

The Trinity Tripod

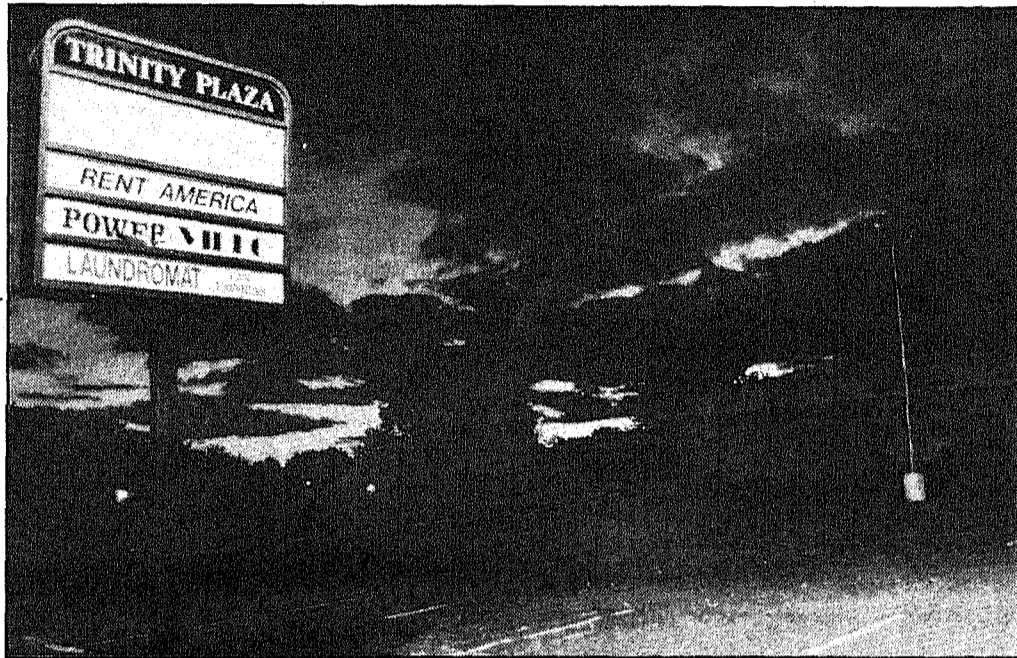


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NOVEMBER 3, 1998

College Set To Purchase Trinity Plaza Strip Mall



As Trinity searches for a site for expansion, the college has entered into an agreement to purchase the one and one-half square acre Trinity Plaza strip mall.

ANDY SHEPARD



BY DAN BERMAN
News Editor

Trinity College, acting in its role to help improve the surrounding neighborhood, is set to add another parcel of land in Frog Hollow to its extensive collection. The College has entered into an agreement to purchase Trinity Plaza - a dilapidated strip mall on New Britain Avenue - at the end of the year.

Associate Vice President for Community and Government Relations Eddie Perez has been negotiating with the owners of Trinity Plaza for over a year. Perez had secured an agreement

in which the sale of the property would close on Monday, November 2. However, the owners have asked to delay the final closure of the sale until after the new year for tax purposes. In return for Trinity's cooperation, the sale price of the property would be renegotiated, according to Perez, who added that this negotiation will not jeopardize the eventual sale of the property.

"We have a binding agreement," said Perez. "The only open item is price."

The building itself is a converted Stop & Shop supermarket, which now houses a

see PLAZA on page six

Faculty Members Speak Out On Relationship With Administration



BY PATRICK R. NOONAN
Managing Editor

Several members of the faculty are speaking out against the administration and what they believe to be an encroachment on the long-standing faculty governance system that has been a tradition at Trinity.

Throughout the summer and fall months, some members of the faculty and President Dobelle have had a sharp exchange of views regarding actions of the administration. In a quick-post email sent to the faculty on October 19, the Faculty Conference outlined their disapproval of recent administration decisions, displaying a trend of not consulting faculty in decision-making and the "weakening"

of the Dean of Faculty position.

"One of our overriding concerns is that institutional decisions affecting the academic mission of the college are being made without the participation of the faculty, through its governance structure; and that other potentially subversive structures are being substituted," said the report.

Dobelle, on the other hand, does not think the administration's actions in any way infringe on faculty governance, and he believes that he has in fact strengthened the Dean of Faculty's role throughout his tenure.

According to the faculty manual, "the Trinity Faculty Conference shall ensure that major proposals are placed before the appropriate Faculty

see FACULTY on page eight

Shakeup In Medical Office: Izard Resigns After 35 Yrs.



BY SARA F. MERIN
News Editor

The Medical Office has undergone a whirlwind of change in the past few days, the first steps in its molding to fit the new name of Health Center. The most visible of these changes was the Sunday, November 1, instatement of a new Medical Director, Dr. Riva Lewinter. Until last week, that position was held by Dr. Mark Izard.

According to Vice President of Student Services Sharon Herzberger, Dr. Lewinter is trained in emergency and trauma care, having worked in the Hartford Hospital Emergency Room and in a Primary Care office. "She can not only serve as a primary care physician," stated Herzberger, "she can also collaborate with

TCERT." Herzberger added that Lewinter has extensive experience with sports-related injuries.

Along with the new Medical Director, another set of changes to impact the health center is that, according to Herzberger, "we have asked a different group of physicians to serve as our medical backup." The Hartford Medical Group, the practice to which Dr. Lewinter belongs, will serve as backup, and they will be available twenty-four hours a day, seven days a week.

Herzberger has been and continues to be the force behind these changes. Her goal is to establish "a health center, as opposed to a medical center, where we have a much broader emphasis on health and well-being and preventative care rather than just a place where people go when they are sick."

Anticipating student reac-

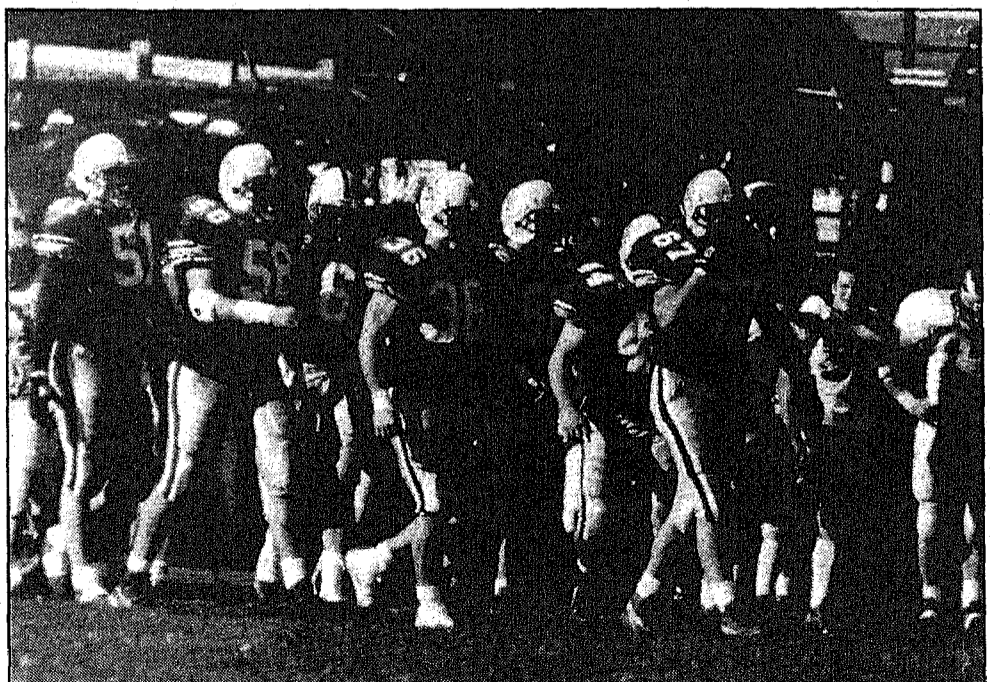
tion to these changes, Herzberger stated, "my understanding is that students will be happy because there will be a physician on campus for part of the week, but we don't have any intentions of bringing a full-time physician to campus. I think that the changes we've instituted so far are going to be kind of invisible to the students." She added that all of the Medical Center's current services will remain in effect, and went on to say, "I think students will see a change as the Medical Office evolves into a real Health Center in the future." In the past few years, the Medical Office has been evolving in this

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Panthers Lunch On Bantams



Despite a valiant effort, the Bantams fell to Middlebury at Jessee Field on Saturday. They hope to rebound for Homecoming this weekend versus Amherst.

KATIE BRYANT

The Trinity Tripod

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LETTERS TO THE EDITOR

The Truth About Anorexia

To The Editor:

You know, life is beautiful. Why do people ever think to sabotage themselves or make life hard on themselves on purpose?

I really don't know how to begin this letter. I mean, I'm not a *Tripod* editor or an English major. I just want you to know I'm here. "Who am I?" you ask. Well, I am a recovering anorexic. I have a disease, and it's not rare. And god, I can see it everywhere on this campus. I'm not saying I see it in only thin women with obvious physical problems, I see it as well in the frantic eyes of "normal" looking women. On this campus I've seen gaunt faces, yellow (bulimic) teeth, vomit in showers, starvation diets in action and obsessed exercisers in the gym. While in the gym my freshman year, (on my birthday) an anorexic student died while running on the treadmill. These are serious problems. And I feel for these girls so much when I hear them refusing food, when I see a coat of fine hair on their too-thin arms (that has grown to keep their body warm), see their knees knocking, shoulder blades protruding. I remember those ugly times, when I, 5'6" weighed a hundred pounds. I worked out daily in the gym, obsessed with staying perfectly thin, but disgusted whenever I looked in the mirror. Let me repeat. Anorexia is a disease. It goes way beyond the issues of food and eating. Anorexics and bulimics try to control their world, their emotions, relationships and situations through food. It's crazy. All energy normally spent on becoming a unique individual is instead focused on the next meal, calories eaten and spent, miles run or biked, spent craving for certain food, bingeing to fill up that desperate feeling of "emptiness," determining everyone

else's opinion of her except her own, hating her body and controlling her image. "She" is highly intelligent. She can fool everyone, herself included, (except for when she's throwing up, running ten miles or bingeing alone) into believing she's fine, even perfect. If the obsession becomes bad enough hopefully she'll hit bottom, unable to handle or hide her desperate behavior, or she'll be hospitalized, maybe die. Anorexia is such a futile battle against oneself.

When I "put down the food" a few summers ago, I realized I had a second chance at life, a life where I could choose to not live out of fear, where I could slowly re-invent myself a new personality and "fill myself out" intellectually, emotionally and physically to be the person I really wished to be. Giving up the "control", and realizing I never really had it in the first place was horrifying.

I know that a lot of you reading this that might have an eating disorder are in complete denial that you do. But maybe there are a few of you reading that know you have issues with food and are willing to accept help and support. Because there really is a way out. You already know I'm here for you. Here are some other options:

Trinity Counseling Center employs a full-time psychologist, Dr. Randy Lee, who specializes in eating disorders. The center is located on the first floor of the Campus Safety building, X2415.

The Women's Center (second floor, Mather) can connect you with special programs and contacts related to eating disorder recovery. Call X2408.

Editor's Note: Name withheld at author's request.

No Substitute For Honor

As many students continue to lament the increasing incremental rigidity of Trinity's alcohol policy — from no drinking in first-year dorms to no common sources or open containers — students forget that these same tight measures of regulation have always been exercised in the academic realm — with no questions asked. The examples are everywhere. At Trinity, unlike at many other small, liberal arts colleges of the same caliber, there are no unproctored exams and no self-scheduled exams. At Trinity, there is also no honor code.

Although an honor code is frequently passed off here at Trinity as something that "just won't work," a closer look proves that an honor code is, in fact, exactly what this college needs. Currently, in the face of continuous policy changes, the idea of "responsibility" lurks the Long Walk as a common catch phrase; the administration calls on the student body to take responsibility for their actions, academic and social, while students respond that they are not given responsibility to begin with. Such an impasse not only perpetuates this static dialogue, but also creates visible fissures between the student body, the faculty and the administration.

The problem is surprisingly simple and in actuality boils down to the fact that at Trinity there is currently no accepted or respected concrete set of academic and social standards; a code of conduct remains amorphous, guided by individual situations rather than an ideology upheld by the entire community. All one need do is glance at the scores of nit-picky, over-detailed regulations outlined in the handbook on every offense imaginable, to realize that Trinity is little more than a community glued together by rules and enforcement.

The implementation of an honor code, a clearly articulated set of standards based on the mutual expectation of respect, trust and integrity, would present Trinity with the larger structure and cohesiveness it desperately lacks. A simple pledge to act as a responsible citizen would infuse all areas, from academic dishonesty to dorm damage, enabling infringements to be dealt with under the same all-encompassing principles of the code.

While there are proposals in the works that suggest Trinity adopt only a partial code — either focusing strictly on academics or social life, embracing a full-fledged honor code is the only answer. Honor, respect and responsibility are virtues that must not be compromised or sacrificed.

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Letters to *The Trinity Tripod* must be received by 5:00 PM on the Friday before publication. Letters should be addressed to the Editor, not a particular individual. No unsigned or anonymous letters will be published. However, names will be withheld at the author's request. *The Tripod* will not publish any letters deemed by the editors to be an attack on an individual's character or personality. Otherwise, all opinions expressed will be given a forum.

All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of *The Tripod*. The editors of *The Tripod* reserve the right to edit all letters for clarity or brevity.

Letters may be submitted via:

CAMPUS MAIL: Box 702582 • E-MAIL: tripod@mail.trincoll.edu

CAMPUS NETWORK: General Resources/Docex/Tripod

Report News, Not Tabloid News

To the Editor:

I am puzzled by the priorities of *The Tripod* as reflected in the placement of your stories in the October 27 issue. On page seven under the heading of news you have the (incomplete) story of Bianca Jagger's visit and lecture at Trinity.

On page one you have two stories among others that are about drinking. In fact Bianca Jagger's talk was not "news" but the opening lecture in Trinity's newly created Human Rights Program. Now,

Remembering What's Important

To the Editor:

Last week's "Senior Spotlight" featured Brian Hazelton. When asked, "What's a good memory you'll take from Trinity?" he answered in a word.

Sometimes one word can mean more than a thousand.

Reading the newspaper, gulping your coffee, anxious to make your 10:00 class,

Fired up about the raid at the Tap, and the hunt for a job,

Thinking about the weekend, maybe you'll give \$5 parties "one

that is news! It is good news of importance to the intellectual life of the campus, news unique to Trinity; news, I hope more important than "Last Call At The View" or heat finally returns.

How about *The New York Times* as a model for story placement rather than *The Daily News*? And, perhaps, your reporters might find out about the new Trinity program.

Sincerely,

Andrew J. Gold
Director, Public Policy Program

last try".

Counting the calories you've just eaten and the grade-points you've just scored, hoping on that sunny day when it all adds up, it will equal happy.

Up to your knees in the bullshit of your life,

One word cuts through it all, and brings you back to real, Steve.

Thanks, Hazelton.

Sincerely,
Laura Blackwell, '99

PILLOW TALK

Scary Nights at Trinity

Night descends. The shadows begin to lurk. Evil spirits rise from their graves to prey on unsuspecting drunken fools wandering Vernon St. late at night...or at late night.

Psychic murder in Ogilby

I guess we weren't "elite" enough.

"Roofies" allegations at a Psi-U party?

Now that's scary.

Sports teams' success, or lack thereof

Golly gee, glad we put so much emphasis on Trinity "athletics?" if that's what you call them.

Race As A Social Construct

Race Is An Empty Concept Created By The Powers That Be

By JAMES GRIFFITH
Opinion Editor

Do you ever debate someone on the subject of race? If so, you're a racist.

I've got news for you: race is an empty, meaningless concept. There is no scientific, biological basis for it. What does it mean to be "black," "white," "Hispanic," and so on? Am I "white" simply because my skin pigmentation is of a lighter-than-tan hue? Is someone else "black" because his or her hair is not naturally straight? I would certainly hope these vaguely biological, pseudo-scientific, superficial claims to associating oneself with a specific race sound as silly to you as they do

identified myself with European culture, mainly English, as opposed to Asian, African, Native American, etc. Culture, by the way, includes philosophy, religion, politics, history, and so on as well as art and literature. To be "white," in America at least, means to be of the empowered groups, the powers-that-be.

In a study done in Detroit in the 1960s cited by Prof. Dan Blackburn at the Concept of Race conference, it was found that the majority of people who considered themselves "colored" were shown to be, on average genetically, 20% European. If these people were 1/5 "white" why should they consider themselves "colored" or, in modern terminology, "black"? Their conception of what constitutes

mean I pay no attention to any other culture in the world, but I do, in some sense, consider it at least a little foreign. I would not consider my culture any more or less worth considering than any other, but it is still the one at which I am at home.

If America is genuinely to consider itself a "melting pot," it must eliminate from its thinking the idea that race is an objective possibility. Entire groups of people are discriminated against because of the idea that race actually exists.

When we attack someone for being racist, we usually claim that he or she did or said something that discriminated against a person according to skin tone, facial features, etc. and not according to the individual worth of that person. However, that attack allows itself the idea that separations between the "races" exist in any real sense except in how we like to have them separated by still making a distinction based on those appearances. Thus, the dialogue of race in some way accepts the notion of a possible objective separation between the races and is therefore racist.

Only when the idea of the objectivity of "race" is eliminated, when we accept that race is empty and meaningless, can we begin to engage in a dialogue of fairness with any honesty. Only when we fully acknowledge that culture and the extremely subjective identification with a certain culture is what we mean when we say anything about "race" with any validity.

The dialogue of race inevitably leads us to racism, but the dialogue of culture hopefully leads us to honesty and tolerance. I say "hopefully" because we have yet to do it in any real sense. The human capacity for intolerance and ignorance has shown itself many times over to be astoundingly strong. But the dialogue we have right now is already killing us. It's time to change the dialogue.

Race is nothing the hard sciences can identify because it does not exist in an objective sense. The concept of race is, in itself, racist because it gives at least a nod in the direction of the validity of the powers-that-be to isolate themselves on hollow ground.

to me.

Race, in fact, has nothing to do with any objective claims. One's "race" is determined not by one's genetic history, but rather with the culture with which one identifies. In short, if you consider yourself "black," you're "black" and if you think you're "white," you're "white." These claims have nothing to do with an awareness of your skin tone, but have more to do with the realization that you exist in a specific socio-economic category and identify culturally with a group of people that have acted and been acted upon in a certain way historically.

I do not consider myself "white" because I have blonde hair, light skin, and hazel eyes. I consider myself "white" because I have grown up in an upper-middle class environment my entire life and have always

race clearly had little to do with their genetic make-up.

Race is nothing the hard sciences can identify because it does not exist in an objective fashion. Race is a social construct created by the powers-that-be to separate themselves from an undesirable "other" in order to make their power that much stronger and isolated. The concept of race is, in itself, racist because it gives at least a nod in the direction of the validity of the powers-that-be to isolate themselves on hollow ground.

So what are we actually talking about when we talk about race? We are talking about culture and, specifically, the culture with which you identify. This identification is extraordinarily subjective. Speaking for myself, simply because I consider myself "white" does not

Faculty Views A Difference of Degrees

Unselfish Sex And The Question Of Coercion

By RICHARD LEE
Professor of Philosophy

Not everyone means the same thing by date (or acquaintance) rape. What I shall mean by it is sexual conduct that is coerced, but not by physical assault. The absence of clear physical assault makes it harder to think clearly about this kind of immoral conduct. When do we pass from sexual conduct that both people agree upon, to conduct won only after some successful persuasion, to sexual relations that the woman simply goes along with, to sex that occurs only under duress and coercion? This is a long topic and a short article: I want to look at only one of the many factors involved. How far can we rely on consent to give us a clear understanding of coercion?

A woman can consent or refuse to consent. If she refuses to consent then it seems clear, in so far as clarity is ever possible in sex, that for a man to keep pushing for sex means that he is coercing her. No just means no. If the woman is foolish enough to say no but really means only to prolong the chase, then no man should play that game. Not now, not today. The risks are too great, the dangers too real. Just say goodnight and go home.

But suppose one has good reason to think that she (or very occasionally, he) has consented, either by word or act? Suppose that both (or all) parties really have consented? Have we laid to rest the question of coercive sex?

Consent and voluntary conduct have been discussed for thousands of years in the West. Aristotle gave us what is virtually a definitive view. If someone consents to our acting toward him in some particular way then that is equivalent to his doing the act on his own, so to speak—it is as though the person who consents is acting voluntarily toward himself. If I consent to be hit by you then I hit myself, morally speaking. And no one, Aristotle thought, can ever voluntarily do himself an injustice, or act unfairly towards himself. You surely might hurt yourself, but it won't be an unfair hurt.

To gain someone's consent when acting toward them is to get yourself off the hook, at least off the hook of criminal activity, or what Aristotle would describe as an unjust act. If damage is done anyway, you can insist that you are not to blame, even if

A woman can consent or refuse to consent. No just means no. If she is foolish enough to say no but really means only to prolong the chase, then no man should play that game. Not now, not today. The risks are too great, the dangers too real. Just say goodnight and go home.

you caused the harm.

Gaining consent is protecting yourself. It says nothing directly about the benefit or the satisfaction that you hope to give the other person. An interest in gaining consent is first of all self-regarding, not other-regarding. You may, of course, also have the good of the other plainly in mind, but it comes from a different source and has a different mode of expression than the desire to act fairly.

Fairness and justice are selfish virtues. Sex, too, can be a selfish virtue, a solitary pleasure; it often is, in fact. That's what masturbation is, and I am not about to argue that masturbation is immoral. But if we believe that we have discharged all our important moral obligations toward the other person when we have gained consent, then I fear that our sexual attitudes and feelings become more masturbatory and less generous.

But selfish sex is not coercive sex, you say, and that is certainly correct. It may not be the best that sex can be, but it's not bad, either. So what is the connection between a just and fair sexual relationship and coercive sex, which is wrong?

Here is the short (and undefended) answer. I have said nothing at all about what non-physical coercion really consists in, and that is plainly the most important matter. It is something that all of us, lovers especially, need to talk about much more than we do. It is a terribly complex topic, since sexuality does involve us with every aspect of our human nature, including our feelings of mastery and submission. When or how these edge over into coercion is a most delicate matter to judge. But if we think only (or predominantly) of what is fair and just in sex, we think first of ourselves, not of the other. But we must think of the other person, of the good and the pleasure and the satisfaction that we give the other, if we are to think correctly about coercion. Thinking this way will not guarantee us true beliefs and healthy attitudes, but it will set us in the right direction.

