

# THE TRINITY TRIPOD

TUESDAY  
April 17, 1973  
TRINITY COLLEGE  
HARTFORD, CONN.  
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## College: No Rooms To Painters

By Lindsay Mann and Robin Danziger

Del A. Shilkret, dean for student services, recently told resident assistants, students on their floors must repaint any halls or walls which they had painted without permission. If students do not repaint these areas, or if they don't make arrangements to repaint them by the room selections deadline, said Shilkret, they will not be allowed to go through the process.

He stressed the repainting is not a "blanket thing" for all dorms, but particularly for Elton and Jarvis. He cited the Elton staircase as an example of the type of "decoration" the school did not want. "In public areas, we have to be more sensitive," he said.

"It's a losing battle," Shilkret said, because each year painting crews must repaint walls they had painted a year or two before. This is a waste of time, money, and manpower which could be spent in other areas, he said. "We have a limited painting staff, and a limited budget," he added.

Shilkret said regulating the dorm painting was a tremendous problem, because "where does one stop in decoration?" He is most concerned about the graffiti on walls, he said.

"We're trying to come up with a workable policy for decorating," he said. He claimed he has made allowances for decorating the halls, and has thought about putting up "mammoth bulletin boards," as some schools have done.

The RAs were given fair warning about not painting the doors, ceilings, or stairwells, Shilkret said. He said all students received a general policy statement forbidding painting without permission last fall.



Del Shilkret said yesterday was the deadline for students to repaint any dorm areas which were painted without permission.

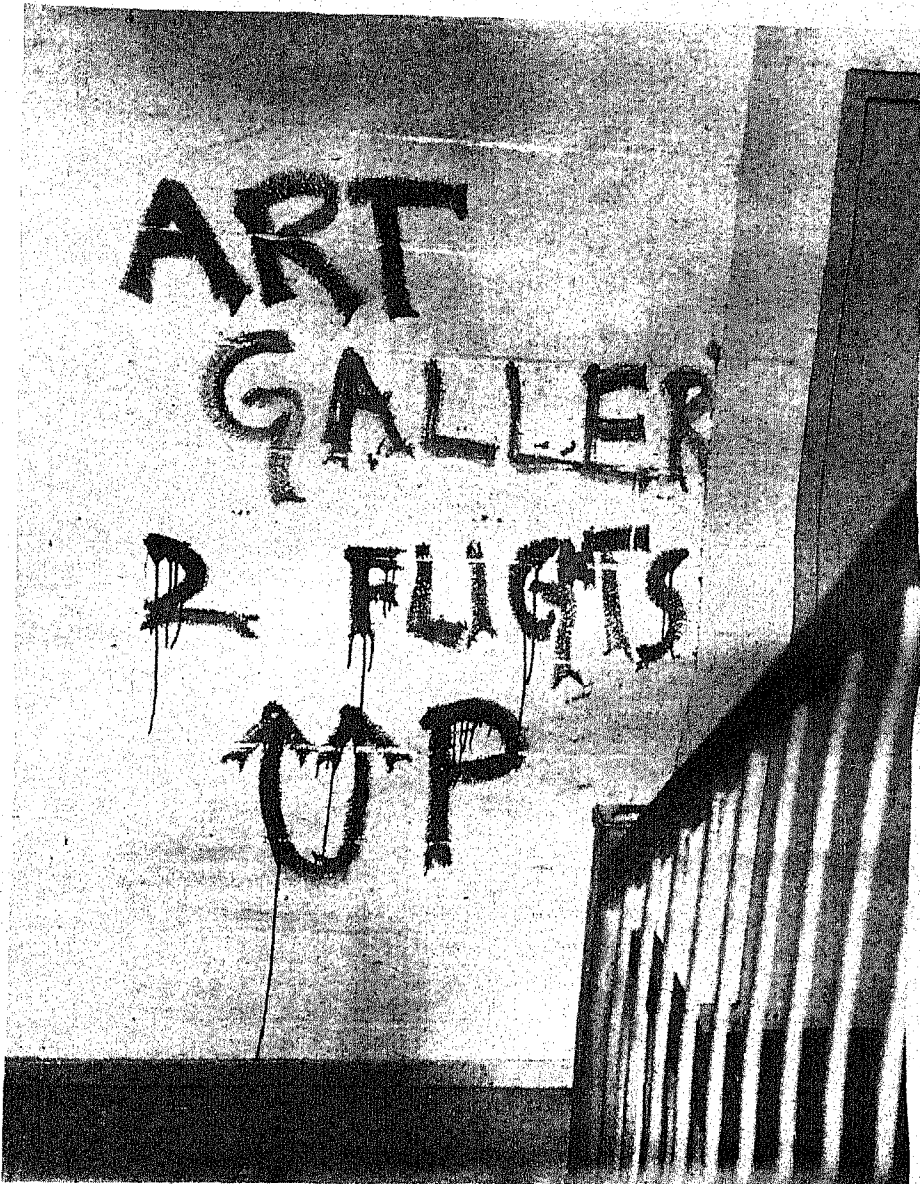


Photo by Lloyd Wolf

## Students Split On Scholarship Aid

By Neil Kobrosky

According to a random survey of student opinion by the TRIPOD, the vote on the referendum on scholarship aid could go either way.

This referendum asks students if they favor the allocation of \$15,000 a year in monies from the student activities fund to offer scholarship aid. Also, it inquires whether they would like to see an endowment fund set up to pay for the scholarship so that the activities fee would not have to pay the \$15,000 a year.

Most of the students questioned were aware of the general aspects of the question, but were quite unsure of the specifics. Many

students had to refer back to the article about the referendum in last week's TRIPOD in order to clarify their positions.

Those who said they agreed with the proposals argued that ten dollars a year from each student's activities fee would be a minor sum to pay. Moreover, they said the money put in a scholarship fund would be used for worthwhile purposes.

Every student who said he or she agreed with the allotment proposal favored the idea of establishing an endowment fund. They said they viewed the endowment fund as financially advantageous because within six or seven years it would replace the need for

having an annual allotment of money.

Those students who opposed the proposals criticized the mandatory allotment of money from the activities fee to the scholarship fund. Every student must indirectly contribute ten dollars to the scholarship fund by paying his activities fee, they noted. Although many students said they were willing to voluntarily contribute to scholarships, they said they objected to being forced to contribute by paying their activities fee.

Steven Abrams, '76, said he favored both proposals because they would increase the money available for financial aid. Abrams-

said, "I support both proposals. Any student who anticipated trouble meeting tuition costs in the future could utilize the proposed fund as another source of aid."

Richard E. Hotez, '76, and Paul Saner, '76, also said they supported both proposals. Hotez said, "I think it is a fine idea for money to be allocated to a scholarship fund as long as the student activity fee isn't raised. Furthermore, I support the idea of an endowment fund. The endowment fund will eventually end the necessity of the annual \$15,000 allotment."

Saner said he liked the financially advantageous long run aspects of the endowment fund. Saner observed, "Within six or seven years, the annual allotment to the scholarship fund could be taken solely out of the interest of the endowment. Money will no longer need to be taken out of the activities fund."

John Q. Konik, '76, Thomas Melkus, '76, and Jameson French, '75, said they have decided to vote against the referendum because of its mandatory nature. Konik said, "I personally wouldn't mind paying the ten dollars a year for the scholarship fund. However, I don't think people should be forced to contribute to any scholarship fund. A scholarship fund should be composed of voluntary contributions."

"I personally don't think we should be made to pay for the scholarships out of our activities fund. I would be glad to make a contribution voluntarily, as would my parents, but it should not be mandatory," said French.

Curt Froemming, '75, said he felt the activities fund should be used for its original

## T.C.B. Holds Cultural Events

By Jim Cobbs

"The speeches during Black Week were excellent," claimed Steve Newsome, '74, and Reginald Martin, '74, of the Trinity Coalition of Blacks. Martin, chairman of TCB added, "I thought Turner was right on target when he spoke about the plight of Black College students."

James Turner, a contributing editor to Black Scholar Magazine and a research fellow at Fisk University, was one of the two speakers of Black Week. Turner was followed by Herbert Edwards, a former Trinity administrator and now professor at Harvard Divinity school, and pastor, who spoke about the new Black Theology.

The lectures were complimented by a concert, a dance, an arts and crafts bazaar, gospel singing, and several basketball

games. Turner said that the integration of Blacks and Whites in an equal community was little more than a fantasy of the fifties, and up until the early '60's most black people still believed in it. "Blacks assumed they had to be invisible in order to get some place," he stated.

"In the early sixties, however, black people saw this was not working and began to question these assumptions," Turner said.

"There was a split in leadership as some people began to say the differences were good and others clung to the integration theory," he said.

"The movement began to spread and Blacks began to emphasize their differences instead of hide them. In 1970 we find much more Pan Africanism than ever before.

thinking," Turner said. He pointed out that even Blacks in the Christian faith had developed a Christian nationalism to incorporate the new ideology into their religion.

Turner explained how a national concern grew among the Blacks, with Black people in one part of the country thinking and caring about Black people in other parts of the country. "There developed almost a nation within a nation," he said.

Turner stressed that it was unrealistic to look at Black nationalism as a movement to gather all Blacks to one part of the country to start a new nation. On the other hand, he said its purpose was to give Black people a sense of unity and enhance political strength.

(Continued on P. 2)

(Continued on P. 3)



Photo by Mitch Mandel



Photo by Alex Trocker



Photo by Alex Trocker



Photo by Margie Johnson

A host of musicians, speakers, and artisans helped out during the Black cultural week sponsored by the Trinity Coalition of Blacks. On Wednesday night, the Persuasions (above, right) sing their a capella numbers, after Elvin Jones and his Quintet (above, center) provided some jazz. Then, Friday night, James Turner, director of Cornell's African studies institute, speaks on the relationship of Black nationalism to higher education (above, far left). Saturday found wares at a crafts bazaar in the Elton-Jones Quad (left). That night, Black Onyx entertains a cabaret in the Washington Room (far left). Not pictured but not forgotten, the Weaver High School chorus sang and Herbert Edwards spoke about Black religion in the Chapel on Sunday.

## SEC Seeks Candidates

The Student Executive Committee (SEC) will be conducting elections at pre-registration on May 3 and 4 for all student positions on college committees. Terms of office are effective immediately following election and are usually one year in duration.

The positions to be filled are as follows:

- Trinity College Council--8
- Student Activities Committee--3
- Budget Committee--4
- Mather Hall Board of Governors--11
- Curriculum Committee--3
- Financial Affairs Committee--1
- Academic Dishonesty Board of Appeals--4
- Academic Affairs Committee--3
- Board of Inquiry--3 (next year's juniors or seniors only, as defined in the College Catalog, p.30)
- Board of Reconsideration--2 (next year's seniors only, as defined in the College Catalog, p.30)
- College Affairs Committee--4

Voting in the general election is limited to students who will be full time undergraduate students at Trinity in September 1973, including people who will be transfers, exchanges, and special students at that time. Only those who will be preregistrating May 3-4 will be eligible to vote.

The elections are being run by an SEC Elections Committee composed of five students, none of whom is a candidate in the election. They are Steve Barkan, '73, (Chairperson), Charles Griswold, '73, Philip McBrien, '74, Diane Colasanto, '73, and Sara Laden, '73.

Nominating petitions are to be deposited Thursday, April 26 from 9 a.m. to 5 p.m. inside a locked box behind the Mather Hall front desk. Each petition must contain the student's name, position running for, box number, phone number, and signatures of 15 full time undergraduate students at Trinity, including transfers, exchanges, and special students. Any petition that does not have at least 15 valid signatures will be declared invalid. More than one position can be listed on a single petition.

Student submitting petitions will be notified Friday April 27 through campus mail whether their petitions have been accepted or rejected. Students wishing to appeal rejections of their petitions must do so by calling or seeing the Elections Committee Chairperson Steve Barkan Saturday, April 28 from 12 noon to 2 p.m. Any appeals will be decided by the Election Committee by Sunday, April 29 at 2 p.m.

Elections will be held at preregistration May 3-4 for the entire time preregistration is open.

Tabulation of the results will take place the evening of Friday, May 4 in the former Medusa Room. Members of the SEC election committee and others will count the votes.

If fewer than 10% of the total vote separates two or more candidates for a committee such that one or more of these candidates would not be elected to a position, then an automatic recount will be held the evening of Saturday, May 5, in the Medusa Room.

The results will be announced to all candidates through the mail or personally on Monday, May 7, and they will be printed in the TRIPOD issue of Tuesday, May 8.

## Police Accuse 4 Of Rape

Hartford Police arrested four youths on March 17 in connection with the November rape of a Trinity coed. Gregory McCall, 17, Ronald Mathis, 17, and Delmarco Mitchell, 17, were charged with larceny and burglary, and Anthony Tinsdale, 17, was charged with rape, burglary and larceny.

Police would not disclose details of arrest

except that "it resulted from a careful investigation by the detective squad since November."

The four youths allegedly entered the girls' dorm room while she was asleep. They robbed some items from her living room and raped her when she left her bedroom to investigate the noise, according to police.

