

Ice Rink Plans Put On Hold Indefinitely

By BEN LEONG
TALL PERSON

After much debate, the Board of Trustees has come to a hotly contested decision that instead of building the multi-million dollar Hockey rink it will instead become a three-story night club. This controversial decision is said to be in an effort to help relieve Trinity College's recent and well-publicized budget crisis.

This recent development has rocked the Trinity community, the Men's and Women's Hockey teams being the staunchest opponents of this decision. The rink has been under construction for several months now, but the bedrock for the actual rink has not been laid yet, allowing for the structure to easily be turned into one of Hartford's largest night clubs and bars.

"I'm extremely opposed to this decision," Monty Pennybacker, a prestigious Trinity alum said. "I've supported the hockey team for over 40 years, and after donating my precious time and effort to get this rink built, to have it ripped out of our hands in favor of some bar, it sick-

ens me."

"We understand that this is a controversial decision," the president of the school said. "However, we have a responsibility to the entire college, not just two teams. The income that will be brought in from this night club will be extremely lucrative."

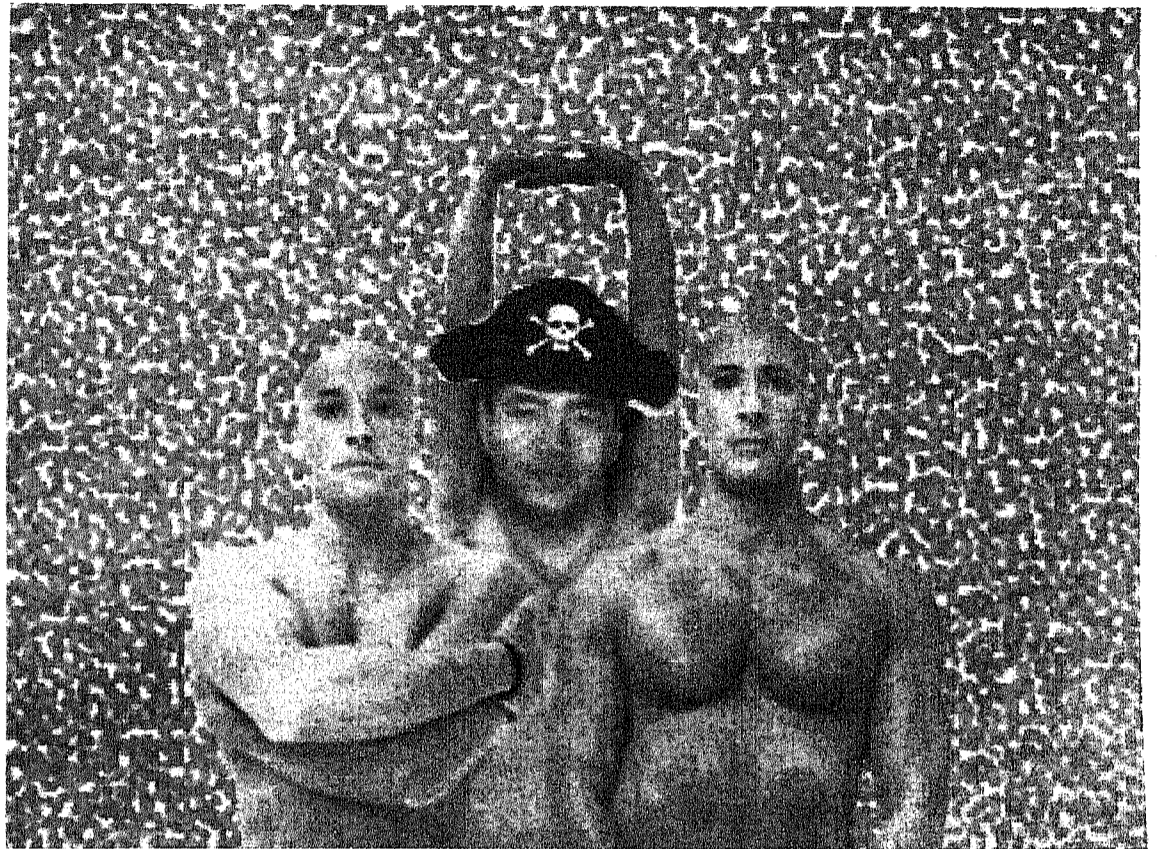
The school has plans to make a three-tier night club bar, to be called The Night Cock. The first floor will be primarily a bar and dance club, the second floor a casino, while the top third floor will be a strip club.

"It's a little bit of everything," the president said. "We have an exclusive agreement with Mohegan Sun and the State of Connecticut to have a casino on the second floor, giving Trinity Students everything that they need: drinking, dancing, gambling and of course strippers."

The proximity of the new bar, casino, strip club is a huge plus for the drinking student body, giving the Tap some daunting competition, something that Trinity students are excited about.

"Based on the disgusting amount of underclassmen that have

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Annie Leibovitz

Benjamin Leong '06 takes a time-out with the Right Said Fred brothers after a concert.

Spring Weekend 2006 Free Thanks to Graduating Senior

By LINDSAY NORTH
VEGETARIAN

In a surprise announcement over the weekend, TCAC announced that amidst budgetary crises, Trinity could no longer afford to pay for Spring Weekend and therefore had had to cancel all events. However, in an unexpected move, the campus was informed hours later that Spring Weekend had been saved by none other than the band Right Said Fred, of "I'm Too Sexy" fame, who had decided to perform for free in the headlining slot on Sunday.

The band held a short press release in the Washington Room after the announcement, focusing mainly on their connection to the Trinity campus and what led them to decide to donate their time and artistic talent to our Spring Weekend. "Well, our mate Big Ben [Benjamin Leong '06] gave us a ring after the announcement and we knew we had to do something. We've heard so much about Trinity and it sounded like the type of crowd who would really appreciate our music, and it was total bollocks that Benny and all of his friends who are graduating from Uni this year wouldn't have a

brilliant time at their last Spring Weekend."

The band, composed of brothers Richard and Fred Fairbrass, topped the American charts in 1991, a feat that hadn't been achieved by a British band since the Beatles. Leong, an avid fan, proclaimed his enthusiasm immediately following the press conference.

"Right Said Fred is totally underrated, man. Their stuff is deep. Did you know that they wrote 'I'm Too Sexy' after visiting a gym and seeing male models working out? The song is a total satire and no one ever realized it. I mean, I think that some guys on this campus could learn something from [band members] Richie and Fred." Zeta sister Geoff Schneider '06 was quick to echo this sentiment. "Some of the guys on this campus are so into themselves. I'm a guy and I notice it, and frankly, it's pretty revolting. I can't imagine how the girls on campus feel."

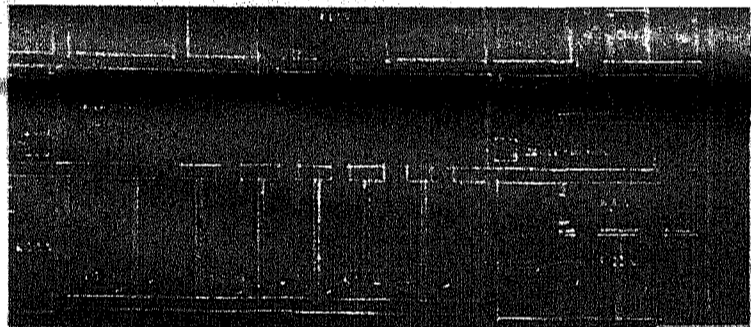
Right Said Fred is currently in negotiations to sign an opening act, though they are keeping the name under wraps for now. Said Richard, "We want it to be a surprise for all of the students, but the band is bloody

fantastic. I'll just say, the girls are going to love it. There's going to be a lot of shogging after the show." Students speculated that boy-band Westlife or even Blue, the band from the film *Love Actually*, could be possible openers.

TCAC member and Freshman Class President Daniel Hoyle is apparently sitting in on the contract negotiations, but could not be reached for comment at the time of publication.

"What I want to know, is how does Ben know Right Said Fred, and why didn't he tell us?" said sophomore Ashley Bell. According to friends of Leong, Ben has been a long-time fan of the band and they noticed his enthusiasm as his face appeared in the front row concert after concert.

"Ben's a great chap," said Fred Fairbrass. "He's got a great ear for music, and he continued to listen to us long after we weren't trendy. He's a true fan, so finally we brought him up onstage at one of our shows, and the rest is history." Regardless of their personal history, Trinity students now owe a huge debt to Right Said Fred and Leong for saving Spring Weekend.



Facebook Cut Due To Budget, Just Like Everything Else At Trinity

By BIG DADDY KANE
OLD SCHOOL RAPPER

Trinity's favorite online obsession may be in danger of falling off the Web. In the past two or so years that Facebook has been in existence, Facebook engineer Mark Zuckerberg has been sued by multiple groups, concerned that Facebook may be promoting an unsafe, reckless culture with politics all its own. Sure enough, the Zuckerberg-created universe is littered with tales of trauma-by-Facebook, and the Tripod has dug deep to uncover them.

Concerned Parents Against Facebook

The "homosexual agenda" has been a topic of concern for many conservative Christian groups —

and now, some say that this sub-culture has found a willing foothold in Facebook. A number of concerned parents have found ways to enter their children's Facebook accounts, appalled to find that a vast number of their children are involved in Facebook homosexual relationships.

"An open relationship, nonetheless!" cried a New Jersey mother. "I don't even know what that means, but it can't be good."

Yet other conservative Christian groups are accusing Facebook of encouraging inappropriate touching between students. Anne Paisley, head of the Coalition for Limiting Adolescent Poking (the CLAP), has condemned poking as "just a very

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Inside

A quick reference of what's inside, so your free hand can keep doin' what it's doin'!

Spring Fashions

Our Features Editors are on top of all of this Spring's latest fashions, including hard pink nipples and their tassles and a million ways to wear your foreskin.

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Whore-o-scopes

Read inside for this weeks Whore-o-scope. Find out when and how you will die and how your next toothbrushing will lead to you getting a venereal disease.

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The Trinity Liepod

Ashley Bell '08

DOMINATRIX

BARELY LEGAL TWINS
Adrienne Gaffney '07
Bill Cosgrove '08

THE TALENT
Jenny Moor '08
Lizzie Brown '09

DP ADMINISTRATORS
Geoff Schneider '06
Jason Acunzo '08

NIGHT VISION
CAMERA OPERATORS
Liz Johnson '07
Sam Lin '07

David Pietrocola '08

AMATEURS TECHNICIAN

PROPHYLACTIC PROPRIETORS
Joe Tarzi '08
Ed Walters '08

INTERNATIONAL ORGASM
VOICEOVERS
Katy Nolin '08
John Rendeiro '09

GRIP
Lauren Turlik '09

FLUFFERS
Chase Anderson '07
Gwen Hopkins '08
Jackie Sparks '09

XXX WEBMASTER
Mike Bojko '08

TOY DISTRIBUTORS
Nikunj Oli '08
Clay Smith '08

WARDROBE ENDURANCE
TESTER
Chelsea Naftelberg '09

HENTAI ARTIST
Tim Margolin '08

CINEMATOGRAPHER
Edwin Pratt '07

DIALOGUE WRITERS

Kate Grelle '07, San-Eou Lan '09

MILFS AND DILFS

Eric Daucher '06, Ben Leong '06, Lindsay North '06, Lisa San Pascual '06, Will Yang '06

Ice Rink Becomes a Lucrative Night Spot

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been able to get into the Tap this year, this "Night Cock" seems like something I could really grow accustomed to," an unidentified, but confirmed hot junior said. "I love to get drunk and I love to gamble occasionally, so I don't see what could be better. I don't really care about the hockey rink not being there, they have that King-place that they skate in already."

Several hockey players have expressed serious concern about not getting the rink that they were promised.

"This is complete bull," a hockey player said. "We were told we would be getting a rink, and we want our damn rink. I don't care about some stupid night club being built, I need; wait did you say STRIP club? Oh, well, I didn't know that, what were we talking about again?"

Some feminist groups on campus however, have managed to keep their minds on the issue at hand.

"This is an extreme example of the college not making the correct decision," Pippy Hippiliber said, president of the feminist sorority Zoltan.

"A strip club to help raise money for the school? This is a disgrace to the Trinity community, not to mention women. Women are not objects."

"Oh, they're just mad because they're too ugly to get into The Night Cock," President said. "Women of Trinity College have the opportunity to earn some extra money stripping at our establishment, but obviously hairy-armed chicks like Pippy will not be extended that invitation."

"If I wasn't so hung over, I'd be even more excited about this new development," a student making the walk of shame said.

"I mean I may be nauseous every time I swallow saliva right now, but even I can recognize the amazingness of Trinity having its own bar, casino, and naked-girl placey kind of club thing. Yeah."

Facebook's Done

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watered down version of sexual intercourse."

To promote a safe Facebook space, some women's groups have launched classes and workshops primarily for the purpose of promoting a culture of safe poking. In particular, these groups look to dismantle the widespread misconception that pregnancy can occur through poking.

At a lecture titled "Safe Poking: What You and Your Partner Need to Know," Professor Veronica Vertile said, "I always tell young women to be careful of who they're poking. Make sure you have friended your piker first. And know that alcohol and drug use significantly increase your chances of engaging in unsafe poking."

What about the very important issue of unwanted Facebook poking? Undesired, unsolicited poking has become a widespread problem and is creating an unsafe space for many young women — and men. This spring, a handful of concerned students launched the Poke Protection Agency (PPA).

Their mission statement reads, "We protect the rights of men who are receiving unsolicited pokes." Already there have been various reported cases, almost exclusively of young women who are being poked against their will. Of course, men are encouraged to report unwanted poking as well. But, as their website's "Who Gets Poked?" section reads sadly: "Most men just don't want to admit that they have been poked."

But the dangers of unreported poking extend beyond the victim. "Unwanted poking affects all of us," reads their group's home page. "No one should have to hide a poke."

As for the poke offenders, many stand their ground, claiming that to be on the network poses inherent risks. In the most recent

case of Bob Gretz poking Melinda Hobbes, Gretz vehemently declared, "Well, she was asking for it."

Relationships Damaged

For others, the disillusionment caused by Facebook-forged friendships is of equal emotional magnitude to an existential crisis. Some students who have "friended" others are crushed when these "friendships" do not crystallize in the real world. Oftentimes the injured cry is heard: "We're Facebook friends, and he doesn't even say hi."

On this topic, Mark Zuckerberg, the Facebook man himself, was kind enough to shed some light. "To friend is not necessarily to befriend," Zuckerberg said sagaciously. "To be or not to be — that is the question."

Romantic relationships have also suffered as a result of Facebook. Said one brokenhearted sophomore, "Josh and I had been 'hooking up' for six weeks straight and he never once confirmed my request to be in a 'Facebook' relationship. Not even an open relationship. Forget it. I'm untagging all my pictures with him."

Can Facebook Loves Have a Future?

This is not to say that Facebook fairytales cannot have happy endings. Just ask happy couple Ben and Brenda, who were engaged this past Valentine's Day via Facebook. "It was the most romantic Facebook message I have ever received," Jenna exclaimed exuberantly.

Other couples, however, have opted for more extravagant and public professions of devotion. Hank proposed to long-time girlfriend Jenna through a Facebook wall post, and a cheery round of congratulations rung through her wall within the next ten minutes. "The date is set for this summer," said Jenna, "so make sure you confirm your invites."

From the Editors (well, just one)...

With the ice rink plans being replaced by the construction of a night club, the school has taken the final leap from educating students to selling its soul to the social devil. This is the final straw. We students can no longer stand idly by and remain apathetic. ~~The time is now, proactive we must be. While the school has reached the climax in its financial crisis, this is no reason why we should sacrifice the dignity of the school and its athletic program for an easy profit. Not only will the school dig itself deeper into its apathetic, party-school mentality, but the revenue will be lost that would have come from being able to admit the best hockey players and take their tuition without actually having to educate them in the classroom. This will force the hockey program further into submission as the least dominant sport on this campus, and I'm not just saying this because I'm on the hockey team and biased in every sense of the word.~~

The trade-off is completely incomparable. The loss of a viable hockey program and community outreach facility for another party venue. The contract with Mohegan Sun guarantees them a portion of the total profit, leaving the school back at a balance of zero because people were too busy cutting academic programs to read the fine print. The school is then left with no casino profit and no means of bringing America's national pastime back onto the campus. The only way the school can hope to earn back some of the money put into this project is by the bar and strip club. While the bar is a lucrative invest-

ment, the school will continue to try and pull a fast one on the students by purchasing the cheapest alcohol and expecting them to continue to pay outrageous drink prices. We cannot stand for this. Many of us came to this school with nothing but a head full of ambition and pocket full of dreams, and the school, otherwise known as "The Man," cannot be allowed to tamper with our future success as the bright stars of academia. The strip club is also not as revenue-producing as it sounds, because the strippers that will perform signed a contract with the school to work on commission, an idea that the school proudly proclaimed as its own.

Unfortunately for the school, the contract states that the strippers will receive the majority of the profits made, which according to Connecticut State Law is 90 percent. Although the school will be making 10 percent of the profits, they are also forced under State Law to provide the strippers with accidental health insurance for safety purposes, creating even more of a deficiency. And stripping is a social outrage that places women as nothing but sex objects, and not in a healthy, fraternity-organized way. This social crime must be kept in the privacy of exclusive parties of technology gurus and his personal posse only and legitimized through the distribution of wristbands.

Students, your academic future is at stake here, as well as the opportunity to watch the rhythmic ballet of athletic ability known as ice hockey. Plus the women's team is really hot.

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All letters are sole responsibility of the authors and do not necessarily reflect the views or opinions of the Tripod. The editors of the Tripod reserve the right to edit all letters for clarity and/or brevity.

Letters may be submitted via:
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Build your Spring Wardrobe!!!

By RITA LABELLY
FEATURES QUEEN

Oh my God! It's spring! You know what the means, fellow fashion divas and males in the know! Spring is a season which demands one thing, and one thing only: color, color, and more color!

Pink is always a good choice, but this time around, it's important to keep what sort of pink you're planning on wearing in mind. Fat hips? Light pink. Skinny neck? Dark pink. Perky breasts? Nipple tassles. Pink ones.

Of course, pink isn't everyone's color. For those frumpy Frans that

Perky breasts? Nipple tassles. Pink ones.

think pink makes them look like preppy pigs, green is a fabulous substitute. In Germany right now, many stylish Fraus are wearing green body suits made out of latex molds of their body. Very sheik, and not to mention, latex body suits show off all the best parts of your body! Let your inner slut shine this spring!!! Slut is in!

Oh my god oh my god oh my god! I forgot to mention the best color of them all! Purple! You absolutely need a dash of purple on anything that you wear this spring. It shows the world that you're very creative but also a little sensitive.

Creative and sensitive are very in this spring, and the best way, aside from purple, to show just how sensitive and creative you are is through lots of skin! The more skin the better! Fashion mavens in Eastern European countries and throughout Paris and Germany and other amazing places all agree on one simple thing: skin is in, as long as it is accentuated by lots of fancy tattered fabric.

If you're not planning on splurging this spring, you're going to miss out when the frat boys make their annual picks, so if you're short on cash, do what you must. Deal drugs, steal iPods, kill hobos, perform on internet porn sites. Just get that money so that you can get those must have clothes.

Speaking of other must have clothes... boys? Assless chaps are sooo in. The more assless, the better. When you cross your legs, we should be able to see your anuses. Show off those tushies as much as you can, but make sure to get your annual wax first. We ladies don't want any hair on our boy's booties!

Oh my god oh my god! I forgot to mention what else is so spring right now! Concentration camp halter tops! They are all the rage, and along with that, you guessed it girls, thin is definitely in. Like really thin. As brittle as you can possibly get.

The guys may take a little time getting used to our pencil legs and xylophone ribs, but girls, let's get real: when do boys ever understand real fashion? Like never!!! Yeah

girl power!!! We're so liberated and stuff with our fashion and everything.

So anyways, back to what will make the boys wild with lust and the girls quake with jealousy. Your ultimate spring season outfit, the one that for these few critical months screams, "I am a goddess!"

Girls, listen up. Rita has the perfect outfit for this season. You know how all the fasionistas across the world are pimping pink? Well, it's time this year to take it one step further.

Human skin is in and --news flash-- its not yours! The soft and supple skin of babies is the new hot commodity at Gucci this spring, and you better move quick if you want in on the choicest cuts.

In terms of ways to wear baby skin, the possibilities are endless. Word from Latvia is that it is to die for as a thong, which this writer can definitely imagine!!!

Other possibilities include mini-skirts, skull caps, capris, or even Uggs! How can one make Uggs out of smooth hairless baby skin? Simply, ladies! Use your natural fashion diva know-how!

Ambush a homeless person and scalp them with a pair of your high heeled ratty shoes that you don't want anymore! Then simply apply some of that hair to the shoes, and voila! A silky springtime pair of baby pink Uggs!

Well, that's all, fellow fashionistas! Have a great spring, and as always, stay beautiful and contemporary!!!

Yay! Fun with Foreskin

By FREAK MCNASTY
AGNOSTIC LINGAM

There are many ways to please a lady. You can feed her chocolate, buy her fancy clothing, take her out to nice restaurants or even treat her to a candlelight serenade at your childhood makeout spot.

However, over my many years as a college student and admirer of ladies, I have come across what I might modestly describe as the holy grail of lady pleasing things: foreskin.

Until recently thought extinct among North American males, foreskin has recently made a comeback among a smattering of the male population.

Derided by the fearful as malevolently hooded, foreskin is recognized by women in the know as a work of art. To see a foreskin unfurl in all its glory is to see God. To touch -- sheer heaven.

That is why this article desperately needed publishing. Girls: find yourself some foreskin. Amputated males: find yourself some foreskin.

If not for sexual reasons, foreskin has many purely mechanical benefits. It is soft and can be used to buff leather shoes. It is loose and occasionally voluminous, and can be used, in a pinch, as a hood in the event of rain.

According to ancient texts, some early tribes even used their foreskins to carry heavy objects on long sojourns to and from different lands.

Any way you slice it, foreskin is an important part of the human experience -- sexually and otherwise. So next time, when you're attempting to craft the sort of life you see in magazines and movies,

Whore-o-scopes

AQUARIUS

January 20 - February 18

You will wake up groggy sometime this month to a middle-aged man peeing in your mouth.

PISCES

February 19 - March 20

An excessive tuna fish diet will lead to mercury poisoning and several birth defects.

ARES

March 21 - April 19

You are fiery and opinionated. You will force your spouse to become an alcoholic.

TAURUS

April 20 - May 20

Sick of all the work? Get ready for a life in a cubicle with no pension plan. You're doomed.

