

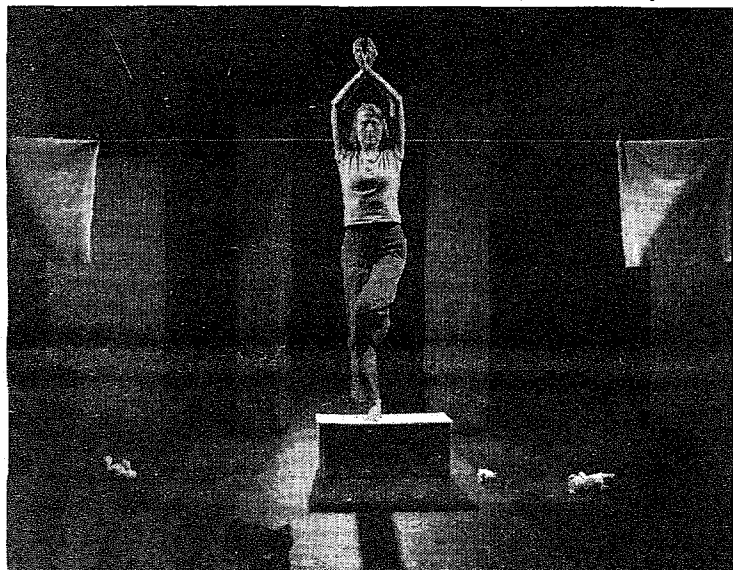
## Lesley Farlow's New Dance Piece Excites

**BAILEY TRIGGS**  
SENIOR EDITOR

It is a refreshing change from the teacher-student dynamic to be able to watch a professor grow in the act of creation: to see her rough draft develop into a polished work. Professor Lesley Farlow provided this opportunity in her premiere of the latest, and most complete, version of her dance piece "Exile" to the handful of professors and students who filled the chairs and cushions of the intimate Seabury 47 on Tuesday evening. Farlow initially debuted this piece at Trinity in Oct. 2003 as a much shorter work-in-progress. While Farlow,

children. Her main sources of inspiration for this piece were the life of Susan Smith, the South Carolina woman who drowned her two boys in a car in 1994, the story of Medea, the woman from Euripides' classic tragedy who killed her two boys in revenge of her husband Jason's betrayal, and Farlow's own personal experiences with motherhood.

The dance space looked like a bomb had gone off in a toy chest: stuffed animals were strewn all over the ground. Around the edges of the performance space clotheslines hung with neatly pinned blue and pink baby blankets and tiny white baby shoes



Mitch Polin

Farlow centers herself on the stage, developing a movement.

with the directorial help of Professor Mitch Polin, made many changes from her original version of "Exile," including alterations in running time, costume, props, script, and choreography, she succeeded in maintaining the emotional intensity that made her original presentation of "Exile" so compelling.

"Exile" is Farlow's vehicle for exploring the dark motivation behind mothers who kill their

dangling from the cords. When Farlow appeared from backstage, she looked like the typical overworked mother in a simple t-shirt and jeans, an interesting departure from the black slip she wore in her first presentation of "Exile."

Her movements in the beginning of the piece were slow and deliberate. She stood on top of

see TRINITY on page 19

## Contract Limits Drink Options



Chuck Pratt

A beverage machine distributes Pepsi products only.

**SANDRA GOLLOB**

NEWS WRITER

This past summer Trinity entered a sponsorship agreement with Pepsi to give them the sole market on campus. As part of this partnership, Pepsi will provide money for financial aid and contribute to the creation of a Community Sports Complex.

The groundbreaking for the Community Sports Complex will happen Nov. 6 at the corner of

Broad St. and New Britain Ave. at the site of what used to be the Trinity Plaza, but is now a dilapidated building. When the sports center is completed, which is planned for Aug. 2006, it will contain a hockey rink, exercise room, three different rooms for various functions, seating for over a thousand people, and possibly a rock climbing wall.

As of right now, the Trinity hockey teams practice at

Kingswood Oxford, a private day school in West Hartford. Although KO has been very accommodating, the conditions are "not ideal by any means," said Andrew McPhee, head women's hockey coach. It "takes a lot to be a hockey player" at Trinity, he continued. Practice begins at 8:30 p.m. or 10 p.m. (the men's and women's teams switch so that they only have the late practice twice a week).

Although parents and close friends do show up for home games, McPhee hopes that a rink closer to campus will draw support similar to that of Trinity's basketball games and also help team morale and recruiting.

The new facilities will also provide the opportunity for more physical education classes.

The Community Sports Center is associated with the Learning Corridor, and is another step in Trinity's tradition of community outreach. The center will provide a venue for Trinity students to mentor community children. It will also provide the option of a Youth Hockey League

see TRINITY on page 8

## Students Excel at 'Doing It' Well

**ALLIE SHEAN**

FEATURES CONTRIBUTOR

Last Saturday I "did it" with four of my hottest girlfriends and a few dust rags. Yes, this year I was one of over 300 students who participated in Trinity's sixth annual Do-It-Day, entitled "Rebel with a Cause." On Sept. 11, 2004 numerous students woke up at the crack of noon and gave up their valued Saturday afternoon to serve a variety of different clubs and projects, resulting in one of the greatest student to organiza-

see VOLUNTEERS on page 15



Chuck Pratt

Andy Breiner '05 and Chris Bostock '06 volunteer at a park.

## Online Voting Ups SGA Turnout

**ASHLEY BELL**

NEWS WRITER

The implementation of online voting for the Trinity Student Government Association elections dramatically increased voter turnout last semester and will continue to affect the way elections are run this fall.

Last spring, SGA made it possible for students across campus to not only access information about the candidates online, but also to actually vote in the comfort of their own rooms.

Although it seems a small technological change, merely bringing the campus further into the age of higher technology, this

alteration drastically increased voter turnout. What was once only 7 percent of the student population voting skyrocketed to 49 percent during the Spring SGA elections.

"I think that switching to an online system was one of the best things that SGA could have done," says Stefanie Lopez-Boy '05. "Most people always check their email and since everyone doesn't always go to Mather, especially the upperclassmen, it is a good way to increase voter turnout."

This fall, the number of people voting is expected to continue to rise. Since this online system

was used in one election already, more students will be familiar with it this time around.

Not only has the increase in student voters affected the candidates who were elected in the spring, but it has made a drastic impact on who will be running this fall. Because it is easier to vote, more potential candidates are seeing the impact of these elections, sealing their decisions to run.

"With more candidates in the elections, the better the association becomes because of the variety of opinions and ideas present-

see SGA on page 7

### INSIDE



Find out about Garden State and four other summer films that were worth the price of admission in Arts on page 19.

One sophomore considers what we can do to combat student hate and violence on page 3.

Learn how to avoid getting sued by the RIAA and paying a hefty fee on page 12.

See the first-ever Tripod front page as the publication celebrates its 100th anniversary on page 9.

Don't know which albums are worth buying? We'll tell you on page 21.

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www.trinitytripod.com

# The Trinity Tripod

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## A Trinity Tradition Celebrates a Landmark

Trinity prides itself on its many traditions, such as the Matriculation ceremony every incoming first-year experiences. The tradition was begun in 1826, three years after the College was founded. This tradition has been joined by others over the length of the school's history, such as the passing of the lemon squeezer and the advent of the Bantam as the school mascot.

One hundred years ago, just as Trinity prepared to inaugurate a new president, Flavel S. Luther, whose name would be associated with the plaque students have avoided for so many years on the Long Walk, a new tradition began at Trinity.

Friday, Sept. 23, 1904 saw the publication of the first *Tripod*. This publication stated its purpose in its very first issue by publishing a part of its constitution in which it said that "The object of THE TRINITY TRIPOD SHALL BE TO FURTHER ALL THE INTERESTS OF TRINITY COLLEGE." For the past 100 years the various *Tripod* staffs have endeavoured to live up to this goal.

In these 100 years the paper has published continuously while classes were in session. The offices have moved from Northam to the basement of Jackson as the campus has expanded. The paper has documented the highs and lows of Trinity sports for 100 years. It has seen the campus become co-educational and diversify in terms of ethnicity as well.

The issues that we deal with as Trinity students today can be seen as the issues of the continuing development of the College. As the semester progresses the staff of the *Tripod* will gather and reproduce archived articles and other content to show our fellow students the school as it was, as we try and show them how it is.

As the school changes, the purpose of the paper remains the same. *The Trinity Tripod* represents the school to itself, through the eyes and the words of the students who make it what it is and continue to strive for what it ought to be.

*The Trinity Tripod* is published every Monday, excluding vacations, by the students of Trinity College in Hartford, Connecticut.

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All letters are sole responsibility of the authors and do not necessarily reflect the views or opinions of the *Tripod*. The editors of the *Tripod* reserve the right to edit all letters for clarity and/or brevity.

Letters may be submitted via:

Campus Mail Box 702582

E-Mail: [tripod@mail.trincoll.edu](mailto:tripod@mail.trincoll.edu)

## LETTERS TO THE EDITOR

### Pepsi-Cola Comes to College; Odwalla Exits

To the Editor:

Two weeks ago I was convinced that Trinity was going to have a riot on its hands when students got back to campus. Why? Definitely not the plethora of construction projects that have been taking place all summer, intermittently causing B&G to shut off water supply to dorms and buildings. No, it would be caused by the disappearance of the beloved Odwalla coolers in the Cave and Bookstore.

As a result of Trinity's contract with Pepsi-Cola they can no longer sell any beverages made by other vendors. Aside from the fact that I much prefer Coke to Pepsi, those Odwalla drinks were often the saving grace of my days at Trinity. When rushing between classes, meetings, rehearsals, work, etc., I didn't have time to wait in line for anything that took time to prepare. Those drinks, combined with a bagel or an energy bar or a fruit cup, made for a more than adequate substitute.

Fortunately, on the one hand, Odwalla drinks were replaced with Naked drinks, which can now be found in the Cave. The drinks are good, I'll give them that. Somehow I don't quite believe that the producers can

stuff 6 pomegranates, 163 white grapes, and 288 red grapes into a 12 oz container of Pomgranalicious drink, but that's beside the point. While I do wish that there were slightly more of a selection, the six or so varieties are just fine for starters. My only major problem is the price — \$3.05 for one!

The \$2.90 you paid for an Odwalla was already pushing it, seeing as you could go to the Funston Café and get the same drink for just above \$2. Better yet, go to the grocery store and they're under \$2. The Naked drinks at the store are two for \$4. I don't think the price issue would be so much of an outrage if Chartwells granted us even 50 cents more per meal. If they're going to charge more for the food in general (Bistro smoothies that have gone up a full dollar since the start of the 2003-2004 year for the same size) it's not as if they're going to lose money. They already overcharge us for the food. All in all, the Naked juices are a good replacement. I just don't want to pay an arm and a leg for them when I know they cost less elsewhere.

Sincerely,  
Jamie Tracey '06

## Individual Vote Not Lost to Stereotypes

**JEANNE HAYES**  
OPINIONS WRITER

How Would Jesus Vote?

This question, which a panel of scholars posed in August, struck me as eerily familiar yet resoundingly original. We are bombarded with the common catchphrase, "What Would Jesus Do?" It has become marketable, appearing on everything from bracelets to bumper stickers. This recognizable question serves as a moral reminder to decipher right from wrong. However, rarely is Jesus implicated in a political quandary. For in politics, what is right and wrong is completely relative. Furthermore, "How Would Jesus Vote?" is ironic in a country that prides itself on keeping religion and politics at arms length — but lately the wingspan has short-

ened. President George W. Bush's rhetoric regularly refers to God. Bush may be fond of God, but would God's son be supportive of Bush? Ultimately, the answer is not as significant as the question.

All too often few people question how any one person will vote. Religious, ethnic, and social factions are increasingly identified as belonging to a particular party. David Drehle writes in the *Washington Post* that Americans are "hardening into uncompromising camps." The stereotypical group voting patterns are set in Americans' minds. I argue that our society is guilty of prejudice: we assume welfare mothers, Blacks, Hispanics, homosexuals, scholars, Northerners, and athe-

see AFFILIATIONS on page 5

## P I L L O W T A L K

PT can't believe the sky high rate of campus-wide inflation. From buying smoothies at the Bistro, which are now a dollar more than last year, to buying hundreds of dollars worth of "used books" from our generous book store, PT is going seriously broke.

Vending machines say, "Thank you for choosing Pepsi." PT says, "No, thank you, Pepsi, for choosing us."

Welcome Back Party moves to Field House due to rain. But the foaming beer sent students back to the dorms.

Trinity welcomes Class of 2008. PT thinks the Class of 2007 is much cuter.

Vernon St. comes alive as Greek houses open. PT's blurry vision wasn't too helpful in negotiating the crowds.



# OPINIONS

SEPTEMBER 21, 2004

## Student Crime Needs Attention

Reporting Judicial Rulings Could Strengthen College Community

**SCOTT BAUMGARTNER**  
ONLINE EDITOR

Just before the Spring 2004 semester ended, James Stevens '05 put together a discussion at the Cave to talk about crimes on

and vague weekly Campus Safety logs in the Tripod.

Spurlock-Evans and I agree that the administration should go farther.

If we hear about a crime and don't hear about a resolution, then

If we hear about a crime and don't hear about a resolution, then what's the point of hearing about the crime?

campus inflicted upon students by other students.

Although I don't feel that the discussion Stevens hosted was as successful as it could have been, I was particularly convinced to write about it thanks to a conversation I had afterwards with Karla Spurlock-Evans, Dean of Multicultural Affairs. We discussed a wide range of things, from how the student body can learn from its mistakes to the level of apathy on campus.

Not surprisingly, those two things are related.

What should be done to prevent crimes, intolerance and destruction on campus? At the meeting, many people wanted to make sure that all crimes were reported to students, faculty and staff through emails instead of end-of-semester crime reports

what's the point of hearing about the crime? If the punishment isn't made known, then there is, in effect, no punishment. Those committing the crimes would feel

We all signed an honor code – take some pride, be proactive.

no obligation to stop. How about this: when a hate crime or incredibly intolerant act is publicized, also publicize when a case has been adjudicated and what the outcome of the judicial process was. Names don't need to be mentioned, but hearing "a student was expelled for (insert specific infraction here)" might make someone think twice about their own actions.

In fact, the Dean of Students office did send a letter mention-

ing the outcome of a certain crime that received a bit of publicity last year. This is a step in the right direction.

Reporting crimes and the outcomes of the resulting judicial processes will build trust, a stronger sense of community and might help to reduce apathy on campus. Those who are apathetic to any crime because "it didn't happen to me" or because "whatever, nothing came of it, so therefore I won't try to do anything anymore" are just as bad as those committing the crime. We all signed an honor code – take some pride. Be proactive.

see HATE on page 4

## Campaigns Turn into Name Calling

**LUVEAN MYERS**  
OPINIONS WRITER

I hate the presidential campaign ads on television. I hate how our country is treating this election, as we did the ones before it, the same way one would treat buying a used car. Each political campaign is trying to prove that the other lied, cheated and misled the American people, and chooses to focus only on the negative.

I watched one commercial where the candidate made a 30 second argument as to why I should vote for him and realized that not once did he say what he was going to do for the country. He talked a lot about what was wrong with the 'other guy.' He talked a lot about what was wrong with our country and what it means to be patriotic, but not once did he talk about why he was different or what he was going to do differently from his opponent.

What is the goal of these appalling ads? Why can't we all just be civil and debate real issues? Instead, we debate

whether the two candidates are patriotic or smart enough to run our country.

Americans like speed. A 30 second ad on TV is easy to watch while you are making your microwaveable dinner.

Americans are also adrenaline junkies. All you have to do is turn on ABC and listen to the music that is being played during commercials for Monday Night Football; it sounds like we're preparing for battle once a week. As a result of those two characteristics, television ads (presidential or not) are quick, precise and charged with energy. We don't like to know why the beer is different from others; we want to see that it will make you a highly attractive and desirable person to the opposite sex.

But should we be treating our political races like we do our beer commercials? Should we treat everything like it is an adrenaline charged, chest thumping sporting event?

As one of the most powerful

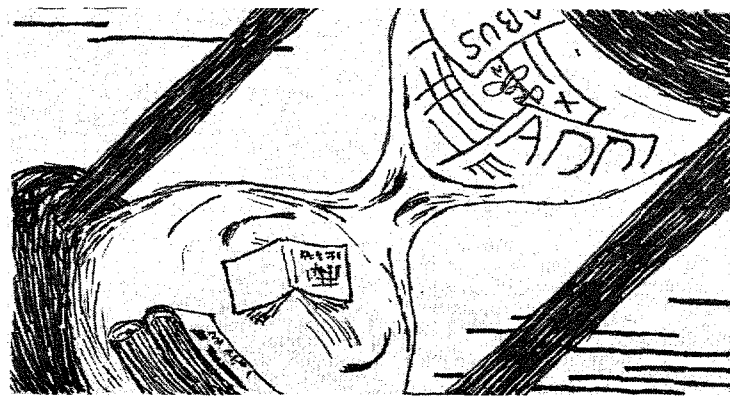
see OPINION on page 5

## Add/Drop Period Is One Short Week

**HUGH LIVENGOOD**  
OPINIONS WRITER

I love coming back to Trinity after a long summer. After working all summer, classes just seem better than they were last spring. There are so many new things going on that add/drop week is

I imagine that during a typical week in the year, changing classes could be easily accomplished. However, this first week has several distinctions that make it more problematic. Almost all the classes are introductions to the material, so they may not give a good impression of what the class will



over before you know it. This one-week period, set aside in the very beginning of each semester, is the student's opportunity to add, drop and finalize his or her schedule for the entire semester. It is a crucial period and Trinity makes it only one-week long.

be like. By the time you decide to switch classes, it's probably the middle of the week. Trinity then gives a limited amount of time to get an add/drop form, find a suitable replacement class, schedule

see COURSE on page 5

## A MESSAGE FROM THE STUDENT GOVERNMENT ASSOCIATION

On behalf of the Student Government Association, "Welcome Back!" to campus for those returning students and an extra special "Welcome to Trinity" for all the first-year students. The Executive Board of the Student Government Association wanted to take the time to outline a tentative SGA agenda for the academic year.

Over the past week, the Executive Board of SGA – this includes Isaac Goldstein, the President, Evan Norris, the Executive Vice President, Robert Lynch, the Vice President of Finance, and Saki Mori, the Vice President of Multicultural Affairs – met to discuss our goals for the year. We discussed at length how to make Student Government more approachable, more effective, and more representative of the student body. The central goal that came out of our series of meetings was that SGA could do a better job at the nuts and bolts of running

an effective Student Government.

We are confident that we will achieve more with effective committees and most importantly motivated and energetic committee chairs. We can hold Senators to the

The Executive Board would also like to strongly encourage student leaders to run for SGA Senate and Class Officer positions in upcoming elections. If you're interested in getting involved, information is

available on the Trinity Exchange and on flyers around campus. Just as we cannot run a good student gov-

### The SGA Executive Board:

Isaac Goldstein '05, President  
Evan Norris '06, Executive Vice President  
Robert Lynch '06, Vice President of Finance  
Saki Mori '05, Vice President of Multicultural Affairs

responsibilities that the constitution requires of them. Simply enforcing an existing attendance policy would make a dramatic difference.

Finally and most importantly, the executive board agreed to set the tone of reform early. We wanted to ask for your views, criticisms, and suggestions. Please help us serve you well by emailing your gripes or praise to any one of us on the Executive Board. We'll see that your concern gets the attention it deserves. It will be your input that will shape our agenda as the academic year unfolds.

ernment without your opinions, we certainly cannot hope to deliver these important reforms without your energy as representatives.

We are looking forward to a great year for SGA and Trinity College. Last Spring, students voted for a change in the way SGA does business.

Voters entrusted us to guide this Student Government Association through a series of reforms that will ultimately make SGA a much more effective and more representative organization. And we certainly will deliver.

# Current Issues Lost in Vietnam War Debate

COLIN RAEALSON

OPINIONS WRITER

As this year's presidential election draws closer by the day, several issues have been brought to the forefront of both Democratic and Republican campaigns. Of these there are the obvious: the economy, terrorism, and the war in ... Vietnam?

A little more than 30 years ago, on the now infamous date of Mar. 29, 1973, the last American combat troops left Vietnam.

Throughout this year's presidential campaigns, both ... parties have brought the Vietnam War into the picture.

So why has a war that ended long ago become a major issue in this election year, a year that certainly has a plethora of issues of its own, including a war in Iraq whose outcome is looking more dire by the day?

Throughout this year's presidential campaigns, both political parties have brought the Vietnam War into the debate. On the Democratic side, we hear the constant reminders of John F. Kerry's war medals and his patriotic service to our nation, as contrasted with Bush and Cheney, two so-called "Chicken Hawks," who managed to avoid real combat duty.

In the past week, the death toll of American soldiers in Iraq increased to over 1,000. Why are we talking about Vietnam?

Kerry was introduced with his "band of brothers" at the Democratic National Convention and has had some of these men campaigning with him. Throughout the convention his valor and heroism in Vietnam was hammered into our skulls. Now don't get me wrong, the fact that Kerry was a war hero is great. But is that really what you want to base your entire campaign around?

There are more important issues out there, like where you stand on the issue of

seems unlikely considering the aggressive attack style of Bush's chief political advisor, Karl Rove. The Bush campaign can't question Kerry's war service directly, but they certainly can get others to do it.

Now, in response to these Swift Boat Veterans for "Truth," another activist group, Texans for Truth, has come forward to question whether Bush was given preferential treatment in the Texas Air National Guard, and whether he actually served his complete duty.

They too have put out television ads. The accusation here is that Bush got out of real combat duty in Vietnam because of his connections. But even if that is true, there are so many more important questions that should be asked of our president, like "why are American soldiers dying every day?" and "what is our plan to solve the Iraq conundrum?"

Thirty years ago a war was fought between the United States of America and North Vietnam and their supporters in the South. It was a long, difficult campaign which was one of the only wars in our his-

tory in which the U.S. failed to leave with a victory. It is an important part of the history of our country, and should be treated as such. But that is just what it is, history. The year is 2004, not 1970. In the past week, the death toll of American soldiers in Iraq increased to over 1,000. Why are we talking about Vietnam?

Yes, both campaigns speak of Iraq. John Kerry gives us the "I would do everything the president did ... only better" speech, which tells us absolutely nothing.

There are many issues that should concern the people of the U.S. in 2004.

Iraq and what you would do differently from what the current administration is doing, besides the ambiguous "everything."

The Republican side questions Kerry's actions, both during and immediately after the war. Swift Boat Veterans for Truth, a group widely discredited by the presented facts, has become a major player in this year's election, releasing several TV ads and a book questioning Kerry's service.

This group has tried to separate itself from the Bush campaign, but it's pretty clear that there is at least a loose connection. This group had not spoken up once throughout Kerry's campaigns for Senate.

With a large contingent of our army deployed in Iraq for the foreseeable future, what will we do if the situations in Iran or North Korea boil over?

In fact, some of them actually supported Kerry during one of his senatorial re-election campaigns. One of the main backers of this group is a big time contributor to the Republican Party. So far, at least one Bush advisor has resigned due to connections to this group.

Is this all just a big coincidence? That

Iraq for the foreseeable future, what will we do if the situations in Iran or North Korea boil over?