## Black Week . . . from page one

Out of this, came the need for Black Studies, Turner said. The "Black studies started off as a hopeful, unparalleled move" but suffered from lack of funds and serious commitment from colleges. As a result, Turner said, "many black students had become apathetic about college, and eventually a no-hassle type of mentality developed."

Black college students must try and develop their abilities in college and to fulfill their responsibilities to the Black communities. He said Blacks must learn to avoid the traps the white establishment had set for them, work for the freedom of Africa, and start planning a long hard struggle ahead.

"Skillful and sober reflection and commitment are needed to keep the Black

struggle alive. We were too simplistic before, now we must get more realistic," he said.

While Turner discussed the practical side of the Black struggle, Herbert Edwards spoke about the theological side of the movement.

Edwards, speaking before an audience of 15, said the interpretation of the Bible had changed since the rise of the Black power concept. Before 1960, Black priests interpreted the Bible as preaching pacifism and a "turning the cheek" attitude, he said. As the Black Power ideology began to rise theologians began to see Jesus Christ as a savior for oppressed people, he explained. Therefore the role of Christians when oppressed is to struggle to break free, he said.

## Fire Hits High Rise

A fire on the fourth floor of High Rise dorm on Monday, April 9, caused no injuries but singed a hallway wall and burnt a part of the rug, according to Del A. Shilkret, dean for student services.

Lighted cigarettes in a garbage can caused the fire, according to sources, Shilkret said. It is the first fire reported this

year, he added.

One student who was in his room at the time of the fire said the hallway was filled with smoke when he opened the door and he saw flames down the hall. He said he and a friend ran to the stairs and escaped. Firemen arrived almost immediately, he said.

## Trinity Grad Plays Arabia

A 1972 Trinity College graduate has been singing his way across North Africa, presenting informal programs of American folksongs and accompanying himself on the guitar. He is Compton Maddux, formerly of 300 N. Britain Ave., Hartford and the son of Mrs. Rufus Maddux of New Canaan.

In Tunisia, he was discovered living with two Peace Corps Volunteers in a desert village by another Connecticut native, John Crockett of Farmington, a cultural attache in the American Embassy, Tunis. Crockett, a former theater critic for a Hartford newspaper, thought Maddux had a fresh, new approach to folk-singing and signed him up for a series of concerts with young Arab audiences.

This led to his being programmed in

several other countries under the auspices of the U.S. Information Service. He performs in the Rue du Dragon Youth Center in Paris in April, and is scheduled for appearances in other cultural centers in Europe maintained by the U.S. Government.

Freckled, red-headed and in faded blue jeans, Maddux speaks fairly good French, and, according to Crockett, is effective in reaching young people with an exuberant style of folk-rock that has become universal, even in remote desert areas.

Since his graduation in Hartford in June, 1972, Maddux hitch-hiked with a knapsack, bedroll and guitar across Europe to Greece, and from Egypt back across North Africa to Spain.

The TRIPOD is published weekly on Tuesdays during the academic year except vacations by the students of Trinity College. The newspaper is written and edited entirely by a student staff, and no form of censorship at all is exerted on the contents or style of any issue. The TRIPOD is printed by The Stafford Press, Route 190, Stafford Springs, Connecticut 06076, by photo-offset. Student subscriptions are included in the student activities fee; others are \$10.00 per year. Second class postage is paid at Hartford, Connecticut, under the Act of March 3, 1879. Advertising rates are \$1.60 per column inch; \$100 per page, \$50 per half-page. Deadline for advertisements, as well as all announcements, letters, and articles, is 2 p.m. the Sunday preceding publication. Copy considered objectionable by the editorial board will not be accepted. Announcements and news releases from the College and surrounding community are printed at the discretion of the editor.

# Trustees Approve Plans For 150th Fete

By Rebecca Dunn

The Board of Trustees has approved the final plan for the celebration of the 150th anniversary of the founding of Trinity College. The events will run from May 11 through May 20, Commencement.

On May 11 at the anniversary celebration events will begin on the quad with a Festival of the Arts. Students and the faculty of the Dance, Music, Poetry and Fine Arts will combine their talents to create the atmosphere of festivity, according to L. Barton Wilson, chairman of the 150th Anniversary Celebration.

On Saturday, May 12 there will be an all-college barbecue followed by a Trinity Pipes concert and the appearance of Doc Watson & Son with the Dillards.

Sunday's events include the Eucharist service with Krister Stendahl, Dean of Harvard Divinity School, preaching. A carillon concert by James R. Lawson, carillonneur of Riverside Church, New York City will follow. Tours of the campus with members of Cerberus will be offered to the public.

On Founder's Day, May 16, two ceremonies will take place; one with College officials in Governor Meskill's office and another at the Statue of Bishop Brownell in which a 150th Anniversary plaque will be presented.

There will be an Anniversary dinner on campus involving department chairmen, student leaders, the Trustees, and other important members of the college community. A special Student Theater arts production will feature 'Ham Omelette', a satire improvisation based on Hamlet, and 'Sarah B. Divine', a musical biography of Sarah Bernhardt.

On May 17, James Montgomery Blues Band and Sageworth will play for Trinity students only. The student theater productions will also be repeated.

A concert for organ and brass in the Trinity chapel with Jonathon Reilly, organist, will be performed on May 18.

On May 19 the events include a convocation on "The Future of American Higher Education" with recipients of honorary degrees participating; A reception for the Senior class, their parents, faculty, administration, and Honorarii; and a dinner for the Honorarii, Trustees and selected guests. A "pops" concert by the Hartford Symphony will follow on the quadrangle.

On Sunday, May 20, the Baccalaureate, a luncheon for Honorarii and the 147th Commencement take place.

The plans are a resume of suggestions and proposals received from interested individuals and groups during the past year

and a half. The 150th Anniversary Committee, chaired by L. Barton Wilson solicited suggestions from students, faculty and the college community.

Special projects relating to the anniversary have been organized. They include a special anniversary letterhead and seal, displays in the library, Constitution Plaza, and G. Fox & Co., as well as the awarding of the 150th Anniversary citations.

Dr. Hugh S. Ogden, assistant professor of English is writing a poem commemorating the 150th Anniversary.

On May 16, Governor Meskill will proclaim "Trinity Week". Senator Abraham Ribicoff has agreed to include a resolution on the Congressional Record concerning the 150th anniversary.

A crystal pattern with the Trinity insignia etched in the center has been designed by Tiffany & Co.

A booklet about Trinity College, its founding, and reflection on Trinity by President Theodore Lockwood is presently being prepared.

The press will include special supplements in honor of the College's 150th Anniversary and invitations to the public inviting them to specific events. A special insert section of the TRIPOD dedicated to the anniversary is planned and WRTC has

agreed to give coverage of special events. All constituents of Trinity are invited to attend specific events.

The Committee sincerely hopes that the entire Trinity Community will honor the historic occasion by participating in these 150th Anniversary events.



L. Barton Wilson

# Nightowl Falls; May Fly Again

By Mark Salonia

The Night Owl, located at the former Xi Theta Xi house, closed after spring vacation due to financial reasons according to part-owner, Debbie Roth, '76.

The Night Owl was instituted to serve as a drop-in center for all campus students she said. Roth said it served as an alternative to fraternities where students could socialize, dine, dance and play the various machine games.

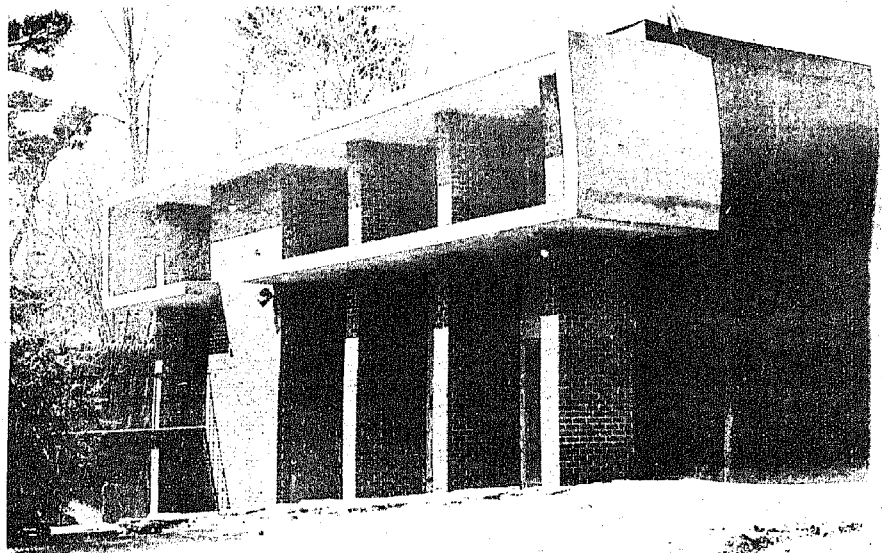
Financial stress upon owners, Debbie Roth, Betsy Becker and Bonnie Bernstein forced the Night Owl to close down. Roth said that the investment was not paying off.

Roth said she "would be more than

happy" to aid in converting the Night Owl into a strict drop-in center maintained and financed by the college. This would relieve financial pressure from a group of individuals who might own it, she said. In addition, she felt that the Night Owl, with more support, especially in the area of advertising, would preserve the Night Owl's goal to serve students.

J. Ronald Spencer, Dean of Community Life, said he saw the Night Owl as a place which students could use as a drop in center. A continuation of the Night Owl would be very beneficial to the college, he said.

As yet, no action concerning its reopening has been taken, he said.



What's Next For XTX?

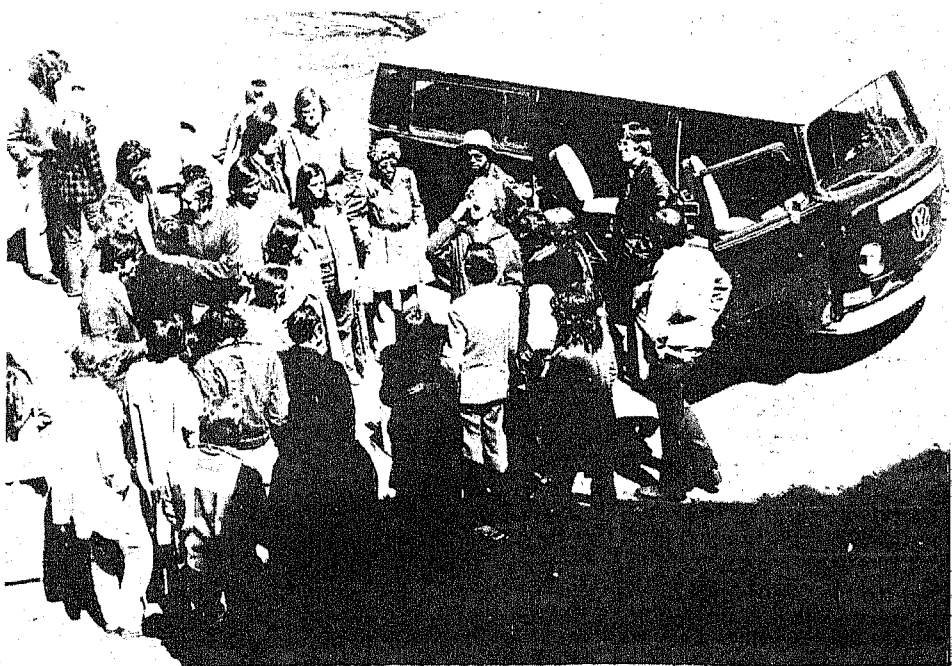


Photo by Daniel Kelman

## Trinibus

The Trinity Community Action Center (TCAC) christens its new Volkswagen bus "the Trinibus", Friday, April 13, on the quad. The TCAC and the Budget Committee bought the Trinibus to provide transportation for students involved in any kind of community work. Only students approved by the Office of Community Affairs may use the Trinibus. Other students may use it, if they give 48-hour notice to the Office of Community Affairs, provided the TCAC is not using the bus.



"IMAGINE! A YEAR AGO YOUR FIRST VISIT AND ALREADY WE'RE ESTABLISHING DIPLOMATIC RELATIONS...."



"I MUST ADMIT, KISSINGER, YOU AMERICANS WORK FAST!"

## Corrections

Last week the TRIPOD said the interest from a scholarship fund of \$100,000 would amount to \$15,000. It would not amount to \$15,000, but rather to approximately \$5,000.

Also, the author of last week's boxed message atop page 3 was none other than College President Theodore Lockwood.

## Aid Views ... from page one

purpose and not be used to fund scholarships. Froemming said, "I'm against taking ten dollars for the scholarship fund out of the student activities fee. The student activities funds should be used for the benefit of social and cultural events and student organizations. Also, I don't think students should be taxed for contributions to a fund when the contributions should be voluntary."

**Black Week Concerts**

# I Believe In A Cappella

By Matt Moloshok

Sometimes I need to be reminded that music comes from the experience and reality of a person's life. In fact, I'm now convinced all music is simply an attempt to extend what we can do with our voices.

Last Wednesday night, that message came home strong as The Persuasions, America's premier a cappella group, performed in the Washington Room. A cappella,

on one level, means singing without accompaniment. On another level, as Jerry Lawson, lead singer of the all-Black group put it, "When we came over on the boat, we didn't have a band."

