

All-College Meeting**Students Oppose Aid to Cambodia**by Forrest Schofield and
Brian Crockett

Nearly 150 people attended an all-college meeting last Thursday night to discuss possible action in response to U.S. military aid to Cambodia. The appearance of Hartford mayor George Athanson highlighted the meeting, which was held in Wean Lounge.

Other speakers included Professor Samuel Kassow of the history department, Bill Curren ('75), who was also prominent in organizing the meeting, and several alumni, including Bill Ferns ('74) and Ron Tuttera ('7).

The majority of the group agreed to march to City Hall on Friday to make their views known to the Hartford City Council. A resolution sponsored by Mayor Athanson and two council members will be discussed at a City Council meeting soon.

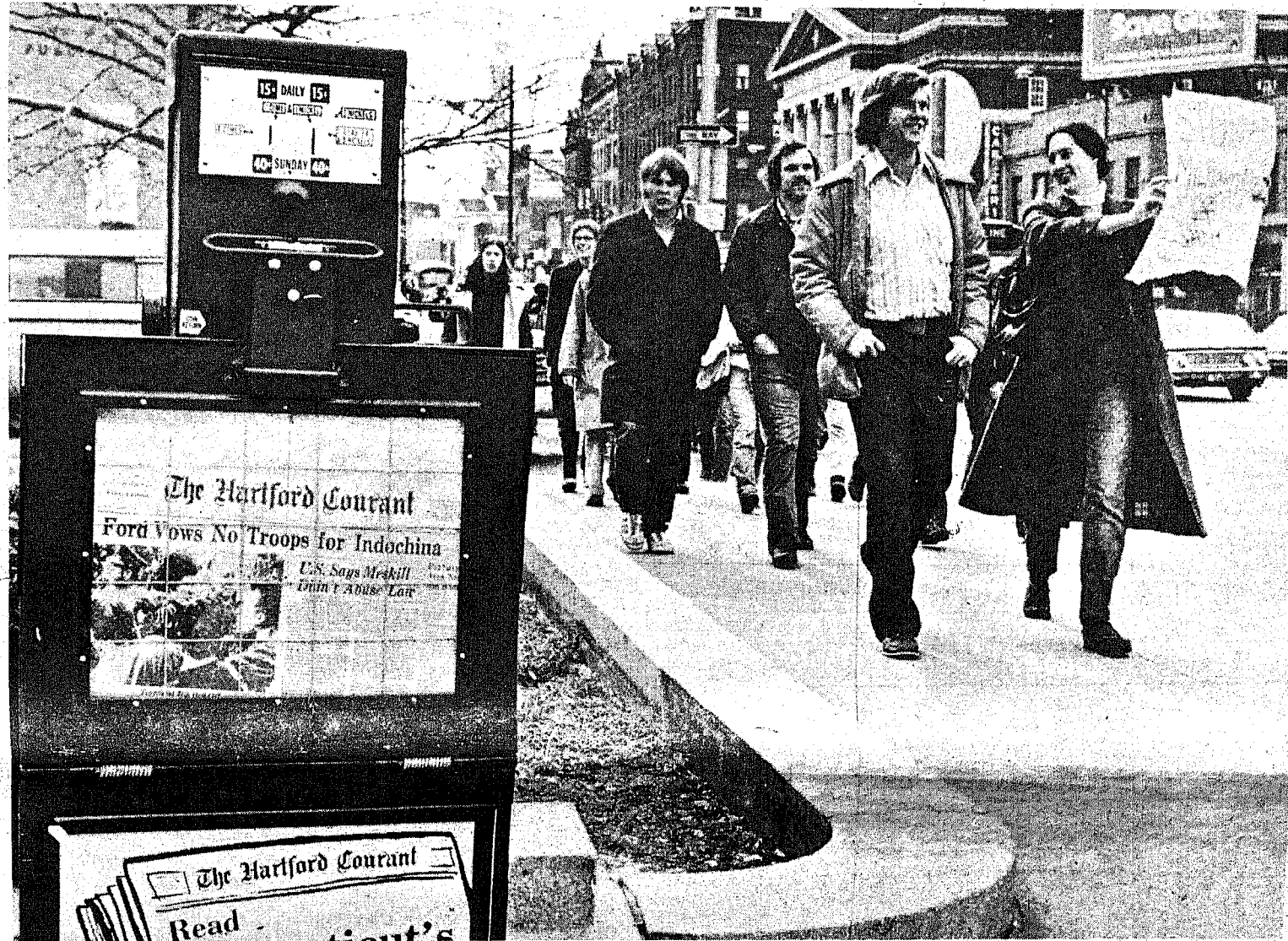
A student group, Students for Social Change, was organized at the meeting on Thursday. Another meeting was held last Sunday, and future meetings will be announced, members of the group said.

Curren opened the meeting with several facts concerning U.S. involvement in Southeast Asia. South Vietnam and Cambodia may receive \$522 million in aid from the U.S., he said. In 1974, the U.S. gave South Vietnam \$1813 million in military aid, he continued, and an additional one billion dollars has been spent to modernize Saigon's armies.

Nearly \$17 million from the Food for Peace fund was diverted to other areas, Curren added, including \$1.4 million directly to Thieu.

Curren then applied his comments to student involvement.

"I think it is the duty of the intellectual community to be active," he said. "We must question the system and react to the answers to those questions."



Downtown Hartford was the scene of the march on City Hall by Trinity Students on Friday. Students, for Social

Change, protest the allocation of military aid to Indochina.

Kassow followed Curren with statements about active involvement and U.S. foreign policy, which he feels is "doomed to fail." Active involvement, Kassow felt, is a vital move towards achieving any solutions to problems con-

fronting Americans today.

"You are being screwed more by the system now than you were four or five years ago," Kassow said.

"In the fifties and sixties, the white middle-class was bought off by supplying them with raw

products at cheap prices. The United States achieved this by keeping corrupt dictators in power," he added.

Furthermore, the U.S. could never accept the fact that it might be in the United States' best in-

terests to deal with national Communist governments in some of those countries, Kassow continued.

"It's really going to hit the fan

Cont. on p. 2

Economics Dept. Fills Vacant Positions

by Wenda Harris

After a complicated but fruitful search, three positions in the economics department have been filled, according to Professor Richard Scheuch, department chairman.

Leonard Tumba has been hired to teach money and banking. He specializes in economic principles, development and planning, money and banking, international economics, business cycles, and the history of economic thought.

Following his graduation from Georgetown University, Tumba received his Masters from Howard University, where he helped to develop an input/output model for the medical school. He has taught at Hampton Institute and expects to complete his PhD at Virginia Polytechnic Institute before September.

Born and raised in Salisbury, Rhodesia, Tumba is 29 years old and married to an American citizen.

Diane Zannoni, a specialist in quantitative methods, economic forecasting, macroeconomics, and applied econometrics, has been

hired to fill the second position. Zannoni, 28, completed her undergraduate studies at Villanova University and is currently finishing her PhD at State University of New York at Stonybrook.

Interested in coming to a small college, Zannoni has not only been teaching at SUNY, but took on an additional job at a community college teaching policemen in order to get exposure.

Zannoni spent the summer of 1974 as a research assistant at the national section of the Federal Reserve Board in Washington, D.C. At Trinity she would like to teach an economic problems course such as women in the marketplace.

Charles Lindsey from the University of Texas will teach Economic trade and development and offer courses in the intercultural studies program. He is also interested in teaching a course in radical political economics.

Having taught for two years in the Philippines, Lindsey proposes to develop a program of cooperation between Trinity

College/Hartford and Trinity College/Philippines, which was founded by Bishop Ogilby, son of an ex-president of Trinity. He expects to be in the Philippines every two or three years to do research work.

Lindsey is 32 years old and engaged to marry a Philippine girl.

Scheuch explained that the job of selecting candidates was more difficult than usual because the vacancies came at different times.

The economics department began to look for someone to teach macroeconomics when Neil Garston was not reappointed. After reviewing hundreds of applicants for that position, the department found out that it would be required to provide two courses in intercultural studies. Consequently, the search for someone in economic development with an interdisciplinary approach began.

Before Thanksgiving Martin Landsberg announced his decision not to accept reappointment, Scheuch continued, which meant the department had to look for yet another person, one who could teach money and banking and

econometrics.

At least two people had gone through the applicants' files at least three times, Scheuch said. The newly-discovered necessity of finding someone to teach money and banking meant still another review of the hundreds of applicants.

Scheuch commented that the department is not necessarily replacing the people it is losing, but "doing what economists call 'simultaneous decision-making.'"

Before Scheuch and members of the economics faculty Robert Battis and Ward Curran flew to San Francisco to interview the 52 applicants in the primary pool, they had personally corresponded with 84 applicants. The secondary pool consisted of 22 applicants, and after the interviews, three were invited to visit Trinity.

When the candidates arrived at Trinity, they individually met with Dean Nye, delivered a seminar paper to the economics department faculty, and had lunch with a committee composed of student economics majors with broad interests. The candidates for the

third position also had a two-hour interview with the members of the intercultural studies department.

The students evaluated the candidate in terms of charisma and ability to communicate. "The student input is of great value," Scheuch said, "because the Candidates themselves are impressed with the caliber of the students here."

The economics department (with the help of the appointments and promotions committee in the case of upper-level professors) makes a decision after the candidates leave.

Scheuch said he feels the recruitment is honest and that

Trinity is sympathetic to candidates' needs. "We tell them exactly where they stand," he said, and added that a few applicants have written to tell Trinity they appreciate its frankness.

The department feels it has three good people, Scheuch said. "Taking the package as a whole," he concluded, "we're damn lucky we can turn up with people who have these skills."

Oppose Aid, cont.

'Students For Social Change' Formed

when you have some kind of radical movement in Saudi Arabia or Iran, where we get our oil," he concluded.

Kassow felt the future was possible only if "we redirect our foreign policy and redefine our national purpose."

"The United States is pulling a reactionary policy," Athanson said. He also compared U.S. foreign policy since World War II with Metternichism, trying to stop nationalism with bullets.

Kassow was followed by Mayor Athanson, who also spoke of faults within the foreign policy of this country during the course of his animated speech.

Kissinger, he added, exemplifies realpolitik thinking.

Athanson said he felt this country's biggest enemy is our own value structure.

"The poor in America must be acknowledged and taken care of in order to understand others in the world," he said.

"We have to reset the priorities of our country if we are to save the world. We have to be of service to the people. We will decline and fall unless we wake up," he continued.

Athanson saw the resolution as a possible way to start a grassroots program in Hartford.

Despite student pressure at the meeting to expand his statements, the mayor offered no further concrete steps towards a solution.

Ron Tuttera concluded the formal side of the program after a short speech by Bill Ferns. Tuttera was active in student activism against U.S. involvement in Cambodia four or five years ago. At that time, a daily strike bulletin was published at Trinity.

"At that time, the resolution we sent to the Hartford city council failed four to three." Tuttera is "optimistic," however, for this resolution's success.

The meeting was then opened to discussion from persons-at-large.



Mayor George Athanson of Hartford speaking at the All College Meeting held at Wean Lounge on March 6, 1975

Protesting Aid to Indo-China

Fifty Students March on City Hall

by Forrest Schofield

Approximately 50 Trinity students walked from Wean Lounge to Hartford City Hall last Friday to support a petition calling for the refusal of military aid to South Vietnam. The petition was presented to the city by a group of

Hartford citizens headed by Ron Creato, John Basch, and Debbie Danielle.

The petition was brought before the Mayor in the form of a resolution to call for an end to U.S. military aid to South Vietnam. An amendment was also proposed at

the hearing to include aid to Cambodia and Laos as well.

The march by the Trinity students came as a result of the All-College meeting held the night before. It was resolved to march to City Hall and present a resolution supporting the petition to the

Mayor. Bill Curren '75 read the students' resolution into the record at the Mayor's hearing.

Giving evidence at the hearing were Creato, Basch, Danielle, and three professors from other colleges. Also speaking were Richard Williams, asst. professor of history and Asian studies at Central Connecticut State College,

Theodore Bright, chairman of the political science department at the University of Hartford, and Barry Keenan, professor of history at Mt. Holyoke College. All were invited by Mayor Athanson.

Williams spoke first and proposed to add refusal of aid to Cambodia and Laos to the petition. He also recommended to accept the petition and vote in favor of it as soon as possible.

Bright spoke about U.S. policy in Southeast Asia, and said it was not in the national interest of this country. In regards to the present state of war in Southeast Asia, Bright stated, "Not wearing a uniform is a form of wearing a uniform, only in a disguised form." Bright also favored adopting the resolution.

John Basch was perhaps the most forceful speaker at the meeting. He mentioned his own experience, including 35 months in jail, and spoke of the humanity of the war. He spoke of My Lai, the death camps of Vietnam, which he

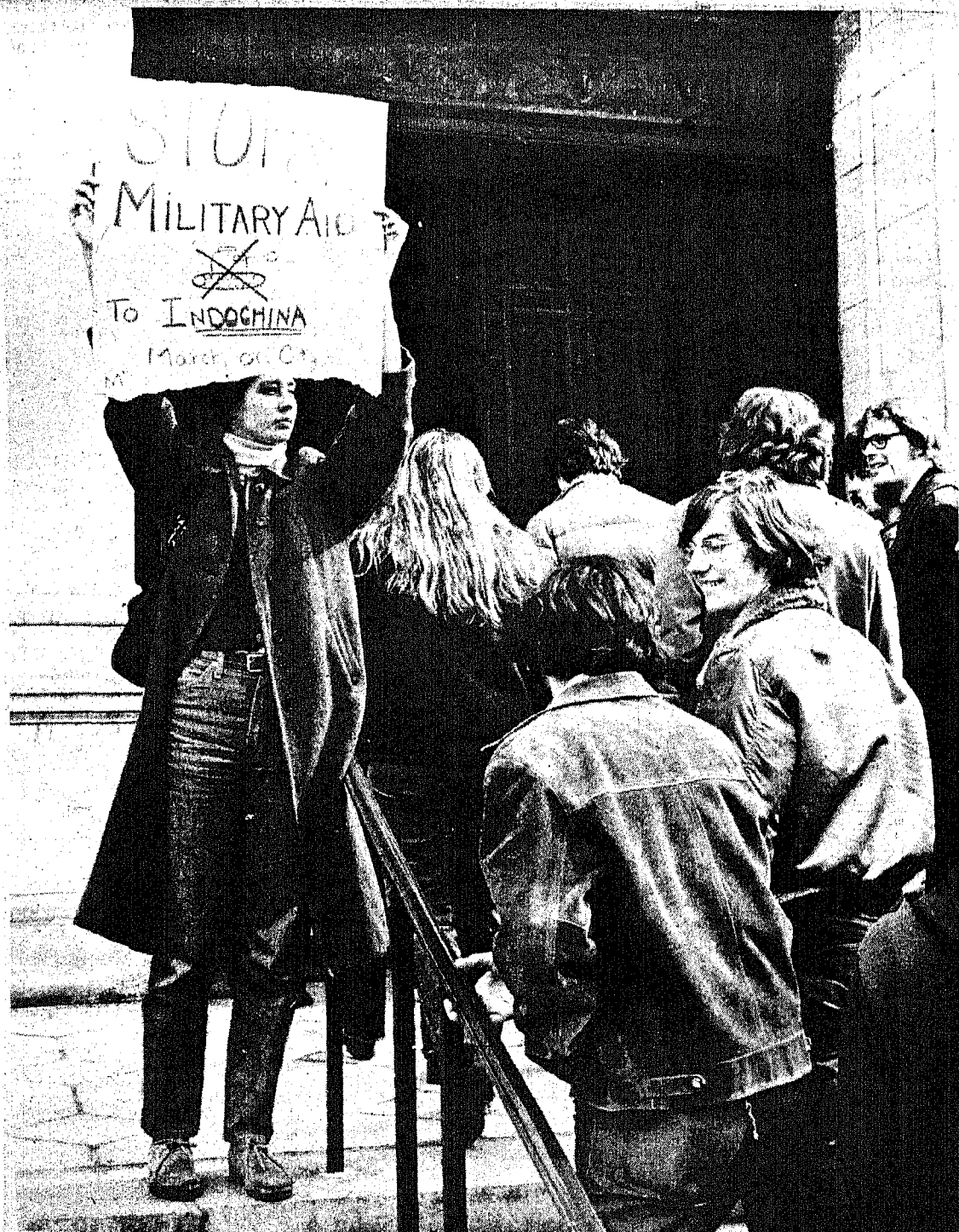
likened to those of Nazi Germany, and said that Richard Nixon will go down as one of the three great war criminals of the 20th century. Basch was received enthusiastically by all those present at the meeting.

Mayor George Athanson seemed receptive to the resolution and agreed that action should be taken quickly. All those at the hearing were in favor of adopting the resolution. Athanson said another hearing will be held so that some people who were unable to attend this hearing would have a chance to speak.

Included in those people was Donald Loos, who was being arraigned in Washington for demonstrating in front of the White House. The next hearing will be held in the near future.

The number of students who marched was impressive. According to Bill Curren, the response from the people in Hartford was favorable to the student marchers. "People along the way were encouraging us and asking what we were marching for. It was pleasing to see the support we received."

Curren also said he was pleased with the relatively large turnout from Trinity students on such short notice. The date of the next hearing will be publicized so that more students can attend.



Trinity students enter City hall to protest the proposed allocation of \$522,000,000 in military aid to Indochina. Photo by Steve Roberts

Marcher's Resolution

Recognizing the following:

That over one half billion people throughout the world are starving
That over 7 million American are unemployed while inflation continues

That the United States of America has pledged itself to follow the Paris Peace Accords of 1973

That the proposed Department of Defense budget is over \$90 billion yet American cities continue to decay

Therefore we demand that the proposed \$522 million appropriation for aid to South Vietnam and Cambodia be voted down by the United States Congress. Furthermore, we propose that this money be used in the area of feeding the world's hungry and developing immediate as well as long range solutions for these problems: inequitable distribution of wealth, technology, power, and vital natural resources.

Lecture Tonight

Cultural Week Continues

Preston Wilcox, controversial speaker and author of several articles and publications, opened Black Culture Week with a rap session on Sun., March 9 in McCook Auditorium.

On that same evening the Nia Ensemble/Contemporary Gospel Ensemble presented "A History of Africa Through Religious Dance and Music" in the Washington Room.

Sam Greenlee presented the film of his best-selling novel *The Spook Who Sat By the Door* on March 10.

Well-known Black historian and author Yosef Ben Yochannon will lecture in McCook, 7:00 p.m.,

March 11. At 9:00 p.m. the Trinity audience is invited to hear saxophonist Marion Brown perform a jazz concert in the Washington Room. Admission to hear a fine saxophonist who has performed with John Coltrane, Archie Shepp, and other greats, is only \$1.00.

Reverend Ben Chavis will lecture on North Carolina repression and women political prisoners, with emphasis on Joann Little, the woman who killed her prison guard after he raped her. Rev. Chavis has worked with a number of women's prison organizations, and will

present his lecture at 4:15 p.m. March 12 in McCook.

Also in McCook on March 12, June Jordan, poet, writer, novelist, and teacher will present a reading of her works with a discussion following. The reading is scheduled for 8:00 p.m.

"Black Girl," a film about a young girl who is hoodwinked into working as a domestic for a typical French middle-class family, will be shown March 13 at 4:00 p.m. in McCook Auditorium.

A BYOB Cabaret featuring "Street People" will be held in the Washington Room at 9:00 p.m. on

March 14. Admission is \$2.00 per person and \$3.50 per couple.

A limited number of tickets are available for the "Donald Byrd and the Blackbyrds" concert on March 15. The dance will begin at 8:00 p.m. in the Washington Room. Tickets are \$3.50 with Trinity ID, \$4.50 for public (in advance), and, if available, \$5.00 at the door. For further information call 527-3151 ext. 367.

Black Culture Week will conclude on March 16 with a gospel concert featuring choirs from the New England area at 3:30 p.m. in the Washington Room.



Sam Greenlee

Two Budget Committee Changes Proposed

by Kenny Grossman

The Student Activities Committee (SAC) has proposed two significant changes in the operating procedure of the student-elected Budget Committee. The SAC handed down two separate recommendations to the Budget Committee in hopes of improving both its own operating efficiency and that of the six-member Budget Committee.

The first recommendation resulted in the Budget Committee starting a ledger in which all check requests received from SAC-funded organizations would be recorded.

The second measure called for a running ledger, to be kept by the Budget Committee that would contain and make readily available the financial status of every SAC-funded organization. The Budget Committee has instituted both recommendations.

The SAC action on the check request ledger came in the wake of complaints made by various organizations of delays in the processing of their check requests. According to Larry Golden, SAC chairman, "Numerous complaints by organizations of unreasonable delays in the processing of check requests prompted the SAC to investigate. The result was the ledger record."

Eric Wright, chairman of the Budget Committee, stated that since the inception of the ledger record for check requests, the Budget Committee has been running more smoothly.

Pete Mindnich of the Mather Hall Board of Governors (MH-BOG), whose organization has regular contact with the Budget Committee, remarked upon the need for greater efficiency in the processing of check requests. He stated that "The main area of concern for me is the procedure of getting check request signed by the Budget Committee members and taken down to the Treasurer. I have run into many problems finding the appropriate individuals and many times the member fails to get the check to the treasurer soon enough".

Eric Wright maintained that the Budget Committee receives an unfair share of the criticism aimed at the inefficiency of the check request procedure. He pointed out that students tend to complain most about the Budget Committee because it is often the only arm of student government with which they regularly come in direct contact.

Wright defended his committee by stating that it is only one step in a series of procedures through which every organization's check

requests must pass. Wright complained that very often student organizations are unaware of how the Budget Committee operates and may place their check requests in the wrong hands or the wrong place.

He also noted that the Treasurer's office as well as his committee could lose or mishandle a check request. Wright feels that such inefficiencies are inherent in the present system of student government.

Pete Mindnich echoed Wright's sentiments about the difficult position of the Budget Committee. He observed that there is a lot of red tape in student government. Mindnich said, "I feel the Treasurer's Office is a bit slow in getting checks done in time."

The second SAC recom-

mendation to the Budget Committee asked it to keep a running record of each organization's funds. SAC members felt this was necessary because there were times when they needed to refer to an organization's budget figures and were unable to quickly obtain them. This situation hampered the SAC's efficiency and activity, according to Larry Golden.

Although the Budget Committee is in the process of forming a running ledger of the financial situation of student organizations, Wright pointed out that compiling such records will entail a lot of work on the part of the Committee.

Lisa Heilbronn, a Budget Committee member, noted that "A running ledger is in theory a great idea, but it's a lot of work and I'm skeptical about the benefits out

weighing the work and effort needed."

In response to statements that the Budget Committee is not always at fault when check requests are not processed properly and promptly, SAC member Jim Essey is submitting a motion to the SAC asking that the Budget Committee set up a ledger in which the Treasurer or his delegate sign for each check request when it is given to them. Essey explained that this procedure would increase efficiency and also safeguard the Budget Committee from being blamed for mishaps which weren't theirs.

Wright denied that such a practice would improve the situation, and that it would only increase paperwork.

Students Enjoy High Life

(CPS)—A student on the third floor of UCLA's Neuro-Psychiatric Institute (NPI) sits smoking a joint in a room with piped-in music and dim lights, while a nurse watches to insure that he smokes the entire cigarette.

The two are part of a study that is providing definitive research on marijuana.

The students involved in the program remain on the floor for almost 90 days and receive \$25 a day for their "work". Apart from smoking the joints, their schedule

includes participating in various tests, being scrutinized by brainwave equipment, pressing a plethora of significant buttons and taking part in interviews.

Phyllis Lessin, an anthropologist who has helped guide the study noted, "we've pretty well disproved the old notion that marijuana produces a "reverse tolerance." This is the idea that less and less marijuana is required by the experienced smoker before he gets high.

What the NPI study has found is

that marijuana produces real tolerance: the smoker becomes gradually immune to the effects of grass if it is used on a daily basis.

Dr. Sidney Cohen, a psychiatrist with the NPI program, further reported, "A lot of cops believe grass dilates the pupils of the eyes when, in fact, if a suspect's pupils are dilated, it's probably because of anxiety."

As for the notion that pot excited sexual desire, well we found that - like alcohol - it's sexually debilitating."

Thirteen Students

Government Interns Work at Capitol

By Jeanine Figur

The Trinity government internship program initiated by political science professor Clyde McKee has proved successful this term.

The program offers students the opportunity to spend an entire semester working with a state senator or representative.

Scott Morris, a sophomore from Stamford, Conn. and a participant in the program said: "We hear so much about what is going on in Washington. Therefore, we are constantly aware of national problems, but we don't know much about state issues."

The students involved in the internship program wanted to learn more about state government. The program is on a pass fail basis and is worth four credits. Each of the interns is required to write six papers during the course of the semester while working a 40-hour week that often includes various meetings at night.

The papers include a profile on each legislator, his respective district, an analysis of his political stance, an analysis on the role of the committee in the legislature, and the political theory of the legislature.

Professor McKee conducts a series of bi-weekly seminars where he discusses the theories behind the whole legislative system. During the seminar, the interns

discuss ways of improving the program, and offer opinions on the activities of each intern's respective legislator and their

districts.

The interns were initially disenchanted with the errand-boy activities they were asked to

perform said Morris, but their present duties include writing news releases, filling in for their respective legislators at com-

mittee meetings, writing letters to constituents, and compiling notebooks on various legislative bills.