These are the issues that President George W. Bush and Senator John F. Kerry should really be debating during the current election. The Vietnam War is not one of them.

# Students Must Confront Campus Violence Issues

continued from page 2

ingly concerned. Let's not inhibit this changing tide.

The people at the gathering in front of the Cave last Spring were definitely proactive members of the Trinity community. Almost everyone in attendance had something to say, whether it was about specific infractions or their feelings of hopelessness

even pause to find out what exactly was going on and why there was a man with egregiously large sideburns talking into a microphone to a relatively small and shivering audience about an intolerant and apathetic climate at Trinity.

I challenge the students at Trinity, first-years included: what is the reputation you want your college to have? Do you want to

I challenge the students at Trinity, first-years included: what is the reputation you want your college to have?

and lack of safety amongst the student body. But we were all preaching to the choir. The apathetic ones, fittingly, did not show up. One guy, apathetic, hateful, or both, actually came out of the Cave and proceeded to elbow his way to the front of the small crowd, muttered under his breath "what the f\*\*\* is this bulls\*\*\*?" and then managed to disgustedly push his way up the stairs.

Other students walked by and did not

be a part of a community that asks the question "what the f\*\*\* is this bulls\*\*\*?" and gives the cold shoulder, or do you want to prove to the older generation that the world will not fall apart within our adult hands?

Go out and do something. Write an article, like I have. Hold a meeting, like Stevens did. Speak out, make your voice heard and show that Trinity is no longer an opaque bubble of self-absorption.

## Along the Long Walk...

Which Trinity sporting events will you be attending this Fall?



"Inter-Greek Flip-Cup league"

-- Lauren Fuller '06

"Football games, soccer."

-- Liz Johnson '07



"Well I'm gonna work at the volleyball game."

-- Kara Irwin '08

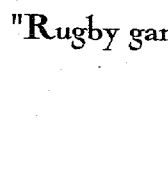
"Intramural football, Beirut tournament and drinking olympics."

-- Justin Crawford '05



"Well I go to all the soccer games. That's about it."

-- Rob Lynch '06



"Rugby games, but soccer is my life story."

-- Delmar Smith '06



"Football games, soccer, men and women, probably some field hockey games with my lacrosse team."

-- Emily Allen '08

Compiled by Luvean Myers  
Photos by Chuck Pratt



# Course Selection Time Inadequate

*continued from page 3*

a meeting with your advisor, meet with your advisor, get his or her signature, get the new professors' signature, and return everything to the Office of the Registrar.

The Office of the Registrar allows Trinity students to change their classes from the Monday when classes start until noon on the following Monday. The office hours are from 8:30 a.m. until 4:00 p.m. Monday through Friday and are closed during the weekend. The people in the Registrar's office are very nice and really do

mal, and I simply asked them in a straightforward manner if they thought Trinity students had enough time to change classes. They politely told me that the week was adequate time, provided that the student did not put it off until the last minute.

The Trinity semester lasts 14 weeks. We are given one week to finalize our schedule. That one week is certainly enough if everything goes smoothly. However, say you've got a class that meets late in the week, or a class meets only once a week. Perhaps you're

One of Trinity's greatest strengths is our great selection of professors. I'd like to have enough time to find them.

their best to help students, but one week simply puts so much strain on both students and faculty who are already rushed. They are on a deadline just as we are.

On the Web site of the Office of the Registrar, it says that its primary job is to oversee the selection and possible change of student's classes. I imagine that their job and ours would be a lot easier if Trinity gave more time to do this. Trinity is one of just a few colleges giving its students such a short period to change their classes. I gave a friend at Wesleyan a quick call, and I found out that they have three weeks to change classes. Cornell and Michigan each give three weeks to change classes as well. Tufts has four weeks and freshman can choose to drop a class immediately before final exams. While a student certainly would miss a lot of classwork by switching classes several weeks into a semester, he or she would take responsibility for the extra work that needed to be completed.

I gave the front desk of the Registrar a call. It was very infor-

mal, and I simply asked them in a straightforward manner if they thought Trinity students had enough time to change classes. They politely told me that the week was adequate time, provided that the student did not put it off until the last minute.

While some students entered this fall semester knowing that they would immediately change classes, the vast majority will agree that one week is the bare minimum amount of time that can be given towards this crucial period. Would it be such an inconvenience to the Office of the Registrar or to the professors around Trinity if a small number of students, that, for one reason or another, were able to change classes after one week?

I love Trinity classes. Almost all that I've taken have been engaging, interesting, and worthwhile. Given Trinity's dedication to the student body, all students should have the opportunity to take classes with material they find interesting and professors that excite them.

One of Trinity's greatest strengths is our great selection of professors. I'd like to have enough time to find them.

# Opinion Is Not Unpatriotic

*American Ideals of Diversity Lost in Present Day Political Race*

*continued from page 3*

countries in the world I feel as though we should be spending more time on that which sets us apart: our ability to talk to one another and agree to disagree.

I can't remember the last time I had a political conversation with someone with opposing views without the conversation deteriorating into a battle. America has

In this day and age, when war is on people's minds and the world is not as big as it once was,

can make our country better?

We seem to have lost the lessons we learned in kindergarten:

Our country was founded on the belief that differences brought out the best in people ...

I think it is important that instead of attacking one another for dissenting opinions, we should be

listening to others and sharing. Listening to others who have different ideas from you doesn't mean you have to agree with them and it certainly doesn't mean that you have to change your views to agree with theirs. Diversity is not just about religion, ethnicity or sexual orientation. Diversity can also mean diversity of opinion. In this year's political race, the candidates seem to have lost sight of what America is all about, what ideals it was founded on and what it means to be an American.

It is certainly not unpatriotic to disagree; political races should be about how candidates approach the different issues and how they deal with opposition. Our country was founded on the belief that differences brought out the best in people, so why in the current political race, are the candidates so opposed to debating their differences? Why can't we talk about what makes us different without taking it so defensively?



become so polarized that everyday citizens cannot hold conversations with each other without taking rational disagreement as an attack on them personally.

tolerant of contrasting views. Call me an idealist, but isn't that what our great country is all about: celebrating our differences and discussing, without strife, how we

# Affiliations Don't Define Vote

*Individuals Do Not Vote Based on Demographic Identifications*

*continued from page 2*

ists will vote for John Kerry. The WASPs, armed forces, Southern Christians, yuppies, and people making over a hundred grand a year will vote for Bush.

How would a rich metal factory-owner in South Carolina vote? How would a born-again Christian in West Virginia vote? Better yet, how would a gay fire-

man in Provincetown vote? Our assumptions regarding political affiliations, while often correct, are too superficial.

To ask how Jesus would vote is entirely fair game. Jesus fits into no demographic; his identity was that of an individual, not of a group. Truly, his conscience was an independent one upon which no assumptions can be placed. He was not a union worker, not gay, not Hispanic, not rich.

The difficulty in deciding for whom Jesus would vote rests in the fact that he is truly unique.

6:20-49) However, I would feel too much like Jerry Falwell if I used the Bible to substantiate my views.

I agree with Reverend Tutt of the United Christian Church who said, "as I understand faith, God's side is the group that's feeding the poor, caring about children, making sure that people have enough food to eat - not killing others." Would I prefer Jesus to vote for Kerry over Bush? Certainly. But in reality, I have no idea for whom he would vote.

Somehow, my ignorance

The difficulty in deciding for whom Jesus would vote rests in the fact that he is truly unique.

What happens when an individual cannot be lumped into a category?

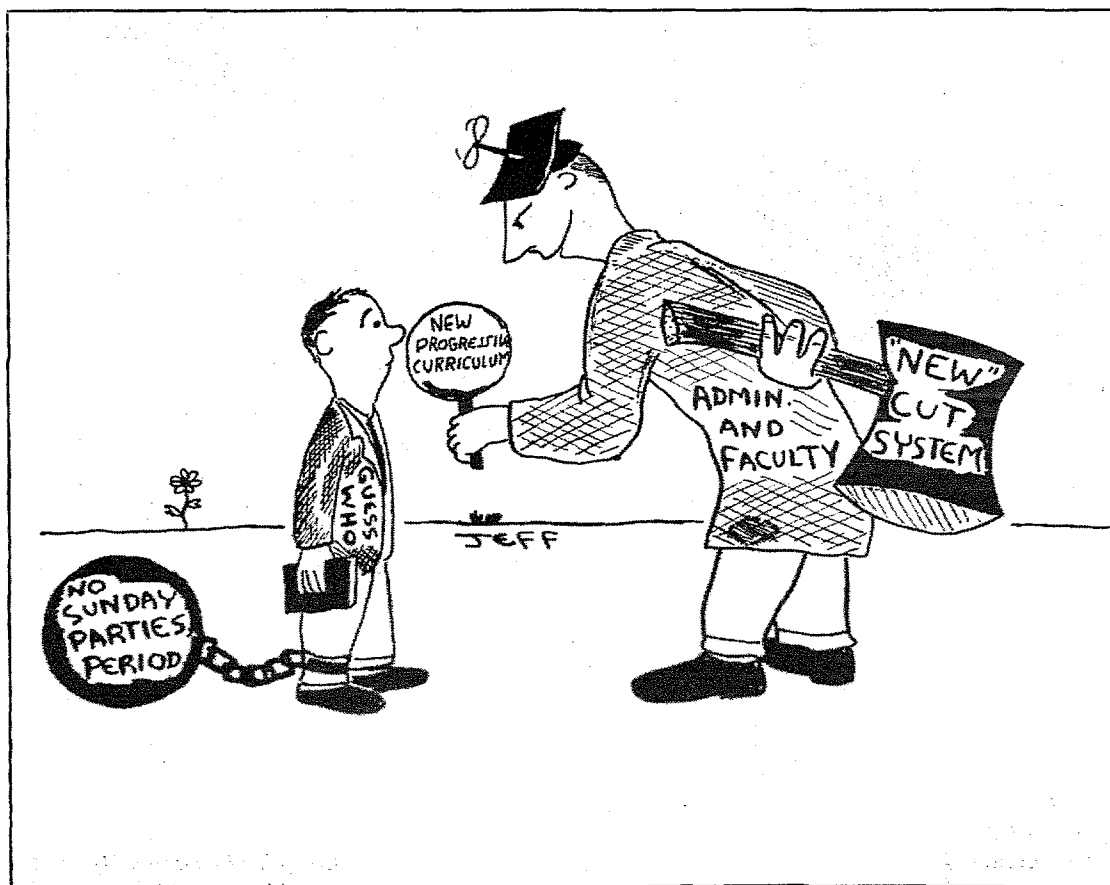
One cannot just assume that Jesus would vote conservatively because of where his church stands on abortion or gay marriage. "It is simply wrong," said John Moyers, a fellow at the liberal Center for American Progress, that the religious right would have us believe that "morality" is based upon those two issues.

I could argue that the Democrats' support of welfare aligns with the biblical teaching: "If someone takes your coat, offer him your shirt as well." (Luke

elates me. I prefer not knowing whom Jesus would vote for rather than suspecting that he supports my preference of John Kerry as President. It is refreshing not to be prejudiced of one person's vote based on location, wealth, or religion.

Derek Davis of the Baylor University Institute of Church-State Studies hypothesizes that Jesus would remain "above such earthly disputes" as "political issues." After all, Davis says, "He was God. We are mere humans."

We are indeed simply humans, however we are also unique individuals and let us not prejudice one another's vote.



Celebrating 100 years of Tripod, enjoy this editorial cartoon from the Tripod archives.

# News

SEPTEMBER 21, 2004

## Princeton Review to Update Trinity Info

EDNA GUERRASIO

SENIOR EDITOR

For the second consecutive year, *The Princeton Review* ranked Trinity first in the "Little Race/Class Interaction" category and fourth in the "Town-Gown Relations are Strained" category.

Many rankings are several steps back from Trinity's first place rank last year in *The Princeton Review's* annual college rankings, *The Best 351 Colleges*. Initiatives held in order to foster an open discussion of race and class, such as last year's Dialogue Day, numerous guest speakers, and student surveys, many faculty members and students are once again puzzled by Trinity's adverse stance.

Each year *The Princeton Review* compiles surveys taken by college students to formulate the "351 Best Colleges" in the country. Surveys are generally conducted online via e-mail or through *The Princeton Review* Web site.

Occasionally representatives from *The Princeton Review* will visit institutions to hand out surveys; however, the majority are completed on-line, providing little assurance that the responses obtained represent a fair sample

of the student body.

In addition, *The Princeton Review* neither actively solicits survey responses, nor do they require a minimum number of surveys to base their rankings on. Therefore, in some cases the rankings may be based on as many as 200 responses or as few as two responses, depending upon how many people had access to the survey and decided to take the time to fill it out.

In a previous conversation with Robert Franick, *Princeton Review* Editorial Director, the *Tripod* learned that the survey is based on a scantron sheet. "There is a five point grid for all of the answer choices except the open-ended questions," said Franick.

According to Franick, each gridded response is assigned a numeric value; the score of a particular survey is computed based on the summation of these values. Ultimately the rankings are produced by tallying all the individual scores together and numerically comparing them to the scores of other institutions.

"No specific characteristics of an institution are considered when the information is com-

see STUDENTS on page 7

## Changes in Duties Affect Student Life

ALEXANDER GORDON

SENIOR EDITOR

In an effort to streamline the Trinity administration and prepare for an upcoming capital campaign, the College is in the process of adjusting the administrative hierarchy and shifting responsibilities among its members.

The President's Office announced on Aug. 30 that Vice President of Student Services Sharon Herzberger's title will be changed to Vice President for Institutional Planning and Administration, while Dean of Students Frederick Alford will assume several of her responsibilities more closely related to student life.

The moving around of reporting lines is simply a reaction to an organizational chart that is somewhat unwieldy," President James Jones, Jr. said in an interview. "We're trying to find the most efficient model to administer Trinity."

Alford will take over involvement with Campus Safety, health and counseling, community service, student life and student activities, he said.

Jones said he prefers to "find people who are more informed than I am about a specific area, hold them 110 percent accountable for the execution of their portfolios and then get out of their way."

Beginning this month and ending in February, Herzberger will be focusing mostly on a strategic planning project called Cornerstones, which will lay the foundation for the next capital campaign and determine the future goals of the College.

The project entails the creation of six task forces to examine six aspects of Trinity, one for each "cornerstone."

"We will center our discussions around six themes: teaching and research, diversity, our urban agenda, information technology, experiential education [learning outside the classroom], and capital improvements," said Herzberger. "We expect to gather information from every constituency — students, faculty, staff, alumni, and trustees."

The goal is to look at Trinity and "ask ourselves: what would

see NEW on page 8

## Student Resource Eliminated

SLRC Closes, Leaving Clubs with Limited Publicity Resources

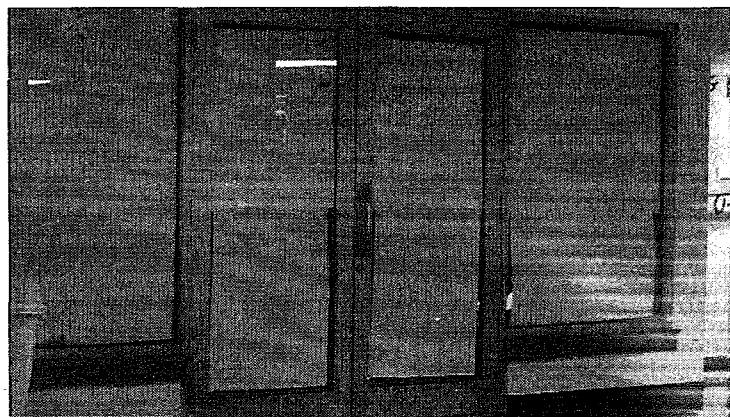
EMMA BAYER

NEWS WRITER

The Student Life Resource Center, which provided computers, fax machines, and copiers as well as a quiet place to meet for student organizations, did not reopen this fall. The resources it provided were free for recognized student organizations and available to individual students for a fee, but clubs and organizations used SLRC far more than individual students.

"Not everyone used it, but the people who did used it consistently," said Narin Prum '06, who used to work at SLRC. The center provided both a resource for clubs and a source of student jobs on campus.

The administration, however, felt that the services it provided were not being taken advantage of. Closing SLRC, which was located in the Mather basement, will also allow the Community Service Office to expand into a bigger space, although "the move was not requested by either OSA or OCSCE [Office of Community Service and Civic Engagement] staff," said Trent Barber, Trinity's



Chuck Pratt

SLRC's former home will house the Community Service Office.

Associate Director of Student Activities. The reassignment of the space in Mather's basement was instead "precipitated by a lack of use of SLRC's resources by students and/or organizations," continued Barber.

Many students were unaware what SLRC was or what resources it offered. "I didn't know about SLRC before, but now that I do, I want to use it," said Alex Lampert '07, a member of a poker themed suite.

The center's closing was not announced last year, and since SLRC was closed over the summer, returning students expected

the center to be there.

Adaeze Ekson '07, another student worker, was "a little disappointed" to find it closed.

Many student organizations depended on SLRC's free copying for their publicity. Making flyers at SLRC and displaying them around campus is one of the most reliable ways to attract audiences at sports events, participants in campus happenings, or new members for clubs.

"Hanging a flyer in a dorm was a guaranteed way to get a few people to a meeting," said Prum,

see SLRC on page 9



## Bronzell Dinkins

After suffering a seizure in the MCEC building minutes before class, Bronzell Dinkins, a visiting laboratory instructor in the Computer Science Department, was rushed to Hartford Hospital, where efforts to revive him failed. He was 58 years old.

"It was a complete shock," said Professor Ralph Morelli, head of the Computer Science department. "He was just a terrific person and we're going to miss him a lot."

To the Computer Science department, Professor Dinkins' contributions were invaluable. He taught the laboratory component to CPSC 115, a heavily-attended course required for computer science majors, as well as CPSC 215. As adjunct computer science instructor, Professor Dinkins would collaborate with professors in making up labs and preparing lab materials for the course, in addition to helping with grading and teaching his own section.

"He showed remarkable kindness and generosity with his time," said Professor Madeline Spezialetti of the Computer Science department. "He was very enthusiastic about teaching students. He never did anything halfway and he was very, very dedicated to teaching. We always relied on him."

Professor Dinkins was a student, instructor, and mentor at Trinity. He graduated from Trinity in 1995 as an IDP student with a B.S. in Computer Science. During those years he also served as a teaching assistant to Professor Morelli, who recalls many memories with Professor Dinkins, including a weekend conference in Washington, D.C. where they held a poster presentation together.

"I don't just consider him a colleague. I considered him a friend," said Professor Morelli. "He was an incredible person, a wonderful person. He was very modest; he did incredibly good and important things and never took any personal credit. It was just his way of contributing... He was always taking on more than he had to."

Professor Dinkins completed the circle by helping acclimate a younger batch of professors. When Professor Takunari Miyazaki joined the Trinity faculty in 2001 and then later taught CPSC 115L in the fall of 2002, Professor Dinkins gave him the benefit of his knowledge.

"Since I was new to Trinity and also new to this course, I learned a lot from him," said Professor Miyazaki. "Every week, he reported back to me in great detail how his lab session went, and from that, I could tell he really cared about every student."

Aside from lending his abilities to the Trinity Computer Science department, Professor Dinkins worked for the State of Connecticut as a Training Program Manager in the Office of Policy and Management.

He also left behind a long list of accomplishments, including 22 years of service at the Pratt & Whitney Aircraft Personnel Department in East Hartford, as well as serving as a Staff Sergeant in the US Army, for which he received an honorable discharge.

As for the void now left in the Trinity community, Professor Dinkins is irreplaceable. "I don't know if we will be able to ever find someone who is as qualified and dedicated to teaching at Prof. Dinkins's level," said Professor Miyazaki.

"I think for our department, he was such an inspirational individual — the kind of person you would want to be but probably could never manage to be," said Professor Spezialetti. "He was really a great, great guy."

by Lisa San Pascual



# SGA Election Attracts More Voters, Candidates

*continued from page 1*  
ed during election time," said Mike Lenihan '07, who is running for Sophomore class president. "Online voting in general has significantly improved the system."

As with any system, the online voting does have its downside. The candidates are only allowed to post a short biography about themselves for the students to base

of it, I'm used to making speeches in front of my class [when running for elections]," commented Pedro.

The upcoming election has greater impact on SGA because more positions are open than in the spring. With five senate positions available for each class as well as budget committee members and three officer positions per class, the entire student population has the power this election to

"... there is no possibility for the candidates to present themselves in a formal manner before their class."

— Hugh Livengood '07

their vote. This permits limited information on the candidates to be relayed to the entire student body.

"Unfortunately, there is no possibility for the candidates to present themselves in a formal manner before their class," said Hugh Livengood '07.

"While I think this isn't an issue for the upper classes because the odds of knowing the candidates are much greater, the first-year and sophomore classes have limited knowledge of the candidates," Livengood added.

Another candidate, Andrew Pedro '08, has also expressed the desire to communicate formally with his classmates. "Although I think the online voting is a great new system and I've heard the voter turnout has increased significantly because

elect a large portion of the student government. This fact alone is sure to bring about an increase in student voting.

Although the senior and first-year classes have a significant number of candidates, especially for the presidential offices, the sophomore and junior classes don't have as many people running, and some positions will be left vacant.

"The freshman class at Trinity is new. It is very important that our class have strong representation in order to ensure that our voice is heard," said Chris Howard '08.

Many of the senior class candidates have the motivation to run based on large goals and the end of the year senior activities. However, the sophomore and junior class officers are tackling smaller goals, and do not attract as many candidates.

## News In Brief

### Student Attacked Behind Jarvis

A female student was attacked in the Jarvis parking lot in the early hours of Sunday, Sept. 12. She had gone out to smoke a cigarette when a male, described as 5'11," wearing an Abercrombie and Fitch shirt and dark clothing. The victim fought back when he grabbed her arm, and he then punched her.

In an e-mail sent to the Trinity community the next afternoon, Jorge Lugo, the Campus Safety office assistant, notified students of the attack and requested that any information related to the incident be reported to campus or police officials.

### Trinity Slips in College Rankings

Trinity College ranked 24th in the *U.S. News and World Report's* top 50 best Liberal Arts Colleges, falling from its rank of 22nd in the 2004 rankings. In more specific rankings, the school's engineering program jumped from 49th to 33rd in the "Best Undergraduate Engineering Programs," which ranks public and private universities and colleges' programs in the same category.

### College VP Second in State

Kevin Sullivan, the Trinity College Vice President for Community and Institutional Relations, assumed the office of Lieutenant Governor of Connecticut on July 2.

After public scandal that forced former Governor John Rowland to resign, Lieutenant Governor Jodi Rell assumed his office. Sullivan, who had been serving as the state senate's President pro tem, took Rell's place.

## Please Join Us for Yom Kippur High Holy Days at the Zachs Hillel House

Please join us for Yom Kippur

Pre-fast dinner and Erev Yom Kippur services

Friday, September 24, 5:30 pm

Yom Kippur Services Saturday, September 25, 10 am

Kippur Konversations, September 25, 5:30 pm

End of Yom Kippur Services (Ne'ila) Saturday, September 25, 6:30 pm

BREAK THE FAST, September 25, 7:30 pm

Erev Sukkot in the Hillel Sukkah Wednesday, September 29, 6 pm

For more information, please contact Lisa Kassow, Hillel Director at ext. 4195 or email [lisa.kassow@trincoll.edu](mailto:lisa.kassow@trincoll.edu)

## Students Primary Influence in College's Review Rank

*continued from page 6*

piled. The rankings are based purely on numerical averages," explained Jeanne Krier, *Princeton Review* publicist.