The Persuasions did not need a band to deliver their songs. I'm not sure that what they sang had a "message" in any political sense, yet it struck at something

basic in each listener. Although the crowd was pretty small (barely 300 people) they received the concert enthusiastically. Several people jumped up to dance to the more lively tunes. The majority, however, were content to shout and clap their approval. A good part of the audience joined the Persuasions on stage for their final number. As part of that group on stage, I can say it was a beautiful experience. (Although I often have stagefright I felt hassle free.)

To call this group tight is to set a very high standard for the use of that word. They overcame the obstacle of singing without their baritone and still provided a full, rich sound. Perhaps the only Persuasion vocalist with a truly exceptional voice is Jimmy Hayes, who sings bass. But the voices blended well, the most important attribute of choral singing, to provide a sweet, exciting sound.

The numbers they did were standards: "Chain Gang," "Another Night With the Boys," "Speedo," and several medleys of golden oldies. They were all beautiful -- and pure.

The Persuasions have me convinced of the virtues of simple, human music.

\* \* \*

On the bill with the Persuasions was the Elvin Jones Quintet. It was a strange match-up because jazz -- while in a family with a cappella music -- is several steps removed from the simplicity of vocal harmony.

Not only does the music sound different, Mr. Jones et al. did not seem to be enjoying themselves as did the Persuasions. As antagonistic as they seemed to their audience, the audience wasn't as responsive as they might have been. They just sat back waiting to be entertained.

The tone of the quartet's performance was set before they even began their set. Mr. Jones had trouble adjusting his drums and commented, "This is the last time I go through this bull--- again."

Anyway, I had heard from a friend who had seen Mr. Jones at the Village Vanguard in New York City that he led an excellent

group. Well, yeah. Technically, the quintet was fine. Although I did not find Elvin Jones personally as strong a drummer as he had been in the John Coltrane years, he still had his chops together. One of his saxophonists, Steve Grossman, was, in the words of one observer, "way out there." His horn-blower was good too, although he's obviously younger than the rest of the band and has some growth and development ahead. The bass-player was a technical wizard; the pianist played gorgeous lines and left-hand chordings, but had the annoying habit of singing as he played. Unfortunately, his hums were out of key. In fact, he sounded at times like a dying cat.

But enough of glitter. What about gold? Here, I'm afraid, a good deal lacking. Jones lead his band through some tight arrangements. The horns were carefully orchestrated, in stating the themes; rhythms were interesting but consistent. On this occasion, anyway, he didn't play "whipped-out" jazz (as does McCoy Tyner who comes to mind not only because I saw him recently, but because he used to play with Jones in Coltrane's band.

Which is not to say that the traditional jazz aspects of the music did not turn me off. All I ask is that it touch a nerve. And this didn't. To say Steve Grossman played well isn't to say that the band made beautiful music. It somehow lacked spirit. I don't think we heard all that this band is probably capable of.

Given the hints of fire and drive that showed through the saxophonists' performances and Elvin Jones's fine reputation I think we can assume that this was an off-night for the band.

But I don't want to make excuses for them. Professional musicians have an obligation to make good music for their audience. Their performance just did not make it on any level -- and especially at the level that counts, the gut.



Photo by Lloyd Wolf

Jerry Lawson, lead singer of The Persuasions, after leaping from the stage into the crowd in the Washington Room.

## Widener Gallery

# The Serge Lifar Collection

By Mac De Laittre

The exhibition of master drawings from the Serge Lifar Collection represents a unique pictorial record of the greatest artistic movement of the first three decades of the twentieth century.

With the Ballets Russes, Serge de Diaghilev was able to combine the talents of such greats as Picasso, Stravinsky, and Massine. A fine harmony was created as all the arts seemed to sing together; ballet and opera on these occasions attained most closely Wagner's ideal of a unity of all artistic elements -- a "Gesamtkunstwerke."

Forty-two drawings have been selected from the Wadsworth Atheneum's collection and are now on exhibition in the Widener Gallery of the Austin Arts Center. This project of the Junior Seminar in Art History provides a significant cross section of the works of the avant-garde artist of pre-Revolutionary Russia and of post World War I Paris.

## Squirrel Season!

# Divine Omelette

Two student directed one-act plays will be presented May 16th and 18th in the Goodwin Theatre as part of the college's 150th Anniversary Celebration. From every initial indication, they promise to be worthy of concluding an exceptional year of campus theatre.

Sarah B. Divine, by Tom Eyan, the infamous author of *The Dirtiest Show In Town*, is a hilarious bump-and-grind musical of the life of Sarah Bernhardt. It is currently in rehearsal under the direction of Aron L. Pasternack, '73, who said about his cast, "I'm flabbergasted to be working with such a talented group of people. Our audience will be in for more than a few surprises: we intend to take the stage by storm!"

The backdrop for *Armide's Garden*, by Alexander Benois, is a perfect example of the early scenario. In this idyllic conglomeration of greens, Benois creates a true garden dream scene with all the splendor of a classical ballet. The beautiful settings and costumes contributed to the success of *Le Pavillon d'Armide*, *Le Spectre de la Rose*, and *L'Après-Midi d'un Faun*.

Diaghilev however, was extremely restless and he constantly demanded change in his artists so that the creative process would not stagnate. After World War I he began to employ a larger number of Paris artists and the Ballets Russes took on an international flavor.

There are eight di Chirico's in the surrealist vein but they are infused with a much more brightly colored palate. Di Chirico's surrealism has lost its introspection as he accepts the brightness of the Ballet Russe established by the early

Russian artists such as Benois and Bakst.

Also included in this exhibition are four Picasso drawings which have become even more important with the great master's death. Few people are aware of Picasso's involvement with the Ballet Russe. The drawings convey his strong style, but the actual beauty lies in his brilliant manipulation of line. He was not only a great painter, but a superb and accomplished drawer.

If one should need an excuse for visiting this exhibition perhaps the Picasso's can provide a suitable one. But once inside, one should be certain to examine the rest of the exhibition as well. It provides an extensive cross section of the Ballet Russe and an insight into the magnificent creativity and consummate perception of its genius-creator, Serge de Diaghilev.

Also scheduled is *The Marowitz Hamlet* or *Ham Omelette*, the wondrous strange, collage of Shakespeare that originally appeared as a twenty minute piece by Charles Marowitz and Peter Broom in the Lamda "Theatre of Cruelty" Season.

It has since been expanded and reworked to its present form.

According to the director, Stephen Fischer, '73, "As far as Hamlet is concerned, the rest might well as be silence. The play has literally been done to death. Marowitz has succeeded in giving it new life, without I think, harming the original. Though complex and finely crafted, it is nonetheless a very vibrant and exciting bit of theatre. I must confess that I almost regret its broad-based appeal."

A reading of Euripedes' *The Bacchae* is currently being organized by The Jesters. It will be performed without rehearsal and will involve the actors and audience becoming progressively more bacchanalian as the play unfolds. When approached by the Tripod, the director refused to give his name but announced that he had come to proclaim his divinity. He added, "The time and the place have yet to be finalized, but it seems likely that we'll have to be within easy access of Hartford Hospital. This may become the definitive study of theatre reality."

David Eliet could not be reached for comment as to whether he would accept the principle role of Pentheus.

The Arts  
& Criticism

## "Old Times"

Harold Pinter's "Old Times", the latest work from the enigmatic pen of England's leading playwright, opened Friday (April 6) at the Hartford Stage Company and will play through May 13.

Producing Director Paul Weidner has staged the three-character play, which was critically acclaimed in its 1971 London and New York productions.

"Old Times" is a probing evocation of the mysterious, shifting nature of memory and the effect that time has on it. Three people get together to talk about old times they may or may not have spent with each other twenty years earlier, and stumble into dim recollections that rearrange their present relationships. As the past is increasingly refracted, memory itself becomes an elusive character, heightening the dramatic ambiguity.

The Pinter play is the fifth production in the Hartford Stage Company's current six-play season. "Juno and the Paycock" follows, running May 18-June 24. For

**Matrix Gallery**

**Minor White Exhibits**

By Sigurd Volsurg

An exhibition of the works of one of America's greatest photographers, Minor White, is now being exhibited at the Matrix gallery, 56 Arbor Street, in Hartford.

Minor White was one of the pioneers of the now widely used 'zone system' of exposure, which, when employed with his 4" X 5" view camera, allowed him to take photos with a wide range of tonality and no unwanted grain.

White turned his camera to many subjects, but his specialty was nature study and landscape. He showed a tremendously sensitive and perceptive feel for the natural world, exploring all the possibilities and subtleties to be found in ice formations, the human face, a cascading jeweled waterfall, the harshness and beauty of the open desert, deep pools, and other worlds, both minute and expansive.

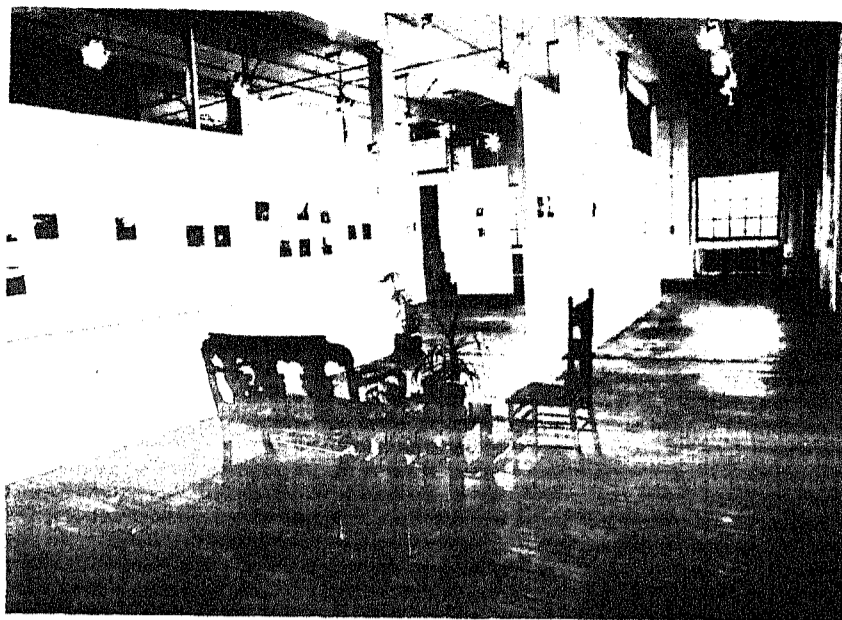
The technical perfection which he brought to his work enabled him to catch the very texture and aura of his subjects. On occasion, he would wait days to get the picture he had pre-visualized. One of the exhibited photographs is of a black

sun over a serene and misty barnyard. To do this, White must have travelled to where a total eclipse of the sun was to occur, and then searched for the proper locale in which to set his camera several days before the eclipse occurred.

One of the most impressive sections of the show was a series of 4" X 5" contact prints entitled "Song Without Words." It contained some extremely tasteful and lyrical representations of the ocean, a young man and the environment, and the sky.

Unfortunately, none of Minor White's photographs could be obtained for publication in this paper, as they are protected by copyright, and we were unable to obtain the proper permission needed in time. If one wishes to view this fine exhibit, he or she should stop by at Matrix's gallery.

Matrix itself is a well-furnished photography studio as well as an extremely well set up gallery. It was founded by a group of professional photographers hoping to bring high-quality photographic exhibits and photographic opportunities and training to the Hartford area. They will rent their



darkroom space to photographers for very reasonable rates, with all chemicals (not paper) provided. They are offering a series of courses in a variety of photographic fields of interest, including basic and intermediate courses, a course in photography's history, and special courses in obsolete processes, large

format technique, and photofiction (the telling of a story with pict and other such new development photography). They also offer individual instruction, if desired. The people work there seem interesting, helpful, friendly. I suggest checking both the and the Minor White exhibition out.

**Student Dance**

By Jill Silverman

The idea of taking dance out of the theatre, off the proscenium is not a new one. For the dance audience here, however, Friday's DANCE EVENT # 3 performed in the Unit D of the Ferris Athletic Center was a first. The audience entered the athletic center and proceeded down a series of hallways until arriving at Unit D where the



Stephanie Woodward in costume for the April 11 demonstration of Javanese court dance in the Washington Room.

fans buzzed away, dancers warmed up in the halls, audience members organized themselves on the floor.

The evening opened with a very satisfying piece conceived by Cheryl Hahn entitled Callings; it was choreographed and performed by Fred Graves, Cheryl Hahn, Lucy Morse, and Gina Zarrilli. By far the most intellectually organized piece on the program, its conceptuality did not in any way prohibit either the dancers or the audience from enjoying the naturalized movement. Performed without music the only sounds heard were the dancers' callings to one another thus indicating the movement sequences that were to follow: "free", "repeat", and a dancer's name indicating whose particular movement was to be performed. Such an idea is fundamentally very simple, but these four dancers worked with an open harmony and nerve that pulled the piece together into a sophisticated work; the variations of spatial patterns and energies all lent themselves to a fine performance on a half court area of Unit D. Not unlike the working plans Merce Cunningham has used—the sense of random choice going on simultaneous to the performance adds a certain element of excitement for the viewer. Two extemporaneous comments: first what would have been the overall effect if Callings had been performed in the entire space with audience of all sides—and secondly, I'd like to see the piece performed again, possibly with one or two other dancers. It is a solid piece

**Fans Buzz**

that deserves to be repeated, possibly on a larger scale.

