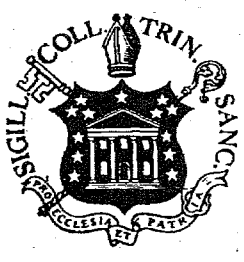


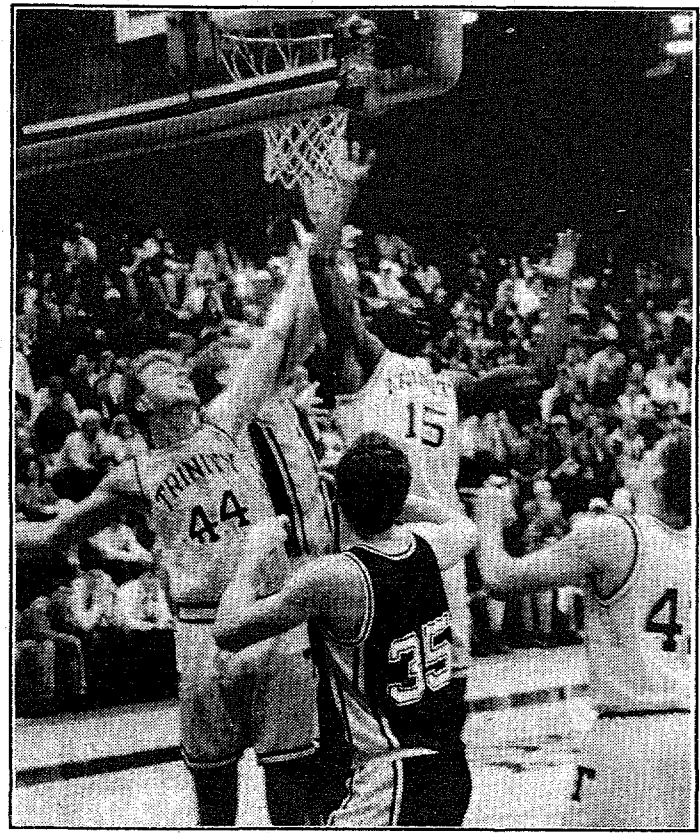
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The Trinity Tripod



Vol. XCIII No. 16 PUBLISHED BY THE STUDENTS OF TRINITY COLLEGE SINCE 1904 MARCH 7, 1995

Campus Breaks Out With 'Bantam Fever'



Dane Aiken '95 and Brendan Galligher '98 of Trinity sky for a rebound in front of a large crowd in Thursday's First round game of the NCAA tournament.

BY PATRICK BRUNO
Sports Correspondent

Move over Chicago Stadium and Madison Square Garden, here comes Ray Oosting Gymnasium, otherwise known as Trinity's home court.

Last Saturday's NCAA Division III Tournament second round game between the Bantams and Salem State witnessed two very unusual elements: a large crowd and, even more unusual, an involved crowd.

At a normal regular season game, the men's basketball team would draw parents and relatives and maybe a handful of students. But the game versus Salem State was different—it was the NCAA, and the "Chicken Coup," as one fan described the gymnasium, was jam packed.

The second ever NCAA game for the Bantams drew an

estimated crowd of 1,200 crazed students, parents, and faculty, and the two basketball teams into the cozy confines of the Trinity athletic center.

Did the crowd make a difference in Trinity's 93-90 win in overtime? Tri-Captain Chris Reh of the victorious Bantams seemed to think so: "Without the crowd, we would not have won...Our crowd was our sixth man."

Often the crowd was so vocal that the Bantams had to huddle to make sure they would get their plays right. In a typical regular season game, however, you could hear a play echo all across the walls of the gymnasium and out into the lobby.

The fans were active right from the start of the game. During pregame introductions, the newly formed student section in the upper bleachers were holding up newspapers showing relative disinterest when the visiting team was being announced.

When the Bantams were announced the Coup went nuts.

Tim Hawke '95, one of the ring leaders of the new, rowdy student section, said, "It's good to see some students finally caring about their team."

Another rowdy student, Dom DellaFave '95, attributed the team's success as a reason for the large crowd: "[The Bantams] were working hard all year, and we're rewarding them for their effort."

The noise, however, did not come from solely from the students, it came from everyone. The chant of "Deeee-Fence" and a few kind words for the referees were yelled in unison by alumni, parents, and even some crazy grandparents.

At a couple of important junctures in the game, the crowd gave a standing ovation to urge their home team on to victory.

The crowd even reacted

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Gas Grenade Breaks Up Fraternity Party

BY JENNIFER MCCRARY
News Writer

At 3:26 AM Sunday morning, a white, sweet smelling gas began filling Psi-Upsilon (Psi U) fraternity. The fraternity, which was hosting late night, had approximately 100 guests in the basement area where the gas originated. Campus Safety and the Hartford Fire Department arrived on the scene after being called by a Psi U brother. There the Hartford Fire Department took into custody what is believed to be the cause of the smoke.

Witnesses agree that the smoke came from the floor in the dancing area. Robert Norton '97, described it at first as, "being at a dance club where they have that white smoke." Michelle Fox, a visitor from Fairfield U, and Elizabeth Abbott '98, were standing a few feet away from the gas's starting point and say they saw fire. "There were sparks, almost as if it was a firecracker being set off as a joke," Abbott said.

Soon after the smoke be-

gan to fill the basement, witnesses reported getting sore throats and tried to leave the building. "The brothers behind the bar were telling us to get out," explained Tina Rideout, '98, who was standing at the bar when the smoke began to develop. "I covered my mouth with my shirt when I saw others coughing and tried to get out as fast as I could," she explains.

Even so, Rideout complained of a very intense sore throat that still hurt in the morning.

Rideout was not the only one that complained of having ill effects from the gas. Witnesses relay that there was a large crowd outside of Psi U coughing, holding their throats and even vomiting. One partygoer remembered, "We were all coughing, and a couple of students were throwing up and others were literally changing colors." A number of students also reported vomiting and having sore throats the next morning.

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Discrimination Lawsuit Filed Against Trinity By Ex-Professor

BY JIM BARR
Senior Editor

Etzel Cardeña, a former assistant professor of Psychology, has filed a lawsuit against Trinity, claiming that he was wrongfully terminated from his job.

The suit, filed in Connecticut Superior Court, names Trinity College, as well as the tenured professors in the Psychology Department (Karl Haberlandt, Sharon Herzberger, Dina Anselmi, Priscilla Kehoe, and David Winer) as defendants.

There are five counts: violation of public policy, breach of contract, defamation/ false light, infliction of emotional distress, and interference with contract relations.

Cardeña is seeking monetary damages, "jointly and severally, for all injuries proximately arising out of the defendants' conduct, including back-pay, compensation for mental and emotional distress relocation expenses, compensatory and consequential damages."

In addition, he is seeking reimbursement for legal fees as well as "such other relief as the Court may deem just and equitable, including reinstatement



FILE PHOTO

Many members of the Trinity College Psychology Department — Prof. Sharon Herzberger, Prof. Karl Haberlandt, Prof. Dina Anselmi, Prof. Priscilla Kehoe, and Dean David Winer — many of whom are pictured here, have been named in a recent suit by Etzel Cardeña.

and/or front-pay."

Cardeña was not reappointed to his position by the College's Appointments and Promotions (A&P) Committee in the spring of 1993. The committee chose not to reappoint him primarily because of their concerns with his scholarship. Cardeña told *The Tripod* last year that the A&P committee "didn't like the nature and direction of my work."

However, one tenured professor noted that when a professor is being considered for first

reappointment, that scholarship is usually not a determining factor. The professor described the actions by the A&P Committee as "unparalleled."

As stated in the *Faculty Manual*, the criteria for scholarship when evaluated in the first reappointment process is that, "There should be evidence of promise and direction in scholarship."

Another professor confirmed this, noting that, "You

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INSIDE THIS WEEK'S TRIPOD....

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Editorial

In Response To Peter Goldstein

Thank you very much for writing to me in regard to President-Elect Dobelle (see "COO Of San Francisco Defends Evan Dobelle"). I am pleased to hear that you hold him in such high esteem and expect that he will be successful in his career at Trinity College. I am, however, troubled by some of the implications of your letter.

While I understand you taking a position refuting the accusations made against Dr. Dobelle by, what you call, "a very small clique of whiners," I am extremely troubled by your suggestion that "in the future an institution as prestigious as Trinity College would not grant these people a forum."

At an institution as prestigious as Trinity College, we are taught from day one that there are no stupid questions. Quite frankly, one of my biggest concerns about President-Elect Dobelle has little to do with what Austin White may have alleged, but rather that Dobelle's office declined comment when asked about those allegations. His reason, essentially, was the he considered the allegations so outrageous that he did not want his words to appear on the same page. His reason, in my opinion, belongs nowhere at an institution as prestigious as Trinity.

What makes a place like this great is that it is open minded and secure enough to provide forums for even those opinions with which it may wholeheartedly disagree. I can only hope that Dr. Dobelle is open minded and secure enough to do the same.

I had the opportunity to have coffee with Dr. Dobelle while he was on campus a few weeks ago. My impression of him from that meeting can only agree with your glowing estimation, and I have faith that he will be a very good president. I hope that both you and he, however, understand why censoring any opinion is inherently in opposition to the mission of an institution as prestigious as Trinity College.

M.B.P.

COO Of City College Defends Evan Dobelle

To the Editor:

As the Chief Operating Officer of San Francisco's City College, I have been forced to spend a disproportionate amount of my time combating the misinformation spread on a regular basis by a half-dozen extremely bitter members of our faculty. These people are not representative of the more than 1700 distinguished men and women who are members of our faculty.

Yesterday, I was deeply saddened to learn that I must now fight against this small group of malcontents on two fronts, here at City College and at your institution.

On the matter of the \$2.5 million transfer of funds from the City College Bookstore, into the College's General Fund, the following facts should be noted. First, as the College's Chief Financial Officer at the time I informed the College community that a variety of factors, created a multi-million dollar projected deficit for the 1992-93 fiscal year. The worst economic downturn in California since

In August 1992, the Board of Trustees in an advertised public meeting adopted a resolution that authorized the transfer of these surplus bookstore funds into the General Fund to pay directly and only for student services. At no time during this open, advertised process did any member of the student body raise any objection to this transfer.

This critical action by the Board of Trustees allowed the College to protect instruction and student services from painful reductions. It also directly contributed to the successful campaign the Chancellor organized to secure a 1/4 cent sales tax for public education in San Francisco. As I write to you today, our college has attained a level of financial stability that relatively few community colleges in California can claim, and Chancellor Dobelle deserves most of the credit for this achievement.

Finally, I would like to add some personal comments. Dr. Evan Dobelle is one of the most intelligent, creative, and compassionate individuals I have ever known. My college is losing a leader

It is most regrettable that a very small clique of whiners has found someone willing to broadcast their latest batch of falsehoods. I would hope that in the future an institution as prestigious as Trinity College would not grant these people a forum.

the Great Depression was not kind to Community Colleges.

Under shared governance, many options for solving this problem were discussed in open advertised meetings of the College's Budget Planning Committee during the Spring of 1992. One of these options included the transfer of surplus funds from the college's bookstore. These funds had accumulated over a number of years prior to Chancellor Dobelle's arrival in 1990.

Opinions about the proposed transfer were requested from the college's independent outside auditor, as well as the law firm that provides the College with legal advice. Both of these opinions indicated that the transfer would be legal so long as the funds were used for "the general benefit of students as determined by the Board of Trustees."

who has produced a long list of positive accomplishments during his years in San Francisco. I expect that his career at Trinity will be marked by a similar level of achievement.

It is most regrettable that a very small clique of whiners has found someone willing to broadcast their latest batch of falsehoods. Unfortunately, these unfulfilled, unhappy people have shown themselves to be at least as persistent as they are malicious, and I suspect that you will hear from them again. I would hope that in the future an institution as prestigious as Trinity College would not grant these people a forum.

Sincerely,
Peter Goldstein
Chief Operating Officer
City College, San Francisco

The Trinity Tripod

Matthew B. Prince '96 Justin M. Van Etten '96
EDITOR-IN-CHIEF *MANAGING EDITOR*

PUBLISHED WEEKLY BY THE STUDENTS OF
TRINITY COLLEGE

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The Tripod office is located in the basement of Jackson Dormitory. Address all correspondences to The Trinity Tripod, Trinity College, 300 Summit Street #702582, Hartford, CT 06106-3100.

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**The Good, The Bad...
...And The Ugly**



- Bantam Basketball Spirit
- Return Of The 70s
- Greek Fest (After Midnight)
- Rotisserie Chicken In Cave



- More Tear Gas
- Bistro On Saturday Nights
- Reading Week is Over
- Expensive Parties



- Campus Trashed

**Policy Concerning
Letters To The
Editor:**

*Please Note: The Tripod is published every Tuesday while classes are in session. Letters to The Tripod must be received by 5:00 PM on the Friday preceding publication. The letter should be addressed to the Editor, not a particular individual. No unsigned or anonymous letters will be printed, although names may be withheld if so requested after a signature. The Trinity Tripod will not publish any letter deemed by the Editors to be an attack on an individual's character or personality.

All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of The Tripod. Please limit letters to a length of five-hundred words. The Trinity Tripod reserves the right to edit all letters for clarity and brevity.

Letters may be submitted to The Tripod by

- campus mail Box 702582
- email Tripod@trincoll.edu
- network DocEx server in the General Resources zone of the Trinity College Network

Abuse Of The SGA Car Examined And Confronted

Letter to Dean Winer, Dean of Students:

Dear Dean Winer,

I am writing to you in my capacity as Secretary of the class of 1995 and as a concerned student. The issue at hand is of great concern to me and several of my classmates who have approached me regarding abuses in the use of the Student Government Association car.

It has come to my attention that students are using the SGA car for activities which do not pertain to any organization on campus, in other words for their own personal use. I have witnessed multiple abuses first hand and my peers have also informed me of other instances.

Allow me to elaborate. Just this Monday I was xeroxing something in the Student Life Resource Center when a student walked in and asked if the SGA car was being used that afternoon. The SLRC worker checked the log and found that indeed it was free. "Great," said the student, "yeah, I need it for about two hours." Incidentally, the worker asked where the student was going. "Oh, I need to go to the mall to get some clothes and a pair of glasses."

The worker did not question the

Betances School downtown, but hey if you want, you can go the mall!

Recently, I have been working at the Annual Fund Phonathon. I have tried to convince alumni and parents that Trinity is worthy of their donation.

Often times they ask me what the money is used for and I tell them for library books, financial aid, educational programs, the "hidden scholarship" that is the \$9,000 gap between tuition and the actual cost of education for a student at Trinity.

I doubt that if I told alumni/parents that their money would go towards funding joy rides and personal trips to me mall that they would be very sympathetic to Trinity's cause. Alumni participation in the annual fund would certainly not be the impressive 48% it is now.

I am embarrassed, as Trinity should be, to even mention this issue to my parents who have saved their money and forgone many luxuries in order to put their two oldest children through Trinity.

I do not think many parents would be willing to part with their money if they saw the full break down of a tuition bill which included a new \$500 catalytic

I doubt that if I told alumni/parents that their money would go towards funding joy rides and personal trips to me mall that they would be very sympathetic to Trinity's cause. Alumni participation in the annual fund would certainly not be the impressive 48% it is now.

student as to what organization they were from, nor did the worker object to the personal use of the car.

I stared at them hoping that they might realize that someone who knew the car was not to be used for personal reasons had just overheard the conversation. No response. It was then that I became aware that such transactions or lack thereof were so commonplace that probably no one in that office realizes they are abusing privileges. What was even more shocking to me was that the worker is a member of SGA and purports to be a student leader!

I have also heard of several occasions when the SGA car has been taken on "joy rides" to New Hampshire, Rhode Island, Vermont, and New York. In addition, there is apparently a great deal of late night/early morning use of the car which is totally unjustified.

Only God and the people who misuse their privileges know where else the car has gone.

Quite frankly, my classmates and I find such flagrant abuses insulting.

The point is that personal use puts wear on the car and all its parts. I am sure that we are all aware that car parts are expensive. Not to mention the gas which is wasted on such personal trips. One student who knew of a recent interstate "joy ride" had the audacity to justify the trip by saying the driver had paid for the gas. The more the car is used the sooner the school needs to buy a new one. And from what I read Caprice Classics go for about \$25,000 fully loaded.

If we can eliminate wasteful use we could not only save money, but we could also insure that groups that do need the car are able to use it. Far too often the car is missing when an organization that has reserved it arrives to pick it up. Personal use infringes on groups that really need transportation in order to organize events. To me this is the ultimate in hypocrisy. Trinity markets itself as "The College in the City;" how can we adequately reach out to the city and its residents when we cannot get to needy sites and organizations? If only the applicants to Trinity knew that the head of a Community Outreach project has difficulty reserving the car to get volunteers to their afternoon tutoring at the

converter for the "joy ride" car.

If such abuses are to continue without restriction or penalization I'm afraid that the rest of the campus will start demanding their own SGA car. They would probably be justified in making such demands considering the present record of the car's uses.

My fellow students and I demand that action be taken to resolve this issue. As people who care about Trinity a great deal and hate to see such a wasteful drain put on its hard earned funds, we think it would be wise to rectify this problem well in advance of the kick off to the Capital Campaign.

And so we offer some solutions to facilitate solving the present problem. Use of the SGA car should truly be restricted to people who are on a list of Trinity Organizations.

They should have to leave detailed accounts of the purposes for which the car will be used. The car should not be used after midnight and certainly not overnight! Perhaps Campus Safety could be in charge of the keys and students should have to report there to take the car out.

It has also come to my attention that several sets of the keys are missing and that the car periodically disappears. There is a simple solution.

Have the door locks changed so that the thieves' keys no longer work. My peers and I agree that it would be well worth the investment to prevent further abuses. In addition, should the individuals who stole the keys be found, legal action should be taken. Trinity as an academic institution should not tolerate such offenses, but protect its integrity.

Trinity students, parents, and administrators should condemn such abuses. It may seem like a petty situation to some, but it costs Trinity a great deal of money in the long run.

My peers and I look forward to hearing from you regarding this matter. We are willing to work in whatever way possible to resolve this issue because we care about Trinity.

Sincerely,
Jennifer M. Petrelli
Secretary of the Class of 1995

To the Editor:

I am writing in response to a letter I received today from Jen Petrelli, Secretary of the Senior Class, regarding the SGA car. This letter brought to light past and present abuses of the vehicle which was originally purchased to better serve Trinity's many clubs and organizations.

On February 14th at 4:00 PM there was a meeting with Jen Petrelli, Dean Winer, Beth Egan and me. We met for about 45 minutes and discussed what actions need to be taken. There are rules which govern the SGA car. The problem lies in these rules not being strictly enforced, coupled with some irresponsible students. In this letter, I would like to establish several things; first many of Jen's claims are valid, there were some minor discrepancies, for example cost of car, who pays for repairs, etc., but that simply proves that we have failed to inform the student body of the SGA car and the procedures surrounding it. The SGA car is a valuable resource and should not be abused. There are rules governing the car which have been distributed to all heads of organizations. In the next week these rules will be updated and once again distributed. The car may be signed out Monday-Friday, 9 AM-4 PM through either Beth Egan or me. The car log will be secured in a locked office starting immediately (We had the log secured, but apparently not secure enough). Any

one who signs out the car will be required to fill out a sheet stating the purpose for car use, the location, times, etc. This will accompany the SGA Car Request sheet. We will continue attempts to be flexible while still enforcing the policies governing the car.

I would like to thank Jen Petrelli for bringing this matter to the attention of both the appropriate persons in charge

There are rules which govern the SGA car. The problem lies in these rules not being strictly enforced, coupled with some irresponsible students.

as well as the student body, and for helping to correct this situation. I also thank Dean Winer and Beth Egan for their time. Please look forward to a better semester with the SGA car and if problems arise please again feel free to bring them to the attention of the appropriate people. If problems cannot be resolved terminating the SGA Car as a resource will be seriously investigated. I hope students will take advantage of the SGA Car by using it appropriately, and not by abusing it.

Sincerely,
Lizz Platt '95
SGA President

Student Rallies Peers To Take On Responsibility For Change

To the Editor:

I was sitting watching Beverly Hills, 90210 last night with a group of friends (male and female) and there was a rape on the college campus. Brendan (the president of the student body) was trying to control a group of angry students yelling at the administration.

The students were complaining that the administration had withheld pertinent information, and they were really upset.

At this point, a friend turned to the group sitting there and said, "I only wish

Take an active role: join SGA, sit in on their meetings, write for The Tripod, volunteer your time in a cause you believe in. Don't just sit back and complain that other people are not running the programs correctly. Run them yourself.

that SGA were like this," and we all concurred and sort of laughed, because we knew that such an uprising would never occur here at Trinity.

It was not until I got back to my room (noticeably smaller and darker than those on the show) that I realized what my friend had implied in that statement. Of course, it was said off-hand, but it showed an attitude that I have heard voiced many times.

Everyone seems to be complaining that SGA is an elite group of people who are trying to make their resumes look better. While this may or may not be true, the attitude is somewhat skewed. We, the student body, elect the members of SGA. We also are supposed to be telling them what we don't like and what we want changed. I honestly believe that if a group of students had rallied and

protested against the ban on kegs, or other recent rules that have been established or suddenly enforced, then we would have been viewed differently by the administration.

You may not ever watch 90210, and you may hate Brendan, but he has something that every student at Trinity could learn from: a drive and passion about what he considers to be right and wrong. He feels that *his* voice can make a difference. Yes, it's television, and not to be taken too seriously, but if Trinity students want to be taken seriously, then more people have to realize that their voices make a difference.

I recently had lunch with President Painter, and he was telling me about the whole decision to ban kegs in the dorms last fall. He explained that he was encouraged by how few people spoke against the decision. He had worried that there would be rallies and protests against the decision, but since it was met with so little resistance, he took that to mean that it was a decision that most students accepted.

Now, I personally have no problem with the decision, but if many students did, boy, did you guys miss the opportunity to say something. No one is going to ask our permission if we just sit passively by and let others make decisions for us.

Trinity is unique for many reasons. I was away at New York University last semester, and I returned because I realized that individuals can make a difference at Trinity. We must realize that if something bothers us we need to be more vocal. We need to tell the administration and others that we are not apathetic. The students of Trinity College must demand to be heard.

Take an active role: join SGA, sit in on their meetings, write for *The Tripod*, volunteer your time in a cause you believe in. Don't just sit back and complain that other people are not running the programs correctly. Run them yourself.

Sincerely,
Schuyler M. Bull '97

Student Studies Lack Of Training In Communication Skills

BY JON MOSKOWITZ
Senior Editor

Over the last month, I, along with my fellow senior classmates, have been scouring the career counseling office looking for a job.

While interviewing with companies, I have come across many questions pertaining to the value of a Trinity College education in comparison with that of other colleges and universities.

The question posed is one that asks, how is a liberal arts education better than a specific education focusing on business or marketing. Liberal arts colleges pride themselves in their ability to teach the student how to improve their reading, writing, and communication skills.

Has Trinity, as an academic liberal arts institution, successfully succeeded in accomplishing these three tasks? Looking at the overall structure and variety of classes, it is obvious that Trinity has succeeded in two of the three areas. But the college has completely ignored the improvement of student communication.

Within the last year, Trinity had only three courses that

dealt with communication. Communication & Politics with Doctor Clyde McKee, Media & Communication with Professor Bradley Klein, and Art of Argument with Doctor Beverly Wall. Meanwhile, schools like Harvard and the University of California, Berkeley have well established rhetoric majors and speech courses. Improving communication skills can be accomplished in a variety of ways. Issues can be explained through specific courses such as speech, communication, argument, and various rhetoric classes.

Additionally, communication skills can be implemented in various classes through discussion groups and oral tests. These skills can also be encouraged through outside activities with debate societies and student-faculty symposiums.

So far, Trinity has neither a debate team, nor does it require speeches as a form of grading in classes. In how many courses at Trinity have you had to read a book or write an essay? Probably a lot. But how many courses encouraged speaking and worked to improve communication?

In an attempt to ascertain the answer, I, along with senior

Julie McCloskey, conducted a survey to get a basic understanding of students' feelings on Trinity's success in achieving the goals established in The Strategic Plan of Trinity College. (The Plan being to improve the reading, writing and communication skills of all students).

Sample Group:

First and foremost, it is important to express that the conducted survey was not a random sampling and was prone to bias. We attempted to get a crosssection of the student body and our intention with the survey was strictly to get a basic understanding of areas of concern that need to be addressed further in future studies.

Sixty seniors were surveyed throughout the course of one week. Some of our sample came from Mather Hall during two dinner periods on different nights between the hours of 6 and 7:00 PM. Other polls were conducted in the High Rise dormitory one late afternoon before dinner and in the Library between 7:00 and 10:00 PM that evening.

Overall, though, the results were very intriguing. I believe the survey was fair in its assessment, and given further time, the variables can be studied for even more accurate results. But, I ultimately think the results can be very valuable to the adminis-

tration in helping to ascertain the needs and desires of the student body.

Analysis:

Our first step in analyzing our data was to tally the answers to the questions using all 60 respondents in one pool group. The accounting firm of Coopers & Lybrand was unavailable so Julie and I tabulated the results ourselves.

The survey provided some very interesting responses. Ev-

fewer.

83% of the respondents felt there are an adequate number of reading courses, 67% felt there are an adequate number of writing courses, and 63% felt there are not enough communication courses.

Finally, an alarming 55% of the respondents indicated that cheating was a problem on campus. But, overall, the students were very pleased with their education. Over 75% of the re-

How is a liberal arts education better than a specific education focusing on business or marketing? Liberal arts colleges pride themselves in their ability to teach the student how to improve their reading, writing, and communicating skills.

everyone seemed satisfied with the number of academic requirements and with the "integration of knowledge requirement."

The respondents felt that the school offered an adequate number of lecture courses with the bell curve slightly favoring too many lecture courses. In addition, most respondents indicated that there was at best an adequate supply, while two-thirds stressed the need for more seminar/discussion courses. Zero out of sixty respondents indicated that Trinity needs

spondents indicated their education is very good or better.

