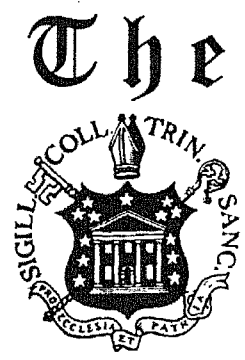


The Trinity Tripod



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Marriott, Administration Propose Mandatory Meal Plan

Less Students on Meal Plan and Negative Revenue Cause Prompt Marriott to Change its Policies



By ABIGAIL THOMAS
Managing Editor

The Marriott meal plan may become mandatory next year for all students. Due to negative revenue over the course of this year, Marriott is threatening to discontinue service unless one of several conditions are met, including mandatory meal plans, closing the Bistro, or restricting hours.

Meal plans became an issue at the beginning of the Fall 2000 semester when many students dropped the meal plan in protest to changes that had been made in the flexibility and options. Although Marriott, with the input of a student committee, made changes in the meal plan for the Spring semester, many students who had dropped the plan did not return. In the past, the average number of students on the meal plan was about 1,550. This semester there are only 1,136 students who have purchased a meal plan.

Last summer changes were made to the meal plan because so many students

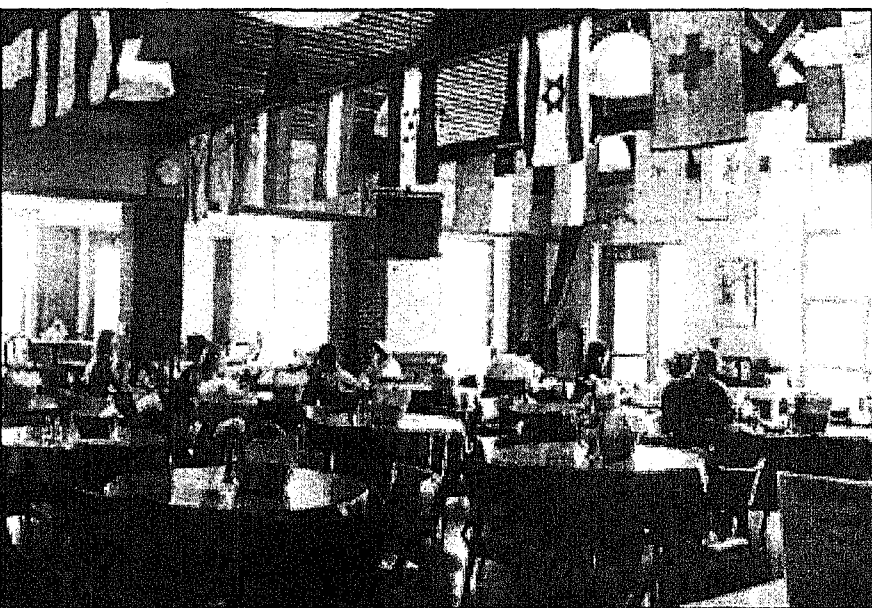
complained about lines in the Bistro and Cave during busy hours, according to Vice President Student Services Sharon Herzberger. By limiting transfer, they hoped to decrease the crowds in the Cave and Bistro during lunch hours, while simultaneously encouraging more students to use Mather.

"Obviously the meal plan as announced last summer just didn't fly," noted Herzberger.

Jon Small, General Manager of Sodexo Marriott Services on campus agreed, "The new meal plan was just wrong."

While an overwhelming student response encouraged a student/administrative food service committee to research meal plan changes for the semester, the problem ran deeper. Many students dropped the meal plan in the fall. Students who indicated that they would return if transfer were again allowed with all meal plans, however, did not return.

In fact, more students dropped the meal plan second semester. Marriott is no longer making a profit, nor are they



KRISTIN POWELL

The Bistro, now in jeopardy as a dining option

breaking even. If they continue to lose money, Marriott will no longer continue as Trinity's food vendor. It will be equally difficult to hire another company, unless

campus business can guarantee a profit, "We have asked Marriott to come to us with options so we can think about See MEAL on page seven

Students Frustrated by TCOonline

Temporary Shutdowns and Glitches leave students frustrated



By KRISTIN POWELL
News Editor

TCOnline, Trinity College's new information server, was put to its first real test on Monday morning when members of the class of 2002 began their registration for the Fall semester.

Students were allowed to logon to the system beginning at 8:00 yesterday morning. The computing center reported that they had to restart the system during the early hours of registration due to a server overload, but this problem soon straightened out. The computing center has "adjusted the traffic allowed to 'hit' the web server so

that only 150 students may access TCOonline at one time," according to the e-mail sent to students by Registrar Sylvia DeMore. It is hoped that this limit on the number of people accessing the server at once will prevent any complete system crashes.

"It's been going pretty smoothly, considering this is our first attempt at this," said Melissa Kotulski, a clerical assistant at the Registrar's Office. "The craziest time was during the first hour. We found some glitches in the system, but that's the fun of the first day."

These glitches have included the system overload in the morning and difficulties ac-

cessing the system using Netscape Navigator. The computing center has received varying complaints about this, depending on the individual user. For some students these difficulties caused a complete inability to begin the registration process. The computing center strongly recommends that students use Internet Explorer for their registration, and if they do not have access to this program on their own computers that they use the computers at MCEC.

Student responses to the new system have been generally positive. Becca Kanin '02 was impressed with the entire pro- See GLITCHE on page seven

Johnson On Campus Seeking Student Input



Tom Johnson, Chair of the Board of Trustees



By ABIGAIL THOMAS
Managing Editor

As students struggle to finish the semester in rainy Hartford, President Evan Dobelle has set his eyes on sunnier locales. Students are wondering what comes next. Now Trinity is beginning to prepare for the presidential transition, and in light

of this Chairman of the Board of Trustees Tom Johnson will be coming to campus on April 12.

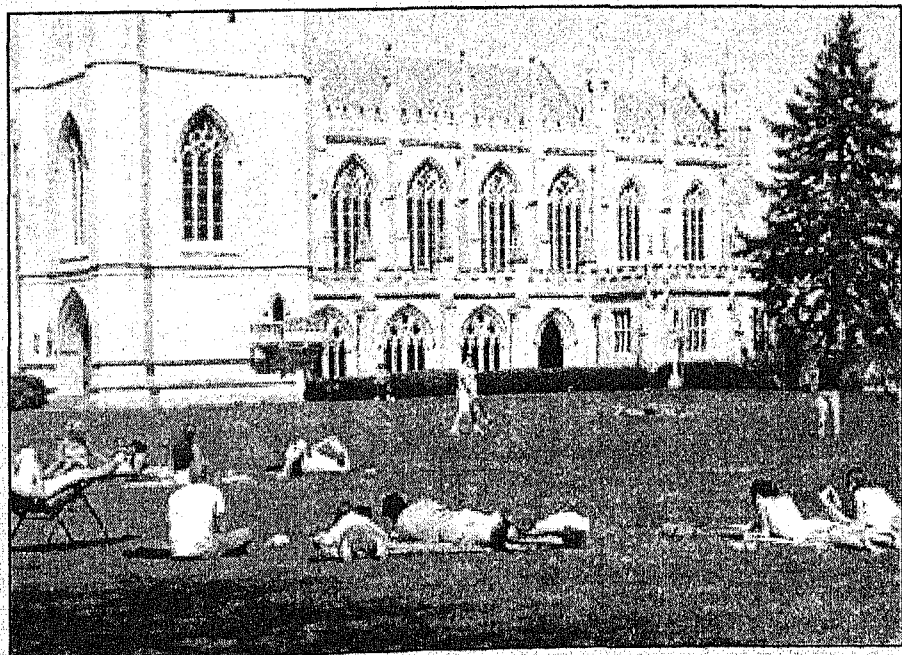
While we are bidding farewell to Dobelle, we also have to think about "the particular qualifications and skills that would be helpful in the next president of Trinity College," according to the e-mail students received on April 2.

Students will have an opportunity to meet with Johnson at 4:30 in the afternoon on Thursday. This is a time to start generating ideas about what students are looking for in the College's next president.

Peter Burns '97, Associate Director of the Annual Fund, was one of the student representatives on the search committee for Dobelle.

"Students, and I personally, were very interested in what the candidates involvement with the student bodies were in their previous universities? Were See JOHNSON page seven

Students welcome spring on the main quad



KRISTIN POWELL

INSIDE THIS WEEK'S Tripod

Capitol Steps come to Trinity to mock politicians for the entertainment of the community.....see p. 14

Daniel Berman speaks out about the ten plagues of Trinity and offers no solution.....see p. 3

Four Trinity students attend a journalism conference and frolic happily all around the wonderful city of Paris.....see p. 12

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The Trinity Tripod

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Do Not Make a Bad Meal Plan Situation Worse

Students are being asked to pay for mistakes made by Marriott and the Trinity administration. Last fall, in a disastrous miscalculation, Marriott changed its meal plan, with minimal student input. Students protested by dropping the new, less flexible meal plans. This trend has continued through the spring semester, despite changes to the meal plan.

Now Marriott and administrators have backed themselves into a corner. Marriott is losing money. Students are dissatisfied and unlikely to return to the meal plan. As a result, Marriott might not be able - or willing - to renew its contract next year. Students are not responsible for this state of affairs; poor decision making on the part of Marriott and Michael West is.

A mandatory meal plan will dramatically alter the kind of school that Trinity is and might become. It is a direct assault on fraternities and sororities, for whom eating together in private is a central activity. It flies in the face of rhetoric about bringing private entrepreneurs into the neighborhood. What right-thinking businessman or woman will open a restaurant, coffee shop or grocery store next to a school where every student is forced to be on the meal plan? Why build kitchens in the multi-cultural houses and maintain kitchens in Anadama, Stowe and Clemens dormitories if students will have no incentive to purchase their own food and cook in them? What about students who work in our internship program? Should they buy their own meals downtown, or wherever they are working, and then pay again for an on-campus meal that they will not eat?

Closing the Bistro, and/or restricting on campus dining hours in all three dining halls is not an option, either. More than half of the campus IS on the meal plan, and these students deserve regular and proximate access to dining facilities. Closing or restricting the use of the three major Marriott run dining spaces will reduce their costs, but will also drive more students off of the meal plan.

Sooner or later this administration will realize that Trinity is an educational institution and not a corporation. The bottom line is not the bottom line here; ensuring the satisfaction of students, faculty, staff and visitors is. If Marriott does not understand this, then they must be replaced. It is largely their greed that has created this situation. In fact, the food committee that met last year prior to the one year renewal of Marriott's contract recommended another company. Michael West ignored this recommendation. Perhaps now is a good time to revisit it.

Regardless of who is providing food service on campus next year, we need to find a compromise that least compromises Trinity students. Make the meal plan mandatory for first-year students. They do not have cars, are not in Greek organizations, tend not to work off-campus, and do not live in dormitories equipped with kitchens. Allow upperclassmen to choose whether to be on the meal plan, and give them options worth choosing.

The Trinity Tripod is published every Tuesday, excluding vacations, by the students of Trinity College in Hartford, Connecticut.

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All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of *The Tripod*. The editors of *The Tripod* reserve the right to edit all letters for clarity or brevity.

Letters may be submitted via:

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LETTERS TO THE EDITOR

Voting Isn't Rational

To the Editor:

I'm a 21 year-old American male who has yet to exercise his precious right of suffrage. You may call this a vice, but I call it rational decision making.

Taking the time to vote is simply not sound, rational decision making. Voting is not worth my time. The most recent presidential election was the closest in our history and yet failed to come down to one, single vote. The only time that a single vote counts for anything is if it either creates or breaks a tie.

There is a higher chance that I would be struck by lightning as I write this than of one single vote actually making a difference in a national election.

cure my vote. That was rational decision making.

Provided it is a painless undertaking, voting in a small election can be sensible. I showed up to vote with the intention of being in and out. However, nothing seems to be that simple anymore.

First, I was asked to show identification (which I didn't have) to the lady working the registration. Then, after I finally persuaded her that I was who I said I was I entered a long line.

After waiting approximately one minute without moving closer to the voting booth I decided that it was not rational to continue waiting based on the fact that there was such a small likelihood of my vote changing the election.

Moments ago I was not sur-

Taking the time to vote is simply not sound, rational decision making. Voting is not worth my time.

Well, what if everybody did this? This argument (I have heard it a thousand times) fails to impress me because in reality "everybody" still saps votes election after election without his or her single vote ever making a difference.

What about my civic duty to vote? Forget civic duty; I don't feel it. I simply cannot be persuaded to partake in a "duty" that is fundamentally irrational. I thought college students were constantly taught to make rational decisions and think critically.

Let me explain how my frustration with voting was augmented with last week's SGA elections. Last Tuesday I was actually prepared to vote for the first time since sixth grade when my classmate Chris D'Amato, who was running for bus monitor, gave me a pack of bubble gum to se-

prised to see that none of the elections came down to the last vote, thus I was content with my decision.

On a side note, I find it amazing that a \$32,000 a year can not buy an efficient procedure for a school election.

I'm proud that less than half of all eligible voters don't vote in national elections. This only reinforces the fact that we have a stable government.

Voter turnout is highest in volatile countries, where one election can really change the course of history in that particular country. I like to think that our low voter turnout represents the rational indifference that I have outlined above. I'm in favor of continuing voter apathy and rational judgments.

Sincerely,

Matt Griffin '02

PILLOW TALK

Pillow Talk would like to welcome Spring back to Trinity--for the moment at least. Hurray for warm weather and for softball on the quad--the south side of quad that is. Too bad we had too much work to do and couldn't go out to enjoy any of it. It sounded like fun, though.

Pillow Talk is also rather amused by the latest "decision" handed down from Marriot. Not only is it a horrible idea but you have our guarantee that this policy will never see the light of day. Thank you, and good evening.

The Weather ↕ It's sunny, then it's raining...then, sunny...raining...sun again...

Mandatory Meal Plan ↘ It Will NEVER happen

Tropical ↘ A fun time had by all...unless you're a Goldfish.

Trinity Baseball ↗ 38-1 in two games against Bates. They would have scored 40, but they missed a two-point conversion.

Adjuncts, Marriott, and Moronic Drunks...

At this time of Passover, Trinity might do well to reflect on its own ten plagues

Shalom. It's Passover time again, meaning that for the

Dan Berman

Controlling the Assumptions

next week my diet will consist solely of matzah and matzah-related products (like matzah balls, matzah brei, and egg matzah). For those who spent Saturday night at Tropical, Passover is traditionally marked with a Seder, which is Hebrew for "meal that lasts five hours." The Seder has several parts, including the Four Questions and the four cups of wine, but my favorite is the ten plagues.

Marriott: The people who took away transfers now want to force feed us! What's next? Closing the Cave on weekdays?

Adapting the ten plagues is apparently a favorite pastime, and versions include the ten modern plagues, ten plagues on women, and the ten plagues of Red Sox fans. So I thought it was time for the ten plagues of Trinity. No, they may not be famous as old favorites like blood, frogs, vermin, wild beasts, cattle disease, boils, hail, locusts, darkness, or slaying of the

first-born, but they're just as serious. Feel free to spill a drop of wine for each plague.

1. Adjuncts. Trinity still has far too many adjunct professors for a so-called liberal arts college that prides itself on student/faculty relationships. It's an embarrassing blemish on our record, but not one that can't be fixed. I'd rather spend the money on giving tenure to deserving professors already serving at Trinity than build a parking garage for adjuncts.

2. Marriott. By now most people have heard of the plan to force all students to be on the meal plan next year, and realize how idiotic it is. Who

thinks of this stuff? Marriott can't provide a decent service at a decent price so rather than improve, they make everyone pay the inflated price and buy it. Brilliant! From the same people who took away transfers because they were popular with students comes this. What's next? Closing the Cave on weekdays? Please.

3. Parking. As most people know, there is a distinct lack

of parking at Trinity within 20 feet of every academic building and dorm room. My heart goes out to those students who have to walk to Ferris to get their cars because the school won't build a parking garage between Austin Arts and Mather. Get real.

4. Moronic drunks. You know, one of the positive aspects of cracking down on drinking has been the noticeable improvement in quality-of-life on campus on Saturday and Sunday mornings. Less trash on the Long Walk, less trash strewn about in the dorms, and paper towel dispensers still attached to the walls. It almost looks like a college of civilized people around here. Unfortunately, it seems that the Moronic Index (MI) is on the rise again, with recent incidents like the Senior Brunch couch toss.

Perhaps rather than the ineffective across-the-board \$10 fines, Trinity should try to punish the actual offenders. I just hope their parents aren't lawyers.

5. Racism. I don't want to hear anything about how Trinity's so diverse and multicultural that racism can't exist here. It does exist, both overtly and covertly, and this continued denial isn't going to make it go away.

6. Elitism. 'Nuff said.

7. No softball on the quad.

What? Now there's limited softball on the quad. Who's making these decisions? Who are they accountable to? More importantly, what are they thinking? It would be nice for the administration to enact

we had Evan Dobbelle for six great years, and many of the problems around Trinity - particularly in the neighborhood - have been solved. The Learning Corridor, Boys and Girls Club, and Trinfo Café will all stand as testaments

Nobody respects current plagiarism standards and punishments.

some policies that actually help the students for once rather than punish us for enjoying ourselves.

8. Minority Retention. Two years ago, Russell Fugett and other students forced the administration to study the poor retention rate of minority - particularly African-American - students at Trinity. It's time for some results and some action. Trinity should be a school that respects and encourages all of its students.

9. Plagiarism. The simple fact is that nobody respects the current plagiarism standards and punishments. Unless some action happens, this problem is going to get worse, and Trinity will suffer for it. After all, who wants to go to a college where the grades of good students are indistinguishable from those of cheaters?

10. Failure of leadership. Yes,

to successes here in Hartford.

On the other hand, how do we balance his successes with the failures of other administrators - particularly ones hand-picked by Dobbelle? I'm sick and tired of administrators who agree with everything that everyone says, rather than taking stands on issues. I'm tired of the culture at Trinity that says Public Relations and Press Management is job one. And I'm disappointed in the lack of students here who behave exactly the same way - students who simply agree with what others have to say because it's easier than actually thinking for yourself.

These plagues are not an act of God, the neighborhood, or the University of Hartford. They are self-inflicted, and they can be fixed. Get over the fact that it won't be easy, and we're half way there.

Crouching Spy Plane, Not so Hidden Agenda



BY HAN C. WONG
Opinions Writer

There are good guys and bad guys - that's it. If you want to stretch things, you can mix things up a little bit - use Wesley Snipes or Jet Li instead of Steven Segal, maybe shift the femme-fatale from a one-dimensional, sex-on-wheels type character to a heroine - but you really have to stick with the framework that sells; complexity can really bog down a movie.

Fortunately, mainstream media breaks things down in much the same way. Sorry, the good guy has to be the United States. But you can take your pick of villains: "Communists

I give the spy plane debacle two thumbs up

(preferably Russian or Cuban), "Arabs," "witches" (okay, that one is kind of an anachronism nowadays), and, our domestic favorite - the demonically racialized drug-user.

Globalization has significantly complicated the picture, and traditional efforts of maintaining power are increasingly Wong, an Asian Studies major, is second generation Chinese.

problematic. The recent incident involving an American spy plane currently detained in China, revived Cold War anxieties, as the Pentagon feared that its exclusive technology might fall into "enemy" hands.

"Xiao Bushi," as the new President is condescendingly called in China, must seriously consider the one aspect of his job for which he is least knowledgeable - foreign policy. In an eagerness to assert his newfound leadership, the Bush administration refused to grant anything more than "regret" for the death of the Chinese pilot and that U.S. China relations are bound to be damaged.

Meanwhile, Chinese leader Jiang Zemin, who worked with the senior Bush, is mildly amused with the situation's resolution - diplomatic or otherwise.

Bush works closely with the Pentagon to determine exactly how to accomplish a number of goals: appeasing American business interests in the region, tightening America's global hegemony, and pulling off a smooth publicity stunt that will reflect favorably upon Republican leadership.

This is not to say that there is not disagreement in Washington. Heated debate has already ensued among members of Congress. Senator Richard Shelby of Alabama declared an-

grily that, "China is not our strategic partner and never was." Trent Lott dismissed Beijing's demand for an official apology as "absolutely ludicrous."

Although publicized statements of megalomania like these arouse both laughter and resentment in international circles, the current debacle is but a micro-level reflection of a deeper contradiction within the push for globalization: the sovereignty of nation-states is increasingly at odds with the sovereignty of markets.

With a global network of military and intelligence bases already widely dispersed, the U.S. is able to pay lip service to "free trade," because it grants carte-blanche rights to American capital.