For the most part the other student pieces were undistinguished. The second half of the program consisted of two larger works organized and choreographed by the two dancers in residence this semester: Risa Jaroslow and Wendy Perron. Before talking about the pieces, let me say that the dancers' enthusiasm made both pieces. Without their all out energy and competency in basically unaccompanied rhythmic patterns the realization of both Jaroslow's Regroup and Perron's Skipoff would have been very difficult. The basic problem with dance pieces conceived in gymnasium spaces is the assumption that the choreographer knows how to fill a huge space with movement—a very presumptuous task. Regroup was a banal piece, based on various groupings and regroupings of dancers. Skipoff a humorous satire of the athletic scene. The problems for both were similar: a very limited use of the space, limited use of movement, omission of music in Jaroslow's work - it might have filled the enormous spatial void characteristic of an area that size. I am always amazed when conventions develop in the "avant-garde" areas of dance --used once, they are acceptable, used consistently they bore; running, to break the visual image or the choreographic scenario is one of these. Used once it is acceptable, used repetitiously it bores.

**Bushnell Comedy**

**"Marriage of Figaro"**

Tickets are still available for Connecticut Opera's spectacular new production of Mozart's best-loved comedy, "The Marriage of Figaro", slated for a full performance April 28 at Bushnell Memorial, Hartford.

Starring in "Figaro" is the acclaimed singers bass baritone Norman Treigle of the famed Teatro Colon and New York City Opera houses. Treigle has been hailed by critics as "America's finest bass baritone," and is recognized worldwide for his dramatic interpretations of Figaro, Boris Godunov and Mephistopheles.

Also starring are sopranos Carol Neblett and Carol Weiss, Eileen Shelle, baritone John Fiorito, Diana Kehrig, and others. Anton Guadagno is returning from European opera houses to conduct this last opera of COA's season.

**Announcements**

**Festival**

The Painting and Sculpture Committee for the 1973 Greater Hartford Civic and Arts Festival announced arrangements April 2 for artists who wish to submit entries for the exhibit scheduled for June 1-10, 1973 on Constitution Plaza in downtown Hartford.

Forms may be obtained from the Greater Hartford Chamber of Commerce office at 250 Constitution Plaza.

Entries for the juried exhibit must be delivered Friday or Saturday, May 11 or 12, 1973 from 10 a.m. to 4 p.m., at the Talcott St. entrance, 250 Constitution Plaza. Purchase awards totaling \$5,000 in painting, sculpture,

crafts and photography categories are being planned by the Festival sponsors, the Greater Hartford Chamber of Commerce, the Retail Trade Bureau and the Greater Hartford Arts Council.

**Outreach**

Volunteers, Inc., a non-profit arts organization in Hartford, is seeking people interested in performing drama or dance as part of an experimental program during the summer months. Specifically, at least one night a week will be available for theater or dance at Wooden Ships, a coffee-house operated by Volunteers. Also, an opportunity will be available for people to perform in the Creative OutReach program of Volunteers. Creative OutReach is an experimental program designed to bring the performing arts to the outlying communities of Connecticut. If interested (meaning - sincerely willing to follow through and be artistically and personally dependable) write to Creative OutReach Program, c/o ALL ABOUT, 40 Charter Oak Place, Hartford, Ct. 06106.

Please include a brief description of your self i.e., theater experience, directing experience, years of study.

**Fem Flicks**

The sixth program in the Wadsworth Athenaeum series, New American Filmmakers, will be "Films by Women." Because of the Good Friday holiday on April 20, the films will not be shown that Friday but will be screened three times on Thursday, April 19, at 3:00, 7:30 and 9:15 p.m. in the Athenaeum Theatre. Tickets

may be purchased at the box office or in advance at the Athenaeum Shop and are \$1.00.

**Chairs**

The sensory awareness of sitting will be explored in a new exhibition entitled "Chair," opening in the Wadsworth Athenaeum's Tactile Gallery on Wednesday, April 18. A dozen different kinds of chairs, from nineteenth century parlors to Scott Carpenter's space capsule seat, will allow visitors to enjoy the psychological and physiological experiences of sitting afforded by such a variety of designs. This unusual exhibition furthers the Tactile Gallery's development of non-visual experiences for both the blind and the sighted.

**COSIP**

COSIP (College Science Improvement Program) will sponsor four students to work this summer for 10 weeks with the Hartford Urban Research Corps (HURC) and the City of Hartford in a program of data compilation for decision-making by city agencies. The project will be broken into the following stages:

- I. Initial Sessions on Decision-Making
- II. Review of City Activities
- III. Preliminary Brainstorming on Decisions and Information Likely to be Encountered
- IV. Interview With City Personnel (possibly non-City Employees as well)
- V. Review of Interviews to Determine Data Requirements for Decisions and the Method of Presentation of Data
- VI. Plan for Data Compilation
- VII. Collection and Compilation

Each student will be paid \$1,000. The program is restricted to current juniors who will graduate in 1974.

If you are interested, please contact A. Gold, McCook 320 for further information.

**Picasso**

The Wadsworth Athenaeum has installed a small exhibition in memory of Pablo Picasso who died at the age of 91 on Sunday, April 8. The exhibition consists of twelve of the seventeen works owned by the museum; the others are presently on loan to other exhibitions elsewhere. It may be seen in the corridor between Avery Court and the restaurant entrance on the first floor of the museum for the next two weeks.

**Contest**

The Nation is announcing a student poetry contest.

The submissions must be original, previously unpublished poems in English—not translations—and not over 50 lines in length. They may be in any form, on any subject.

All entries must be typewritten with the author's name, address, and college on the upper right-hand corner of each page. All poetry submitted will become the property of The Nation, and will not be returned.

The deadline for the receipt of entries is June 30, 1973. Winners will be informed by mail, and announced in the issue of October 29, 1973.

Winning poems will be published in The Nation and a first prize of \$100 and two prizes of \$50 each will be given.

Send all entries to: Poetry Contest, c/o The Nation, 333 Sixth Avenue, New York, N. Y.

**Poet's Corner**

Abstract Poem #1  
By Maximilian Coyer

ik ik ek ek  
ikto nikto ek  
ako kanto kek ik  
nikto koto ik ok  
toko topo nokto ek  
kanto kek ik oto toko  
toto oko kanto ek ek  
nikto kek ik noto ek  
ik ik nikto ik ek

# THE TRIPOD

Editorial Section

VOLUME LXXI, ISSUE 25

## Cave Paintings

After talking about the revolutionary aspects of a meat boycott for the past two weeks, it seems odd to return to the bourgeois question of dorm life. But that's what's making the headlines these days: the College has told students who have painted the walls of their room or of their hallway without permission have to get the walls re-painted now, or at least make arrangements to have them re-painted before the end of the term. The consequence of leaving the walls in their present (painted) state will be harsh -- the student will not be allowed to choose a room for next semester.

We've heard the College's reasoning: the paintings are unattractive, the act of "artistic creation" really means mutilated walls and doors give next year's blooming artists a chance at a clean canvas.

On the other hand, we see the wall art differently. We see in it an attempt by students to put a little color into the drabness of a hallway, to make a Jones double more liveable, and to express something to the world so that anyone who comes down the hall or wanders into the room

understands the people he's visiting.

Sure, these people might have asked the College's permission to do their painting. But what are the chances that any administrator would approve the elaborate and colorful murals that students enjoy? Very slight indeed, given the fact that Buildings and Grounds will only distribute pastel shades. In addition, the question of whether it is vandalism is truly in the eyes of the beholder. Finally, there's no reason to suppose that students next year won't enjoy some of the art from this year. (Like man today, they may be charmed by cave paintings.) And what they don't like, they can paint over (probably illegally).

As far as we can see, though, there's but slim justification for repressing the creative impulse of Trinity College students (who were brought here, we thought, partly for their creativity). And the ultimate repression is what we're seeing now, forbidding after the fact: you see, asking students to destroy their art is asking them to destroy part of themselves.

## Letters

### 'investment'

Letter to the Editor:

A note on the scholarship question:

I am certainly not in agreement with the "everyone ought to go to college" philosophy that seems to have gripped American society. But neither am I in support of the criteria currently used to screen candidates, namely whether they (or more likely their parents) can buy their admission. Such a policy makes a mockery not only of the much touted "freedom and equality" that supposedly governs American educational philosophy (a myth which, admittedly, is swiftly waning) -- but also, and this is perhaps much more important, such a policy must force us to harm people, people who in another place and time we might wish very much to be able to call our friends. It is not only ethically unfortunate, it is a waste. It can be very costly, and I doubt we can afford it.

Human resources need conserving too.

What better investment could one make than in people?

Sincerely,  
Mark Feathers, '74

### 'distrust'

To the Editor,

After reading Rebecca Adams' condemnation of the SEC's proposal to reestablish the Student Scholarship Fund, I must say that my reaction was one of dismay and distrust.

The SEC has proposed a fair and worthwhile means with which to provide a direct source of funds from the students for student scholarships.

Ms. Adams made three arguments against the SEC proposal. Despite her claim that "very few students actually pay their own activities fee", the people who do pay the fee, ie-parents, have given the monies for the students to use. I can see very few uses better than using some of that money to assist other students to attend Trinity.

As a member of the Budget Committee and the SEC, Ms. Adams knows quite well that these same committees have it in their power to raise the activities fee if those monies are needed to fund the student activities adequately.

Personally, I am shocked at Ms. Adams' condemnation of an attempt to provide a continuous source of financial assistance for other students. I would think that any

student, whether or not he or she was receiving financial aid, would be willing to pay the ten dollars for the scholarship fund.

I strongly urge all students to vote "yes" on the scholarship referenda at preregistration in May. The establishment of a solidly financed Student Scholarship Fund is a matter which cannot be lightly dismissed and which should be seriously considered by all.

Thank-you,  
Tony Piccirillo '75

I do support the Student Scholarship Fund, but not in the suggested form. If the referendum is defeated I will support an alternative plan and urge a new proposal be placed before the student body. In any case, I support the establishment of an endowment fund to provide continuous financial assistance.

Rebecca Adams

### 'anti-semites'

To the Editor:

One of the basic tenets of virtually all the groups involved in the anti-Israel movement is that they are merely "anti-Zionist", not anti-semitic. Indeed, such groups as the Young Socialist Alliance have developed an entire Alice-in-Wonderland rationale that claims if Israel is liquidated, Jews will greatly benefit. Yet recently, the YSA has felt it is now safe enough to let the anti-semitic undertones of its politics rise to the surface.

First and foremost, the YSA has openly come out for the destruction of the State of Israel, a state that was created, and exists today, as a haven for Jews whose survival is threatened. It is a refuge for the living victims of the Nazi holocaust, and for the hundreds of thousands of Arab Jews who escaped from the persecutions of the Arab nations. YSA has extended its support to a multitude of national liberation movements, some of which are bogus, others authentic, all over the globe. To deny to the Jewish people that same right, after recent history had demonstrated that no people need a national homeland as desperately, and to call for the destruction of that people's state, is anti-semitism plain and simple.

The YSA calls for the "elimination of the Zionist state" but never mentions what the concrete results would be. But the Arabs, whether conservative or "revolutionary" are clear on this point -- genocide will be committed against the Israeli population.

The various slogans -- "push them into the sea", "send them back to Europe", "wage a revolutionary war of people's extermination on the Zionist oppressor" -- all mean the same. Genocide is the real aim of the Arab "revolution" (befitting a movement that supported Hitler in W.W.II), and genocide is what the YSA is really supporting.

YSA has also recently opened the pages of its newspapers to the anti-semitic diatribes of Arab terrorist groups. In one statement that appeared in the *Militant*, the Palestine Liberation Organization called for an attack on Jews of all nations, because "Jews contribute men, money, and influence to make Israel a reality... 'The people of the book... changed roles from the oppressed to the oppressor.' Jews, no longer 'Zionists', are the enemy for the YSA.

But the most outrageous manifestation of the new YSA line was in response to the massacre at the Olympic games, an event of such bestiality that even a few Arab nations were embarrassed. The YSA labelled this outcry as a "hypocritical roar of indignation" whose purpose really was "to make the criminal look like the victim", and the massacre itself as merely a mistake in tactics.

YSA anti-semitism must be placed in proper context. There has been an alarming rise of blatant anti-semitism, from sources as diverse as Italy's neo-fascist movement to the Soviet government. The true response of a group that claims, as the YSA does, that it is merely anti-Israel, not anti-semitic should be to publicly disassociate itself from these various trends, as well as the anti-semitism of its Arab allies. That the YSA has chosen to join the anti-semitic chorus instead of fighting it, is an indictment that no amount of verbal slight-of-hand can refute.