Fairness in sexual relations is not a trivial virtue, but it is not the only virtue. To discover what lies beyond consent we have to think and feel in ways that are not self-protective. We have to think, in short, from our own vulnerability. Once we begin to think this way we can go on, collectively, to write the next article about what coercion is and what it is not.



AMERICA'S FUTURE CEOs.

Eating Your Apathy 57



By MATTHEW GLASSMAN
Opinion Writer

Note from author: This article is a reaction to Cheryl Greenberg's article on political activism and apathy. I am in complete agreement with her. This is not meant to seem defensive or cynical. Simply honest. Also, Animal 57 is the animal by-product made by KFC. By law, KFC is not allowed to be called Kentucky Fried Chicken any more because their product is a manufactured mutated by-product of chicken, so far from its origin that it is dishonest to call it chicken. That's why Kentucky Fried Chicken is KFC because it isn't selling chicken. It's Animal 57.

This is a cry for help from a very deep, dark, place; through layers of self-interest and apathy.

I mentioned to my friend tonight at dinner, that if we were to set up a picket demonstration at KFC against Animal 57, the mutated chicken product distributed by KFC, we'd be on TV...probably.

I deeply wish I could care myself into action. I sleep under covers of apathy every waking minute, wrestling with dreams of activism, hoping to realize these dreams bubbling not really in my subconscious. I should be studying right now, actually cramming for a midterm,



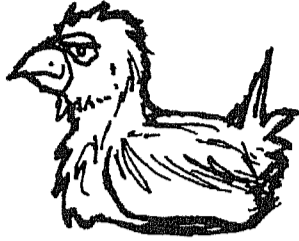
but I don't want to. I am unmotivated. I want to care so badly. I want to succeed. I want to want to want to want to want to work, succeed, care, but I don't. I am apathetic. And I hate myself for it.

I don't subscribe to the idea of Generation X. I don't know why, but my intuition tells me it's a stupid thing.

Animal 57 is what KFC serves as its chicken. By law, by any and all biological standards, it's not chicken. Poetic license would not allow it to be called chicken. It could only be a metaphor for something else which is a metaphor for something else which may be a metaphor for chicken. But metaphors don't hold much nutritional value. Neither does Animal 57. Animal 57 is an engineered mutation of chicken. It lives (philosophy and religion majors on your marks) in infinite stacks and rows of cages in the pits of Pepsico. It is featherless, beakless, and footless. My friend says they have 3 breasts which I wholeheartedly believe. I bet they have one big wing. Through tubes they are fed a substance which I will leave to you to imagine and speculate as to its composition. The substance fed to Animal 57 through tubes is composed of _____, _____, and _____.

I think they're fed something with a Dr. Seuss name like mushawhatsahmush or flajjallebberrix or (my personal favorite) yuckagloop. Animal 57 may or may not have eyes. It's like Johnny Get Your Gun except with Animal 57.

My friend doesn't like to talk about Animal 57, even though he always does. "It's twisted," he says. I chime in, "it's bad



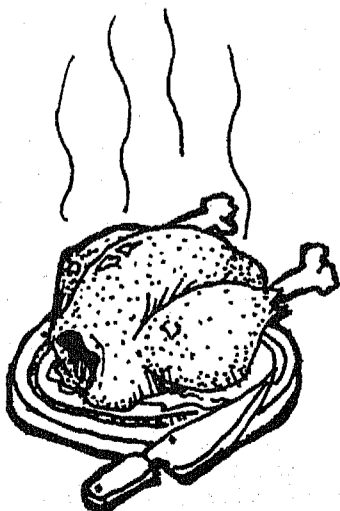
karma." "Those things are conscious(?)?" he says.

Getting in line at Boston Market for a second helping of cornbread I watch the rotisserie chicken rotating. I picture cooked humans rotating with empty expressions on their faces. Oversized chickens are line for the human dinner meals. I overhear some oversized chickens at a nearby table in my imagination talking about Human 57. The funny chicken with the glasses does his impersonation of a mutated Human 57, sound effects and all, with a mutated human heart beating down by his belly. The other chickens all cluck in laughter. A few feel sad deep down but won't ever do anything.

I'm waiting for apathy to end. Fizzle. Shatter like glass, maybe. That would be cool. I don't vote. I don't volunteer anymore. Ayn Rand has made me distrustful of altruists. Generation X. Stupidity. Apathy - the fun before the apocalypse.

I remember last year, walking down the long walk and seeing a poster through a window in Jarvis. It was a mock traffic sign. It showed a traffic style figure, sexless, hairless, lying under a keg of beer with the tap feeding into his mouth. The traffic sign figure, sexless, hairless, seemed unconscious. The poster read: DO NOT DISTURB. Irony. I was disturbed. Who wants a constant state of unconsciousness? A cheap beer blackout? This is a *no-place*. It's sleeping amnesia. It's the reverse antithesis of apathy. Scary. Animal 57's bad karma is already upon us, swallowing us. We are yuckagloop feeding bad karma while traffic sign poster boys and freshman anger sucks down a feeding tube of cheap beer blackout.

A Tibetan refugee told a class I was in last week that she found solace and had faith in the activism and conscience of America, specifically American students, in freeing Tibet. "It's in you, the American college student. You are helping us every minute. So powerful. Look what you did during Vietnam." I shudder as apathy, my dominant alter ego, laughs inside me. I am apathetic because causes feel big and lost. My cause is lost. I am the enemy. I am an unambitious Elsworth Toohey. I am a pawn of the Nothing from *The Neverending Story*. I wish I could be more like Atreyu, the warrior-hero, and save a spotted owl from the Nothing, protest a plant from closing, care about a candidate. I blame it on Trinity's collective subconscious which controls me. Because otherwise, how will I truly be able to enjoy myself? I am a happy, apathetic Human 57.



Being Gay At Trinity

Why didn't I know when I was younger? Sure, now that I can look back on my life, I can remember the feelings, the name-calling, low self-esteem, and thoughts that I may have been little different from everyone else. So how long did it take for me to realize it? It could have been my upbringing in an elementary Catholic school that hindered the possibility of any type of self-revelation. Or maybe it was the low self-esteem, where I sometimes felt I would have been better off being dirt. Was it the introvertedness that came first, or this lurking monster that slowly grew inside me. It called out to me, telling me I was different. It made me withdraw into my innermost depths. That was the only way to suppress it. It damn near tore me to shreds, leaving me scraps of my emotions and mind. Try piecing that shit together. It was just easier to create a 6-inch steel wall around myself and let no one past my mask.

I guess that I should have just taken it as truth when I was called, "Fag," in middle school. I should have assumed that usually other people realize someone's gayness before they do. How could any "I" realize that? I was so wrapped up in trying to be this person who I wasn't. I had to make sure I fit those social norms that are ingrained into our heads. I had to make sure that I could walk down a street and assume that everyone was straight. (Because gays don't really exist right? It's just a choice.) I had to like girls and eventually have a wife and kids. I guess I could be considered one of the lucky ones. It took me only 19 years to come out. Now I can have the rest of my life to go through counseling to try to figure out how much being gay screwed me up. I empathize for all those people out there that have had failed marriages, where after 30 or even 40 years, they are still trying to come to terms with who they are. I guess that I should also pay respects to all those gallant individuals who have fought for gay rights and paved a semi-livable environment for us to exist in.

So let's ask a classic question for all you straight people out there, "When was it that you realized you were a heterosexual?" See, I have asked that question

hundreds of times, so that it was forced and beaten into my mind. But for some reason, the programming didn't work. Now that I can take a retrospective glance into my past, I concluded that I have been gay my whole life. I can remember feelings from the 3rd and 4th grade, [in a catholic elementary school, if you remember]. So you can assume that even though I had no learned conception of homosexuality, it has always been there for me.

So where do all those feelings come from? Sure, it could be genetic, social, or both. Frankly, I don't really care. I am who I am. Maybe someday we won't have to worry about homos because our future technology will be able to genetically make them obsolete. It is possible that a militant fertility clinic could take over the world and only allow the breeding of white, blond hair, blue eyed heterosexuals. Might as well get rid of all the inferior humans at once. If you think that I decided to be gay, the answer is no. Why risk the chance of being beaten, tied to a fence, and left to die? If I wanted to be mistaken for a scarecrow, I would have saved it for Halloween.

Though if I actually had a choice of being straight or gay, considering my experiences in life thus far, I would have to choose to be gay. It is at least one cause that still needs fighting for. At any rate, heterosexual life it just way too boring and at least I know that I can be open and true with myself. Could you say the same? Plus, we have such a better sense of style. So, to all you heterosexuals out there, be aware of how much harder of a life a homosexual leads and consider all that you take for granted. For me, it has been a convoluted 21 years, but it seems to be getting easier as I move through life. Thankfully, I somehow made it past suicide though, and can honestly say that I like myself as a person. Yes, even after all the crap that I went through. Consider this fact, 30 percent of all teenage suicides are because they are gay. Maybe you helped kill one of your friends or loved-ones?

Editor's note: This piece was submitted with the author's name withheld in order to preserve anonymity because he feared repercussions.

Just Live And Let Live



By DANIEL RUDOLPH
Opinion Writer

This essay was not originally intended for publication, but in the wake of the Matthew Shepard murder, I felt compelled to submit this to the Trinity community.

After attending a Pearl Jam concert at Great Woods Amphitheater a few weeks ago, I reflected on the not-so-good time I had just experienced. I didn't feel free to dance and have a good time. The audience, the majority of which were male, was hardly dancing at all; most were drinking and yelling. I kept thinking, "these guys aren't having a good time. They aren't losing themselves. They're so repressed. They're so afraid to let their guard down - so defensive." I then started reflecting deeper, thinking about our world, and all its creatures, and how we are going to continue to suffer as long as people continue to lead such fearful lives.

Fear is everywhere. If you are a human being, and you wish to be accepted, respected, or loved (which you probably do because every human needs these things) in this society, then don't be gay, asexual, bisexual, or transsexual; don't be a passive man or an aggressive girl; don't even wear really comfortable of colorful or different clothes; don't be spontaneous; don't have fun or be enthusiastic in class either. There are all sorts of other stifling rules which cause us to be afraid to be ourselves. (It has to be noted that different communities have different

norms and expectations of people; most of the behaviors above are written in light of Trinity's cultural norms.)

The consequences of this repression are dire. We now live in a society where everybody is so afraid that they cannot see beyond themselves. We are in a perpetual state of self-absorption, and we should be, because if we relax and are free for a second we risk ostracism, and nobody wants that. Hence, there is no love, or caring, or genuine kindness, or genuine respect. It is so hard to see beyond ourselves around here, there is too much fear. Our repressed nature is also the main reason why our natural environment suffers so much. We are too self-absorbed to care about other living things, including trees, rivers, and the air.

We need to wake up. Life can be the most beautiful experience, but we ruin it. How do we stop the unhealthy trends? *We must create a society where people aren't so afraid.* We must tolerate, accept, and even celebrate homosexuality, bisexuality, asexuality whatever. Black people and Asians and Hispanics and skinny men and fat women are all beautiful and deserve infinite kindness. So enough of conforming to archaic traditions. Let's be ourselves: spontaneous, free, genuinely loving creatures. Take individual responsibility and open yourself up to difference. Celebrate diversity. Accept others; let's not criticize so easily. Live and let live. Live and let live. Be kind and accepting. Be kind and accepting. Let's be kind, fearless, and loving. Our fates are in the hands of each other.

Women's Center: Not For Men



By DEVIN PHARR
Opinion Writer

Once again the *Women's Center Newsletter* brought up an interesting point in its most recent issue. The title of the article was "Men & The Women's Center" and it discussed the perception of the women's center by men. The article referred to a study where only two men in the entire study had been to the women's center more than once,



and then went on to say that only one of the eight men in the study had taken a Women's Studies course. I didn't know I was supposed to go to the Women's Center. I assumed that any opinion we males held was superfluous since the center has nothing to do with us. It's a place for women to get the hell away from us. Having men walk in and out of there destroys the haven effect the facility maintains.

So now I'm wondering if the forced inclusion of both sexes compromises the real mission of the Women's Center. Or if similar instances in other organizations disrupt the credo of those groups. As scary as this statement seems I really don't think I would have a problem forfeiting some of my freedom to better the whole. Recently at an SGA meeting, they discussed the requirement of a non-dis-

crimination clause in the constitutions of campus organizations. Meaning that everybody is allowed to join Greek organizations, cultural organizations, and school functions regardless of political perspectives, social circle or race. Well isn't that all warm and fuzzy? Aren't we moral, everybody's happy? But as great as all this equal opportunity is, is it in everyone's interests?

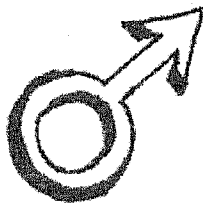
Can you think of situations where the ability for anyone to enter may harm the positive effects a group is attempting to achieve? What if a student wearing a Ku Klux Klan outfit walked into the Umoja house (or anywhere for that matter) to attend one of the meetings? I would imagine there would be a great deal of arguing and discussion over that person's presence regardless of their intentions. They can't kick him out as long as he doesn't disrupt their meeting. The same situation could occur in the Women's Center. For example a female walks upstairs in Mather to talk about something among people she can trust and is met at the door by a group of men laughing and joking. That kind of thing doesn't promote the feelings of security that should be associated with the Women's Center.

I do not think we should abolish the non-discrimination clause. I think that discrimination is bad. But can we use our heads instead? I think that having few males around is good news for those looking to discuss issues unique to women. If it's that important, make a men's center. That no men come

in isn't much of a surprise either. We probably feel just as uncomfortable talking to women about certain things as women would to men, and I don't see any men on the staff.

While I think that the title of the Women's Center runs contradictory to the idea that it is a place for everyone, I do not think it is something that needs to be changed. Just because you are more than willing to talk to everyone doesn't mean you have to advertise it. If we did, every organization would be named something unnecessarily ridiculous like, "The For The Most Part Male But More Than Willing To Accept Female Vocalists Singing Group."

The fact that very few males visit the women's center as a resource indicates to me that we are willing to forfeit some freedom for the good of the whole. The women's center is to me a



place for women to talk and get help with women's issues. If this sounds bad tell me why. Surrendering freedom in the name of common sense does not open a gateway to oppression. Like stop signs. I'd do fine just being more cautious but roadway officials driving will be safer. The use of common sense in giving up some of that personal freedom we work so tirelessly to protect allows us to prevent oppressing everybody, so we're all equal.

Bearing Crosses With God



By JOSH SHERMAN
Opinion Writer

Two weeks as I headed down the Long Walk, I noticed a girl who seemed upset and confused. I felt compelled to strike up a conversation, because it looked like she needed to talk with someone. I found out my new friend had just learned someone close in her family was very sick and facing death. As she continued to share her situation, she began to question why this was happening.

I was stuck between a rock and a hard place. I was by no means qualified to give advice as a trained counselor or psychologist and I truly didn't know the answers to her questions. I told her I would pray for her sick loved one, but I couldn't tell her why this was happening. I told her I believe God works miracles in our lives and He has the ability to heal people of any disease of illness imaginable. God is a consoling friend, who wants us to share our fears and anxieties through prayer in any time of need. When we share our needs in the form of prayer, He comes to our aid and comforts our ailing heart. I think that I left my friend comforted knowing that she has someone who wants to hear her troubles and give her peace regardless of the time of day. After the night on the Long Walk, I began to ask myself why we are forced to deal with

suffering in the world.

When we are forced to deal with suffering, sickness, or death at Trinity, it is very easy to feel like a mortal in the world of immortals. We fail to realize that all life and meaning comes from loving God and each other. Our lives are blessed with great opportunities for freedom, and consequently hardships are viewed as cruel and unusual punishment. We begin to wonder if humans were created with more capacity for pain than happiness, and we search for the meaning in our lives.

I have found in my life that the crosses we are forced to bear would not be worth the pain if not for Jesus Christ. Mere words are meaningless in the face of death. At such times, I can only find comfort in focusing on my Creator, because in Christ there is a much deeper meaning than our understanding and ability to formulate human speech.

God himself suffered the most ultimate pain when He became a man and chose to save mankind by subjecting himself to suffering. It is because of His mutual suffering on the cross that He can understand our pain and deepest sorrows. There is a great mystery in God's use of suffering to bring about renewal and redemption, which I do not completely understand. Although I believe the statement that "Out of death comes life", I will not fully grasp the concept of suffering until I enter into the gates of Heaven. The

redemptive quality of suffering and tribulation is alluded to many times in the Bible and I believe it gives us hope for another day.

When the illusions that we create for ourselves are suddenly washed away with the realization of death and suffering, all can appear empty and futile. Our dreams, hopes, and plans can be taken away with the onset of cancer or a disabling accident, and all that we have built for ourselves is knocked down. The remains of such a devastating change in our lives leaves us with all we had to begin with: our faith in God and the hope that all things are working according to His will. Without God, life is meaningless and death more so than we would ever want to imagine. Psalm 127 tells us that "Unless the Lord builds the house, its builders labor in vain." Christ offers order over chaos, purpose over futility, hope over despair, and life over death.

The girl I met last weekend is facing a great pain from her loved one's illness, but I pray she will focus on the hope produced from her suffering and the eternal love of Jesus Christ. I truly hope that any who read this will remember their Creator, "before the days of trouble come", so that when forced to deal with the horrible abyss of death, as everyone inevitably will, He will be able to lead them back to sanity, safety, and an eternity of glory. Amen.

Just Say Yes To LSD

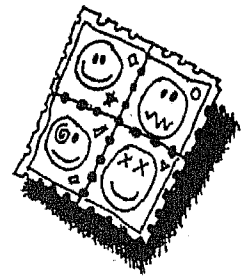


By ALAN KAPLAN
Opinion Writer

LSD has developed a reputation as a hard drug. By hard drug I mean something as dangerous as cocaine and heroin. In my opinion LSD doesn't deserve to be qualified in the same category as those other drugs. D-Lysergic acid diethylamide was discovered in 1935 by a Swiss pharmaceutical company Spitzer. In 1947 it was introduced in the United States and marketed as "Delycid" - the cure for everything from schizophrenia to criminal behavior, sexual perversion and alcoholism. It created a revolution in the study of mental disorder and it was often used in universities as a teaching tool for psychology students. In the fifteen year period between 1950-1965 over a thousand scientific papers were published about the use of the drug in experiments and it was prescribed to over 40,000 psychiatric patients. This drug was legal until October 1966 when the Federal Government placed it on its Schedule I drug list. Schedule I drugs also include heroin and cocaine, and the possession of a Schedule I drug is a federal offense. The criminalization of LSD created a huge backlash with hundreds of psychiatrists and others petitioning Congress to take it off the list. However its use has not gone down as the Justice Department anticipated, in fact a recent National Household Survey on Drug Abuse estimated that at least 13.2 million Americans 12 years of age or older have used LSD at least once in their lifetime.

The effects of LSD are in no way similar to the effects of heroin and cocaine. LSD is a hallucinogen and is similar to mushrooms and mescaline in its effects. It is considered to be the most powerful hallucinogen in the world, but its hallucinogenic effects are just a part of its overall action. Many users see it as a mind opening experience to take LSD. In the

words of Aldous Huxley: "With this drug your perception is altered enough that you find yourself looking out of completely strange eyeholes. All of us have a great deal of our minds locked shut. We are shut off from our own world. And this drug seems to be the key to open those locked doors." Aldous Huxley was talking about the effect that LSD has on the consciousness of the person taking the drug. You go through a breaking down of all barriers within yourself. Any hangup or worry becomes irrelevant in the period of time that you are un-



der the influence of acid. Your mind deconstructs itself destroying the concept of "I," making you be a part of an experience which is pure sensation. And after you finally start pulling yourself together, something new has been placed in your mind. A new way to look at the world, a way that is a new perception of reality. With that new perception your mind is capable of restoring itself to a different plateau of existence. Speaking creatively, LSD has been the catalyst for some of the greatest books and songs of our era by people like The Beatles and William S. Burroughs.

In terms of safety, consider this. In the past five years the number of LSD related hospital emergencies didn't exceed 3900 per year, while the number of cocaine related hospital emergencies has approached 125,000 per year in that same period, and drinking related hospital emergencies have broken 300,000. So the next time you go out for a night of fun, consider which drugs you choose to do and which you choose not to do.

LETTERS TO THE EDITOR

End the Ignorance

To the Editor:

On Monday, October 22, 1998 the Women's Center and the Office of Multicultural Affairs sponsored a candlelight vigil in memory of Matthew Shepard. Approximately 60 members of the Trinity community attended this event. Several others contacted us to let us know that they supported the event but could only be with us in spirit. It appears that the Tripod was no where to be found.

The most recent edition of the Tripod does not even acknowledge that a vigil occurred, which is ironic given that a lot of space was devoted to discussing the symbolism of Matthew's death by Opinion writers. This tragedy and its aftermath are important to the Women's Center, the Office of Multicultural Affairs, the Committee on Gay and Lesbian Issues, the Trinity College Gay/Straight Alliance as well as to the Trinity community.

Why was coverage of this event overlooked? Laura Lockwood contacted *The Tripod* as well as several other news papers and no-

tified them of this important event. While the school newspaper did not find this event worthy, *The Hartford Courant*, Channel 3 and the Trinity College television station felt otherwise and ran stories about the vigil.

We feel it was not only the journalistic responsibility but the humane responsibility of the Tripod to have covered this event. What happened to Matthew could happen to anyone of us in a minority community at Trinity.

Unless the Tripod takes the lead on reporting these issues, we cannot expect ignorance to dissipate. The murders of Matthew Shepard, and most recently the New York Dr. Barnett Slepian were crimes of hatred and ignorance. We look to *The Tripod* to help end the ignorance.

Sincerely,

Laura R. Lockwood '95
Director of the Women's Center

Kimberly E. Jones '91
Assistant Dean of Multicultural Affairs



On The Beat

Tripods Stolen From Mather

Approximately 400-500 copies of the October 27 issue of *The Tripod* were taken from the Mather Hall lobby during the night of Wednesday, October 28.

The *Tripod* has a print run of 2,500 copies, the bulk of which are placed in the Mather lobby on the afternoon of publication — in this case, October 27. The leftover copies are removed the following Monday.

No party has claimed responsibility for the theft, and no reason or motive has been determined.

Tripod Editor-in-Chief Lisa Harrison '99 said, "The *Tripod* is an important voice in the community, and it is a shame that someone would deprive the campus of this valuable forum."

Underage Drinkers Forced To Help The Community

Most of the 20 Trinity students who were arrested on October 23 at the Tap Café appeared in Hartford Superior Court last week. According to Kelly, the students were given the option by Judge Howard Scheinbloom of making a charitable donation of \$200 to the Hartford Ballet or serving 10 hours of community service at the Johnson Boys and Girls Club. "We're hopeful it was a valuable learning experience for the entire college, not only those who were arrested," said Kelly.