Overall, the results provide a good beginning into understanding the strengths and problems with academics at Trinity. The next step is to further interpret the results, and to create more in-depth studies into the academic life. Hopefully, with these results, the administration will recognize the issues of importance to students and begin working on incorporating more communication and discussion courses into the curriculum.

Member Clarifies Goals Of Environmental Club

To the Editor:

I am writing in regards to the announcement of the new Trinity Environmental Awareness Club. I felt that the purpose of the club was not stated and I wish to clarify the reason for starting such a group when Trinity already has ConnPIRG. As the name suggests, the group was started to educate and increase awareness among Trinity students about environmental concerns.

I feel that while students are aware of the role of recycling, there is a lack of involvement in actually using the recycling bins located both in the dorms and around campus.

I believe that some of the apathy is a result of a lack of awareness about the environment in general.

Everyday, issues such as clean water, clean air, conservation of energy, private vs. public lands, depletion of natural resources and campus reform issues are being discussed and debated, yet here at Trinity, we do not hear or take action in any of these forums.

Those of us involved in the Trinity Environmental Awareness Club hope to educate and promote action in the community.

We are not affiliated with ConnPIRG, nor are we a similar type of organization.

We are a group who would like to bring together environmental awareness and education through outdoor activities which may help foster appreciation for nature, as well as work to change the way we use our resources on an everyday basis, by completing the recycling process through the promotion of reusable mugs, buying recycled products and creating less waste.

We hope students will take note of the activities and displays we put together, and we encourage everyone to take part in our efforts.

We also welcome any questions and concerns people may have about the activities we plan.

Sincerely,
Terri Lee '95

Flag Pole A Disgrace

To the Editor:

I'm curious about the conditions of the flags hanging on campus. The American flag that hangs outside the president's office is a disgusting and embarrassing disgrace. Its end is all torn to shreds, and it barely even flies straight and proper anymore. It clearly should be taken down, burned, and replaced with a flag of stronger material.

Alternately, the Trinity College flag flying below the American flag is in mint condition.

I wouldn't doubt that it is taken down and replaced each week. Is this simply a case of utter neglect and laziness on the part of the administration, or is it a ploy to encourage the students to pledge their allegiance to Trinity College over everything else?

On a campus where the ideals of life, liberty, and the pursuit of happiness are constantly being repressed, I'd personally have to vote for the latter.

Sincerely,
David E. Stewart '96

Alumnus Comments On Vernon St.

To the Editor:

I am writing in response to your story on the closure of Vernon Street ("Closings..." January 24, 1995). In the article you refer to Mr. George Guertin as the last private landowner on the street. This is incorrect. Despite what the college may like the students and community to believe, there are several private landowners on Vernon Street. The City of Hartford's

Chapter (Lot 038), George Guertin (Lot 39), Phi Psi Building Association of Alpha Chi Rho (Lot 042), Phi Kappa Chapter of Alpha Delta Phi (Lot 044) and The Colt Trust (Lot 003). Also, the property for Saint Anthony Hall, located on Summit (Lot 001) and not on Vernon, is privately held by the Epsilon Corp.

That's a lot of names and numbers. Yet, it clearly illustrates that there are seven pri-

Throughout much of the Vernon Street closure proceedings, the college refused to compensate the landowners on the street...

tax and property records support this claim.

One lot that the college does not own is 94 Vernon Street (Lot 037). This property is held by The Tau Alpha House Corporation, a non-profit corporation incorporated in the State of Connecticut. Accordingly, Tau Alpha is a private landowner.

A City of Hartford Assessment Inquiry in July of 1994 showed there are additional privately held properties on Vernon Street. They include Amy Tatro (Lot 027), Alpha Chi

private landowners on Vernon street. To speak in percentages, that is 32% privately owned and 68% college owned (22 properties total). That is a far cry from The Tripod's portrayal of Mr. Guertin as the sole private landowner.

I acknowledge that some properties have changed hands since the July report, as the college has been eager to make purchases on Vernon and Allen Place.

Why do I object so strongly to this myth I believe to have

been perpetuated by the college? This summer, the administration tried to sell the same story to the Hartford City Council. It would be much easier for the college to gain ownership (and closure) of Vernon Street if The Hartford City Council believed that there was only a single private landowner whose consent was needed. The college was ignoring the rights of the private landowners.

Throughout much of the Vernon Street closure proceedings, the college refused to compensate the landowners on the street for the inconveniences the street closing would cause. In fact, the majority leader of the City Council was opposed to the measure. I question a liberal institution which has a lack of respect for the rights of individuals.

I feel it important that the student body, faculty and community be made aware of the private landowners on Vernon Street and their legal rights. I intend to see that Tau Alpha's rights as a private landowner are preserved.

Sincerely,
David Copland '90

Write For The Tripod!

- We're always looking for writers, photographers or other Tripod groupies.
- Come to our meeting Tuesday night at 10:00 PM in the basement of Jackson Dormitory.
- And unlike SGA, ours only last 15 minutes.

SGA Food Committee Outlines Complaints To Marriott

The following letter was originally sent to Jon Small, Director of Food Services for Marriott Incorporated. The Student Government Association's Food Committee has been working with Marriott in order to improve food service on campus.

Dear Jon Small,

This list of grievances has been constructed in an effort to outline many recurring complaints that the Student Government Association's Food Committee has fielded in subsequent weeks.

We expect all issues to be addressed in a timely manner, and would appreciate explanations of all grievances that you find unreasonable.

Our target date for the resolution of all outlined complaints is set at the week after spring break. If any support is needed in making these changes the food committee would like to affirm that we will help in any way that is feasible. We feel that all of these concerns are reasonable and will further the goals of both the student body and the Marriott Corporation.

MATHER DINING HALL:

- The "menuphone" should be activated immediately.
- The weekend brunch should feature a "full" deli selection on both Saturday and Sunday.
- The tunafish and chicken salads should be prepared and displayed in a fresh manner. They should never appear soupy.
- Popular lunch items (such as the ones which are restricted to a certain amount, like Chicken fingers,) should be incorporated into the menu cycle more often.
- Chicken and Pork cannot be served pink at any time.
- Running out of milk will not be tolerated at any meal.
- There should always be two hot entree choices for dinner.
- Pasta sauces cannot be allowed to burn and brown.
- Fresh, quality, turkey as well as ham, salami, bologna, and the other lunch meats and cheeses

- should always be present at the deli.
- Thursday night dinners should show more variety in choice from week to week. Let Jonathan experiment a little more.
- Breads in both the bread bin and on the bread table must be fresh.

THE BISTRO:

- The Bistro should be open and serving food on Sunday in some capacity.
- The deli quality must become consistent. Sandwich size should not vary based on the person making the sandwich. They should be large enough to consider a lunch and not a snack for the average person.
- Kevin's replacement at the Bistro must exhibit the quality needed to perform the job. The cash register workers should not be cooking meals unless they are quali-

- Problems behind the grill must be solved. These will require meetings with a representative, from the Cave and the Bistro, to see exactly what needs to be done. The chairperson of the food committee requests to be in attendance at these meetings and will schedule the first in the near future.
- We would like to look into breakfast transfer at the Cave.
- Facilities should always be clean in the eating area of Cave. Trash, especially near "television seats", should and must be cleaned up throughout the day.
- Tomatoes should not be an added expense for bagels with cream cheese.

This in no way should be regarded as a totally comprehensive list. It will be updated throughout the semester with new concerns of the student body. Emphasis should be put on the above men-

There should always be two hot entree choices for dinner... Sandwich prices at the Bistro should be considered again. Students should be able to get a full sandwich and a drink under or at their transfer limit... Excessively long lines in the Cave must be eliminated. Both cash registers should be operating during the lunch hours.

- Sandwich prices at the Bistro should be considered again. Students should be able to get a full sandwich and a drink under or at their transfer limit.

tioned meetings between Cave and Bistro employees, and planning for this should follow ASAP.

This letter is faithfully submitted on February 13, 1995 by the SGA Food Committee.

THE CAVE:

- Snapple prices must be lowered!!
- Excessively long lines in the Cave must be eliminated. Both cash registers should be operating during the lunch hours.

Sincerely,
Kevin Kopanon '96
Chairperson, SGA Food Committee

cc:
SGA Assembly
The Trinity Tripod

Alumnus Critiques Application

To the Editor:

Whenever it comes, I read *The Tripod* virtually cover to cover. It's fun to have a sense of what's going on at our son's second (actually, maybe first) home. Sometimes, however, it is tough to refrain from being sucked into one debate or another by some strident, angst-ridden, self-justifying epistle. But reminding myself that eventually most of us do grow up helps, and I go back to awaiting the next issue.

This time it hasn't helped. I guess I still just have some growing up to do.

The "Personal Application for Admission-Class of 1999," printed in the January 24, 1995, issue was so clever, so

precious. I just can't wait to see how you handle stereotypes of these others: public school, Christian Fundamentalist, disabled/handicapped, Black/African American, feminist, Jewish, Asian, Gay, faculty/professorial, jock, studious, SGA, pro-life, pre-med, pro-choice, bisexual, Hispanic, west-coast, wannabe (of any stripe), committed advocate for (fill in blank), Midwestern, day-student, blond, Libertarian, Republican, ambivalent, tall/short/fat/thin, old alumnus, etc.

I trust that the same affected, self-gratifying touch will be applied.

Sincerely,
Phil Pennington '68

Disco Flyer Insensitive, But Fosters Awareness

To the Editor:

Last Thursday, March 2nd members of the Pan-African Alliance, B-PSI, and the St. Elmo Fraternity met with Dean Peters and Dean Winer to discuss the flyer which had been posted as an advertisement for the Disco Inferno.

The meeting was called to discuss the rationale behind the flyer as well as the feelings and the sentiments the flyer created in the African-American community and the Trinity community as a whole. The general feeling expressed by students was that the flyer was done in poor taste, perpetuated many negative stereotypes, and was insensitive to Black people.

The representatives of the St. Elmo Fraternity opened the discussion with a reflection on the motives behind the flyer. While the entire fraternity had not actually seen and approved of the flyer, it, nonetheless, was publicly displayed within the Trinity community. Whereas the intentions behind the flyer may have been innocent, it became apparent to the brotherhood that many people in the community had found the flyer to be offensive and degrading.

Although the flyer was crafted with the intentions of representing a spirit of multiculturalism consistent with the seventies, the depiction of the African-American man was indicative of many racial stereotypes which have been heedlessly condoned. It is insensitive caricatures such as these which have demeaned and insulted African-Americans.

Many people looked at the flyer and

commented that the features of the character were extremely exaggerated and gave a strong impression that Black people were being made fun of.

The question as to whether this flyer was trying to be humorous at the expense of Black people was raised by several students. The flyer was neither funny

This is a diverse campus of many races, ethnicities, religions and ideals. It is important that if one group of people finds something insensitive and offensive regardless of one's personal opinion about the issue, the insensitivity and offensiveness is not perpetuated by labeling the issue as insignificant.

nor appealing to those offended. It was perceived by African-American students as a deep and invidious portrayal of Black people.

For many students this representation conjured up thoughts of minstrel type caricatures which serve only to belittle and demean the Black experience.

While there was an acknowledgement of the innocuous notions behind the flyer, it was mutually agreed upon that the flyer be removed.

Through the positive dialogue engendered by the meeting all organizations recognized the need for further education and communication as a means to increase the awareness of the community not only to personal relations but also to issues regarding compassion and sensitivity.

While the intentions of St. Elmo may

not have been to insult Black people, the fact still remains that some sensitivity mixed with some historical hindsight and responsibility could have prevented this poor representation from being committed.

The ideas and images St. Elmo were interested in conveying or representing

could have been presented in better taste. However, the awareness concerning this sensitive issue is being circulated in hope of fostering more sensitivity and understanding in the future.

It is with these hopes in mind that the Pan-African Alliance, B-PSI and St. Elmo will sponsor a discussion and a film on March 14th at 7:00 PM in the Alumni Lounge. The discussion is aimed at breaking racial stereotypes and fostering a better awareness of diversity within the community.

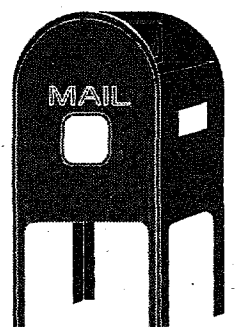
This is a diverse campus of many races, ethnicities, religions, and ideals. It is important that if one group of people finds something insensitive and offensive regardless of one's personal opinion about the issue, the insensitivity and offensiveness is not perpetuated by labeling the issue as insignificant.

If insensitivity goes unmonitored and unchallenged it can lead to bigger cases of racism and bigotry which only hurt everyone in the future.

Sincerely,
Pan-African Alliance, B-PSI & St. Elmo

Your voice matters!

Whether you're a student, faculty member, administrator, alumni or parent - a college and its newspaper depend on hearing from you. Make your opinion known. Write a letter to the editor. Box 702582.



Cardeña Files Lawsuit Against College And Psych. Department

continued from page 1

don't normally hold a person back for scholarship," although she/he noted that, "It can happen."

The same professor said it was "odd" that Cardeña would be denied reappointment because of his scholarship, as the research that Cardeña was criticized for was the same research which had been examined when he was hired.

Freedom of Speech

Cardeña believes that he was not reappointed as a result of remarks which he made in opposition to a proposed sexual harassment policy for the college. Cardeña was critical of the policy in both a department meeting with Jane Rudd, the college's sexual assault counselor, as well as at a faculty meeting.

The lawsuit states that, "The plaintiff's expressing his views led to retaliation by the defendants and resulted in his termination."

The issue of Cardeña's comments regarding the sexual assault policy was raised in an evaluation of Cardeña that was written by Professor Herzberger, the department chair. The teaching evaluation

lated.

"In addition, the AFGC ruled that the Psychology Department's evaluation of Cardeña has been fundamentally unfair; that the procedures followed by the A&P committee were unfair; that the Faculty Manual had not been followed; and that Herzberger and the Dean of Faculty had engaged in a conflict of interest," it states.

The Psychology Department and the A&P Committee appealed the AFGC's findings to the Ombudsman, Kirkpatrick. He reviewed the findings and issued a 17-page report on the matter.

In it, he discussed the jurisdiction of the A&P Appeals Board and the AFGC. Kirkpatrick did not dispute (as he did not reexamine) the findings of the AFGC, but said that the AFGC had "trespassed into areas forbidden to it."

In the letter, he said, "I have to conclude that the findings of the AFGC regarding academic freedom violations in those areas reserved for departmental and A&P evaluation have no bearing on the validity of the decisions and evaluations of the Department, the A&P, and the Appeals Board as they affect the merits of reappointment."

Kirkpatrick's letter empha-

students, and that other department members, "are in the habit of hugging students, commenting on a student's appearance and asking students to dinner."

According to Cardeña, when his reappointment decision was made, there had been no formal complaints filed with the Dean of Students. However, *The Tripod* has learned that last spring, two sexual harassment complaints were filed. According to a source who wished to remain anonymous, one of the complaints was withdrawn, and the other one was ruled in Cardeña's favor.

Sexual Harassment Grievance Procedures

According to the source, there was confusion in dealing with these two complaints. The chair of the Sexual Harassment Grievance Committee, Eddie Perez, believed that his committee didn't have jurisdiction, because the complaint which he was approached with had occurred more than one year previously.

The Trinity College *Student Handbook* states that complaints must be brought before the Grievance Committee "within one year of an incident of alleged sexual harassment." Perez said that he referred the matter to the Dean of Faculty, (at the time) Jan Cohn.

In addition, the faculty had approved proposals for a new procedure in dealing with sexual harassment complaints against faculty members. Although the faculty had expressed support for these changes, there had not been a formal faculty vote to accept a final wording. Therefore, these procedures had not yet been added to the *Faculty Manual*.

The new procedures would send all complaints against faculty members directly to the Dean of the Faculty, Cohn. However, Cohn believed that any action by herself would constitute a conflict of interest, as she was a member of the A&P Committee.

Kirkpatrick, the Ombudsman was called upon. A Board of Inquiry (containing Professors Joan Hedrick, Edward Sloan, and Maurice Wade) was assembled for the purpose of hearing complaints.

On Friday, March 3, the Board of Inquiry issued a report that summarizes a complaint that the board heard last spring. Members of the Board of Inquiry were unable to confirm or deny that the unnamed professor in their report is Cardeña.

Sexual Harassment Policy

The faculty has been considering changing Trinity's sexual harassment policy for several years, and debate covering possible revisions repeatedly arises. At the moment, there is a faculty committee that is working to rewrite the policy.

The Tripod will continue to follow the events related to the lawsuit. Look for additional coverage in the weeks to come.

"The plaintiff's expressing his views led to retaliation by the defendants and resulted in his termination."

— Lawsuit filed by Etzel Cardeña

states that "Etzel (Cardeña) argued vehemently against a proposal to forbid certain activities with students, asserting that in some cases such a ban would 'standardize' social interaction and do so in a manner that was insensitive to cultural differences. He repeated some of this argument on the floor of the college-wide faculty meeting a couple of weeks later."

These comments were removed from the letter after intervention by Professor Frank Kirkpatrick, the faculty ombudsman.

Concerning the remarks on sexual harassment, the lawsuit states that, "The individual defendants indicated opposition to the plaintiff's expressing his viewpoints on the proposed sexual harassment guidelines. They began to judge the plaintiff's job performance negatively because of his viewpoints; they raised questions and attacked his character; they began to think of him in terms of stereotypes reserved for Hispanics...."

Academic Freedom

Professor Cardeña filed a complaint with the college's Academic Freedom Grievance Committee (AFGC), charging that his academic freedom had been violated by the A&P committee as well as the Psychology Department.

The lawsuit states that AFGC found that Cardeña's academic freedom had been vio-

lated. "In the future, it will be extremely important for the Faculty to insist that AFGC conduct its hearings before the Appeals Board meets."

Had the AFGC made a judgment about academic freedom violations before the A&P appeals board had reviewed the case, the AFGC decision could have had a bearing on the outcome. However, by the time the AFGC had made its decision, Cardeña had exhausted his appeals process. Kirkpatrick stressed that the AFGC is not a higher-level committee that could ever overturn an A&P decision. "The AFGC cannot provide relief... It can provide observations... It can even make recommendations to the faculty," said Kirkpatrick.

Female Student Interactions

Both the revised and original versions of the teaching evaluations contained statements about Cardeña's interactions with female students. Other documents state that Cardeña had been criticized by a member of the Psychology Department for dancing with students at the 1991 Bantam Ball, and for activities which Cardeña believed were acceptable such as taking students to dinner. Cardeña dated an IDP student for a period of time as well.

In Cardeña's defense, the lawsuit mentions that two of the current Psychology professors are married to former Trinity

NEWS BRIEFS



Attendance Policy

The Dean of Students Office has announced their annual crackdown on the attendance policy. This is not a new mandate for Trinity, however, the Dean of Students Office stated they are constantly attempting to enforce this policy.

First Year Program

Carolyn Wallach, current assistant Director of Residential Life, has been promoted to head the First Year Program. Wallach's preparation for the implementation of that program next year, has left Residential Life short handed. A temporary position has been created to fill this void, and will be filled by Angela Latina '94, a former student employee of the Office of Residential Life.

Chicken in the Cave

Marriott has promised to improve dining at the Cave as part of the ongoing process of responding to student complaints. Rotisserie chicken has just been added to the menu as part of this effort. Additionally, Marriott almost immediately lowered the price of the Rotisserie chicken, allowing it to be affordable as part of the transfer meal plan.

Hughes Teaching Award

The Arthur Hughes teaching award is presented annually in May at Honors Day, as recognition for teaching excellence. Recently, the pool of eligible faculty was increased and the means by which the applicants are chosen. Students may nominate faculty and Hughes nominated faculty will be asked to write a 1500 word essay about their teaching practices.

ACLU Award Goes To Student

Jeffrey Pyle '97, received the Massachusetts Civil Liberties Award for working for civil liberties and upholding the first amendment. Pyle continues to fight a court case in which he feels his civil liberties were violated. Pyle's court case is a protest to his high school's dress code which banned "Coed Naked" shirts. Pyle considered this the passive restriction of his civil rights. The court case is in the appeals process and remains unresolved.

Students Return to Campus

Alice Yamada '98 and Eric Kennedy '98, the survivors of the car crash over Reading Week are back on campus. Yamada will be remaining on campus, Kennedy however continues to have back problems and will be returning to his home in Hawaii for the semester. While Yamada remained in Concord, New Hampshire last week she was visited by Trinity alumni in the area who said they were disturbed by the tragedy which had occurred and wanted to offer their support to Yamada and Kennedy.

Parent Directors On Campus

Parent Directors Group was on campus last weekend for their semi annual meeting. The Parent Directors were introduced to the new First Year Program, the shuttle system and Trinity's academic requirements were discussed. The directors met extensively with Dean of Students David Winer, to discuss student life and the changes which could be made to improve the Trinity student's environment.

Disco Inferno Controversy

Friday, students approached the Dean of Students office complaining about the advertisements for Disco Inferno which depicted African Americans with "afro haircuts." The offended students met with St. Elmo members, the sponsors of Disco Inferno, and the conflict was resolved. Dean David Winer, described the meeting as, "working for the greater understanding for both parties." The advertisements were removed and St. Elmo apologized.

Written and compiled by
K. Michael Derby & Caroline Maguire

Gassing Case Unresolved - Students Look For Answers

continued from page 1

The rumor being told around Psi U at the time (3:30AM) was that Dean Winer had made a call to the Fraternity at about 3:15 saying to shut down the party. This allegedly provoked one of the brothers to detonate a gassing device to rid the house of the guests. Dean Winer denies making any such phone call, saying "I was sound asleep at that time of night." He added that he "didn't find out about it until 6:00AM from Campus Safety."

The rumor around campus Sunday was slightly different. Members of Psi U were heard saying that the gas was actu-

Kelly is adamant that this is nothing similar to the incident that just recently happened at AD.

ally a keg explosion.

What is now believed to be the true source of the smoke is in the custody of Lt. Vangar of the Hartford Fire Department. According to Brian Kelly, Director of Campus Safety it was, "a large smoke bomb, a military device of some kind." Norton described it "as being almost two pounds." After the smoke had somewhat cleared, a student removed the device from the basement and turned it over to Campus Safety and the Hartford Fire Department.

Kelly has no idea who is responsible for the detonation of the device, but assures the student body "that they are still interviewing students and want to get to the bottom of this."

Peter Burns, '97, a Psi U brother, and another brother were the last two people in the house and because of previous training acted as helping agents in getting everybody to leave the house. "We actually had to fight with a couple of

people to get them to leave," said Burns.

Burns called the non emergency number of the Fire Department to have things checked out. When the Fire Department arrived they took the canister into possession and declared the house not comfortable, but safe to be in. The canister which is shaped like an aerosol spray can, is now in possession of the fire department's arson squad. "They told us that the arson investigator would be contacting us, that is what they classified it as: arson," said Burns.

Kelly is adamant that this is nothing similar to the incident that just recently happened at AD. In that incident, pepper spray was released into the crowd right after 2:00AM. "The way this incident is different is that there was not one Campus Safety or Hartford Police officer on the scene of the party until after the smoke had been released and they arrived at the

request of Psi U."

Campus Safety reports that there was no reported illness and no trips to the hospital. Witnesses say that an ambulance on the scene, though Kelly has no report of that. "As far as I know, it was a completely harmless gas that was released from the canister," Kelly said.

Because of the military nature of the device used to release the smoke bomb speculation has to be made regarding the availability of this object to students. However, Dean Winer brings up the issue of the Army and Navy Vendor in Mather Hall on Friday. The vendor who set up shop outside of the Cave, had many items to choose from, including gas masks and other gas paraphernalia.

The military issued smoke bomb according to the fire officials on the scene was a type of device used to signal aircrafts when someone is in danger.

There has also been comments made that it perhaps is a visual impediment. Possibly something military personal use to block others from seeing clearly.

"There was no gun powder, and the actual fusing of the device caused the sparking that several witnesses saw," said Burns.

Winer took this opportunity to speak about the issue of student intoxication. "This seems to be a case where a student pulled a prank that they obviously wouldn't have done in a sober state," he said. This drunken antic, if it truly was that, is to be of some concern to the student body and to the fraternities at Trinity. Students luckily were not harmed in any significant manner, but as Abbott put it, "It could have been worse."

The arson investigation is ongoing and the college will be informed if any development arises.

This Spring—Cable Comes To Dorms

BY WHITNEY POMEROY

News Writer

Cable installation in the dorms was approved late last summer. The cable was initially to be placed into the dorms this past fall semester, but has been delayed.

Ian Sample '97, a member of the Student Government Association, confirmed that the cable is going to be installed in most of the dorms. The exceptions will be the smaller dorms in which there are not lounges in which to put the televisions.

One example he cited was Wiggins, where there are no lounges and only quads. Most of the dorms will then have the cable, and Ian mentioned that

all of South Campus, for example, will have the cable available and that it is apparently not the smaller of the dorms which will not have it.

ORL has ordered a satellite TV package which apparently offers only certain channels. According to Ian, this package deal only has the most basic of channels.

A flyer was circulated through campus mail to determine what other channels the student body might be interested in acquiring. Of the surveys circulated only one hundred were returned, causing what the dean of student's office termed as, "a disappointment in the consideration on the part of the student body."

The top six picked were HBO, CNN, MTV, The Discovery Channel, ESPN and

USA.

Some protest from the Computer Center arose initially, due to the selection of channels which are not of an academic nature. Additionally, there is to be no Spanish channel included in the package.

The selection of stations has met with criticism from both students and professors.

The Spanish and other cultural channel options are being checked out, Sample stated. The lack of academic channels spurs the original controversy regarding cable in dorms.

Plans remain, however, to install cable later this spring, after the hitches in the cable package and channel selection can be worked out.

Student Struck With Meningococcal Disease

BY SCHUYLER M. BULL

News Writer

On February 27th, a letter from David Winer, Dean of Students, alerted the Trinity community that a student was diagnosed with meningococcal disease.

The letter was intended to caution the campus and to inform people of the disease and its causes and symptoms.

It warned that "casual contact as might occur in a classroom or office setting is not significant enough to cause concern."

However, the disease is contagious, especially to those who lived with the student or those with whom they had intimate contact.

