

Trinity hosts a Mock Trial Trinvitational competition
pg. 8

Benjamin Chait '16 discusses perfect holiday gifts
pg. 11

OPINIONS 3-5 ARTS 12-14
NEWS 6-8 SPORTS 15-16
FEATURES 9-11

The Trinity Tripod

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Academic affairs committee awards Trinity College scholars

ESTHER SHITTU '17
STAFF WRITER

Each semester students work hard to become the best that they can possibly be at our institution, Trinity College. This semester has been an academic roller coaster for many students. It consisted of tests that had us pulling our hair out, nights when we desperately wanted to sleep but had an assortment of exams that week if not all in the same day. There have been extracurricular meetings, sports meets, and other leadership positions that we have had to fill. We have all been challenged. We will all make it through by remaining focused and offering support to fellow peers. The Student Government Association's Academic Affairs Committee (AAC) recognizes this level of commitment by honoring academically outstanding students.

Therefore, the AAC has begun an initiative this semester in which the achievements of roughly four students per class will be recognized each semester. The AAC has selected members of the student body to be recognized as Students of the Semester, an honor indeed. These students have been nominated by their peers, faculty, staff or themselves. The criteria that these Students of the Semester had to



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Trinity College's academic affairs committee awards Trinity scholars in every year based on school wide achievements to reward them for their hard work.

meet were to have a minimum cumulative GPA of 3.4 while at Trinity, have earned an academic accolade previously, and demonstrate involvement in extracurricular activities. Due to the GPA requirement, first semester first-years were not eligible

for recognition under this initiative. "Our purpose and intention with this initiative is to recognize student academic achievement and encourage continued academic success of the student body as a whole. As an academic institution, recognizing aca-

demical commitment in our community is in many ways as important as the individual accomplishment. We believe students will be fueled to continue and set even higher goals for

see *ACADEMIC* on page 6

Trinity implements new residential housing system in 2015

MAGGIE ELIAS '17
STAFF WRITER

Although Trinity College will not be splitting up its students into Gryffindor, Hufflepuff, Ravenclaw, and Slytherin, a similar initiative will be taking place. With the guidance of President Jones, the Board of Trustees, the Administration, and eventually the new President, the Housing System will begin in the fall of 2015.

Similar to systems at Yale, Middlebury, and many other schools, Trinity's Housing System will connect and bring students of all four years together under a specific group, or "House". There will be five different houses. With first-year seminars providing as the initial building blocks to the structure of each house, students will remain in their designated house for the entirety of their collegiate career. In addition, each House will be geographically located, in which students live within their House in two or three different resident halls, for their first two years. During their final two years, students may choose to live elsewhere, but will continue to work with and be apart of their designated

house.

Led by a House Dean, Faculty Advisor, and a House Coordinator, each House is responsible for creating its own name and its governance style. Each individual house will also have an internal organizational model in which they are responsible for developing and participating in programs and social gatherings such as meals, sport events between Houses, and other similar activities. Students will determine the majority of activities and decisions made within a house.

The Housing System, recommended by the Charter Committee, is considered one of the most important and significant initiatives in the near future for this college. This system offers many opportunities for both students and faculty. First and foremost, incoming students will come onto campus with a sense of belonging and connection with the House in which they are placed. In addition, students and faculty will have the opportunity to interact and form deeper friendships beyond just a quick hello outside the

see *COLLEGE* on page 7

Holiday gift guide to help with the gift giving season

BENJAMIN CHAIT '16
STAFF WRITER

With the holiday season already well underway, it can be difficult and overwhelming to come up with unique and affordable gifts for everyone on your holiday list. While there are no official rules about gift giving, some sort of guide could be useful.

Though it seems rather basic, the motto "treat others the way you want to be treated" applies when giving a gift. Remember to ask yourself when you finally found a gift, "would I be happy if this was given to me?" or "is this gift on par with what I imagine the other person will do for me?"

When it comes to gifts, people claim to love the extravagant, but what does extravagant really mean? Despite popular notions, nothing is more extravagant than a personal or heartfelt gift. Intimacy is always more luxurious than a costly price tag. When shopping, never buy a gift based on the item's popularity, but always buy based on the person. Take about five to ten minutes per person on your list and start thinking of that person's character, interests, and lifestyle, and then afterwards begin your search.

The problem facing most people is

the balance between having limited funds and having too many people to buy gifts for. One way to solve this problem is to give a group gift when possible. If you're in some kind of group like a sports team, club, Greek organization, or close-knit friend group it can be daunting and expensive to get a gift for everyone. A Secret Santa exchange is always a good idea. Secret Santa ensures that everyone will get a gift, but also that each person only has to buy one gift. Also due to its nature, the process requires thinking or learning about another person and his or her interests.

If Secret Santa isn't for you or your group, perhaps consider a large dinner. If everyone agrees to dress up and go out to a nice celebratory meal, then there is no fuss over buying presents. The result is the greatest gift of all: memories.

Many if not most of us at Trinity have at least one roommate/housemate. For the holidays, it is a great idea for everyone to buy something for the room rather than for each other. A new pillow, a poster, a coffee

see *TRENDY* on page 11

Trinity Tripod

Established in 1904

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*The Trinity Tripod***

Tripod Editorial

In light of our last issue of the Tripod, we have decided to come together to write our last editorial. We will reflect on our experiences and share with the Trinity community what we have learned while leading this particular organization.

The Tripod is one of the only organizations at Trinity that is completely student run. Through this, we have learned to effectively work with our peers, solve problems without faculty assistance and have the freedom to express ourselves without the input of the administration. Because of this, we have the ability to produce news about campus truths without limitations. This semester we worked with a diligent and cohesive staff that has committed fully to the paper and has produced a content filled issue each and every week. We have attempted to continue the legacy of the Tripod by reporting campus news effectively without resistance. However, in light of recent events pertaining to certain social organizations on campus, the Trinity Tripod has found that it is not the administration that attempts to censor our content but rather the students at Trinity College.

After receiving a recent email pertaining to the investigation of a certain social organization on campus, the Tripod attempted to report to its fellow students the perceived facts of the event. This seemed like no issue, because we are a school newspaper and because we have reported on issues pertaining to social organizations previously. However, to our surprise, we were met with resistance from other students because of the proposed article. The resistance even went so far as to threaten the Tripod with potential lawsuits. After discussing the article with our staff, we made the decision not to run the story not because we feared these threats but because of time constraints. However, after Thanksgiving break, we realized that we might have jeopardized our journalistic integrity in not reporting the story. Yet, we see this situation as a growing experience for us and it has opened our eyes to the current social atmosphere at Trinity and the way in which certain social organizations at Trinity believe that they have the power to attempt to censor a legitimate student publication that has been in existence since 1904.

A positive of this situation however is that we have learned the power of students at Trinity to rally behind an organization that they support. Regardless of the organization on campus, we all possess a passion for our respective groups and instead of working against one another we can move forward and communicate effectively to achieve a beneficial result for all. That being said, we have had an incredible semester leading the Tripod. We have learned so much about Trinity at large and about ourselves and we would not trade this experience for anything.

Sincerely,

K & K

Electric cars: how environmentally-friendly are they in practice?

SPENCER WASHBURN '17
CONTRIBUTING WRITER

In recent years, I've seen more and more electric cars sprouting up all over the roads. From the newly popular Tesla vehicles, to the more modest Chevy Volt, apparently this technology is beginning to present itself as a viable option to many consumers. People seem to love them not only because they can be charged at home, but also because they are seen as "green." After all, when you drive an electric car, it does not emit any pollutants. In fact, when you use any electrically powered device, no pollutants are emitted at all. Sadly, however, this does not come close to painting the whole picture. After all, electricity does not come from thin air. It has to be generated somehow and this is where the problems arise.

To clarify the matter a bit, a study done in 2011 by the Energy Information Association reported that 42 percent of the electricity generated in the US came from coal, 25 percent from natural gas, 19 percent from nuclear power and 13 percent from "renewables" such as wind, solar, or hydroelectricity. This means that about two-thirds of the electricity in the US comes from fossil fuels, which, as we all know, emit those dreadful greenhouse gasses. Moreover, coal in particular provides the majority of this

energy, which is the dirtiest-burning of all the fossil fuels. Not to mention, nuclear power and renewable sources come with their own slew of environmental costs. For one, the manufacturing process of creating wind turbines or solar cells emit large quantities of greenhouse gasses. Also,

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nuclear power plants produce waste that is both toxic and difficult to dispose of safely. These facts beg the question, are electric cars really cleaning our air or are they just shifting pollution from the city to the power plants?

The answer to this question is admittedly a complicated one, and many experts remain divided on the issue. Although the focus of pollution tends to be on CO2 emissions, there are countless other factors that need to be considered. The fact is, both electric and traditional petroleum powered cars come with a variety of environmental

impacts when their full life cycles are taken into account. For instance, the impact of making and disposing of the batteries for electric vehicles can be particularly costly to the environment. Also, the pollutants emitted during the manufacturing process for any car cannot so easily be ignored either. The bottom line is that it is not so clear-cut whether or not electric cars are actually better for the environment than petroleum cars are. At the very least, there is a debate to be had.

Based on the general public sentiment surrounding new electric cars, it seems as though many people are under the impression that this technology is the solution to our pollution problems. It is as if people don't quite understand that most electric cars are responsible for the very same air pollutants that petroleum cars are responsible for. In reference to the Tesla Roadster, Boris Johnson, the mayor of London, proclaimed it pollutes, "no more noxious vapors than a dandelion in an alpine meadow." This quotation, a regrettable statement on the mayor's part, would suggest that these cars have no real environmental impact, which is false. The obvious reason people fall into believing claims such as these is that an electric car has no exhaust pipe. The real pollution occurs at the electric power plant, which is unseen to someone

driving one of these cars. Now I am not suggesting that most people are not aware of how electricity is produced (although the mayor's quotation may seem to suggest otherwise). Perhaps everyone is well aware, and the aim is rather to encourage the use of electric cars with plans to

It seems as though many people are under the impression that this technology is the solution to our pollution problems. It is as if people don't quite understand that most electric cars are responsible for the very same air pollutants that petroleum cars are responsible for.

eventually switch to using renewable sources of energy to generate electricity. In theory, if renewable sources did power our electricity, then electric vehicles may arguably provide a cleaner method of transportation. This may, however, be somewhat of a pipe dream, at least for now, because fossil fuels remain abundant and cheap, especially with the recent natural gas boom in the US. It is no surprise, for instance, that West Virginia, which is a major coal-producing state, offers the highest tax incentives of any state for purchasing electric cars. Evidently they are

psyched at the idea of people becoming more reliant on coal-powered electricity. In light of these facts, it is probably safe to assume, at least for the time being, that fossil fuels will continue to provide most of the energy for our electricity.

After all this criticism, you may be wondering, do electric cars belong anywhere in our society? Surely there must be something about these cars that gives them legitimate appeal. Thankfully, there is indeed a bit more to them than just their supposed environmental friendliness. Perhaps you don't care about the environment; maybe you just want a car with a good acceleration, or one that can be recharged in the sanctity of your own home while you sleep.

In this case, I would hardly have a complaint to make. I would strongly urge anyone, however, against buying one of these cars for the purpose of reducing environmental pollutants. While the intention is certainly noble, the result may unfortunately bring unintended consequences to the health of our environment.

Perhaps instead of choosing between an electric car and a gas-powered one, consider instead the possibility of riding a bike or even carpooling. At least then you can be sure that what you are doing is truly improving the environment.

New technology forces journalists to re-evaluate their methods

KRISTINA XIE '16
CONTRIBUTING WRITER

I've always been interested in creative writing. It wasn't until I began traveling in high school that I discovered my love for current events, history and reporting back to my family, friends and peers about my vivid experiences abroad. Once I got to college, I knew I wanted to pursue my academic interest in international studies. However, my advisor strongly recommended that I should take a writing and rhetoric class based on my interest in writing for the newspaper. All of a sudden, I became fascinated with the power of speech and how I can reach so many people through my articles and storytelling. I believe journalists are amazing communicators, realists and imagists. I've always dreamed of being a columnist for the New York Times and having an office overlooking the magnificent buildings of Times Square. Thus, when I think of the future of journalism, it saddens me that the

art of storytelling, investigating and writing under a pressuring deadline has declined as we rely more and more on social media to inform us about current events.

I never thought about how the digital age has affected print journalism until I watched the documentary "Page One: Inside the New York Times" over Thanksgiving break. While a handful of people, including me, enjoy physically holding a newspaper and flipping each section, the majority of others download apps on smartphones to stay connected. I personally am old school; I like to handwrite my class notes and write letters on homemade cards for my loved ones. I realized in this time and age, as Kevin Hart would say, "ain't no one got time for that!" So as the future of print journalism becomes extinct, I ask myself what role does the journalist play in this changing landscape? Are journalists even relevant anymore if we all carry cameras and can just record and post on social

media in an instant? I was even surprised when people approached me and said they read my article. I assumed most people don't really read the Tripod, but instead hear it through other sources. While many publications are filing for bankruptcy and foreclosure, I hope people can reinvest time in reading the news and re-appreciate the art of journalism.

So how does one survive as a journalist? Although I am an amateur writer, I believe the only way to stay afloat is by conquering social media and speaking the fluent language of the Internet. This means understanding hash tagging, posting updates and pictures. The key is making people interested in what you have to report because everyone else is reporting the same news.