Vernon Street Dash

On October 24 at approximately 2:00 AM, 50 people ran down Vernon Street in pursuit of a non-student who hit a fraternity member in the face at 122 Allen Place.

The incident began when the non-student was accused of damaging a vacuum cleaner there. The suspect hit the fraternity member in the face, causing a three-inch scratch on his right cheek. The victim did go for medical treatment, but no stitches were required.

After reporting the incident to Campus Safety, a person fitting the description was spotted by fraternity members near Vernon Place, and chased down Vernon Street to the Broad and Vernon parking lot. According to Director of Campus Safety Brian Kelly, an organization member apprehended the suspect, and Hartford Police responded to the scene as well.

The victim, however, was unable to make a positive identification at the scene and the suspect was released.

Two students at the lot were subsequently detained by Hartford Police and charged with creating a public disturbance. The case was forwarded to the Dean of Students office for disciplinary action.

Office Hours Prove Costly

A laptop computer valued at approximately \$2,500 was taken from a professor's desk in the English Department at 115 Vernon Street on October 27. The theft occurred between 11:50 AM and noon. There are no suspects at this time.

Hard Bar Policy Proves Effective

A student was treated outside of her room in Elton by TCERT and Campus Safety officers for excessive intake of alcohol at 1:00 AM on October 24. The student had ingested a number of shots of hard alcohol.

A sophomore student was found outside between Vernon Place and High Rise dormitory at 2:15 AM on October 24. She reported to Campus Safety officers that she had drunk hard alcohol earlier that night and was not able to handle the drinks. Campus Safety officers accompanied her back to her room.

Trinity Auto Parts

On October 10, a 1990 Toyota Corolla parked on Summit Street across from Wheaton was stolen. Several days later, the car was recovered by Hartford Police and returned to its owner. The car, however, experienced a significant loss of parts.

Between October 15 and 16, someone broke into a 1998 Jeep Wrangler by prying open its soft top. A radio, clothing, and a cellular phone adapter were taken.

The tape player was removed from a 1989 Ford Bronco parked on Allen Place. The theft occurred between October 18-20.

The front fog lights were removed from the front of a blue Honda Civic parked on Summit Street across from Funston. The lights are valued at \$40.

Campus Safety and the Hartford Police are investigating those incidents; however, there are no suspects at this time.

Stupidity Breeds Contempt

A student left his bike against a pole in the Cinestudio parking lot on October 18 at 7:30 PM. The bike was attached to a cable, but was not locked. When he returned at 9:00 PM, both the bike and cable were missing.

Trinity Plaza Pegged As Possible Site For Ice Rinks

continued from page one

laundromat and video store, among other businesses. The current owner is Prospect Enterprises, which has been represented in negotiations by Charles Gersten.

"[Trinity Plaza] has been a property that's been looked at for some time," said Jim Mullen, Vice President and Director of Project 2002. The Board of Trustees has authorized the President Dobbelle to pursue and purchase key strategic properties in the neighborhood. "Trinity Plaza has always been in that envelope of what properties we're looking at," he added.

The property is roughly one and a half square acres, and along with the 17,000 square foot building, has roughly 150 parking spaces, which will provide the greatest short-term use of the Plaza to the college.

"It's going to be a big help to us during construction," said Mullen. Trinity Plaza will be used as a parking site for contractors working on campus projects such as the parking garage being built next to Connecticut Public Television and the new Summit Street dormitory complex, and will allow Trinity employees to park on campus during construction. "I don't want to have a situation where you have contractors taking parking spaces from people on campus," Mullen stressed.

"[Trinity Plaza] is really helpful for us from a flexibility point of view for the next year and half. It's going to be used more for flexible uses than for permanent use," Perez added.

The long-term vision for Trinity Plaza is much more than a parking lot, according to Mullen. Trinity Plaza is being looked at as a possible location for campus offices, a Studio Arts Building, or for the new ice skating center. A plan will be formulated for the property and will be presented to the campus in the spring semester.

Perez also noted that whatever the final determination on what Trinity Plaza will become in the future is, it will be done in a manner that continues Trinity's mission of revitalizing the Frog Hollow neighborhood. "We're looking at what to do with potential neighborhood

retail at Broad and New Britain, and whatever we do there should compliment our retail strategy for the neighborhood," said Perez.

Trinity Plaza will not just be another college building, suggested Mullen, but will incorporate both Trinity and local commercial interests, "which would make it very similar to neighborhoods around colleges in the country."

In addition, Mullen noted, "[Trinity Plaza] is a very significant piece of property for us to have, for our own space and needs, and also for the possibility that it brings to augment the neighborhood."



The latest addition to Trinity's campus will be the Trinity Plaza strip mall on New Britain Avenue. FILE PHOTO

Government Plans May Affect Financial Aid At Williams

(The Williams Record)
Williamstown, MA — Recent announcements of new financial aid policies at Harvard and Dartmouth, in addition to new federal legislation, will affect Williams' stance on issues of equity and affordability.

These changes are a result of the Reauthorization of the Higher Education Act, which was recently passed by the federal government.

The bill covers a wide range of financial aid issues, and it includes a call to cut interest rates on student loans from nearly 8 percent to 7.46 percent.

According to the College Board, student loans are the primary source for college aid, accounting for 54 percent of all aid.

Although these changes and others carry a lot of weight, Director of Financial Aid Philip Wick noted that it will take some time for the bill to filter down to the institutional level. "On first blush it seems that it will not have much impact on Williams or its students."

Early this year, Princeton announced sweeping changes in its financial aid policy. The school did away with student loans for families with incomes from the lower income brackets and created a step program to

reduce home equity.

Essentially, many institutions are turning to merit scholarships as the center of their financial aid policies, and this has worked in conjunction with the rise of a more competitive environment to seriously threaten need-based values.

By doing away with student loans for the lower income

Case Ends As MIT Fraternity Disbands

(U-WIRE) CAMBRIDGE, MA — The criminal case against Phi Gamma Delta, the MIT fraternity chapter charged with manslaughter and hazing in the October 1997 death of first-year



NEWS FROM OTHER SCHOOLS

brackets, Princeton has not only set off a warning shot to other institutions, but has also implicitly moved toward merit scholarships as the center of its policy.

The increase of competition between schools across the country is also a major concern. A financial aid initiative recently announced by Dartmouth is a case in point as Wick sees it having an impact on Williams.

"The Dartmouth decision is more significant to Williams than the others," Wick said. Their plan, aimed at attracting more low-income students, is highly aggressive.

"Dartmouth is doing what Princeton is doing, eliminating loans for low-income students." This means that low-income students will receive outright grants, which they do not have to pay back, instead of loans, which would have to be paid back.

pledge Scott Krueger, effectively ended Monday because the fraternity disbanded and there is no one to answer the charges.

The criminal charges resulted from an 11-month grand jury investigation into Krueger's death. Krueger died as a result of alcohol poisoning.

The fraternity was charged on Sept. 14 by the Suffolk County district attorney's office with one count of manslaughter and one count of hazing.

Phi Gamma Delta formally disbanded on Sept. 15, according to Bradley M. Henry, an attorney with the Boston firm Meehan, Boyle and Cohen, who is representing the Krueger family.

The Krueger family has not yet filed a civil suit, Henry said, but will likely do so in the future.

"As to precisely who, what and when has not yet been decided, but a case will be filed in the near future," Henry said.

Medical Office Under New Management

VP of Student Services Herzberger Directs Transformation Into Health Center

continued from page one
direction. The goal of Herzberger and a committee of students, faculty, and administrators is to further these improvements.

Although Herzberger is optimistic about the changes in the Health Center, her enthusiasm is not shared by all. "Some of the very part-time nurses have decided that they no longer want to work here," stated Herzberger, "but in reality, I think that we're going to have to accept that and think about what we want with respect to staff anyway."

Along with the loss of part of the dedi-

cated nursing staff, Trinity will feel the absence of their long term Medical Director, Dr. Izard.

Dr. Izard's departure from Trinity marks the end of an institution. He became Medical Director 35 years ago in 1963 under President Jacobs. He has worked under the past five College presidents, and he has known the past six.

Herzberger explained Izard's departure by stating, "Dr. Izard sent us a letter of resignation. He decided to stop being our medical director, but at the same time, we were talking to him about the kind of services that we think we need

at this college, and it was a different kind of collaborative relationship we were looking for. And, so I'd say that we were kind of going off in a different direction at the same time that he was reassessing his relationship with us."

Izard explained, "I believe the time has come for me to step down as Medical Director." He then added, "I'm not leaving, I'm just stepping back to let other people have a turn."

During his tenure at Trinity, Izard explained that he has worked to "take good care of Trinity students and to bind Hartford Hospital and Trinity closer to-

gether."

For Izard, this decision has been long in the making. His first letter of resignation was given to President Tom Gerety about six years ago, and Gerety asked him to stay on as Director. He commented that in the past few years, he has thought of quitting, but former Dean of Students David Winer persuaded him to stay.

Izard summed up his decision by stating, "Everything you get into, you get out of." He added, "I'm really going to miss the students and faculty; [afterall] it's been 35 years."

Hamas Threatens Arafat Government

JERUSALEM (AP) - The military arm of the radical Islamic group Hamas made an unprecedented threat Sunday against Yasser Arafat, demanding that the Palestinian leader halt a crackdown against it or face violent vengeance.

The threat, in a leaflet faxed to news organizations, cast a pall over this week's efforts to begin implementing the Israeli-Palestinian peace agreement, but as of Sunday, both sides still were pledging to move ahead as scheduled. In recent days, Arafat's security forces have rounded up more than 100 Hamas activists, detained some of its top political leaders and put its ailing, charismatic founder, Sheik Ahmed Yassin, under house arrest. That crackdown - and the Hamas demand to halt it - marked a spectacular smashup of the uneasy peace that had prevailed between Arafat and Hamas over the past 14 months, ever since Yassin was released from Israeli prison and returned to his faithful following in the Gaza Strip.

The leaflet denounced the house arrest of Yassin, whom it called "the prince of holy warriors" and warned Palestinian security forces against pursuing Mohammed Deif, a top leader of Hamas' military wing whose arrest has been demanded by Israel.

Strong steps by Arafat against Islamic militants are a key provision of the Washington pact. Under the accord, Palestinians are to undertake a series of security-related measures in exchange for a handover of another 13.1 percent of the West Bank by Israel.

The Palestinian side said it would deliver a promised security document to the Americans on Monday, and the Israeli Cabinet is to begin discussing the accord Tuesday.

Meanwhile, extremists on both sides - hard-line Jewish settlers on the one side, Hamas on the other - have been trying hard to derail the accord.

On Sunday, without any interference from Israeli authorities, Jewish settlers built a fence on a disputed plot of land in traditionally Arab east Jerusalem, infuriating Palestinians.

Hamas, for its part, tried last week to blow up a school bus carrying Jewish children in the Gaza Strip. The children were unharmed but an Israeli soldier was killed.

Crucial Midterm Elections Go Down To The Wire

WASHINGTON (CNN) - Candidates across the United States are getting in a last weekend of campaigning, heading for an election day Tuesday that features a whole host of close contests. At stake Tuesday: all 435 seats in the House of Representatives, 34 of the 100 seats in the Senate, and governorships in 36 of the 50 states. A whole host of lower-level state



offices are also on the ballot, as well as a number of potentially significant ballot questions.

Pre-election polls and many analysts are pointing to small but not dramatic gains by Republicans in the House, Senate and governorship races. But many races remain tight, and turnout - historically low in non-presidential elections - could have a large impact on the results.

A pre-election race-by-race survey by the Associated Press indicated that GOP gains in the House would range from single digits to perhaps 20 seats, depending on the outcome of a slew of close races across the country. In the Senate, Republican dreams of a net gain of five seats, which would have brought the GOP's strength to 60, appear to have faded, but the final margin of gain for Republicans will hinge on about nine close races.

Hovering over this year's election are President Bill Clinton's personal and political problems, including an ongoing impeachment inquiry.

On Saturday, Clinton derided what he called "extreme partisanship" by the Republicans. "What we need to do is put the progress of all of our people over that partisanship," Clinton said.

First lady Hillary Rodham Clinton struck the same theme Saturday. "This election poses a fundamental choice between the progress that Democrats will make on Social Security, education (and) health care vs. the continued partisanship of the Republican majority that does not want to spend its time doing the people's business," she said.

House Republicans, eager to exploit a huge advantage they have when it comes to campaign funds, launched an 11th-hour \$10 million series of television commercials that will run through the weekend. Some of those ads touch on Clinton's personal behavior and his truthfulness but do not directly mention his sexual relationship with former White House intern Monica Lewinsky, which is at the heart of the impeachment investigation.

Iraq Won't Back Down From Latest U.N. Standoff

BAGHDAD (AP) - Iraq refused to back down in its latest standoff with the United Nations on Sunday and said it will resume cooperation with the world body only when international sanctions against Baghdad are lifted.

Chief U.N. weapons inspector Richard

Butler immediately criticized Iraq's position and said that Baghdad's decision on Saturday to suspend all cooperation with U.N. inspectors and halt long-term weapons monitoring was "truly serious."

The U.N. Security Council, which has strongly condemned Iraq's move, says it will only consider lifting the sanctions imposed during the Gulf War if Iraq complies with inspectors in charge of dismantling the country's weapons of mass destruction. Iraq Deputy Prime Minister Tariq Aziz reiterated Iraq's claim that the United States is using its powerful position in the Security Council to obstruct the lifting of the sanctions.

Aziz said the sanctions should be lifted since Baghdad had complied with all of the demands of the U.N. Special Commission in charge of weapons inspections (UNSCOM).

"When the sanctions are not lifted, why should we go on working with UNSCOM? Working with UNSCOM is bitter and it's too expensive," Aziz said.

U.N. weapons inspectors in Iraq have suspended their inspection activities until further notice as a result of Baghdad's withdrawal of cooperation, a U.N. official said. "We are waiting for further instructions on what to do," said Nils Carlstrom, director of the Baghdad Monitoring and Verification Center. Butler said that he would not order the monitors out of Iraq. Iraq said the Vienna-based International Atomic Energy Agency (IAEA), the U.N. watchdog for nuclear weapons, could continue its monitoring work in Iraq.

Writing Workshop For Trinity Students

The Art of Revision

Writing Center, 115 Vernon Street
Tuesday, November 10, 1998 4:15-5:30 p.m.
Conducted by Irene Papoulis

Everyone knows that revision is a crucial part of the writing process, but how exactly do you do it well? We will do a writing exercise designed to help you answer this question more fruitfully for yourself. Bring a pen and paper!

Grammar Kills Me

Writing Center, 115 Vernon Street
Tuesday, November 17, 1998 4:15-5:30 p.m.
Conducted by Cynthia Butos

Have you had papers returned with cryptic comments such as "frag," "awk," or with some commas crossed out and some added? This workshop is for writers who want to improve their grasp of grammar and mechanics. We will address some of the top ten sentence-level problems in college writing, including those related to sentence structure and punctuation.

These workshops are open to all Trinity students on a space-available basis.
To register, call Jane Decatur at 297-2036

GREATER HARTFORD ARTS COUNCIL

Aetna FIRST THURSDAY

NOVEMBER 5, 1998 IN HARTFORD'S A&E DISTRICT

ENJOY AN EVENING OF SWING DANCE IN HARTFORD'S A&E DISTRICT

8:00 pm - 1:00 am
Live Swing music and dance at three renowned Hartford Clubs

Café 880 - Dot 108, 880 Maple Ave. Featuring swing by Sweet Butter 'n' Jam

Bar With No Name - Dot 42, 115 Asylum Ave. Swing Demonstrations with live instructors

Black-Eyed Sally's - Dot 41, 350 Asylum Ave. Renowned New England swing band The O Tones

Plus over 23 additional events... theater, music & visual art in the A&E District!



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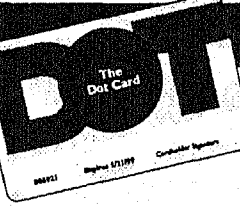
JUST DOT IT! Get the DotCard and save money on events and support the arts at the same time.

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The Greater Hartford Arts Council



Advocate



WTIC AM 1080



Some Faculty Dissatisfied With Administration

continued from page one
committee, or in the absence of such a committee, shall study, evaluate, and make recommendations on such proposals. The Trinity Faculty Conference may call Faculty caucuses for discussion about any matter of interest to the Faculty."

Conference members issued objections to the "corporate-style titles" and duties of the positions now held by Executive Vice President Linda Campanella and Chief of Staff Dr. Ronald Thomas, arguing that they give administrators control over faculty issues. For example, the conference report protested Campanella's oversight into "all nonfinancial administrative functions and day-to-day non-instructional activities."

The conference report proposed to alter the titles and responsibilities of these positions in order to solidify the integrity of the Dean of Faculty's place as the number-two executive in the school.

Another issue of concern was the transfer of the Office of Institutional Research from the Dean of Faculty's office to that of the Executive Vice Presi-

dent. The conference feels that this belongs under the control of the faculty and should be moved back to the Dean's office.

dent. The conference feels that this belongs under the control of the faculty and should be moved back to the Dean's office. "The move of IR from reporting directly to the Dean to reporting to the Executive Vice President was a decision about organization and management, not power and control," Dobelle said. As to the conference recommendations

about IR and the administrative positions, he said he will take them under advisement.

The report also took issue with the operation of the Policies and Planning Committee (PPC), stating that issues improperly originate from that administrative committee instead of the standing faculty committees. In addition, the conference said that there were instances which the administration withheld information from standing faculty committees, displaying the decrease in faculty governance.

Dobelle responded that he has suggested an examination of the role of the PPC in relation to faculty governance, but does not believe that information was withheld. "I've never seen that alleged, and it's wrong if it states as such," said Dobelle.

Chair of the conference and Secretary of the Faculty Gerald Moshell refused to comment on this matter, saying only, "it's a faculty matter and we're handling it. I really don't want to say anymore than that."

However, other faculty members are more than willing to express their views

"The faculty has control over the students; this is not simply curricular but academic, which equals all aspects of learning."

--Professor Cheryl Greenberg

of this issue.

"Sometimes administrators have stepped on the faculty governance system," said Professor Cheryl Greenberg. "The faculty has control over the students; this is not simply curricular but academic, which equals all aspects of learning." Greenberg, who is the Convener of the Chairs for all departments and committees, said she is investigating

these allegations and plans to issue a report in the near future.

"The Educational Policies Committee supports that memo and the claims that are in it," said committee chair Gary Reger.

Dean of the Faculty Raymond Baker felt it would be inappropriate to comment on issues related to his position.

"I am saddened and dismayed by the tone, inaccuracies and misinterpretations conveyed in the message sent by the Faculty Conference."

--President Evan Dobelle

But he did defend the PPC, saying, "I would remark that the PPC structure originated in consultation with the Faculty Conference. And I remain in conversation with the Conference now to tie that committee more closely into the College's governance system. We are, for example, considering the direct election of some of the PPC members."

In a summer memo to the faculty,

Dobelle wrote, "I am saddened and dismayed by the tone, inaccuracies and misinterpretations conveyed in the message sent by the Faculty Conference." He called the actions of some faculty members "mean spirited" but said he will "continue to be open and not react to overreactions and continue to be sensitive to faculty governance."

"The faculty has its job to do and the president has his job to do and we have to adjust to each other," said Professor William Mace, chair of the Appointments and Promotions Committee. "It's not a letter I would have written word for word, but the ideas are worth discussing if you can get over the tone. There's no reason to say this isn't a continuing, constructive dialogue."

Serial Killer Hospitalized After Apparent Overdose

(AP) FARMINGTON, Conn. (AP) Serial killer Michael Ross, who has alternately cooperated with and opposed efforts to put him to death, was hospitalized this morning after an apparent overdose.

Ross, 39, was discovered on the floor of his death row cell at Northern Correctional Institution in Somers around 1:25 AM., Correction Department Capt. Scott Semple said.

Ross was "unresponsive" when discovered by guards, Correction Department spokeswoman Christina Polce said.

He was treated at the prison, then

a new poll.

More than 60 percent of Connecticut residents continue to approve of the way President Clinton is doing his job, according to a new Hartford Courant/Connecticut poll published Monday.

In the latest poll, 62 percent said Clinton is doing an excellent or good job as president, just 1 percentage point less than his rating in an early October survey.

As for the issue of the Clinton presidency itself, 59 percent said Clinton had done nothing to warrant resignation or impeachment, while 29 percent said the president should resign or be impeached.

When asked about the work being done by Congress, 34 percent said Congress is doing a good or excellent job, compared with 65 percent who said fair

Hartford News

taken around 4:00 AM to the University of Connecticut Health Center in Farmington.

Hospital spokesman Patrick Keefe said Ross was being treated in a secure area of the hospital designed to handle prisoners. He said Ross was in "serious" condition, meaning that his vital signs such as pulse and blood pressure were unstable.

Ross strangled at least six girls and young women in the early 1980s. He pleaded guilty to two killings in 1985 and was convicted of four others in 1987. Later that year, he was sentenced to death.

In 1994, the state Supreme Court upheld his conviction but overturned his sentence because the trial judge had excluded part of a psychiatric report that might have helped him escape death.

For several years, Ross pressed for his execution, claiming he wanted to spare the victims' families another trial. He changed his mind after the death agreement he signed with state prosecutors was thrown out in July.

Last month, court papers were filed asking that Ross, a former Jewett City insurance salesman and graduate of Cornell University, be spared the death penalty because of what lawyers claimed is the "cruel and unusual" nature of lethal injections.

Clinton Approval Remains High Among Connecticut Residents

HARTFORD, Conn. (AP) President Clinton continues to get high approval ratings among Connecticut residents while Congress does not, according to

or poor.

The numbers come from a poll conducted Oct. 25-30. The poll of 510 likely voters was taken by the University of Connecticut and has a margin of error of plus or minus 5 percentage points.

NAACP Says Bysiewicz Should Apologize For Telling Falsehoods About Andrews

HARTFORD, Conn. (AP) The state chapter of the NAACP says Democrat candidate Susan Bysiewicz has aired ads containing false information about her opponent in the race for Secretary of the State.

The state chapter of the National Association for the Advancement of Colored People, in a statement issued today, said that Bysiewicz should apologize for her ads dealing with the personal finances of Republican Ben Andrews, a former president of the group.

In television spots aired last weekend, the Middletown lawmaker said Andrews failed to pay income taxes for several years and lives in a \$750,000 house although having filed for bankruptcy with debts of more than \$1.6 million.

Andrews, of Simsbury, has said the ads are not true. The NAACP said it investigated the matter and found that the ads contain false information.