GEMINI

May 21 - June 21

The stars have aligned. Pass go and collect \$200.

CANCER

June 22 - July 22

Huzzah! If you're reading this, you already know. You life is so meaningless that you seek answers in crappy college newspaper horoscopes.

LEO

July 23 - August 22

You will be caught downloading porn by your significant other. Animal porn.

VIRGO

August 23 - September 22

You are a very dirty girl. Even if you are not a girl, you are a very dirty girl. Go take a shower. It won't help.

LIBRA

September 23 - October 22

Mumbo jumbo!

SCORPIO

October 23 - November 21

You are a strong individual in public, but deep inside, you have a sensitive side just waiting to peek out. Don't let it. No one likes people that cry.

SAGITTARIUS

November 22 - December 21

A meteor will hit your house. Only the creepy vagrant living in your basement that no one knew about will survive.

CAPRICORN

December 22 - January 19

You will one day be the star of a snuff film.

Around Trinity

AT Finds AT in a Sticky Situation

AT woke up this Sunday morning to a surprising scene! While many a time AT has woken up in the beds of various campus men or women, never before has AT woken up in a cage! Delightfully confused, blushing all the while, AT cheerfully surveyed the surroundings. Dear readers, no joke, AT found feces smeared all over AT's body! Just to make sure that it wasn't chocolate, AT took a brief lick. It sure wasn't chocolate! From AT to whoever that trickster was... one word: wipe next time!

Shock Therapy and Wrestling Matches with Andrew Aydin

AT wants to know something. Where is the love? AT goes out every night looking for funny things to fill the empty space in her chest, but always comes back with the same stories. AT has tried therapy, both medication and shock therapy, and still feels horrible about life. Puns can only go so far. AT thinks the only thing that might brighten the world would be a KY jelly wrestling match between Andrew Aydin, Evan Norris, Ben Schactt, and Jordan Fisher. And Andrew Pedro because AT thinks he's really cute.

Jimmy Jones and the Missing Dogs

AT is familiar with the Chinese practice of eating dog, but AT wasn't aware that this had become a practice here at Trinity!!! Upon one of the regular walks of shame back from AD, AT heard a series of high pitched yelps coming from the President's office. Imagine AT's surprise at what AT found! Not only was President Jones dressed in a pirate's outfit, but he was pouring buckets of ketchup and mayonnaise upon his two prancing dogs, all the while yelling, "Show me the money, show me the money!" AT thinks this is a very funny pun on hot dogs.

Coffee, Tea, Ice Cream, and Lots of Tears

AT needs to admit something to all of AT's loyal readers. AT has concentration camp Nazi sex fetishes that AT needs to fulfill. Too much time has passed without this dream becoming a reality. For that reason, dear readers, AT decided this week to overdose on doughnut and coffee in the hopes that it would provoke a hallucination. Let's all light out a sigh of relief, because it worked, AT got all the nasty German ass AT could take, and is now ready to once again sleep around with Hall brothers.



Trinity Sports

THE TRINITY TRIPOD APRIL 4, 2006

Schneider '06 Signs Four-Year Deal with NHL's Sabres

By BRENDAN M., Age 11
N.A.M.B.L.A.

The Buffalo Sabres agreed to terms on a 4-year, \$75,893 contract with center Geoffrey Schneider on Saturday.

Currently a senior at Trinity College, Schneider was originally selected 17th overall in the 2002 draft by New Jersey. The Devils exercised their option to release Schneider after two weeks of workouts, claiming Schneider showed up out of shape, verbally abused the female training staff and attacked one trainer with a sharpened ice skate, and accrued three felony counts of public urination in under a month.

During his time at Trinity, Schneider breathed new life into what could have been a disastrous NHL career. After appealing the age limit in the Norwalk Men's Over-40 Hockey League (NMOFHL), Schneider went on a tear for Ted's Caulking and Appliances. In three seasons with the team, Schneider averaged four goals per game at center and lead the team to three straight division championships.

"He's a hell of a competitor," said Sabres general manager, Darcy Regier. "I'd never seen a kid with a strained labrum and a club foot skate the way [Geoff] did against Hartford Roofing and Siding. He's got a career ahead of him."

The only child of an impoverished family, Schneider's story is both heart wrenching and heart warming. Growing up in inner city Marblehead, Mass., Schneider developed a love of hockey almost

by default. "His father beat him mercilessly with a baseball bat, a football helmet, and a splintered piece of a basketball backboard," says major-league soccer sensation Pat Pauquette, one of Schneider's childhood friends. "But never a hockey stick. Their family was dirt poor, and only the rich kids played hockey. By

indecency. Though acquitted of all four charges, Schneider's senior year of high school was the beginning of a downward spiral that ended in his release from the Devils organization.

"I knew the assault charges wouldn't stick, because there were plenty of witnesses that say that [she] hit Geoff first," says Schneider's father, Rich Schneider. "It was the public indecency that worried me. A kid doesn't just start simulating oral sex with a garden hose on a middle school playground and let it be a one-time thing. When the trouble started again in New Jersey, none of us were surprised."

Schneider has cleaned himself up in a big way, though - enough for Buffalo to bring him in to start at center for the 2006-2007 season. "We knew about his past history," Reiger said. "and we're confident that that is no longer an issue. [Geoff] has been a model citizen for four years - more importantly, he's been a stellar hockey player. I have a feeling he'll be with our organization for a number of years."

Schneider was not immediately available for comment, but his publicist released the following prepared statement: "Geoff is extremely happy to be welcomed back into the NHL.

He wants nothing more than to play hockey and help the Sabres win the Stanley Cup. He feels no bitterness towards the New Jersey Devils organization, but rather feels sorry for them that they passed up his obvious talent. He especially pities Devils owner Jeff Vanderbeek and general manager Louis Lamoriello, as he feels something very bad may happen to both of them. Let's go, Buffalo!"



Ginger Snaps

Despite a harrowing past, Geoff Schneider '06 has been sober for four hours.

middle school, hockey was the only sport that didn't make Geoff piss all over himself any time he saw the equipment."

By high school, Schneider was a local sensation - Marblehead's favorite son. He set Marblehead High School records for goals scored and minutes played, and was a key contributor to the Headers' two state titles.

New Jersey committed to him as a first-round draft choice, even though Schneider was disqualified from his senior season, pending three charges of aggravated assault of a minor and one charge of public

Trinity Institutes Fighting Club as Intramural Sport

By FINGER ME FREDDY
JOE ROGAN

The Trinity College Athletics Coalition has recently announced that they will organize and fund a Mixed Martial Arts intramural league, or "Fight Club." This is the first known college sanctioned such league, allowing students the opportunity to battle one another in a controlled and organized forum.

"With the rapid growth of the sport, with the Ultimate Fighting Championship and Pride Fighting Championship, we felt there was enough interest in this to form our own," Athletic Director Hick Razleton said. "We here at Trinity love to be ahead of the curve and if this idea catches on at the intramural level, who knows maybe we could extend this to a varsity sport and fight other schools. The sky is the limit on this sport, really."

The same rules that govern the Mixed Martial Arts world will apply, no eye gouging, scratching or hair pulling like little pussy girls, no groin punches, pinches, pulls, fondling, or slapping, no spitting, and no foreign objects or weapons. Other than that, no holds are barred.

"We felt this would be a great way for students to relieve stress and train themselves in self-defense," President Jammy Jones said. "This way students will know how to defend themselves if Hartford locals try to jump them; unless the locals have guns, then they're screwed."

Students across campus have begun to embrace this concept of a "Trinity Fight Club." They are excited to be the first school in the country to organize this as well as a great way to let out aggression.

"I'm really excited about this opportunity," sophomore Tyler Durden said. "I was at a certain Vernon Street fraternity the other night, and this little prick dumped a beer on me. Naturally me and my

other fraternity brothers beat his ass on the spot, he's probably peeing blood today, but I guess what I'm trying to say is, well, I don't know, I guess I actually don't have a need for an "Ultimate Fighting League." I'm used to handling my own business."

"We see this as an opportunity for students to resolve grudges in an organized forum. This will help with disciplinary problems as well. If two students have a disagreement, they don't like the shirt someone is wearing, they were accidentally bumped into at Mather, or they couldn't get a beer at a Frat party, now they have a way to resolve these problems," Razleton said.

While the Ultimate Fight Intramural Club will be reserved exclusively for men, women will be given their own unique way of participating in the sport.

"For the women, we've organized a high octane Hot Oil Wrestling League," Razleton said. "Here they can express their aggression through slick and slippery turn-on wrestling. If their quarrel happens to turn into an impromptu make-out session or more...well we're not going to say no to that. Women are welcome to wear the official Trinity blue and gold bikini uniforms we've purchased, or to surprise us with their own outfits."

Some faculty members have expressed concerns with both the prospect of a Fight Club and Hot Oil Wrestling Club, but President Jones has an answer for all the tight-butts.

"If any of them have a problem with what we're trying to do, then they should step in the ring and I'll beat their ass. That should solve all the problems. I've been in plenty of fights in my time, and I'm confident I can beat any faculty member's behind. And those feminist groups complaining about the Oil Wrestling Club? Please. I have a pretty good eye for bodies; they're just mad because they look awful in bikinis."

Trinity College to Host 1st NESCAC Beer Olympics

By PAUL LEWIS
SEXUAL TOURIST

Following a vote by athletic directors from each of the 11 NESCAC colleges, Trinity College has been chosen as the most appropriate site for what many are hailing will be the most unifying, humanitarian sporting event in decades, the Inaugural NESCAC Beer Olympics.

Amateur Beer Pong Federation (ABPF) event planner, Michael Snow, headed the independent committee given the responsibility of choosing the first-ever venue for the highly anticipated yearly event. The group included representatives from respective amateur sports organizations including Case Racers for America (CRA), Keg Standing Union, and Amateur Cup Flippers of America.

Snow's closing remarks on the

landmark decision came after a unanimous vote to hold the event on Trinity's campus.

"In the end, we agreed that Trinity's athletic facilities best represent those necessary to hold events with participants ranging in the thousands, we've also decided that Trinity's local economy has the most to gain over any other NESCAC school's in the form of recyclable beer bottles and cans that will invariably be the result of an overwhelming amount of alcohol consumption."

Trinity's field house has been cited as the location for official keg stand time trials, while the squash facilities have been named the center of all beer pong events.

The football field's relatively long distance from the swimming pool has caused some concern from CRA representative Geoff

Schneider:

"We feel that a certain amount of issues may rise with the plan of holding the case races so far from the swimming pool. The whole idea of having a vomitorium is useless if it is too far from the actual beer-chugging event site."

Nevertheless, barring major weather problems, all case races will occur on the football or the adjoining track.

Preliminary qualifying events have been scheduled for the third week of April for the first ever NESCAC Beer Olympics to be held the weekend of May 6, 2006.

In other news, High Rise 2nd Floor is going to molest all other Coed softball teams into submission, and not in the good way.

I like beer in the morning, you should try Sunday Brunch with Fredell, it's delectable.



John Belushi is dead because you touch myself at night.

R.I.P.

Trinity Offers Merit Scholarships to Class of '10

Pilot program seeks to attract top applicants

By BRITTANY ENGLISH
NEWS WRITER

For the first time ever, Trinity will begin offering merit scholarships to incoming first-year students. Approximately 100 students will be offered scholarships and Trinity is expecting to enroll about 20 of them. A Presidential Scholar will be offered full tuition for four years of study and a Summit Scholar will be offered half tuition for four years of study.

The scholarship program, which has been created by the Faculty Admissions and Financial Aid Committee, will go into effect for the Class of 2010. As part of the capital campaign, Trinity will attempt to provide a greater endowment for a permanent, merit scholarship program. The merit scholarships being offered will be known as Presidential Scholarships and targeted at Trinity's top applicants. The intention of the Presidential

Scholarships is to make Trinity more appealing to the top ranked students.

The need for the College to be more competitive with its peer institutions has become increasingly apparent. More and more peer schools are beginning to offer similar scholarships to gain the top students. Additionally, like many comparable institutions Trinity does not have a need blind admissions policy. Therefore, it is especially necessary for Trinity to find more ways to market itself in the competitive college admissions process. Currently, Trinity is committed to a capital campaign to help build the financial pool, but some of that money will also be committed to using some of that money for the permanent scholarship program. Professor of Italian Studies John Alcorn, chair of the Faculty Admissions and Financial Aid Committee, noted that alumni would be "keen to provide endowment for merit scholarships, if

Trinity can demonstrate a successful pilot program." In the meantime, the pilot program will be funded simply through a tuition discount. This is currently how most need-based aid is funded, as only seven percent of financial aid is funded by income from the endowment.

As the college market has been changing, the need for Trinity to adapt has become apparent. For instance, Trinity's place on the *U.S. News* rankings has slipped over the past few years. These rankings are determined largely by a school's yield. In some way, Trinity must attempt to reverse this trend. Currently, its yield among the top students is significantly lower than at peer institutions. Right now, it is approaching zero. By offering merit scholarships, Trinity hopes that they will be able to get some of those top students to come to the school. The student representative on the Admissions and Financial Aid Committee, Jordan Fisher '08 said, "This program is about our degree retaining its value 10 to 15 years down the line. If we can increase our yield of top-tier students that we normally lose to the

see SCHOLARSHIPS on page 4



Sam Lin

Tristan Drummond, Nydia Moreno, and Trinity's Judene Small '08 perform.

'Kinetic' Displays Dancers' Talent

By LAUREN TURLIK
ANNOUNCEMENTS EDITOR

Perhaps the most disappointing aspect for a dancer during a performance is when he or she excitedly gazes out across their audience only to find rows and rows of empty seats. This past Thursday night I was one of the few in attendance at Trinity's spring dance concert "Kinetic Crossings" presented by the Theater and Dance Department. It was an eclectic showcase of dance ability and style featuring original choreography by Trinity students and a few guest artists.

The evening opened with a modern quintet called "Everything that's not hers..." with music by The Postal Service. The dancers ranged in dance strength and technique, but were aesthetically connected by their matching hairstyle (that often worn by Meredith DeJesus '06: a twisted "puff" in the front collecting to a high, messy bun in the back). This piece was first seen at last semester's Winter Brew. Throughout the piece the timing was constantly off, except for the obvious cannons. This was perhaps in part due to the dancers' various heights: ranging from what seemed to be barely over five feet

to nearing almost six.

However, each dancer certainly held her own. Ali Berluti '09 was an impressive jumper and had amazing flexibility. Meghan Albert '06 and Stephanie Pagano-Kor '06 both danced with a captivating, jazzy attitude. Yasmeen Hadaway '08 was confident and precise with every step. DeJesus, as always, was very crisp. When she attacked her movements. This piece was a great opening to the show.

The second piece was far different than the first. Nicole Benjamin '08 and Jillian Langer '08 danced to a song one might relate to The Titanic, with its upbeat Irish jig combined with emotional string melody. The costumes were bright red dresses decorated with sparkles; however they clashed against the dull grey screen that gradually faded to red at the top. Luckily, they were both technically solid and the background was not too much of a distraction. The duet was well rounded in technique and had excellent timing. They complimented each other when they danced, but both lacked confidence. Although, they had charming smiles which made the audience respond to with roaring applause.

see DANCE on page 18

Tutorial College Suspended

By ADRIENNE GAFFNEY
NEWS EDITOR

Tutorial College professors announced to their students and applicants on Thursday that the program would be suspended indefinitely. The surprising announcement has come as a disappointment to the students and faculty who have participated in this program as well as the freshman applicants and has raised questions about the severity of the budget crisis.

Despite concerns over low enrollment, it had appeared that Tutorial would go on next year as planned. On March 15, however, Associate Professor of International Studies and Director of Tutorial College Michael Niemann announced to his classes "I was informed by the Dean of the Faculty's office that 'Tutorial College may need to be suspended for next year' for financial reasons." While Tutorial College's operating budget is only \$30,000 yearly, it costs \$150,000 to pay for replacements for the faculty who leave their departments to teach in Tutorial. It was said that the decision would be revealed on April 19 when President Jimmy Jones will address the entire community on budget matters.

It became apparent, however, that that date would pose a problem for Tutorial applicants who would need to register for classes prior to then. In advance of the budget meeting, Dean of Faculty Frank Kirkpatrick presented Tutorial faculty with a plan for a pared down program. Kirkpatrick explained "I was able to offer to continue Tutorial under somewhat more limited conditions." Instead of having

four professors, there would only be three. This was explained to be in adherence with the 10 to 1 faculty ratio. Because there were fewer than 40 applicants there could be no more than three instructors. The budget for programming would be cut and there would no longer be a salary for an executive director. One of the biggest changes, however, was the fact that the faculty teaching in Tutorial would no longer have replacements in their departments. Because of these changes, the program would no longer be able to offer students five credits for the distribution requirements. It was decided by the professors that these conditions were not acceptable.

The professors are adamant about the fact that they did not want to make the choice to suspend Tutorial. "I reject the notion that we made a decision to cut the program. The administration took away the budget for replacing courses we were teaching, took away the administrative assistant. We could not offer students credit for five distribution courses the way we normally do. Because of the lack of funds for replacing students we would not have adequate faculty. By taking away most of the funding the program would not have been the innovative program it was designed to be," said Associate Professor of International Studies and Tutorial professor Janet Bauer.

Niemann said, "We were offered no replacements. Professor Beverly Wall is ordinarily the director of the Writing Center. Without a replacement she would have had to return to the Writing Center. This would leave myself, Professor Bauer and Professor Wade. I could not allow

my classes to not be taught as it would jeopardize students completing their majors. Even if three of us remained we could have in good conscience covered the humanities and the social sciences but not art or science." As he explains, "It boils down to the administration saying this is what we have to make it work. It isn't so much that we rejected their proposal but that they gave us a choice that wasn't really a choice at all."

The decision leaves the question of what to do with the students who had applied, many of whom are extremely disappointed by this turn of events. Dan McElligott '09 had applied to Tutorial seeking an intellectual environment that he had been unable to find in his freshman year. Upon hearing of the suspension of the program, McElligott is now seriously considering transferring and has found that the late notice puts his plans in jeopardy. "I found it really troubling how most of the announcements about the program came in rumors. We weren't told anything at first. We were then told it was suspended. Then it was stated the final decision would be

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Inside

Masur Lecture

Professor's Inaugural Address highlights the social impact of Stanley Forman's photograph, "The Soiling of Old Glory."

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Senior Slackers

The Senior Class Gift is important. Very important. And it is being ignored. Which is dangerous. Why? Read and find out.

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Merit Scholarships the Way to Go

The pilot program to offer full and half tuition to top applicants in the Class of 2010 pool is a positive action by the Faculty Admissions and Financial Aid Committee. Its potential to attract the best students away from the Ivies and other NESCAC schools may work toward stimulating the intellectual environment on campus and dispel the apathetic label planted on the student body.

The move comes as committee members report a near-zero yield for top students. By offering an enticing financial package based purely on merit to a very select group, Trinity has forced some of these students to make a much more difficult decision between a free ride and the traditional picks of Amherst, Williams and Brown. Even a remotely successful result this year could trigger word of mouth among student circles with tunnel vision focused on the Ivy League to truly consider Trinity and its opportunities in the coming years.

Although stripping funding from specialized programs is not a wanted scenario, its savings may be neces-

sary to inject new life into scholarship programs and, according to committee members such as Professor John Alcorn, encourage and promote alumni giving. As stated time and time again across the pages of the *Tripod*, increases in alumni giving are essential in maintaining the College's rank as it battles a competitive field of other private New England schools for the best young individuals.

If merit scholarships are what's necessary to bring more bright minds and interesting people to the student body, then so be it. Trinity needs a shake-up, and we've already had more than enough at the top. It's time to rattle the cage, to ensure escalating enrollment of ambitious young minds ready to make their mark on the world, and at their institution. These individuals exist now among us, and student achievements every day demonstrate this. But it's time to truly make a commitment toward enrolling these students, even if the College risks revenue losses. The long-term goals justify these short-term upsets.

Editorials represent the view of The Trinity Tripod's executive board. The executive board consists of the Editor-in-Chief and Managing Editor.

Tutorial College Should Be Abolished

By JOE TARZI
OPINIONS EDITOR

There has been a buzz around campus in the last week or so about the cancellation of Tutorial College. Most of the people I have heard have been outspoken in their support for the program. I, however, have a different opinion: put the program out of its misery. Tutorial College, as an experiment, has failed to add anything of real value to the Trinity community. Rather, the Tutorialites have become an exclusive clique, a bunch of nerds sitting around reading the classics sharing their knowledge with no one but themselves.

Tutorial College is a program based around a narrow premise, supposedly enhancing the academic experience of 60 of our best and brightest students. This is a flawed objective. In the first place, many of our best and brightest students do not apply for Tutorial College for various reasons, such as double-majoring. Also, for two years these deserving students rob us, the peasant-folk, of our institution's greatest, most respected professors. While this might be excusable at a large university, it is unacceptable to remove the top echelon of professors from the reach of the majority of Trinity students.

There is no reason that the

overly ambitious students in Tutorial College can't speak up in their normal classes instead of in a seminar designed specifically around them. The ego boost, for many of these people, is not necessary. Additionally, it is no longer viable for the money spent on replacement faculty for the two years that Tutorial professors serve to be drained from the college's budget. Also, we house the Tutorial College in Summit Tower, one of the best, if not the best, dorm on campus. This is an incentive for sophomores, who may not care too much about the program but care more about the nice rooms, to apply. Put the Tutorial College in Little or Frobb and look at the application level after that.

It has been said that many Tutorial College applicants apply looking for a more intellectual environment. While I also yearn for a more intellectual environment at Trinity, I know that locking myself away with a bunch of smart kids is not the way to find it. You may be among more intellectuals, but you would be separated from the viewpoints that different classes and students afford. Finally, the powers-that-be need to realize that the lack of an academic community cannot be remedied through quick-fix programs but only through radically changing admissions and financial aid policies to recruit more intelligent students.

Gateway Programs are Essential to Trinity

By JACKIE SPARKS
COPY EDITOR

Cutting programs like Cities is a huge mistake for Trinity College. Cities, and its corresponding Gateway Programs, are an integral part of this college. As much as I get sick of the constant blathering about all that Trinity needs to do to attract and keep students, these programs really do help serve that purpose. One of the things that helped sell me on Trinity was the Guided Studies program, and to a lesser extent, the Cities program.

Guided studies seemed to embody everything I looked for in a college education. Now, I will admit, Guided Studies has not been everything I envisioned. Nevertheless, I have no regrets about my decision to enroll in the program. It is a group of 30 people who I know I

have something in common with; when all else fails, we can always gripe about our professors.

