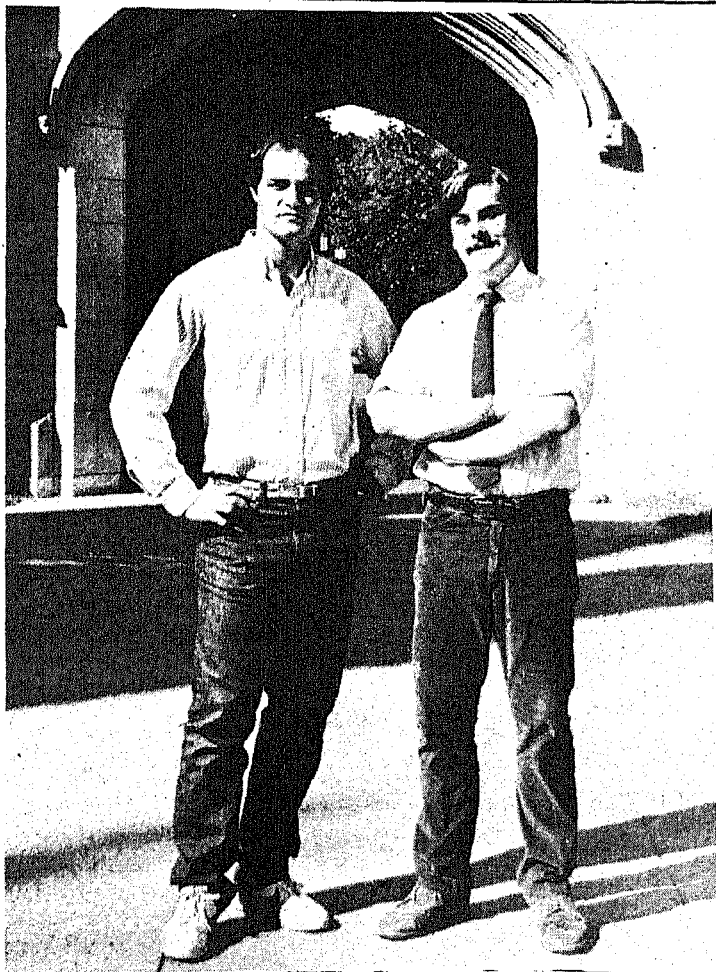
October 28, Howard Eaton, Jr., Adjunct Professor at Yale University and Connecticut College and also an expert in advertising and communications, will speak. This seminar has already been oversubscribed.

On November 8, Alfred Chandler, Straus Professor of Business History at Harvard University, and author of *The Invisible Hand*, will speak. Professor Chandler is one of the best known scholars of large business organizations.

November 17, Dominic Armentano, Professor of Economics at the University of Hartford and commentator on the radio "byline" series, will discuss government restriction of business.

On December 9, Douglass C. North, Professor of Economics at the University of Washington will speak. Professor North is known worldwide as an innovative economic historian.

continued on page 5



Newly elected SGA President Todd Beati and Vice-President Chris Sullivan

photo by Frances Norris

Beati, Sullivan Capture Top SGA Positions

by Marilyn Weiss

Running on the platform of greater student involvement at Trinity, senior biology major Todd Beati was elected president of the SGA last Thursday with a total of 368 votes. Advocating the importance of the students' voice in academic and social policies, Todd stresses the importance of successful communication within the Trinity environment. By keeping the majority in contact with the SGA and its policies, Todd will strive to accomplish the necessary changes.

Beati's strong interest in student government is supplemented by his extensive background. During his sophomore and junior years he served as a dormitory representative, member of the Admissions and Financial Aid Committee, and new student/faculty Sexual Harassment Committee. During the 1981-82 term he was chairman of the Junior Class Committee. He is currently a member of the

Lowell, Massachusetts City Committee and in May, 1982, served as a delegate at the Massachusetts State Convention in Springfield.

Ted Hartsoe came in second in the race for the presidency with 266 votes. Third place went to Leif Fellingner with 231 votes. Ben Howe captured fourth place with a total of 115 votes. Fifth place went to Tina Tricarichi with 90 votes, and Peter O'Brien came in sixth with 75 votes.

Senior Chris Sullivan, elected vice-president, is far from unprepared for the position to which he has been chosen. Sullivan first became involved in student government as a freshman when he served as dormitory representative of Jackson Hall. In his sophomore year he worked diligently with former SGA representative John Leisenring in putting together the Sullivan-Leisenring amendment to the SGA constitution. This amendment insured each member of the at-large student body the opportunity to elect the president and vice-president of the school. In 1981, Chris served as vice-president of the SGA and contributed to the organization of Trinity's first Awareness Week.

Chris feels that his knowledge of academic and social resources will aid him in improving relations between Trinity and the surrounding Hartford community. His concerns extend beyond the Trinity campus.

continued on page 5

Newly Discovered Letters Shed Light On Cole's Art

College Press Service

A century-and-a-half after they were written, nineteen letters by leading American romantic painter Thomas Cole have been discovered in the Watkinson Library of Trinity College. They are the only known correspondence from the period 1826-1832 between Cole and his wealthy Hartford patron, Daniel Wadsworth. The discovery of the letters virtually doubles the known correspondence between Thomas Cole and his early patrons. Cole was the leader of what is widely held to be America's first native school of painting, the Hudson River School.

The letters were discovered by Dr. Jeffrey Kaimowitz, curator of the Watkinson Library. They had remained unknown because they were bound together years ago with a copy of an oration delivered at Cole's funeral by his close friend and admirer, the poet William Cullen Bryant. The volume had been filed under the name of Bryant, and so had escaped the attention of scholars looking for material relating to Cole.

Plans for publication of the letters are now underway at Trinity College under the editorship of Dr. J. Bard McNulty, Goodwin Professor of English.

The letters contain Cole's detailed comments on some of his pictures, as well as his aims and artistic ideas. They cover the years 1826-1832, when Cole was producing some of his best-known early masterpieces: *The Last of*

the Mohicans, *St. John in the Wilderness*, and *Roman Campaign* (all now in the Wadsworth Atheneum). It is possible from the newly-discovered letters to identify the exact locations where some of the pictures were painted, the dates they were completed, the prices they sold for (about \$50 a piece at the time), and the means whereby Cole sent them from his New York studio to Hartford (by steamboat), where his patron Wadsworth resided.

In one letter, Cole tells Wadsworth of plans to paint a picture of the Garden of Eden, and an accompanying picture of the Expulsion of Adam and Eve from the Garden, which is now in the Museum of Fine Arts in Boston. The Garden of Eden picture is now lost, but Cole's letter details what he planned to show in it.

The letters also explain some details in Cole's paintings which apparently puzzled his patron. The yellow streaks shown on a mountainside were, Cole explained, mudslides, and the water in the cart tracks meant that a storm had just passed.

The letters reveal that Cole's relationship with Wadsworth was far different from the one he had with his other principal patron in the 1820's, Robert Gilmor, Jr., of Baltimore. Gilmor, though generous, was a demanding patron, arguing about the price of pictures and urging Cole to paint after European models, even suggesting the angle from which a scene should be painted. Cole met Gilmor only three or four times.

The Cole-Gilmor correspondence was published in 1967.

The Cole-Wadsworth relationship as seen in the new letters was close and warm. Wadsworth,

continued on page 4

Pickering Deemed Resident Executive

by Amy Johnson

This year, for the first time ever, Trinity is hosting a "Business Executive in Residence," Joseph R. Pickering. The Economics Department, led by Professor Gerald Gunderson, has been trying since 1978 to bring a representative of the corporate world to Trinity.

The "Business Executive in Residence" program was first established in 1973 by the American Council of Life Insurance in order to increase the ties between the business world and liberal arts colleges. At that time, the council felt undergraduate students to be particularly hostile and distrustful of corporations. In turn, many corporate leaders, in the council's opinion, did not fully appreciate the liberal arts student. Through the visitation program, the council hoped that businessmen might, according to Professor Marjorie Butcher, coordinator of the program at Trinity, "gain an understanding of the generations that might join their enterprises and in time, become top managers themselves." Previously, corpora-

tions had turned mainly to business schools to recruit employees.

Since 1973, the "Business Executive in Residence" program has been sponsored by many colleges in the Midwest and New England, including Colgate, Middlebury, and Princeton, all small liberal arts schools similar to Trinity. An average of nine programs a year are completed.

Joseph Pickering, the executive Trinity is sponsoring, received his degree in Business Administration at the University of California at Berkeley. From there, he went to the University of Manitoba in Canada to procure his actuarial degree. Since 1979, Pickering has served as the President of the Investors' Diversified Services Life Insurance Company of Minneapolis, Minnesota. Under his leadership, the company, which celebrated its 25th anniversary this summer, has experienced a period of phenomenal growth. Pickering is a member of the Board-American Council of Life Insurance and a Fellow in the Society of Actuaries.

continued on page 3

Announcements

A.S.I.A.

Nippongo wo wakarimasu ka? Do you understand Japanese? No problem. The A.S.I.A. will have its weekly meeting today, and you don't even have to know an Asian language to join us! It will be at 4:00 p.m. in the Committee Room. If you are interested in being on our mailing list, please send your name to Box 9999. (If you are interested in learning Chinese, try Central Connecticut State College...and good luck!).

Biology Seminar

A seminar will be given on "Dynein, the Motor of Eukaryotic Flagella" by Dr. David Mitchell of the Biology Department of Yale University. The seminar will be held in Life Sciences Center, Room 134 at 4:00 p.m.

Cheerleading

Attention: All persons, male and female, interested in collegiate cheerleading.

A meeting will be held on Wednesday, September 22, at 7:00 p.m. in the wrestling room of the Ferris Athletic Center. Please wear proper attire for practice.

If you are interested, but cannot attend, please leave your name and phone number in P.O. Box 814. Thank you.

Foreign Study Information

General Information Meetings

The following General Information Meetings on Study Abroad are scheduled for any students who wish to consider foreign study for next term or the future:

Thursday, September 23 at 1:30 p.m. in Alumni Lounge.

Wednesday, September 29 at 10:00 a.m. in Alumni Lounge.

Monday, October 11 at 1:30 p.m. in Alumni Lounge.

Tuesday, October 19 at 1:30 p.m. in Alumni Lounge.

Thursday, October 28 at 9:00 a.m. in Alumni Lounge.

Since each of these meetings is identical to the others, a student need attend only one. Those attending should first secure the information packet headed by the "blue sheet" in the Office of Foreign Study Advising, Williams 118.

Beaver College Programs Abroad

On Monday, September 27, 1982, Mr. Tom Roberts, Associate Director of the Beaver College Center for Education Abroad, will be at Trinity to discuss any of the Beaver programs abroad with interested students. He will be in Alumni Lounge of Mather Campus Center from 5:00 p.m. to 6:00 p.m. There are some 20 to 25 programs in the United Kingdom, Ireland, and Vienna, Austria, and students interested in finding out about any of the opportunities are welcome to talk with Mr. Roberts.

The University of East Anglia

Dr. Christopher Bigsby from the School of English and

American Studies at the University of East Anglia will be at Trinity on Monday, September 27 1982, to talk with students about study at the University of East Anglia. He will be available in Alumni Lounge in Mather Hall from 4:30 p.m. until approximately 5:30 p.m. Any students interested in talking with him about opportunities for study at the University of East Anglia are welcome to attend.

Imperial College of Science and Technology, London

Dr. Kathleen Burk of the Department of Humanities in the Imperial College of Science and Technology, University of London, will be at Trinity on Tuesday, September 28, 1982, to explain the opportunities in that college which are available to junior year students from the United States. There is, particularly, a program in the history and philosophy of science and in the history of technology which Dr. Burk will outline to interested students. However, other opportunities for study at Imperial College do exist. Dr. Burk will be in the Committee Room of Mather Hall from 3:30 p.m. to 5:15 p.m.

French Table

For those who want to practice their French, there is a French Table every Thursday at 5:30 p.m. in the White Room of Mather Hall.

Vous etes tous les bienvenus!

Graduate Study Grants

The 1983-84 competition for grants for graduate study abroad offered under the Fulbright Program and by foreign governments, universities, and private donors will close on October 31, 1982. Only a few weeks remain in which qualified Trinity seniors may apply for one of the approximately 500 awards which are available to 50 countries.

Most of the grants provide round-trip transportation, tuition, and maintenance for one academic year; a few provide only international travel or a stipend intended as a grant-in-aid.

Application forms and further information for Trinity students desiring to apply for one of the study grants may be obtained from the Trinity Fulbright Program Advisor, Professor Carl V. Hansen, Department of Modern Languages, in Seabury 30-D.

Math Review Workshop

Yes, there will once again be a Math Review Workshop for seniors planning to take the GRE's or GMAT this year. It will cover topics in arithmetic, elementary algebra, and geometry. The first session is Monday, September 27 at 7:30 p.m. in McCook 106. There will be a charge of one dollar per person for materials. Please call Lucy Deephouse at ext. 369 or Holly Mooney (246-7643) to obtain further information.

New Sorority

Any Trinity women interested in forming a new sorority please contact Box 1960 ASAP.

Nuclear Freeze Movement

Help support the NUCLEAR FREEZE MOVEMENT! Volunteers are needed to distribute leaflets in Wethersfield prior to November referendum on the FREEZE. If interested please contact Professor Frank Kirkpatrick, Department of Religion, ext. 397 (or 529-7290).

Photo Club

For anyone interested in joining the Trinity College Photo Club, there will be an organizational meeting on Thursday, September 23 at 9:00 p.m. in Alumni Lounge. All those wishing to use the darkroom this semester are requested to attend.

SGPB

There will be an SGPB meeting on Tuesday, September 21 at 7:00 p.m. in the Washington Room.

T.G.A.

Trinity's gay alliance sends its best to the class of '86; and wishes every campus organization an active and successful year.

The T.G.A. serves as a crossroads for the gay and lesbian community at Trinity and can be reached through the Chaplain's and Women's Center offices. (ext. 484/459) While we sponsor events for the community at large, (films, etc.), our basic concern is the happiness and interaction of our members. We urge all who are interested to get in touch.

This Friday, September 24, the Yale gay/lesbian cooperative will hold a dance in the Pierson Hall, from 9 p.m. to 1 a.m. Location is between College and Elm Streets on the Yale University campus. For more information call ext. 484.

Trinity Outing Club

Feel like getting off campus and out of the city for a change? Come join the Trinity Outing Club with our variety of events happening throughout the semester. Meetings are every Thursday night at 7:30 in Alumni Lounge. Our membership fee is only \$2.00 and equipment is available for member use. Non-members can rent equipment through the Outing Club. Come have a great time with us!

This week's upcoming event is Windsurfing in Western Ct. on September 26. The sign up sheet is in the Mather Foyer. For more information contact Box 8000 or call 246-9405. The more the merrier!

The Trinity Review

Express yourself! Submit your creative work (poems, short stories, artwork, photographs, etc.) to the Trinity Review. Sub-

missions accepted from all members of the Trinity community. Deadlines are October 7 for literary work and November 12 for artwork. Submit to Box 4000.

Walk/Jog/Race Against Hunger

Saint Joseph College and World Runners are sponsoring a Walk/Jog/Race Against Hunger on Sunday, October 10, 1982. There will be a 5 mile Inspirational Roadrace starting at 12:00 p.m. and a 5 mile Jog/Walk starting at 12:15 p.m. The course begins and ends at McGovern Hall, Saint Joseph College at 1678 Asylum Avenue, West Hartford. A minimum of \$5.00 in pledged donations is required to participate, and a \$5.00 fee for the roadrace. Refreshments will be provided and prizes will be awarded for highest donations as well as for the road race.

For more information call 232-4571, ext. 295.

Women's Center

Lunch Series

The Women's Center will be open every Tuesday from noon to 1:30 p.m. and each week someone will lead a discussion or present an informal talk on her research. Bring your lunch and join us!