The NAACP said Andrews either paid his debts or had them discharged by a bankruptcy court. He also paid his taxes during the period referred to in the ads, the group said.

The Bysiewicz campaign could not immediately be reached for comment.

The President's Special Council On Women & The Trinity College Black Women's Organization

Proudly Invite You To Attend The Opening Reception For

"FIBERS OF HOPE"

GEORGIA THOMAS
QUILTER/TEXTILE ARTIST

WEDESDAY NOVEMBER 4, 1998
4:30-6:00PM
ALUMNI LOUNGE

This exhibition may be seen November 4-30, and is presented in conjunction with the Trinity College Convocation: "WOMEN AT THE MILLENIUM: TRANSITIONS AND TRANSFORMATIONS"

For further information please call Mather Campus Center at (860) 297-2049.

Nussbaum Brings Domestic Violence To Light



By KRISTEN BURNS
News Writer

On October 28, Hedda Nussbaum, one of the central players in a story that caused so many headlines in the 1980s, came to Trinity to speak about her experience with domestic violence.

"I had finally found Mr. Right. Joel was exactly what I had been looking for," she said of one of the first times she had met Joel Steinberg, the charming young lawyer with whom she would fall in love. What she did not know was that her Mr. Right would soon become abusive. Nussbaum's experience with domestic violence was of particular interest to the Women's Center, which invited her to speak to the Trinity community.

Nussbaum said it was important to speak to college students because many will encounter abuse in their dating relationships. Although Nussbaum acknowledged that men can be victims of abuse, she explained that 95 percent of domestic violence is focused against women.

Nussbaum also believes it is important to inform women of the warning signs that indicate an abusive situation. In her own experience she, "didn't see the warning signs, and there were signs."

By the end of 1975, Hedda had moved in with Steinberg. She was in love, but "he would never tell [her] he loved [her]."

Though Steinberg did not be-

come physical until later in the relationship, he would criticize and mentally abuse Nussbaum. He began to isolate her from her friends and family so as to gain control over her life. This, Nussbaum says, is one of the signs of a potential abuser.

"He didn't hit me for three years," Nussbaum remembered. Then, during what Nussbaum calls an "ordinary argument," Steinberg gave her the first of many black eyes. Not wanting to believe what had happened, she locked the incident away in a "drawer" where she did not have to think about it until the next time. She then explained a truth about domestic violence; "There is always a next time. It doesn't get better. It always gets worse, little by little."

Despite requests, Steinberg refused to marry Nussbaum, however he did share her desire to have a child. In 1981, they adopted Lisa.

The abuse escalated, and eventually, Nussbaum was fired from her job because she had taken too much time off; time which was needed to heal her injuries. She began working for Steinberg out of their Manhattan brownstone, where she would also take care of Lisa. Spending her days at home further isolated Nussbaum, who had lost touch with her family and all of her friends.

When Steinberg began using free-base cocaine, he forced Nussbaum to take it as well, insisting that it would help them better communicate. During

this period, she tried to leave him five times, each time unsuccessfully. By 1987, he had completely taken over her life. She was not able to leave the house, nor was she allowed to eat anything without his permission. She was also not allowed to sleep in "his" bed, and often slept on the floor or in the bathtub.

Nussbaum, intent on illustrating the brutality of domestic violence, listed the extent of her injuries, including cracked teeth, a broken nose, and a broken knee, for which Steinberg denied her medical treatment. Though Nussbaum continued to suffer tremendous punishment, her daughter was left unharmed.

"Joel never hit Lisa. Until November 1, 1987." It was "Something I thought would never happen," she said. Lisa died four days later, and both Steinberg and Nussbaum were arrested. Their story instantly became "headline news," which Nussbaum attributes in part to the fact that "we didn't fit the stereotype. We were white middle-class professionals," which was a group who at that time was not associated with domestic violence.

Steinberg was sentenced to eight and a third to 25 years in prison. He has come up for parole twice and both times it has been denied. Nussbaum was not charged. She is currently suing Steinberg for abusing her, a crime for which he was never punished. She "pursued the case



Hedda Nussbaum

ANDY SHEPARD

because [she] wanted to set a precedent for women to sue their abusers past the one year statute of limitations" on domestic violence crimes.

The audience reacted well to Nussbaum's presentation. "I thought it took a lot of courage, especially with all the controversy, for her to get up and tell her story," said Sara Simon '99. Another audience member, Shrim Bathey '01 thought "It was interesting that it was so casual. Even though it was an emotional subject, she had no problems just talking. It made the audience feel closer to her."

Nussbaum also said that she did not see Steinberg for what he really was until many months after the trial. On what she calls "the day my eyes opened," Nussbaum made a promise to Lisa, which has since served as her main motivation. She read a journal entry from that day in which she had writ-

ten, "you must have been secretly terrified...I'm sorry I didn't see...Maybe we can help another child, Lisa...God forgive me, I'm sorry."

Since that day, Nussbaum has dedicated her life to helping other battered women, and also to alerting potential victims. She has been involved with an abuse victims' support group for over seven years. Nussbaum listed several domestic abuse warning signs which have been made available to the entire community via e-mail from the Women's Center. The list explains some behavior indicative of an abusive partner such as: the desire to always be in charge, tendency to withdraw love as a punishment, and inability to accept criticism.

She reminded the audience that "abuse is subtle, and it is gradual. It can happen to you. No matter what you've done, you don't deserve to be hit."

CHEESE PIZZA			
14" medium	\$7.50	16" large	\$9.50
additional toppings	\$.50 on med	\$1.00 on large	
anchovies	bacon	broccoli	eggplant
garlic	hamburger	meatball	mushrooms
olives	onions	pepperoni	peppers
ricotta	sausage	spinach	tomatoes
CITY PIZZA SPECIALTIES			
PRIMAVERA	Med \$9.50	Large \$12.50	
Mushrooms, broccoli, peppers, olives and sliced tomatoes on a white pie			
CHICKEN PESTO	Med \$10.75	Large \$12.50	
Fresh Mozzarella, fresh chicken and sliced tomatoes, basted in pesto sauce			
SHRIMP PESTO	Med \$10.75	Large \$13.90	
Fresh Mozzarella, shrimp and sliced tomatoes, basted in pesto sauce			
WHITE PIE	Med \$7.50	Large \$9.50	
Fresh Mozzarella, Romano cheese, garlic, parsley, oregano and olive oil			
WHITE CLAM	Med \$7.50	Large \$9.50	
Baby clams, Romano cheese, garlic, oregano, olive oil and parsley			
SEAFOOD SUPREME	Med \$11.50	Large \$14.95	
Shrimp, crabmeat and tomatoes on a white pie			
HAWAIIAN	Med \$9.50	Large \$12.50	
Pineapple, peppers, pepperoni and hot sauce			
MEAT DEEP DISH		\$17.95	
Filled with pepperoni, sausage, meatball topped with bacon and fresh cheese			
VEGGIE DEEP DISH		\$15.95	
Filled with broccoli, mushrooms, tomatoes, peppers, olives, and spinach topped with fresh cheese and parsley			
SHEET PAN PIZZA			
	\$15.00		
	Additional toppings \$2.00 ea.		
	**4 HOURS NOTICE PLEASE!!		
TRY OUR SPECIAL			
Buffalo Wings (10)		\$4.95	

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N.Y. STYLE PIZZA!!

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OPEN 7 DAYS • 11:00am - 2:00am
FREE DELIVERY
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We deliver cigarettes

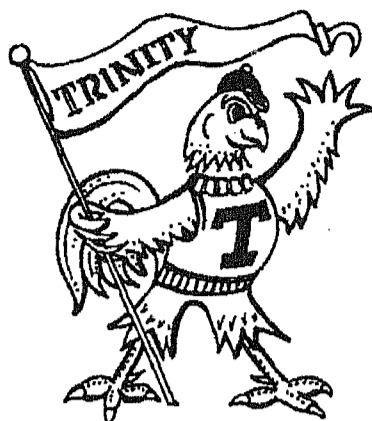
The Best Pizza For The Best Price

City Pizza Special for Trinity College
(no coupon needed, just mention special)

- \$2.00 off any large pizza or free 2 liter soda with any large pizza order
- Large cheese pizza, 10 wings & 2 liter soda only \$12.99
- \$1.00 off any medium pizza or 2 free cans of soda with any medium pizza order
- Buy a large pizza with one topping and get a second large pizza for 1/2 price
- Buy 16" giant grinder, and get 1 bag of chips & 1 can of soda FREE

PASTA		
Spaghetti, ziti or shells with sauce		\$4.95
Spaghetti, ziti or shells with meatballs		\$5.95
Spaghetti, ziti or shells with sausage		\$6.95
GRINDERS		
	8" Half	16" Whole
Cooked Salami	\$3.75	\$7.50
Eggplant	\$3.75	\$7.50
Genoa	\$3.75	\$7.50
Ham	\$3.75	\$7.50
Meatballs	\$3.75	\$7.50
Roast Beef	\$3.75	\$7.50
Sausage	\$3.75	\$7.50
Tuna	\$3.75	\$7.50
Turkey	\$3.75	\$7.50
Chickie/cheese	\$3.75	\$7.50
Chicken Culet	\$4.25	\$8.50
Steak/Cheese	\$4.25	\$8.50
Seafood	\$4.25	\$8.50
Combo (2 kinds of meat)	\$4.50	\$9.00
DINNERS		
Eggplant Parmigiana with pasta		\$7.95
Chicken Parmigiana with pasta		\$7.95
Baked ziti		\$7.95
Meat Ravioli		\$6.95
Cheese Ravioli		\$6.95
Veggie Ravioli		\$6.95
all dinners include salad and roll w/ butter		
SALADS		
CHEF SALAD		\$5.50
Ham, turkey, cheese, lettuce, tomatoes, cucumber, green pepper and olives		
ANTIPASTO		\$5.50
Salami, pepperoni, cheese, mushrooms, eggplant, cucumbers, olives, green peppers, cherry peppers and lettuce		
TUNA SALAD		\$4.95
Tuna, lettuce, cheese, tomatoes, olives and cucumbers		
GREEK SALAD		\$4.95
Feta cheese, lettuce, tomatoes, green peppers, cucumbers, olives and cherry peppers		
TOSSED SALAD		\$1.95
GARLIC BREAD	Small \$1.50	Large \$3.00
Italian, Creamy Italian, Fresh, Blue Cheese and Ranch		
BEVERAGES		
Pepsi Coffee Coke Orange Tea Snapple		

HOMECOMING 1998



SCHEDULE OF EVENTS

FRIDAY, NOVEMBER 6

6:45 pm

Bantam Booster Rally & Party

Sponsored by the Classes of 1999, 2000, 2001, and 2002

Main Quad, South

Don't miss the traditional burning of the "A" followed by a spirited party in the Vernon Social Center.

SATURDAY, NOVEMBER 7

8 am-Noon

Commitment to Community

Sheldon/Charter Oak

Community Playground Project

With Joe Barber, Assistant Director of Community Service and Civic Engagement, and students

Meet at the Chapel parking lot at 7:30 a.m. for carpooling. Those returning to campus before Noon can ride together.

During the weekend of November 6-8 over 100 volunteers will make real these neighborhood dreams by coming together to build this playground. You can be part of this revitalization effort by joining Joe Barber and other students for a few hours of cooperative building. Necessary tools will be supplied, but please dress appropriately. Please contact Joe at ext. 2383 for more information.

11:30 am

Class Tailgates

Watch your email for details.

Noon-end of Halftime

Career Services Reception

Sponsored by the Alumni Career Advisory Network (ACAN)

Under the big white tent

The Career Services office has developed ACAN, a friendly network of alumni who are available to give advice about career fields, jobs, employers, graduate schools, and graduate programs.

1 pm

Football Game

Trinity Bantams vs. Amherst Lord Jeffs

Jessee Field

1:15 & 3:15 pm

Colette Collage: Colette & Willy

Free admission; no tickets required.

Garmany Hall, Austin Arts Center

4 pm

Carillon Concert

Suzanne Gates '75, College Carillonneur

4-6 pm

The President's

Homecoming Reception

Rittenberg Lounge & Wean Terrace Rooms

4:30 pm

Homecoming Concert

Featuring The Pipes, The Accidentals, After Dark, The Trinatones and Jazz Ensemble.

Washington Room

9:30-11:30 pm

Music at The Bistro

Dr. Zeus, featuring Michael Bradley '98.

8 pm

Moving Over

Judy Dworin Performance Ensemble

Free Admission. No ticket required.

Goodwin Theater, Austin Arts Center

Questions about Homecoming Weekend?

If you have additional questions about Homecoming '98, please contact the Alumni Office at ext. 2400 or send email to alumni.office@trincoll.edu.

For the most current listing of Homecoming events, please refer to

www.trincoll.edu/admin/alumni/events/hmcgfnl.html

Restaurant Review:

Getting Hot at Hot Tomato's



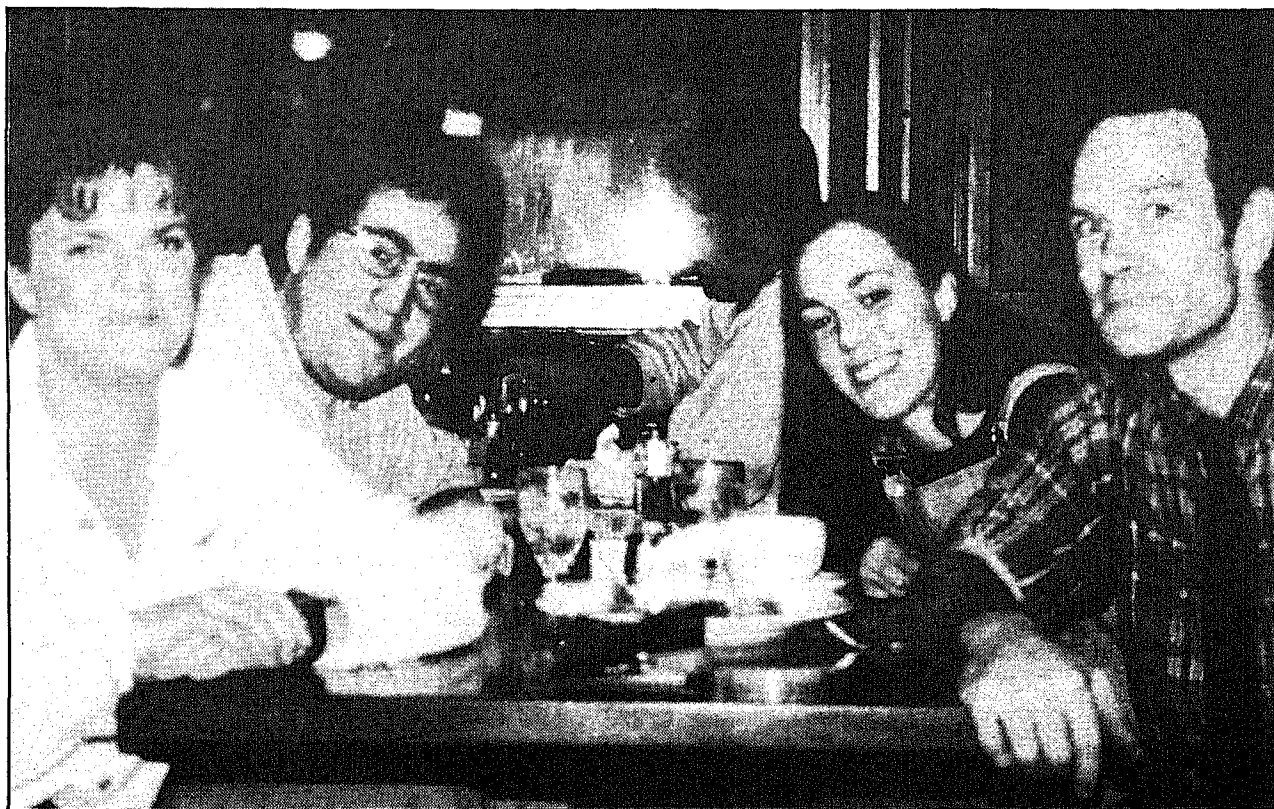
BY KATIE BRYANT AND
JONATHAN PROSNIT
Restaurant Reviewers

Katie and I met during Freshman Year pre-orientation at Hot Tomato's, so we thought it would be fitting to retrace our roots and have our restaurant review at the restaurant of our first rendezvous. We trekked off to Hot Tomato's on a cold, rainy, fall evening, and because Jon has no car, much less a driver's license, Katie was in the driver's seat. (After making him wait in the rain for 15 minutes).

When we arrived, the Restaurant was hopping. We got a table in the middle of the restaurant and our waitress, we'll call her Cathy, welcomed us to the restaurant and informed us that she was also a Trinity student. Katie and I were not really sure of the way to approach the review. We thought we would try to be discreet and not let on that we were reviewers. However, we decided that the service might be better if the Hot Tomato staff were told our true motivations for the evening.

We received our menus and scanned through the possible selections. The menu proved to be rather impressive with items ranging from pasta to steaks and speciality sea food. Katie ordered, a house salad and the portabello mushrooms, while Jon had the chicken ziti. Cathy cautioned Jon that the Ziti would be hot. Jon, in ever so husky a voice, replied by saying: "Hot, I can swallow flaming torches while being dangled out of a helicopter. How is that for Hot." Needless to say Cathy was a tad bit intimidated by Jon.

While waiting for the food, we admired our surroundings. We were seated in the center and could see almost the entire restaurant. For lack of a better term the restaurant was snazzzzzzzzzy. Jon found out during our time at the res-



John and Katie with their waitress Cathy and Hot Tomato's Manager Jimmy.

HOSTESS HEIDI

taurant that Katie is psychic and could predict the fate of couples around us. Cathy surprised us with an order of HT's signature Garlic Bread. The perfect start to a dynamite meal.

The food arrived quickly thereafter. We were impressed with both the service and the flavor. However, one couldn't help but notice Jon making trip after trip to his water glass since the meal he ordered was as spicy as promised. Katie thought that her salad was great, she was impressed with the leafy and fresh nature of her greens. As for the mushrooms, they were as tasty as the Nile is long.

During the meal, the house manager Jimmy came over to our table and told

the history of Hot Tomato's, concluding by saying that there is no "Hot Tomato" dish. Needless to say we were crushed.

we were reviewers. The dessert was fabulous, and we finished our meal in perfection.

Jon found out during our time at the restaurant that Katie is psychic and predicted the fate of the couples around us. Cathy surprised us by bringing an order of HT's signature Garlic Bread. The perfect start to a dynamite meal.

Jimmy was a real class act and we both took a liking to him immediately. He was thrilled when we asked him to be in a picture with us, so he and Cathy piled into our booth. When we finished our meal and gathered our belongings, Cathy told us that Jimmy was sending over a free desert, their famous Tiramisu. We saw the benefits of telling them that

Overall we were very pleased with the entire evening at Hot Tomato's. The atmosphere, service and food were definitely top notch. The price range is probably a little steep for college students. However, Hot Tomato's is a perfect place for a special occasion, or for an evening out when your parents come to visit. Love IT.

Top Ten Things To Do Homecoming Weekend

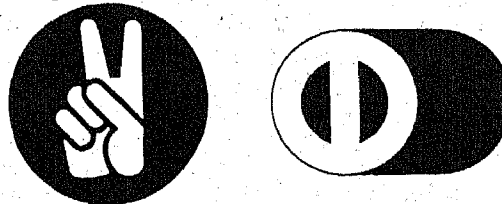
10. Go away. Far, far away.
9. Say, "Excuse me, is that a turkey baster in your pocket or are you just happy to see me?"
8. Dye your hair to challenge the ID checkers at the gates of the football field. Or, try to sneak in. We dare you.
7. Wear Ivy on your head! What fun!
6. Watch the football game? Maybe they'll win!
5. Dress up as the Bantam and confuse the cheerleaders.
4. Challenge Campus Safety. "It's tomato juice, I swear."
3. Hook up with your favorite alum. Again.
2. Be thankful that you're not a pledge.
1. Eat, drink, and be merry. For soon, you will graduate.

Shuco Homecraft, L.P.

Up to \$10 per hour + Bonus

No Experience Shouldn't Mean No Opportunity
We offer: Full or Part-time Schedule, Weekly Bonuses to \$25 per hour, Medical Insurance, Paid Holidays and Vacations, Fully Paid Training
Positions Start Immediately
Call Mr. Griffey at 800-289-4663

What do these two Logos have in common?



Find out - in a new, "art in business" course* being offered next on Thursday November 12, at 7:30 PM

Call 297-5232 or E Mail at bmacdonald@lmsdesign.com
Space limited-sign up now.
*Sponsored by the Dept. of Fine Arts and the Career Services Department

Faculty Interview:

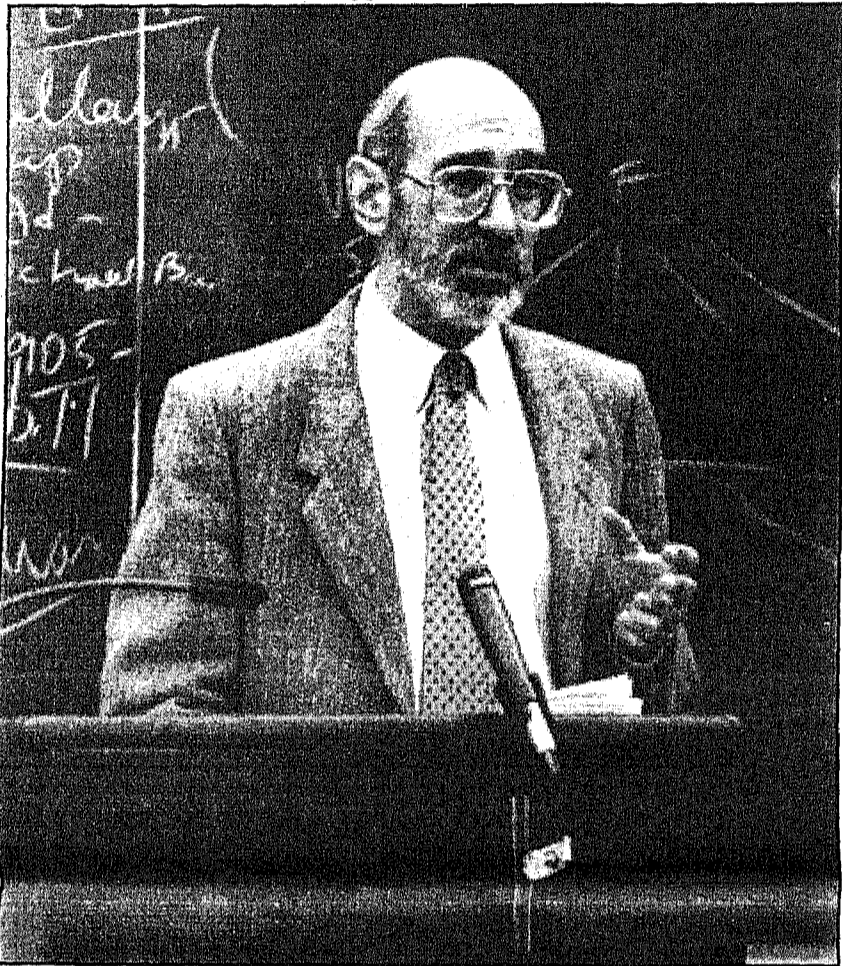
The Full Monte

From New Orleans to Hartford, And On To Detroit



BY LINDA PACYLOWSKI
Features Editor

No, it's not a typo. You can look all you want, but his name will never appear.