The interns also do research for bills. Morris said that all the interns from Trinity are working with competent senators and representatives who are concerned with the issues at hand and who are sensitive to the needs of their constituency.

Morris said that attending committee meetings helped the interns to see citizens articulating their opinions on various issues.

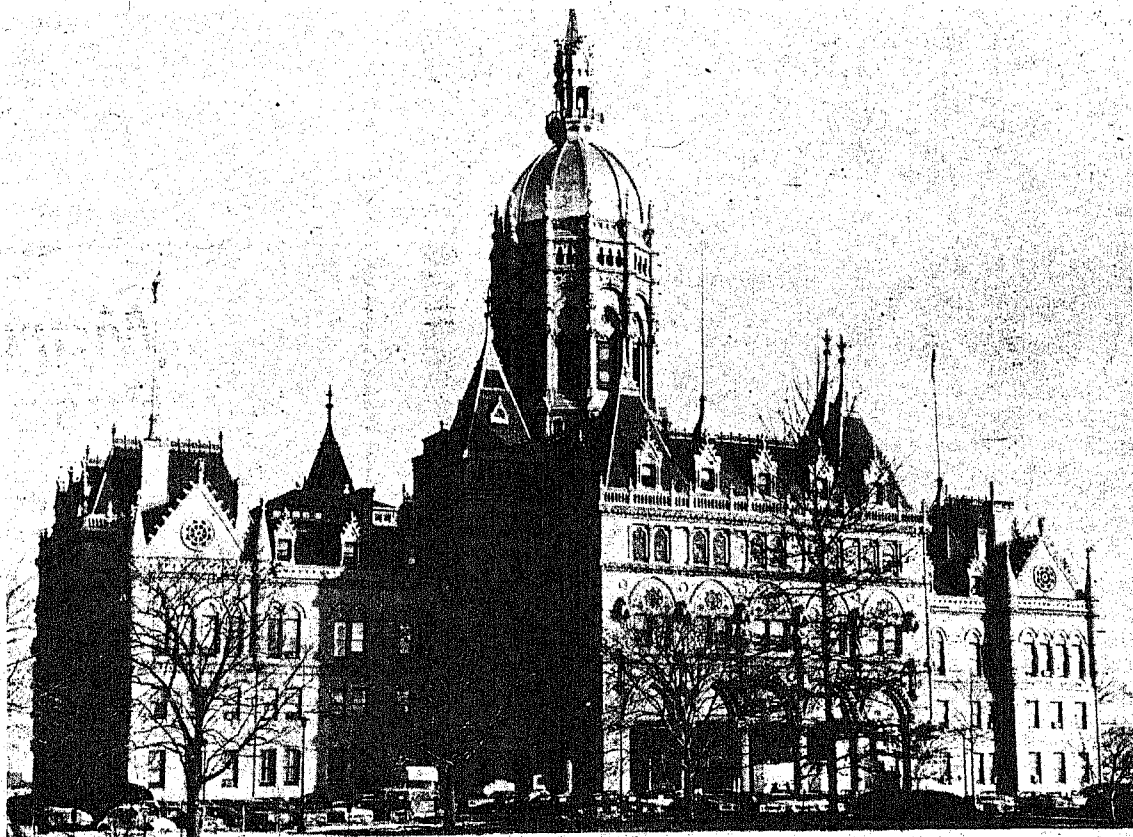
"The program also offers us exposure to the political world inside and outside."

The interns visit penal institutions and mental retardation centers in order to expose them to all problems in the constituency.

Morris said the major complaint from most of the interns is that they feel they are missing out on campus life. Their busy schedule keeps them constantly on the go.

Morris also added that he felt things would be getting more interesting in the next few weeks because bills are coming out of committee and are ready to be voted on by the legislature.

"The most important issue will be concerned with finance due to all of the governor's tax proposals," said Morris.



The State Capital building located in Downtown Hartford where Trinity students involved with the legislative internship program spend their academic day.

Johnston: "I Want Women to Speak"

by Martha Cohen

Jill Johnston, lesbian-feminist author of "Marmelade Me", "Lesbian Nation", and "Gullible's Travels", has many images. A martyr for the feminist movement. A man-hater. A terror. A freak. An outrageous entertainment. An insecure fragmented personality.

When Jill Johnston spoke at the University of Hartford's Women's Week celebration last Wednesday, the audience's expectation for a creature of these images was unfulfilled. Not completely, of course; many of her statements could tell people exactly what they came to hear. But, fighting through the audience's questions was a dynamically together woman.

This, naturally, is still an image of many sorts.

A writer upset at being pressured to leave her job on the Village Voice newspaper staff. Possibly for reasons of sexual politics. Possibly for reasons of conservative journalistic.

A person of her past. Greeting an old schoolmate in the audience. Remembering her first woman lover, briefly. Admitting "if something happened to my son it would be my fault". Seeing her marriage as "an exercise in violence, interrupted by brief

respite, to result in more violence".

A political woman. Angry at being co-opted by male organizations, be it gay liberation - "it diverts the fact that lesbians are women and feminists", - or medical practitioners - "to go to a guy to see what your body is about is bullshit". Defending her sexuality, her anatomy, her lifestyle.

A woman in communication. With herself, "figuring a way out of a jam". With the women in the audience, "I want women to speak - we're concerned with ourselves here!"

This is what struck me the most about Jill Johnston. She brought the women out of the audience, in support, "I dig you, Jill, and everything you've been saying" and in outrage, "Why do they pay good money to have you speak!"

Women were pushed to defend their questions and to explain their ideas. While Johnston's answers often seemed like put-downs, her interest in what women thought and felt was sincere. When asked at length whether she would ever sleep with men again, or if she were bisexual, she replied, "Basically, I don't hang out with guys. What do you do?" and ac-

tually waited for an answer. When intrigued by an idea from the audience, Johnston would carry on a short conversation with the woman who initiated it, or ask her to stand up and elaborate on it.

For a Women's Week celebration, meant for women to get into their "own bodies, own guts and own spiritual revitalization", Jill Johnston's presence was a positive one, provoking active self-evaluation for women.

Yet what was most worthwhile for me about Johnston's night at University of Hartford was what probably disappointed most people. In much of her action and speech, she was quieter, gentler, less showy. She showed evidence of change - potentially beneficial for a person, potentially damaging for a personality-image. In her own words, Johnston is "tired of negative attention", brought on by constant political rhetoric, and she is "into positive attention now." This may, in part, explain her exasperation at questions which seemed to box her into old images, her hesitation to talk, and her encouragement of other women to speak.

It was hard, however, for the audience to get used to this manner

they weren't expecting. Johnston's angry explosion, in the middle of her appearance, about the oppressive authority of the male medical profession over women, and her cynical reference to Happy Rockefeller's breast cancer operation, "It was obvious the man wouldn't be appointed Vice-President without radical surgery!", visibly aroused the audience. It seemed to satisfy most people, for it fit their expectations about Johnston.

It dissatisfied me. Jill Johnston was hilariously witty, but, simultaneously, as frustrating as hell. Behind her viciously funny lines and pat remarks, Johnston is a woman with intellectual sophistication and insight into cultural complexities. Yet, she scorns explanations of these complexities.

When Johnston can, without hesitation, answer the unasked question lurking behind someone's wordy fumbling, it is suspicious when she totally misconstrues certain straightforward questions.

When Johnston can write a column like "what is journalism and if you know what journalism is then what is literature" (which she read out loud) as a coherent in-depth examination of her own

literary style, it is hard to accept the rhetorical simplicity of a statement like "male surgery is butchery" or "all women are lesbians".

There are ideas and implications fermenting behind these statements; the women in the audience know this, and won't accept them at face value. Most shout or question angrily--those who believe they understand the ferment, laugh or applaud--but all react.

The reaction, at these times, seemed almost more important to Jill Johnston than women's full understanding of the underlying ideas. This, I think, is the main element behind Johnston's popular images.

Yet, the Jill Johnston who spoke with a smaller group of women after the formal talk was a woman who did care about that full understanding. A woman who wasn't satisfied with the temporary value of shock effect. Here, in discussing with women what they are in relation to the other women in their lives, she revived the assertive empathetic force that was evident before the breast cancer altercation. Here, Johnston found the credibility she said she was looking for, "the positive attention" hidden behind the popular image.

MBOG Approves Spring Weekend

by Jeff Dufresne and Hank Merens

Plans for the Spring Weekend have been approved by the Mather Hall Board of Governors (MHBOG). The weekend is scheduled to take place from April 25 to April 27. According to Norm Luxemburg, \$4,600 has been appropriated from the SAC out of the Contingency Fund.

In seeking aid for the weekend, MHBOG has approached St. A's, A.D., Chi Rho, Psi U., the Tripod, Trinity Folk Society and SMAT. Peter Mindnich, Pres. of MHBOG, anticipated favorable responses from these organizations.

The general scheduling for the

weekend runs as follows: On Friday night, there will be a dance in the Washington Room. On Saturday, there is to be an all day party; the party is to be held either on the Quad, or, if permission can be obtained from the non-Trinity residents living on Vernon St., the party will be held there. Activities include a cookout, a band and beer. Saturday night there will be a concert held on the Quad, or in the Field House in case it rains. Sunday, there will be a Bloody Mary party on the Quad with folk and blue grass music. A softball game is also being considered.

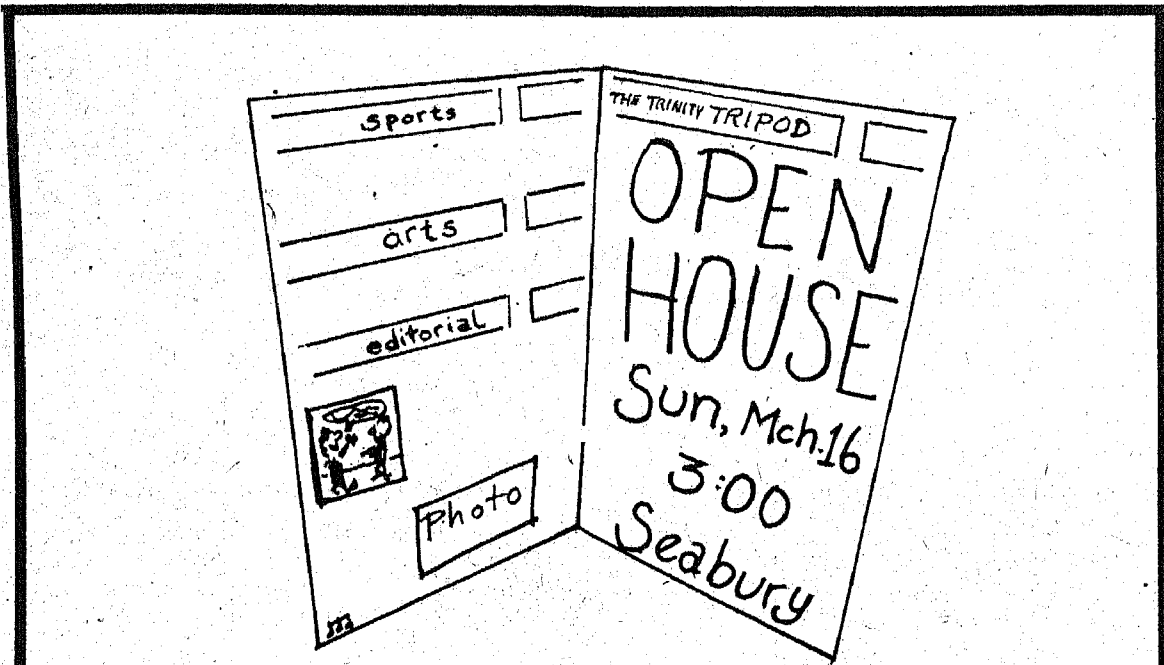
Mindnich feels that although

there are some people against the weekend, MHBOG's objective is to "appease as many people as possible".

Fred Lahey, another member of MHBOG, offered a different opinion, "I cannot see how the SAC could grant such a large percentage of the student's contingency fund for a weekend that lacks any kind of Universal appeal. I find it objectionable that fifty kegs of beer are being purchased for the weekend when the amount of grain used by Americans last year in the form of beer and grain alcohol could have saved ten million lives."

Attempting to compensate for the money allotted to MHBOG, the Budget Committee at present is requesting that all organizations not utilizing all of their allotted funds return the excess money to the contingency fund. Eric Wright,

a member Budget Committee said that of 11 of 12 organizations the Budget Committee spoke to, only the Odd Squad (the Charter Oak Tutoring group) is returning any unspent funds; the Odd Squad is returning \$300.



Every Tuesday morning Joe Student and Mary Bookworm sit down in Mather Dining Hall to read their copies of that week's Tripod.

"What kind of deitzes do they think they are putting out a rag like this??" demanded Joe.

"I don't know, but you'd think they would have a few more articles on things of interest to more kids," Mary commented.

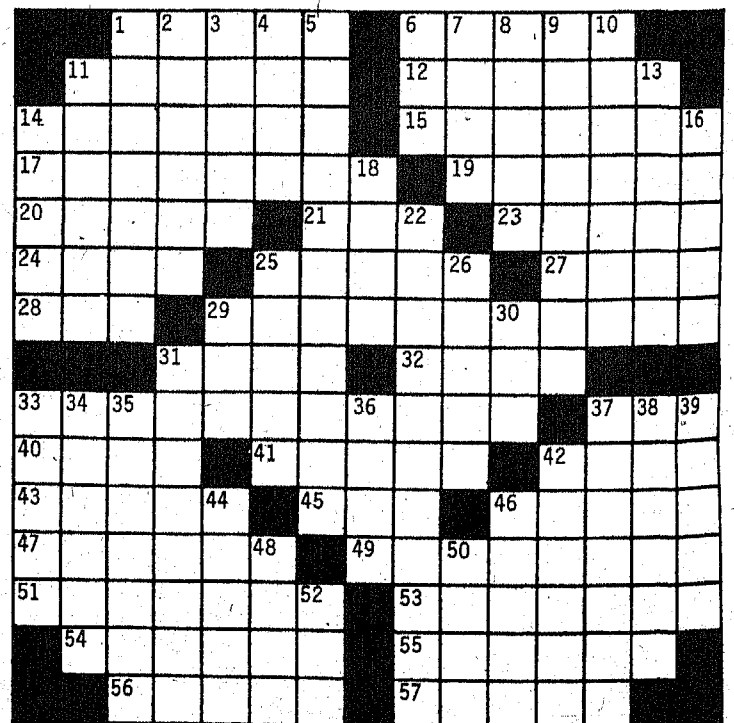
"I don't know about you, but I think the Tripod really lacks something. I mean, if they moved the Sports section to the front of the paper, say page 2 and replaced Arts with . . ."

We have a suggestion for Joe and Mary. Instead of just sitting there arguing, why not do something constructive with your ideas for stories, layout, photos . . .

Come to the Tripod open house on Sunday afternoon, March 16, at 3:00. You bring yourself, we'll bring refreshments. Since it is an open house, it is open to the entire college community; and if you can't come, write the Tripod (Box 1310) or call 246-1829 for a good time. No "experience" necessary. It's your newspaper.



targum crossword



© Edward Julius, 1973 Targum CW/3-19

ACROSS

- 1 Prefix: father
- 6 Out of breath
- 11 College subject (abbr.)
- 12 "Captain Queeg"
- 14 Main
- 15 Warehouse workers
- 17 Farmhouse
- 19 Wreath
- 20 Group characteristics
- 21 Suffix: science of
- 23 Scenic view
- 24 Comedian Errol
- 25 Human remains
- 27 And others
- 28 Commercials
- 29 Forward and disrespectful
- 31 Kingston
- 32 All
- 33 Great period in art
- 37 Taker of business complaints (abbr.)
- 40 Epochs
- 41 Swing pianist - Wilson
- 42 Mirth
- 43 Motion picture studio
- 45 The Gods
- 46 To the back
- 47 Japanese city (poss.)
- 49 Most like a backbone
- 51 Planned progress
- 53 Thorough
- 54 Railroad cars
- 55 German city
- 56 French infinitives
- 57 Expressed assent: var.
- 10 - a check
- 11 Please be
- 13 Mine-boring tool
- 14 Crab's claw
- 16 Troutlike fish
- 18 Pain
- 22 Aptitude for making discoveries
- 25 "In -" (Beiderbecke tune)
- 26 Benny Goodman's pianist
- 29 Biblical name
- 30 Wrath
- 31 Russian city
- 33 Put in fresh soil
- 34 Expunged
- 35 - Wood
- 36 Soft drinks
- 37 Censored
- 38 Animals
- 39 Upper
- 42 Make sad
- 44 Mitigator
- 46 Mountain range
- 48 "Your Majesty"
- 50 Concerning
- 52 Draft organization (abbr.)

DOWN

- 1 Raincoats
- 2 Legal proceeding
- 3 Wearies
- 4 Horse-colored
- 5 Bad-natured
- 6 College degrees
- 7 "I've - lot of livin' to do"
- 8 Dramatic conflicts
- 9 Crusaders' enemies

La Voz Latina Reaches Out to Hartford

By Reginald Gibson

La Voz Latina (LVL), the organization geared to meeting the special needs of Latin-American students, is very much alive and well at Trinity.

According to Ray Albo, president of the organization, its greatest problem this year has been its \$425 budget. He compares the budget with that of the cheerleaders and complains of the difficulty of working within it.

According to Albo, La Voz Latina has sponsored only one event during this academic year because of the size of the budget. That event was a lecture given by Jose La Luz, leader of the New England, Puerto Rican socialist party.

Albo said the two year old organization has been involved in an attempt to establish a rapport between Trinity and the Hartford Latin-American community; it has been involved in upgrading college admissions procedures concerning Latin-American students; and it has been active in meeting the special needs of Hispanic-speaking students on campus.

Albo places the greatest emphasis on developing an awareness among those involved in Trinity admission decisions of the number of qualified Latin-American high school seniors.

La Voz Latina has a special officer whose purpose it is to work in cooperation with the admissions office. That officer will help out during the "Minority Weekend" later this year.

Albo said he feels the admissions office needs to do more than it is doing now, and in the future should utilize Latin-American seniors and graduates by, "hopefully letting them recruit" and letting the admissions office know where to find eligible students.

La Voz Latina is working closely with TCB in organizing the "Minority Weekend" this year, Albo said.

The need to improve relations with the Hartford Hispanic speaking community is urgent Albo says, but he notes that WRTC

now has a linkup with WFSB-TV and broadcasts the first half hour of the 6:00 news in Spanish as it is presented live on television.

Albo said he feels that this is a strong beginning toward the improvement of relations but feels that there is room for more. He cites as an example, the fact that there are few Latin-American high school students from Hartford seeking admission to Trinity, because of "unfounded rumors".

La Voz Latina is currently establishing a network of communication with other New England colleges that have similar organizations. On the Trinity campus however, LVL is engaged in trying to help new Latin-American students adjust.

Albo noted that Latin-American students have needs different from those of the members of other minority groups, and they should not always be categorized with those groups.

As an example, the students here this year on the Puerto Rican exchange program are involved in a "completely new experience" adds Albo, "and they are coming from different types of families". He said initiating a special type of orientation for these students

might be beneficial, as they must adjust to a new society and to college life at the same time.

Albo also said he thinks special counselors would be appropriate since the burden of helping new Hispanic-speaking students has traditionally fallen upon Latin-American upperclassmen.

La Voz Latina is involved in 1975-76 plans for lectures and a special cultural weekend. These are all tentative and dependent upon the 1975-76 budget, Albo said.

Since the organization is made up predominantly of freshmen, Albo said he feels that continuity will enable LVL to realize many of its goals. Other officers are: Terry Collado-vice president, Elsa Medina-treasurer, Althea Leidy-counselor to the admissions office and Jeanette Witter-secretary.



Hendel to Teach at UConn

Dr. Samuel Hendel of the Trinity Political Science Department will be teaching a course on "The Politics of Confrontation during the 1975 Christmas Term at the University of Connecticut Law School in West Hartford.

As presently planned, students will focus attention on examinations of "frontier" political and social problems, and upon proposed solutions to extant problems.

According to Hendel, the class will function as if it were a board of directors of an organization in

giving consideration to, and making policy regarding important issues of our day.

Modeled after a Trinity graduate course, Political Science 506, assigned readings at UConn Law School will derive largely from *The Politics of Confrontation*, edited by Hendel, *Democracy For the Few*, by Michael Parenti, and *The Real America*, by Ben J. Wattenburg.

Assigned materials are designed to provide the primary basis for classroom discussions, and to give students a background in opposing views of the same problem. Among several possibilities for classroom

conferences are such topics as "Busing," "National Security v. Freedom of the Press," "Lessons of Watergate," "Balance of Congressional-Presidential Power," and "Rational Foreign Policy and/or Significance of Detente."

In addition to normative assignments, selected students will be expected to do extensive reading in specified areas, and to prepare brief position papers that effectively present evidence for and arguments against proposed policy.

Inflation Hits Tuition Costs

(CPS)—Tuition cost hikes of 5 to 10% have been predicted by most college institutions for next year.

The highest across-the-board increases for tuition, room and board will occur at private schools, where the total cost of a year at college will often exceed \$6000. The increase has caused the

money gap between a private and public education to widen to two or three thousand dollars a year and produced some concern on the part of private college administrators who see students opting for a cheaper education, closer to home.

Officials of the American Association of State Colleges and Universities have predicted there

may be 200,000 vacancies next fall in their 317 member institutions.

This trend, however, does not apply to the more prestigious private colleges and better-known state universities. Competition will continue to be tough at the elite Ivy League schools where, it is reasoned, students come from inflation-proof families.

At Cornell University, for instance, where education costs will soar to \$5525 not including book costs and personal expenses, applications are up and number more than 18,000 for an entering class limited to 2700.

Many students have come to accept the increases as inevitable but some saberrattling has occurred. At Ithaca College in New York, where a 4.9% increase in tuition and a 9.5% increase in room, board and health fees have been proposed, over half of the student population has signed petitions of protest.

In addition, organizers of the protest have written parents urging them to protest the increases to the board of trustees. The Ithaca students have pointed out that their school was \$500,000 in the black last year and that the price hikes could be absorbed by a readjustment of priorities.

Similar protests have been made at Xavier University in Cincinnati and also at American University in Washington, DC, where 200 undergraduates turned out with signs.

But economic forecasters have predicted that costs can only go up as the prices of raw materials — especially fuel and energy — continue to climb. According to a New York Times survey, the accelerating rate of increases will continue at colleges for the rest of the decade.

One semi-bright note is that additional financial aid may be made available. Financial aid officers have said they are liberalizing the economic mean tests, allowing some students whose family incomes were previously too high to apply for financial aid.

THAP Activities Schedule

The Trinity Hunger Action Project is in the process of finalizing plans for four days of seminars and discussions, occurring from March 17-March 21. The purpose of these activities is to educate as well as begin to formulate a viable plan of action for individuals, the institution, the community, and nation.

At present, the schedule is as follows:

Monday, March 17:
2:30 p.m. A representative from Care will lead a discussion on the actions of that organization.

4:00 Professor Sam Hendel on an "Inquiry into the Causes of Human Misery"

7:30 p.m. A member of U.S. Congressman Dodd's staff will discuss the hunger crisis from the perspective of an American legislator. (Note this has not yet been confirmed, but should be by the time the Tripod appears)

Tuesday, March 17:
2:30 Professor Mike Marlies of the Philosophy Department will talk about the possibilities of fish as a solution to the food problem

4:00 Professors Larry Fader (Religion) and Bill Puka (Philosophy) will lead a discussion on the "Individual's Responsibility Towards The Hunger Crisis."

7:30 Dean Mohammed Jibrell will talk about the hunger crisis in the Sahel region of Africa

Wednesday, March 19:

11:30 Mr. Pietro of the Catholic Relief Services will speak. He is knowledgeable in Latin American affairs.

2:30 Rick Hornung, class of 77 will speak on the student action in regard to the American foreign policy.

4:00 Professor Steele of the History Department shall speak on Africa and its problems of development.

7:30 A representative from CROP—a charity organization, responsible for millions of dollars in voluntary food assistance will present his organization's view.

Thursday, March 20

2:30 p.m. John Bach, a member of the Hartford community and anti-war activist, will talk about the possibilities of Civil Disobedience.

7:30 p.m. An all college meeting in Wean Lounge. The purpose is to start formulation of a unified plan of action to present to the community and other College campuses.

All discussions are open to anybody. Again, their purpose is to educate as well as begin thought about what we can do to ease the problem. Food is a basic right for every human being; an alternative to the present situation must be found. The seminars are an excellent place to make a commitment.

Trinity Aids Adult Education

by Michael Muto

Trinity College and Rensselaer - Hartford Graduate Center have received a two year, \$112,655 grant from the U.S. Department of Health, Education, and Welfare.

The money will be employed in a joint effort to meet the educational needs of groups and individuals of special community concern.

The program will be directed toward the education of women, municipal and state employees, corporate executives, and certain community groups and individuals.

According to Ivan A. Backer, Director of Community Affairs, "TRICE (Trinity-Rensselaer Institute for Community Education) is an effort to understand what the needs are of the various adult groups in the Hartford area and to which of these groups, and in what manner, Trinity and Rensselaer might respond through educational programs."

The new institute will be developed by Backer, Preston Reed, Director of Special Programs at RPI, and Margaret Link, RPI program Coordinator.