Today's discussion will be led by Deborah Bergstrand of the Mathematics Department. She will be discussing the phenomenon known as Math Anxiety.

Film:

"Rosie The Riveter"

This is a story of the women who entered the American heavy labor force during the manpower crunch of World War II. It is told in fascinating interviews with five women, three of them black, and in posters, ads, and music of the period. A close-up look at a crucial period in the history of American womanhood. The film will be shown on September 24 in

Seabury 9-17 and admission is free. Donations to defray costs gladly accepted. There will be two showings at 7:00 and 9:00 p.m.

Other Events

September 22 - The Women's Center will sponsor a Coffee House in celebration of the Civil Rights Leader Fannie Lou Hamer. Free Coffee and Donuts. Everyone Welcome!! Coffee House will be held in the Women's Center at 10 p.m.

September 23 - Women Artists Collective Meeting in the Women's Center at 7:00 p.m.

September 23 - Women's Center Weekly Meeting in the Women's Center at 8:00 p.m.

Yearbooks

To all faculty, administration and staff: Too many copies of the 1976, 1977, 1978, and 1979 IVY were ordered. As a result, many are still sitting in the yearbook office. If you would like any of these back issues, free, please leave a note in the IVY's P.O. box 3028.

Classifieds

Juniors/Seniors: Good paying, part-time jobs with potential for full-time career after graduation. Training session starting immediately. For interview call Steve Whittemore, 243-9501.

The TRINITY TRIPOD
Vol. LXXXI, Issue 2
September 21, 1982

The TRINITY TRIPOD is published weekly on Tuesday, except vacations, during the academic year. Student subscriptions are included in the student activities fee; other subscriptions are \$15.00 per year. The TRINITY TRIPOD is printed by Imprint, Inc., West Hartford, CT, and published at Trinity College, Hartford, CT. Advertising rates are \$3.00 per column inch, \$30.00 per eighth page and \$55.00 per quarter page.

Pregnancy Termination

- FREE Pregnancy Tests
- Early Detection Blood Test: \$16.
- Professional Counseling
- Birth Control Services

Summit is a Connecticut state licensed abortion center, complete with modern medical facilities and on-premises laboratory. Since 1973, our Centers throughout the country have been recognized for providing quality medical care.

Summit Women's Center West

523-5275 - Collect Calls Accepted
345 North Main St. (Bishops Corner), West Hartford

Phone 547-0263

TRINITY PACKAGE STORE CHOICE WINES & LIQUORS

219 New Britain Ave., Hartford, Conn.

(corner Henry St. next to Corner Tap)



Students Mourn Death Of Undergraduate



Robert Alan Falk, Class of 1984

photo by Beverly Ravalese

Robert Alan Falk, Class of 1984, of West Hartford, died July 7, 1982 of injuries sustained in a head on collision on route 156 in Old Lyme, Connecticut.

Bob was heading home to West Hartford after a day at the Water-side Ocean Beach in Old Lyme with his best friend Richard C. Buckley, III when the driver of a pick up truck crossed the double yellow line on a blind curve and collided head on with the car driven by Falk. The accident occurred about 6 p.m.

Bob was a 1980 graduate of Kingswood-Oxford School, where he played football and lacrosse and wrote for the West Hartford News. At Trinity he earned varsity letters in lacrosse in both his freshman and sophomore years, wrote sports for the *Tripod* and covered sports for WRTC. Bob also worked for the SAGA food service and was on the staff of the Trinity All Sports Camp last year. He wanted to become a lawyer and had planned to study next semester at the London School of Economics.

Beverly Ravalese, one of many Trinity students who knew Bob, had this to say about him. "During his two years at Trinity College, Bob not only displayed his physical talents as a strong member of the varsity lacrosse team, but also displayed the strong qualities of honesty, modesty and sincerity; qualities which made him an outstanding man and especially a true and admirable friend. Bob captured the affection and respect of all who knew him. We have lost a very dear and precious friend, and his presence in our lives will be greatly missed; but the fond memories that we have of Bob Falk will forever echo through our hearts."

Tom Clemmenson, one of Bob's roommates, said this about Bob. "Bobby Falk, although I lived with him for only a year, has left his mark on me. He was very sincere and had a great sense of commitment. He never did anything halfheartedly, even the things he disliked doing he gave his all to. This carried over into his personal life also. He treated his family, friends, his girlfriend, schoolwork, and his athletic career with these same qualities.

He was someone you could always trust. If he said he was going to do something for you, he did it. He did it not only to get it done but also as if he was doing it for himself. This ensured that you had nothing to worry about when something was left in his hands.

"He loved to do things for the people close to him, just to make them happy. The size of the deed was irrelevant, whether it was bringing flowers home to his mother, buying a card to mail to his girlfriend, or planning a little surprise party in the first floor hall of North Campus on someone's birthday.

I am glad I got to know him as well as I did. His family can only be proud; a family from which Bobby's kindness and love flowed. If you asked me to describe him in a couple of words I would simply say, 'HE WAS GREAT!' I have nothing but good memories of him and the things we did together. He will be greatly missed by all."

A teammate of Bob's, Peter Miller remarked, "He smiled in the stars and was gone..." Miller recalled, "It was a beautiful Thursday night when I was informed that Bob Falk had been tragically killed in an automobile accident. My first reaction was

one of total shock. As I came to grips with the realization of Bobby's death, I went out into the beautiful summer night to try and find a rescue from the wave of depression that had overtaken me.

As I sat staring into the beautiful sky I realized that I was one of the lucky ones. I was one of the people who had the great fortune to be touched by the wonderful human being known as Bobby Falk.

"Bobby was a rare friend in a world which is becoming more and more selfish. Bobby was the type of kid who thought nothing of giving all that he possibly could give. There were many days when Bobby used his unique gift of warmth and care to lift me out of a depression that I had fallen into. It was very rare that you found Bobby Falk without a flaming smile and a twinkle in his eye.

I am proud to say that I was a friend of Bobby Falk. He was a kid who entered Trinity as a shy, quiet person but grew into an outspoken, friendly kid who was loved by all who knew him. As a friend and as a teammate, on the lacrosse team, I will never forget Bobby Falk and all of the joy that he brought into this world. In the short but wonderful time that I knew Bobby he was an inspiration to me, and the many happy times that we shared together are times I will forever cherish."

Bob is survived by his parents, Mr. and Mrs. Howard B. Falk, his brothers Steven and Andrew, his paternal grandmother, Eva Falk of Upper Saddle River, NJ, and his maternal grandmother, Martha Voss of New York City.

The Falks have asked that contributions in Robert's memory be made to Kingswood-Oxford School.

Resident Business Executive Chosen

continued from page 1

While at Trinity, Pickering will present three workshops. The first workshop, covering professional careers in insurance, will take place on September 27th. The second, entitled "Computer Scientists in Business" and the third, entitled "Being at the Top: A Business Executive in an Ever Changing World" are planned for September 29th and October 4th respectively. The "Executive in Residence" will also meet with various insurance representatives and economic educators in the local area and will talk with Trinity students interested in management careers.

At the same time that he is educating the Trinity community about his field, Pickering plans to educate himself about various liberal arts topics. He will attend classes ranging from American Economic History to 18th Century English History. He plans on attending a Bible studies and a philosophy course as well.

So, in the coming two weeks, Trinity students will have an opportunity to interact and exchange views with an insurance executive, who, Professor Butcher claims, is "very personable and very interested in us, a person whom

students would enjoy meeting and conversing with." According to Professor Butcher, all students should try to attend Mr. Pickering's workshops, whether they are seriously considering a business career or are merely curious as to how things run in the corporate world.

Noted Professor Edward Said To Address Palestinian Problem



Edward Said

Professor Edward W. Said, Parr Professor of English and Comparative Literature at Columbia University, and a well-known expert on Arab studies, will speak on "The Idea of Palestine: Vision, Conflict and Reconciliation" at Trinity College, Wednesday, September 22 at 8:00 p.m. in Goodwin Theatre. The event is the Michael P. Getlin Lecture in Religion, established in 1969 in memory of Michael P. Getlin, the first Trinity alumnus to be killed in action in Vietnam. Admission is free, and the public is invited to attend.

Said, who was born in Jerusalem, is a distinguished literary scholar as well as an expert on Arab studies. He is the author of seven books, including *Orientalism* (1978), *The Question of Palestine* (1979) and *Covering Islam: How the Media and the Experts Determine How We See the*

Rest of the World (1981). His writings have appeared in nine languages. He has been visiting professor at several leading American universities, including the University of Chicago and Johns Hopkins University, as well as the American University of Cairo. He is the editor of *Arab Studies Quarterly* and a member of the editorial board of some fifteen literary and philosophic journals in the U.S., Europe, and the Middle East. Recently, he became the Chairman of the Board of Directors of the Institute of Arab Studies.

Said is a graduate of Princeton, and earned his doctorate from Harvard. He has been a Guggenheim Fellow, a Social Science Research Council Fellow, and has had grant support from the American Council of Learned Societies and the National Endowment for the Humanities.

New TCB/WO Positions Filled

The Trinity Coalition of Blacks and its Women's Organization have filled their administrative positions. Presidents are Russell Hall and Ina Soares; vice-presidents are Jean Jabouin and Tracy Kimber. All events advertised through the print shop or the *Tripod* are open to the entire community. For information on upcoming events, contact Carmalette Smith, Box 378. Other correspondences should be sent to Box 1358.

Pledge Arrested

Generally informed College sources report that during the weekend of September 11 and 12, a Psi U pledge allegedly entered the Bradlees Department Store in Enfield, CT, stood in the middle of the store and yelled a vulgarity. Apparently, the pledge was arrested by the Enfield police, but the nature of the charges is unknown. The pledge has returned to campus and the matter is under investigation. When asked about the alleged incident, Dean of Students David Winer declined to comment at this time.

Watkinson Discovery Yields Letters Of Thomas Cole

continued from page 1

founder of Hartford's Wadsworth Atheneum, the oldest public art museum in the country, was thirty years Cole's senior. One of the richest men in Hartford, he resided at Monte Video, a neo-gothic home on Talcott Mountain which no longer stands. The letters speak of Cole visiting Wadsworth's home, where the two rambled together over the hills. Both enjoyed sketching, and they exchanged sketches of their favorite scenes. They wrote one another about their visits to the Catskills and White Mountains, each recommending that the other go see for himself. Wadsworth was a friendly listener. Cole wrote, "I feel some relief in being

permitted to unburden a little of my mind to one who always seems to take an interest in my welfare."

The letters also reveal Cole's ambivalence about Europe and European art. Born in England in 1801, Cole had come to feel thoroughly American. The great masters beckoned, but as Cole told Wadsworth, some of his friends feared a trip to Europe would cause him to "lose some of what they are pleased to call my originality of style by studying the works of others." And even after Cole arrived in Europe he continued to worry, "Since I have been in Europe I have sometimes feared that I was losing that keen relish for the beauties of nature."

The following are a few excerpts from Cole's cor-

respondence with Wadsworth:

On the creative impulse: "I cannot paint a view twice and do justice to it -- if you had permitted me to take another subject you would have had a better picture." 20 November 1826

"I thank you for the liberty you have given me in making my own choice of subject, and promise that it shall be a better picture than the last." 4 December 1826

On his growth as an artist: "You ask if my own 'eye' and 'taste' are satisfied with what I have done -- I answer no -- And you will not wish it to be the case when I say I should consider it an unfortunate circumstance at once debarring me from farther improvement..." 26 November 1827

On learning from his patron: "I

shall be glad to hear that you have succeeded in finishing the sketches to your satisfaction -- the sight of one of them has given me an idea for a picture which I intend painting..." 26 November 1827

On those who buy his pictures: "I would rather paint a picture for a man of real taste for \$20, than I would for some of the picture fanciers of New York for \$100...whose sole object in purchasing a picture is to make an ostentatious display of...liberality in patronizing the Fine Arts." 11 March 1828

"I have found the Bostonians liberal and possessing a great deal of taste." 13 October 1828

On criticism of his pictures: "It is always my intention to introduce nothing in a picture for which I

cannot give a good reason -- and being questioned as to the reasons for such and such things by persons of taste is of infinite advantage." 23 April 1828

On painting and poetry: "I still look forward with hope to the time when I shall be able to produce pictures that shall affect the mind of the beholder like the works of a great poet." 10 November 1828

On his nostalgia for America while in Europe: "Those sunsets I enjoyed with you have never faded from my mind and I look at those pleasures as 'flowers that never will in other garden grow.' " "Nothing has touched my heart like those wild scenes of America from which the hand of nature has never been lifted." 13 July 1832

Fall Faculty Lectures Slated

PROFESSOR EUGENE LEACH
American Studies/History
Department

Wednesday, September 22

From 'Circular Insanity' to 'Invisible Government':

'Crowd Psychology in America, 1898-1928'

In 1898 the psychotherapist Boris Sidis, the first analyst of American crowd behavior, warned that the United States "seems to suffer from circular insanity." In 1928 the public relations counselor E. L. Bernays called the manipulators of crowd behavior "an invisible government which is the true ruling power of our country." Between these governments lay discoveries and disillusionments that gave "crowd psychology" - irrational collective psychology - a swelling role in advertising, communications, and politics. The lecture will survey these developments and analyze their roots in hypnotic theory, the new consumer culture and the ideology of corporate liberalism.

PROFESSOR DIANA YIANNAKIS

Political Science Department

Thursday, October 14

North vs. South:

'The Fight Over Federal Aid to the Cities'

The North and South are at war again, this time over federal funds. The conflict has emerged gradually in Congress over the past 20 years as the political and economic implications of the southward shift of the population has become clear. The shape of the conflict, however, is rather unexpected: as the Sunbelt has become more urbanized, its representatives have become less supportive of most types of federal aid to cities. An exploration of the reasons for this paradox involves questions of both ideology and political power.