Professor Piliawski teaches the history of higher education.

ANDY SHEPARD

For the first time since 1995, Monte Piliawski will not be teaching an Education class at Trinity College. Moving on to Wayne State University in Detroit, Michigan, we'll only have the memory of "Monte", and what a memory it will be.

For those who have taken a class with him, and there are many, Professor (or Doctor, as he has his PhD) Piliawski has combined an enthusiasm for his field of study with a passion for life. Piliawski has never been shy about stating his own opinions, nor has he kept his life outside the school a secret.

And perhaps his outspokenness is a reflection of where he has been, and the answer to that? He's been almost everywhere.

A little known fact about Monte Piliawski is that before coming to Trinity, he specialized in Political Science as opposed to Education. He graduated from the University of New Orleans, and then attended Graduate School at Tulane University. In 1970, he received his PhD in Political Science at the age of 26. He then taught two years at The University of Southern Mississippi, where upon leaving he wrote, *Exit 13: Oppression and Racism in Academia*, a tell-all book about the racial situation at USM. From there, Piliawski joined the staff at Dillard University, a historically black college, where he taught Political Science. He also served as the Director of Institutional Research, and the Editor of the *Self-Study*, which was a published re-accreditation book for the school. There at Dillard, Piliawski focused on African-American Politics, a field which would serve him well later when he participated in the campaign of New Orleans first black mayor.

In 1988, Monte Piliawski and Joan Mahoney were married. A year later, they would adopt six-week old Rachel, who is African-American, and at age 9 today—as cute as can be. Prof. Piliawski's

office is in complete disarray because of his moving out (and on) process, but a picture of Rachel remains still on the shelf, where it'll probably stay until the last moment possible. It wasn't until 1990 that Prof. Piliawski joined us in

of Trinity's inconsistencies.

"Trinity clearly deserves its ranking. Its faculty is generally outstanding, and the students are well qualified with almost a quarter coming from elite boarding schools. Trinity provides good resources, a great library, computers, a good study abroad program, and a good athletic program. But the problem is that Trinity's student culture is not one of a high level of academic rigor. The typi-

taken like courses in philosophy, Humanities, English literature, world history with an emphasis on a greater infusion of multiculturalism in course content, maybe students would develop more humane and less materialistic values."

Piliawski has taught at enough colleges and universities to say, "It is the role of the school to help shape values." He leaves Trinity after this semester to teach

There at Dillard, Piliawski focused on African-American Politics, a field which would serve him well later when he helped on the campaign of New Orleans first black mayor.

cal Trinity student studies less than counterparts at peer institutions," he says.

He then shows me a graph that shows what many college Freshman (in a national study) sought for a future in the 60s versus what they think now. It's no surprise that what the majority first thought was important (a good philosophy of life) has long since become what it is now, personal wealth. This bothers him, but it doesn't surprise him. He blames his generation for leaving the current generation with a debt to pay off, so it's no wonder that we're consumed with the goal of making lots of money. But it doesn't help in our desire to take classes in order to learn.

"Students can choose very easy stuff. There may be some relationship between the content of the curriculum, and a philosophy of life. If certain courses were

Education classes in a graduate program at Wayne State University. His wife has been appointed the Dean of Law School there, the second woman in the country to become Dean of more than one Law School. He'll be teaching older students, many of whom will already be teachers. He regrets leaving such a group of bright students he has been intellectually challenged by over the years, but it's time to move on.

After this semester, class with Monte will take place in Detroit. Since commuting there won't be possible, we'll only have the memory of *Schooling In America*, or *The History of Higher Education*.

Others will teach it, and the classes will go on. But will they be the same? A loud "NO" echoes across the stadium. Monte Piliawski will most definitely be missed.

Senior Spotlight



From Pulaski, Tennessee, Tricia Balatico is an English major with a concentration in Creative Writing. Other than working on a novel for her Independent Study, Tricia spends her Fridays on Cape Cod working as a free-lance reporter and anchoring the 5:30 news for Media One, the Cape's only live, cable news show.

What do you say when you're on location, and when you're anchoring the news?

At the end of a segment on location, I say "In (wherever), Tricia Balatico Media One, Cape News." And when I anchor, I say "Good evening, I'm Tricia Balatico and at the top of the news tonight..."

Have you ever had an embarrassing situation on live television?

Once, during a "chat" when the co-anchors kind of talk with each other on the air, I was asked if I remembered where I was when the Celtics won the NBA Championships in the late seventies. I said the truth, I was in my crib at the time. I was around three.

How hard is it to watch yourself on TV?

The first few times, I hated seeing myself and listening to my voice. But now, I can watch it and pretend it's not me, but a real news person, and I can critique myself.

Since age is an important factor, how do you make yourself look older?

I had to cut my hair, and I wear a blazer everywhere I go. And the amount of makeup I have to wear when I'm on the air is unbelievable.

After graduation then, where do you want to go?

I'm looking at some small stations of major affiliates like CBS, or NBC out in Portland, Maine, or Evansville, Indiana, or Panama City, Florida. I think for my age, I've accomplished a lot. But if I want a job, I can't go into the office and say that. I have to be able to show that as a reporter, I've accomplished a lot. I still have a lot to learn.

Trinity Nominates Four For Prestigious Watson Fellowship



Ben, Kerry, Steven and Marina look ahead to the future.

JULIBOGDANSKI

Benjamin Barry

Post-Communist Transitions to Democracy: Hungary, Lithuania and Romania

Hometown: Washington, D.C.

Hopeful Destination: Hungary, Lithuania, and Romania

My proposal is to study the post-Communist transitions to Democracy in Lithuania, Romania, and Hungary. I want to look at not only the simple structural changes that took/are taking place to make governments accountable to the people through elections but the more complex and difficult process of creating a democratic culture and a civil society to support these new structures. I chose the three countries because they all share a post-Communist character, they each exemplify a different region within what was once called "Eastern Europe", and they have made different degrees of progress towards democracy and enable me to conduct case studies on why progress has been uneven throughout the former Soviet-dominated world.

Kerry McKevitt

Empowerment of Women within Ecclesial Base Communities

Hometown: Chicago, IL

Hopeful Destination: Brazil, Colombia and Nicaragua

I have proposed to travel to Brazil, Colombia, and Nicaragua in order to research women and their participation in ecclesial base communities which are Catholic grass roots organizations. For participants, these groups offer the opportunity to gather, to express their concerns about their sociopolitical situations, and to address solutions related to their families' liberation as well as their own. I plan to live within these communities so that I can learn if women are empowered to struggle for their personal interests or if they are subjugated and confined to traditional roles.

Steven Longley

The Gaucho and the Masai: Traditions and Modern Myths

Hometown: La Jolla, CA

Hopeful Destination: Brazil, Argentina and Uruguay; Kenya and Tanzania

The traditional matters of the Gaucho and Masai are in question. There is currently a reinventing and manipulating of traditions with regard to the Gaucho of Latin America and the Masai of Africa. Travelling through the bordering regions of Brazil, Argentina, and Uruguay, I will analyze and evaluate traditional issues with the groups responsible for this reinvention and the Gauchos themselves. After a period of six months I shall travel to Kenya and Tanzania where a similar phenomenon among the Masai is occurring. I plan to meet with the elder tribesmen who have marketed the traditional aspects of the Masai to tourism. I will also live among the actual Masai who are adhering to a traditional lifestyle, to gain a perspective on their traditionalism. The examination of the Masai and Gaucho will comparatively aid me in discovering how historical perspective may be changing for all time.

Marina Eastham

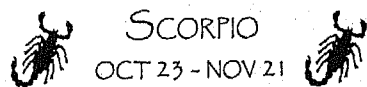
The Blind in Disadvantaged Societies, including Russia, Kenya and Malaysia

Hopeful Destination: Kenya, Russia and Malaysia

My fellowship will be about assessing the social policy resources available to the blind in Kenya, Russia, and Malaysia. Two factors, historical background and philosophy regarding blindness, which leads to certain educational and social resources, will first be ascertained. Then, current programs will be assessed. Finally, given each nation's unique cultural and philosophical situation, programs will be proposed to enhance the opportunities for independence and integration of blind people into their societies on a basis of equality.

Serena Speaks the Truth

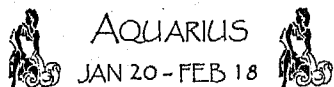
Short, sweet and to the point. The question is: can you handle what your future holds?



SCORPIO

OCT 23 - NOV 21

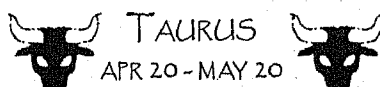
You define beauty in more ways than your external appearance. Be there for a friend this week.
Lucky Numbers: Any and all of them.



AQUARIUS

JAN 20 - FEB 18

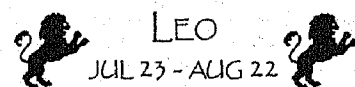
When in doubt, think: what would your best friend do? Do the opposite.
Lucky Numbers: None.



TAURUS

APR 20 - MAY 20

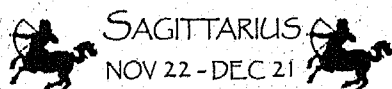
You are going to be faced with a difficult decision. This time, go with your heart, not your libido.
Lucky Numbers: 3, 4, 5, 6



LEO

JUL 23 - AUG 22

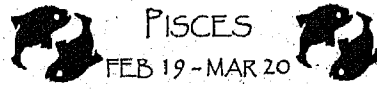
A new friend may tell you something that you don't want to hear. Their point of view is more objective than you think.
Lucky Numbers: 7, 11, Jack & Coke



SAGITTARIUS

NOV 22 - DEC 21

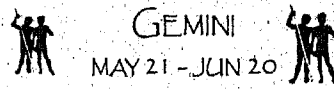
Just because we just had reading week doesn't mean you can start to get lazy again. Books before beer keeps your head clear.
Lucky Numbers: 2, 2, 7



PISCES

FEB 19 - MAR 20

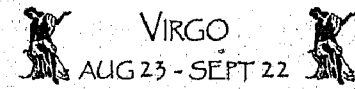
Are you sick and tired of the same old same old? Don't get mad, go out. You won't regret it.
Lucky Numbers: 9, 0, 2, 1, 0



GEMINI

MAY 21 - JUN 20

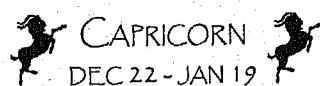
Rob Base says: "It takes two to make a thing go right." It's up to you to make it out of sight.
Lucky Numbers: 11, 6, 456739



VIRGO

AUG 23 - SEPT 22

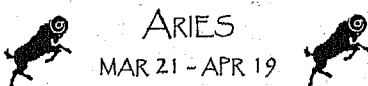
Don't worry about the past. Look ahead to the future. Visions of blue will be dancing in your head.
Lucky Numbers: 867-5309 (Jenny)



CAPRICORN

DEC 22 - JAN 19

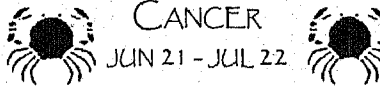
If you feel strongly about something, act on it. Don't let the opportunity of a lifetime pass you by.
Lucky Numbers: 24, 1976



ARIES

MAR 21 - APR 19

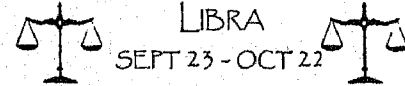
Having relationship problems? Maybe it's you, not them. Do a little self-re-examination, you'll be surprised at what you find.
Lucky Numbers: 13, 15, 17, 19



CANCER

JUN 21 - JUL 22

If you feel you are falling short of someone's expectations, consider: what is it that you want?
Lucky Numbers: 22, 77



LIBRA

SEPT 23 - OCT 22

Stick with the decision you made. Although you may have second thoughts about it, it will be the right one in the long run.
Lucky Numbers: 5 (golden rings), 4 (calling birds), 3 (french hens)

Early Renaissance Songs in Hamlin



ANDY SHEPARD

Carolann Buff, Melanie Germond, and William Hudson performed in Hamlin Hall on Monday.

BY BETH GILLIGAN
Arts Editor

Hamlin Hall often hosts various a cappella events throughout the year, but a distinctly different kind of vocalization could be heard there on Monday afternoon as the Massachusetts-based group Liber unUsualis performed songs from the late Middle Ages and early Renaissance. At 4 PM, soprano Melanie Germond,

mezzo-soprano Carolann Buff, and tenor William Hudson presented the songs of composers Don Paolo da Firenze, Francesco Landini, and Johannes Ciconia. The group's name alludes to a former Pope's attempt to codify the pronunciation of Latin. The members of Liber unUsualis stated their goal to be "to perform early vocal music with energy and creativity," a task they easily fulfilled at Trinity College. Formed in 1996, the ensemble consults both original manuscripts as well as modern theories of performance practice.

Although most of the audi-

The members of Liber unUsualis stated their goal to be "to perform early vocal music with energy and creativity," a task they easily fulfilled at Trinity College.

Although most of the audi-

excellence members were unfamiliar with the type of music being performed, they nonetheless seemed to enjoy the unusual sounds and the amazing voices of the three performers. The recital commenced with four songs by Don Paolo da Firenze, an Italian composer whose songs include "Godi, Firenze" and "Amor, de' dimmi."

The next set of songs was by the blind Florentine composer Francesco Landini. Germond, Buff, and Hudson performed an

excellent rendition of "Del dinmi tu." The last six songs were all by Ciconia, a composer originally from Flanders who traveled to Italy and composed music in both Italian and a kind of antiquated French (i.e. "Aler m'en veus," as sung by Germond and Buff). One of the more interesting pieces performed during the concert was "Le ray au soleyl," during which all three performers sang the same melody, but at different speeds.

Although the music chosen by Liber unUsualis is hardly the type one comes across in everyday life, it proved to be an interesting and enjoyable departure from the regular musical fare that can be found on campus.

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Writers Harvest Benefits Anti-Hunger Organizations

BY JOCELYN JONES
Arts Writer

This past week, Trinity College joined the nationwide effort of Share Our Strength's Writers Harvest with an evening of entertainment provided by three artists.

Share Our Strength is a non-profit organization based out of Washington, D.C. which works to fight hunger and poverty throughout the world. As part of the effort to raise money, Share Our Strength has established the Writers Harvest national reading. On October 29, over 2,000 writers participated in readings all over the country, in bookstores, community centers, and on college campuses.

The aim of the Writers Harvest is to collect donations to aid the fight against hunger and poverty. On the day of the Harvest, Barnes & Noble donates a percentage of all sales to the cause, and 100% of all donations made at the national readings is distributed by Share Our Strength to various anti-hunger and antipoverty organizations.

Trinity's Writers Harvest included readings by Amy Bloom and Susan Kinsolving, as well as a performance by Director of Austin Arts Center Jeffrey Walker. Inside Hamlin Hall, these three artists shared their creative genius with a community of readers and writers gathered to support the hungry through the enjoyment of words.

Amy Bloom began the evening's entertainment by reading her story *The Gates Are Closing*. Bloom is a clinical social worker, novelist, and writer of the regular column "Sex/Life" in *New Woman* magazine. She has received acclaim for her writing as a finalist for the National Book Award and the *Los Angeles Times* Fiction Award, as

well as publication in the *Best American Short Stories* collections of 1991 and 1992, and the *O. Henry Prize Story* collection of 1994. *The Gates Are Closing* is a story narrated by the mistress of a man with Parkinson's Disease, and explores her relationship with him as his health deteriorates. An intricate weaving of human emotion, humor, and the day-to-day life of the terminally ill, Bloom's story rendered the audience speechless with the final line.

Next to read was Susan Kinsolving, an Illinois-born

Jeffrey Walker, director of the Austin Arts Center since 1990. Walker was awarded an artist's residency fellowship at MacDowell Colony in New Hampshire in 1997 for the writing of *Delivery*, a new one-man play. Walker's extensive work has included the writing and staging of 11 theater pieces, including mimes, one-acts, and full-length plays. Some of his earlier work has been profiled in *We Are Strong: A Guide to the Work of Popular Theatres Across America*.

As an artist of solo works,

Trinity's Writers Harvest included readings by Amy Bloom and Susan Kinsolving, as well as a performance by Director of Austin Arts Center Jeffrey Walker.

poet who shared a selection of her poems. Kinsolving was a finalist for the Yale Younger Series and Walt Whitman Awards, and her work has appeared in *The New Republic*, *Grand Street*, and *The Nation*. Her latest collection of poetry, *Among Flowers*, was on sale for the evening, with a percentage of the proceeds going directly to the effort of Share Our Strength.

Trinity English Professor Hugh Ogden introduced Kinsolving, referring to her "breadth of work," and as she shared her poetry, the audience was captivated by her images and the greater message they embody.

Kinsolving geared her reading around a theme of food and ghosts, beginning with the poem "Peelings" written from her kitchen sink. Recognizing her own abundance of food, Kinsolving became part of the effort to spread what she has with the hungry around us.

The final performance of the evening was by Trinity's own

Walker shared with the audience his creative talent, offering a live performance which seemed to transform the great room in Hamlin into a Broadway theater as his voice filled the room.

National organizer of Share Our Strength Tobias Wolff said of the Writers Harvest, "It is an occasion to celebrate the possibilities of art - to recognize that it can be part of our moral atmosphere." At the reading, the audience learned that over 20% of American children can't count on meals.

The donations made by audience members at Trinity will be distributed directly to anti-hunger and antipoverty organizations within the city of Hartford. Thanks to the talents and the morality of Amy Bloom, Susan Kinsolving, and Jeffrey Walker, the Trinity community was again able to continue the effort to support those less fortunate in the neighborhood around us.

Dr. Zeus Brings New Sound to the Underground Coffeehouse

BY JAMIE BAIRD
Arts Writer

Like many others, I was extremely surprised with the performance of Dr. Zeus last Thursday evening in the Underground Coffeehouse. While before, Dr. Zeus was a talented Trinity group, they are now funk monsters! If you expect Dr. Zeus to be the same band you may remember from last year, think again.

Dr. Zeus has recently cut a CD to be released this Homecoming Weekend in Borders Bookstore, Virgin Records, Barnes & Noble and the Bookshop located in Mather. They had a gig at the Wetlands, received 'Best New Band' and 'Best Fusion Band' awards from *The Hartford Advocate*, and they have t-shirts! "It's all about your name being out there, and backing it up," said guitarist Mike Bradley '98 in reference to their recent exposure.

The group, which originally consisted of Bradley, pianist Andre Balazs, and drummer Mike Guillorn '98 was faced with the decision to either to break-up after Guillorn's departure or to continue to evolve.

With the addition of Marc Balling as drummer, they were able to piece their music back together. As the band has brought in new tunes, they have also expanded beyond the 'funk' genre.

Admits Bradley, "The telepathic relationship that we had with our old drummer is hard to find again. But, Marc's experience playing with Steven Davis [Davis is now the trombone player for Chick Corea] has been invaluable to us."

The band has definitely been forced to change, and as a result has come out way ahead of the game. Mike describes a concise, funk tune, eleven minutes of entirely improvised jam, as being the best part of the CD. "Per-

haps, our best improvisation yet," commented Bradley. He's sure that if you like what you hear on the CD, you'll love them live.

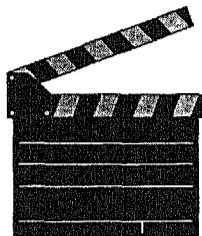
The band has plans to move beyond Connecticut into Boston, New York, and Vermont. Their general feeling is that the funk scene is just not here in Hartford, and they hope to find more venues in neighboring cities. The band has definitely developed, but in essence they're the same band from last year. Any changes have only helped them to develop a very complex and interesting twist to the previously known Dr. Zeus tunes.

The band will be playing at the Bistro this Saturday at 9 PM. Expect to see a good-sized crowd of alum there to support them. It's hard to say how much longer a band like this will continue to play gigs like Trinity College. Knowing Mike, Marc and Andre, they will never be too big for us.

EDITOR'S PICKS



Don't miss the acclaimed film, *Smoke Signals*, showing at Cinestudio this week. The movie, which won the Audience Award at Sundance Film Festival, is the first full-length film written, directed and starring Native Americans. *Smoke Signals* will be running Wednesday thru Saturday evening.



As part of Trinity's Women's Convocation celebration, the Department of Music presents the musical *Colette Collage: Colette and Willy*. The performance, Saturday, November 7, at 1:15 and 3:15 PM in Garmany Hall, tells the story of the early life of the French writer Colette, best known to American audiences as the author of *Gigi*.



Lesley Dill, Class of '72, will be bringing her art to the Widener Gallery November 4-10. The exhibit focuses on the human figure with works often including lines from the poetry of Emily Dickinson. The multi-media exhibit will include photographs, silkscreens, sculptures and videos.



Stop by the Faculty Club Wednesday November 4, at 4 PM for the Connecticut Circuit Poet Reading. The Poetry Center presents Tim Seibles, author of four books of poetry with a fifth coming out in February 1999. Seibles' work has appeared in many literary journals and in several anthologies.



Antz Showcases Computer Animation



WWW.NYTIMES.COM/LIBRARY/FILM/I00298ANTZ-FILM-REVIEW

Woody Allen and Sharon Stone provide the voices of Z and Princess Bala in the Dreamworks computer-animated film *Antz*.



By GRAHAM THOMAS
Arts Writer

Sometimes a movie has all the right stuff: good acting, writing, editing, etc.; and it just doesn't turn out to be a great movie. *Antz* is a prime example of such a film.

The movie was made using state of the art computer modeling technology to make characters that would be otherwise inaccessible, and it really is a work of art. The facial expressions of the ants appear as real as you would expect to find on any human actor, and the virtual sets present the world from a point of view that humans don't get to enjoy. The technology that was used to make the film has progressed quite a bit since *Toy*

Z is forced to grapple with the choice of whether to be an individual and think for himself or follow orders and act as a single cell in a superorganism. The whole idea is very reminiscent of Orwell's 1984. As Z attempts to break away from the colony and find "insectopia" where every insect is free to do what he wants, he is met with opposition from the ranks of the military who really control the show. Eventually, Z is able to show the colony the light of freedom, but nothing really changes because everyone just chooses to go back to the way things were. The implied message is that what is done is not important, it's the choice to do it that counts.