Furthermore, journalists have to become skilled detectives and provide evidence for their stories through interviews and videos. They have to work harder to get the latest scoop and report it then

and there if they want an edge on the competition. With all these factors to consider, journalists today are doing more than before considering that the Internet is their competition. Although this may seem daunting, it motivates me as an aspiring journalist to invent innovative ways to appeal to more people. Some of these ideas include writing for multiple sections in the Tripod and even starting my own column interviewing professors, faculty members and other students on interesting life experiences. I even thought about revamping the Trinity Tripod website. Although these ideas are not holistically concerned with current events, I believe the way to reach more people is by making the news more personal.

Let's be honest, no one wants to flip through multiple sections of news about shooting, natural disasters, and which company acquired which company. After a while, the news become mundane and repetitive, but if journal-

ists added a personal voice to their articles, maybe more people would be interested in what they have to write. I often read articles and after finishing them, I ask myself "so what was the point of this?" If reporters can add stories of the aftermath of a current event, more people would see the larger picture. This would provide a larger glimpse into the lives of people from other places. This can connect audiences to the journalist and subjects. So to answer my own question about the role of journalists in the twenty-first century, I believe that they are reporters, storytellers and commentators, all in one. Instead of reporting in a neutral tone, journalists should report and provide some insight on their own perspectives. This allows for a more organic and humanistic connection. Like the art of social media, it's about staying connected and engrossed in what is happening now. Don't just write to inform, but write with a personal story to tell.

Students lack passion about issues beyond the Trinity bubble

CHANEL PALACIOS '14
SENIOR EDITOR

During my classes, many of my professors and classmates have raised arguments over various issues. Are the new policies aimed at Greek organizations unfair? Do user comments on anonymous websites create a negative atmosphere at Trinity? How can students address racial tensions on campus? These are some of the questions that have arisen during my time at Trinity. I've written numerous opinion pieces on things that should be improved on campus. Perhaps it's because I'm a senior, but at this point I am tired of talking about the social policy, the co-ed mandate, and racial tensions on campus. I think it's time for students to start thinking of these issues beyond the Trinity community.

I will say that those arguing about social policies and such are at least expressing some sort of passion for something. It seems that ambivalence is rampant at this school. This complacency is rather tragic. I believe that standing up for what you believe in says a lot about who you are as a person, so for that reason I encourage the debates regarding social policies and tensions within campus. However, I worry that students are becoming desensitized to really important issues, and only focusing on things that directly affect themselves on this campus.

When students leave Trinity, they should have improved the college in some

way. Perhaps a student makes substantial strides to promoting diversity on campus. That's great. Yet, students should also be prepared to make a positive mark on the world, as cliché as that sounds. If students don't learn how to apply these internal debates to a larger societal issue, then Trinity has failed its students, and the students have failed Trinity.

For instance, when students discuss racial tensions on campus, they should apply this to something greater, such as immigration reform. There are times when students make extremely ignorant or inappropriate com-

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ments during class. Students have said things like "well they're illegal, they shouldn't be here anyways," when discussing basic human rights being denied to immigrants. It's easy to dismiss these comments as childish statements made by classmates, but these comments are what

create tensions between students. These tensions can be addressed both on campus and across the nation. Hispanic students have been stopped on campus and asked for proof that they are students. This can be likened to persons in Arizona being stopped and asked for their papers simply because of their brown skin color. Trinity can seem like a bubble sometimes, and the only way to burst that bubble is to apply our internal debates to a national or worldwide issue.

When discussing the social policy and its effect on Greek life, I have found that this is the only thing some students are passionate about. I understand students feel divided when it comes to the social scene, but is this really the only concern for students? Do students really care only about not being allowed to party? The social policy has garnered more attention on this campus than any discussion regarding race.

I find it disturbing that some students are so passionate about not being able to drink in a dirty basement, but can't be bothered to take part in racial discussions both inside of class and outside. At the very least, apply the social policy debate to something larger. Greek organizations are being subjected to new rules that other campus organizations are not. The co-ed mandate does not apply to groups such as the male or female only acapella groups. This hypocrisy can be seen when

politicians do not uphold themselves to the standards they set for their cities and states. It extends beyond Greek life, and those are discussions I would much rather have, instead of arguing yet again about Greek life. I'm not trying to dismiss the plights of fraternity and sorority members, but students should expand their passions beyond the Trinity community.

On another level, when students take a break from studying, they generally go to parties on campus. At these parties, they often are faced with sexual harassment. People will dismiss a girl's anger at having her ass

What I hope is that students will be provoked into discussions with their peers beyond the social policy, and beyond their own issues with the Trinity administration. Extend those discussions to issues with the Obama administration, to human rights, to many other possible worldwide issues.

grabbed, because hey people do stupid things when they are drunk, they don't mean it. Accepting this harassment leads to the dismissal of an important issue. Girls are dismissed because they should not have placed themselves in that situation to begin with. This is a similar

mentality to that of officers in India. Thousands of women are being raped each year and getting blamed for it instead of getting justice. The same issues within Trinity can be magnified and applied to world issues.

What I hope is that students will be provoked into discussions with their peers beyond the social policy, and beyond their own issues with the Trinity administration. Extend those discussions to issues with the Obama administration, to human rights, to many other possible worldwide issues. I hope students will rebel against oppression or injustices and fight for what they believe in. Students are too accepting of current conditions, when the world is far from perfect. Even though I may not always agree with what some students are passionate about, I respect that they are passionate about something.

Yet these students are few in number, and the rest of Trinity also needs to become passionate about something, anything. Students can also have passions for something positive, and be so happy with a part of Trinity that they can work to extend it farther.

My hope is that when students leave Trinity, they've helped Trinity become more accepting of other students, and based their opinions on research and discussions rather than personal biases. I hope that they leave Trinity ready to take their passions to the next level, and leave here ready to make a positive difference in the world.

We should strive to keep an open mind about racial differences

ESTHER SHITTU '17
STAFF WRITER

Race is a very big issue on this campus and it is a big issue in America. Shocking? Yes. There are those that believe that the issue of race was solved with the end of the civil rights movement by its leaders such as Martin Luther King Jr., Malcom X, and Rosa Parks. And has the issue of race been solved? Absolutely not. Everyone can continue to improve. In the United States there are gaps between the ethnic groups. There are those who still very much fear the police because of racial profiling. There are those who honestly believe that the "white man" gets everything and the "black man" gets absolutely nothing. There are "white people" who look down on those that are not the same color as them. So does racism still exist? Absolutely. But why is that? What is the difference between someone who has dark skin and someone who has light skin? Didn't the

same God create us all? Why is race such a big issue?

I came from Nigeria. And perhaps I was oblivious, ignorant, naïve, whatever you want to call it; I did not see the difference between my skin color and the skin color of a Caucasian man or woman. To me, I am Esther. There was no difference between a white and black person because what I saw was not the color of the skin and instead I saw the individual. I saw the person, but I came to realize that not everyone else sees it that way. There are those who see the world as black and white. They think that this person is white so he or she must have an advantage in the world. And there are those who think this person is dark skin, therefore they must be a thief or have five kids even though they are only 16. It got to the point that I actually began to ask myself whether someone's skin color is actually white or black? The truth is that everywhere I turn, I see that people's perceptions of others are often based on the color of the

skin. But how is our perception of others affected if we only see them in terms of their race?

I had a conversation with a friend of mine who said that

In the United States there are gaps between the ethnic groups. are those who still very much fear the police because of racial profiling. There are those who honestly believe that the "white man" gets everything and the "black man" gets absolutely nothing.

the news largely shaped her perception of others. She raised the question: why is it that all we see on the news are burglaries in bad neighborhoods in which the criminals have a certain kind of outfit on? Why is Trevon Martin's situation such big news? Her point is that socie-

ty, the environment that we are placed in, has created certain perceptions. So we stereotype race with identity. We think that a black man must not be as educated as a white one. Someone once said that the reason that Obama can never raise his voice in public is because people might feel threatened because God forbid a black man gets mad on national television. I rolled my eyes at this comment because it was so absurd.

Honestly, I understood my friend's questions. I saw her point. But I also realize that people use their situations as an excuse. One cannot tell me that I cannot raise my voice about a topic that I am passionate about because I have dark skin. One cannot tell me that because of my skin color I will have a certain kind of future. The truth is that stereotypes exist because we all play into them. We all act like we are supposed to act. We allow society to assign us roles. Therefore, when someone actually plays into that stereotype we act surprised or

make a big deal.

There are some people who, like my friend, believe that education can fix everything. In some ways, education does answer questions. But all in all, it does not fix everything. However, there always will be those who do not want to learn. And there will be those who, although they have the opportunity to learn, still use their situations to limit what their potential. It is all about having a good mindset. It is all about trusting that what you are born into is not what you are. But most importantly it is about having an open mind. In order to survive this world and not miss out on meeting great people, one must be open. It is not beneficial for someone to meet another person and close him or her off based on race, family situation, or anything else. A wise person once said to me, we all have treasures inside us. Therefore, ignore the stereotypes, stop looking at what is on the outside and look inward.

Cervical cancer scare inspires student to raise HPV awareness

SERENA ELAVIA '14
SENIOR EDITOR

I always thought that I lived a healthy life. I go to the gym six days a week, eat fruits and vegetables and don't smoke. In mid-September, I had a routine examination with my gynecologist and was not expecting anything to be abnormal.

But when the doctor called with my test results two weeks later, I learned that maybe I wasn't that healthy after all. The results of my pap smear (a routine test examining cell tissue from the cervix) tested positive for high grade dysplasia, which is abnormal precancerous cell growth on the surface of the cervix. Dysplasia occurs in two forms, low and high grade, which correlate to the extent of the abnormal cell growth.

While low grade dysplasia generally progresses slowly and can heal itself, high grade dysplasia greatly increases a woman's chance of cervical cancer and is known to be caused by the sexually transmitted disease Human Papillomavirus (HPV). The word "precancerous" put fear into my heart. She proposed that I may have contracted HPV from a past, unprotected sexual encounter. I told her that I completed the HPV vaccine Gardasil and it was impossible for me to have the disease, but I was subsequently informed that the vaccine only protects against four out of the more than 40 types of HPV. We scheduled another appointment to run more tests for HPV and see the extent of the dysplasia.

Each day that passed lead-

ing up to my next appointment brought more stress and anxiety. While I was able to carry on with my work, I quietly struggled underneath. Randomly during the day, my eyes would well with tears and I would have to abruptly excuse myself from whatever I was doing. Hiding under the looming shadow of cancer at the age of 21 was the most frightening experience I have had.

One week later, I underwent an invasive cervical biopsy (where tissue is collected from the cervix) and a colposcopy, a procedure where a physician uses a tool called a colposcope with a camera to examine the cervix.

When my doctor called me two weeks later, I answered the phone with a shaky hand and a pounding heart. It turns out that my previous test results were a false positive. I never had dysplasia or HPV. I was completely healthy.

As the original carriers of HPV, men generally do not know if they have the disease or not, as symptoms rarely appear and the disease does not interfere with their daily life. To make matters more complicated, regular STD testing does not test for HPV and there is no other HPV test for men.

Men who carry the disease can unknowingly pass it on to their partner during unprotected sex, which can lead to a cervical cancer diagnosis in women. Each year approximately 12,000 American women are diagnosed with cervical cancer and almost 4,000 of them die from the disease. HPV can also cause anal and

penile cancer in men, and research in this area is ongoing.

If we never make mistakes, then we never learn how to do things correctly. Not wearing a condom every time is a dangerous mistake. But by always wearing a condom during sex, we can prevent the spread of HPV and lower the number of cervical cancer diagnoses. Both men and women are responsible for having condoms readily available and ensuring that they are used during sexual activity. Even if you are in a monogamous relationship, that does not erase you or your partner's past sexual partners, who could have HPV. One person with HPV who has unprotected sex can inadvertently affect many others. The Health Center has condoms available in the lobby and they can be purchased at any convenience store. It only takes one time of not wearing a condom for someone to contract HPV.

The Gardasil vaccine protects against strains 6, 11, 16 and 18, which are four of the deadliest strains of HPV. It may not protect against every strain, but Gardasil is one way of preventing cervical cancer. Over the last few years,

though, more women have opted to not get Gardasil or fail to complete the three shot course of the vaccine because publicity for the drug has died down since its initial release in 2006. Not having this vaccine puts women at a greater risk for contracting a strain of HPV that leads to cervical cancer.

There are no reported harmful side effects from the vaccine. As well, Gardasil has recently been approved for males up through the age of 26 and the vaccine prevents men from contracting one of the four deadly strains that can lead to anal or penile cancer and genital warts. While Gardasil will not cure someone currently infected with HPV, it will prevent them from contracting the deadliest strains of HPV and passing it to others. Those of you who are opposed to vaccinations, I urge you to reconsider. The Health Center and your physician have Gardasil vaccines available and every young man and woman at Trinity can make time in their schedule for three consecutive appointments over a six month period. The Health Center will bill insurance for the vaccine and there is no additional cost for students.

Regular pap smears are important for women to have every two years starting at the age of 21 or after beginning sexual activity. Getting a pap smear, which only takes five minutes and is not painful, is the only way to screen for cervical cancer and can detect the early stages of cancer. If you are over 21 or sexually active and have not had a pap smear, make an appointment with a gynecologist or a nurse at the Health Center. Getting a pap smear is necessary for every woman, whether you are in a monogamous relationship or not.