PROFESSOR W. MILLER BROWN

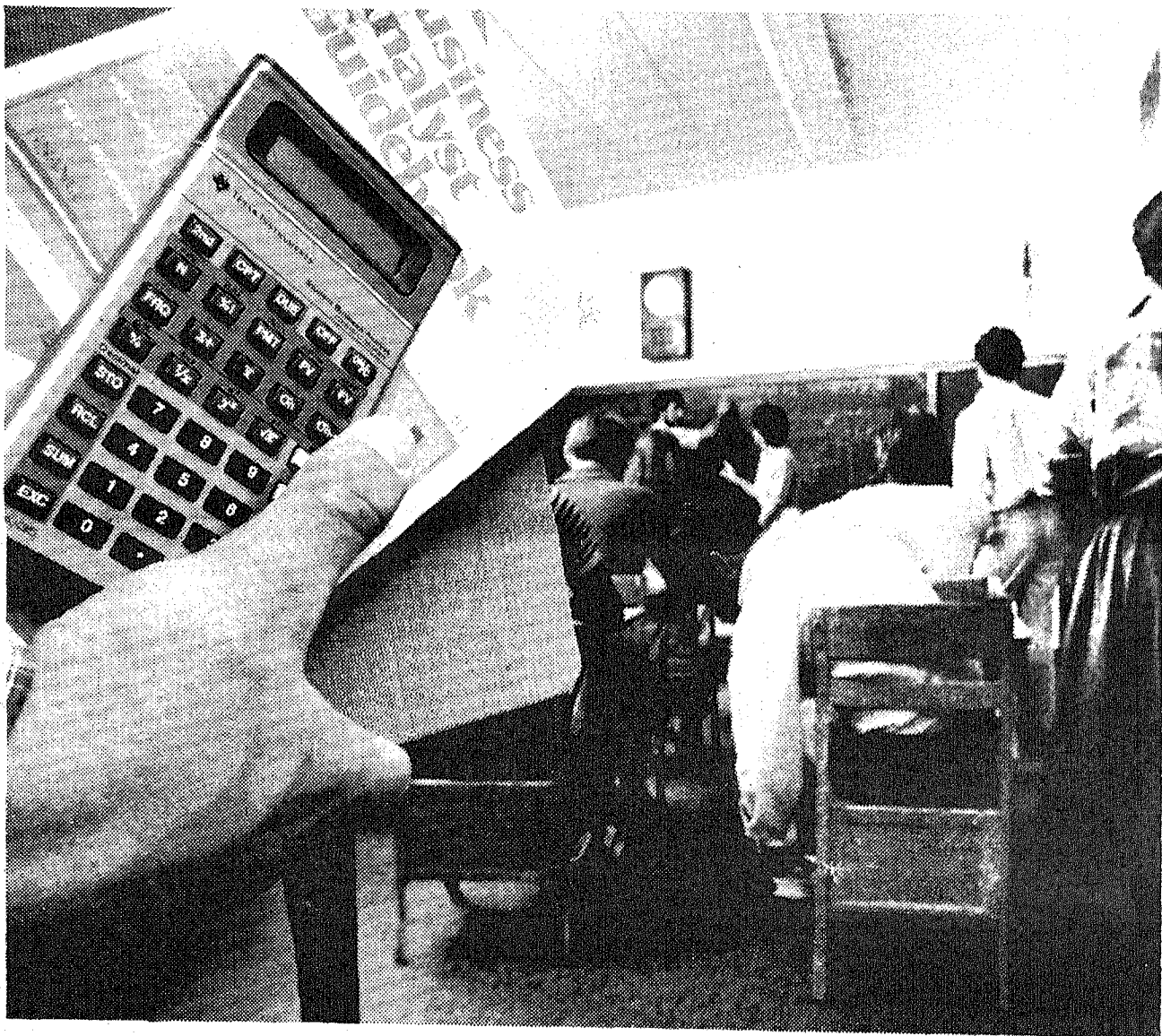
Philosophy Department

Wednesday, November 10

Madness and Ability

Madness in the last century has been reclassified as a mental disease, though some forms of it seem symptomatic of physical (perhaps neurological) disease processes. But if madness is to be thought of as a mental malady, what about it is mental, and what a malady? Is it perhaps the loss of an ability: to act in certain ways, to think in certain ways, to feel in certain ways, when no evidence suggests any physical deficiency?

All Lectures take place at 4:00 p.m. in the Faculty Club.



This calculator thinks business. The TI Student Business Analyst.

If there's one thing undergrad business students have always needed, this is it: an affordable, business-oriented calculator. The Student Business Analyst. Its built-in business formulas let you perform complicated finance, accounting and statistical functions--the ones that usually require a lot of time and a stack of reference books, like present and future value calculations, amortizations and balloon payments.

It all means you spend less time calculating, and more time learning. One keystroke takes the place of many.

The calculator is just part

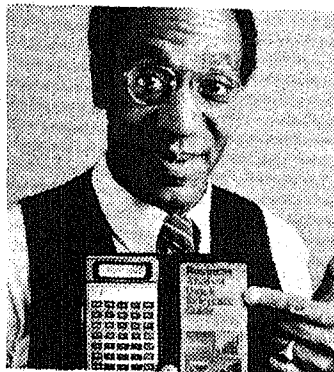
of the package. You also get a book that follows most business courses: the *Business Analyst Guidebook*. Business professors helped us write it, to help you get the most out of calculator and classroom. A powerful combination.

Think business. With the Student Business Analyst.



TEXAS INSTRUMENTS

© 1982 Texas Instruments



'82 Graduate Assumes Administrative Position

by Mark Kraft

Rise Singer, a 1982 graduate of Trinity, has been appointed Assistant to the Director of Admissions. She is the first recipient of the newly found fellowship in admissions which will be awarded each year to a member of the previous graduating class.

Singer's responsibilities include interviewing candidates for admission, evaluating applicant's files, running group information sessions, attending college fairs, and visiting high schools in states as far away as Florida and Illinois.

Singer commented that candidates who impress her the most are individuals who are "not only bright, but have an added dimension; whether they have pursued that activity either at home or in school." She emphasized that during interviews with candidates and at high school visits, it is necessary to be sensitive to the needs of perspective applicants. "We are doing a lot of counseling, helping perspective freshman come to decisions that will be good for them," she said, adding that Trinity's open curriculum,

urban setting, and contact with faculty are stressed as strong points. "These were my feelings as a student," Singer remarked.

Although Singer has positive feelings about Trinity, she is also aware of the school's negative points. She specifically cited the need for a more diverse student body. "One of the things that interested me in admissions was having an effect on the type of student at Trinity," she said. However, Singer is pleased to see that strong efforts are being made to diversify the student body.

While a student at Trinity, Singer spent a semester studying in Leningrad. She was one of two Trinity students in recent years to have studied in the Soviet Union. Singer also did an internship at the Urban League of Greater Hartford, and was a residential assistant for two years. A Russian language and Intercultural Studies major, she feels her study of language and different cultures is not directly related to her position in educational administration, but is relevant. "They are both 'people subjects' in practice," she remarked.



Rise Singer, New Assistant to the Director of Admissions

photo by Whitney Rogers

Exhibits, Lectures Highlight Watkinson Library Open House

by David Sagers

Though the Watkinson Library is not all that well known or well used by Trinity students, they will be given a chance to get acquainted with it on September 23 at 8:00 p.m. At that time, the Watkinson Library will hold the first of four open houses of the 1982-83 academic year. Highlighting the evening will be a speech by Mr. Donald B. Engley, recently retired Associate Librarian of Yale University and formerly Librarian of the Trinity College and Watkinson Libraries. The title of his talk is "Recalled to Life: The Watkinson Library moves to Academe." The subject of the talk is the physical move of the Watkinson Library from the Wadsworth Atheneum to its present location in the basement of the Trinity College Library, a move for which Engley was responsible.

Every year, the Watkinson Library features a number of exhibits on authors and similar personalities. To mark the sesquicentennial of the birth of Charles Lutwidge Dodgson (1832-1898), otherwise known as Lewis Carroll, the Associate Curator, Mrs. Margaret F. Sax, prepared an exhibit on the illustrators of Carroll's books since their publications over one hundred years ago. Included is an original copy of *Through the Looking Glass*. This exhibit will be open Monday through Friday, 8:30 a.m. - 4:30 p.m., through November 15, 1982.

However, an exhibit on David Watkinson will coincide with the Open House program and run through December 31, 1982. Entitled "The Legacy of David Watkinson", and prepared by Dr. Jeffrey H. Kaimowitz, Curator of the Watkinson Library, to commemorate the 175th anniversary of the death of David Watkinson (1778-1857), the exhibit deals with the life and contributions of the man who founded the Watkinson Library. Watkinson, though born in England, moved to America, and contributed a great deal to his new country. According to Kaimowitz, Watkinson founded, in addition to the Watkinson School and the Library, a number of other area institutions of importance. He was: a founding vice president of the Society for Savings; a founder of the Hartford Fire Insurance Co., now internationally known as the Hartford Insurance Group; a founder of the American School for the Deaf, the Hartford Orphan Asylum, and a principle founder of Hartford Hospital. Finally, Watkinson was one of the original trustees of Trinity College. The exhibit, which contains original manuscripts, photographs and letters, will be open Monday through Friday, 8:30 a.m. - 4:30 p.m., and Sunday 2-6 p.m. Included in the exhibit is a tribute to Mrs. Mariam G. M. Clarke, late former curator of the Watkinson Library.

The Watkinson Library was founded in 1857 under the provisions of the will of David Watkinson, who wanted the city of Hartford to have a "Library of Reference," accessible to all Connecticut citizens. In 1866 the Library opened in the Wadsworth Atheneum. Under the direction of many eminent scholars, such as James Hammond Trumbull, late Secretary of the State for Connecticut during the Civil War, the Library expanded from 12,000 volumes in 1866, to 130,000 volumes in 1934.

During the 1930's, problems with the building (which the Library shared with the Hartford Public Library and the Connecticut Historical Society) and the financial problem of maintaining and adding to the collection forced the look for new lodgings. After World War Two, when Trinity College was taking steps to enlarge its own Library, the boards of the two institutions decided to merge after approval by the state legislature and assurance of building funds by the Old Dominion Foundation. Full possession of the Watkinson Library was granted to Trinity College, while the Library remained as a separate, non-circulating collection of the College Library. In 1979, the Watkinson Library moved into enlarged quarters in the addition to the Trinity College Library.

Elections Produce Record Turnout

continued from page 1

ty campus, for he is extremely concerned with the national and state issues such as the Nuclear Freeze Movement and education budget cuts.

Other winners include:

Senior Class Representative:

Anne Collins

Junior Class Representative:

Tom Hampton

Sophomore Class Representative:

Steve Norton

ConnPIRG

Chris Sullivan

Lynda Gaines

Karen Oliver

At-Large Representatives:

Cara Bachenheimer

Tina Tricarichi

Ted Hartsoe

Chris Sullivan

Lee Coffin

Dormitory Representatives:

Off-Campus: Eric Truran,

Soroya Zarghami

Goodwin: Andrea Simons

Jarvis: Dawn Harvey, Tony

Schwartz

Wheaton: Bill Zedelis, Dan Walsh

Jackson: Marilyn Weiss

Smith: runoff between

Phillip O'Brien and Erin Poskocil

Cook: Matt Goulding

Stowe and Clemens: Michael Duffy

Elton: to be redone

Jones: Michael Kanef, Kate Land

Annadamma: Robin

Bowmar

Doonsbury: Susan Morrison

High Rise: Charles Petrides,

Wendy Gorlin

North Campus: Margaret

Figueroa, Sis Van Cleve

Crescent Street: Lori Davis,

Pamela Vonseldeneck

Northam/Seabury: Leif

Fellinger

Boardwalk/Parkplace: Todd

Knutson

Funston: Robert Muccilli

Further results will be placed in

next week's Tripod.



GET YOUR CAREER OFF TO A FLYING START

It takes four years to get a college degree. How long will it take you to get a good job?

If you haven't settled on a company or corporation yet, why not get your executive career off to a flying start as an aviator in the United States Air Force? It's the finest flight program in the world, the pay is excellent, and you'll enjoy the prestige that goes with the silver wings of an Air Force aviator.

It's one of the finest opportunities in the nation. And a great place to gain executive experience with million dollar responsibility. Find out today about the Air Force flight program. Contact Captain Kevin L. Reinert, 413-557-3898. Call Collect.

AIR FORCE
A great way of life.

Davis Sponsors Seminar

continued from page 1

"Comparing Experiences," a special seminar for interns only is

another event sponsored by the Davis Endowment. The purpose of this seminar is for interns to

share common experiences, and to talk to each other about problems related to their internships. Each session will be lead by a student who has already successfully completed an internship. Sign up for these sessions will be in Seabury 34A between 9:00 a.m. and 1:00 p.m.

The Davis Endowment Program will also be sponsoring its own lecture. In October Irving Kristal, known as the leader of the "neo-conservatives" and editor of *The Public Interest*, will speak.

For more information contact Professor Gerald Gunderson, Director of the Davis Endowment, in Seabury 34A.

COLLEGE BARBER SHOP

"Trinity's Favorite Since 1947"

220 Broad St.

corner Allen Place, one block north of Vernon St.

SATISFACTION GUARANTEED

Features

Students Reveal Knowledge Gained From Foreign Study

by Dave Bayliss

Robbins Winslow, Coordinator of Foreign Study Advising, has said that the most accurate sources of information about foreign study are often the foreign study students themselves. So, for those considering a semester abroad, the Tripod offers the following answers to a survey of recent foreign study students, all of whom spent last year abroad.

Question: "What was the greatest learning experience you had while studying abroad?"

Don Jackson, '83 - London, via the INSTEP program, spring semester: "I got a totally different intellectual perspective on history and the course of the world. In general, Americans seem to be more optimistic, whereas Europeans, having had the worst of two world wars, are skeptical about the future. They aren't as short-sighted. They have a more critical view of life. They've seen what evils man is capable of doing. Europeans are more open about alternative ideas like Marxism."

Sue Fiske, '83 - Florence, Italy, via Syracuse University, fall semester: "I learned a lot by living with an Italian family. Through the contrast of cultures, I was better able to learn about myself, the American lifestyle and the Italian culture."

Phoebe Dahlquist, '83 - Aberdeen, Scotland, via Beaver College, full year: "I guess the greatest learning experience was just seeing how other people live in other countries. Seeing how their lifestyle, values and standard of living are different from over here. Being abroad makes you take a closer look at the things you've always taken for granted."

Tina Tricarichi, '83 - University of East Anglia, England, via Beaver College, spring semester: "I learned the most through full integration with the British people in my learning environment as well as my extra-curricular environment. Being an American Studies major, having British professors with British students and reading from American History books written by British authors gave me a substantially different view of America."

Steve Tall, '84 - University of East Anglia, England, via Trinity College Exchange Program, spring semester: "The greatest learning experience for me was being immersed in the culture - learning about English society through the students and people I met in the

pubs and on the busses and such. It was a wonderful experience in that way. UEA was great in that you lived with the English students; there were few American students. It was

challenging - travelling great distances by myself, being in nervous situations. I got to learn a lot about myself. There was a wonderful sort of personal growth and self-evaluation."

Jane Moody '83 - University of Montpellier, France, via Davidson

College, full year: "Travelling was the greatest learning experience I had. Having the chance to travel whenever I wanted to gave me an incredible sense of independence. I also learned a lot about the culture through teaching elementary English to French children."

Editor's note: These articles are a continuation of last week's feature on foreign study.

Statistics Compare Foreign Study At Liberal Arts Colleges

Percent of the Junior Class who studied abroad during the academic year from selected liberal arts colleges (the Trinity percent includes the Barbieri Center/Rome Campus):

College	1980-81		
Amherst	18*	Tufts	21*
Middlebury	31*	Vassar	15*
Mount Holyoke	15*	Wellesley	17*
		Williams	21*
TRINITY	26*		

Numbers Of Trinity Grads Who Studied Abroad

Numbers and percent of several graduating classes who studied abroad during one or more terms summer study included (Barbieri Center/Rome Campus is not included):

Graduating Class	Number Who Studied Abroad	Percent of Class
1982	127	27*
1979	115	30*
1978	138	33*
1977	112	29*

Editor's note: All statistics on this page were compiled by Robbins Winslow, Coordinator of Foreign Studies at Trinity.

Seniors Compare Studies Abroad

by R. Todd Savastano

Of the many academic programs at Trinity, one of the most important is study abroad. Experiences abroad prove invaluable to a diverse, well-rounded program of study. For students like Bill McAvoy and Cindy Brierley, study abroad in one country is not enough.

Cindy Brierley and Bill McAvoy are two seniors who spent their junior year abroad in two separate countries each. Brierley, an economics major, spent a semester at the Drew University program in London and a semester at Drew University's program in Brussels, Belgium. Brierley found study in two separate programs valuable because of the exposure to different lifestyles and attitudes. Asked about the differences between English and Belgian culture, Brierley said that it was easier living in England because of the language. Yet Belgium was more "old-worldish," providing more of a unique, adventurous atmosphere.

McAvoy, also an economics major, studied with the Institute of European Studies Economics Track II program in London and with the Hispanic Studies Program in Cordoba, Spain. In terms of adventure, Spain proved to be a challenge to McAvoy due to the language barrier. Yet once his knowledge of the language was more prolific, McAvoy did not experience much of a cultural shock on his travels. "People are people in every country," McAvoy said.

Academically, both McAvoy and Brierley affirmed that their

respective programs differed. Brierley said that the program in England offered more lectures than in the Belgian program. With that exception, Brierley declared that the academic caliber in both programs was equally good.

McAvoy cited that there was a tremendous academic difference between England and Spain in that the education in Spain focused more on the country's cultural aspects whereas England offered more of a traditional course curriculum. In comparing study in England with Trinity, McAvoy noted the difference in the England's grading system, absence of tests (except for finals), and freedom of choice given to students in determining the reading material for each course.