Krier explicitly stated that the rankings are purely based on the student opinions expressed by the numeric value of the survey. "[The rankings] are independent of

ulty members are working to address the concerns on campus and improve the social climate, prospective students have also expressed apprehension about Trinity's atmosphere as a result of the rankings.

When asked about the effect the rankings have had on the College from an admissions standpoint, Larry Dow, Dean of

"We don't look at articles written about the school or what the community says - it is student opinion based."

— Jeanne Krier, *Princeton Review* publicist

everything else. We don't look at articles written about the school or what the community says - it is student opinion based," noted Krier.

There is an open-ended response portion of the survey where students are able to make additional comments about their institution. However, if a student fails to mention specific initiatives made by his/her particular institution, the school's efforts have no effect on their stance in the rankings.

"If students chose not to comment on certain initiatives that the college has taken, then it is not our liberty to take them into account," said Franick. Therefore, initiatives such as Dialogue Day and the PRIDE program, in addition to the Learning Corridor and the Boys and Girls Club, play no part in the rankings.

While students, administrators and fac-

Admissions stated, "Occasionally, we do have questions about these rankings from prospective students. I don't believe the negative impact to be extreme, but our response is to remind candidates to utilize all resources possible to form informed opinions about their college choices."

For instance, prospective students are often made aware that Trinity has received honorable mention multiple times as "College of the Year" by *TIME* magazine for the work the College has done in community service.

"While we're very disappointed in The *Princeton Review's* rankings, we take heart in the fact that many people consider the methodology to be so severely flawed as to render their rankings useless," said Dow.

Instead, he continued, "we concentrate on offering a more substantive approach to legitimate questions about College issues."

## Freshman Class Faces Increase

**ADRIENNE GAFFNEY**  
NEWS WRITER

The class of 2008 began the 2004 academic year last week with 571 students, reflecting an increase from the 550 members of the class of 2007.

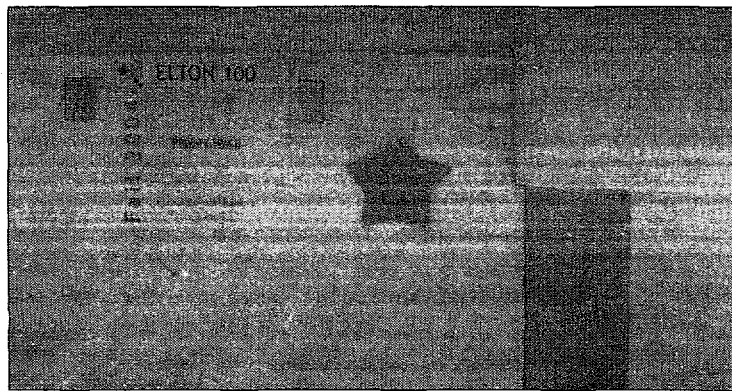
While this is a substantial increase, it is not unexpected, according to Larry Dow, Dean of Admissions. "Our original target was 550 to 565 students. We are a bit overenrolled but my understanding was that the Office of Residential Life could make it work," Dow responded when asked about the new students. "We are very comfortable with how this worked out."

The decision of how many students to admit involves careful calculations and the input of both the Office of Admissions and the Office of Residential Life. The number of students Admissions can accept is limited by the number of beds that Residential Life has available. The offices communicated frequently over the summer and Residential Life determined that there would be 575 beds available for first-years in the fall. This left the freshmen class at an acceptable number, according to Dow.

An increase in enrolled students can be attributed either to a larger number of admitted students or a higher yield; that is, a larger percentage of students offered admission who accept a place in the freshman class. Both factors played into this year's admissions, according to Dow. "Our total number accepted this year was slightly higher than last

year. Our yield was helped by such things as our VIP program in April which produced more positive results than we have seen in the past."

Provisions made to accommodate these students led to some housing changes.



Elton 100, formerly a study lounge, is now a residential room housing sophomores; a sign notifies residents of the change.

Chuck Pratt

Doonesbury, which had previously been an upperclassmen dorm, was made to house a first year seminar. Some lounges have been converted into rooms, but these have been assigned to transfer students.

The issue of more students brings up the question of where the additional tuition will be going. The change in revenue is negligible, according to Dow. "Although a larger class brings in more gross tuition revenue, we did enroll a slightly higher percentage of aid students such that net tuition revenue was not significantly increased," he said.

There have been concerns that the additional students will have negative effects. For those

bemoaning the loss of the lounges, "those spaces will be the first to be cleared when traditional spaces become available for the folks living there," said Amy Howard, Director of Residential Life.

There have also been fears

that classes will become overcrowded. The freshmen seem to dispute this. "I haven't experienced any overcrowding or trouble getting into class," stated Mark Mastri '08, echoing what seems to be the common sentiment of his class.

All offices maintain that they are very pleased with the way that the numbers worked out this year. "As long as we have enough beds, we are happy to accommodate all the first years," said Howard.

Additionally, Dow commented on the quality of the first-year class: "We are very pleased with the quality of this class. We expect the SAT average to be around 1300 and we think it is an exciting and diverse class."

## Computing Center Announces Increased Network Security

*New Policies Call for Frequent Password Changes, "Twilight Zone"*

**DAVID PIETROCOLA**  
NEWS WRITER

In hopes of following up on several years of recommendations from business and IT auditors, the Computing Center issued an email to all students last Wednesday that outlined more stringent policies concerning network passwords as well as new upgrades to thwart spam and outside hacker attacks.

As part of the strategy, the Computing Center has dispatched advanced filters, gateways, and mail servers to the boundaries of the College's network to combat what is currently considered the biggest threat - email viruses.

According to the email, all network account passwords will have "maximum password ages, thereby forcing password changes every 120 days (4 months)."

Furthermore, "histories" will be kept to prevent repeats and passwords must contain characters from at least three of several types of alphanumeric characters: uppercase letters, lowercase letters, numbers, and non-alphabetic characters.

The password changes, which affect the student body more than any other upgrade described in the e-mail, are part of a broader strategy developed by a security committee that was established in February to begin work on auditors' recommendations.

The new policy is essentially aimed to "ensure the integrity of

network," citing the chosen language in the e-mail's first sentence: "during these times of increased threat."

Others, like Hugh Livengood '07, are simply content if the password system protects their files and email without much hassle: "whether or not it is iron clad is something that doesn't really

**"It's ridiculous ... It's as if terrorists are going to invade the Trinity network."**

**- Gabe Luongo '08**

the [College's] network and system," said Michael Cook, Director of Administrative Data Systems.

Since students' passwords now grant immediate access to critical data such as grades and schedules, Cook strongly suggests that users not share passwords or credentials.

However, some students see the new policy and preventive measures as over the top.

"It's ridiculous," said Gabe Luongo '08, "It's as if terrorists are going to invade the Trinity

concern me," he said.

Over at the student-run computing center help desk, some student workers feel that the amount of calls concerning forgotten passwords, which taper off after the beginning of the academic year, will now bombard the help desk every 120 days.

According to newly implemented policy, any computer on the network that shows unusual outbound activity consistent with a virus infection is automatically

*see NEW on page 10*

## Trinity Picks Pepsi

*continued from page 1*

and Learn-to-Skate programs for children in the surrounding areas. The center has the ability to host high school competitions or training activities for the Hartford Wolfpack, which will hopefully draw more people, especially families, into Hartford and the neighborhood around Trinity. This is part of a continued effort in conjunction with the Southside Institutions Neighborhood Alliance to revitalize this section of Hartford.

Alan Sauer, Business Manager and Budget Director in the Trinity business office, was not permitted to disclose any details of the contract, such as how much money has been given to build the Community Sports Center or is to be used for financial aid. He reasons that this is because Pepsi has entered into agreements with several schools and "doesn't want the terms of agreement available to them."

Ed Taraskewich of Chartwell's Dining Services has explained that the new partnership with Pepsi is "not all about money." Pepsi has been more active through the years as a presence on campus and in supporting certain organizations. Last October, when Trinity hosted the National Student Campaign against Hunger and Homelessness, Pepsi donated 20 cases of their product.

"Student reaction has mainly been that of surprise," said Amy Howard, Director of Campus Life, who compiled student opinion after the agreement was made.

Other than that opinion has reflected product loyalty. Scott Dale '07 said of the switch, "I love it because I love Mountain Dew and we need Mountain Dew in every dispenser."

On the flip side, one student has put this question on the Beef Board in Mather: "What happened to the good juice?"

## New Responsibilities for Herzberger, Alford

*continued from page 6*

Trinity like to represent in five years and in 10 years and what do we have to do in the next little while to do everything that we can to see to it that Trinity meets those expectations," said Jones.

The task forces will be composed of students, faculty, administrators and staff. Student Government Association President Isaac Goldstein '05 indicated that he has contacted students whom he would like to nominate to serve on the task forces.

"As we begin our time with a new administration, it is important that student opinions help shape the direction of the college," said Goldstein.

In addition to the task forces, information will be collected using Strength, Weaknesses, Opportunities and Threats surveys, according to Jones. He said he expects at least 1,000 such SWOT surveys to be conducted.

Jones said, "My experience has been that visions don't emanate from the top, they percolate from the constituencies of a school."

Once the information is collected and the six Cornerstone

"The long-term goal of the strategic plan will be to help us develop priorities for the institution for which we need to raise money," Jones said. "One builds a successful campaign by marrying the strategic goals of the institution and the passions of the donors," he added.

Herzberger said that she is excited to begin work on the Cornerstones project, though she would miss working as frequently with students as she did in her old position.

Her other responsibilities will include working with Career Services and Institutional Research and Planning. She will also head the Consortium on High Achievement and Success, based at Trinity, and take part in other diversity initiatives.

With his newly expanded responsibilities, Alford said he will be bringing groups together to work on two common goals: fostering students' sense of engagement within the College community and creating "a common agreement among all of us that we're going to be decent."

Other reporting changes announced Aug. 30 included having Rev. Daniel Heischman, the

**"... the strategic plan will ... help us develop priorities for the institution ..."**

**- James Jones, Jr., Trinity College President**

task forces have completed their reports in February, their findings will be pooled and a comprehensive draft of a plan articulated. This plan will be submitted to the Board of Trustees in March, when they will be asked by the President to examine it and ratify it at their May meeting.

The priorities in the final plan will eventually be used by a third party firm to approach potential donors to the College.

College Chaplain, report directly to the President's office, while Dean of Graduate Studies and International Programs Nancy Birch Wagner will report to the Dean of Faculty's office.

Finally, Dr. Kent Smith, Director of Institutional Research and Planning, will report to Herzberger.

Smith called the creation of Herzberger's new title a "major and positive step."



No. 1. HARTFORD, CONN., FRIDAY, SEPT. 23, 1904. PRICE, FIVE CENTS.

Above, the front page of the first issue of *The Trinity Tripod*, published on Friday, Sept. 21, 1904. *The Tripod* celebrates its 100th anniversary this year.

"It is just sad to see SLRC go," said Prum.

# information session

# New Security Policies Protect Trin Network

## System Faces Increased Email Virus Threat

*continued from page 8*

placed into an isolated, closed off portion of the network known as "the twilight zone" and an e-mail is sent to the user informing him or her of the action. This essentially protects other users and ensures that network resources will not be affected by large amounts of traffic from the infected machines.

"I wasn't aware of the extreme insecurity of the network, since the campus failed to warn us,"

— Gina Graf '05

ed machines.

Once a user in the twilight zone can prove that his/her computer is free of viruses, it is reinstated into the Trinity network.

Of course, to avoid the twilight zone and, even more importantly, data loss, the Computing Center continues to encourage users to take preventive measures, which include keeping the operating system patched and updating anti-virus software regularly.

Despite the new security enhancements, viruses still manage to seep into the network and run rampant on unprotected com-

puters.

Gina Graf '05 made four trips to the computing center help desk after she plugged in her laptop with outdated anti-virus definitions.

"I wasn't aware of the extreme insecurity of the network, since the campus failed to warn us," said Graf.

The virus infections, which were unable to be completely cleaned, ultimately resulted in reformating Graf's computer and starting anew. "So far my internet has been working great and I haven't contracted any viruses."

A free copy of anti-virus software is available from the computing help desk or accessible on Zep, Trinity's public server.

Cook said that, while computer security workshops for students are not currently available, it is an option that the Computing Center will consider providing. The the computing help desk may be contacted at x2100.

## Jan Cohn

N.Y. She was 70 years old.

Cohn, of Sandisfield, Mass., was Dean from 1987, the year she came to Trinity, until 1994. She taught a course each semester while she was Dean, the only person in that position to do so, and went on to teach in the English and American Studies departments as well as the Chiles Program.

"She worked hard to support the interests of the faculty and to enhance the college's academic mission," said History Professor Cheryl Greenberg.

Diversifying the faculty was one of her initiatives, as she established the Ann Plato fellowship for minority doctoral candidates and worked on creating the "Target of Opportunity" positions to bring minority faculty to Trinity in tenure-track positions, according to Greenberg.

She was also a fun-loving individual, holding a night of dancing to a Motown band called the "Faculty hop" each year she was Dean.

After graduating from Wellesley College in 1955, she went on to earn a master's degree from the University of Toledo and a Ph.D. from the University of Michigan. As a professor, she was on the faculty at Carnegie-Mellon University, the University of Wisconsin-Whitewater and the University of Toledo. She was chairwoman of the English Department at George Mason University for eight years until coming to Trinity.

"She was one of the most accomplished scholars to serve as Dean," said Interim Dean of Faculty Frank Kirkpatrick.

Cohn is the author of five books, and her recent research involved images of childhood in American literature and culture. Some of her books included a life of novelist Mary Roberts Rinehart (1980), Romance and the Brothels of Property: Mass-Market Fiction for Women (1988), and Creating America: George Horace Lathimer and The Saturday Evening Post (1989). She also wrote over 40 articles, book chapters and reviews.

"I don't think I've ever encountered students as devoted as hers were to her, but then again, she treated them as extraordinarily capable people and thus helped them become so," said Professor of English Paul Lauer.

Recently, Cohn had worked on organizing a symposium entitled "Bushnell Park at 150: Legacies and Lessons" to mark the 150th anniversary of the park that was founded near Trinity's original campus downtown. Scheduled for Sept. 30 and Oct. 1, it will be dedicated to her memory. There will also be a memorial service at 4 p.m. on Oct. 1 in the Chapel, with a reception for family, friends and colleagues in Hamlin Hall afterwards.

Cohn is survived by her husband, William, of Sandisfield; a daughter, Cathy (Solomon) Barrow, of Washington, D.C.; a son, David Solomon, of Albany, N.Y.; a brother, Peter Kadetsky, of Houston, Texas; and two grandchildren, Adam and Luke Solomon.

by Alex Gordon

Elements of this article were taken from the *Pittsburgh Post-Gazette* and *Hartford Courant*.



Jan Kadetsky Cohn, the G. Keith Fumston Professor of American Literature and American Studies and the first woman to hold the position of Dean of Faculty, died after a lengthy bout with cancer July 1 at Samaritan Hospital, a hospice in Troy.

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Small (12")	\$5.99	Topping	\$0.50
Medium (16")	\$6.99	Topping	\$1.00
Large (18")	\$7.99	Topping	\$1.50
Sheet (18" x 24")	\$15.99	Topping	\$2.25

### Pizza Toppings

Mozzarella, Pepperoni, Anchovies, Olives, Pineapple, Peppers, Garlic, Bacon, Sausage, Broccoli, Spinach, Onions, Ham, Chicken, Hamburgers, Mushrooms, Tomatoes, Ricotta, Eggplant, Hot Peppers

### GRINDERS

Small (12")	Medium (16")	Large (18")
BLT	\$5.25	\$6.50
Fish	\$5.25	\$6.50
Chicken Salad	\$5.25	\$6.50
Pepperoni	\$4.75	\$6.50
Turkey	\$4.75	\$6.50
Hamburger	\$4.75	\$6.50
Chicken	\$4.75	\$6.50
Ham & Cheese	\$4.75	\$6.50
All Veggies	\$4.75	\$6.50
Beef	\$4.75	\$6.50
Roast Beef	\$4.75	\$6.50
Turkey & Bacon	\$4.75	\$6.50
Pepperoni & Bacon	\$4.75	\$6.50
Sausage & Cheese	\$4.75	\$6.50
Egg & Pepper	\$4.75	\$6.50
Egg & Ham	\$4.75	\$6.50
Meatball	\$4.75	\$6.50
Sausage	\$4.75	\$6.50
Chicken Parmigiana	\$4.75	\$6.50
Veal Parmigiana	\$4.75	\$6.50

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Spicy Chicken	\$6.99
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Tuna Salad	\$6.99
Antipasto	\$6.99
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\* All salads served with garlic bread

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20 pc. \$10.99	
30 pc. \$15.99	
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\*Prices Subject to Change



HOURS:

Mon. - Thurs. 11:00 am - 2:30 am  
Fri. - Sat. 11:00 am - 3:30 am  
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**For Trinity Only**  
Small (12") \$5.99 +tax  
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**Student Choice #3**

Large Cheese Pizza \$15.99  
10 Buffalo Wings +tax

**Double Choice**

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2 Lg. Cheese w/2 toppings / \$19.99 +tax

**Double Choice**

2 Med Cheese Pizzas / \$13.99 +tax  
2 Med Cheese w/1 topping / \$15.99 +tax  
2 Med Cheese w/2 toppings / \$17.99 +tax

\*Prices & coupons subject to change without notice. All items +tax



# THIS WEEK AT TRINITY

## SEP 20TH - SEP 26TH

### CLUBS & EVENTS ACADEMICALLY MOCA FORMAL

VERNON SOCIAL CENTER  
FRI, 24TH 10PM-2AM

### INCORRECT

MATHER DINING HALL

WEDNESDAY 22ND - 12 PM

### MATHER CRAWL

MATHER Lower LEVEL

FRIDAY 24TH

### MOVIES

#### CINESTUDIO

#### CONTROL ROOM

(2004)  
84 MIN

MON 20, TUE 21

@ 7:30 RATED: NR

#### DONNIE DARKO

(2001/2004)  
133 MIN

WED 22, THU 23, FRI 24 @ 7:30  
22 23 24

SAT 25 @ 2:30, AND 7:30  
RATED: R

FOR MORE  
INFO GO TO

### TOAC & OSA

### FALL CONCERT

SAT 25TH

TRINITY COLLEGE ID.  
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# FEATURES

SEPTEMBER 21, 2004

## TRUE TRINITY STORY: I AM A COPYRIGHT CRIMINAL

STEFANIE LOPEZ-BOY  
STAFF WRITER

In February this year I received an email from the Computing Center telling me that they had been contacted by the Recording Industry Artists of America and that my IP address had been identified for violating copyright laws. I quickly removed Kazaa from my comput-

having to go to court and declaring bankruptcy in order to avoid a million-dollar award for damages, I called the settlement agency right away. Unable to afford an attorney, I had to talk to the settlement agent myself. The original settlement offer was \$4,750 and a promise that I would remove all the "illegally acquired" music files from my

you settle with the record companies, you get "off the hook" with a mere slap on the wrist of three grand or so.

Since the Ninth Circuit Court's decision in MGM Studios, Inc et al vs. Grokster, Ltd. et al, record companies have changed their strategy in dealing with illegal copyrights.

In order to nail the programs with liability, the RIAA had to prove that Grokster and simi-

lar companies could supervise its users to prevent copyright infringements. However, because of the decentralized nature of the P2P networks, Grokster-like programs have virtually no control over the indexes of their individual users. The Court further states, "The Software Distributors here are not access providers, and they do not provide file storage and index maintenance. Rather, it is the users of the software who, by connecting to each other over the internet, create the network and provide the access."

The decentralized nature of these systems allows us, the users, to become the prime targets of lawsuits. Since the data we share P2P is stored on your personal computer, the companies are not responsible for the files shared. In other words, unlike Napster, which had a central index of data files controlled by a huge server, P2P networks merely provide a connection between the computers of individual users and their data. Moreover, the licensing agreements we have with these various programs pay lip service to the consequences of sharing copyrighted media, but

they do not really have the mechanisms to control the sharing of copyrighted data. Since most of these software programs do not make any corporate profit from file-sharing, they are not violating the fair use test of the copyright act.

What does this mean to us? If you are one of the other eight people on this campus that, like me, got sued by the RIAA, it means a

lot. P2P file sharing systems, by their very structure, are practically immune from liability, so the RIAA has decided to change its punitive tactics to protect copyrights.

You may wonder whether this is an invasion of privacy, but the way the RIAA goes about doing

requesting your name, address, phone number, email and other relevant contact information. Once they have your contact information they send you a little love letter telling you they have compelling evidence that you have infringed copyright laws by illegally downloading music from the internet and you have 10 days to respond and settle before being taken to court.

According to the DCD Business Report, as of August 30, 2004 the RIAA has sued over 4,000 people. Another article in The Record from Bergen County, N.J., says that the RIAA had not officially stated how many songs it takes to get sued, but if you have more than 800 you are more than likely to incur their wrath. My personal library consisted of 1,500 songs

When I told my friends about

The decentralized nature of these systems allows us, the users, to become the prime targets of lawsuits.

this is tricky and, apparently, legal.

Their modus operandi goes a little something like this: they get on one of the P2P networks and download from you. If you make the terrible mistake of sharing your music, like I did, they can see your entire collection of songs and download from you freely. Once they have downloaded from you, they use what is called "packet-sniffer" software to obtain your IP address. With your IP address in hand, they can file a complaint in court against you as a "Doe Defendant." They then subpoena your Internet Service Provider (in this case Trinity)

my summer's tragic opening, many of them swore never to download music again.

I think that's the point of these lawsuits. On the one hand, the artists are trying to protect their "original" work, but what they fail to realize is that many of the smaller artists become known because people hear their music from the internet.

In any case, I recommend you do not share music over the internet. If they can upload from you, they will catch you, even if your music is not stored in "My Shared Folder." For \$3,000, it would have been cheaper just to amass the CD's over time.

er, took my music file off the Trinity network and even got rid of iTunes. I thought this put me in compliance with the RIAA's demands.

When I got home for summer vacation, I had a little present waiting for me in my Trinity email inbox. It was an email with the formal complaint, subpoenas, and letter demanding the contact information connected with my IP address that was sent to Trinity. The originals were forthcoming in the mail. If I failed to comply with the 10-day response period for settlement, I would get sued.

Faced with the possibility of

computer in addition to any burned CDs. With tears of anger, I was able to talk the settlement offer down to \$3,000, which I would have to produce in 90 days. It's a good thing they take credit cards.

Three thousand dollars is more than the average impoverished college student can afford. But that pales in comparison to \$1,125,000. According to Chapter 5 of Title 17 of the United States Code Copyright Act, a user can be penalized a minimum of \$750 per copyrighted song obtained and shared over a peer-to-peer (P2P) network. If

### 10 Ten Things We Love About a Southern President

10. He doesn't have any problem popping his collar or wearing pink.

9. Who doesn't want to be called "son"?

8. "Jack" and "Jim" at Party Barn functions.