(signed)

Youth Committee for Peace  
and Democracy in the  
Middle East  
112 East 19th Street  
New York, New York 10003

### 'flat-foot'

To the Editor:

If Stephen Fischer's *Two Fanatics* is paradigmatic of Theatre Arts reviews, his being a senior may well be a God-send. His is a flat-footed, artistically insensitive bit of bad writing which succeeds in convincing like-minded people of very little. What could have been an interesting and highly

dramatic critique of the April 8th double bill by the Whole Theatre Company entirely undercut itself with cliché, an absolute insensitivity to dramatic form, and Mr. Fischer's uninspired use of language. It would hardly be surprising if even the quixotic effort of Noah Webster himself failed to breath life into the muddy clump.

When Mr. Fischer searches for "Judaic content" in the Dr. Kheal curtain-raiser, he exhibits but one further example of trying to see the forest through his knees. He continues to criticize *Elle the Fanatic* in terms of poor characterizations from a script not derived from Philip Roth's short story by its author, while all by ignoring the horrendous display of inability demonstrated by a supposedly professional troupe. The actors hadn't yet learned basic pantomime (objects disintegrated with almost 100% consistency) and completely swallowed up the tender final monologue in a badly directed fit of rage and madness that Roth never intended, and the audience never heard intelligibly; the lighting was handled miserably; the actors didn't wait for their cues, but all this was ignored in ever-so-typical Trinity fashion.

Trinity theatre reviewers: Please, please, please tell me! Why do you insist and persist on ignoring the performance side of theatre productions? Why substitute an essay when you'd rather not review? Why sacrifice quality for color, sensitivity for style? Why do I read a review and have to say to myself "What does this have to do with what I saw there?" Why?! Why?! Joel Kemelhor, to you I have nothing to say.

Chip Rome

Chip Rome hasn't entirely convinced me of the virtue of plagiarism, but if lamely parodying my recent review of Philip Roth's *ELI THE FANATIC* can keep him busy behind a typewriter and away from musical comedy for an extended period, there may be yet something to say for it. (One would think, however, that he could do better with a good slab of liver.)

As for his frantic curiosity of why theatre reviewers choose to ignore the performance style of campus productions, it seems Chip may have inadvertently answered his own question. I nonetheless regret the difficulty he has in understanding *TRIPOD* criticism in general and will suggest to the Arts Editor that the copy be set in larger print -- with perhaps some additional pictures, each worth a thousand monosyllabic words.

Mr. Kemelhor I'm sure will come rushing to his own defense, if he finds it necessary.

April is the cruellest month.  
Stephen Fischer

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# Why We Should Re-Vote Aid

By Mark Feathers

On May 3rd & 4th the student body will be asked to vote on the question of whether to continue providing scholarship aid to Trinity students. In its resolution calling for the student body to vote for the continuation of this aid, the SEC also urged adoption of the proposal for the creation of an endowment fund.

The establishment of the endowment fund promises to provide not only a more clear set of guidelines for administration of student scholarship funds but also a means of achieving a lasting contribution to those in need of financial assistance.

In essence, the proposal for the establishment of The Trinity College Student Body Scholarship Fund (TCSBSF) contains the following provisions.

1) At the end of this year, there will be a \$36,000 balance in the student scholarship fund account that has been raised from student activities fees and other sources, but which has not been spent or committed. This will be placed in the TCSBSF to be invested by the college.

2) Assuming that the student body approves the continuation of its present level of scholarship support,

\$11,000 of the \$15,000 will be added each year to the fund, while the remaining \$4,000 will be awarded immediately as scholarship aid.

In five years, the TCSBSF will have reached \$100,000 (\$36,000 balance plus 55,000 plus interest over the 5 year period). During that period of time, the \$11,000 year would be used to build the fund to \$100,000; the \$4,000/year would be spent immediately instead of added to the fund. This would insure that while the fund was being built up, the student body would still be supplying some scholarship aid.

3) When the TCSBSF reaches \$100,000, the interest accrued from its investment will amount to approximately \$5,000 per year. At this point, the interest will be awarded for scholarships annually, providing a guaranteed \$5,000 for scholarships each year without further expenditure of student funds. On the other hand, if future student bodies were to continue to give funds for scholarships for another 6 years, the fund could increase to \$200,000, providing \$10,000 per year. This could continue indefinitely.

4) The SEC has created a standing "scholarship fund-raising" committee to coordinate fund raising efforts. The establishment of an endowment fund

should offer greater incentive for fund raising efforts by providing a specific mechanism through which funds for scholarship aid may be channeled. This attraction might extend to the Alumni, who, upon discovering that a scholarship fund has been established by Trinity students, might wish to contribute to it.

5) The money is to be awarded on the basis of financial need. The Hartford/ New Haven restriction that appeared in the original legislation would be dropped.

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Last week's column and the above portion of this one represent an attempt at presenting a fairly objective summary of the position of the majority of the SEC in placing the scholarship question on this spring's ballot.

For my own part, I can think of very few things more worthwhile than the funding of students who could otherwise not afford to attend college here. Until college becomes equally accessible to anyone who might benefit from it, it is up to us to try to ensure that those people who might benefit from the kind of experience we have had get the chance to do so.

## Barkan Up The . . .

# Let My People Go

By Steve Barkan

Last night, as many of us know, was different from all other nights. It was the beginning of Passover, the oldest and perhaps the most joyful of Jewish holidays. It was the beginning of a week-long celebration of freedom, for Passover reminds us of the time that a Jewish people walked between divided waters from a land of slavery in Egypt towards promised Land of freedom in Palestine.

The Seder, or Passover meal, tells the story of this Exodus from the rule of the Egyptian Pharaoh. It not only fills us with memories of slavery and oppression in days long gone by, but also reminds us of the need for everyone to be free from tyranny today. It explains that our past is our present, that the conditions that oppressed our Jewish ancestors in Egypt thousands of years ago are still oppressing people today. It urges us to echo the cry of Moses in ancient times: "Let my people go!"

It is no accident that part of the food at the Seder is the Maror, or bitter herbs, which is designed to remind us of the bitterness of life in Egypt. But it also reminds us of the bitterness of life today for too many people all over the world. As The New Model Seder, one of the many Haggadahs that tell the story of Passover, explains, "Pesach is not merely an event which involved our ancestors thousands of years ago, but one which involves every Jew in every age. I was in Egypt. God brought me out. What happened to my forefathers long ago also happened to me. What happens to my brothers today also happens to me."

Today a modern Exodus of Jews from the Soviet Union is also meeting with repression. Anthony Lewis of The New York Times writes of one of the world's greatest ballet dancers, Valery Panov, who has been forced to live in virtual imprisonment inside his own apartment because he dared with his wife to apply for

exit visas to Israel. Panov says, "I have a little more strength left to fight. Then . . . I must get out or my life is over; there is no more me."

"Let my people go!" My people are not only Jews in the Soviet Union; my people are people all over the world. My people are black and white and yellow and red. My people live in ghettos and in Appalachia and on reservations. My people live in the United States and in the Soviet Union; in Spain and in Greece; in many of the countries of Latin America and in the colonized nations of Africa. My people live in the bombed villages of Cambodia and in the tiger cages of South Vietnam. My people live under modern day Pharaohs like Meskill and Nixon and Thieu and Franco and the military dictators in Greece. My people are all those who are not free.

My suffering is the suffering of people who live in misery. As Eugene Debs said on being sentenced to jail, "While there is a lower class I am in it; while there is a criminal element, I am of it; while there is a soul in prison, I am not a free man."

My agony is the agony of people who cry out in pain. Here Yevtushenko comes to mind:

Over Babiy Yar  
rustle of the wild grass.  
The trees look threatening, look like judges.  
And everything is one silent cry.  
Taking my hat off.  
I feel myself slowly going gray  
And I am one silent cry  
Over the many thousands of the buried;  
am every old man killed here,  
every child killed here.

My fate is the fate of Everyman. "No man is an island, entire of itself; every man is a piece of the continent, a part of the main. . . Any man's death diminishes me, because I am involved in mankind. And therefore never send to know for whom the bell tolls; it tolls for thee."

My story is the story of Passover, my history is the history of the Jewish people, my dream is the dream of all those who live in poverty or under tyranny. This is the message and this is the hope of Passover: that one day the universal cry of "Let my people go!" will rise to an intensity that no Pharaoh will be able to resist. For on that day enslaved people everywhere will walk out of their lands of bondage through parted waters and toward the Promised Land flowing with milk and honey.

On that day liberty will be proclaimed "throughout the land and unto all the inhabitants thereof," for then we will be free at last.

And on that day the words of the prophet Micah will finally ring out across the world: "They shall sit every man under his vine and under his fig tree, and none shall make them afraid."

May that day soon be reached.



# From The Right Faith In Man Is Dead?

By James Jackson

Is liberalism the political posture most prevalent at Trinity? Of 53 students recently interviewed by me, 25 described themselves as liberal, 2 as radical and 2 socialists (the remainder were divided among moderates, 18, conservatives, 4, one individual humanist, one Utilitarian and a couple political conglomerates). If this sampling (drawn at random from the names in the directory) is in any way representative, over half of the Trinity community would seem to be active participants in what James Burnham calls the "suicide of the West".

In trying to discover the sources of liberal beliefs, the influence cited most frequently was that of the individual's parents (40%). The next largest influence was that of Trinity itself, noted by 24% of those claiming to be liberal. Surely, no definitive analysis of the nature of political beliefs within the student body can be made on the basis of these findings alone. They do help to confirm the notion, however, that liberalism is the dominant philosophy one encounters at college.

The reasons for this are, at least in part, the promise that it holds for a better society. No one would argue that our present form of government is not without flaws; it is only curious that those least aware of them in their daily lives are the first with proposals for their correction. If the ability to organize himself efficiently and fairly is not something that will perpetually elude man, it certainly does elude him at this point in time.

The strength of conservatism lies in its awareness of this fact. At its best, conservatism is not a blind allegiance to the institutions of the status quo but a realistic scepticism of all government generally. The socialist's argument that it is the society's place to provide for the people has an appealing moral flavor, until one examines what is really meant by this morality.

In state socialism, morality becomes absolutized by being imposed on everyone through the mechanism of government. The danger in making moral decisions is easily seen by an inspection of the problems besetting the U. S. If the millions spent in supporting the Narcotics Bureau and intercepting the flow of heroin, for instance, were instead directed to enforcement agencies, penal institutions and the courts, we might have more addicts but we would have less crimes. As James Q. Wilson pointed out in the New York Times Magazine Jan. 28, 1973, the certainty of being arrested and duly punished is one of the greatest determining factors in the commission of crimes.

But are we ready to condone a system that would allow a person to die because he didn't have the access to medical facilities that a person with more money has? I would say no, but only if there was no other way than through government subsidy of health services. This, however, is clearly not the case. Private agencies such as Blue Shield and Red Cross do much to ease the burden on those unable to cover medical costs. If these alone are insufficient to meet the need, other organizations could be formed in the private sector. The question is, if people are unwilling to support such institutions voluntarily, do we want to force them to do so? Most decidedly, we do not.

Since the country was founded, a man has been pretty much free to do with his life what he wanted. The pressures to conformity, weakening to selfishness or any of the other evils, are great, but if the desire is strong enough they can be overcome. Socialism presumes that by forcing people to do what perhaps they should, we will have a better society and hence better men. But when it is no longer a matter of choice, the struggle to better man is lost. He might perhaps be more equal in a material sense, but he won't be any

better intrinsically. He will still step on his neighbor's toes and still succumb to the vices that have so long plagued him. For the U. S. to become socialistic would be akin to a return of rule by the Church.

Government will always be fallible so long as man is and from this it stands to reason that the "best government is the least government". Its jurisdiction should end with the protection of the citizenry from assault on person and property by internal and external enemies and the guarantee to every individual of the inalienable rights as described in the Constitution.

The other claim of socialism that people will at least be happier, if not better, is also illusory. Happiness is not simply a function of material well-being; it, too, must be earned. Happiness is in some way related to what those around us have -- the application of this to socialism being evident: it is not to be found in economic equality.

So how does the conservative cure the ills of society? By putting his faith in man's essential striving for the good, by believing that he can be made to do what is right without coercion and by encouraging, but not commanding, those actions which are beneficial to his fellow men and women.

As it is understood today, liberalism is only a milder manifestation of this same disease, albeit the motives of many of its spokesmen are anything but diseased. Some call it the realistic awareness that man will not act for others unless forced to. By formalizing it through government, we assuage the guilt of not acting while continuing to do so. The only way for a society to take up the responsibility for each of its members is for every individual to personally take up that responsibility for himself.

## In The Third World

# Thoughts On Wounded Knee

By the Political Education Committee of the Trinity Coalition of Blacks

The history of the Native American people, like that of all minorities, has been one of continuous suffering at the hands of the United States government. The aspect of Native American exploitation that makes it's suffering so unique is that the Native Americans had their land stolen, raped and abused by the United States in the name of manifest destiny. Although Native Americans can never be fully recompensed for the crimes committed against them, there are certain measures that could be taken to alleviate their suffering and ameliorate their wretched condition. True to form, however, the United States government has refused to hear the just, humane appeal of an oppressed people and moved to correct an incorrect situation.