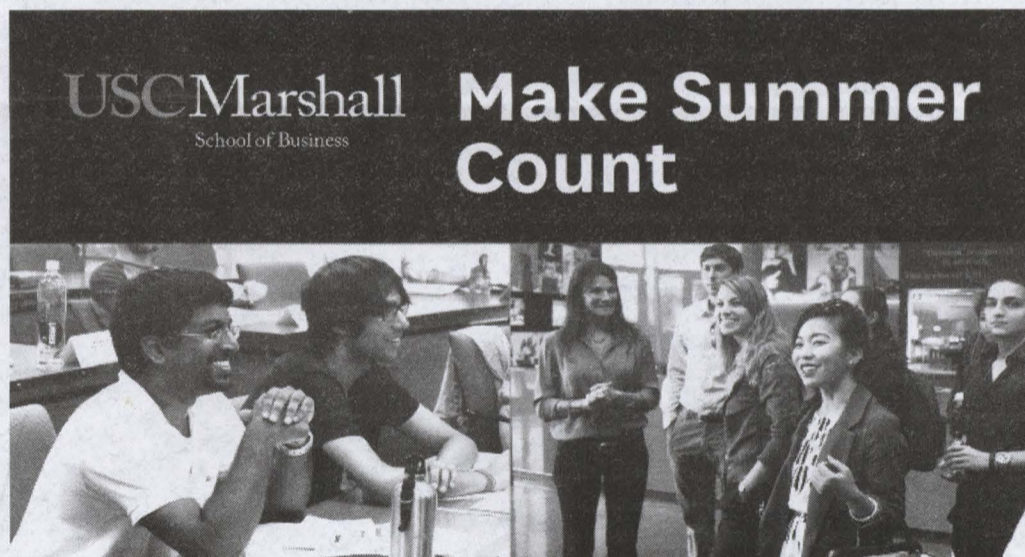
While my story has a happy ending, not every woman's does. It is easy to see the posters and pamphlets warning us against STDs in the Health Center and think that it won't happen to you. But the reality is that HPV is a serious threat to all college students, which includes every Trinity student. I chose to write about my experience in hopes that other young men and women at Trinity can learn from it and share with their family and friends. Being a college student comes with many challenges, but HPV and cervical cancer do not have to be two of them.

WRITE FOR OPINIONS

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NEWS

The Trinity Tripod

Academic Affairs Committee recognizes outstanding scholars

continued from page 1

academic achievement. Students are encouraged to prepare to apply for this accolade in the spring semester. Keep up the good work Trinity and congratulations to all our nominees," says Chinwe Oparaocha '14, Chair of the Academic Affairs Committee of the SGA.

Congratulations are in order for the students who were selected from a pool of numerous applicants that were submitted to the Student of the Semester Search.

Carolina Galdiz '14 is a senior from Washington, DC, majoring in International Studies and English Literature. This year, she will write two honors theses. Her English thesis will be on violence in the poetry of Edna St. Vincent Millay and her International Studies thesis will be on Mexican narcocorridos and narcoculture. Last year, she was the recipient of the Ruel Crompton Tuttle Prize, for the best English scholar in the junior class and, last summer, she translated a book for Professor Euraque from Spanish to English. Outside of the classroom, Carolina is actively involved in a number of organizations. She is a varsity athlete, competing as the first boat coxswain on the Men's Rowing Team; a Resident Assistant in Vernon Place; a Writing Associate; a Student Admissions Associate; and a leader for the Fellowship of Christian Athletes Club.

Jackie Sanders '14 is a senior

double majoring in Psychology and English. Originally from Buffalo, NY, she attended a small all-girls school that prepared her for the size and caliber of Trinity. Since her first day at Trinity, she has taken full advantage of the many opportunities for growth both inside and outside the classroom. She has received Faculty Honors for the past two semesters, and she is writing a novella for her creative writing thesis in the spring. This fall, she was inducted into Psi Chi, the International Honor Society for Psychology. In addition, last spring she had two pieces, a short story and an analytical paper, published in 115 Vernon, a literary journal that publishes six written works submitted by Writing Associates a year. Outside academics, she's a Writing Associate in the Writing Center, Features editor of The Tripod, and a First-Year Mentor for the second year in a row. She is also a member of Kappa Kappa Gamma and has held leadership positions on Chapter Council since sophomore year.

James Geisler '14 is the President of the Mock Trial team. He was a Quest Instructor, and he has been highly trained to instruct other student leaders, who in turn lead first year students. He is also a brother at Pike where he's held leadership positions. He has received three Outstanding Attorney Awards and two Outstanding Witness Awards.

Conner McElligott '14 has been an outstanding student for all four years and has been

awarded Faculty Honors on several occasions. He has participated in the JZ-AMP program at the Hartford Magnet Middle School for five semesters. He has also been on the executive board of Habitat for Humanity for three years and worked as the Continuing Education chair in his fraternity, Pike. Additionally, he is the campus representative for Unite for Sight, a global health program that raises money to facilitate healthcare delivery in Africa. Connor has also been involved with five research projects in the past three years, one at Trinity, two at Connecticut Children's Medical Center, and two at Hartford Hospital. Connor is from West Windsor NJ and is a biology major. He hopes to become a doctor.

Pooja Savansukha '15 is a Political Science major and is in the process of declaring a second, self-designed major in Media and Performance. She is a part of the InterArts program, and she is very interested in the visual arts and in studying about contemporary art.

Abigail Whalen '15 entered Trinity with an avid interest in Biology and took part in the first year of the Genomics Research Program seminar. She has balanced a heavy course load, research, working, and extra-curricular throughout her two and half years here. This year she is conducting research with Dr. Foster (for which she received an award for her poster for at a Microbiology conference) and also holds several leader-

ship positions - president of AMSA (the American Medical Students Association) and Biology club, as well as being a writing associate, a BIO182 SI leader, and a first year seminar mentor. She does all this while balancing a high academic standard and a healthy social life.

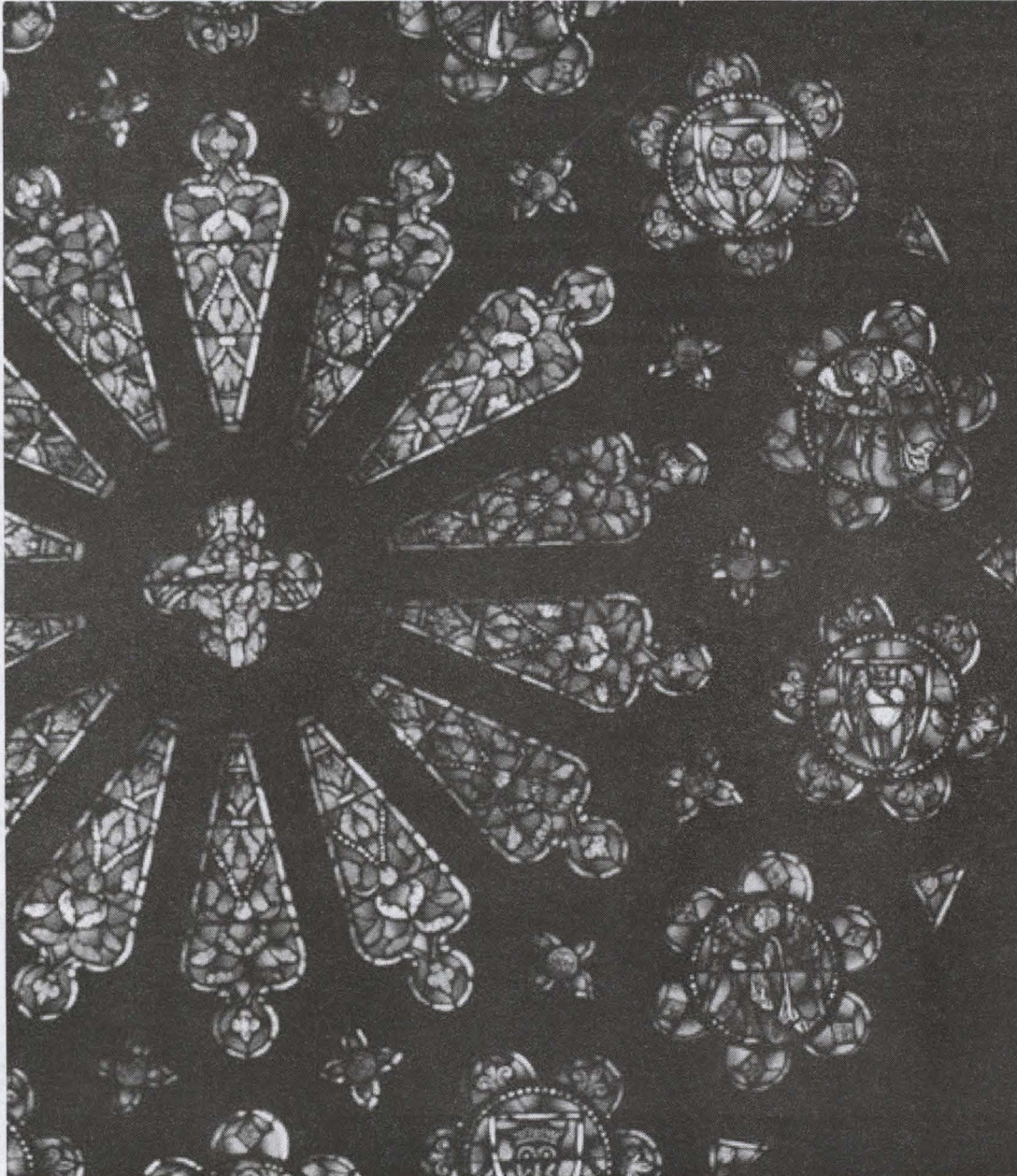
Abbey Schlangen '16 is an active and valuable member of multiple organizations on campus like The Mill, the Trinity Track Team, and The Trinity Film Festival. On top of all these activities, she is also one of the school's most talented photographers, and is one of the official commissioned photographers for Trinity. She has around a 4.0 GPA, is a arts and psychology double major, runs track, is on the board of the Trinity Film Festival, interns for the communications office, is a school photographer that has designed a ton of posters seen around campus, the school calendar, the trinity film festival logo and has a number of pictures on the school website. Not only is she an amazing student, but she represents an involved, intelligent trinity student inside and outside of the academic setting. She has accolades including ones for the school in track. She is also very popular among the students.

Kaitlyn Sprague '16 is a hard-working classmate, coworker and friend. She excels in her schoolwork with majors in Public Policy and Economics. She is the Build Coordinator for Habitat for Humanity and a valuable member of EROS. She

values mentoring and teaching, which shows through her involvement as a PRIDE Leader in Jackson and as a computer instructor at Trinfo Cafe. In addition, she is employed as a consultant at the IT Help Desk. Her involvement in and out of the classroom make her a great candidate for this award. She was awarded Faculty Honors and one of the Top 100 Youth in the city of Waterbury.

Joshua Frank '16 was very community service centered his freshman year. He started as a first year representative in the Men of Color Alliance and was a mentor for the Vision Academic Mentoring Program. Josh also worked as a Senator "at Large" on the Student Government and a member of budget committee. His sophomore year, Joshua Frank was selected for the Presidential search. Academically, he was also selected to do a fellowship that works with a school in the community. For the Spring Semester, Josh will take a four credit internship at Hartford's state capital. Josh is a PRIDE Leader for the Funston and Smith dorms.

Luis (Mauricio) Uyuguari '16 is a dedicated Engineering major with a 3.7 GPA and Faculty Honors. In addition to his rigorous academics, he is the Treasurer and former Vice President of La Voz Latina. He is also a PRIDE and SI Leader involved in Trinity College Engineers without Borders and Latin Dance Club. He teaches computer classes at Trinfo Cafe.



Christmas Festival of Lessons and Carols

Sunday
December 8, 2013
4:00 and 7:00 p.m.
Trinity College Chapel

The Rt. Rev. Ian T. Douglas,
Bishop Diocesan, Episcopal Diocese of Connecticut

Christine Brewer H'07, soprano

Christopher Houlihan '09, Artist-in-Residence, organist

John Rose, College Organist and Director of Chapel Music

Ellen Dickinson, College Carillonneur

The Chapel Singers, The Trinity Choir, and Brass Ensemble

A free will offering will be taken.