7. If he can handle hurricanes, he can handle us.

6. Grits and biscuits.

5. An appreciation for college football.

4. Don't y'all love that good ol' Southern hospitality?

3. Maybe he'll change our alma mater song from "Neath the Elms" to "Sweet Home Alabama"

2. Northerners are just mean.

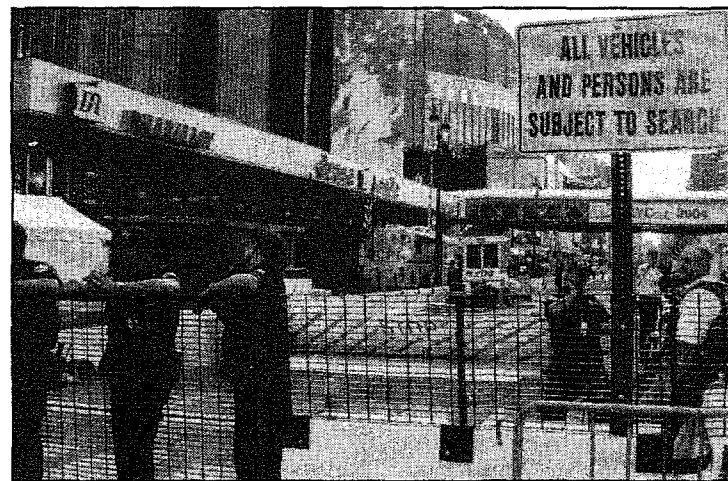
1. We need someone to help us jumpstart the Trinity Glee Club.

MELISSA KOTULSKI  
ONLINE EDITOR

Thursday, Sept. 2, President George W. Bush spoke at the Republican National Convention to a welcoming audience inside Madison Square Garden. I walked around the periphery of the venue with a camera.

A couple hours before Bush prepared his speech for the convention attendees and the American people, I witnessed the battalions of police officers, fire fighters, and other servicemen and women enlisted to protect the participants in this year's convention. Clearly, this was a far cry from the chaos that ensued almost three years after the World Trade Center attack on that fateful day in September.

During his speech, Bush boomed, "I am running for President with a clear and positive plan to build a safer world,



Melissa Kotulski

Security precautions at the Republican National Convention.

and a more hopeful America." This safety was clear in the silence around the Garden between the occasional sirens.

With a central theme on securing the changes of our time, Bush spoke of his intentions for his policies in economics, education, health care reform and

foreign affairs. While in his economic plan he proposes stronger security and growth opportunities through better paying jobs and less confusing taxes, he stated that under the No Child Left Behind Act he will continue

see NATION on page 14



# Coming Back For Round Two

**JULIET IZON**  
FEATURE EDITOR

Ah, Camp Trin-Trin. What greater joy can there be than moving into your new air-conditioned suite on a fine crisp late-summer morning, happily carrying shoe racks and other sundries while merrily greeting other returning students?

Ok, so that's a rhetorical question for those of you still in Writing 101. The real move-in day (or night if you happen to be a wild child) will generally go something like this. You wake up at the butt-crack of dawn to start packing the car, and only after cramming that photo-frame that holds 37 of your absolute favorite pictures do you realize that you've forgotten to pack all your shoes. And pants.

Now, as it has taken you approximately 34 hours to squeeze all your personal possessions into the car, by the inverse law of things-always-suck-when-you-need-to-be-somewhere-on-time, repacking the car will last for about the time it takes for bangs to go out of style, and come back in again. So for all of you neatly coiffed people: no worries, my friends.

Assuming that you make it through this process still eligible for graduation, eventually you'll see the glorious tower of the

Chapel accompanied by the somewhat assonant sound of a few students botching "Oh Tannenbaum" on the bells. And

At the end of this whole ordeal, you should hopefully end up in your shoebox of a single (but hey, it IS a single), with walls

... repacking the car will last for about the time it takes for bangs to go out of style, and come back in again

then finally, you'll see your dorm, and slowly watch it get smaller as you realize that the closest parking spot to Jackson is actually behind Buildings and Grounds. Comfort yourself with the fact that it's never too early to get exercise and you can check out all the hot new Tutorial boys. Rad!

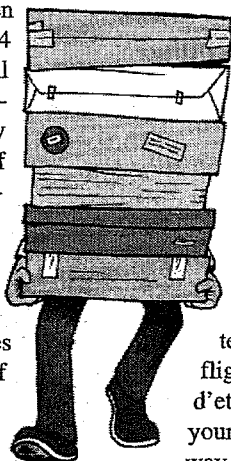
But never fear, the hardest part of your journey is now over. Now all that remains is convinc-

ing your mother that yes, you will call at least once a week, and no, you promise not to go that bar that the Girls Gone Wild people hang out at. By this time it's probably about 8 p.m., and the line for the single elevator is getting riotous. It's better to take the stairs four flights up and avoid the coup d'etat, plus, you get to meet your new neighbors on the way out. Note to all: don't get too flirtatious, sometimes that special someone might be a younger brother. In 10th grade. Not that I speak from experience by any means.

covered with your John Mayer, Boston Red Sox, and Britney posters, and fall fast asleep to the peaceful sounds of the Hartford police making a drug bust on Crescent St.

Congratulations, you just lived through your first day of your sophomore year of college! And although those first-year jitters may be over, don't be lulled into any sense of false security. Remember that guy you met at Crow at the end of the year? Yeah, he's your lab partner this year. Oh, and that girl who saw you and your buddy fall down the Cave patio stairs? Next door neighbor. The embarrassment factor only goes up from here folks.

But since I don't want to seem like a negative Nancy and this article was supposed to be about returning to school as a second-year, I shall leave you all with a few parting jewels of wisdom. Manolos and rain don't mix. And it's a really bad idea to go visit your old frosh haunting grounds. Nobody wants to be that weirdo that trolls around Jones. Have a good year, everybody!



## Senior Year: College's Anti-Climax

**JENNY DUNN**  
FEATURES EDITOR

In the 100 years of the *Tripod's* existence, this article has probably been written at least once a decade. Or once a year. But because we seniors like to complain about our disillusionment, here we go again.

So, you're finally a senior. You've reached the pinnacle of your college career. You're living on the north side of campus, which means two very important things: you can eat every meal at the Bistro, and late night is about two feet away. All of your classes are magically on Tuesday, Wednesday, and Thursday afternoons - not that you'll actually be attending them. All is right with the world.

And then you get a few weeks into the year, and you begin to rethink this whole idea of senior year as being the best

there, because it turns out that taking three classes for your major at once results in a major amount of work.

When you've finished reading your 600 pages a week, you go out and realize that you don't know three quarters of the people surrounding you. You begin to wonder if the Loomis soccer team stuck around for the night - are these kids really in college?

The biggest problem is, they don't know who you are, either. You fend off some freshmen who are trying to introduce themselves to you and make for the keg, where you try to declare seniority over the swarming underclassmen, but they couldn't care less. Apparently you're the only one here who's aware of the social hierarchy.

Not that you gave a crap about the divine rights of seniors



Yes, you know that you sound like a bitter crybaby. And, even though you desperately do not want to think about it, you're going to say it anyway - all you naive underclassmen, wouldn't you sound like a bitter crybaby too if you lived in a constant state of anxiety about what the next year will bring? Chances are, a southwestern chicken wrap is going to look mighty tasty after an unemployed year of Spaghetti-O's.

But all you can do now, with a long year ahead of you, is to take senior year as it comes and try your best to remember what it was that you used to love about Trinity. You can hope that maybe you've judged senior year too soon, that, in time, it will prove itself to be something other than an anticlimax.

And, in the meantime, you can seize every opportunity to exercise your authority over all of those smug sophomores, while the truth is - and you can admit it, because you're an adult - you envy them.

You envy the fact that they can still have fun in Psi U, that they still get to make friends with older kids, and that makes them feel cooler. You envy the fact that they don't feel as if they need to have their lives figured out by tomorrow.

But at least you can go to Bourbon Street.

You begin to wonder if the Loomis soccer team stuck around for the night - are these kids really in college?

year of the best years of your life. After a week straight of Bistro sandwiches, you start to miss the vegetable medley at Mather, and you seriously begin contemplating the trek.

Unfortunately, you don't exactly have time to spare the extra 10 minutes it takes to walk

when you were a sophomore, either. You were just concerned about where your next beer was coming from. But now, after surviving three years at this place, which feels like a rather large accomplishment, you feel as if you're due a little more respect than you're getting.

## Around Trinity

AT is glad to be back, since AT just doesn't feel like AT when AT isn't actually around Trinity. AT hopes that this year will make AT's great-great grandfather proud, who was the first to report the abundance of bootleg whiskey being made in the Jarvis showers, back in 1905. That was, of course, before Trinity went co-ed. AT assumes that you can use your imagination on that one.

### Mutant Squirrel Takes Revenge.

AT, along with the entire *Tripod*, harbors an intense dislike toward the fat, slow, disturbingly human-like squirrels that reside on this campus. Somewhere along the way the squirrels must have been offended, as last weekend one especially chubby creature decided to make its way into the *Tripod* office, giving the editor-in-chief quite a scare from a position directly above AT's workplace. So, for you squirrels, here's a correction: The *Tripod* adores you. You make this campus a unique and diverse place. Can we call a truce?

### How to Get Caught Being a Freshman Male.

AT has a few invaluable pieces of advice for all you freshman guys attempting to hit on older girls: Do not lie about your year. That backpack of beer tells AT that you aren't a junior, as does your "accidental" bump move. You might as well say, "Oh hi, I'm a freshman." Also, do not EVER assume that your target is a freshman as well. You are obviously supposed to have an innate ability to separate the upperclassmen from the "Fresh Meet." Not that it's impossible for you to ever get an older girl ... but AT advises you not to get your hopes up.

### The Wrath of Football Players

AT has learned the hard way that littering can do a lot more than harm the environment. At a certain Allen St. institution, AT witnessed a freshman boy (is anyone surprised at this) getting hit in the head with a beer can. Unfortunately, this young cub did not realize the rules of the jungle and tossed his own can onto the porch of the lion's den. What proceeded was a "smackdown" worthy of any WWF tournament. AT would like to remind everyone that recycling not only saves the whales, but can save you from a beat down too.

### Redheaded Stepchild No Longer!

In Anadama this weekend, the party-goers got creative. None of this 80's party or Pimps "N Ho's, for this crowd. No, the theme on Saturday night was Redheads. Yep, any color from auburn to fire-engine red would gain you entry to this soiree, although other, less fortunate, hair colors were also welcome. AT hopes this theme continues throughout the year. Some suggestions: Freckles, outtie bellybuttons, and six toes.

### World Famous Athletes Spotted on Crescent St.

This Saturday night, AT met not one, but two gold medal winners. Those around him may have been wearing jerseys (or towels) but "Michael Phelps" was decidedly not, donning only a snug speedo and bathing cap. Lance Armstrong made an appearance as well, sporting a helmet and the ubiquitous LIVESTRONG bracelet. AT hopes that this trend continues, as AT would really like to meet Paul Hamm and learn some moves.

### Wel-COME Back Dance

Keep the mouse in the house, boys.

# Chale Ipanema: the Spice of Latino Cuisine in the heart of Hartford

NOAH BROWN

FEATURES WRITER

Chale Ipanema, located at 342 Franklin Ave., is perhaps one the best examples of the old adage, you can't judge a book by its cover. Upon arriving, we were greeted by shades pulled so that I was unable to see inside and, if it weren't for a sign, we would have thought the restaurant to be closed. Although a bit nervous, once we stepped inside, we knew that we had chosen well. I quickly saw that Chale Ipanema was not a simple hole-in-the-wall but rather a great find.

The restaurant has a very cozy atmosphere; the lights hang low

dients are specially prepared; for instance, meats are drained of fat, no dishes use palm oil, and fruits and vegetables are substituted for dried ingredients. Our dishes were boiled and grilled and the cuts of meat were lean. His style provides a healthy alternative to the fried foods you may have grown accustomed to eating on campus.

The multitude of dishes on the menu makes deciding what to order very difficult. Luckily, there is something for everyone, whether it be a *paella*, which is a combination of rice, seafood, *chorizo*, and chicken, or a steak cooked in one of the chef's spe-

cial sauces. All entrées come with a house salad; however, before digging into the main courses, none of us could resist trying an appetizer.

While waiting for the appetizers, our waitress brought us fresh baked rolls with a fragrant olive oil for dipping as well as a bowl of delicious-looking olives. The bread had just the right amount of crispiness. The rolls were chewy without being too tough. Both of these were a welcome addition to

the already inviting atmosphere of the restaurant. Soon following the bread came our appetizers. Upon first bite, we all realized that we would have been happy with whatever [appetizers] we ordered.

After our waitress cleared our spotless plates, the house salads were brought out. Unfortunately, the house salads are the plainest thing on the menu, consisting of field greens and a creamy house vinaigrette. Both the lettuce and the dressing were sub par. My main complaint is that the lettuce was far too bitter for my taste, and the dressing was not sweet enough to counteract that bitterness. If you want to fully enjoy your experience at Chale Ipanema, I highly suggest that you order one of their appetizers.

The chicken in a cream sauce

with hearts of palm served on a bed of rice had a taste like nothing I had experienced before. My main entrée succeeded where the

salad had failed. The artichoke hearts and sauce were the perfect compliments to the chicken. When mixed, the sweet tastes of the sauce and artichoke hearts brought out a new distinct flavor in the chicken. The steak with shrimp in *piri piri*, a spicy Portuguese sauce, was a pleasant surprise. While the steak and shrimp were traditionally prepared, the sauce brought the two together in a way only Portuguese cooking can. Also, I highly rec-

ommend the salmon special. It was moist and not in the least bit fishy. The final dish worth noting is the steak medallions in cream sauce. They were very tender and prepared exactly as ordered.

Nelson Diorio's unique style of cooking helped create a wonderful experience that I have not had at any other Portuguese restaurant. We ate healthy food in a nice atmosphere without traveling too far from campus. Appetizers cost anywhere between five and ten dollars and main courses run the standard of fifteen and twenty dollars. For the quality and portion sizes of the food it was well worth it. Also, be sure to mention the 10 percent discount for all Trinity students.

Quality (out of 5):



Damage:



from the ceiling and the room is nicely decorated with Portuguese artwork. Even though the tables are very close together, we were able to enjoy our meal without hearing other parties' conversations.

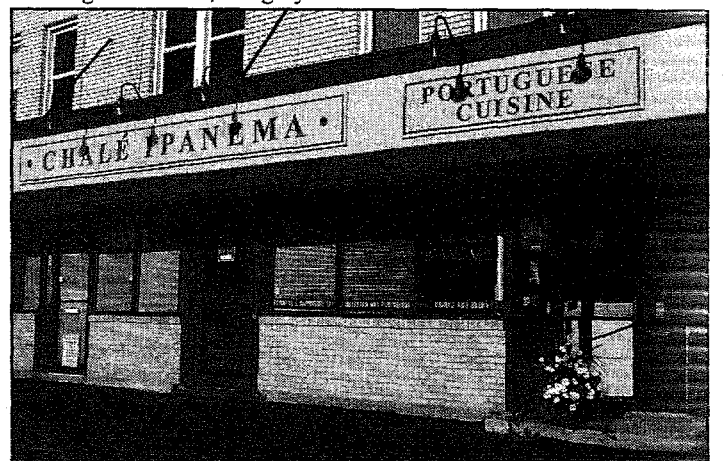
Chale Ipanema's success must be largely accredited to its chef, Nelson Diorio. Before the meal, I was able to speak to our waitress about him, and she told me about his modern approach to an old style of cooking. All ingre-

ments are specially prepared; for instance, meats are drained of fat, no dishes use palm oil, and fruits and vegetables are substituted for dried ingredients. Our dishes were boiled and grilled and the cuts of meat were lean. His style provides a healthy alternative to the fried foods you may have grown accustomed to eating on campus.

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cial sauces. All entrées come with a house salad; however, before digging into the main courses, none of us could resist trying an appetizer.

The chicken in a cream sauce



Chuck Pratt

Though it may not look inviting, the food here is well worth it.

## Is the Nation as Secure as the Republican Convention?

continued from page 12

"transforming our schools by raising standards and focusing on results."

After a little discussion on Democratic candidate John Kerry's negative stance on health care savings accounts, the war on Iraq constituted the bulk of his speech. He concluded with a very optimistic picture for the future. "By promoting liberty abroad, we will build a safer world. By encouraging liberty at home, we will build a more hopeful America."

On the streets, most protesters did not share Bush's cheerful vision for his presidency. They see Bush and Vice President Dick Cheney as war profiteers. The number of protesters arrested during the convention totaled 1,796. The \$50 million the federal government spent on security for the RNC 2004 convention was clear in the law enforcement barricades.

Anti-Bush folk were not the only ones on the streets, as is indicated by one gentleman who donned a red, white and blue outfit consisting of a hat pasted over with "Bush-Cheney '04" stickers, red knee

highs, and a grotesquely large Flava-Flav-esque clock necklace.

By comparison, the security's structural surface for the DNC 2004 was similar but slightly different. New York City did not have free speech zones, nor did they allow access to public parks like Copley Square and Central Park.

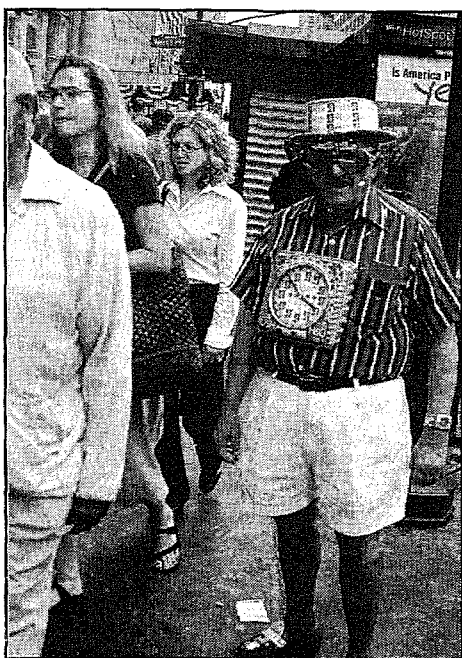
The streets were closed off to allow for government vehicles to gain direct access to the Garden. Barriers were flanked on one side by serious and ridiculous protesters, while on the other side were men and women in uniform both militant and passive.

Five days after the convention, the death toll of American soldiers in Iraq reached 1,000.

Since the RNC

2004, President Bush and Presidential-hopeful Kerry have resumed their campaign trails and the nation awaits the upcoming results from the election on Nov. 2.

To view more in-depth pictures of this event and the protest, access the slide show of the convention in this week's online *Tripod*.



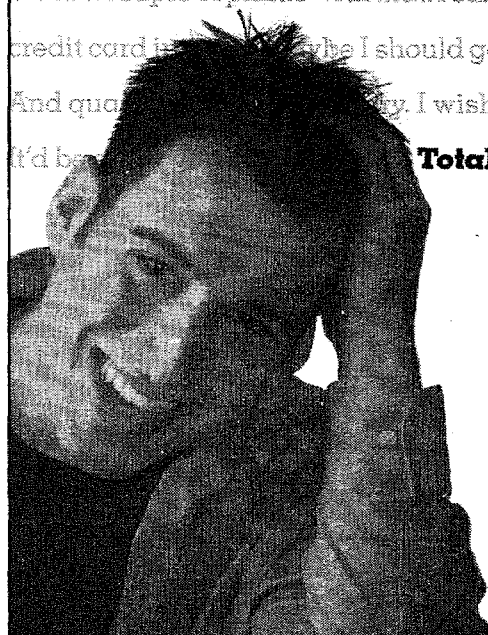
Melissa Kotulski

A 'patriotic' Bush supporter at the RNC.

Bush and Presidential-hopeful Kerry have resumed their campaign trails and the nation awaits the upcoming results from the election on Nov. 2.

To view more in-depth pictures of this event and the protest, access the slide show of the convention in this week's online *Tripod*.

Can I afford to live off campus? Plain cheese pizza or splurge for pepperoni? **\$25 just for opening an account? Sweet!** I can order a couple of pizzas with that. I can't believe how much I'm paying in credit card fees. I should get a part-time job. I need a haircut. And quality. I wish I could check my account online. **Totally FREE Student Checking.**



You could win  
**\$20,000**  
in the  
Sovereign  
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# Volunteers Try to Prove Princeton Review Wrong

*continued from page 1*

-tion-placement ratios in recent years.

"It's impressive and we're really proud of all of the Trinity kids who showed up to lend a hand,"

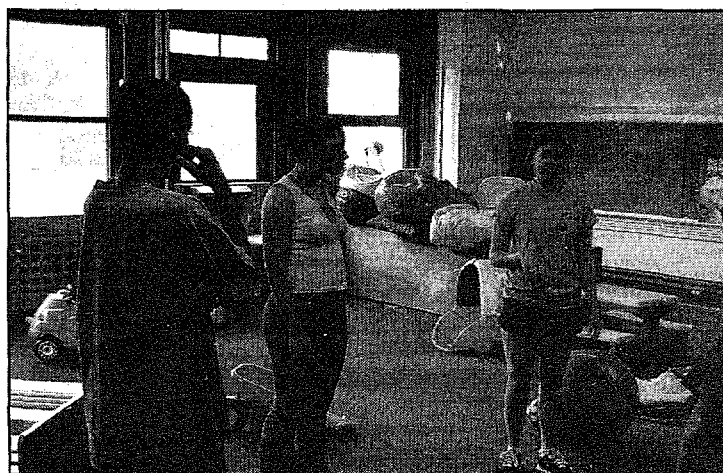
In fact, the co-coordinators encountered another problem due to the United Day of Caring, which was hosted the day before Trinity's Do-It-Day. Many of the organizations they contacted in

new students involved, Allen and Triggs sent out letters to incoming freshmen informing them of the affair in hopes they would want to take part.

As a thanks to all who volunteered, an after party was held on the main quad and participants were served appetizers, entrees and desserts from some of Hartford's finest and most fabulous restaurants. There were plates from Spice Indian Cuisine, Trumbull Kitchen, Tapas and, of course, Campus Pizza which, to be honest, I find classically delicious and a staple in my "diet."

"We called over 200 restaurants around the area asking them to donate food or drinks, and 40 of them ended up coming through, which was great!" commented co-coordinator Triggs.

So what about my Do-It-Day experience? I had signed up for the event earlier in the week, and chose to work with friends and paint Cinestudio. However, to my great dismay, when Saturday



Abi Moldover

Students participate in Do-It-Day at a local elementary school.

remarked co-coordinator Patricia Allen '05. Headed by Allen and Bailey Triggs '05, this year's Do-It-Day proved to be an incredible success.

The two seniors began preparing for the event in May and put countless hours into its planning. A huge undertaking from the beginning, the girls had to not only plan when, where and how Do-It-Day would occur but also had the challenges of getting fellow students to join in the process, finding organizations willing to participate and choosing site coordinators. How do you get people to care, or even better, become rebels with a cause?

Allen and Triggs worked tirelessly throughout the summer contacting over 100 different community service organizations in an attempt to get them to take part in the event. "It can be very difficult to get them to participate. They are often short staffed and non-profit organizations can be somewhat disorganized," said Triggs.