Concerning interaction with English students, both McAvoy and Brierley, although on separate programs, agreed that the Americans were not mixed enough with the native students. Brierley believed that the interaction with foreigners was less than she desired on both of her programs. McAvoy stated that interaction with the foreigners was better in Spain because American students lived with Spanish families.

All in all, both students professed that they gained knowledge of each country that could never have been obtained in a text book. In support of study abroad, McAvoy declared, "I would recommend it to anyone; if you don't go, you don't know what you're missing."

The one care package that's two-semester long.

It's here. A care package that doesn't leave a mess, is great for your teeth and lasts for the whole school year. It's a brand name 19" color TV from Rentacolor — specially student priced at \$5.29 a week when you rent this month.

With Rentacolor's low prices, you'll still have plenty of "beer" money.

After a one-time \$25 installation fee, our special two-semester rates are just \$5.29 a week (\$22.95 a month or

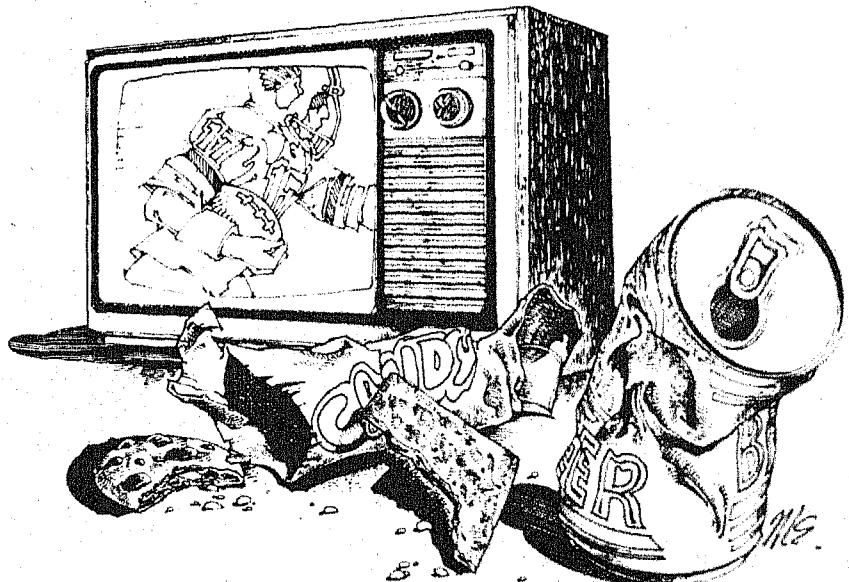
\$206.55 for a simple 9-month lease). Split it with your roommate and double your savings. There's no down payment or security deposit. Never a charge for in-dorm service or repairs. And no option to buy because after tuition, who has an extra \$500? So call Rentacolor. And get the one care package that'll never go stale.

You'll want to check out our student specials on VCRs, too.

rentacolor
VIDEO CENTER

We make the good things affordable.

Serving the Greater Hartford Area
5 Hillcrest Ave., Wethersfield, CT 06109
(203) 528-9071/529-0250



Features

Women's Center Offers Lectures, Films, and Support

Editor's note: This is the first installment of a series of feature articles on support groups for the Trinity and Hartford communities.

by Julie Masters

"Knowledge is your best ammunition," says Kirsten Hertz, co-coordinator of the Trinity Women's Organization. That's the purpose of the Women's Center, to educate the community about issues concerning women. The Women's Center helps promote a new awareness among women and men at Trinity by initiating discussions. These discussions, and the questions that are brought up at them, are the first step in obtaining changes needed by women. The members of the women organizations are only too aware that certain transitions must be made in society to adjust for modern women.

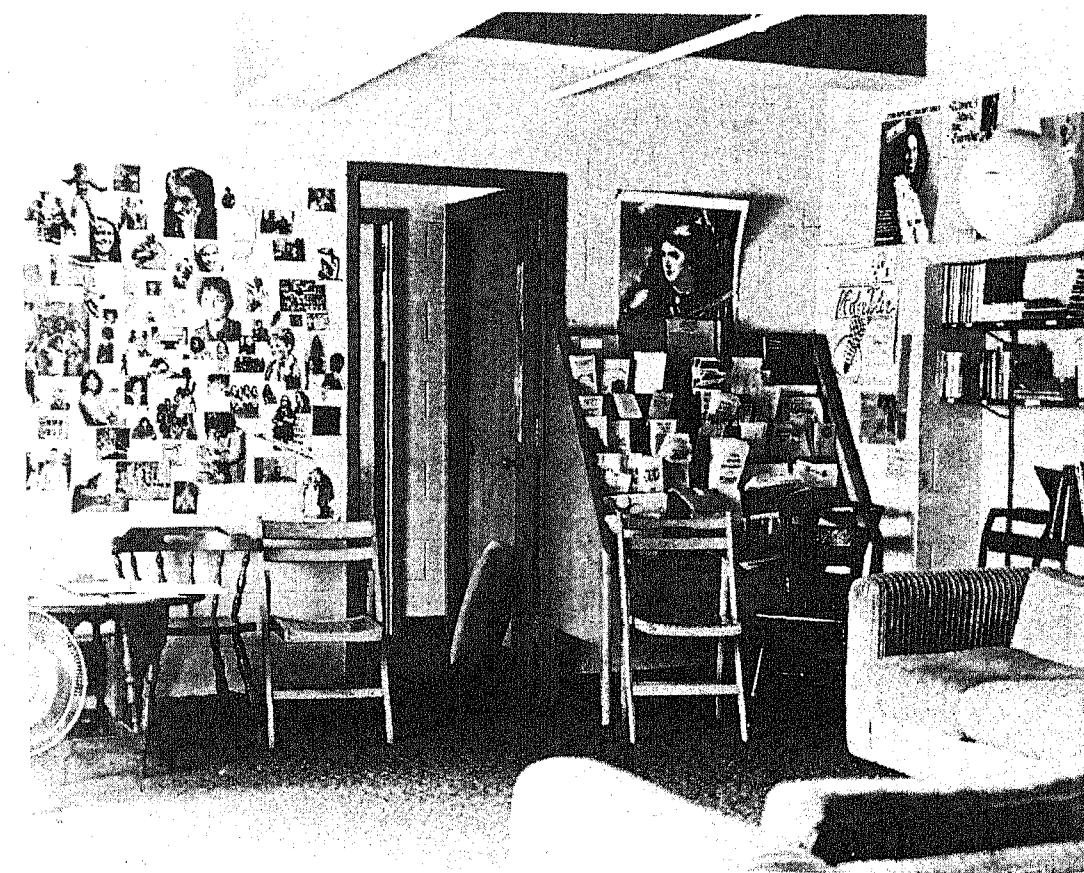
The Women's Center, coordinated by Pat Miller is a room on the third floor of Mather and also a collective name for the organizations. There are two women's organizations withing the Women's Center: the Trinity Women's Organization and the Coordinating Committee. The Coordinating Committee, composed of faculty and student women, acts as an administrative group directing the policies of the Women's Center. It represents Trinity women to the college administration and also acts as a liaison between the faculty and students. The Coordinating Committee meets bi-monthly to respond to any of the concerns of women on campus. Last year, the Coordinating Committee, along with the T.W.O., initiated protests among women against the administration's lethargy in establishing a Women's Studies Department.

The T.W.O. is a student-run

organization funded through the S.G.A. The T.W.O. does have separate activities from the Coordinating Committee but also co-sponsors many activities. The T.W.O. is self-defined and not reliant on the college administration for support. This independence enables members to determine what they feel are important issues and take whatever action they feel is appropriate. The organizational structure is on a more horizontal level which encourages equal participation of all members. As a result of this relaxed attitude, new members are able to become active participants very easily.

The Women's Center has not always been as active as it is now. Although it was founded in 1970, it has only been since last year that it has become more energetic. In the past, prospective members have been discouraged by the stereotypes and misconceptions attached to women's organizations. Members have been labelled as "feminists" without an accurate definition of the word. A feminist is a not "man hating" radical who stages bra-burning rallies whenever possible. A feminist, according to Janet Radcliffe Richards, author of *The Sceptical Feminist*, is a person who feels that "women suffer from systematic social injustice because of their sex". Although misconceptions are hard to dispel, members of T.W.O. sense a spirit of change. An interest is developing to find out more about the history of women and their changing role in society.

One important question faced by the Women's Center in particular is whether to encourage men to attend their various meetings. Although all men are welcome to any activity sponsored by the women's organiza-



The Women's Center is open to the Trinity Community.

photo by Frances Norris

tions, there is a question as to whether men should be allowed to attend the weekly discussions. One argument maintains that in order to educate the community, the Women's Center must also educate the men. Women need to express their needs and concerns openly to men for them to gain a better perspective of women's positions. On the other hand, the discussions provide a rare opportunity for women to meet with each other to discuss problems and suggest answers without feeling restricted by the presence of men.

A psychological insight is offered by Carol Baatz, a staff

member of the Women's Center, as to why some women want the Center opened to men. One is homophobia. Women want to dispel the misconception that all members of the Women's Center are lesbians. Women also feel a subconscious need to seek the approval of men. All members of the Women's Center want to hear the perspective of men so a compromise will be reached. Such a compromise will be alternate weekly meetings opened to men.

Many of us have noticed little brown bags on the bulletin boards of Mather. They advertize the lunch series of lectures sponsored by the Women's Center. The lunch series provides a time for women faculty members to have an informal discussion with her colleagues and students. Usually the guest speaker presents a topic

which concerns her. Last Tuesday Joan Hedrick discussed her desire to do research on Harriet Beecher Stowe, most noted for the classic *Uncle Tom's Cabin* but also wrote many other books. This Tuesday Deborah Bergstrand will talk about 'Math Anxiety'.

Last Friday began the Friday film series. Each Friday the Women's Center will sponsor a film concerning women in all walks of life. The films touch upon the lives of women in the army, black women, Asian women, women during World War II and othes. Each film lasts approximately an hour and is shown at 7 pm and 9 pm. This Friday 'Rosie the Riveter' will be shown in Seabury 9-17. Complete listings are available in the Women's Center. Donations are gladly accepted.



photo by Frances Norris

The office at the Women's Center provides a place for planning.

Are you human?

Do you have any interests?

Would you like to write human interest stories for the Features section?

then come to the meeting tonight, 7:15, Tripod Headquarters

Outreach Group Touches Many Lives in Hartford

by Dave Diamond

If the ugly finger of apathy can be pointed in the general direction of the Trinity community, it is certainly not for a lack of worthwhile organizations that exist here. One of these is the SGA Community Outreach Group, now in its second year and scheduled to commence operations this week. Founded by Ruth Watson, class of 1982, the group is now under the stewardship of John Bonelli, class of 1985, who looks forward to an expanded range of activities this year.

The Outreach Group plans to get involved in four projects. A carry-over from last year is its liason with the St. Elizabeth House where the group provides meals for people who virtually could not eat otherwise. Described as a "living community for low income persons," St. Elizabeth's is located in downtown Hartford and accommodates some of the city's homeless. Trinity students serve meals two Sundays a month and provide entertainment and games designed to foster interpersonal relationships between students and residents. Said one

student concerning participation in the group, "After you adjust to the impoverished conditions it's a real worthwhile experience. You really feel useful."

The Transitional Living Facility is a second target for Outreach. This state run institution caters to the mentally retarded persons between 19 and 34 and is located on Clifford St. Participation dates are not set as yet, though plans should firm up by the meeting on Wednesday.

The same type of activities are being planned for the elderly through work with the Weekend Elderly Service Program. With the help of Trinity students, Scott Weaver, class of 1985, and chairman of W.E.S.P., hopes to provide entertainment and meals, for the elderly.

Ambitious if not overzealous, Bonelli fully expects these plans to be formalized and implemented in the coming weeks. The first meeting of the group will be on Wednesday at 5:15 p.m. in Wean lounge. Interested students should attend the meeting or contact John Bonelli some time this week.

Greater Hartford

Palermino Meets Students At Breakfast Round Table

by Leigh-Ann Wilson

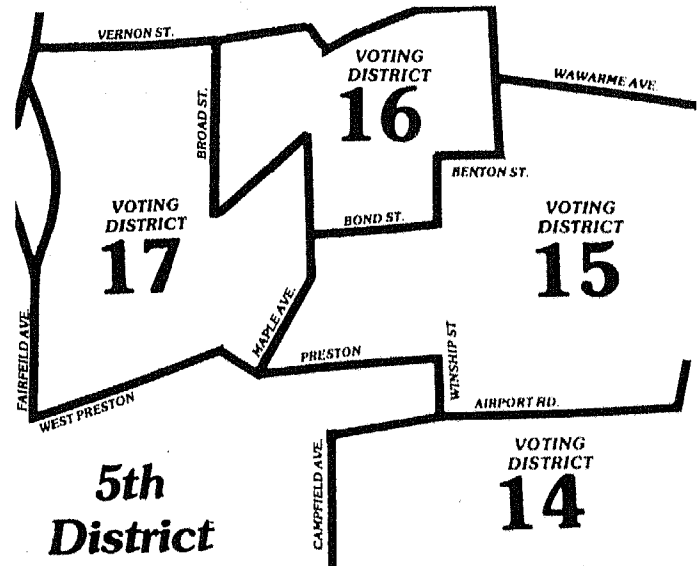
Trinity students had an opportunity last Thursday morning to learn more about the political scene in Hartford. The Political Science department sponsors a program, known as the "Breakfast Round Table", which brings politicians, and in the future, business and judicial leaders, to breakfast at Mather Hall in order to meet with students. Last week Tony Paler-

mino, the Democratic candidate for the fifth district seat in the Connecticut General Assembly, was at Trinity to talk to students about his campaign, and problems in Hartford. Palermino defeated his Democratic opponent, incumbent Paul A. La Rosa, by a substantial margin in the primary on September 7.

According to Palermino, the fifth district, which includes Trinity College, is a very diverse

district, containing both business and residential neighborhoods. While it is viewed as traditionally Italian, its borders also contain substantial Irish, Polish, Hispanic, and Black populations. The area is also heavily Democratic, possibly making the Democratic primary a more important race than the actual election.

In the course of his speech, Palermino touched on the major concerns of this district. He believes that housing and landlord-tenant issues, as well as crime, are two major areas of concern. "There is limited potential for new housing to be constructed in the area," said Palermino, "therefore all present housing must be kept in as good a shape as is possible." He proposes to change tax laws to give home



BREAKFAST IN MATHER: Democratic candidate for Hartford's Fifth Assembly District Tony Palermino dines with students last Thursday.

photo by Henry P. Andrews

Hartford Justice Institute Relocates To Trinity Campus

by Margaret M. Figueroa

At 190 New Britain Avenue stands a building whose function has been a mystery to the Trinity community. Some sources believe it to be the future site of student housing, while others disclose that the College had sold the building for demolition. However, as of July 1982, this location has a significant function said to be mutually beneficial to the Hartford and Trinity communities.

It was in early July that the building was officially occupied by the Hartford Institute of Criminal and Social Justice, originally of 15 Lewis Street in downtown Hartford. This move marked the partnership between the Hartford Institute and Trinity College.

The College-owned three story structure, which was originally acquired as part of the Crescent Street housing transaction, was unoccupied for several months and had been scheduled for demolition. However, the Hartford Architectural Conservancy recommended the preservation of the building.

Shortly thereafter, President James F. English, Jr. met with Mr. Francis X. Hartmann, Director of the Hartford Institute of Criminal and Social Justice, and an agreement was reached for the College to lease the building to the Institute.

A total of \$110,000 was spent on the project. Trinity con-

tributed \$25,000 to finance renovations, and the Hartford Foundation for Public Giving added \$85,000 in a generous grant. The new arrangement will save the Institute \$25,000 annually in rent during the next ten years.