The new program will be directed toward identified needs not adequately met at the present time and will not duplicate other educational programs.

With respect to municipal and state employees the program will further develop skills in meeting urban and regional problems. For corporate executives the emphasis will be to harmonize sound management skills with corporate social responsibilities.

The program will also study needs for the continuing education of other groups in the region. Such groups include senior citizens, elected and appointed officials, teachers, paraprofessionals, members of the news media, and minority and ethnic groups.

TRICE is exploring ways in which private, independent institutions can develop and sustain community educational programs. Many programs like TRICE are now run by tax-supported colleges and universities. The original funding is viewed as seed money. It is intended that the program not end with the termination of the grant.

Trivia Answers

1. Ringo Starr plays his only drum solo on the track entitled The End on the Abbey Road album.
2. U.S. Grant once smoked 14 cigars in one day.
3. There are 4,872, 376, 347, 451 square inches in Rhode Island.
4. In Sandy Koufax's last regular season game, the Dodgers beat the Phillies three to one.
5. Saint Gregory was the saint who converted an early 4th century Armenian king to Christianity.
6. The highest mountain east of the Mississippi is located in North Carolina.
7. Gene Roddenberry created the series Star Trek.
8. Hey Jude was written about Bob Dylan.
9. James T. Kirk's middle name was Tiberius.
10. The original inspiration for the song "Lucy in the Sky with Diamonds" was an elementary schoolgirl's drawing of Lucy in the Sky with Diamonds.
11. W. C. Field's favorite color was black.
12. James Buchanan was the only bachelor president of the United States.
13. Grasshopper blood is green.
14. George Harrison plays the Spanish guitar before Bungalow Bill.
15. Lincoln was attending the play "Our American Cousin" the night he was shot.
16. Helwan 300 was the name of the fighter plane that the Egyptians unsuccessfully tried to produce with Spanish help after the creation of the state of Israel.
17. Earthworms have six hearts.
18. Millard Fillmore was president in 1851.
19. The winning and losing candidates in the presidential election in which the loser had the lowest number of electoral votes were F. D. Roosevelt and Alfred Landon respectively.
20. Musa Dagh was the name of the mountain in Syria on which a small group of Armenians held off the Turkish Army during World War I.
21. There were 146,941 telephone books in the state of Iowa in 1947.
22. Um Kalthoum was the name of the famous Egyptian songstress who recently died.

Security

Assaults or Rapes: Who To Turn To?

by Martha Cohen

If you are a woman at Trinity, what would you do and who would you turn to if you were assaulted or raped on campus or in Hartford?

"Each situation should be judged in terms of its own nature," said Dean Spencer, in reference to this question. "Yet, I strongly urge students to contact someone, be it a roommate, a college counselor, a dean, a security guard or the police," he emphasized. "It is never better to keep the incident a secret," Spencer added, "for it will probably, in the long run, screw the victim up."

According to Dean Spencer, if a woman is raped on campus, she (or a friend) should contact Security or the Hartford police as soon as possible. If Security is called, they will automatically notify the dean on duty, Dean Spencer, and the Hartford police.

"The rape victim is encouraged to report the crime, but, in no way, will she be forced to speak with or be questioned by the police when they arrive," explained Spencer.

"Though no one will be pushed to speak with the police," he stated, "it is important to report sexual assaults to prevent repeat incidents."

Spencer believes that the effectiveness of the Hartford police is especially high now, with the



establishment of a new anti-rape squad headed by a policewoman.

A rape victim will be given immediate medical treatment at a hospital, according to Spencer, and, if necessary, will receive personal counseling and a readjustment of academic responsibilities, to help deal with any psychological effects of the assault. If the student does report the rape to the police, representatives of Trinity College will also support her throughout the pre-trial and trial procedures, said Spencer.

"A student's parents will not be called about the incident unless the student decides she would like it," Spencer added.

When asked what the college would do in a case of sexual attack short of rape, Dean Spencer replied, "We'd do anything for the victim of this kind of assault as we would for a rape victim."

If a woman student is raped or sexually assaulted in an off-campus situation, it is less likely to

be promptly reported to the Trinity Security force or administration, acknowledged Dean Spencer. In fact, he said, one such case was not discovered until a college counselor, with the permission of the student, informed him of the incident.

The Rape Crisis Service of the Capitol Region, located at the YWCA in Hartford, is an important agency for women who have been attacked, especially in off-campus situations. The Rape Crisis Service is staffed 24 hours a day by counselors trained to give emotional support, medical and legal information to the assault victims, as well as to their friends and families. The counselor, usually a woman, will stay with the victim throughout the entire process after a rape-medical examination, police questioning, and pre-trial procedures.

RAPE CRISIS SERVICE: 522-6666

The Rape Crisis Service, in addition to aiding individual victims, works in co-operation with area police departments to increase the number of sex offenders caught and convicted.

A conference held during the summer by the Rape Crisis Service for law enforcement personnel centered around discussions of the most effective measures to stop rape—the largest unreported crime.



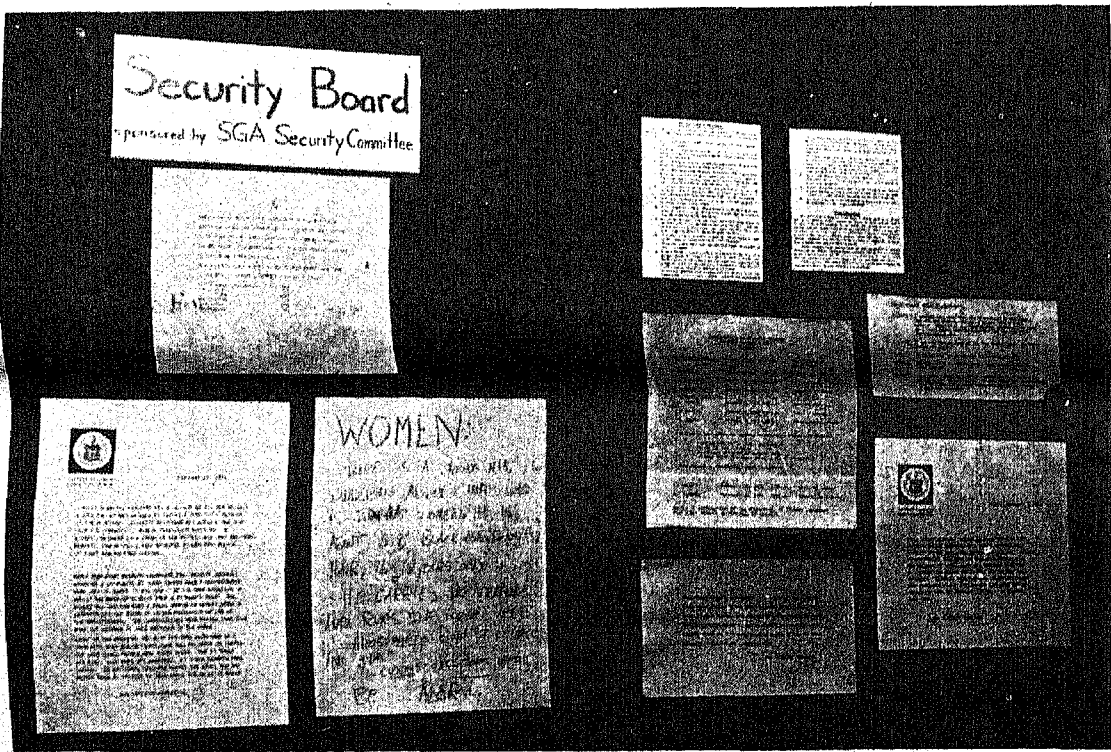
Rape Crisis Service Director Betsey Karl believes that if women are actively supported in their efforts to report rapes to the police, the incidence of rape will decrease markedly.

Yet, the Rape Crisis Service realizes that to be successful in their goals, women in most cases must face and overcome societal prejudice that labels rape as the fault of the victim.

Dean Spencer recognized the YWCA Rape Crisis Service as a necessary agency in Hartford. He also feels that it should be an additional resource for women students and staff on duty at Trinity. Handling rapes and assaults in conjunction with the Rape Crisis Service is especially important if the victim feels more comfortable relating to a female in such a situation, admitted Spencer.

Ways To Improve Campus Security

- 1) Report all assaults to Security immediately, and check back regularly on the progress toward apprehending the assailant and protecting dangerous areas of campus.
- 2) Use the Security Escort System. Just call Mather Hall and ask for an escort across campus at night.
- 3) Check the Security Bulletin Window (located on the way into the dining hall). All crimes/assaults occurring recently will be posted as well as current security action.
- 4) Drop suggestions/complaints about security in the Security Box at Mather Desk. Members of the SGA-TWO Committee to Improve Campus Security check this box several times a week and will respond and initiate action as soon as possible.
- 5) Come to the TWO office (near the Post Office and the Print Shop), open for a few hours daily, to discuss all feelings on any kind of security problem that needs immediate action and attention.



On Campus or In Hartford

SGA Security Committee Serves as Liason

by Rand Foreman

At the end of last semester, the Student Government Association created a Committee to Improve Campus Security. The purpose of the committee is to serve as a springboard for students' suggestions and complaints and to recommend solutions to the problems of inadequate campus security.

In January, the committee members wrote a list of suggestions to be presented to Alfred Garafolo, Director of Security. As a result of a meeting with Mr. Garafolo on February 3, the following improvements will be made:

1. There are between 20-24 punch-clock stations per security route which each guard must pass on his rounds of the campus at night. These boxes are all located inside buildings. Mr. Garafolo agreed to install several of these boxes out-of-doors in critical areas that are not patrolled enough by the guards (such as the walk between the Chapel and N. Campus).

2. The only guide for students explaining security protection (ex. Escort Service) is contained in the "Guide to Motor Vehicles on Campus". For the majority of students who don't have cars this pamphlet at first glance seems inappropriate. As a result the

average Trinity student knows very little about the way the security force operates on campus and what service it provides. Mr. Garafolo had previously recognized this problem and is planning to prepare a separate security leaflet for all students in September.

3. The committee is now in the process of establishing a Security Bulletin Board in Mather Campus Center (window of the Master Calendar Office) on which it will post data on recent crimes on campus in order to promote student awareness to prevent repeat occurrences. A complaint and suggestion box will be at the Mather Desk for students to air their grievances about security. The committee will read these letters and forward them to Mr. Garafolo for a reply which will be posted in the window.

4. Mr. Garafolo told the committee that the greatest need security has at this time is that of another motor vehicle in order to provide adequate campus coverage. Since no funds are presently available to cover this large expense, the committee suggested getting a small, motorized cart (like that of the locksmith). This mode of transportation would probably provide

better coverage since it is not confined to road areas. Mr. Garafolo rejected this idea saying that the cart isn't useful during the icy winter months. The committee feels that the 2-3 months when the weather might be a problem is an insufficient reason for totally rejecting use of the cart. Further investigation on this will be done by the committee.

5. The most important suggestion the committee made was to put call boxes around campus that would connect directly with security so that if someone is in danger or if someone observes a robbery or assault he or she can run to the box and call security immediately. As it stands now, one must find a pay phone in a building. Many other schools have successfully used this system for years. This could be an expensive operation to install, but Garafolo agreed to investigate its feasibility for the Trinity campus.

The S.G.A. Committee to Improve Campus Security will join forces with the newly created T.W.O. Security Committee in order to centralize our efforts. Any Trinity student or faculty member is welcome to join the committee.

At this time the biggest obstacle to improved security on the Trinity campus is lack of awareness on the part of students, faculty and ad-

ministrators. The attitude that "It can't happen to me" will have to

change before anyone or anything will be safe on campus.



Security cont.

Commentary

Crime Problem Attributable to Area, Lack of Funds

by Brian Crockett

Located as it is in a decaying inner-city, Trinity stands out like a ripe plum ready for plucking. And plucked it's been.

Seventy-nine of the estimated 560 registered undergraduate cars have been broken into or stolen so far this school year, and the pace shows no signs of decreasing. Eleven dorm thefts, seven assaults, and three exposings have also occurred.

Angry students naturally pin the blame on Trinity security, which in turn pleads lack of security awareness on the part of the students. Where does the blame really lie?

The problem is two fold: security's financial situation and Trinity's location. Trinity, temporary home of over 1600 students, many of whom come from wealthy families, is a prime spot for Hartford crime. The stately buildings of the long walk, the tall chapel, and the large expanses of tree-filled ground provide a startling contrast to the multi-ethnic ghetto to the north and west, and the lower-middle class apartments to the west and south. It's no small wonder that more crime doesn't occur.

As a deterrent to crime, Trinity has a small security force with nothing but radios and time-clocks for protection, two cars, including one which will soon be replaced, and a newly-purchased communications system consisting of five walkie-talkies with a total cost between four and five thousand dollars.

Security's budget is small. Most of its funds go to wages. Investments such as the walkie-talkies or a new car are usually few and far between. Planned expenditures for the near future include the purchase of seven to nine punch-clock stations at \$20 a piece, which will be placed at strategic parking lots and walks.

Contrary to popular belief, money received from parking violations usually does not go directly to security. In light of this, security director Alfred Garafolo went to the college affairs committee and applied for another vehicle to replace one of Trinity's two cars. It was decided a car would be leased, with financing coming from parking ticket payments. Garafolo said he preferred a car to a Cushman cart as a cart's top speed is around 30 mph. Furthermore, a cart would cost an estimated \$2500, and would be impractical for exact service.



A displeased student discusses a parking violation with a day-side security man. The Trinity College Council recently decided to lease a car for security with funds received from parking violations. Photo by Dan Kelman

Most of Trinity's security force receives \$3.50 an hour. Many former Trinity security personnel

have been drawn away to higher-paying jobs after gaining security experience here. As a result, the security force consists of several men in their 50's some in their mid-20's, and others still younger. One is a University of Connecticut student.

At best, Trinity security can only provide a deterrent to crime. Rarely are crimes in progress discovered in progress. Even if crimes are stopped, for \$3.50 an hour there are few heroes. Security usually calls Hartford police in serious matters or merely makes a report after the incident.

Crime obviously will not abate, especially with the present economic crunch. Seventy-nine cars that's one every other day, with the figure likely to rise.

Unless an unexpected and far-reaching financial boost is given to security for better wages, better transportation, and increased lighting, among other needed improvements, Trinity and its students will be seeing more crime.

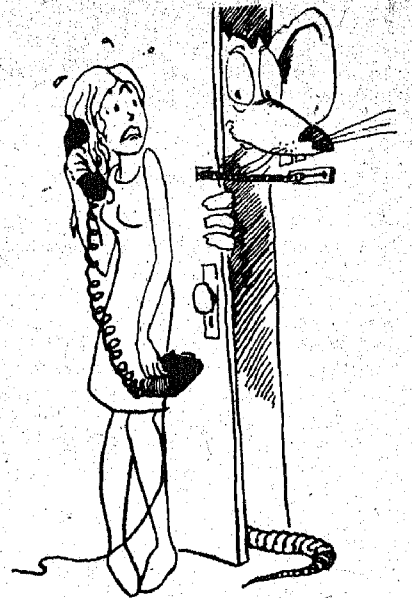


Photo by Rick Coburn

Campus security personnel filling out an accident report on a recent fire in Hillel House.

Molester Nabbed

On Tuesday March 4th, a juvenile suspected of assaulting young women was arrested by Trinity Security. Also on the 4th, Security caught a man trying to steal the battery from a car on Summit St. Other recent vehicular incidents include the arrest of a man observed tampering with cars over by the South Campus lot on March 2nd, and on March 5th, one of two men was apprehended by Trinity Security attempting to steal a radio out of a truck on Summit St.



Campus Crime Soars Nationwide

(CPS)—It was 2 a.m. when the woman walked down the hallway and stood in front of her dorm room. Odd—the door was ajar. She pushed it open and stared at the brightly lit room. Five minutes later she assessed her losses at over \$1000; her stereo, radio and purse had all been stolen.

Theft is the number one crime on college campuses, according to a survey conducted last summer by the Insurance Information Institute, which studied crime statistics from 28 schools across the country. The results of the survey, however, were inconclusive, since many crimes are not reported. But generally, the following trends were found:

Thefts are on the downswing. According to the FBI there has been a sharp decline over the last year in the number of robberies, burglaries and auto thefts on college campuses.

Smaller, more isolated colleges seem to have less serious crime problems: less theft, little violence

and less vandalism. Urban colleges, with large student bodies, have the most difficulty. Apart from the exposure of the urban colleges to "outsiders," no attempt was made by the survey to identify other factors leading to higher crime rates on these campuses.

No matter what type of campus, the most vulnerable area—and prime crime target—is college dormitories, where little effort is made by most students to prevent larcenies. In fact, one school reports that 90 percent of larcenies in the dormitories occur through open doors, and that forced entries are rare.

"Students are their own worst enemies," says campus policeman George A. Hill, Jr. of Harvard University. "They neglect security precautions, fail to question intruders in dorms, prop open entrances that should be kept locked, and have a frustrating trust in the honesty of others," says Hill.

Many students exhibit a reluctance to report crimes. "In one

recent case," observes the security director at an Iowa school, "some students observed a man carting stuff away from a dorm for two-and-a-half hours before we received a call."

The nature of thefts varies extensively. In some cases, there are active student criminals. Art Holtorf, director of safety for Washington State University at Pullman, ended a crime wave by apprehending one student who stole over \$30,000 in tape decks, TVs and other items.

Campuses, as noted earlier, also act as magnets for "outsiders" who steal autos, bicycles and other easily resaleable items. At the Claremont Colleges, CA, for instance, security officers have found boys 13 or 14 years old from the nearby town equipped with bolt-cutters to snap locks on bicycles.

At certain times during the semester the crime rate is higher than usual. New students are particularly vulnerable to thefts

before they become acclimated to their new environment. They may bring expensive stereo equipment, for example, that would have been better left at home, according to one campus security officer. The number of crimes also increases around holiday time, especially Christmas.

Perhaps a prime factor in the decrease of thefts has been the recent institution of effective crime programs.

At Ohio State University, for instance, entering students are now advised not to bring unnecessary, expensive personal items to campus.

Many schools provide electric engravers to students to etch identification numbers onto their property.

—A publication, Operation Ripoff, is given to entering students at the Claremont Colleges. The emphasis is on persuading students to lock doors. Each dormitory has posted a sign, "A ripoff is a Bummer," on which

details of thefts in the building are publicized. Officials at that school think it has encouraged more students to keep their doors locked.

—Most of the approximately 5000 bicycles at Stanford University, CA are licensed by the campus police, and bear both a decal and an identifying "bug mark" through which they can be traced back to the University if recovered elsewhere. Bicycles are a prime target at Stanford—as many as 600 vanish each year there.

—Several colleges have developed a student marshal force, while others have worked out night "escort" services for students. The student marshals, or watchmen as they are sometimes called, function as the "eyes and ears" of campus police forces. They are also asked to provide auxiliary assistance at special events. The elaborate student marshal system at Syracuse University in upstate New York, for instance, is credited with holding down its crime rate.

Question Values

The time is now to question -- where we are; what we value; and where we are heading.

On a local level, at a time when the College is launching a massive capital campaign "to sustain the values of a Trinity education," it is especially important to question what those values are or what they *should be*. The recent controversy over appointment of a Marxist professor has called into question many of the College's policies, procedures, and values. It is hoped that this questioning will be instrumental in fostering greater administrative accountability and provoking careful evaluation of existing policies.

On a grander scale, questioning and protest of U.S. military spending and involvement in Cambodia can bring about a reconsideration of government policies. The massive student protests of the sixties were not in vain. They played a major role in bringing about an end to direct American involvement in the Vietnam War.

By holding our government, administration, and faculty accountable we can better ensure that our institutions preserve the values we desire. If we care, we will question.

Misplaced Priority

The SAC is suffering from a severe case of misplaced priorities. Whereas MHBOG was more than generously granted \$4,600 to spend on refreshment and entertainment for Spring Weekend (singular), the SAC denied THAP's request for a mere \$160. The \$160 was intended to educate the College community through lectures, seminars, and programs concerning local, national, and world food crisis. The money would have been used not in one weekend, but during the entire spring semester.

These decisions exhibit the selfish and ego-centric attitudes of Trinity College. The Tripod is interested in hearing how the SAC can justify these seemingly thoughtless decisions.

Letters

'Enough'

To the Editor:

The continued destruction of Vietnam and Cambodia by the United States has again moved students to action. Although we have not as yet seen demonstrations of the magnitude of 1966-70, there are at least some people at Trinity willing to say, again, "enough": enough death, enough use of America's money for destruction. Certainly it is necessary for students to present their concerns to the Congress, and even to the Mayor of Hartford, since he is apparently willing to provide a forum for this issue. And certainly we should begin meeting on a weekly basis to determine how best we can force the U.S. to obey the Paris Peace Accords. But throughout, we must not forget that we are members of an institution within this society. An institution which by means of "academic neutrality" supports our involvement there. We must not think that the recruitment of marines on this campus is in any way unconnected to the horror of Vietnam and Cambodia. Certainly here is something we can indeed effectively move to change.

We should put pressure on President Lockwood to reduce as much as possible Trinity's active recruitment of military personnel. He has the power to do so, and we have the power to make him acknowledge our involvement. We must draw the conclusions.

Peter W. Jessop

'Cheap Thrills'

To MHBOG:

There was absolutely no excuse for the sexist advertising that was used for the movies that MHBOG sponsored this last weekend. Such slogans as "Cheap Thrills" and "Plenty of Women Makes Sense Right?" exhibited a deploring lack of taste and sensitivity that certainly has no business on a college campus -- especially when done by a student-funded organization. Further, the implication by the use of "Women's Lib Spectacular," that the Feminist movement would condone the films or the advertising is absurd. In a time when women are struggling to obliterate images like "99¢--a penny a woman" this type of base profit-motive advertising comes like a slap in the face. I hope that we see nothing like this in the future.

Signed

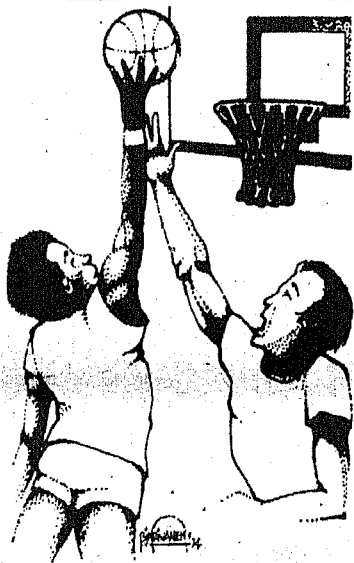
Leslie Brayton
co-ordinator of TWO

'Bullet Bill'

To the Editor:

There is a bill pending in the Connecticut State Senate which would outlaw the use of .357 magnum bullets by Connecticut police. This bill is still in committee and needs some support if it is to gain a favorable report. A number of college campuses are joining together with the Connecticut Civil Liberties Union in hopes of promoting a favorable rating on this bill, both in the State Legislature and the general public. If you are interested in helping to pass this bill or merely to write a letter then contact Mike McGrath, Box 428 or call 278-4820.

Michael E. McGrath



'No Bounce for B-Ball'

To the Editor:

As a former varsity basketball player here at Trinity, I feel compelled to write concerning the hideous basketball program here at Trinity. According to head coach Robie Shults, in the March 4th issue, "We had to do some house cleaning and got rid of the belly-achers who weren't playing for the team." Well I feel the Trinity community should realize that ten -- count 'em -- ten players, including myself -- quit the team, along with this year's captain. The squad dwindled from a robust 18 to a measly eight. No wonder so few fans showed up for every game. Shults is a terrible judge of talent, runs an undisciplined squad, and made playing for him seem like a job, not a sport and activity. And yet the Hartford papers and the Tripod treat him as though he were the John Wooden of the east coast.

While he is a very nice guy off the court, I still feel compelled to write this letter. Something should be done about the basketball situation here, and it should be done right now. With a good frosh squad coming up, I can just see how the high hopes for a fine season next season will come crashing down into another complete disaster like this year. When ten guys, four one-time starters, and the captain quit, something is obviously drastically wrong.

A Former Varsity Member
Name withheld on request

'Keep Garston'

To the Editor:

The argument has been advanced that Dr. Garston should be offered tenure because he represents, in more than a textbook sense, the Marxist approach to the study of economics. While this logic in itself has merit, we feel that there are other, equally important considerations.

Dr. Garston's qualifications as a professor warrant his retention not only by the Economics Department but by the entire faculty of the college. His understanding of economic models, and his ability, therefore, to explain and critique them, does much to diversify and enhance the perspectives offered by the economics department. His

testing is original in its concrete relation to the real world and is a learning process in itself.

Yet Dr. Garston's ability does not end when the bell rings. He is easily accessible to his students, and takes an active interest in both their academic and personal lives. In short, he is concerned.

In light of these strengths and others, therefore, we, the undersigned students, recommend the retention of Dr. Garston, and his instatement as a tenured member of the faculty of Trinity College.

Ridge Evers
Chip Kruger
Tom Ricks
Peter Mindnich
Sarah Detwiler
Greg Duffy

'In Love'

To the Editor:

We love it.
We want a Spring Weekend for three (3) reasons.

- 1.) We love spring.
- 2.) We love weekends.
- 3.) We don't love anything else.

The only reason we applied to Trinity is because we heard they had spring weekends.

If there is no spring weekend, what will they put at the end of the week?

There will just be a big hole after Friday.