The exponential growth of the American economy in the past decade was built upon the exploitation of labor and untapped markets, often through the use of trade agreements like NAFTA, the MAI (Multilateral Agreement on Investment), and soon, the FTAA (Free Trade Area of the Americas).

Since these trade agreements are conducted in strict secrecy the public is increasingly alienated from the seemingly esoteric workings of public policy. Protest is direct and indirect: overt demonstrations and poor voter turnout.

It's not surprising that many

people mark the tentative date for the economic apocalypse - the day of Allan Greenspan's retirement from the Federal Reserve.

In order to continue trade the U.S. and China will likely avoid military confrontation. Ten-

In order to continue trade the U.S. and China will likely avoid military confrontation.

sions will continue to rise, even without the spy plane situation, however, because of China's adamant position on Taiwan, and the U.S.' insistence that the Monroe Doctrine can be applied

to all hemispheres.

Both countries are powermonging egomaniacs with little or no regard for the human rights, workers' rights, or environmental responsibility.

Of central importance is profit - even more so than ideology - which is why the United States continues to deny Cuba trade of any sort and will tentatively continue the "One China" charade.

Nevertheless, it's clear that both parties plan to play by the rules only so long as they are benefiting.

Star Wars is still brewing, and China will definitely expand its nuclear arsenal, with unclear implications for the rest of the world.

I give the spy plane debacle two thumbs up for entertainment value, and five stars for scaring the hell out of me.

LETTERS TO THE EDITOR

Ruffies and Date Rape Not Funny

To The Editor:

Believe it or not, feminists have a sense of humor! But there is a limit, and mine was reached when reading Pillow Talk in your last issue when it referred to folks not getting laid even after spending \$200 on roofies.

Your dangerous joke was in poor taste, and I imagine ex-

tremely disturbing to anyone who has been "ruffied" and then raped.

Having sex with someone who has been slipped Rohypnol is rape, period. Rape is an act of violence. It's not about getting laid.

Sincerely,

Laura Lockwood

Director of the Women's ctr.

Don't Believe What You Hear: The Cold War is Over

Comparing Bush foreign policy to that of the cold war is misguided

The Mir space station came hurtling back to earth a few weeks ago in a fireworks display shooting across the South Pacific sky from Sydney to Wellington before it plunged into the ocean somewhere between New

of spying for the Russian government dating back to the mid 1980s. This of course led to a similar dictate from Russian President Vladimir Putin that all America diplomats leave the country.

creased access to knowledge and information has opened up the floodgates of innovation with power changing hands.

At the local level we are inextricably tied to each other in networks of e-mail, voice mail, web sites, pagers and mobile phones. This integrated logic extends to the level of state poli-

J. Ashe Reardon
Insights and Affairs

Zealand and Chili. In Moscow, NASA specialists joined Russian scientists to track the re-entry of the spacecraft. The Mir was sent into space some 20-years ago by the communist Soviet Union and returned to earth with the help of a democratic Russia and its

In response to this rather interesting contradiction in U.S./Russian relations (and debacles in China and North Korea in recent weeks) the editorial and Op-Ed pages of American newspapers have been harking back to the days of the Cold War. Cold War speak, it seems, is everywhere.

Maureen Dowd has taken jabs at President Bush's "retro" administration for taking the hard line with countries like North Korea and China. "First we get in a tussle with Russia. Now China. Let's get out the yellow paint and start touching up those fallout shelters," wrote Dowd.

Bush's approach to China and Russia has been chided as isolationist cold war maneuvers instigated by an aged and disgruntled cabinet.

While the Bush administration's sometimes compassionate-less moves may well frost relations with some foreign nations, framing the first months of the new administration with a Cold War lens is misleading and ignores important changes in global politics over the past decade.

Today governmental and business processes are increasingly organized around and conceptualized according to the logic of networks. While the concept of networks is nothing new, its diffusion into all aspects of government is unprecedented. In-

ample of the current move toward a more complex and layered world. It is a world that is coming to be defined by the fact that everyone and everything is somehow connected. Government has become much more transparent as the new principles of the network provide us instant access to people, places, and most importantly, information

tics where governments are scrambling to link up in arrangements aimed at easing economic transactions and bolstering military efficiency.

As we saw with the Asian economic meltdown a few years ago, we are all on the same boat in this age of global capitalism. What's more, the relative autonomy of nations is greatly undermined.

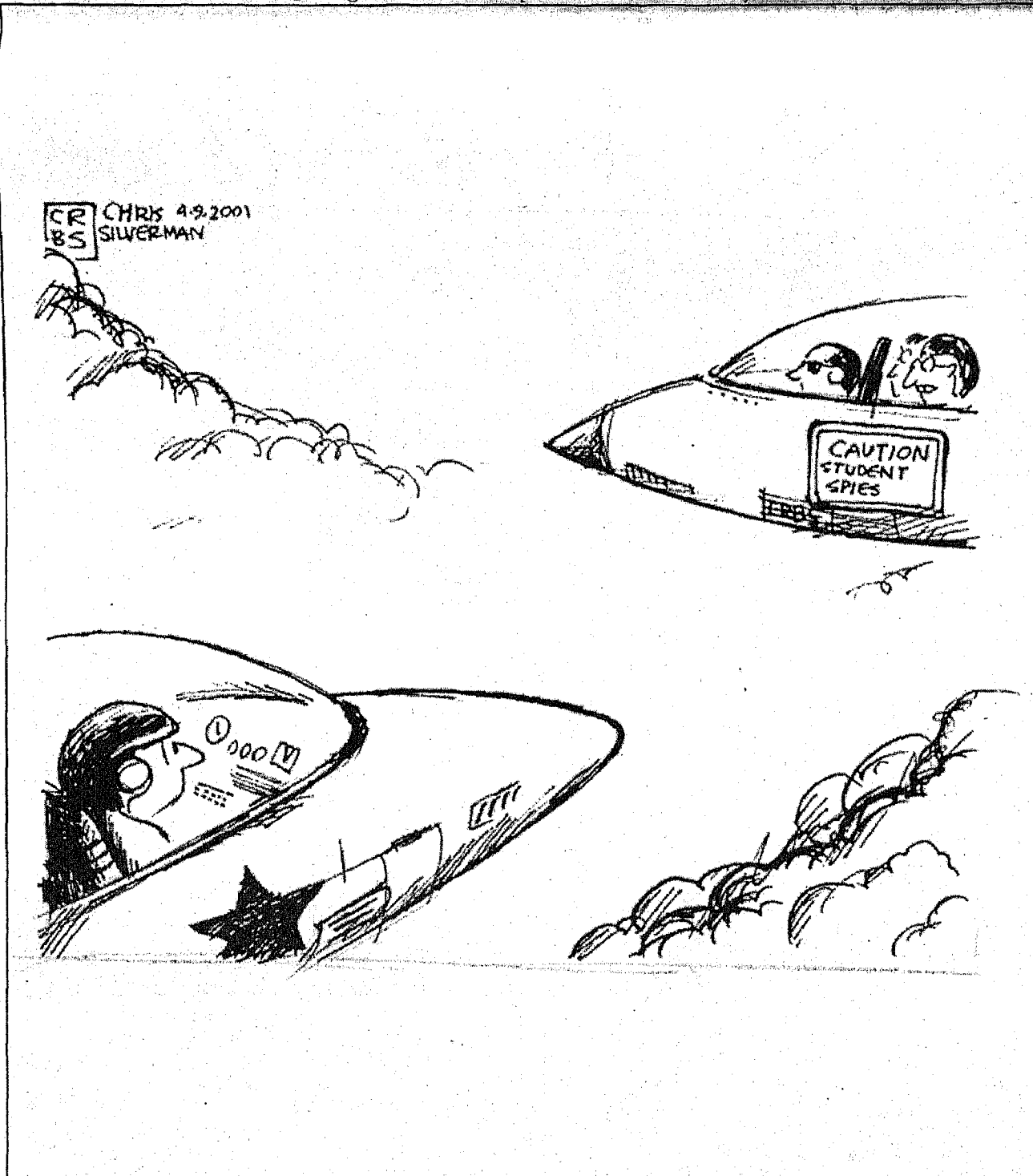
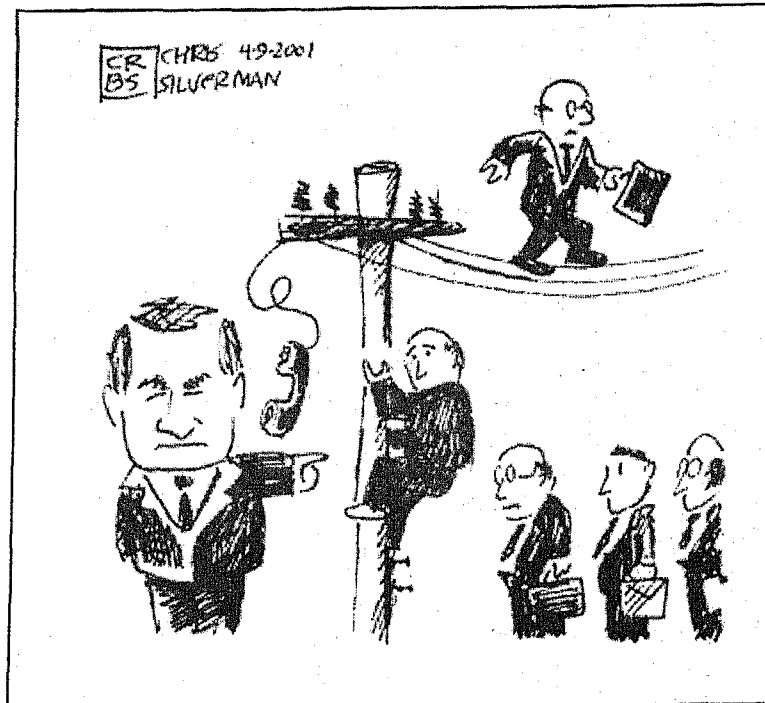
Given that much foreign policy is carried out in the name of 'free

we are inextricably tied to each other in networks of e-mail, voice mail, and mobile phones

ambiguous ally the United States.

Russia and America also came together in the news that day. Far from the camaraderie shown by American and Russian scientists in Moscow, back in Washington President Bush was taking the hard line and expelling a bevy of Russian diplomats.

The action was a response to the arrest of a former F.B.I. agent on charges



Unlike today, the cold war-era was defined by ideology

trade' (business interests) it goes without saying that corporations have taken on a role that in ways challenges the power of nations.

Returning to Russia and America, how then could the United States work with Russia to guide the safe return of the Mir on the one hand, and lash out and expel Russian diplomats on the other?

Quite simply, our Jekyll-Hyde move was more practical than ideological—the Cold War was the opposite.

The bipolarity of the Cold War was defined by ideology. Our relationship with the Soviet Union was hinged on U.S. opposition to communist ideology. Politics took on a highly symbolic nature. Our moves vis-a-vis the U.S.S.R were not simply policy but rather statements of our democratic ideals that ran opposite to communism.

In the network age our relationships with nations are quite different. Largely they are formed around immediate interests and not ideology. There is no ideology; it's all business.

As countries like Russia continue to trade with us and those like North Korea become capitalist so that they can trade with us, we are more than happy to ignore the inconvenient.



On The Beat

What? A Party? At a Frat? You're Kidding Me!

On April 7 at 11:57pm Hartford Police reported to 94 Vernon Street, the location of Pike, in response to a noise complaint issued by a private citizen. The officers arrived to find 70-80 students in the fraternity listening to loud music and drinking beer. The police asked the president of the frat to close down the party as students under 21 were being served alcohol. The president consented and the party was shut down.

They Took All I Had!!

A female student living in Jarvis called Campus Safety on April 7 to report that her wallet was stolen. The student had been doing laundry in the basement of the dorm on the afternoon of April 5 and left momentarily, leaving her wallet behind. She returned to find the wallet missing. It contained the student's Trinity ID and one dollar in cash.

You're Messing With the Wrong Man...

At 1:53pm on the afternoon of April 6 Dean Christopher Card observed a small red vehicle pull up to another car in the Summit C parking lot. Three people were in the car. One, a Hispanic teenager, got out and, a few moments later, returned to the car with a hubcap under his arm. The vehicle then took off down College Terrace. The hubcap belonged to the vehicle of a Marriott employee, a 1980 Toyota.

Dude, Those Are My Pants!!

On April 7, a student reported that his wallet, containing his student ID and driver's license, had been stolen from his pants the previous night. The student had left his pants in the common area of a room on the sixth floor of High Rise as he slept. The wallet was gone when he awoke. Residents of the room said that people were in and out of the room all night.

The Mystery Illness

At 12:18am on April 7, a Campus Safety officer reported to North Campus in response to an ill student. At the scene, the student was found nauseous and vomiting. TCERT also responded to the call, and they could not determine the cause of the student's ailment. The student refused to be transported to the hospital by ambulance and asked that Campus Safety escort her to the emergency room. There is no evidence that alcohol was the cause of the student's nausea.

That's Just the Wrong Place to Walk at any Time of Night

As a Campus Safety officer was returning to headquarters at 11:45pm on April 6, he observed two students carrying a half keg with tap and an open container of alcohol walking behind the Campus Safety building. The students reported they were on their way to a fraternity, but would not say which one. The Campus Safety officer advised them of school alcohol policy and confiscated the keg and open container.

Six...Seven...Twenty-Eight...

At 11:18pm on April 6 Campus Safety responded to a call of an intoxicated student on the second floor of Jarvis. Two TCERT members were already on the scene when Campus Safety arrived. Apparently the student had been turned away from the Hall and two other students had to help the student back to Jarvis. The student reported having consumed 6 or 7 shots of Bacardi Rum. The student was transported to Hartford Hospital by ambulance.

TROPICAL...TROPICAL...TROPICAL

Charlie Morris, Director of Campus Safety, reports that Psi-U's Tropical party on Saturday night was problem-free. "The brothers did an outstanding job with security and making sure people were having a good time." There were no reports of physical altercations or excessive drinking.

18th Annual Hunger Cleanup Raises Money for Hartford Shelter



By DAVIS ALBOHM
News Writer

Last Saturday, Trinity's chapter of ConnPIRG organized the eighteenth annual Hunger Cleanup on campus. It is an event that is geared towards raising the awareness of hunger and homelessness in this country, and is organized nationally by the National Student Campaign Against Hunger and Homelessness.

About 75 students participated, and over one thousand

dollars has been raised so far. Money raised will be donated to the Immaculate Conception Shelter in Hartford.

dollars has been raised so far. Money raised will be donated to the Immaculate Conception Shelter in Hartford.

The Hunger Cleanup is held on 70 campuses across the country annually on a Saturday in April. The students met Saturday morning at the Vernon Center for breakfast and a brief speech by David Martineau, the Executive Director of the Immaculate Conception Shelter on Park Street.

He spoke about Trinity's relationship with the shelter, along

with the growing problems facing the nation in terms of homelessness.

"Trinity is a real friend. Many students have come down and volunteered, and have seen the people that we serve," stated Martineau. In his remarks to the Trinity students, he threw out some facts that were meant to raise awareness for this issue.

"In Connecticut, 16,000 people are homeless, and that is the number of people actually living in shelters. There are many more that are unaccounted for, living under

After Martineau's speech, the students were sent to various work sites in the Hartford area. A few examples were the Trinity Hill Nursing Home, Salvation Army, and Foodshare. Students did various types of work, ranging from landscaping to furniture moving to caring for elderly residents.

Students responded positively to the day. "Once again, it was a rewarding experience to go out into the community and help out. ConnPIRG did a great job organizing the day," stated Kerry Hartz, '01.

"In Connecticut, 16,000 people are homeless, and that is the number actually living in shelters. There are many more that are unaccounted for, living under bridges, in hallways, and alleys" -David Martineau

bridges, in hallways, and alleys."

Martineau described the Immaculate Conception Shelter as one that is unique in the state of Connecticut. "We take in people no matter what condition they are in." This includes alcoholics, those with mental illnesses, and those who have been abused.

"The speaker was extremely powerful. I learned that homelessness is a big problem here and that Immaculate Conception does a lot to help the neighborhood," said Rachel Ach '04.

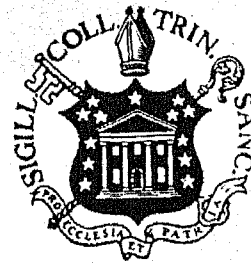
Laura Carver, Trinity's ConnPIRG organizer, stated the day was a success overall. "We had more students volunteer compared to last year. We would also like to thank Kappa Kappa Gamma, which sent thirty students to volunteer today."

Carver stated that ConnPIRG is still accepting donations for the Hunger Cleanup event. The money will be donated directly to the Immaculate Conception Shelter to assist with their numerous programs.

The SGA Final Election Results



35.1% for Dave Alexander



64.8% for Timothy Herbst

- Total number of student voters: 834 or 49% of the residential population
- The results in the Executive Vice Presidential race- 54.1% for Jennifer Mann, 26.2% for Alain Davis, and 19.5% for Matthew Anderson.
- The results in the race for Vice President of Finance - 21.8% for Lygia Davenport, 27.5% for Roy Ostrum, and 50.6% for Laura Cecchi.
- The results in the race for Vice President of Multicultural Affairs: 72.3% for Descatur Potier and 27.6% for Write-In candidate Sheree-Ann Gordon.
- The results for the repeal of the Co-ed mandate: 82.5% in favor, 17.4% against it.
- The results for keeping ConnPIRG funded: 84.4% in favor, 15.5% against it.

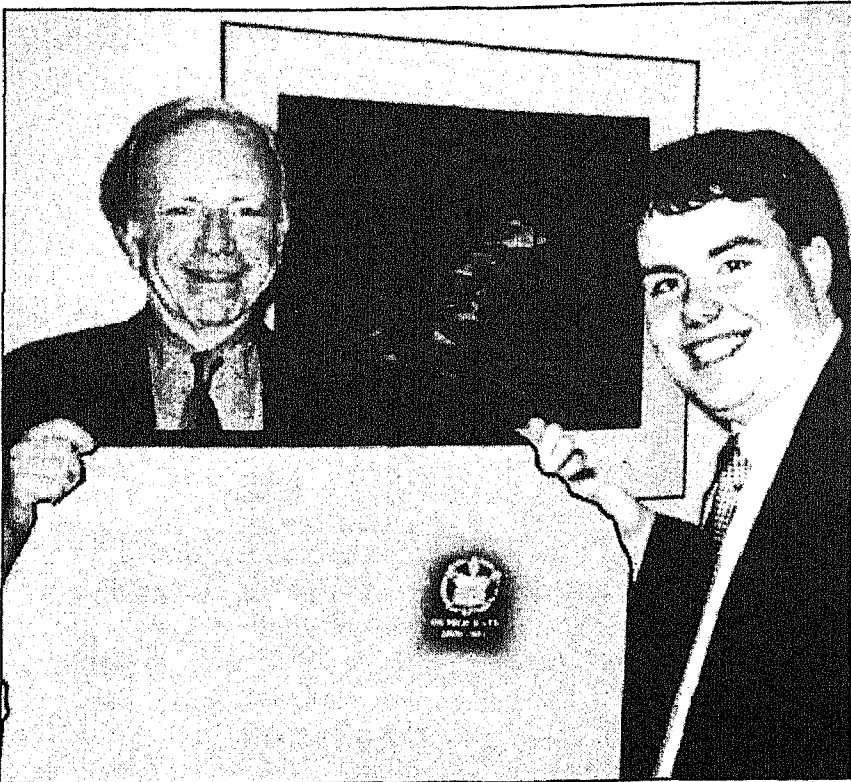
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Democratic Consolations



President of the Trinity College Democrats, Dave Alexander, offers Senator Joseph Lieberman a College Democrats t-shirt. Lieberman, who received an honorary degree from Trinity this year, is expected to be the commencement speaker at this year's graduation.

Possible Meal Plan Changes Raise Concerns

Continued from page one
them," explained Herzberger.

While Marriott has yet to present a formal list of options - this is expected to happen this week - the probable options are very clear.

"There are a lot of options open to us," Small commented.

The most probable option still remains making the meal plan mandatory. The food service committee looked at various schools, according to Small, and

style dorms with kitchens or who are members of eating clubs at a fraternity.

"As far as the [St Anthony] Hall [Eating Club] is concerned," said Barrett Bijur '01, "this would take away a lot of the organization."

Bijur also commented on the financial challenges that Marriott is facing: "If I, as a student with one employee, our chef, can do a better job than Marriott, than they should reevaluate their product. The Eating Club is all student run, and I

"The students that I have talked to would prefer to have a mandatory meal plan than restricted service" - Sharon Herzberger, VP of Student Services

only one other college had a completely optional meal plan like Trinity. Exactly how the terms of a mandatory meal plan will be set have not yet been decided; it will depend on the options and demands that Marriott presents.