The national news medias have not reported the occurrences at Wounded Knee fairly. For one, the news medias have not adequately publicized the sub-human conditions under which the Native American people exist. The per capita income of this particular reservation is \$800 a year. The non-functioning Bureau of Indian Affairs (BIA) is a beauracrat organization that is unresponsive to the needs and pleas of Native Americans. The present tribal chief is a reactionary figurehead who profits under a decadent system that is killing his people. The news medias have attempted to

discredit and play down this just movement and it's leading liberators, Russell Means and Dennis Banks. But enough of this; this article is not a condemnation of the national news medias (although we do condemn them for their inaccurate coverage of Wounded Knee).

There are a few things that we must understand and remember. First of all, the United States has broken 371 treaties with the Native American people. Secondly, the Brothers and Sisters at Wounded Knee are occupying land that was stolen from them via lies, deceit and in the end cowardly brute force. Thirdly, the land presently being occupied by Native Americans is no longer Wounded Knee, a town on a government reservation. Rather, it is the Oglala Sioux Nation, an independent sovereign state that has declared that any act of aggression by a foreign country, specifically the United States, will be considered an act of war. Add to these facts the incarceration of many men, women and children as they left the seiged area despite governmental promises of safe passage to and from that site and it is easy to understand the validity of the Native American demands.

In the face of the 371 broken treaties, an uncovered plot designed to assassinate Russell Means and Dennis Banks and the horrid plight of the Native American people, the liberation of the Oglala Sioux Nation can

only be called a just act in the name of human dignity. Fifty four persons have been indicted by the United States government as a result of this struggle. The liberators of the Oglala Sioux Nation cannot be condemned. Driven by desperation, the patience of an oppressed people has understandably worn thin. These brave warriors should be applauded and supported for their courageous actions.

The United States government and the Oglala Sioux Nation are presently engaged in a stagnated negotiations. Regardless of the outcome of these negotiations, regardless of the outcome of the liberation of the Oglala Sioux Nation, one fact cannot be altered: the Native American people have lashed out against the United States and all that it stands for. It has joined the ranks of the oppressed and progressive people determined to bring about a radical alteration and a new day in the United States.

In 1890 the United States government murdered 300 men, women and children at Wounded Knee. We cannot let a similar massacre occur in 1973 (or, ever for that matter). The Trinity Coalition of Blacks stands in complete solidarity with the Native American people and salutes them for their efforts to sustain life and the dignity of humankind.

The trail of broken treaties must end.  
POWER to the PEOPLE

## Feiffer

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# The Herman LaVelle Story

By One of Three

There are some that do and some that don't. I didn't. Sitting around all day, feeling down because I had no ideas for a column, my friends wandered into my room and said "Guess what, Matthew?" What happened to Lloyd Wolf, Alex Trocker, and Karen Karafin follows. Only the names have been changed to protect the innocent. --- Matt.

There are some that will and then there's some that won't. I am one that will. So I did.

Last night as I contemplating going to bed, one of my friends, who for propriety's sake shall be referred to as "The Driver," walked into my room and said, "Hey daddy-o, I don't know what to do man, I just gotta go somewhere, man. Anywhere. Hey, can you dig it, I gotta wanna do something."

I appreciated his predicament and dire urge. Hoping to end his pressing desire for flight by giving him cause to fulfill it, I suggested we go visit my old high school friend from my home in Fargo, North Dakota. I said, "Let's go visit Ellen in Wellesley." My other friend, Piglet, piped in, "Me, too, I wanna go to Boston with you."

All of this would have been well and good except for a small number of problems. Our first problem was that we had no money. This meant we couldn't go on the Mass Turnpike, which is a toll road. We also didn't know any alternatives to the Pike, and having no map, could never have found our way there. It was also about 11:30 p.m. when we decided to leave. The Driver was a trifle drunk, and refused to let anyone but himself pilot his dreaded golden vehicle, the "Yellow Peril." The other and only real problem was whether Ellen was in Wellesley at all. She is known to have a propensity for taking week-long expeditions to Nether Mongolia to visit old friends. But none of these problems phased me nor my daunted comrades in the least.

We solved our monetary shortage by smashing the Piglet's piggy bank and taking out 70 pennies. Sixty of these were for the driver's nicotine habit, and ten were for a phone call when we got to Wellesley to circumvent that college's diligent security policies. Gasoline and a map were obtained at a gas station, who lent us gasoline in exchange for a little plastic card. The modern system of monetary exchange sure beats barter hands down. In the good old days he might have asked for our hubcaps instead of plastic.

According to our map, the only feasible alternative to the Mass Pike was a series of roads which squiggled their way across northern Connecticut and southern Massachusetts. I had never heard of any of the towns on the way. East Douglas, North and West Woodstocks, Union, Uxterville, and Webster presented themselves

like flyspecks on the map.

So now we were off. The forty-odd miles on I-86 to our exit passed in some 28 minutes. The Driver was in fine form. His car took on its traditional shimmy when speeds climbed through the 84 to 92 mph zone. We were damn flying.

Then came the exit. I didn't know they had dirt paved exit ramps east of Dog's Rock, Utah. But now I know better. The road eventually took on a semblance of pavement and we began heading east. Towns flew by so fast that if you spat out the window when you entered town, you would have been out of town before the spit had landed. Miraculously, we managed not to get lost.

We picked up our first hitchhiker. I might have mistaken him for a Tasmanian Devil posing as an ecdysiast except for the engraved ring which hung from his flaring nostrils. The ring said "Genuine 14 carat gold," which made us respect him more than we initially might have, as his breath was lightly scented with a subtle mixture of Ron Rico and muscatel. We only had him as our guest for a short while. When he got out, he offered us titles in the Empire of Translucia, but like good Boy and Girl Scouts, politely declined his generous offer, a stupid move. We could have hocked our jewels and titles for gas and toll money.

Then came the Great Hassle. We were temporarily disoriented in Webster, where we were scheduled to change our course. We pulled over to look at our map. As we did this, a police cruiser crept by, eyeing us eyeballing them. Then they disappeared. We decided to go on and try to find the proper route to Boston and Wellesley. The Driver began to accelerate slowly. Then the sirens and exploding blue lights hit us from out of nowhere. It caught us off-guard. We pulled over.

"Where's your license and registration, son?" A light shined in the right hand window. There were two of them. "Do you have any identification?" the voice behind the light asked. The Piglet had none with her, but told him her name. "Piglet, P-I-G-L-E-T," she said.

I showed the officer my North Dakota license. He took it from me. The other officer was telling the Driver that he thought we might have been speeding but was only sure in the case that we hadn't done something else. He kept telling the Driver to "Get back in the car!" at regular intervals. Then they went back into their 1967 Dodge Monaco cruiser and sat. And sat. And sat. We counted the number of times the lights turned green. It was twelve or fifteen (depending on the counter's fancy) when one of their civvy friends drove by and shouted, "Hey Sweetpea, Shorty, hasslin' some punks, huh?" I guess this good citizen thought everyone with hair was a punk. Sweetpea and Shorty

told him to "Move on!"

Ten light changes later, Sweetpea came over and asked the driver his weight.

Five light changes after that, he came back and gave us a warning. "You was speeding, son. Honest. Hey you, get back in that car! You get two more of these, and we take your Massachusetts license away."

The Driver, in a witty mood replied that he didn't live in Massachusetts. I was given my license back. They gave us directions out of town. The Driver grinned in defiant paranoia. Then we slunk out of the town like a dog with its tail between its legs. I consider 25 mph slinking. Particularly in a 30 mph zone.

In a couple of minutes we picked up our second hitchhiker. He had the decided look and carriage of an inveterate rapist. He was also drunk as an accountant on New Year's Eve. He slurringly told us to drive him home in return for a dollar. "It'sh only a half mile, a half mile, young feller. I know every road around these parts. Yup," was the extent of his conversation with us.

As we proceeded down the road to his house, he kept warning us not to hit the blue and paisley horses that loomed before his eyes. "Sure, sure, buddy, see I missed them," the Driver reassured him.

We let him off at his house. We managed to avoid running over the parts of his body that he forgot to bring with him into the house. We noticed his address was 12 Devil's Coccyx Road. We left in a hurry. Naturally.

I figured that we were finally free of obstructions in our mad dash to see Ellen. I was mistaken. The Driver picked up another hitchhiker. This one was normal and only a little drunk. He also was able to direct us to our destination.

So now we were in Wellesley. Piglet gave me her dime, and I called Ellen's suite, expecting her to be in bed with her boyfriend. She wasn't. We had forgotten the last problem. Ellen really wasn't at Wellesley at all. For the first time in two years she had gone back to visit the old homestead in Fargo, North Dakota. I hung up the phone, and crossed the street back to the car, being careful not to be arrested for jaywalking.

Of course we were disappointed. Certainly we were bummed out. So we started giggling and drove back the same way. We still didn't have money for the tolls. We also didn't pick up any new hitchhikers. The Driver slowed appreciably in Webster. Small towns once again flew by. We raced back down I-86. We drove through Hartford and eventually came to Trinity. Piglet and I went to sleep. The Driver had insomnia and wound up driving the Yellow Peril to the amusement park in Springfield to watch the girders rust as the sun rose in the east. So far as I know, he's still there.

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## Pi Gamma Mu

Professor Robert B. Oxnam of the History Department will deliver the annual Pi Gamma Mu lecture at 4:15 p.m., Wednesday, April 25, in McCook Auditorium. Professor Oxnam's topic is "A Comparative Analysis of Educational Systems in the United States and the People's Republic of China." The lecture, which is sponsored by the Connecticut Alpha Chapter of Pi Gamma Mu, the national social science honor society, is open to the public.

## TWO

Trinity Women's Organization presents the film *Three Lives*, directed by Kate Millett, author of the book *Sexual Politics*, on Thursday, April 19 at 8:00 p.m. in Wean Lounge. It is FREE!

## Food

The Student Executive Committee would like students interested in serving on a food service committee. Dave Myers, the head of Saga, expressed an interest in establishing a committee of students who would be interested in providing a student voice concerning the service offered by Saga in the dining hall and in the cave. Any students who are interested in discussing the various options and providing criticisms should send their name and box number to box 284 as soon as possible.

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# This Week

**Special Hours Friday, April 20 - Sunday, April 22 (Good Friday - Easter Sunday)** All Offices will be closed. Meal tickets honored in Student Dining Hall. Cave: 10:00 a.m. - 9:00 p.m. Library: 9:30 a.m. - 4:30 p.m. Friday & Sat., April 20 - 21. Closed. Sunday, April 22.  
**Ferris Athletic Center:** Closed Fri., Sun., April 20-22 except for Pool which will be open Sat., April 21 from 1 - 5 p.m.  
**Tuesday, April 17**  
 12:00 - 1:00 p.m. - SAC - Senate Room.  
 3:00 p.m. - Varsity Baseball - Williams - Home.  
 3:00 p.m. - Freshman Baseball - Williams - Home  
 3:00 p.m. - Varsity Tennis - Yale - Away.  
 3:00 p.m. - Freshman Tennis - Yale - Away.  
 8-10 p.m. - Mountain Climbing; Slide and Movie Presentation - Wean Lounge.  
 7:00 p.m. - MHBog - Alumni Lounge.  
 7:30 p.m. - Film: Black Girl - CInestudio.  
**8:00 p.m. - TWO: "How to Make a Woman"** - Washington Room.  
**8:00 p.m. - Ferris Lecture in Corporation Finance and Investments, Dr. Ward Curran, "The Economics and**

**Financing of Private Higher Education: The Years Ahead"** L.S.C. Auditorium.  
 8:40 p.m. - Film: La Salamandre - CInestudio.  
 9:00 p.m. - Bible Study - The letter to the Romans - Chapel Undercroft  
**Wednesday, April 18**  
 10:30 p.m. - Service of Tenebrae - Chapel.  
 12:30 p.m. - The Eucharist - Chapel.  
 1:00 p.m. - Varsity Golf - Williams and Bates at Williams  
 2:30 p.m. - Freshman Baseball - Hotchkiss - Home.  
 2:30 p.m. - Freshman Lacrosse - Trinity Pawling - Home.  
 3:00 p.m. - Varsity Lacrosse - Amherst - Home.  
 3:30 p.m. - Women's Tennis - Yale - Away.  
 Women's Lacrosse - Conn. College, Yale and Wesleyan and Wesleyan.  
 4:00 p.m. - TCC - Wean Lounge.  
 7:00 p.m. - Public Forum - Moritorium on Building of Jails - L.S.C. Auditorium.  
 7:30 p.m. - Room Selection Process, All Singles, Special Cooking Units, Special Group Living - Washington Room.  
 7:30 p.m. - Film: The War Between Men and Women - CInestudio.  
 9:30 p.m. - Film: The Getaway - CInestudio.