A live webcast will be available at www.trincoll.edu/livevideo

Trinity College
HARTFORD, CONNECTICUT

College preparing to implement new housing system in 2015

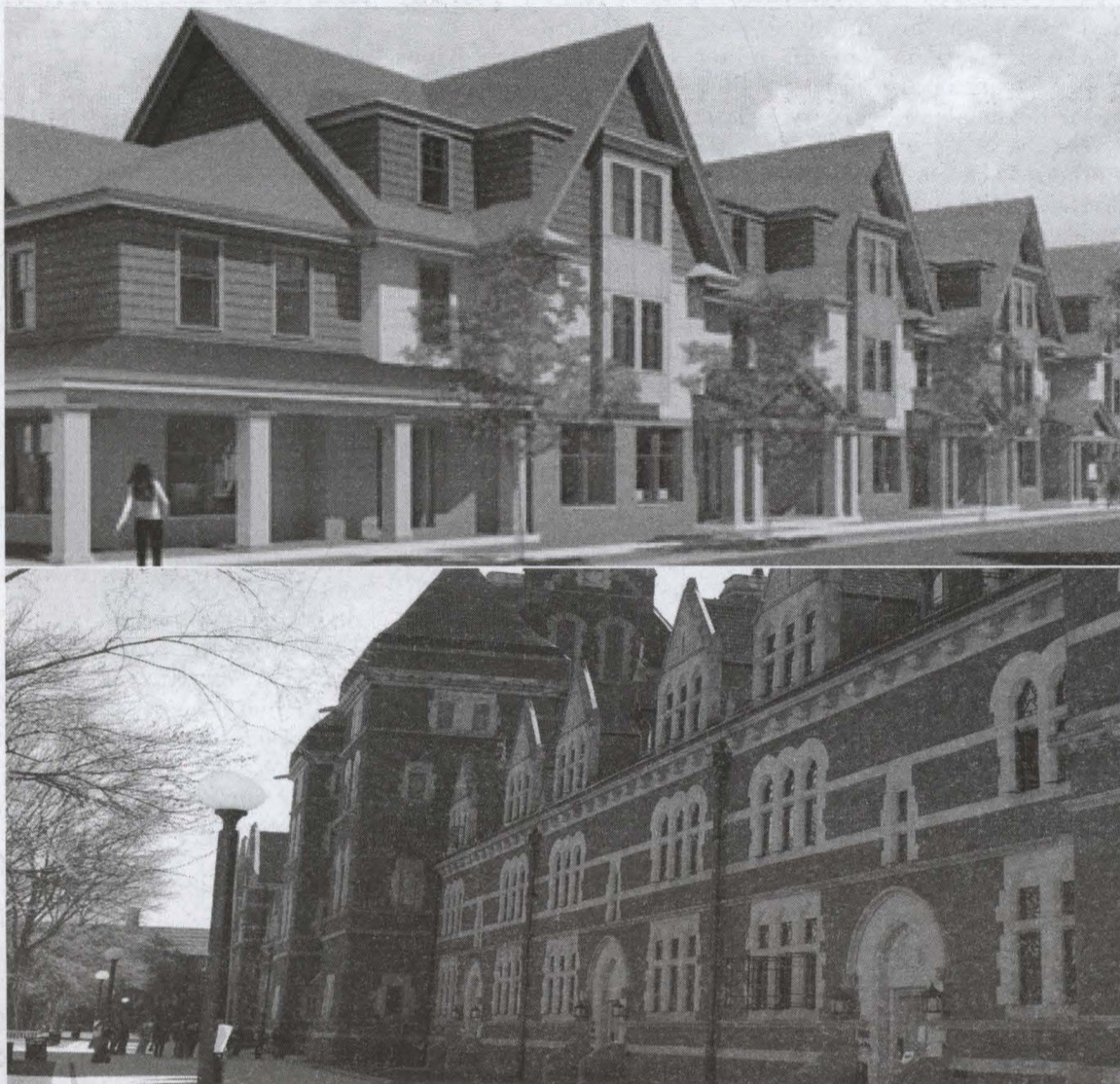
continued from page 1

classroom.

Students will also have the chance to shape not only their individual House, but the entire College, since the majority of decisions will be left in the hands of the students. Because of these responsibilities, students will have the opportunity to use and improve their leadership and team building skills to a much greater degree.

President Jones is in strong support of the Housing System, saying, "The Charter Committee recommended a number of important new initiatives, among which this is in my opinion the most salient because it has the potential to change the social climate more profoundly than just about any other modification in the social fabric off the College's future." Beyond President Jones, the largest gain the Board of Trustees and Administration hopes for with the new Housing System is a radically different social structure than the prevailing one at the present.

Originally the Housing System was supposed to be put into action during the fall of 2014. But, after much reflection and debate, the Board of Trustees granted the Administration a one-year



COURTESY OF: trincoll.edu

Beginning in Fall 2015, Trinity College students will be split up into Houses which are designed to united students of all ages. thus far. In addition, they This would not have been possible if the initiative was launched next fall, only two months into the new presi-

dent's first term. Lastly, the Communications professionals will have more time to communicate to the stakeholders of Trinity – students, faculty, families, alumni, trustees, and many others – what the Housing System will mean to Trinity's future.

There have been many different reactions and opinions on the Housing System, it's affect on the future of social organizations, and simply how students are going to like it. Some feel that this will negatively impact the fraternities and sororities, for the Houses will take the place of that want for "brothers or sisters" and the feeling of belonging in an organization. Others believe that this will benefit the College, for those who are shy or don't know where they fit in, they will have a place where they belong. The debates – both in support and disagreement – will continue until the fall of 2015. Until then, students and faculty can anticipate this initiative, with hopes of the best results. Since Trinity has never done anything like this, it will be interesting and exciting to see what comes out the Houses! Will you be apart of the beloved Gryffindor or the intimidating Slytherin? We'll have to wait and see!

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Trinity Mock Trial Team hosts annual Trinvitational competition

KRISTINA XIE '16
STAFF WRITER

The Trinity Mock Trial Association brought seven Mock Trial teams from all over the Northeast to campus in order to compete in the first ever Trinity College Mock Trial Invitational, affectionately coined the Trinvitational.

The teams who visited campus are all members of the American Mock Trial Association (AMTA), which releases a trial case every year in August. Over 600 teams from all over the country take this case and argue it in competitive, simulated trials from September all the way until the National Competition in April.

This year, nationals will be held in Orlando, Florida. Currently, Trinity's Mock Trial Team is in "pre-season" with

most teams who are involved in the invitational circuit. Trinity's team is also practicing for Regionals in February.

This year's A squad consists of Jhon Pacheco '14, Bobby Boyle '16, Ethan Cantor '16, President James Geisler '14, Vice President Youlan Xiu '15, Treasurer Meredith Munro '14, and Secretary Ali Caless '14. This year's B squad consists of Tanya Kewalramani '15, Karla Mardueno '15, Ursula Petersen '15, Sonjay Singh '15, Katherine Feehan '16, Sam Hines '16, Julia Mardeusz '16, Andrew Miller '17, Sebastien Broustra '17, and Richard Pizzano '17.

Behind the scenes, Tournament Director Meredith Munro '14, Assistant Tournament Director Youlan Xiu '15, Tournament Coordinator Ali Caless '14, Tab Director James Geisler '14, Co-Tab Director Jeff Pruyne '15,

and Tournament Assistants Jhon Pacheco '14 and Bobby Boyle '16 kept the Trinvitational running.

The A-team members did not compete in the Trinvitational, but instead organized the pairings, tabulation of scores, judge placement, and general organization of the tournament. With the help of Romulus Perez, Assistant Director of Student Activities, and Nora Huth, Dir. of Student Activities, the tournament took place in the beautiful Seabury Hall seminar rooms. Opening and Closing ceremonies for the tournament were held in the Washington Room in Mather Hall.

Among the extremely gracious and qualified judges were a few familiar faces – Adjunct Professor of Public Policy and Law Edward Cabot joined the ranks of judges, as

well as Trinity Mock Trial Founder and former President Zachary Green '11.

Every year, Trinity's Mock Trial team competes at invitational around New England that are hosted by other Mock Trial teams, including the Tufts Mock Trial Association, the Yale Mock Trial Association, and the Boston College Mock Trial Association. This year, Trinity has decided to join the ranks of host schools.

On November 23 and 24, Trinity brought UConn, Wesleyan, Williams, Southern Connecticut, UMass Amherst, and Bryant to compete with their B Team, while the A Team ran the tournament. The B team truly shined at the Trinvitational, taking second place on the heels of UMass A, with Bryant College taking third. Trinity's own Julia Mardeusz and Richard

Pizzano took home individual witness awards, while Katherine Feehan and Sonjay Singh tied for an attorney award. This award for the Trinity B Team marks the most successful pre-season showing by a Trinity B Team since the team's inception in 2008.

The next step for Trinity Mock Trial is to send an experimental A Team to Yale's 18th Annual Invitational on December 7 and 8. Yale will bring some of the most rigorous competitors from all over the country. Trinity's A Team could be matched against the former AMTA National Champions, but they welcome the competition. Looking forward, Trinity hopes to be well prepared and highly competitive by February 22, when both the A and B teams will travel to Boston College for AMTA's Official Boston Regional.



COURTESY OF: Kristina Xie '16

The Trinity Mock Trial Trinvitational Staff (left to right) helped to coordinate and plan the event: Ali Caless, James Geisler, Youlan Xiu, Jhon Pacheco, Meredith Munro, Bobby Boyle, and Jeff Pruyne.



COURTESY OF: Kristina Xie '16

Trinity Mock Trial B Team (left to right): Karla Mardueno, Julia Mardeusz, Andrew Miller, Katherine Feehan, Sebastien Broustra, Tanya Kewalramani, Sonjay Singh, Ethan Cantor, and Richard Pizzano.

Trinity ACES hosts several charities during the holiday season

ESTHER SHITTU '17
CONTRIBUTING WRITER

The holiday season is finally upon us. It is a time for singing, celebrating, praising and laughing. It is the time when we pray and wish for certain gifts. This is a time when happiness is contagious. But there are families who are unable to feel the complete joy that everyone else is bustling with. There are children, who hope that on this holiday season their wish will come true. Unfortunately their families are not able to meet such needs. These children will go without having gifts under the Christmas tree. They will go without the joy of Santa making their wish come true.

However, for the past ten years or so, Trinity's own Annual Community Event Staff (ACES), has been bringing holiday joy to children. They started off this year by planning their Halloween on Vernon event, which is an event where they invited kids

from around the neighborhood to come and get into the Halloween spirit. This past week they raised about \$4800 for their Thanksgiving Drive through the help of Trinity professors, students and athletic advisors.

They prepared thanksgiving baskets which included everything that is needed for the Thanksgiving meal, such as turkey, pie, stuffing, mashed potato, cranberry source basically everything that they believe that 100 hundred families will need to have an enjoyable and great thanksgiving. They raised these baskets for families of St. Augustine school. Last weekend they bought over a \$1000 of groceries, and they received the turkey from Chartwells, which they packed up in brown paper bags. They then had volunteers drive them the bags back and forth to the school.

But, just because the semester is over and they are overwhelmed with exams and

hundreds of papers does not mean that this group is going to stop anytime soon. There are many children who will go without getting at least one thing on their list this Christmas. And ACES is helping out with that.

According to Megan O'Brien '14, co-president with Bria Lewis '16 and Georgie Wynn '16 of Aces, "we have over 150 children at the interval house, which is a domestic abuse shelter in Hartford for women and children, from babies to about 17 years old. It is a range of gifts that the children are requesting." These gifts are then matched up with the name of the children and posted on the snowmen. The way that the gifts were chosen was according to O'Brien. "ACES worked with someone at the interval house and they had the children write down whatever was the top on their Christmas list. All of the teenagers are getting gift cards from different places and then the younger kids got

to pick whichever toy that they wanted" said O'Brien. Those who have already sponsored a snowman are supposed to return them by this Wed. December 4, 2013. ACES will then wrap the gifts and the gifts will be sent to the children who will receive them at their holiday party. According to O'Brien, there are only seven snowman left, which says a lot about the Trinity community. Megan has just got involved with ACES this year, yet she and her fellow co-presidents have made major differences since the beginning of the fall semester.

Joy Kim '17 is one of the members of the Trinity community that has chosen to Sponsor a Snowman this year. She decided to sponsor a snowman because she was glad to hear there is community service available for kids who come from less fortunate backgrounds. She is sponsoring a six year old girl who wanted a Barbie car.

As someone who saw ACES

tabling for the sponsor a snowman event, it touched my heart to see all of the snowmen posted outside the window of Mather. It makes one want to buy each and every child a gift. I chose to sponsor a two to three year old girl named Cassandra, who wanted was a Dora Pony Stable. If you think about it there will be thousands and even millions of girls and boys that will have a wish in their hearts this holiday season. There were probably millions of families that wished that they had angels such as the ACES Club to bring them meals for thanksgiving so that they can have it like they had imagined. Unfortunately that was not the case. The truth is that it is impossible to save the world in one complete instance, but groups like Trinity College ACES, make you imagine that by joining them, you are making a difference. Merry Christmas, Happy New Years! Have a great holiday Trinity.

FEATURES

The Trinity Tripod

At Trinity and around the world: Trinity welcomes Questbridge scholars

ANA MEDINA '16
STAFF WRITER

Despite the chaos awaiting us all with finals right around the corner, many of us are getting ready for the holiday surprises that await us at the end of the semester. However, all across the country a select group of students anxiously await an early holiday gift, a full ride scholarship to one of thirty-four prestigious universities on the Questbridge network.

This scholarship foundation aims to give talented and exceptionally intelligent low-income students the opportunity to attend one of the nation's higher education institutions. Trinity has the privilege of belonging to this network and thus brings in approximately ten students per year with a full ride scholarship. At this moment, high school seniors all across the country are receiving the news of their acceptance into one of the 34 institutions. Here is a look at the exceptional Questbridge scholars Trinity has admitted.