Hartford were not able to participate in both events, and some sites the coordinators had been working with all summer made last-minute cancellations. Although Allen and Triggs had to rush to find other projects for volunteers to fill, they were still very pleased that they had students helping with 40 different tasks and 35 different organizations in all corners of Hartford.

In order to facilitate student participation, Allen and Triggs got in touch with school clubs, teams and organizations to see if they would help. Various sports teams, such as women's lacrosse and women's volleyball, had members involved, and some Greek organizations, such as Cleo and Pike, had over 75 percent of their respective membership participate.

In addition, members of PRAXIS, the community service dorm on campus, volunteered as site coordinators for the event and helped organize and guide other participants. In an attempt to get

I've never seen a girl that small clean that many windows with that much vigor.

rolled around, no painting needed to be done. I had worn my coveralls, painter's hat and everything!

Although I was a little disappointed, I took off my brush belt (it holds 12 different brushes of various sizes), picked up some

Pledge, and went off on a wood-cleaning frenzy. After polishing the banisters, railings and benches, I helped sweep trash that had been left in the theater's rows and then joined one of my roommates who was busy cleaning the many windows located around the building. "I just LOVE how Windex doesn't leave streaks!" she exclaimed.

Whether it was volunteering at Girls Inc., cleaning up the riverfront, or obsessively "Windex-ing" the windows of Cinestudio, those who participated in this year's event showed a concern for the well-being of Hartford and its citizens. Efforts such as Do-It-Day seem to be a step in the right direction for more campus and community interaction — so take that, Princeton Review!

It is apparent that Trinity students are a lot more concerned with the world surrounding them than they are given credit for and that the months of work that were put into making the event a success seem to be well worth it. Hopefully next year I might finally get a chance to use my brush belt ... fingers crossed.

## Career Services

THE BEST WAY TO PREDICT YOUR FUTURE IS TO CREATE IT...

### Upcoming Resume Deadlines on Trinity Recruiting! On-Campus Interviews!

#### Thursday, September 23

Infact Job— Internship and work study opportunities

#### Friday, September 24

Decidia, Inc.— New York Internet Start-Up Company, entry level position

#### Monday, September 27

Community Partners in Action— Accountant

#### Thursday, September 30

New Line Cinema— Internship in Publicity  
Aprisma Management Technologies— Account Manager  
Tribune FOX 61 WTIC TV— Master Control Operator (P/T); Tribune  
Television Account Executive; Traffic Assistant; News Reporter;  
Technical Director; Community Affairs Manager  
Talcott Mountain Science Center and Academy— Math Teaching Position  
Brooklyn Children's Museum— Cultural Exhibition Position  
Recycline, Inc.— Inside Sales and Administrative Representative  
Priority Funding— Outside Sales Representative  
Quadriga Art— Marketing Support Coordinator  
Attorney Heather Marceille— Office Assistant (p/t or f/t)  
Hispanic Health Council— Research Assistant  
Park Main Associates, LLC— Administrative Assistant  
Infinity Broadcasting— Production Assistant  
Women's Learning Partnership for Rights, Development and Peace—  
Program Assistant  
SCORE! Educational Centers— Assistant Director  
Minority Business Ventures, Inc.— Assistant to the President  
Global Financial Credit, LLC— Finance Manager  
Appel Farms Arts and Music Center— Box Office/ Marketing Associate  
Intern; Assistant Events Coordinator/Intern  
Kolo— Sales Associate  
Goodman Resources— Human Resources Internship  
Non Profit Capital Management, LLC— Account Representative  
The Green Mountain Club— Various Seasonal Jobs

#### Friday, October 1

Pioneer Financial Group (Interviews on Campus 10/6/04)-  
Financial Planner/ Financial Advisor

#### Friday, October 1

The Late Show with Craig Kilborn— Spring Intern  
Goodman Resources— Registered Sales Assistant; Investment Management  
Administrative Assistant; Administrative-Personal Assistant;  
Charter Oak Health Center— Data Entry Clerk  
International SaleZ— Computer Science Major/ Writing Codes  
Boys and Girls Club of Hartford— Athletic Coordinator; Education/  
Technology Coordinator; Youth Development Professional;  
Program Director  
Partners Research Center/ Harvard Medical School—  
Laboratory Technician; Clinical Lab Technician  
Maxwell Marketing Group— Entry Level Marketing Associate  
New York Civilian Complaint Review Board— Entry Level Investigator  
InnSeason Resorts— Marketing Representative  
LEARN— Part-Time Reading Instructor; Care Coordinator  
Memorial Sloan-Kettering Cancer Center— Child Life Assistant  
City of New York— Councilmember de Blasio's District Office Internship;  
Councilmember de Blasio's City Hall Internship; Legislative  
Communications Internship  
Footprints Recruiting Incorporated— Teach English in China; Teach in  
South Korea; Teach in Taiwan  
Britain Marshall Scholarships— Marshall Scholarship 2005

#### Sunday, October 3

CSN Stores— Customer Service Role with Fast Growing  
E-Commerce Company

#### Tuesday, October 5

WGAL-TV— Full Time General Assignment Nightside Reporter

#### Thursday, October 7

Cambridge Brand Analytics— Research Data Analyst

Please visit Trinity Recruiting for application information at:  
<http://trincoll.erecruiting.com>

We're available Monday through Friday, 8:30 AM to 5:00 PM  
Walk-in hours are 12:00 to 5:00 PM  
Wednesday night walk-ins from 6:00 PM to 9:00 PM

Visit Trinity Recruiting often for latest updates on  
events, special programs and job listings

## FROM THE ARCHIVES

In order to celebrate the Tripod's 100 year anniversary, the Features section proudly presents an old archived article from March 7, 1956, Vol. LII, No. 17. Ah, how we miss the good ol' days of diddlers...

### ONE MAN'S POISON

By BUNZIE

For a few weeks now, I have been conducting an investigation in order to learn more about a certain aspect of our learning here at Trinity - an aspect which has been seriously overlooked by both the administration and the student body.

We are all here for one common purpose (according to the catalogue) and that is to lessen our degree of material and spiritual ignorance. However, there is an ever-increasing band of "learners" who seem to be deriving even less than the usual merit out of their terms here. These are the Diddlers (derived from the French verb meaning to diddle).

According to the Cambridge Dictionary of Stuff and Nonsense, the word "diddle" is a compound form of "dawdle" and "fiddle." Hence, diddlers. Our noble institution is becoming infested with an odd assemblage of persons who can only be called diddlers. It took a little digging to find them, but they are here.

The most apparent variety of diddling is in the chemistry lab, where, amidst vials, test tubes, retorts, beakers and other paraphernalia of the soda jerk's trade, naughty lads spend their time pouring, measuring, grinding, cooking, stirring, and mixing a seemingly endless variety of indescribable messes. Truly, this is a Diddler's paradise.

Another haven for the downcast diddler is the Jarvis Physics Laboratory. Almost any day after lunch, you can find some evil looking chap, his salami sandwich tucked securely in his tummy, writhing with ecstasy amid knobs, switches, wheels, pulleys, wires, buttons, dials, meters, and other assorted truck.

For the more advanced diddler, there is the mathematics department, which specializes in higher diddling. Here, the conscientious diddler (and most of them are) can figure out how fast the river Thames flows along the banks of Upper Farthing during the March floods, which occur once every thirteen thousand years. (For this particular information, certain statistics are required from the Geology department; i.e. inter-departmental studies.)

Now, if all these strange people were to confine their even stranger activities to the laboratories, they would probably run less risk of being uncovered. Unhappily however, this is not the case. When they are finally evicted from the "lab," the diddlers flock to their favorite after-hours club - the Cave. Here they hash over diddling results and expose their fellow classmates to the highly contagious Diddler's Plague, a disease which E.A. Poe dramatized (as some of you may recall) in a poem called "The Conqueror Worm."

Of course, if this little band were to waste nothing but their own time and money, the situation might not be so drastic. But all this horseplay is costing many professors valuable time. These professors have their own diddling to do, and should not be needlessly deprived of their free time.

The most important result of diddling, however, is its cost. Should not the administration take note of the vast amount of money being appropriated for diddling expenses; money which is written off casually in the books as "research."



## The Underground Coffeehouse Is Now Open!

## the ghost of Tripods Past

As you might have noticed, the *Tripod* is celebrating its 100th anniversary. To commemorate this momentous occasion, we have tapped the spirit of M.C. Farrow, class of 1905, and the first *Tripod* Editor-in-Chief ever. He offers his wisdom to the classes of 2005 and beyond ... from the beyond.



### AQUARIUS

JANUARY 20 - FEBRUARY 18

Let's see here, Aquarius my boy. I'm sensing that you are going to go far in the family business. This world does not need its cobblers. Don't fear, your higher education was not wasted, oh, no. Women love a chap with a good head on his shoulders, and they love even better a man who can take care of their tender little feet.



### LEO

JULY 23 - AUGUST 22

In your future, I see that you will be taking a trip to a distant land: Pittsburgh, the home of that wonderful substance that we call steel. You will arrive in this far-away city by means of the steel horse, also known as a "locomotive." So save your money, as this is quite the extravagant vacation.

### PISCES

FEBRUARY 19 - MARCH 20

As our President would say, walk softly and carry a big stick. I may not know what that means, but I trust in the wisdom of Mr. Roosevelt. On that note, invest in a pair of mocassins. I'm sure that you could barter for them with the nearby Pequots. And take up golfing. It's quite relaxing to hit some balls.

### VIRGO

AUGUST 23 - SEPTEMBER 22

While reading Chekhov's new play, "The Cherry Orchard," recently, I was reminded of the duplicitous nature of humans. Take heed, Virgo, for someone is trying to deceive you. Be as the wise Sherlock and trust no one: there is simply no way to tell who are your enemies, and who your friends may be.

### ARIES

MARCH 21 - APRIL 19

Aries, I think that your luck will last until this fine specimen of an American city goes bankrupt. Chuckle, chuckle. We all know that will never happen. Insurance isn't necessary with your luck! Har har har. I am so comical. Enjoy this long run of luck. Go take a stroll along the lovely Connecticut River.

### LIBRA

SEPTEMBER 23 - OCTOBER 22

I'm seeing in your future, Libra, an unusual encounter on the Quadrangle. While playing cricket with your chums, take caution, for the squirrels that make their home in the elms have become unnaturally possessive of their nuts. I suggest wearing a bowler to protect your head from the angry critters.

### TAURUS

APRIL 20 - MAY 20

I sense genius in you, Taurus, a genius that may, in time, surpass that of one of the greatest men of our times, Mr. Mark Twain. He used to live right down the street, and I would often see him walk his beagle, Jeeves. Jolly times. But that's neither here nor there. You, Taurus, just concentrate on your studies. No diddling!

### SCORPIO

OCTOBER 23 - NOVEMBER 21

There's a wealthy girl that you have been pining for, isn't there, Scorpio? Well, here is a surefire way to knock her bloomers off. Take to go see that new technology, film. That's right, moving pictures! The "Great Train Robbery" is playing in downtown Hartford. Seven minutes in the dark with your gal, what could be better?

### GEMINI

MAY 21 - JUNE 21

Gemini, there are some splendid young lasses at Connecticut College right now. To impress them, you must ensure that your physique is up to snuff. No more petit fours for you, gallant sir! Look to baseball, great Dummy Taylor of the New York Giants for inspiration. Except you, Gemini, are no dummy!

### SAGITTARIUS

NOVEMBER 22 - DECEMBER 21

Sagittarius, this is the week to focus on your studies. I hear they just discovered a new country, Canada, and if you want to explore it, your homework must be finished first. It's a very exciting time in academics, with the invention of the triangle and fire, and you certainly don't want to miss out just because of your sloth.

### CANCER

JUNE 22 - JULY 22

I get the feeling that there's a certain beauty that you have your eye on. I suggest serenading her at her window with a rousing rendition of "The Star Spangled Banner." Women know that a man who doesn't love his motherland will never make a mother out of her. Follow that with "Yankee Doodle," and it's a sure thing.

### CAPRICORN

DECEMBER 22 - JANUARY 19

No one wants to be a delinquent like William G. Mather, the naughty boy who carved his initials into the chapel pew a few years ago. So take heed, dear old chap and keep your pocket knife only for rope-knotting class. A clover hitch lasts longer than your name in the wood anyway. And no one will remember that Mather boy ...



An outraged postman stops delivering junk. The authorities surround his rural hideout. You and a busload arrive to hear him out. What happens next? Funny stuff.

# SHOOT THE MESSENGER

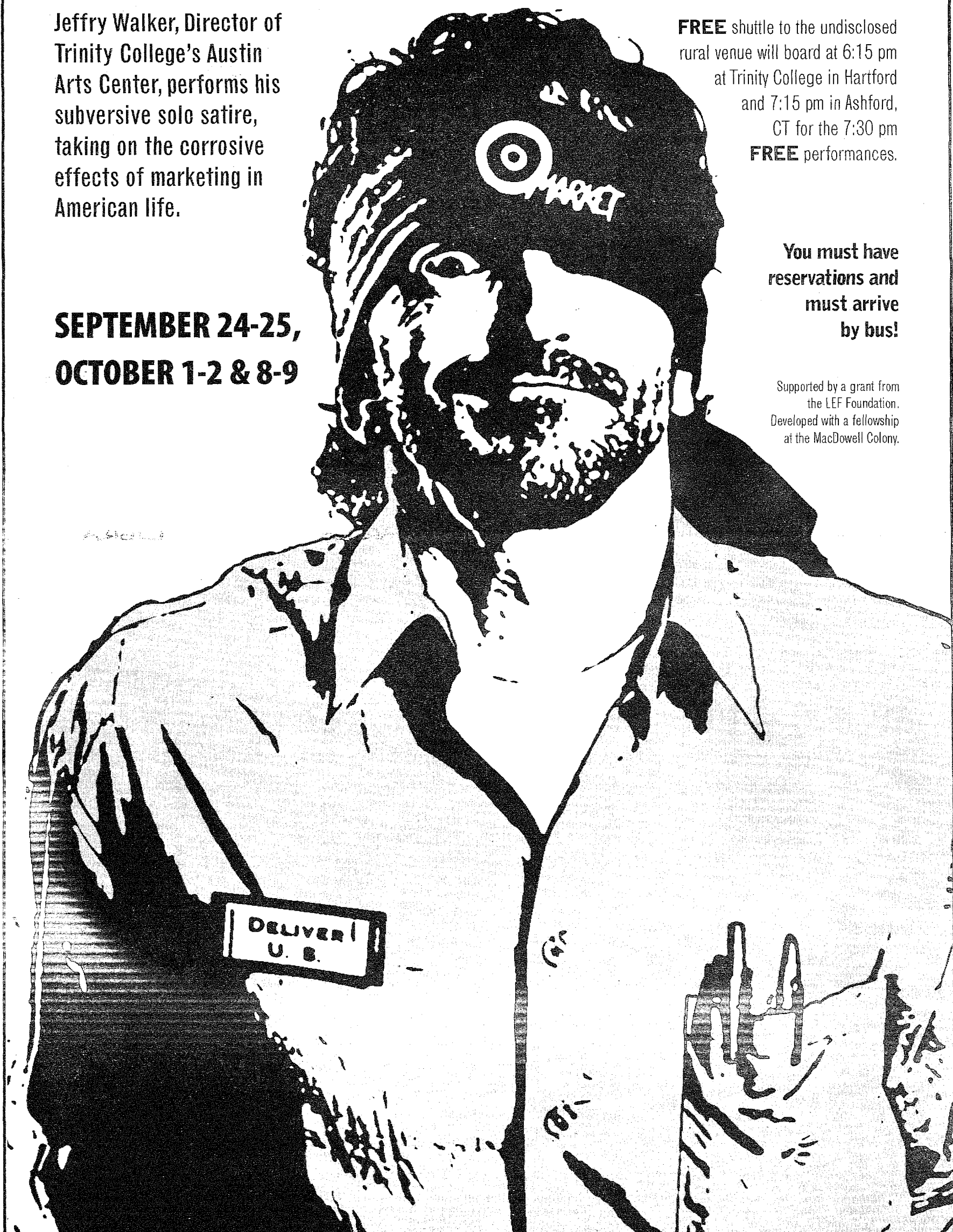
Jeffrey Walker, Director of Trinity College's Austin Arts Center, performs his subversive solo satire, taking on the corrosive effects of marketing in American life.

**SEPTEMBER 24-25,  
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**FREE** shuttle to the undisclosed rural venue will board at 6:15 pm at Trinity College in Hartford and 7:15 pm in Ashford, CT for the 7:30 pm **FREE** performances.

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## ARTS

SEPTEMBER 21, 2004

## The Fahrenheit 9/11 Controversy

EVAN NORRIS

ARTS EDITOR

Many people in the United States think of Michael Moore as the prototypical "ugly American." He is often depicted as insensitive, overbearing, rude, and on occasion, branded as anti-American. I, for one, cannot help

Michael Moore . . . patriotically, has chosen to swim upstream.

but like Moore, not for his liberal perspective, but because he questions what today remains essentially unquestioned. His projects, in which he takes nothing for granted, mobilize a population that has been largely demobilized by an unattractive combination of skewed media coverage and complacency.

In his latest documentary, *Fahrenheit 9/11*, Moore brings to Americans an indignant account of the controversial election and presidency of George W. Bush. Moore's opinions of Bush, his domestic agenda, and his foreign policy are no secret. Anyone who watched the 2003 Academy Awards is keenly aware of Moore's attitude. But in *Fahrenheit 9/11* he tops himself in sheer audacity.

If those who thought using an acceptance speech as a platform to cry foul was inappropriate, I can only imagine the comatose state they would endure after being exposed to an entire film devoted to the removal of an

American President from office.

The majority of the material Moore presents in his film is nothing new, at least to those who aggressively follow the news. The movie is filled with images that have already saturated our newspapers, magazines, and television programs: the confusion

following the attacks on the World Trade Center, soldiers torturing Iraqi civilians, etc. But it is the way in which Moore arranges these images and complements them with narration that we become aware of his persuasive genius.

*Fahrenheit 9/11* is a whirl-



www.google.com

Michael Moore doing the shoot from *Bowling For Columbine*.

wind tour of the last four years of American activity under the Bush administration. It highlights the President's links to wealthy and powerful Saudi Arabians, what Moore sees as an unjustified war in Iraq, and Bush's and Vice

President Dick Cheney's links with corporations which have benefited greatly from the United States' invasion: corporations whose survival is based on the existence of war. Moore is careful to provide evidence to support his claims, in part because he received harsh criticism for factual inaccuracy in his award-winning *Bowling for Columbine*.

But as much as Moore provides his audience with proof, he doesn't provide them with opposing views. This is why *Fahrenheit 9/11* is not a great documentary. Moore and his guests make their points lucidly, but because those points go up against no signs of resistance, they are made irresponsibly. For example, Moore tracks down and interviews soldiers who deny

Bush's rationale and refuse to return to Iraq, but missing from the footage are any American troops eager to represent American interests in Iraq. While

see MICHAEL on page 20

## Ruminations on the La Mama Program

SCOTT TROOST

ARTS CONTRIBUTOR

Now when most people hear theater and New York City in the same sentence they think of Broadway. *Avenue Q*, *Wicked*, *Aida*, *Movin' Out*, and *The Boy from Oz* are all examples of well-known shows. However, this is not the type of theater studied by students in the Trinity La Mama program. Many have heard of the

and internationally renowned artists. Engage in hands-on experience in the nonprofit arts world."

To really understand the rewards of the program you have to know its basic structure. Over the semester students see about 40 different performances. We went to performances an average of three times per week. This is an incredible number and is a tes-

These are invaluable lessons for which I am forever indebted to the program.

Trinity La Mama Semester in New York City, but few know what this "abroad" experience is really about. Some people may dismiss it as one of those things that weird theater people do. Truthfully this is a rich program that puts undergraduates in touch with an innovative theater scene teeming with life in the mecca of American theater.

While many may see their semester abroad as a chance to blow off classes, sightsee and party, La Mama is best described as an intensive creative experience. As it says on the Website, "Be on the cutting edge of theatre, dance and performance in New York City. Immerse yourself in the provocative realms of experimental art. Study with nationally

tament to how much is really happening in New York. Even though we saw so much it was only a small portion of what was offered. We saw performances in historically significant places from Carnegie Hall to Performance Space 122, where we saw Spalding Grey, famous for his monologue "Swimming to Cambodia." Ignoring the other elements of the program, seeing such a high volume of performances afforded us a tremendous opportunity because we were able to really experience the trends in performance and the ideas with which artists are playing. While musicals on Broadway may run for years, off-Broadway and off-

see LA MAMA on page 20

## Creative and Energetic Pop Bands Defy Stereotypes

Ben Folds and Guster are Premiere Artists in a Genre Nearly Devoid of Intelligent and Talented Musicians

ERIC DAUCHER

ARTS CONTRIBUTOR

It's a sad truth that in today's world, the words "pop music" have come to represent an entire genre of, at best, marginally talented performers. Ever since the mid 90s, when people think of

dancers. There are plenty of music snobs who argue that any form of popular music is necessarily uncreative and bland. In the post \*NSYNC and Britney Spears era, it is easy to believe that all pop music is doomed to be cast in a similarly uninspiring

we allowed popular music to get hijacked by performers rather than legitimate musicians?

Thankfully, even in the modern era there are some bands and a sprinkling of solo performers that offer hope of a return to a better age of pop music. Equally important, many of these acts are absolute touring machines and give fans all over the country a chance to enjoy music that sounds amazing live without the benefit of enormous studio engineering. Over the summer I had the opportunity to see several of these bands live, and in most cases I was extremely impressed with the quality of their shows.

Without question the most remarkable pop band touring this summer was Guster. For those unfamiliar with the band, it consists of Ryan Miller and Adam Gardner on both vocals and guitar, and Briar Rosenworcel on percussion. The first thing one notices at a Guster show is that Brian plays an untraditional drum kit (although he does use a conventional one for some songs) consisting of a custom set of bon-

gos, congas, cymbals and snares all of which he plays with his bare hands. The massive energy his percussion brings to their live shows is staggering. In particular, his dynamic performance on "Airport Song" left many concert-goers wondering how he does what he does.

quality show. How good could a one-man piano rock show be, right? I saw him play on Aug. 13 in New York City, where he assembled his personal blend of impressive melodies, driving rhythm, humorous lyrics and audience participation to create a show that quickly won me over,

...there are some bands...that offer hope of a return to a better age of pop music.

Additionally, Miller and Gardner are able to harmonize in a manner reminiscent of the Beach Boys, a feat unequalled by any other group on the modern music airwaves. Their talents particularly come to the forefront on such numbers as "Careful" and "Happier." Here is a band that actually sounds even better live than they do on their albums.

Another remarkable musician, who incidentally toured with Guster for a good portion of the summer, is Ben Folds, formerly of Ben Folds Five. I'll be the first to admit that I was extremely skeptical of his ability to put on a

despite my earlier misgivings.

Ben has a seemingly unique ability to make the piano really rock rather than just play. Highlights of the show included the energetic "Army," which had most of the crowd dancing, and "Not the Same," which caught the crowd between wanting to laugh and wanting to sing along.

Rarely are concert-goers privileged to find a musician who puts so much effort into putting on the best possible performance.