Since it is unknown how the student acquired the disease, there is some concern amongst the student body that there may be other cases in the future.

The Connecticut Health Department would not allow the Dean of Student's Office to release the bulletin stating that a student had been stricken with Meningococcal disease immediately.

Winer stated "We went along with what the state Health Department mandated." As soon as, the state Health Department allowed the information to be released, the Dean of Students Office sent out the report to the student body.

Meningococcal disease is caused by the bacteria *Neisseria meningitidis*. This causes an inflammation of the meninges, which are layers of connective tissues between the skull bone and brain tissue that cover and protect the central nervous system, neurons, and blood vessels.

When the meninges become inflamed, the functions of the brain stem are interrupted and, in worst case sce-

narios, people can stop breathing and die.

The symptoms of the disease are similar to almost any common cold or flu: fever, headache, stiff joints and lethargy. As the symptoms progress, they may become severe in intensity, some people become disorientated, and may

even have convulsions.

A few years ago, another Trinity student contracted the same disease, although a far more severe case. As the symptoms resemble those of several other illnesses, the disease went undetected and he passed away.

The student returned to campus

Monday. The infirmary is not planning to stock the antibiotics needed to fight this disease, because they believe the chances of other students contracting the disease are minimal.

In the event of another case, the infirmary stated, they will be able to medicate the students quickly.

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New Environmental Group On Campus

BY JENNIFER MCCRARY
News writer

"Our basic purpose is to raise environmental awareness on campus," said Terry Lee '95, the founder of Trinity's new environmental group.

The new organization, the Trinity College Environmental Awareness Club, was founded by Lee at the start of this semester. Lee, who was studying away in Boulder, Colorado, last semester, had a chance to work with grassroots environmental groups while out west.

These grassroots efforts affected her and spurred her into starting the club at Trinity. "I have always wanted to start an environmental club at Trinity, I had just never known what I wanted to do with it before this," said Lee.

When Lee arrived back on campus, she and some other students started the club which focuses less on political action and more on student awareness. Lee emphasizes that the club does not exist as a replacement for ConnPIRG or as a force working against it, rather another environmental group working in a different direction.

"ConnPIRG and our club are really different. They focus on political and social issues (including Homelessness and Hunger) and we are simply focusing on environmental awareness," explains Lee. This difference will not keep the two groups from working together.

"We are working together on planning Earth Day. Each group is working on separate parts, but we are working together," Lee continued.

Stephanie Bovee, '96, one of the organizers of ConnPIRG, agreed with Lee's ideas on the situation. "It is a great idea to

have another environmental group on campus to tackle a variety of issues," Bovee said.

Bovee emphasized that the idea of losing members to the other club is not really an issue for ConnPIRG, "We are working together and that will prevent any major membership slides."

The Trinity College Environmental Club is concentrating on three separate facets of environmental work. The first goal of the club is to increase students awareness of their surroundings and nature.

They plan to work with the Outing Club to plan things like nature and bird walks. The second facet the club wants to address is possibly working with ConnPIRG on political issues. Lee says that although they are not sure about this endeavor, "we would like to explore it." The final facet the club will address is the most prominent.

The club will focus on students awareness about environmental issues. They are planning on having speakers and sponsoring slide shows at Trinity.

For right now, several student members of the club attended an environmental conference and are planning on focusing on students eating habits.

The club is going to have displays in Mather and the Cave on the use of plastic and paper products at meal times. Specifically, in Mather, they are going to focus on the use of coffee cups and the plastic yogurt dishes.

Lee hopes through this campaign of awareness the Trinity College Environmental Club can actually strengthen the student body's compassion and understanding of environmental issues.

Despite National Trend...

Number Of Law School Applications Up At Trinity

BY CAROLINE MAGUIRE
News Editor

Despite the spectacle of the O. J. Simpson trial, law school applications are down nationally this year by 13 percent. During this slump, Trinity students and Trinity nonseniors have applied to law school at an increase of 5 percent during 1992 and 1993.

The *New York Times* and some students attribute this decrease to the flood of law school graduates in the past ten years, many of whom have not been able to find employment or have experienced layoffs. Even the highest academic law schools such as Harvard and Stanford have experienced a drop in applications.

The nature of law student's who received their undergraduate degree Trinity vary. Some, according to Director of Career Counseling Roxanne Burt, apply after graduation. "We've had a lot of conversations with students who want to apply under better conditions. If you not sure, find a way to test it all out." Burt stressed the intensity

of the process and the commitment which entering graduate school means in both time and money. All of the advisors at Career Counseling are prelaw advisors, trained to deal with the hectic facets of the application process.

Some Trinity students apply to state law schools because of the financial burden which graduate school presents. Trinity's entrance into the upper crust of law schools depends on the pool of applicants, according to Burt.

Career Counseling spoke of the success rate of Trinity students. The Trinity figures are difficult to gage because the action report statistics of LSAT's and acceptances are voluntary. Only about 60 percent of Trinity students and nonseniors respond. The 5 percent increase in applications, therefore, is an aggregate number based on the information the Career Counseling Office receives.

Despite Trinity's 5 percent increase in law applications, National statistics continue to drop. The climate created by the television environment in

Opinions On New Dorm Sought

BY K. MICHAEL DERBY
News Editor

As the administration continues to consider alternatives for the construction of a new dormitory to replace Boardwalk and Park Place, Carolyn Wallach has started a campaign to consult the student body for ideas and needs for this new construction.

The administration tried gathering information through meetings with the student body and through surveys, but these attempts did not include as many students as they needed.

Before the creation of this new dorm, the administration needs to know what the student body wants in a dorm. One

problem the administration must solve is what kind of rooms will be established in the new dorm.

So far, singles and quads (with individual rooms) have had the strongest student support.

Another question is what the ideal size community would be for this new dorm. The student body, so far, has said that between 10-16 students is the ideal. The lounges, study space, kitchens, bathrooms, laundry facilities and common space are also being debated.

Still another question is whether floors on the dorm or hallways in the dorm should be coed or single sex. The students surveyed so far have strongly

supported the new dorm being coed however there has been some opposition.

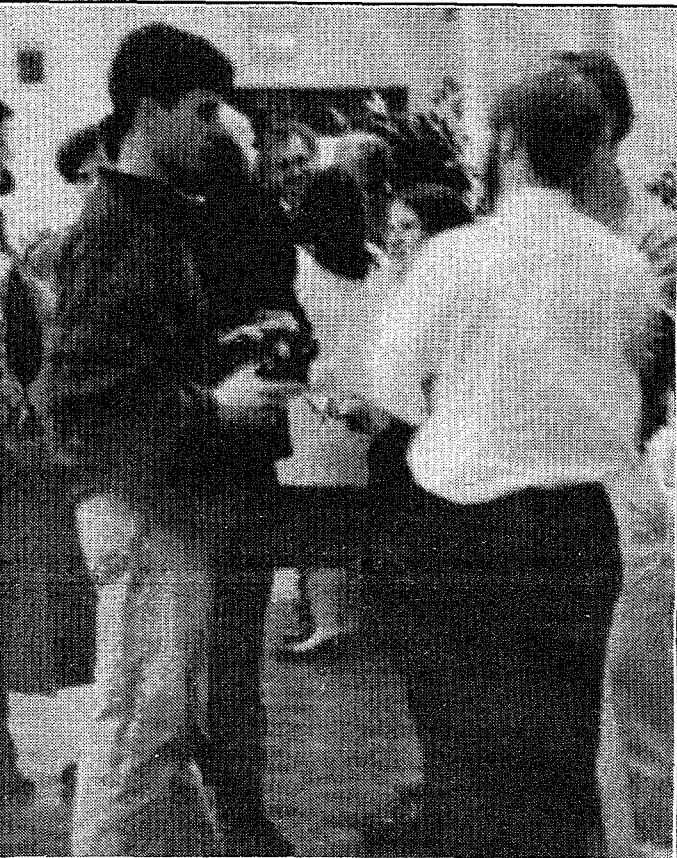
Still another concern is the new social center that is being constructed on the north side of campus. The administration is debating whether to include this as part of the new dorm or create a separate building.

Several students have indicated that they do not want a large room as the Washington Room in Mather or as formal as the newly created Terrace Rooms.

The administration continues to ponder over whether to include study space, a new computer center and party space in this social center.

Painter Honored By The SGA

BY CAROLINE MAGUIRE
News Writer



A reception was held last week for President Borden Painter

March 1st, the Student Government Association honored President Borden Painter in a widely attended reception. President of the Student Body Liz Platt, presented Painter with an Atlas of the History of the United States, on behalf of the student body.

"The student body expressed the opinion that Painter had always made time above and beyond the call of duty as a professor, advisor and as a president," said Platt. Painter told the student body that he plans to continue to endorse Trinity's academic reputation and to promote Trinity throughout the country.

However, Painter also plans to take a sabbatical leave next year. Painter will be spending sabbatical in Rome, evaluating the Trinity Program. Students characterized Painter as the good humored figure of Trinity who "took on leadership role when it was needed."

the 1980's seemed to account for the bevy of applications, according to the *New York Times*. Applications at Harvard, the number one ranked law school in the country, are predicted to drop 17 percent this year. Despite the viewer popularity of the O.J. Simpson Trials and success of Bill and Hillary Clinton, students say law school is less appealing as justice appears to be for sale.

Despite these trepidations, some Trinity students still find

the profession appealing. Nathan Marinoff '95, "Being a lawyer in theory facilitates justice, which in itself is a noble endeavor. Second, the money is good and in an unstable job market, top graduates from top law schools are guaranteed a job."

Professional and graduate schools are inundated with applications. Nationally, medical school applications increased 2.9 percent this year and business school applications rose by 50 percent, according to the *Times*.

Joseph LaPlume '95, stated "A professional degree is essential in this day and age. A college degree today is the equivalent of a high school degree 25 years ago."

The glamor of LA Law, a television show featuring lawyers which went off the air only one year ago, may have left some resonance with Trinity students, but most future law students cite the versatility of a law degree as their reason for applying.

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Book About Trinity In The Works

BY K. MICHAEL DERBY
News Editor

Glenn Weaver, emeritus professor of history, continues work on Volume Two of the *History of Trinity College*.

Weaver, the author of Volume One, will take Trinity's history from World War II to the present day.

One issue that will be dealt with in detail is the history of Trinity's coeducation, an area of interest to many current students as this year marks the twenty fifth anniversary of that event.

Weaver said that the work also deals with numerous other events that transformed Trinity into the academic institution it is today.

Assisting Weaver in his work is a committee composed of faculty and staff to help advise the historian and edit his manuscript.

On this committee are Roberta Jenckes of publications and the editor of the Trinity Reporter, associate academic dean J. Ron Spencer, College archivist Peter Knapp, and Professor Ted Sloan of the history depart-

ment.

This committee comes to the project with several strengths, including Spencer and Knapp having been closely affiliated with Trinity for the past three decades.

In the time period covered by the second volume, a number of dignitaries visited the college. President Eisenhower visited during his term in office. Jesse Jackson, Richard Nixon, Libertarian candidate Ron Paul, the legendary Socialist Norman Thomas and Paul Tsongas all came to the school during their quests for the presidency. A number of distinguished scholars visited the campus as well during this time.

This project is not unique to Trinity. Several other schools have also authorized accounts of the respective institution's history.

Weaver is using a large amount of primary sources from the college archives. These documents include student newspapers, faculty minutes, presidential reports and trustee minutes.

The historian is also drawing upon a great wealth of

knowledge on the subject and the aid and assistance of members of the Trinity community, past and present.

While Volume Two was originally going to be published around 1973 or 1974, the work was postponed for over two decades.

The primary cause, according to Knapp, was the fact that not enough time had passed between the Second World War and that time to continue the school's history.

Twenty years later a number of members of the Trinity Community believe that the history should be completed.

Professor Weaver agrees. According to Knapp, Weaver comes to the Trinity archives between three and four times a week to continue his research.

The work is scheduled to be printed late in 1996. Volume One, which has been out of print for many years, will be reissued so that the entire *History of Trinity College* will be available for purchase.

Both of these volumes will be published under Trinity's own name.

The Trinity Crowd Helps Bantams Soar In NCAA

continued from page 1

enthusiastically to some tense moments, such as when Bantam Guard and sometimes Bantam "God," Keith Wolff '96, went down with an injury in the closing seconds of the game.

The crowd all started cheering for Wolff and escalated their cheers to decibel levels loud enough to break glass as Wolff got up.

The beauty about the crowd support is that Trinity basketball is finally getting the respect they deserve.

Although it is not UConn and Division I, the crowd and general support was indicative that the fans and students appreciate the players' efforts, and that Division III basketball does mean something to the campus.

The excitement surrounding the "Bantam Fever" which has hit the school has even caught on with the casual sports fan who had never attended a Trinity basketball game.

Matthew Prince '96, one of those such fans, said, "I have been deficient in my sports at-

tendance. And after seeing the game the other night, I know that I've really missed out. In my three years at Trinity, I can't remember anything that has been as exciting, and you can be sure that I'll be at the next game—rooting like crazy from the first tip."

In Division I you would have to be very lucky to have even seen one of the basketball players strolling around at school, whereas at Trinity, you have a much better chance of knowing the players off the court which makes the crowd support that much sweeter.

It's now all about March Madness and the Sweet Sixteen.

So what can we expect for Trinity's next home game Friday against Franklin and Marshall in terms of crowd support that we didn't see in the last game?

Perhaps, somebody painting, a few rainbow heads, more compliments for the referees, a mascot, a laser light show, the "Flying Cocks" doing dunks with trampolines at halftime... anything is possible.

The 1996 Presidential Race Begins – Three Candidates Enter

BY K. MICHAEL DERBY
News Editor

The race for the Republican presidential nomination has changed dramatically in the past few weeks as the first three candidates formally announced their campaigns and another potential candidate dropped out.

Phil Gramm, the senior senator from Texas, declared his candidacy on February 24th in Austin. Urging the need for a smaller government, less public spending on welfare programs, a balanced budget, and a return to conservative social values, Gramm sounded confident and attempted to portray himself as the future leader of a Republican Revolution (much like

Reagan in 1980). Gramm's aids predicted victory for their candidate due to the amount of money he has been able to raise. The Texan has been active in filling his warchest and has become the frontrunner in the fund raising race.

Lamar Alexander followed four days later in his hometown. Wearing a red flannel shirt to show that he is an outsider to Washington, Alexander addressed a crowd of supporters at the Blount County Courthouse in Maryville, Tennessee. The former governor of Tennessee called for a reduction in federal spending by \$200 billion, the elimination of the Department of Education he used to head, and giving the states more responsibility in handling welfare.

Alexander lashed out

against Washington as the "arrogant empire." Alexander supports term limits on Congress and warned that the new Republican Congress does not change his views on this issue.

"The greatest danger Republicans have now is this: Now that we have captured Washington, we must not let Washington capture us," Alexander said.

Throughout his speech, Alexander stressed his Tennessee roots. "I have spent half the last 25 years in public service and half in the private sector. I live in Nashville, not Washington D.C. Where I come from has everything to do with where I stand," said Alexander.

This "outsider" strategy could work well. Of the six major candidates in the race, Alexander could well be the out-

sider to the Washington beltway. Conservative commentator Pat Buchanan is also vying for that role. Supporters of the two men point out that only two senators have won the White House this century.

The other four major Republican candidates (Gramm, Bob Dole, Arlen Specter, and Richard Lugar) are all in the Senate. The one obstacle Alexander

could face is Pete Wilson, the governor of California, entering the race. Wilson is still undecided whether to seek the nomination.

"The greatest danger Republicans have now is this: Now that we have captured Washington, we must not let Washington capture us,"
— Lamar Alexander

Lugar also announced his presidential ambitions this week. On the Larry King Show and again at a press conference on March 3, Lugar declared his intentions. He stressed his experience as chair of both the Foreign Relations and Agriculture committees in the Senate.

Lugar continues to stress that the next president will need to be able to grasp international developments and he argues that he has the most expertise of all the Republican candidates. Lugar's campaign is not well formed yet.

Lugar had not been planning to run until his fellow Hoosier Dan Quayle dropped out. Lugar has since become Indiana's favorite son but has yet to expand his base.

Massachusetts Governor William Weld opted out this week. Weld had been expected to run but his political views are perceived by pundits and observers as too liberal (especially on abortion) for the majority of Republican voters.

A recent poll in New Hamp-

shire, the first primary state, had Weld in fourth place with only 9% of the vote. With little support in his own backyard, Weld was forced out of the race.

Dole, the winner of the New Hampshire poll with 45%, and Buchanan are also expected to announce soon. Dole has already started to raise money in Connecticut and has won the support of several key Republican

leaders in the state. At a recent Dole fund raising dinner, Congressman Christopher Shays and Governor John Rowland contributed \$1,000 each to the Dole warchest.

Dole, due to his name recognition and leadership in the Senate, is considered the front runner right now. Gramm is seen in second due to his sizable warchest and his support in the South and the West.

While many voters are still sizing up the relatively unknown Alexander, political observers rank him as third in the pecking order right now. Specter, Buchanan, and Lugar follow behind Alexander.

The longshots of the race are conservative Congressman Bob Dornan who is not well known outside California (and clearly overshadowed by Wilson in that state), former State Department official Alan Keyes, and former Labor Secretary Lynn Martin of Illinois. However Dole's age (he will be 73 come November 1996) and his public persona are handicaps to the Kansas Republican's chances for the nomination. If Dole slips, either Alexander or Gramm or perhaps both could overtake him.

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Chaplain Nancy Charles Leaves Trinity For State Church

BY STEPHANE BOUVEL
News Writer

Earlier this semester, Chaplain Nancy Charles announced that she will be leaving Trinity at the end of this academic year.

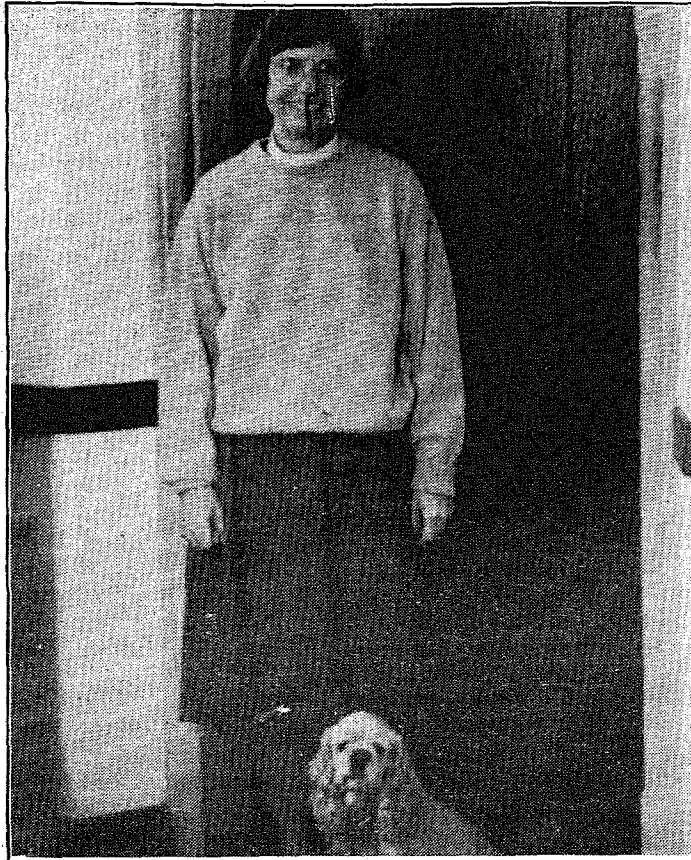
Originally hired for a contract of three years with the possibility of renewal once, she will be moving on to a job within the Episcopal Diocese of Connecticut, of which she is an ordained priest.

To many on campus, Nancy Charles is famous as the one staff member who brings her dog Delilah to the office, but that is not where her individuality ends.

Nancy's experiences show a glimpse into a part of the campus life that many students aren't usually exposed to.

Nancy came to Trinity in 1991 after serving as an assistant priest at Yale for three years. Once at Trinity, she was immediately challenged by the situation of the chapel and her personal struggles.

There had been no regular chaplain for a year, and it had taken its toll on both the community and the worshipers. Nancy had also been personally challenged in her first semester here when her brother committed suicide.



Chaplain Nancy Charles with her dog Delilah in front of the Chapel she will be leaving soon. RYAN EMERY

ted suicide.

A horrible experience, Nancy saw the College community rally to support her. Out of this experience, a strong relationship of community began to

grow within the chapel and the larger college environment.

Nancy leaves Trinity with fond memories. Over her tenure, she has tried to make the Chapel a more inviting and re-

laxed environment for the community.

"This is a lovely building and a wonderful work of art, but it is not a museum; it's a sacred, living space." She has also stressed the fact that the chapel is not a place of judgment.

She has worked hard since she came to make "...this Chapel a place where you can push your boundaries, realizing who you

Connecticut Episcopal Diocese. At this post, she will be responsible for matching clergy with churches.

Understanding how people deal with times of transition is key to making the right match, Nancy explained.

Over the course of her four years at Trinity, she has had to deal with issues of prayer during college ceremonies, scheduling conflicts of chapel wor-

"This is a lovely building and a wonderful work of art, but it is not a museum; it's a sacred, living space."

— Nancy Charles

are." Therefore, Nancy explained that one of her priorities has been to make the Chapel a place where everyone is accepted.

One of the reasons Nancy gravitated towards college ministry was because she said college students are in a unique situation. Over the course of four years, she said, the students undergo a significant transition from child to adult life. It is through this change that we discover our individuality and our uniqueness. This is one of the aspects of Nancy's new position as Deployment Officer for the

ship and college activities, and the challenge of making a spiritual home in an intellectual community.

To help her through these challenges, she and her staff have worked hard and thoughtfully, making great progress. Considering her last semester at Trinity, Nancy looks back fondly at the people she has interacted with and remembers them as blessings.

Her last service at Trinity will be the seventh of May, conducted with the assistance of President Painter and a reception will follow.

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Around Trinity...

Fantasy Elections

Around Trinity has recently learned that the Student Government plans to move elections up two weeks. The Fantasy Guild—in their second major attempt to gain control of Trinity College—has posted a candidate. He, however, is particularly concerned that the new election date will not leave him adequate time to consult with the little green elves that live somewhere below the Dean of Students' Office.

Dobelle's Dish

For those people concerned with staying on President-Elect Dobelle's good side, Around Trinity would like to offer one piece of crucial advice. Typical to California, the answer to the question of what he wants for lunch is "a fruit plate." Already Bistro Jane has made arrangements for a new "Dobelle Dish," which will include strawberries, pineapple, mango, kiwi, and Banana slices. Any further questions on Dr. Dobelle's dietary desires can be addressed to his personal assistant—who seems to know his likes and dislikes better than the man himself.

D'em Bones

According to sources at Buildings and Grounds, human bones were recently discovered in the trash cans inside of Doonesbury Dormitory. While Around Trinity did not see it as relevant at the time, last semester two students were reported as having disappeared into the pond at Psi-U's Tropical Party. The school moved to dismiss the rumor by citing that both students had passed Listening To Music and Plants And People. Around Trinity would like to point out that this does not in fact serve as proof of their being alive. While the potential for correlation between the bones and the students' disappearance seems strong, the faithful B&G staff person who discovered the bones promptly disposed of them in a nearby dumpster, leaving yet another unsolved mystery.

Hanky-Panky At The Hall

In the midst of entertaining a member of the opposite sex, one member of Saint Anthony's Hall who had actually decided to stay on campus during Reading Week, set off one of the house's motion detector alarms that had been set accidentally. Around Trinity has learned that when Campus Safety and the Hartford Police burst into the building, they were shocked and appalled by what they found. Who could have imagined that a Hall member actually would stay on campus for Reading Week? No word if mace or pepper spray was used in the fraternal assault.

Rockets Ho!

In protest to the recent Year One Program, a band of renegade upperclassman have been launching numerous Class C explosive projectiles at the freshman dormitories of Elton, Jones, and Smith.

Although the school has refused to meet their demand that Dean Peters be appointed President of the college, the rebels have vowed to continue their assault.

Lectures

The joint Trinity College/Hartford Graduate Center Biomedical Engineering Seminar presents John Enderle, Ph.D., the program director of the National Science Foundation of the Bioengineering and Aid to the Disabled and the new Chairman of the Electrical Engineering Department at the University of Connecticut. The lecture is entitled, "Computer Simulation of Physiological Systems: Fast Eye Movement Control" and will be given on Thursday, March 16, 1995 from 5:30-6:30 PM in the Mathematics, Computing, & Engineering Center, room 232.

The Department of Religion is sponsoring a lecture entitled, "History, Tradition, and a 'Catholic' Understanding of Theology" given by Dr. James Hennesey, S.J., noted church historian and author of *American Catholics*, in memory of Captain Michael P. Getlin, Class of 1962. The lecture will be held on Tuesday, March 14, 1995 at 8:00 PM in the Rittenberg Lounge, Mather Hall.

The Department of Religion is sponsoring an open house panel discussion and dinner with religion faculty and alumni majors entitled, "What Can I Do With A Religion Major?" on Monday, March 20, 1995 at 5:30 PM in McCook 201. R.S.V.P. by March 15 at Ext. 2471.

Professor Jill Gordon of the Philosophy Department at Colby College will speak on Thursday, March 16, 1995 at 4:15 PM in McCook 201. The title of the lecture is "Plato As Poet" and the public is invited. This lecture is sponsored by the Philosophy Department.

The poetry center is pleased to announce that Ellen Bryan Voigt will be the poet-in-residence at Trinity for ten days in March. She has received innumerable grants and awards including a Guggenheim and has been widely anthologized. Ms. Voigt currently teaches at the Warren Wilson College M.F.A. Program for Writers. She will give a public reading on Wednesday, March 15, 1995 at 8:00 PM in the Life Sciences Center. The readings are free and open to the public. There will be a book signing after the reading.

Ferguson Prizes In Government

Attention: There is a new date for the submission of papers for Ferguson prizes in government. The Department of Political Science announces that the deadline for submission of papers for 1994-95 has been shifted from March 24, 1995 to April 3, 1995.