Sincerely,
Little Merry Sunshine
and
Pedro L. Loco

'MHBOG Replies'

To the Editor:

The Board of Governors just by the nature of its function opens itself to a barrage of chiding remarks concerning its events. We can surely appreciate Martha's point of view, however we feel it is overly copious. Ms. Cohen deprecates the idea of Spring Weekend and the thought behind it, but her point of view is indicative of the fastidious nature of any diverse student body.

Certainly there have not been enough politically and culturally stimulating events on campus, yet with the minimal amount of funds (12,000) and fifteen members, and the understanding that social programming is an extra-curricular activity, we do not feel such blatant censure is fair. Certain cultural and political events which the Board did present did not go over too well. To reach a majority of the campus through cultural vehicles requires artists and talent known by many, and that requires money. As a body we have simply zeroed in on the most well-attended events possible. The money has been spent as efficiently as we can see, but not as fully as possible. This may be remedied by a larger budget for next year. The Board has asked for \$35,000 or so to program more fully.

The events that do happen are unavoidably an extension of member's tastes, yet we are completely open to constructive input. Therefore we feel that incessant carping by certain students is

supercilious at best. An individual writing a public statement should understand the facts of a situation prior to publishing otherwise statements appear as unfair generalizations, and such doggerel is not much of a reflection on the intelligence of such individuals.

As the social board we are trying to bring the school out of its presently disjunctive social life. We seek unity as much as possible. We feel that Spring Weekend, since it has been gone from Trinity for six years, would not be thought of as an anachronism but would be anxiously awaited by students as something new and different. Surely we do need Trinity students to be exposed to more events of a cultural and political nature, yet we feel that unity is also an important priority. We hope that next year the budget will allow more diverse programs. Thank you.

Sincerely yours,
MHBOG



'Dismay to Disgust'

To the Editor:

Shortly before the end of the Christmas term, THAP requested modest funds (\$160) from the budget committee to help begin the campuswide educational programs that are now underway. We were dismayed at the committee's rejection of our proposal, their justification being the necessity of maintaining capital in the contingency fund. Dismay has been transformed into disgust since we have learned that the \$4000 contingency fund is to be used to partially fund the spring weekend. This "jamboree", consisting of 50 kegs of beer, pie-throwing contests, and soap-box derby races, (among other sources of merriment) is apparently more deserving of student money than THAP. Further funding amounting to a few thousand dollars, is planned to be obtained from various organizations on campus, including the Tripod. We cannot comprehend this ordering of priorities, and trust that our outrage is self-evident.

Sincerely,
Fred Lahey '78
Judy Lederer '76

Hendel Writes

Public Response to Private Criticisms

I had hoped that a reasoned statement (Tripod, March 4) of my position on the desirability of hiring some competent Marxists at Trinity College to reflect a diversity of views on the nature and problems of society-essential (so it seems to me) to an institution of higher learning-would evoke reasoned responses. Unfortunately, with few exceptions, it has brought forth what the French call "boutades," that is, silly sallies.

The allegedly most devastating objection to my suggestion has been: How does one pick a suitable Marxist? After all, there are Soviet Marxists, Chinese Marxists, Yugoslav Marxists, et al. Now, let us suppose that an Economics Department, overwhelmingly staffed with Galbraithian liberals, came to the conclusion that it ought to seek to appoint a conservative. Would it throw up its hands in despair because there are all kinds of "conservative" economists with very significant differences among them, Friedmanites, Buchananites, Von Hayekites, Ayn Randites? Or would it do the best it could in the circumstances? Or, let us suppose that a religion department in a non-sectarian college with a large Jewish student population thought it appropriate to find a teacher and scholar reared and learned in the Jewish tradition. Whom would it appoint, an adherent of the orthodox, conservative, or reform philosophy? Would the difficulty of choice make the appropriate answer, "No one"? The obvious point is that the college or department, as the case may be, should see to be as representative as possible and practical and, in the particular instance, pick the most competent person it can find who is representative of the general school of thought.

Well, then, the argument runs, if a Marxist is to be appointed, why pick on economics? Why not the political science department? And why a Marxist, Why not, say, an anarchist?

The primary response to this line of reasoning is that systems which are or purport to be Marxist and socialist exist in a significant portion of the globe and that their

case and challenge to use rest principally on the alleged superiority of their economic systems to deal with many of the

critical problems of our day, mass unemployment, inflation, negative growth, the energy crisis and pollution. Certainly few in-

dividuals, Marxist or non-Marxist, can make out any case that withstands the slightest analysis for the superiority of existing

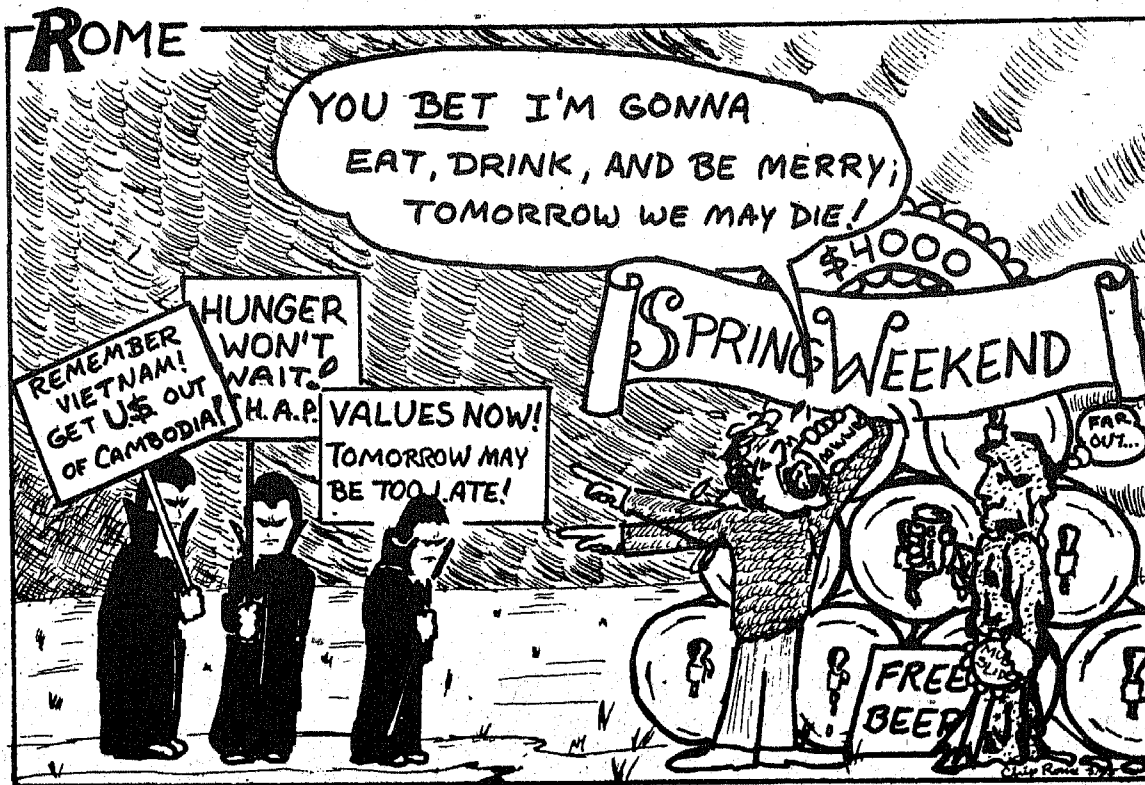
socialist or purportedly socialist systems as bastions of freedom of expression and dissent.

But do you have to be a Marxist to teach Marxism? Of course not. But in my long experience I have yet to find a book on Marxism that fails to reflect a special bias or predilection. So, also, there is a vital difference between a teacher who teaches Marxism (however conscientiously) disbelieving it and one who teaches Marxism believing in it.

One thing more. My comments were initially made in direct response to a Tripod inquiry and not in aid (or opposition) to any particular candidate under consideration for reappointment. I continue to harbor the seemingly quaint idea that education goes on outside as well as inside the classroom and that when students raise serious questions and concerns they should be dealt with seriously-and openly and publicly.

Samuel Hendel
Professor of political science

Professor Hendel is also a vice-chairperson of the American Civil Liberties Union.



Call For Student Awareness

Can we afford to Play Ostrich?

It appears that students do not get emotionally involved in movements unless they are directly effected. This was demonstrated by the 1960's, early 70's student movement when the movement got its greatest support only when the college population started being fed into the American meat grinder. But if we consider the impact of President Ford's recent proposal to send more military aid to Indochina, in the context of American Foreign Policy, the urgency of our immediate action becomes evident. In the 1960's our older brothers and sisters fought on our campuses for the ending of American involvement in a morally corrupt and senseless war. Recent reports by such luminaries as John Dean

tell us the great effect the student movement had in pushing Nixon to make some kind of token resolution to the war. So now students feel no sense of urgency in the world or domestic situation. But consider a few things first; the urban areas of the country are decaying and crumbling to the ground, our environment is closing in on us like a vice, the poor and the aged are literally being thrown out into the streets and told to care for themselves. And still we feel no involvement. The American economy, which is dependent on the automobile industry, is in direct conflict with the realities of the world energy problem. And still we see no need for personal involvement. And with all of this work to be done, we still can't find employment for 11 million people.

Is it so hard to see that the American labels, the promised land ideals of democracy and freedom may soon be so abused that we may never be able to recover them? We must recognize the intimate connection between foreign and domestic policy, for as we can now see, domestic policy has been brought home on our doorsteps, I.E., domestic intelligence and surveillance, tampering in elections (did someone mention political assassinations?). The direction of American foreign policy is on a collision course with itself, and yet we have been willing to stick our heads into the ground in a way that is reminiscent of the 1950's idea of student activism. Once again we have built up those great ivory towers to keep the world out and to protect us within.

This is not to say that we should now jump over to the other end of the continuum and become so overwhelmed with the failures of the system that we see no possible way out. For it appears that there is reason for hope. Thanks primarily to the breath of fresh air the student movement of the 60's, blew into the system things have begun to move in the right direction. But are we going to sit by and let things be destroyed, perhaps irreparably, until the good men can get into positions of influence? There must be time for change, but how much time do we actually have? The electorate is gradually becoming better educated and the quality of the new wave of leaders

reflects this greater awareness among the electorate. But this process needs time, and the urgency of the problem is incalculable. The entire nation could be destroyed, or even worse, utterly demoralized by the time the new guard are able to make their presence really felt in important areas.

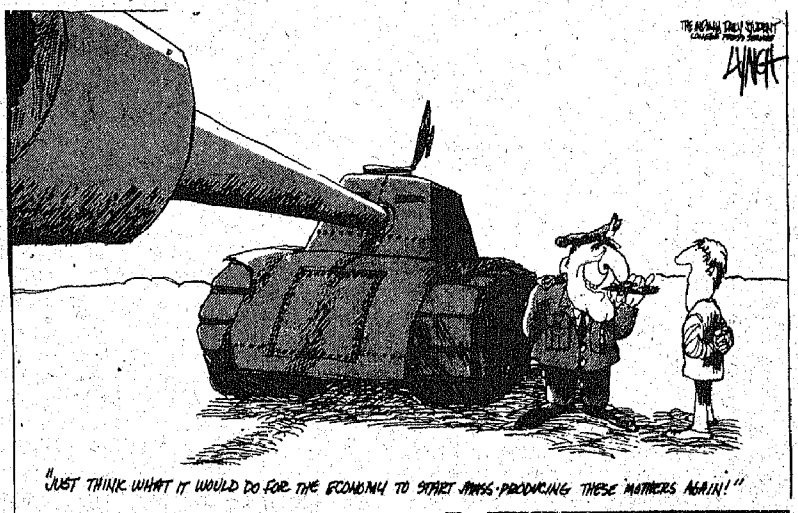
The student population has a moral obligation to see to it that these people have the time to make the necessary changes. By obligation, I mean that we have much less invested in maintaining the stability of the system than the older population, which has too many family and economic responsibilities to allow them the freedom to change the status quo (yes, we are a part of this responsibility). If we accept these freedoms, we must also be willing to accept the responsibilities that come with them. But these responsibilities and obligations will not become a burden as long as we do not lose sight of our ideals of learning and the pursuit of truth. We are terribly mistaken if we believe that our college experience should just consist of textbook cramming during the week so we can hit a few parties during the weekend. Do not be so willing to sacrifice wisdom for knowledge. It should also involve a critical eye on the world around us and an eagerness to question what seems to be wrong. Remember, it is not so inconceivable that if we do not act in 1975, the situation could be much more dismal, perhaps hopeless, in 1976 or 1978. And when in the course of our questioning, we

discover something that appears to need serious attention, we must be willing to act upon our convictions.

Questioning and identifying is only half of our task, for only action will bring the situation into focus and deem it necessary for serious consideration and reevaluation. Our system and institutions must change in order that they do not become obsolete in our rapidly changing world, and yet these changes cannot come about without some frictions someplace. In our system these frictions are an essential element in the change process, and we must recognize it.

To bring things even closer to home, here at Trinity we have a situation that concerns every one of us and demands our serious consideration. Do we need Marxists on the faculty to round out our liberal arts education? Is it necessary for the individual to be emotionally as well as intellectually involved with the theory to be able to give it its best presentation? The pro's and con's of this question will not be discussed here, for this is not my point. The point is that we must THINK about these types of questions and after we have given them serious thought and discussion, ACT upon them. The carefree college years have a way of speeding past us before we know it. Four silent, uncritical years is not only an injustice to ourselves, it is an injustice to the society we will soon enter. This is why we must act now. Our time is shorter than we think.

Larry Haas '75



Tripod

- | | |
|-------------------------------|------------------------------|
| Editor-in-Chief | Adrienne Mally |
| Managing Editor | Mark Henrickson |
| News Editor | Brian Crockett |
| Arts Editor | Meri Adler |
| Assistant Arts Editor | Eileen Brislow |
| Sports Editor | Charlie Johnson |
| Photography Editors | Dave Levin, Steve Roberts |
| Assistant Photography Editors | Margie Johnson, Jim Marsh |
| Copy Editors | Alan Moore |
| | Wenda Harris, Henry Merens |
| Contributing Editors | Jeanine Figur, Gary Morgans, |
| | George Pilogian, Chip Rome |
| Advertising Manager | Melissa Everett |
| Business Manager | Jim Cobbs |
| Circulation Manager | Scott Morris |
| Production Managers | Kimball Jonas, Carey LaPorte |

—Staff—
Ron Blitz, Jeff Dufrene, Rich Dubiel, Jim Furlong, Reginald Gibson, Sheryl Greenberg, Kenny Grossman, Steve Kayman, Bruce Kinmouth, Tom Lander, Sandy Laub, Dave Lewis, James Merrell, Michael Muto, Merrill O'Brien, Reynolds Onderdonk, Randy Pearsall, Greg Potter, Diane Schwartz, Alison Stoddard, Lisa McCarter, Anne Nimick, Anne Warrington, Anne Bracchi, Ken Feinswog, Bob Rosenfield, Barb Sanborn, Neil Theobald.

Photo Staff—
Phil Bieluch, Rick Coburn, Ellen Cunningham, Letitia Erler, Dan Kelman, Howard Lombard, Gretchen Mathieu, Nina Melandri, Matthew Quigley, John Ruskin.

Who Will Benefit?

U.S. Intervention in Cambodia/Mid East

Recently, much interest has been raised over the possibility of protest against American aid to the bankrupt Lon Nol regime in Cambodia. Yet the connection between this aid and another problem with even greater disastrous consequences has not been made. I am speaking of the possibility of direct American intervention in the Middle-East to seize certain oilfields. This idea has been suggested by Secretary of State Kissinger and various spokespersons in the national media. Recent developments make intervention a definite possibility (according to some sources, by spring 1975).

What has, perhaps, not been generally recognized is whose interests intervention would serve and why it must be prevented. What Secretary Kissinger has said is that intervention would occur if "strangulation" of the U.S. for lack of oil occurred. In fact, there is only one condition under which this might occur: that is, if the U.S. persists in supporting Israeli imperialist aggression in the Middle East (such as in a new war). Of course, this support is entirely dependent on Kissinger's own policies.

Besides the possibility of a new war, "strangulation" could only occur in one sense: that is, "strangulation" of the U.S. financial elite. Due to spiraling inflation in the industrial world, and the resulting instability of Western currencies, OPEC countries have recently refused to accept pounds sterling in exchange for oil. They may soon do the same for dollars and other Western currencies. This would mean either

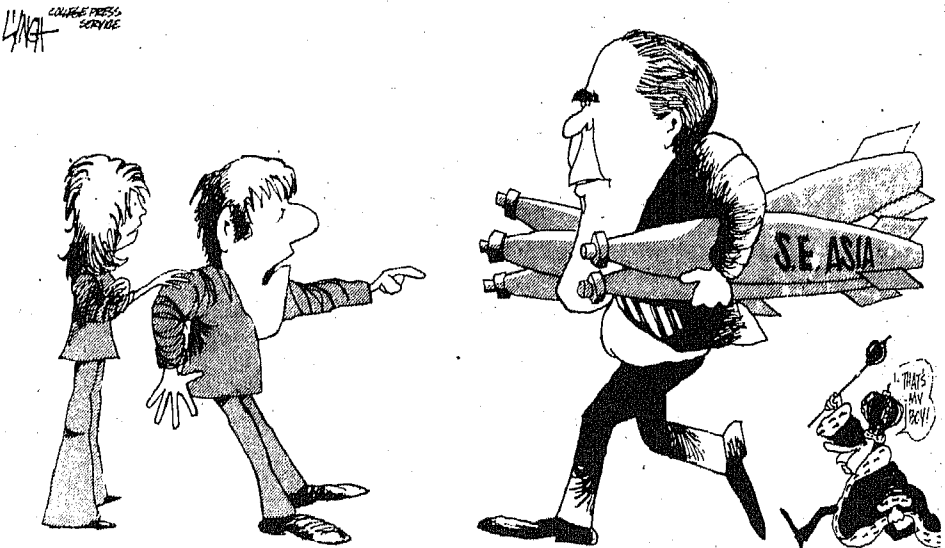
the establishment of some type of world barter system: that is, direct exchanges of industrial products for oil, or, the establishment of a new world currency based on oil. What this would mean is disaster for the U.S. financial elite—dependent for its wealth on the one hand on capital investment overseas rather than the sale of products, and, on the other hand, on the world's use of the dollar as its basic currency.

Given the traditional role of American foreign policy as serving American business and financial interests, intervention becomes a real danger. The dangers of intervention are at least three-fold. First, American intervention in one oilfield (say Algeria or Libya) would certainly lead to the destruction of that field by the country which was invaded and probably the immediate destruction of their oilfields by a majority of other Arab or OPEC countries. U.S. intervention to prevent "strangulation" of the American financial community could therefore lead to the real strangulation of the peoples of the U.S. and Western Europe. Second, U.S. intervention in an Arab oil-producing country would immediately involve the U.S. in a new Vietnam-type war; only, this time, aid to support the indigenous struggle against U.S. occupation would surely be forthcoming from at least ten to twenty OPEC and Afro-Asian countries. Third, considering the USSR's desire for hegemony in the Middle East (for whatever reason), U.S. intervention in that region could lead to a clash between the two superpowers, possibly resulting in nuclear war. Finally,

even if American intervention was "successful", and resulted in the OPEC countries agreeing to accept small amounts of relatively worthless U.S. dollars in exchange for oil, it would mean greater wealth for the American financial and business elite and greater poverty and misery for the OPEC countries and the whole Third World (especially in view of the fact that the Arab oil-producing countries have contributed eleven times as much of their national incomes as the U.S. and other Western countries have to aid for economic

development in the Third World). As the contradictions between the world hegemony of U. S. capitalism and the needs of the world's hungry and oppressed peoples have become more acute, American expansionism and militarism have increased. We must act now to prevent the U. S. government's use of war and destruction to further the economic interests of U. S. capitalists not only in South East Asia, but in the Middle East.

Omar Dahbour



ARE WE DREAMING OR ARE YOU REALLY THINKING OF DOING THAT?

Meadowland Beat

Marxists Criticize Evaluation Process

By Andy Bassford and Abby Schwartz

The process of faculty appointments and promotions at Trinity is of great significance to students here, for it directly affects both the quality and content of our education. At present, student participation in the process is minimal, and steps should be taken to rectify this immediately.

Why should students want to be involved in A and P procedure? First, students are excellent judges of a teacher's ability to teach, and when our judgements are not taken into consideration it is difficult to claim that justice has been done to our own interests or the department's. But most importantly, it is necessary for people to have control over their living and working conditions if they are not to feel alienated from their life and work. For us at Trinity, where life and work are organized around study, this means that it is essential for us to participate in the decisions as to who we will study under and what study will encompass.

Appointments and promotions decisions break down into four categories; initial appointments, reappointments, promotions, and tenure. Initial appointments are made through the department surveying a list of qualified applicants, interviewing the most promising, and then reaching a consensus on the nominees. The chairperson then takes the recommendation to the Dean of Faculty, who either accepts or rejects it. Reap-

pointments, which take into consideration the future possibility of tenure, are recommended by the department chairperson after consultation with the department, but must be acted on by the Appointments and Promoting committee. Decisions on promotion and tenure are made by the committee in response to a positive or negative recommendation from the department chairperson.

This procedure can be criticized on two important grounds, the first being the lack of student input throughout the entire process. At the initial appointment level, students could profitably contribute to both the interviewing of candidates and the development of a departmental recommendation on the candidates, as they presently do, for example, in the Philosophy department. Although recommendations for promotion only affect the student if a valuable teacher leaves because he or she has been passed over, student opinions on the subject of a teacher's quality as expressed through written departmental evaluations and in departmental meetings are essential to a fair decision. Reappointment and tenure more directly concern students, and it is imperative that student opinions be taken into account when the question arises in order that our interests be represented.

The second criticism that we have is that the criteria for evaluating reappointment,

tenure, and promotion decisions as stated in the 1974 faculty manual are either vague, misguided, and poorly applied. The manual cites excellence in teaching as determined by written evaluations from other teachers who have observed the class, written evaluations from students, and samples of course material, scholarship, service to the college, service to the profession at large, evidence of intellectual stimulation to colleagues, and service to the community. Excellence in teaching is by far the most important of these standards, yet it is rare to see a teacher sitting in on another's class and even rarer to be asked by a department for a written evaluation - so it is hard to understand how teachers can be fairly evaluated in this way. Scholarship may add prestige to the department, but good scholars are not necessarily good teachers - and this kind of misidentification is just the kind of thing that student evaluations point up. The other criteria have some validity, but would the college want a poor teacher just because he did excellent committee work or held office in national teaching organizations? If these criteria are how teachers are judged here, there are problems with many of them, if they are not, it is their and our right to know how they are actually being evaluated.

It is obvious enough that decisions made concerning the selection and fate of teachers directly affect the interests of the students at Trinity, and yet our lack of participation is also sorely evident. We seem to be in a fog while these decisions are made and suffer from an extreme lack of information after these decisions are made. Has a department ever had to publish the reasons behind their decisions? Positions are filled and we are informed about the choice of a teacher, but we do not play an active role; we are left to either approve or protest but both choices are after-the-fact options.

We would recommend that students begin to organize by departments and demand that student representatives democratically elected by the majors be present at all departmental meetings, as well as at the candidates interviews. We do not condone token student 'representation' but feel that these students should have a full vote. Students should demand that the department use student evaluations extensively in all A and P decisions, as well as declare criteria for teaching performance which will be subject to public scrutiny and criticism. We must begin to take control of those decisions that do affect our lives and demand that our voice be heard in a constructive fashion.

More on Marxism

Question of Qualification

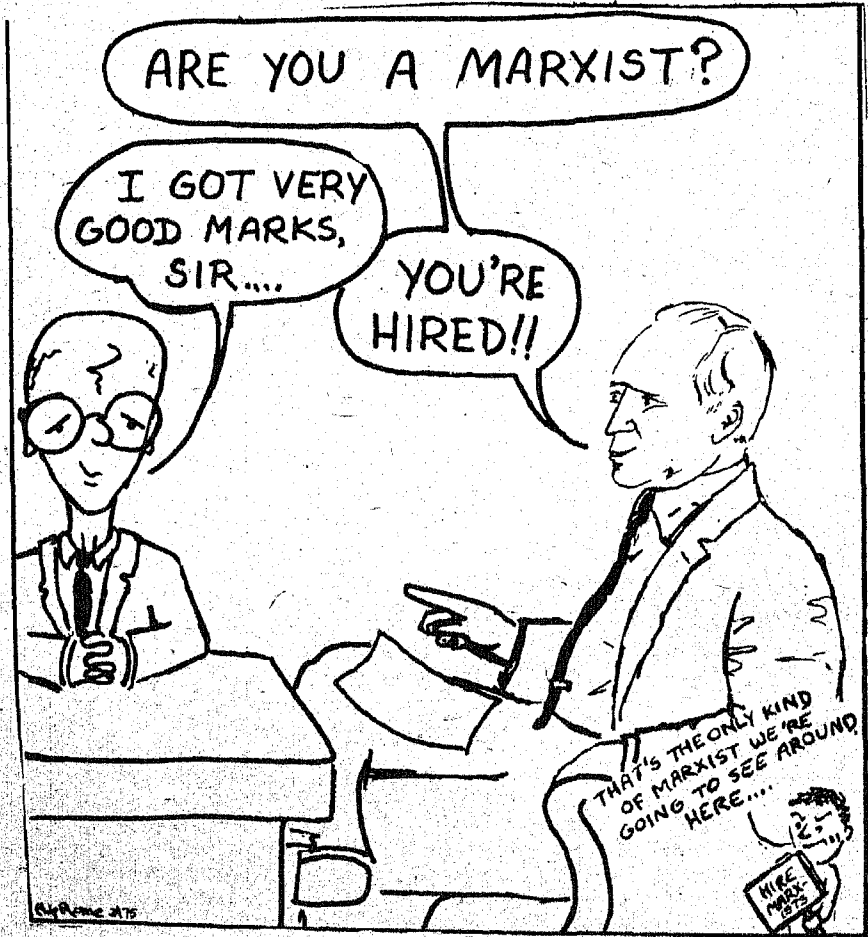
The internal issue which has attracted the most attention on the Trinity campus in recent weeks concerns the plight of Marxist representation on the faculty. It seems that there are two principle viewpoints on the subject: 1) certain faculty members espouse the belief that, if competent, Marxist professors would be hired by the administration, and 2) other faculty members and some students feel that the importance of Marxism in the social sciences warrants the presence of more Marxists on the faculty. There seems to have been little said on this debate by those who see a position somewhere in between these two poles of opinion. Therefore, as an offering of compromise, I hope the following will be of some help.