Another likely option is to limit service. This primarily means closing the Bistro. The cost of staffing three dining locations is a large part of the financial drain. Limiting service would also mean restricting the hours that dining halls are open, particularly the Bistro and the Cave.

"The students I've talked to would prefer to have a mandatory meal plan than restricted service," observed Herzberger.

Students aren't so sure.

"Students aren't going to be happy about it; they aren't going to be happy with anything they are told they have to do," said Anne King '01, a member of the food service committee. "I'm not in favor of it personally, but I do understand their side, from a financial perspective and the workers' perspective." King was not on the meal plan last semester, but she did purchase a meal plan this semester after the changes were made that the committee lobbied for.

Robert Corvo '04, also a member of the food service committee had similar concerns; "I think we should exhaust as many possibilities as possible before we arrive at a mandatory meal plan. But if we are going to fight this, I wish there were some responsible, informed leadership on the issue; the reality is that it is a real concern finan-



Mike West, Vice President of Finance

have learned a ton this year."

Michael West, Senior Vice President of Finance commented, "The College has changed a lot in the past few years, and we are trying to meet these changing needs. That is a large part of the discussion."

After last fall, most students are wary about dramatic changes in the meal plan, feeling that student input is totally neglected. While many students are content fending for themselves or paying cash at the Cave and Bistro, others have been observing the changes at Mather.

"There has been a lot of positive responses to the changes in Mather. At first, when the new furniture arrived, it

"I think it's ridiculous; they overcharge us. For the quality of food, it's not worth \$1,700. My parents save so much money because I'm not on the meal plan," - Paige Ambrose '03.

cially for Marriott and Trinity."

Tim Herbst '02, who is preparing to step into his job as SGA President next semester has approached Herzberger about the issue; "I'm willing to explore mandatory meal plans for freshman and sophomores, to look for a compromise. If they aren't willing to discuss this, though, they might as well throw away the entire Master Plan for Student Life."

There are many reasons students choose not to be on the meal plan. Some of these are financial.

"I think it's ridiculous; they overcharge us. For the quality of food, it's not worth \$1,700. My parents save so much money because I'm not on the meal plan," commented Paige Ambrose '03.

A mandatory meal plan also poses a problem for students living in apartment

was just yuck, and now it's a lot of positive," said Small.

"It's better than other schools," Erin Walsh '03 noted. "When I bring friends here they comment on it, but I wish we had better non-Mather options."

"I agree that being on the meal plan would be much more convenient if I were in a regular, non-kitchen dorm," commented Katie Light '03. "But I'm not. If the meal plan becomes mandatory, it would really piss me off. I don't want eat greasy good, and I shouldn't have to."

Marriott will present the full list of options to the committee on Wednesday. The committee will then review the options and attempt to arrive at a decision that accommodates both student and Marriott interests.

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Referendums on Ballot Pass By Students With Ease

ConnPIRG Receives Reaffirmation and Co-ed Mandate for Fraternities Found Unpopular Among Voters



By MARCIE YOSELEVSKY
News Writer

The often heard complaint of student apathy on campus lost considerable ground last week when approximately half the resident student body voted in the SGA election. In addition to selecting SGA officials for the coming semester, students were given the opportunity to voice their opinion on two referendums.

The choice was presented to either continue or discontinue each person's annual five dollar donation to ConnPIRG. Students were also asked to indicate whether or not they supported the abolishment of the Co-ed Mandate.

Support was overwhelming for continuing annual donations to ConnPIRG. The community service organization, Connecticut Public Interest Research

Group, has been on campus at Trinity since 1973. Currently, it is one of the campus's most active organizations. Campus Coordinator Laura Carver estimates that 80 people have been involved at one point or another this year with a core group of at least 50, including interns.

Trinity is one of only three colleges or universities in Connecticut with a chapter on campus, joined by UConn Hartford and UConn Storrs. Students on this campus have more say in issues involving money than their counterparts on other campuses. This control is granted to them by extremely supportive trustees, explained Carver.

Of the Students who voted, 85% supported continuing the donations. Carver was "not surprised at the tremendous student support." She "expected no less than 80%." The money goes to the campus ConnPIRG fund which is used, in

large part, to pay the salary of the campus coordinator, as well as to pay for materials and support research and reports.

The vote to pursue abolishing the Co-ed Mandate was heavily supported as well. Established in the early 1990s, the mandate was intended as a means to integrate women into fraternities. The plan was implemented following women's complaints of treatment at fraternity social events. Fraternities and sororities had to combine, forming an umbrella organization, or go co-ed to be recognized. This mandate was intended not as a long-term situation, but rather as a transitional aid.

Since that time the mandate has outlived its use in most students' opinion. The mandate has fostered little more than "superficial bonds," according to SGA President J. Russell Fuggett '01. Dave Alexander '03, Chair of the Academic Affairs Committee of SGA, agreed, saying "the organizations rarely come together."

More often, the mandate is detrimental. Shared fraternities and sororities share punished for violations incurred by only one of the organizations. Fuggett points out that Trinity is the only school with such a policy. Even with the possible abolition of the mandate, Trinity will still have several co-ed Greek organizations which were co-ed prior to the mandate and would remain so after its dissolving.

Particularly interested in seeing the mandate ended are African American and Hispanic students who seek to es-

tablish fraternities and sororities on



ConnPIRG poster campaign for reaffirmation

Tom Johnson's Visit Anticipated by Trinity Students and Faculty

continued from page one

they accessible? Were they visible? Did they teach any classes? These same questions are still very relevant in this pending search," commented Burns.

After garnering information from both faculty and students this Thursday, Johnson will return to New York for a meeting of the Executive Board of the Trustees on April 18.

"The idea is to get things and preliminaries done for the summer, so that when everyone starts returning in the fall this search can get underway," said Scott Reynolds, Secretary of the College.

Part of the preliminaries includes interviewing and hiring a search firm

which will be able to help the committee organize thoughts and goals into a document. A search firm was used by the committee that hired Dobelle.

The search committee for Evan Dobelle was comprised of seven Trustees, including the late Alfred Koepfel, and five faculty members: Ron Thomas, Sharon Herzberger, Maurice Wade, Ralph Morelli and Gerry Moshell. The student representatives were the above mentioned Burns and Heather Morgan '96.

The make-up of the new search committee has yet to be determined, but Johnson's visit is intended to discover the needs that will fuel this process.

Glitches Slow System

Continued from page one

cess. "It was really easy. The whole thing only took about five minutes."

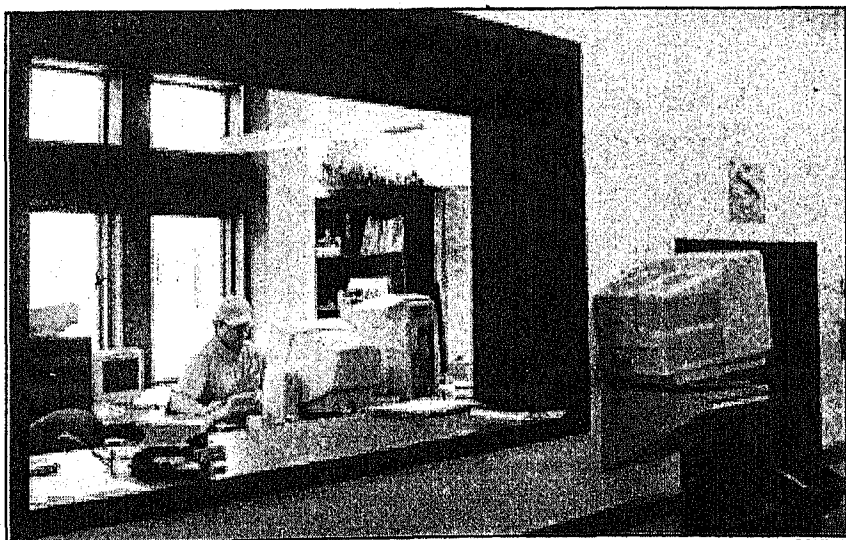
"If I had just had the directions," said Jesse Lee '02, "it would have been a piece of cake." The Registrar's Office provided each student with a detailed set of directions to follow both before and during the registration process, as well as offering an information session last week.

Kotulski added that "right now it's pretty crazy, being a transitional period." However, in the future, this online system should be a vast improvement over

registration.

Some students, however, have not found the new system as convenient as they had expected. "It was a terrible experience," commented Nita Chaudhary '02. "My financial aid records weren't straight, and I wasn't allowed to register. In the old system I could talk to someone." Chaudhary spent five and a half hours yesterday attempting to register, but was unsuccessful and had to wait until the following day.

At the present time, the Add/Drop period will run the same as it has in the



KRISTIN POWELL

Student help desk at MCEC, ready to help with TCOonline problems

the previous one. Paperwork, including all registration materials and schedule confirmations, will be reduced.

TCOnline is designed to help students, also. No longer will it be necessary to wake up at 6:30 in the morning to run around campus with permission of instructor slips. The equivalent of PIslips in the new system are PIN numbers, which are distributed the week before

past, but the Registrar's Office hopes that in the future this, too, will be online.

As the week progresses and the classes of 2003 and 2004 begin to register on Wednesday and Friday respectively, the Registrar's Office, the computing center, as well as students hope all glitches will work themselves out and registration will run smoothly for the fall semester and semesters to come.

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Continuing the Master Plan; Vernon Street Construction



By SARAH WRUBEL
News Writer

As part of the Campus Master Plan that was implemented in 1997, the College will completely redesign Vernon Street. The reconstruction of the street is scheduled to start in one month and should be finished by next spring. It includes underground utility work, new pedestrian crosswalks, repaving the street and sidewalks, planting one hundred trees, and placement of new lights.

"The project plans and contract will be finalized over the next few weeks. It was just approved by the Trustees at the last meeting," said Mike West, Senior Vice President for Finance and the Construction Manager. "A complete reconstruction of the street will take place. In short, it will integrate North Campus with the rest of Trinity, as well as making Vernon Street a safer place."

This semester, work will begin on the east end of the street, the side closest to Broad Street. Only individual sections of the street will be blocked off at once, and the parking in that area will be restricted. Ron Thomas, Vice President and Chief of Staff, as well as the Chair of the Design Review Committee commented, "The street will be kept usable the entire time."

In addition to dust and noise, West said, "At times water interruptions will occur, but these

will be very limited and announced in advance. There will always be pedestrian access to the parking lots, housing areas, and other buildings."

A major part of the plan in-

vent cars from driving onto the walkways.

A long brownstone wall to help retain the earth will be built along the sidewalk. This will make the street more aes-

A welcoming gateway will be constructed at the East end of the street. This will be "A spiral raw iron gateway that is 15 feet in the air and architecturally stimulating," elaborated West. It will make this area more open to the neighborhood by providing a pedestrian passage to and from the Learning Corridor. There will also be a place for cars to turn around near the gate, so that they do not need to turn around in the parking lots.

In order to improve the lighting and safety on the north side of campus, new lights will be installed along Vernon Street. These will be the same kind of lights as those used on the Lower Long Walk. "This will give you a sense that you are on the campus when you see these

materials," Thomas stated, "It not only looks nicer, but also gives the campus a sense of identity and presence."

Thomas also said that Vernon Street is very large and is the equivalent of three New York City blocks. "Our desire was to unify the street despite its diverse uses, but at the same time to break it into sections so that it is not quite as long of a stretch."

The total cost of the project is roughly seven million dollars and will come from a bond issue.

The plan, designed by Quennell Rothschild & Partners in conjunction with Cooper, Robertson & Partners, is the first renovation of Vernon Street in forty years.

A complete reconstruction of Vernon Street... will make the street a safer place" - Mike West, Senior Vice President of Finance

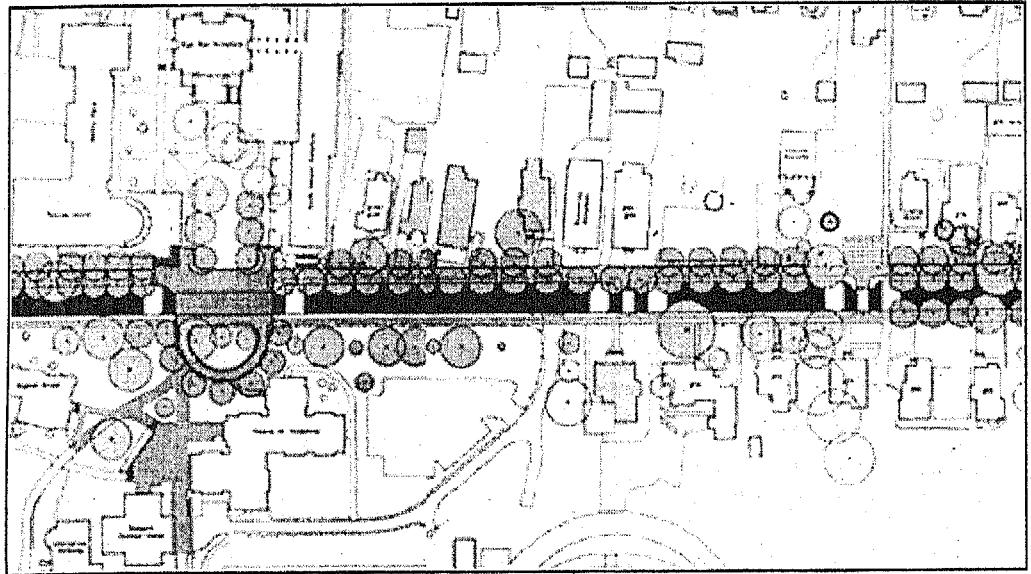
volves placing all of the utilities underground. The Metropolitan District Commission will complete most of the underground work during the summer, so as to limit disruption to students.

This underground work comes at an opportune time, as a number of the utilities are close to 125 years old. West states, "The life expectancy of some of these materials has been exceeded."

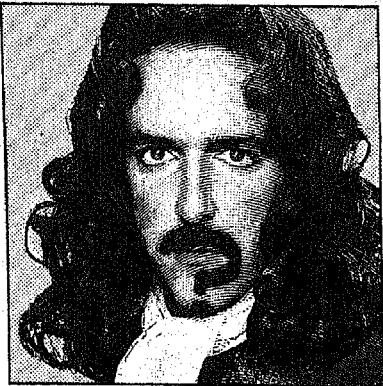
New pedestrian crosswalks will divide the street into five sections. Thomas said, "The largest and most attractive crossing area will be in the region of the street between the Bistro and Vernon Center. This will make it clear that it is a student region and will humanize an area that tends to have a lot of traffic and activity."

The crosswalks will provide drop off areas, enhancing the safety of the street. Each zone will be surrounded by trees and will contain rises in the road to slow down traffic. Bollards will be placed on the sidewalk to signal the pedestrian area and pre-

thetically pleasing and will give students a place to hang out and sit down. Thomas said, "The wall will reflect the historical materials of the campus and will provide a sense of unity and continuity through the street." The wall will be built from the same materials as those of the Lower Long Walk.

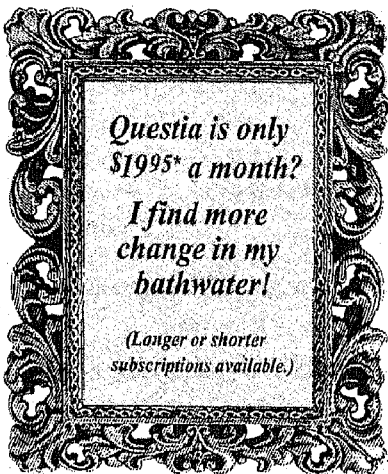


Layout of planned construction for Vernon Street



The Question Marquis

Ask the Question Marquis is a sporadically produced advice column, because proper loving takes time. It is to be read with a silly French accent. The views of the Question Marquis are his alone and are in no way to be construed as representative of his sponsor, Questia, you American pigs.



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Ask the Question Marquis

Q: Dear Question Marquis: I'm a two-timer. My boyfriend doesn't know that I've been cheating on him. Anyway, yesterday he told me he's hired a lawyer to help him legally change his name to...get this...the name of the guy I'm cheating on him with! That's very screwed up. - Christina in NY

A: Um...you don't...perhaps...in that case...no. You must CHALLENGE...yourself—to a duel. Yes.

Q: Dear Question Marquis: Just the other day, I was at the library using the computer catalog thing, and this total stranger stops and he acts all concerned and offers to help me. But I didn't need any help! I'm sick of people treating me like an idiot just because I'm beautiful. - Kara in D.C.

A: First of all, thank you for being beautiful. It takes courage. Now, I once overheard Descartes saying that it is not so much that men think beautiful women are stupid, as that beautiful women make men stupid, and then they just try to talk to them on their own level. But René would say anything to the girls at those singles salons, so who can say if it is true. I know nothing of such things myself. In honesty, I have never been able to get past a beautiful woman's...euh...beautifulness...to even notice her intellect. But I will try to answer your question.

To begin with, anyone who insults your intelligence you must challenge to a duel. That goes without saying. But I must ask, was this stranger an American? If so, that makes no sense for him to consider you stupid—it is as the pot calling the other pot a kettle, or however that goes.

"Maybe this library is not the best place for you to meet people. My boudoir, on the other hand, is a wonderful place to meet interesting people. People like...me."

But my real advice is this: Maybe this library is not the best place for you to meet people. My boudoir, on the other hand, is a wonderful place to meet interesting people. People like...me. And while you're here, I can show you how to use Questia to write a much more impressive research paper. And much more quickly—but please, do not feel the need to rush while you are here. You, me, Questia, a bottle of Château d'Alembert. Sounds enticing, no? All those books and journal articles online, no need to skim the text or write your bibliography...oh, I cannot bear it! Please, come over.

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Reverend Calvin Butts Praises the "Prophetic Voice"

Reverend of the Abyssinian Baptist Church speaks on faith-based community projects



BY J. ASHE REARDON
Opinions Editor

On Friday in Rittenberg the Reverend Calvin O. Butts III spoke for about an hour on issues facing the Black church in the early 21st century. The lunch was part of the "Prophetic Voice: African American Social Ministries" series sponsored by the Leonard E. Greenberg Center for the Study of Religion in Public Life.

Since September the series

"Martin Luther King started a mess in America as far as those in power were concerned...but he was effective." -Rev. Butts

has brought six clergy-scholars to Trinity to discuss their own experiences with developing faith based initiatives. The talks are followed by an informal discussion so that audience members can direct specific questions to the presenter.

"As a culmination to the series," said the Center's director Mark Silk, "there are few reli-

gious leaders in America who combine a readiness to provide social services to the poor with a readiness to take on the political establishment."

Attending the lunch were local Hartford clergy members, students, and faculty. Sandra Lee Borgess, xxxxx and a Trustee of the College, spoke first and was followed by professor Ronald Thomas who will take over as interim president of the College in July. Benjamin Foster 'xx, also a Trinity Trustee, who has been intimately in-

to reach out to their community through development programs and to embrace the prophetic voice of Martin Luther King and Malcolm X that combined a spirit of confrontation with genuine good will and advocacy for change and equality. "Without the prophetic voice we cannot move anybody," said Butts.

"How do you help people to live on an equal plane?" You "shake things up...Martin Luther King started a mess in America as far as those in power were concerned...but he was effective." Congress passed the Civil Rights Act in 1965.

Jumping ahead to his own work, Butts spoke in great detail about the Abyssinian Development Corporation's efforts to revitalize Harlem. The ADC was formed in 1986 when Butts convinced members of the Abyssinian Baptist Church where he was associate pastor that it could work to stop the

downward spiral of the community, which was plagued by drugs and crime.

Since 1986 the ADC has built apartment houses, civic centers and schools, as well as camps and homeless shelters. Through the Harlem Loan Fund it makes loans of up to \$25,000 available to local merchants.

Butts sounded a note of caution, though. He warned that a bum rush for federal money to "faith-based" organizations as part of legislation proposed by the Bush administration could "snuff out" the prophetic voice if the money was directed to the church instead of surrounding community.

During his campaign for the Presidency, Bush was an open advocate for federally funded "faith-based" community programs. Just weeks after taking office in January, Bush met with prominent clergy to

discuss the proposal.

Butts did not attend that highly publicized meeting and reminded the audience that faith-based community work was not new and not an entirely Christian undertaking either.

Using his own example of



J. ASHE REARDON

Reverend Calvin O. Butts

success in bringing prosperity to Harlem, Butts reminded the audience that clergy must "not allow the government to run the church."

James Morrow Speaks to Students



BY KARA KLENK
Features Editor

In the bible, the Book of Job tells the story of a young man who is deprived of all that is dear to him as God tests his loyalty. Job never curses God and remains faithful and eventually has everything restored to him. In the 21st century, science fiction writer James Morrow poses the question, "What would happen if Job said to God what he really wanted to say?"