Another artist worth mentioning is the little known Matt

see TOURING on page 20



www.benfolds.com

Ben Folds attempting to lift a very heavy grand piano.

pop music, they envision a performer who cannot write music, cannot play an instrument on any meaningful level, and certainly cannot perform live without the aid of the all-important backup

mold.

Yet, before condemning an entire genre of music, it would be wise to remember that bands such as the Beatles were pop acts. The question then becomes why have

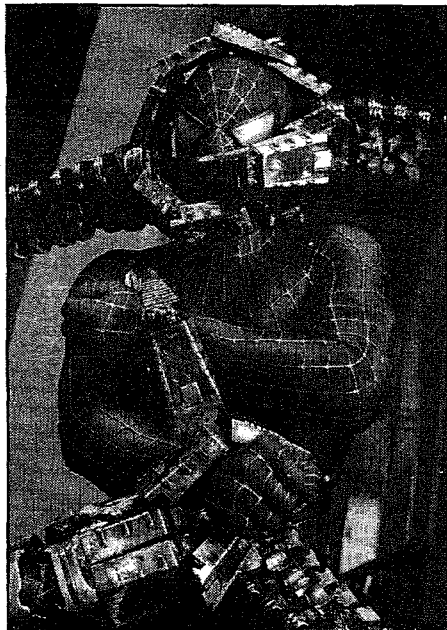


# The Best of the Summer, From Spider-Man to Garden State

NICK CALLAHAN

ARTS WRITER

This summer, in grand Hollywood tradition, was dominated by the mega blockbuster movie. Some were worth the price of admission, such as *Harry Potter and the Prisoner of Azkaban*, whereas others, including *Alien versus Predator*, had irate moviegoers demanding a refund. While the blockbuster may still triumph at the box office, a handful of independent and foreign films made an impact this summer. With the volume of films released this sum-



www.yahoo.com

Doc Ock grabs Spidey and won't let go.

mer, it may be difficult to differentiate Hollywood trash from those movies truly worth seeing. Below are five summer movie highlights:

Collateral

This film belongs to that rare breed of action movie with a brain. Director Michael Mann's film wonderfully combines action sequences and thoughtful dialogue. In the film a contract killer (Tom Cruise) hires a cab driver (Jamie Foxx) to taxi him around all night as he makes his hits. Shot on digital video, the film has a unique feel and the medium lends a realistic quality to the movie. It is one of the finest movies of the summer.

Garden State

The next movie is the first film written and directed by Zach Braff, the star of the popular TV show "Scrubs." Starring Braff and Natalie Portman, it is the story of a man returning home after many years to attend the funeral of his mother. In the few days that he is home in New Jersey, he attempts to sort out his life. *Garden State* is a movie that almost defies description: it really needs to be seen. Braff is a huge talent; the movie's writing and directing are excellent. I can only imagine what his work will be like after he gets a few more films under his belt.

Harry Potter and the Prisoner of Azkaban

The third *Harry Potter* movie is the best of the bunch. Newly signed director Alfonso Cuarón is beginning to restore some of the magic of the first film and the books. He gives the film a visual style and flair that was lacking in the first two films directed by Chris Columbus. There is a marked difference in the acting ability of the *Harry Potter* kids as they begin to come into their own. The film is aesthetically beautiful, but if you didn't like the first two adaptations, this movie is probably not for you.

Hero

This movie, while not made in 2004, was released this summer in American cinemas. It was made almost two years ago in China and released with great success. It is the story of an evil king and the assassins who attempt to kill him. It is told in a series of *Rashomon* like flashbacks, each having a distinct color scheme. *Hero* is one of the most visually impressive films of the last decade and is worth seeing for the visuals alone. It also has some very impressive fight scenes which echo *Crouching Tiger, Hidden Dragon*, and surprisingly wraps itself up in some of the ancient history of China.

Spider-Man 2

The second Spider-Man movie is one of the best comic book movies ever made and is also one of the few sequels that outdoes the original. The action is brought up a notch and the villain is superior to that of the first movie.

The scene in which Doc Ock and Spider-man exchange blows on top of a moving train is just incredible; it is a truly great action sequence. But the quiet moments among Peter Parker and his family and friends are just as riveting. The fans of the original Spider-Man will not be disappointed and those who weren't fans might just warm up to the webslinger.

## Trinity Professor Explores the Dark Side of Parenting

continued from page 1

the toy chest in the back of the dance space and began to build a vocabulary of movement, which she drew from throughout the piece. The most vivid of her movements in this section was when she lifted both of her arms over her head and crossed them at the wrist, while wrapping one of her legs behind the other. In this position, Farlow looked almost as if she were pinned to the clothesline behind her, like the baby blankets on either side of her. It was a position that evoked the image of the great sacrifice and pain that comes with motherhood. As the piece built in momentum, Farlow's movements began to increase in speed and intensity. Although Farlow had changed much of the choreography of her piece, she maintained some of the key gestures that struck me when I saw "Exile" as a work-in-progress.

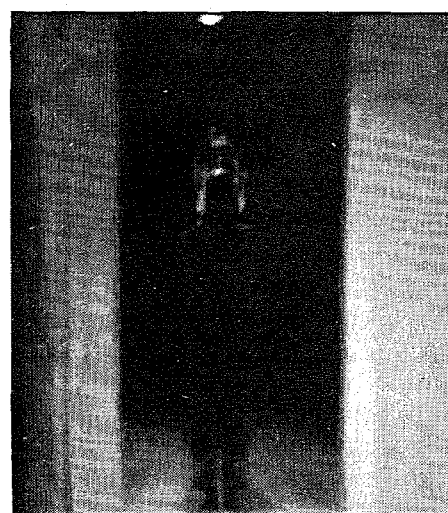
My favorite movement of the dance was when she started at the top of her body and moved downward, pulling away from her body with her hands like she was trying to separate herself. It was a brilliant way to capture, through dance, a woman who is battling between a crushing sense of duty toward her children and a dark impulse toward freedom.

A little more than halfway through "Exile," Farlow introduced text into the piece, at first embodying Susan Smith and then switching to Medea. As the piece built toward its climax, Farlow began slipping more frequently back and forth from Smith to Medea, indicating the change of character by attributing a certain gesture to each persona: Smith was characterized by a frenzied touching of the face and Medea was characterized with a brisk rubbing of the arms.

Farlow was able to capture the two disparate personalities of the timid Smith and the bold Medea and was able to deftly switch from one character to the other in a matter of seconds. The quick switches

between the two characters who, after being abandoned by the men they loved were both coming to the same gruesome conclusion that killing their children was the only solution to their troubles, not only helped build the piece to a swift and powerful climax, but also showed how universal this emotional battle is for mothers.

To further demonstrate her point,



Mitch Polin

Farlow poses for this haunting image.

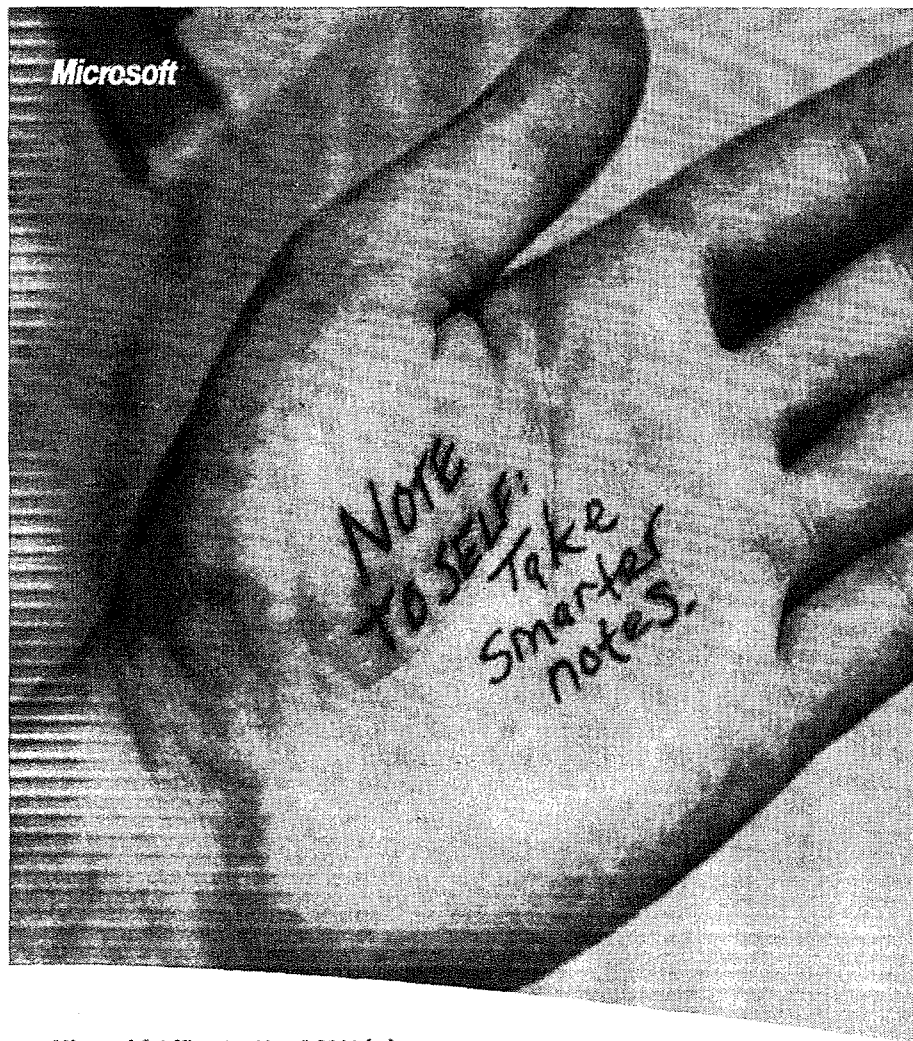
Farlow herself became one of her characters at the end of the piece. Taking on the voice of a modern mother, she asked the question: "Where do you draw the line?" Where is the line between creation and destruction? Between desire and death? In "Exile," Farlow raises more questions than she answers. Her purpose is not to resolve these questions, but to reassure her audience that they are not alone in wondering where the line is and what it feels like to cross it.

If you are interested to hear what Farlow and Polin have to say about "Exile," they will be holding a lecture on the piece in Seabury 47 on Wednesday, Oct. 6 at 5:30 p.m., as part of the Trinity Center for Collaborative Teaching & Research's Authors' Series.



Mitch Polin

Farlow contorts herself in an attempt to gesture to the audience.



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## La Mama Discovers NYC Arts

*continued from page 18*  
off-Broadway performance has a much shorter life span; therefore these performances more closely reflect that period of thought. Surprisingly, by experiencing other people's ideas you learn a lot about yourself. At the very least you are able to define what interests you, and it inspires your own work. Seeing so many shows alone would be reason enough to partake in the program, but on top of this there were many other arenas to explore.

In order to supplement learning about the not-for-profit arts world in class, each student is required to have an internship. We were able to experience performers working on both creating performance and managing a theatre company.

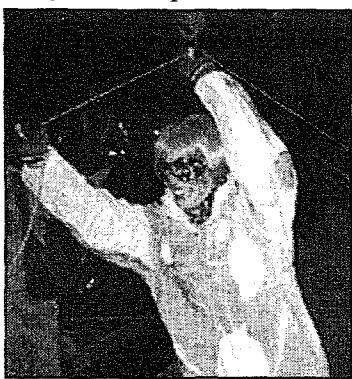
I was fortunate to work with the Wooster Group. Many people may not be familiar with this organization, but they are the experimental theater that many others have copied and continue to be influenced by; they are like the Michael Jackson of theaters. One of the greatest assets of the internship was being able to watch their rehearsals.

The best part by far for me was seeing the performers and director become frustrated. Sometimes when I look at all of the accomplishments of past artists, whether they are performers or visual artists. I do not consider the production effort. Even the most seasoned director feels lost sometimes, and I found this very encouraging. I met and developed contacts with people who are working performers, directors, technicians that will be invaluable post-graduation.

The classes are also an eclectic mix. We had experimental voice class. Butoh, a Japanese dance form, Contact Improvisation, Arts Admin., a

class to discuss all of the performances we saw, and a class in which we developed our own performance. Given the different material to which we were exposed, it was impossible not to be inspired.

All of these experiences fed into our final showing of short pieces that we developed. After learning about, discussing, seeing, and experiencing so many different performances in so many different places, surround-



www.trincoll.edu

### The La Mama students celebrate on Halloween.

ed by vastly different audiences it was our turn to step outside of academia and become working artists.

Our projects gave us total artistic liberty: the pieces could be about anyone, anything, using any elements, and involve any number of people. Being given a blank canvas was a daunting task at first. By far the hardest part was to begin moving in a studio and stop theorizing about what I wanted to eventually do.

After a semester of training, watching, discussing and experiencing theater and dance, my piece developed at a speed which I could not have foreseen. If I had been asked at the beginning of the semester to do this same task, I don't believe I would have succeeded.

In the end, noticing nature in New York City, images of owls

carved in stone, a poem about cheese, recalling my family's fear of germs in motel rooms, a few simple choreographed movements, and a rather developed relationship with a chair stolen from NYU turned into a short solo piece called Neurotica, of which I am very proud.

In many ways each of us processed aspects of the semester through our performance. Each work was greatly influenced by the previous three months. We were then able to perform in the Club at La Mama, a very significant and historical space in the East Village, and as a testament to our time spent there, a tape of the performance is kept in the La Mama archive. So while in the fall of '03 I did not go to a foreign country, I definitely took part in a world entirely different from Trinity College.

In retrospect what was most rewarding for me, given all of my great experiences, was the belief in myself that I not only have the ability, but enough experience and material to create my own work. We learned basic formulas that help you take the toughest stroke: the first one.

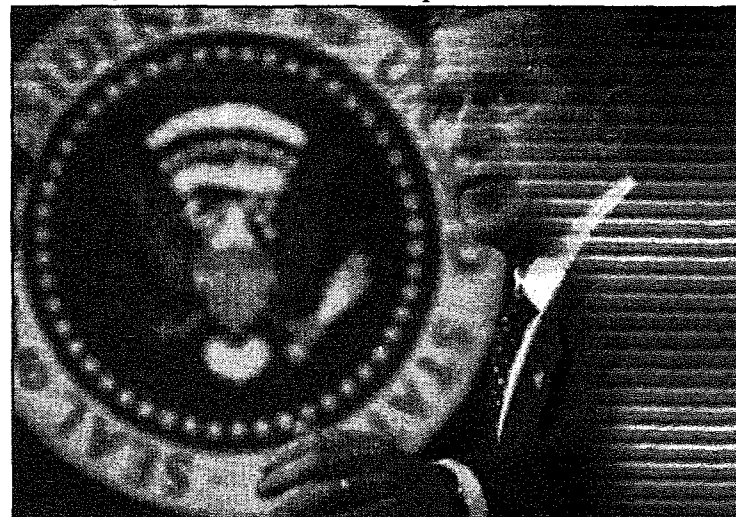
I also learned that any experience, no matter how trivial is valuable to the artist; it has the potential to begin, or be a part of, a dance or theater piece. These are invaluable lessons for which I am forever indebted to the program. I challenge you: you may have had a great time partying in Italy, but how many of you can say that?

## Michael Moore's Try at Changing Americans

### Is It Overly Critical of The White House?

*continued from page 18*  
men and women who support Bush's policies can be found in the armed forces, Moore, who has control over his project, has the privilege of removing material in the editing room.

and, I dare say, patriotically, has chosen to swim upstream. He alone can do nothing to alter America's course, but if enough drifters see him struggling against the flow, perhaps his example will inspire them to create their own



www.cnn.com

### President Bush answers questions at a press conference.

In this way, the film carefully straddles the line between documentary and propaganda. But this in no way classifies *Fahrenheit 9/11* as a failure. Whether it is a failure or a success will be seen on Nov. 2, when Americans elect their next President.

The United States has been on a set course for many years now, and many Americans have been swept along with the current. Michael Moore, courageously

waves.

There are many Americans who already agree with Moore's politics, but they have neither the opportunity nor the resources to speak their minds. Moore has used his position to forward ideas that rarely get proper playtime, and that is why *Fahrenheit 9/11* is the must-see movie of the year: not because of its cinematography or its stylish direction, but because it intends to change the world.

## Touring Bands Feed Off Live Audiences

*continued from page 18*  
Nathanson who was actually featured at Trinity's 2003 Spring Weekend. I had the chance to see Nathanson, who spent a good portion of the summer opening for O.A.R., play on Aug. 31 in Mesa, Arizona, and fortunately he turned out to be anything but what is typically expected from an opening act.

While his backing band was quite capable, he was without question the star of the show. His skill on his heavily-amped acoustic guitar not only overshadowed the rest of his group, but was in all honesty better than the guitar playing of everyone in the later bands as well. Combined with poignant lyrics, particularly on "Curve of the Earth," and above par comedy between songs, he put on a performance that makes him worthy of headlining his own tours.

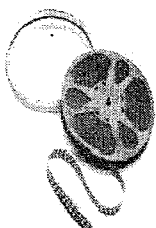
The moral of the story is,

there are plenty of good pop musicians out there even today; it's just a matter of going to find them. Sure, talent-less hacks are probably going to continue to dominate the radio and MTV for the next few years, but that doesn't mean you have to listen to them. Before you give up on all the new music coming out these days, go and see a few shows. You might just surprise yourself.



www.mattnathanson.com

### Matt Nathanson strums well.



CINESTUDIO

### Control Room Sept. 21 7:30 p.m.

(2004) Filmmaker Jehane Noujaim, born in Egypt, educated at Harvard, and trained by documentarian D. A. Pennebacker, has a feisty curiosity that cuts through misinformation, whatever the source. This turns out to be a great advantage in her terrific film on Al Jazeera, the independent Arab news network that Donald Rumsfeld described as "people who are willing to lie to the world to make their case." As Noujaim documents the buildup and beginning of the war in Iraq from U.S. Central Command and Al Jazeera HQ in Qatar, she finds journalists on all sides swamped by propaganda and politics. "the most profound work to date on how our government has manipulated news coverage in Iraq." - John Anderson, Newsday. 84 min.

### Donnie Darko Sept. 22 - 25

22 - 24 at 7:30 p.m., Sept. 25 at 9 p.m.

(2001/2004) We all owe a debt of gratitude to *Donnie Darko* fans! Their loyalty to a 'lost' cult film convinced its distributors to let writer/director Jack Kelly make an expanded director's cut, complete with a newly mixed soundtrack (with more 80s songs) and 20 minutes of previously cut footage. What hasn't changed is Jake Gyllenhaal's amazing performance, as a middle class teen who sees visions of a rabbit named Frank - a demonic 6 foot rabbit that is, who tells him that the end of the world is near. Set in the last month of the 1988 Presidential election, *Donnie Darko* speaks to everyone who felt isolated in the era of Reagan optimism. "Now that it has returned in a 20-minute longer -and richer - director's cut, it seems sure to be ranked as one of the key American films of the decade." - Kevin Thomas, La Times. 133 min.

### Riding Giants Sept. 24 - 25

10:15 p.m.

(2004) Experience the thrill - if not the danger - of surfing monstrous 60-foot waves as they roar into your life on Cinestudio's giant screen! Stacy Peralta who brought skateboarding on screen in *Dogtown and Z-Boys*, travels the world to meet the extreme athletes who risk (and sometimes lose) their lives surfing the largest waves the ocean can dream up. The film begins with a quick (pre- and post-Gidget) history of surfing culture, and then cuts to the genesis of big wave surfing with Greg Noll and a small group of mavericks at Hawaii's Waimea Beach. Their Zen-like dedication to 'riding giants' and the extreme action photography are breathtaking. 101 min.

### The Magic Flute Sept. 26 - 28

7:30 p.m. Sept. 26 also at 2:30 p.m.

(Sweden 1975) Our thanks go to the Swedish government for making a series of new prints of films by one of the most gifted directors in their - or any - country. Ingmar Bergman's tribute to Mozart's final opera is full of enchantment, delight, and glorious singing. The intimate close-ups of audience members of every age and ethnicity during the overture speak to Bergman's understanding of the way people can be transported by music, theater - and film. If your fall plans don't include a trip to the Metropolitan Opera, treat the whole family to a night of music and magic at Cinestudio. "an absolutely dazzling film entertainment, so full of beauty, intelligence, wit, and fun..." - Vincent Canby, New York Times. 135 min.

cinestudio.org



# What's New in Music From Punk to Ashlee Simpson

**JOSHUA CERRETTI**

ARTS WRITER

Typically, summer is not the time for great albums to come out; most bands dust off their vans and tour while the weather is agreeable and people have vacations. This summer was different, as many of the festival-style tours fizzled and top-selling artists

came out this summer, which at least facilitated sing-alongs in the car as you drove to the beach instead of whatever Kentucky-Fried-Arena that Linkin Park was rocking.

First off, I should come clean and admit that I wasted much of the summer listening to Ashlee Simpson's *Autobiography*, and

they were better when they were a bunch of party-boys than they are as politically minded Buddhists. Brother Ali's "Champion" was probably the best hip-hop release of the summer, followed by the bizarre RJD2 and the consistently-impressive Roots, whose *The Tipping Point* played at every bar-becue I attended over the summer.

The champion genre of the summer was most definitely metal, with more compelling artists overtaking the pure garbage that bands like Godsmack churned out for the past ten years. Long relegated to the underground, a number of brutally screamy and loud metal bands are actually making money instead of just provoking temporary deafness. The Dillinger Escape Plan's *Miss Machine* is a powerful and complex assault that strikes fear into the heart of all children who hear it. Additionally, Unearth, Mastadon, and Cattle Decapitation put out crushing albums that reflect the good fortune of having some money to throw around with an album. Motorhead's *Inferno* proves that Lemmy and Co. still rock after about thirty years of thrashing their way through millions of cheap beers and unfiltered cigarettes.

A number of solid rock albums came out over the summer, balanced by endless waves

of faux indie-rock (soundtrack to *Garden State*, Badly Drawn Boy, the continued popularity of Modest Mouse) and MTV-friendly proto-punk (Taking Back Sunday, Sparta, My Chemical Romance). Back in June, Chicago's The Ghost released *This Pen is a Weapon*, and despite less-than-perfect production, it is a thoughtful blend of intricate rock and brutal honesty. The Sahara Hotnights released *Kiss and Tell*, which is a fairly meaningless album but still rocks in that head-bopping, female-vocal punk that The Donnas never really nailed down.



www.click2music.com

**The Sahara Hotnights perform in an intimate setting.**

Just this week we also got promising new releases from rockers Planes Mistaken for Stars (an album described as being for "angry Jawbreaker fans, alienated victims, [and] wounded animals")

and New York City's Leftover Crack, whose cop-hating, anti-American tirades coalesce into *F\*\*\* World Trade*. The Killers' *Hot Fuss* has made a lot of waves in dance-orientated rock this summer, but for those who refuse to let disco die, !!! (chik-chik-chik or pow-pow-pow, depending on who you believe) dropped the very groove-worthy *Louden up Now*, and there is a new Faint album (*Wet From Birth*) coming in a few weeks.

Through all of this, I've found one album from this summer that puts everything else to shame: The Good Life's aptly-titled *Album of the Year*. The Good Life is the mostly-solo project of Cursive's Tim Kasher and serves as a more intimate mouthpiece for him. Definitely the saddest album that has come out in years, it is known to cause bouts of drinking-alone in some people. Some of it rocks; most of it is slow and dark with lots of strings, keys, and acoustic guitars.