A high standard of competence must be preserved among the faculty. The best among the applicants for positions in a particular department must, of course, be the choice of the administration. If Marxists do not meet the qualifications of non-Marxist applicants, then the administration cannot be faulted for hiring the better man. It must be noted, however, that there is an obvious paucity of Marxists among the college's faculty. With the absence next year of two more Marxists (from the Economics Department), the small Marxist representation will be even more noticeable.

A quota system for Marxists, Keynesians, or whatever other labels can be conceived must not be the guide. The distribution should not, however, be decidedly to the advantage of one group. If this is true, the student will receive a one-sided, and probably biased, education. Educational diversity must be preserved. When the balance tips too heavily in favor of a certain philosophy, the situation needs to be rectified. The present condition of the faculty presents such a problem. In order to maintain the high standards of the faculty—and we must include diversity in our definition of "high standards"—a reevaluation of the faculty should be forthcoming. Marxist attitudes must be sufficiently represented among the faculty in order to maintain this diversity.

How can this redistribution be done? The acceptance of Marxists to the faculty, regardless of competence, solves nothing. If, however, a particular department is overrepresented by non-Marxists, in the name of educational diversity (and with it, "high standards"), the department should actively seek the application of Marxists. In this way, a larger pool of Marxist applicants may develop. Hopefully, the particular department can find a competent Marxist among this larger group.

Frank Malkin, '75



End In Itself

Fiscal Policy Vs. Educational Responsibility

In September at his opening address to the College community, President Lockwood stated that Trinity is operating in the black. Expanding on this comment, he said that the College is in a position to endure present economic conditions -- and it is the Administration's goal to ensure this position. Despite references to the values of a liberal arts education, it appears that the perpetuation of Trinity has become an end in itself, even when it ceases to serve the functions for which it was originally designed.

At present, Trinity College is one of the very small number of private educational institutions with a balanced budget. But this budget does not include the hidden costs to the quality of a Trinity education. In order to balance the budget, the Administration has adopted an untenable policy in relation to the faculty. The freezing of the number of FTE's (Full-time Teaching Equivalents) forces departments to fight out among themselves for the number of teaching positions available. The ensuing competition between departments and faculty members results in politically selective

tenure and dismissal practices: Those who fit the mold and tow the line of the department hierarchy remain, while those who don't, like blacks, women, and radicals, are dismissed. The policy of not granting tenure allows the Administration to maintain a

casual labor force, with high turnover and low salaries. With the market of qualified professors glutted, the cream of the crop is hired and then promptly fired as it approaches tenure.

The costs are obvious. Student-teacher ratios remain low solely by increasing the number of courses taught by each instructor. While the professor becomes more burdened with work, the amount of time available for each student decreases. As Trinity's reputation for dismissing professors nearing tenure spreads in the academic community, the best candidates go elsewhere. Rather than courses being structured around the needs of students, the curriculum reflects the politics of the trustees, the administration, and the department chairmen.

The most recent victim of Trinity's economic dynamics has been Neil Garston, but more are to come. While others were granted reappointment, Neil, who has taught here for six years, was denied a position on the grounds that he had not sufficiently demonstrated competence (whatever that means). Curiously enough, his lack of competence was not discovered until six years had passed.

What is to be done? Students can no longer allow Trinity's continued existence to take precedence over the quality of a Trinity



students is through a comprehensive student organization based in every department.

As the negligible results of student governments, elections, and faculty student committees prove, the existing student structures are inadequate. A co-ordinated student effort through every department is not only a much broader, but a much more

direct approach. More students will be involved, opening up new channels of communication that can only lead to a better educational environment. Hopefully from education. The first step is to organize student unions. In every discipline, majors should come together to formulate a unified approach towards the problems and issues facing the department. For a change to come about, students must have a voice in departmental and administrative affairs. The only way that this voice can become more than a few handpicked and token these channels an alternative to the present rehiring and appointment procedures can be found.

The burden is on us, the students. We must come together and present to each department a unified approach to the issues involved, be it hiring of faculty members, course offerings, major requirements, or any other matter of policy. If we can organize by department, then forming a college wide union is easy. There is not time to lose, because it is our education; and most of all we live in a world plagued with problems that need solutions as soon as possible. Let us begin to organize immediately. The first step involves only calling a meeting of majors in your department.

Leigh Shandish
Rich Hornung

More Letters

'Friday is Good'

To the Editor:

We would like to clarify a point in Hillel's statement of last week, which has been brought up by some of our Christian friends. It was not our intention to downgrade the importance of Good Friday as a religious holiday. We were, unfortunately, misinformed. However, Yom Kippur remains at least as important to the Jewish calendar as Good Friday is to the Christian calendar. We do apologize to anyone we may have offended by this misunderstanding.

Sincerely
Jeff Meltzer
Chip Rome
Donna Epstein
Dan Kelman

Finally, I feel that some kind of procedure for giving "official recognition" to various religious holidays would be quite difficult to implement. Naming various religious holidays in the College's official calendar would be no problem except that it would take up space. Actually creating "class free" days for more religious holidays than we now have would create more of a patchwork calendar (particularly in the fall) than we now have.

Sincerely,
Robbins Winslow
Dean for Educational Services

'SICA'

Dear NAME Withheld,

I, as a member of the Sex Information and Counseling Alternative, am glad to see your concern over the value of our group. But I am sorry to hear that you feel "there is no reason for this group to exist." This tells me that we have done an incomplete job of presenting ourselves and our purpose to the Trinity student body. We have left ourselves open for misinterpretations and that can only reduce our effectiveness.

SICA certainly recognizes the higher qualifications of the infirmary staff, and the many other counseling sources on campus. We are not pretending to be on a par with these facilities for these people are professionals. But we also realize that too many students tend to avoid these services when they feel their problems don't warrant professional consultation. We exist for these people only. As our title says, we are an "alternative". And we have the blessings and encouragement of such professionals on campus as you have mentioned: They feel that there is a good reason for our group existing.

Beyond that, we each know the limits of our training as a counselors and sources of information. I feel our referral data is as up to date and complete as any on campus. We receive monthly notices updating such information from Planned Parenthood of Hartford, an organization which specializes in this field.

We feel the strength of our group lies in our availability to these students who would rather talk to someone their own age in an informal manner.

James Merrell

Vegetarianism is not in itself the solution to world hunger, just a small part of the solution. It is a small sacrifice one concerned individual can make while working in other ways to further a complete solution. If you have any questions on how to begin - don't just drop meat, you'll probably end up with a protein deficiency - drop me a note in box 273.

Sincerely,
Elizabeth L. Provost '75

'Grain Drain'

To the Editor:

There are many reasons to object to MHBOG's Friday night movies - the sexist advertisement (that was apologized for publicly, which I for one appreciated), the false advertising (skin? I didn't see much...), which wasn't necessarily intentional, and the crowd that was, for the most part, rowdier than a bunch of thirteen-year-olds in their first sex education class. (I knew Trinity men were frustrated, but now I know why... what sane woman would put up with that nonsense?) However, these things are not really so important. What irks me most is that the money from Friday night is going into the Spring Weekend fund. If I had known that in advance, I certainly wouldn't have donated my dollar. There's nothing wrong with having fun, but I think that three days and \$4000 of "fun" is a bit extreme. In the first place, the proposed activities (which seem to be predominantly drinking bouts) don't sound like fun to me - and this is the same kind of "entertainment" MHBOG always sponsors. I would like to see something different for a change, like maybe a lecture, a dance concert, or some non-rock music. But even for those who enjoy the typical MHBOG offerings, there is no reason to forget about the outside world - and our responsibilities to it - entirely. To spend thousands of dollars on our selfish, well-fed selves, with a large sum going to grain alcohol which deprives millions of food with the grain used in its production, makes a mockery of the supposed values of the College. I hope other students, the faculty, and the administration will join me in protesting this sickening and disgraceful lack of social conscience.

Very sincerely,
Donna Epstein '75

'Only Hell Knows'

To the Editor:

We, the perverted Saturday-night insomniacs would like to congratulate Gary Morgans and company for a delightful evening at the horror flicks. Based on the outstanding audience attendance and participation we are sure you will realize the need for a continuation of this program. Looking forward to Hell knows what--

Yours truly,
Daniel & Emerick Bilasco



'Sexist'

To the Editor:

While we realize an advertisement in a newspaper is hardly worthy of earthshattering righteous anger, we do find it necessary to voice our strong objection to a MBOG ad in last week's Tripod. The headline reads "A Women's Lib Spectacular", but "A Sexist Spectacular" would seem far more appropriate. When, if ever, is this college community going to come to the realization that the Feminist Movement is not a) trivial, b) a joke, or c) inconsequential? On the contrary, it has been, remains, and will probably continue to be a very important integral part of many lives. And, as strange as it sounds, this includes the lives of many men, as well as women.

Is MBOG really meaning to denigrate this part of these lives? Or are we faced once again with the classic copout, "We didn't mean to offend"? Well, the ad is highly offensive, as well as sexist and moronic. We only hope MBOG is not following the sound advertising policy of fitting the ad to the audience it seeks to attract; we are supposedly far more enlightened than the ad would suggest.

We assume that MBOG would not think of intentionally advertising an event in a manner that would be offensive to ethnic or religious groups. It is about time that the Feminist Movement is taken just as seriously.

Susan H. Crimmins '75
Betsy Kellogg '75
Cindy Rowley '75

'Nafarious Scheme?'

To the Editor,

I write in reply to your editorial concerning Trinity's academic calendar. You imply that there was some nefarious scheme afoot not to list Yom Kippur in the new calendar "... whereas it was included in past calendars..." Neither Yom Kippur nor Rosh Hashana has been included in the "official" calendar published from the Dean's office over the past few years. However, as a result of a conversation some time ago between members of Hillel and the Dean of the Faculty, Yom Kippur and Rosh Hashana are listed on the inside cover of the Trinity College Bulletin (Catalogue). The reason for listing them in this place is to remind faculty that a number of Trinity students will attend to religious obligations on those days and will not be in class.

As far as I am aware, the administration has no stake in any particular calendar at Trinity but only tries each year to translate into actual dates the calendar guidelines which the Faculty passed several years ago. I think it fairer to say that we (actually, I draft the calendar for the approval of Dean Nye) follow tradition rather than "religious bias". Religious holidays such as Good Friday have achieved a certain secular standing as "time off from work", and it is more for this reason than for any conscious decision to follow a Christian calendar that the Trinity calendar is as it is.

'Vote for Vegetables'

To the Editor:

This is addressed to all those who are concerned about world hunger and yet don't wish to fast, and to those who want to do more than fast. Much vegetable protein that could feed humans directly is fed to the cows, pigs, lambs and chickens who are then slaughtered to satisfy our desire for meat. I said desire, rather than need, because we don't need to eat meat. What we need is complete protein, and this need can be met entirely by an intelligent selection of non-meat foods. It takes at least seven pounds of vegetable protein to produce one pound of meat, and seven pounds of grain can feed more mouths than one pound of meat can.

I fled the ranks of the meat-eaters four years ago, so I can testify that it's almost painless. The meat demand is the product of millions of individual decisions, and yours need not be among them. There are many good meat substitutes made from soybeans, and many excellent vegetarian cookbooks on the market (the best of which is Frances Lappe's Diet for a Small Planet).



the arts and criticism

My Wild Duck

No One Wants A Last Laugh Anymore

by Meri Adler

Although I really didn't want to, my back just having recovered from its first bout with sitting still for three hours, I saw *The Wild Duck* for a second time, this past Friday night. I had been disappointed by the previous week's opening night performance; it seemed much too much too. (Too elaborate and too melodramatic, I was reminded of the Esther Williams swim show extravaganzas, pretty facades. Acting, with a capital A, short on substance.) But thinking about

fairness (and obliging a visiting friend), I decided that possibly sitting in the third row and feeling as if the whole of the beautiful set was being crammed down my throat and a bad case of general bad mood had been responsible for my negative feelings toward *The Wild Duck*. And so, sitting in the center of about the ninth row, I took a deep breath and whispered an apology to my back, as Act I began.

The major flaw of the production, it turned out, was the first scene. The major problem with the first scene was that the actors and the set were not working together. The actors were at once overpowered by the grandiose nature of the set, by the columns, paintings, floral arrangements, candelabras and deep, rich colors and competing with it for the attention of the audience. The influence of the set caused the actors to ACT, but obviously. (I am not sure whether the Werle house is supposed to be grand or gaudy. I assume a combination of two leaning towards the latter.) In any case, the tendency was for the actors to get caught up in the stuffiness of the house and their acting became stilted.

All the actors participating in the scene were not trapped by this tendency. Some of the guests seemed natural in their roles. Their voices did not bellow with deep false tones and their movements were fluid rather than wooden. Rusty Hicks' Graaberg is

a good example of what an actor comfortable with his character is capable of accomplishing. In a one-line walk-on role, he created more excitement than most of the many other actors who filled the stage during this first scene.



Photo by Margie Johnson

Contrast in acting ability was apparent. A tension is created when two actors of differing ability are supposed to react with each other. One actor does not give enough energy to cause a reaction; the other has to give too much. A balance in ability must be present if a scene is to work. Such a

balance was present in dialogue between Peter Arnoff (Hjalmar Ekdal) and Steven Triggs (Gregers Werle), but missing in dialogue between Triggs and James Abrams (Haakon Werle). Abrams' character lacked strength. His Haakon Werle did not seem capable of being responsible for Old Ekdal's downfall.

The opening scene is important because it establishes the stuff on which the rest of the play is based. Equally important premises must have equally disturbing effects. So much happens, in competition with so much else, however, that one's eye and mind are forced to dart

here and there and here again, and the play's premises are not clearly established. What is so disturbing about the way in which this scene is treated is that we've seen it all before. The big house with the

prestigious dinner party, with important guests, with father-son tensions and parlor games, all handled in a big way, is not an original way of directing such a scene. I was left with a taste of big and with a feeling of showiness and very little else.

At the conclusion of the scene, the paintings move up and the columns, furniture, etc., move down, a fine technical accomplishment. (When this scene change is complete and the curtain opens on Hjalmar's house, the tone is different, the salute to the elaborate has ended and the play begins to move, takes a real shape

and causes the audience to feel what the play is saying, instead of just 'sitting pretty.' Both acting and stage design combine in creating successful illusion.

As Gina Ekdal, Kathryn Falk stages a believable performance. All of her movements reflect the simplicity and practicality of Gina's nature. The backbone of the Ekdal family, she is stoic in nature, contrasting with her emotional husband, Hjalmar. The emotion that Gina holds inside shows through Ms. Falk's eyes, and we are prepared to hear her

scream "Why couldn't you have left us alone?" at the idealistic Gregers and for her hysterical run down the stairs to get Dr. Relling, after she sees her daughter's wounded body.

Tucker Ewing's Hedvig Ekdal is effective. She is the fourteen year old woman-child. In her walk, one can clearly see the child; in the way she is attentive to her father, one can see the woman. The attention given to detail in both the performances of Ms. Ewing and Ms. Falk is beautiful and helps to firmly establish their characters early in the second scene.

The way in which Peter Arnoff approaches his character, Hjalmar Ekdal, is different. Whereas Falk and Ewing take their characters seriously and portray them realistically, Arnoff plays his character larger than



Photo by Margie Johnson

life. Possibly this is the only way lines such as "She is our greatest joy and our greatest sorrow. . . ." can be handled. Arnoff acts melodramatically, instilling self-mockery and self-pity in Hjalmar. His approach worked.

Steven Triggs also played his character big. In his opening night performance, the bigness seemed to base itself on a pomposity not

totally united with the character of Gregers Werle. In Friday night's performance, the pomposity was toned down and incorporated into Gregers' personality. (Most aspects of Gregers' personality were toned down just a bit, and

while his Evangelical-like tendencies were still made clear, they did not overpower everything.) While Triggs played his character big, he took his character seriously and because of this, his acting was melodramatic. Although his approach differed from Arnoff's, Triggs' result was the same in that it worked.

If one examines the approach to characterization taken by others involved in the Ekdal household, Philip Riley (Old Ekdal), Stephen Botkin (Dr. Relling), John Lebeaux (Molvik) and stretching it, Eileen Bristow (Mrs. Serby), one can view a really wide variety of part interpretations. Riley,

Botkin and Bristow, all take their characters seriously. Riley gives a good performance as a realistic drunk with the emphasis on detail instead of bigness and loudness. Botkin's character incorporates self-mockery with realism. Bristow takes her character seriously and although she is

convincing as the diplomatic housekeeper/lady-of-the-house in the first scene, she does not have very much to work with in the last act and her character remains a sketch. Although he is hilarious, John Lebeaux' Molvik is too absurd to be believable. Molvik becomes a mockery of what Ibsen must have intended to be mockery of a corner drunk.

With so many different approaches to characters, it is amazing that none of the performances clashed overtly. The actors worked well together; there was a spirit of camaraderie. I was able to believe in most of the characters. But if the illusion the actors created was successful, it was not because of the direction. In

fact, lack of direction seemed to be the rule rather than the exception. I fail to understand how so many different approaches to role could have been chosen or encouraged by a director. Either a play is guided towards realism or towards absurdism, or a little of both; when a play incorporates a whole lot of



Photo by Margie Johnson

both, one must conclude that the guiding hand was being forcefully held back.

Some questions remain in my mind. Perhaps, since even my back enjoyed Friday night's production, my questions should not be asked. Maybe, I am expecting too much, but I would like to know why Mr. Nichols chose Ibsen. I would like to know why he chose *The Wild Duck* of all Ibsen's

plays. In an article appearing in last week's *Tripod*, Mr. Nichols stated that, "The play explored questions and attitudes that are of current concern." I contend that many things can be rationalized as

being "of current concern." And so I feel that if this is a reason for choosing *The Wild Duck*, it is a weak one. There are plenty of modern playwrights who deal with

the same question. Some of them must be capable of good writing. Yes, I would say Trinity's performance of *The Wild Duck*, was fine college theatre, but everyone does Shakespeare and Strindberg, and what I want to know is why can't we explore?

Since Theatre Arts sponsors only two or three major productions a year, may be the department should consider a Jesters con-

sultation board or a Theatre Arts majors consultation board, which would have some say in deciding what plays would be used for

major productions. In any case, I would hope that since Trinity is a co-educational institution, and since there is an abundant supply of female talent, that in the future the number of female roles in major productions should be about equal to the number of male roles. Walk-on or not. A role is a role is a role.

The philosophy behind theatre used to be to leave people laughing. *The Wild Duck*, in all its implications, denies us this possibility. Nowadays, it seems that everyone's goal, including my own, is to leave people thinking.

Postludes

Postludes presents Linda Alexander, flutist, Wednesday, March 12, 1975, at 10 PM, in Germany Hall. Admission: FREE

A Package Deal

By Clay Debevoise

I can't tell you how disappointed I was in the Trinity Review but I'll tell you why. Remember last fall when we were promised an "all-new" Review? Now that I've seen it I'm reminded of "all-new" Palmolive soap, or our "all-new" President -- I can't discover any fundamental newness: it's all in the packaging: everybody's in show business while we need some basic reforms. Yes, the format did change. There are more and bigger pages and much of the space is squandered -- the reasonable practice of doubling poems on a page disappeared. No one will get me to believe there wasn't enough material to fill that space up. I'm sure there just wasn't enough "quality" material: you've been introduced to my gripe.

What's So New About The Review?

Doesn't it strike you as funny that you are reading a review of the Review? It does me, though perhaps because of my role in the matter. I can sum it up easy: this magazine ought to be called "Trinity Lace" -- or maybe not. Definition of objectives becomes an issue here, as well as of titles. The question is whether our magazine should "look back on" or should "examine with an eye to criticism" the artistic creating that goes on at Trinity. Obviously the Review lacks money to publish something by all of the writers and artists here, but I feel that as a college publication its responsibility is to present as wide a selection as possible and leave the criticizing to the reader and reviewer. And, are you reading, editors?, once stigma and standards were thus lowered a little bit

I bet a lot of more casual but equally interesting poets and other artists would come out of hiding. In fact, let's all come out of hiding now and see what we can do to the next Review.

As for this one, from the moment I picked it out of the box and slightly shivered at the sight of the classy, tasteful cover, noticing the absence even of Apollo's picture and wondering if I had stumbled onto the semester's ten best theses by accident, and especially when I saw the opening poem, which I happen to know is by George Chambers, lonely on the page, I could not escape the onus of "quality" with all its aristocratic, or pejorative Marxian, connotations as it seems to have infected all aspects of Trinity's life including, we once again see, the free expression of students in their art. (I forgot that "quality" has not yet invaded SAGA but, then again, maybe THAP would say it has -- and that would give us a better working definition of the word.) Here's a good last line for someone's poem: "What suffices will do." Let me move along from my review of the Trinity Review as a whole to individual efforts. I was pleased to see that, all in all, our poets have moved from "The Paralytic" and "Night Blindness" in the direction of truism and sufficiency, that past clouds of feeling have precipitated the thought that "Pigs are mirrors."

There is even a poem "For a Woman Taking off at last." I won't get into why it signifies the end of an era to me, but I like it. I will avoid merging my ideas with the artists' intentions and attempt to give my objective opinion (!) of each of the twenty-four winners. I must say Michael Madore's "Art" starts things off with a bang -- who is that ugly mass of agonized sensuality climbing the steps to a solid pedestal is the wrong word but it's a picture... "The Voice"

might be almost anyone. I guess maybe a few people beside me and the editors remember Cotter Smith. If I knew the other language I'd be better able to say whether the quality of his translation merited bequeathing the space to a long gone -- interesting poem although it doesn't give a very graphic image of those twenty-four-hour-a-day piggish nose-to-the-ground-ers. I guess it leads right into "Eunuch," though, which I'm sure only lacks Ezra Pound to really appreciate it, or Miss Bradford's fellow graduates, perhaps. Master Madore's other contribution is an even more distinctly disconcerting version of the "Thing," with the piece missing but not lost and a replacement being sought -- his signature is more legible in this one; I'd better stick to the written stuff. "Study of a Reflection" got me, you know? Maybe you don't -- the torture of mocking laughter, the "silence of self-sacrifice," the Tel Aviv Hilton. Sooner or later I'm going to have to give the editors an outright pat on the back for, for example, their placement of Gordon Kyle's "Art" which I think is magnificent, leading out of the dream territory of Sabbath Peace into "In Wind," not to negate in itself, of course. I hope there's a poetry reading this spring at which Carol Edelstein reads her poem to give a more living impression of how good I think it is, to show the storm's not over. But "In Spain There is a Widow," marvelously portrayed. Do you "know the love that comes from dying?" -- they did a long time ago. I don't feel too able to comment on Gordon Kyle's second "Art" other than to say that I think it follows Hugh Ogden's

poem well. "Intrusion" works on me as the title suggests -- keep on "tottering." I wonder if everyone else has already revised their poems as I have "Water's Will." I hope some of you noticed its partner poem in last week's Tripod because only in the Review, I think, does this one stand on its own. I agree that it has been "Too Long in the Terminal Ward" though it was a vital experience for future love and growth. Rob's close-up of reality may be the key to the stars. Debby Morris certainly continues this trend in a piece I really liked and wish I had more space to talk about. My reaction to Katie Woodworth's poem makes me think I'm the "black dog" -- nice poem. I love Steve Thomas' title, and the poem. I wonder if B. K. Douglas' subject is smiling or dreaming, ready to have sex or commit suicide -- or if he just wants to sit in the Review... probably; beautiful. Rich Hornung's "Chicago" reflects (or vice versa) the movement towards sufficiency that I was on about. The slowness of the end justifies that of the beginning, I think; I take it that the "started all over again" in the last paragraph means they had kids -- a story that merits the attention it needs to realize its power. "Grace" gets wonderfully down to earth, bucking its rider. "The Grey Geese" inclined me to want to read some of Robert Penn Warren. I'm not sure I ever saw a "Window" that looked like a "round brown penny-eye" before but I can use my imagination. The rest of the poem is rather abstract but I'm content to go with the wind for the occasion, merging the inside out dichotomy.

continued on p. 14

Marion Brown Tonite

by Aaron Thomas

As part of Black Cultural Week at Trinity, alto saxophonist Marion Brown, called one of the "distinctive reed voices of the sixties," will be performing on campus tonite. The concert will take place in the Washington Room at nine o'clock, and the admission price of a dollar is a real bargain.