I see no reason why Cities can't serve the same purpose. I know this is the point of first-year seminars. However, because the Gateway Programs have larger class sizes, they introduce more people to each other, a valuable feature as a freshman trying to make friends.

Furthermore, Guided Studies contains interesting course material. While I haven't always been thrilled at the exact track the courses took (Classical Tradition was literature, not history, as the main example), they are still fascinating and rigorous academic classes.

There is no reason to cut the Cities, Guided Studies, Interarts, or Interdisciplinary Science Programs and many reasons to keep them.

'Bantam' the Vote Hosted by SGA

Please join the Student Government Association for a Wine and Cheese Event as they kick off election season

Terrace Room B, Mather Hall
Friday, 4:30 - 5:30 p.m.

The *Trinity Tripod* is published every Tuesday, excluding vacations, by the students of Trinity College in Hartford, Conn.

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Letters may be submitted via:

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NEWS

THE TRINITY TRIPOD APRIL 4, 2006

Historic Cannons to Be Fixed?

By **BILL COSGROVE**
NEWS EDITOR

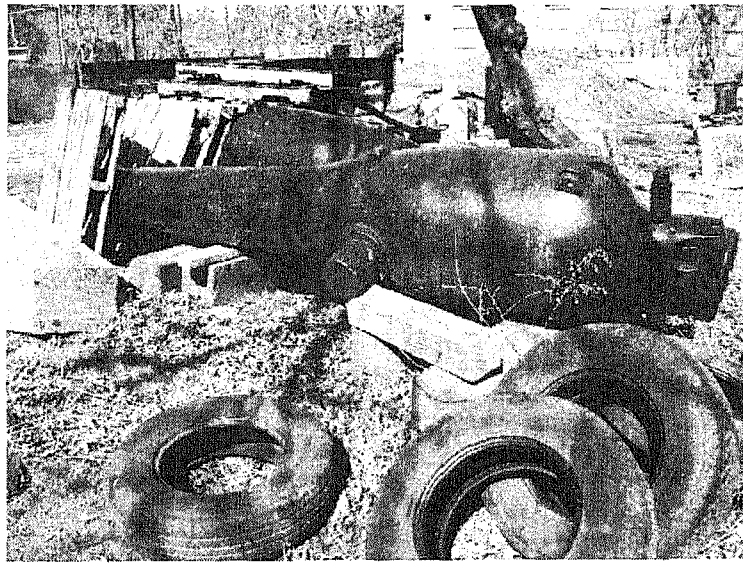
Restoration work on the main quad's two historic war cannons is in its infancy stage and major work is scheduled to begin later this spring, according to Director of Facilities Sally Katz.

"Our hope is that they will be back before the fall, but like everything else that schedule may slide if more pressing work arises," said Katz. "We want to get them repaired and back out on the campus, but we have to fit the work into the schedule of other projects."

As of now, Katz stated the cannons are being stored in the Buildings and Grounds holding area and "are behind a fence and bounded by barriers and palettes."

Upon further investigation by *Tripod* reporters, however, it was discovered that the cannons are lying outside in the Facilities lot surrounded by dumpsters and tires. There was no fence or barrier surrounding the cannons to prevent anyone from vandalizing them.

The cannons, which were used during the Civil War aboard the *U.S.S. Hartford*, were removed from their spot along the Lower Long Walk overlooking the athletic fields last spring because the wooden bases that held them in place were beginning to disintegrate. When the Navy League of the United States borrowed the cannons in 1994 for display during commissioning ceremonies for the second *U.S.S. Hartford*, they replaced the bases with new ones whose design was drawn from original plans in the Smithsonian Institution. "Unfortunately, the wood used was not properly cured and the [bases] proceeded to deteriorate more rapidly



David Pietrocola

Trinity's Civil War cannons lie in a Buildings & Grounds lot amid debris.

than their predecessors," explained College Archivist Peter Knapp '65. "Since each cannon weighs about 9,000 pounds, it was prudent to remove them from public display for reasons of safety." The bases need to be completely rebuilt from scratch.

Michael Roraback of Buildings and Grounds, who oversees the restoration project and has ordered several different wood types that will be able to withstand exposure to New England's harsh elements. Roraback will be able to rebuild the bases because he has been able to get blueprints detailing the original bases. Katz noted that the skilled trades team is very busy right now preparing for graduation ceremonies and Reunion Weekend. Once Reunion Weekend (June 8-11) is over, Roraback and his team hope to be able to spend a lot of time reconstructing the bases for the can-

nons.

In regards to funding, Katz does not have final pricing on the project yet. However, President Jimmy Jones said, "On the money front, the cost to refurbish them and to remount them is quite modest and was included in the Buildings and Grounds budget for 2005 (this fiscal year ends on June 30, 2006)."

Where the cannons came from and how they ended up at Trinity is an interesting story, one which Knapp wrote about in the September 1995 issue of the *Trinity Reporter*. In the article, Knapp recounts the role of the *U.S.S. Hartford* in the Civil War. Commanded by Admiral David Farragut, the *Hartford*, along with other Union naval forces, captured New Orleans in April of 1862. Later, Farragut focused on capturing Mobile, Ala., an important industri-

see **CANNONS** on page 6

Trinity to Host World Robotics Event

By **BILL COSGROVE**
NEWS EDITOR

The 13th Annual Trinity College Fire-Fighting Home Robot Contest will be held this weekend on campus. Attracting teams from across the United States as well as China, Israel, Canada and South Korea, organizers anticipate registrations for 120 robots.

Saturday will consist of qualifying rounds and a robotic symposium, while Sunday will hold the finalist rounds and culminate with the crowning of a World Champion robot team. Teams will be competing in five different divisions, junior, high school, senior, expert and walking, based on the abilities of their robots.

Engineering Professor David Ahlgren is the director of the contest and believes that hosting such a prominent event is extremely significant for Trinity College. "This is one of the most widely known robotics competitions in the world. Trinity's name is on competitions all over the world because they use our rules. Competition attracts students and impacts our curriculum," explained Ahlgren. "It makes us a center for educational robotics. The hope is that eventually a participant will create a fire-fighting robot that can be used in the home. Plus it is a lot of fun and it captivates students' interest."

Participants in the contest from the College are mostly Engineering majors who hope to apply some of the concepts they have learned in a course called Robotics Design (ENGR 120) to the construction of

a robot that can navigate through a floor plan structure of a house, find a lit candle, and then extinguish it as quickly as possible. Students have spent hours and hours working on their robots since last semester in preparation for this weekend.

There are three unique projects that Trinity students are working on: Swarm, Walker and World Champion. In Swarm, the goal is to build a "swarm" of eight robots that will extinguish two lit candles.

Team members have even named their robots, "mostly funny names that make us laugh while we are in the basement of MCEC at 4 a.m. Our swarm is named the Justice League," explained David Maliniak '08, a mechanical engineering major. Other names include Robert Francis ("Bob") and Walker, Texas Ranger.

When asked where they get the materials and research to build the robots, Allison Mathis '07 said, "We order [materials] from catalogs like Digikey, or we build them ourselves. As for research, we read technical reports, or use what we've learned in class." She noted that her engineering classes have helped teach the foundations of engineering, such as "how circuits work, how to write code, and how to build something that won't break."

Maliniak is confident that his robot will be successful. "We want to accomplish our goals by having a quick robot that is able to compete with some of the best teams in

see **STUDENT** on page 5

Students Work to Rebuild in Gulf Over Spring Break

By **SAN-EOU LAN**
STAFF WRITER

For Habitat for Humanity's annual alternative spring break trip, the organization spent a week in New Orleans as part of Habitat's Collegiate Challenge, helping in the ongoing reconstruction of the city. Twenty-eight students devoted their time working at various worksites around New Orleans, spending time building houses, unloading 18-wheelers, and experiencing life in the unique city. The group also visited and helped out at the Musician's Village, a place where some musicians have chosen to build homes for displaced musicians in the Upper Ninth Ward. Students also helped out at a warehouse, organizing household items to be donated to hurricane victims.

During the week, members stayed at the Gretna United Methodist Church, located on the West Bank. Besides helping out in the rebuilding, students visited surrounding universities, sitting in on several panel discussions. "We spent time at Tulane and Loyola for information sessions and panel discussions, but the majority of our time was spent at work sites," explained Lauren Murray '08.

Students were eager to help out, showing their sympathy for the victims of the tragedy and its painful aftermath. Murray said, "Primarily, I wanted to be able to feel like I have

done something to help this cause. It's heartbreaking to sit back and watch a disaster like this occur and attempt to rebuild on its own, so I wanted to see the damage myself and try to help as much as I could." In addition, students wanted to meet new people during the trip, and even enjoy themselves. Spencer Durland '08 wanted to "have fun, meet some new people, and do something worthwhile with my time off."

Although the hurricane was long gone, the aftermath of the disaster left an indelible impression on the visiting students. Many showed a mixture of shock and surprise at their first impression of the city. Amy Weiner '06 thought, "Overall, the city is very poor and run down, as well as dirty. This was a major issue before the hurricane hit, and now has escalated as a result of it. There are of course some wealthy

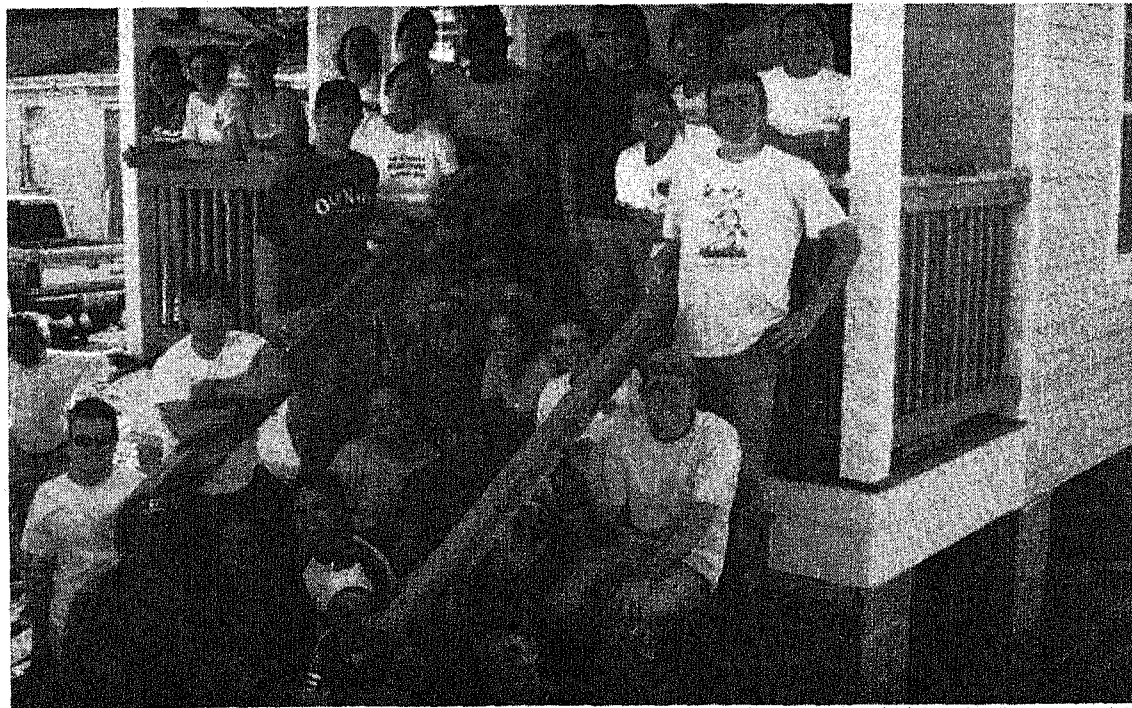
and beautiful areas, but those are a select few. The city has a lot to offer in terms of culture, and is an extremely fun place to visit."

Some students were surprised to learn that even six months after Hurricane Katrina, the city was still devastated in many areas. "Walking around the city showed that some areas are and were always pretty much fine, that many are in different stages of restoration, and that some

look as though the hurricane hit yesterday," said President of Habitat Margot Koch '06. "Certain areas had 100 percent devastation; some had maybe four out of 10 houses damaged. The only way we knew about the changes that have occurred over the past few months was from the local people that we talked to. From what we heard, most public downtown areas are up and running but with minimal hours, staff, and customers."

During their visit, the students noticed the disparity of wealth and the correlation between wealth and the condition of the surroundings. Durland explained that "the condition of the city is indicative of the split between rich and poor that is present there. The poorest areas, like the Upper and Lower Ninth Ward, were the hardest hit areas, [and the] places where the residents are least able to rebuild. The wealthier areas like those surrounding Loyola and Tulane were, from what I could tell, virtually untouched."

Other students, such as Brett Jackson '09, were less optimistic in their analysis of the city's condition. "New Orleans looks like a hurricane hit yesterday. Almost nothing has been done, especially in the Ninth Ward, to recover, and many are not sure whether or not it is even a good idea to rebuild, as the city can't afford a new levee system, and as



Lauren Murray

Twenty-eight Trinity students spent their spring break in New Orleans as part of Habitat for Humanity's Collegiate Challenge.

see **HABITAT** on page 6

Tutorial College Shutting Down Scholarships Seek to Attract Top Students

continued from page 1

made April 17 after we were already expected to register for classes. Finally today out of the blue we all received e-mails saying it was done."

Jennifer Perrone '09 withdrew her application amidst all the talk of cutting it. "Just for a little self-protection I decided to withdraw my application just because the instability scared me and would disrupt my plans for next year. I thought I would

"I found Tutorial to be the true haven and safest spot on campus in which to experiment and flourish on every level possible."

--Erika Safir '07

be better off just making all new plans instead of banking on something that might not even exist." Despite this, Perrone was distressed to hear of the reasoning behind the suspension of the program. "It definitely would have been more legitimate if the program was being canceled for lack of participation or disinterest. I understand that is not the case," she said. "Financial reasons do not seem like sufficient ones. That is just plain unfair to the students that were solely motivated to stay at Trinity because of this program. They were under false pretenses when being introduced to the college and all it has to offer." Niemann echoed this sentiment. "This program is advertised through brochures, through the websites, through visits to first year seminars. We promised something to these students. When the administration says you can only do Tutorial College under the stated circumstances we realized we could not have delivered what we promised."

The administration has made it clear that these students will be allowed to live in Summit East next year if they wish, and there has been talk of trying to incorporate some elements of Tutorial into their living situation. On Friday afternoon many of the students met in Summit with Professor Niemann, Dean of Students

Fred Alford and Associate Dean of Students Ann Reuman. Alford explained that during the meeting students discussed options for combining reading discussions with the living space. One suggestion was a theme floor with a Great Books theme. Alford explained that "this process will take some time but, based on a show of hands, nearly all of the students who came to the meeting were interested in considering possible options."

In December 2004, the entire faculty voted to continue Tutorial College for another two years. The renewal included a revised budget, which was expected to cut 50 to 80 percent of the costs. This year's Tutorial College was the first time the program had ever been filled to capacity with 60 students. The pro-

"The Spring Weekend budget is the same as Tutorial. We need to think about our values."

--Meghan Boone '06

gram suffered definite setbacks in the illness and death of Professor Fred Pfeil and in the exit of seven students from the program. Despite this, professors and students were confident that it should continue. Tutorial student Olivia Njoren '08 spoke of the dismay students felt to hear of the end of the program. "Everybody is really upset and we have had a rough year in terms of two very vocal students who have had a bad experience and because of Fred Pfeil passing away. Professor Niemann has done an incredible job of taking over for him and has made the best of an awful situation."

Many students have made the point that Tutorial offers a unique

experience that may not be available anywhere else on campus. Dan Cosgrove '08 remarked that "Tutorial is the antithesis of the apathy found in some courses. Students and faculty are there specifically because they want to learn beyond the boundaries set forth by their major or field. It is the complete liberal arts experience in that an enormous diversity of issues and ideas is studied. The experience is what you make of it; Tutorial is whatever you mold it to be."

Many voices of dissent have been those of Tutorial alumni, who feel the program has made them better students. Speaking of his experience in Tutorial, Colin Levy '06 remarked, "The whole experience was one that broadened my own perspective, exposed me to fields I would not otherwise have encountered in my academic career, and forced me to delve into the essential questions any society must face ranging from issues of governance to morality."

In a letter imploring President Jones to save Tutorial, Erika Safir '07 said that "it has saved my Trinity experience, given me the connection with the faculty that I was missing my freshman year, introduced me to most

of my social network -- all the kids I was looking for freshman year but could not seem to find -- enhanced my academic experience in every way possible -- even mathematics -- which, for an English major, is rather difficult to admit. I found Tutorial to be the true haven and safest spot on campus in which to experiment and flourish on every level possible."

While it is clear to most on campus that the budget crunch is a very real problem, many who mourn the loss of Tutorial question what the decision really says about the College. "The Spring Weekend budget is the same as Tutorial. We need to think about our values," concluded Meghan Boone '06.

Scholarships Seek to Attract Top Students

continued from page 1

Ivy schools, we can improve the image of our institution and continue to our earn our top-25 ranking in the *U.S. News and World Report*."

The committee believes that increasing the yield among the best students will make the school more competitive in the long run and act as a catalyst for alumni giving. Therefore, the school may be able to move toward a need-blind admissions policy.

Right now, the Presidential Scholarships are being targeted at the top five percent of students that are offered admission. This amounts to approximately two percent of the entire applicant pool. The students offered scholarships will be selected through a holistic approach that mir-

ships, the hope is that they will be a lasting investment that creates a domino effect. Better students will hopefully be more attracted to Trinity, causing the rankings to go up as well as alumni giving. Alcorn emphasized that the increase in yield and hopefully ranking will not happen overnight. In an evolving college market, the merit scholarships will hopefully help solidify Trinity's status as one of the top colleges.

The intentions of the committee members is for the pilot program to be a positive force in guiding Trinity's image, but there is nothing that will guarantee this. Fisher emphasized that he hoped the scholarships might make a student choose Trinity over Yale or a similar school. Nothing can guarantee this though. As Alcorn said, increases in the

"If we can increase our yield of top-tier students ... we can improve the image of our institution."

--Jordan Fisher '08

rors the standard admissions policy. Some things that will be considered are test scores, grades, difficulty of classes, and personal qualities such as leadership, ability to overcome disadvantage, and concern for others. Presidential Scholarships will be offered without regard to family resources, as the intention is to attract the best possible students. It is unclear if the pilot program will be able to attract the students who might use Trinity as a safety school.

The pilot program for merit scholarships reflects the need for Trinity to look to the long term. Although initial revenue losses may be incurred due to the matriculation of students offered merit scholar-

ships, the hope is that they will be a lasting investment that creates a domino effect. Better students will hopefully be more attracted to Trinity, causing the rankings to go up as well as alumni giving. Alcorn emphasized that the increase in yield and hopefully ranking will not happen overnight. In an evolving college market, the merit scholarships will hopefully help solidify Trinity's status as one of the top colleges.

The success of the pilot program cannot truly be determined until May when students make their decision whether or not to matriculate. Yield is inherently uncertain, but the pilot program will be the first step in increasing yield as a whole and with the best students.

Campus Safety Report

The following events took place between March 27 and April 2 on campus:

APRIL 1:

At 4:18 p.m., Campus Safety officers responded to a report of larceny at Little dormitory. Officers received a complaint from a student on the second floor. The student stated that the shower curtains in the male and female bathrooms had been stolen. In all, eight shower curtains were stolen -- four from male bathrooms, four from female bathrooms. The incident is being investigated by Campus Safety and the Dean of Students Office.

At 8:30 p.m., Campus Safety officers responded to smoke detectors at Summit Suites South dormitory. An alarm had been activated on the first floor. Upon arrival, officers determined that incense had been burning in one of the rooms. Officers aired the room out and reset the alarm.

At 11:24 p.m., Campus Safety officers responded to a report of larceny at Jarvis residence hall. Upon arrival, a student told officers that her iPod and digital camera had been stolen. The student went on to say that she had been entertaining guests with several out of town students and that at 11:20 p.m. the guests had

left, at which point she noticed the missing items. Hartford Police are investigating the incident, as is Campus Safety.

APRIL 2:

At 4:08 a.m., Campus Safety officers responded to a fire alarm on the third floor of Anadama dormitory. Upon arrival, officers discovered students who had overcooked popcorn in a microwave. The alarm was silenced and the room was aired out.

At 6:30 a.m., Campus Safety officers responded to a fire alarm on the third floor of Anadama dormitory. Upon arrival, officers smelled burnt toast and discovered a student cooking in their unit. The alarm was silenced and the room was aired out.

At 5:40 p.m., Campus Safety officers responded to a report of larceny at the Community Service Office in Mather Hall. Officers received a complaint from a student indicating that she had been working in the office and had left for a short amount of time. When she returned to the office, there were several items missing from her duffel bag. Among the missing items were a 6GB iPod valued at \$250, a digital camera valued at \$100, and a cell phone. The Hartford Police Department was called and is investigating the incident along with Campus Safety.

What are you doing next year?



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--Tim Page '05
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MAC Minutes -Mar 14

Welcome

Reading and Approval 7 March 2006 minutes

E-Board Reports

Upcoming Events

- TCBWO: Men's Appreciation Dinner may be cancelled; funding was not granted by SGA.
- LVL: Implementing a Spanish Creative Writing Program at the Morley School. Also implementing one-on-one ESL classes with Crec. Seeking volunteers

Miscellaneous

- Darfur
- There is an e-mail postcard campaign to have President Bush insert American forces into Darfur.
- Hillel is attempting to provide transportation to the rally for Darfur on April 30, 2006 in Washington D.C. Information about the rally can be found in the e-postcard. For further information contact Emily Ciccolo.
- There will be a rally on April 16th in Hartford to urge companies that do business in Sudan to divest.
- On March 29th at 7 p.m. there will be a Vigil on the Cave Patio led by the Darfur Coalition. Noa Landes can be contacted to have someone from the coalition speak at an organization's meeting.
- Flyers for International Hip Hop Show Distributed
- On April 29th MAC will conduct The Leadership Exchange to have outgoing and incoming e-board members exchange information and meet key people that they will be working with around campus.
- Admissions' Phone-a-thon for admitted Multicultural students will be taking place during the last week in March. A list was passed around for people to sign up.
- A listing of current E-Board members and their positions was passed around for confirmation.
- Dean Evans sent out an email regarding a rally at the Capitol on April 15th for an increase in the states' allocation of financial aid as there is expected to be a budget surplus.
- Review of organization meeting times. MSA meets on Tuesdays at 7 p.m. at the Interfaith House.
- Idea of creating a Safe Zone Training that deals with other sensitive issues besides those of the LGBT community. Anthony will be working with Laura on developing this idea. The next Safe Zone Training will be on March 29th at 7 p.m. the Women's Center.
- There will be a march in New Haven on March 18th organized by Latinos Against War.
- Review of Cabinet members' responsibilities and achievements

Student Robots to Compete

continued from page 3

the world. I think we've been able to do that and will do very well in the contest," he said.