My only problem with the plot is that it's a little simplistic. It seems as though the film was made to be an adult movie,

Z is forced to grapple with the choice of whether to be an individual and think for himself, or follow orders and act as a single cell in a superorganism

Good Woman of Setzuan Performed at Garmany



By AMY BUCHNER
Arts Writer

Austin Arts Center was host to the creative talents of the Wu Wei Theater of Frankfurt last Wednesday, Thursday, and Friday. Actors Andreas Wellano and Angelika Sieburg performed Bertolt Brecht's *The Good Woman of Setzuan* in Garmany Hall's intimate setting. An intimate setting was wonderful for this particular production as Wellano and Sieburg played every role in a play meant for several actors. The entire play was performed in German as Brecht had

The Wu Wei Theater chose some very exciting ways to separate the audience from the characters. The set consisted of a table and two chairs. The only props were a red scarf and a man's suit jacket. The setting relied on the talent of the actors, which was superb, and the imagination of the audience. The audience did not have to work very hard to believe that their were ten different characters on stage, or that a table turned on its side was really a bridge. The actor's knew their craft; the audience's job was easy. Brecht also helps the distancing process with some songs he inserted throughout the story.

The energy and talent of the actors was recognizable even to audience members who could not speak a word of German.

written it. Mara B. Sabinson assisted the non-German speakers in the audience by providing a brief synopsis at the start of each scene.

The Good Woman of Setzuan is an example of classic Brechtian theater. Brecht tries to distance his audience from the characters to make them understand his message. This play is the story of a kind prostitute named Shen Te who must take on another personality because she cannot survive economically as a good person. Helping others is a drain on her finances, and so she creates a male cousin to do the "dirty work" for her.

Brecht's theater techniques and story try to distance us and make us think less about Shen Te's plight and more about the state of the capitalist world we live in which forces good people to compromise their morals for money.

Musician Lutz Köhler accompanied the actors during these songs and also provided background music for many of the scenes. Sabinson's narration also helped to distance the audience members and remind them that they were watching a play. She sat off to the side, an ever-watchful presence, ready to help prompt the actors and aid the audience with the plot.

The Wu Wei Theater was extremely faithful to Brecht's script and his intentions. The energy and talent of the actors was recognizable even to audience members who could not speak a word of German. Wellano and Sieburg gave the audience fabulous performances, many laughs, and a glimpse of wonderful theater without the glitz and glitter the average audience is used to. The Wu Wei Theater once again proved that less is more.

Story so that the movements of the characters seem more natural, at least as natural as movement can be on six legs.

As far as vocal talent goes, the director really couldn't have chosen a better cast of vocalists. For the main character, a worker ant named Z, Woody Allen supplies a voice that is both whiny and annoying. Fortunately, this fits the character perfectly and creates a comical atmosphere that adds humor to what would otherwise be dry narrative. Other voices of note are those of Sylvester Stallone, who supplies the voice of Weaver the soldier, Sharon Stone, whose voice becomes Princess Bala, and Gene Hackman, who supplies the voice of the antagonist, General Mandible.

The movie's plot is the only place where any real fault can be found. Almost everything in the movie revolves around the hive mentality that says the individual is nothing and the hive is everything. During the course of the movie,

but half way through it, the marketers realized that a computer animated movie appeals to children more than adults, and for this reason it was simplified. It must be pointed out, however, that *Antz* is not a children's movie. The themes and ideas, while somewhat simplified, are adult in nature.

Antz should either have been made for children or it should have been made for adults. Something was lost when it was simplified for the children.

Antz would be of interest to anyone who enjoys computer animation. The film contains some of the most beautifully rendered virtual landscapes I have ever seen. However, no one should have to spend eight or nine dollars in order to have their intelligence insulted. *Antz* lacks any sort of display of action, emotion, or intelligence. It's a great movie to watch on a lazy Sunday morning when you aren't really ready to think and have no desire to.

Trinity Voices

...And then we stopped noticing
Raindrops like skipping stones
pelting closed windows
Misty exhales sprinkle cheeks
like leftover tears
Smooth auburn hair grazing through
fingertips
smell of honey and Calvin Klein
Closer, lips provoke erratic beats
Falling down
Dusty mattress
Body twists, hot sweat friction
Dim candlelight wafting

Single moments stretch like elastic
bands
Brown alarm clock falls
off bedside table
Grey clouds rise over Mount Wash-
ington
Owls, stars and moonlight
Flutter from their dormant states
Blankets unfolded
Bodies still
Crying, I hold you
...And we stop.

-Anonymous

Around Trinity...

A Sticky Situation

It seems everyone got in the spirit of Halloween this year at Friday night's party at The Hall. Or perhaps, it was to save the two bucks off the admission fee. Regardless, AT saw many innovative and creative costumes from Braveheart to bullfighters. Nothing, however, came close to Duct Tape Guy. Head to toe, this brave sophomore boy was wrapped all over. What about, well—when you drink a lot of beer, sometimes, well...there was a "flap" to allow nature to take its needed course. AT doubts he played the role of Casanova that night. "Hey, baby, wanna come home and unwrap me?"

In its Final Days, The View Still Keeps It Real

It was Halloween, but it was also someone's 21st birthday this past Saturday night. AT drove by The College View Cafe to see an empty bar except for nine or so girls, standing on chairs and wearing balloons all over their clothes. This was all before nine o'clock. AT wonders if one of their costumes later that night was their Birthday Suit.

Early and Often

At the Party Barn party Saturday night, AT recognized one of the earlier birthday revelers on the stage. Well, she was on the stage before she fell off of the stage. And after she fell off of the stage, a burly looking boy happened to fall on top of her. But no worries, she was up with a smile and continued to dance the night away. The moral of the story: if you start drinking at dinner time, nothing will hurt you!

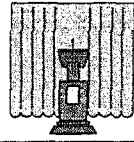
The Joys of Allen Place

The party at Elmo began the society's comeback. Three floors all to themselves, they had a DJ and a band. But when nature called, AT found the bathroom to be far from exciting. Littering the floors and the bath tubs were dozens of cockroaches, some dead and some alive. There's a feather for the Party Barn's cap. There's just something about sanitation.

Beer Riots in the Barn

Wonder why the beer stopped flowing so early at the Party Barn on Saturday? Look no further than our own VP of Student Services Sharon Herzberger. Apparently, she has devised a formula for the number of kegs needed at a party where you take a portion of the total number of people over 21 who will attend the party and allow five beers for each of them. SGA requested 14 kegs but Herzberger's formula only granted six.

LECTURES



Lecture on Russian Literature

On Wednesday, November 4, at 3:00 pm in Mather Hall's Terrace Room A, The Russian & Eurasian Studies and International Studies Programs will present "Recent Trends in Russian Literature," a lecture by Valdimir Krizhevsky.

Krizhevsky is the Senior Curator at the Literary Museum in Moscow. All are welcome. For more information, call Susan at x2471.

Women at the Millennium

On Friday, November 6, Trinity College will honor some very notable women who have excelled in their fields and transformed society.

At 2:30 pm, a panel discussion, "Women at the Millennium: Transitions and Transformations" will be held at the Vernon Social Center.

At 5:00 pm, the Honorary Degree Ceremony will be held in the Chapel, with remarks by Johnnetta Betsch Cole.

The Panelists and Honorands will include Marilyn K. Bergman, Cathleen P. Black, Johnnetta Betsch Cole, Billie Jean King, Dr. Susan M. Love, Mildred Torres Soto, and Helen A. Thomas.

The above events are open to the public. For more information, call Mary Coursey (860) 561-9590 or Suzanne Zack (860) 297-5348.

Chapel Happenings

Wednesday, October 4

12:00 pm Roman Catholic Mass
Crypt Chapel

Thursday, October 5

6:30 pm Zen Meditation
Crypt Chapel

Sunday, October 8

5:00 pm Roman Catholic Mass
Main Chapel

7:00 pm Vespers Service
Main Chapel

PERFORMANCES

Colette Collage: Colette & Willy

At 1:15 pm and 3:15 pm on Saturday November 7, the Austin Arts Center will present *Colette Collage: Colette and Willy* in Garmany Hall.

The musical, written by Tom Jones and Harvey Schmidt and directed by Professor Gerald Moshell of the Music Department, is part of the women's convocation celebration at Trinity College.

The musical tells the story of young writer Colette, the author of *Gigi*, who married the older Willy at a very young age and wrote several novels using his name. The musical tells the story about Colette's search for a professional and personal identity.

Free admission - no tickets required.

Moving Over

On Saturday, November 7, at 8:00 pm in the Goodwin Theater, Austin Arts Center presents *Moving Over*, a specially-staged evening of original dance theater from one of Connecticut's cutting-edge performance ensembles.

Featured works by the Judy Dworin Performance Ensemble include a sneak preview of *Flying Home*, a collaboration with Sankofa Kuumba and the Women of the Cross.

Moving Over explores transitions and transformations in identity that affect us personally and universally, focusing on issues of gender and race.

This event is a part of Trinity's women convocation celebration.

Free admission. No ticket required.

The Hour of the Blast Furnaces

On November 4, The Latin American and Spanish Film Festival will continue with a showing of Fernando Solanas' three-part *The Hour of the Blast Furnaces*.

The film, which will be shown at 7:30 pm in the McCook Auditorium, was made in 1968 as an act of rebellion against an oppressive government.

Filmed and shown in secret, the documentary is a three-part history of Argentina that uses archival footage, poetry, interviews, and breaks for audience discussion as a call to action.

Nina Gerassi-Navarra, Professor of Spanish and Portuguese at Mount Holyoke College will speak before the 260 minute film and conduct discussion after.

CINESTUDIO



Smoke Signals (PG-13)

Wed. & Thu., Nov. 4 & 5

7:30 pm

Fri., Nov. 6

7:00 pm

Sat., Nov. 7

2:30 pm, 7:00 pm

(1998) Director: Chris Eyre. Screenplay by Sherman Alexie. Cast: Adam Beach, Evan Adams, Gary Farmer, Tantoo Cardinal. More than any other ethnic group, Native Americans have fared badly on the silver screen, either showing up as bloodthirsty savages or noble martyrs imbued with New Age spirituality. Reality, laced with a healthy dose of dry wit, has finally intervened with the first full-length film written, directed and starring Native Americans. Filmed on the Coer d'Alene reservation in Idaho, *Smoke Signals* tells the story of Victor, a young man who is sent to Phoenix on a journey to collect the ashes of the father he never knew. Victor takes along a storyteller on his road trip, whose wild tales about their childhood bring him a little closer to understanding the love/hate relationship with his absent father. Winner, Audience Award, Sundance Film Festival. 89 min.

Faster, Pussycat! Kill! Kill!

Fri., Nov. 6

9:00 pm

Sat., Nov. 7

9:00 pm

(1965) Directed and edited by Russ Meyer. Written by Jack Moran. Cast: Tura Satana, Haji, Lori Williams. Take cover, Spice Girls - Russ Meyer's classic underground movie is back at Cinestudio's Late Show, with high energy pop images that scream out fantasies of girl power! Tura Satana, as the leather-clad, amply endowed Varla, gets her thrills doing karate and racing cars in the desert with her lover, Rosie. Looking for even more stimulation, she kidnaps a girl from her dim boyfriend and hatches up a get rich quick scheme involving a miserly, bedridden rancher and his son, Vegetable. In the opinion of schlock connoisseur John Waters, *Pussycat* is "beyond a doubt, the best movie ever made." 83 min.

The Governess (R)

Sun., Nov. 8

2:30 pm, 7:30 pm

Mon. & Tue., Nov. 9 & 10

7:30 pm

(England, 1998) Written and directed by Sandra Goldberg. Cast: Minnie Driver, Tom Wilkinson, Florence Hoath, Jonathan Rhys Meyers. With a main character of an impoverished young Jewish woman who is forced to pose as a Christian to get a job in 1840s' Scotland, writer/director Sarah Goldberg brings a totally new viewpoint to the standard-issue British costume drama. Minnie Driver (*Circle of Friends*, *Good Will Hunting*) plays Rosina, who travels from London to a lonely, wind-swept Scottish island to take a job as a governess. The repressed head of the family, played by Tom Wilkinson of *The Full Monty*, is an amateur inventor who is on the track of finding the chemical solution to develop photographs. His reserve slowly melts, however, as Minnie Driver's fascination with his project turns scientific experimentation into an exploration of eroticism. 114 min.

Compiled by Christine McCarthy McMorris

ART



Poetry Reading

On Wednesday, November 4, at 4pm in the Faculty Club at Hamlin Hall The Poetry Center will present a reading by poet Tim Seibles.

Seibles is the author of three books of poetry, with a fourth and fifth forthcoming soon. His work has appeared in many literary journals and in several anthologies.

Currently he is a member of the creative writing faculty at Old Dominion University in Norfolk, Virginia.

A reception will follow the reading.

"Fibers of Hope"

On Wednesday, November 4, at 4:30-6:00 pm in the Mather Hall Alumni Lounge, the President's Special Council on Women & Trinity College Black Women's Organization will be hosting a reception for Georgia Thomas.

The reception will be held in conjunction with Thomas' November exhibit, "Fibers of Hope" and the Women's Convocation "Women at the Millenium: Transitions and Transformations."

Thomas, a quilter/textile artist will be displaying her work in the Mather Art Space. All are invited to attend the reception.

Art Exhibit in AAC

From Wednesday November 4 through Saturday, December 12, an exhibit of works in a variety of media by Trinity alumna Leslie Dill will be displayed.

The exhibit is curated by Trinity College alumnus Robert Murdock.

The exhibit will take place in the Widener Gallery. Hours are 12:30 - 5:30 pm, on weekdays and from 1 pm to 5 pm on weekends.

Irish Poetry Reading

On Friday, November 6 at 4:00 pm in the UCONN Co-op, Catherine Phil MacCarthy will appear to read her poetry.

MacCarthy is the Patrick Kavanagh prize winner and author of *This Hour and the Tide*. She will read from her new volume, *The Blue Globe*.

The reading is sponsored by the English Department, the Co-op, and the Irish Studies Alliance at the University of Connecticut, Storrs.

MISC.



Zen Retreat

On Saturday, November 14 from 9 am to 2 pm at the Trinity College Chapel in the Crypt, The Trinity College Chapel and the New Haven Zen Center will sponsor a Zen Retreat.

The fee is \$10.00 general; \$5 for students, senior and members of the New Haven Zen Center.

To pre-register, call the Trinity Chapel Office at 297-2012 or the New Haven Zen Center at (203) 787-0912. Please make your check payable to: "New Haven ZEN Center." Checks may be sent to the Trinity College Chapel, 300 Summit Street, Hartford, CT 06106 Attn: Donna.

A vegetarian lunch will be included. Arrive early, wear comfy clothes and bring a cushion if you have one.

Sexual Assault Task Force

Did you know there have already been several cases of sexual assault on campus this semester?? It can happen to anyone-even you.

If you're interested in preventing more sexual assault please come to the meeting for the Sexual Assault Task Force.

Come to the Women's Center on Thursday, Nov. 5, at 5:30 PM.

Refreshments will be provided. Call Davina Coard (3133) or Laura (2408) for more information.

Crafts Fair

On Friday, December 4, 1998 in Mather Hall, Lower Lobby (Outside of Cave) from 11:00 am - 2:00 pm, all crafters interested in making some extra holiday money are invited to participate in the Third Annual Holiday Rafts Fair.

Five percent of the gross proceeds will be used to benefit the Trinity Child Care Center.

Please register your interest in participating by E-mail to: Patricia.Connolly by November 20th.

Please include your: NAME, CRAFT SPECIALITY, EXTENSION #, COLLEGE STATUS (faculty, student, administrative staff).

For more information, please contact Patricia Connolly.

ALT. BEV.



Tuesday, November 3

4:00 pm "Recent Trends in Russian Literature"
Terrace Room A

Wednesday, November 4

10:00 pm Movie Night
Primary Colors in the Cave.

9:30 pm Cold Fusion in the Bistro

Thursday, November 5

12:15 pm Lunch Series
"The Learning Corridor: The impact on women, children and families."
The Women's Center

9:30 pm Tequila in the Bistro

Friday, November 6

4:00 pm Academic Convocation
The Chapel

6:45 pm Rally on the Quad
Watch the "A" burn!!!

8:00 pm Homecoming Party
Vernon Center

Saturday, November 7

7:30 am Build a Playground
Meet in Chapel lot

9:00 am AASA Buddhist Temple Trip
Meet at 114 Crescent St.

1:00 pm Trinity Bantams vs Amherst Lord Jeffs
Jessee Field

Sunday, November 8

7:00 pm Arctic Refuge
Slide Show and Presentation
Washington Room

NOW PLAYING...



Showcase Cinemas - 936 Silver Lane

Times are valid through Thursday, November 5
Prices \$7.25 regular admission, \$4.50 matinees before 6:00 pm
For scheduling information, call (860) 568-8810

Antz (PG)	12:55 pm, 3:00 pm, 5:00 pm, 6:55 pm, 9:00 pm
Apt Pupil (R)	12:30 pm, 2:50 pm, 5:25 pm, 7:45 pm, 10:05 pm
Beloved (R)	12:00 pm, 3:30 pm, 7:00 pm, 10:25 pm
Bride of Chucky (R)	12:35 pm, 2:40 pm, 4:45 pm, 7:15 pm, 9:20 pm
John Carpenter's Vampires (R)	1:35 pm, 3:45 pm, 5:45 pm, 7:55 pm, 10:05 pm
	12:45 pm, 3:05 pm, 4:45 pm, 7:20 pm, 9:50 pm
	1:45 pm, 5:25 pm, 7:50 pm, 10:20 pm
Pleasantville (PG13)	1:15 pm, 4:00 pm, 7:10 pm, 9:50 pm
Practical Magic (PG13)	12:50 pm, 3:05 pm, 5:15 pm, 7:35 pm, 10:10 pm
Rush Hour (PG13)	12:45 pm, 2:55 pm, 5:10 pm, 7:20 pm, 9:30 pm
	1:20 pm, 3:35 pm, 5:40 pm, 7:50 pm, 10:15 pm
Soldier (R)	1:00 pm, 3:10 pm, 5:20 pm, 7:40 pm, 10:00 pm
There's Something About Mary (R)	1:25 pm, 4:40 pm, 7:25 pm, 9:55 pm
What Dreams May Come (PG13)	1:05 pm, 4:10 pm, 7:05 pm, 9:35 pm

Newington Theater - 40 Cedar Street in Newington

Times are valid through Thursday, November 5
Prices \$3.50 regular admission
For scheduling information, call (860) 666-8489

Ever After (PG13)	2:00 pm, 4:20 pm, 7:00 pm
Saving Private Ryan (R)	1:30 pm, 4:30 pm, 7:30 pm

Real Artways Theater - 56 Arbor Street in Hartford

Times are valid through Thursday, November 5
For prices and scheduling information, call (860) 232-1006

Happiness (not rated)	2:45 pm, 5:30 pm, 8:10 pm
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"Camp David All Over Again?"

On Tuesday, November 3, at 7 pm in the Rittenberg Lounge, there will be a panel discussion on the Wye Plantation Peace Accords between Israel and the Palestinians.

Panelists will include professor Ronald Kiener, Mrs. Kit Dobelle, and Terry Rifkin. Professor Gary Reger will moderate the discussion.

Refreshments will be served.

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<i>Fresh tomatoes and mushrooms tossed with plump cajun style barbecued shrimp and mozzarella cheese.</i>			
Max's Preferred	\$8.50	12.50	22.00
<i>Olive oil, fresh garlic, sun-dried tomatoes and scallions with a touch of lemon over mozzarella cheese.</i>			
Hot for the Heart	\$8.00	12.00	23.00
<i>Onions, peppers, chili peppers, olives, mushrooms, sour cream, tortilla and mozzarella cheese.</i>			
Deep Spinach Pie Pizza	\$8.50	12.50	
<i>An extra thick crust pie filled with a generous layer of lightly spiced spinach mixed in ricotta cheese with garlic, tomatoes and mushrooms covered with mozzarella.</i>			

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Panthers "Trick AND Treat" Bantams



BY COLIN RUANE
Sports Writer

Middlebury	46
Trinity	14

In need of a win to bring them back on their feet, the Bantam football squad entered last Saturday's game against Middlebury determined to improve their 2-3 record. This was the chance for Trinity to break their pre-Halloween losing curse. It was also a chance for Trinity to even out their record at 3-3. The goal seemed to be

within reach for the Bantams as Middlebury came to Hartford with an unimpressive record of 1-4. However, we will have to wait until next season to see if the curse may be broken.

This week's match-up was the New England Sports Network's (NESN) featured Division III New England football game of the week. Middlebury proved that they weren't camera-shy.

Within the first few minutes of first quarter play, the Panthers began the offensive attack that would endure for the remainder of the game. The first play of the game came from Middlebury, when their quar-

terback threw an impressive 58-yard pass to an open receiver in the end zone. The Panthers were up 6-0 when the Trinity special teams blocked the Panther extra point attempt.

After fumbling a kickoff return, Trinity gave Middlebury prime field position which the Panthers easily took advantage of. Completing another impressive touchdown pass, 47 yards, the Panthers increased the score to 12-0. Middlebury, confident in their passing game which had been working well for them so far in the game, successfully completed a simple pass for the two point conversion putting

the Panthers up 14-0.

After a field goal which put the Panthers on top by 17, Trinity fought back. Patrick Wenger '99, used pure athleticism to block a punt and successfully recover the ball in Middlebury's end zone to put Trinity on the board at 17-7.

After Middlebury came up short on a field goal attempt, the Bantam offense didn't waste anytime with the next drive. Liam McNeilly '00 threw a bomb over 70 yards to J.R. Faget '99 who grabbed it in the end zone to bring the Bantams within three points of the Panthers, 17-14.

Before the end of the first half however, the Panther offense continued to eat away at the

of the game in this matchup between the Bantams and the Panthers. Although entering the game, Middlebury seemed like a team that would not pose a threat to Trinity's record, their offense capitalized on every single play. The Panthers continuously beat down upon the Bantam defense in the air and on the ground. It was the versatility within their offense that gave them the win. Able to use the skills of their quarterback and receivers combined with the skills of their running backs, Middlebury punished Trinity.

Another crucial aspect of the Middlebury game was their special teams which came through for the Panthers with



Quarterback Liam McNeilly attempts to lead the Bantams through Middlebury's front line.