Dabin Lim, more commonly known as Nicole, is currently a sophomore with an intended major of Theatre and Dance. "During my sophomore year a senior girl told her about Questbridge so I asked my counselor to tell me more about it," she mentions. Upon finding out that she won

the scholarship she exclaims, "I screamed! There was a class next to the lab I was in and everyone came in asking what happened. I shared my story with them and we all celebrated." While being an exceptional student, Lim shares that she believes her personal statement is what really earned her the scholarship. "I wrote about being from a low income family and how coming from a pastor's family I had a lot of restrictions in my life. I could not always do what I wanted because culture and money held me back. I also talked about the difficulties I faced when I arrived in California from Korea during high school. I had to adjust quickly in order to get ready to attend college." Currently Lim serves as treasurer for Shondaa Steppers, social chair for the Quest Scholars Network, and enjoys going every so often to Peter's Retreat. She hopes to use her time at Trinity to make as many connections as possible and dreams of one day owning her own cosmetic brand.

Bettina Gonzalez is currently a sophomore with a double major in Film Studies and Psychology. She states that she found out about Questbridge through her former National Honor Society Sponsor. While also being academically strong, Gonzalez believes that "being homeless but still being at the top of her class, along with having a tumultuous

family life where she had a lot of responsibility, made her a good candidate for the scholarship." The day the results for the scholarship came out, Gonzalez shares that she thought she would not be a recipient of the scholarship but upon opening the e-mail and reading the "congratulations" she could not help but cry because "she knew that even community college would not have been a possibility due to the intense financial restrictions she faced." Now at Trinity, Gonzalez hopes to "lay the foundations for her life afterwards: to make connections, do well academically, get as much experience as possible, and be in the film festival four years in a row." Currently, she is the media specialist of LVL, social media coordinator of the Student Health Advisory Council (SHAC) and the Health Center, a member of Nightwatch, one of the managers of Cinestudio, social chair of the Quest Scholars Network, secretary of Latin Dance Club, is involved with the Trinity Film Society, WGRAC, and Students Encouraging Consensual Sex (SECS). "Sometimes I find it amazing that I came from homelessness and am now in one of the wealthiest higher education institutions in the country," Gonzalez comments on her Questbridge scholarship accomplishment. Post graduation Gonzalez hopes "to never go back to the difficult lifestyle she endured and instead she hopes to keep moving forward from here and make the most out of her life by doing something that I'm genuinely passionate about."

Allen Rios is one of the newest additions to the Quest Scholar family. He is a freshman who intends to double major in Theatre and Dance and Women Gender and Sexuality Studies. "My high school counselor kept pushing this scholarship to everyone. She knew what a great opportunity it was because we had a least a couple of recipients every year," he explains. Placing Trinity as his top choice, Rios believes that coming out to visit Trinity during his application process really helped him earn a winning spot. "I came around mid-November and made connections with both students and faculty...around two weeks later I received the big news that I was coming to Trinity," he

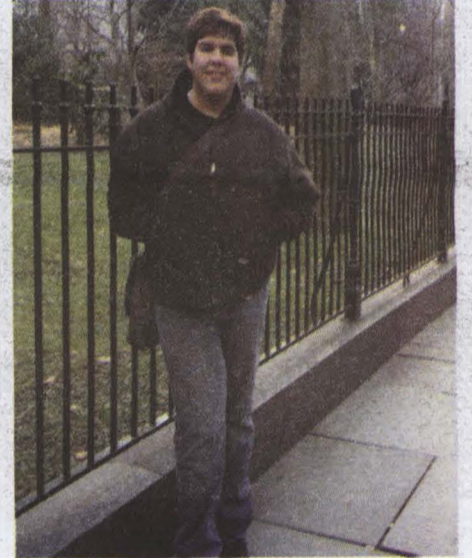
states. Upon receiving the great news, Rios comments that aside from just being excited, he also felt a big weight come off his shoulders. "Coming from a low income background, I knew college was nearly impossible to afford. One of the best feelings in the world is knowing that I was going to receive a fantastic education without being drowned in debt after four years," he shares. While at Trinity, Rios hopes to "open people's eyes in one way or another. I want to reach out to people and let them know that their experiences aren't representative of real life and that they should want to make the world a better place..." While only a freshman, Rios serves as a first year representative for La Voz Latina (LVL), volunteers at Cinestudio, is involved with Encouraging Respect Of all Sexualities (EROS), the Quest Scholars Network, and the Women and Gender Resource Action Center (WGRAC). After graduation Rios hopes to help people achieve their dreams. "...Being a gay Latino, I lost count of the times that I've felt the whole world against me. I hope I can someday be financially successful enough to help people achieve their dreams because it's stupid that a lot of people in this country can't accomplish their dreams because of something as stupid as money."



COURTESY OF Ana Medina '16
Lim feels her statement earned her the scholarship.



COURTESY OF Ana Medina '16
Gonzalez is happy and grateful to be at Trinity.



COURTESY OF Ana Medina '16
Rios is one of the newer additions to the group.

The Food Dudes: Stop by the Quaker Diner for a classic breakfast

SOPHIE KATZMAN '14
GEORGINA THERMOS '14
STAFF WRITERS

For their last review of the semester, the Food Dudes decided to enjoy a nice American breakfast at Quaker Diner. Quaker Diner is your quintessential old-school American diner. The diner is set back on Park Road in West Hartford and has a traditional railroad-car design with a long brick building and a dome-shaped roof. When you go inside, immediately you feel as if you have been transported back in time, to the days when diner's first came about. The layout is simple; there are just enough booths along the sides to fit a hungry crowd. The counter, lined with swivel chairs, faces green and black tile with a chalkboard and laminated papers naming the daily specials. There are shelves under the ceiling filled with trinkets to add to the homey feel. Quaker Diner is the type of place that heeds age-old regulars. The booths are large enough for families, yet they are also a comfortable place for those regulars to read their morning papers while sipping hot coffee.

Quaker Diner has been around for over

eighty years. It was founded by Aristedes Bassilakis, known as "Harry," in 1931. The diner has stayed in the family; currently the grandson of the founder owns it. Thus, it has a very dynamic family feel.

Quaker diner is as classic as a diner can get. Serving breakfast all day long, they have plenty of options to choose from. The Bassilakis family definitely knows how to do breakfast right, keeping the menu simple, but absolutely satisfying. Order your eggs any style with a side of Quaker Home Fries and toast. Egg whites are an available substitute and adding an extra egg is only \$1 more! Omelets are offered and customers are encouraged to personalize them any way they like. Tomatoes, mushrooms, broccoli, spinach or cheese can be added to your omelet for an extra 0.60 cents per item.

A real breakfast isn't complete without indulging your sweet tooth. French toast and pancakes are served in portions of two or three pieces. Treat yourself and add chocolate chips, blueberries, or raspberries to your pancakes. Or, if you're in between a sweet breakfast and still staying healthy, whole wheat French toast is also available. In addition,



COURTESY OF <http://www.roadfood.com/Restaurant/Review/8077-9914/quaker-diner4>
The Quaker Diner is located in West Hartford and offers a wide variety of delicious breakfast options.

tion, the menu suggests a variety of 'Specials,' including specialty omelets, raisin French toast, and Belgium waffles.

Georgina ordered the Canadian bacon and cheddar cheese omelet with an iced coffee. The bacon and melted cheese were cooked to perfection. The portion size was just the right amount and not too large as some modern-day diners tend to do. The home fries were cooked with a delicious seasoning to give the meal a little kick. Sophie went with her guilty-pleasure breakfast

favorite: chocolate chip pancakes. The hearty and fluffy outside mixed with the melting chocolate chips was the perfect mix of savory and sweet. Paired with a warm mug of coffee, they were a nice breakfast treat.

Next time you're not in the mood for Mather, step into town and visit Quaker Diner. The Food Dudes name this one of Hartford's best breakfast spots! The diner is open Monday through Friday 6a.m.-2:30p.m. and weekends 6a.m.-1:30p.m. A friendly reminder: they only accept cash or checks.

Trinity students' event raises awareness about autism on campus

KRISTINA RUTH '15
CONTRIBUTING WRITER

According to Paul Collins author of "Not Even Wrong: Adventures in Autism", autism is much more than a disorder. As he put it, "a disability is usually defined in terms of what is missing...But autism...is as much about what is abundant as what is missing." As with many disorders, children with autism are stereotyped as "being different" from early on. They often struggle in school because many other children don't know enough about the disorder and simply ignore them or make fun of them for it. But, the truth of the matter is that autism is becoming more prevalent in our population as time has progressed. Autism Speaks states that one in every 88 children has autism. Instead of pretending that it doesn't exist or treating individuals with autism like they are a different species, society as a whole needs to not only become more educated about the topic but also learn ways to include them, especially in the classroom. As Collins mentions, individuals with autism should be treated like everyone else. Their contributions to society are just as important as contributions from everyone else. Just because they have a disorder doesn't mean that they are insignificant.

On Friday November 22, Taylor Higgins '15 and I (Kristina Ruth '15) hosted an autism awareness fundraiser. The two spent a lot of time



Ruth '15 and Higgins '15 held an event to raise awareness about autism and its prevalence within our society.

researching and talking with local community members to hear various perspectives on the disorder. They looked into all the special dietary studies past researchers had conducted. They read local Hartford blogs about various families with autistic children. In addition, they spoke with Louise Balsmeyer '14 who had interned with Autism Speaks about her opinion of how autism is viewed in

today's society and how it should change. When she spoke at the event, she made a great point in saying that rather than pretend that it doesn't exist, we as a community need to incorporate their perspective into our own.

Autistic children are just as intelligent and talented as non-autistic children, they simply express themselves in a different way. Society gets

so caught up in seeing things in a certain light that they often forget that there are other ways of seeing things. Balsmeyer also mentioned that the reason autistic children are often bullied in school is due to other children's lack of knowledge about the disorder. When they do not know why one of their peers is acting differently from their other peers, some children tend to use bullying as a coping device. This can have damaging results for everyone in the long run. More autism cases are diagnosed every year and now is the time for people to become more engaged in the cause. Various Trinity students came out Friday to support autism awareness and donate to Autism Speaks. The hosts of the event hope that in the future years at Trinity, other students will continue to hold events to make the campus more aware of this disorder.

Speaking with different community members about this topic makes people look at autism in a whole different way. The hosts of the event had always been supportive of the cause but had never heard so many people's perspectives on it before. The best part about this was seeing how positive and supportive parents in this community are. Their passion for their children is amazing and should inspire the rest of us to become just as engaged in the cause as they are. Instead of being so fixated in our own views we should try to look at things from their perspective. It's time to speak up.

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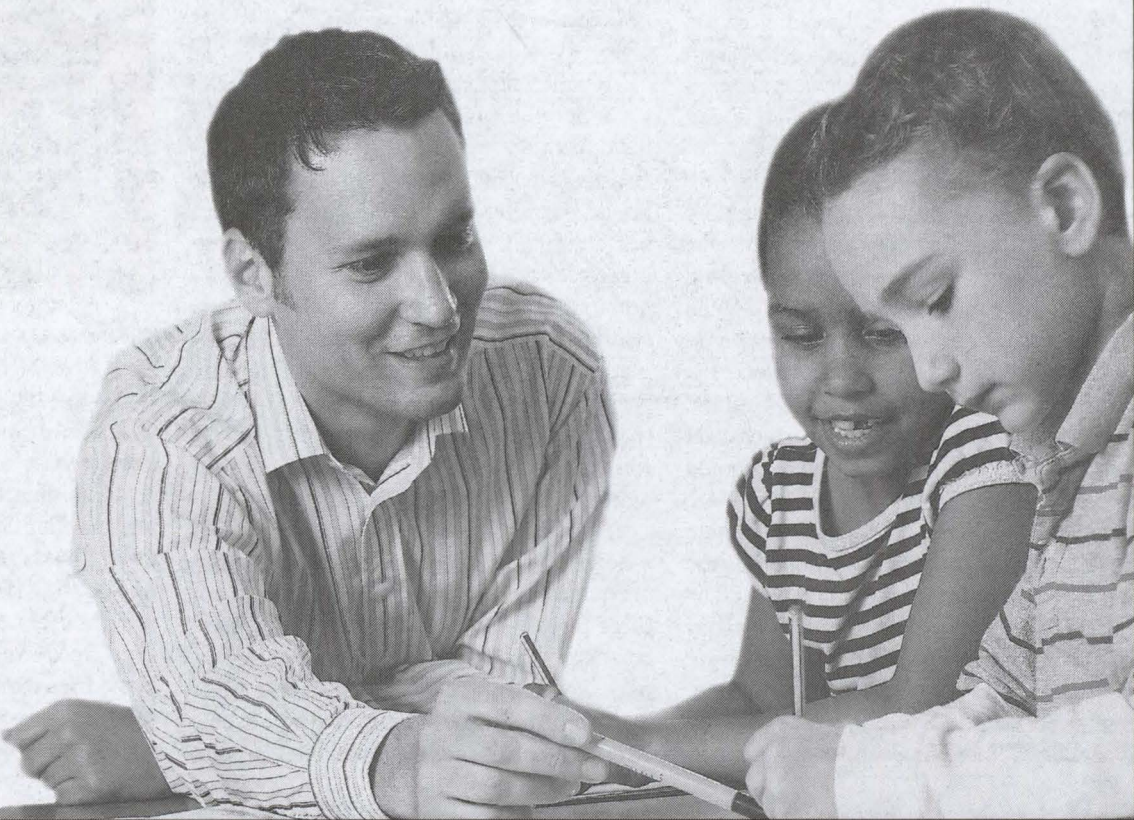
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Trendy Trinity: The perfect gift for everyone on your holiday list

Continued from page 1

table book, a bar set, or even a decorative antique given to the room/house rather than a specific person ensures that everyone, even you, can benefit from the gift.