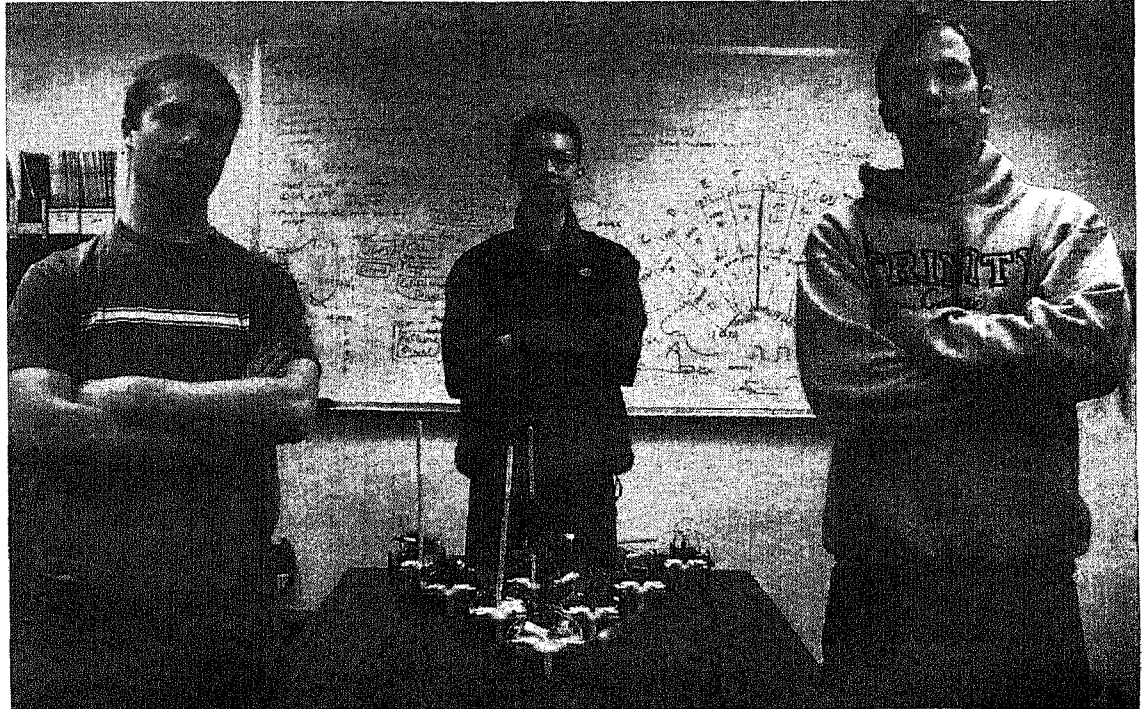
Sagar Bhandari '09 and his team have used Legos to build a model robot and develop a strategy as to how it will search the maze and extinguish the flame. "[Our robot] will be navigating the maze by following the wall. Whenever it enters a room, it will start to scan for the flame. If it finds a candle, it turns off the flame. [If there is no flame, it will] go into the other room and repeat the same process," he explained.

Marissa Powers '09 explained

how the robots are designed. "We're building robots that are programmed through a HandyBoard, which is a circuit board with a display that programs can be loaded onto from the computer. The motors and sensors plug into the HandyBoard, and the robots we're working on are built around that board." She said that the maze used in competition is the same maze used in practice, so the main challenge this weekend will be to tell the robot where to go. "There are always glitches that can come up at any time, but there are three trials to each round of the competition, to allow for little errors," said Powers. "With that in mind, I think

our robot will perform well. It should definitely be able to complete the first three trials."

Many students said that they were excited to be a part of this competition and meet teams from all over the world. "I'm excited. It's a giant nerd fest where everybody not only is interested in robots, they understand them," said Mathis. First time participant Powers agreed, saying, "It's always exciting when you put a lot of time and effort into something to see the final result, and it's the competition for this project. I hear the competition is international and it is a pretty big event, which will make the day that much more exciting."



Sam Lin

Trinity Swarm Team members Dave Maliniak '08, Sam Lin '07, and project leader Regardt Schonhorn '06 with their robots, the Justice League.

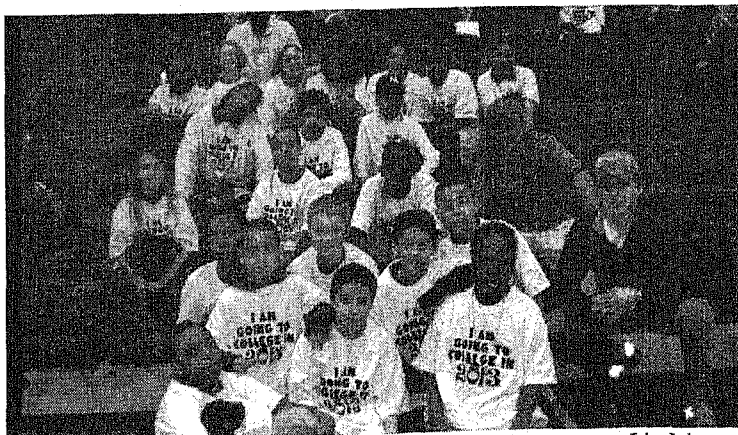
News in Brief

Dan Lloyd to give 2006 IDP Socrates Lecture

On Wednesday, April 5, Professor of Philosophy Dr. Dan Lloyd will be the speaker at the 2006 IDP Association Socrates Lecture. The title of Dr. Lloyd's lecture is "She Never Knew She Was a Rabbit (And Other Epitaphs)." The Socrates Lecture is an occasion to honor someone from the Trinity family and ask him or her to speak on one topic: If you had the occasion to make only one more speech, what would you say? What wisdom that you have distilled through your experience, intellectual pursuit, opportunity, self-developed skill, and personal growth do you wish noted and succeeded to your academic progeny? Though a Professor of Philosophy, and well acquainted with Socrates, this will not be a review of ancient Greek teachings but a celebration of one man's fealty for the truth. The lecture will be at 5:30 p.m. in Terrace Room B, Mather Hall.

Trinity Hosts Hartford Fifth Graders

Last Tuesday and Wednesday, 200 fifth graders from Hartford Public Schools visited Trinity to expose the students to college life in an interesting, informative, and fun way. The students were hosted by 20 Trinity hosts representing Alpha Delta Phi. The event was coordinated by the Hartford Consortium for Higher Education. The fifth graders toured the College, attended a demonstration about experiments done with insects by Associate Professor of Biology Scott Smedley, went to the Robotics lab, were treated to a basketball clinic by Trinity coaches and players, visited the art studio, and had lunch at Mather Dining Hall. "The purpose of the event was for the fifth graders to understand the advantages and prospects that can stem from a college experience and education," said Jonah Freeland '07. "We enjoy doing this event very much and I think it's just as well received by the fifth graders and their teachers."



Liz Johnson

Hartford fifth graders visited Trinity last week and were hosted by Alpha Delta Phi brothers. The event was intended to expose the students to college life.

Lieberman Challenger Ned Lamont Visits Trinity



Sam Lin

Ned Lamont, who is challenging Connecticut Senator Joseph Lieberman in the state's Democratic primary, spoke Monday night in McCook Auditorium. Lamont is the founder of Lamont Digital Systems and cited the war in Iraq, healthcare, energy independence, and immigration as key issues in the 2006 election. The talk was sponsored by the Trinity College Democrats.

Cannons Wait to Undergo Repairs

continued from page 3

al center, during the Battle of Mobile Bay. Knapp writes, "On August 5, 1864 occurred the battle with which Farragut and the *Hartford* became synonymous for their heroic achievements and which gave rise to Farragut's immortal utterance, 'Damn the torpedoes [i.e., mines], full speed

Students that the *Tripod* spoke with seem to miss the cannons and hope they come back soon. "They made me feel really safe when I was walking on the lower Long Walk. If I saw a menacing figure approaching me at night, I would think 'No problem! If he tries anything, I've got these big cannons. Nothing can touch me!'" said Claire Haley '08. Summer Cannon '08 hopes the can-

"How will we defend ourselves from Yale if not for the cannons?"
--Isaac Oransky '08

ahead!"

After the war, the *Hartford* served overseas before having its armament removed in 1894. The ship was decommissioned in 1926, and declared a relic in 1945 before being sunk in 1956.

The City of Hartford received four of the *Hartford's* cannons in 1898 and they were originally situated at each corner of the State Capital grounds. In 1949, Keith Funston, Trinity's president, learned that two of the cannons were in the city's storage yard and asked whether they could be loaned to Trinity as a memorial for students who fought in the Civil War. Of the 105 Trinity men in the war, 81 fought for the Union and 24 for the Confederacy, and 16 died. In 1950, the cannons were brought to the campus.

In the *Reporter*, Knapp describes the cannons as "a symbol of supreme heroism and selflessness."

nons are returned soon "because they are part of the history of the school. I'm sure the tour guides miss them."

Some students wonder how safe Trinity is from rival schools now that the cannons are gone. "We're far less safe from a sneak attack from guerrilla fighters from Wesleyan," noted Haley. Similarly, Isaac Oransky '08 asked, "How will we defend ourselves from Yale if not for the cannons?"

Ultimately, members of the Trinity community are confident that the cannons will be appropriately restored and do not mind any extra time that it has taken to fix them. "Considering that care must be taken to do the job right this time, a few additional months or so is not of major consequence," commented Knapp. "Situated once again on the quad looking out over the playing fields, the cannons will remain a fitting memorial to the Trinity men who served in the Civil War."

Habitat Works in New Orleans

continued from page 3

soon as hurricane season hits, the same thing will happen again."

Even though it's been more than half a year since the hurricane, members such as Jackson noted that normalcy had not returned to the city. "I can't really speak to any sense of normality, but I have a feeling that it is still a long ways off," he said.

Students who had visited New Orleans prior to the trip have noticed an improvement in the city's morale. Alex Ross '06 explained that "things are getting better than they were when I was in town early January. Shops are reopening, people are less scared and sad. When I went in January there was a general feeling in New Orleans of loss, like someone trying to recover a lost contact lens. Now people are rebuilding their hope one house at a time."

Students were also able to meet many interesting individuals, including those trying to rebuild and fellow volunteer workers. Murray noted "[the organization] met a few people who were trying to rebuild their homes in the Ninth Ward, but other than that and aside from other aid workers, much of the places where we worked were deserted."

During the night, many students took the chance to relax and take advantage of the French Quarter. "The French Quarter was very much up and running," said Durland. "There were some amazing restaurants and great jazz clubs that I went to." Others, such as Murray, detailed that "sometimes [people] were so exhausted that we opted to stay in and talk about what we've seen or what we think about the situation, which turned into some good debates."



Lauren Murray

Trinity students take a lunch break at the Musician's Village in New Orleans.

Although students were eager to help out in New Orleans, a 30-hour bus ride had to come first, which students made good use of. Murray stated, "A lot of sleeping, or attempts at sleeping. Movies were on, iPods were plugged in, and people definitely got to know each other. I personally did a lot of knitting."

After the trip, many students held deep reflections on their experiences and on the city in general. Many felt sadness at the dire state of the city, and showed differing attitudes on what direction the reconstruction should take. Weiner declared, "After seeing the state of the Lower Ninth Ward, and some other areas that have suffered severe destruction, I cannot help [but] hold the government in contempt. These places look exactly as they did over six months ago when the hurricane had hit the region. I also think that some of these places that are so vulnerable should not be rebuilt and the inhabitants should be relocated."

Others showed fear that the disaster will be forgotten, as people move on. "Mostly I would just say that far too many times, a catastro-

phe hits and, initially, everyone makes donations, gets involved, and offers aid. A couple weeks later, sometimes even less, it becomes yesterday's news and no one cares anymore," Durland affirmed. He went on to state, "People need to realize the extent of the damage that was done and the time frame that is involved with the repair."

Members stressed that individuals need to realize that such tragedies cannot be taken care of in a week or so, and need an ongoing support effort. "Though emptier and in obviously worse condition than usual, the city still conveyed its unique character," said Koch. "It was a great time, not only because of the fun we had both building and at night, but because I really got to participate in the reformation of this country. We helped make history during a time which I hope nobody ever forgets, which I think is pretty cool."

Even though the students have returned, they continue to hold dear to their hearts reflections of the city, as well as constantly reminding others that there is still so much more that needs to be done.

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OPINIONS

THE TRINITY TRIPOD APRIL 4, 2006

Tutorial College Need Not be Cut

By ALEX ROSS
OPINIONS CONTRIBUTOR

Trinity is short on money, but there are tons of programs that could be cut. So why are we cutting back on Tutorial? Some say that the program or some skeleton of it could be saved until Trinity gains the finances it needs. But before we move on and start all over again, let's discuss some of the problems that made Tutorial vulnerable to budget cuts.

Who gets let into Tutorial, and why? Applicants are selected from a broad pool for their extraordinary motivation towards intellectual excellence. Yet there is a perception that students of Tutorial are all pretty much the same -- "weirdo liberal kids" living on the fringes of society. This is simply not true. Actually, according to Michael Aryee '08, who is a student living in Tutorial right now, and an advocate of the program, Tutorial students are simply "weirdo liberal arts kids who just can't keep their mouths shut during regular classes."

What I am talking about here are the *persona non grata* of Trinity: Tutorial students. They are outstanding and courageous intellectuals from diverse and sometimes controversial points of view, who approach college in a splendid way -- with a thirst for intellectual wonder and a paramount education so that they can lead a greater and more refined first world. They argue and banter back and forth about their misgivings with contemporary society; they mix in some philosophy, science, and literature, and try to solve the world's greatest problems within that small living space. This kind of impetus makes them weirdos at Trinity. Not that Trinity is bad, but most people, myself included, don't necessarily want to take up arms against the slings and arrows of outrageous fortune and, by opposing, end them like Tutorial students do. Most of us just want certainty.

So why is Trinity releasing the exiled Hamlets of our college who find homes within the barricades of Tutorial College by cutting the program? After all, the administration likes Tutorial. In fact, Trinity brags to outsiders about all of the books read by students in Tutorial in the *Trinity Reporter*. Tour guides still speak to groups of gawking twelfth-graders of Summit East's hallowed halls where higher learners commune in congenial intellectual spirit. Meanwhile, the school adopts plans to cut the program. Obviously, since the administration and the staff act so proudly about Tutorial, it is not they who first wanted to cut it. This may come as a surprise, but the real anti-Tutorial sentiment comes directly from within the program. Students rail against what they deem to be an overwhelming workload biased towards those who can pay it only the most superficial regard, and against seminar classes based more around students' perspectives than academic professionalism. In a college driven by the students, some say that a kind of *Lord of the Flies* situation occurs, where the least moral and most intellectually dishonest students lead the rest into manifest disorder.

I believe that the program is really an extraordinarily good thing. Perhaps the work load is a little strong, but Tutorial students are meant to be the jocks of academia. People in Trinity's Football program do not complain to the administration that the work-outs

are too hard and that their training is too grueling. I have a friend in the program who throws up after every sprint, and he keeps running. Like Trinity Football, Tutorial College should be stacked with students who are emotionally equipped and mentally tough enough to undergo a grueling work schedule that will make them better than any other group of students in any college in our league.

The point is not to drop Tutorial College because it is weaker than other programs, but to prop it up, because it is meant to make you stronger. With students' integrity and discipline, this program could be the answer everybody's been hoping for: a catapult out of academic mediocrity and into the intellectual vanguard of the country -- way past Wesleyan. Unfortunately, the students in Tutorial have been unable to live up to the expectations of the program, and, this year in particular, have even protested against it.

As for the directors of the program, they are not innocent. The idea of not having any RAs is as perplexing as it is moronic. Bringing a bunch of young men and women together under the common ground of absolute anarchy is an intellectual experiment that just doesn't work.

Intelligence is a lot like athletic skill. There is no natural morality embedded within even the most talented individuals; morality needs to be directed with power and discipline. So the fact that these are bright students lends nothing to their actual moral compass. Can you imagine, for example, what would happen if the Football team were separated in a dorm and left without RAs? The result would be similar to what goes on in Tutorial, except our Football program would probably be the thing being cut back in Trinity's budget.

In short, Tutorial, a wonderful program in principle, is a faulty ivory tower because of the irresponsibility of the students within it. The makers of the project left no discipline or structure for its students despite its high demands, which is an invitation for trouble. Meanwhile, Tutorial students have taken advantage of their situation to perpetrate disingenuous acts of intellectual malfeasance. It's a sad, sad day when I have to say this, but Trinity may just not have been ready for an institution like Tutorial. Who knows? Maybe at the end of the day, it's because intellectual superiority doesn't quite get the chicks like football does, but the program, despite the incentives of total freedom, is too much for Trinity.

Yesterday, not today, we should have thought of that. But for now, the question stands: can we escape the wheel of misfortune that leads to the destruction of our most lofty academic institution without turning into a mediocre college? Can the ideals of free thought, discourse, and intellectual spirit challenge our school to following a new and more brilliant path, or can nothing stop us from slipping even further into the dregs of small liberal arts colleges until we are just another unfortunate private school? The answer, I suppose, is to nurture those free spirits who feel otherwise like they talk too much in class at Trinity. Make them feel at home here, and even live up to their challenge of difficult discourse within the classroom, so that they won't feel like they need their own place of support at a different college. If we do that, this college will benefit immensely.



Seniors Must Support Trinity

By ED WATLERS
OPINIONS EDITOR

Graduating seniors: shame on you. Not nearly enough of you have donated to the senior class fund. And that's just inexcusable. For those that don't realize it, as graduating seniors, your donations all count as alumni donations, which means that the money you contribute makes a significant difference in the wobbly future of our institution.

See, grants from companies that colleges and universities apply for usually ask, among other things, for a measure of alumni giving, as this ostensibly translates into the overall satisfaction of the student body. So -- again ostensibly -- a greater percentage of alumni giving means that Trinity can compete for greater amounts of grant money.

This, however, isn't the most compelling reason for you all to give money. Sadly, our ranking as determined by *U.S. News & World Report* is. Alumni giving comprises only five percent of the esoteric calculations that together determine Trinity's spot on the hydrant, but when we're holding on by our fingernails and the grace of God to spot 25, five percent can arguably make a difference. While I'm sure that I'm not alone in my hatred of college rankings, they do attract an enormous amount of students that might otherwise never have heard of, let alone applied to Trinity. So if we want to keep treading water, you seniors are our most easily accessible hope.

To those of you who contend that a Trinity education costs

enough as is, this contention makes no sense. What matters when it comes to the class fund isn't the total amount of money received, but the percentage of the overall senior class that donates to the class fund. Give 10 dollars, give a nickel, give a penny. It doesn't matter how much you give. All that matters is that you give.

As a matter of fact, you're devaluing the entire Trinity degree if you don't donate. Let's all be frank. If you were admitted to Trinity, you also had the option of going to one of your in-state schools (barring a few notable exceptions). With Trinity being one of the most expensive schools in the nation but not one of the most exclusive, what we're paying for here is -- in part -- the prestige. We're paying to be at spot 25 and we're paying to be part of the NESCAC with Williams and Amherst. If you refuse to donate a nickel on top of the \$100k plus that you've given over the years, if you refuse to play your small part in the upkeep of that prestige, then you're a fool for paying so much money to attend this school to begin with.

I hope that so far I've gotten across the point to all the seniors that may not have understood the importance of giving. I was a bit boggled myself when I realized last week that it didn't matter how much one gave but just that some amount was given.

I'm sure that a fair amount of seniors have read up until this point and still are no closer to giving money than they were before. If improving the public perception of your degree isn't enough, and if increasing the quantity and quality

of students at your alma mater isn't enough, then I'm not sure if anything will be.

Perhaps to you stubborn ones, Trinity was no help. It was an expensive school that served a purpose and now it doesn't. A fancy graduate school is where you plan on donating money. Fair enough.

But how about this. Even if you don't care about Trinity's future, even if you don't care about future spoiled preppy white kids at 300 Summit St., take some stake in Hartford's future. In the horrible system of tax allocation that is Connecticut, Hartford gets screwed while Greenwich and the rest of the enclaves prosper. While some conservatives may applaud this sort of Social Darwinism, after four years, you seniors must have seen more than your fair share of what's gone wrong in this state and what's gone wrong in Hartford.

We live in a slum within a city that has no direct trains to New York or Boston. We hear sirens and gun shots constantly. We don't feel safe walking alone at night outside our walls. It shouldn't be this way. And if you don't care about Trinity, at least give some thought to the young Hartford kids we so often see, wide eyed, tramping through our campus. The only way Hartford is getting revitalized is through private infusions of capital, and the best way to reach this area of Hartford is through Trinity. But the only way to get there is through increasing what Trinity as an institution can do. It requires grants, it requires funding, and it requires capable and engaged students.

Give a nickel.

Dear Jimmy ...



Why doesn't Trinity have a language requirement?

President Jones
Answers
Students'
Questions

This, like all the questions I have been posed this year, is right on the mark. The *Tripod* editors certainly have not been shy about asking tough, and germane, questions. I would put a possible response to this one first in a national context. There are language requirements, and then there are language requirements. In the first category, one finds that of the institutions that have language requirements, most of those requirements are flimsy at best. The vast majority of institutions in the country that have such hold the graduation requirement at two years, or proficiency in a foreign language that is on a par with that average level of proficiency at the end of two

"Significant language training is expensive and difficult to provide. Those schools that require significant language proficiency [...] have long provided significant budgetary allocations in order to provide students with meaningful experiences[...]"

years of college or university language training.

Significant language training is expensive and difficult to provide. Those schools that require significant language proficiency (Dartmouth and Washington University come to mind for example) have long provided significant budgetary allocations in order to provide their students with meaningful experiences, most often coupled with off-campus experiential training at institutional sites abroad. I have always been opposed to the "language requirement for window-dressing's sake" that is found in far too many institutions in the US, at the very time when significant language ability is critically needed in order to make certain that America produces the leaders the future is going to demand of each one of you now sitting in a classroom here at Trinity. John Donne's pregnant line centuries ago continues to ring true: "Speak, so that I may see Thee."

"I have always been opposed to the 'language requirement for window-dressing's sake' that is found in far too many institutions in the US [...]"

We can never really understand another individual's culture if we cannot understand that individual's language.

One needs nothing more clear than our country's foreign policies to understand how critically important it is to understand another's culture, and the only real way to understand that individual's culture is to get inside another individual's language and to look at reality through other terms and through other words.