Summer Opportunity

Strawberry Banke Museum (Portsmouth, N.H.) An unique internship opportunity is expected to be available again this year to a Trinity student interested in historic preservation, archaeology, museum management, or early American history. The internship will focus on projects of mutual interest to the intern and the museum. A stipend of \$1,500 will be provided by Trinity College for the 8-10 week internship. Housing is available for a nominal fee. Please contact the Internship Coordinator, Seabury 405, ext. 2382, for more information. Applications, consisting of a personal statement and the name of one faculty reference, must be submitted by March 15, 1995.

Celebrating 25 Years of Coeducation

On Saturday, March 18, 1995, in Hamlin Hall, there will be a symposium entitled, "Women, Culture and Learning in the Middle Ages and Renaissance." The schedule for the day is as follows:

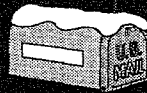
1:00-2:00 PM— Introduction, "Women Writers of the Middle Ages," "Some Thoughts on Dhuoda's Manual For Her Son," "Heloise as Social Critic" and "Religious Reformer"

2:00-2:15 PM— Coffee Break

2:15-3:15 PM— "Women and the Visual Arts in the Late Middle Ages and Renaissance," "Tender Arms, Tragic Moments: Continuity in Women's Experience of the Pieta," "Did Women Have a Renaissance?"

3:15-3:30 PM— Coffee Break

3:30-4:30 PM— Roundtable discussion with speakers



Send your announcements to:
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Must be received by Thursday for publication.

Physical Education

Sign up for the 4th quarter now!! Fourth quarter P.E. classes begin on Thursday March 9th. Add/Drop Week runs from March 9th through March 16th. You need the signature of the class instructor. Class schedules are posted around Ferris Athletic Center.

Hillel Weekend Program

Join Trinity Hillel for a weekend of celebration and study as the question, "Life: A Spiritual Journey?" is explored with the help of scholar-in-residence, Rabbi Alan Ullman, Director of the School for Jewish Studies and teacher par excellence. The weekend program will consist of:

Friday, March 10: 6:00-8:00 PM— A brief service, dinner and study session in Hamlin Hall.

Saturday, March 11: 10:30 AM-1:30 PM— Service, lunch and study session at the Hillel House, 30 Crescent St.

5:00-7:00 PM— Supper and closing celebration at the Hillel House, 30 Crescent St.

All Trinity students, faculty and staff are welcome to join in the celebration and exploration. You'll be amazed how two days can change your life!

Concert

The Center Church Repertoire presents organist Marilyn Biery who will perform "Prelude & Fugue in B minor" by J.S. Bach and "Le Jardin Suspendu, Litanies" by Jehan Alain. The concert will be held on Tuesday, March 14, 1995 at 12:10 PM at the First Church of Christ in Hartford, on Main and Gold Street. Admission is free.

Chapel Happenings

Tuesday-Wednesday: 5:00 PM Evening Worship

Wednesday: 5:30 PM Carillon Guild

Thursday: 5:00 PM Evening Worship

Sunday: 1:00 PM Holy Eucharist

The Reverend Dr. Borden Painter, Jr., preaching

5:00 PM Roman Catholic Mass

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(Britain, 1994) Written and directed by Leslie Megahey. Cast: Amina Annabi, Ian Holm, Donald Pleasence, Colin Firth. Possibly the year's most intelligent and witty murder mystery just happens to be set in 15th century France. A world-weary Parisian lawyer who is tired of the hypocrisy of city life, moves to a charming village - and immediately takes on a case that touches on rape, murder, anti-Semitism and witchcraft. A completely engrossing creation of another time and place where barnyard animals are tried for cohabitating with humans, and the lawyer's biggest obstacle in obtaining justice is the much abused privilege of wealth.

Interview With The Vampire

Wed-Sat 7:30 PM

(1994) Directed by Neil Jordan. Screenplay by Anne Rice, based on her novel. Cinematographer: Philippe Rousselot. Cast: Tom Cruise, Brad Pitt, Christian Slater, Kirsten Dunst. Anne Rice's cult novel is given an exquisite melancholy and Old World decadence by Irish filmmaker Neil Jordan. Tom Cruise is the antithesis of his usual wholesome persona as the Vampire Lestat, the seductive tempter who lures Louis (Brad Pitt) and the 12-year old Claudia (Kirsten Dunst) into his hellish immortality. Christian Slater is perfectly cast as the journalist who gets the interview of a lifetime, and Antonio Banderas and Stephen Rea exude a deliciously unhealthy eroticism as vampires living in the catacombs of Paris.

The Adventures of Priscilla, Queen of the Desert

Fri-Sat 9:45 PM

(Australia, 1994) Australia's best comedy about a group of transvestites in the outback is back for a return engagement! Priscilla is a bus, Mitz and Felicia are transvestites, and Bernadette is a transsexual elegantly played with perfect slyness and style by Terance Stamp. Together they head for the wild interior of Australia, why they encounter mechanical failure, outlanders (who are shocked by the passengers' penchant for chiffon) and Aborigines (who are not).

L'Enfer

Sun 2:30 PM; Sun-Tues 7:30 PM

(France, 1994) Directed by Claude Chabrol. Written by Chabrol, adapted from an original script by Henri-Georges Clouzot. Cast: Francois Clouzot, Emmanuelle Beart. In 1964, French master of suspense, Clouzot, stop filming L'Enfer when he suffered a heart attack. Chabrol has made Clouzot's abandoned script into an atmospheric classic of psychological horror. When the manager of an idyllic lakeside hotel in the French countryside becomes convinced that his wife has betrayed him, his jealousy turns pathological, and the truth elusive.

Tony Kushner's *A Dybbuk* Performed At Hartford Stage

BY PAUL SULLIVAN
Senior Editor

The subtitle "Between Two Worlds" is appropriate for Hartford Stage's current production, *A Dybbuk*. Tony Kushner's adaptation of S. Ansky's Yiddish play, *The Dybbuk*, from the Great War era, and Mark Lamos' direction, especially his use of special effects, has made this a performance of great dynamism.

Kushner has written a play that contains a phenomenal beginning with an equally strong ending, a classic tale of love and mysticism. Something remarkably odd, though, occurs during the middle (specifically between the second and third intermissions) that threatens to destroy what has been established and prejudice the audience towards anything that might come.

Instead of adhering to the profound, but simple story of love left forever unrequited by an early death, an explosive special effects extravaganza - complete with flashing lights and booming thunder - is inserted, leaving the audience incredulous and wondering about the purpose of such an extreme theatrical device.

The collaboration between Artistic Director Lamos and Pulitzer Prize winning Dramatist Kushner had been planned for quite some time. The execution, however, seems to have gone awry.

Through his beautifully evocative language, Kushner mesmerizes the audience from the first scene.

Every moment that Khonen (Michael Hayden), a young Yeshiva student, is on stage is pure magic. Hayden's ability as an actor defies description and is one of the best performances that I have seen. Khonen's intellectual confusion and intrepid nature, as evidenced by his desire to read the Kabbalah (a spiritual endeavor which frightened the other Yeshiva students), are deftly conveyed through Hayden.

The Messenger (Michael Stuhlbarg) is integral to this explication of Khonen's angst, yet still develops himself as a solid, independent character. The Messenger's frequent appearances and portentous messages add much to the development of the play.

The denouement of Khonen's unrequited love for Leah (Julie Dretzin) is his early death, which transforms him into a dybbuk - the restless soul of a dead person. Although this is the central conflict in the play, it signals the beginning of Khonen's long physical absence from the stage and the play's shift to a more extravagant form.

The austerity of the Synagogue filled with Yeshiva students gives way to the frenetic arrangements of Leah's impending marriage and the concomitant appearance of the dybbuk. The bridge between these two worlds was that of sound

and fury, signifying confusion.

The dybbuk was represented through a combination of voiceovers and lighting tricks, a process that worked much better in Lamos' earlier direction of *Richard III*. A tangible, recognizable link between the two worlds is essential, but one so blatant, especially after such a humble beginning, seems inappropriate with the script.

The scenes where the dybbuk enters Leah's body and Rabbi Miropol tries to exorcise it are blatantly overacted. The effect of her pain and violation are lost upon an audience too busy wondering if such a scene was actually occurring. And the persistent voiceovers are inconsistent with a play that began rooted in the exploration of language and movement.

In the ending, though, the play re-

turned to a more traditional actor-actress dynamic, returning *A Dybbuk* to the form which had originally captured the audience.

Although Lamos' interpretation of a play that he had first seen as a young boy was daring, it was inconsistent; the special effects were aberrant to the established storyline.

Trinity students will be especially interested to know that Peter Papadopoulos '91 has a part in the ensemble of students, beggars, townspeople, and wedding party. Although Papadopoulos' role is obviously not a speaking part, his ensemble appears quite frequently on stage.

A Dybbuk is playing at Hartford Stage until March 18. Rush tickets are available with a Trinity i.d.



A Dybbuk plays at the Hartford Stage until March 18th.

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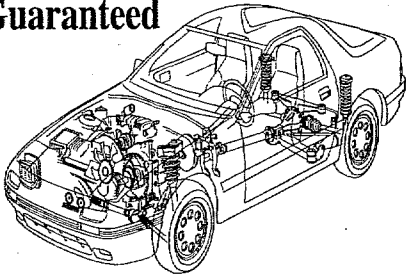
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Kerrigan And Davis Present Senior Theses Performances

BY AMY SHACKELFORD
Arts Writer

On Friday and Saturday, March 3rd and 4th, seniors Kelly Kerrigan and Jeff Davis presented their senior thesis projects in Garmany Hall.

The first presentation was Kerrigan's *The Barbie Story*, a theatrical representation of a young girl growing up, bombarded by the image of the "perfect woman: Barbie. There were three characters in Kelly's piece: Barbie, played by Leah Kalayjian; Ken, played by Joshua Weinstein; and the Girlchild, played by Kelly Kerrigan.

The elaborate setting created for *The Barbie Story* served to complement the somewhat abstract nature of the performance. Garmany Hall, an open boxlike room, painted entirely black, was transformed into a young girl's bedroom, adorned with the famous bubble gum pink that Barbie is eternally associated with. The performance began with a song playing through the darkness, crooning such lyrics as, "Malibu beach parties, why can't I ever go?" It was a creative and entertaining way to preface *The Barbie Story*.

Kerrigan's directorial and artistic decisions remained equally intelligent throughout the performance.

There was a television located on the floor which periodically flashed images of Barbie in contorted or surreal positions and lighting. These images were later represented on stage through the girlchild, Kerrigan. Although this seemed at first to be highly unconventional, as the performance continued, the two medians integrated well. This piece had an especially meaningful message for women. It stressed the typical reaction to Barbie: that of initial admiration, and later condemnation of

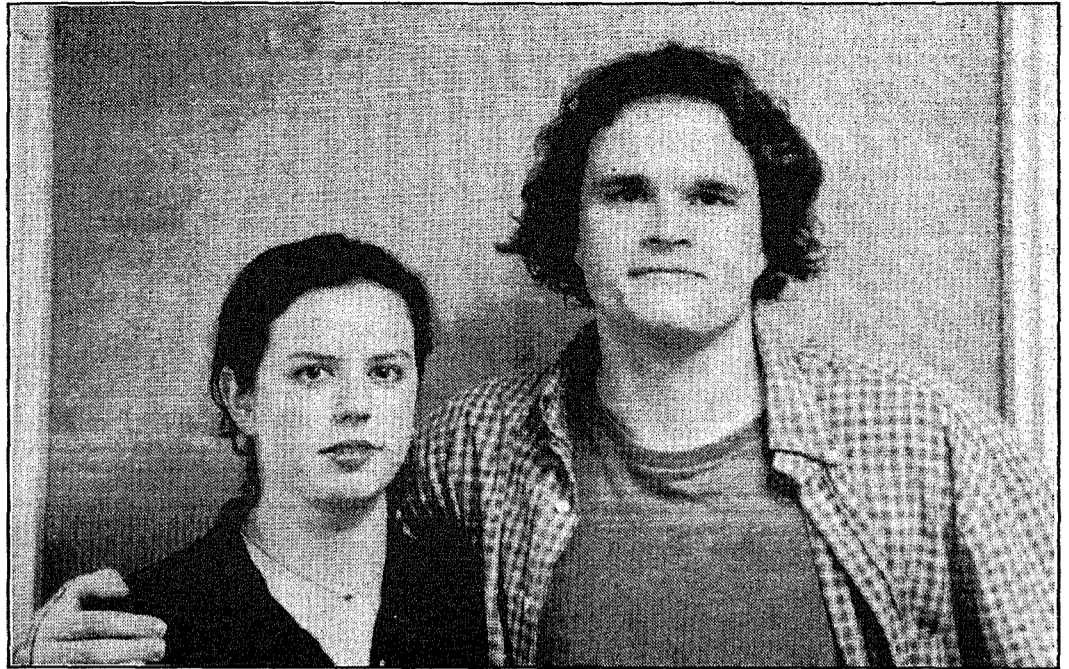
her as a role model.

The following performance was entitled *Powerless to be Born* by Jeff Davis. Unlike Kerrigan's performance, Jeff's scenery was sparse and yet the nature of the piece constructed a mental scenery that surpassed anything that could have been visually provided. Not only were all of the actors immersed in the performance, but the audience was swept up in their passion.

Powerless to be Born was based on two journals, one dating from 1944 belonging to Jeff's grandfather, Whitney, and the other dating from 1994 which was Jeff's own journal in New York. The performance material focuses on the same five dates in each journal: September 15, 16, 17, 18, 19. There were four major characters in *Powerless to be Born*, Jeff Davis, as himself; Alexandra Adams, as Whitney, Varia, and Dorothy; Joshua Weinstein, as Whitney and Kenny Lafrenere, as Whitney.

Powerless to be Born was a performance based on the interconnected nature between individuals and their experiences, no matter how separated. Though there was a fifty year interval between Whitney's and Jeff's journal, similarities between the two lives were shown through each character's eventual "degeneration." However, Whitney degenerates within a set social structure, while Jeff undergoes more of a psychological suffocation as a result of his lack of structure.

As is already obvious, there were three individuals playing Whitney. When asked about the significance of this strategy, Jeff explained that switching actors was a tactic to ensure that the audience would not become overly emotionally attached to the character, and that they would instead view the indi-



Kelly Kerrigan '95 and Jeff Davis '95 presented senior theses theater projects this past weekend at Austin Arts. CINDY DARLING

vidual objectively and understand the connection that humans have between one another. Whitney's parts were more spoken, while Jeff's parts were acted out with voice overs.

Kerrigan and Davis worked on these projects with their adviser, Professor of Theater and Dance Pedro Rodriguez. Though the two pieces are entirely separate works, their performance on the same evenings served to emphasize their similar focus on physical movement and voice overs, techniques unique to much of the theater performed at Trinity. Kerrigan and Davis worked on these performances as part of the processes of larger, written thesis projects. Both seniors stressed that the performances were meant to be viewed as works in progress.

Kerrigan's performance grew out of a two year process of research and study with Rodriguez. She became particu-

larly interested in mixed media in a Video and Performance class which studied film and cinematography combined with movement and sound. Her performance was structured off of a soundscape. Kerrigan's written thesis explores the myths and issues associated with the doll, discussing such issues as gender coding of toys and the ways in which toys influence children's concepts of family.

She said that one of the interesting aspects of working on the project was her own confrontation with stereotypes of gender and appearance, in choosing actors for the show. Performers expressed hesitation about playing roles such as Barbie and Ken, which are accompanied by such specific physical characteristics. By disregarding these requirements, Kerrigan's piece asks the audience to question its own expectations.

Davis' piece, influenced by

postmodern theory, was written in conjunction with his written thesis, entitled, "Postmodern Narrative in Theater and Literature: The Breakdown of Linearity in Language." Davis stated that his piece was more about creating something for the performers to connect with, and make their own, and less about creating something to be "gazed upon." Though his initial inspiration for the work grew out of his research, the eventual creative performance came from his journal entries and his own personal history.

Both seniors rehearsed for the performance since winter break, and are looking forward to continuing work on their written theses. These projects could serve as inspiration for continued work in the future. I applaud both Kelly and Jeff for their hard work and impressive, professional performances. It is inspiring to see such a wealth of talent coming from Trinity.

McCord Studies Abstraction And Distance In Senior Exhibition

MATTHEW HENRY
Arts Writer

Will McCord opened his Senior Show last Friday and Saturday in Zion Gallery. This was the first exhibition in a line of Senior Thesis displays this semester. The exhibit was a culmination of pieces which McCord has developed over the course of his Trinity career.

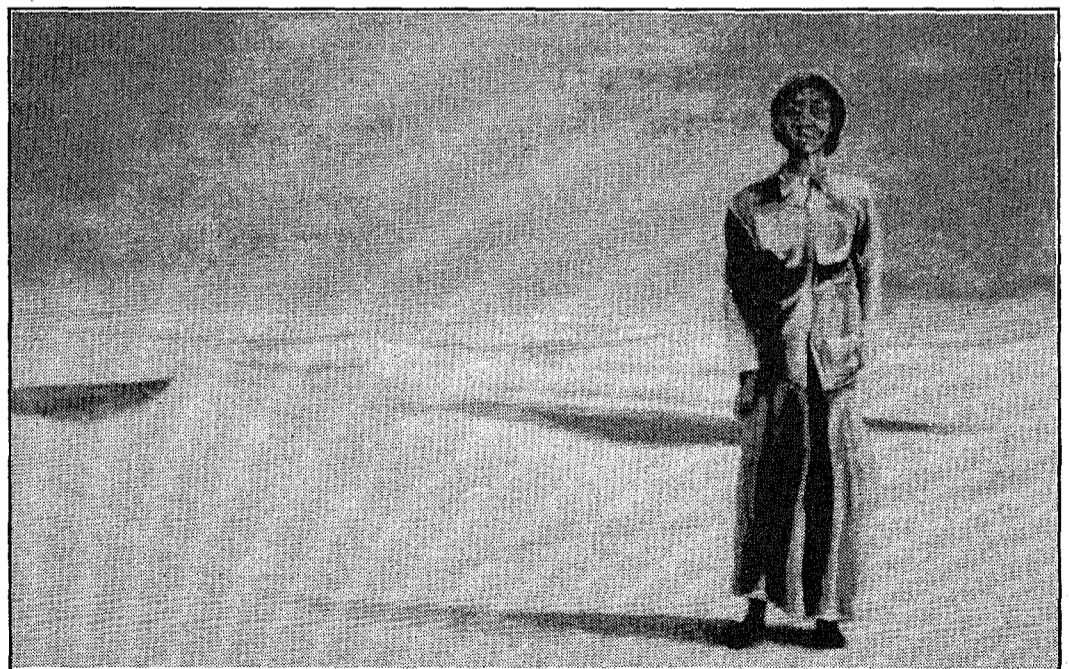
The first piece, entitled "Long Distance" (monotype) was a study in abstraction of space. This is a theme in McCord's work which he discussed at the exhibit and afterwards. Many of the pieces lack figures, drawing attention to the sharpness of building corners and blackened windows. In this piece, rocks served as the figures, helping to introduce a focus on distance and space.

"I want people to wonder about what's going on in the darkness [of the windows]." Often there are shadows or dark places, producing a chiaroscuro which is mysterious. This is certainly evident in McCord's pieces entitled "Reticence" and "Passivity." They are both monotypes whose titles are what Will calls of most of his exhibit a "word association game." "Reticence" shows a figure within a

gesture. "Passivity" also displays a figure in a violent stance. This irony and image produces a much different mood than the figureless and distant scenes in McCord's other works.

The one piece which really seemed to showcase Will's ability to emphasize space as well as utilize detail is entitled "Passage." This painting depicts a woman with a weathered expression, tall and thin, standing before a desert landscape. The cloudless sky and rolling hills of sand draw attention to the figure. There are no footprints leading up to the woman, adding to the ghostlike image. Her face is powerful and dignified, but gentle. The raggedy figure is one that McCord developed from a joke add about dirt in GQ Magazine. "I put the figure in a different setting and changed her clothes. I sketched her face over and over again. I believe to paint well you have to be able to draw well." The attention to detail clearly shone through in this piece. There is a seeming juxtaposition of clarity in the woman and the misty hills of the background. At the same time, the timelessness of her face compliments the endless space surrounding her.

The following display is one Will took most to heart. Entitled



Will McCord's Senior Art Show Opened Friday, March 3rd in the Zion Art Gallery. RYAN EMERY

"Existential Anxiety," this was a series of six pieces in a close-set strip. Any Trinity student would recognize the images in the pieces. However, McCord wants the audience to see beyond Trinity in the series. The first painting, "A.M. Awakening," shows an empty bed set in a light, airy, empty room. "Philosophical Workings" follows, showing the back of a figure working over a desk, with the light from a window across his

back. This day activity submits to darkness in the following four pieces. "Meander" shows the figure walking down a lighted path, reminiscent of the Long Walk, with hands in pocket. "The Encounter" is another word game, showing a figure in a fetal position on a park bench. The path is clearly the same from the previous piece. If one looks closely, there is a human shadow in the bottom corner, which may be the central figure in the piece.

The following painting, "Descent," is a very similar image to the stairs of Cinestudio, where the figure is walking. Finally, the subject is scene sitting in a theater from the rear.

This piece is very centered around film. McCord pointed out how the paintings themselves were arranged in a strip, much like a strip of movie film. Will admits that this piece is strongly influenced by his own interest in filmmaking.

Trinity Welcomes Poet-In-Residence: Ellen Bryant Voigt

BY CINDY DARLING
Arts Editor

As part of its annual poet-in-residence program, the Trinity English Department welcomes award-winning poet Ellen Bryant Voigt to campus on Tuesday March 7.

Ms. Voigt will be on campus for ten days, holding workshops for selected high school students on the 8th, 10th, 13th and 15th. In addition to meeting with Creative Writing classes at Trinity, she will give two public readings.

"[Her] poems are tantalizing, supremely crafted, sublime. Voigt has explored refinements of feeling that most people overlook, and delineated those feelings with a hand as deft as Rembrandt's." —San Francisco Chronicle

Students are selected for these workshops by their English teachers. The four sessions give students time to find a voice in their work, and to get to know Ms. Voigt. Ms. Voigt will also hold a workshop for teachers on the 16th.

Trinity's poet-in-residence program has been in existence for 18 years. Each year it receives rave reviews from all involved, as it allows a well-known and talented artist to share her expertise with students.

Last year's artist was Tess Gallagher. Other poets have included Lucille Clifton, Sharon Olds, Gary Snyder and Sam Hamill. The program is coordinated by the Director of the Poetry Center, Milli Silvestri.

The program brings students from area high schools, such as Weaver, South Catholic, Bulkeley and Hartford high to Trinity, to expose them to college life, while also giving them a mentor for their own poetry.

In the past, many students who have participated in the program have become students at Trinity.

Arthur Pepin of the Hartford Public

Schools English System said of last year's program, "Our students always grow from their involvement in this unique program...All of the teachers who sent students reported unusually high enthusiasm by the students...Because our students worked at Trinity College, they crossed a not-so-visible barrier; in crossing they learned that it is possible."

This year's students are privileged to meet Ms. Voigt, who has published four volumes of poetry: *Claiming Kin* (1976), *The Forces of Plenty* (1983), *The Lotus Flowers* (1987) and *Two Trees* (1992). Her

fifth book *Kyrie* will be published in May. Ms. Voigt's works have also appeared in the *New Yorker*, *The Atlantic*, *The New Republic*, *The Nation* and several literary journals.

Ms. Voigt grew up in Virginia, receiving her B.A. from Converse College, and her M.F.A. from the University of Iowa. She founded and directed the residence M.F.A. Writing Program at Goddard College and teaches at its relocated site, Warren Wilson College in Swannanoa, N.C.

Voigt has also taught at Iowa Wesleyan College and the Massachusetts Institute of Technology. She has also been a teacher at the Aspen, Bread Loaf, Indiana, Napa, and Tucson Writers Conferences, and in National Endowment for the Arts (NEA) sponsored residencies at several colleges and universities.

A recipient of grants from the NEA and the Guggenheim Foundation, Voigt was a 1993 Lila Wallace Visiting Fellow. She presently lives in Cabot, Vermont.

Voigt's poems cover a broad range of topics and experience. She draws on rural landscapes of the South, writing



THOMAS VICTOR

The Trinity English Department and Poetry Center welcomes award winning poet Ellen Bryant Voigt to Trinity this week. She will hold a series of workshops for area high school students and will give two public readings.

with "...a Southerner's devotion to family and a naturalist's devotion to the physical world..." according to Edward Hirsch of the *The Nation*.

In *Two Trees*, her most recent publication, myth is prevalent throughout the poems, as she examines the "myth of the self," and "where will and fate collide..."

The San Francisco Chronicle said of her work, "(her) poems are tantalizing,

supremely crafted, sublime. Voigt has explored refinements of feeling that most people overlook, and delineated those feelings with a hand as deft as Rembrandt's."

The public will receive a chance to hear her works firsthand at two free readings on March 9th and March 15th, both at 8 p.m. in the Life Sciences Boyer Auditorium.

From Voigt's Book *Claiming Kin* published by Wesleyan University Press

Claiming Kin

Insistent as a whistle, her voice up
the stairs pried open the blanket's
tight lid and piped me
down to the pressure cooker's steam and rattle.
In my mother's kitchen, the hot iron spit
on signal, the vacuum cleaner whined
and snuffled. Bright face
and a snazzy apron, clicking her long spoons,
how she commandeered the razzle-dazzle!

In the front room I dabbed
the company chairs with a sullen rag.
Pale lump blinking at the light,
I could hear her sing in her shiny kingdom,
the sound drifted out like a bottled message.
It was the voice of a young girl,
who stopped to gather cool moss,
forgetting the errand, spilling the cornmeal,
and cried and cried in her bearish papa's ear.

At night, while I flopped like a fish
on grandma's spool bed, up from her bed
and my wheezing father she rose to the holly,
falt-leaf and Virginia Creeper.
Soft ghost, plush as a pillow,
she wove and fruited against the black hours:
red berries and running cedar, green signature
on the table, on the mantel.

Mother, this poem is from your middle
child who, like your private second self
rising at night to wander the dark house,
grew in the shady places:
a green plant in a brass pot,
rootbound, without blossoms.