The Institute is expected to pay its operating costs, including custodial services and insurance fees on the contents of the building. All utility and water costs will be billed directly to the Institute. Trinity College, as it remains owner of the building, will finance maintenance, repair and landscaping.

The Institute is a non-profit organization that develops and implements programs for public and private agencies seeking to improve the criminal justice system. One of the Institute's continual projects is a study of prison overcrowding.

Trinity's affiliation with the Institute is beneficial to students as it will continue to provide internships for the College, in addition to trying to provide paid summer employment for students. It will also develop a stronger relationship between the College and the Hartford community. Staff members of the Institute have access to the Trinity campus facilities, primarily the library and the dining room.

Hartmann is presently teaching a course on criminal justice at the College, focusing on the criminal justice systems in Hartford and in the state of Connecticut.

What To Do?

Historical Society

The Connecticut Historical Society is currently sponsoring "Two Towns: Concord and Wethersfield," a comparative exhibit of two typical farming communities of the colonial period. The society is located at 1 Elizabeth Street, Hartford, and is open Monday-Friday from 1-5. The exhibit ends September 26.

Scottish Dance

Jig, Reel, and Strathspey with the Greater Hartford Scottish Country Dance Group every Tuesday at the Saint James Episcopal Church Parish House, 1018 Farmington Avenue, West Hartford. Beginners 7-9 p.m.; intermediates 8-10 p.m. Wear soft-soled shoes. Admission \$2.00.

Sikorsky Exhibit

"Recollections of a Pioneer," an exhibit featuring the life and career of Igor Sikorsky will continue at the Museum of Connecticut History at the Connecticut State Library, 231 Capitol Avenue, Hartford until September 30. Featuring more than 500 photos, drawings, models, and other items, the exhibit is open to the public Monday-Friday 9-5 and Saturday 9-1. Admission is free.

The "Big E"

The Eastern States Exposition will continue until September 26 on the Avenue of States, West Springfield, Massachusetts. The "Big E" is billed as the biggest fair in the east, among the top ten in the United States, and is expected to draw more than 800,000 people during its 11 days of attractions. More than 500 entries are anticipated in the horse show, making it one of the most prestigious equestrian events in the country. Other contests include sheep-shearing and pumpkin and squash competitions. The fair also features entertainment, a midway, livestock and agricultural exhibits, a re-creation of a 19th-century village, and replicas of six state capitol buildings which contain exhibits for each of the New England states. Admission is \$4. The fair opens every morning at 8 a.m.; buildings open at 10 a.m. For more information call (413) 732-2361.

Vital Signs

A photography exhibit entitled *Vital Signs, Communities Working for the Future Through Preservation* will be displayed at the Old State House through October 24. Hartford's Frog Hollow is featured in the exhibit as an example of urban preservation efforts. The exhibit is open Monday-Saturday, 10 a.m.-5 p.m., and Sunday, noon-5 p.m.

Frog Hollow Talk

The history of Hartford's Frog Hollow neighborhood will be the focus of a slide-lecture by local historian Robert Pawlowski September 30 at 5:30 p.m. in the auditorium of Emanuel Lutheran Church, 311 Capitol Avenue. To register for the event, send \$2 to the Hartford Architecture Conservancy, 130 Washington Street, Hartford, CT. 06106. Admission at the door will be \$2.50.

WESTFEST '82

WESTFEST '82, the annual street festival in the West End of Hartford, will take place Saturday, September 25, from 12 noon-6 p.m. The festival will be located on Evergreen Avenue between Farmington Avenue and Fales Street, and will feature music, dancing in the street, games, arts and crafts, food, and special exhibits. Admission is free. The rain date will be the following day, Sunday, September 26.

FarmMarket

Find a little bit of Europe at the Old State House FarmMarket in downtown Hartford, where you can purchase the very freshest of vegetables, plants, fruits, and more. Tuesdays and Fridays, 10 a.m.-3 p.m., through October 29.



United Way
of the Capital Area

Thanks to you it works for all of us

Greater Hartford

The Real "HART" Of Hartford

by Julie Masters

Although the city of Hartford has made great strides in rebuilding its downtown area in recent years, it also seems that those in the halls of the municipal building on Main Street forget at times of the existence of Hartford's residential communities and their problems. In 1975, however, a group of citizens banded together with the explicit purpose of lobbying City Hall in a unified organization that the politicians could not ignore. This powerful coalition, Hartford Areas Rally Together (HART), provides a strong neighborhood voice which deals with the problems faced by city residents. HART acts as spokesman for five neighborhoods in the city's southend. This includes all of the area surrounding Trinity.

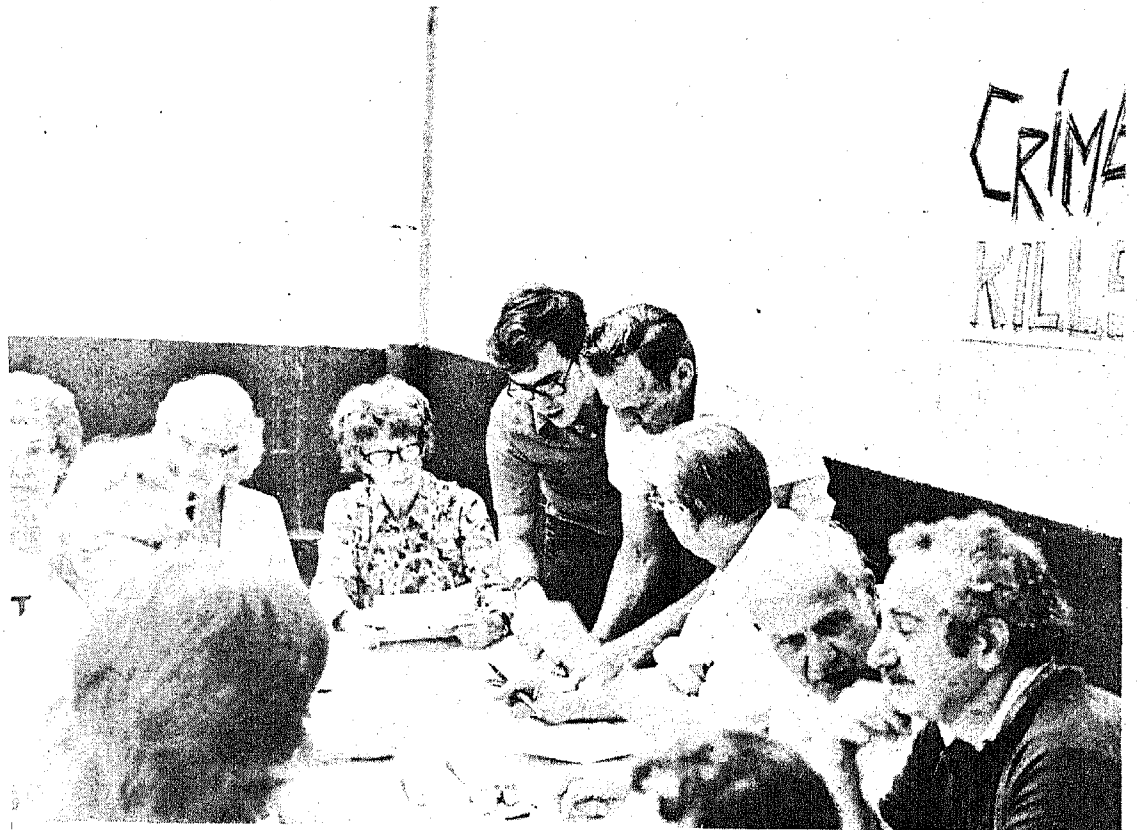
HART is privately funded by organizations such as the United Way, some insurance companies, and occasionally receives grants from local foundations. It also generates some of its own internal funding. Although HART's Board of Directors are all volunteers, the organization employs a small staff of "organizers" who are paid for their services. These staff members are responsible for arranging and conducting the coalition's meetings, as well as researching and publicizing current issues of interest to the communities involved.

In order to determine the problems faced by the community and the actions needed to be taken to alleviate these problems, HART has established a structure that begins at the grass-root level. A group of HART members is responsible for each of the five neighborhoods that encompasses the coalition. These staff members go door-to-door in their

respective areas to find out what the people want. Once it is established which problems are foremost in residents' minds, HART sets up meetings with neighborhood leaders and the leaders of other organizations that could help alleviate the problems.

The problems HART is trying to help alleviate within Hartford reflect the problems faced by the nation as a whole: crime, housing, high taxes (particularly property taxes), and unemployment. David McKinley, director of HART, feels that the corporate community is not doing its share to help Hartford's neighborhoods. McKinley feels that the corporate community should accept responsibility for helping fund low-income housing instead of, or in addition to, the extravagant housing presently funded by local corporations. As a result of one recent HART project, Aetna will probably provide monies for a low-income housing project, although a final agreement has not been reached. Another case situation that McKinley feels strongly about is that most corporations do not train local people to fill jobs. Instead, they tend to employ people from outside the city, thus compounding many of the problems faced by city residents.

Despite occasional setbacks such as the one suffered by Hartford neighborhoods when the Connecticut General Assembly voted to terminate Hartford's property tax differential last spring at the request of city corporate groups, HART has not lost the strong support of local residents. As one HART member put it, "people working in unison can conquer." Although it may not always be a conquering force, the power of HART to influence decisions in Hartford city politics seems to be far-reaching.



Trinity graduate Tom Hefferon '82, now a staff organizer with Hartford Areas Rally Together, aids local residents at a recent meeting of the neighborhood coalition.

photo by John E. Hardy

HART Coalition Sets Congress Workshops

by John E. Hardy

Rising crime rates and perceptions of an inadequate criminal justice system in Hartford were the main concerns voiced by local residents at the annual resolutions meeting of Hartford Areas Rally Together (HART). The meeting was held last Wednesday night in the recreation building at Hyland Memorial Park on New Britain Avenue. Approximately 100 area residents met to choose issues for workshops to be held at HART's seventh annual Community Congress on October 20.

Neighborhood groups met separately early Wednesday evening to choose the two issues which they felt were most pressing to their areas. Later, all the groups present met in convention to select the workshops for the Congress.

The crime problem seemed to be foremost to the entire crowd. Also chosen, after lobbying efforts by HART organizers and neighborhood leaders, were two other workshops. One is to be an evaluation of public services in Hartford, with a specific emphasis on recent controversy surrounding the future of the Vernon Street public bus garage. The second workshop chosen concerned residential property taxes. The property tax problem is very much on residents' minds, due to action by the State Legislature terminating Hartford's tax differential, which taxed residential property at lower rates than commercial property.

Some controversy erupted when an "Hispanic Workshop" to be conducted in Spanish was nominated by members of the

Center City Coalition (Frog Hollow). Some non-Hispanics in attendance feared that such a workshop would be held in place of one conducted in English. There was also concern with the subjects of extensive conversations in Spanish between HART staff members and Hispanics in the crowd. HART organizers quickly calmed the crowd by promising that the Hispanic workshop would cover only problems such as unemployment and housing that the Hispanic community was already working on. They also translated conversations for the rest of the evening.

The HART coalition rejected such ideas as a study of bus service in the Hillside Avenue-Fairfield Avenue area, and a workshop that would have dealt with rising automobile rates.

Beyond the Long Walk

Look Into Hartford

Editor's Note: The following is a reprint of a commentary by former Hartford Editor Peter A. Stinson, which originally appeared in the *Tripod* on May 5, 1981. The illustrious Mr. Stinson will join the Greater Hartford section next week as a regular columnist. Mr. Stinson will bring his famed counterpart Henry P. Andrews as his personal photographer.

Whether or not it is quite appropriate for an editor on the *Tripod* staff to write commentary, I do so now. As one might have noticed, there are no Hartford pages this week. I offer no apologies or regrets, only a sigh of relief that after an entire semester of running around Hartford trying to learn it all I am finally finished. I hope that at least one person in the Trinity community read the Hartford pages consistently; I know that every Tuesday I at least glanced over the page or pages to see how they came out. I tried, in coverage and reporting, to give a general view of the City. I can only hope that I succeeded, for at times I feel that I failed miserably.

Above all, I tried to let the Trinity community realize that beyond the hallowed walls of Trin there is a city full of people, all trying to live and survive in any way possible. How many people feel the City when they walk to Downtown through the surrounding neighborhoods (Barry Square, Frog Hollow, South Green, and Charter Oak)? Or do they instead rush to the mecca of Downtown (the Civic Center) in their air conditioned cars or F2 express down Broad Street. Granted, I am not advocating that everyone walk down Broad Street no matter what the time of day or night; but at least try Washington Street at high noon.

There is a city beyond Trinity. Experience it. Feel it. Live it. It might change your mind about a few things, or at least make you more aware of what is "beyond the Gong Walk."

Not to run a phrase into the ground, "be aware" of Hartford...it can only help; there is a lot there.

GRAD SCHOOL APPLICATIONS?
A 10-PAGE PAPER?
A LETTER HOME?



THE
TRINITY
WRITING
CENTER

Hyphen a writing problem?
Comma to see us at the Writing Center
M-F, 9-12, 1-4; T, Th 6-8
English Department

■ FOR ANY WRITING DIFFICULTY, WE GIVE ADVICE THAT WORKS

The TRINITY TRIPOD

EDITORIAL

Adverse Publicity

Last year, the *New York Times Selective Guide To Colleges* described Trinity students as "prepped up and partied out." Two weeks ago, an article in the Metropolitan section of the *New York Times* focused on "beer pong" at Trinity. And finally, the *Yale Daily News' Insiders Guide To The Colleges, 1981-82* labeled the Trinity student body as "antintellectual and apathetic." Why is it that Trinity receives such adverse publicity? Are Trinity students really partyers and unconcerned with academics; or is this reputation perhaps undeserved?

While it can hardly be disputed that Trinity students party, the *Tripod* believes that students at this school don't party any more than students at other colleges. What is important here is the "wholeness" of the college experience. By that we mean an established balance between academics, extracurricular activities, and social activities. It is important for students to get involved in campus organizations and athletic teams, as well as to interact with one another on a social level, in order to undergo the personal growth experience which is an important aspect of the overall college experience.

Certainly, the primary reason for our being here is to obtain an outstanding undergraduate education. The *Tripod* believes that students can and should achieve this goal, and also get involved in other activities as well.

One outstanding aspect of Trinity that both the *Times* and the *Yale Guide* have failed to recognize is the overall warm and friendly atmosphere that is pervasive at Trinity. The *Tripod* believes that one of the reasons for this condition is because the majority of the students are not so overwhelmed with their academics that they have no time to engage themselves in other activities and meet people. This is not to say that academics at Trinity are not challenging. Quite the contrary. Yet, when considering the College's academic strategy for the 1980's, the committee studying the matter should not lose sight of the importance of the "wholeness" of the college experience. The *Tripod* believes that the majority of the students at Trinity take their work seriously, and should not be penalized for inaccurate generalizations made by those not connected with the Trinity community.

Granted, if students are oblivious to this adverse publicity, it becomes more difficult to disprove these kinds of statements. However, if students become aware of how others perceive them and get involved in student activities, they will emerge from the college experience as well-rounded individuals. The *Tripod* urges all students to be aware of all that Trinity has to offer, and *get involved*. Trinity is our school, and it can only be what we all make of it.

Those Hallowed Halls

by Anne Carol Winters

If we had no winter, the spring would not be so pleasant; if we did not sometimes taste of adversity, prosperity would not be so welcome.

—Ann Bradstreet

Returning to Trinity is a highly personal experience. Although we all share a vague feeling, that strange mixture of happiness and sadness, anticipation and dread, each student comes back with their own situation to face.

There are those for whom the summer was a three month torture chamber: he quarrelled with all his friends, was unemployed, and made next to no money when he did work in a dishroom. Ouch! But he's taking it all in his stride, and all things work out for the best in the end. ("No, they don't!")