I would never wish for Trinity to have a language requirement for window-dressing's sake: just another test so that an incoming student could "get out" of the language requirement (these are the words most students use elsewhere) by taking a test. Were we to think of a requirement, I would hope it would be a significant one. The faculty spent a considerable amount of time on this very matter several years ago when it was contemplating a spate of curricular changes and when the faculty did ponder a second-language requirement that was the result of some interesting forethought. I would imagine that the faculty might well wish at some point in the future to revisit the issue.

Please send any questions for President Jimmy Jones to tripod@trincoll.edu

A Call for Campus's Opinions

By JOE TARZI
OPINIONS EDITOR

As one of the Opinions Editors on the *Tripod*, I, along with my co-editor Ed Walters, have the dubious task of trying to track down five opinions articles for you lucky people every week. Now, I may just be a rookie at this whole editing business, but one thing strikes me as I put together this section every week. It is incredibly difficult to find five opinions articles every week. For us, finding articles often comes down to the wire and more often than not we wind up having to write the articles ourselves.

Now, don't get me wrong, I love writing for the *Tripod* as much as I love (tolerate?) editing for it; there's nothing like having your voice heard, especially when you love the sound of it so much. However, the fact of the matter is that I have written every issue of the *Tripod* this semester, save one. That's just not right; the only opinion you should be hearing every week is that of our staff writer, Kate Grelle. Instead, it seems that week by week, you, the reader, are treated to the same formulaic opinions section.

Kate Grelle gives her opinion on a matter of national interest in most cases -- which is good, it's what we pay her for (if we paid her, that is). I write about something local -- usually something about Hartford. Ed Walters, my co-editor, writes about running puppies over with buses and God

only knows what else (keep up the good work, Ed). Ben Schacht writes about some issue currently annoying the liberal contingent and if we're lucky the next week Eric Daucher (one of our senior editors) lays the smackdown on him.

Finally, every once in a while we get some wildcards like Alex Ross adding to the discussion.

The point I'm trying to make is that you, the Trinity community, are hearing the opinions of the same half dozen people every week without adding to the discussion yourselves. I suppose it is another glaring example of that famous Trinity apathy but in my opinion (this is an opinions article, after all) we shouldn't be begging for opinions articles every week, in fact, there should be competition to be published.

Honestly, how hard is it to write an 800 word opinions article? I'm already on word 395 and I've barely been writing for 15 minutes (I bet it shows too, don't it?).

Because of all that, I am formally calling out to the Trinity community for more opinions articles. There must be some of you out there with a different viewpoint (we don't get a lot of representation on the conservative side of things ... hint, hint). While I'm at it, I'll call for writers for all the other *Tripod* sections -- so my colleagues don't feel like I'm trying to leave them out of the massive influx of articles that will result from this article.

Even if your opinion doesn't differ so much from those that

have been published in the last few weeks you can still throw your own perspective in. There must be someone out there who cares about Hartford as much as I do, for example, but cares about different issues within the city, politics perhaps. On the same token there must be people out there who are as crazy as Ed Walters and hate George Bush as much as Ben Schacht (No, sorry, I take that back -- no one is as crazy as Ed Walters and no one hates George Bush more than Ben Schacht -- maybe James Murphy).

So, while I know there are a lot of apathetic people out there in Triland - I'm going to go out on a limb and assume most of those apathetic people have never picked up a copy of *Tripod*, or any other newspaper, in their lives.

This article is not intended for those people (the people I have given up all hope on) -- rather it is intended for you, the reader. I'm sure there are those of you who will see this as a thinly veiled attempt to bring in more articles and make my life easier, and in many ways it is, but the points I have made, about you as a community hearing the same opinions week after week without adding your own, are valid.

Let's put it this way: after this article I will be severely disappointed in my fellow students if we don't receive at least two articles by new writers for the next issue. So don't disappoint me, send in your opinions and have your own voices heard for once.

Bush Admin. Curtails Rights

Former Bin Laden
Chauffeur
Deserves Federal
Trial

By KATE GRELLE
STAFF WRITER

Last week, the oral arguments were presented before the Supreme Court for the case of Hamdan v. Rumsfeld. Salim Hamdan was the former chauffeur for Osama Bin Laden, and since 2002 has been held as a detainee at the infamous Guantanamo Bay. Hamdan claims that he deserves a trial in a federal court, as opposed to the military commission created by the President to prosecute war crimes. According to a March 27 *New York Times* article, "In the face of [the Detainee Treatment Act] that Congress passed and President Bush signed into law in late December to strip

"Salim Hamdan was the ... chauffeur for Osama Bin Laden, and since 2002 has been held as a detainee at the infamous Guantanamo Bay."

the federal courts of jurisdiction over cases brought by detainees at the United States naval base at Guantanamo Bay, Cuba, where Mr. Hamdan has been held since 2002, the [Supreme Court] must decide whether it retains the right to proceed with this case."

Unlike the traditional court, a military commission can hold trials in the absence of the defendant, a presumption of innocence is not required, and the defendants do not have the right to appeal a conviction. In essence, the writ of habeas corpus, one of the cornerstones of the Constitution and a key component of the Geneva Conventions, does not apply to detainees according to this Executive Order. The President has rationalized the military commission's validity as within his rights as Commander in Chief during a time of war.

Relative to the trials of Saddam Hussein and Moussaoui, the case filed by Hamdan has received relatively little attention. Yet the significance and potential implications of this trial vastly exceed those of the other hearings. The case warrants this distinction by virtue of the fact that the Court's decision will serve one of two purposes:

1) It will impose a check on the Executive power that should have been reined in long before now, or

2) It will serve as further proof that, in the words of Senator Russell Feingold, "we no longer have a constitutional system consisting of three co-equal branches of government; we have a monarchy."

President Bush has already shamelessly flaunted his disregard for the Legislative branch by the use of illegal wiretapping. Now Hamdan is proving to be an attempt by Bush to once again flex his Executive muscles, and in doing so, intimidate the Judiciary into submission. Perhaps Bush regards the decision of the Founders to divide the federal government's power three ways as haphazard or poorly thought out, much like most of his own choices. Whatever his rationale, as his second term progresses, Bush is becoming increasingly will-

ing to throw diplomacy out the window, almost as if he has regressed to the two-year old mentality of "mine, mine, mine; gimme, gimme, gimme."

If the premise of the case, the revocation of a fundamental internationally recognized human right by

"[The case] is proving to be an attempt by Bush to ... intimidate the Judiciary into submission."

the President, is not sufficiently nauseating, examining additional details is virtually impossible without a bottle of Extra Strength Tums on hand.

First, there's Justice Scalia. One of the chief tenets to which Supreme Court justices are expected to adhere is that their role is to interpret the Constitution. It is not to enter into a case with preconceived biases that would hinder their abilities to rationally analyze the arguments and facts of the case in order to formulate a ruling.

It seems that Scalia has decided to follow the example of the President and display a blatant disregard for his responsibilities. During a speech at the University of Freiburg in Switzerland on March 8, Scalia revealed his sentiments regarding enemy combatants in rather stark terms. He stated, "they were shooting at my son [when he was deployed in Iraq], and I'm not about to give this man who was captured in a war a full jury trial." So much for innocent until proven guilty. Not surprisingly, he refused

see CONSTITUTIONAL on page 9

Constitutional Rights Apply to All

continued from page 8

to acquiesce to the outcries by a number of retired U.S. generals and admirals that he excuse himself from the case.

Next, we turn to the colloquy of Republican Senators Lindsey Graham (R-SC) and Jon Kyl (R-AZ). A colloquy is a floor debate that is inserted into the Congressional Record after the fact. According to a March 29 *Washington Post* article, Graham and Kyl, in an amicus brief, claimed that they had already discussed and concluded that the Detainee Treatment Act was intended to retroactively invalidate the challenges of hundreds of Guantanamo Bay detainees. In other words, this interpretation would mean that Hamdan's case should not even be heard by the Supreme Court. Graham and Kyl's argument would be far more convincing, however, if the conversation they cited had actually occurred. However, the colloquy inserted into the record never actually took place. David Remes, one of the lawyers for Hamdan, characterized the Senators' actions accurately in stating, "This colloquy is critical to the government's legislative history argument, and it's entirely manufactured and misrepresented to the court as having occurred live on the Senate floor before a crucial vote." It's nice to see that Congress is making such tremendous strides in its pursuit of ethics reform.

In keeping with this absurd behavior, Solicitor General Paul Clement, head lawyer for the

defense, performed a feat few in his position have been able to pull off - he managed to exasperate, to the point of near anger, the normally even tempered Justice David Souter. Dahlia Lithwick, in a March 29 *Slate* article, recounted the following exchange:

"One of the most dramatic moments in today's oral argument in *Hamdan v. Rumsfeld* comes when an uncharacteristically agitated Justice David Souter presses Solicitor General Paul Clement about whether Congress last December effectively stripped the Supreme Court of the right to hear habeas corpus claims from any of the hundreds of detainees being held at Guantanamo Bay. Clement says it's not necessary for Congress to have 'consciously thought it was suspending the Writ.' Perhaps the lawmakers just 'stumbled on the suspension of the Writ,' which would also be fine, Clement suggests.

"Souter stops him, amazed. 'The suspension of the Writ,' the justice sputters, is the most 'stupendously significant act' Congress can undertake. 'Are you really saying Congress may validly suspend it inadvertently?'"

Meanwhile, Scalia, brow furrowed, must have thought to himself, "Of course they can, Souter -- Give me a break!"

It is worth noting that the military commissions were established for the trials of war crimes. Hamdan has been charged with one count of conspiracy. Conspiracy is not a defined war crime. Just some food for thought.

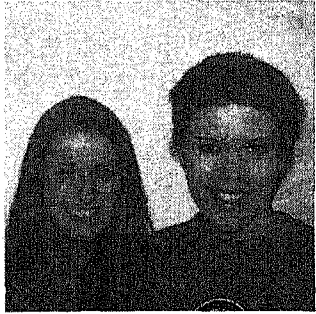
Along the Long Walk

Tutorial Students: How do you feel about Tutorial being cut?



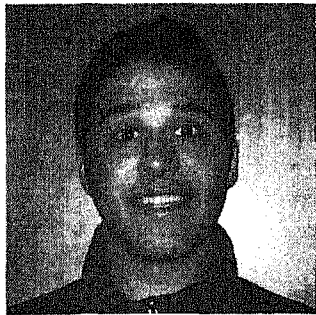
"[Cutting the program] is a great loss to the school and the community and it undermines the academic integrity of Trinity College."

JESSICA HART
CLASS OF 2008



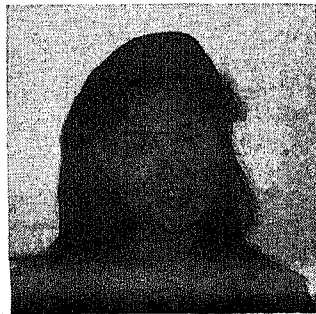
"Tutorial was one of the reasons we came to Trinity and what we learned here we couldn't have learned anywhere else."

JULIE WILKINSON AND ALISSA PHILLIPS
CLASS OF 2008



"It's a shame -- its been a great experience and it is sad that other students won't have the same oppurtunity we had."

JASON ASOVEDO
CLASS OF 2008



"It is truly unfortunate that Tutorial has been canceled next year because of an excuse of a budget crisis. Tutorial is an extremely worthy and noteworthy program for Trinity and for its reputation as a true liberal arts institution."

AMANDA LEIGHSENATORE
CLASS OF 2008

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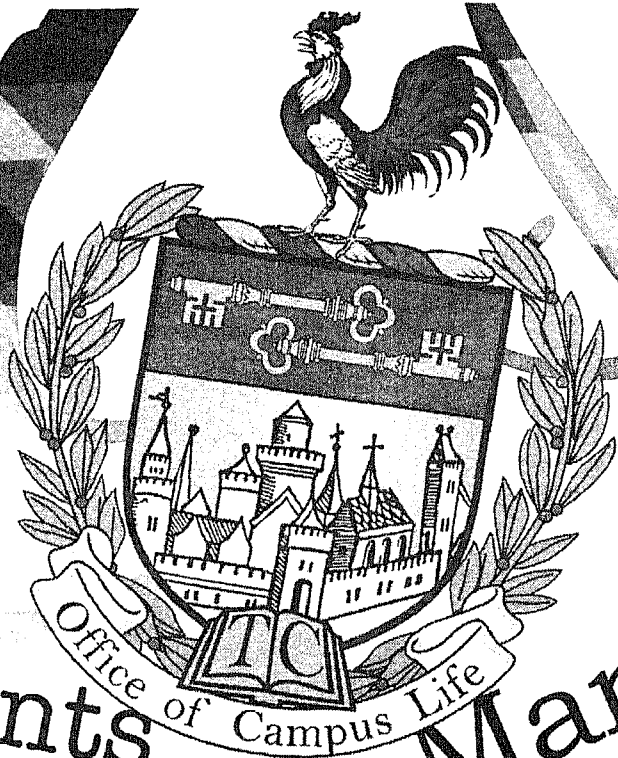
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Events

Mar 2006-
APR 2006

TUE., 28TH FRI., 31ST

TRW Life After Trinity

Movie Series
Mather Driveway

Rittenberg Lounge

-9:00-

-4PM & 7pm-

CSA Dinner

Washington Room

6PM to 8PM

SAT., 1ST

CSA & TCBWO

MON., 3RD

Fashion Show &

Reggae Soca Bash

Cambridge

7PM in

Debat

Vernon Center

-Hamlin

SN: trinevents

FEATURES

THE TRINITY TRIPOD APRIL 4, 2006

Lindsay North '06 Heads East Asian Bazaar Brings

By JENNY MOOR
FEATURES EDITOR

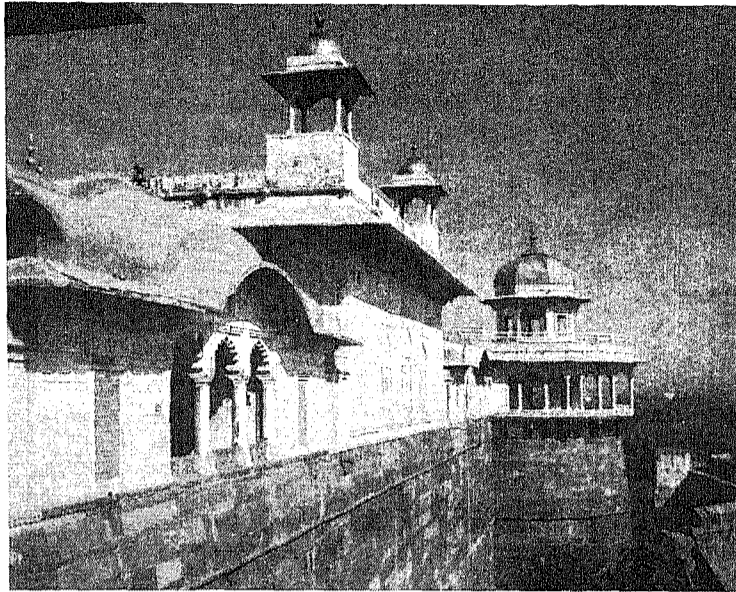
While the academic hiatus provided over Trinity Days usually gives students the opportunity to return home for free laundry and showers sans flip-flops, Senior Lindsay North traded the familiar culture of Connecticut for the foreign continent of Asia. For two weeks, North traveled throughout India encountering various aspects of this country's diverse culture and environment. Over break, North shared some of her experiences with the *Tripod*.

Tripod: What was the original motivation behind this trip?

North: My roommate's mother was traveling to India on business, and I had been in India the previous year as part of my study abroad program and I fell in love with the country and wanted to go back. India is so huge and has such a tremendous diversity to it and on my first trip I was only in the South. This time I went back to the North.

Tripod: How long were you gone for? Where did you go in India?

North: I was gone for about two weeks. I was in a more Northern part of India this time. I was in New Delhi/Old Delhi (in the state of Delhi), in Jaipur (in Rajasthan), in Fatehpur Sikri (also in Rajasthan) and in Agra (Uttar Pradesh).



Lindsay North

Site in Agra where Emperor Shah Jahan was imprisoned by his son and heir.

Tripod: What exactly were you doing there? What places/events did you see?

North: I was there for travel purposes and to experience more and different Indian culture. I saw some really incredible historical sites of the Mughal emperors (when I was in the South, on my first trip, I was in Bangalore which was originally a cantonment city founded by the British. As such, there isn't much there by way of Indian history in terms of monuments or other historical sites). I saw a lot of palaces, both historical and ones that are still in use by various royal families from the dif-

ferent states in India. I saw the world's largest sundial, the Taj Mahal, some beautiful mosques and temples (Hindu and Sikh). I also went to the city of Fatehpur Sikri which was built by the Mughal Emperor Akbar the Great in honor of the birth of his son and heir, Jahangir. The city and palace were built entirely from the ground up. The Royal Family and court lived there for four years, but when they ran out of water they had to abandon the whole place. It's exceptionally beautiful, and also mind-boggling to think about the enormous power and wealth of a ruler who

see INDIA on page 13

Culture to College

By EMILY FINCKE
CONTRIBUTING WRITER

The second Annual Asian Bazaar was held on March 16 from 6:00 to 8:00 p.m. in the Washington Room at Mather Hall. With spring break fever still in the air, students were excited to escape Chartwell's food for an enjoyable evening that supported a good cause. The event was run by the Asian American Students Association, known to many of the student body as AASA. The group has been working on an ongoing fundraiser throughout the

year to support earthquake relief efforts in Kashmir and Pakistan; the Asian Bazaar was one of the many events. With the help of students and local businesses, the group has raised a total of about \$1,000. Since the earthquake on October 8, 2005, the group has held many events, including a vigil that was held on March 2. Disappointed with the support at some of the previous events, the group feels that the problem has often been overlooked and forgotten by our ethnocentric nation

see BAZAAR on page 12



Liz Johnson

Tables at the Bazaar featured both cultural accessories and food from the East.

Masur Gives Sound to 'The Soiling of Old Glory'

By LISA SAN PASCUAL
SENIOR EDITOR

"What I want to talk to you about is an image," said Director of American Studies Professor Louis Masur from behind a podium one afternoon. "Photographs do not speak for themselves. We must make them speak."

So began Masur at his Inaugural Lecture of the William R. Kenan, Jr. Professor of American Institutions and Values on Wednesday, March 15. The McCook Auditorium was packed with a veritable fan club of both students and staff from various other departments -- Public Policy, History, English, Religion, most prominently, illustrating the colorful and interdisciplinary nature of American Studies. And for this lecture, it was appropriate enough, as every facet of American life intersected in one black and white photograph.

The photograph Masur spoke of was the famous "The Soiling of Old Glory." Taken during an anti-busing rally in 1976 Boston, the photograph shows an African-American photographer, Ted Landsmark, in the moment before he was attacked with an American flag by a white Boston student. The flagpole would break his nose, and the photograph would win the Pulitzer Prize.

Masur's "lecture" wasn't so much as a lecture as it was a vivid narrative, as richly imagined as any work of literature and pieced together by chunks of conversation with various participants. Quoting famous photographer Lewis Hine, Masur said, "Photographs do not lie, but photographers do." And, like in all art, it is a necessary lie in order to point us to the really real. Masur's narrative, too, had a fictive quality

that may not have been fact but was truth.

Masur filled in the details of that incident with a fine-tipped brush. "It promised to be a mild day," Masur said. "One student, before leaving his South Boston apartment, grabbed his family's American flag." Crisply collegiate and buzzing with the fierce ambition of young New England intellectuals, the setting seemed alarmingly familiar. But Masur does not have us identify firstly with the students; rather, he zooms in on one individual: Ted

Landsmark. Said Landsmark later: "I was anyone. And suddenly someone tried to kill me with the American flag." And after Masur painstakingly describes the steps Landsmark walked and the streets he turned that day, we realize it could have been any of us.

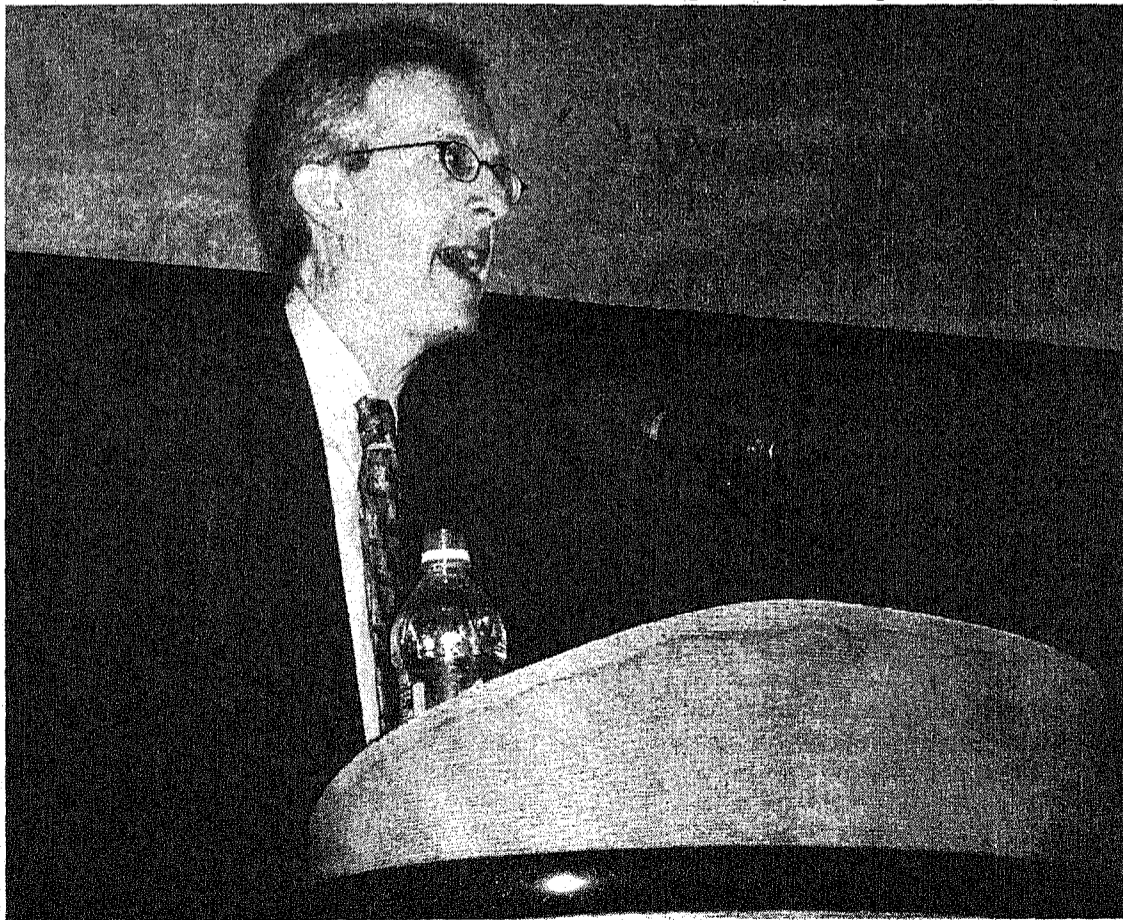
Beyond providing its narrative context, Masur also illuminated the sheer artistry of the photograph itself. "It's an amazing photo aside from what it's depicting," he said, pointing out its remarkable features: the parallel buildings stretching into

the distance; the white attire and Christlike posture of the victim and the black attire of the assailant; the cropping of the photograph which Masur said "creates the claustrophobic feel." Strikingly, Masur described how the photograph could trigger the association of Paul Revere's famous engraving of the 1770 Boston Massacre. Placed side by side, the images seem to echo each other: the parallel buildings; the lunging profiles of the assailants; the State House that hovers vigilantly in both pictures, appearing a little

ironic, a little injured in each. And the pieces are made exactly two hundred years apart. Masur called "The Soiling of Old Glory" the symbol of Boston's "bicentennial blues" -- after two hundred years, the voice of disillusionment and frustrated progress in the city that is historically the birthplace of American revolution.