**Thursday, April 19**  
 3:00 p.m. - Varsity Baseball - Coast Guard - Away.  
 3:00 p.m. - Varsity Tennis - Amherst - Away  
 3:00 p.m. - Freshman Tennis - Amherst - Away  
 3:30 p.m. - Meeting with Professor Northedge of London School of Economics on Interdisciplinary study program in London - Faculty Club.  
 7:30 p.m. - Film: The War Between Men and Women - CInestudio.  
 8:00 p.m. - Poetry Reading: Peter Klappert - Faculty Club.  
 8:00 p.m. - Hillel Society, Lecture by Hillel Levine - Alumni Lounge.  
 8:00 p.m. - SIMS - McCook Auditorium.  
 8:00 p.m. - Gulf Clinic - L.S.C. 134, 133, 136  
 8:00 p.m. - TWO Film: Three Lives  
 9:30 p.m. - Film: The Getaway - CInestudio.  
 10:30 p.m. - Maundy Thursday Eucharist - Chapel.  
**Friday, April 20**  
**GOOD FRIDAY - ALL OFFICES WILL BE CLOSED**  
 1:00 p.m. - Varsity Golf - Bowdoin and Wesleyan - Home.  
 7:30 and 11:45 p.m. - Film: Getaway - CInestudio.  
 9:45 p.m. - Film: War Between Men and Women - CInestudio.

**Saturday, April 21**  
 10:00 a.m. - Men's Crew - Marietta and Morris Harvey at Marietta Sailing - Shields Invitational at Coast Guard.  
 1:00 p.m. - Varsity Baseball - Coast Guard - Home.  
 2:00 p.m. - Freshman Baseball - Yale - Home.  
 2:00 p.m. - Varsity Lacrosse - Bowdoin - Home.  
 2:00 p.m. - Freshman Lacrosse - Amherst - Away.  
 7:30 p.m. and 11:45 p.m. - Film: Getaway - CInestudio.  
 9:45 p.m. - Film: War Between Men and Women - CInestudio.  
 11:30 p.m. - Easter Eve Service, Easter Vigil, Blessing of the Paschal Candle, Holy Baptism, The Paschal Eucharist - Chapel  
**Sunday, April 22**  
**EASTER SUNDAY**  
 1:15 p.m. - Newman Apostolate Mass - Alumni Lounge.  
 7:30 p.m. - Film: Murder She Said - CInestudio.  
 9:10 p.m. - Film: Travels With My Aunt - CInestudio.  
**Monday, April 23**  
 7:00 p.m. - SIMS - Room 102, McCook.  
 7:30-9:00 p.m. - Meeting Concerning Trinity College Rome Campus - Wean Lounge.  
 7:30 p.m. - Film: Murder She Said - CInestudio.  
 9:10 p.m. - Film: Travels With My Aunt - CInestudio.

## Announcements

### Jails

Panel discussion on: "Should There Be a Moratorium on Building Jails?" will be held Wednesday, April 18 at 7:30 p.m. in the Life Sciences Center auditorium. The moderator is Dr. Albert Alissi, D.S.W. Professor of Social Work University of Connecticut School of Social Work, and the panelists are: Attorney Courtney Bourns, President Institute for Effective Criminal Justice  
 Attorney Brian Hollander, Executive Director, Hartford Institute of Criminal and Social Justice  
 Raymond Lopes, Deputy Commissioner for Community Services, State Department of Corrections  
 Attorney Emmanuel Margolis, Penal Reform Committee of the Connecticut Bar Association  
 The panel is sponsored by The Office of Community Affairs and The Connecticut Prison Association.

### Ferris

Dr. Ward S. Curran, Professor of Economics and George M. Ferris Lecturer at Trinity, will present the annual Ferris Lecture in Corporation Finance and Investments Tuesday evening, April 17, 1973, at 8 p.m. in the Albert C. Jacobs Life Sciences Center Auditorium. His topic will be: "The Economics and Financing of Private Higher Education: The Years Ahead."

### Psych

On Monday, April 23, Francis J. Braceland, M.D. will present a lecture on "Psychiatry Under Siege: A Reply to Thomas Szasz. Braceland is a former president of the American Psychiatric Association, and is presently associated with the Institute of

Living in Hartford. The lecture is sponsored by the department of Philosophy, and all are welcome to attend - 4:00, LSC Auditorium.

### Good Friday

The fifth annual walking of "The Way of the Cross" will take place Good Friday, April 20. This year's walk will begin at 9:15 a.m. on the steps of the State Capitol.

### Poetry

Peter Klappert, winner of the 1970 Yale Series of Younger Poets competition, will give a poetry reading at 8 p.m. Thursday, April 19, in the Faculty Lounge at Trinity College. The reading which is sponsored by the Trinity Poetry Center is open to the public.

### Matrix

Matrix on 56 Arbor Street is offering courses in Basic Photography every Sunday and Tuesday, beginning April 15, and in Intermediate Photography every Wednesday and Sunday, beginning April 18.

Courses to be announced are Fictions, Photography for Children, Large Format, Advanced Projects, History of Photography, Writing and Photography, and Obsolete Processes. For further information, call 233-8310.



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In South Vietnam, the AFSC has provided medical care for inmates of the Quang Ngai Province prison, developed a program for refugee children and conducted a widely recognized prosthetics and rehabilitation program for war injured civilians.

In the area of peace action, the American Friends Service Committee has been calling for peace in South Vietnam since 1954. Currently, the AFSC continues to press for release of more than 200,000 civilian political prisoners in Thieu's jails. It is challenging new and disguised forms of intervention such as replacement of soldiers with 10,000 U.S. civilian advisors. It is also supporting a campaign to stop further development and production of anti-personnel weapons.

AFSC programs are working today. We have budgeted over \$1,000,000 for peace action and war relief this year. We now want to increase this by at least another \$1,000,000. If you want to help make peace in this way, send the coupon.

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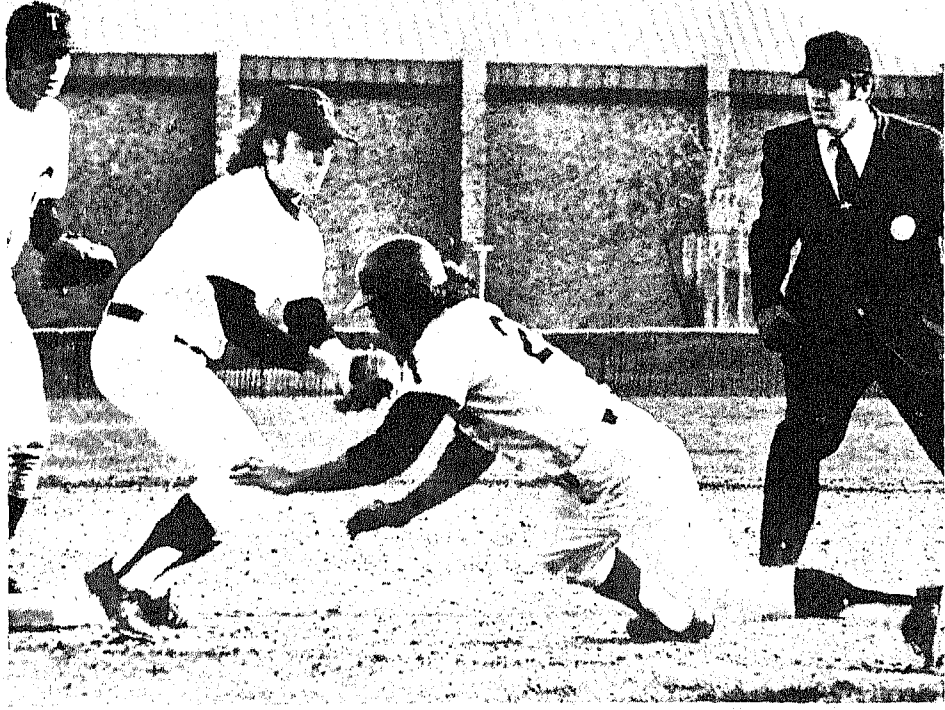


Photo by David Levin

**Call It!**

Wesleyan centerfielder Tom Gelsomino dives headfirst back toward third base, where Trin's Larry Haas waits for him, ball in glove. Shortstop Dave Kuncio (left) and The Ump look on. Action occurred in mid-inning action of Thursday's opener. (See story, p. 12)

**Raws Wins Three**

**Thinclads Rout Middlebury**

Head Coach Jack Daniels brought his track team to an impressive 105-49 victory over visitor Middlebury in the season opener last Saturday. The sunny skies brought out the best in the Bantams, as they triumphed in all but two of the eighteen events. It was Daniels' first win since he assumed the position of head coach last year, and was the track team's first win since Spring, 1971. It came on the heels of a poor indoor track season this winter.

The meet was marked by very fine performances in several events, and bodes well for the Harriers. The scoring shows the Bants have fairly evenly balanced strength among most of the events, but the perennial small-school problem of a lack of depth

persists. The team managed to take but six second places, and only held their own in third place finishers, against a weak opponent.

Captain Ed Raws paced the team with a triple victory in the field events, winning the hammer throw, discus, and shot put. Raws, a senior, has placed the hammer record in jeopardy, as he betested the 147 foot mark in the warm-up before the event. The record dates from 1914. In another flirtation with a school record, Freshmen Hal Smullen attempted a height of 13'6" in the pole vault, 1/4" higher than the Trinity record. He failed in three attempts to erase the mark, and had to settle for 13' and first place.

Rob Haff provided the excitement of the

afternoon as the lone Trinity entrant in the mile run. Having fallen to second place with less than 200 yards to go, Haff gathered his strength and passed his opponent in the final stretch, and hung on for a one second win, with a time of 4:29:5. With slightly more ease, Freshman Jim Forbes pushed himself to first place in the half-mile with a fine clocking of 2:01:5. Mile relay anchor Jeff Clark finally got his chance to break the tape in that event, having been unable to do so in five out of five attempts last year.

Ron Duckett showed exceptional speed in the 220, gliding to victory with a time of 22.0. "The Duck" outran his competition in the 100 (10.1) as well as anchoring the swift 440 yd. relay team, clocked at 43.9.

The jumping events saw good performances by Gary Czajkowski and Eric Wright, with Czajowski managing to place in all three, winning both the high jump and triple jump. He placed second to Wright in the long jump, who leaped 20'99 for his victory.

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**TAX TALK**

TAX TALK is the newspaper of National War Tax Resistance. It is published monthly and has been coming out since December 1969. A subscription to TAX TALK is \$2 per year.

TAX TALK includes updated information on IRS forms and procedures, activities taking place in over 180 WTR Centers across the country, experiences of individual and group resisters, analysis of federal budgets and articles of general interest on war and peace. TAX TALK affords its readers an overall view of the War Tax Resistance movement while the organization itself remains decentralized.

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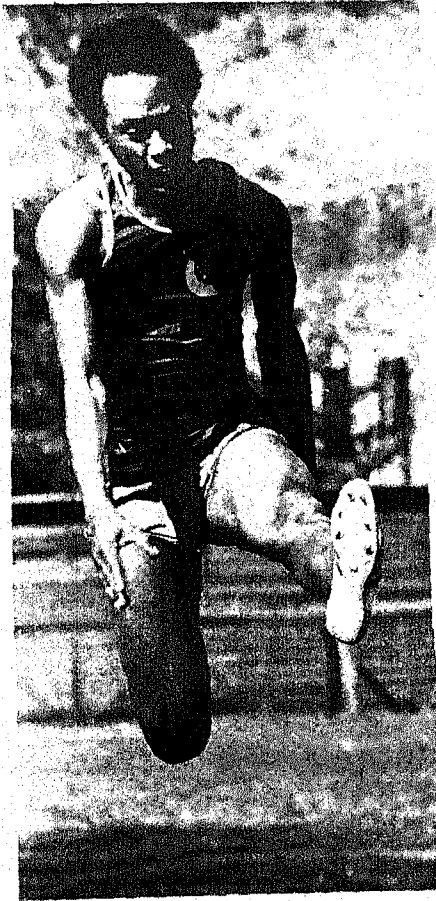
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Two Brown & Nichols boats provided the excitement in a coxed four race that saw the Trinity entry place fourth out of four. The four had fallen victim to the same illness that struck the freshman eight, in that the four lost its stroke to fill the eight. To fill the seat in the four came Carl Shelly, a Lightweight not in the eight, who has been sick himself recently. The oarsmen of the four tried hard, and their effort is not to be judged by their finishing position.

After a false start by Mount Hermon, the Lightweight Varsity race got underway, with the Lights taking half a length off the line and moving away on a strong settle. They had just under a length after about 700 meters, and could get no more. The Hermon boat came on strong, and two determined crews hauled down the course, Trinity holding its lead under the verbal lash of neophyte cox Bob Sears. Sears did an excellent job as the Lights pulled into a three second victory without benefit of a sprint.

The Varsity was down to UMass by a length after the start and that was the race. Both boats, were excellent, and once in the lead UMass held, gaining only one length over the remainder of the race. Trinity rowed well, but, by a fine margin, they were not flawless unit that they should be. UMass stroked lower, and their superior control and leg-drive was manifest.

The bantams travel to Williams April 24 for a triangular contest with the home team and the RPI in their next action. They will face two much rougher sauards, but have a fair chance to continue in their winning ways.