This summer wasn't the most impressive season for music fans, but it had some gems: many that I'm unaware of, and many that I'm probably wrong about. Hopefully you got a chance to see Phish play one of their last shows or hit up the Bonaroo-fest, and stay hopeful for the downfall of watered-down poseur drivel that corporate labels shove down all of our throats.



www.photokyo.com

**Dillinger Escape Plan performs a rockin' live show.**

stayed at home. Admittedly, Warped Tour and Ozzfest continued to go through the lackluster motions of 50th-order derivations of the Ramones and Black Sabbath, and the Cure had a surprising hit with their Curiosa tour. Mostly, though, the big names in music were sidelined by injuries, scheduling, or a plainly disinterested public.

Despite Britney, Christina, Jessica, Lollapalooza, and other concerts being cancelled, a number of cool and surprising albums

maybe even watching her reality-show. Her vapidty notwithstanding, I find "Pieces of Me" stuck in my head for days and I like how her voice gets all breathless and husky during the soft parts.

It was a disappointing season for hip-hop, both commercial and underground. No matter how hard you try, "Lean Back" was a weak summer-jam compared to "Hot in Herre." It was a weak summer-jam even compared to Sisqo. The new Beastie Boys album is also atrocious and further proves that

## This week at CAREER SERVICES

Networking 101

### How To Use the Alumni Network Effectively In Your Job Search

Does the thought of networking make you nervous, but you need a job? Ask any alum and they'll tell you that the key to getting a job is networking. It's not so much what you do as who you know, and the best way to get your foot in the door is to get your name out there. Swing by Career Services to prepare yourself for the President's Networking Reception the following evening and let Bryant McBride'88 show you how to make schmoozing work for you.

Career Services  
September 21, 2004 6:00 pm— 7:00 pm

### Employer Interviews

IN CAREER SERVICES

**Pioneer Financial Group**  
— Financial Planner  
Wednesday, October 6  
Deadline 10/1

**Berkshire Capital**  
— Analyst  
Wednesday, October 27  
Deadline 10/22

**Carney Sandoe**  
— Teachers  
Wednesday, November 3  
Deadline 10/29

**SG Cowen**  
— Analyst  
Thursday, October 28  
Deadline 10/22

**St. Paul Travelers**  
— Pricing Analyst  
Wednesday, October 27  
Deadline 10/21

**Info Sessions:** US Department of State  
Tuesday  
October 5  
12:30—1:30 pm

**Peace Corps**  
Wednesday  
October 27  
7pm

### Annual President's Networking Reception

The Trinity Alumni Club of Hartford and Career Services

welcome

President Jones and  
Hartford Alumni/ae

at our annual President's Networking Reception. Don't miss the chance to expand your rolodex and start your career search off the on right foot.

Career Services  
Business Casual Attire

September 22, 2004  
5:30 pm—7:00 pm

### SENIOR MEETING:

how to use Career Services

#### Roundtable Lunch

September 29, 2004  
12:45pm — 2:00pm  
Career Services  
CSO Room 101A

#### Information Session

September 29, 2004  
8:00pm—9:00pm  
Career Services

Come learn how to use Career Services. Meet with staff members and find out about the recruiting events and alumni programs that will help you find the job of your dreams.

**The Webster Theater**

**6 p.m. Sept. 26**  
JIMMIE'S CHICKEN SHACK  
Featuring: *Consequence of Changes, Down To Zero, The Reign, Panacea, C4*

**7:30 p.m. Sept. 25**  
STEVE-O "DON'T TRY THIS AT HOME" TOUR 2004  
Featuring: *Cast of Jackass*

**6 p.m. Sept. 22**  
DEICIDE  
Featuring: *Cattle Decapitation, Goatwhore, Jungle Bot, Deadwait*

**6 p.m. Sept. 24**  
SPAD  
Featuring: *No Sho, Shackle, Dysfunktion, Storm Front, Carry On The Fallen Hearts, Second Guess*

## LECTURES

**4:15 p.m. WEDNESDAY, SEPT. 22**  
**REESE ROOM, SMITH HOUSE**

### JACK DOUGHERTY TCCTR AUTHORS' SERIES LECTURE

Listen as Dr. Dougherty discusses the writing of his new book "More Than One Struggle: The Evolution of Black School Reform in Milwaukee." The event is free and open to public. Contact TCCTR at x2568 for further information.

**5 p.m. WEDNESDAY, SEPT. 22**  
**TERRACE ROOM B**

### "SURVIVING GENOCIDE IN RWANDA"

Mr. Berkeley, professor of International Affairs at Columbia University, and Ms. Kayitesi, survivor of the genocide in Rwanda give insight into the genocide and its background.

## chapel happenings

**WEDNESDAY, SEPT. 22**  
12 noon Roman Catholic Mass (Crypt Chapel)  
5 p.m. Carillon Lessons  
6 p.m. Change Ringing Lessons

**THURSDAY, SEPT. 23**  
6:30 p.m. ZEN Meditation (Crypt Chapel)

**SUNDAY, SEPT. 26**  
5:15 p.m. Trinity VESPERS (Music by Chapel Singers)  
6 p.m. Holy Eucharist Service (Crypt Chapel)  
10 p.m. Roman Catholic Mass  
**TUESDAY, SEPT. 28**  
9:30 p.m. BANQUET (Friendship Chapel)

"Have faith in all that is good,  
and your life will be enriched beyond measure."  
-- Anonymous

Please visit our Web site at: [www.trincoll.edu/chapel](http://www.trincoll.edu/chapel) for worship service schedules and further information on Chapel events.

## Featured Event

**"Election 2004: College Students are Politically Apathetic, True or False?"**

In an attempt to contribute to the intellectual growth of students outside the classroom, OSA introduces a program of debates that would not necessarily occur in the classroom. Open to professors, administrators, staff, and students, the discussions will take place once a month in Mather Hall. The fall portion of these debates will focus on the upcoming election.

noon - 1 p.m.  
Sept. 22

## Bushnell Events

Haydn's Final Symphony  
7:30 p.m. Sept. 23

Ebony Fashion Fair presents *Living it Up*  
8 p.m. Sept. 24

Three Mo' Tenors  
7:30 p.m. Sept. 25

India- Beyond Imagining!  
2 p.m. Sept. 26

New World Trio  
3 p.m. Sept. 26, 8 p.m. Oct. 1, 8 p.m. Jan. 7 2005, 3 p.m. Jan. 9 2005, 8 p.m. Mar. 25 2005, 3 p.m. Apr. 3, 2005

The King and I  
7:30 p.m. Sept. 28, 7:30 p.m. Sept. 29, 7:30 p.m. Sept. 30, 8 p.m. Oct. 1, 2 p.m. Oct. 2, 8 p.m. Oct. 2, 2 p.m. Oct. 3, 7:30 p.m. Oct. 3.

Guess How Much I Love you and I Love My Little Storybook  
10:30 a.m. Sept. 28

(for more info see [www.bushnell.org](http://www.bushnell.org))

## Classifieds

Florida only \$69 one way all taxes included. Europe \$169 one way. Other worldwide destinations cheap. Book on-line [www.airtech.com](http://www.airtech.com) or (212) 219-7000.

Part-time jobs/Hartford Civic Center: Cashiers and vendors wanted. \$9/HR. CALL CHAD 413-883-3479

A "Reality" Spring Break - 2005's Hottest Prices Book Now...Free Trips, Meals & Parties! [www.sun-splashes.com](http://www.sun-splashes.com) or 1-800-426-7710

Work Around Classes This Semester!!! Flexible Schedules. Evening and weekends available. Customer sales/service. Good Pay. No experience required. Great work environment. Possible Scholarships awarded. Ideal for all majors. All Ages 18+ Certain Conditions apply. Call for an interview today! 860-242-0670

Spring Break 2005- Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. Now hiring on-campus reps. Call for group discounts. Information/Reservations 1-800-648-4849 or [www.ststravel.com](http://www.ststravel.com).

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Students, Faculty: Advertise in Classifieds. Looking for babysitters or someone to shovel snow? Want to sell furniture or appliances from your dorm room? Job offerings? Include your ad in our expanded classified section for just 30 cents a word. E-mail inquiries to [tripod@trincoll.edu](mailto:tripod@trincoll.edu)



# TCIC on the Street

DJIA 10284.46, YTD -1.62 NASDAQ 1910.01, YTD -4.66 S&P 500 1128.55, YTD +1.50 Russell 2000 573.17, YTD +2.92 NIKKEI 225 11082.49, YTD +3.80

10-Year Treasury Note 100.98, Yield 4.13% 3-Month Treasury Bill 1.67, Yield 1.69%

## A Look at TCIC's Portfolio

Company	Ticker	Shares	Company	Ticker	Shares
Cisco	CSCO	900	Lucent Tech	LU	200
Energizer	ENR	150	Medco	MHS	150
General Electric	GE	100	3M	MMM	200
Greenpoint	GPT	250	Merck&Co	MRK	300
Home Depot	HD	150	Microsoft	MSFT	300
Hewlett Packard	HPQ	200	AT&T	T	176
Biotech ~ ETF	IBB	15	Time Warner	TWX	200
IBM	IBM	200	Viacom	VIA.B	108
Intel Corp	INTC	200	Net Investments		
Janus Worldwide	JAWWX	211	Money Market Acct		
Nordstrom, Inc	JWN	75	Net Worth		

## Stock Pick of the Week: APOL

In a dynamic marketplace an important question is what commodity do people need for jobs? Answer: education. Skyrocketing education costs require less expensive, but competitive, educational services for people with a tight budget and plenty of self motivation. Enter Apollo.

Apollo provides higher education to working adults who struggle to compete in a job market that demand effort and skills. Since the company went public in 1994, the stock has appreciated by 1900 percent and has continually grown at phenomenal rates. From its main charter, the University of Phoenix, to the College of Financial Planning, APOL's outstanding year to year increases in earnings are attributed to continued expansion in 37 states, and multiple countries.

Why is Apollo an attractive buying opportunity? The answer is simple: jobs, demand skills, acquired under the premise of higher education. With the econo-

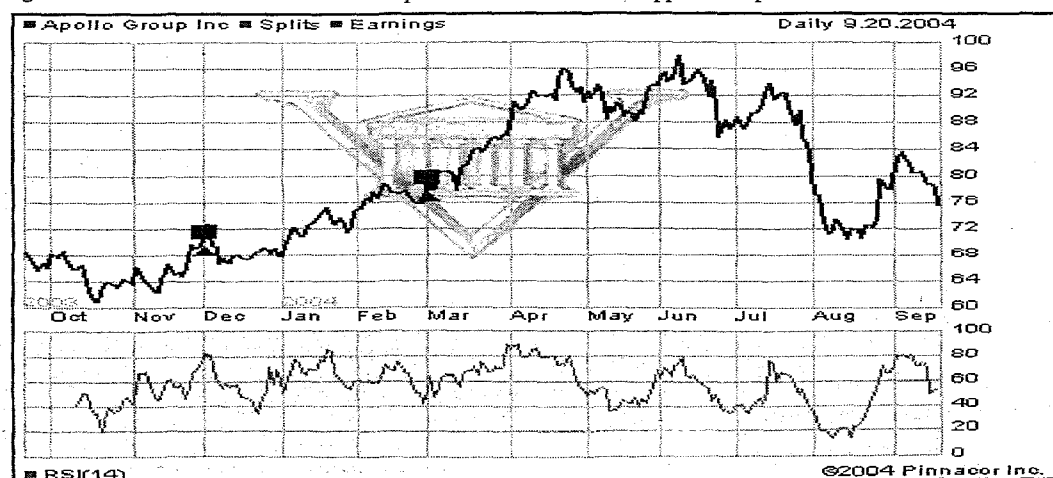
my losing its momentum, unemployed workers, are likely to utilize their time off from the workforce to acquire additional skills. The economic recovery, taking hold over the past year, provided the necessary catalyst needed for continued growth in the stock. Wall Street Analysts have taken note of the growth.

Many analysts follow APOL because of the company's incredible growth potential, but what distinguishes Apollo from its peers is the soundness of Apollo's management coupled with its ultra-conservative internal earnings estimates that the company always seems to beat. The company has the cash flow to expand into international markets like Canada and Mexico. Such continued growth in market share is a prelude to stronger earnings.

There is some downside risk that should be considered. A recent article in the Wall Street Journal reported that the Department of Education slapped

APOL with a fine for basing employee compensation on the number of student enrollments. Despite the fine, APOL insists that compensation is performance based and is not related in any way to the number of enrollments. As one Apollo executive commented "If the things said in the report were 100 percent accurate, the government certainly wouldn't have resolved this for \$9 million."

Even with APOL's consistent growth and industry best Return on Equity of 25 percent (a measure of profitability), the stock has taken a few hits, but had managed to recover lost ground and is poised for a bounce over the next six months. Consensus estimates point to a \$98 to \$100 price target while the stock currently trades at an attractive \$75/share. While market fluctuations hurt the stock over the summer, we believe that this sort of volatility breeds opportunity and we are bullish on Apollo's outlook.



We put out a buy recommendation on Apollo more based upon the fundamentals of the company versus, technical analysis. The relative strength indicator (RSI) would tell us to hold Apollo at this moment. The data above exhibits a "head and shoulders" trend.

## Letter to Students

The Trinity College Investment Club, TCIC for short, is ready to begin another successful year as a student run organization learning the ropes of managing a real life portfolio. TCIC has been at Trinity for over 30 years and has substantial resources; \$175,000 of the college's endowment is managed and invested by the club's student members. This year students' college-wide can look forward to lectures, meetings, and field trips sponsored by the club.

One of TCIC's main focuses this year will be to involve and inform the entire Trinity community about the basics of investing, using both the TCIC Web site

, [www.trincoll.edu/orgs/tcic](http://www.trincoll.edu/orgs/tcic), and the continued use of "TCIC on the Street" appearing weekly in the *Tripod*. The web site contains links for investment games and real time stock research as well as information on the club's meeting dates, while the *Tripod* will have weekly updates with basic investment terminology, portfolio updates, and a brief from the *Wall Street Journal*. TCIC invites any student to become involved in the club, bringing new ideas to another exciting year in the club's history. Come join us at 8 p.m. on Sept. 28 in the library's Michigami Reading Room to learn more about the club and investing.

## Word of the Week

### VOLUME

Volume- The number of shares or contracts traded in a security or an entire market during a given period. Typically, a large increase in volume means that some sort of news is coming out. Volume is a very important indicator in technical analysis. The reason we chose to talk about volume in this week's edition of the *Tripod*, is because of the historically low volumes we encountered in the market this summer.

When volume is low there are less buyers, and sellers around, which typically makes stock prices more volatile. Market efficiency does not hold as well due to these low volumes; this means you may pay an extra few cents per share for Microsoft because the big NYSE traders are too busy partying with P. Diddy on the Hamptons.

## WSJ Briefs

**Fannie Mae's regulator is set to present a report** highly critical of the mortgage company's accounting practices to its board

**Consumer-goods maker Jarden (JAH)** announced that it is buying American Household, the successor to Sunbeam, for \$745.6 million.

**Microsoft will let governments access the computer code** for Office software in a bid to provide alternatives to open-source software.

**H-P bought back \$1.3 billion** of its shares through a deal with Merrill Lynch, and its board authorized the repurchase of another \$3 billion in shares.

**The SEC is investigating potential insider trading** by firms on WorldCom's creditors panel when the company was in Chapter 11

**Citigroup's reputation is likely to be further damaged** as Japanese regulators ordered the company to close its private-banking operations in the country.

**United Airlines said it needs to cut over \$1.1 billion** from its annual expenses, in addition to savings from terminating pension plans.

# Cross Country Places Well in First Two Meets

A. PETER DACEY

SPORTS WRITER

As classes begin anew and summer settles into fall, the familiar sight of students running across campus appears. But for many of these students, it's more than just a run. It's about training hard, focusing on lofty goals, and preparing for the meets to come.

For the athletes on the men's and women's cross country teams, there has been much recent success, and reason to expect that success to continue. For the men, the team has been on the cusp of greatness, either qualifying or just missing qualification for the NCAA championship each of the past few years. The women's team has found even more success, achieving fourth and third place finishes in the NESCAC and New England championships, respectively, and culminating with a second place final in the Nationals.

Men's captain James Sullivan, the only senior on the team, looks to lead a pack of young runners. "We have a core of juniors and sophomores that have developed incredibly since last season," says Sullivan. Included in that group are juniors Tommy Walsh and Matt Termine, along with sophomores Nate Gravel and Paul Jarboe. As a team of younger players, "We're pretty optimistic and we're going to be drastically better than we were last year," says Jarboe.

Not only are the top seven men's runners returning from last year, but the teammates also had a very successful spring track season as well, highlighted by a school record in the 4x800 meter relay with Walsh, Termine, Gravel, and Jarboe.

It's a nice start to have the school's top junior female scholar athlete on your team, and that is exactly what the women's team has in senior captain Christina Kane. Kane garnered a number of awards last year, including an All-New England Open selection. Joining her on that list is Kristina Minor '07. While the squad took some big hits with the graduation of two All-Americans, they have a number of runners who should step up and fill the gap, including Shannon Brennan '05, Jackie Kupper '06 and Haley McConaghy '06.

The ringleader of these two bunches is head coach George Sutor. A mainstay for over a decade at Trinity, Sutor has helped bring both the men and women's teams into prominence. His philosophy with his athletes includes having them set goals for themselves, and his success in developing talent can be seen with the contributions of young runners on both squads. His skills will be pivotal in providing success for the teams, which will rely solidly on freshmen and other developing talent. Joining Sutor is assistant coach Ryan Lerner, who graduated from Trinity in 2003.

Both teams kicked off the season on Sept. 11 at Connecticut College. The women grabbed third place behind incredible runs by Miner and Kane, who finished first and third overall.

The men took a solid fifth place in a 20-team field, led by Sullivan, who took seventh place, and the team enjoyed excellent first runs by freshmen José Guzman's second place and Matt Anderson's third place finish.

Last Saturday, both teams ran in what might prove to be the most unusual and



Jackie Kupper '06 running strong in a meet at Connecticut College.

challenging match of the year. Field conditions that day could conservatively be called "poor." Deep pools of muddy water and mudslides on the course turns, caused virtually every runner to give full effort just to keep on his or her feet.

"It becomes like you're slipping on ice," said Sullivan. He also added "we all had a really good time running." Both teams had a very solid day, with the women coming in fourth out of 33 teams, and the men finishing seventh out of a 29-team field.

The two-headed monster Miner and Kane finished seconds apart for a ninth and

11th finish, respectively, with McConaghy coming in 28th. On the men's squad, Sullivan and Jarboe led the way with 16th and 25th place finishes.

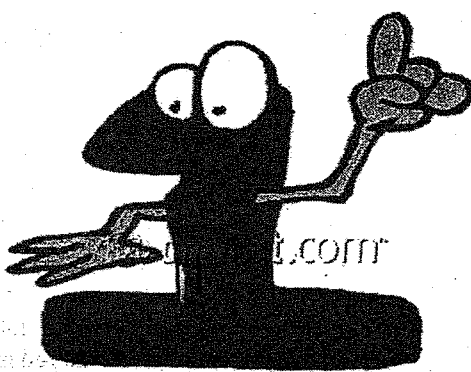
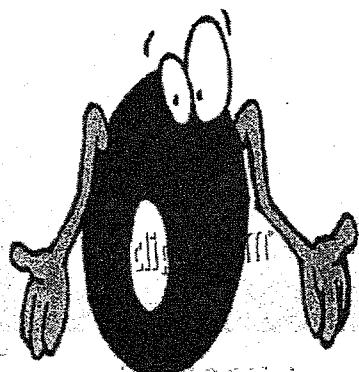
Looking ahead, the big meets for the year will be the NESCAC Championships at Colby and the Division III Championships at Southern Maine.

"NESCACs is a grudge match, so we'd like to better our Connecticut rivals," said Sullivan. With the development of young players for the men, and soaring success for the women, the cross country teams as a whole look to make a big appearance at the Nationals this year.

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Mystudentbody.com, May 12, 2004 -September 7, 2004





# Volleyball Hoping to Improve With New Coach

CAT MAHER

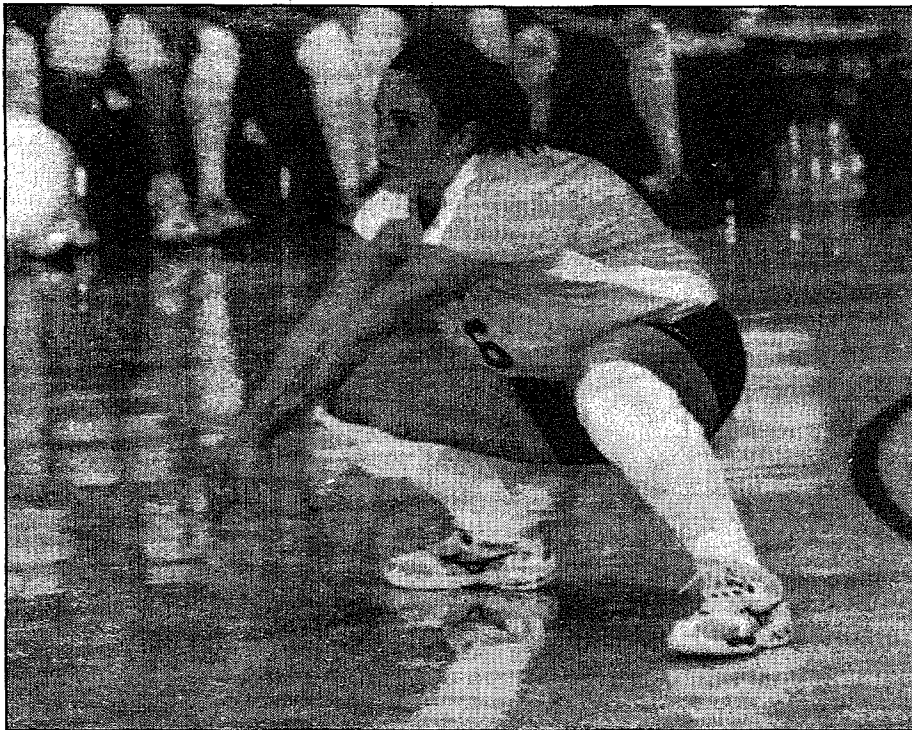
SPORTS WRITER

The women's volleyball team is returning after a tough season last fall but there doesn't appear to be anything but optimism in the attitudes of the coaches and players for the upcoming season. Last year the squad had a 7-22 overall record and a 1-9 record in league games, which earned them 10th place in the NESCAC. This is a new year, however, and with the entrance of nine new freshmen and a solid returning core, the Bantams are looking to be much more competitive against the tougher NESCAC teams.

The biggest loss that the Bantams will have to cope with is that of Carolyn Walker, who graduated last spring. Walker finished her career as Trinity's all-time block assist leader with 199 (tied) in 121 matches and 427 games (fourth all-time). Walker was a huge contributor to the squad and her hard work and talent will be missed, but the Bantams are determined to focus on this new season.