Most of our parents are from an entirely different generation than us, so they appreciate and utilize things we perhaps overlook or consider outdated. Day planners, notebooks, desk journals, and recipe organizers make great gifts for parents, aunts and uncles, and even for friends. For my birthday this year I was given a brown leather journal with the monogram on it and I carry it with me wherever I go. My journal is made by Gallery Leather. The Maine-based brand makes an amazingly large array of journal-like products in a wonderful variety of shapes and colors. The option for monogramming is always available and the company also makes great photo albums which can be gifted either empty or full of old photographs.

People tend to overcompensate when buying gifts for a romantic partner. This is perhaps the trickiest realm to master in terms of gift giving. Focus less on labels and prices and more on classic romance. Go to Things Remembered in almost any mall or online and get a classy keepsake monogrammed with either initials or a love note. Nothing could be more romantic than a couple's photo in a large frame engraved with a deep and loving message. If you're buying jewelry, look at vintage shops or small local business.

Never go to a place you know your significant other already shops at, in order to keep the price and return options a mystery. Never be afraid to ask a sibling, roommate or best friend for advice on a gift, sizing, or particular brand. If you can't find anything that works, the most heartfelt and romantic gift is a mix-tape. Though it seems like a throwback in this digital age, it is a great way to show you care and also document your romance. A mix tape is a perfect example of taking inexpensive materials and making them priceless.

Sometimes a perfect gift is collaboration—especially when a big cost is a factor. For best friends the element of surprise can be thrown out if the end product is worth it. If you're shopping



COURTESY OF chubbiesshorts.com

Chubbies are shorts perfect for any festive holiday, keeping with the festive mood in a new, fun way.



COURTESY OF Callan Vessels '15
Vessels models a chic Tara Michelle beach coverup.

with a friend and they see something or try something on but the price is too high or the time to buy it isn't right, go back and get it for them for the holidays. You know it will be something they love and they will appreciate your attentiveness. If you're buying a gift for someone that you know they want but you know nothing about, don't be afraid to ask them. For example I don't know much about electronics, so if I were to every buy an electronic as a gift for someone I would open up a dialogue with him or her about the right model and software. Also, when buying any gift over \$200 it's always good to get a second opinion—but make sure it is from someone who will be honest.

With winter breaks comes winter vacations and thus a prime opportunity for gifts. A romantic weekend, road trip, or a weekend spent with friends is way to give the gifts of adventure and excitement. But if you're going on a family vacation or know friends are going somewhere, get them something for their trip. A cool hat or vintage Patagonia are splendid presents for snowy climates.

Despite the cold, the winter is also a great time to think of a tropical climate. A beautiful cover-up from Tara

Michelle can work for almost any woman on your holiday. The brand is based in Darien, CT and Nantucket, MA and specialized in resort and beach wear designed by women and designed for women. Callan Vessels' '15 mother, Tara, and her friend, Michelle, started the brand as an end to the search for the perfect beach cover-up. In addition, for men, Chubbies work as a perfect tropical weather gift and have great holiday patterns.

Monogrammed gifts go a long way—especially now that almost anything can be monogrammed. Even relatively cheap items like pens, golf tees, matches, beach bags, phone cases, and polo shirts can become one of a kind with just three letters. Not only is it cool to have monogrammed items, but when giving a monogrammed gift the immediate reaction is “wow, you took the time of day to find out my middle name and get me something very personal.”

Books are another great way to give personal gifts. Think beyond just the current bestseller list. Find old editions—perhaps even first editions—of a friend's favorite book. It shows you care and applied effort. A great place to buy books is the Strand bookstore. They have an intimidatingly large collection of almost every kind of book you can imagine. If the person you're buying for isn't a big reader, remember that coffee table books make great gifts. For fashion lovers I recommend *Blood, Sweat and Tears* by Bruce Weber or *Take Ivy*. For the sports fan, you can't go wrong with *Greatest of all Time*. This massive book is one of the best selling in Taschen's history and is sure to please almost any guy on your list.

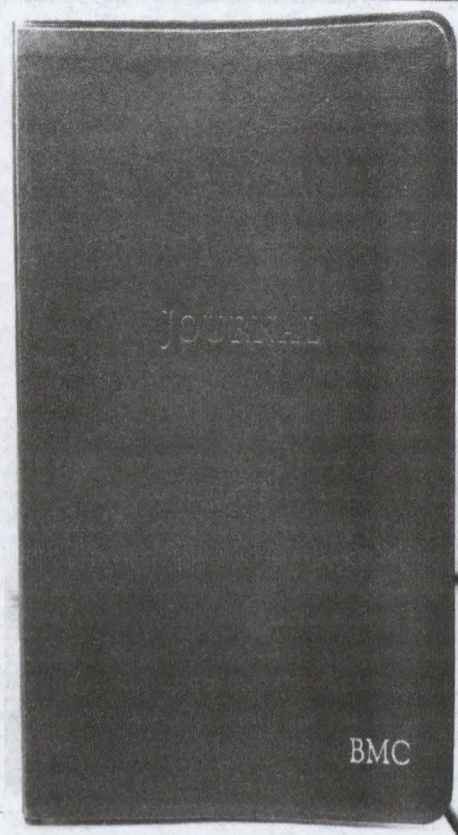
Old magazines make wonderful gifts too. Old issues of *Vogue*, *GQ*, *Town & Country*, and *Sports Illustrated* are perfect to adorn any coffee table and can easily transport the reader to a world gone by.

Films also make great gifts. Instead of new releases from Best Buy, look into the films by distributed by the Criterion Collection. The films are artsy and rare, and they're packaged in the highest quality. Because the covers are redesigned with such great style, they stand out as the top tier of home entertainment for the educated mind.

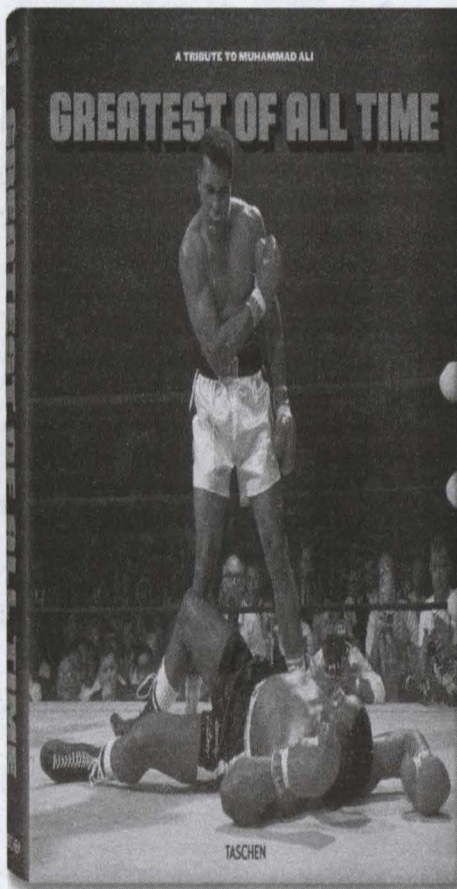
Lastly, the golden rule of gift giving is to give a gift to everyone who gets you one, while not expecting one back from everyone on your own list. My mother for examples keeps about ten pre-wrapped gifts—perfume, cologne, candles, baby clothes, and candles—which are ready to be given out on short notice. Buying an additional few versatile gifts to have just in case is really helpful, and if you don't give them out, you can always keep them for yourself.

One of the most important parts of a gift is the card. In my opinion, witty or shallowly heartfelt cards that are pre-bought are never acceptable. Instead get stationary and handwrite letters expressing your love, thankfulness, and holiday cheer that people will hold dear for the rest of their lives.

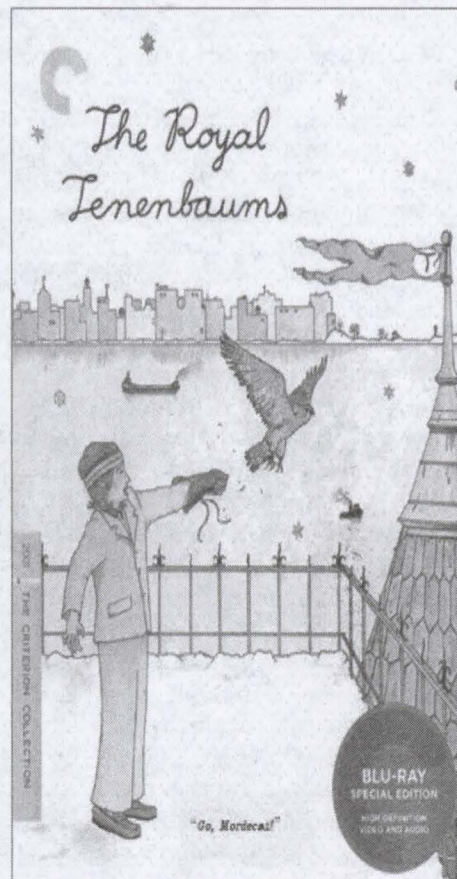
And because it is the season of giving, make sure to give back. Volunteering with family and friends, giving money to The Salvation Army, or partaking in a gift drive to help those less fortunate is the best gift you can this holiday season.



COURTESY OF Ben Chait '16
Chait's personal journal from Gallery Leather.



COURTESY OF taschen.com
A coffee table book is a wonderful easy present.



COURTESY OF criterion.com
Films from the Criterion Collection are unique.

“Disintegration Loops: Tales of the Uncanny” at Garmany Hall

MALCOM MOON '15
CONTRIBUTING WRITER

From November 21 through the 23, Garmany Hall at Austin Arts Center showcased the performance, “Disintegration Loops Part 2: Tales of the Uncanny.” The play told a “story of two men engaged in a scientific experiment to reshape history. By reenacting a past catastrophe, they hoped to create a future filled with hope and love. Yet memory and perception affected their attempts to recapture time.”

Directed by Professor Mitch Polin, Associate Professor of Theatre and Dance, the play featured student actors Lily Kernan '14, Aadya Pandey '17, Allen Rios '17, Schirin Schenkermayr '16, Dan Trainor '17 and Dominic Yao '15, who each brilliantly performed their roles. Their performance, coupled with the stage setting and the lighting and sound effects created an intriguing, and thought provoking world.

Garmany Hall, a versatile space was interestingly transformed to allow the audience to surround the performance space, creating a greater sense of engagement and intimacy with the actors. The stage exuded a laboratory-like feel, given the minimalistic set, and the overwhelming use of white. At the very center of the stage was a large, box-shaped machine (the time machine). The arrangement of white chairs around the stage was curious in that the chairs closer to the machine were complete chairs while those further away had broken back rests. This arrangement was meant to parallel the formation of a crystal. The white flooring of the stage also had

markings that were similar to those on a microchip, suggesting that the entire performance was going to take place on a microchip. Among other things, an object on stage that seemed to stand out was a jug of water that was strangely lit up in blue. Although the set-up of the audience surrounding the stage created a sense of closure between the performance and the viewers, the setting and the story being depicting had a distancing effect as they compelled one to actively think and assimilate what was being depicted. Unsurprisingly, one would say that given it was a play directed by Polin, it was fascinating, yet confusing.

Through the use of dual roles and depictions of parallel situations, the actors portrayed the characters of Chris, Aaren, Alex,

and a scientist. The play opened with a scene depicting the scientist (played by Yao) attempting to control and test the extent to which he is able to manipulate Chris (played by Schenkermayr). He is able to do this by feeding her a bug. He then proceeds to tell her that her mother was abducted by a group of men and that she has to pay them a ransom. He does this to extract money out of her, and she willingly signs multiple cheques without questioning anything he says. He also makes her read a passage about civil disobedience by Thoreau that explains how one shouldn't obey something unless they truly believe in the motives of what is asked of them. It is ironic that although she repeats this passage, it has no impact on her as she doesn't, or rather is unable

to stand up to the scientist.

Similar to the situation between Chris and the scientist, is the experiment that Aaren (Portrayed by Kernan and Trainor) and Alex (portrayed by Rios and Pandey) have set up, in that they attempt to go back in time. They do this in order to be able to go back in history and change it. While it starts off as a fun experiment, Aaren has the realization that he is able to go back in time more than once. Through this ability, he is able to go back to when Chris was being controlled by the scientist. He pursues a relationship with Chris and wants, and believes that he can save her from the scientist.

Throughout Aarens' attempts to go back in time, Alex comes across as a good and helpful friend in the way he attempts

to keep him within reality, and is understanding of his relationship with Chris. At the end, as Aaren goes back multiple times to observe what the scientist has been doing to Chris, he tries to explain to Chris how he has figured out how to trigger the situation. Yet, as Chris begins to notice cuts in Aarens' arms that are familiar to her, it becomes clear that Aaren is not able to keep the promises he made to Chris (that he would save her) because he himself is under the influence and control of the scientist. Aaren ends up having been a victim of the scientist's manipulation without even realizing it.

Although the use of scientific jargon and numbers can be distracting, the play seems to ultimately be about human relationships and hierarchical structures within people. The experiment within the world of the play is time travel, but the fact that the entire play takes place on a microchip raises the possibility of the entire set up to be an experiment in itself. This is fascinating, given the revelation that it was the scientist who was really in control of the time travel experiment, much to the oblivion of Aaren and Alex.

Finally, as a sequel to *Disintegration Loops I*, which was performed last spring, it was interesting to note how the play also depicted different fragments of time and how memory and perception affect relationships. The most direct, yet subtle connection between the two plays was the presence of the sign board that read “Elephants Only” that was also used in *Disintegration Loops I*.