What dorm are you in?—this the perennial questions after "How was your summer?" The fact that summer is now in the past tense awakens one to the fact that, by God, school has started and we're 'on our own' again. So where are you living? Cook?! How did you get into Cook after living in Jarvis? ...Wait a second, do you mean you got a Wheaton quad for two years in a row??

Jones, Jones, I've been looking at it so positively up until now. Central location! Good storage space! Conveniently located in close proximity to classes, meals, Mather. But close to the Pub at 1:00 a.m. on Wednesday??...and on the third floor (close proximity to heaven, perhaps). I'm in VERY close proximity to the ants. Oh dear, my posters are all falling down.

Monks Do Not Beg!

To the Editor:

I was a little surprised when I read the photo caption of last week's article on Mr. Crawford's visit to Japan. It has never occurred to me that a Buddhist monk, let alone four Buddhist monks, would "practice the ritual of begging for rice." Perhaps that is what it looks like, but that is hardly what Buddhist ideology advocates. In fact, one precept which Buddhist monks keep is that they must not prepare nor ask for their meals. They may only take what is given to them, and they may not refuse these things either. Fortunately, monks are very highly regarded in Asia, and therefore, people offer them food every morning. This is why I did not find the word "begging" to be appropriate. Besides, monks do not live on rice alone, I'm sure!

Sincerely,

Paniporn Phiansunthon '83

Thanks!

Editor's note: This announcement was misplaced due to the relative chaos surrounding the production of our first issue. The *Tripod* regrets this oversight.

A heartfelt thanks to all of the RC/As, Cerberus members, and many others who assisted us with Freshman Check-In and with the horrendous process of reissuing upperclass IDs! You're wonderful people to have around!!

Kristina B. Dow, Director
Office of Residential Services

But what about classes? PLEASE don't forget why we're all here. Are reading lists created to discourage a prospective history major from Day 1 or typed because they look official? Okay, I'll not to be so facetious. I

am impressed with the level of competence the faculty seems to expect from its students. If they believe me capable of reading upwards of 100 pages per night, per class, well then I guess I can do it.

How to describe seeing your

friends after months with no words or lots of words or maybe some unpleasant words...I'm still catching up with them. I may never catch up with some of them—they run too quickly! So, does anyone want to go Viewing?

There is a lot more to be said, I know, and I could easily keep rambling on and on and on. I hope this was somewhat comprehensible to the general public; as I said, coming back to big Trin is a very individual endeavor. The gang's all here—Welcome back!

Winer Clarifies Policy Violations

To the Editor:

Thank you for including the article on the Trinity College Alcoholic Beverage Policy in the first issue of the *Tripod*. It helps to hear the views of those affected. The students' opinions contained some interesting points for discussion; however, the drinking age has been determined by law and the college will uphold that law.

I should like to correct an inaccuracy regarding the imposition of specified penalties for violation of the policy. Within the Trinity College regulatory system a number of penalties are listed which may be employed in dealing

with those who violate college policies. There is no specified reaction to a specified offense. The *Handbook* lists a series of penalties, any of which may be imposed when appropriate. This applies to the alcohol policy as well as all other college regulations.

It should also be brought to your attention that the policy which was instituted by the Dean of Students Office had, in its development, the advice of faculty and students, one representing the IFC, one the Student Government Association, one who is a member of TAAP, and others.

David Winer
Dean of Students

Winners Applaud Record Voter Turnout

To the Trinity Student Body:

I would personally like to express my sincere gratitude to the Trinity student body for their overwhelming turnout on election day. This 70 percent turnout exemplifies a renewed student awareness and supportiveness.

Directly responsible for this success was Elections Committee Chairman, Steve Norton. Steve devoted many hours to insure a successful voter turnout, and I'd like to thank him for all his efforts. I would also like to thank all those who helped make my campaign a successful one.

I realize the tremendous amount of responsibility and hard work that comes with being President of the Student Government Association, and I pledge to do my utmost to serve the Trinity community.

Sincerely,
Todd Beati
SGA President Elect

To the Trinity Student Body:

I would like to take this opportunity to THANK the entire school community for turning out in record numbers on Thursday and participating in the elections! Trinity student government has never seen such enthusiasm as was generated by all the dorm and at-large candidates taking part in the elections.

The hard work displayed by candidates was mirrored in the record turnout of approximately 1200 students. However, the SGA cannot "crawl into the woodwork" as the September 14 *Tripod* Editorial suggested. The role of the fraternities, Trinity security, the Hartford shuttle service and further interaction with other Connecticut schools are all vital issues which the SGA must firmly and clearly address in the immediate future!

I plan to devote as much time and energy as possible to achieve the goals I have stated in my platform. However, the SGA needs your continued interest and support in order to become a powerful voice for students at Trinity. YOU ARE THE STUDENT GOVERNMENT!

Thank you for your time.

Sincerely,
Chris Sullivan '83

Letters Policy

The *Tripod* welcomes and encourages letters to the Editor. All letters must be signed by the author, whose name will be withheld upon request. Letters which are in poor taste or libelous will not be printed. The *Tripod* also welcomes guest commentary. All letters and commentary must be typed and double-spaced. Deadline is 5 p.m. Saturday. Please deliver all letters and commentary via campus mail (box 1310) or to the *Tripod* Headquarters in the basement of Jackson Hall.

The TRINITY TRIPOD

Editor

Mary Ann Corderman

Managing Editor

A. Marc Ackerman

News Editors

Amy K. Johnson

Robert D. Conrad

Regional Editor

John E. Hardy

Features Editor

Francie Norris

Contributing Editors

Robert Hemmes

Stephen Klots

Mark Kraft

Julie Masters

Business Manager

Caroline Coco

Sports Editor

Stephen K. Gellman

Arts/Entertainment Editors

Cathy Hatfield

Floyd Higgins

Announcements Editor

Elaine Stampul

Photography Editor

David H. Siskind

Copy Editors

Christopher Barry

Jonathan H. Miller

Circulation Manager

Ann Kezer

Advertising Manager

Beth Tudor

The TRINITY TRIPOD is published by the students of Trinity College, and is written and edited entirely by the student staff. All materials are edited and printed at the discretion of the editorial board; material is warmly encouraged. Deadline for articles, letters to the editor, announcements and classified ads, advertisements and other copy is 6:00 p.m. Saturday preceding Tuesday's TRIPOD.

The TRIPOD office is located in Jackson Hall Basement. Office hours: Sunday noon to 6:00 p.m., Tuesday 7:15 p.m. to 8:00 p.m. Telephone 246-1829 or 527-3151, ext. 252. Mailing address: Box 1310, Trinity College, Hartford, CT. 06106.

Letters

Students Refute New York Times Article

Editor's note: The following letters are in response to the September 7 New York Times article entitled "Colleges Buzz With Life As Another Year Begins".

Dear Mr. Rosenthal,

Your recent article, appearing in the September 7 Metropolitan Report entitled "Colleges Buzz With Life As Another Year Begins" by Susan Chira, has elicited concern from many of the students at Trinity College, Hartford. The article represents a clear case of bias against our college.

While all of the students of the other colleges mentioned are contemplating both practical and esoteric facets of their education, the 'hedonists' of Trinity waste their time with "beer pong" and their ears with "cranked tunes." The "involved" of Columbia, the "talented" of Yale, and the conscientious of Sarah Lawrence contrast sharply with your portrayal of Trinity students as irresponsible alcoholics. Although there are parties at Trinity, as well as all others colleges, they are hardly the pervasive factor in our style of life.

Why were we singled out as a "party school?" Perhaps it is a perpetuation of Trinity's image in *The New York Times Selective Guide To Colleges 1982-83* by Ed-

ward Fiske. Whatever the reason, it is a gross misrepresentation. We feel that a published apology would be appropriate. We also expect unbiased and balanced reporting in the future.

Grace V. Miller '85
Edward R. Sharp '83

Dear Editor,

I am writing this letter regarding your September 7 article-titled "Colleges Buzz With Life As Another Year Begins" by Susan Chira. My purpose for writing to you is to express my anger at the distorted view of the Trinity student this article portrayed. Furthermore, I feel I have an excellent perspective on the entire situation. Being a senior at Trinity, chairman of the Trinity Alcohol Awareness Program (TAAP), and an officer of the fraternity mentioned in the article, I believe I am in an ideal position to scrutinize several points.

First, the beginning of the article stated "And in the last week the reality of papers, tests and deadlines has set in at Sarah Lawrence, Trinity, Vassar, Wesleyan, Yale and the University of Connecticut, among others." In the section of the article on Trinity, however, there was no

mention of papers, tests, deadlines, or anything of significant academic importance. Rather, the entire article revolved around a drinking game - "beer pong."

In addition, the article stated that the brothers of the fraternity were not worrying about homework, they were simply playing beer pong and listening to music. This is a sweeping generalization because many brothers were concerned with their academics at that time, and for those who were not overly concerned, it should have been noted that classes had begun only two days earlier.

My purpose for writing this letter is twofold. First, it is very upsetting to see the Trinity student portrayed as a beer pong player with little regard for academics. Second is the fact that the article in itself was comparative in scope, thus Trinity should have been compared in a similar fashion. Instead, while the other schools were involved with orientations, registration, moving in, and first day anxieties and jitters, the Trinity student was keeping busy playing beer pong.

As an officer of the fraternity mentioned, I can say that the brothers who were drinking that afternoon were four out of thirty-two brothers, and I am sure you

could find that ratio of students drinking on a Saturday at any school. As the chairman of TAAP, I can only say that the average Trinity student does not drink excessively, and there is little alcohol abuse on the Trinity campus. Being a senior at Trinity, I can finally say that Trinity's academic reputation exceeds Trinity's social reputation, and the Trinity student body is easily as concerned, and probably more concerned with academics than students at most colleges and universities.

Thank you very much for taking the time to read this letter.

Sincerely,
Michael Hurwitz '83

Funds Appropriated For Mather Renovation Questioned

To the Editor:

Reading your paper of September 14, I was horrified to see the College's plan to spend \$3,827,490 renovating Mather Hall. Not that I would mind a new campus center, but that so much money could be put to much better use. In comparison to many academic facilities, Mather is futuristic rather than obsolete. What greater brontosaurii could a school have than a computer laboratory which is only partially cooled resulting in numerous malfunctions at the slightest heat wave? Or an art program where students imaginations are governed by their ability to buy supplies and/or the availability of free space? Or a language lab consisting of little more than a hole in the wall and taping machine. With such gaping holes in our academic facilities how could there be talk,

let alone a decision to spend so much on renovating the campus center?

I will admit Mather is poor in comparison with many other schools' campus centers. Yet, at the same time those schools either have extremely good academic facilities, need good campus centers, or both. Dartmouth, Middlebury, Bates and the like have no choice but to provide social entertainment for their student bodies, but Hartford is not the social or cultural desert some would believe, and with New York and Boston both within four hours drive there is no room for comparison between Trinity and those schools. Something might even be said for forcing students to find activities in these urban centers rather than catering to them like a prep school. It is also unfair to compare Mather with

the student centers of more urban schools. A walk through the libraries, science, or art centers of Wesleyan or Yale would demonstrate that it is not only our social center that contrasts unfavorably.

Is not education the primary purpose of this college? Perhaps it is not the freshman orientation which needs a more academic grounding, but rather Trinity's building program. True our academic facilities do serve their purpose for now, but then so does Mather. Trinity's administration should have spent less time listening to the squeaky wheel of popular-complaint and more time thinking of practical ways of improving the college's ability to educate.

Yours,
Andrew Crow '86

Jacket Stolen

To the Editor:

I live in New York City. I have been burglarized twice, my car has been stolen once, and I have been mugged. Well, what can I expect living in New York?

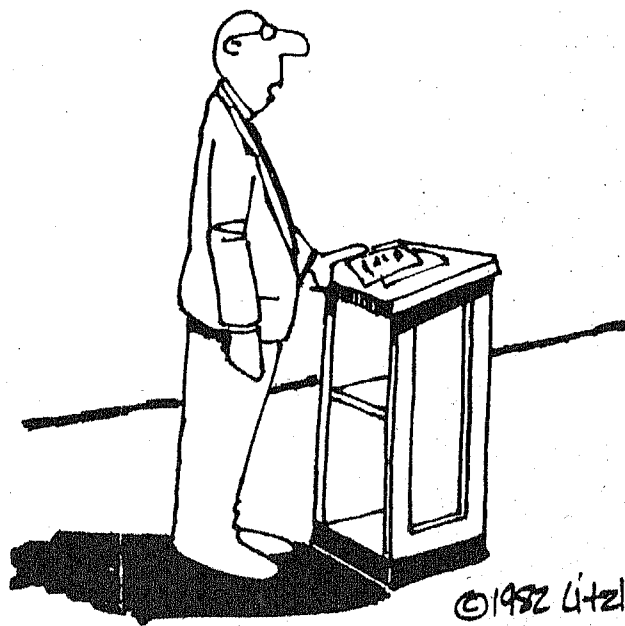
I came to Trinity College Friday night, September 10, to see the movie "Reds." I thoroughly enjoyed the movie and loved walking around your school. Unfortunately, you saw a great opportunity to walk off with my jacket

after the movie, a jacket which has sentimental value to me. Not only did I freeze my ass off on the way home, but one of the few possessions I have left was stolen. Give me a break!!!!

If you possess this black ladies jacket, size 11, please call (203) 646-2999, no questions asked. I can't offer a reward since all my money has been stolen too.

Thanks for your time.

Sincerely,
Liz Raeburn



"REFER TO THE SYLLABUS. IN WEEK ONE I ASSIGNED THE 20-PAGE REPORT WHICH IS DUE IN WEEK TEN. YOU CAN DROP THE COURSE THROUGH WEEK EIGHT IF YOU PANIC."

Survey Shows Ivy Leaguers Just Get Richer, Snobbier And More Conservative

College Press Service

Old soldiers may "just fade away," but old Ivy Leaguers just seem to get richer, more conservative and snobbier.

At least that's the result of a survey completed by the Princeton, Harvard and Yale graduating classes of 1957.

As part of their 25-year reunion project earlier this year, alumni from the three schools filled out a 149-question survey on attitudes about everything from how many books they read to what they think about Reaganomics.

The 25th-year reunion classes routinely do things like this," says Jim Merritt, a Princeton spokesman. "But this is the first time that the classes from all three schools — Princeton, Harvard and Yale — did the survey together."

In light of the controversy surrounding some of the answers, this may be the last year they do it, too, Merritt adds.

A significant number of alumni defined themselves as racists, sexists — and generally wealthy.

Only 36 percent of the Princetonians, for instance, say they believe black people are as intelligent as whites. Forty-seven percent of the Yale alumni and 55 percent of the Harvard alumni adjudged the races intellectually equal.

Seventy-three percent of the Princetonians agreed men and women are equally intelligent, but, again, more Yale and Harvard grads — 86 percent of them — proved to be liberal on the question.

Nearly half of the Princeton and Yale alumni endorsed Reaganomics, while Harvard's class, with twice the number of registered Democrats, overwhelmingly (64-36 percent) rejected Reaganomics.

Most of the survey covered questions concerning topics like book reading, but the responses to political and social questions have generated the most heat.

"It's kind of a worst-case scenario," complains Merritt. "Of all the questions, the ones that were pulled out by the press

are the three regarding sex, race and politics. I think the class regrets ever putting those questions in."

Officials from all three schools have reacted cautiously, stressing their students are different. Twenty-five years ago, they say, the schools — especially Princeton — recruited many students from the Deep South, who still held the values of their generation, not of their educations.

I think that's a generalization you could make about people in general," Merritt says. "The survey might be fairly representative of older, middle-class values in the United States."

But they aren't representative of middle-class wealth in the United States, where average annual incomes hover around \$15,000.

Only five percent of the Princeton and Harvard graduates confessed to earning less than \$20,000 a year. Four percent of Yale's Class of '57 earns less than \$20,000 a year.