Before "The Soiling of Old Glory," photographer Stanley Forman won his first Pulitzer for his 1975 photograph of two girls falling from a burning apartment building in Back Bay Boston. Masur described it as an "incredible moment of terror ... the way the bodies articulate to one another." Forman was the only photographer to win back-to-back Pulitzer Prizes. In a photograph taken by another photographer, a wide-angle lens helped get a shot of Forman himself getting a shot of the riot. The hall-of-mirrors effect this creates is like photography's ode to photography itself, a self-reflective reminder of the photographer's role in capturing history.

Quoting Agee's *Let Us Now Praise Famous Men*, Masur said that "the camera is the central instrument of our time." Its implications have spanned decades and continents; Birmingham, Vietnam, Abu Ghraib: Masur dropped each city's name like the fatal ticking of a clock, as a corresponding, notorious image was thrown across the big screen. Each image compelled the observer to witness a reality completely alien to themselves, laying bare the ugliness and terror of worlds yet undiscovered. Masur showed the power of photography to pin down history and make it ready for the scrutiny. And, beyond scrutiny, understanding. And beyond understanding, action.



Liz Johnson

Professor Masur's Inaugural Address focused on the historical and cultural repercussions of a single photograph.

Bazaar for Earthquake Relief

continued from page 11

in the wake of Katrina.

The Bazaar included food provided many of the local restaurants most popular among the Trinity student body, such as Szechuan Tokyo, Taste of India, Cosmos, East West Grille and King Garden. Each restaurant provided AASA with a substantial discount, allowing them to make the food available to students at very reasonable prices. Five tickets cost four dollars ahead of time and five dollars at the door, while two tickets got you one plate of food and beverages cost one ticket each. Two full plates of Japanese, Chinese, Laotian, Thai and Indian food plus a drink for four or five dollars? Not bad at all. As an added bonus for those who find the shopping scene in Hartford to be a little less than extraordinary, Imports of India sold beautiful items such as tapestries, belts, purses and fig-

urines and donated 10 percent of their proceeds towards the night's fundraising goals. The local Hartford businesses offered amazing support of AASA in helping them to raise money for such a worthy cause.

In addition to delicious food, there was some amazing entertainment. The entertainment for the night was non-stop. AASA raffled off mugs, Chinese Stress Balls, and gift certificates for three free coffees at the Underground Café or five free drinks at Gallows Hill Bookstore. Winners Laura Lockwood, Tracey Wright '08 and Scott Dale '07 were all excited with their gifts. The raffle, combined with the entertainment of a slideshow produced by AASA treasurer Mike Borgonos '08, and the vocals of the Pipes, Accidentals, and other student organizations, made the night a huge hit among students. Sophomore Anthony Riley

declared, "I'm having a wonderful time!" over a plate heaped with sushi.

Yet, students did much more than have fun; they supported a worthwhile cause and many actually took a hands-on approach and got involved in the preparation of the event. The importance of this issue reached beyond a single minority group as Dominican student Alicia Diaz '06 proved. She initially got involved because of a close friendship with AASA president Sidra Riaz, but has since become committed to the issue. When asked what she thought of the evening, Diaz warned, "Are you ready for me? I have a lot to say." She continued on to say, "I think this event is extremely important because the cause has been forgotten which is devastating to me. So many people have overlooked such an important issue in the midst of other events. We need to remember the suffering that has happened and is still happening since last October."

All in all, the entire event was a huge success with hundreds of students showing up to raise hundreds of dollars that will help millions. Riaz reflected, "It was a really successful night. I was both impressed and touched by people's generosity in every shape and form. People were piling in to help serve food, to donate, to perform. If even for one night here at Trinity this disaster was no longer the forgotten cause, then AASA was successful in its endeavors." Now that this Bazaar is an annual event, AASA is looking to the future, hoping to continue creating entertaining events with a charitable purpose.



Liz Johnson

The Trinitones perform for an appreciative audience at the Asian Bazaar.

Around Trinity

Love of Learning Goes Way Too Far

This past Saturday, AT spotted two students making the most of a seriously late night study session. While post-party hook-ups tend to take place closer to the scene of the social crime, these two academic enthusiasts were seen, at the risk of sounding so middle school, making out on the steps of McCook for the entire campus to witness as they stumbled back from Vernon Street. AT would think, given that Jones, Elton and Jackson are in very close proximity, these hot-lipped lovers could have chosen a more private location for their very public display of affection. Let it never be said that Trinity students don't share a love of learning ... with everyone.

Congrats to a Champion of Competitive Consumption

AT is taking a more athletically inclined approach to its reporting this week. While typically in the past AT highlights the hilarious lapses in judgment, skill, etc. that take place between the hours of Thursday and Saturday night, this week AT decided to celebrate one student's startling display of sportsmanship. In a true feat of competitive consumption, one member of the class of '07 was reported to AT as having successfully completed a round of "Edward 40-Hands" in a mere 14 seconds. For those of you who are familiar with the rules, and amount of liquid required, of this weekend warm-up activity, you know that AT's acknowledgment of this individual is well deserved.

Not a Multi-Functional Fountain

AT has now realized that the start of the weekend signifies a general lack of bladder control that characterizes this campus. While in the past, Trinity's continentally challenged comrades have kept their bowel movements confined to the more social venues of Vernon Street, this past weekend AT witnessed one peer going beyond the pale, mistaking the Bistro water fountain for a urinal and proceeding accordingly. Not only did this response to nature's call occur where the majority of North campus eats their meals (gross) but the offender's improptu "port-a-potty" was located BETWEEN both very legitimate bathrooms of the Bistro. AT is running out of reprimands for this one, kids.

Preparing for a Urine Test? Anyone?

AT is incredibly distressed to report yet another instance of Trinity's issues with bladder control from this past weekend. While Sunday morning's red Solo cups typically greet Trin students with a hangover inducing reminder of their activities from the night before, one cup left a particularly unpleasant impression. Spotted on the stairwell of Jarvis, the contents of this cup were a specific shade of yellow that not even the palest of ale could have created. While AT supposes it should applaud this individual for containing themselves, so to speak, AT once again has to question why pursuing a more appropriate place to pee did not seem a more plausible scenario. At the very least, you could throw the cup out.

Horoscopes

AQUARIUS

January 20 - February 18

Remember the hook-up you left behind before you jetted off to the tropics? You're uncomfortable that he or she is thinking about you so much. But, be nice and return calls and IMs -- you never know when you will need a plan B ... or C ...
Springtime Ailment: Aphrophosmophobia

PISCES

February 19 - March 20

Be it Cabo or Cancun, Ft. Liquerdale or Acapulco, or even the city of Hartford (that's adventure enough, thank you very much), you know what time it is. Don't stay in watching re-runs of Flavor Flav though. Get out there and be social -- very social.
Springtime Ailment: Syndication

ARIES

March 21 - April 19

Your adventurous streak kicked in at the right time over spring break. Sampling absinthe with the guy/girl down the hall of your hotel, however, got you into a little too much trouble though. Hold off on your urge to try new things this week.
Ailment: Experimentalism

TAURUS

April 20 - May 20

For some reason, the streets of Hartford don't hold the same appeal as the clubs of Mexico. Go out this weekend and party like it's Cabo '06. Who you're with is more important than where you are and Trin pals are better than random hook-ups.
Ailment: Too many to count

GEMINI

May 21 - June 21

It's time to finish off that unlimited monthly package at Hollywood. Now is the time to put an end to that. You and your mild red glow has nothing on the many who are desperately trying to soothe the burns of the Jamaican sun.
Ailment: First-degree burns

CANCER

June 22 - July 22

Binge eating is not the answer to everything. But neither is an unforgiving diet. Find a happy medium and try to stick to it this week. Your hips will thank you for opting for the chicken Caesar wrap instead of that five-plate meal at Mather.
Ailment: Swim Season Phobia

LEO

July 23 - August 22

Clearly defined tan lines, an empty wallet, and a hazy memory are all you have left from spring break. So the week got off to a great start but towards the end the sight of you mooching for drinks was starting to look sad. Time to come back to reality.
Ailment: Clinical Procrastination

VIRGO

August 23 - September 22

Spring break has come and gone and senioritis is kicking in. This will be a difficult week. Ditching your thesis to take a drive down to the beach is oh-so-tempting. If you've already mentally disenrolled yourself from your classes, there's always Facebook.
Ailment: Senioritis

LIBRA

September 23 - October 22

The return to Camp Trin may not be as blasé as you think. Remember the girl you decided it was okay to make-out with in the basement of AD? There shouldn't be a dull moment for you and your new, notorious reputation.
Ailment: ADD (you know you have the Adderall already)

SCORPIO

October 23 - November 21

Sometimes you need to reevaluate situations where people question your actions. When you scream loudly "WHO FILLED MY SHOT GLASS WITH WATER?" it is time to ask yourself if you have a problem. Slow down. AA carpool anyone?
Ailment: Alcoholism (but don't deal with it just yet)

SAGITTARIUS

November 22 - December 21

All those late nights are taking a toll on your physique. Regular grooming is key to attracting members of the opposite (or same) sex. Naps work too, although, skipping class to get an extra hour in is not going to help out much in the whole scheme of things.
Ailment: Chronic Fatigue

CAPRICORN

December 22 - January 19

It's about time the sun came out in Hartford and it reminds you of your week away. Don't get too carried away though, streaking down Vernon and having wet t-shirt contests is still socially unacceptable at this time of year in Hartford.
Ailment: Exhibitionism

India Offers a New Experience Relay for Life Update

as of 04/04/06

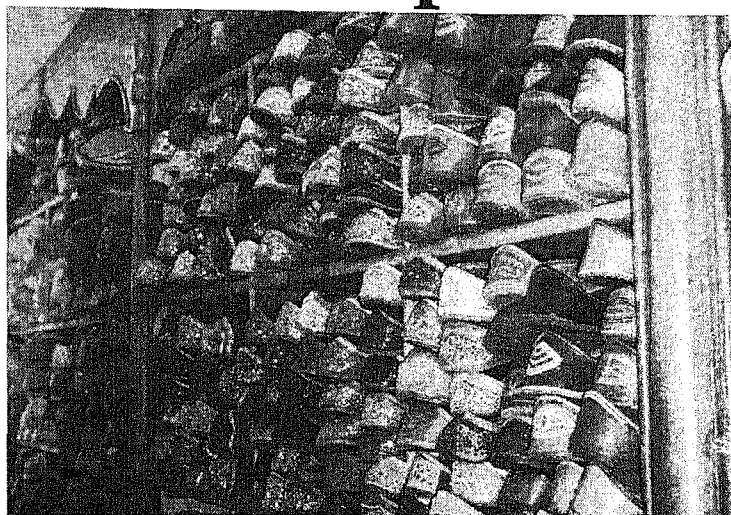
continued from page 11

could have ordered a whole city built from the ground up, have it done, and then have abandoned it a mere four years later.

Tripod: How did this trip compare to your first time traveling in this part of the world? Was it easier knowing, culturally, socially, etc. what to expect?

North: My first trip, I was much more immersed in Indian culture. I lived with a family, was going to school every day, and I had the opportunity to meet and speak with some really fantastic people. My first trip was part of an educational program that focused on urban development from a grassroots perspective, so I spent a fair bit of time in slums and at various non-governmental organizations learning about some different types of social injustice. I also lived on farms for about a week that had no running water, no plumbing so I got a good idea of what day-to-day Indian life is actually like. Bangalore is also far more conservative and less cosmopolitan than a place like New Delhi, which is the seat of the federal government and much more of a tourist destination than anywhere I went my first time.

On my second trip, I was staying in very nice hotels that weren't any different from what you'd find in Manhattan or Europe. I saw some beautiful historical sites the second time around; so I guess I would say that the first time I visited India I came as close as I possibly could to living the day-to-day life of an Indian, whereas the second time I was more of a tourist. The trips were very different so it's hard to compare the two, but I learned different things from



Lindsay North

A store in Jaipur sells colorful hand-made shoes that cost four dollars a pair.

each of them.

Tripod: You spent a year away from Trinity visiting various countries all over the world, was returning to India a trip constructed out of convenience or was there a specific reason you picked this place to visit again?

North: I completely fell in love with India the first time I went. It is so different from everything in the US; everything is like an assault on your senses and it's really invigorating. The pace and way of life is completely different and it gives you an entirely new perspective on your own life. On my first trip, I visited some really intense slums; people were living underneath pieces of plastic sheeting packed right practically on top of one another, with no sanitation, no hygiene, no clean water. Yet the people I met were happy; of course they had day-to-day problems that as Westerners we can't even begin to fathom. It's really hard to describe the differences without sounding

clichéd or patronizing.

Tripod: Are there aspects of this country/culture that you feel you still want to know more about? Would you go back a third time?

North: I will go back as many times as I am able. India is a country of incredible diversity. It has 17 official languages and approximately 20,000 known dialects. It is home to all of the world's major religions (Christianity, Buddhism, Hinduism, Islam, Judaism), as well as other religions such as Sikhism, the Ba'hai, the Hare Krishnas (technically a part of Hinduism), Jainism, and Zoroastrianism. I really want to see the Northeastern parts of India, like the state of Sikkim (some of my friends studied there during their junior year), and I want to see more coastal areas and to go back to the South. I am still in touch with my family in Bangalore and I've been invited back for two weddings now, so I guess I'll just have to go back!

Total Raised:

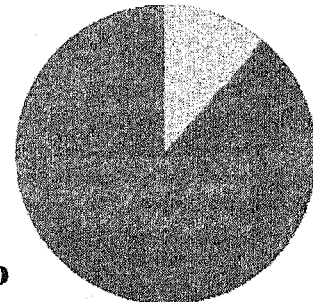
\$48,914

Top Fundraisers:

Chris Gomez: \$4,660

Kurt Preuss: \$3,635

Andra Chantim: \$1,490



Only \$11,086 to go!

Top Teams:

Alpha Chi Rho: \$5,725

Trinity Chemical Society: \$4,147

Cute Fluffy Bunnies: \$4,015

As you all know, Trinity's first ever Relay For Life is this weekend! We have done an amazing job fundraising, already passing our goal of \$30,000 and are now trying to reach \$60,000! There are many fun events planned, great bands to listen to, and lots of food -- so get excited!

Also, help us light the way with luminarias! These are \$5, and each one is in memory, honor, or support of someone who has been affected by cancer. You can buy one by getting a form at the community services office or on-line from the Relay website. Also, please send pictures of those you are honoring to Andra.Chantim@trincoll.edu to be included in our luminaria slideshow!

Relay For Life website:

<http://www.acsevents.org/relay/CTtrinity>

-- Jenn- Wise '08

Top 10

April Fool's Jokes Played on Trinity

10. All of the pink and green Lilly clothing was stolen from the campus and replaced with Wet Seal.
9. Cinestudio played a non-independent, mainstream movie geared towards middle school girls.
8. Frats only allowed male students entry, turning away all short-skirted females.
7. Campus Safety was told that if they responded to a call they'd get doughnuts. They showed up. Joke's on them.
6. Ed Walters and the SGA baked pies and went out searching for lost puppies together. Paths were crossed, and puppies ended up in the pies. And the puppy pies were run over by trucks. Ew.
5. Chartwell's fired Jordan Fisher.
4. Hall president deemed facial hair the new style du jour.
3. Hartford locals were welcomed warmly to campus ... by Jordan Fisher.
2. North Campus was substance- and slut-free. And urine actually ended up in the toilets (see AT).
1. Administration: "Academic programs will not be cut because of budget deficiencies." See this week's entire *Tripod*.

Senior Salute at Career Services

Seniors!!

Senior Salute is right around the corner - Can you believe it?!

It's Wednesday, April 5th from 3-7 pm in the Vernon Social Center

Save time that day by completing your Career Services Requirement NOW. It's as simple as logging into Trinity Recruiting and completing an on-line survey:

1. Disable any pop-up blockers that you may have enabled.
2. Log into Trinity Recruiting. If you need your username and password, please email career-services@trincoll.edu
3. Once you login, you may be prompted to fill out some information about yourself - after that, the survey should pop up! If popup does not appear, click Survey 1 to view it.
4. Answer ALL the questions, click submit and you are set!

If you have any questions...
please email career-services@trincoll.edu

Judith Pearson Delivers a Talk on Spy Virginia Hall

By ALEX HOFFMANN
FEATURES WRITER

Students, professors, and alumni gathered in Smith House on March 14 for the annual Clement Lecture, sponsored by St. Anthony Hall. This year's speaker was author Judith Pearson, who spoke about her newly released biography of American spy Virginia Hall, entitled "Wolves at the Door."

Pearson, whose other work includes "Belly of the Beast," the true story of an American POW's ordeal and survival aboard a Japanese ship during World War II, introduced her work by saying, "I am often asked what I write about. Well, I write about people you've never heard of." Yet the release of "Wolves at the Door" is another step taken by Pearson to share "the stories of Americans just like us, and their courage."

Virginia Hall was certainly a regular American, born to a privileged family in Baltimore. Yet Virginia wanted a career as a Foreign Service Officer. After completing her education at Barnard and Radcliff, she went

to the Sorbonne and completed her studies in Vienna. Armed with fluency in French and German, Virginia returned to the United States and in 1931, applied to the Foreign Service. Unfortunately, she failed the entrance examination.

While she applied again, Virginia took as job as a clerk at the American Embassy in Warsaw. From there, she was transferred to the American Consulate in Izmir, Turkey, where her life took an unexpected turn. Out hunting, Virginia's gun discharged into her left foot; in the time it took to get her to a medical facility, the wound had turned gangrenous, and her leg was amputated from the knee down. Virginia was undaunted by her lost limb; she returned to the States for a prosthetic, and was healed and walking within a year, though she would always have a limp.

Still following her dream, Virginia applied again to the Foreign Service in 1939, while working in Vienna. She was told that amputees could not be offered jobs in the Foreign Service, and to please stop applying. Virginia went to Paris, where she was working as a journal-



Sam Lin

Author Judith Pearson talks to the Trinity community as the selected speaker for this year's annual Clement Lecture.

ist when Hitler invaded Poland. Despite her handicap, she worked as an ambulance driver until the Nazis took France in 1940.

Virginia fled to London, where she was recruited by the newly

founded Special Operations Executive, or SOE. In the SOE, she learned coding, hand to hand combat, and weaponry, among other skills. Since America had not yet entered the war, Virginia returned to France as a

journalist, with the secret mission of setting up resistance networks. Stationed in unoccupied Lyon, every British resistance fighter who came to France in that first year came through Virginia's apartment. By the time the Allies made their first advance into Nazi territory in November of 1942, the Nazis were on the lookout for "the most dangerous Allied spy:" a woman with a limp. Virginia was forced to flee over the Pyrenees to Spain, in the dead of winter, on her very painful artificial leg.

Returning from Spain, Virginia was recruited by the new American Office of Strategic Services (OSS), headed by "Wild" Bill Donovan. Donovan, whose recruits included contortionists and safe crackers, found a way for Virginia to return to France and the resistance without being recognized. Since the Nazis were still looking for the woman with a limp, Virginia disguised herself as a French peasant, with padded, rustic clothing, grey hair dye, and the shuffling gait of an old woman.

Back in southern France in 1944, Virginia found locations for Allied parachute drops and trained resistance fighters. They captured Nazis, blew up train depots and supply caravans. Virginia was also responsible for a great deal of the radio transmission that would be so valuable in the Allied attack on D-Day. She and her resistance compatriots continued to provide false information to the retreating Nazis, destroying lines of communication.

Virginia Hall was made a member of the British Empire. She also received the French award for service, and was the only woman awarded the American Service Cross. Six months later, President Truman disbanded the OSS, and in as much time, created the CIA, where Virginia worked until her retirement in 1966.

Pearson concluded by emphasizing the remembrance of Virginia's work and story, and admonished the audience to seek out World War II veterans and "ask them questions." "Veterans are dying at a rate of 1000 a day," she reminded, "our kids will not have the chance to talk to them."

The lecture had a strong effect on the audience; "Wolves at the Door" was available for sale afterwards, and all available copies were sold. "Pearson was an engaging speaker. This lecture was an excellent supplement to my Women in World War I and II class," noted Meghan Apfelbaum '08. "My grandfather was in the OSS," remarked Steve Simchak '08, "and as a history major with a strong interest in American history, I found the talk to be incredibly interesting, especially with relevance to the intelligence community."

Passover at Trinity College Hillel

Kosher for Passover meal plan available- To sign up, contact Lisa Kassow at Lisa.Kassow@trincoll.edu or x4195

Look for these GREAT upcoming programs during Pesach this year!