On Friday April 6th, for an audience of about twenty or so students, faculty members, and others at the Smith House, James Morrow discussed the principles behind his science fiction and fantasy writing. Morrow has published eight novels but *The Godhead Trilogy: Towing Jehovah* (1994), *Blameless in Abaddon* (1996), and *The Eternal Footman* (1999) are probably his most notable works and were also the main focus of his talk.

The subject of *The Godhead Trilogy*, is the death of God. The trilogy includes plots such as the attempt to capture God in an arctic glacier as well as his trial for crimes against humanity before the world court. The final volume of the trilogy, *The Eternal Footman*, which has just been published in paperback, tells the fantastic story of God's huge skull looming above New York City, after his body has self-destructed, and the deadly plague that besieges the United States because of it.

Morrow explained the idea behind science fiction, or his at least, as thought experiments, twisting the way we see things normally to expose their meaning and challenge readers to think differently. He added that works by authors such as Kafka and even Joseph Heller's *Catch*

22 can be considered thought experiments.

He has retold many biblical tales in his works such as the story of Sodom and Gamora, Abraham, and Noah and adds a modern twist. One aspect of his



Science Fiction Writer SFSITE.COM
James Morrow

writing is juxtaposing fiction versus "the presumed objectivity of science."

Morrow also refers to his works as theodysseys, following the theological odysseys of his main characters which sometimes take place on other planets. He commented that in his line of work he has become a "connoisseur of suffering" because he scours the news for disasters for material in his writing. But he realized that he was warping his own concepts of morality and was moved to comment "the more successful you are at explaining evil, the more evil your success becomes."

Now that he has completed his trilogy, Morrow's newest work is called *The Last Witchfinder*, "an historical novel about the coming of the Enlightenment and the birth of the scientific worldview."

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Eggplant Parmigiana	\$5.15
Meatball Parmigiana	\$5.15
Ham, Salami, Cheese	\$5.40
Ham & Cheese	\$5.15
Turkey & Cheese	\$5.15
Tuna & Cheese	\$5.15
Veggie & Cheese	\$4.50
Pepperoni & Cheese	\$5.40
Salami & Cheese	\$4.90
Chicken Sandwich & Cheese	\$5.65
Grilled Turkey, Bacon & Cheese	\$6.00
BLT & Cheese	\$4.25
Grilled Ham & Cheese	\$4.90

DINNERS

served w/garlic bread w/cheese

• Lasagna • Manicotti • Ravioli • Stuffed Shells •

\$6.30 (with Meat - \$1.00 extra)

All prices do not include tax.

CALZONES

Our own handmade pizza dough stuffed with Ricotta, Mozzarella and Parmesan cheeses blended with your choice of filling and a side cup of marinara sauce.

Calzone	\$4.90
each additional filling	\$.50

APPETIZERS

Buffalo Tenders	(6) for \$5.75
Buffalo Wings (mild, hot or suicide)	(12) for \$6.00
Chicken Fingers	\$6.00
Mozzarella Sticks	(7) for \$4.75
Onion Rings	\$3.20
French Fries	\$2.65
Cheese Fries	\$3.70
Fried Dough	(8) for \$2.50
Breadsticks	(8) for \$2.50
Garlic Bread	\$1.85
Garlic Bread w/cheese	\$2.40
Chips	\$.50

SALADS

Tossed Salad	\$4.05
Antipasto Salad	\$5.75
Tuna Salad	\$5.75
Extra Dressing	\$.50

DRESSINGS: Ranch, Blue Cheese, Italian, Fat Free Italian

DESSERTS

Triple Chocolate Cake	\$3.25
-----------------------------	--------

SODAS (one liter) \$1.60 (two liter) \$2.50

Coke, Diet Coke, Sprite, Iced Tea Coke, Sprite, Grape, Orange



FREE Order of FRIED DOUGH
with Any Pizza Order

Must present coupon - Coupon cannot be combined.
Must mention coupon before ordering



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Must present coupon - Coupon cannot be combined.
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with Any Medium Pizza Order

Must present coupon - Coupon cannot be combined.
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Must present coupon - Coupon cannot be combined.
Must mention coupon before ordering



\$2.00 OFF
Any Medium Pizza

Must present coupon - Coupon cannot be combined.
Must mention coupon before ordering



Large Cheese Pizza \$7.00
with purchase of any
Large Pizza

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Must mention coupon before ordering

On My Honor, I Will Try...

Lecturer predicts the future of an honor code here at Trinity



BY STEPHEN BAXTER
Features Writer

On Wednesday, April 4 in the Alumni Lounge Professor Donald L. McCabe of Rutgers University spoke about issues relating to honor codes and their effects on colleges. McCabe stated that because Trinity is a small, selective, residential college, an honor code culture is very likely to be successful in reducing cheating.

Prof. McCabe has done ten years of extensive research on whether or not honor codes reduce cheating at colleges and universities. Issues of social integrity, academic freedom, and other facets of honor codes are beyond the scope of his research; he is primarily concerned with reducing cheating.

McCabe surveyed 17,000 students on 21 campuses in 1999. 9 had traditional honor codes, 3 had modified honor codes, and 9 did not have honor codes. He also surveyed 2000 more students on 21 campuses in 1999. All his statistics are based on anonymous students self-reporting their cheating habits and the habits of their fellow students. "Cheating" is defined as what a significant number of students define as cheating, such as bringing crib notes in to a test, plagiarism, copying others' work on a test and collaboration.

Traditional honor codes include a system of unproctered

exams, a pledge that is signed at the beginning of each test, a student judiciary board to handle cases, and a no toleration clause. This no toleration or "rat clause" as McCabe calls it, which mandates that students report all incidents of cheating, is disappearing or being watered down in most traditional honor codes. Modified codes include a student judiciary and a pledge, and academic integrity is a campus-wide priority. Modified codes also rehabilitate rather than expel students who have been caught cheating.

His research concluded that cheating is widespread, students find it easy to rationalize cheating, students think professors ignore cheating, and internet plagiarism may be on the rise.

The most important finding he has made is that in colleges with traditional and modified honor codes students report about 20% less cheating than colleges without honor codes.

McCabe has found unequivocal evidence showing that cheating is higher at larger, less selective colleges. He has also found that cheating is most likely in Business and Engineering majors, fraternities, and sorority members, younger students, and those with low GPAs. Students who are in jeopardy of losing academic or athletic scholarships, and those on financial aid also tend to cheat more. Classes that are distribution requirements where stu-

dents have no interest are also fertile ground for cheating. Another important factor that determines whether or not a student will cheat is the campus norm on the issue: if cheating is a degree on campus then people will cheat.

McCabe argues that a new honor code must not only be written and publicized to be effective, but it must become a part of the tradition of the institution. Colleges with 50 year traditions of honor codes generally have more success than those with 5 year traditions. Cheating must be made socially unacceptable. His research has shown that modified honor codes significantly reduce cheating.

It is striking that McCabe's research has shown that many faculty members feel they will lose their authority with an honor code and a student honor board, so they tend to oppose honor codes. At Trinity, though there has been no statement on behalf of the faculty, it seems that many faculty are in favor of a code.

McCabe went through many things that faculty can do to prevent cheating, such as clarifying expectations, affirming the importance of academic integrity, and letting students participate in the formation of exams so they will feel some sense ownership and not be tempted to cheat. Faculty are also advised to challenge dishonesty when it occurs.

TOP 10

Top Ten Intramural Softball Team Names

10. *The Tards- Good one guys, no one will figure it out and it's sooooo funny.*
9. *Raw Dawgs-not cooked at all, not even a little.*
8. *The Master Batters-incorporating hobbies other than softball into their team name-clever.*
7. *WWF: Back To Back. Are you referring to backing each other up in bar brawls?*
6. *The Fighting Cock T's-is one of you girls an English major, because this is an excellent pun.*
5. *Team Hooters-it's not what you think, just read their nicknames!*
4. *The Delts- oh wait, they are changing their name to the Grand Slam Pigs. Whew, close call.*
3. *Da Naughty Buntaz- DJ Big Unit leads a phat crew o' playaz.*
2. *Homegrown- spark it ladies!*
1. *Hall of Panic-they're panicking at the idea of having to mingle with the common folk in the face of a mandatory meal plan.*

Based on his research, McCabe is in favor of a student elected and represented body that hears cases of academic dishonesty.

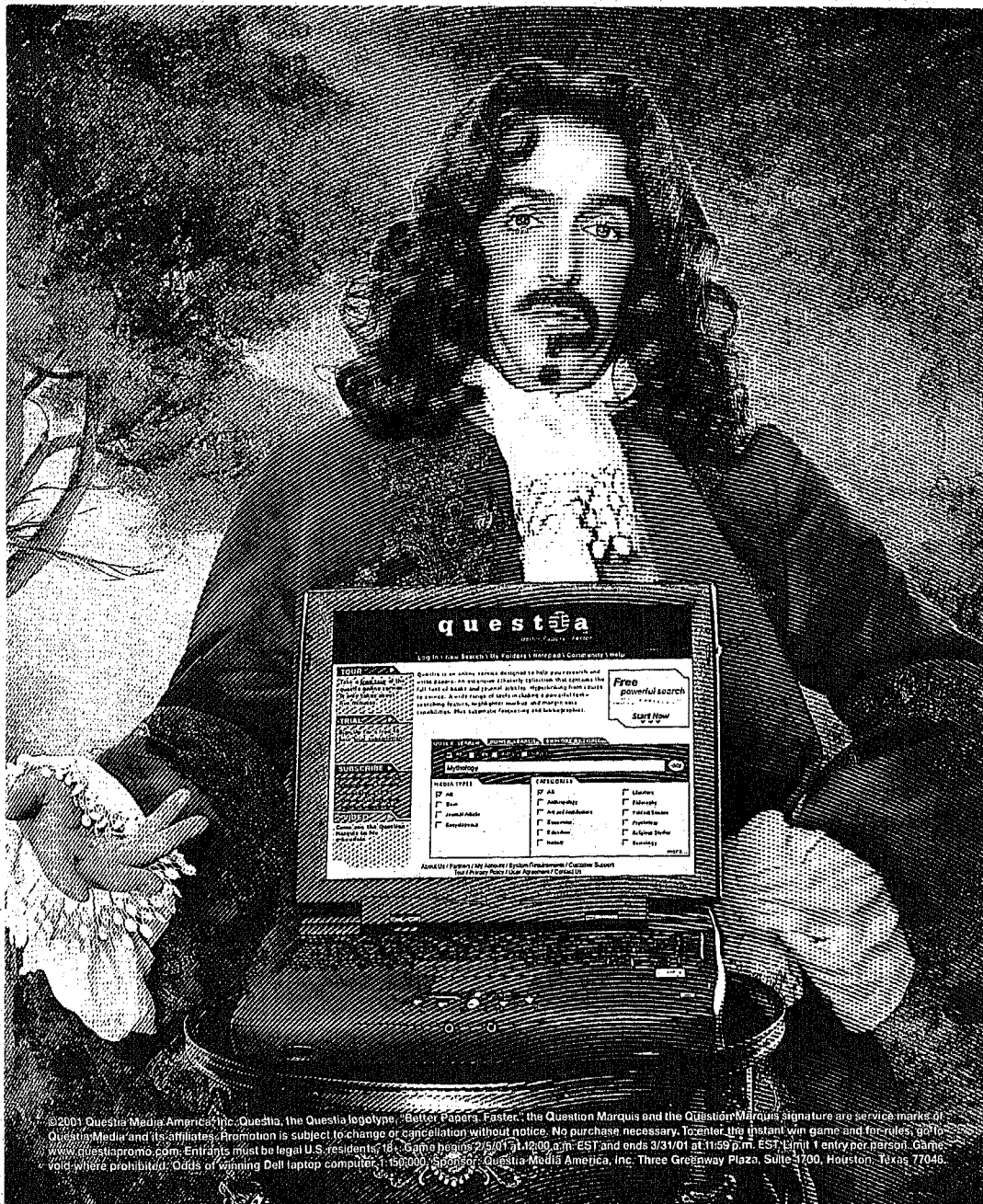
In addition, McCabe said that signing an honor code during the first few weeks of school is a bad idea because not enough attention is paid to it. He used the example of the Wharton School of Business, where students sign an honor code along with all the other paperwork at the beginning of the year. None of the students knew they even

had an honor code. This system is similar to the form students sign at Trinity's matriculation, that says they will abide by the rules of Trinity College—no one realizes they signed it.

Prof. McCabe had a few guidelines for implementing a modified honor code at an institution like Trinity:

1. Ask students about the nature and extent of cheating
2. Give interested students a voice in setting campus policy
3. Allow students to play a

continued on page thirteen



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Trinity Students Go to France...France Surrenders



By BRIAN NANOS AND ADRIAN KUDLER
Tripod Editors

Every spring break, Trinity College (that's the one we go to) sends two students from each on-campus publication to France for the Center for the Study of International Communications' International Media Seminar. So, for nine days in March, France "surrendered" to *Tripod* editors Adrian Kudler '04 and Brian Nanos '03, and *Other Voice* editors Maureen Welch '03 and Marisa Lindsey '03. That means, we went to France, and you didn't (unless you went to France). Of course, we had to sit through lectures on such topics as global newspapers, the "hit" television show *Big Brother*, and why all French people think Americans smile like idiots (more on all this later).

However, we still got a free trip to France. That means we got to see such exciting monuments as Versailles, the Louvre, and the Cathedral at Notre Dame. None of which we actually saw outside of the pretty pictures in the bro-

chures they had in the lobbies of all the hotels we stayed at.

Yeah, we stayed at more than one hotel. See, the hotel we were actually booked to stay at suddenly realized they had fewer rooms than they thought they had. So they shipped us at another hotel, conveniently located all the way across town from anywhere we ever wanted to be on our trip. French lesson number one: This hotel is not the hotel you're staying in. Move on.

After a couple of days to get over the jetlag, we began attending the International Media Seminar at the American University of Paris. Highlights from the week-long conference included photo director John Morris' slide presentation entitled "Searing Images: Six Decades of Front Line Photo Journalism," and television producer Marla Ginsburg's lecture, "Television, Advertising & the Internet." Ginsburg, producer of such shows as *Highlander*, *La Femme Nikita* and *The Wonder Years*, spoke about her rise from her life as a poor Chicago actress to her current experience as an ex-



Brian receives special treatment.

MARISA LINDSEY

patriate working in French television. Alexis De Gemini, the general manager of M6 Music France television station, resembled Chris Kattan to a frightening degree, and divulged to us the secret plans for a new TV show that sounded suspiciously like *Big Brother* meets *Blind Date*.

The conference also included tours of many French media centers, such as the French newspaper *Liberation*, and the US Embassy, at which Chief Press Officer Richard Lankford spoke about working in the foreign service.

Not every speaker was worth listening to though. Polly Platt, author of *French or Foe* and *Savoir Flair*, tried to explain to us the cultural differences between French and Americans. Basically, she told us that all Americans smile with their mouths wide open so you can see their uvulas, mocked us for having an ugly former attorney general, and wondered why American women "can't handle" sexual harassment without the aid of "frivolous" litigation. Luckily, we

forgot all about Platt that night when our entire memories were wiped clean by the monotone, unintelligible lecture of Ambassador Jacques Andreani.

Luckily, living the fabulous Parisian lifestyle dulled the pain a little. That means we saw lots of small dogs, ate lots of baguettes, drank lots of wine, and surrendered once or twice every day. We also toured the Chateau de Chantilly, ate dinner in the artists' enclave of Montmartre, and went clubbing in the Bastille. Despite de Gemini's claim that "France doesn't have the 'bitch culture' that America has," we enjoyed French rapper K-Mel's hit single, "Bitch."

We may not have gotten tans, but we did fit a lot of fun and some learning into our spring break. Plus, collectively, we added about fifteen words to our French vocabularies. One of those words, of course, was "surrender."

In conclusion, we went to France and you didn't...unless, of course, you went to France.



The crew heading out for an evening of fun.

STAFF

The Student Body

Question 1: Do you do "testing" at the Health Center?

The Health Center offers all types of sexually transmitted infections/disease testing. In fact there are two different ways to go about getting tested.

1. You can ask for "Confidential Testing". This means that the test will be sent under your name. The cost will be covered by your student health policy. This page is tagged so that the results are not released without your express permission.

2. You can ask for "Anonymous Testing". This means that you will make up a name or a random number and submit your tests under that. You will be responsible for the cost of the test. they are as follows: HIV test - done by drawing a blood sample - \$10.00 Syphilis test - done by drawing a blood sample - \$5.00 Chlamydia test - done by cotton swab of area - done in conjunction with Gonorrhea Gonorrhea test - done by cotton swab of area - \$ 10.00 (for both) Hepatitis B - done by drawing a blood sample - \$ 10.00 Herpes Screening - done by cotton swab of area - \$15.00

ALL TESTS ARE AVAILABLE FOR BOTH MALES AND FEMALES. Please come by the Health Center, or call for an appointment X 2018, if you have any questions

Question 2: "Is the Hepatitis B shot worth getting?"

Hepatitis B is a very contagious virus (it is easily caught). It lives in blood and body fluids. You can expose yourself to it as easily as changing a diaper of an infected baby or kissing and having sex with an infected partner. Because it is so contagious and preventable, the vaccine series is recommended for anyone at risk (health care & daycare workers, sexually active individuals, etc). The vaccine is widely used, in fact, many states require the vaccine series before children can start elementary school. Hepatitis B is a virus that can cause extreme illness and even death. The virus causes inflammation in the liver and then causes the liver to malfunction. The immunization series will protect you if you come in contact with the virus, it is one of the only viruses that there is an immunization for. The series consists of 3 shots given over 6 months and, you must get all 3 to be protected. It is available in the Health Center if you are interested, call 2018 for an appointment.

Martha Burke, MS, RN, CS, APRN Nurse Practitioner/Director Trinity College Health Center 300 Summit Street Hartford, CT 06106 860.297.2018/fax 860.297.2020 Martha.Burke@trincoll.edu

Save the Date!!

Alumni and Student of Color Networking Reception

Monday, April 23
5:30 p.m.—7:00 p.m.
The Umoja House

For more information or to RSVP please contact Career Services

- Call x. 2080
- E-mail career-services@trincoll.edu
- Stop by Seabury 45

My Dream Date with Joey



By DAVID ALEXANDER
Features Writer

On March 15, Charles Kalender '01, Melissa Meza '03, Dave Alexander '03 and Max Riffin '04 travelled to Washington D.C. to attend a Political Science Conference conducted by the Center for the Study of the Presidency.

To be eligible to attend the conference each student had to write an essay for the Center's annual Gildieon Essay Contest. The topic for this years contest was "The First One-Hundred Days Of The Presidency," and the actual conference focused on examining the First One-Hundred Days of all Presidents.

Political Science Professors Clyde McKee and Peter Burns cosponsored the students by helping the students with their essays. Professor McKee worked hard to make the trip logistically possible, and his wife Mary also attended the conference.

Trinity had a strong showing in the essay contest with both Charles Kalender and Melissa Meza winning honorable mention awards. (Quote from C. and M.) Both Professor McKee and Professor Burns were extremely pleased with Charles' and Melissa's awards.

On the first day, the group had the opportunity to see American Governing "close-up" by touring the Supreme Court and U.S. Capitol. Later that day the stu-

dents had the opportunity to meet Senator Joseph Lieberman in his office on Capitol Hill. The group had a fruitful discussion with Lieberman, and even got a picture taken with Lieberman. Dave Alexander presented Senator Lieberman with a Trinity College Democrats T-Shirt. That evening the students attended a welcoming dinner that included many Trinity Alumni from the D.C. area. The Alumni shared past experiences and valuable advice to the Trinity students. (Quote from Max)

During the next two days the students attended the actual conference, which included many famous guests. For instance, famed White House Advisor David Gergen spoke to the conference during a luncheon. Former Reagan Attorney General Edward Meese moderated a panel, and Fox News Analyst Tony Snow visited the conference. All three of these political experts were also very approachable for personal conversations, and the Trinity group took advantage of their accessibility.

The Trinity group was very tired at the end of their trip, but they had a wonderful experience in our nation's capital. Academically speaking the group represented Trinity very well by having two honorable mentions in the Gildieon Essay Contest. The group had a wonderful experience in D.C., and they are indebted to Professor McKee and Professor Burns for making the trip possible.



Students meet Sen. Lieberman at Political Science Conference. PROF. MCKEE

Along The Long Walk

WHAT WOULD YOU CHANGE AT TRINITY IF YOU WERE SELECTED AS THE NEW PRESIDENT?