Arts / Entertainment

Seven Singers Get It Together: After Dark

by Douglas Gass

Steve Kish, Matt George, Mike Brown, Tom Baker, Chris Saranec, Richard Freytag, Scott Gowell. After Dark, a singing group par excellence has been going strong for nearly a year on campus, having sung last spring at the Coffeehouse, and this fall with the Pipes in Hamlin. Despite enthusiastic receptions during their two on-campus shows, few know what After Dark is all about. Sitting in on a recent rehearsal, and talking with group members afterward, I was able to learn more about Trinity's unsung vocalists.

It all started last autumn when Matt George '85, feeling a need for an all-male singing group on campus, advertised for male singers interested in singing barbershop music. The notice ultimately yielded Steve Kish '85, Tom Baker '85 and Mike Brown '82. They practiced all winter, establishing a repertoire of sea songs, drinking songs, contemporary classics, reworded oldies, and songs about women. They are a male group and their music is male-oriented.

As they claim, after failing to sing the word that rhymes with a type of fish, they are not sexist. But they are not ready to relegate the male sex to a life of changing diapers, ironing and cooking either. Actually, the men of the evening rather value their all-male status, finding versatility and chemistry not found in groups composed of men and women; After Dark's roots lie in barber-

shop music.

Seeing them perform (they wear evening clothes minus dinner jackets) and listening to them sing, one might suspect them of trying to preserve the romance of the 1920's when men were men and women were women. They make no such pretensions, their style being influenced more by the musical range of the group and the availability of sheet music. Moreover, they seek to 'make it fun' for their audience and themselves, striving for the new and exciting, avoiding the stagnant. Their mood is simultaneously professional and casual.

They have fun when they practice but they don't fool around. A high degree of enthusiasm fills the room whenever they sing, the thrill coming, they say, when they hit a harmony especially well. Watching them rehearse, one can tell that they enjoy being together, forming a group in which all input is accepted and expected.

This spirit is embodied by Mike Brown, who was graduated last spring, but while looking for a job continues to sing with the group. Like all members, he feels a responsibility to the group's success and enjoys singing well.

So, what does the future hold for these seven singers from the Hill? They want to continue improving and increasing their repertoire, including some spirituals and Grateful Dead. Their main goal, however, is to create a tradition that will remain strong at the school after they have been graduated. In the



Scott Gowell, Mike Brown, Chris Saranec, Steve Kish, Tom Baker, Richard Freytag, and Matt George.

photo by David Sokand

meantime, they hope to arrange a number of off-campus engagements similar to the one they held at Shenanigan's (a Hartford restaurant), as well as a regular schedule of concerts. More than that, they want to be recognized at Trinity, which should not be too difficult, as anyone who heard them at the Pipes' freshman show can attest.

Chapel Singers Encourage New Members

The Chapel Singers is a group of about 20 members whose primary function is to provide music for various chapel services, special services and other chapel functions. The literature is taken primarily from the vast collection of polyphonic sacred music from all time periods and styles.

At this time, the group is encouraging all singers interested in the group, especially tenors, to come to the group's one hour weekly rehearsal on Wednesday evening at 8:00. For additional information, contact John Rose, Director of Chapel Music at extension 484.



Members of the National Theatre of the Deaf in a recent production.

Theatre for the Deaf: Intriguing Dramatic Form

Austin Arts Center will host one of its most unique theater productions on September 29 when the National Theatre of the Deaf presents a new piece of its own creation in the Theatre's own remarkable fashion.

The new work, written by Shanny Mow and David Hays, concerns "The boisterous and bawdy misadventures of an innocent fool during the rousing, rollicking quest for the grail by Parzival, the

Charlie Chaplin of King Arthur's roundtable".

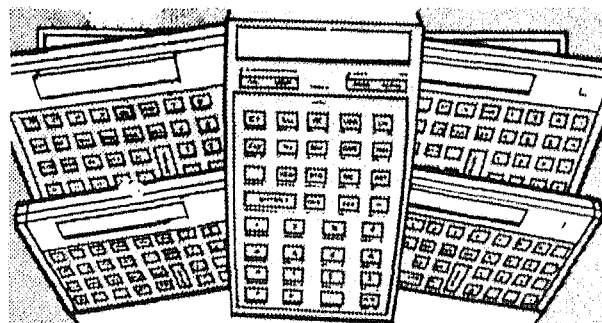
The National Theatre of the Deaf speaks with two voices, one for the ear and one for the eye. By combining the spoken word with sign language, the Theatre created a new dual language theatre form. In magnifying for the stage the visual imagery inherent in sign language, the effect was also to magnify the spoken word. The English language was suddenly ex-

panded to include the visible shapes of the ideas being verbally expressed.

The Theatre has given many performances all over the world, to the acclaim of critics everywhere. The Trinity performance, to be given at 8:00 p.m. at Austin Arts Center, carries an \$8.00 general admission with special student rates available. For tickets, call the box office at 527-8062.



**HEWLETT
PACKARD**



It Takes a Better Grade
Calculator to Get a
Better Grade.

UP GRADE.

HP-11C Advanced Programmable Scientific— \$97.00

HP-12C Advanced Financial Programmable with Special Functions— \$133.00

NEW HP-16C Programmable Calculator for Digital Electronics and Computer Science— \$133.00

HP-41C Handheld Computer—used on space shuttle— \$215.00

HP-41CV Handheld Computer with 5K Memory of HP-41C— \$276.00

NEW HP-15C Advanced Programmable Scientific with Matrix Functions— \$118.00

For CT, delivery add 7 1/2% sales tax.

**Judson
COMPUTERS, INC.**

1000 FARMINGTON AVENUE
WEST HARTFORD, CT 06107
(203) 236-1186

Send for free brochure - give model #.

For Master Charge or Visa give Name on card, expiration date, Bank #.

Arts / Entertainment

HARTford

As part of its ambitious music program series, Center Church, Gold Street, Hartford will present Antoine Luko, violist, and Saturn Mueller, pianist, in a program of works by Kriesler, Fiocco, Schubert, and Hubay. The program will begin at 12:00 noon on September 29. For a program reservation and lunch, call the Church at 249-5631 before 4:00 p.m. Tuesday, or simply come with your own lunch. A donation of \$1.50 is suggested.

The world-rekowned Chamber Society of Lincoln Center will appear at the Jorgensen Auditorium on the campus of the University of Connecticut in Storrs for a concert on October 4 at 8:00 p.m.

This program kicks off an ambitious series on the part of Jorgensen's music program. Future programs feature the Tokyo String Quartet and flutist Jean-Pierre Rampal. Tickets for this series may be obtained by calling the box office at 486-4226.

In a separate program, the sheer lunacy of P.D.Q. Bach will return to the Jorgensen Auditorium. Professor Peter Schickele of USND will direct this evening of musical madness, promising to "tell you more about P.D.Q. Bach than you care to know."

The Wadsworth Atheneum Cinema will present six evenings of Avant Garde film of

the 1920's and 1930's. The series will offer a rare opportunity to view films from one of the most exciting and innovative periods in film history; a period before filmmakers began formalizing the codes and constraints of filmmaking.

The series begins October 5 at 7:30 p.m. with "Russian Agit-Prop", one of cinema's most experimental explorations of the possibilities of sound-image relationships. Student admission is \$2.00. The Cinema is located on 600 Main Street, Hartford.

The Yale Repertory Theatre will open its 1982-1983 season on October 5 with Henrik Ibsen's "A Doll House", directed by Lloyd Richards with Dianne Wiest playing the role of Nora. Also slated for production this season are G.B. Shaw's "The Philanderer", Shakespeare's "Much Ado About Nothing", and Eugene O'Neill's "A Touch of the Poet". For ticket information, call the Yale Rep. box office at 436-1600.

For those Hartford Symphony fans excited by the prospect of such a scintillating musical season, be aware that the season has been indefinitely postponed due to a musicians' strike. Amid talk of "negotiations", "bargaining table", and "forward movement", the Symphony Society looks to an early resolution of this situation.

Linda Laurent to Perform Friday

Concert Pianist Linda Laurent will perform in the first of the Friday Evening Concert Series programs at the J.L. Goodwin Theatre of the Austin Arts Center on Friday, September 24 at 8:15. Linda Laurent comes from New York City, where she earned her Master's degree from the Juilliard School in 1969, and received her Ph.D. from New York University in 1982. Among her teachers have been Stanley Humel, Emil Danenberg, Sascha Gorodnitzki, Felix Galimir, and Herbert Stessin. From 1975 to 1977, she lived in Paris, researching her thesis topic, and studying with Gaby Casadesus and, at Fontainebleau, Nadia Boulanger.

Her performances in New York include programs at International House, NYU, the Whitney Museum, and the United Nations. Accompanied by a New York dance troupe, Laurent has toured the Caribbean Islands, Israel and Rumania. But she is best known in the Albany, N.Y. area, where she has performed annually: concerti, solo recitals, and two-piano performances with Stanley Humel, most notably at the Empire State and Saratoga Performing Arts Festivals.

The Albany Times-Union has written of her playing: "Her tone is full and has the singing quality the keyboard practitioners of an earlier and more romantic persuasion favored...the desired mixture of glittering virtuosity and lyric romanticism...a full-fledged, imaginative artist of major stature."

Laurent's program will include Schumann's Sonata No. 2, Bach's



English Suite No. 3, and Ravel's Sonatine. General admission is \$2.50, students and senior

citizens, \$1.00. For ticket information and reservations, please call the box office at 527-8062.

'On Borrowed Time' Heads up Stage Season

by Sarah Shanley

This week the Hartford Stage Company opens its twentieth anniversary season with Paul Osborn's, "On Borrowed Time". The production will run September 2 - October 31, with previews on September 21 - 23.

"On Borrowed Time" is a period piece with a timeless message. Written during the Depression era, this endearing family classic reflects the thirties' tradition of innocent humor, touched with an element of fantasy and escapism. Yet, "On Borrowed Time" has an enduring appreciation. The play captures the essence of small town life and the special relationship between a grandfather and grandson. The charm of "On Borrowed Time",

however, is not limited to these sentimental, reflective qualities. The work is beautifully distinguished from any superficial classification, for provocative issues concerning death and immortality are raised through the familiar, non-threatening setting. The work of Paul Osborn is characteristically of this nature. As the creator of "Morning's at Seven", he has also achieved a fine balance between simplistic images and thoughtful subjects, to produce a work of substance with a wide appeal.

For the remainder of the season, the Hartford Stage promises much variety, continuing with a comedy by Ben Hecht and Gene Fowler, "The Great

Magoo" (November 12 - December 19), the chilling drama of "The Portage to San Cristobal of A.H." (December 31 - February 6), the excitement of a new American play (February 18 - March 7), the crispness of Moliere's "The Misanthrope" (April 18 - May 15), and the warmth and romance of "The Keysearchers" (May 27 - July 3).

Curtain times are Tuesday, Wednesday and Thursday evenings at 8:00, Friday and Saturday evenings at 8:30, and Sunday evenings at 7:30. Wednesday matinee performances are at 2:00 and Sunday matinees are at 2:30. Student rates are available. For more ticket information, call 527-5151.

SOME OF THE MOST IMPORTANT WORK FOR CANCER IS BEING DONE OUTSIDE THE LAB.



It's being done in automobiles and living rooms. Over coffee and cake. By people like Madeline Mitza and Theresa Barbieri.

Madeline and Theresa are living proof that it's people who give people the will to live. The work in the lab must continue. And so must the work outside. We need your help.

SHARE THE COST OF LIVING.

Give to the American Cancer Society.

'Antigone' & 'Mother Courage' Casts Announced

This year, Trinity students need to look no further than the Austin Arts Center for outstanding entertainment. The new Department of Theatre/Dance and Department of Music have put together a varied season full of classic and creative productions.

The first of the in-house performances, "Antigone", will be presented on October 7-10. Roger Shoemaker, of the Theatre Department, will direct Jean Anouilh's fascinating, contemporary version of the Greek classic. For the production, Garmy Hall will be transformed into an elevated, ¼ pit-arranged theatre. This change will allow the audience to be close to the action; something which is important for a play of such emotional intensity.

Mr. Shoemaker is extremely pleased with the cast whom he says has a "nice feel" for the characters and their situations. Playing the roles will be: Chorus - Patricia Paddock; Antigone - Suzanne Clifford; Governess - Anne McAllister; Ismene - Laura Austin; Haemon - Dave Lenahan; First Guard - Ken Festa; Second Guard - Andrea Campbell; Third Guard/Messenger - Paul Yablon; Eurydice - Alexander Zolan; Stage Managers - Cindy Williams and Blythe Bachmann.

It is through the character identification by the actors and actresses and the small size of the constructed theatre that the audience will be able to experience the full impact of the play's message and intense emotion.

Later in the season, look for these other in-house productions. On November 4-6 and 11-14, Ron Jenkins, Director-in-Residence,

will direct "Mother courage and her four children." A cast of 17 will present this "ironic tragic-comedy with cabaret-style music". Coming on December 2-5 will be the Music Department's Annual Musical-Theatre Revue. Directed by Gerald Moshell, Chairman of the Music Department, and choreographed by Scott Collishaw, the 1982 Revue will include three different sections and a cast of more than 20 students.

Austin Arts is alive this year with the song and dance of the Trinity students and faculty. Enjoy the opportunity to see this outstanding "in-house" talent. Call the box office (527-8062) or stop by the Austin Arts Center for more information and tickets.



More Sports

Lady Harriers Look For Winning Season

continued from page 16

they had an outstanding time of 26:03. Klots, Dave Moughalian, and Greg DeMarco followed to complete Trinity's top five. Brian Oakley came in first among the freshman runners and placed sixth on the team with a time of 28:05. Dave O'Donnell filled out the remaining spot on the top seven.

Prior to the meet, Walde had expressed a cautious optimism. "We have a large group of runners from last year's team, joined by a number of freshman and new upper classmen." He expected Tall and Klots to set the pace in the meets, with Barry, coming off his outstanding season in track, close behind.

This prediction was nearly true, except for Klots' continuing problems in running a good race in Middletown. Other problems, such as depth, are expected to be solved as the season progresses and as runners such as Moughalian get into shape. Other runners expected to be a factor in the team's fortunes include senior co-captain Oren Miller, junior John Arbolino, sophomores Norman Price and Joe Wire, and Dave Bayliss, Brooke Southall, Krister Johnson, and Joe Lunghamer, who are all running collegiate cross country for the first time.

In addition to Oakley, the freshman will be lead by Dave Hanak and Dave Hemingson.

The schedule this year has been changed and includes a Connecticut State Collegiate Championship to be held at Central. Other highlights of the season will be the meet against Wesleyan, where the Bantams will try to break Wesleyan's winning streak, and the New England Championships.

The women's team will have several challenges awaiting them this season. Co-captains Elizabeth Amrien and Pat Adams will lead the team in the first year of varsity status for the women. Amrien, Trinity's number one runner last year, is expected to challenge for the NESCAC championship, to be held in Boston. Walde said "The women's team has a smaller group of runners who are enthusiastically looking at the first season with varsity status."

Sophomore Erica Thurman, who showed promise last year, is recovering from a summer injury, but is expected to run later in the season. She will be joined by fellow sophomores Anne Malabre, Barbara Siebel, Sue Ciferni, Melissa Andorra, and Sue Pasioka. Junior transfer Elizabeth Esposito is also expected to lead the Bantam runners.



Ann Collins stops a shot in practice.

photo by Claire Caputo

One of the biggest meets for the women's team will be against Wesleyan. Last year, Trinity took the first two places, but lack of depth, due to injuries, resulted in a close loss. Walde summed up this year's meet against Wesleyan and other teams by saying, "How the women's team does against the competition will depend for a large part on some of the new runners this year."

Women's Tennis Destroys Amherst 7-2

continued from page 15

impressive win to date by beating Janet Meriweather, who was undefeated in New England a year ago, 6-1, 6-0. Despite the fact that Looney, at number two, and Seri Anderson, at six, fell in three sets,

Trinity had no problem with Amherst as Johnson, Strong, and Sue Greene scored victories in singles play.