KATIE BRYANT

Offense was clearly the name of the game in this matchup...Although entering the game, Middlebury seemed like a team that would not pose a threat to Trinity's record, their offense capitalized on every single play.

Trinity defense. Two impressive touchdown passes and a last minute field goal put Middlebury up 33-14 and sealed Trinity's fate for the rest of the game.

The second half was the same story for the Panthers, only this time they attacked from the ground rather than the air. One Panther running back broke through the Trinity defense and bolted 86 yards to pay dirt, making the score to 40-14. It looked as if Middlebury was done with the Bantams, until another offensive back took the ball into the Trinity end zone increasing the score to 46-14, where it would stand until the end of regulation.

Offense was clearly the name

multiple field goals to help increase the score and give them a more comfortable lead over the battered Bantams.

The Trinity offense seemed to be keeping up with Middlebury with McNeilly hurling a huge touchdown pass in the first quarter followed by a great punt block and recovery to help keep them close. No points, however, were put on the board for Trinity in the last three quarters of play. This is the most crucial statistic that the Bantams will have to overcome in order to win.

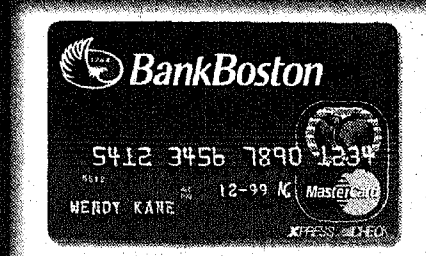
Next week, the Bantams face off against Amherst in the homecoming battle as they look to break their three game losing streak.

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Men's Basketball Rebounding From '97-'98 Campaign

By JEN GERARD
Sports Writer

Winter will soon arrive, and it is coming with a vengeance. With the new season comes new sports. Men's Basketball has plans to heat up the court with the same determination they exhibited last year. The 1997-1998 season for the Men's Basketball team was very successful, but this year they are hoping to take it to the very top. With last year's graduation of only two players, the Bantams are guaranteed a strong team with a solid relationship on the court. The team consists of six seniors. Naturally, this generates a sense of maturity about the team; a maturity which should contribute greatly to the upcoming season.

One cannot forget, however, the crucial role that many of the underclassmen played last year. Mike LaBella '01, Mike Keohane '01, and Scott Wallach '01, all returning sophomores, offer the Bantams a positive future. Andrew Erskine '01, out last season with a knee injury, is another sophomore to watch out for.

While there are many freshmen stars itching to shine on the court, there are also several walk-ons trying out this season, which could result in some

changes in the roster. According to Marcus Reilly '99, "there are already too many on the roster, so there will have to be some cuts."

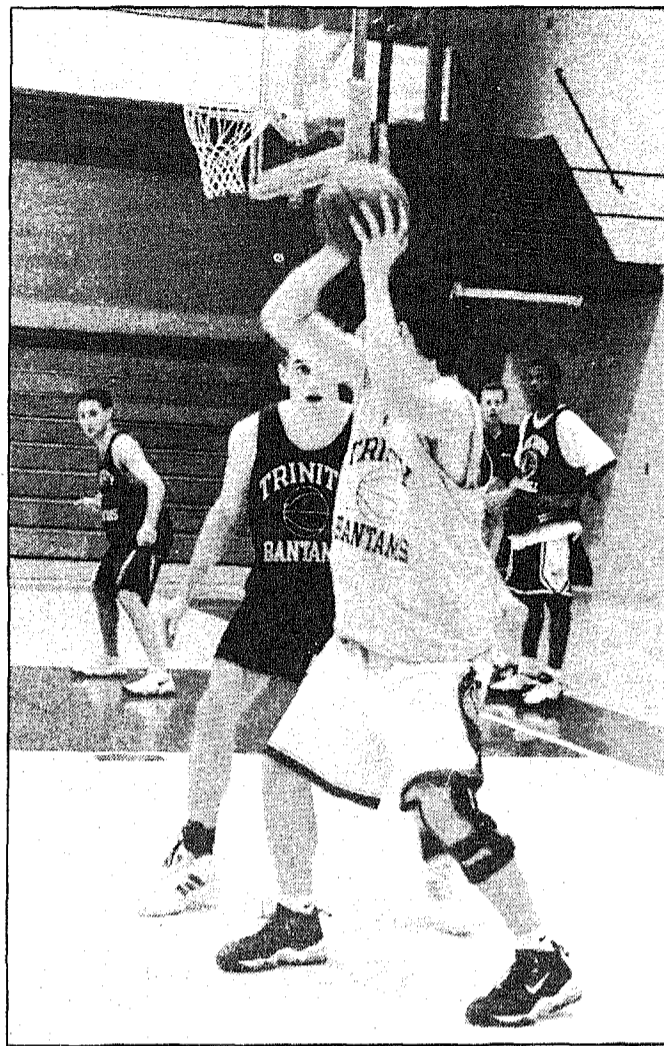
Co-captains Kevin Bednar '99 and John Mulfinger '99 will lead the squad this season with experience and expertise. Bednar and Mulfinger have consistently given Trinity one of the top teams in all of New England, and they are two of the best players Trinity has ever had. On February 28, 1998, John Mulfinger joined Craig Moody '98, among many other outstanding Bantam players of the past, in the 1000 point scorer list. While Bednar struggled with injuries last season, this year he hopes to complete the season injury-free.

Jason Levin '99 and J.B. Brokaw '99 offer the team more of that maturity that so many other teams lack. Brokaw was the recipient of the John Kelly Award last season for contribution to team effort. Marcus Reilly '99 returns as one of the team's strongest point guards, starting eight games last season. Chris Devanney '99 returns this year, after spending most of last year out with a knee injury. Devanney hopes to come back in the same shape and with the same skills he displayed as a freshman and sophomore.

Rory Neal '00, the only junior on the squad, will have a profound effect on the court with his outstanding rebounding and aestheticism. Several sophomores return this year with determination and the desire to win; they are the building blocks for the future of Trinity Men's Basketball. LaBella took over the point guard position midseason as a freshman. Keohane and Wallach both picked up experience as point guard, showing potential for the seasons to come. Wallach also exhibited promise as a shooting guard.

Stan Ogrodnik, entering his 17th season as head coach, is backed up by Assistant Coaches Jeff Carr, Matt Ryan, and Pat Good. The coaches have a hefty load this year and lots of expectations for this Bantam squad.

The 1997-1998 season may be a hard act to follow, as the team finished with only three regular season losses and one in the first round of the NCAA Northeast Regionals to NESCAC rival Williams. However, the Bantams are confident with their players this year, and they hope to build an even stronger program with a few new additions to the team. Come out and catch all the hoopla in Oosting Gymnasium this winter sports season.



Men's Basketball gears up for the season.

KATIE BRYANT

Pre-Season Grapplers Shoot For Top 3 In Division

By JASON GABRIELE
Sports Editor

Prior to last season, the Trinity College community had never before witnessed a winning wrestling season. After recording the program's best

dual-meet record at 18-3 during the '97-'98 season, the Trinity College wrestling team aims for continued success throughout the '98-'99 campaign.

Although the off-season served Trinity its most detrimental loss of the year in assis-

tant coach Brian Reardon (who took the head position at Sacred Heart), the team will find the leadership and the skills they need in Gary Alford. Coach Alford is a two-time Eastern U.S. Greco-Roman finalist, placed fourth at the U.S. Olympic Trials in 1988, and was recently named Connecticut State Greco Roman Head Coach. Alford's intensity will certainly challenge the squad as they strive for a top spot in New England.

Trinity's '97-'98 wrestling team was a surprise to New England. It wasn't until the Bantam Bruisers diffused nationally ranked American International College (Division II), not once, but twice, that they finally received the recognition they deserved. Entering the Division III New England Regional Championship tournament, the Bantams were ranked fourth. The Bantams were also ranked eighth in New England among Division I, II, and III competition. The team finished the tournament with four place winners, one National qualifier, and a seventh place finish overall.

Many believe that last season was a fluke. Some think that Trinity is not to be feared in New England competition. But twelve returning varsity letter winners beg to differ. There are only ten varsity positions but with last year's depth the team was able to continuously rotate wrestlers into the line-up. The Bantams were also lucky enough to graduate only one varsity wrestler. As a result, the depth will be quite noticeable based on the heavy recruiting by Head Coach Sebastian Amato.

This year, nine freshman will appear on the Trinity roster, the

biggest in-coming class in a long time. "Depth is our key factor this year," says coach Amato. "The more guys we have in that practice room, the better we're going to be. It will create competition among the team for varsity spots. And that's exactly what we want in that practice room. Competition." He adds with a chuckle, "We're gonna be good."

The team will be led by co-captains Tim Barrett '99 and Ja-

"The more guys we have in that practice room, the better we're going to be. It will create competition among the team for varsity spots. And that's exactly what we want in that practice room. Competition."

son Gabriele '99, both of whom have reached All-New England Status (Barrett twice). In '97 Barrett finished sixth in New England in the 167lb weight class. Last season Barrett moved up three spaces and took third in the tournament. Gabriele has been slowed by injuries in the past but now he is healthy and ready to command his team to victory.

The captains will look to the returning starters to help shape the '98-'99 attack. Sean Cooney '99 (174), Dan Hughes '00 (149),

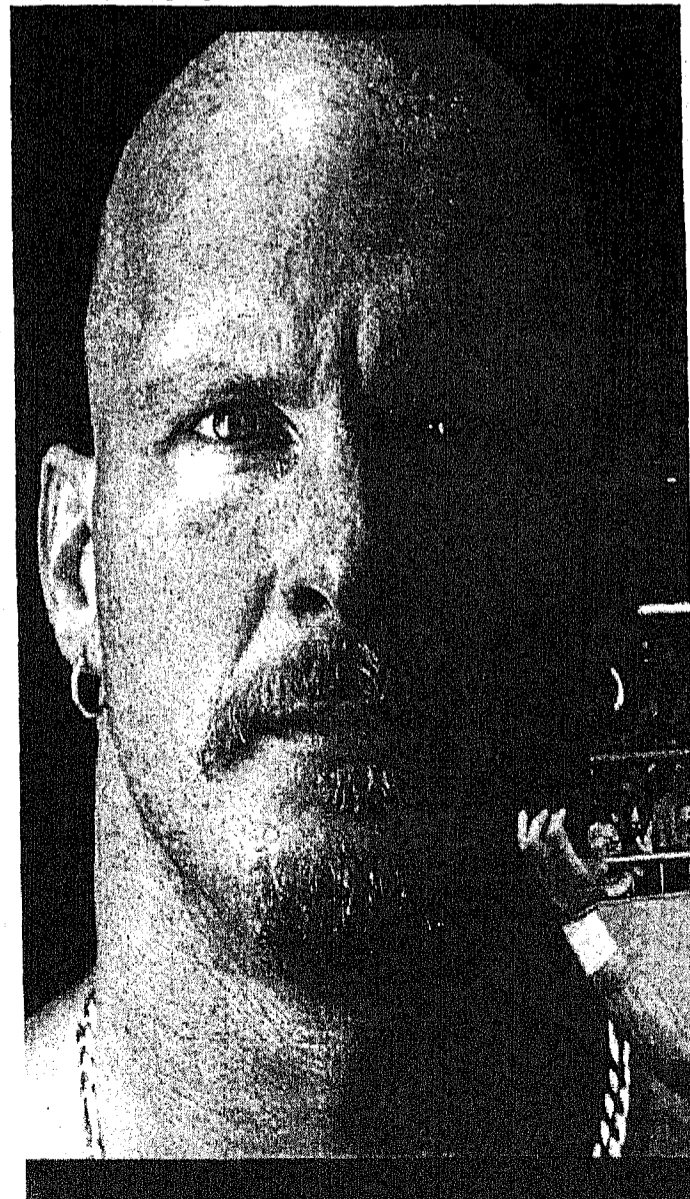
Corey Madera '00 (141), and Peter Marino '00 (Hwt.) have proven their worth to Bantam wrestling and hope to dominate New England in their third season with Trinity.

Mike Marcucchio '01, Steve Mulvihill '01, Oliver Page '01, Eric Gibson '01, Ted Govola '01, and Riad deFreitas '01 make up the sophomore class which played a crucial role in last year's winning season. Combined, last year's Freshman class amassed a record of 97 wins and 49 losses.

This year's baby Bantams include names to watch for such as Matthew Banas '02, Thomas Chew '02, Noah Cox '02, Alain Davis '02, John Klinger '02, Devon Koller '02, Matthew Lynch '02, Adam McNulty '02, and Alex Scompton '02.

Overall the team contains 26 official wrestlers. Coach Amato claims that in his 13 years as head coach he has never seen such a large and talented team as this. "We have made it to the point where we can compete with anybody at all the weight classes," says Amato. He adds, "We have two goals this season: to finish in the top three in the New England Conference, and to continue to qualify wrestlers for Nationals, something we've done six times in the last seven seasons."

This season the Trinity fans have no excuses for missing matches. There will be five home matches starting December 5, against WNEC and Wagner (Division I) at 1:00pm. January 23, against WPI, Williams, and MIT. January 27, with Roger Williams. January 30, with Kings Point, Sacred Heart and Norwich. Finally on February 13, against Bridgewater State and RIC.



Co-captain Jason Gabriele '99 displays his game face.

Field Hockey Struggles, Still Receive NCAA Berth



By KATE LEONARD
Sports Writer

The Trinity Field Hockey team had a tough week against Regional competition as they fell to both Keene State and Middlebury.

On Tuesday night, the Bantams traveled to Keene, NH to face the Owls on their own turf. Keene took advantage of Trinity early as the Bantams were slow adjusting to the new faster surface. As a result the Owls were able to force a penalty stroke on a defensive corner. Keeper Melissa Church '00, however, stepped up and made an incredible save to take the momentum away from the hungry Owls (Church and fellow keeper Jess Martin '02 have now combined to save all three strokes attempted against the Bantams this season).

Following Church's save, Kelly Flaman '99 and Whitney Scarlet '99 took control of the midfield, providing Trinity with a much needed offensive spark. Assisting their effort was Barkley Kinhead '99 whose stick skills and passing provided the offensive line with open spaces toward goal.

The Bantams kept the pressure on the Keene defense and finally forced a corner of their own. A Keene State defender deflected the shot off the goal line with her body and into the back of the cage. Trinity scored the stroke giving them a 1-0 lead with ten minutes remaining in the first half (Trinity has converted three penalty strokes this season).

Top ranked Keene did not stay quiet for long. With less than three minutes remaining, the Owls slammed a direct corner shot to tie the game at half time.

The second half began with a battle in the midfield. Trinity took control once again and posted numerous shots on cage. Despite the number of shots taken,

the Bantams were unable to penetrate the Owl's cage.

Outstanding defensive play by Vanessa Ruff '99 and Katie Rieg '00 continually frustrated Keene's offense until, midway through the half. Keene forced another offensive corner and seemingly

ing. The celebration was short lived, however, as the shot was called back. The referee insisted that the goal was scored off a defensive stick rather than the offensive. The Bantams could not get another shot off in the remaining seconds and the game ended in the favor of the

Lady Bantams would have recorded three consecutive undefeated seasons at home.

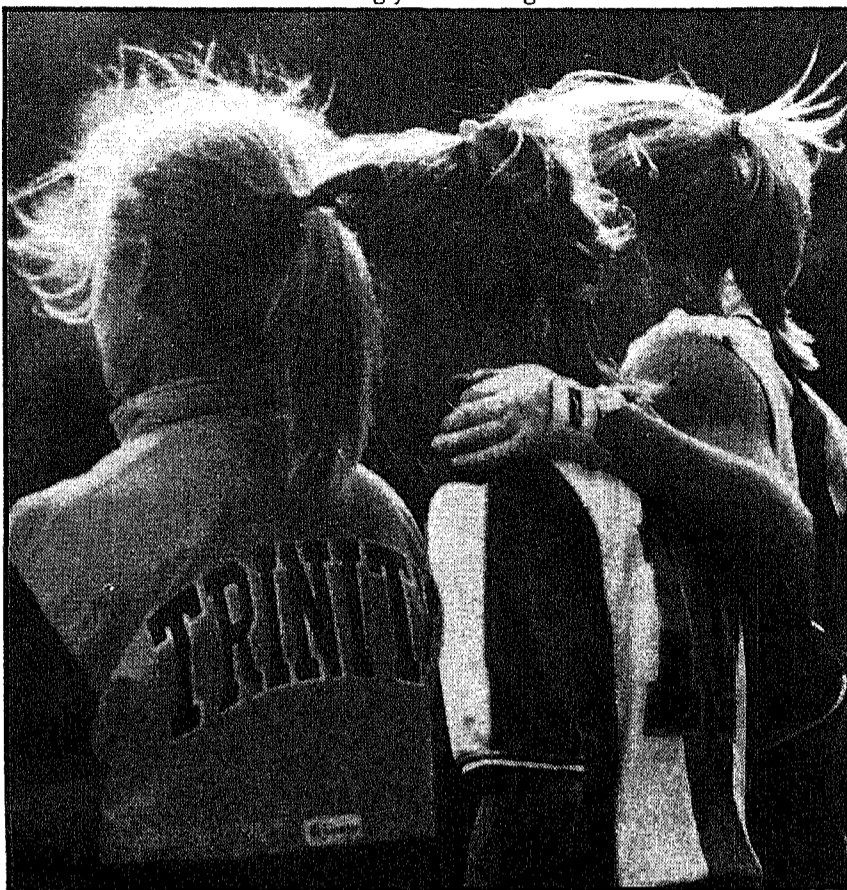
The Bantams opened up the game on fire. They played aggressively, beating Middlebury to every ball. The midfield and defense maintained control of the ball and distributed it accurately to the forwards.

Leading the offensive attack was Camilla Love '99 whose speed on the right side could not be contained. Love blasted a number of shots across the circle, while quick sticks by Nancy Dwyer '99, Pam Kelly '99 and Whitney Brown '01 kept them in play. Trinity forced multiple offensive corner situations but despite many close calls could not score.

Trinity's defense played their best half of the season, allowing no defensive corners and virtually no shots on goal. Co-captain Christina Spilios '99, Vanessa Ruff '99 and Rieg did an incredible job marking out their players and preventing Middlebury from playing their quick passing game. One-on-one attempts by NESCAC leading scorer Heidi Howard (Middlebury) were broken up cleanly thanks to tight marking by Flaman. The half ended scoreless.

The Panthers emerged from half time fired up and immediately put pressure on Martin in goal. Martin should be credited with keeping the game close as she made a number of heart-pounding saves. A few minutes into the half Middlebury took a 1-0 lead as Howard made an incredible reach to redirect the ball into the goal. The Bantams continued to play well, challenging the Middlebury keeper with some impressive shots. Minutes later, however, the Panthers broke away again, tipping another cross past Trinity's defense.

see TIME... page twenty-two



A united field hockey team heads into the NCAA's.

KATIE BRYANT

repeated their first half goal. The Owls took a 2-1 lead that the Bantams would not be able to overpower. Fighting Keene's defense, Trinity sent a long ball into the circle which was tipped into the goal with less than two minutes remain-

Owls 2-1.

This past Saturday Trinity (10-2) faced Middlebury (11-1) in the final season game. The final game would also serve to be the last home contest for ten Trinity seniors. With a win on Saturday the



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Preseason Men's Squash Outlook: One Step Away

By JOHN CHURCHILL
Sports Writer

Trinity squash officially began its 98/99 season on November 1. A nice long run, and some sprinting even Coach Mighten could appreciate, inaugurated what coach Paul Assaiante and the team believe will be an exciting season. For Assaiante, who has five impressive seasons already under his belt, nothing has changed except some of the faces on his roster. Assaiante expects 110% from his players and save a few wet-behind-the-ears freshmen each year, the team responds. With that said, the prospects for this year's squad shape up as follows.

Returning to Trinity for their final seasons are four seniors who deserve a great deal of recognition. Tri-captains Ian Conway '99, Joe Pentland '99 and Charlie Saunders '99 and John Churchill '99, have been involved in each year's successes and failures and bring a shared feeling of what's got to be done this year to improve upon last season. The three captains summed it up. "Last year we thought we had what it would take to win the league and Nationals' but somewhere we lost focus, as a team...I don't know, this year we're looking to bring it all together. We won't predict anything, but we're definitely not going to let anything 'internal' stop us this year."

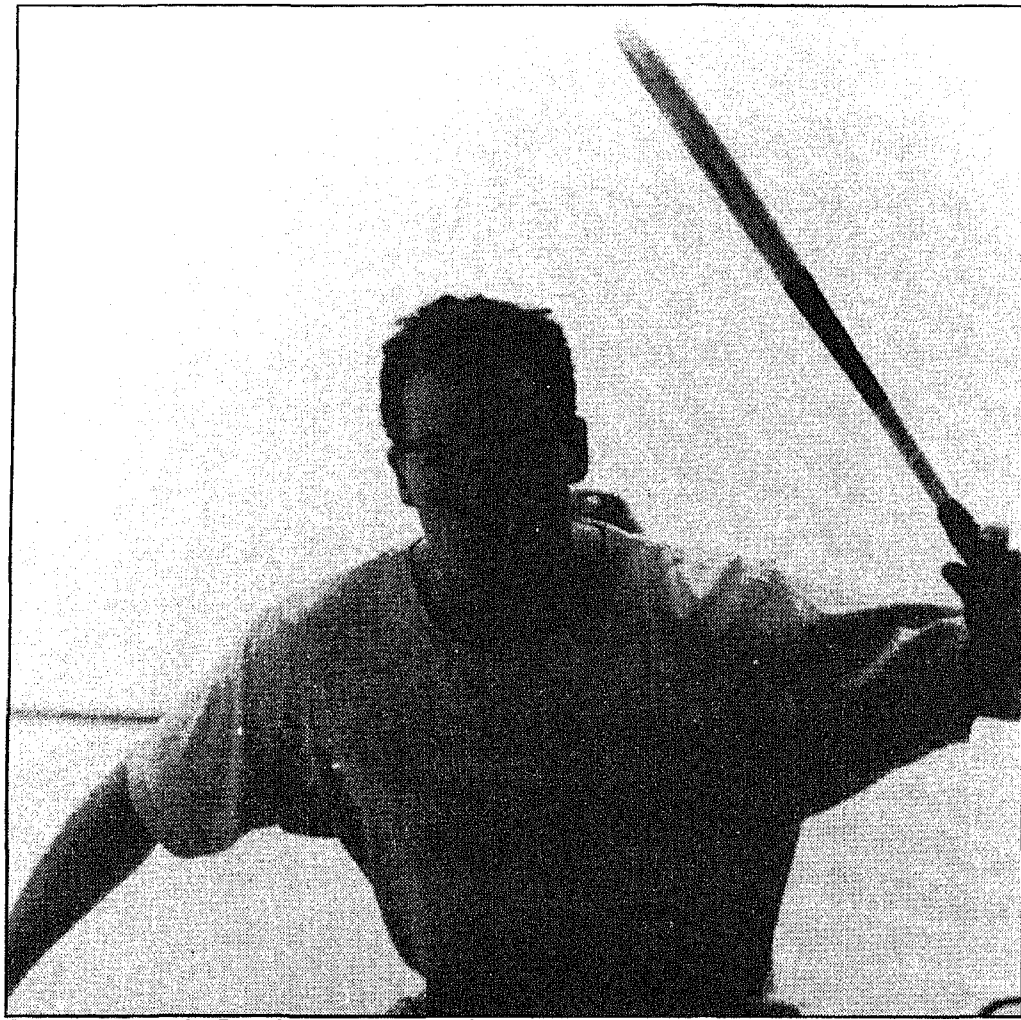
The leadership of the seniors is key this year since much of the team is made up of underclassmen. Assaiante expects the seniors to set the pace and keep

the younger guys on course and headed in the right direction. Last year's starting nine suffered only one loss to graduation, Captain Jon Freeman '98. Preston Quick '00, Marcus Cowie '00, Lourens Coetzee '01, and Josh Miller '01 all will be returning for another run at the title. Cowie is a two-time first team All-American and two-time NCAA champion. Quick is also a first-team All-American. Saunders and Coetzee are second-team All-Americans respectively.