The Bantams will start their season with a new coach: Jen Bowman. Bowman, the 2003 NESCAC Coach of the Year with Bates, comes to Trinity after compiling a 177-50 record in two years as the head volleyball coach at Frostburg State College and four years with Bates College. "Our new coach is awesome," said Kate Hunter '05. "She is really positive and has definitely turned our team around for the better."

"It seems like we have a great group of people who love the game of volleyball and who love to come and work hard every day," said Bowman. "We're just working



www.trincoll.edu

The volleyball team split two games against Tufts over the weekend.

on getting better at each practice and if we come into the gym and work hard and continue to love what we do we will get better every single day as we sort of march toward the NESCAC tournament, which is our ultimate goal."

Hunter and Lucy Hollis '06 were chosen as co-captains for this season. Hunter led the team in kills last season with 373 and Hollis was second in that category with 222.

"I think the team made a great choice for the captains," Bowman said. "They are really good players, impact players." Other returning players include Dena Raffa '06

and Erin Ogilvie '07.

Besides those players, the rest of the team consists of first-years - nine of them. "The freshmen are amazing," said Hunter. "They are all really mature and just came right in and did their jobs right from the first day."

"This is my first year so I am still getting to know all of the players but the outlook is good and I feel like we look great," said Bowman. "The incoming freshmen should make an immediate impact and help our team reach the goal of making the NESCAC tournament. Obviously NESCAC competition is extremely tough, but we are certainly going to work as hard as we can to be at that tournament."

According to Bowman, the key to accomplishing that goal will be to work hard in practice. "We don't have a lot of height," she said, "so we are going to have to focus on defense and diving and other

sound fundamentals." Bowman admits that the squad may not have quite as much "fire power" as some of the other schools in the league so she plans to have her team put extra effort on the defensive end. "I think we can stay with them," she stated, "but we're going to have to take another strategy and outsmart them as well as out-work them."

Bowman was hesitant to make any predictions about the wins and losses of the season but stated that she is very excited for the season and knows that her team loves every second that they are together practicing in the gym. "We're going to work hard and we're going to love it," she said. "The wins will be the result of what we do in practice."

The Bantams have had three games with one win under their belt thus far. Hunter had 12 kills to lead the visiting Bantams to a 3-0 win over St. Joe's last Tuesday. Hollis added 23 digs and five kills, while freshman setter Megan Borgelt recorded 16 assists in her collegiate debut.

Trinity had their league opener against Amherst on Friday and played three competitive matches but ended up losing 30-20, 30-23, and 30-24. Hunter recorded 13 kills this game along with three assists while Hollis added 10 kills. Vanessa Forero '08 contributed eight kills and three blocks, and Borgelt and Emily Moore '08 combined for 41 assists for the Bantams.

The Bantams faced off against Tufts the next day. The Jumbos overwhelmed the Bants in the first two matches, winning 30-14 and 30-19. Trinity picked up their game in the last match and lost by only seven. Moore had 14 assists in the losing effort while Hunter tallied a team-high eight kills. Lindsey Eichler '08 added 17 digs and two aces. Trinity drops to 1-2 overall 0-2 in the NESCAC. "The conference is really strong," said Bowman, "but that is what makes it fun."

Their next game is tonight at home against Eastern Connecticut at 7 p.m.

## W. Soccer Wins Two

continued from page 28

quickly, as Geiger buried the ball off an assist from freshman Brittany Alvino just over one minute later. Geiger added an assist to Erin Bridge '07, which brought the final score to 3-1.

The Bantams squeaked out their second victory on Sunday by defeating the Wesleyan Cardinals 3-2 in overtime.

Trinity was led by first-year Rachel Talentino who scored both goals in regulation, and set up the game-winner in overtime.

With Trinity off to a slow start, Wesleyan looked to be in control of the game with two first half goals, but the Bants slowly crawled back into it during the second half.

Talentino scored about 20 minutes into the second half off a pass from Mauger. The game went back and forth until the rookie found the net again. This goal, set up by Alvino, tied the game with under two minutes left in regulation.

In the first overtime, Talentino sent a cross into the box which Erin Bridge tracked down and finished to give Trinity the win. Senior captain Brenna Shields made four saves for the victors, who outshot the Cardinals 23-8.

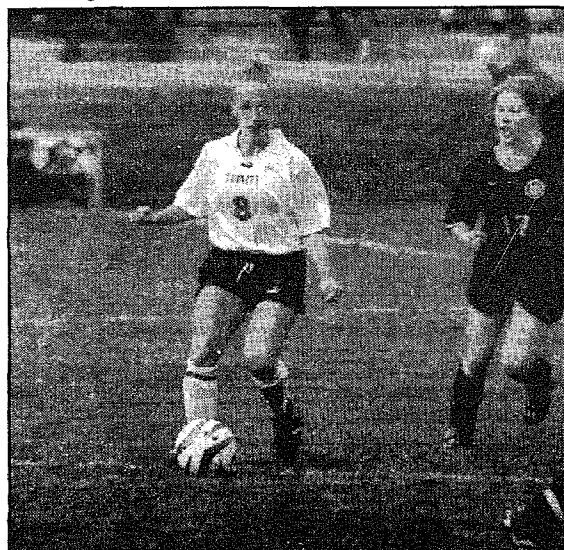
The team's goals for the season have been helped immensely with its win over Wesleyan.

Last spring, the team outlined specific goals that they considered positively within reach.

Three goals the returning players agreed on included winning all their non-league games, improving on the 9-5-1 record set last season, and becoming the NESCAC regular-season champions.

Achieving these things would all but guarantee the completion of their fourth and final goal, which is to attain a national ranking.

Next up for Trinity is a home game against the Coast Guard Academy on Tuesday. The team will then host Colby for another important NESCAC contest on Saturday.



Chuck Pratt

Tara Khosrowshahi '08 looks for a teammate.

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# Bants Begin Quest for 3rd Straight Championship

*After Graduating Several Key Starters from Last Year's Historic Defense, the Onus Is On the New Faces to Fill In*



Chuck Pratt

Brad Soules '05 was second on the team with 15 catches last season for 233 yards and 2 touchdowns.

*continued from page 28*

"We graduated 18 players last season who were three and four year starters, who were very good players. But this team has to make its own mark, they haven't accomplished anything."

That kind of attitude should keep Trinity hungry for a third championship. No one wants to be responsible for ending the streak.

On offense, Josh Pitcher '06 will start at quarterback, after starting five games last season, and playing through a partially torn ACL. Bill Schweitzer '06, a transfer from the University of Virginia, will also get some snaps after he recovers from a knee sprain that could hold him out for four weeks. Schweitzer and Pitcher have both been very impressive thus far in training camp.

"Everyone likes to talk about the quarterbacks, but the fact is that we're not a quarterback oriented team, we're a team oriented team. We can't rely on one player, or we won't be successful," Priore said.

The Bantams running game will have to do without New England and NESCAC Offensive Player of the Year Tom Pierandri, who graduated. Pierandri led the conference in rushing with 1,065 yards and 12 touchdowns. Drew Finkeldey '05, who rushed for 655 yards last season, good enough for seventh in the league, will shoulder the load.

"This will be the first year where I won't be able to call Tommy's number, so it will be a little different," Priore said. "But Drew really proved himself last year, and Tommy couldn't have had the season that he did without Drew."

Sophomores Jordan Quinones, Carlos Baz, and Colgate transfer Gennaro Leo help round out a very solid backfield. The Bantam coaching staff saw some good

The defensive line loses defensive end Jamie Creed, who led the NESCAC with 9.5 sacks, but junior Mike Blair, who was named to the All-NESCAC Second Team, and Christian MacNamara '05 are both solid returnees from last season and defensive coordinator Ryan Hankard is very confident in them.

"Mike needs to be the dominant player he is, while Christian is clearly an all-league player in my mind," Hankard said.

Senior Mike Dendas, who has seen limited varsity snaps, has done a nice job in camp, rounding out the rest of the defensive line.

With the loss of captain and all-league linebacker Greg Tanner, the Bantam's linebackers have a completely new look. Alex Esdaile '05 and Christian Allen '07 are proven and reliable linebackers on the outside, while inside, Trinity will have to rely on juniors Avon Morgan and Brian Manning, who have seen limited varsity experience.

The Bantams have the least depth at the linebacker position, which got even thinner with a season-ending injury suffered by standout sophomore Nile Lundgren who tore his ACL.

"Last year was an unbelievable season, and this year we graduated a lot of starters. Every year is different. We have a lot of talented players, but who have limited game experience. We had veterans that had the ability to make reads before and after the ball is snapped and that just comes with experience. [But] our guys will get there," Hankard said.

Williams graduated a lot of offensive players, but is always competitive and consistently puts a lot of talented players on the field.

Amherst had a young and inexperienced team last year, and still gave Trinity its closest game. Their younger players now have a year of experience under their belts and look for them to put up a fight when they travel to Jessee/Miller field for Homecoming Weekend, Nov. 6.

Tufts is a strong and physical team that always comes to play hard against the Bantams, rounding out the top teams Trinity will face on their road to a third championship in a row.

"We try to take a one day at a time approach; never look back, never look forward,"

— Chuck Priore, head football coach

## SPORTS IN BRIEF UPCOMING EVENTS

FRI 9/24 **Men's Tennis @ M.I.T. (Noon)**

**Women's Tennis @ William's (Noon)**

SAT 9/25 **Men's Soccer vs. Colby (11am)**

**Field Hockey vs. Colby (11am)**

**Women's Soccer vs. Colby (11am)**

**Women's X-Country @ Tufts (Noon)**

**Football vs. Bates (1pm)**

**Men's Golf @ Middlebury (1pm)**

things from Quinones last season as a freshman, and Baz and Leo are both explosive backs with quick feet.

At the receiver position, Trinity did not graduate any starters, with four-year starters Pat Straub '05 and Brad Soules '05 leading the way. Junior Dan McKay emerged as a solid and reliable target last year.

Senior Joe Pugh adds depth and experience to the receiving core. "Our receivers are right where they need to be at this stage," Behrman said.

On the defensive side of the ball, the Bantams look drastically different from last year. Their secondary lost three starters, with senior free safety and All-NESCAC First Teamer Aaron Goldstein as the only returnee. Senior tri-captain Duane Tyler and Paris Farrell '06 will take over at cornerback, while junior Kevin Quinn, who saw consistent action at the nickel back position last year, will move to free safety.

Trinity's success relies on how well the young players can learn the system and gel together as a team, with an added focus on the untested linebackers, and revamped secondary, which was so vital to last year's championship.

The offensive line maintains an experienced core that manhandled defensive lineman last year. Pitcher and Finkeldey are talented and consistent players who have been down this road before. Nothing has changed with the receiving corps, and when the strong-armed Schweitzer recovers from his knee injury, we could see a serious aerial assault.

It is a different squad from last year's undefeated team, but one thing is certain, Coach Priore and his coaching staff will have these guys amped and ready for another championship run.

Your Trinity Bantams open the season home against a predictable Bates team, on Sept. 25.



# Men's Soccer Team Still Looking For First Win

**DAVE BUCCO**  
SPORTS WRITER

The Trinity College men's soccer team has started this young season with an 0-2-1 record. Head coach, Michael Pilger is still looking for his first win, but the Bantams have played rather well despite their record.

The Bantams started their season with a 3-2 loss in overtime to

rival Amherst. Freshman sensation Charlie Fuentes scored the first goal of the season and senior captain Craig Schneider added a second goal later on.

Goaltender Scott Johnson '08 played a solid game in his collegiate debut stopping 17 shots.

The Bantams rebounded their next game to play an outstanding defensive effort against Western New England College. Trinity

had plenty of chances to put a goal on the board, but failed to capitalize on them.

Sept. 18, the Bantams played a great game against Wesleyan but once again could not capitalize on their offensive chances and lost 1-0.

Trinity and Wesleyan went back and forth against each other trying to put one in the net, until a Wesleyan forward scored with a

little less than five minutes left to play. Sophomore goalkeeper Eric Wunsch had an outstanding game in the net while stopping a penal-

lineup and they are all expected to make major contributions this year.

Even though Trinity has hit a

**"Each game has been a learning process for us ..."**  
- Craig Schneider '04



Chuck Pratt

Tri-captain Derrick deVos '06 goes for a kick in a loss to the Amherst Lord Jeffs.

ty kick in the second half.

Coach Pilger addressed his team after the game with much optimism, saying, "We played well, but we had a short pre-season and are still trying to figure things out. Right now we are learning to play together as a team and once we do so we will have much success." Schneider, along with fellow captain Robert Bialobrzewski are the only two seniors on the team.

Schneider added, "We have a very young team this year, but our incoming class of freshman are very talented and have already made an impact on the team."

The Bantams have three freshmen, Fuentes, Steve Duncan and Jon Hayes, in their starting

little road bump to start their season, Scheider is optimistic about the Bantam's chances.

"We are going to be alright," he said. "We have a new coach and we are going to get better. Each game has been a learning process for us and we have played right with two of the top teams in the NESCAC."

The Bantams look to pick up their first win of the season on Tuesday against Western Connecticut. A more important game lies Saturday against in-conference foes Colby, which is at home. However, the Bantams must start putting consecutive wins together and they are hoping to start this streak Tuesday against Western Connecticut.

## Golf Swings Deep

*continued from page 28*  
tough, rainy tournament.

Although the competition is strong, the Bantams should have no problem being highly competitive. Cohen certainly believes so, saying, "We have done more

preseason work this year to get ready for the Williams tournament then ever before. The team is looking very strong and we are ready to play."

Trinity will head to Hampden, Mass. to play Springfield today.

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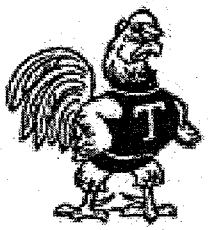
  

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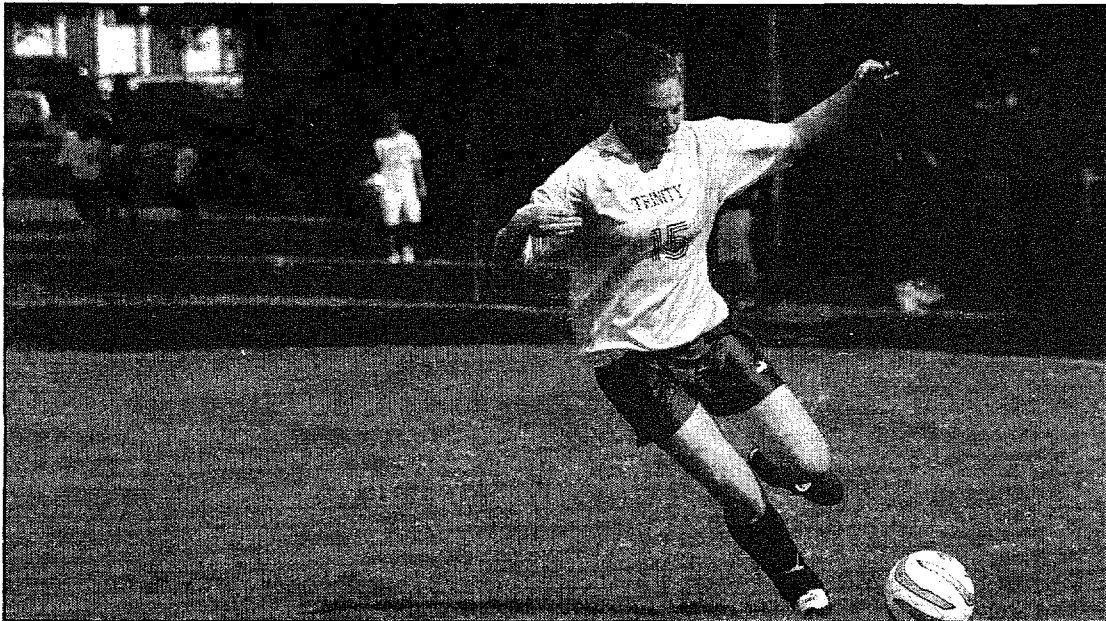




# Trinity Sports

The Trinity Tripod - September 21, 2004

## Women's Soccer Opens Season at 2-1



Katherine O'Brien '08 in action against Amherst last week.

Chuck Pratt

### PETER SCALA

SENIOR EDITOR

The 2004 Trinity College women's soccer team is off to a solid start. The team returns 15 players from last season's team, and although they will miss the contributions of last year's four senior captains, the Bantams look ready to make a run for the NESCAC title.

Despite the loss of those veterans, Head Coach Michael Smith sees certain areas of the team which have improved drastically. "We have a lot more potential in terms of our attacking game, we need to start capitalizing on more opportunities."

The addition of eight freshmen has not seemed to hinder the chemistry the team has traditionally shown amongst its players.

Smith admits however, "Initially, there was an awkward newness from having all the new girls, but little by little, this team has gotten to know each other on and off the field."

Although the Bants dropped their season opener to nationally ranked number 12 Amherst, the team rebounded with a solid victory over Manhattanville, and won an overtime thriller against

Wesleyan. The team currently sits at 2-1 overall, and 1-1 in the NESCAC.

The team's opener, against the Lord Jeffs of Amherst College, looked to be going well for Trinity. The team got off to a slow start, falling behind 1-0 in the first two minutes of play, but came back with a goal by junior forward Kristen Geiger. Geiger leveled the score in the 32nd minute off a pass from senior captain Nicole Mauger.

The Bants went up 2-1 early in the second half when Megan Kravitz '07 scored on a direct free kick. Both teams traded chances, with Trinity having a goal called back, until Amherst struck to knot the score at two. Just before the teams would go to overtime, the Lord Jeffs scored to take the victory.

Wednesday, the Bants hosted Manhattanville, and easily overwhelmed their opponents. Mauger put Trinity ahead with an early goal off a pass from Libby Franco '07. Despite seemingly constant pressure from Trinity, Manhattanville managed to tie the score at one. Trinity responded

see W. SOCCER on page 25

## Golf Is Hopeful About Season

### JEFFREY RHOADES

SPORTS WRITER

This season the Trinity college men's golf squad is out for blood. Coming off of their fifth place finish in the NESCAC championship tournament last season, the Bantams are very optimistic about their upcoming year.

Coach Bill Detrick has been with the squad for 14 seasons and expects this year to be among the most successful.

Detrick was the NESCAC coach of the year in 2001, and this past spring guided the Bantams to their first-ever appearance in the NCAA Division III district shootout.

Detrick first came to Trinity in 1990 after a legendary tenure at Central Connecticut State University as the head Coach of the Men's Basketball team. The gymnasium at Central still bears his name.

In addition to having a highly skilled coach, the Bantam golf squad also boasts one of their most talented rosters ever.

Senior co-captains Adam Cohen and Jay Pulaski are looking to lead the team through many successful tournaments. Pulaski was All-NESCAC and a NESCAC All-Academic pick last season. Matt Lipton '06, and sophomores George Boudria and John Cosgriff round out the roster nicely giving the squad five proven veterans.

In addition, the squad enjoys a diverse group of players who will all contribute greatly to the success of the team. Cohen said, "The team has benefited from the incoming class by gaining two highly skilled, freshmen James Franco and John Day.

Sophomore standouts Ted Sullivan and Boudria, the team's top seeded player, have also both worked hard on their game this summer and are ready to help clean up the NESCACs this year.

The Bantams opened up this past weekend at Williams in a

see GOLF on page 27

## NESCAC Champs Poised for Big Year

### BEN LEONG

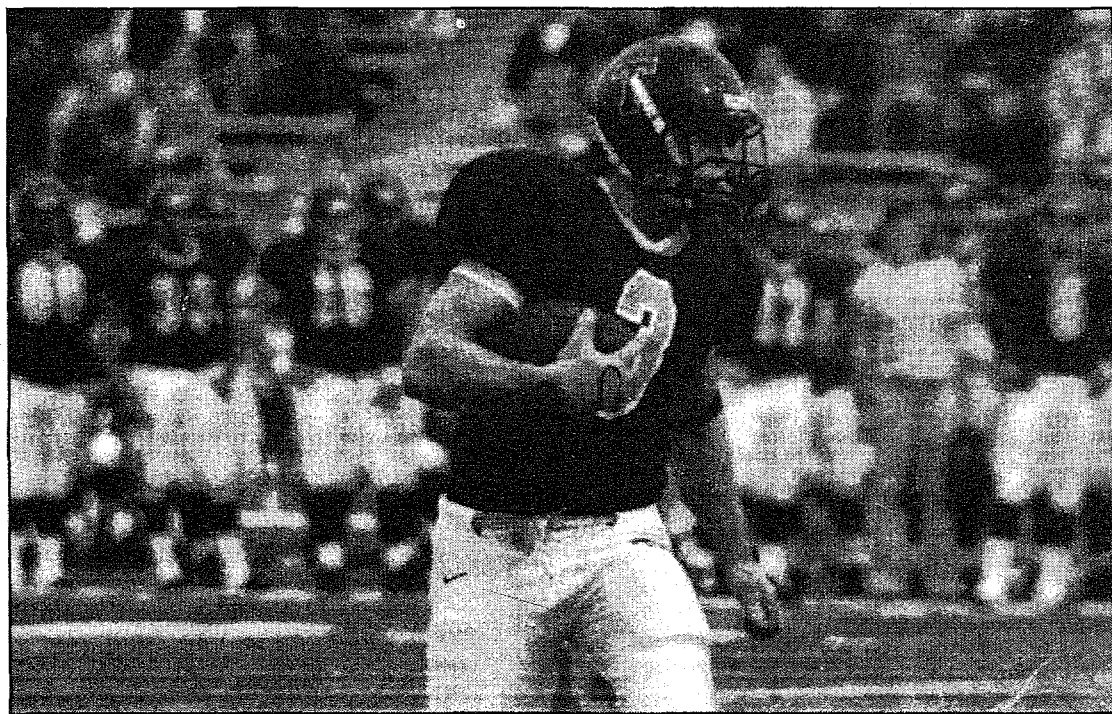
SPORTS EDITOR

The Trinity football team enters the 2004 season as the two-time defending NESCAC champions after an undefeated 8-0 season last year, one of the most dominant teams in Trinity football history. Last year's squad scored an average of 31 points per game and gave up 3.8 points per game, a league record.

Their suffocating defense led the nation in total defense (allowing only 1,494 yards), scoring defense (opponents scoring only 30 points all year), and rushing defense, giving up 399 yards on the ground (49.9 yards per game). Opponents mustered less than two yards per carry against the Trinity run defense.

The Bantam offense was no slouch either, leading the NESCAC in points scored (248 points), rushing yards (1,999 yards), and total offense (3,151 yards).

Having won the NESCAC championship two years in a row,



Chuck Pratt

Drew Finkeldey '05 was seventh in the NESCAC in rushing last season with 655 yards.

with a 14-game winning streak dating back to the 2002 season, the Bantams are the team to beat this season. "It would make a lot of teams' seasons to knock us off," offensive coordinator Jeff

Behrman said. "We have to watch out for everyone. On any given day, anyone can win if you don't come to play; the ball bounces funny in football."

"We try to take a one day at a

time approach; never look back, never look forward," head coach and last year's NESCAC Coach of the Year Chuck Priore said.

see BANTS on page 26

Cross Country opens the season with two top 10 finishes on page 24

Volleyball is 2-1 under their new coach on page 25

Men's Soccer remains winless after weekend on page 27

Check out this week's game schedule on page 26

## INSIDE SPORTS