Perhaps the most encouraging aspect of the victory was the sweep of the doubles matches by Trinity. It was the first time the

Bants had played three doubles matches against an opponent that was not doubling up their top six singles players as the doubles teams, and the straight set wins of Gilbert-Geller, Klien-Lynch, and Johnston-Reilly bode well for the rest of the fall.

Sheppard Searches For Field Hockey's Offense

by Elizabeth Sobkov

Try, try, try again, and score! That has been the message in practice this week for the women's field hockey team.

Coach Robin Sheppard, commenting on the squad's performance in the September 11 Smith Jamboree, expressed disappointment. On the field were "the same bodies in the same positions as last year," yet, "our game did not flow." Sheppard is hoping that Kat Castle and Weezie Kerr, "who have good connecting passes in the striking circle, will get the ball into the goal."

New to Sheppard's game plan this season are assigned respon-

sibilities under which "certain people will take the free hits." In addition, "one attack player will be up field, ahead of the forward line, in order to create an offensive threat."

Sheppard noted marked improvement on the junior varsity from attackman Anne Morris and from Mary Horrop, who "looks very strong."

The varsity is also working on their attitude. In previous years, Trinity's women's field hockey team has been one of the strongest in New England. Sheppard, however, feels that "we are not feeling or playing like winners."



photo by Claire Caputo

After going 1-1 at the Smith Jamboree the field hockey team is searching for a more potent attack.

WRTC-FM 89.3

PRESENTS

NANTUCKET

WED., SEPT. 22

At the Agora Ballroom
165 Dexter Ave., West Hartford

- Free Admission With Trinity ID before 11 p.m.
- Listen to WRTC to win copies of Nantucket's new album
- Live interview the night of the concert on WRTC

WRTC-89.3 — Progressive alternative music from Trinity College

More Sports

Newcomers Pass With High Marks

It was a week of opening tests for two new members of the Trinity tennis family. Fortunately, both top seed Claire Slaughter and new coach Becky Chase passed with flying colors.

With no offense intended, Slaughter's test was a bit simpler. After all, all the freshman from Birmingham, Michigan had to do was something she's done well since she was five, play tennis. It is safe to say that her 4-0 record in her first week of play was a tennis 'A'.

Slaughter's eastward trek began two years ago when her family went on a trip to thirteen colleges. Trinity emerged as Slaughter's second choice behind Princeton because "it offered the small college atmosphere I was looking for and was not in the boonies." When Princeton turned down her application, she explains, "it was pretty well set that I was going to go here."

After playing tournament tennis intensively from the time she was eight, Slaughter stopped in junior high school and began to play team sports. The tennis bug bit her again during sophomore year and,

Tuesday Afternoon

by Stephen K. Gellman

although Slaughter claims that "it took a year or two to get back where I was before," she played number one for three years in high school. During her senior year Slaughter was ranked 40th in the misnamed Western Region, which includes Michigan, Ohio, Illinois, Indiana, and Wisconsin.

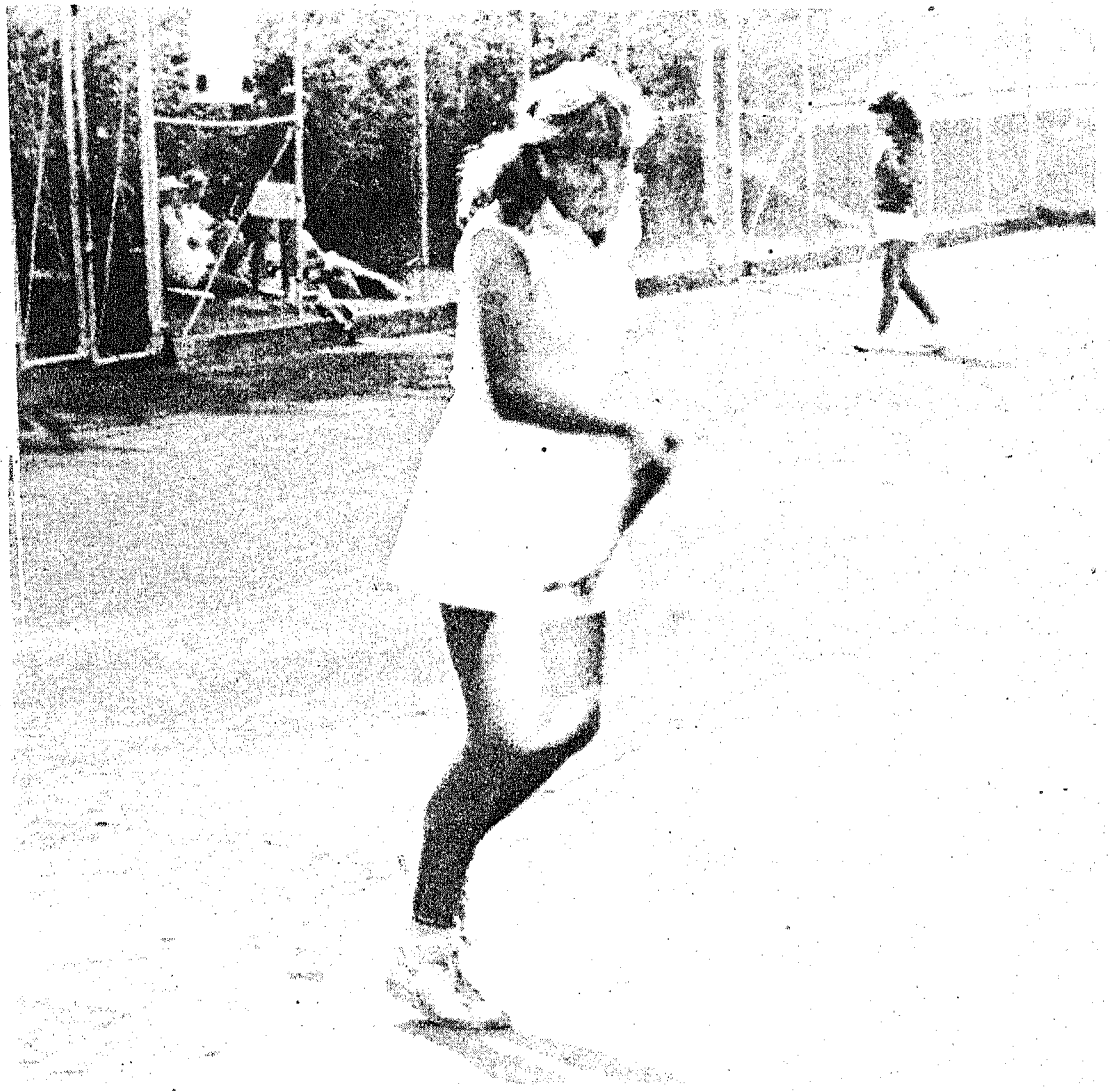
An aggressive player who idolized Evonne Goolagong and admits to "hating to watch Andrea Jaeger and Tracy Austin play," Slaughter has swept through the first week of her freshman season behind a game that features excellent net play, no easy trick on Trinity's slow red clay courts, and a fearsome return of serve.

Before Slaughter left Michigan, her coach told her that if she didn't play number one she shouldn't come home. It is nice to know that Slaughter will be able to go home over vacation.

For Chase, the test was of a more internal and important nature. On Wednesday, Chase, who will coach both women's tennis and squash while Kirk Cameron is away, discovered that the contract with Wellesley allowed for the teams to use their top six players for both singles and doubles. This practice, known as doubling up, is common in Division I tennis. In Division III, however, a greater premium is placed on participation, and without doubling up twelve players can compete in a varsity match.

Despite having a day's notice, Chase still decided to use all twelve of the team members she had planned to bring to Wellesley. The Bantams lost 5-4 with all four of Trinity's points coming from singles victories. In the end it is safe to say that Chase's decision cost her the match. That decision should be applauded.

Although it can become cliché to talk of the virtues of participation in sport, this is a case where that cliché applies. There was no fault on the part of Wellesley. The contract provided for doubling up, and Wellesley took advantage of this provision and won. However, in deciding to play as she had planned, Chase put her players above the team's record. Give Chase an 'A' also.



Ruth Strong hits forehand in her 6-4,7-5 win against UHart.

photo by David Siskind

Women's Tennis Team Begins With Tough Week; Stands 2-2

by Tom Wilson

In a grueling opening stretch of four matches in five days, the women's tennis team fought through a variety of difficulties and emerged with a 2-2 record.

In their season opener against the University of Hartford, the team looked extremely sharp. Claire Slaughter, the top seed, displayed a complete arsenal of shots in a 6-1,6-0 walkover.

Jeanine Looney used a solid baseline attack and well-placed passing shots to win 6-2,6-2.

Sarah Addington, however, could not find a groove and lost 6-1,6-1.

The doubles teams of Donna Gilbert-Mary Reilly and Kathy Klien-Liz Lynch both won easy matches.

In the most exciting match of the afternoon, Ruth Strong rallied in the second set and won 6-4,7-5. After falling behind 5-4, Strong used a volley and some fantastic baseline play to even the count at 5-5. Strong then held serve to take a 6-5 lead and broke her opponent's serve in the twelfth game to sweep the set and the match. Trinity's final point in the 6-1 win came by default.

Visiting Wellesley proved to be a frustrating experience as the hosts edged the Bantams 5-4. Slaughter, Looney, and Strong won their second matches of the week and Chandlee Johnson won her opener, but it was not enough as Wellesley doubled up and took all three doubles matches and the match.

Saturday found the Bants on the road again as the squad travelled to Amherst to take on Rutgers as well as the host team.

Rutgers, however, was no ordinary opponent. The State University of New Jersey is a Division I institution featuring full four-year tennis scholarships. The added emphasis on athlete in 'student-athlete' showed as the Scarlet Knights triumphed 7-2.

Not surprisingly, Slaughter had a hand in both Trinity victories. The freshman star whiped Patty Nauguth 6-0,6-1 at number one singles and teamed with Johnson to win the first doubles match 6-2,6-3. Trinity, however, only managed to take one set in the other seven matches.

The Bants finally got a chance to show their depth against a traditional foe in Saturday's finale and crushed Amherst 7-2.

Slaughter recorded her most

continued on page 14

Offense Leads Women's Soccer To Easy 8-0 Win

An eight-goal offensive blitz from the Trinity women's soccer team burried Curry College Saturday afternoon. The win upped the Bants' record to 2-0.

The game was dominated by Trinity as evidenced by the Bantam's thirty-six shots on goal. Although Curry goalkeeper Laurie Driscoll managed twenty-eight saves, as opposed to one for Jeanne Monnes, the game was decided early on.

Karen Orczyk got the first of her three scores early in the first half to put the Bants up 1-0. Trin moved ahead 2-0 moments later when Gina Cappellitti capitalized

on a penalty kick awarded after a Curry defender handled the ball in the penalty area. Co-captain Sally Larkin scored the third goal and assisted on a fourth score by Mary Zavisza before the half.

Chris Laydecker, Prudence Horne, and Orczyk's second and third goals of the game closed the scoring. The margin of victory allowed Coach Karen Erlandson to substitute extensively.

The Bants had opened the season with a 4-2 victory at Smith. Horne led the way with two goals as Trinity opened their fourth season of women's soccer with a win.



Kriss Laydecker runs down a loose ball in women soccer's 8-0 stomping of Curry.

photo by Leslie Smith

Sports

Soccer Upsets Coast Guard In Opener 4-1

Janney's Two Goals In First Half Key Win.

by Marc Esterman

The Trinity Bantams' varsity soccer team started its season on a high note as it soundly defeated the homestanding Coast Guard, 4-1, on Saturday morning.

Last year, the Bantams could muster only nine goals in twelve games, so the renewed scoring punch has coach Robie Schults in an optimistic mood.

Reserve midfielder David Janney blasted home two goals, and the defense, which allowed just over one goal per game last year, lived up to its reputation to lead the Bantams to victory over the Guardsmen, who countered with a simple, straight-ahead attack.

The Bantams dominated the first 45 minutes, scoring three times, but a late first-half goal by the Coast Guard fueled an early second-half onslaught by the home team.

"We weathered the storm in the second half and came back strong. The fourth goal by Chris Palma really clinched it," noted Schults.

In addition, the defense of seniors Greg Brown and Mike Hurwitz, one of the tri-captains, and sophomores Jeff Pilgrim and Mike Lagana shut down the Coast Guard's potent offense throughout the game.

"Hurwitz stifled Adam Biture, the Coast Guard's outstanding scoring threat from Africa, and was supported by the entire defensive unit. Brown played especially well at right-fullback," said Schults.

Forward Jamie Kapteyn started off the scoring for Trinity at 20:25 of the first-half, knocking one home from the 18-yard stripe



Jeff Pilgrim (in pull-over jersey) works hard in practice. Pilgrim scored in Trinity's 4-1 win over the Coast Guard.

photo by Claire Capaci

after a poor clearing pass from a Coast Guard defender.

David Janney, a midfielder, gave Trinity a 2-0 lead at the 36:00 mark. The goal was set up by a marvelous effort from Barney Corning, who sped down the right wing and fed Janney at the far post.

Moments later, Janney connected again on an unassisted goal to give the Bantams a commanding 3-0 advantage. Janney darted

down the right sideline, beat two defenders, and cut in all alone on the goalie, scoring from a tough angle.

The Coast Guard showed some resiliency though and notched a goal with just two minutes left in the first half off a cornerkick and ensuing scramble in the goal crease.

Chris Palma, returning to form following an injury, iced the con-

test by scoring the fourth Trinity goal, in the second half, after a short-lived comeback by the Coast Guard in the opening minutes. The score enabled Schults to substitute freely, without endangering the win.

The Bantams will try to make it two in a row against Central Connecticut on September 21st in the home opener at 3:00 p.m. Connecticut is a highly skilled team

that makes crisp, short passes and tries to control the game. Plus, the Connecticut cause will be aided by the return of nine starters from last year's club that beat Trinity 3-0. But Schults remains confident.

"I was pleased with our overall performance against the Coast Guard, and I'm looking for a well-played, exciting game on Tuesday," exuded the Bantam coach.



Jamie Kapteyn is just showing off here but Kapteyn was serious when he scored in Trinity's opening victory.

photo by Claire Capaci

Misplaced X-Country Starts With Victory

by Steve Klots

Prior to their first meet on Saturday, the Trinity cross country team had a lot of questions to answer. "Could the squad overcome the loss of Robert Rasmussen to graduation? Would it survive a new, revamped schedule that includes the likes of Yale and UConn?" These and many other questions were answered Saturday with a resounding 'maybe.'

The men's team went to Quinnipiac full of high hopes, the women's team not scheduled to run. The squad had looked good in workouts, and the scouting reports on Quinnipiac and Stonehill held them to be a pushover. When the team arrived at the school, they found the 'host' team departing for the Wesleyan Invitational. A certain lack of communication between the Trinity and Quinnipiac athletic departments had caused the Bantams to have no opponent.

Trinity coach Ralph Walde solved this problem by inviting the team to the Wesleyan meet, where the runners now faced off against

Quinnipiac and Connecticut College. Wesleyan and Coast Guard also participated in the meet, but due to their position on Trinity's schedule at a later date, they were not counted as running in the meet against Trinity. Trinity beat both Quinnipiac and Connecticut College in the overall team score by 89-90-129.

The race began with a pack of twelve runners quickly forming a lead pack; juniors Steve Tall and Steve Klots were among these racers. The strength of the Wesleyan and Coast Guard teams quickly showed as several of their runners surged ahead. As far as the Bantams were concerned, however, the scarcity of Quinnipiac and Connecticut runners was good news. Although those teams took the first two places among the three teams, Trinity's depth proved to be the deciding factor.

Tall and Dave Barry tied for best finish among the Trinity runners, as Barry came on quickly in the last two miles to catch Tall;

continued on page 14