April 12- First Night Seder, 6:00pm

April 14th- Moroccan-Themed Shabbat of Pesach, 6:00pm

April 16- Campus-Wide Afikoman Hunt and Matzo Brei Brunch, 11:00am

April 17- Eat, Drink and be Holy: Kosher/Hallal Dinner Program

April 19- All-Chocolate Seder, 7:30pm

Passover Word Search

PCATTLE DISEASE
EHOPNDGGXLPDHH
COKANHAGGADAHV
LABSMSZRXYJYXW
IRNSOOGQKIGEIX
CABOILSOLNYNBZ
EHQYNABERGEUET
APAEPYRSSFSNSAM
FOURQUESTIONS
IQACOYHGZRBDR
KCRYASRMESKOSE
ODPLBOEAGTNOUD
MVSIRJTTYBALCE
ECHAMETZPOHBOS
NFMHKQIATRSYLE
EPYXVLBHKNKRQE

AFIKOMEN
BEASTS
BITTER HERBS
BLOOD
BOILS
CARPAS
CATTLE DISEASE
CHAMETZ
CHAROSET
CUP
DARKNESS
DAYENU
EGG
EGYPT
ELIJAH
FOUR QUESTIONS

FROGS
HAGGADAH
HAIL
LICE
LOCUSTS
MAROR
MATZAH
PASSOVER
PHARAOH
SEDER
SHANKBONE
SLAVES
SLAYING FIRSTBORN
VEGETABLE
WINE

Passover Word Jumble

Re-arrange the jumbles below to form Pesach-related words, then unscramble the selected letters to answer the question!

Moknaifa ◊ _ _ _ _ ◊ _ _
Mhaezct _ _ _ _ ◊ ◊
Jileah _ _ ◊ _ _ _
Gadahahg ◊ _ _ _ _ _
Rroam _ _ _ _ _
Gsof _ _ ◊ _ _
Ganle _ _ _ _ _
Ustosqine _ _ _ _ _
Dxesou _ _ _ _ ◊
Ettibr _ _ ◊ _ _
Clsutos _ _ ◊ _ _ _

Q: What you call someone who derives pleasure from the bread of affliction:

A: A _ _ _ _ _



ARTS

THE TRINITY TRIPOD APRIL 4, 2006

At War Marks Band's Return

By JOHN RENDEIRO
ARTS EDITOR

The Flaming Lips have served as one of the most exciting, progressive, and surprising rock bands over the past 20 years. Fans have learned to expect the unexpected with each new Lips release and their latest album *At War with the Mystics*, the much anticipated follow-up to their 2002 release *Yoshimi Battles the Pink Robots*, surely hasn't disappointed. The album is much different from any other of their releases and is an interesting progression from *Yoshimi*. Despite its mixed press, the album features several instant Flaming Lips classics and, even if it doesn't live up to their last several albums, it is still better than the vast majority of other rock albums being released by major labels now.

The Flaming Lips formed in Oklahoma City in 1983, led by the drug-addled guitarist Wayne Coyne, his brother Mark singing, and Michael Ivins on bass. The group released several noisy psychedelic guitar rock albums through the 1980s, and, following their 1990 album *In a Priest Driven Ambulance*, were somehow signed to a major label, Warner Brothers. The band rose to one-hit wonder stardom with "She Don't Use Jelly" off their next album *Transmissions from the Satellite Heart*, which received heavy airplay on alternative radio stations. *Transmissions* and their next album *Clouds Taste Metallic* developed what is considered the classic "Flaming Lips sound," where strong melodies and pop sensibilities mixed with washes of white noise and heavy distortion.

The turning point came for the

Lips when their lead guitarist Ronald Jones left the band following their 1995 album *Clouds Taste Metallic*. Down to a trio of Coyne, Ivins, and drummer Steven Drodz, the group pulled one of the most daring moves of any band in recent history: they released a four disc boxed set called *Zaireeka* where all four CDs are meant to be played at the same time. Most critics didn't know whether to consider the band a group of geniuses or lunatics. *Zaireeka* laid the groundwork for their masterpiece, *The Soft Bulletin*, in 1998. These albums saw the Lips moving farther and farther away from guitar-based work and into more experimental realms. With *Yoshimi*, most critics believed that the Lips would never again release a true rock album.

see LIPS'S on page 16

Vendetta Presents Political Message

By BROOKS BARHYDT
ARTS CONTRIBUTOR

I have seen *V for Vendetta* twice now and I really enjoyed it both times, but there is something disconcerting about the film. It is certainly well made and the acting is excellent, but I was still shocked at the blatant political message that was present from the first moment of the movie. It was a message of pure liberalism - one that we have heard too much lately - aimed at perverting our society with an overblown assessment of the failures in Washington. Interestingly, the film is based on a British graphic novel from the 1980s allegorizing the corrupt, conservative government of Margaret Thatcher. The story is not originally about the Bush White House, but, in the context of American society, it takes on a new meaning.

I accept that there have been failures; I wouldn't want this article to be misconstrued as a "hawkish" rant against the liberal media. It is important for us to remember that it is our responsibility to prevent our government from becoming too powerful. Furthermore, I agree with the pervasive theme of the movie, which is that if something is wrong with a government, it is the responsibility of the people to do something about it. After all, our country was founded on that very same ideal.

The message in this movie can be seen as a very strong statement against the current Bush administration. It was extremely strong at



vforvendetta.warnerbros.com

Natalie Portman stars in *V for Vendetta*.

points, causing much of the film's didactic message to be lost. Thus, in today's society, any message that reminds us "people shouldn't be afraid of their governments, governments should be afraid of their people," is subverted by the media's unfair portrayal of the Bush administration.

For those of you who haven't seen it, I hesitate to explain too much of the movie, but I will present you with an abridged version. The film centers on a man who was a victim of his government. He dons a mask of Guy Fawkes, a political extremist from early 17th century England, and assumes an identity simply known as "V" (voiced by Hugo Weaving). The story follows V and Evey (Natalie

see VENDETTA on page 17



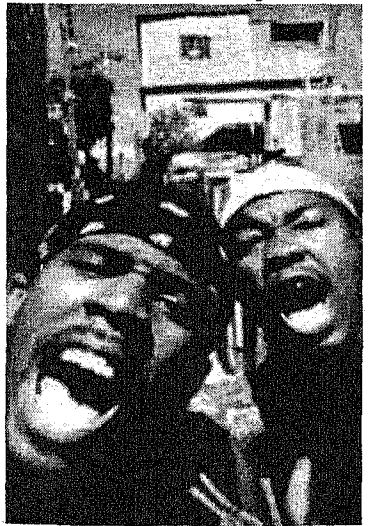
promo.mudhut.co.uk

From left to right, Steven Drodz, Michael Ivins, and Wayne Coyne of the Oklahoma City rock group the Flaming Lips.

Rising Chronicles
Violence in BrazilBy SARA YOO
ARTS CONTRIBUTOR

Beyond the stretch of beautiful Copacabana beaches and the skyline of affluent Rio de Janeiro, the famed statue of Christ the Redeemer extends his arms over Brazil's estimated 600 favelas, or areas of poverty and poor housing. In these favelas, there is a somewhat overlooked but all too familiar scene of poverty, drug trafficking, and brutal violence that runs rampant between the prosperous areas and tourist destinations of Rio.

The documentary film *Favela Rising* shown at the LSC auditorium last Tuesday as a part of the Iberian Film Series explores the



www.mndaily.com

Favela portrays the effects of drugs.

emergence of art from violence through a movement called Afro-Reggae, a music group that was established in a favela for the sole purpose of spreading awareness and combating the growing number of youths that join the drug force.

Favela Rising opens with these appalling statistics: during the years of 1987-2001, 467 minors were murdered in Israel and Palestine. During these same years, 3,937 minors became casualties in Rio's drug wars. The documentary is set in a favela called Vigario Geral, an area often referred to as the "Bosnia of Brazil" because it is mired in a vicious cycle of violence, crime and police oppression and the only people that are more corrupt than the criminals are the police. In Vigario Geral, the youths aspire only to become drug dealers because the supposed respect, power and money is far more alluring compared to the destitution they would face working a regular, honest job. It is almost far too easy for them to begin work in the drug trade, starting out by running small errands and favors then eventually becoming dealers themselves. For the adolescents who choose this way of life, they can expect death anywhere between the ages of 14 and 25.

The film unfolds the life of Anderson, one such man who at a young age believed the only way to

see FAVELA on page 17

Cinestudio

7th ANNUAL APRIL IN PARIS FILM FESTIVAL
Mysteries of The Heart: The Cinema of Louis Malle

The Fire Within
April 4, 7:30 p.m.

Alain Leroy is having a course of treatment in a private hospital because of his problem with alcohol. Although he is constantly distressed, he leaves the hospital and tries to meet good old days' friends. None of them will be helpful, increasing Alain's distress.

Calcutta
April 5, 7:30 p.m.

With minimal narration by the director and very little context, this is a kaleidoscope of stunning visuals from Calcutta, a city of 8,000,000 in the late 1960s: rich and poor, exotic and mundane, secular and religious, children and adults, animate and inanimate. Given only the images, the viewer can read any meaning she or he wants into the film.

Rebelote
April 6, 4 p.m.
Silent with live piano accompaniment by Patrick Miller.

Murmur of the Heart
April 6, 4 p.m.

This is a jolly coming-of-age story about a 15-year-old boy named Laurent Chevalier who is growing up in bourgeois surroundings in Dijon, France. This is France in the mid-1950s rather than America in the 1990s. Thus, Laurent is unharmed by events which would irreparably shatter the self-esteem of a modern American adolescent: he gets drunk, he smokes, he has sex (including incestuous sex), he is smothered by his mother, he is ignored by his father, a priest makes a pass at him, he gets rheumatoid fever, etc. There's enough scandalous behavior in this film to make 100 made-for-TV movies, and yet this is a very happy and oddly innocent tale.

Lacombe Lucien
April 6, 7:30

A small town in the south-west of France, summer of 1944. Having failed to join the resistance, the 18 year old Lucien Lacombe, whose father is a prisoner in Germany and whose mother dates her employer, works for the German police. He then meets France Horn, the daughter of a rich Jewish tailor.

Atlantic City
April 8, 2:30 p.m.

Lou is a small time gangster, who thinks he used to be something big. He meets up with a younger girl, Sally, who is learning to be a croupier. Her husband turns up with drugs he has stolen from the Mafia and gets Lou to sell the drugs, but is killed before Lou can give him the money. Later, the owners of the drugs turn up and threaten to kill Sally if she doesn't return them.

Lips's Latest an Eclectic Blend

continued from page 15

From the first few seconds of the first track, "The Yeah Yeah Yeah Song," the listener probably thinks that this album will be another electronica affair. However, following the bizarre vocals in the beginning, which return with the chorus, a huge bass line and guitars enter into the mix. The rhetorical questions posed in the verses and the infectious chorus combine to make one of the best tracks on the album.

The next track, "Free Radicals," sounds similar to "The Yeah Yeah Yeah Song" in that it features a single fuzzed-out guitar line with Wayne Coyne's voice reaching into its upper limits. A huge difference from these new tracks is the sparseness of them - while they certainly do have lots of things going on in them, instead of the usual wash of noise in the background, there is actually silence in between the guitar lines and drum rhythms. It is unusual to hear a guitar-based Lips song without that layer of feedback in the background.

These songs are followed by "The Sound of Failure/It's Dark... Is It Always This Dark," the longest track on the album at over seven minutes long, and "My Cosmic Autumn Rebellion." The synthesized strings that open each song are reminiscent of tracks off *The Soft Bulletin*, and Coyne's delivery returns to what he sounded like in the past two Lips albums. Both of the songs slowly build up to big guitar solos towards the ends of each.

Next comes "Vein of Stars," one of the prettiest songs on the album, featuring acoustic guitar and keyboards in the background. "The Wizard Turns On..." follows, an almost funky instrumental with an unexpected wah pedal guitar solo at the end. You can tell that Coyne and

company were digging into their prog rock collection when they wrote this song.

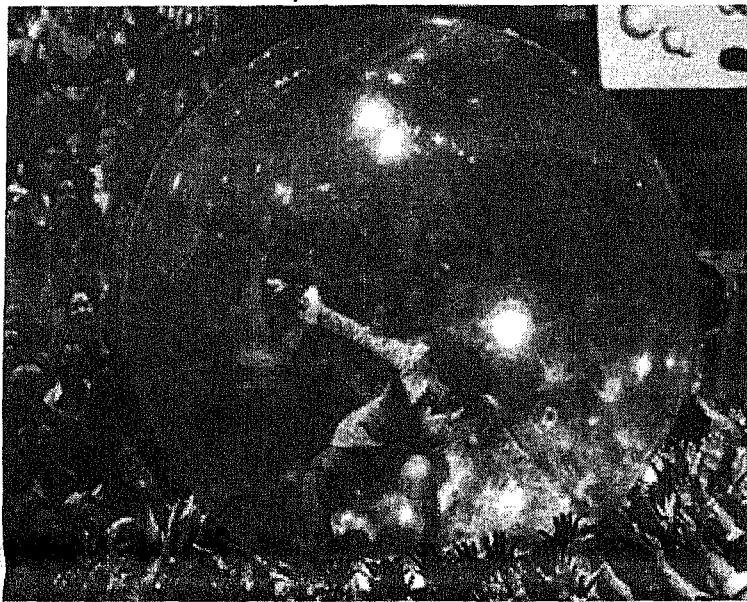
"It Overtakes Me/The Stars are So Big, I am So Small... Do I Stand a Chance?" opens up with a very catchy bass line and continues with a phaser effect on the vocals in the chorus. The second half of the song becomes much more quiet and mellow. "Mr. Ambulance Driver" then builds on the quieter atmosphere. The song, which was the first single off the album, is one of the standout tracks of *At War with the Mystics*.

While the album's title indicates that it touches on political topics, the most overtly political song on the album is "Haven't Got A Clue," which features lyrics such as "Every time you plead your case/The more I want to punch your face," that are directed at the Bush administration. The next track, "The W.A.N.D." also features political lyrics and a catchy bass line reminiscent of the one in "It Overtakes Me."

The next song, "Pompeii Am

Götterdämmerung" follows, an organ-driven rave-up. The album concludes with "Goin' On," a ballad featuring Coyne's delicate voice and little more than an electric piano and drums.

While a great deal of the press regarding *At War with the Mystics* claimed that the album resembled the big guitar rock albums of the 1970s, this is certainly not true. While it is certainly more guitar-based than *The Soft Bulletin* or *Yoshimi* were, the album still has the usual Flaming Lips twist on things. The guitars are so fuzzed out and tweaked that the listener can definitely tell that they are listening to a Flaming Lips album. However, there is a lack of coherence on the album, despite several standout tracks. Somehow the songs don't seem to coalesce into an album on the par of *The Soft Bulletin* or *Yoshimi*. Though *At War with the Mystics* probably isn't as good as any of their other recent albums, it is still a fun and strange trip.



Wayne Coyne of the Flaming Lips surfs over the crowd in his infamous bubble.

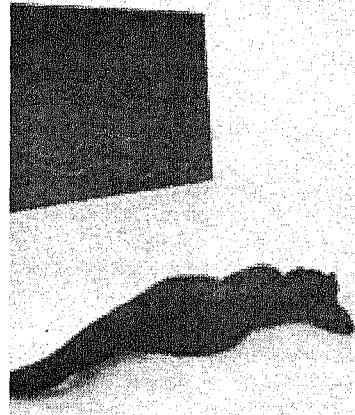
Hosking Exhibit a Unique Collection

By KATY NOLIN
ARTS EDITOR

The Wadsworth Atheneum recently opened a new exhibit, "Matrix 155," featuring work by British painter and sculptor Barnaby Hosking. Hosking, an alum of the Royal College of Art in London, is a nouveau-Romanticist, who effectively blends the natural, individualistic aspects of classic Romanticism with the bleakness and nihilism of Minimalism and Modernism. Hosking's work leaves the viewer with both silent awe and confusion, as the gallery is poorly organized and insufficiently lit.

Only three pieces of Hosking's collection are on display, spread through two larger rooms in the museum. All three pieces are juxtaposed with screens and blank canvases, which bring out the stark contrast in the works. Each piece is entirely black and white, and the dim lighting of the gallery makes it difficult to see both colors, particularly the three projector screens.

The first piece, *Black Caddy*, is a black box, which is supposed to be a Japanese tea caddy. The caddy is shown opposite from a video that depicts Hosking in the act of creating it. The shadows in the gallery make it difficult to see both the piece and its film, and as a result, the viewer is left wondering what the black box is supposed to be. Hosking's choice to accompany each piece with a video is unique, and it continues the theme of Romanticism throughout the exhibit. The artwork is not the central focus of the artist, but the



www.artnet.com

Barnaby Hosking's *Reclining Figure*.

creation of the art.

His next work, *Reclining Figure*, is vastly more complicated and much more interesting. A bronze model (painted black) lies on the floor, facing a black video screen. The young woman rests gingerly on her arms, her legs crossed peacefully as she raises a finger to her lips. Hosking recreates life so perfectly that, upon first entering the gallery, one thinks that the sculpture is another visitor admiring the artwork. The accompanying video shows Hosking bringing his creation to life, starting with a chalk outline and ending with the sculpture on the floor. Again, the video is shot in near-darkness, which is supposed to evoke man's emergence from the darkness, but only frustrates the viewer further.

The last piece in the gallery is the most intense and detailed work by far. *Snow Painting Once*

see MATRIX on page 18

CD/DVD Releases This Week

BROKEBACK MOUNTAIN

Based on E. Annie Proulx's short story, *Brokeback Mountain* is a raw, powerful story of two young men, a Wyoming ranch hand and a rodeo cowboy, who meet in the summer of 1963 shepherding in the harsh, high grasslands of contemporary Wyoming. They form an unorthodox yet life-long bond - by turns ecstatic, bitter, and conflicted.

THE CHRONICLES OF NARNIA - THE LION, THE WITCH AND THE WARDROBE

Based on the classic novel by CS Lewis. Four London children are sent to a professor's country home for protection during World War II. There, they find a magic wardrobe which leads to a mystical land called Narnia, which is being ruled by an evil witch. To defeat the Witch, they must join forces with Aslan, the lion God of Narnia, and fight the great battle between good and evil.

CRASH

Several stories interweave during two days in Los Angeles involving a collection of inter-related characters, a black police detective with a drugged out mother and a thieving younger brother, two car thieves who are constantly theorizing on society and race, the distracted district attorney and his irritated and pampered wife, a racist veteran cop (caring for a sick father at home) who disgusts his more idealistic younger partner, a successful black Hollywood director and his wife who must deal with a racist cop, a Persian-immigrant father who buys a gun to protect his shop, a Hispanic locksmith and his young daughter who is afraid of bullets, and more.

RINGLEADER OF THE TORMENTORS

Following his hugely successful come-back album last year, the Mancunian archduke of despair returns with his eighth album since the immense success he enjoyed with The Smiths throughout the 1980s. Released on Morrissey's own Attack record label, the highly anticipated *Ringleader of the Tormentors* follows the success of the single *You Have Killed Me* and moves away slightly from the sound that fans expect from Morrissey. It is not all change though, as the prevalent themes of rejection, redemption and articulate melancholy are just as prevalent now as always. See www.royston-crow.co.uk for more.

OPERATION: MINDCRIME II

The Seattle quintet Queensryche has always stood apart from all the other heavy metal bands through their artful bent and observations on the world. With their third album, 1988's Grammy-nominated and critically acclaimed *Operation: Mindcrime* - a concept opus born out of Reagan-era disillusionment-Queensryche transcended the metal label and sealed their reputation for cerebral music and lyrical vision. Set twenty years later, and awash in "rock, revenge, and redemption," this brilliant new sequel was inspired by current political and social climates.

I'M NOT DEAD

Some music is celebrated for its elegant subtlety; Pink's slams you over the head. Four albums in, she's not changing her formula. *I'm Not Dead* touches on bulimia ("Stupid Girls"), war-mongering politicians ("Dear Mr. President"), teen angst ("Conversations With My 13 Year Old Self," "Runaway"), overheated pickup artists ("U + Ur Hand"), and gross materialism ("I Got Money Now"). None of it, in other words, is for featherweight listeners. Then again, none of it suits eggheaded college tastemakers either. Where this translates, then, is with those willing to man up and embrace what makes Pink Pink: her spellbinding ability to render rebelliousness in all the many colors of the rainbow. Neil Young-inspired acoustic guitar is sketched into "The One That Got Away," but it's just as quickly scribbled over by Joan Jett-style ranting (on "Long Way to Happy") and Janis Joplin/Joss Stone-fueled howling (on "Who Knew"). Even R&B gets its turn ("I Got Money Now"). The album also includes appearances from the Indigo Girls, who duet on "Dear Mr. President," and Pink's father, who joins for the hidden track "I Have Seen The Rain." Pink pulls all of this off, and probably without even breathing hard. She's not dead. -- Tammy La Gorce

RETURN TO THE SEA

On their debut record, *Return to the Sea*, Montréal's Islands have crafted a rich, exciting, and emotionally deep sounding album that carries on the freewheeling spirit and sound of the Unicorns as well as that of the Elephant 6 bands of the late '90s. You see, the Islands' singer/guitarist/songwriter/producer Nick Diamonds and drummer J'aime were members of the Unicorns and they have taken the strengths of that band, amplified and adjusted them, added a few more vital ingredients, and come up with a disc that that satisfies on a variety of levels and rates among the best indie rock around. The Unicorns were a lo-fi, experimental car crash of a band, equal parts whimsy and exuberance, Islands are a much more adult and measured and experience with a much cleaner sound and more classic arrangements (lots of strings, accordions, standup bass, and pianos to go with the cheap synthesizers). Diamonds' voice is much less whimsical, he has scaled back on the Coyne-meter from 9 to around 5 and now conveys his slightly off-kilter lyrics with more emotion and honesty. The lovely instrumental "Tsuxiit" or the sweetly pop-rocking "Rough Gem" sound like the work of another band entirely and indeed all of these comparisons to the Unicorns are ultimately irrelevant, it's not like you had to be a fan of that band to fall in love with this one. All you need is an indie pop heart and two functioning ears. A love of melodies and innocent weirdness. The ability to see through the clouds of hype surrounding other lesser bands and grab on tight to this band and record. So clap your hands, say yeah, and throw Islands a parade (wolf or otherwise) because *Return to the Sea* is an indie rock triumph! -- Tim Sendra

See www.amazon.com for more information.

Favela an Emotional Portrait

continued from page 15

escape the squalor and poverty he was in was to join the drug trade. By the time Anderson was a young adult, he was knee-deep in Vigario Geral's drug ring. On one day in August of 1993, a drug lord single-handedly shot and killed four policemen in a van. What ensued was aptly called "The Massacre" because a division of the military police responded with retaliation that had no real rationale. It was essentially an enraged killing rampage for so-called vengeance that left dozens of innocent men, women, and children who were not even remotely involved with the drug trade dead.

One of the victims the massacre was Anderson's own brother. At this point, his life could have taken two paths: to stay with the drug trade or to leave the very establishment that left a beloved family member dead. Anderson chose the latter because he knew that the community had to face a change and that lasting change would require time and innovative thinking. Most importantly, he believed that change could be incurred peacefully.