Congratulations to the Cast and Crew of “Disintegration Loops II: Tales of the Uncanny!”



COURTESY OF www.facebook.com

A Scene from “Disintegration Loops: Tales of the Uncanny,” which was performed at Garmany hall at Austin Arts Center.

Trinity hosts the NY Upright Citizens Brigade Touring Company

POOJA SAVANSUKHA '15
ARTS EDITOR

On Friday, November 22, Trinity hosted an event by the Upright Citizens Brigade (UCB) Touring Company, an improvisational comedy group. The event, an evening of comedy also featured a short opening set by Trinity's much loved, premier improv group, “The Moveable Joints.”

The UCB has alumni all over the professional comedy world (on shows like the Daily Show, 30 Rock, Parks and Rec, and many others). It is a sketch and long form improvisational group founded in Chicago, which moved to New York and Los Angeles. Its members met mostly at the IO Theater in Chicago. They pride themselves in the fact that “Far and away, our most popular show is the long-form improvised comedy provided

by UCB Tour Co. A four person team enacts a 90 minute show with a 10 minute intermission off a single suggestion. Though no lines have been planned and no characters assigned, you can be assured your audience will be laughing in delight.”

The performance at Trinity was presented in Mather's Washington Room. The opening act by the Moveable Joints involved their usual format of asking for a word from the audience and working with it. The word they were provided with was ‘goldfish’ and it was incredible to see how far they were able to go, making goldfish related jokes. They then performed a few short, funny skits. Their 15 minute performance warmed the audience up for the UCB Touring Company's act.

The UCB comedy group consisted of four people, two

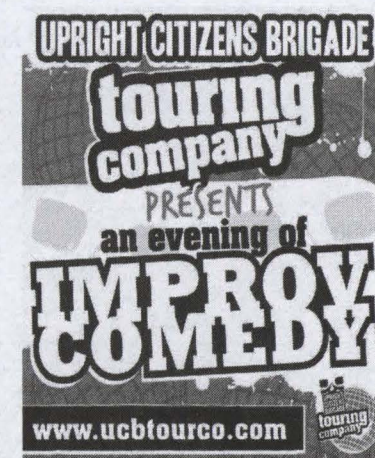
men and two women who began by talking to the audience about recent events at Trinity. Having cracked a few jokes, they proceeded to call a volunteer from the audience who they would interview, for inspiring a majority of their act. The volunteer, Josh goldenberg '14 a resident of a quad in Hansen Hall was asked questions pertaining to his life at Trinity, and his future goals and aspirations.

It was remarkable to see the immediate and improvised but nevertheless extremely organized series of situations and skits that they were able to perform to recreate moments from the life of the volunteer that they interviewed. Perhaps the funniest of these was their exaggerated depiction of one of the volunteers' roommates who he had described as being reserved, and artistic. Although they spent about seven to ten min-

utes interviewing the volunteer, they were able to perform inspired acts for almost forty five minutes. They maintained the audience's engagement as their humor was consistently excellent.

For the second part of their performance, they asked for a word from the audience, to inspire their act. The word provided was “tropical.” They immediately interpreted “tropical,” as one of Trinity's big parties, rather than the tropics. They immediately began to depict an airplane scene, where a couple bothered their neighboring passengers by calling themselves the party of the plane. Their jokes eventually extended to connect with a recurring funny idea that they had performed in their earlier act.

At the end, the audience was clearly disappointed that the show was over. There were



FRIDAY, 11/22 AT 8PM
WASHINGTON ROOM

OPENING BY THE MOVEABLE JOINTS!

COURTESY OF www.facebook.com
An Evening of Comedy at Trinity. laughs heard through, and after the performance as the audience recalled their favorite parts.

The evening of comedy proved to be an ideal way to spend a Friday night, to unwind after a stressful week at college.

Trinity College Bantam Artist of the Week: Liam Doran '14

CAMPBELL NORTH '17
STAFF WRITER

Candid and kind, Liam Doran '14 has found a balance between two extremes of Trinity's curriculum, computer science and creative writing. This unique combination is the product of Doran's diverse upbringing.

Growing up, Doran had direct exposure to art in his house because his father has a BFA in sculpture and often displayed his work. His father was also a newspaper editor and supported his writing ambitions. On the opposite end of the spectrum, his mother is a web developer and encouraged him to follow his passion in computer science. Doran's older brother also played a role in his future pursuits by blazing the trail for him and doing theater in middle school.

Doran participated in theater throughout high school and even performed in a show at Trinity. The show,

directed by Professor Mitch Polin, Associate Professor of Theatre and Dance, was a four-hour long production entitled "The Chekhov Project." Doran is also best known on campus as one of the active members of Trinity's improvisational comedy group, "The Moveable Joints."

Being a member of the group has helped "keep me sane," states Doran. With meetings about three to four times a week, the group has performances about once or twice a month.

Doran incorporated this idea of transformation and metamorphosis, which comes naturally in improv, into a novella he recently finished. The novella, "Cold," focused around one main character and his deterioration from being a good guy who went through a rough patch, to a complete disintegration of any moral fiber. The story starts with the character going through a bad breakup with a woman he is obsessed with and responding to



COURTESY OF www.facebook.com

Doran '14 during a "Moveable Joints!" improvisational comedy performance at Trinity College.

it by deciding to become a sociopath. The character is "not necessarily anyone you want to be friends with," explains Doran, "but he is very intriguing."

For Doran, a certain mood needed to be set to be able to write about such a dark topic. "I can write about a character like the one in "Cold," who is not a good person and is messed up, it's just hard to get into that zone because obviously I'm not like that and I don't really know anyone like that," elaborated Doran. One of the ways he does this is by really thinking about the character and what they would do in certain situations.

Sharing personal work like this does not daunt Doran. Critiques are great, as Doran has come to know through experience, because when you can't place your finger on what is off in your work, sometimes someone else can articulate it for you. Whenever he is having trouble writing, Doran looks to Kurt Vonnegut's rules for writing for inspiration.

Another method Doran employs to help him write is to just start with one sentence and go from there. "A lot of times a story will just come to me by one line or something I hear and then I try to develop it," he said. A recent example of this was a kind of modern Bonnie and Clyde story he wrote. "It's kind of weird to think that we're so culturally interested in crime," explained Doran. With this aspect, he drew people into the story and then turned it on its head by deconstructing the romance of criminal life. For Doran, it's not about immediately trying to articulate a message through

writing; it's about writing something you're interested in and then letting meaning speak through that passion.

Doran would love to incorporate some aspects of his passion for computer science into his writing. Eventually he wants to write a short story from inside a computer but has not had a concrete start yet. However, writing science fiction orientated work has proven to be challenging, so instead Doran has decided to do the opposite and incorporate his love of writing into his computer science career. His senior project is a web note-taking app. The idea behind it is to make note taking more efficient and organized. For example, if you're talking about character development and want to define it; a note branching off of it will be a 'definition' note. It will essentially look like a concept map or a very organized brainstorm.

After graduation, Doran has a very general plan for the future. Ideally he would like to move to either New York or San Francisco and work for a start-up and take improvisational classes. "If everything works out," says Doran, "I plan on being very busy."

At the end of the day, it all comes back to balance. Sitting on the computer and being able to either creatively write or work on a project for computer science is very important to Doran, who appreciates "being able to work out different parts of the brain." This emphasis on balance is good for everyone to remember, especially with finals looming in the distance. So if you're feelings stressed, take a page out of Doran's book and remember to try to switch it up.



COURTESY OF www.facebook.com

Bantam Artist : Senior, Liam Doran, double major in Creative writing and Computer science.

Arts on Campus

- 1) Eric Bloomquist's Senior Thesis Performance: Wednesday, December 4 from 7:00 PM - 8:00 PM at Trinity Commons Performance Lab
- 2) Trinity Samba and Steel Esemble: Wednesday, December 4 from 7:30 PM to 10:00 PM at Goodwin Stage, Austin Arts Center
- 2) Dana McIntosh and Ella Wechsler-Matthaei's Senior Thesis Performances: Thursday, December 5 from 5:30 PM - 8:00 PM at Trinity Commons Performance Lab
- 3) LaMama Performance: Age/Sex/Location: Friday, December 6 from 4:30 PM - 6:00 PM at Trinity Commons Performance Lab
- 4) Annual Festival of Lessons and Carols: Sunday, December 8 from 7:00 PM - 8:30 PM at the Chapel
- 5) Trinity Jazz Ensemble Performance: Tuesday, December 10 from 7:30 PM to 10:00 PM at Goodwin Stage, Austin Arts Center
- 6) Musical composition Class Recital: Wednesday, December 11 from 12:15 PM to 1:30 PM at Goodwin Stage, Austin Arts Center
- 7) Winter Brew: Wednesday, December 11 from 7:30 PM to 10:00 PM at Trinity Commons Performance Lab

Woody Allen produces adaptation of "A Streetcar Named Desire"

POOJA SAVANSUKHA '15
ARTS EDITOR

"Blue Jasmine," Woody Allen's most recent film is a comedy-drama that depicts a contemporary adaptation of Tennessee Williams' award-winning play, "A Streetcar Named Desire." Woody Allen is known for directing films that tend to have a bittersweet romantic feel. His recent films have used the backdrop of Barcelona, Paris and Rome to further the romantic essence of his story-lines, embracing stereotypes to create light-hearted films. "Blue Jasmine" departs from Woody Allen's typical oeuvre by depicting something that explicitly comments on contemporary society. It is also the first film that Woody Allen's has directed in America since 2009's "Whatever Works," which starred Larry David and was set in New York.

Despite the shift to a deeper issue that is more disturbing in its' extremely realistic portrayal, the film retains Woody Allen's patented and much loved, light comedic style. "Blue Jasmine," is fuelled by Cate Blanchett's hilarious, sentimental, and incredible performance as a 21st-century Blanche DuBois. Set mostly in the city of San Francisco, "Blue Jasmine" traces the life of American socialite Jeanette, also known as Jasmine, who is played by Blanchett. While she enjoyed a comfortable lifestyle in New York with her wealthy husband Harold (Alec Baldwin), things change for the worse when she learns that Harold is in love with another woman and wants to get a divorce. This prompts her to expose her husbands' suspicious financial dealings, resulting in Harold being arrested and eventually committing suicide while in prison. She is left broke and has to move to San Francisco to live with her less affluent sister.

Baldwin's character is an attractive tycoon, married to Jasmine and he is

depicted in the half of the film that involves flashbacks to their flamboyant lives. Jasmine, the socialite wife is so busy enjoying the fruits of her husband's trickery that she coerces herself to look the other way and remain in complete denial of his swindling habits. Jasmynes' character as the wife of a swindler raises questions such as 'How much did she know? In "Blue Jasmine," just when the audience almost believes that she was truly unaware, a twist in the plot revealing that she was the one responsible for exposing her husband's misdemeanors depicts her knowledge of this. The ironic and disturbing topic of the film is laid out in what happens to Jasmine after she is displaced from her life of wealth and comfort. The deterioration of her mental state, consequent to the loss of her wealth and status is highly reminiscent of what happens in our society.

In her life with Harold, Jasmine was not simply wealthy. Her wealth had defined her place, position, and identity. It transcended from being something she has, to something that she is. When she suddenly loses her money, she loses the essence of her identity, and consequently her role as the happy, sophisticated social figure that hosts parties and always knows just what to do or say. A question that is raised by her loss of wealth is, who is she? She herself has no idea. It is disturbing that there is no depth to her character. Without money, there is nothing to her. This loss of identity comments on the way certain people today tend to become so attached to wealth or status, that they lose the essence of who they truly are, stripped of material goods. Jasmynes' inability to confront her own true self in light of this harsh reality, makes her lose her mind. She finds herself addicted to sleeping pills, talking to herself, and blabbering to strangers on the streets.

Having lived a grand illusion to begin



COURTESY OF www.imdb.org

A flashback scene from "Blue Jasmine" that is depicting Jasmine and Hal when they were wealthy. with, she is unable to create a new illusion to distract herself with. This leads to her falling apart. Jasmine's tragic flaw, parallel to that of Blanche DuBois, is that she is a woman of 'refinement' who refuses to "lower" herself to become someone she thinks she is not. Although that does make her a snob, it is disturbing that she is genuinely unable to not be that way. In her job as the office assistant of a dentist, her twitchiness and discomfort reveals that her character is beyond a snob. She is psychologically unable to be someone else, she would rather go crazy. Jasmine's slow mental breakdown is a manifestation of her stubborn nature and her inability to be anyone other than her dream of who she wants to be. Seeing her dream shattered

and consequently the deterioration of her own life, allows the audience to realize Woody Allen's comment on society through the film.

Reiterating the timelessness of the issues that Tennessee Williams herself pointed out, Allen has diversified his own oeuvre. While I would have hoped for Jasmine to have had a realization of some sort, if not a happier ending, her complete down-spiral at the end makes the story even more thought provoking and reminiscent of the dangers of being attached to money, power and status. While many people have classified Woody Allen's films as too cheesy or cliché, "Blue Jasmine" definitely extends itself to cater to wider audiences.