CHRIS ROCK '04
"No sex in the Washington Room."



ANNA KOURNIKOVA '02
"I'd give a huge endowment to the Men's Hockey Team and install a Smirnoff fountain in Mather."



MARILYN MANSON '03
"I'd further Evan Döbelle's vision of improving the surrounding Hartford area and I would tutor at the Boys and Girls Club in my free time."

These quotations have been created in jest and were actually never said by these people.

Cynthia's Cynical Tarot



VIRGO
AUG 23 - SEPT 22



PISCES
FEB 19 - MAR 20



Hey you know that test coming up this week? Yeah, you're gonna fail it. And that guy you thought was giving you eyes in Philosophy class last week? Yeah, he was planning out his Tropical outfit and happened to have his head cocked in your direction. Looks like nothing is going your way and to quote a wise man, "sucks to be you."



LIBRA
SEPT 23 - OCT 22



ARIES
MAR 21 - APR 19



Stop talking. Seriously. Most of your friends are sick of you running your mouth and for the love of God, we all know you have no idea what you are talking about. You do too. Don't deny it, because that would necessitate you talking more. And no one wants that.



SCORPIO
OCT 23 - NOV 21



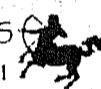
TAURUS
APR 20 - MAY 20



Hey Scorpio, did you have a good weekend? Hope so because next weekend is lining up to be a joke. You will spend next weekend scarfing the Peeps from your little brother's Easter basket, after you've finished the ones from your own basket, of course. After you have watched a few hours of ESPN Cheerleading competitions, and coming down from your candy-induced high, you'll probably pass out with the TV on.



SAGITTARIUS
NOV 22 - DEC 21



GEMINI
MAY 21 - JUN 20



This week you will discover who that random someone is that you smooched over the weekend when your beer goggles were the most prominent accessory of your outfit. You can then file this someone under secrets to entrust to one good friend, and no one else. Nice one.



CAPRICORN
DEC 22 - JAN 19



CANCER
JUN 21 - JUL 22



Seeing last week's Danspring concert inspired you to improve your dance ability. Bad call jackass, stop trying to fool yourself that you have any coordination, skill, or grace. Have you ever seen Elaine dance on Seinfeld? 'Nuff said.



AQUARIUS
JAN 20 - FEB 18



LEO
JUL 23 - AUG 22



You tried to talk in class last week and the professor pretty much shot you down. Big surprise. Trying to compare the persecution of the Jews to your curfew at home isn't the best analogy, it wasn't in high school and it isn't now. Try doing the reading, genius.

So you woke up on Sunday with a few drunk injuries, figured you'd stumbled a little during the usual weekend debauchery. Might want to ask around a little. Maybe one of your friends will have the heart to tell you that you were bobbing for goldfish in the pool at Tropical. Diving from the lifeguard chair with your mouth open probably wasn't the best way to go about it.

Your sunny disposition is really starting to piss people off. Stop looking at the bright side of things all the time you are starting to make your friends and those around you nauseous. It may be time to trade in Shirley Temple for a new role model.

Taurus, you may be playing on an intramural softball team but you'd still lose to Sharon Hertzberger in an arm wrestling contest. Try not to write checks that your body can't cash, to coin the old cliché, and stop confusing beer storage units with muscles.

Hey, this just in. Living in your parents' basement for the summer isn't that cool. Get on the ball and get a summer job because face it, you're not on 90210 and you can't hang at the Peach Pit for the rest of your life. Your skills may be useful in the following fields: newspaper delivery, your state's sanitation department, or ice cream truck operation. Just a few suggestions.

It seems like the Monday's sunshine has lured you out of your dorm room for the first day in almost a month. Now that you have torn yourself away from Lifetime Original Movies and TRL, you can start the uphill battle against anti-socialism. Your body may be shocked by this sudden exposure to other human beings, but stick with it. Best of luck to you.

Leo, you strike me as one of those kids who is going to keep wearing Reefs and shorts even when the temperature plunges back down to 50 later this week. Get over it, is your life so pathetic that you need to be Mother Nature for spring with designer sandals. Well now that I think of it, it probably is.

continued from page eleven
major role in the resolution of contested academic dishonesty cases.

4. Enforce significant sanctions against academic dishonesty keyed to an academic integrity seminar.

5. Help student leaders educate peers to create a culture of integrity, especially in new students.

6. Develop fair, prompt and effective due process procedures

7. Keep faculty and administration informed

8. Have Presidential leadership in an honor code

9. Evaluate and benchmark steps toward an honor code.

On a historical note, Dean Mary Thomas noted at the lecture that an honor code movement arose 12 years ago at Trinity but did not come to fruition. Now the movement looks to be gaining momentum as committees are making progress. According to McCabe, the implementation of an honor code does not necessarily have to be a 2 year process. Because Trinity has selectivity, size, and a residential culture on its side, the process could be significantly expedited.

Old and Young Groove Together at Danspring

Annual Dance Event Features Ballet, African Drumming and Senior Citizens

BY HILARY EVANS
Arts Writer

In this year's two Danspring performances, Trinity students impressed audiences with incredible original dances. The annual spring dance concert featured creative and varied types of dance, ranging from chair dancing to African drumming.

The evening opened with Stacey and Kathy Borteck Gersten's performance of "Ordinary Morning" to the music of Chicane. Choreographed by Stacey Gersten, the dance implemented two folding chairs. Both dancers used their art to convey the power of the mother-daughter bond between them to the audience.

Performed to the music of Johann Sebastian Bach, "Suite No. 1" featured a strong dancing ensemble of Caitlin Diebold '04, Alejandra Hernandez '04, Laurie Skelly '04, Kari-Ann Sweeney '03, and Virginia Paynter '04.

In portraying the happenings of a dance studio, each dancer demonstrated the quality of her ballet ability. The women incorporated two ballet bars into their well-choreographed dance. Emily Gesh choreo-

graphed "Suite No. 1."

Although brief in length, "Paquita Variation" added variety to the evening with a solo performance. Dana Viltz '04 danced to the music of Ludwig Minkus on pointe shoes. Viltz displayed not only her grace, but also her strong athletic ability.

In an exceptional combination of dancing, lighting and props, Tamarra Benoit '02 and Dianna Garzon '03 performed a dance entitled "Rage" to the music of Limp Bizkit. The women made exceptional use of their silhouettes on a red background to express their "rage."

"There's No Place Like" offered a unique alternative to the otherwise youth-dominated evening. The dance featured Trinity students Jeanette Bonner '00, Ann Dacey '03, Caitlin Diebold '04, Lauren Jacobs '03, Christina McClain '03 and Jennifer Villa '02.

However, in addition to their inventive and talented dancing performance, three women from the Parkville Senior Center also added life to the show. Judy Ervin, Mildred Pierce and Suzanne Salad all offered their zealous, and at times comedic, dancing abilities to "There's No Place Like." With the help of Lesley Farlow, the dancers cho-

reographed their dance to the music of Peter Jones.

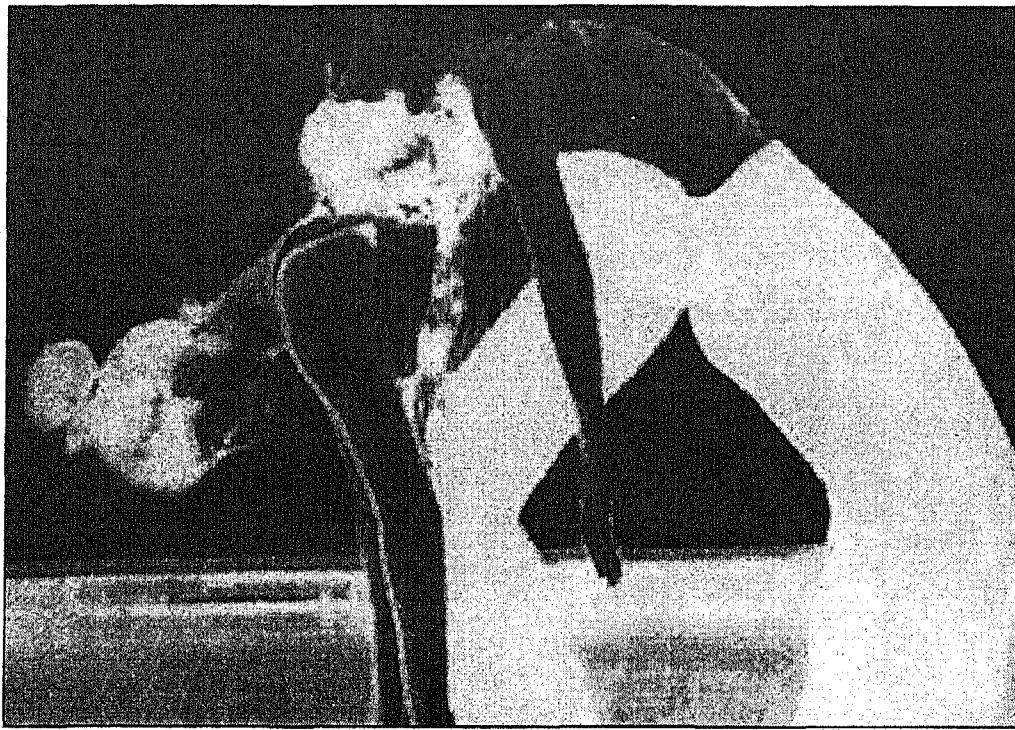
The performance not only utilized speech to express the love and resentment inherent in relationships between youths and adults, but it also featured symbolic representations. The

dancers executed perfectly a domino effect with the folding chairs that they had arranged during the course of their performance.

The dance "Immobile" represented Jeffrey Czopor's, to whom the evening's performances

were dedicated, struggle with cancer.

Czopor passed away this past February. The artists aimed to portray the struggle and the hope associated with Czopor's battle with cancer. Warren Byrd See *DANSPRING* on pg. sixteen



COURTESY AUSTIN ARTS CENTER

Daughter Stacey Gersten and her mother Kathy Borteck Gersten dance together in the touching opening of Danspring.

Capitol Steps Troupe Lampoons Politics, Trinity

St. Anthony's Hall Sponsors the Group as Part of Martin W. Clement Lecture Series

BY MARGARET
PRITCHARD
Arts Writer

A man in a cheap, gray, slicked-back wig and a suit, with a gold earring in one ear, steps out onto the stage. He runs his hands through his hair and surveys the audience.

"Hi there," he says in a Southern accent. The audience erupts into laughter. He reaches into his pocket and pulls out a cell phone. "I love that vibrate function," he says.

This is the Capitol Steps' version of Bill Clinton.

The Capitol Steps, who performed for an enthusiastic audi-

ence in the Party Barn last Thursday night, are theater of the absurd in the purest form of the phrase. They are a troupe of 24 performers (plus six pianists), six of whom were present on Thursday, who perform parodies of well-known songs, as well as skits, with political themes.

The group began in 1981, with their first gig at the Christmas Party of former Senator Charles Percy. They have made 20 albums since then, their most recent being "It's Not Over 'Till The First Lady Sings," and have another album due out in three weeks. They have performed on NPR, CNN, *The Today Show*, and *Entertainment Tonight* among others. But their

live shows are by far the best way to get the flavor of the group.

"We're bi-partisan," they say. "We make fun of everyone." From Hillary Clinton singing "Don't Cry For Me, Giuliani!" to the Indian and Pakistani peoples declaring that, as retaliation for U.S. nuclear restrictions, they have "just closed every 7-11 in your country," to Vladimir Putin announcing "go ahead and laugh - look who you elected," the Capitol Steps deliver sharp political parody with a sophomoric edge.

They capture the just-thrown-together feel of the improv show *Whose Line Is It Anyway* with the political and social awareness of C-SPAN, and enough sex jokes mixed in to keep the freshman boys interested. Their performance is hysterically funny, irreverent, and right on target.

The Capitol Steps is about theatricalism, gimmicks, and the power of suggestion. Each performer plays multiple parts, with only props and small costume changes to indicate their characters. The props and costumes are simplistic and amateurishly constructed, and that is exactly their charm. Wigs are obviously fake, especially Strom Thurman's (scalp-colored, badly attached to his head with orange yarn serving as hair), and props are minimal (posterboard with holes cut in it to suggest Florida's pregnant chads), but it doesn't matter. This isn't realistic theater - this is low-budget, intelligent, cabaret-style comedy.

The program was personalized for Trinity in several interesting ways. During a take-off on the famous "Wear Sun-

screen" speech ("Don't wear sunglasses," the Capitol Steps advise, "wear deodorant instead."), the

capped and gowned performer advised graduates to "remember the power and beauty of your youth. In 20 years, you'll look back and say, 'Whose name did I tattoo on my butt? Who's Ron Thomas?'" Also, during a number about the nuclear arms race in India, Pakistan, China and Iraq, the performers suggested they "bomb Wesleyan - who would know?" But the best Trinity moment came near the end, when a woman with spiky hair and flowing, animal-print clothing emerged from the wings, announcing herself as Your Professor For Advanced Feminist Studies at Trinity. Her name? Ivana Killmen. Her presentation? A reading from her new book, "Angry Feminist Nursery Rhymes." The audience's reaction to this title was met with, "don't laugh - this is how I got tenure."

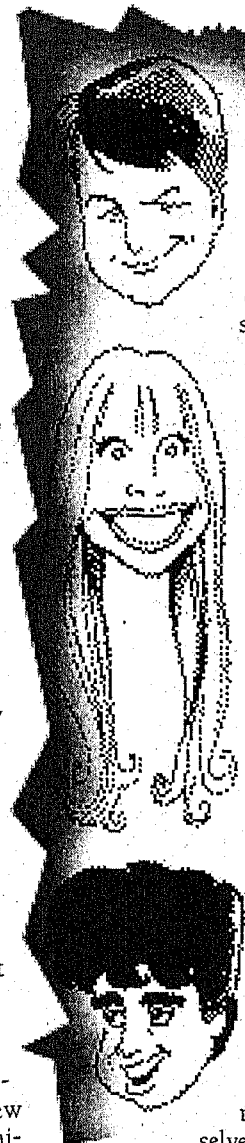
But as any Capitol Steps fan knows, the most important part

of any performance consists of their trademark "Backward Talks, entitled "Lirty Dies." In

this number, a performer delivers a monologue of spoonerisms, in which the first consonant of two words are switched, with hilarious results. Besides being simply absurd, what is priceless about these is the double entendres inserted into the switches.

For example, they not only claim that Bill Clinton (otherwise known as Cill Binton, or Wick Shillie) "did not uphold the American lay of wife," (way of life) but also raises the all-important question of whether we have been moving "spoward as a fescies" (forward as a species) throughout the last century. Just wip your flords, you'll het the gang of it.

Difficult to follow at first, Lirty Dies soon become easy to understand, but even here, Capitol Steps are faithful to their political roots. As they themselves say on their webpage, "Originating with Capitol Steps director and co-founder, Bill Strauss, Lirty Dies follows a great political tradition: We're not quite sure what we're saying; you're not quite sure what you're hearing."



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Sasha Bratt's *Situated Comedy* Debuts at Tutorial



By AMANDA GROSVENOR
Arts Contributor

The play *Situated Comedy: The Truth Behind Fiction*, by Sasha Bratt '03, was performed on April 6 in the Tutorial College building of Summit Suites.

Bratt both wrote and directed the production, which ran for about an hour and included a cast of sixteen other Trinity students.

In the program, Bratt writes that the play "has been a passion of mine for a full year now," and it was finally realized thanks to the resources and academic freedom given to him by the Tutorial College learning environment.

Bratt's diligence and hard work paid off in an opening performance with standing room only space for many audience members.

This influx of people even posed a few technical problems, because many of the entrances and exits during scenes involved actors walking down the aisles and then exiting the building through doors that led outside, making it tricky to navigate the crowd of people and stay in character at the same time.

Thankfully, the actors were able (for the most part) to pull it off believably, despite this unexpected problem. The show must go on, after all.

Many of the most entertaining moments in the play occurred when there was a knock at the door, and the audience would crane their necks around, trying to discover which zany new character would enter.

The story of *Situated Comedy* revolves around the fictional director/writer of the most popular sitcom on television, called *Home Bittersweet Home*. John McCormick '04 plays the talented James Riker, who, despite his success in creat-

ing an immensely popular family-oriented TV show, has his own very real domestic issues when he returns home from a long day at work.

His daughter (Sammy Rodriguez '03) sasses him for everything he says and his son (Peter Wannemacher '03) has fallen in with a bad crowd.

This "bad crowd" is interpreted into a part of James' sitcom, and played to hilarious effect by Bratt in the role of the Catman, and Maurice Lee '03 as the E-Dawg. The two characters provide over the top stereotypes of every parents' worst nightmare.

Lee also shines as Ubiquitous Grandpa, the ornery and hard-of-hearing grandfather who lives with James' real-life family.

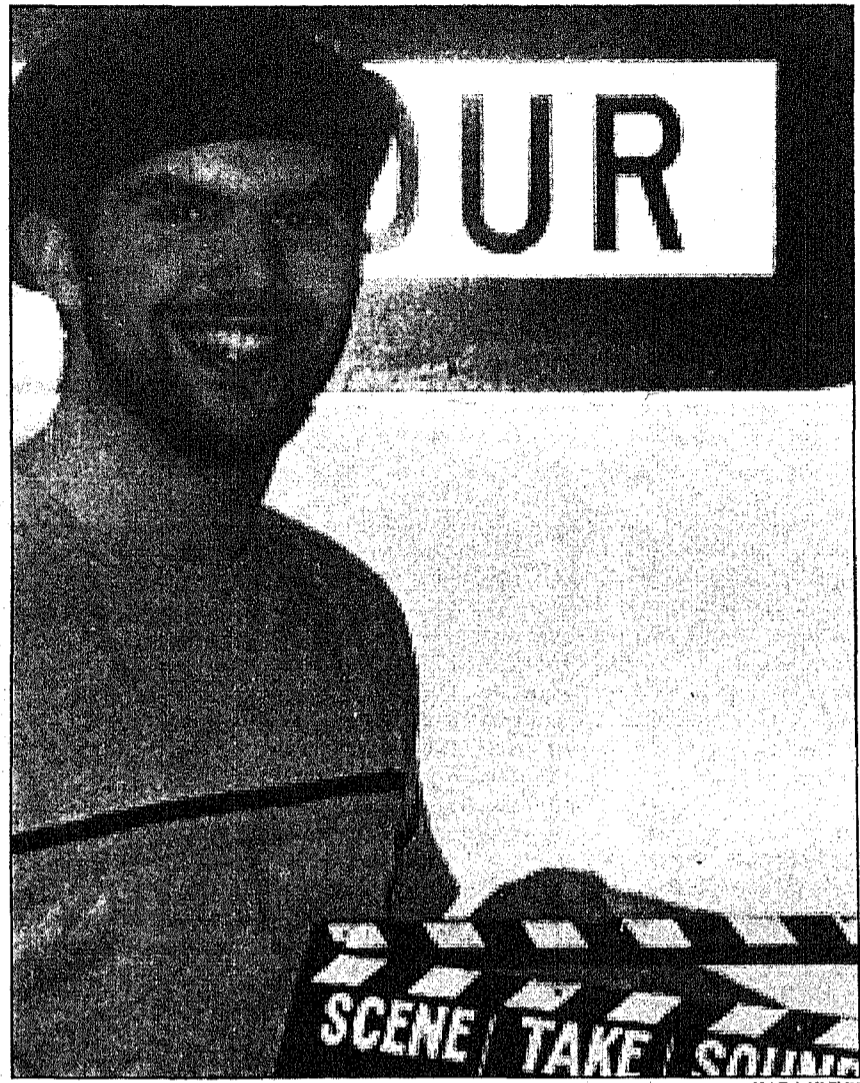
Also plaguing James are his next-door neighbors, Mike (Tyler Wolf '03) and Deb (Marisa Lindsey '03). Mike is tired of Deb's endless babying of their son Ricky, and other antics in general. Lindsey is hilarious as the over-the-top Deb, and one of the funniest moments of physical comedy comes when she unemotionally grabs Mike's butt before leaving a room.

James needs to get away from all the crazies in his life, so with the help of "Voyeuristic Postman Dan," played by Andrew Baker '03, Riker becomes inspired to create a new sitcom. The idea for the new show, however, is to take old family sitcoms from the 50s and 60s, and to simply make new episodes of them using their traditional formats: in theory creating "reruns" that follow the same themes and styles of the old shows, but have never been viewed before.

James plans to use the same cast as *Home Bittersweet Home*, Christian Cousins '03, Courtney Cote '04, Peter Wannemacher '03, and Marli Riefman '03, in the "old" show, entitled *Home*

Sweet Home. The cast would work overtime in order to produce the simultaneous sitcoms.