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Trinity Spotlight...

Friends Remember Jennifer Obernesser

BY BETH NASH, JENNIFER MARTINELLI & CARA BYRNES
Friends & Roommates

Before the three of us had even received the names of our roommates in the mail, Jen had already given us all a call. That was six months ago.

In the few short months that we spent with 'OB,' we learned a lot about her - her strengths, her weaknesses, her likes and dislikes. Most importantly, we learned what a good person she was.

Now, we sit here faced with the challenge of trying to express in one short letter what she meant to those who knew her. Regardless of our individual circles of friends, the four of us shared a relationship that was unique to roommates. Your roommates are the ones you come home to every night. They're the ones who deal with your daily mood swings and the ones with whom you share the good and the bad. This is how we knew 'OB.'

Whether it be friends and family or

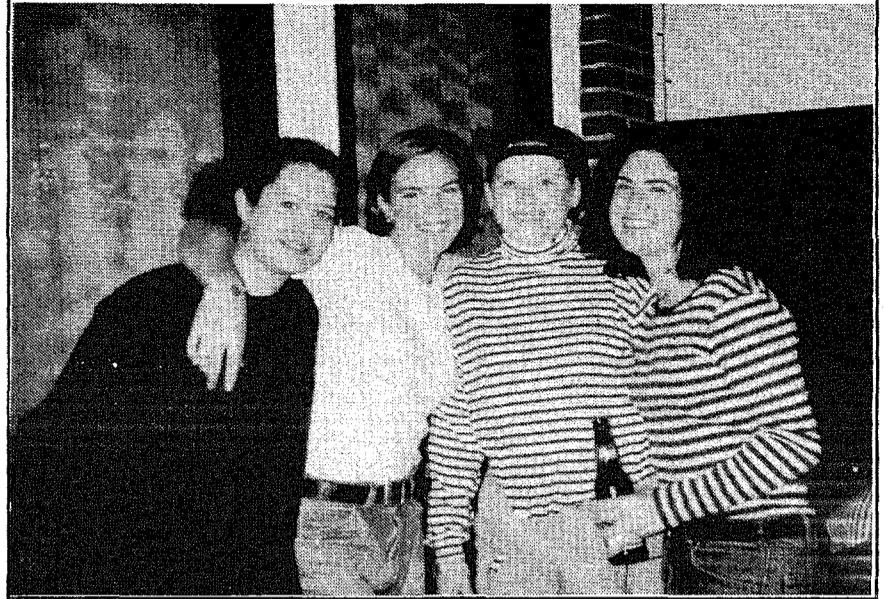
academics and athletics, she was always willing to face a challenge.

Her interests ranged from playing the piano to racing with the ski team. She excelled in the classroom, and was always willing to share her knowledge with us. If we needed a friend, 'OB' was always there.

In the short length of our friendship, we quickly realized at her service how many other lives Jen touched. It's strange for us to think that she's never again going to the burst through the door with all of her ski gear and fill us in on the day's latest gossip.

There is a definite missed presence in our room and we know that this feeling will be here as long as we are.

Sitting down to write this letter, we all agreed on one thing: as time goes by it will get easier to walk into the room and only expect to see two other people. But there is no doubt that she will still cross through our minds more than a million times every day. She will be in our hearts forever.



Jennifer Obernesser in her room with her roommates, Cara Byrnes '98, Beth Nash '98, and Jen Martinelli '98. FILE PHOTO

BY MATTHEW CHAMPA
Friend & Member of the Ski Team

Jen had the ability to make friends everywhere she went. I was fortunate to know Jen from the Trinity Ski Team. In the short time I knew her, we shared car rides to the mountain, mogul runs, lift rides, ski races and snowball fights.

The intent of this article is not to mourn Jen's death but to celebrate her life. The following poem has helped me before. I now dedicate it in honor of Jen, and I hope it makes others remember how she embraced her life with passion and a smile.

"To laugh is to risk appearing the fool.
To weep is to risk appearing sentimental.
To reach out is to risk involvement.
To expose feelings is to risk exposing your true self.
To place your ideas and dreams before the crowd is to risk their love.
To love is to risk not being loved in return.
To live is to risk dying.
To hope is to risk despair.
To try is to risk failure.
But the greatest hazard in life is to risk nothing.
The one who risks nothing does nothing and has nothing and finally is nothing.
He may avoid suffering and sorrow, but he simply cannot learn, feel, change, grow or love.
Chained by his certitudê, he is a slave; he has forfeited freedom.
Only one who risks is free!"

-Author Unknown



Jennifer Obernesser with friends and fellow ski-team members Tristen Crotty '98, Instructor, Melissa Germano '98, and Elizabeth Perry '98. FILE PHOTO

BY ELIZABETH PERRY
Friend & Member of the Ski Team

I heard the news about Jen upon returning to school Monday night after spending a normal and happy day in Boston. Throughout the following week, I experienced a roller-coaster of emotions having never lost anyone close to me, aside from my grandmother. But I certainly had never lost anyone so close to my own age.

There was an immediate shock, then anger, sadness, confusion, fear, and finally a sort of sad nostalgia and fondness

for her memory. That is the part I want to talk about.

I met Jen through the ski team, and we spent a week as roommates and friends at Lake Placid for ski camp. She was the first person to reach out to me, and I responded, as she exuded a friendliness that very few have. It was her nature to chatter, so within a few days, I knew more about her than I knew about most of the people here at Trinity. As the semester went on, we continued to become friends at practice, in class, and in our spare time.

I loved spending time with her be-

cause she was always happy, and always energetic. I really only knew her for a few months, but the kindness and spirit she showed me in those months will always stay with me.

It is very hard to find the words to describe someone after they are gone. I do know, however, that she touched my life as she touched many others. There is a part of me now that hurts as I remember her.

As my dad told me upon returning from the funeral, when someone dies, it becomes a wound that bleeds. Soon it becomes covered over with a scab, but it

still hurts and can still be reopened to bleed again. Finally, it becomes a scar, and it is there always. This scab may no longer hurt, but it is a constant and ever-present reminder of what was lost.

Jen was a person with life and vivacity. So, for all of you who knew and loved her as I knew and loved her, hold on to that smile and boundless energy, hold on to the conversations you had and the things you did together, hold on to whatever reminds you of her, be it a song, a picture, or an old letter, or a memory. That way, you'll see that Jen will be with you forever.

BY JOAN KREIE
RA for Smith & Friend

I remember quite clearly the first time I ever met Jennifer Obernesser. I had come to Trinity early for RA training and she was here for the pre-orientation camping trip. She was my first resident and I was nervous to meet her. I was afraid that I would let it show, but she wouldn't let me. Her energetic outlook on life and enthusiasm about being at Trinity sparked a well of energy that has pushed me through this year. As an RA I am supposed to be a leader and a role model, but in many ways Jen's life has been a role model for me. Jen gave me so much in the last 6 months of her life that I can't even begin to imagine what she has given to all the

lives she has touched in almost 19 years. I know that when Jen became a part of my life, my life changed. I hope that everyone who's lives I ever touch will have a piece of what Jen has given me.

As I look back now on the short time that I knew Jen it becomes apparent that she was thankful for the life she had been given and she wasn't going to waste one minute of it. There was never a time when I saw Jen give any less than all she had to anyone or anything. Whether it be writing a paper, racing on the ski team, doing readings at church, or developing her relationships with other people, Jen strived to do everything to her complete satisfaction. It always seemed to me that Jen's high standards for self satisfaction drove her to true happiness. I

have never met a person that appreciated life, the God that gave it, and the family that nurtured it as much as Jen did. It seems that she never took anything for granted and though it is impossible for me to say for sure, I would bet that she was able to leave this world with no regrets about the life she lived. In this thought I am able to find a sort of peace with Jen, and in sharing these thoughts I hope that I have been able to share that feeling of peace with others. I am going to close this with a quote that has always reminded me of Jen and the type of life she lead.

"It had long since come to my attention that people of accomplishment rarely sat back and let things happen to them. They went out and happened to things."

KERI HOLLAND
RA for Smith & Friend

Sitting in my room with a cup of fresh coffee and last week's reading left unopened on the table, I half expect to hear a familiar quiet tapping at the door.

I expect to see Jen's smiling

I expect to see Jen's smiling face peeking in the room, and eventually coming inside to share her latest perceptions of life.

face peeking in the room, and eventually coming inside to share her latest perceptions of life. She had an assured curiosity in her pursuits, sampling activities which she had enjoyed in the past and challenging herself with new interests.

admire her values, reflections, and aspirations.

In remembering Jen and all that she has taught me in such a short time, I am comforted to begin to realize how many people she has touched in her lifetime.

Trinity Student Experiences A Different Kind Of Social Life

BY AMY HAMM
Features Writer

I knew something was different as soon as I walked onto that campus. There was not a soul in sight, and it was as early as 11 PM on a Wednesday night. I couldn't believe I was at a college. I looked around and knew I was not at Camp Trin Trin anymore.

If I had been at our home away from home in Hartford, I would have heard laughing, shouts of, "off to The View," or "see ya' at The Tap," or at least music blaring from the Jones/Elton quad. But no, I had entered some kind of twilight zone, a place where it seemed that life was only focused on academics and sleep-

What were mere Saturday and Sunday afternoons plans at Trinity were seen as the norm for a weekend night's main activity at Randolph Macon.

ing.

I chose to spend my reading week at Randolph Macon Women's College in Virginia. Before I arrived, I talked to my best friend and she told me that Lynchburg, Virginia was very different from Hartford, Connecticut. I hadn't realize the truth in her words until arriving that night.

We got up to her dorm, and I unpacked my stuff. Then, deciding we were hungry, we went downstairs to a place similar to the Cave. The Skellar, as it was called, had people in there studying and watching television. The main difference between the two was that the Skellar was definitely cheaper, and it seemed to be the primary focus of the social life that night. Before we left, my friend and I decided to play a game or two of ping pong. While we were playing, two guys suddenly arrived to play

pool next to us. So, I thought, maybe I wasn't going to see only girls that week; but then I realized the two guys were just visiting and certainly would never be seen again on the Randolph Macon Campus.

I had a hard time accepting that truth, but to my friends, this was nothing new. Males were a temporary rarity. Making our way upstairs, we ran into a lot of people just hanging out in different rooms and lounges.

That night my friends and I didn't go to bed until 3 AM because we were talking and listening to music for a long time. This is what I used to do in high school, and I enjoyed it. And that night I got to be immediate friends with people I had just met. It was a nice change.

When I woke the next morning after a good night's sleep and headed for the ladies room, a voice calling, "Man in Bathroom" was the first thing that greeted me as I was about to take a shower. As the guy walked out of the bathroom, he grinned at me sheepishly and apologized for making me wait. I wanted to put him at ease and reassure him that I was used to seeing guys in a girls bathroom, but I only smiled and thought of the differences between this school and our Trinity.

Then, as I was washing my face I realized that all of the girl's bathroom supplies were in cubby holes behind me. Plus, there were towels and bathrobes hanging next to the two showers and bathtubs. No one seemed to let the ideas of stealing enter their heads. The relationship between these girls was based on trust.

This trust was also apparent when we went to lunch and I noticed that the students had left purses, backpacks, and jackets laying outside the door. I know people who have left books in SLRC and they have been stolen. Never would someone leave a purse or backpack in the open at Trinity. More and more differences between my school and my friends school were beginning to show themselves.

My Thursday night adventures were very similar to those of the previous night. Friday must be when the real excitement begins.

I realized I was wrong when I saw that Randolph-Macon fits the term "suitcase campus." No one stays there on weekends. Over half of the girls had left that afternoon for parties at Washington & Lee and Hampden-Sydney College, an all guys school, and most of the other girls had just gone home.

I thought making plans for what to do was complicated at any school. At Trinity, most of us end up meeting in a friend's room or at the View to plan our evenings. But when I asked the dreaded question of what to do that night, there was no hesitation, and about six of us were on our way to the movies.

Unfortunately, those plans fell through, and we ended up at the mall.

As I was waiting for my friend to purchase her CD from the music store we stopped into, I heard her name called. We both looked up and there were girls who also attended Randolph Macon. It seemed as though spending time at the mall was a normal Friday evening pastime. What were mere Saturday and Sunday afternoons plans at Trinity College were seen as the norm for a weekend night's main activity at Randolph Macon.

After leaving the mall, we went to a pet store and later went to a club to hear

a band. I chuckled to myself as I went to sleep that night, because images of The View and The Tap played into my mind. If this was any weekend night at Trinity, that is probably where I would have ended up.

Saturday afternoon seemed to resemble any other Saturday at Trinity College, especially after a hangover. We didn't get up until 2 PM and then, since we had missed brunch in the dining hall, we walked over to a sandwich shop which was half a block from campus. The only place to eat within safe walking distance of our campus is Timothy's. Because Randolph-Macon is in a small town, there are multiple little stores surrounding the left side of the campus. It almost represents a "real" college town. My last night we went out to dinner and came back and hung out in the room with all my new friends.

Leaving Trinity and the social life made me appreciate it all the more. At times I get frustrated when I am trying to study in my room and all I can hear is the constant replaying of certain disco songs. But then again, when I need a diversion I don't have to go looking very far. Having to worry about my belongings and needing to be a bit cautious can be tiring, but at least it's the real world.

Going to an all women's college, on the other hand, makes you learn to use your resources to have a social life. Here at Trinity, a social life is given to you because of the Greek life, the numerous parties, Cinestudio, The View, and The Tap.

Trinity's entertainment is provided for its students. At Randolph Macon, you have to look for it. The social life is there, you just have to be patient and try to find it. My friend is here at Trinity this week, and I am anticipating her reaction to the differences between Trinity and her school.

That Wolf Ate My Cattle...Or Maybe I'm Mistaken

BY TERRI LEE
Features Writer

Imagine this: it is the year 1846 and you are living in Colorado. The weather is perfect and you look around to observe all the signs of nature in your surroundings. You see Indian paintbrush among all the wildflowers, old growth aspen and spruce-fir groves, and many insect types. Every once in a while a deer or elk passes by. You see an occasional coyote or gray wolf.

Your homestead: A log cabin at the base of the Rockies with a few cattle,



lamb, and chickens. You wake up one morning to hear your father yelling that a dead elk was spotted only 500 yards from where you live. Next to the dead elk are wolf prints. Gray wolf prints. Dad, uncle Fred, and a few of the neighborhood men saddle up their horses in search of this killer wolf. Killing the wolf seems to be the best thing to do since the livestock is at stake. As an added bonus, the local cattlemen's association has placed a bounty on wolves. If we catch the wolf, we can collect the bounty for the wolf scalp. Everyone in your settlement agrees that wolves are a problem and the various cattlemen's associations are providing bounties as an incentive and to encourage people to hunt the wolves.

Now it is 1995. You have just finished reading Barry Lopez's book *Of Wolves and Men* and you are dying to see a

gray wolf. You loved *Two Socks* in the movie *Dances with Wolves* and now you have a poster of a wolf. You live in Colorado and the habitat is perfect for wolves. So you set out to go hiking with a friend and a small four legged animal darts across your path. You friend yells, "There's a wolf!" when in fact it was only a coyote. You have hiked everywhere and simply cannot find one. What happened?

Since the bounties in 1846, wolves have been hunted to extinction in Colorado. There is not a single gray wolf other than those in captivity. Wolves are social creatures and do not eat livestock contrary to what the early settlers believed. Wolves are shy and for the most part avoid contact with people. They travel in packs and only eat when hungry. Stories are used as scare tactics by stating that wolves will eat anyone and anything around. That is, however, an exaggerated misconception. Wolves only eat elk, deer, and small rodents. They do not devour any and all prey that is in their path.

Most people are afraid of predators, since they are carnivorous, and we feel that humans can potentially be prey. However, in most all cases, predators are one of the most important elements of a healthy ecosystem. They keep the wildlife numbers in check with all the other life forms. Today, in the United States, we have lost most of our predator species. While there is much talk and emphasis on biodiversity and ecosystem balance, we are stuck without the predators to keep our environment in balance. What can help balance our environment is no longer welcome as a result of human fear. If the bounty system had extended into Montana and Wisconsin, all gray wolves would be gone. Instead, the Endangered Species Act of 1973

helped protect the few remaining gray wolves.

The beauty of the West has been lost along with more than 500 species and subspecies of plants and animals. Why? Development, industry, population growth, and the decline of healthy ecosystems are among many reasons which explain the grave losses America has experienced. It was not until 1973 when congress established the Endangered Species Act that environmental awareness increased. The ESA was passed after concern was raised that the environment was quickly losing its biodiversity. After much research which raised awareness as to the value of different species for medicines and balanced ecosystems as well as raising issues of the unknown value of species, the ESA was passed with 109 names on the list. In addition, the Fish and Wildlife Service and the National Marine Fisheries Service were named responsible for reviewing the status of species on the list and those waiting to be placed on the endangered list.

The ESA is responsible for the protection of most species that we see in our surroundings today. There are over 900 listed species, and 3,700 species are in the stages of becoming listed. The gray wolf is listed as endangered and their value has finally been recognized. While it is not a species like the grizzly bear that we hear much about, the gray wolf is critically important for our environment. In June of 1994, the United States Fish and Wildlife Service released a biodiversity study on the feasibility of reintroducing wolves to the wild. It was found that approximately 1000 wolves could sustainably survive in Colorado. When the study was released, locals who felt strongly about stopping any reintroduction efforts and had instigated much de-

bate over releasing the study, were disappointed. With the elk and deer populations in Colorado so high that it has become uncontrollable, the release of the study was one proposal to help solve the ecological dilemma. There is an enormous surplus of these ungulates and some may think that hunting is the solution, but hunters only hunt the largest and strongest animals. This selectively changes the gene pool. Wolves on the other hand, prey on both the strong and weak animals, therefore, naturally keeping elk and deer populations in check with the rest of the ecosystem.

Recent efforts attempted to reintroduce wolves to Colorado, but a hidden trap that was set up to protect the cows grazing on public lands from predators killed the one female wolf that was released in Colorado. The public fear of predators must be changed if reintroduction and protection of endangered species is to continue.

Along with public opinion is the reaffirmation of the Endangered Species Act. This spring, the new Congress will be voting to continue funding for the ESA. Some will argue that it is an expensive policy to uphold and furthermore, it stops much needed development. This belief, however, is inaccurate. The ESA may modify a development project, but in all its years of enforcement, it has yet to stop development. The cost of upholding the ESA is only a small amount when we look at all the projects our government supports.

Species are critically important in establishing a healthy ecosystem as well as protecting the rare species we have in the US. The value we have gained and will gain in the future from the ESA should convince each of us to support the ESA and vote in the spring to refine the critical legislation.

Trinity Students Review An Alternative Evening Out

An Alternative To The Tap

BY L. DUNLEAVY AND K. HOEHN
Features Writers

Are you tired of being squished into The Tap or The View on a Thursday night? If so, check out The Loft, located on Asylum Street.

I know this requires motivation to get off campus, but as a bonus, Thursday nights at the Loft are quite a bargain, with fifty cent draft beer and mixed drinks until eleven o'clock. Also, the atmosphere is a nice change from the packed Trinity bars.

Past a large, balding bouncer and up a long flight of stairs, we found this candlelit bar reverberating with the sound of techno music. The bar consists of three rooms, the bar room, the dance floor, and the bedroom.

Past a large, balding bouncer and up a long flight of stairs we found this candlelit bar reverberating with the sound of techno music.

The main room contains many Pollockesque paintings on the wall and several booths, each filled to capacity, line the wall. The bar is fairly large and was surrounded by patrons eager to get their money's worth before the clock turned eleven when getting drunk would no longer be as cheap. Most people had at least three or four drinks in their possession a little before the eleven o'clock deadline.

The other side of the bar contains a kind of retro dance floor. The dance floor was pretty empty and uneventful except for the lady clad in a see-through shirt living it up on the cat walk. Whether she

was paid for engaging in this activity or not we couldn't figure out, but her smile indicated she was enjoying herself immensely.

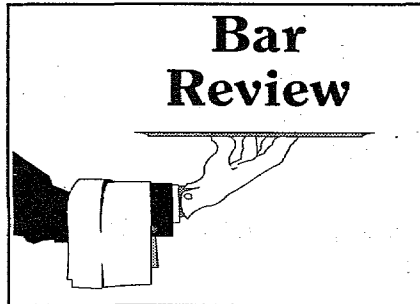
Next to this is an elaborately decorated bedroom with a large king-sized bed. We figured this was intended to go along with the name of the bar. But perhaps it was for anyone who really hated The Loft and wanted to take a nap.

The bar wasn't that crowded, so getting drinks wasn't a hassle. It was also nice to be able to actually sit down for a change. Although the music was a little loud it was better than listening to other people's conversations.

There were a few other Trinity folk at the bar, and the rest of the crowd was fairly young and were enjoying themselves and the bargain drinks to their fullest potential. Upon leaving we encountered a few of them having trouble making their way down the steep stairs so be careful on your way out.

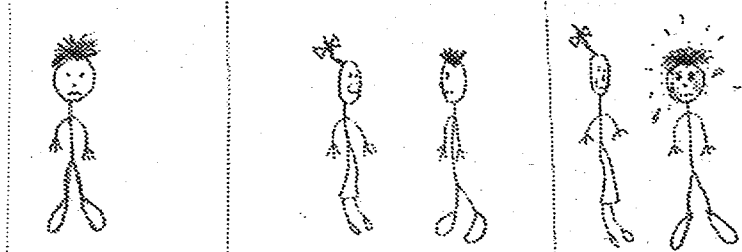
I'd recommend The Loft if you and your friends are looking for a change of pace, want to save some money, or just feel like dancing (although that didn't seem too popular). There's also a lot of bars around the corner if you get bored or want to try something different. And hey, if you meet someone special they even have nifty little matchbooks with printed lines for your name and phone number.

Who could ask for more?

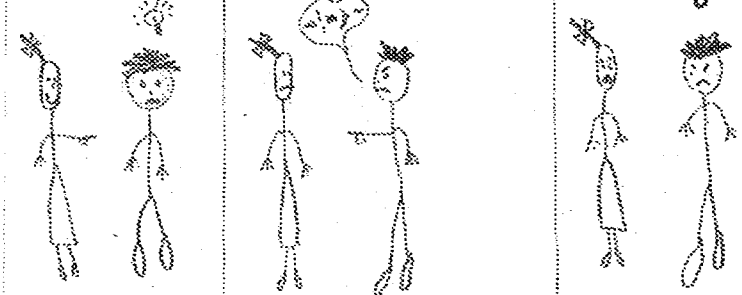


The Adventures of ClownBoy

CLOWN BOY MEETS girl



CLOWN BOY IS MEAN to girl



girl LEAVES; CLOWN BOY ATTEMPTS PHENOMENOLOGY OF LONLINESS



How Do You Eat Your Pizza?

BY SYLVESTER CHEN
Features Writer

The very first question asked of man was, "What do we eat?" The second was, "How do we eat it?" Afterward, the first caveman slaughtered the first woolly mammoth, he sat on a rock and pondered how would he eat this creature. Hence the invention of sticks, fire and barbecue. The single most important event in human culinary development, however, was the invention of the pizza.

Pizza, an ever popular Italian dish, has become almost as American as apple pie and Coke. As you look around in Mather Hall during lunch or dinner, you will always find someone eating pizza. Late at night, the person, honking his horn on the street behind your dorm, is probably the pizza man. But how are you going to approach your pizza when you are holding this hot and steamy slice with cheese dripping at the edge?

To understand how people eat their pizza, we will have to first understand how people cut their pizza. Unfortunately, there is the infamous Chicago cut. This method hacks pizza into ugly little squares, defying the equal portion geometric theorem. Not only can't you get pizza of equal size and shape anymore but the cheese and the crust are no longer distributed evenly on every slice. Eating a slice of pizza without crust is as frustrating as drinking cola without carbonation. Let us ignore and forget this aberration in the customs of pizza cutting and focus on the more popular triangular slicing.

But how are people going to eat their pizza now that it has been cut? The first caveman who ate the first pizza probably shoved the entire pie down his throat. Even today, this primitive method is still popular among certain segments of the population. However, in the course human events it is inevitable that more sophisticated methods emerge.

One way of eating pizza is by making a pizza sandwich out of two slices. You simply fold the cheese side into each other. Some pizza lovers affectionately call this method "a mess." Cheese, greases and sauce tend to drip and slop onto the plate and your shirt if you are not careful. It is obvious that pizza eating techniques must continue to evolve.

The legendary Philadelphia fold was rumored to be invented by Benjamin Franklin in 1776, although the validity of this tale is very dubious. Philadelphia fold is the method of curling the tip of the pizza onto the arc of crust. According to pizza historian KB, a Trinity student who wish to remain anonymous, the technique was developed as an answer to floppy, thin-crust pizza. "It [the Philadelphia fold] is used to balance out the pizza." Sometimes, however, it is necessary to pull the cheese at the edge of the crust to reduce the bulk at the fold.

Unlike the Philadelphia fold, there are no romantic tales that surround the origin of the New York fold. The New York style is accomplished by folding the pizza down the imaginary axis in the middle of the triangle. This method facilitates eating-on-the-run. If you are in a hurry, you can eat the pizza as you walk to class. But I do suggest dripping the grease off the tip so that as you eat it does not run down you shirt. I have to admit a personal partiality toward the New York fold. It gives a person the sophistication of a New Yorker without the arrogance of eating a pizza with knives and forks.

Nonetheless, sometimes it is necessary to eat pizza with knives and forks. In an environment such as a restaurant where the majority are eating dishes that require forks and knives, one should abide by the rules etiquette.

Although, we have finally evolved beyond eating with our hands, doing so has somewhat forsaken the simple pleasure of eating pizza.



A Boring Saturday Night At Bowl-A-Rama

BY MATTHEW B. PRINCE
Editor-in-Chief

"Excuse me. My name is Justin Van Etten, and I'm a reporter for *Life* magazine," Justin proclaimed to the group of high school kids in formal wear on the 23rd lane at Bowl-a-Rama.

It had all begun innocently enough. A group of friends going midnight bowling on a boring Saturday night. Never in our wildest dreams could we have anticipated the eight high schoolers who had also gone bowling, of all times, after their school's Sadie Hawkins' Day dance.