The Trinity College Writing Center thanks and congratulates the student body on setting a new single semester record for student appointments during Fall 2013 ☑

1,000

Writing Center Appointments

Writing Associates

Abdi, Hamdi H. (2016)	Elia, Kristen E. (2014)
Cavanaugh, Tricia (2014)	Galdiz, Carolina (2014)
Christner, Marie E. (2015)	Ganem, Peter J. (2015)
Deluse, Alexandra J. (2015)	Horn, Emily C. (2015)
Dickinson, Madeleine V. (2014)	Juli, Sarah K. (2014)
DiPietro, Rachael Ann (2015)	Li, Sha (2016)
Dones, Brian (2015)	Medina, Ana (2016)
Dowling, Brendan R. (2016)	Misencik, Emily M. (2014)
Dunlop, T Clifford	Murdock, Annie W. (2014)
Elavia, Serena I. (2014)	Ng, Rachel (2014)
Robinette, Forrest G. (2016)	Slade, Sierra L. (2015)
Rollins, Elaina G. (2016)	Smith, Sara H.D. (2015)
Ronshagen, Whitney D. (2014)	Tanniehill, Nykia L. (2015)
Sanders, Jacqueline E. (2014)	Viola, Brittany A. (2014)
Schreiber-Stainthorp, Will (2015) ☑	Whalen, Abigail A. (2015)

Writing Center Coordinators

Larimer, Lindsey M. (2017)	Ivanova, Anna-Mariya (2016)
McGlynn, Molly E. (2017)	Goroff, Carly G. (2017)
Rodriguez, Lisa M. (2014)	Bloomquist, Tessa R. (2016)
Plumer, Ben B. (2014)	Burke, Shannon P. (2016)
Thomas, Charlotte M. (2017) ☑	

Special Fall 2013 Exam Period Hours

Tues., Dec. 10 from 1:30-4:30pm

Weds., Dec. 11 from 1:30-4:30 pm and 6:30-9:30pm

Thurs., Dec. 12 1:30-4:30pm

"If you write, you belong here!"
<http://writingcenter.trincoll.edu>
115 Vernon St. Room 109

CINESTUDIO

"THE GRANDMASTER YI DAI ZONG SHI"

Tuesday, December 3, 7:30 p.m.

Wednesday, December 4, 7:30 p.m.

"COG"

Thursday, December 5, 7:30 p.m.

"RUSH"

Friday, December 6, 7:30 pm

Saturday, December 7, 2:30 p.m and

7:30 p.m.

The Men's basketball team moves to 4-2 after splitting over break

BART HARVEY '16
SPORTS EDITOR

The Trinity Men's Basketball Team participated in the Sig Makofski Tournament over Thanksgiving break. After dropping their first game to FDU-Florham 74-63, the Bantams bounced back to beat the SUNY Cobleskill decisively 65-43. Trinity is currently 4-2 overall after partaking in three separate tournaments. The Bantams will play in two more tournaments, including the Trinity Invitational, before they start their regular season head-to-head matchups in January.

The Bantams began the tournament, which took place at the Union College Viniar Athletic Center, against the Farleigh Dickinson University-Florham Red Devils. The Red Devils advanced to the finals of the tournament after their win over Trinity and moved to 2-3 on the season.

Trinity took an early 20-11 lead, almost eight and a half minutes into the game. However, the Red Devils went on a scorching 25-9 run to take control of the game with about a minute remaining in the first half and the score 36-29 in FDU-Florham's favor. But in the last minute before inter-



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Hart Gleidman '15 scored contributed eight points due to converting on two of his three attempts from beyond the arc. mission, a layup from point guard Jaquann Starks '16 and an old-fashioned three-point play from forward Alex Conaway '15 cut the lead to 36-34 heading into halftime. Trinity's rookie forward Ed Ogundeko '17 scored the first four of six points in the opening minutes of the second half to put the Bantams ahead 40-26. The Red Devils responded with back-to-back baskets from Will Green and John Flete tied the game at 40 apiece. A put-back from co-captain George Papadeas '15 put Trinity up 56-54 with 6:58 left in the game but FDU-Florham quickly responded by scoring six points in a row to take a 60-56 advantage at the five-minute mark. The Red Devils held Trinity to just three field goals in the final five minutes and managed to convert on all ten of their free-throw attempts to claim victory over Trinity 74-63. Starks led the team with 15 points and four assists; mean-

while Papadeas led the Bantams with nine rebounds. Trinity outrebounded the Red Devils 40-32, but clearly the Bantams hurt themselves by missing on nine of their 11 attempts from beyond the arc and committed 21 turnovers in all, on top of missing eight of their 21 attempts from the charity stripe.

In their consolation match, the Bantams were clearly dominant in every aspect of the game as they easily handled

SUNY Cobleskill. Trinity went into halftime with a 31-25 lead and continued to increase their lead at the onset of the second half. The Bantams pushed their lead to 16 points thanks to Chris Turnbull '17 converting on two three-pointers which put the score at 51-35 with 8:22 left in the game. Cobleskill cut the deficit to 12 points after a layup from Cortell King making it 53-41 with 5:22 remaining. However, Trinity went on a 12-2 run to finish out the game 65-43. Ogundeko led the team with 11 rebounds and added eight points, while Shay Ajayi '16 contributed seven points and seven rebounds. Hart Gliedman '15 also added eight points to the effort. Turnbull had the hot hand and led the Bantams with 13 points off the bench, which was a strong point for Trinity as they outscored the Cobleskill bench 32-4. The clear advantage in this game was the shooting percentages as Trinity converted on 41.1 percent of their field goal attempts meanwhile the Cobleskill shot a measly 29.1 percent from the field.

The Bantams will face Springfield this Wednesday, Dec. 4 at 7 p.m. before playing in the Ed Hockenbury Classic on Dec. 8.

Trinity squash sweeps first two contests amid high expectations

BART HARVEY '16
SPORTS EDITOR

As expected, both Trinity College Squash teams have started their seasons on fire, not dropping one match in their combined first four contests. Granted, it is very early in the season but both teams look to be in excellent form and in all likelihood will be determined to return to their respective national championships. The women's team was left with a bitter taste at the end of last season, losing to Harvard in the CSA National Championship Finals, 5-4. However, the men's team goes into the season as the team to beat after coming off a thrilling 5-4 victory over Princeton, adding another Potter Trophy to the Bantams' trophy case.

Both teams traveled to Bates College in Lewiston, Maine to kick off their 2013-14 campaigns. Both teams came out on top, winning both contests 9-0. In fact, the women's team never managed to drop a game, winning every match with a score of 3-0. Ashley Tidman '15 only gave up 14 points to her opponent in the No. 3 matchup. In addition, the men's team also saw seven of their nine matches end in 3-0 victories. Juan Vargas '16, playing at the No. 3 position, only allowed 11 total points in his 3-0 victory.

After dominating their first New England Small College Athletic Conference



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The four-time All-American Vikram Malhotra rejoined the Bantams as an assistant coach for the men's and women's team. (NESCAC) opponent, both teams had little trouble with their next one too. The men's and women's team beat the Bowdoin College Polar Bears 9-0 in their respective contests. Again, both matchups featured plenty of 3-0 victories. The women's team swept Bowdoin, winning every match with a score of 3-0, meanwhile the men's team saw 3-0 victories in eight of their nine matches. Vargas won again, this time playing at No. 2 and finished with a combined score of 33-10. However, easily the most hotly contested match of the day was in the men's No. 9 matchup of Trinity's Nick Giacco '17 against Bowdoin's Cyrus Nassikas. After dropping a close first game 9-11, Giacco bounced back to win the second game 11-7. Nassikas battled back in the third game with a score of 11-7, but Giacco felt the pressure and came through in the clutch, winning the next two games 11-5 to complete the sweep for the Bantams.

Both team's won't participate in another contest until January. The men's squad, ranked No. 1 nationally, will face George Washington on Jan. 7. Meanwhile, the

women's team, which is ranked No. 2 nationally, gets a little longer break as they don't face another opponent until Jan. 11 when they take on Franklin & Marshall. Nonetheless, both teams have experienced excellent starts to their respective seasons and hope to continue their domination when they return after Christmas.

Barring any injuries, the men's team is poised to return to compete for the Potter Trophy as their team boasts three returning starters who finished last season in the top 30 for the CSA individual rankings. On the other side, the women's team is star-studded as last year's freshman phenom Kanzy El-Defrawy '16 finished the season ranked No. 2 in the CSA individual rankings and the team has two other returners who finished in the top 20.

**Got Sports?
Then write for Sport...Next Semester**

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Trinity College SPORTS

Inside Sports:
Trinity Squash &
Men's Basketball

Men's ice hockey improves to 5-1 with three game win streak

PETER PRENDERGAST '16
SPORTS EDITOR

The Trinity College men's ice hockey team has had a busy past couple of weeks, as they won three out of their last four games. The Bantams now boast a 5-1-0 overall record, placing them in 4th place in the New England Small College Athletic Conference (NESCAC) standings behind only Amherst, Middlebury and Williams.

Trinity started this four game run with a 3-1 loss to Amherst College on November 23. The Bantams started the contest strong when Sean Orlando '17 drilled a shot passed the Amherst goalie within the first two minutes of play. The Bantams dominated play for the rest of the first period as they outshot the Lord Jeffs 10-3. At the 11:32 mark, Amherst's Andrew Kurlandski scored a short handed goal to tie the game at 1-1. In the 3rd period, the Jeffs took the lead as senior winger Brian Safstrom scored a power play goal. With Bantam goalie Ben Coulthard '14 pulled in the final minute of play to give Trinity a man up advantage, Safstrom scored the third and final goal on the empty net,



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Michael Hawkrigg '16 scores the late game winning goal against Wentworth to help the team stay atop the NESCAC standings, giving Amherst the victory.

The following day, November 24, Trinity made up for their loss to Amherst with a 4-2 victory over Hamilton College. Trinity trailed 2-1 heading into the 3rd period, until Orlando scored a pair of goals. His second and game deciding goal came 8 minutes into the final period. Ryan Cole '17 gave the Bantams some insurance as he found the back of the net with under a minute left. Coulthard logged 29 saves in the contest, including 5 crucial saves during

Hamilton's last power play in the final period.

Following a brief Thanksgiving break, the team returned home to face Salve Regina on November 30. Both teams gave a strong effort in the first half of the game as a pair of goals each left the score tied at 2-2 midway through the second period. Things turned around for the Bantams when Michael Hawkrigg '16 passed to Jackson Brewer '15 on the right wing who followed with a goal. With the score in Trinity's favor, Brewer scored

again 2 minutes later off another assist from Hawkrigg. Goals from Elie Vered '16, Ryan Cole and Sean Orlando also contributed to the Bantam's six goal victory. Sophomore goalie Nathaniel Heilbron made his season debut in net with 23 saves for Trinity. Hawkrigg contributed 4 assists in the team's victory.

Trinity wrapped up their streak the following day with a 4-3 victory over Wentworth College. The team took an early lead with a goal from Orlando just over 3 minutes

into the game. However, Wentworth answered with a streak of three goals, leaving the Bantams on the wrong side of a 3-1 deficit. In a second period power play, Trinity's Elie Vered found the back of the net to gain some momentum. Trailing by one goal in the third period, forward Hoe Horak '16 scored the game tying goal off a pass from Hawkrigg. Just a minute and a half to play, Hawkrigg ripped a slapshot that deflected off of the right post and into the net for the game deciding goal in Trinity's win.

Looking ahead, the Men's hockey team will be facing Stonehill College on December 5 at home, followed by an away game against Manhattanville on December 7. After winter break, the team will be traveling to Boston, MA to play Williams College in an outdoor game at Fenway Park. This match is part of a 17 day Frozen Fenway event, including several highschool and College hockey games as well as a free skate for Boston residences. In addition, there will be a lot on the line as Williams is ditting one spot ahead of them at third place with a record of 3-0-1. The Bantams will be sure to bring their 'A' game.

This Day in Sports:

December 3

1956: Basketball legend Wilt Chamberlain played in his first collegiate game for the University of Kansas. In his debut he scored 52 points and 31 rebounds. The 7-foot 1-inch athlete enjoyed a 14 season NBA career from 1959-1973. He played for the San Francisco Warriors, Philadelphia 76ers and the Los Angeles Lakers, as well as coaching the ABA San Diego Conquistadors. Chamberlain holds several NBA records, including all-time scoring and rebounds and is the only player ever to score 100 points in a single game. He earned 4 MVP awards and won NBA Championships.

1988: Runningback Barry Sanders of Oklahoma State University won the Heisman Trophy. In his three college seasons, Sanders rushed for a total of 3556 yards and 48 touchdowns. He was drafted as the third overall pick in the 1989 NFL draft by the Detroit Lions. He remained with the Lions for the entirety of his ten year career. Sanders is a member of both the College and NFL halls of fame and was ranked the most elusive runner in NFL history by *NFL Top 10*.

Trinity College Bantams Schedule

Men's Basketball

Dec. 4	vs. Springfield	7 p.m.
Dec. 7	vs. Worcester St	8 p.m.

Women's Basketball

Dec. 3	vs. Worcester St.	7 p.m.
Dec. 7	at. Anna Maria	1 p.m.

Women's Ice Hockey

Dec. 3	vs. Nichols	7:30 p.m.
Nov. 6	vs. St. Anslem	7:30 p.m.

Men's Ice Hockey

Dec. 5	vs. Stonehill	7:30 p.m.
Dec. 7	at. Manhattanville	

Women's Indoor Track and Field

Dec.7	at. Smith	TBA.
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