Born in Atlanta, Marion Brown came to New York in the late fifties, joining Johnny Hodges' band in 1957. He quickly became part of the "new wave" in jazz, recording with Archie Shepp in the early sixties. His music has been described as "an expansion of Jazz with particular indebtedness to the pioneers of... 'the new music'... Ornette Coleman, Cecil Taylor, John Coltrane, Sun Ra." He recorded for Impulse Records on John Coltrane's famous "Ascension" session, and his first recording under his own name—"Three For Shepp" on

Impulse— was well-received by the jazz critics. He played in Europe in the late sixties, and lately he has been teaching at Bowdoin and Wesleyan.

Marion Brown's music goes back to the roots of the blues, to African rhythms. His saxophone style is sparse, style is sparse, in the tradition of Thelonius Monk's piano phrasings. Robert Palmer of Impulse writes that his "sound is dry and pungent and his personally-inflected phrases have been described as... 'conversation-scrap'." And J.B. Figi in the notes of Marion Brown's recent Impulse recording, "Geechee Recollections", writes that "in these times of high 'energy' music... Marion's intensely personal vision is remarkable in its clarity and precision, as spare and telling as mime."

Black Cultural Week

March 11
Josef Ben Yochannon:
well known Black historian and author of various publications, will present a lecture at 7:00 p.m. in McCook Auditorium.

Marion Brown:
a saxophonist, who has performed and recorded with John Coltrane and Archie Shepp, as well as various other greats will present a Jazz Concert at 9:00 p.m. in Mather Campus Center/Washington Room—Admission \$1.00 per person.

March 12
Reverend Ben Chavis:
has worked with various women's prison organizations, and will lecture on North Carolina repression and women political prisoners with particular emphasis on Joann Little. 4:15 p.m. in McCook Auditorium.

June Jordan:
poet, writer, novelist and teacher, will present a reading of her works with rap session following, at 8:00 p.m. in McCook Auditorium.

March 13
Film—"Black Girl":
an excellent film about a young girl from Dakar who is hoodwinked into working as a domestic for an all too typical French middle-class family in Antibes. 4:00 p.m. in McCook Auditorium.

March 14
CABARET featuring "STREET PEOPLE"
9:00 p.m. in Mather Campus Center/Washington Room, prices \$2.00 per person and \$3.50 per couple. B.Y.O.B.



Donald Byrd will appear in the Washington Room of Mather Campus Center on Saturday night at 8 P.M.

March 15
DONALD BYRD and THE BLACKBYRDS:
8:00 p.m. Mather Campus Center/Washington Room. Tickets are \$3.50 with Trinity I.D. and \$4.50 for public in advance.

March 16
Gospel Concert:
featuring choirs from the New England area. 3:30 p.m. Mather Campus Center/Washington Room.

Spotlight

The Blackbyrds

by Glenn A. Woods

Black Music is omnipresent as it rocks, soothes, and inspires all of America as exemplified in the growing talents of The Blackbyrds who will be highlighted on Saturday night in the Black Cultural Week Program. Two years ago six Howard University students joined their mentor, Donald Byrd, in creating still another dynamic assemblage of Black celebrants. Byrd, who was formerly director of Jazz Studies at Howard is a well-known, enudite jazz trumpeter who performed for a time with John Coltrane.

"Flying Start" (Fantasy, F-9472); The Blackbyrd's second of two albums does not equal the musical energy and imagination of the first achievement, "The Blackbyrds." On their former effort, "Do It Fluid," a funky and vibrant commercially oriented cut, ascended to the zenith of the top 40 soul music charts and put the group into the mainstream of contemporary Black Music. The rest of this album, however, encompassed a more relaxed and more imaginative jazz oriented sound. The Blackbyrd's first LP is a pleasurable combination of funk and softness, with the six artists exhibiting a sophistication and wide range of knowledge depicted in strong solos and a fine exhibition of melodic and rhythmic tandem.

"Flying Start" lacks the depth of the first LP. However, typical of us, the enigmatic record buying public, "Flying Start" has been the more popular of the two ventures for The Blackbyrds. As good, commercial music this album has succeeded, having found its niche in the chic, disco sound. It appears that the primary intention of this album is to maximize its commercial appeal. "I Need You," "The Baby", "Blackbyrds' Theme" and "Future Children, Future Hopes" are all pulsating cuts designed to "PARRRTY" ON DISCO BY BUT SUFFER FROM A MONOTONOUS MELODY, A REPETITIOUS BEAT, AND A LACK OF IMAGINATION. The

musicians try too hard to be funky, unsuccessfully attempting an earthy spontaneity (reminiscent of Kool and The Gang) and a soulful quality which could have been achieved had they been less precise and more at ease as in their first album. "April Showers" is soft-flowing, melodically sound, and vocally appealing featuring the voice of Keith Barbour sounding a la Al Wilson. "Love Is Love" is a pleasant sounding, mellow groove which features Kevin Toney on electric piano and synthesizers. "Spaced Out" and "Walking in Rhythm" are The Blackbyrds' two most successful attempts at funk. "Spaced Out" again features the keyboard expertise of Kevin Toney. "Walking in Rhythm," the most popular cut on the album, with the aid of an appealing beat and rhythm, a nice flute solo by Alan Barnes and lyrics stating "I'm walking in rhythm/Singing my song/Thinking 'bout my baby/Trying to get home," successfully conveys the feeling of a dude making double-time in a smooth style to see his "Baby". The album does achieve a solid, funky, party music sound, but lacks artistic depth. Kevin Toney, on the keyboards, is the most outstanding in the group with guitarist Barney Perry and Allan Barnes on flute and horns showing glimpses of skillful playing. Possibly the biggest drawback of this album is that it prohibits the artists from clearly displaying their talents.

The Blackbyrds are a young and promising group of Brothers with a lot of good music ahead of them. Their future requires more direction from their maestro, Donald Byrd, in establishing a more definitive character and quality to their music which will make The Blackbyrds one of the more powerful sounds in contemporary music. The appearance of The Blackbyrds and Donald Byrd here on Saturday night should definitely make for an evening of vitality and good times.

Film View

'Stavisky's' Stylishness Transcends Glamour

by Stephen Forsling

Alain Resnais' *Stavisky* is a well-made and intelligent film chronicling the last days in the life of Serge Alexandre Stavisky, the infamous financier and confidence man who perpetrated fraud in France in the early 1930's. Stavisky, the son of a Russian dentist, emigrated to France and acquired vast wealth through gambling and other rather shady activities. He racked up enormous debts by his squandering of money

on unprofitable business ventures, and ultimately committed suicide as a result of his financial failures. Just how faithful Resnais is to the true character of Stavisky and to the events surrounding the scandals is difficult to say; on its own terms, however, the film stands among the best of the year.

The first thing that strikes the viewer upon seeing the film is the consummate style with which Stavisky has been made. Though

visually very elegant and well-produced, Stavisky's surface stylishness transcends its glamorous trappings so that it becomes an integral part of the film adding immeasurably to its elegiac and ultimately fatalistic mood. Style here is not an end in itself as it was in *The Great Gatsby*, where the lily-white costumes and sunlit photography couched a fan-magazine romance which betrayed the spirit of Fitzgerald's

novel. Rather, the faded and elegant ambience in *Stavisky* contributes to the overall mood of the film. This is especially true of the sequence in which Stavisky (Jean-Paul Belmondo) returns to the house in which his father, many years before, had killed himself (and which, ironically, presages Stavisky's own suicide). It is also evident in the final few frames, when Baron Raoul (Charles Boyer) Stavisky's close friend,

laments the "death of an era." Incidentally, the performances of the two principals (Belmondo and Boyer) are very fine. Belmondo appears considerably older, with a resigned, sadder-but-wiser mien that befits his character. Boyer gives an immensely assured, kid-gloves performance that is quite touching by the end of the movie.

I do not want to resort to nit-picking, but I should state that *Stavisky* is a far from perfect film. It is indeed impeccably photographed, edited, and written; technically, in fact, it is difficult to find fault with it. Resnais explores time through his by now familiar device in which he cross-cuts between past and present—a device used in his earlier movies, *Hiroshima*, *Mon Amour* and *Last Year at Marienbad* in particular. Although all this is brought off very well, Resnais' direction still leaves something to be desired. There is a certain bland sensibility on Resnais' part so that much of the movie, especially in the early and middle sequences, is, quite simply, not terrifically gripping. I realize that the ultimate mood conveyed is intended to be one of melancholy, but a little life wouldn't ruin the movie. It might even give one of the genuine feeling that an "era" has indeed passed, thus presenting a vivid contrast between past and present. The entire film—meticulous and polished as it is—unfortunately never varies throughout. The muted, melancholy air is virtually all there is in *Stavisky*; and too often, it just isn't enough.

Postlude View

Artists That Play Together . . .

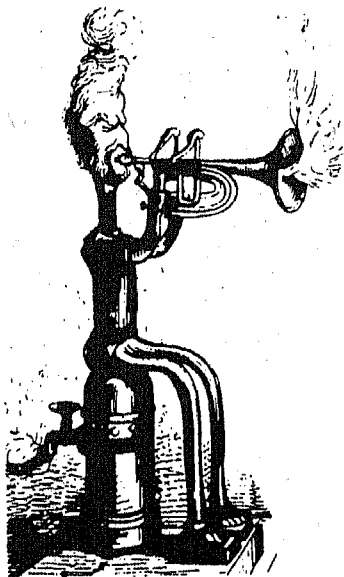
by Robert Orsi

Pythagoras taught that the planets sang on their journey through the heavens, each planet on a different pitch depending on the ratios of their respective orbits—a celestial chant, filling the dark universe, heard only by the Master himself. This thought occurred to me again and again as I listened last Wednesday night to Fred Graves, Janet Cochran and Martin Dodd in their *Chapel Postlude*. It was easy, looking up at the moon-

filled stained glass, to imagine myself wandering through the stars, listening.

All new artistic expression at first defies critical analysis. We struggle desperately to force it to conform to our comfortable modes of perception, but it eludes us, and by eluding us it begins to shake apart that perspectival matrix. Art must always precede the categories of understanding and though these will eventually

evolve, our first response to new forms of creative expression will



softly most of the time, occasionally whispering into silence (silences they emerged into and out of skillfully), occasionally building to crescendos of real beauty and power. They always played together, at both extremes of sound, when the temptation to wander must have been severe.

This was honest music and modern music: it echoes still off the shadows of my own experience. I would suggest that in the future, other, lighter moods be explored as well, for it must respond to the fullness and multidimensionality of our experience. This may be one way of intergrating its jazz roots. In any case, we are privileged to have heard beautiful, beautiful music and for this we are grateful.

The Review

continued from p. 13

Still, I hope we've gotten beyond the point of just pushing clouds around. It's time all those feelings climbed on a pedestal and made themselves known. The Review has said it for those Trinity students who are not deaf to the wind, who have any ideals other than a big pay check. It's time for students to acknowledge their common feelings and precipitate some ideas so that the inflated breath of parents, trustees of Trinity, and even the CIA don't decide them for us. Have a conviction, fellows. The world is not in bad shape because of bad luck. Perhaps the next Trinity Review can be an even more effective vehicle for the tenor of Trinity College, which undeniably needs reform even more urgently.

It is rare in films that one notices the musical score; when it is noticed, it generally means that the film is exceptionally dull or that the score is particularly striking. With *Stavisky*, happily, it is the latter case that is (most of the time) true. The score, by Stephen Sondheim ("Company", "A Little Night Music," etc.) is versatile and sophisticated, occasionally reminiscent of the discordant music of Kurt Weill. Like all the other elements in the film, it adds to this same pervasive aura of subdued sadness, so that *Stavisky* is one film in which form not only complements but in fact enhances content.



Armstrong Goes Solo

HARTFORD, Conn.—Peter Armstrong, lecturer in music at Trinity College, will be piano soloist with the Wesleyan University Chamber Orchestra on Friday, March 14 at 8:15 p.m. in the Goodwin Theatre of the Austin Arts Center.

Armstrong received a B.Mus. in 1968 from Emerson College and an M.M.A. in 1972 from Yale University with honors in composition and theory. While at Yale he studied piano with John Kirkpatrick.

In addition to his teaching at Trinity, he is visiting teacher of piano at Wesleyan, and has several

transcriptions for piano ensemble to be published.

Armstrong has performed numerous solo recitals, concerti, ensemble programs and vocal accompaniments including performances with the Philadelphia Symphony Orchestra and at Town Hall, New York.

The Wesleyan Chamber Orchestra is under the direction of Isaac Hurwitz, professor of music at Wesleyan.

The program will include Mozart's "Haffner Symphony," Wagner's "Siegfried Idyll," and Bartok's "Third Piano Concerto."

inevitably be a groping that reaches out less from our minds than from deep within our unconscious. It was on this level that Wednesday's music had its most profound effect. Polyrhythmic, atonal, their music was brilliant improvisation with roots not only in Berg, Schoenberg and Webern, but also in the new jazz of Alice Coltrane and Ornette Coleman; like these, the music of *Islands* effected the nervous system.

Improvisation demands a specific audience response. The security of recurring themes, of neat structuring and obvious development is gone and with it must go our cerebral response. Instead, this music challenges us to abandon ourselves to its flow. As in the higher forms of contemplation, self and surroundings are left behind and we are swept down a midnight river. Nevertheless, it would be a profound mistake to think of Wednesday's music as unstructured and incoherent. One of the most impressive aspects of the postlude was the way the musicians played together. Each artist complemented and stimulated the other. Cochran and Dodd provided a rich lyrical and rhythmic texture for the intricate patterns of Graves' flute. Cochran at times seemed the most restrained and conservative of the trio and also (this betrays, obviously, my own matrix) the most lyrically beautiful. Dodd's bass was sometimes lugubrious, though his rhythmic sensitivity was acute. On this beautiful background, Graves' flute played inventively, abandoned and restrained, expressing a range of emotions. They played very

Jesters Present One-Acts

The Jesters will present the first of their spring one-acts on Tuesday, March 18 at 4:15 p.m. Tom Eyen's *The White Whore* and the *Bit Player*, directed by Mitch Karlan stars Wndy Wheeler and Gwen Parry.

The play deals with the events surrounding a film star's climb to fame, and her ultimate suicide in a sanitarium. The two actresses portray the woman at different stages in her life, and it is the conflict between her past and former self which, proving irreconcilable, forces her to take her own life.

Eyen's other works include *Sarah B. Divine*, produced at Trinity during the 150th an-

niversary celebration, and *Why Hannah's Skirt Won't Stay Down*, which has recently completed a revival off-Broadway.

Director Karlan feels the play deals with the issues of the exploitation of women without becoming an impersonal political statement. "The script is intensely personal, dealing with the life of one woman. Though we may all draw something from her experience, her individual struggle is still foremost."

The script is written in a stream-of-consciousness fashion, creating a collage of life experiences and memories, many of which have faded or been distorted with time. Admission is free.

MOWSE

© 1974 by G. R. POTTER



BY GREG POTTER

Record View

The Commodores 'Caught In The Act'

by Moe Towne

Last summer, my brother was in the process of obtaining his driver's license, and, as a consequence, I spent much time cruising around Rhode Island in a late model Olds Cutlass. Whether it was a cross-town jaunt or a day trip to the beaches of South County, music was an integral part of the proceedings. We played the eight-track incessantly, and all I know is that "Machine Gun," the Commodores' last album, was the tape we played the most. It's easy to understand why.

The Commodores' newest release, "Caught In The Act" (Motown M6-820S1) continues in the fine tradition of "Machine Gun." These six graduates of Tuskegee Institute feature a tight horn section consisting of tenor and alto saxophones, trombone, and

trumpets, as well as some amazing keyboard work by Milan Williams.

Most of the songs on "Caught In The Act" fall into the same basic funk-rock groove as the Commodores' previous work; solid, danceable tunes with an infectious beat. A prime example is "The Bump," an obvious choice for a hit single. Motown must realize the song's hit potential, for this song also appeared on "Machine Gun." I resent this blatantly commercial push by record companies, which has become more frequent in recent years. (The Hues Corporation's "Rock the Boat," for example, appeared on two consecutive albums, "Freedom For The Stallion" and "Rockin' Soul." The single became a hit midway between the release dates of the two albums).

"I'm Ready" follows "The Bump" with a captivating instrumental featuring Ronald LaPreard, Lionel Richie, and William King on the horns. Perhaps the most intriguing cut on the album is a semi-epic entitled "This Is Your Life." The song, as well as "Let's Do It Right" and "Better Never Than Forever," represent a new direction for the Commodores, the fusion of their celebrated "street-funk sound" with a more sophisticated uptown mood. James Carmichael's arrangements of both horns and strings are nicely balanced, always complementary, never overdone.

One other point must be made, and that is the fine lead vocal work of Walter Orange. The most ob-

vious parallel is to Sly Stone. Both singers have the ability to reach out from behind the KLH's and perfectly win over the listener's sympathies, whether the song calls for a subtle, sensual vocal caress, or a harsh, yet controlled aural assault.

Motown Studios in Hollywood. The Commodores. Invite these guys to your next party.

The album was produced by the Commodores, with James Carmichael, and was recorded at



The Commodores

Hillstead Museum For A Lazy Day

by Ron Blitz

There is a small museum located in the Farmington countryside that virtually no one at Trinity has heard of but which is very much worth your attention. Located right at the Farmington exit of Interstate 84, the Hillstead Museum is the perfect place to visit on a lazy Saturday or Sunday afternoon. The museum is actually the former residence of Hartford's wealthy Pope family (for whom Pope Park is named). The house was designed at about the turn of the century by the firm of McKim, Mead, & White and was originally situated on an extensive piece of acreage. The land has since been sub-divided, but the house has been preserved intact to stand as an example of what Late Victorian aristocratic American taste was like.

The house itself is a jewel. Each room was custom designed for the family's use. The number of marble fireplaces and spacious bedrooms which the architects have provided verges on the brink of sheer decadence. Adding to this already splendid setting, the

Pope family indulged their apparently insatiable appetite for expensive objects to an almost bacchanalian extent. The Louis XIV clocks, the personalized Steinway piano, the mind-boggling set of wedgewood, the Chippendale and Empire furniture, the Italian majolica and Chinese ox-blood vases are only a small part of the spectacle. Even the massive library with its nineteenth-century bindings of Dickens, Thackeray, George Eliot, Ibsen, and Darwin is only a fraction of the over-all impression. Every object, from the light fixtures down to the hair brushes was selected to be the very pinnacle of good taste and refinement. The Wadsworth Athenaeum would sacrifice an entire gallery to get their hands on some of the highboys and the secretaries that dot the bedrooms of the mansion.

But the most outrageous aspect by far of this hedonistic pleasure palace is the Popes' private collection of paintings which

adorns the walls. Apparently, they were on to impressionism long before America ever heard of it. They purchased several Degases and Monets, in fact, a year or two after they were originally painted. In addition to the works of these two (several by each, including two Monet haystack scenes and a famous Degas pastel), there are works by Manet, Mary Cassatt, Whistler and even Durer etchings all over the walls.

Listing everything in the Hillstead would deprive the potential viewer of the joy of recognition and awe he faces when confronted with this melange of elegant artifacts. Suffice it to say that the museum is open on weekend afternoons and on Thursdays. The address is 671 Farmington Ave. Admission is \$1 but be forewarned that you must wait for a tour guide to show you around.

Hartford does not have that many places of interest worth visiting so it is a double joy to discover this little-known treasure so near the college. It takes about 20 minutes by car to get there and it is worth every minute of your aborted studying time to check it out.

Sensual Art

Hartford, Conn.—Artist Sheila Berkley wants people to become actively involved with the pieces she creates. A giant abacus, a bright green snake-like tube, a red parabola and zig-zag sculpture with swiss cheese designs are the pieces she has created for visitors to the Wadsworth Athenaeum's Lions Gallery of the Senses beginning March 5 through April. She calls her exhibition "Playwalk," and has planned the environment for both sighted and non-sighted people to interact with it by touch and sound.

The Lions Gallery of the Senses is open to the public Tuesday

through Saturday from 11 am to 4 pm and Sunday from 1 to 5 pm and may be entered via the museum's Athenaeum Square North Entrance with no charge for admission.

In addition to the pieces created by Ms. Berkley for the museum's Atheneum Square North Entrance with no charge for admission. In addition to the pieces created by Ms. Berkley for the Lions Gallery exhibition, several of her sculptures will also be displayed in the museum's Gengras Sculpture Court from March 5 through April.

Share
Your
Creativity

Submit to
The Trinity Review

c/o Box 391

THIRTIES FILM SERIES THIS WEEK
Friday, March 14th
"THEY MADE ME A CRIMINAL"

Starring John Garfield, Claude Rains, Gloria Dickson, May Robson, Ann Sheridan, and the Dead End Kids and Chapter 3 of "The Clutching Hand."

Kathryn Wood, campus counselor for students interested in Christian Science, welcomes calls for assistance, 249-2595. Next campus visit, April 3, Library, 5:30-7 p.m.

The Simsbury A Better Chance Program seeks a resident tutor starting in September.

The ABC house is located in the heart of Simsbury, it has 9 resident high school students and 2 resident directors. All meals, linen, a private room and gasoline support up to \$35.00 per month are provided.

Tutoring responsibilities are 7-10 P.M. Sunday through Thursday.

Individual should be mature and possess requisite skills in Mathematics and English.

If interested call Mr. James Daniels-549-3600 or 658-2108.

RESEARCH

CANADA'S LARGEST SERVICE
\$2.75 per page

Send now for latest catalog. Enclose \$2.00 to cover return postage.

ESSAY SERVICES
57 Spadina Ave., Suite #208
Toronto, Ontario, Canada
(416) 366-6549

Our research service is sold for research assistance only.

QUALITY - SERVICE - LOW PRICES

HARTFORD OPTICAL CO.

100 JEFFERSON ST.
(Opposite Medical Bldg.)

J. L. SCHMIDT JR. 522-6769

Let's give America a hand!

NATIONAL COLLEGE "PITCH IN!" WEEK APRIL 7-11

There's probably an organized "Pitch In!" Week program on your campus for the week of April 7-11.

Why not contact your college information office for further details—and help give America a hand with the litter problem. (And give yourself a big hand for helping!)

Sponsored by the brewers of **Budweiser** and the ABC Radio Network.

Pitch In!

MAIL THIS COUPON FOR FOLDERS ON LOWEST-COST FARES & TOURS TO EUROPE

of any scheduled airline

TO: ICELANDIC AIRLINES
630 5th Ave., N.Y., N.Y. 10002
Phone: (212) 757-8585
For Toll Free Number outside N.Y., dial Wats Information (800) 555-1212

Name _____
Street _____
City _____
State _____ Zip _____

Please send folders on:

- LOWEST YOUTH FARES**
Save money no matter when you leave, how long you stay!
- CAMPING TOURS**
Deluxe camping for 18-30 age group. Big choice of tours including Eastern Europe.
- SKITHE ALPS**
Thur mid-April. Low prices for 1 & 2 week tours.
- CAR & RAIL TOURS**
Choice of 1, 2 & 3 week tours. Go where you want. Campers, too!
- ICELANDIC TOURS**
Expeditions for naturalists, geologists. Viking history tours.
- AFFINITY GROUP TOURS**
Form your own school club group of at least 25 members traveling together. Save money. Have fun with friends.

Icelandic offers daily scheduled jets from New York, and several jets weekly from Chicago, to Luxembourg in the heart of Europe. At lower fares than any other scheduled airline since 1952!

SEE YOUR TRAVEL AGENT

ICELANDIC AIRLINES

Your Best Buy In The Sky

Announcements

Leaves of Absence

East Anglia

Up to a total of four places may be available to students who will be juniors next year and who would like to study British History, European Studies, Economics, Philosophy, Sociology, Physics, Mathematics, Chemistry or Biology at the University of East Anglia, Norwich, England. Please see Dean Winslow for more information.

Venture Program

Students interested in help finding a job for a term off (not for the summer only) are invited to make an appointment to meet with Miss Carole Lilley of the College Venture Program on Monday, 17 March 1975. Please see Mrs. Kidder in the Office of Educational Services to make an appointment.

The positions below are currently available through the Venture Program:

A. Paid Positions

1. For Economics student; in Hartford: several tasks depending on interest and skills, all involve handling available data on Manpower (e.g. from Bureau of Labor Statistics), analyzing and focusing its usefulness in order to a) target local labor training/retraining programs, b) pull together program evaluation of this Manpower Agency (whether by client impact or cost effectiveness). Other possibilities exist. \$100 a week; they want 6 months; available now.

2. For Business student particularly: accounting work, same office as (1.) Keeping records on funds, employee travel and activity; young, informal work setting (new program). \$100/week. Available now.

3. Details still being worked out: part-time pay; in Hartford: work with small, active and friendly health planning agency, involving much communication with local planning groups, town governments. Meetings to attend and write-up; publication-newsletter activity. Areas of alcoholism, primary services, group practise,

national health insurance, nursing. For pre-med, pre-law or government student interested in public service and administration. Available in March.