Somewhere in the middle of our second game of bowling they'd walked in. The girls in dresses straight out of *Seventeen* magazine, the boys in white shirts and narrow ties. It was the epitome of high school.

Justin and I chuckled as we watched the girls slip out of their high heels and into red and green bowling shoes. Justin proposed numerous ways he could harass them.

pike. My mind raced. How would a real photographer act? I tried to remember everything that I knew about F-stops and light meters. Key phrases those obnoxious photographers used when snapping yearbook photos. I practiced the role in my head, remembering that it was okay to be nervous. This was, after all, my big break—and Justin sat back on the 23rd lane explaining to the kids just how much this would mean to me.

I found my camera under a pile of clothes in my room. And raced back out to the car with as much photographic equipment as I could find. But no film.

The man behind the counter at Sam's had never sold a box of film before. "I'd like a box of Kodak, 400 ISO," I tried to sound as official as possible. "What do you have? 24 exposures?" Obviously not many people buy film at Sam's, especially not at 1:30 AM on a Saturday night. The man, a bit confused at first, eventually brought over 3 boxes, all of which were priced differently, but otherwise identical. I bought all three and headed

need a strike." The others giggled. "Everyone else, could you gather around Marci in a semi-circle and root her on?"

And so they came. One by one, bowling as I snapped picture after picture. Totally believing that Justin and I were actually working for *Life*. "Now I can't promise that this is actually going to make it into the magazine," Justin explained. "That's up to the editors. But I think that it's got a shot."

Regardless, the kids were having a blast. Hamming it up for the camera. Trying their best to look like professional bowlers. And often, falling flat on their faces doing so. "You didn't take a picture of that did you?" Marci asked with a smile after one such fall. "Of course

not," I lied.

The entire evening was one big lie. It was, to say the least, ethically questionable. But very little harm was done, and everyone left with a smile on their face. Even Amanda, who had been dumped by her boyfriend before the dance and was forced to go stag, said afterward that she'd had a wonderful time.

Justin took everyone's address before we left and promised that he'd keep them updated. I smiled and thanked the manager for letting us take pictures. The people in lane 26 finished their game debating whether we actually had been working for *Life*. And the next day at Wethersfield High, the eight kids were famous.

The manager of Bowl-a-Rama looked on curiously, the group in lane 26 stopped their game to watch, and the high schoolers all primped themselves in the reflection of one of the metallic ashtrays next to the lane.

"No Justin," I explained, "here's what you should do." I laid out the entire plan. How he had graduated two years ago and was back to help Trinity with a fund raising project. How, just by coincidence, he was working on a story for *Life* magazine about bowling allies and the melange of people they attract. How I was a senior at Trinity—interning as a photographer for the *Courant* and wanting more than anything to get my photographs published in a national magazine.

It was so totally absurd that it was believable. And so, I was hardly surprised when Justin turned from the high schoolers to me and said, "Hey Matthew, would you mind running back to the hotel room and grabbing my camera and briefcase, I really want to do part of the story on these kids."

The drive from Bowl-a-Rama back to "the hotel room" might have been the fastest I've ever driven on the Berlin Turn-

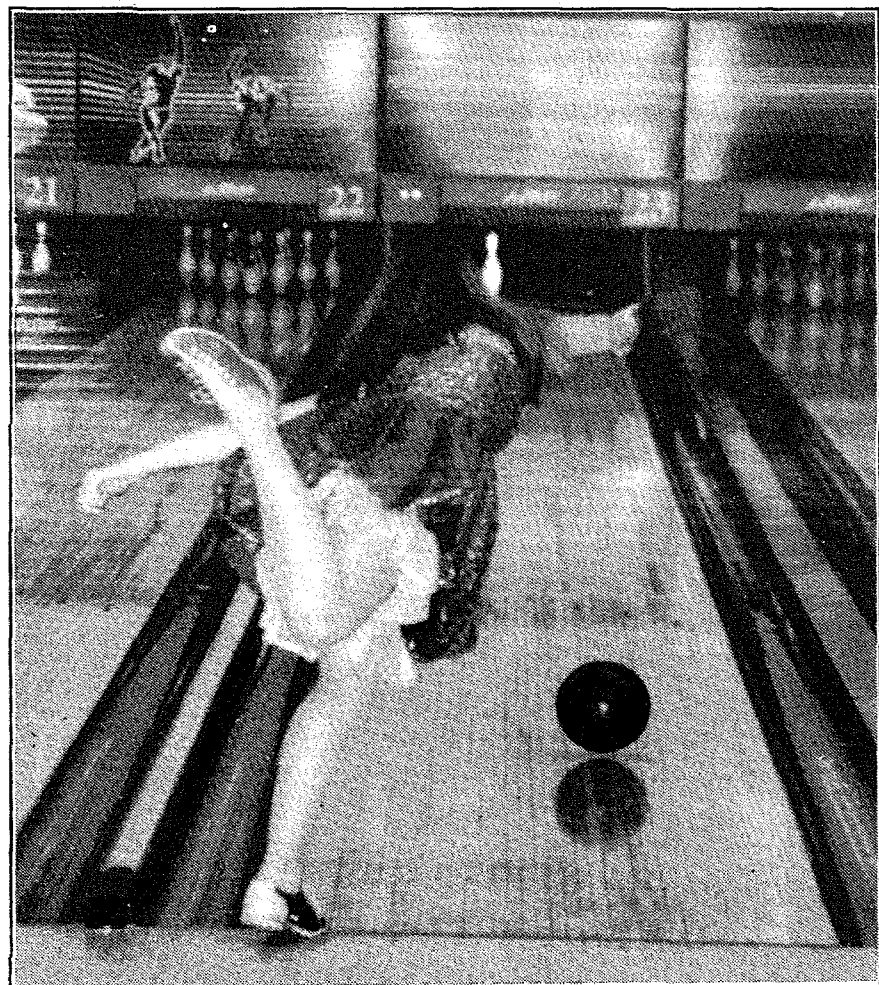
back to Bowl-a-Rama.

Justin, meanwhile, was explaining to the manager of the bowling alley why his photographer needed to be able to walk down the lane in order to take pictures. The manager had no objections. The high school kids—all but one of whom were sophomores from Wethersfield High School—talked among each other. "I was once in *Four Wheeler* magazine," one of the guys said. "It was just like this. The photographer just came up and took a picture."

"Okay, I need you all to act natural," I said as I walked down the lane to begin the photographs. The manager of Bowl-a-Rama looked on curiously, the group in lane 26 stopped their game to watch, and the high schoolers all primped themselves in the reflection of one of the metallic ashtrays next to the lane. "Okay, Marci—it's Marci right?" I asked the girl in the gold and purple gown. "Hold the ball a little bit higher and look like you



Wethersfield High Students — Marc, Chaz, Jason and John (top, left to right) with Amanda, Valerie, Lindsay and Marci (bottom, left to right)— at Bowl-a-Rama.



Marcy, a sophomore from Wethersfield High School, demonstrates her professional bowling skills at Bowl-a-Rama after her school's Sadie Hawkins' Day Dance.

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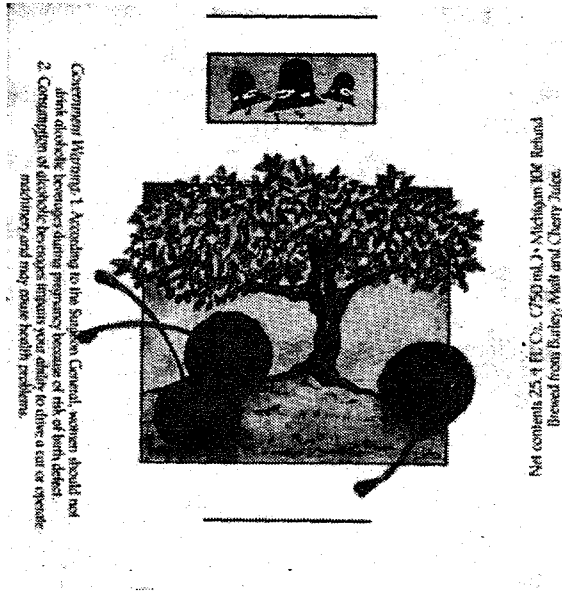
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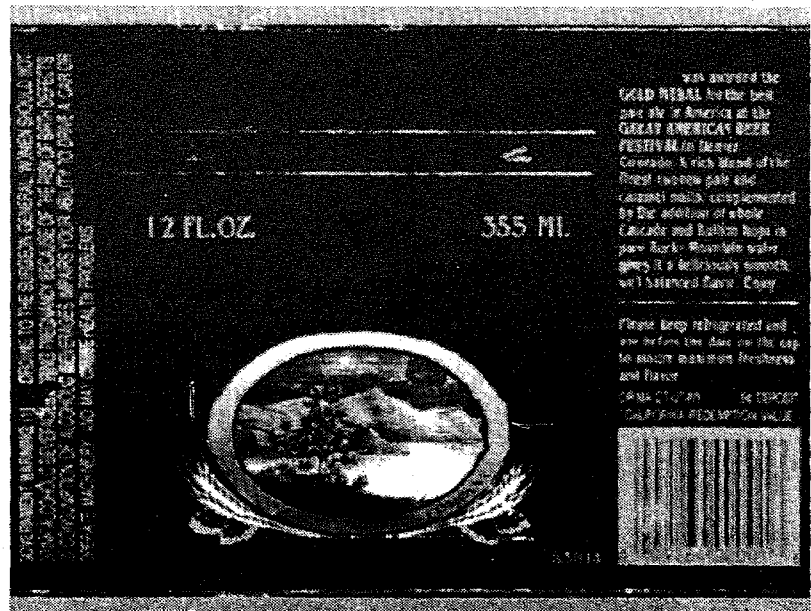
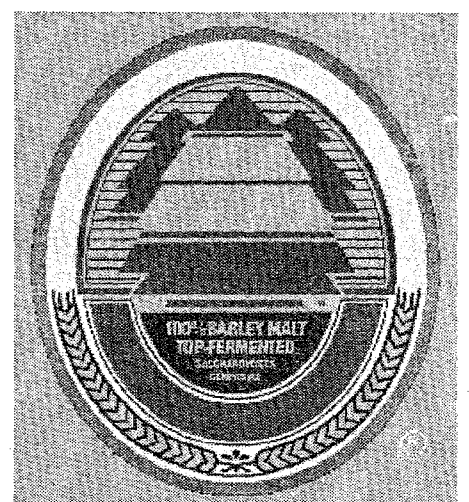
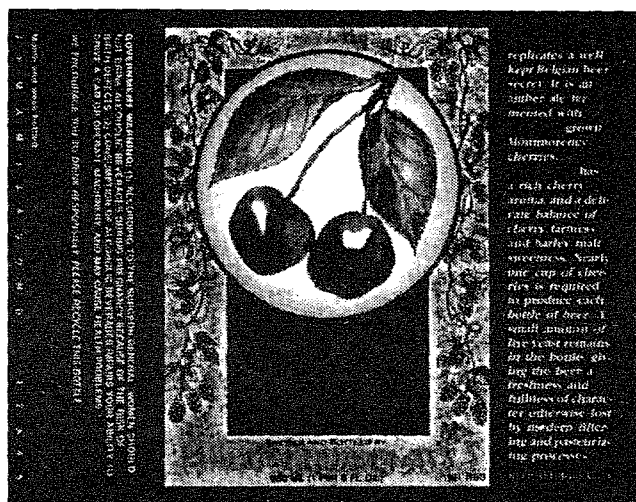
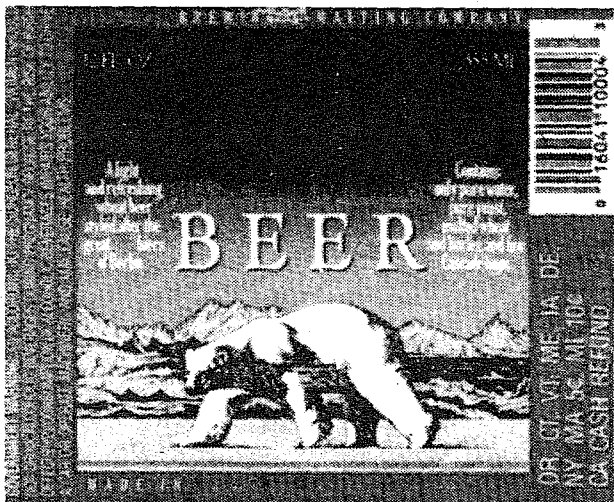
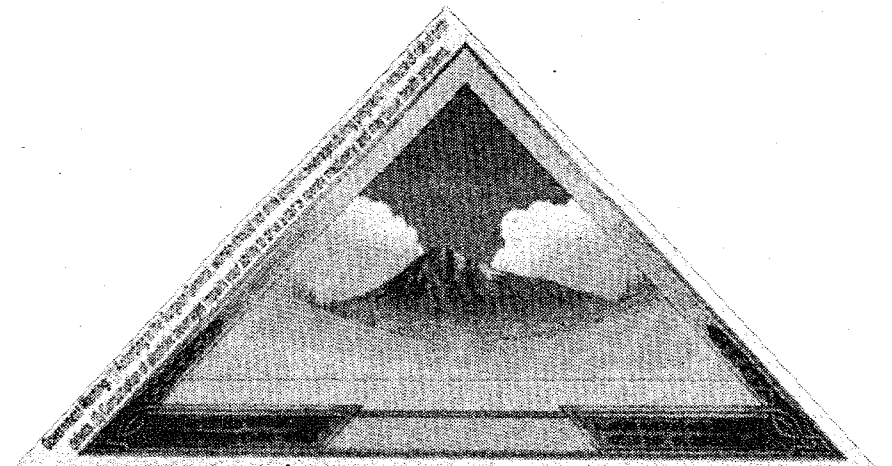
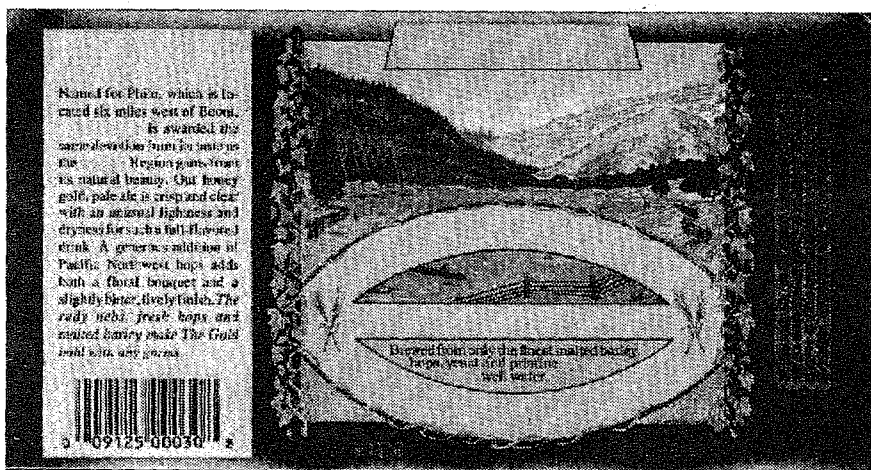
Beer Hunt

RULES OF THE HUNT:

- THE OBJECT OF THE HUNT IS TO CORRECTLY IDENTIFY AS MANY OF THE BEER LABELS ON THIS PAGE AS POSSIBLE.
- LABEL NAMES HAVE BEEN REMOVED, HOWEVER SOME HINTS STILL REMAIN ON EACH LABEL.
- THE FIRST PERSON OR TEAM TO LEAVE A VOICE MAIL MESSAGE AT X2583 CORRECTLY IDENTIFYING ALL THE LABELS WILL BE THE WINNER.
- IF BY 11:59PM, SUNDAY, MARCH 19TH ALL LABELS HAVE NOT BEEN CORRECTLY IDENTIFIED, THE WINNER WILL BE DECLARED THE PERSON OR TEAM WITH THE MOST CORRECT LABELS.
- FIRST PRIZE IS A CASE OF BEER FROM HIGH SPIRITS LIQUOR. THERE IS NO SECOND PRIZE.



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1. According to the Surgeon General, women should not drink alcoholic beverages during pregnancy because of the risks of birth defects. 2. Consumption of alcoholic beverages impairs your ability to drive a car or operate machinery, and may cause health problems.



Hockey Just Misses Playoffs

BY DON GOWAN III
Sports Writer

It was a bittersweet ending to the 1994-95 season for the hockey team. The Bantams ended their campaign with three straight victories, but fell one point short of making their first visit to the ECAC East-West playoffs. Trinity joined the league three years ago.

On February 21st, the Cardinals of Wesleyan University came to face the Bantams in Trinity's final home game of the year. The Bantams jumped on top of their non-league opponent in the first three minutes of the game, 2-0, on goals by Mike Schulz '98 and Todd Carroll '96. The Cardinals cut the lead in half later in the period, but Pete Kraweiac '95's first goal of the year gave Trinity a 3-1 advantage. Wesleyan got a late first period goal, making it 3-2, but Joe Yanetti '95's first of the year made it 4-2 after one.

Wesleyan cut the Trinity lead to one early in the second period, but that was as close as it would get. Craig Muse '97 scored later in the second, and Trinity held a 5-3 advantage going into the third. In the final period, Trinity's talent seemed to wear down the Cardinal, as the Bantams got goals from Muse and Jason Bridge '98 to take a 7-3 victory. Hale Everets '97 stopped 22 Cardinal shots in the contest.

Trinity's regular season

ended the following weekend with two league road games, at North Adams State on the 24th and at Amherst the 25th. The Bantams needed two wins to keep their playoff hopes alive. On Friday night at North Adams, Trinity found themselves down 3-2 after the first period. Brian Hall '97 and Eric McGranahan '96 scored for Trinity, but North Adams got a goal with two seconds remaining in the period to take a one-goal advantage.

After a scoreless second, Trinity evened the score at three in the third on a goal by Carroll. Freshman Joe Roberto got the game-winner at 11:41 as Trinity held on for a 4-3 win. Senior Mike Esposito turned away 27 shots for the Bantams.

The following evening, Trinity traveled to Amherst to take on the Lord Jeffs in the regular season finale. Trinity controlled play for the first two periods and held a 2-0 lead after two. McGranahan got both Bantam goals. Schulz extended Trinity's lead to 3-0 on a power play goal early in the third period. Amherst got a controversial goal at 14:20 of the third to slice the lead to 3-1. Goaltender Esposito froze the puck in front of the net, but an Amherst player knocked the puck loose and into the goal before the referee blew the whistle.

Trinity responded, as Kraweiac got his second of the year a minute and twenty-five

seconds later to make it 4-1 Bants. The Lord Jeffs got two power play goals later in the period to close to 4-3 with 1:10 to play in regulation.

With under a minute remaining, leading scorer Carroll took a Jordy Davis '95 pass in all alone on Amherst goalie Jon Callahan and scored his first of the game. That sealed a 5-3 win for the Bantams. Esposito made 49 saves, and received high praise from Coach John Dunham. "Esposito did a very good job for us down the stretch. He played very solid in his last three starts."

The three victories at the end of the season improved the Bantams' record to 14-8-2 overall and 9-6-2 in the league. The two league wins gave Trinity twenty points in the league, good enough to put them in a tie for seventh with Holy Cross, Babson, and Hamilton. The top eight teams in the league qualify for the playoffs. Trinity did not qualify for post season play because of the tie-break rule. Holy Cross, Babson, and Hamilton all had ten league wins, one more than Trinity.

Captain Pat Ashe commented on the bizarre ending to the season, saying, "We knew that we had to win our last two road games and just keep our fingers crossed. I was happy with the way that we ended the season, but it's disappointing that we didn't get into the playoffs."

Women's Squash Season Ends At UPenn

BY LIZ ALEXANDER
Sports Writer

This past weekend the top five players, Kate Whitmore '95, Serena Carbonell '98, Carolyn Young '96, Courtney Dann '95, and Katie Reifenheiser '97, went down to the University of Pennsylvania to take on the nation's best in the USWISRA Division I Intercollegiate Squash Tournament.

"This tournament is played for individual results and over all everyone did pretty well, but

our best result came from Serena who played well all weekend," said Coach Wendy Bartlett.

Carbonell did not surprise many by reaching the round of sixteen of the main draw. As a freshman, she has only begun to make a name for herself in Division I.

"Serena played out of her head!" said teammate Dann. Carbonell's winning streak was cut short by Princeton star Missy Wyant. She was up 2-0 in games on Wyant but lost her steam and fell 2-3.

Whitmore, who has had a difficult season, gave her all in this tournament. She made it to the finals of one of the consolation rounds, losing in a tough decision 2-3 to a Dartmouth player. Whitmore has finished her career with many awards as well as being named a first-team All-American her junior year.

Young finished off her junior year by taking her talents all the way to the semifinals of one of the consolation draws. Young was undefeated for a good part of the season.

Swimmers Bond For New England Meet

BY CLAY SIEGERT
Sports Writer

Every year the swimmers head up to the New England with shaved heads, shaved bodies and bleached hair. These acts are a form of team bonding designed to help the squad come together and swim well. This year was no different as the team performed their various rituals with the hopes of success. However, this time around the Bantams had something else which they knew would help them at the New England—Coach Amy Williams.

Williams, who is a graduate of Kenyon College, is in her first year of coaching at Trinity. Since she has been here, she has introduced the rigorous training methods that she used while at Kenyon, which is a national swimming power. She has also created a new mentality among Trinity swimmers. Judging by the performance of Bantams at the New England, her presence at Trinity has significantly improved Trinity's swimming program.

The format for competition at New England was as follows: First, each swimmer was ranked based on their qualifying time of the regular season. The swimmers then swam in preliminary races. If a swimmer finished in the top 32 of the preliminaries, he/she would race in the finals.

All of Trinity's swimmers swam in the preliminaries and many reached the finals. In the finals there were many notable individual performances.

For the women, Allison McBride '98 had one of the best meets by a Bantam in recent

years. She set a new Trinity record for the 1650-yard freestyle, finished 19th out of 89 in the 500-yard freestyle and placed 26th out of 104 in the 200-yard freestyle. Ann Taylor '98 was 22nd out of 84 in the 100-yard backstroke and 19th out of 75 in the 200-yard backstroke. Sarah Stuckey '95 finished 30th out of 81 in the 100-yard breaststroke and Alyson Guild '97 was 26th out of 118 in the 100-yard freestyle.

For the men, Scott Heidorn '97 had an outstanding meet. Besides finishing 13th out of 75 in the 500-yard freestyle and 28th out of 96 in the 200-yard freestyle, he also set a new Trinity record in the 1650-yard freestyle. Gustave Fitzpatrick '97 finished 25th out of 87 in the 50-yard freestyle and 25th out of 97 in the 100-yard freestyle. Dave McFarland '97 placed 22nd out of 72 in the 200-yard individual medley and 25th out of 96 in the 200-yard freestyle. And Wayne Ogorzalek '95 finished 21st out of 71 in the 100-yard breaststroke.

The relay teams had great

showings. For the women, the 400-yard freestyle team of Guild, Lisa Giarratano '97, Beth Downer '95, and Molly Modzelewski '97 won a medal by finishing 8th. The 200-yard freestyle team of McBride, Giarratano, Modzelewski, and Cheryl Buchanan '95 placed 9th. And the 400-yard individual medley team of Taylor, Stuckey, Guild and Caitlin Corbeire '96 finished 14th. The men's 800-yard freestyle team of McFarland, Heidorn, Thomas Appleton '96, and Jared Von Arx '95 set a Trinity record as they finished 12th.

Dann ran into some stiff competition early on, but took home with her some fond memories of the trip.

"We had a great weekend of squash. We all had a great time together," said Dann. "I believe that in all my four years this one stands out the most because everyone's attitude was positive in combination with great on court performance. Coach Bartlett has been so supportive to each of us by encouraging us to try our best and this all came to a peak this weekend. It was too bad only the top five were allowed to come down and compete."

The fifth player on the Trinity roster, Reifenheiser, had a successful tournament. Like

Young, she made it to the semi-finals of a consolation draw. She hopes to return in the future with even greater results.

The team also performed well in a past tournament, The Howe Cup, held at Yale University on February 17th and 18th. Carbonell and Young led the team to a 5th place ranking. Brown University edged out the Bantams by taking 4th.

The team's end-of-season rank is 4th in their division. This is right where they began, but holding their rank all season has been a tough job. All hope to have a chance to break into the top three next season, but they will have to do so without graduating seniors Dann, Whitmore, and Debbie Nicolls.

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Beavers, Vikings Fall; Bantams To Host Franklin & Marshall

continued from page 28

In the second half, the Beavers came out aggressively, and tore off a 12-0 run. Before the crowd of 1,000 had settled back into their seats, Babson took the lead 46-44 as Chris Luongo hit a jumper from the free throw line with 16:41.

Ten seconds later, McKelvin calmly pulled up and hit a 23 foot jumper to put the Bantams back in the lead. Less than a minute later, McKelvin stepped up once again and canned another three pointer with 15:30 left to put the Bantams up 52-49.

McKelvin, who scored a game-high 29 points on 11-19 shooting, commented on the two shots that calmed the Babson threats, "Sometimes I just feel it and I shoot it. I have the confidence to shoot from anywhere and the team needed a lift. That's what I'm supposed to do."

With the score tied at 56, Trinity went on a 9-0 run to pull away from the Beavers, who would never get closer than four. When Craig Moody '98 hit a 15 foot jumper from the foul line off a nice pass from Reh with 10:29 left, Trinity led 65-56 and was rolling, as the crowd became louder and louder with each possession.

Down the stretch, the Bantams hit 19 of 21 free throws to win 95-89 as Wolff (13/16), Aiken, and Gallagher were near perfect from the charity stripe. In addition to McKelvin's scoring total, Wolff added 28 points, Aiken 13 and Gallagher 12. McKelvin also had five assists and six steals for the Bantams, who would advance to the second round to host Salem State, which knocked off Tufts 86-80 that night.

The Salem State Vikings came in having earned their third consecutive NCAA berth as result of winning the

MASCAC tournament title.