James' idea for this new show is accepted by TV Executives #1 and #3. See **PREMIERE** on page seventeen.



Sasha Bratt '03, director and writer of *Situated Comedy: The Truth Behind Fiction*, which debuted at the Tutorial College last Friday

Roots: opened by Mori Stulez

Where: University of Hartford

When: April 20, 2001

Tickets go on sale March 21, 2001

\$18.00 - \$20.00 at the door

Available at the Lincoln Theater Box Office

(860) 768-4228

Pipes Bid Farewell to Seniors at Buttndown Sounds

Smith House Concert Taken as Chance to Honor Three-Year Director Dan McDevit



BY ERICA MARTINSON
Arts Writer

The Trinity Pipes sang to a full room in the Smith House Friday night for their annual Buttndown Sounds concert. It was an event that included traditional alumni, and served as a tribute to the graduating seniors.

The group sang some traditional songs, some brand new ones, and a final farewell to their director of three years, Dan McDevit.

The Pipes opened with Marvin Gaye's "Let's Get it On," arranged by Lauren Di Chiara '02 and featuring soloist Stephen Bonsu '02.

Other songs included Sheryl Crow's "All I Wanna Do," arranged by Greg Rubin '03, the Indigo Girls' "Galileo," arranged by Dan McDevit '01 and featuring soloists Katie Braman '03 and Alexa Storch '03, as well as Cindy Lauper's "Time After Time," arranged by Amar

"Man in the Mirror." Di Chiara sang with confidence and enthusiasm, even donning a single white glove in respect to the king of pop. Says Waterhouse of Di Chiara's performance, "It rocked the house."

Quieter numbers were just as stirring as the spirited, faster-paced songs. Paige Ambrose '03 gave a lovely solo performance of "Only You," arranged by McDevit.

Storch and Braman, though a little overwhelmed by the background vocals, gave sound a rendition of "Hunter," arranged by Rubin. As a whole, the group sounded great together and appeared to be thoroughly enjoying themselves.

The concert included a skit lampooning members of the group. Colman Chamberlain '03, the newest member of the Pipes, introduced the skit. Chamberlain told the audience how much he enjoyed being a part of the group, remarking that his roommates called it a



COURTESY PAIGE AMBROSE

The 2000-2001 Pipes pose in front of the Chapel earlier this year.

"I love Pipes. It's the best part of being at Trinity. We worked really hard for two weeks, and it paid off...we did a good job that night." - Lauren Di Chiara

Baruni '01 and Bonsu, and featuring soloists Jillian Cameron '04 and Molly Waterhouse '02.

One of the high points of the concert included Di Chiara's arrangement and solo performance of Michael Jackson's

"cult."

Di Chiara backed up this appreciation for the group, she says, "I love Pipes. It's the best part of being at Trinity." She adds, "We worked really hard for two weeks, and it paid

off...we did a good job that night."

The concert concluded with McDevit calling up Pipes alumni for their traditional "Home Again." Each year, the freshmen sing the solos in the fall as a welcome to their Pipes experience, and the seniors sing them in the spring as a farewell to their Pipes experience.

Soloists this year included Stuart Hatch '01, Cassie Hallam '01, and leader McDevit. At the close, McDevit announced the directors for next fall, Rubin

and Ambrose.

The group moved as if to leave, and then returned for an encore, which ended up being a tribute to their leader of the last three years. Di Chiara says that Dan's three year tenure is "a big deal, because most people don't direct as sophomores." Directed by Di Chiara, the Pipes sang "Danny Boy" as a good-bye to their director.

The group had rehearsed the sad and beautiful piece for two weeks in McDevit's absence, who was surprised by the unex-

pected encore. The group surrounded him and thanked him for all his work over the years for the Pipes.

Buttndown Sounds was an enjoyable concert, and made more so by the fact that the group so obviously had fun with each other and the audience, and truly engaged their listeners as they sang. Their enthusiasm for singing and their terrific group dynamic carried over to the audience and made the night fun and emotional for everyone.

Danspring Has a Little Something for Everyone

continued from page fourteen
provided live music.

Through dancing, Nicole Ennis, Justine Fuller, Laiza Rivera and Shayna Roberge passionately articulated the experience of cancer with the help of speech. The use of William Ernest Henley's poem "Invictus" enabled the dancers to conclude their performance with a positive attitude toward the twofold nature of Jeffry Czopor's journey.

Caitlin Diebold's '04 portrayal of "The Promise," performed to the music of Tracey Chapman, exuded grace. In a

Abdoulaye Sylla choreographed the dance and helped to keep the rhythm by drumming. Baba Assegai Onilu, Laurie Sylla and Troy McCarthy also played the drums. The four drummers offered an exceptional performance, exciting and motivating not only the dancers onstage, but also the audience.

Through the tireless, energetic and enthusiastic efforts of its dancers, the performance proved to be not only successful, but also the most popular dance of the evening.

Douglas Agnew '04, Shrimathi Bathey

The best part of the evening was probably the great extent to which the performers appeared to be enjoying themselves while showcasing their art.

dance that she choreographed by herself, Diebold not only attuned herself to the music with her graceful movements, but she also used her dancing ability to express sensitivity to the melody.

In a strong exhibition of their athletic prowess, Viltz and Paynter danced to the music of Janet Jackson in "What About." Choreographed by Viltz, the performance featured exciting dance elements as well as vivid responses to the dynamic of the music.

In the evening's final performance, a large group of talented dancers performed the African dances of "Koukou" and "Doundounba."

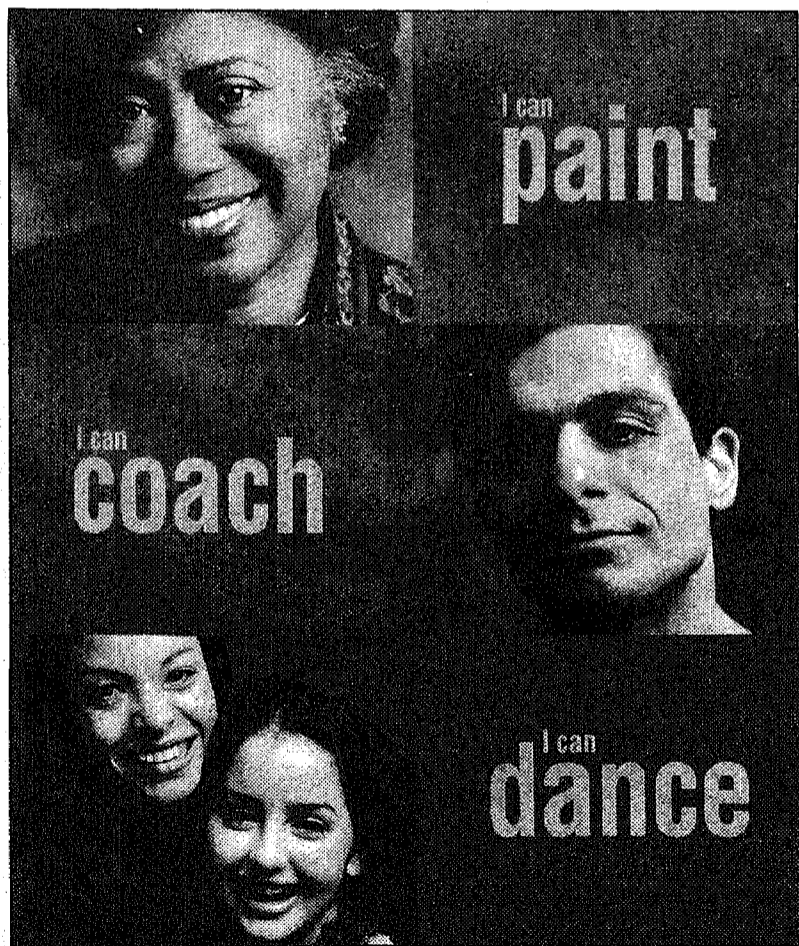
The Koukou dance derives from the Konianka people of Guinea who celebrated the harvest through the tradition.

The Doundounba, the "Strong Man's Dance," is usually competitive. Each performer makes an attempt to prove his or her superior athleticism through dance.

'01, Tamarra Benoit '02, Leah Breen '02, Lauren DiChiara '02, Patricia Estevez '03, Sarah Farnham '02, Angela Flores '01, Dianna Garzon '03, Carrie Haslett '01, Kerry Hood '02, David Kim '02, Joseph Kohlman '03, Cristina Lundy '01, Kevin McCullough, Jr. '01, Carole McKeown '01, Andrea May Mesquita, Claire Moodie '01, Jennifer Noakes '01, Maria Santos '04, Tooch Van '03, and Sarah Weisberg '03 energized and enlivened the audience with their tremendous dancing skills and high spirits.

The evening ended with an invitation to the audience to join the dancers on stage and participate in the African dancing. The audience's involvement seemed to delight everyone.

The best part of the evening was definitely the great extent to which the performers appeared to be enjoying themselves while showcasing their art. The evening was a success because of this enthusiasm.



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April in Paris to Bring Sunshine to Cinestudio



BY SASHA BRATT
Arts Editor

Ah, isn't it lovely, April in Paris? I am not talking about the crooning of such greats as Mel Tormé, Andy Williams or Ella Fitzgerald. Of course, I am speaking of Hartford's Annual Festival of French and Francophone Film. This is such a magnificent event that it can only take place once a year, and it reminds us here at Trinity of our diamond in the rough, the Cinestudio. Cinestudio has been serving the Trinity community and the greater Hartford area for over thirty years now. This week is one of those times when people will want to see more than just blockbusters like *Gladiator* or *Hannibal*. The beauty of Cinestudio is that it brings us this fine foreign cinema that many of us might not otherwise see. It is an opportunity that should not be taken for granted.

This collection of talent, while unknown to many American filmgoers, is the equivalent of a cinematic all-star team.

This entire week (April 8 through 14), the Cinestudio will screen ten French films. Their production dates run from as far back as 1923, and are also as recent as this year. One of the highlights is *And God Created Woman (Et Dieu Crea la Femme)*, 1956. This film stars Brigitte Bardot, and brought her instant fame as she portrayed "woman as a sex kitten." Its sensuality largely sparked the experimentation of the sixties. *And God Created Woman* tested censorship rules and was banned by the Catholic Church be-

cause of Bardot's "loose morals." The new 35mm print is on loan from the Cultural Services of the French Embassy in New York. It has gone unseen in Connecticut for over twenty years.

The theme of this year's film festival is "Images de Femmes," or "Images of Women" in French Cinema. Other movies being shown include: *Zou Zou, The Story of Women, Jules and Jim, My Favorite Season, Tatie Danielle, and My Life to Live*. Some of the world's most renowned directors and actors being displayed are Claude Chabrol, Isabelle Hupert, Roger Vadim, Francois Truffaut and many others. This collection of talent, while unknown to many American filmgoers, is the equivalent of a cinematic all-star team.

The grand finale of the week comes on Saturday, April 14 at 8:00 pm. The movie is *Samia*, and it was written and directed by Phillippe Faucon. The screening of *Samia* will be a Connecticut premiere.

After the showing of the film, there will be a reception to wrap up the week celebrating women in French cinema. The writer/director Faucon will be visiting from France, and patrons will be able to meet him at the reception. This will be a fascinating event for any fan of film.

The festival has always been a success, and this year does not seem like it is going to disappoint. Expand your horizons and go to the film festival, these are the opportunities that won't be available after college.

Premiere of Play About Reality and Perfection

continued from page fifteen

played by James Creque IV '02 and Adrian Kudler '04, who actually booted two audience members out of their seats for a few minutes in order to watch the pilot episode of *Home Sweet Home*. After having his idea accepted,

James returns home in a state of bliss because he can "have his cake and eat it too," only to discover that his real-life wife, Laura (played by Ramsay Saunders '03), has magically been replaced by Rose, the mother on *Home Sweet Home*.

because it's not perfection."

The ending is perhaps the most frustrating part of the play, as it abruptly leaves the audience wanting to know what happens.

Although it follows suit with the play's philosophical themes of indecision and the question "What would you do if one day you had everything you ever wanted?", one has to wonder if perhaps the play was shortened due to time constraints or if the author himself couldn't decide on a suitable ending.

Bratt writes that the play "has been a passion of mine for a full year now," and it was finally realized thanks to the resources and academic freedom given to him by the Tutorial College learning environment.

She calls herself Laura and dotes on James as if he were her husband, to his utter bewilderment and delight.

Complications arise when Postman Dan returns and is unable to see 50s Laura, just as she cannot see any of the people from James' contemporary life.

One of the most humorous and well-written scenes in the play arises when the real Laura comes home and James must try to mediate between the two women who are both redheads and both think he is slightly crazy for talking to the air.

The play ends with James in a state of mental deadlock, unable to decide whether he should remain in this new fantasy world of perfection, or whether he should stick with his torturous reality. He laments, "Perfection is flawed because it's not reality, and reality is flawed

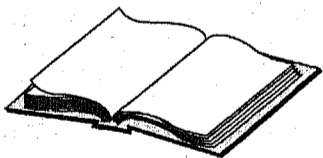
The play contains many memorable and amusing characters whom appear very briefly, and the audience is left wondering what happens to them, wishing they could see more.

Perhaps Bratt is merely opposing society's standard formula that mandates a satisfying ending to every story, but it is a shame to cut an entertaining and thought-provoking play short just as it was getting to the good part.

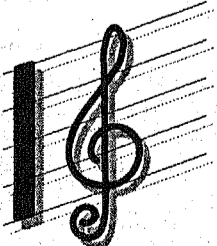
Overall, however, the play was a cleverly written one, about an interesting, thought-provoking theme, using talented actors and entertaining directing choices to portray them. *Situated Comedy: The Truth Behind Fiction* is student-produced theater at its wittiest and most humorous, while at the same time grappling with interesting, serious philosophical questions.

EDITOR'S PICKS

This past week, science fiction author James Morrow spoke for Religion Professor Frank Kirkpatrick's class and gave a lecture entitled "Stop Me Before I Kill God Again" at the Smith House. Morrow's books are entertaining and well-written satires of the Christian Church. Check out the Godhead Trilogy, which includes *Towing Jehovah, Blameless in Abaddon, and The Eternal Footman*.



The Trinity College Chapel Choir, with special guest Theresa Thomaso present Leonard Bernstein's Chichester Psalms at the Grand Chapel on Sunday, April 22 at 8 pm. The group will be accompanied by harp, organ and percussion, and will also perform pieces from Aaron Copland, Randall Thomas, and Connecticut composer Paul Halley.



On Saturday, April 21, at 3 pm, the Music Department presents a recital by student instrumentalists and vocalists. This is a great opportunity to see what the students in the chamber ensembles and private music lessons have been working on all semester.



Robbie McCauley's performance art class and members of the community present *Safety...Inside and Outside* next Thursday, April 19 through Saturday, April 21. The piece explores issues concerning the police, the community, compassion and brutality. All this is portrayed through movement and voice, which combine in a stunning result.

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Around Trinity...

A Nice Flight but the East German Judge Gives it a 7.

AT had the pleasure of witnessing an exploit that went down at the Ogilby Dining Room in the early morning hours of Saturday, after the Miami Vice Party. Apparently, an infamous male senior, after transferring the contents of his stomach into the breast pocket of his jacket, took a running head start and dove through large steel frame picture window in the eating hall. He had a solid landing and as if mimicking Mary-Lou Retton, raised his arms in the air, let out a grunt, and ran off into the night.

While the jump was executed with speed and flare, it lacked a gracefulness that would have allowed this promising young lunatic to bring home the gold.

Put some clothes on for the love of Psi U.

While AT was enjoying the Tropical festivities at Psi U at its annual bash, we couldn't help noticing that the usual pool boy was missing. Trying to hide our disappointment, we wandered around aimlessly, until noticing that not one, not two, but three Psi U brethren decided to take one for the team and cover the ass of the pool boy who, rumor has it, was put to bed very early in the night. Imagine our delight when we saw a naked guy frolicking in the (visibly) cold night air. And then to go inside the house and encounter a Speedo-clad brother also willing to assume responsibility of lifeguarding the many swimmers at the pool area. Once again, Psi U proves that they will stop at nothing to show Trin students a good time.

Go back to where you came from sketchballs!

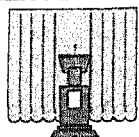
AT thinks that perhaps members of the Trinity community advertised the Tropical party to their friends from other schools as "Drunk Chicks: Ready and Willing" or perhaps "Trinity Girls Are Easy." While AT was riding home in a shuttle with some friends, both we and a friend were silently propositioned by visitors to the college in what seemed to be a last ditch effort for ass on the part of these gentlemen.

Although these guys struck out, many other students enjoyed "no strings attached" make-out sessions in the basement of Psi U with visiting students. Psi U even fostered these encounters by inviting a horde of University of Hartford girls. Once again... three cheers for Psi U.

Exercising those beer muscles again.

AT was shocked to witness a skirmish take place at the Tap Cafe involving a few Trinity students and some Hartford residents last weekend. Wholesome furniture was tipped over and a few pitchers went flying, Trinity kept their heads held high and it's pretty safe to say, won the fight. Of course, no one was keeping score, and maybe we are a little biased but, well, I guess you should see the other guys.

LECTURES



Tuesday, April 10 4:15 PM

"Dreaming Me," readings from a memoir by Jan Willis of Wesleyan University, will be presented in McCook 201. Sponsored by the religion department, the Trinity Center for Collaborative teaching, and the Leonard E. Greenberg Center for the Study of Religion in Public life

Tuesday, April 10 5:30 PM

A book signing of *Domenico Ghirlandaio: Artist and Artisan*, will be presented by Assistant Professor of Fine Arts Jean Cadogan. Admission is free. Located in the Gallows Bookstore.

Wednesday, April 11 4:00 PM

"A Buddhist Life of Plants" will be presented by Professor of Religion Ellison Findly, as part of the Faculty Lecture Series. Admission is free, located in the Faculty Club, Hamlin Hall.

Wednesday, April 11 4:15 PM

The Biology Department presents: "SOLAR-POWERED SEA SLUGS: MOLLUSC/ALGAL" by Dr. Mary Rumpho, Department of Biochemistry, Microbiology and Molecular Biology at the University of Maine in LSC 134.

Thursday, April 19 5:00 PM

The international Human Rights Lecture Series presents Jennifer Kasper and Christopher Allen-Doutcot and their talk "The Right to Health: The Child for the U.S. Domestic Policy and the Impact of U.N. Imposed Sanctions on the Health of Iraqi Children. Located in Wean Terrace Room C., Mather Hall. Admission is free.

Thursday, April 19 7:30 PM

Interdisciplinary Science Center, Biology Club and Chemistry Department presents Dr. Anne Simon, Professor of Cell Biology and Molecular Genetics, distinguished author and science advisor for *The X-Files* to discuss her new book: *The Real Science Behind the X-Files in the LSC Auditorium*. Books available for sale. The event is free and open to the public. All are welcome.

PERFORMANCES

No Way to Treat a Lady

The musical comedy thriller, *No Way to Treat a Lady*, by Douglas J. Cohen, is being performed April 6 - May 13 at Theater Works, 233 Pearl Street in downtown Hartford. For reservations and information call (860) 527-7838.

Safety...Inside and Out

The show "safety...Inside and Out," an original piece exploring the police, the community, compassion, and brutality, developed by Robbie McCauley, assistant professor of theater and dance, will be performed on Thursday and Friday, April 19 and 20. 8:00 PM in Garmany Hall, Austin Arts Center. Admission \$5 students and senior citizens, \$8 general.

Recital

The Camber Ensembles and Private Lessons Recital will be presented by student vocalists and instrumentalists on Saturday, April 21 at 3:30 PM in the Goodwin Theater, Austin Arts Center. Admission is free.

Musick from the Fairest Isle

The Yale Center for British Art is proud to present a special performance by the acclaimed baroque ensemble, Rebel, on Sunday, April 22 at 2:00 PM in the Center's Library Court. Admission to the Museum and concert is free, call (203) 432-2800 for more information.

Trinity College Concert Choir

The Trinity College Concert Choir will perform their spring concert, featuring Leonard Bernstein's Chichester Psalms with organ, harp, and percussion on Sunday, April 22 at 8:00 PM the Trinity Chapel. Conducted by Floyd Higgins. Admission is free.

Composers' Concert

The Composers' Concert will take place on Monday, April 23 at 8:00 PM in the Goodwin Theater, Austin Arts Center. It features compositions by students in the composition seminar.

Magical Mystery Tour

On Sunday, April 29 at 2:00 PM, the Yale Center for British Art will host the Magical Mystery Tour. The event is free and open to the public. For more information, call (203) 432-2800.