4. For students in Theatre (except acting); Providence: available starting September. Low pay (\$74 a week), for 3-or-6 month commitments, but a rare chance to work with an established theatre company doing any of the following, full time. You are expected to have at least the minimum appropriate skills, and will work with real professionals:

- Set design and construction - carpentry, painting
- Costumes (work with designers)
- sewing, imagination
- Set lighting
- Props, properties (designing, building, acquiring)
- Production Assistant (apprenticing to stage manager)

Four or five positions available. Are used to working with students, and are known nationwide. No, you won't get on stage, but this is the next best thing.

B. Volunteer Positions, good experience/possible academic credit

1. Monthly newspaper, in Worcester. (Possible pay by fall if all goes well.) Small, new, aimed at the elderly. Will probably expand fast. You will research stories, learn to write them properly, do photo work, get a broad experience in a short time. Plenty of work to be done. Available now.

2. Medical lab work, Hartford, State agency. Must have some lab experience from coursework, e.g. organic chemistry. Agency does genetic disease screening, clinical chemistry and hematology work, environmental testing (dairy, foods). Will teach you what professional labs expect of you, and serve as a stepping stone. Available now.

3. Small publishing firm, Cambridge, Mass. 20-hour week or so. Special interest is women (careers, education, civil rights). You would select, organize and edit mail-in or phone-in contributions from a net of regular contributors. Learn what publishing is really like with a friendly, informal group. Available now.

Audubon Program

Application materials are now available for the environmental intern program at the Massachusetts Audubon Society 1975 summer program. The application deadline is March 14.

The Intern Program staff solicits environmentally oriented jobs for the 3-month summer period from public service agencies, municipal offices and private groups in New England and New York State.

The internships are salaried and open to people of all ages who have finished at least one year of college.

Application forms and a listing of internships can be obtained by contacting the Environmental Intern Program, Massachusetts Audubon Society, Lincoln, MA 01773; telephone (617) 259-9500.

D.C. Term

Several programs (focused, respectively, on national government, urban affairs, foreign policy, international development, science and technology, and economic policy) are sponsored in Washington, D.C., by The American University. Students interested in participating (or finding out about) these programs for the Christmas Term (fall 1975) are urged to consult with Dean Winslow no later than 10 March 1975. Applications must be completed by 14 March 1975.

Puerto Rico

Those who are interested for next year in Trinity's exchange program with the University of Puerto Rico are requested to talk with Dean Winslow no later than Friday, 14 March 1975.

Cerebral Palsy

Internship

Spend the 1975-76 school year as an Intern in the work-study program of the Cerebral Palsy Association of Montgomery County in suburban Washington, D.C. Test the limits of your capacity for responsibility and growth while learning how a long-neglected segment of our society gets along.

The Association is presently accepting applications for the one-year Intern Program for 1975-76. That group will include up to 18 students from colleges in the eastern United States.

The interns are fully maintained by the Association. They live cooperatively in housing provided by the Association, sharing the responsibilities of cooking, cleaning, and shopping and establishing their own regulations. They receive no pay, but they are given a small amount of money

each week for personal needs. At the completion of the internship, each student will receive a \$1,000 scholarship for future education.

Practical work experience is coupled with a course of study at a local college. The interns are divided among the Association's six programs and rotate to these programs. For the last couple of months, the interns and staff work out a schedule for specializing in the fields of their choice.

The interns attend classes on certain evenings, and it is possible to earn up to 24 hours of college credit during the year.

Applicants must have successfully completed at least one semester or two quarters of college. A valid driver's license is also required. An interview weekend is scheduled for late spring. The 1975-76 program will begin the week of August 18, 1975.

Before final acceptance, a thorough physical examination which includes an extensive medical history will be required.

The six main programs of the Cerebral Palsy Association are: Children's Program; two Work-Activities Centers for handicapped individuals 16 and older; Montgomery Workshop - a sheltered rehabilitative work program for the handicapped adult; Recreation Program in the evening; Transportation Program. These programs serve individuals with nearly every major handicapping condition.

A booklet, "Helping the Handicapped", which fully explains the program and contains an application form, is in the campus library. The booklet and application form may also be obtained by writing the Cerebral Palsy Association of Montgomery County, Inc., 649 Lofstrand Lane, Rockville, Maryland 20850.

Form-Filling

Students planning either an Open Semester away from Greaser Hartford or an Academic Leave of Absence (foreign or domestic) for next term should make all of their arrangements and inform Dean Winslow (Educational Services) on or before Friday, 11 April 1975. Normally, such programs away from Trinity will not be approved for next term unless they have been definitely planned by 11 April.

The Academic Leave of Absence from on which students list the courses they wish to take for either summer study or study next fall at other institutions should be filed with the Registrar at Trinity before the end of the present term. These forms are obtainable in the Registrar's Office and they should be filled out according to the directions on page 65 of the 1974-1975 Handbook.

Summer Programs, Jobs, Travel

Air Force

Trinity College has been invited by the Department of the Air Force to nominate two outstanding students to work as Federal summer interns this summer. The position available is as Assistant to the Chief Of Operations Plans and Health Care Delivery Branch, Office of the Surgeon General, United States Air Force. The duties will involve assisting in statistical analysis for air evacuation problem areas, assisting in the development of staff studies and the compilation of data relative to the utilization of Civilian Health and Medical Program of the Uniform Services. Salaries will range from \$146.00 to \$297.60 per week. Applicants must be United States citizens and may not be sons or daughters of parents who are in the Air Force. While not absolutely necessary, applicants probably should be willing to undergo a security clearance. Applicants must have completed at least 60 semester hours (usually the sophomore year) and must rank in the upper third of their class. Seniors who are planning to go on to graduate school in the fall are also eligible to apply. Students interested in being nominated by Trinity should contact Mrs. Paula Robbins in the Career Counseling Office. The deadline for applications is April 4, 1975.

European Jobs

Student job openings are available in Europe for periods varying from 60 days to one year. No previous experience or knowledge of foreign language required. Wages range from \$250-450 per month plus room and board. Most openings are in hotels, resorts, offices, and restaurants throughout western and central Europe. Students should submit applications in time to allow for processing permits and working papers.

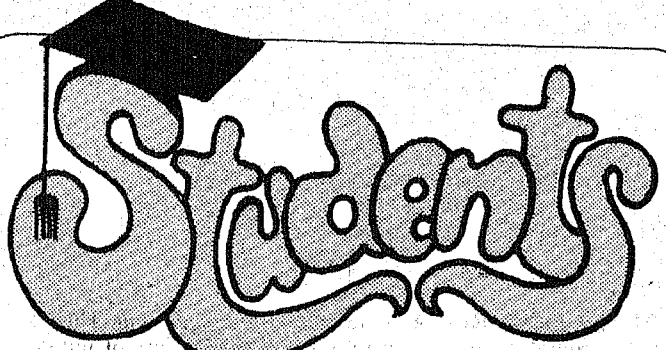
Interested students should write to: Student Overseas Services, 22 Ave. de la Liberte, Luxembourg, Europe. Requests for job listings and an application must include your name, address and one dollar or the equivalent in stamps or international postal coupons.

Fly to Europe

Charters to Europe, a travel group charter brochure published by the Council on International Educational Exchange, is available from the Office of Student Services. This brochure lists dozens of summer flights to Paris, Amsterdam, Madrid, London, and Dublin, at prices as low as \$313.50 and up. Trips are for a month or longer, and there are no membership requirements. Stop by the Front Desk of Mather for your free copy.

Students are reminded that this office also has International Student Identity Cards available for \$2. Bring along a small photo of yourself and proof of student status, and the card will be made up for you while you wait (week-days 9 a.m. - 5 p.m.).

A copy of Hotel and Travel Index is available; if you're looking for a hotel anywhere in the world, this Index lists accommodations and prices.



present your I. D. card
to your waiter for
**\$1 off your
dinner check**
Monday thru Friday from 4:30 pm
Sunday from 1 pm
Steak & Brew
FARMINGTON
Route 6
(203) 677-9750

NOT GOOD WITH ANY OTHER STEAK & BREW PROMOTION OR MENU SPECIAL OR ON HOLIDAYS

**BRANDEIS UNIVERSITY
HIATT INSTITUTE — ISRAEL**

Year Program of Fall Term only/ Also open to qualified students for the Spring Term only

Juniors and Seniors eligible
Earn 16 credits per semester
Financial Aid Available

Two-week optional trip to Egypt and Jordan

Application Deadlines:

April 15 for Fall and Year
November 1st for Spring

For Information Write:
The Jacob Hiatt Institute
Brandeis University
Waltham, Massachusetts 02154

More Announcements

Financial Aid

Applications for financial aid for 1975-6 are now available in the Financial Aid office. The deadline for returning the materials is March 15.

No Israel Dance

There will be no Israeli dancing until after Spring Vacation. Sorry! We promise not to drop it altogether... a hectic prevacation schedule makes these cancellations necessary.

Spanish Club

There will be an organizational meeting for the purpose of establishing a Spanish Club for Trinity undergraduates. The meeting will be held on March 20, 7:30 p.m., in the Senate room. All those interested are invited to attend.

French Table

French Table every Wednesday in the Cave, noon-1 P.M. All welcome to come and join us, even for a few minutes.

Muhammad

A presentation on the life and philosophy of the late Elijah-Muhammad, spiritual leader of the Nation of Islam, will be shown in the Library from March 9-16. This is being done in conjunction with TCB's Black Cultural Week. The presentation was assembled by Sandra Smith and Robert A. Gibson.

Nuclear Energy

There will be a meeting for all those interested in nuclear energy petitions on Tuesday, Mar. 11, 7 p.m., in Wean Lounge, to deal with planning publicity, movie showing, and other legislative lobbying procedures.

Carillon Music

A series of 10 minute noonday carillon concerts will be held from 12:20-12:30 on Mondays and Fridays. The players will be Andrea McCrady on Friday, Mar. 14; Phil Crevier on Monday, Mar. 17, and Dan KeLoe on Friday, Mar. 21. Yesterday's concert was performed by Stan Ackert.

Hebrew Table

Hebrew table meets in the Cave for lunch every Thursday from 12:45 to 1:45. Beginners welcome. Shalom!

Cantor

A small New Haven Reform congregation is looking for a student cantor. The cantor should have a knowledge of Hebrew, familiarity with the service, and play an accompanying instrument, such as guitar. If interested, contact Anne Weiss at 527-3151, ext. 485, or Martin Kanoff at 246-1352, for details.

Shabbat Dinner

There will be a Shabbat dinner this Friday at 6:00, in between non-traditional services at 5:00 and traditional services at 7:30, at the Hillel house. Please note that the services time slots have been reversed, due to Daylight Savings Time. Dinner costs 50¢. RSVP by Thursday night so shoppers know how much food is needed. All welcome!

Chem Majors

Meeting for Chemistry and Biochemistry Majors (also any others interested in a major in Chemistry or Biochemistry), March 13th, 4:00 P.M., in Clement Chemistry Room 105, to discuss the changes of the sequence of the offerings required of the major, as approved by the Curriculum Committee.

Pass-Fail

Up until and including Wednesday, 23 April 1975, a student may elect to receive a letter grade in a course he presently has indicated to the Registrar he is taking Pass/Fail. No course may now be converted from a grade to the Pass/Fail system of grading.

Wednesday noonday preludes to the weekly worship service will continue to be played by Suzanne Gates.

Want Ads

Sick of plastering Trinity's walls with your precious want ads? Then here is Tripod's answer to the ditto: send us your want ads and we'll print them in our new want ad column for only 5¢ a word.

Your ad is assured of complete circulation to the millions of Tripod readers. All ads are subject to review by the editorial board.

Lectures

Guthrie to Preach

Harvey Guthrie, dean of the Episcopal Divinity School, Cambridge, Mass., will speak at the 10:30 a.m. Eucharist on Sunday, Mar. 16, in the Chapel. Guthrie, a well-known Old Testament scholar, has recently been under fire for hiring and granting full faculty privileges to two of the "Philadelphia 11" women who were ordained last fall.

ween the Vietnam-Cambodia tragedy and the world hunger crisis, and America's role in both situations. Snyder has been on a self-imposed liquid fast since the World Food Conference in Rome last November, and has served time in Federal prisons for draft resistance.

Snyder Speaks to THAP

Mitch Snyder, one of the founders of Fast for Famine, a Washington, D.C. relief agency, will be speaking at a workshop Wednesday afternoon at 4 p.m. in Wean Lounge. The workshop is sponsored by the Trinity Hunger Action Project, and is free to the public. Snyder will be speaking on the political and moral aspects of world hunger, focussing particularly on the connection bet-

German Comedy

On Monday, March 17, at 7:00 P.M., the Department of Modern Languages and Literatures will sponsor a lecture by Professor Peter Demetz of Yale University in Alumni Lounge. In his presentation, entitled: "Hochhuth and Hacks: Recent Political Comedy in Germany", Professor Demetz will compare Rolf Hochhuth's *Die Hebamme* (The Mid-wife) and Peter Hack's *Moritz Tassow* as examples of the new comic theater in East and West.

His lecture presupposes no knowledge of German.

Dick Gregory

Dick Gregory, social satirist, author and recording artist, who began his professional career as a comedian, will appear at University of Hartford Wednesday evening, March 12, when he speaks at 8 p.m. in the Physical Education Center. The talk inaugurates Black Week at UHart. Admission is free.

After the Gregory opener, the annual soul food buffet dinner will take place at 5 p.m. Thursday, March 13 in Mark Twain Commons. Price for guests will be \$2.40. Music will be provided by Soul Unlimited.

At 4 and 8 p.m. March 13, the film "Claudine," starring Diahann Carroll, will be shown in Holcomb Commons, Gengras Student Union. Admission is \$.75.

Friday evening, March 14, there will be a benefit dinner dance at the Hartford Hilton, with a reception at 6 p.m. Guest speaker will be Sanford Cloud, Jr., Hartford attorney and a UoffH regent. Less Strangers will furnish music.

For reservations, phone the Black People's Union at 243-4710.

Saturday, March 15, Douglas Turner Ward's play, "A Happy Ending," will be presented in Auerbach Auditorium at 2 p.m. under the direction of Kathy Hudson. A donation will be accepted at the door. Hudson is a senior in theater, College of Arts and Sciences.

At 10 p.m. March 15, there will be a dance in Holcomb Commons. G.S.U. Music will be provided by a live band and disco. Admission is \$2.50.

Black Week '75 will close with two events Sunday, March 16, both in the Suisman Lounge at the student union. There will be no charge. At 2 p.m. the Lincoln University Dancers will perform. At 6 p.m., there will be a jazz workshop with Jackie McLean and Friends. McLean is director of Afro-American Music at Hartt College of Music.

Downs

Anthony Downs will speak on "Basic Issues in Land Use Policies" on Thursday, Mar. 13, 8 p.m., in Life Sciences Auditorium. The public is invited.

LIBRARY HOURS

SPRING VACATION, 1975

Friday, March 21	8:30 a.m. - 4:30 p.m.
Saturday, March 22	10:00 a.m. - 5:00 p.m.
Sunday, March 23	CLOSED
Monday, March 24 - Thursday, March 27	8:30 a.m. - 4:30 p.m.
Friday, March 28 - Sunday, March 30	CLOSED
Monday, March 31 - Friday, April 4	8:30 a.m. - 4:30 p.m.
Saturday, April 5	10:00 a.m. - 5:00 p.m.
Sunday, April 6	2:00 p.m. - 12 Midnight
Monday, April 7	Resume Regular Hours

NICKY'S PIZZA HOUSE

on the corner of Bonner & Hillside Ave.

GRINDERS - PIZZAS
10% OFF FOR COLLEGE STUDENTS

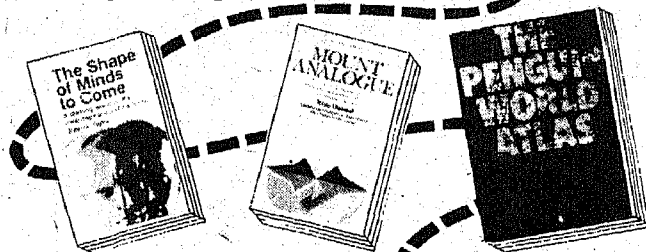
Call before you leave and your order will be ready when you arrive.

522-0422

Order 4 Pizzas and
Get Fifth One FREE

OPEN: 11-11 ON WEEKDAYS 11-12 ON WEEKENDS

---EXPLORE--- MINDS...MOUNTAINS...AND MORE



WITH THESE NEW PENGUINS

THE SHAPE OF MINDS TO COME. John G. Taylor. A startling report on the extraordinary potentials and awesome dangers of the mind-mechanics of the future. \$2.75

MOUNT ANALOGUE: A Novel of Symbolically Authentic Non-Euclidean Adventures in Mountain Climbing. René Daumal. Translation and Introduction by Roger Shattuck. Postface by Vera Daumal. Daumal's last work. This extraordinary novel tells the unfinished story of a voyage aboard the yacht *Impossible* and the ascent of a symbolic mountain. \$2.50

THE PENGUIN WORLD ATLAS. Edited by Peter Hall. This unique new milestone in cartography presents a variety of physical and demographic features together on the same maps. Published in large format, with 128 pages of maps in full color and a gazetteer of over 60 pages. \$5.95

THE GAME OF WIZARDS: Psyche, Science, and Symbol in the Occult. Charles Poncé. The first book to expose the hidden link between the human psyche and the world of the occult. \$2.50

SCIENCE FICTION, TODAY AND TOMORROW. Edited by Reginald Bretnor. This unique anthology surveys the role of science fiction in the modern world. "The most interesting volume dealing with science fiction that I have ever read."—Isaac Asimov. \$2.95

SEXUAL IDENTITY CONFLICT IN CHILDREN AND ADULTS. Richard Green, M.D. An intimate look at children and adults so unhappy with their anatomical sexuality that they seek to change their sex. \$3.95

THE SATURDAY NIGHT SPECIAL: and Other Guns with Which America Won the West, Protected Bootleg Franchises, Slew Wildlife, Robbed Countless Banks, Shot Husbands Purposely and by Mistake, and Killed Presidents—Togeth. r with the Debate over Continuing Same. Robert Sherrill. A shocking report on the role of guns in American life. \$2.75

These new Penguins are now available at your campus bookstore

News Notes

Alcoholism Prevention

(Hartford)- The State Alcohol Council (SAC) announced that its state-wide plans to combat alcoholism- The 1975 Supplement to the State Plan for the Prevention and Treatment of Alcoholism in Connecticut - have just been federally approved.

Judith P. Wolfson, executive director of SAC, explained that the '75 Supplement attacks the alcoholism problem with a three part approach: educational preventive efforts, identification of alcoholic individuals and development of community based, comprehensive treatment services. "When a problem affects the population at large, efforts to combat it have to enlist support from the whole community," Mrs. Wolfson said.

In its letter of approval the Department of Health, Education and Welfare, HEW, commended the State agency for the preparation of a well developed plan which documents the progress to date, future goals and plans.

According to SAC estimates not less than 116,000 persons directly suffer from alcoholism in Connecticut. Another 460,000 persons - family, employers, etc. - are affected by these alcoholic individuals.

Alcoholic Engine

(CPS)--Henry Ford, move over. Parisian Jean Chambrin claims he has invented an engine which runs on water mixed with alcohol, and he has been invited to publicly test his invention on the LeMans race circuit.

The invention took him 18 years to produce. At present he drives a modified Dodge engine using a

mixture of 60% water and 40% alcohol.

He says that in early May this year, he traveled from his home to the city of Perigueux and back, a distance of some 660 miles.

Chambrin says that he starts the engine with pure alcohol, then cuts off the supply and turns on a flow of the water-dominated mixture. Somehow the engine keeps running, presumably by isolating the hydrogen in the water.

This is accomplished by something called cracking, which usually requires very high temperatures. Wizard Chambrin says he has found a way to do this using relatively low temperatures generated by an ordinary engine.

He declines to reveal more, but French experts have eliminated the possibility of a hoax or fraud. They have seen the engine at a demonstration and they agree that it is the water that is cracked, not Jean Chambrin.

Food Supply Flounders

(CPS/ENS)--While protein food prices are shooting way up, and some poor Americans are forced to turn to dog food, US fishermen are dumping billions of pounds of high protein fish into the sea each year.

According to the National Marine Fisheries Service, for every pound of shrimp caught in the Gulf of Mexico, 15 lbs. of unwanted fish are also caught. Those fish, which would be a rich source of nutrition for Americans, are usually dumped back into the sea, where they almost always die after the shock of being caught.

It's estimated that 1.5 billion pound of fish are discarded in the Gulf every year, with even more fish going to waste on the west and east coasts.

The problem for fishermen is the market. Right now they can only get 10 to 17¢ a pound for some of the unwanted fish. The Commerce Department is trying to come up with a solution but it says an answer is two years away.

Two suggestions for using the discards have been to put together hamburger-like fish blocks or to grind up the fish into protein-rich fish flour.

Crossword Answer

P	A	T	R	I	A	G	A	S	P				
S	O	C	I	O	L	B	O	G	A	R	T		
C	E	N	T	R	A	L	S	T	O	R	E	R	S
H	A	C	I	E	N	D	A	A	N	A	D	E	M
E	T	H	O	S	I	C	S	S	C	A	P	E	
L	E	O	N	A	S	H	E	S	E	T	A	L	
A	D	S	I	M	P	E	R	T	I	N	E	N	T
			T	R	I	O	E	A	R	S			
R	E	N	A	I	S	S	A	N	C	E	B	B	B
E	R	A	S	T	E	D	D	Y	G	L	E	E	
P	A	T	H	E	D	E	I	A	R	E	A	R	
O	S	A	K	A	S	S	P	I	N	I	E	S	T
T	E	L	E	S	I	S	I	N	D	E	P	T	H
D	I	N	E	R	S	T	R	E	V	E	S		
E	T	R	E	S	Y	E	S	E	D				

Room Selection Dates

Wednesday, March 12th—Explanation of Housing Selection Process—Wean Lounge 7-9 p.m.

Friday, March 14th—Resident Assistants Selected

Thursday, April 10th—Deadline Date for Housing Agreements to be turned in to Dean Tilles's Office for assignment of priority numbers.

Wednesday, April 9th—Resident Assistant Room Assignments made by this date.

Friday, April 18th—Priority Numbers will be posted in Mather Campus Center. Rooms available for 1975-76 will be posted in Mather Campus Center.

Monday, April 21st—Room Selection Process Begins—Washington Room
1. All singles available will be processed by Priority Number beginning at 7:30 p.m.
2. All special cooking units and special group housing will be processed by

Room Assignment Lottery Number beginning at 9 p.m.

Wednesday, April 23rd—Room Selection Process continues. Room Assignment Lottery Numbers 1-500 will be processed this night. Washington Room, Mather Campus Center, 7:30 p.m.

Thursday, April 24th—Room Selection Process continues. Room Assignment Lottery Numbers 500 on will be processed. Washington Room, Mather Campus Center, 7:30 p.m.

Thursday, March 13th—Explanation of Housing Process—Wean Lounge 4 p.m.

Tuesday, May 27th—All resident hall rooms to be vacated by 12 Noon. (Residents of 111 Crescent Street must vacate by 11 p.m., Sunday, May 25th, so that these buildings can be made ready for summer occupancy.)

Community

C. P. Walkathon

Volunteers are needed to help supervise the Annual Cerebral Palsy Walkathon on April 13, in the Simsbury-Granby Area. The walk will begin to organize at 8:30 a.m. and finish at approximately 4:00 p.m. Volunteers need not commit themselves for the entire walk if their schedule will not permit. There will be 5 checkpoints along the route, so a morning or afternoon commitment is sufficient. Your help will be greatly appreciated. A change of scenery is always fun! Anyone interested in participating is asked to contact Shelley Simon at 236-6201.

Fund Raising Studies

Igor Sikorsky, Jr., a Hartford lawyer, needs students to help him do some studies concerning charitable costs in fund raising. He is particularly concerned that in a lot of instances fund raising groups are covers for social organizations that really spend very little in charity and a great deal in social functions. In addition, what they do is take tax dollars out of the tax systems since they get tax exempt status. Students interested in this type of research which involves going through year end reports and figuring out what the average percentages are are asked to contact Mr. Sikorsky at 527-1854.

At Yale Rep

Soap-Opera Comedy

NEW HAVEN, Conn.--The Yale Repertory Theatre announced today that the next production of the 1975 repertory season will be the World Premiere of Charles Dizenzo's "The Shaft of Love,"

which will open Friday, March 28, at 8:00 p.m., following a single review on Thursday, March 27, at the Yale theatre, corner of Chapel and York Sts.

"The Shaft of Love," a soap-opera comedy, is a dead-pan satire by one of America's wittiest young playwrights. The play follows the trials and tribulations of twelve heroes and heroines caught in the

toils of divorce, adultery, romance, illness—in short an hilarious brew, mixed up from that distinctly American concoction, the television soap opera.

The production will be directed by David Schweizer, whose directing credits with the YRT include "Jacques Brel: Songs," and San Shepard's "Geography of A Horse Dreamer."

Following the opening on March 28, "The Shaft of Love" will play nightly through April 5, when it will

appear in repertory with Strindberg's "The Father" through April 26.

For information and reservations, call the Yale Repertory Theatre Box Office, 436- 600. Group rates are available.