They showed why they were one of the top teams in New England, establishing an inside-outside attack to take a commanding 20-9 lead early in the first half. The Bantams looked a bit sluggish as they tried to attack the Salem State match-up zone, which took away from Wolff's long range shooting prowess.

However, the Bantams fought back and outscored the Vikings 26-11 over the next seven minutes to take a 35-31 lead. In the run, Trinity was helped by McKelvin's 10 points, Aiken's slashing drives to the hoop, which collapsed Salem State's zone, and freshman Jason Webster's inspired play. Webster, who didn't play in the Babson game, scored 4 points and pulled down 4 rebounds in the first half to help the Bantams establish their inside game, as the Viking big men had had their way in the paint in the early going.

Down by four, Salem State responded with a 12-2 run to regain the lead 43-37 and increased their lead to seven, 49-42 at halftime. Viking point guard Jeff Scott and forward Kris Silveria were equally punishing to the Bantams as they scored 15 and 11 first half points respectively. At halftime, Coach Ogrodnik made some key defensive changes that would eventually pay great dividends later in the contest. "I told Dane [Aiken] to switch and cover Scott and I told the guys to never give up, because there was a lot of game still to play."

For the first ten minutes of the second half, the Vikings held their lead between three and seven points until Wolff hit a pull up jumper to cut the lead to one,

60-59 with 12:30 left. A three pointer and two free throws by Aiken eventually tied the game at 64. The teams then began to trade baskets, and when Pat Kinzeler '95 scored off a feed from McKelvin with 5:05 left, it would be the only points for either team in over three minutes.

After missing the front end of two one-and-ones, Silveria hit two free throws to give the Vikings a six point lead, 76-70. When Aiken blocked a Viking shot with 1:33 left and McKelvin drove in for a layup, the lead was cut to four, 76-72. Greg Cardello hit one free throw to increase the Salem St. lead to five, 77-72, but Wolf countered by hitting a three pointer with 1:20 left to the delight of the raucous crowd.

When Cardello missed an off-balance layup and Reh rebounded with 40 seconds left, the Bantams had a chance to take the lead.

With 26 seconds left, the Bantams set a double screen for Wolff who promptly caught the ball on the right side and in one motion lofted a three pointer that fell through the net, reclaiming the lead for Trinity, 78-77.

After two timeouts, Salem State rebounded but Scott was called for travelling. Scott, who scored just two points in the second half, looked extremely tired being guarded by Aiken, as Ogrodnik's halftime adjustment paid off.

When McKelvin hit two free throws with 14.3 seconds for an 80-77 lead, the crowd sensed victory. However, Viking guard Tony Mataragas hit a 25-footer to tie the score and send the game into overtime.

In overtime, the two teams traded baskets and when McKelvin, who scored a career-high 30 points in the game, hit

his fourth three pointer with 59 seconds left, the score was 90-89, Salem State. With the crowd chanting "Defense!! Defense!!," the Bantams forced a jump ball, but the arrow favored Salem St. Since the alternating possession was in direction of the Vikings, the shot clock was not reset, and they had only five seconds in which to get off a shot.

The Vikings tried to throw an alley-oop to Cardello, but it was wide right and Reh pulled down the crucial rebound, his tenth of the game, and threw an outlet pass to McKelvin, who drove coast to coast for the layup and the lead 91-90, with 14 seconds left. McKelvin added two free throws with 5.5 seconds and the Bantams prevailed 93-90.

For Reh, who didn't start against Babson due to his illness, the win was a culmination of hard work and desire by the whole team. "This was a team win. Everyone on the team, the coaches, and the crowd helped us tonight."

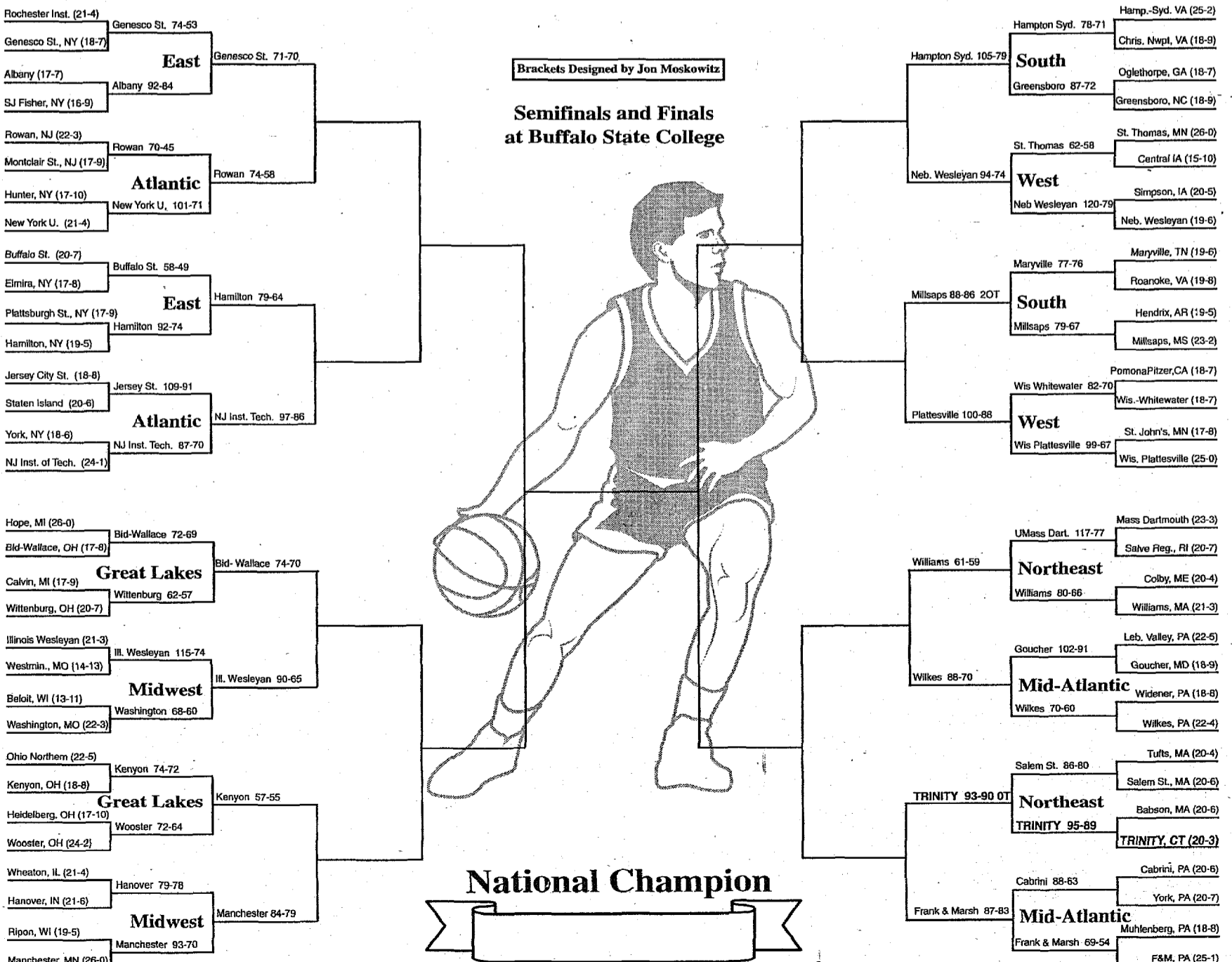
Wolff scored 28 for the second consecutive game, Aiken added 18 points and 10 boards, and Kinzeler scored 9. McKelvin, in addition to his 30 points, dished out 7 assists.

The Bantams will now face Franklin & Marshall (27-1), who defeated Cabrini 87-83 on Friday. Trinity is the top remaining seed in the Northeast Region. Williams College and Wilkes University will square off in another Regional semifinal game.

Trinity, now 22-3, has a lot to prove this upcoming week, but they are confident they will do fine, as McKelvin said, "We've worked too long and too hard to get to this point. We know if we play our game, teams will have to find ways to stop us."

1995 NCAA Division III Men's Tournament Bracket

Play-In March 2 2nd Round March 4 Sectionals March 10-11 Semifinal March 17 Final March 18 Semifinal March 17 Sectionals March 10-11 2nd Round March 4 Play-In March 2



Top Division III Teams In Region To Invade Oosting

BY BRYAN SATTER
Sports Editor

With Bantamania raging at an all-time high, Trinity College will play host to the Northeast Region Sectional of the NCAA Division III Men's Tournament. The Bantams, in the tournament for the first time ever, will play host to perennial power, Franklin & Marshall on Friday at approximately 8 PM. The game will follow the matchup between the Williams Ephmen and the Wilkes Colonels, with the winners meeting Saturday night at 7:30 PM.

Trinity, seeded 2nd, will be hosting this year's Sectional as a result of their being the highest remaining seed in the Northeast Region. Williams, seeded 4th, knocked off #1 seed UMass Dartmouth in the second Round, enabling the Bantams to be home this weekend.

Franklin & Marshall and Wilkes are the 1st and 3rd seeds, respectively, from the Middle Atlantic Region. Although F&M is rated higher than Trinity, the Bantams are still hosting because the

NCAA decides the sites on a rotating basis. The Middle Atlantic's highest seed will entertain the games in next year's tournament.

The winner of Saturday night's Sectional Final will earn a berth in next weekend's NCAA Division III Final Four, to be held at the campus of Buffalo State University. In last year's title game, Lebanon Valley, PA, defeated New York University in overtime. F & M had beaten Lebanon Valley twice in the regular season last year, and did so again this year, 72-59 in Lancaster.

Trinity and Williams, both out of the New England Small College Athletic Conference, have taken advantage of the recent decision by league presidents to allow their schools to compete in national tournaments. No NESCAC school had been allowed to qualify for the NCAA's until last year when Williams and Amherst were invited to the NCAA Tournament. The Eph's bowed to UMass Dartmouth in the 2nd Round, and the Lord Jeffs advanced to the Elite Eight, before losing to Lebanon Valley.



WHAT: Northeast Sectional of the 1995 Men's NCAA Division III Basketball Tournament

WHO: Williams Ephmen (23-3) vs. Wilkes Colonels (24-4) 6 PM
Franklin & Marshall Diplomats (27-1) vs. Trinity Bantams (22-3)
Approximately 30 minutes following the end of the first game.
Winners will play Saturday at 7:30 PM.

WHERE: Ray Oosting Gym

COST: \$4 for students with ID
\$5 for all others

On Friday night, the admission price covers both games. A separate admission will be charged for Saturday's final.

WILLIAMS COLLEGE EPHMEN



1994-95 RECORD: 23-3; #4 Seed Northeast Region
COACH: Harry Sheehy (207-82)
ASSISTANTS: Frank Zoltek, John Franzoni
CAPTAINS: Noah Clark, Matt Freeman
HOW THEY GOT HERE: 1st Round defeated Colby 80-66; 2nd Round defeated UMass Dartmouth 61-59.
COMMON WILKES OPPONENTS: NONE

PROBABLE STARTERS:

NO.	NAME	HT	PPG	RPG
4	Grant Farmer '98	5'11"	7.4	3.0
15	Noah Clarke '95	5'10"	19.0	4.6
31	Mike Humphreys '97	6'3"	6.3	3.4
34	Matt Freeman '95	6'5"	12.0	7.0
50	Geoff Chapin '96	6'7"	14.3	7.4

NOTES: Come in having won six in a row, since losing two straight at Trinity and Tufts early last month... Victory at UMass Dartmouth in the 2nd Round avenged last year's loss in the NCAA Tournament... This is the second straight NCAA appearance for Williams... Returned to the Tournament this year, despite having lost seven players, including three starters to graduation... As a team, holding opponents to 39% shooting from the field, 30% from behind the three point arc... Clarke and Farmer each average almost 5 assists per game, and Clarke is the all-time assists leader at Williams... Ephs won their fourth straight Little Three title, going 4-0 against Amherst and Wesleyan.

WILKES UNIVERSITY COLONELS



1994-95 RECORD: 24-4; #3 Seed Middle Atlantic
HOW THEY GOT HERE: 1st Round defeated Widener 70-60; 2nd Round defeated Goucher 88-70.
COMMON WILLIAMS OPPONENTS: NONE
*Certain information was not available at press time.

PROBABLE STARTERS:

NAME	PPG	RPG
Matt LaBuda	17.8	6.5
Chris Parker	16.6	6.7
Jason Turner	16.5	8.6
Dave Macedo	7.0	4.2
Tim Burlew	3.0	3.3

NOTES: Had a school record 12 game win streak, scoring over 100 points in five of those games and winning by an average margin of 23 points... Won first ever Middle Atlantic Conference Freedom League title, but lost to last year's NCAA National Champions, Lebanon Valley (61-56), in the final of the Middle Atlantic Conference Tournament... Team's eighth NCAA appearance in 48 years... Had never won an NCAA playoff game before this year... 1994-95 set school record for single season victories... Last year was first 20-win season in team history... Are holding opponents to 39% shooting from the field, 32% from behind the three point arc... Averaging 86.5 points per game, as a team, while holding opponents to only 68.5... Have scored over 100 points seven times this season, a school record.

TRINITY COLLEGE BANTAMS



1994-95 RECORD: 22-3; #2 Seed Northeast
COACH: Stan Ogrodnik (14th year)
ASSISTANTS: Jeff Carr, Walt Adamy
CAPTAINS: Dane Aiken, Chris Reh, Pat Kinzeler
HOW THEY GOT HERE: 1st Round defeated Babson 95-89; 2nd Round defeated Salem St. 93-90 OT.
COMMON FRANKLIN & MARSHALL OPPONENTS: Alvernia (W 90-84)

PROBABLE STARTERS:

NO.	NAME	HT	PPG	RPG
21	Keith Wolff '96	6'3"	21.1	4.7
22	Troy McKelvin '96	6'3"	19.5	3.8
15	Dane Aiken '95	6'5"	12.5	9.5
42	Pat Kinzeler '95	6'4"	10.5	5.9
25	Chris Reh '95	6'7"	7.0	5.3

NOTES: Come in having won 7 of their last 8 games and 18 of their last 20... Bantams are 17-0 at home this season, including the two NCAA Tournament wins... Was 7-2 against NESCAC foes... Reh has been among the Top 10 nationally in blocked shots per game, averaging over two a contest... McKelvin has ranked in the Top 5 nationally in assists for most of the season... First appearance in the NCAA Division III Tournament... Defeated last year in the first round of the ECAC Tournament by Plymouth State... Reeled off 11 consecutive victories midway through the season... Wolff scored 47 points against Worcester St., tying the school record... McKelvin became the sixteenth player in school history to reach 1,000 career points in the season finale at Wesleyan... Shooting 38.1% as a team from three-point land, and averaging close to 90 points a game... Wolff's streak of 34 consecutive made free throws was ended Thursday against Babson.

FRANKLIN AND MARSHALL DIPLOMATS



1994-95 RECORD: 27-1; #1 Seed Middle Atlantic Region
COACH: Glenn Robinson (480-174)
ASSISTANTS: Dan Fahringer, Brad Markey
CAPTAINS: Dave Janetta, Mike Sievert, Charlie Detz
HOW THEY GOT HERE: 1st Round defeated 69-54; 2nd Round defeated Cabrini 87-83.
COMMON TRINITY OPPONENTS: Alvernia (W 96-79).

PROBABLE STARTERS:

NO.	NAME	HT	PPG	RPG
10	Dave Janetta '95	6'1"	16.2	3.6
22	Mike Sievert '95	6'3"	10.8	3.5
42	Jeremiah Henry '96	6'4"	12.5	2.5
44	Mike Mehaffey '96	6'6"	14.2	7.1
50	Charlie Detz '95	6'8"	13.4	7.7

NOTES: Appearance marks fifth straight year advancing to the NCAA Division III Sweet Sixteen, and 9 of the last 10... 15th appearance overall in the Tournament, including ten years in a row, the longest current streak in Division III... One victory away from tying the most single season wins in school history (28) set in 1991... Picked by Sports Illustrated as preseason #1, and also the magazine's choice to win the NCAA Tournament... Last year was beaten at home by Amherst in the Sweet Sixteen, 80-71. Have been to the Division III title game once, losing to Wisconsin-Plattsville in 1991... Began the season 25-0, the best start in school history, before losing to Muhlenberg in the conference tournament finals... Janetta has been named the Centennial Conference's player of the year two straight times, and he and Detz were NABC honorable mention All-Americans last season... Team has boasted the same starting lineup every game this season, and four (Janetta, Sievert, Detz, Henry) are three year starters... Shooting 52.9% from the field as a team, and are hitting on 40.7% of their threes.

Dane Aiken: A Leader In All Facets Of The Game

BY BRIAN WOODWARD
Sports Writer

Three years ago, during the 1991-92 men's basketball campaign, a freshman forward named Dane Aiken '95 was inserted into a game late in the

SPORTS SPOTLIGHT

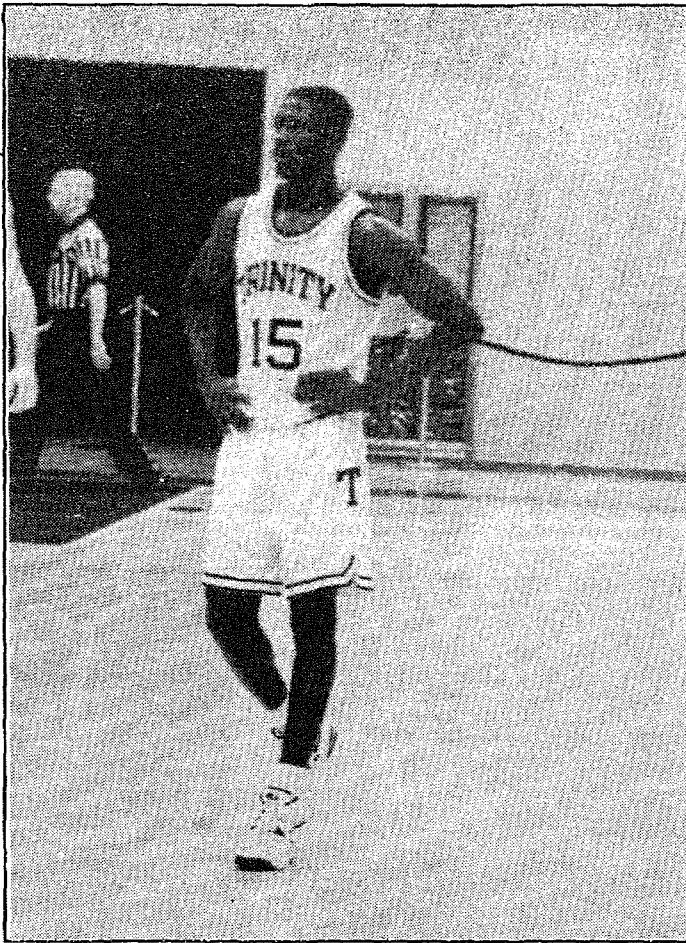
season. In that game the Bantams were on the offensive side of a fast break. Aiken, who was known more as a defensive specialist, was streaking down the right side of the court when he received a pass from senior co-captain Mike Allen. Aiken had a defender in front of him, so everyone in the building assumed the freshman would attempt the safer layup. A layup, however, would be uncharacteristic of Aiken's play over his four year career. Instead, Aiken leaped over the defender and stuffed the ball through the hoop in his opponent's face.

Flash forward to 1995. Aiken is a tri-captain on the second ranked Division III team in New England, and is leading

blocker, and third leading scorer (12.3 ppg). The most valuable component of Aiken's game is his defensive prowess. The senior explained his role on the team: "I just keep trying to steal the ball, or get a rebound and play to my strength."

Ever since his freshman season, Aiken has been counted on to use his quickness and aggressiveness to establish himself as Trinity's best defender. Many times the tri-captain is assigned to cover the opponent's best offensive player. Salem State's leading scorer, Jeff Scott, can attest to that, as he was virtually shut down in last eight minutes of the game.

Offensively, Aiken's game has shown a great deal of improvement over his four years at Trinity. The Bloomfield, CT, resident's best move is his hard drive off the dribble into the lane and his swooping finger roll. Aiken also converts a handful of field goals each game by crashing the offensive boards. The forward thinks his improvement is a result of, "desire more than anything else... I think I have had to step it up offensively too."



Tri-captain Dane Aiken '95 stands alone on the court when it comes to defensive prowess and athletic ability. RYAN EMERY

Aiken is a tri-captain on the second ranked team in New England, and is leading the team into the Sweet Sixteen round of the NCAA Division III Tournament.

the team into the Sweet Sixteen round of the NCAA Division III tournament. He is the leading rebounder on the Bantams (9.6 rpg), second leading shot

An important role Aiken has assumed on this year's team, is leadership. The Bantams lost three key players from last season due to graduation: guard

Jeff Almeida, and two big men, Greg Haffner and David Jones, a 1,000 point scorer. A major reason why this season's team has been so successful is excellent team chemistry, and that begins with sound team leadership. Aiken reflected, "I have really enjoyed being a captain. I think Kinzeler, Reh, and myself each have our own strengths and personalities. I think it im-

portant how you carry yourself on and off the court." Aiken feels he is a leader, "by action. It is not my forte to yell."

Aiken is an economics major and hopes to find a job in a business setting for next year. He is going through the dreaded resume referral process like most seniors, but has decided to wait until the end of the season before he concentrates on search-

ing for a specific job. "I want to establish myself somewhere in the business world," Aiken explained of his aspirations for the future. "I definitely want to be a leader in the community too."

The Avon Old Farms graduate thinks his membership as a B-PSI brother has taught him the importance of community service. "It gave me the guidelines," he said. Once a week, Aiken tutors troubled youths who have been kicked out of schools for behavioral problems at the Special Education Learning Center. Aiken has displayed a great deal of discipline and excellence on and off the court during his four years at Trinity. He has established himself as student athlete and community activist at Trinity, performing fine work in the classroom, excellence on the basketball court, and tremendous commitment in the Hartford community.

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Cinderella Season Ends For Women In NCAA 2nd Round

Co-Captain Toolan Finishes Career Second On All-Time Scoring List

continued from page 28

Whelan and Molly Malloy who finished with 11 and 10 first-half points respectively. Whelan was 5-9 from the field while Malloy was 2-3 from three-point range. Meanwhile, Toolan kept Trinity close by scoring 17 first half points including three three-point shots. With Toolan and a solid 10 first half points from Susan Dinklage '97, Trinity closed the gap and trailed by only seven at the half, 41-34.

A 9-4 Trinity run to start the second half jump-started the Bantams and brought them within two points, 45-43. The run was highlighted by Kara Ryczek '96 who made great driving feeds to freshman Carolyn Canty and junior Susan Lally for easy baskets. Trinity took its first lead (52-51) with twelve minutes left after Sarah Martin '98 converted an easy lay-up, but less than 10 seconds later, Martin fouled out. With Canty on the bench with three fouls, Trinity coach Maureen Pine sent in freshman Colleen McGlynn.

With the two forwards on the bench, Wheaton proceeded to go on a 5-0 run that gave the Lyons a four point lead, 56-52. The Lyons extended their lead to five, as the next five possessions for Wheaton resulted in foul calls against Trinity. Lally, with 17 points in the second half,

single-handedly brought the Bantams back by scoring six points in two minutes giving Trinity a 64-61 lead with 6:56 remaining.

Then with 5:13 left on the clock, Canty fouled out. Lally and Dinklage picked up the slack as Trinity and Wheaton traded baskets for the next three minutes. But, with two minutes left in the game, McGlynn fouled out. On the game, Trinity was called for 28 fouls that sent Wheaton to the free throw line 40 times where they converted 78%. Trinity, meanwhile, went to the line 23 times, converting 17.

Three straight Trinity turnovers gave Wheaton a 78-74 lead. Two free throws by Nicole O'Brien with two seconds left sealed Trinity's fate, and sent Wheaton to the Sweet 16 with an 80-76 victory.

"Looking back on this game, you know Wheaton went into the locker room respecting us," noted Dinklage. "Teams in New England now know Trinity College basketball."

Trinity played well in the second half battling back from a nine point deficit. Toolan's 23 points on the game gave her 1,245 career points, 12 shy of Leanne Lebrun's all-time record. The Bantams' 21 wins constitutes Trinity's first 20-win sea-

son in school history. Additionally, Trinity's second round performance came against a final four team that lost only one starter from the previous season.

Trinity battled to get into the second round game after a stunning first round upset against the University of Southern Maine. The Bantams, invited to the NCAA Regionals for the first time, were facing a Huskies team that has been to the NCAA playoffs in eight of the last nine years. In fact, the only time Southern Maine did not make the tournament was last season, when they won the ECAC championship.

The sixth-seeded Bantams (21-3) were undaunted, though, as they upset the third-seeded Huskies (23-4), whose fifteen consecutive 20-win seasons are currently the longest streak in the NCAA. Trinity appeared nervous at the outset, but after just six minutes, a Toolan three pointer gave them a lead that would hold until the 12:10 mark of the second half.

Tied at 10, Trinity rolled off a 12-2 run that ended at the 6:40 mark of the first half. The run concluded with Toolan driving the lane and converting two free throws for her tenth point of the first half. Four minutes later, Lally stole the ball and fed it to

Toolan on the outlet. Toolan drove the lane and made a spectacular behind the back pass to Dinklage whose conversion gave Trinity a 29-20 lead. Trinity was not done scoring, as Martin picked up an offensive rebound in the paint that gave Trinity a 31-24 halftime lead.

Southern Maine was abominable, hitting only two outside shots in the first half and a paltry 6-13 from the paint. The Huskies shot 28.6% from the field and was 1-9 from three point range. Meanwhile, the Bantams tenacious defense forced the Huskies into 16 first half turnovers.

Southern Maine came out inspired as a 6-0 run to start the second half reduced Trinity's lead to one. But, the Bantams retook control as a mini 4-0 run was highlighted by a Ryczek lay-up as she drove the lane from the top of the key. A subsequent Dinklage steal gave Trinity possession and a 39-34 lead that forced the Huskies to call a time-out.

The Huskies battled back on an Ethel Struck 12-foot jump shot, only their fourth outside score of the game, and a Laura Coughlin 15-footer, giving Southern Maine a 43-41 lead. For the remainder of the game neither team led by more than three points.