With six new freshmen, five of whom are from abroad, there is a new international geographic diversity to the team, making things more interesting. The team now represents three other continents besides the United States, which makes for a great atmosphere. Besides the new guys, the team's United Nations like representation is rounded out by Coetzee, from South Africa, and Cowie, a native of England. Coach Assaiante has his hands full this season no doubt.

The Assaiante creed is based on the balanced relationship of three things: heart, humility and humanity. Broken down, it sounds like this: Give it all you have or you haven't given anything. Stay humble and never expect victory until its within your grasp and you can make it yours. Lastly, don't forget this game is actually fun and you can enjoy playing your opponent.

The 98/99 schedule is as yet unknown. Trinity's major competition hasn't changed for the most part. The heat will come



Co-captain Charlie Saunders '99 prepares for an important upcoming season.

KATIE BRYANT

this season from Harvard, Princeton, Williams, Amherst, Yale, and Penn mainly, but no match will be overlooked. Pre-season talk among coaches and publications has ranked the Bantams #1. However, this reeks of last year's scenario, where the situation was similar. Though the Bantams beat Harvard at home last year, the Big Dance

had a different outcome, and left a sour reminder of how the team must refrain from getting ahead of itself. The team has goals however. Most importantly though, hard work in the pre-season will determine the future. The wins will come if the rest of the equation is already taken care of. Whatever the case, you can look forward

to some intense battles in those funny little white boxes up on the third floor in Ferris. A hold on the National Championship is just one step away.

As the only non-Ivy League team ever to beat Harvard, last year's Bantam squad clearly made a big splash in the national scene. Now it's time to cause a tidal wave.

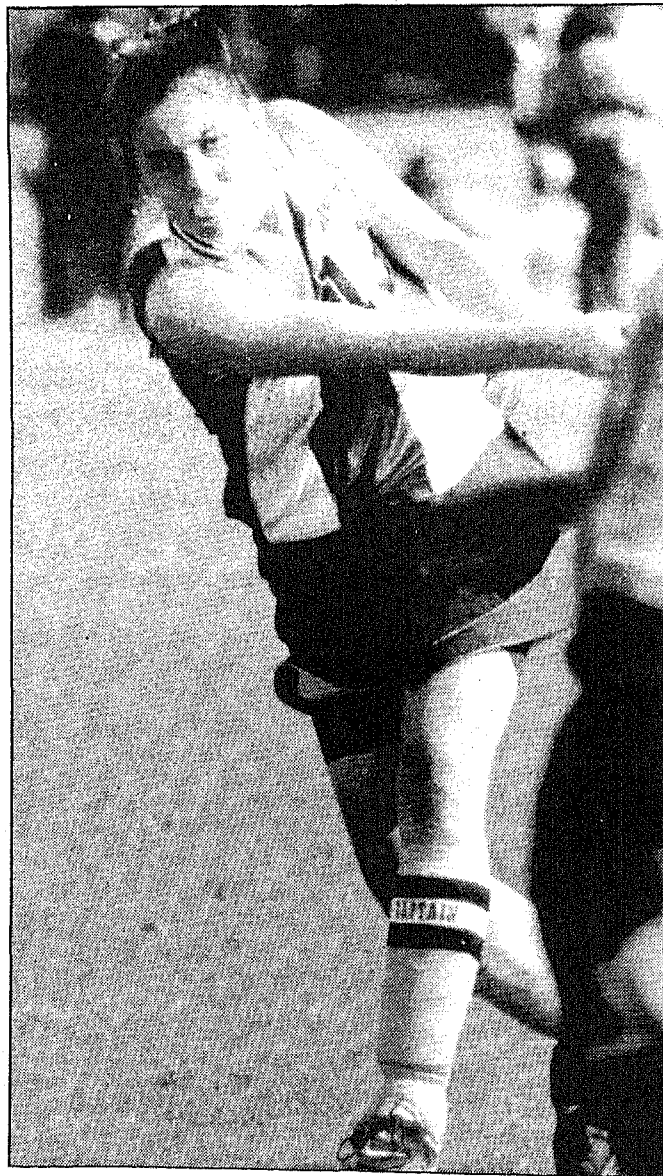
Bantams' Time To Step It Up

continued from page twenty-one

With three minutes remaining Scarlet gave Trinity their only goal with a blazing corner shot assisted by Love. The Bantams took control of the ball once again and forced two more corners but were unable to score again. When the final seconds fell from the clock, the Bantams had dropped their first home game in three years.

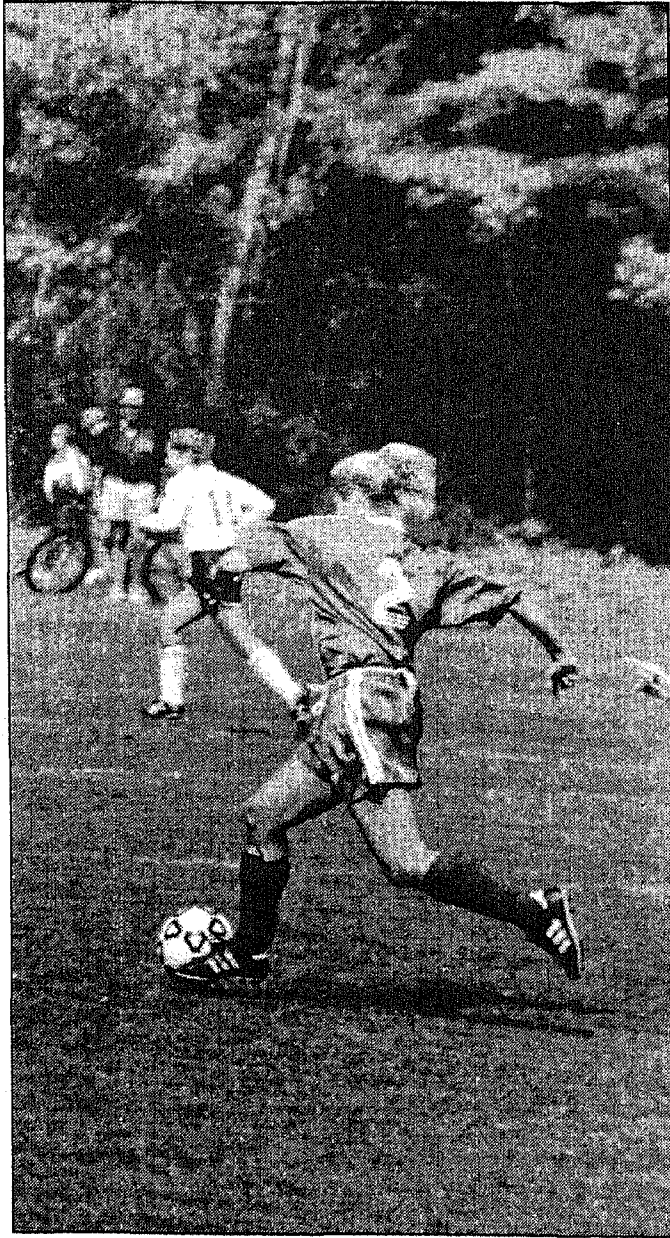
Finishing with a 12-1 record Middlebury will hold on to the NCAA West Region #1 seed. Shocking as the loss is to The Lady Bantams, they are far from out of the thick of things. Having entered this season with a definite mission in mind of advancing further into the playoffs than in previous campaigns, Trinity has not come this far to let a single defeat put them out of contention.

The number two seed in the playoff, Trinity will seek revenge for the Middlebury loss on anyone who gets in their way, as is the mentality of Head Coach Robin Sheppard. The hope is that they can get another crack at Middlebury, but as long as they emerge from the post-season with a trophy in their hands, these players don't mind who they have to beat. They tasted defeat last year, and they have made a vow not to let themselves down again. The true character of this team will emerge in the upcoming playoffs, you can count on it.



Co-captain Katie Leonard: Determination Personified.

KATIE BRYANT



Tri-captain Robin Mack cuts through the competition. See article on page 24.

KATIE BRYANT

BANTAM fanFARE

Trinity In The Polls

NESCAC Football

Williams 6-0
 Tufts 5-1
 Wesleyan 5-1
 Amherst 4-2
 Bowdoin 3-3
 Bates 2-4
 Colby 2-4
 Trinity 2-4
 Middlebury 1-5

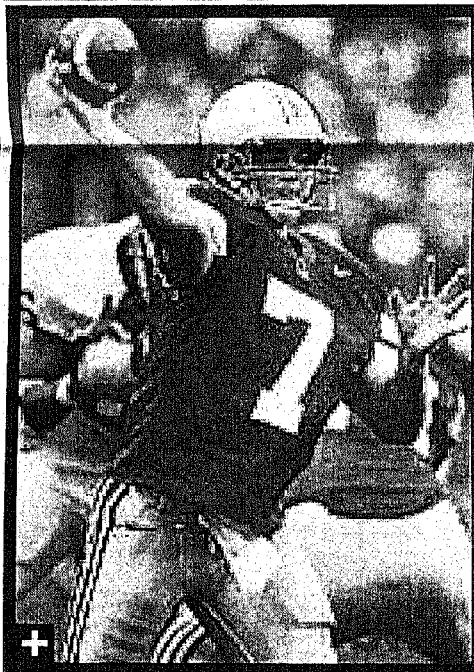
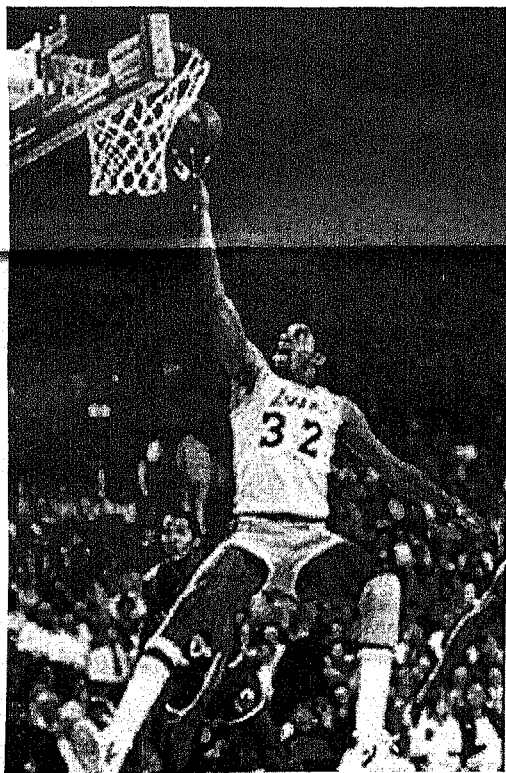
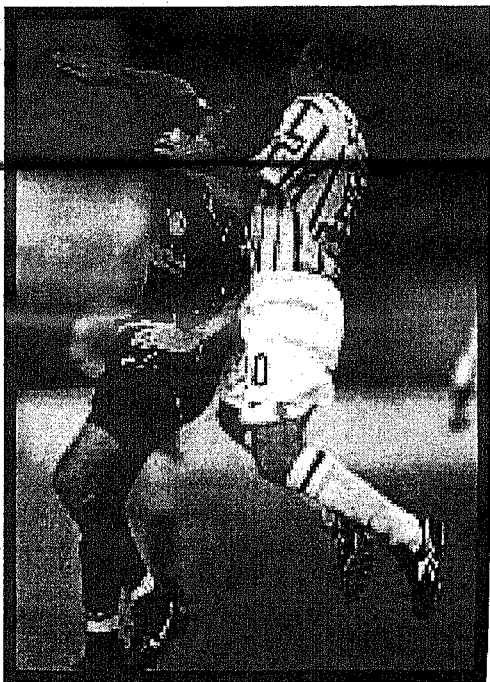
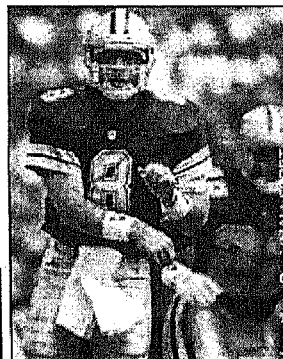
Men's Soccer: Metro

1 Rowan 12-2-1
 2 Kean 13-4-0
 3 Montclair 13-1-3
 4 King's Point 13-3-0
 5 Ramapo 9-3-2
 6 Richard Stockton 12-3-0
 7 Trinity 7-4-0
 8 Coast Guard Academy 9-4-1
 9 Connecticut College 6-4-1
 10 Stevens 10-4-0

West New England Field Hockey



1 Middlebury 11-1
 2 Trinity 10-1
 3 Springfield 17-2
 4 Clark 12-5
 5 Keene 13-5



Be There Or Be Square

Date	Football	Women's Soccer	Men's Soccer	Women's Tennis	Field Hockey	Volleyball	Cross Country (Men and Women)
3 Nov. Tues.							
4 Nov. Wed.		ECAC Tournament TBA		@ Western Conn. 3:30	ECAC Tournament TBA		
5 Nov. Thurs.							
6 Nov. Fri.						NESCAC @ Colby TBA	
7 Nov. Sat.	Amherst @ 1:00	ECAC Tournament TBA		@ Stevens Tech 1:00	ECAC Tournament TBA	NESCAC @ Colby TBA	ECAC @ Tufts TBA
8 Nov. Sun.		ECAC Tournament TBA			ECAC Tournament TBA		
9 Nov. Mon.							



Soccer Falls To Nationally Ranked Middlebury



By ANDY HAYES
Sports Writer

After three straight wins in early October, the men's soccer team has dropped their last two. Both Bowdoin and Middlebury blanked the Bantam kickers and put the post season in jeopardy. Trinity must now win their last two games to even be considered for tournament play. Prior to this setback, the squad was playing phenomenal soccer as they beat Vassar, came from behind to beat Eastern, and had an impressive win over Tufts.

Against Vassar, the Bantams overcame an early deficit to soundly win 3-1. A Vassar midfielder put his team ahead 12 minutes into the game when he scored on a corner kick from 20 yards out. Apparently this goal gave the Bantams a wake-up call. Trinity dominated play through out the rest of the game and Vassar failed to score again.

Richie Lynch '01 tied the game at one in the 29th minute and the score remained 1-1 into half time. In the second half the Bantams poured the pressure on the Vassar defense and netted two goals. Mike Wilson '00 and Chris Zoppi '02 scored for Trinity.

The following Wednesday, the team traveled to Eastern Connecticut where they would play in a downpour. Eastern took the lead on a long throw-in during the tenth minute of the game. However, the rest of the game would be dominated by the Bantams. Trinity's forwards and midfielders connected a number of times generating opportunities to score. But at the end of the first

half, it was Eastern up by one.

During half time, the weather would become an obstacle as it started to pour. The field was almost unplayable but the game continued.

Despite many chances, the Bantams could not find the back of the net. Finally in the 81st minute, Jay Fernandes '99 tied the game when he netted a rebound inside the 12 yard line. Seven minutes later, Zoppi scored the game winner and the

With a record of 7-5, the Bantam kickers are on the bubble for post season play...two wins would almost certainly get them into the NCAA's this year.

Bantams escaped defeat.

The following Saturday, Tufts came to Hartford boasting two of the top forwards in New England. The Bantam defense led by co-captains Mike Dudevoir '99 and Andy Hayes '99 proved its strength as they contained the two Jumbo threats. Zoppi, in the 15th minute scored the games' only goal and led the Bantams to a 1-0 result.

At this point in late October, Trinity boasted a 7-3 record with an optimistic future for post-season play. However, the Bantams traveled to Maine that next Saturday to play host Bowdoin.

This game would prove to be very unlucky for the kickers

despite outplaying Bowdoin for what seemed the entire game. Bowdoin scored on a long

referee blew the play dead and called an obstruction on the defender before the ball entered

kick from 20 yards out deflected off the wall and into the net. Down 2-0, the Bantams were relentless in their attack and created numerous opportunities but could not cash in. The game ended 2-0, but the Bantams were not totally at a loss as they truly felt that they had outplayed their opponents.

Ranked 2nd in the country, the Middlebury Panthers came in boasting one of the stingiest defenses, the top goal scorer, and an undefeated record to this point. Despite playing an even first half, the Bantams were down 1-0. The Panthers first goal came from their forward who sliced through the Bantam defense unscathed.

The second half proved to be a different story as the Panthers showed why they are ranked number 2 in the country. After making it 2-0 on a penalty kick, the Middlebury defense completely shut down any attack by the Bantam squad. The forwards could not get free and the team ended up losing 3-0.

With a record of 7-5, the Bantam kickers are on the bubble for post season play. Their last two games are against Metro region opponents and two wins would almost certainly get them into the NCAA's this year. In order to do this, Trinity's offense must be found again. After being held scoreless in the last two games, the Bantam forwards must find the back of the net. Also, a typically stingy defense, has already given up more goals than they did last year, and must therefore show their toughness in these next two games if they are to prevail and find their way into the post-season.



Ben Potter '99 shows off for the zebras.

KATIE BRYANT

throw-in during the 20th minute to take the lead. The Bantams had apparently tied the game when Jay Fernandes headed a ball over a defender and into the goal. However, the

goal. Despite acknowledging that he made the wrong call, the referee awarded an indirect kick instead of the goal.

The Bowdoin team netted their second goal when a direct

Women's Soccer Heads Into Post-Season With High Hopes



By STARK TOWNEND
Sports Editor

After a week where the Lady Bantams went 1-2 against NESCAC competition, the team now focuses their attention on the upcoming post-season. Currently boasting a record of 5-7-1, the squad must look beyond their 2-1 loss to Bowdoin and their 3-1 loss to a powerful Middlebury team if they are to gain any type of momentum in the playoffs. The outlook is bright however, based on the fact that this is a team defined by its incredible depth.

Tri-captains Courtney Glenn '99, Michelle Lozier '99, and Robin Mack '99, who have all played an instrumental role in the success of this team, anchor the Bantams. Their leadership has been invaluable, but the strong veteran play of a number of other players must not be overlooked.

An abundance of players have struggled everyday through tough playing conditions to make themselves valued lead-

ers on the team. Among them, Katie Fleming '00 has proved vital, starting in twelve of the team's thirteen games. The

same can be said for Marisa Eddy '01, Karen O'Keefe '01, and Joanna Padden '00, all of whom have been paramount to the

squad's ability to endure long and grueling competition. While these individuals have stepped their play up immensely in preparation for the playoffs, there is a surprising yet impressive aspect of the team's success which Head Coach

and is second on the team in scoring with eight points. Finally, Jillian Liese has started twelve games, scored three points, and shown signs of the future leader that she will undoubtedly become.

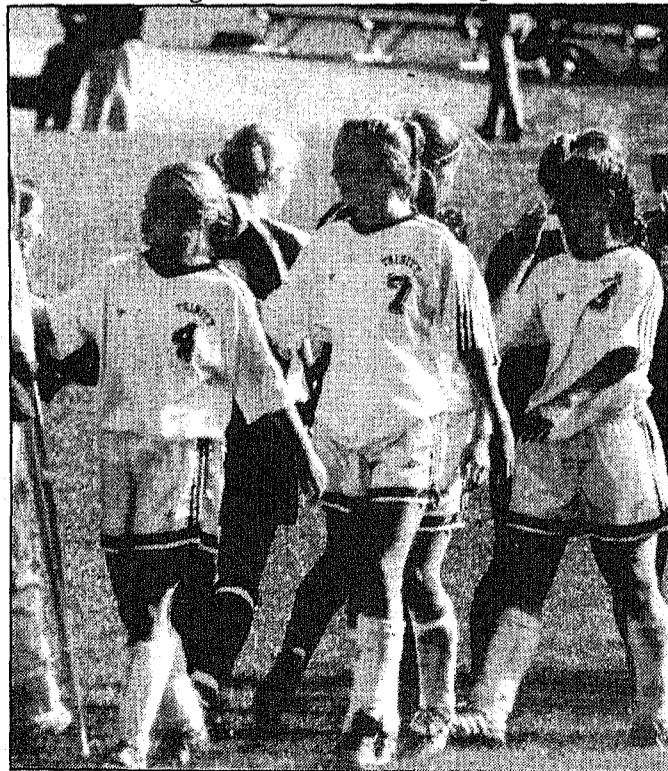
For any team to succeed in the post-season, they must have a strong goalkeeper, which these Bantams do. And guess what? She's a freshman! Sarah Bradley '02 has been the rock that holds this team together this season, establishing a lofty .863 save percentage along with four shutouts. Her strong play will have to continue if the Bantams are to make it deep into the playoff hunt.

Despite a recent lull in their performance as a team, the Lady Bantams have a great deal to be optimistic about. They are a streaky team by nature, and are therefore liable to get hot at any time. They are due to perform at a high level, and might therefore storm through the playoffs. Only time will tell, but it appears as though this squad has the fire power and leadership ability to make it work.

They are due to perform at a high level, and are therefore liable to get hot at any time. Only time will tell, but it appears as though this squad has enough fire power...

Michael Smith may not have counted on initially.

This surprise is the outstanding play of the team's freshmen. Martina O'Sullivan '02 has started in eight of the thirteen games, and she leads the team in scoring with nine points. Tisha Driscoll has started eleven of those thirteen games,



The Lady Bantams receive congratulations.

KATIE BRYANT