**Flying**

Photo by David Levin

Trin trackman Eric Wright glides through the air on his way to a winning long jump of 20'9". (See story, left)

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# Trinity Nine Edges Wesleyan In Opener, 3-2 Then Crumbles Against U of Hartford, 7-1

By Doug Sanderson

The Trinity College baseball team opened its season this week, coming back to nip Wesleyan 3-2 Thursday then falling apart to bow to the University of Hartford 7-1 Saturday.

In Thursday's game, played in freezing weather, Trinity captain John Suroviak got 6 of the first 7 men he faced. Then he walked Dale Beers, who was sacrificed to second by pitcher Dave Durian and scored on Bruce McClellan's single. Another single run came in the fourth when Tom Gelsomino, the Cardinals' football quarterback, deposited a Suroviak last year fell victim to low Trinity run-production and late-inning tiredness, ply Wesleyan beat the Bants 15-3 last year.

With one out in the fifth, Suroviak hit a ground ball into the shortstop hole which McClellan threw away, allowing Stump to reach second. Larry Haas followed with an RBI single to left which leftfielder Rich Burpee misplayed for an extra base. After first baseman Mike Powers dropped Bill Scully's foul pop-up, the Trin leftfielder responded with single to left, Haas took third, and Scully took second on the throw.

Then Jim Balesano, Trinity's little second baseman, lined his second hit of the game to left, both runners scored and Trin took the 3-2 lead.

Stump made the lead stand up by retiring, one way or another, 15 of the last 16 men to face him. Included in that were an around-the-horn double play and two attempted steals that failed, courtesy of catcher Mike Hoskinson, who threw runners out at third and second.

Suroviak allowed only four hits in picking up his first victory and nine-inning complete game in two years. Wes' Durian gave up seven hits in eight innings, while yielding no earned runs. Balesano and Scully each had two hits.

Saturday's game was a personal bummer for Trinity shortstop Dave Kuncio. Ordinarily an excellent fielder with pretty good range and a fine arm, he just plain "had an off day," as they say in the trade.

After Mark Swayne walked, to open the game, Craig Montvidas grounded back to the box. Pitcher Bill Scully whirled and threw to Kuncio covering second, but the

throw was a little off and glanced off the shortstop's glove. Then Gary LaRocque walked and John Palermo brought home two runs with a single. Scully bore down to get the next two batters, but John Scarmanna's short pop to left was dropped by Kuncio and two more runs scored.

UHar erupted again in the fourth. Swayne's one-out double and stolen base (his second) let him score easily on Montvidas' single. Then Montvidas stole second and scored on LaRocque's double, and LaRocque scored when Palermo's grounder went right through Kuncio. Trin rightfielder Bob Ghazey finally halted the onslaught by robbing Mike Mortillaro with a diving shoestring catch in short right.

All that Trinity could muster off UHar's 6-7 freshman righthander Phil Lovesque was a single run in the seventh. Scully doubled to rightcenter and two outs later Ghazey, who prefers to hit with men on base, also doubled to rightcenter, scoring Scully.

Coach Robie Shults, hoping for a rally, sent Rick Hall to pinch hit for first baseman John Kindl, and Hall, after fouling off a

number of pitches, drew a walk. But Trinity could do no more.

Lovesque was impressive. In the seven innings he worked, Trinity had only three hits and two walks. Of the first twenty men he faced, only Larry Haas, with a lead-off single and a walk, reached base. Lovesque's replacement, Dave Correale, allowed one hit and a walk in his two innings of work.

Although Scully was not sharp, only three of the seven runs he allowed in four innings were earned. Mike Getz, who replaced him with Scully going to left field in the fifth, was invulnerable in relief. In five innings, he yielded just two hits and a walk, and two of his three strikeouts were called.

For some reason, few of the Trinity batters appeared to be swinging. Aside from Haas, in particular, and perhaps Hall and Scully, everyone seemed to prefer to stand at the plate and watch Lovesque pitch.

First on this week's schedule is a home game at 3 today against Williams. After a game at New London Friday, Coast Guard and Trinity play two more here Saturday afternoon, starting at 1.

## But Bensley has 5

# Bantams Laxadaisical

By Meat and Dog

The Trinity Lacrosse team lost two games they expected to win the past week. Defensive lapses led to a 12-9 defeat at the hands of Holy Cross, and an all-around lackluster performance was the cause of a 5-3 loss to Tufts.

In their home opener against Tufts, the Bantams performed poorly. Both teams exhibited poor offenses, and the goals that were scored were due more to luck than to skill.

Scoring three goals in the last three minutes of the first half, Holy Cross turned a precarious 5-4 lead into a comfortable 8-4 margin. The Bantams battled back gallantly, and until the Crusaders made the score 12-9 on their final goal with two minutes left, it appeared as if the Bantam comeback might succeed.

Nick Bensley led the attack in both games, scoring five times. The sophomore midfielder of Chris Max, Rich Tucci, and Dave Lewis excelled on both defense and attack in their first varsity outings. Rip Lincoln played an exceptional game on defense against Tufts, while goalies Chris Wyle and Jeff Ford were reminiscent of Ed Giacomini and Gilles Villemure in the nets. Unfortunately, the team as a whole performed poorly, especially in the fundamental areas of throwing, catching, and picking up ground balls. Before they can expect to reach their potential, the laxmen must improve on this aspect of the game.

The team plays two home games this week. Traditionally tough Amherst supplies the opposition at 3:00 Wednesday, and New England power Bowdoin will be here at 2:00 Saturday. Be there.

The response to our plea for writers has been underwhelming. Only new writers have come from the crew section of Trinity's sports fans.

Come on, you clowns and jokers. Who wants to be stuck in the middle with you? Golf, girlie lax and all those freshies deserve some mention.

## Women Split

The Trinity Women's Crew defeated Yale on a 1000 meter course at the Bliss Boathouse Sunday morning. Trinity easily pulled out at the start of the race and rowed in open water for the last 300 meters. The women crossed the finish in 3 minutes 10 seconds with Yale four seconds behind.

At the start of their Saturday race at Middletown, against Middletown, Wesleyan, PGRC and Radcliffe, stroke Laurie Tanner injured one of her knees and, after 500 meters, could not continue. Thus the race was forfeited. The next race will be against Princeton on Sunday April 28 at 11 AM in East Hartford.

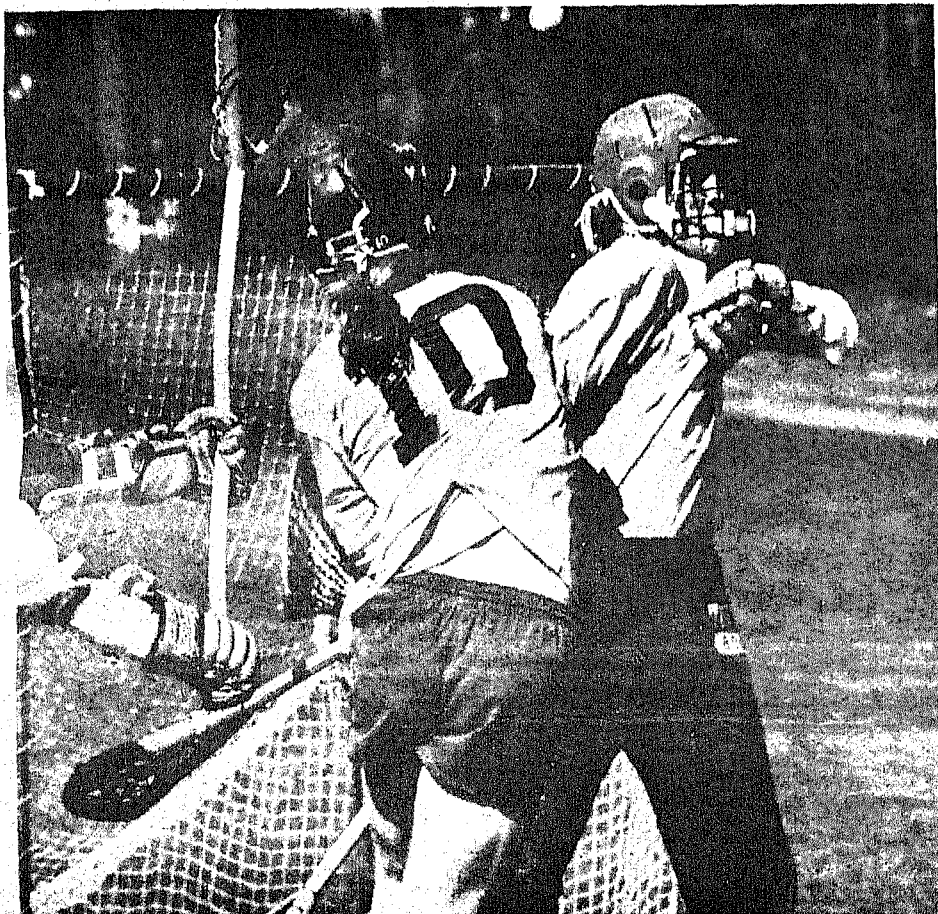


Photo by David Levin

Score!

Sophomore attackman Nick Bensley whips in one of the five goals he scored last week in two losing causes. This one occurred against the Tufts Jumbos. See adjoining story.

For the 200-Hour Club

# The Truth About Idols

By Bruce Weber

mention here of the story about Lou Gehrig hitting two homers in a game after promising the same to a crippled youngster, who immediately jumped out of bed to spread the news to the rest of the hospital.)

In the last couple of years, idols have come to represent different, but no less useful, things to youngsters. Parents no longer have to take the time to explain to their eleven year olds about the birds and the bees, thanks to Jim Bouton. Richie Allen and Sports Illustrated combined to show why one shouldn't smoke on the ballfield—because public reaction is negative. Alex Johnson can now tell you not to be lazy, or you'll be traded to the Texas Rangers. Fritz Peterson and Mike Kekich debated the pros and cons of adultery.

Which brings us to the start of the 1973 season. The major stories of the upcoming remainder of the year are Henry Aaron (a personal idol of mine), the DPH, the surprising White Sox, and the Pirates without Clemente.

Another four team race shapes up in the American League East. I'm relatively certain that most of the year's excitement will generate from there, similar to the way it did last year. I won't make my official prediction simply because it would outrage

There are more heroes in baseball than in any other sport in America. And on that basis, I make my stand that baseball is the most healthy sport for anyone, especially a little kid, to be a fan of. Football has its Johnny Unitas and Joe Namath, and hockey has its Bobby Hull and Bobby Orr, and basketball its Oscar Robertson and Jerry West, but who have the fans of the New Orleans Saints, or the Philadelphia 76ers, or the Los Angeles Kings to root for?

In baseball, virtually every team has, if not a national hero, than at least a local one. There is something for everyone. The Phillies even have Steve Carlton.

What is a little kid without an idol? Especially if he doesn't like his father? Why, hero worship has pulled many a youngster out of the very dreariest of situations. I remember once, Donny Asadorian was chasing me around the playground and fell, ripping not only his pants, but his spelling assignment. Everyone laughed at him and the teacher made him stay after school for causing such a ruckus. Just then, Mike Marotta, who had been listening to the game on his transistor, announced Mickey Mantle's second home run of the game. All signs of gloom were immediately erased from Donny's face. Mickey had come through for him.

too many Oriole, Red Sox, and Tiger fans. In the AL West, I pick Chicago. It's been 14 years since the White Sox won anything, and they came close last year. The poor start made by the A's indicates they can be had. In the National League both the Pirates and Reds have something to prove. The Pirates are out to show that they can win without Roberto Clemente, tragically killed in a plane crash on New Year's Eve. If the pitching holds up, they have the bats to win. In a perfect opportunity to use a cliché, I'd kind of like to see them win one for the Gipper, so to speak. The Reds, after losing last fall's World Series to the A's, are out to prove that they are not the second best team in baseball. They will be successful. The Giants will win the National League West.

And speaking of heroes, Richie Allen will repeat as MVP in the American League. Richie Allen is a perfect example of today's sports anti-hero. The man has more God-given talent than perhaps anyone in the major leagues. The fact that he has been a manager's headache, and has broken training on numerous occasions, points even more to the fact that he is a superior athlete. That he has reached the top without the incredible dedication that it usually takes to get there is more remarkable.

hours in the sliding pit. This may be a Triple Crown year for him.

With the number of really good home run hitters in the National League, I wouldn't really want to be Tom Seaver, though he will probably win this year's Cy Young Award. He won't have an easy lineup to face this year. Bench, Stargell, McCovey, Williams, and Aaron are in store for him again this year, and they will all hit over thirty homers. Look for a big year from Stargell, perhaps into the fifties. He might be the key for the Pirates.

Another National League favorite is Billy Williams, who is probably the most underrated player in the majors. He had a fantastic year last year, and got virtually no help from the rest of the club. If a few more Cubs decide to get going, and the club goes anywhere, then Billy Williams will be my choice for MVP.

Two of the greatest careers in baseball are winding down. Willie Mays is probably in his last year with the Mets, and Hank Aaron, who is chasing down Babe Ruth before he retires. We'll have big years from both: Aaron will hit at least thirty homers, and Willie will go out with at least twenty, and those are no idol threats.