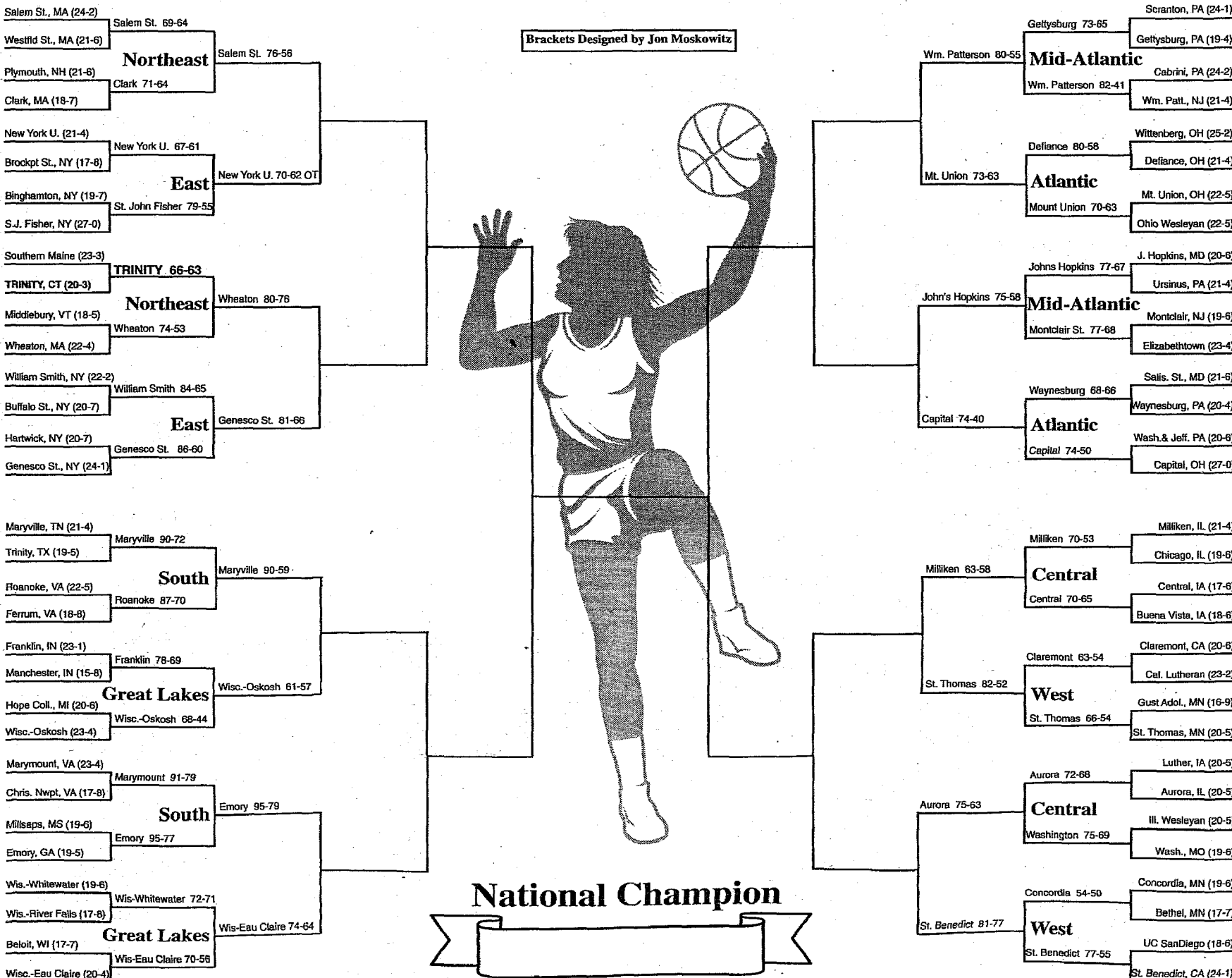
The Huskies' Mandy King, shooting 5-8 from three point range, kept Southern Maine close as she hit three three-pointers in a five minute stretch that gave them a 56-55 lead with 3:49 remaining. Meanwhile, Toolan had been limited to only 3 points in the first sixteen minutes of the second half. Instead, Canty provided the Bantam offense by scoring 9 points in the game, including 7 in the second half.

In the final two minutes both teams tried to isolate opposing freshmen. Huskies' star Joanna Brown, a 6'1" first-year player, battled against Canty as each swapped baskets down the floor. Both players had four fouls and were trying to get the other to foul out. But, it was Canty, despite Brown's 19 points, that got the better of her opponent, as she gave Trinity a 63-61 lead with 57 seconds remaining.

With 28 seconds left on the clock, Toolan sank two free throws to give Trinity a 4 point lead, but a quick basket by King reduced their advantage to 65-63. Then Lally, a 48% free throw shooter on the season, hit the front end of a one-and-one tot gave Trinity its final margin of victory. A desperation three point shot fell short, and the Bantams eked out a 66-63 upset in front of 709 fans.

1995 NCAA Division III Women's Tournament Bracket

Play-In March 1 2nd Round March 4 Sectionals March 10-11 Semifinal March 17 Final March 18 Semifinal March 17 Sectionals March 10-11 2nd Round March 4 Play-In March 1



Are Conference Tournaments Necessary?

POINT

Tournaments Make Mockery Of Leagues' Regular Season

BY BRYAN SATTER
Sports Editor

On Saturday night, the Florida International University men's basketball team won the Trans America Athletic Conference (TAAC) Tournament, and earned a berth in next week's NCAA Tournament. Well, earned perhaps is not the right word, as the Golden Panthers finished an embarrassing 11-18 overall.

With a slew of conference tournaments taking place this weekend to determine which teams will receive the automatic bid to the NCAA's, many team's seasons are on the line. One slip up in a three game post-season tournament could cost them a trip to the "Big Dance" and a chance to be a part of March Madness.

Instances such as Florida International representing the TAAC is the biggest problem with the current conference tournament format. Teams that have been consistently winning in their league all year are penalized for their performance in one weekend at the end of the year. Conference tournaments make a mockery out of the regular season because all of the emphasis is placed on how a team does in the league playoff. The automatic bid does not go out to the school which has proven itself to be the best over a rigorous two-month conference schedule, but instead rewards the teams which get hot at the very end.

Furthermore, the regular season league champion does not even get the benefit of the home court advantage during the playoffs, as often the tournaments are held at large gym neutral sites in order to haul in the big bucks from the larger crowds.

Of course, for the larger conferences, such as the Big East and the ACC, the regular season champion and the conference tournament winner both usually go to the NCAA's. But in the leagues which are weaker and have less exposure, the best teams get screwed if they don't win the tourney.

Take, for example, last year in the Metro Atlantic Conference. Canisius breezed through the season with a 12-2 mark, faltered in the post-season playoff, and the NCAA bid went to Loyola (MD), who finished 6-8 in the league. Canisius was doomed to the NIT. Or how about the Mid-Eastern Athletic Conference? Coppin State was a perfect 16-0 in the regular season, but fell in the conference tournament, and ended up not playing in the NCAA or the NIT. How ridiculous is that?

This is not to say that conference tournaments are a horrible idea. It's just that the reward is too great for winning the playoff, and diminishes what a team has done on the court during the regular season.

Some modifications should definitely be made to the current format. For example, the automatic berth to the NCAA's should go to the winner of the regular season league title. The conference tournaments could still be played, and allow some mediocre teams the chance to get some quality wins, but the best teams in the league should be able to use them to tune up for the NCAA's, instead of having to worry about winning them to save their seasons.

Another solution would be to invite only the teams with a winning record in league play to the conference tournaments. Why give a team like Florida International a chance to go to the Big Dance when they have proven all season that they don't deserve it.

The NCAA Tournament should be an exhibition for the best teams from each conference in the country to play for the National Championship, and the conference post-season tournaments oftentimes prevent that from happening.

COUNTERPOINT

Post-Season Playoff Preserves Parity in College Basketball

BY CLAY SIEGERT
Sports Writer

Over the years, college basketball has been governed by the unwritten rule that any team can beat another on any given night. This season has been no exception as half a dozen teams have occupied the #1 ranking, and many highly-ranked teams have been upset. This parity among teams has created the competitiveness and excitement that makes college basketball so popular.

If parity is what makes college basketball so great, then why would anyone want to reduce it? Those who want to eliminate conference tournaments from college basketball are threatening to lessen its level of parity.

Conference tournaments are set up so that each member of college basketball's major conferences play in a post-season tournament. The teams are seeded according to their final standing in each conference and they play in a single-elimination format. The one who wins the tournament is crowned champion.

These tournaments have come under scrutiny from some basketball purists.

If parity is what makes college basketball so great, then why would anyone want to reduce it? Those who want to eliminate conference tournaments from college basketball are threatening to lessen its level of parity.

Because conference tournaments follow a long regular season, it is argued that it is unnecessary for teams to play the extra games. Because they precede the NCAA's, it is claimed that teams have little incentive to play in them.

Contrary to these naysayers, conference tournaments are productive and they are valued by the athletes.

For the stronger teams, the conference tournament is a chance to hone their skills for the NCAA Tournament. For teams on the bubble, their conference tournament gives them an opportunity to win their way into an at-large bid to the NCAA's. And for the weaker teams, the conference tournament is one more shot to salvage an unsuccessful season.

But most important, conference tournaments reinforce parity.

Each team enters their conference's tournaments with a shot at winning. Victory is never assured though, since there is always a chance for a #8 seeded team to knock off a #1. Teams also have something to play for because the games have post-season ramifications.

Take, for example, last year's Big Sky Conference Tournament. Boise St. entered the post-season, struggling with a 14-13 record after finishing fifth in the conference regular season. But by sweeping three games over their league rivals, they were able to qualify for the NCAA's, and resuscitate their season.

If these games were discontinued, there would be fewer opportunities for weaker teams to compete with the stronger ones. This would cause a more definitive stratification within the college ranks and would disrupt the current level of competitiveness within college basketball.

At this point, college basketball is a very popular and profitable industry. And the root of its stature is parity. Conference tournaments contribute to this and therefore, they should be kept intact.

Kudos To NESCAC For Allowing Schools To Compete Nationally

continued from page 28

work."

But there were inconsistencies in the this decree. Individual NESCAC athletes could qualify for NCAA competition, and would get to choose whether or not they wanted to attend. But individual athletes qualifying for the NCAA's would still earn team points. The presidents, therefore, worried about the pressure that an individual could feel from a team. They wanted to avoid students having to decide between academics and athletics. "But kids make that kind of decision every day," said Hazelton.

These inconsistencies put pressure on the presidents to make changes, and it kept building as the years passed. Finally, in the early 1990's, Colby College was the host of a set of NCAA relay finals, but obviously wasn't allowed to send a team due to the NESCAC rules. They applied for a waiver to send their athletes, and were granted it.

Soon after, other teams started asking for similar waivers. This frustrated the presidents. It was the straw that broke the camel's back, and on April 7, 1993, the aforementioned press release announced that the ban had been lifted, on a trial basis, for all sports but football. "The saving grace for the presidents was

the three-year probationary period," said Hazelton.

In the fall of 1993, the field hockey team took immediate advantage of the new rule, making the NCAA's and finishing fourth nationally. "You can't just see it, you have to experience it," said Coach Robin Sheppard of the NCAA tournament. "I have tremendous respect for the ECAC [Eastern Collegiate Athletic Conference], but it'll never be the same now that we've experienced the top of the line."

Trinity wasn't the only school that reaped the benefits of the new rule. In 1993-94, nineteen teams, representing eight of the eleven NESCAC schools, participated in NCAA Division III tournaments. It is my sincere hope that this success inspires the Presidents to make the decision a permanent one. By doing so, they will treat the athletes, as well as the fans, to a chance to experience an event they will be unlikely to forget.

By having the NCAA's as a legitimate possibility, NESCAC teams would always have the chance to realize their fullest potential. "If you know the schools you're playing can go to the NCAA and you can't," said men's basketball tri-captain Chris Reh '95, "it's hard to get up for

games. There's nothing to look forward to."

Keith Wolff '96, the leading scorer on the men's team, agrees with his teammate. "I would encourage [the NESCAC presidents] to keep doing it," he said. "It's a great opportunity, a goal that we can set and reach."

But more than just the athletes have something to gain. I, for one, will always remember the excitement I felt while sitting in the stands during both men's games, exhibiting school spirit I didn't even know I had. I don't think I'll ever forget the fun of being a part of such an enthusiastic crowd at my own school. Without the relenting of the presidents two years ago, we would have been robbed of this experience, just as those that came before us were. As a non-athlete, I feel bad for every NESCAC student/sports fan who never had the chance to sit in the stands and yell and scream like I did Thursday and Saturday nights.

As for the concern about academics, the athletes interviewed for this article were split on the effect of the NCAA's on their studies. "It was a little more stressful because we traveled," said field hockey midfielder Mali Barkman '96, "but it was pretty much the same as any

other game." Women's hoops co-captain B.J. Toolan '95 agreed with Barkman, adding "That's the greatest thing about Division III—the balance between academics and athletics."

Other Bantam hoopsters admitted some extra difficulty, though. Patty Sarmuk '95, the other women's co-captain, said that the extra excitement of the NCAA's made it "hard to concentrate," on studies last week. According to Wolff, studying "has definitely been more difficult—in the back of your mind you're thinking about the next game. But you have to be able to do both—we're not getting any exceptions."

All five athletes, however, felt that the decision to allow NESCAC teams into NCAA competition should become permanent. "There was not enough of an effect to merit not going," said Barkman. Added Toolan, "Any team with the ability should be allowed to exploit it."

Hazelton feels that student-athletes can compete in the NCAA's without sacrificing the academic integrity of the college. "Kids come to Trinity to go as far as they can go, whether it be academics, the arts, or whatever," he said. "I see no reason why athletes should be kept from that."

College View Cafe Scoreboard

THIS WEEK IN BANTAM SPORTS

Friday, March 10

Division III Men's Basketball
Tournament—3rd round
Wilkes vs. Williams 6:00 PM
Franklin & Marshall @ Trinity (30
minutes after first game)

Saturday, March 11

Division III Men's Basketball
Tournament—4th round
Wilkes/Williams winner vs F&M/
Trinity winner 7:30 PM

Washington & Lee Men's Lacrosse
Tournament
Trinity vs. Swarthmore
Randolph Macon @ Washington &
Lee

McKelvin Reaches Milestone

On February 22nd, men's basketball point guard Troy McKelvin '96 scored the 1,000th point of his Trinity career in his team's contest at Wesleyan. In his three seasons, McKelvin, who has also been in the top five nationally in Division III assists for most of this year, has ascended to fifteenth place on the Bantams' all-time scoring list. The following men have scored 1,000 points as a Trinity basketball player:

Ken Abere '86	1,816
Jim Bates '84	1,369
Jim Belfiore '66	1,369
Wayne Sokolosky '76	1,357
Michael Stubbs '90	1,346
Carl Rapp '82	1,285
Jon Moorehouse '89	1,232
Howard Greenblatt '71	1,214
David Jones '94	1,162
Don Overbeck '67	1,139
Othar Berks '76	1,130
Joe Pantalone '70	1,125
Joe Reilly '91	1,113
Mike Donovan '87	1,073
Troy McKelvin '96	1,072*
Barry Leighorn '64	1,066

* as of 3/7/95

NEW ENGLAND WOMEN'S SWIMMING RESULTS

Williams	1469
Middlebury	1158
Bowdoin	1057
Amherst	889
Tufts	654
Bates	578
Wellesley	521
Wesleyan	474
Smith	463
Regis	439
Clark	355
Babson	290
Westfield State	268
Plymouth State	249
UMass-Dartmouth	242
Mt. Holyoke	223
TRINITY	197
Colby	190
MIT	149
Conn. College	118

NCAA Men's Squash Finals

Three members of the men's squash team traveled to Williams College this past weekend to participate in the NCAA Individual Championships. "We ran into a brick wall," said Austin Perkins '96, who lost in the second round. Mike Bittner '97, who played number one for the Bantams all season, also was defeated in the second round. "I was worn out," he later said. Teammate Jon Freeman '98 was unable to escape the first round. "It was tough, but it was fun," said Perkins. "I'm psyched to go next year and win."



The women's 4X200 Relay team ran 2nd in this weekend's ECAC New England Indoor Track Championships. The squad, consisting of Val Walker '98, Michelle Miller '97, Michelle Stone '95, and Ebony Roundtree '97 finished the race in a time of 1:48, and was named to the All-ECAC team.

The women's basketball team set a school record for victories in 1994-95 with 21. In addition, two individual single-season school records fell in the team's Valentine's Day home match-up against Amherst. B.J. Toolan '95 quickly set the Bantam standard for points, and a little later in the first half, Kara Ryczek '96 broke the school's assist mark. The top five in each category are presented below:

Single-season points

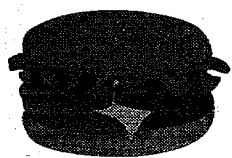
B.J. Toolan	1994-95	546
Jen Hadfield	1992-93	427
Jen Hadfield	1993-94	393
Leanne LeBrun	1985-86	370
Kirsten Kolstad	1990-91	364

Single-season assists

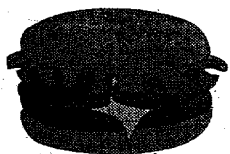
Kara Ryczek	1994-95	155
Maryanne O'Donnell	1988-89	114
Karen Rodgers	1984-85	109
Karen Rodgers	1983-84	107
Lisa O'Connell	1992-93	98

College View Cafe

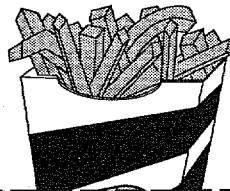
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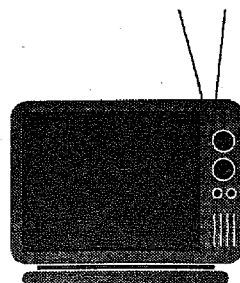
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Athlete Of The Week

TROY MCKELVIN '96 KEITH WOLFF '96

The men's basketball backcourt mates were clutch down the stretch of both NCAA Tournament games this week. Each hit key free throws and three-pointers in the closing minutes of Trinity's victories over Babson and Salem State.

The duo combined for 57 points on Thursday night, and 58 more on Saturday to lead the Bantams into the Sweet Sixteen. On the season, Wolff has averaged 21.1 points, and McKelvin has been good for 19.5 per game.

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NCAA's 'Sweet' To Bantams

McKelvin, Wolff Lead Men Into Round Of 16

BY AL CARBONE
Senior Editor

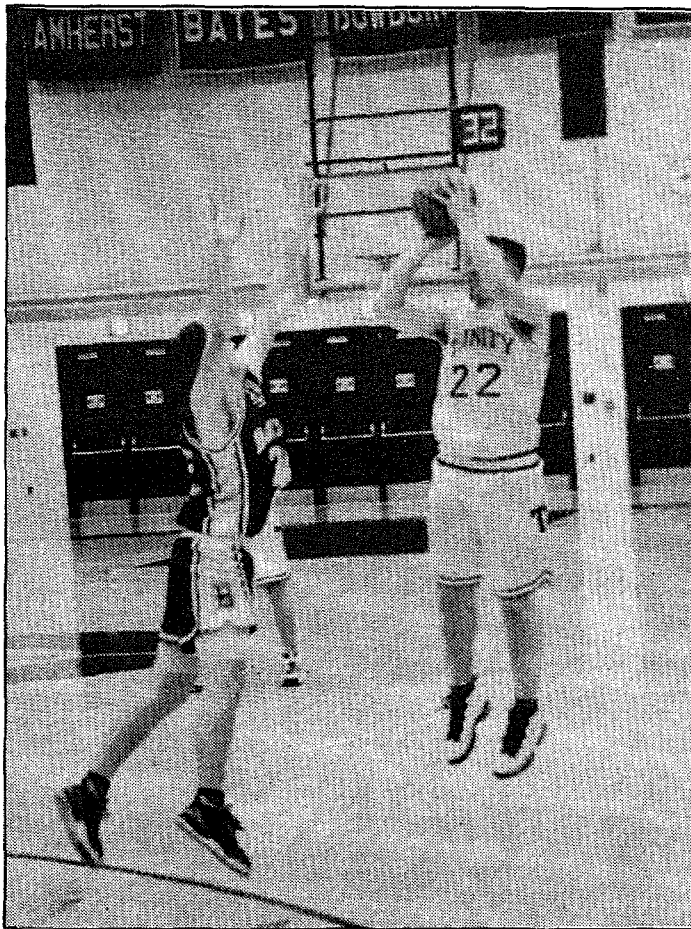
When the Trinity men's basketball team was selected as the #2 seed in the Northeast Region, it knew it would have home court advantage for at least the first two games.

On Saturday night, the Bantams found that the enthusiastic crowd of 1,200 in Ray Oosting Gymnasium was like a sixth man as Trinity defeated the #6 seed Salem State 93-90 in overtime.

A hoarse, but excited, coach Stan Ogrodnik captured best the come from behind victory over the Vikings, who finished their season 21-7: "We showed guts. We never backed down and we just kept on working hard. This win is indicative of our entire season."

On Thursday night, the Bantams entertained #7 seed Babson College (20-6) in their first ever NCAA playoff game. Trinity showed no jitters, as Troy McKelvin '96 hit a three-pointer for the game's first points off a nice feed from classmate Mark Lotty. Lotty was starting in place of senior Chris Reh who was slowed by an illness.

With the score 10-9 and 15:40 left in the first half, the



Troy McKelvin '96 lets fly from downtown Thursday night against Babson in the NCAA Tournament. RYAN EMERY

Bantams went on a 14-0 run to lead 24-9, as Keith Wolff '96 hit two three pointers. Despite a late Babson run, the Bantams were able to maintain their double-digit lead, and led at halftime 44-34.

A key factor for Trinity

throughout the first half was their ability to dominate on the offensive glass. Senior Dane Aiken and freshman Brendon Gallagher were especially tough as they combined for 24 rebounds in the entire game.

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Thumbs Up To NESCAC

As I sat in the stands of Ray Oosting Gymnasium just before the opening tap last Thursday night, one phrase dominated my thoughts: *This is what it's all about.*

NCAA's, no one who enjoyed the games on Thursday and Saturday nights would have gotten the opportunity had it not been for a decision made by the presidents of the New England Small College Athletic Conference's member schools in April of 1993.

The NESCAC was founded in 1971. According to a press release issued by the Office Of Sports Information at Wesleyan University, a member school, "NESCAC is a governing body whose basic philosophy is to maintain harmony between academics and athletics at the member institutions. Its tenets are usually more restrictive than those of the NCAA Division III."

For the first 22 years of the conference's existence, this 'harmony' meant that participants in NESCAC team sports were excluded from NCAA consideration. "The prevailing philosophy was that national tournaments would open the doors to problems," said Athletic Director Richard Hazelton. "An overemphasis on sports, it was feared, would lead to missed class time and more time taken away from students to do academic

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COMMENTARY

BY
MARK MENTONE

It was the kind of atmosphere I had hoped for and expected to experience during my college years. There was a feeling of importance in the gym, creating a tremendous sense of anticipation inside me. I had never been this excited to watch a regular season Bantam game.

As the contest wore on, it became more and more fun to be a member of the crowd. But I couldn't help but think that had the team been this successful just two short years ago, the coaches, players and fans would have been robbed of this very experience that I was sitting in the middle of.

Although the Bantams had had a great regular season, with both the men's and women's basketball teams going 20-3 and qualifying for the

Tournament Road Ends In The Lyons' Den For Women



Senior B.J. Toolan leads the break with Kara Ryczek on the wing in Trinity's opening round game of the NCAA Tournament at Southern Maine on Wednesday night. AUDREY STROSS

BY JON MOSKOWITZ
Senior Editor

In only their second year of NCAA eligibility, the women's basketball team, seeded sixth in the Northeast region, made their first appearance in NCAA post-season play. A stunning first round road victory propelled the Bantams into a tough road battle against a perennial power, Wheaton College.

Trinity journeyed to Norton, Massachusetts, to face the Wheaton Lyons, an NCAA Final Four team last year. The Lyons boast a formidable squad that includes two 1,000-point scorers in seniors Allyson Aube and Christine Whelan.

Trinity appeared intimidated against the New-8 Conference Champions. In front of 1100 fans they committed five turnovers in the first four min-

utes as Wheaton jumped out to a 7-1 lead. Eight points in the first six minutes by senior guard B.J. Toolan kept Trinity close, but another Wheaton run extended its lead to 18-9 with 11:24 remaining in the first half. With seven minutes left, the Bantams got as close as four points (25-21), but another 8-2 run by Wheaton gave it a sizable lead. Wheaton was sparked by

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MacLean Takes Third Nationally

BY PETER RHOADS
Sports Writer

In a small school near the Hartford ghetto, a little known secret is beginning to circulate: Tucker MacLean '95 is the best wrestler ever to come out of Trinity. For four years MacLean has been the one of the most accomplished athletes at Trinity.

The championships this weekend represented MacLean's last shot at a national title. MacLean lost his first match 6-3, taking him out of the running for the victory. "Knowing that everything came down to this tournament," MacLean said, "I got a little too nervous in my first match. . . But losing the first match psyched me up to wrestle my best."

MacLean at that point knew one more loss would end the tournament for him. To wrestle the next day he had to win his next three matches. MacLean pinned his Upsala opponent early in the second period. In his third match, using his extraordinary balance, outpointed his St. John's opponent 17-8. With his fourth match win, he became one of eight

wrestlers left, and assured himself of winning all American honors.

The second day, MacLean was able to ride his first opponent out for a 3-0 victory. In his second match of the day, his Bridgeport opponent seemed to be only a mild challenge as MacLean dominated his foe, 11-6. Looking toward his last match MacLean found his opponent and he had a history. Less than twenty-four hours earlier he lost to the same Montclair opponent 6-3. MacLean was resolved to win. The two opponents traded escapes as both had 1 point. The match was close enough that both wrestlers knew the next point could easily win it.

It came down to who wanted the victory more. With little time left, MacLean showed he wanted it more, scoring the two points he needed to finish as the third best wrestler in the nation, Trinity's best ever showing. After the match, MacLean was asked about the tournament, and in his euphoria said, "This is the happiest I've ever been since winning the New England Championships as a freshman."