CHALLENGE - BENEFITS



Whether you're a young man or a young woman, consider the possibilities:

- SEARCH and RESCUE
- MARINE POLLUTION CONTROL
- MARITIME LAW ENFORCEMENT
- OCEANOGRAPHY

—MANAGEMENT EXPERIENCE

—SALARY: \$9600 to \$14,500

—POST GRADUATE OPPORTUNITY

—DOMESTIC and FOREIGN-TRAVEL

Be an Officer in the Coast Guard

For more details, talk to your Coast Guard representative: 10 am-2 pm

Fri. 14 Mar:

Senate Room in Mather Campus Center

The Trinity Folk Society

presents the

Slipporey Elm

in A Concert Of English Madrigals

tonight, at 9:00 in Hamlin Hall

Admission Free

Refreshments

The TRIPOD is published weekly on Tuesdays during the academic year except vacations by the students of Trinity College. The newspaper is written and edited entirely by the student staff. The editor reserves the right to edit all materials submitted. The TRIPOD is printed by the Palmer Journal Register, Palmer, Mass. Student subscriptions are included in the student activities fee; other subscriptions are \$10.00 per year. Second class postage paid at Hartford, Connecticut, under the Act of March 3, 1879. Advertising rates are \$1.50 per column inch; \$120 per page. Deadline for advertisements, as well as all announcements, letters and articles is 5 p.m. the Friday preceding publication. Copy considered objectionable by the editorial board will not be accepted. Announcements and news releases from the College and surrounding community are printed at the discretion of the editor.

Happy

Birthday

Beth

Levine

Accurate typing on IBM Selectric. Dependable. Ms. Bernice Berman, 521-3511.

Baseball: The Money Game

by Jeff Brown

As we approach the beginning of the 1975 major league season the player receiving the most attention is Jim "Catfish" Hunter of the New York Yankees. The perennial 20-game winner is being noticed more for his recently-signed, 5-year, \$3.7 million contract than for his outstanding pitching ability.

After his third World Championship season in a row with the Oakland A's last year, Jim Hunter declared himself a free agent. Claiming that owner Charles Finley did not fully honor his \$100,000, 1974 contract, Hunter won through a district court decision the right to negotiate with any major league club. Nearly every team made a bid for Hunter, and he was free to choose the best offer. His multi-million dollar contract with the Yankees may seem unreasonably high to the average baseball fan. However, to an economist, accepting the present economic system, Hunter was one of the typically underpaid ballplayers until this year.

Many economists believe that major league baseball players are exploited by the team owners due to several characteristics of the popular professional sport. A certain degree of "monopoly" power is held by each owner. Exempt from anti-trust laws, the

owner of a franchised baseball club is the only "seller" of major league baseball in a certain city or region. Furthermore, there exists no other pro baseball league which could

compete for the fan who "buys" baseball entertainment.

The owner enjoys another economic advantage, namely, "monopsony" power. That is, through the reserve clause, the owner becomes the only buyer of certain baseball players' services. The reserve clause, standard in

every player's contract, legally binds a player to an owner. The owner can dispose of the player as he wishes (sell, trade, or release him), while the player must perform for the owner or not play at all anywhere in the major leagues. The player can negotiate his contract only with a single owner, and has to settle for a salary much lower than he could receive if the baseball labor market were open.

This exploitation has been pointed out in an article by Gerald Scully ("Pay and Performance in Major League Baseball," *American Economic Review*, December 1974, pp. 929-936). According to Scully, "exploitation of the pro baseball player under the reserve clause...is of considerable magnitude." Players do not

receive salaries equal to the revenue they generate for the owner. In economic terms, players do not receive their marginal revenue product. Gross baseball revenues are related to individual player performance through their effect on team standing. The higher the team standing, the higher the revenue from spectator attendance and radio and television coverage.

According to Scully, Sandy Koufax of the Los Angeles Dodgers had a marginal revenue product in 1966 equal to \$725,000. His salary that year was only \$135,000. Likewise, in 1971, Henry Aaron

deserved to be paid \$600,000 when he received less than one-third of that amount. Measurement of individual performance in baseball can be quite accurate due to the highly statistical nature of the

criteria, such as batting average, earned run average, etc. Thus Scully's conclusion that nearly all players are paid less than their marginal revenue products, can be considered to be highly valid.

Owners argue that elimination of the revenue clause would destroy the game of baseball. Specifically, they claim that rich owners would buy all the best players, investments in teams would be unattractive, teams would fold, and the minor league system would be demised. These contentions can be easily refuted.

No owner could afford to pay many salaries higher than corresponding marginal revenue products. That would be bad business. Also, no owner would buy all the best players. An imbalance in the league would result in lower game attendance due to the fact that fans are not attracted to one-sided games. The owners would

have enough business sense to maintain a fairly equal distribution of talent around the league.

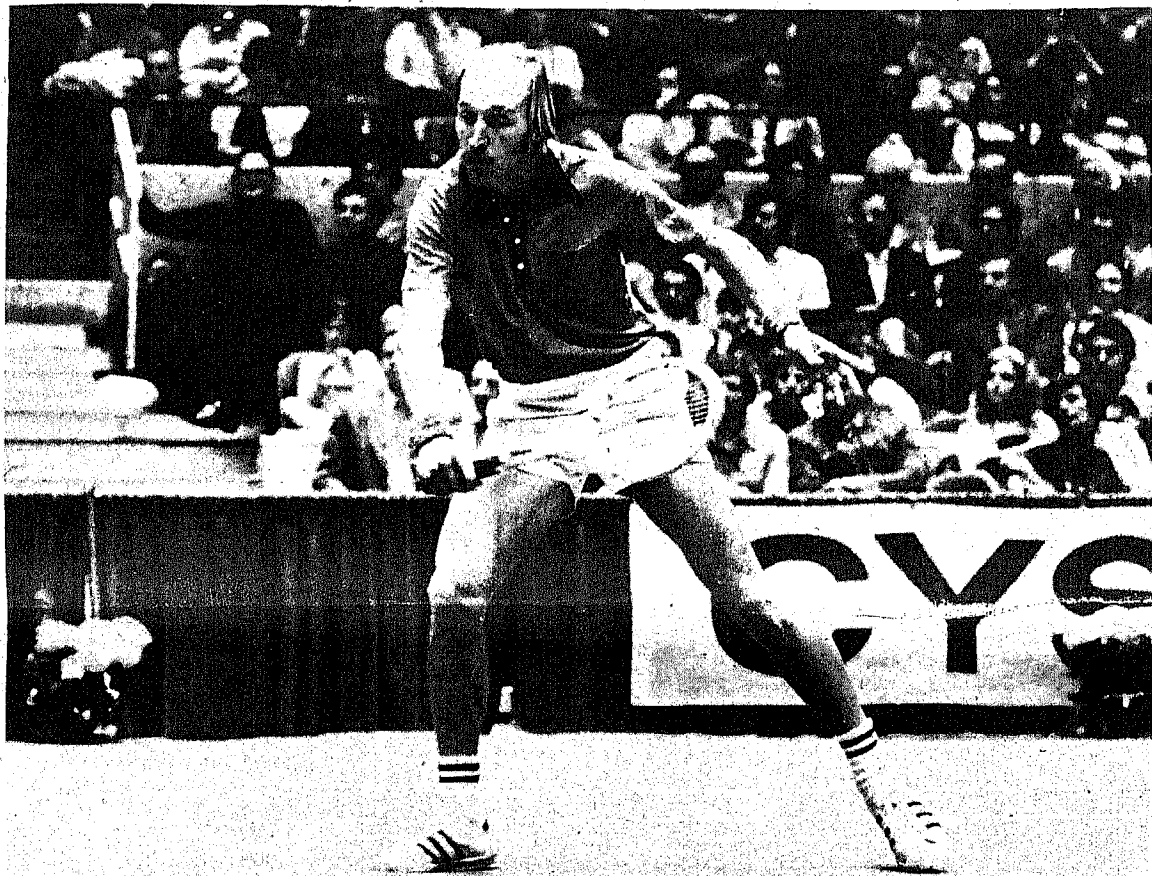
Major league baseball teams, a great source of wealth now, would continue to be good investments without the reserve clause as owners would still have the franchise monopoly advantage.

Marginal teams, such as the San Diego Padres, might indeed fold, but this would be no loss to a league which has over-expanded.

As for minor league training, baseball schools could be established where players could pay for their own training. This would be more efficient for the owners and the players could look forward to recouping their investment from the higher player

salaries.

It must be realized that baseball is a business and the wage-earners are being exploited by the legally well-protected owners.



Stan Smith steps into a volley against aging Aussie Ken Rosewall at the Civic Center on FRIDAY NIGHT. Smith won the match 6-2, 7-6 to give the Americans their first point in the 1975 Aetna World Cup. See page 20. Photo by Steve Roberts

Ladies At Nationals

by Stuart Lovejoy

The weekend before last, four members of the women's squash team traveled to Harvard to partake in the '75 Women's Intercollegiate tournament. The four players were Sophie Bell, Beth Dean, Carol Powell, and Carol Monaghan. Unfortunately, Vickie Tilney (ranked #4 behind Bell last year) was home sick and was unable to compete. This year, Bell was the highest Trinity prospect being seeded at #5 in the tournament draw. In the first round Bell beat her opponent handily and went on to play Trinity teammate Beth Dean in the second round. Beth played possibly her best squash of the season, barely losing to Bell in a close five game match.

In the third round, Sophie then met a surprisingly good Princeton opponent and suffered an unfortunate loss in four games. Beth Dean, having been set back in the second round, went into the feed-in consolation tournament and did very well. In her first consolation match, she ran into another tough opponent, narrowly winning in five games. However, facing another five game match in her next round, Beth did not fare so well, losing to the #3 player from Vassar. Carol Powell, although losing in the first round went on to do extremely well in the consolations. In her first three matches she defeated some top players, including a final triumph over the #2 girl from Radcliffe. Unfortunately she eventually succumbed in the semi-finals to the #2 girl from Yale, thus ending a fine effort on her part. As for Carol Monaghan, she ran up against a tough opening round opponent and was thus forced into the consolations. Here she also met defeat at the hands of another good player, resultantly placing her in the consolation consolations. In this second consolation, Carol did very well as she reached the finals, but only to fall in five games to the #5 girl from Yale. On the whole, the team made quite a good showing, with Sophie Bell ending up ranked ninth nationally.

Bell	10-3
Blakeslee	0-1
Coolidge	8-5
Dean	8-6
Dunklee	2-1
Erhart	6-4
Fischer	5-1
Hoar	0-1
Kelly	13-2
Lee	2-2
Monaghan	8-6
Powell	13-1
Thornton	0-1
Tilney	11-0

Freshman Squash Finishes 10-4

by Trip Hansen

After two successive shutouts over Williston and M.I.T. by scores of 5-9 and 7-0 respectively, the freshman squash team concluded their season with a disappointing 7-2 loss to Deerfield. Their final record stands at 10 wins and 4 losses.

Neither Williston nor MIT proved to be much of a match for Trinity, as the Bantams dropped only 4 of the 40 games played in both matches. Against Williston, #1 player Charley Johnson was the only member of the Bantam line-up who had a difficult contest, but he did manage to come back from a 2-0 deficit to gain a 3-2 victory. 3-

0 wins were turned in by the #4 and #5 playing duo of Fred Gardner and Ty Tregallas and #2 man Ed Lichtig, Trinity's masteer of the art of psyche, filled in for Mike Muto in the #2 position (Ed usually performs at #9) and did a commendable job of disposing of his adversary Muto, Thom, Gardner, Tregallas, #6 player Trip Hansen, and #7 man Rigg Goss all recorded 3-0 whitewashes versus the Choo-Choo Charlies of MIT. Johnson lost the only game but still came out on the top of a 3-1 count.

A strong Deerfield contingent overpowered the better part of the Bantam line up and came away with a 7-2 win. Johnson (1-3), Tregalla (0-5), and Hansen (2-3), all suffered overtime losses in the final games of their battles, while

Gardner (1-3), Thom (0-3), Goss (1-3), and Lichtig also went down to defeat. The only Trinity wins were turned in by Muto, who thoroughly outclassed his opponent 3-0, and by #8 player Andy Vermilye who edged out a 3-2 victory.

Coach George Sutherland said that his rookie season was "overall a very successful one." While the Deerfield loss was a disappointment, Sutherland noted that they were the best squad his team had faced this year besides Princeton. Sutherland also mentioned that he was extremely pleased with the team's spirit and atmosphere throughout the schedule, and he looks forward to seeing some of his prodigies perform at the varsity level next year.

Basketball Stats

No.	Player	Pos.	G	FG	FGA	Pct.	FT	FTA	Pct.	RB	Ave.	Total	Ave.
22	Sokolosky	G	20	156	322	.47	83	112	.74	150	7.5	395	19.75
21	Weselcouch	F	20	64	123	.52	36	51	.70	42	2.1	164	8.2
25	Pickard	F	20	54	137	.39	52	66	.79	74	3.7	180	8.0
12	Haydasz	G	20	60	136	.44	17	29	.58	25	1.25	137	6.85
30	Mistretta	C	20	43	116	.37	34	46	.74	126	6.3	120	6.0
31	Switchenko	C-F	15	31	60	.51	10	15	.67	65	4.1	72	4.8
14	Harris	G	16	9	42	.21	6	8	.75	13	.81	24	1.5
10	Lines	C-F	7	10	17	.68	3	6	.50	12	1.7	23	3.3
24	Sumler	C	18	68	162	.41	29	57	.51	162	9.0	165	9.2
32	Woods	G	11	30	81	.37	16	20	.80	43	3.9	76	6.9
23	Williams	G	7	14	60	.23	7	8	.87	4	.6	35	5.0
	Burks	G	2	12	35	.34	0	0	.0	9	4.5	24	12.0
15	Niekrash	C-F	6	5	18	.27	3	6	.40	13	2.1	13	2.1
Trinity Team Total			20	556	1307	.42	296	407	.72	754	37.7	1408	70.4
Opponent Team Total			20	613	1375	.44	237	362	.65	731	36.5	1463	73.1

Interested in writing sports articles for the Tripod this spring? Positions are filling quickly. Call Charlie Johnson (phone: 249-6948), sports editor, as soon as possible.

At The Civic Center

Laver Paces Aussies To 4-3 Win In World Cup

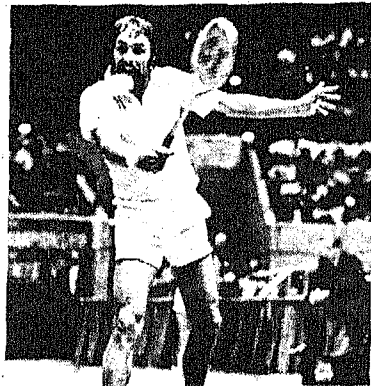
by Charlie Johnson

The Australian antique brigade copped the Aetna World Cup again last weekend edging the American contingent 4-3 at Hartford's spanking new Civic Center. Of the Down Under five of John Newcombe, Rod Laver, Ken Rosewall, Roy Emerson, and John Alexander, only the later is under thirty. The American's, represented by Dick Stockton, Arthur Ashe, Stan Smith, Bob Lutz and Dennis Ralston, were trying to end the Aussie's near dominance of World Cup play. The Aussie team has gone home with the Cup for the past three years, losing only in 1971 after a victory in the 1970 tournament, the opening of the annual team tennis competition between the two countries.

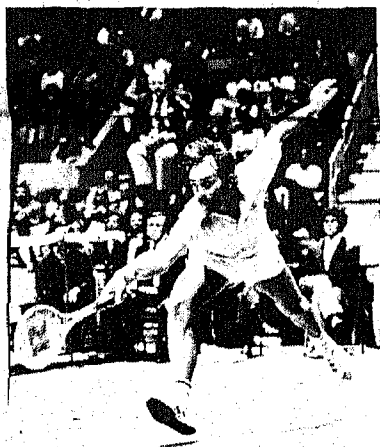
This year the Aussies won the Cup largely because of the dazzling play of Rocket Rod Laver, 36. The only player to win the Grand Slam of tennis twice, Laver is in semi-retirement now, but is by no means ready to be written off as a former great. Laver's victory over America's Dickie Stockton on the last point of the third set tie breaker, his three set victory over Arthur Ashe for the Aussie's clinching point, and his doubles victory with John Newcombe accounted for three of Australia's four points.

Laver's contest with Stockton, which opened the best of seven event, proved to be the Cup's most exciting match. After spotting Laver a 3-0 lead, Stockton rallied to take the first set 7-5 and en route proved to the Civic Center crowd of nearly 10,000 why American Captain Dennis Ralston had chosen him #1 player over the more established stars Arthur Ashe and Stan Smith. But the Rocket was not shaken. He countered Stockton's powerful flat serve with underspinning backhands which sliced past the American's outstretched arm. Laver took the second set, 6-4, and the two, playing marvelous tennis, baffled to 6-6 in the third set. It was Stockton's aggressive and overpowering shots vs. Laver's finesse.

Although they had been playing near-flawless tennis for over two hours, Laver netted two volleys and Stockton hit an overhead which missed the court by ten feet in the tie breaker and they reached 6-6 with Stockton serving the final point. The American fired a serve to Laver's forehand and the Aussie lifted a lob over the rushing Stockton. While Stockton was able to retrieve the lob, Laver was ready at the net and angled a drop volley for the match and the opening point of the World Cup competition.



John Newcombe



Bob Lutz

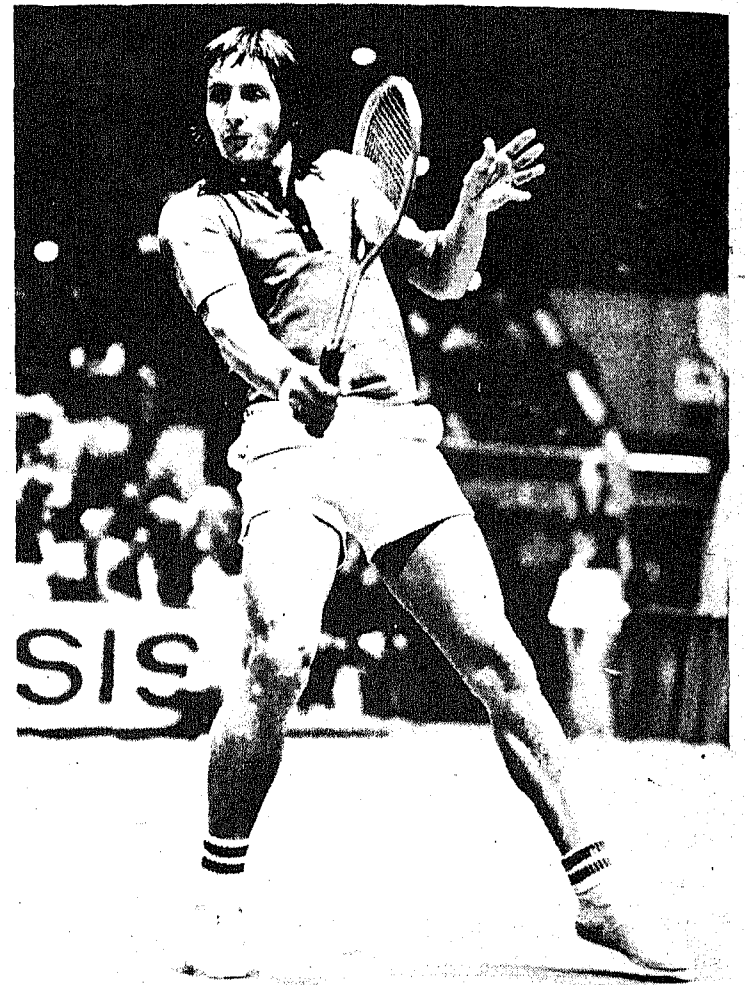
The twenty-four year old, who now lives in Dallas Texas, dropped a towel around his head on the sidelines and sobbed for a few minutes after the match: little did Stockton know that he would record his biggest win ever, over #2 in the world John Newcombe, less than 36 hours later.

Friday nights matches pitted John Newcombe against Arthur Ashe and Stan Smith against Ken Rosewall. The American's, determined to end the Aussie's three year winning streak, had their backs against the wall and could not afford to drop any of the night's matches. "We've got to kick the crap out of these guys tonight," whispered Ashe to Ralston before the night's play.

After taking the first set in a tie breaker, Ashe surprisingly played uninspired tennis and dropped the second and third sets to Newk 6-4 and 6-2. Newk repeatedly forced Ashe into hitting low volleys which set up Newk for put aways. Newcombe and Ashe are the only players to have appeared in every World Cup tournament and Newcombe ousted Ashe last year in a three set match too.

Stan Smith won America's first point of the competition by beating Ken Rosewall 6-2, 7-6, in Fridays second match. The victory had a double significance for Smith who is trying to make a comeback after having an off year in 1974. Rosewall, whose career began in 1953 when he won the Australian Championship, seemed off his game and looked confused and perplexed throughout the match. His steady backhand betrayed him as he continually missed the lines and was never really able to get into the match. Even in the second set, when the two reached a tiebreaker, Smith overwhelmed Rosewall by taking a 5-1 lead and coasting to a 7-4 victory.

On Saturday afternoon Dick Stockton provided the tournament highlight for the American's by downing John Newcombe 4-6, 6-4, 6-2. Although Stockton had beaten Newk once before in five meetings, he called this the biggest win of his life. "Playing for your country adds special significance to the match. This was my first World Cup win and I was really keyed up for this one after losing such a close match with Laver," commented Stockton. His win over



Bob Lutz

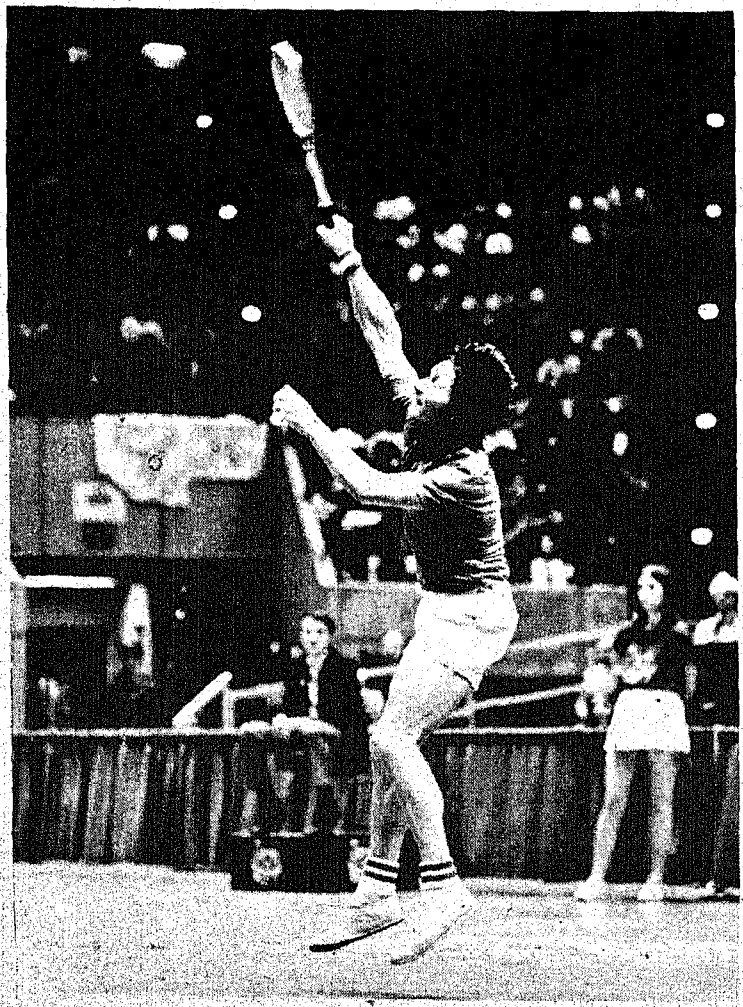
Newcombe evened the team score to 2-2.

The American's lost another three set contest as Stan Smith and Bob Lutz lost to John Newcombe and Rod Laver, 6-3, 2-6, 6-3. Smith and Lutz teamed to win the first World Doubles Championship in 1973, but they were facing a confident team in Newcombe and Laver. Commented Newcombe, "Rocket and I have played a couple of TV matches, the Davis Cup, and several exhibitions and we've never lost, why worry?" And worry they didn't. Smiling all the way through the match, the Aussie's smiles turned into grins after Smith double faulted twice in the third set and handing them the match, giving the Down Under brigade a 3-2 edge going into Sunday's final matches.

Australia's hopes for clinching the series rested on the oversized left arm of Rocket Rod Laver while America was relying on Arthur Ashe. Although Ashe admits that Laver is the toughest player he has ever met and the Rocket holds a 17-2 lifetime mark against the American, Hartford fans were remembered that one of Ashe's two

victories against Laver came in last year's World Cup which was held at Trinity. The match this year, however, was not even close as Laver blasted Ashe 6-3, 7-6 in a match that sounds closer than it really was. Ashe was no sweat for the cool Laver. The Miami native continually missed first serves and had trouble with Laver's slicing backhand -- returning it into the net. Laver's win gave the Aussie's the Cup for the fourth straight year. The final doubles match, which was played as an afterthought, was won by Stockton and Ashe over Rosewall and John Alexander, 6-3, 3-6, 7-6, making the final team score 4-3.

Hopes for America's recapturing the Cup next year lie heavily on Jimmy Connors, the world's top player. Connors refuses to play for American Captain Dennis Ralston and the United States Lawn Tennis Association will have to decide whether they want to give in to Connor's demand for Ralston's removal. Regardless of what happens on the American side, Hartford tennis fans can expect to see the Aussie antique show again next year -- one year older and wiser.



Bob Lutz



Dick Stockton