CINESTUDIO



APRIL IN PARIS: IMAGES DE FEMMES

April in Paris, Hartford's 2nd Annual Festival of French and Francophone Film, presents Images de Femmes: Images of Women in French Cinema.

- | | | |
|--|------------------------|----------------|
| Zou Zou | Tues, April 10 | 7:30 PM |
| (1934) Director: Marc Allegret. Cast: Josephine Baker, Jean Gabin. Leaving America where her career was stunted by racism, Josephine Baker became a movie star and national icon in her adopted homeland of France. Her first "talkie" film feels amazingly modern, thanks to the liberating sense of joy that La Baker brings to her every moment on screen. After the film there will be a discussion and reception co-sponsored by The Artists Collective. 92 min. | | |
| The Story of Women | Wed., April 11 | 7:30 PM |
| (1988) Directed by Claude Chabrol. Cast: Isabelle Huppert, François Cluzet. Isabelle Huppert won the Best Actress Prize at the Venice Film Festival for her role as an abortionist working during World War II, who became the last woman to be guillotined in France. 112 min. | | |
| Tatie Danielle | Thurs, April 12 | 7:30 PM |
| (1991) Director: Etienne Chatiliet. Cast: Tsilla Chelton, Catherine Jacob, Isabelle Nanty. A thoroughly enjoyable black comedy about an old woman who, beneath her cranky exterior, is actually a swindler of the highest order. A decidedly un-American look at women growing older. 107 min. | | |
| My Favorite Season | Fri, April 13 | 7:30 PM |
| (1999) Directed by André Techiné. Cast: Catherine Deneuve, Daniel Auteil, Chiara Mastroianni. Catherine Deneuve conveys beauty, elegance and dry wit whenever she steps in front of the camera, whether it's to play an ingenue, a call girl or a psychotic killer. Acting alongside her daughter (Chiara Mastroianni), she plays a woman who embarks on a journey to untangle the unresolved trauma of her childhood. 120 min. | | |
| Jules and Jim | Sat, April 14 | 2:30 PM |
| (1961) Written and directed by François Truffaut. Cast: Jeanne Moreau, Oskar Werner, Henri Serre. In many ways, Jeanne Moreau represents to the world the supreme image of a French woman. Moreau plays Catherine in this exquisite film by François Truffaut, a mysterious woman who is loved by two men, but insists on shaping her own destiny, no matter what the cost. 104 min. | | |
| Samia (2001) | Sat, April 14 | 7:30 PM |
| Director: Philippe Fauçon. Based on the novel by Soraya Nini. Cast: Lynday Benahouda, Mohamed Chaouch, Kheira Oualhaci. April in Paris is pleased to present the Connecticut Premiere of a film that is taking Paris by storm! Samia shows us a new image of women in French cinema: a teenager of North African descent, born and raised in France, who walks a cultural tightrope between two worlds. The director will be present. 73 min. www.aprilinparis.org | | |

-compiled by Christine McCarthy McMorris

ART



Studio Arts Annual

The Trinity College Department of Fine Arts presents the Studio Arts Annual from April 2 through April 27 in the Widener Gallery. Gallery hours are from 1:00 PM through 6:00 PM. Call 297-2199 for more information.

Chapel Happenings

TUESDAY - April 10

12-1 PM Lenten Series
Friendship Chapel
8:30 PM Quaker Prayer Group
Crypt Chapel

WEDNESDAY - April 11

12 noon Roman Catholic Mass
Crypt Chapel
5:00 PM Carillon Lessons
6:00 PM Change Ringing Lessons

THURSDAY - April 12

12:15 PM Maundy Thursday Service
Main Chapel
5:00 PM Roman Catholic Mass of the Lord's Supper
6:30 PM ZEN Meditation
Crypt Chapel

FRIDAY - April 13

12:15 PM Good Friday Service
Main Chapel
12:15 PM Muslim Prayers
Crypt Chapel
4:30-5:30 PM Buddhist Group Meeting
Crypt Chapel
7:00 PM Roman Catholic Good Friday Service - Main Chapel

SATURDAY - April 14

5:15 PM Easter Service of Praise & Worship

SUNDAY - April 15 - EASTER SUNDAY

10:00 AM Roman Catholic Mass
12:30 PM Easter Celebration with Holy Eucharist

MISC.



Pope Park Meeting

The third and final Public meeting to gather feedback from the neighborhood and other city residents on whether or not to close the road which runs through the center of Pope Park will take place on Tuesday, April 10 from 6:00 PM - 8:00 PM in the Pope Park Recreation Center. Call Maridory Gonzalez at 525-3449 for more information.

Yellow Ribbon Campaign

The Yellow Ribbon Campaign will be displayed from 11:30 AM through 1:00 PM in the Mather Dining Hall on Monday, April 16.

Final Capoeira Workshop

>Professor Caxias of Grupo Capoeira Brazil will be giving an introductory Capoeira Workshop. Everyone is invited. Tuesday, April 10, from 7:00 PM - 9:00 PM, located in Seabury Studio 47. Capoeira combines martial arts, attack and defense, gymnastics, music, dance, trickery, and play. Professor Caxias has twenty years teaching in Brazil and the United States, this is the first of three workshops he will be giving at Trinity this semester. All levels and experiences are encouraged to come. Sponsored by the 1634 fund.

Take Back the Night

The "Take Back the Night March" will be held on April 18 at 7:00 PM, beginning in the Cave Patio. It is an opportunity for students to call for an end to sexual violence against men and women on this campus. Sponsored by the Sexual Assault Task Force. In case of rain, meet in the Rittenberg Lounge.

Locker Reminder

Students are reminded they are to empty their lockers in the Ferris Athletic Center by Monday, May 8, and return all athletic equipment, lock, and towels to the equipment room.

ALT.BEV.



Annual Freedom Seder

Hillel invites you to the Annual Freedom Seder, held this year on Wednesday, April 11 at 6:00 PM in Hamlin Dining Hall. Join us in celebration and enjoy a Kosher Passover meal, not just the Matzah and cream cheese you've been eating all week. Please RSVP to 2280 ASAP.

Bookhouse Boys

On Wednesday, April 11, Bookhouse Boys will perform from 9:30 PM - 11:30 PM in the Bostro, Koepfel Student Center.

Senior Salute

Come to the Senior Salute at 5:00 PM, Wednesday, April 11, in the Washington Room and Vernon place.

Forge

On Thursday, April 12, The Forge will perform from 9:30 PM - 12:30 AM in the Bistro, Koepfel student center. Alt bev, ID required.

Spring Trips and Attractions Series

The final trip is a day trip to Boston, featured by the Spring Trips and Attractions Series, on Saturday, April 14. Cost is \$5. The bus leaves Trinity at 12 noon from Mather Driveway and leaves Boston at 7:00 PM. There are 45 seats available for this trip, so go to Mather Front Desk to pick up your tickets.

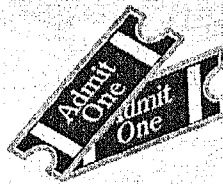
Psychobilly Night

WHUS 91.7 FM and Rock and Roll Radio presents Psychobilly Night at the Student Union Ballroom, University of Connecticut, Storrs, CT, on Saturday, April 14, at 7:00PM. Featuring a variety of live bands. \$5 general public. For more info call 429 - WHUS.

Spring Fling

La Voz Latina presents La Voz Latina Spring Fling from 9:00PM - 2:00 AM Saturday, April 14, in the Vernon Place Social Center. Alt bev, ID required.

Now PLAYING...



Crown Palace 17 & Odyssey - 330 New Park Avenue

Show times are for Friday, April 6 through Thursday, April 12, unless otherwise noted. Show times may have changed since publication, so call the theater at 247-CRWN to verify times and features.

15 Minutes R
Along Came a Spider R

Blow R
The Brothers R
Crouching Tiger, Hidden Dragon PG-13
Enemy at the Gates R
Everest NR
Exit Wounds R
Heartbreakers PG-13
Just Visiting PG-13
The Living Sea NR
Pokemon 3 G

See Spot Run PG
Someone Like You PG-13

Spy Kids PG
Tomcats R
Traffic R 6:55 PM

10:00 PM
11:30 AM, 12:40 PM, 3:05 PM, 4:10 PM, 5:35 PM, 7:20 PM,
8:00 PM, 9:40 PM, 10:20 PM
12:55 PM, 4:20 PM, 7:05 PM, 9:45 PM
12:10 PM, 2:25 PM, 4:40 PM, 8:15 PM, 10:30 PM
11:55 AM, 2:35 PM, 5:25 PM, 8:05 PM, 10:35 PM
1:00 PM, 4:00 PM, 7:15 PM, 10:05 PM
11:30 AM, 2:00 PM, 4:30 PM, 7:00 PM, 9:30 PM
12:50 PM, 3:15 PM, 5:30 PM, 8:10 PM, 9:20 PM, 10:25 PM
11:40 AM, 2:10 PM, 4:55 PM, 7:35 PM, 10:15 PM
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7:10 PM, 7:50 PM
11:35 AM, 2:00 PM, 4:25 PM
11:50 AM, 12:35 PM, 2:05 PM, 2:50 PM, 4:30 PM, 5:15 PM,
7:00 PM, 7:40 PM, 9:10 PM, 9:50 PM
12:05 PM, 2:40 PM, 5:00 PM, 7:25 PM, 9:30 PM
12:25 PM, 2:45 PM, 5:10 PM, 7:55 PM, 10:10 PM
9:55 PM

Elm Theater - New Britain Avenue, next to Webster Bank

This schedule is for Friday April 6 through Thursday, April 12, unless otherwise noted. Movie schedules may have changed since press time. Please call the theater to verify times and features.

Chocolat
Down to Earth
Recess: School's Out
The Emperor's New Groove

7:00 PM, 9:30 PM
7:10 PM, 9:30 PM
2:00 PM, 4:30 PM
2:10 PM, 4:30 PM

Classifieds

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Community Service

Connecticut Public Television Auction

Do you have an evening free between April 23 through 28, Tuesday through Friday at 4:00 PM - 10:00 PM? Do you have some time on the weekend? Saturday April 28 from 2:00 PM - 10:00 PM or Sunday, April 29 from 12 noon to 6:00 PM? Help contribute to the success of the CT Public Television Auction 240 New Britain Avenue. Please call 278-5310 for more information.

Baseball Beats Bates

Continued from page 24
which collected 22 hits.

Piantek ripped two homeruns and Freimuth had one. While Spanos and Callini each had two hits and two RBIs.

The second game of the double-header followed the same pattern as the first, as the Bantams collected a 19-1 victory.

Co-captain Jack Richardson '03 turned in another outstanding pitching performance, yielding just one unearned run in seven innings of work. Richardson yielded up only three hits and boosted his

record to 4-0 on the season.

The Trinity offense continued to fire on all cylinders, collecting 24 hits in the second game.

Piantek, Freimuth, and Tom Osuch '02 each ripped home runs.

Piantek had three hits and scored three runs, while Spanos and Sophomore Jayme Dorr paced the Bantam offense with four hits apiece.

Trinity will take on Western Connecticut this Wednesday at home. The Bantams will then host Tufts this weekend for a three game series.

Men's Lax Drops Two Games

Continued from page 24
to be in top form, led by Ravi Pillay '03, who had five goals, and Mark Tassie '01, who had three goals. Pete Gottlieb '01, Dave Achterhof '01, Jeff Bruno '02, and Sandy Leighton '04 also each chipped in with one goal apiece for the Bants.

Colby, though, came on strong in the third quarter with three goals while the Bantams were once again held scoreless. Trinity was never able to regain the momentum after that, despite two late goals and a shot from Tassie that hit the crossbar, Trinity could not complete its

comeback effort.

The defense, led by tri-captain Matt Gjeruff '02 and middle tri-captain Jeff Bruno

have the talent and stick skills to be top notch.

With more experience the unit should start to gel.

We haven't put together a complete game yet. We've been playing only a quarter or a half of the game at top level.

'02 looked slightly of synch in the second half.

Part of Trinity's problem has been a lack of communication and game experience for this young unit.

This unit may be young and inexperienced, but they clearly

This week will provide a good test for the Bantams, who face two tough teams.

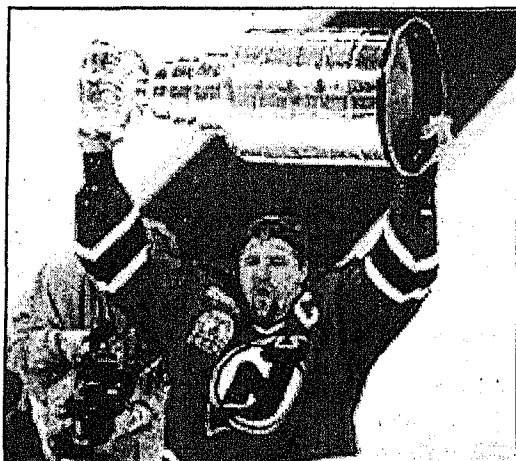
Trinity takes on Amherst on Wednesday and Williams on Saturday.

Both games will be played at home.

Coley Dale '03: The answer is an easy one, the New Jersey Devils. They are just so damn good, that it really defeats the purpose of even having playoffs. We all know they are going to repeat, so lets just give them the cup now. Had a certain team remained in Hartford, I would have picked them to go all the way, but I choose not to recognize any hockey teams associated with weather patterns. The Devils have got this one in their pockets, they have the best defense, the best goalie, the best young guy in the league with Scott Gomez, what more do they need out of a team? (Bring back the Whale!)

Editor's Picks

Who will win the Stanley Cup?



WWW.NHL.COM

Shane Early '03: I have to go with the Penguins. Ever since Lemuix came back they've been playing great hockey. I'll admit its kind of a sentimental choice cause I think it will be a great story Lemuix can lead Pittsburg to a title, especially after the shape that the franchise was in earlier in the year. You just can stop the combination of Lemuix and Jagr. They're arguably the two best offensive players in the game and their playing on the same line. If their goaltending can hold up, I think Pittsburg is going to be real tough to beat

Career Services

THE BEST WAY TO PREDICT YOUR FUTURE IS TO CREATE IT...

Resume Deadlines

Wednesday, April 11

WWLP-TV - Information Technologist

Friday, April 13

MassMutual Financial Group - Human Resources and Financial Services

Salomon Smith Barney - Administrative Support

Saturday, April 14

Meredith Broadcasting Group (WFSB) - News Anchor/ Reporter and Log Edit Coordinator

Sunday, April 15

American Conservatory Theater (ACT) - Internships

AVP Investment Products - Web Intern/Financial Analyst/ Multiple Positions

Boston Breakers - Internship

Connecticut Agricultural Experiment Station - Various (check website)

Ed B. Ermini, M.D., P. A. - Medical Office Assistant

Gerimed of America, Inc. - Provider Relations Specialist

Ketchum - Account Associate

Marovsky & Company - Public Relations Intern

New Hampshire Technical Institute - Summer Intern, educational assessment and tutoring

Schooner Sound Learning - Counselor

The Everett Public Service Internship Program - Center for Public Integrity Intern

Monday, April 16

Congressman Mark Kirk - Intern

Hospital for Joint Diseases Musculoskeletal Research Center - Undergraduate Summer Fellowship in Orthopaedic Bioengineering

Miller Consulting Group - Intern

Phoenix Home Life Insurance - Internal Sales Consultant

Wednesday, April 18

The Hartford - Financial Analyst

Thursday, April 19

The Hartford - Contact Center Analyst

Friday, April 20

Hartford Seminary - Executive Assistant to the President

The Rockefeller University Information Session at Rockefeller University

Women's Lacrosse Loses Two NESCAC Games

Lady's Lax Falls to Both Colby and the Top Ranked Amherst Lord Jeffs In Important NESCAC Games



BY ALICE ROBINSON
Sports Writer

After winning their first NESCAC game of the season against Tufts, Women's Lacrosse headed up to Amherst College to battle the No. 1 Division 3 team in the nation.

Trinity fought hard against Amherst and was not about to hand over a win. The score in the first half didn't reflect the efforts of the Bantams, as the Lord Jeffs had a 7-1 lead at the half.

Katie Bowman '03 scored late into the first half and started Trinity's offensive run in the beginning of the second period.

Amherst held on to their lead and went ahead 11-3 with 15:49 remaining in the contest.

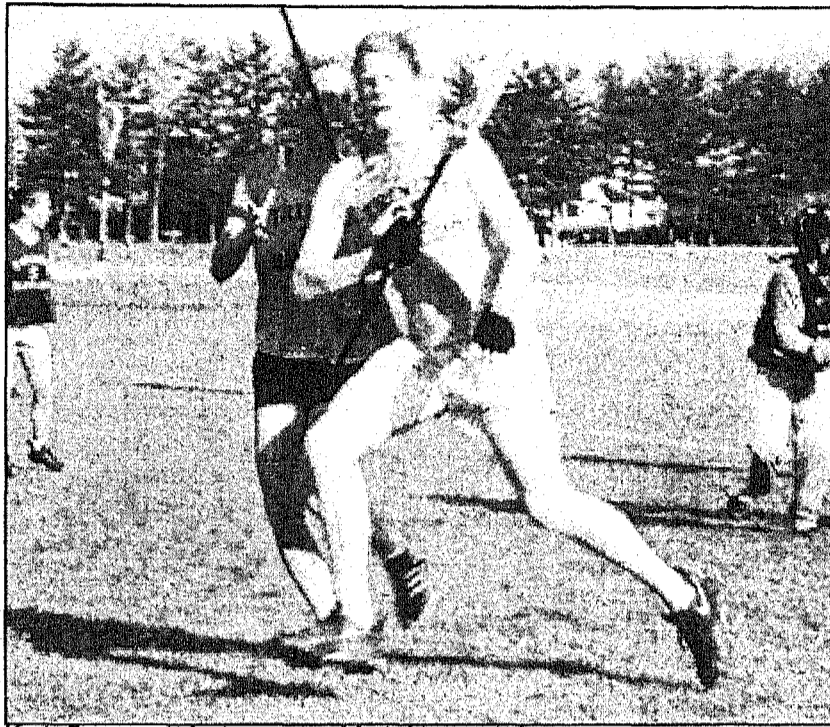
Trinity did not let down, though, as Elizabeth Miller '03 scored two goals, followed by a Betsy Walsh '04 goal.

Junior goalie Kelly Jo Burnett stopped 19 shots, and the game ended with a 13-6 final.

Although Trinity could not come up with the win, they were pleased with their intense play.

Trinity hopes to continue to play with the same intensity throughout the remainder of the season.

Coach Kara Tierney had this to say about her team's play against Amherst, "Even though we didn't come out of the game on the winning end, we know that we are capable of playing with the best teams in the nation. In the beginning of the game we were testing the waters to see if we could compete evenly, and I think that the surge of goals in the second half proved that we can compete



Katie Bowman '03 tries to pass Maria Lingnau '03

COLEY DALE

with Amherst, and also showed us our potential as a team."

Unfortunately the team's woes continued as the Bantams were not able to capitalize this past weekend against NESCAC rival, Colby, losing 14-8.

With the loss, Trinity's record falls to 4-5 overall and 1-4 in NESCAC play.

The Lady Bants came out flat after a long trip to Maine and were not playing at the level they hoped.

Tierney was disappointed by the loss, but realized that the team did not play up to their potential, "Colby did a nice job of playing pressure defense in our offensive third and we didn't react with the

composure that we are capable of. By the end of game we proved that we can compete regardless of what defense or offense the other team has, but it was too late."

"By the end of the game we proved that we can compete regardless of what defense or offense the other team has, but it was too late." -Coach Tierney.

Trinity's first goal came with 27:00 left in the first half thanks to senior tri-captain Melissa Marlette. Colby was able to dominate the rest of the half, scoring three unanswered goals and ended the

first half with a score of 6-3.

The White Mules never surrendered the lead and continued their scoring run with five goals in a 1:53 minute span extending their lead to 13-5.

Trinity never gave up and was able to add three more goals before the end of the game.

Bowman netted one and Anna Sullivan '02 shot two goals past the Colby keeper.

Sullivan lead the Bantam offense with three goals, tri-captain Ashley Taylor '02 netted two for the Bantams, while freshman attack Meredith Goeller added a goal and two assists off the bench.

Trinity will be facing Plymouth State and Wheaton College this week, which are both non-conference games, but the team will be looking to come out strong on Saturday against NESCAC opponent Williams.

"We have only six games left and only four conference games. Realistically we have to win three of the four to qualify for the NESCAC tournament and we would love to win five of the remaining six. We have seen all of the teams that we have left to play compete and we are confident that if we play to our potential we will be able to reach our goals. The key is that we have to play both smart

and hard," said Tierney.

The team still has a chance to qualify for NCAAs. If the team is able to qualify for and win the NESCAC tournament then they will receive an NCAA bid.

A Conversation With...



COLEY DALE

Name: Rosty Orach
Hometown: New York, NY
Class: 2001
Major: Economics

Rostyslav is a member of the 2001 Trinity Men's Tennis team. One of the team's co-captains, is a three-time All-American. He owns a 49-7 career record and is 10-0 this season. He is currently ranked fifth in the nation in singles play and third in double along with his partner Richard Lawrence '04.

Tripod: What exactly does your role as a captain of the Men's Tennis team entail?

Rosty: There are a lot of freshmen on the team, and I try to lead by example. Our team is very diverse, and I try to make sure that nothing disrupts our team's chemistry.

Tripod: How does this year's team compare to the team of a year ago?

Rosty: Our team this year is much more diverse than last year's. The players have great talent and show tremendous focus and dedica-

tion.

Tripod: What are the goals for this year's team?

Rosty: We hope to qualify for the nationals and to strengthen our doubles.

Tripod: What does this year's team need to do if it hopes to achieve its goals?

Rosty: We just have to focus match by match and continue to be supportive of each other. We have to be successful in winning our doubles points, which really sets the tone of the match going into singles play.

CAREER SERVICES

The best way to predict your future is to create it...

Networking Opportunities

Monday, April 9

Careers in Journalism

with Chris Black

Noon - 1:30 p.m.

The Tom Smith Room

Tuesday, April 10

Careers in Finance

5:30 p.m. - Faculty Club

Monday, April 23

Alumni & Students

of Color Reception

5:30 p.m. - Umoja House

Wednesday, April 25

Health Professions Alumni Panel

7:00 p.m. - LSC 134

For more information visit the Career Services Website
<http://www.trincoll.edu/depts/career/students> and click on students.

Stop by Career Services—Seabury 45, or call x. 2080.

Men's Tennis Wins Again, Improves Record to 8-2



BY ALICE ROBINSON
Sports Writer

Men's Tennis is back and ready to play this season, looking promising for the rest of the spring.

With a record of 8-2, the Bants finished the weekend with a loss against Swarthmore, 4-3, and a win against Rochester, 7-0.

Earlier in the week the men beat Amherst for the second time in ten years. Muammar Khan '03 won 5-7, 6-2, and 7-5 at No. 5 singles, which contributed to the 5-2 win over the Lord Jeffs. Senior co-captain Rosty Orach, who is ranked No. 5 in the country, and Richard Lawrence '04, along with Scott Levy '04 won their singles matches in straight sets for Trinity. Orach and Lawrence, ranked No. 2 doubles in the nation, and partners

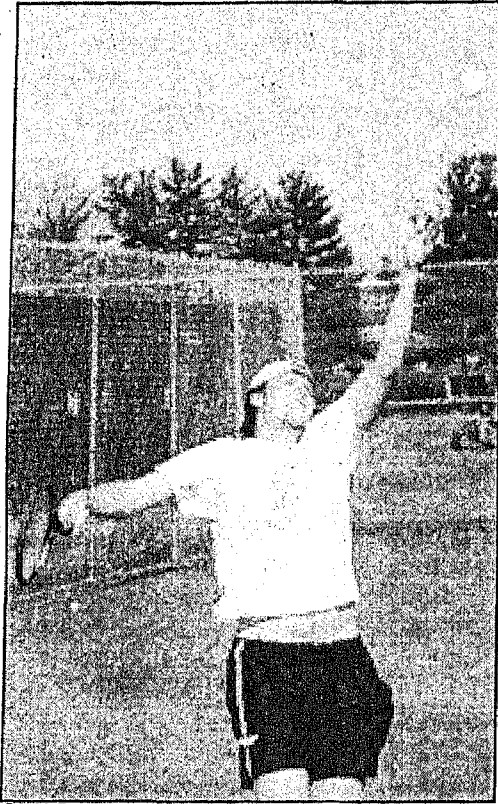
senior co-captain George Kaneb and Peter Green '02, ranked No. 3, were able to capture doubles victories to give Trinity the doubles point.

The depth and strengths of all the players on the tennis team give them optimistic hopes for the nationals.

Ranked No. 11 in the nation and No. 3 in the East region, the Bants are excited for the rest of the season, co-captain Orach was quoted saying, "We have a really good team this year. The program has gotten a lot stronger over the past ten years, entering Regionals the past three, and the three freshmen on the team bring tremendous talent to the court."

The team will face both Tufts and MIT this week. A win over Tufts is hopeful, due to their weaker squad, but MIT is up in the air.

The team is ready to play and hopes to capture double victories after this week.



Cliff Stevens '03 serves the ball

Intramural Insider



COLEY DALE

This week, the Insider traveled to Ogilby Hall, where we had a chat with the unofficial team captain of *The Color Of Panic*.

Intramural Insider: "So Duncan, *The Color of Panic* is 4-0. Since you were absent from 2 of these games, how can you claim that you had anything to do with their victories?"

Duncan Pearson '01: "Well, in each of my two games, I have hit a home run, and in the other two games, well, my team just knew that I would beat them unmercifully if they lost."

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14" Medium \$7.95 16" Large \$9.95
Additional Toppings: \$.50 on med. \$1.00 on large

anchovies	bacon	broccoli	eggplant
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olives	onions*	pepperoni	peppers
ricotta	sausage	spinach	tomatoes

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ANTIPASTO	\$5.75
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TUNA SALAD	\$5.25
Tuna, lettuce, cheese, tomatoes, olives and cucumbers.	
GREEK SALAD	\$5.25
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Fresh Mozzarella, romano cheese, garlic, parsley, oregano and olive oil.	
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Baby clams, romano cheese, garlic, parsley, oregano and olive oil.	
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Includes salad and roll	

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Cheese Cake	\$2.25
Cappachino Chocolate Cake	\$2.25
BEVERAGES	

Scores And Standings

Baseball:

Standings	NESCAC			Overall			
	W	L	Pct.	W	L	T	Pct.
East Division							
Trinity	5	0	1.000	17	1	0	.944
Tufts	2	0	1.000	7	7	1	.500
Bowdoin	0	0	-	7	8	0	.467
Colby	0	3	.000	5	5	0	.500
Bates	0	4	.000	0	10	0	.000
West Division							
Wesleyan	3	0	1.000	12	5	1	.694
Williams	2	0	1.000	13	1	0	.929
Amherst	1	1	.500	7	6	0	.538
Hamilton	1	4	.200	3	10	0	.231
Middlebury	0	2	.000	4	5	0	.444

Men's Lacrosse:

Standings	NESCAC			Overall		
	W	L	Pct.	W	L	Pct.
Middlebury	3	0	1.000	6	1	.857
Wesleyan	3	0	1.000	8	1	.889
Bowdoin	3	1	.750	4	3	.571
Amherst	2	1	.667	5	1	.833
Conn. College	2	3	.400	3	4	.429
Trinity	1	2	.333	3	4	.429
Tufts	1	2	.333	5	3	.625
Bates	1	3	.250	4	4	.500
Colby	1	3	.250	2	4	.333
Williams	0	2	.000	1	5	.167

Men's Tennis(8-2):

- v. Swarthmore (L 4-3)
- v. Rochester (W 7-0)

Men's Track And Field(2-2):

- 3rd At Conn College Invitational

Softball:

Standings	NESCAC			Overall			
	W	L	Pct.	W	L	T	Pct.
East Division							
Bowdoin	2	0	1.000	8	4	0	.667
Tufts	2	0	1.000	10	7	1	.583
Colby	0	0	-	4	4	0	.500
Bates	0	2	.000	7	10	0	.412
Trinity	0	2	.000	1	13	0	.071
West Division							
Amherst	2	0	1.000	11	4	0	.733
Williams	2	0	1.000	10	6	0	.625
Hamilton	2	4	.333	4	14	0	.222
Middlebury	0	0	-	1	5	0	.167
Wesleyan	0	2	.000	5	10	0	.333

Women's Lacrosse:

Standings	NESCAC			Overall		
	W	L	Pct.	W	L	Pct.
Middlebury	4	0	1.000	5	0	1.000
Williams	4	0	1.000	5	0	1.000
Amherst	2	1	.667	5	1	.833
Bates	3	2	.600	8	2	.800
Conn. College	3	2	.600	4	3	.571
Bowdoin	2	2	.500	4	2	.667
Colby	2	3	.400	2	3	.400
Trinity	1	4	.200	4	5	.444
Tufts	0	3	.000	4	3	.571
Wesleyan	0	4	.000	2	5	.286

Women's Rowing:

- Varsity: 10th at San Diego Crew Classic

Men's Rowing:

- Varsity: 2nd at San Diego Crew Classic
- Coast Guard (Men Sweep)

Women's Track And Field(1-3):

- 3rd At Conn College Invitational

Men's Rugby Tops Williams in Season Opener

BY MIKE CARUCCI
Sports Writer

Finally, after two months of indoor training and a successful spring break trip to Ireland, Men's Rugby opened their spring season with a solid win over a tough Williams team.

This past Saturday, after battling to a 10-10 halftime score,

Trinity's first side put up a team record 40 points in the second half and cruised to a 50-17.

The second side followed suit with a convincing 27-0 win.

"One of the reasons we wanted to go to Ireland was to prepare ourselves for a tough season" commented coach Merola. "The teams we played were some of the best Under-20 teams in Ireland. We were competitive in all

our matches. ...We won't be facing that type of competition in the states and will be ready for any opponent this spring."

After being rained out against Coast Guard last weekend, the team was anxious to put their tour skills in action. Williams opened the scoring on a penalty kick in the first ten minutes.

Trinity responded quickly

with a Jay Civetti '01 try off a driving maul giving the Bantams a 5-3 lead.

Williams then caught the home team sleeping, scoring a converted try to retake the lead 10-5.

Shortly before halftime Trinity knotted the score at 10, when Loua Coetzee '01 touched down after a furious goal line attack by the Trinity forwards.

"We lost ball possession too frequently in the first half and allowed Williams to stay in the game," lamented Assistant Coach Mike Fox. "We challenged the team at halftime to play with more passion and aggression, and they certainly responded."

The second half opened with a strong passing movement downfield that put Williams on the defensive.

Five minutes into the half, Phil Thompson '01 scored off a quick ruck ball for another Trinity try.

Following suit, Civetti scored his second try of the day, carrying several members of the Williams team along with him.

Conversions by Billy Yorns '01 after Trinity tries gave the Bants a 24-10 lead that was quickly added to by the rest of

the Bantam squad.

Captain Darren King '01, Dan Jones '02, Coetzee, and Matt Albrecht '01 all ended up finding the goal line soon after the Yorns conversions.

"We couldn't have asked for a better played half. If we can play at that level for the rest of the season, no team should beat us" said Merola.

The second team was lead by the hard running of Nate Wiessner '04, Pat Sawicki '01, and Adam Reckert '02.

Sawicki and Dan Jones '02 had first half scores, and with the conversions by Wiessner Trinity took a 17-0 lead.

Mark Wilson '03 and Reckert capped the scoring for Trinity as the second side waltzed to a 27-0 win.

"Technically, the whole team displayed skills that were a direct result of our Ireland tour," added coach Fox. "If we can keep our younger players playing that well, then we're sure to be successful in seasons to come."

The team plays Colby this weekend at a site in the Boston area.

The team will play its next home game on Saturday, April 28 against Central Connecticut.



See, real men don't need to wear helmets when they play sports



Baseball Sweeps Bates

Week Sees Wins Over WPI, Westfield St., Bates; Record to 17-1



Piantek '03 had four homers this week.

league record to 5-0. Trinity is ranked No. 1 in the New England Division III Coaches Poll.

The team has set a school record for consecutive wins with 14.

"We're beyond a good start," said co-captain Jarrett Bayliss '01, "We're 18 games into a 34 games season. We're in the second half of the season now and what we do from this point on is going to make our season."

The Bantams continued their winning streak thanks to strong pitching and explosive offensive performances.

Bantam pitchers gave up a total of three runs over their last three games while the Trinity offense continued to sparkle, producing 49 runs in those same three games.

The Bantams had 46 hits in their two games against Bates.

The Bantams were led offensively by sophomore third baseman Kurt Piantek who belted four home runs during the week and shortstop Andrew Freimuth '02 who hit two out

against Bates increasing his team leading total to seven.

For his performance, Piantek was named Co-NESCAC Player of the Week.

Against Westfield State, the Bantams were able to take advantage of offensive opportunities, while Greg Spanos '02 was able to keep Westfield bats quiet throughout the day.

Trinity jumped out to an 8-0 lead in the first inning, while Spanos secured the Bantam lead pitching eight scoreless innings for the Bantams.

In one of the season's top pitching performances the Junior righthander dominated the Westfield hitters and assured Trinity of a victory.

Over the weekend, the Bantams destroyed a visiting Bates team that could only muster one run in two games.

In the first game, Jarrett Bayliss improved his record to 5-0, as the senior righthander threw a one hit shutout for the Bantams.

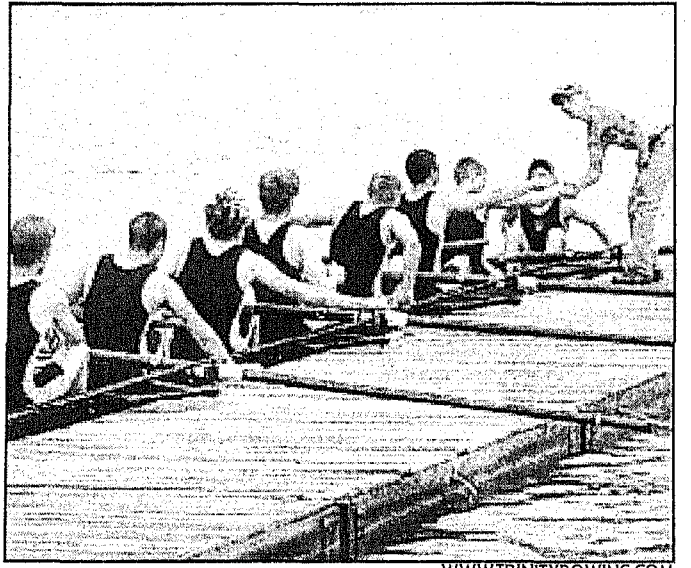
Bayliss came within one strike of throwing his second career no-hitter.

Piantek, Freimuth, Spanos, and Nick Callini '02 spearheaded the Bantam offense,

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Men's Crew Second In San Diego

Women Finish 10th at Crew Classic



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Last Season's New England Champion First Freshman Boat Has Strengthened Varsity Crews.



By STEVEN BAXTER
Sports Writer

The men's crew competed on both coasts last weekend and produced some good results. The first boat flew to the San Diego Crew Classic, which is held annually on Mission Bay, while the rest of the crews raced the US Coast Guard Academy in New London, CT.

Uncharacteristically stormy weather and poor racing conditions plagued the event in San Diego this year. Races were postponed on Saturday due to the weather, other crews' boats swamped, and a certain atmosphere of chaos distracted the competitors.

Trinity's first boat had five returning oarsmen from last year's varsity crew, from bow to stern: Barrett Bijur '01, John Mansfield '01, Joe Getzendanner '03, Jamie Granum '02, Doug Carlson '01, Rafe Quinn '01, Fernando Borghese '01, George Hutton '01 and Joe Giallanella '03 was the coxswain.

Because the Trinity crew were the defending champions of the 2000 California Cup, they were assigned the coveted lane 2 for the heat. Lane assignments are important in San Diego because an onshore wind consistently comes blowing out of the Mission Bay Channel Bridge and slows down crews in all but the first 2 lanes.

With quartering headwind conditions, the crew battled the University of California at Davis most of the heat at a stroke rate hovering around 36 spm. In the end Trinity lost by about a deck, and most felt that the rate was simply too high and uncontrolled.

"It was our first race of the season and we lost to a fast crew," said an optimistic Joe Giallanella '03. Trinity did have the second fastest heat time out of 18 crews in their division, crossing the line in 6:06, and

had their sights set on Davis in the final.

Though they placed second in the heat, Trinity beat Coast Guard and won the Emerson Cup in a special arrangement. Usually the Cup is decided in a dual race in New London, but scheduling conflicts meant that Coast Guard raced Trinity's first boat in San Diego this year instead.

Windy conditions persisted on Sunday, and much to their dismay Trinity was assigned lane 4. With an outgoing tide and another headwind, slow conditions wreaked havoc on crews, especially in outside lanes. UC Davis was seeded into lane 1. At a steadier stroke rate of 33 spm, the crew saw themselves down in first 750 meters and could not make up the difference. UC Davis finished in 6:26, Trinity finished second in 6:32, Gonzaga third.

The women's first boat also competed in San Diego and placed fifth in the petite final.

Head Coach Steve Fluhr later commented, "Overall it was a successful trip, but coming home empty handed has made this crew hungry for wins in the dual season and at the end of the year. We have experienced athletes, great equipment and the confidence to win, so there's no reason why we can't turn up the heat at New England's and Champion's again this year."

Meanwhile in New London the rest of the men's crews swept the Coast Guard Academy on their home course. The Second Varsity and Freshmen also raced in rainy, rough conditions on the Thames River. The 2V defeated Coast Guard by about a boat length, and the First Freshmen won convincingly by 7 seconds.

The second women's boat also defeated the Coast Guard Academy.

All the crews will face Holy Cross and the University of Massachusetts next Saturday in Worcester, Mass.



By PATRICK MARINARO
Sports Writer

Men's Baseball continued its winning ways last week with victories over WPI, Westfield State, and a two game sweep of Bates.

The Bantams brought their overall record to 17-1 and their

Men's Lax Drops Two

Team Falls to Colby and Eastern Connecticut



By TIM FREEMAN
Sports Writer

Men's Lacrosse suffered two tough losses this week dropping their overall record to 3-4 on the season.

Trinity is still ranked seventh in the NESCAC, and is looking to rebound from their losses this week.

Trinity has hoped of finishing out the second half in strong fashion before heading into post-season play.

This past week's games started out on Wednesday, with a tough 11-6 loss to a talented Eastern Connecticut College squad, and continued on Saturday with a heartbreaking 13-12 loss to Colby College.

While the Bantams have shown flashes of brilliant play, it has been their inconsistency and inability to put together an entire game that has been plaguing the team.

Midfielder Pete Gottlieb '01 remarked, "We haven't put together a complete game yet. We've been playing only a quarter or a half of the game at top level and we haven't been able to maintain our momentum."

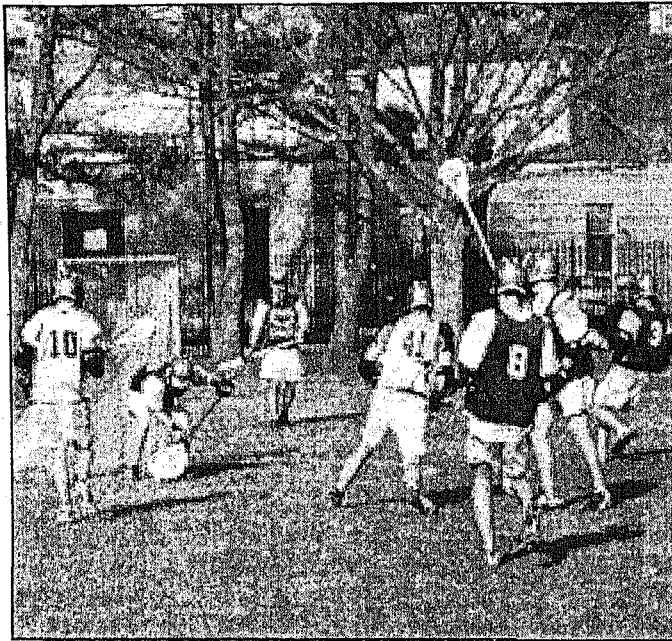
While the 11-6 loss to Eastern Connecticut wasn't a league game, and thus will have no effect on the teams NESCAC seeding, it was nonetheless a tough

one to swallow.

The Bantams came out strong, taking a 2-1 lead after the first quarter, but Eastern Connecticut rallied to score five goals in the second quarter while Trinity was held score-

less the day, while Sean Rohan '02 also netted two for the Bantams, and Sandy Leighton '04 contributed a goal and an assist.

The game Saturday versus Colby appeared to be a much better effort for the Bantams.



Geoff Shaw '04 scoops a rebound in front of his net during a recent practice.

COLEY DALE

less.

When Shep Skiff '04 scored with 2:55 to play in the third quarter, the Bantams had pulled to within two, but failed to score again for the rest of the game. Skiff finished with two goals on

The team was ahead for most of the game (up 9-8 at the half and 6-2 at another point) but just could not hold on to the victory.

The Trinity offense appeared

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