After Anderson extricated himself from crime, he met a man named Jose Junior who was a community mentor and coordinator of the then-blossoming Afro-Reggae program. Anderson realized the potential Afro-Reggae had in becoming an effective medium that would convey a message to the public, so he channeled all of his experiences and anger into creating music. What resulted was a new and ear-catching fusion of reggae, metal, and hip-hop with a heavy percussion base that accompanied cogent lyrics lashing out against the corruption so unique to the favelas.



Favela Rising portrays streetlife in a drug-ridden Brazilian neighborhood.

"I wanted to call society's attention through music. Culture is a vehicle that will listen to this music, and that makes it an instrument of change. Through music you can reach everyone," says Anderson.

Anderson's music was not so much about spreading a message as it was a venting of anger, admitting that he was fed up with a community that was in a pit of self-destruction and nothing was being done about it. From there, Afro-Reggae grew to become immensely popular, attracting hordes of like-minded young people sick of the violence to the free concerts they put on at various favelas. Afro-Reggae as an organization slowly started to cultivate change within the community, beginning with keeping children out of crime. They hold workshops in an array of activities such as percussions, soccer, capoeira martial arts, and dance that the children can partake in. Afro-Reggae eventually

earned an international record deal, the revenues of which go back into the program and the community.

Since its establishment, Afro-Reggae has been greatly successful in taking the youth out of the drug army. In evidence, the film closes on a much more hopeful statistic: in 1993, there were 153 drug lords in Vigario Geral alone. In 2004, there were less than 25. "Vigario Geral was stagnant, paralyzed. Like it had a broken spinal chord," Anderson says, referring to his own surfing accident where he broke a vertebra in his neck and was temporarily paralyzed. He recovered, albeit miraculously, and Vigario Geral also managed to see major change from its stagnant state. It still would take something close to a miracle to salvage all 600 favelas in Rio, but Anderson has given hope to areas of poverty and crime all over the world that a little bit of creativity can go a long way.

Vendetta a Satirical View of Corruption

continued from page 15

Portman), who was rescued by V, as they struggle to liberate England from corrupt government agents. The government in the movie is against anyone not considered "normal" - Muslims, homosexuals, political extremists, and the like.

Weaving delivers an absolutely terrific performance, perhaps even better than his famed "Agent Smith" from *The Matrix*. Portman turns in another solid performance as a timid girl afraid to stand up to the government turned into a political activist. It is clearly Weaving and his portrayal of V that makes the movie something special.

The special effects were realistic and not overdone, and there were some interesting choices in music, mainly patriotically themed, such as the "1812 Overture." Throughout the movie, there were numerous flashbacks from the characters' lives, which helped to explain how the current government came into power and the state of other nations in the world. For instance, the United States is presented as a former nation torn apart by a failed war in Iraq, disease, and moral bankruptcy. All of these aspects create a very well made and entertaining movie, despite its propagandistic failings.

V for Vendetta is one of the most obvious statements against current politics, rivaling the likes of *Fahrenheit 9/11* and *Team America: World Police*. The movie does not attempt to hide the political message behind its futuristic

London setting. Much like *The Boondock Saints*, the hero in this movie can be either a terrorist or vigilante, depending on what you choose to believe; it is the epitome of the cliché that one man's terrorist can be another man's freedom fighter. The perception of good versus evil is masked, literally, in the movie, and when the audience cheers for a terrorist, it certainly causes most people to think about what is wrong with any government.

Overall, the movie portrays politicians that use fear as a tool to maintain power. When describing the leader of the government - the High Chancellor - the producers of the movie clearly meant to make several comparisons: to Hitler, to Margaret Thatcher, and most obviously to President Bush. Instead of tying governmental leaders to large, corrupt oil companies, the film uses unethical pharmaceutical companies. In essence, the Wachowski brothers, of *The Matrix* fame, enhance many of the stereotypical problems with the Bush administration and apply them to a fictional British government.

Even though this movie is directly based on the Thatcher administration in England, anyone who watches it will clearly see the comparisons to our society in the United States. However, I recommend that everyone still see it - I truly believe that it is one of the top movies of the year. Recognize the political message, and take it for its positive suggestions, but most of all, enjoy an extremely well made movie.

Austin Arts Center

Department of Fine Arts presents:

Studio Arts Annual Exhibit

Wednesday, April 5 - Thursday, April 27

Opening Reception: Wednesday, April 5, 4:30-6:30 p.m.

Austin Arts Center, Widener Gallery - Free Admission

Annual exhibition of artwork by students enrolled in Studio Arts courses.

Department of Music presents:

The Bach B-Minor Mass

Friday, April 14, 8 p.m.

Trinity College Chapel - Free Admission

The Trinity College Concert Choir and the Connecticut College Chamber Chorus with professional orchestra and student soloists. Prof. Gerald Moshell, conducting.

Department of Theater and Dance presents:

Lysistrata by Aristophanes

Thursday, April 20 - Saturday, April 22, Time TBA

Austin Arts Center, Goodwin Theater - \$10 General, \$5 Discounts

A war that never seems to end - the women at home are tired of living in fear for their loved ones. The political leaders of all the parties have no desire for peace. Is this America or Ancient Greece? In Aristophanes' bawdy anti-war satire the battle of the sexes shows which half of the population has the guts to bring the warmongers to their knees. This wild comedy is staged with a great student cast and directed by Professors Barbara Karger and Michael Preston.

Department of Music presents:

Senior Music Recital

Friday, April 21, 8 p.m.

Trinity College Chapel - Free Admission

The program features soprano Elizabeth Gryska '06 in a recital of classical songs and arias accompanied by pianist Christine Melson.

Department of Music presents:

Spring Samba Collection

Thursday, April 27, 7:30 p.m.

Austin Arts Center, Goodwin Theater - Free Admission

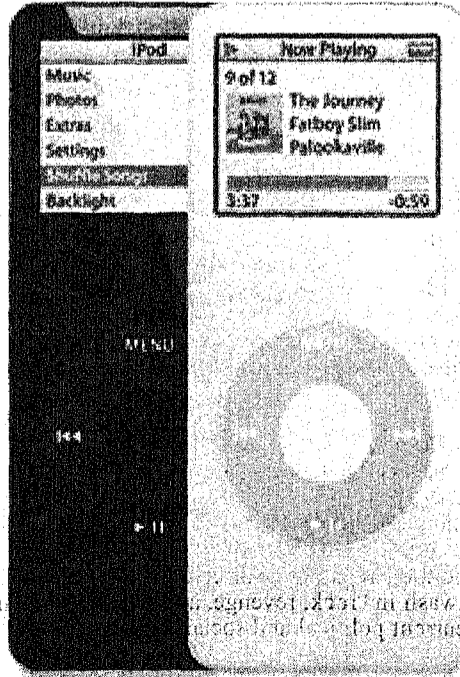
Join the Trinity Samba Ensemble directed by Prof. Eric Galm in celebrating the arrival of spring! The concert will feature various styles of popular Brazilian music, including pagode (informal gathering), samba de enredo (music from Rio's samba schools), and Bahian Axé music. Be prepared for more surprises, and bring your dancing shoes - get ready to samba!

See www.austinarts.org for more.



vforvendetta.warnerbros.com

V (Hugo Weaving) is both a terrorist and a freedom fighter in *V for Vendetta*.



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Dance Show Entertains, Bids Farewell to Seniors

continued from page 1

If there is one word that sums up the third piece of the evening, it would be 'sassy.' "Blues in the Night" performed by Danielle Rowan '08 was probably the most memorable piece in the entire show. Rowan was dressed in a little blue maid's outfit, complete with apron and hoop earrings. The music was by Quincy Jones and the Quincy Jones Orchestra and was incredibly jazzy. Rowan swayed her hips, shimmied her shoulders, and batted her eyelashes in a very seductive way. If I were her, I would not want my parents to know that I could move like that. The choreography was very linear, and not a great use of the stage. She did, however, have amazing flexi-

bility in her large jumps.

The next duet was "Ansiar" with music by Shakira. DeJesus and Melanie Levy '07 danced with a very clear Latin influence. Each wore a different bright top, in either salmon or teal. The choreography was large, precise, and energized. DeJesus was the stronger of the two, technically and physically. However, Levy had more stage presence. Her smile and attitude proved just how much fun she was having on stage.

"Tarana" was a traditional Indian dance performed by Mary Lynch '06, Caitlin McCarthy '06, Nikunj Oli '08, Stefanie Pagano-Kor '06, Liz Sharpe '08, and Rachna Agrawal, a Visiting Lecturer in Theater and Dance. The visuals of the piece were amazing.

Each dancer performed in a different color Indian outfit. The bright greens, neon pinks, vibrant yellows, deep blues, and rich reds all contrasted beautifully with the intense orange background. Agrawal had bells wrapped around her ankles, which added another musical dimension when she stomped. The ensemble twisted their wrists and swayed their hips with the elegance of a ballerina.

The following dance, "Wreckless," was not as impressive. It was a trio of dancers: Tristan Drummond, Nydia Moreno, and Trinity's Judene Small '08. Small was the strongest of the three. She had impressively high jumps and showed a great connection between her spine and torso. The dancers had obvious talent but it was a rather somber dance to a very energetic "Club Mix."

"Caravan" was the next piece, performed by Jill Hockett '07, Laura King '06, and Sarah Spiegel '07. They had an interesting costume choice of ankle-length, black skirts, dark scarves tied around their waists, and dark leotards. Their dance was different as well. They had unique lines and jumps which they carried out with an abundance of energy. The music grew annoying after awhile, as it was very jumpy. These dancers worked very well to compliment each other by showing off the strengths of each individual performer.

"Look Out" was a farewell salute to three of Trinity's most talented dancers. Albert, DeJesus, and Pagano-Kor will all graduate this



Sam Lin

Sarah Spiegel '07, Jill Hockett '07, and Laura King '06 in "Caravan."



Sam Lin

Nicole Benjamin '08 and Jill Langer '08 perform in "Kinetic Crossings."

year. The piece began by showing the three's silhouettes while the musical accompaniment was a discussion about their first experience at Trinity. When the lights came, the unflattering costumes were then visible. Perhaps appropriately, the dancers appeared as if they were in lounging clothes for around the dorm: baggy capris and loose spaghetti strapped shirts. The trio danced together, but allowed for every dancer to have her own solo. DeJesus had a spectacular solo. It was strong, emotional, and beautiful. Albert's was very fast paced and seemed almost rushed. Pagano-Kor's dance did not adequately display her talent, for it seemed rather abbreviated. This piece was my favorite of the evening. There was great music by Hedningarna and the dancing was

spectacular. It was a wonderful farewell. Bravo, dancers.

The final piece of the night was titled "Bump" and featured music by Enigma. Nicole Benjamin '08, Jillian Langer '08, Haley Lepo '08, Danielle Rowan '08, and Erica Smith '08 were clad in head to toe black and white. The dancer who immediately caught my eye was Lepo. She is very tall and thin, but managed to dance with every part of her body. All the dancers had very intense and serious expressions on their faces, which surprisingly worked for the piece. At times they wandered around the stage bumping each other off into the wings.

The night was a remarkable success, showcasing the many choreographic and performing talents of Trinity College.

'Matrix 155' Small but Entertaining

continued from page 16

Removed is not a painting, but is actually a video documenting Hosking in the painting process. Hosking, in his black North Face fleece and snow pants, is seen carrying his easel and paints over the island of Nordkapp (in Norway), at the northernmost point in Europe. The small, black figure crossing the bleak white Arctic landscape is chilling in its simplicity. Hosking applies white paint to the black, monochromatic canvas in varying amounts - he scrapes paint over parts and drips it over others. Despite the minimalist environment, Hosking manages to evoke texture and feeling from the video, as well as to continue to emphasize the relationship between artists and art.

Snow Painting Once Removed is accompanied by two other canvases, one black and the other white. The two monochromatic "mirrors" contrast with the landscape in the video, which is a union of the two opposite colors. Hosking, by placing all three in the same small room, stresses the different connections and unions within his work. *Snow Painting* unites both the Romantic tradition (an emphasis on the bucolic and remote) with the modern Minimalist one. Both the viewer and the video are visible in the two mirrors, which reflects the relationship between the three: artist, artwork, and audience. Hosking recognizes that none can survive without the other, and that they all come from the same beginning

with the same goal.

"Matrix 155" is an unusual, thought-provoking collection that originally seems out of place in the Wadsworth Athenaeum. The exhibit is adjacent to a large, sunlit room featuring famous, colorful Picassos and a classicizing statue that dominates the room. Hosking's work is the exact opposite - it is in a dark, claustrophobic room and is nowhere near as talented as Picasso or Monet - but it evokes the same emotions. It reminds the viewer that artwork is not about the artist or the subject, but the process of creating something from nothing.

"Matrix 155" will be on display at the Wadsworth Athenaeum until June 4, 2006. The Wadsworth is open to Trinity students free of charge with a Trinity ID.



www.artnet.de

Hosking's *Spalt Through Locker*.

Jobs

Compensation Analyst — MG Management Consulting
www.mgmccomp.com

Date Research Analyst — CT Technology Council
www.msricca@ct.org

Operations Assistant — Forester Capital
<http://trincoll.edu>

Compensation Analyst — MG Management Consulting
www.mgmccomp.com

Pharmaceutical Sales — Eli Lilly
<http://trincoll.edu>

Real Estate Analyst — iStar Financial
www.istarfinancial.com

Summer Instructors — Aspirations for High Learning (AFHL)
Cynthia.beaver@new-haven.k12.ct.us

Internships

State Senate — Senator Cynthia Stone Creem of MASS
Wendy.levine@state.ma.us

Berkshire Hills — Massachusetts College of Liberal Arts
Hands on training in arts management.
www.mcla.edu

Advertised through E-Recruiting. Please log on to <http://trincoll.erecruiting.com> for more information or contact Career Services @ 2080.

The Webster Theater

Far From Finished

Wednesday, April 5
6 p.m. (Doors)
Tickets \$10

Mushroomhead, Gizmachi

Friday, April 7
7 p.m. (Doors)
Tickets \$13.50

Switchfoot

Saturday, April 8
7 p.m. (Doors)
Tickets \$20

The Webster Theater Box Office
860-525-5553
www.tickets.com

Bushnell Events

David Sedaris

David Sedaris is the author of the bestsellers, *Barrel Fever* and *Holidays on Ice*, as well as collections of personal essays, *Naked* and *Me Talk Pretty One Day*
Tuesday, April 4
7:30 p.m.
Tickets \$26-\$36

Bushnell's Comedy Series presents

Ha! Ha! Hartford!

A hilarious night of standup comedy hosted by Damon Scott. Comedians scheduled to perform include Alex House, Vito Lantz, and Robbie Printz.
Friday, April 7
8:30 p.m.
Tickets \$15-\$22

The Bushnell Box Office
860-987-5900

Campus Events

Bridging the Gap: Islam's True Colors

First Islam Awareness Week at Trinity College

American Muslims: What Are They Facing Now?

A lecture and discussion with one of the country's best known experts on Muslims, Dr. Jane Smith
Tuesday, April 4
7 p.m. Terrace Room C, Mather Hall

Prophet Muhammad Through Muslim Eyes

A night of reflection, poetry, and conversation on the life and time of Prophet Muhammad with a lecture by Professor Hisham Mahmoud
Wednesday, April 5
6 p.m. ASAA House, 65 Vernon St.

A Conversation on Islam and Women with a Muslim Woman

A luncheon discussion with Tuba Nur, a Turkish-German practicing Muslim woman who spent seven years on the board of the Christian-Muslim Dialogue Foundation in Germany
Thursday, April 6
12 p.m. Terrace Room C, Mather Hall

Open Prayer Service and Q&A with Trinity College Muslim Chaplain, Sohaib Sultan

Attendees can observe Muslim worship on their most sacred day of the week and present questions about Islam to Sultan
Friday, April 7
12:30 p.m. Rittenberg Lounge, Mather Hall

A Celebration of Muslim Life and Culture

including student presentations on Islamic culture, history, and arts from the Muslim world. A dinner of Indian and Pakistani cuisine will be served to guests.

Friday, April 7
6 p.m. Alumni Lounge, Mather Hall

Chapel Happenings

Tuesday, April 4

6:30 p.m. Crypt Chapel
ZEN Meditation, visit www.trinityzen.org for more information
9:30 p.m. Main Chapel
Banquet- A student-led prayer service and fellowship

Wednesday, April 5

12:15 p.m. Crypt Chapel
Roman Catholic Mass
5 p.m. Chapel Tower
Carillon Lessons

Thursday, April 6

6:30 p.m. Crypt Chapel
Gospel Choir service and rehearsal

Sunday, April 9

5:15 p.m. Eucharist of Palm Sunday, with blessing of the Palms (Episcopal)
Music by Chapel Singers
Sermon by Chaplain Heischman
9 p.m. Palm Sunday
Mass of the Lord's Passion (Roman Catholic)

Community Service Spotlight

Inspired by the story of a little girl with cancer who ignited a national fundraising movement to find a cure, Playtex® Products, Inc., the maker of Gentle Glide® Tampons is partnering with Alex's Lemonade Stand Foundation for the "Every Girl Can Make A Difference" campaign. The partnership encourages young women nationwide to join the fight against pediatric cancer. The campaign reinforces one simple message for all young women: you can make a difference and effect change, even if it is just one cup of lemonade at a time.

"Every Girl Can Make a Difference" hopes to see as many as 500 lemonade stands across college campuses and other institutions this spring to help Alex's Lemonade Stand Foundation achieve its goal of raising \$25 million over the next five years. Beginning March 1st, participants are urged to register at www.girlsmakeadifference.com, where they can find suggestions on creating an attention-getting lemonade stand and learn more about the activities of their peers. They can also follow fundraising leader boards at the web site. Playtex® Gentle Glide® Tampons will recognize every group or young woman that raises a minimum of \$1,000 by planting a lemon tree in her honor and will also match funds raised during the "Every Girl Can Make a Difference" campaign up to \$75,000. In keeping with the spirit of the campaign, all proceeds will fund a special Young Investigator grant for a promising young female childhood cancer researcher. Young Investigator grants enable new researchers and physicians to pursue promising research in the fight against pediatric cancer.

-Annie Nisula

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Brandeis University

2006 Summer School



Summer Session I – June 5 to July 7

ANTH 60A	Archaeological Methods
BISC 7B	Exercise Physiology
CHEM 11A	General Chemistry I
CHEM 18A	General Chemistry I - Lab
CHEM 25A	Organic Chemistry I
CHEM 29A	Organic Chemistry I - Lab
COML 122B	Writing Home and Abroad: Literature by Women of Color
COSI 33B	Internet and Society
COSI 65A	Introduction to 3-D Computer Animation
ECON 8B	The Global Economy
ECON 80A	Microeconomic Theory
ECON 170A	Mathematics of Economics and Finance
ECON 170A	Mathematics of Economics and Finance (Distance Learning Section)
ECON 171A	Financial Economics
ENG 33A	Shakespeare
ENG 37A	Postimperial Fictions
ENG 129A	Writing Workshop
ENG 129A	Writing Workshop (Distance Learning Section)
ENG 129B	Understanding the Screenplay: A Workshop
ENG 129B	Understanding the Screenplay: A Workshop (Distance Learning Section)
FA 105B	Introduction to Printmaking: Woodcut and Relief
HIST 51A	History of the United States: 1607-1865
HIST 189A	Topics in the History of Early America
IGS 10A	Introduction to International and Global Studies
MATH 10A	Techniques of Calculus
MATH 15A	Applied Linear Algebra
MUS 32B	Everyone Sings the Blues
NEJS 182B	Filmmaking on the Jewish Experience
NEJS 187A	Political Islam
NPSY 11B	Introduction to Behavioral Neuroscience
PHYS 10A	Physics for Life Sciences I
PHYS 18A	Physics for Life Sciences I - Lab
POL 101A	Parties, Interest Groups, and Public Opinion
POL 128A	The Politics of Revolution: State Violence and Popular Insurgency in the Third World
POL 167A	United States and China in World Politics
POL NEW!	Globalization and the Challenge of Democratization in Asia
PSYC 1A	Introduction to Psychology
PSYC 34B	Social Psychology
PSYC 51A	Statistics
PSYC 111A	Interpersonal Behavior: The Role of Emotion
SOC 1A	Order and Change in Society
SOC 126A	Sociology of Deviance
SPAN 20B	Continuing Spanish
SPAN 104B	Peoples, Ideas, and Language of the Hispanic World
THA 4A	Acting I: The Vocal-Physical Connection

Summer Session II – July 10 to August 11

ANTH 5A	Human Origins
CHEM 11B	General Chemistry II
CHEM 18B	General Chemistry II - Lab
CHEM 25B	Organic Chemistry II
CHEM 29B	Organic Chemistry II - Lab
COML 135B	Sexualities and Cinema
ECON 2A	Introduction to Economics
ECON 82B	Macroeconomic Theory
ECON 82B	Macroeconomic Theory (Distance Learning Section)
ECON 83A	Statistics for Economic Analysis
ECON 184B	Econometrics
ENG 21A	Adolescent Literature from Grimm to Voldemort
ENG 101B	Cyber Theory: Wired
ENG 147A	Film Noir
FA 3A	Introduction to Drawing I
FA 18B	History of Art II: From the Renaissance to the Modern Age
HIST 141B	Studies in British History: 1830 to the Present
HIST 147B	Twentieth Century Russia
MATH 8A	Introduction to Probability and Statistics
MATH 10B	Techniques of Calculus
MUS 1A	Introduction to Music
NEJS 181A	Jews On Screen
NEJS 185B	The Making of the Modern Middle East
PHIL 1A	Introduction to Philosophy
PHYS 10B	Physics for Life Sciences II
PHYS 18B	Physics for Life Sciences II - Lab
PSYC 33A	Developmental Psychology
PSYC 52A	Research Methods in Psychology
SOC NEW!	Social Problems
SPAN 32A	Intermediate Spanish Conversation
SPAN 109B	Introduction to Hispanic Cultural Studies
THA 195A	Topics in Theater and Drama: Japanese Bunraku Puppetry

Extended Session – June 5 to August 11

ENVS 92A	Environmental Internship
INT 92G	One Credit Internship (For Brandeis Students only)
JOUR 92A	Journalism Internship
SOC 92A	Internship for Community Action and Social Change

Brandeis Hebrew Language Summer Institute – July 10 to August 4

HBRW 10A	Beginning Hebrew
HBRW 20B	Intermediate Hebrew
HBRW 34A	Intermediate Hebrew II: Aspects of Israeli Culture
HBRW 44B	Advanced Hebrew: Aspects of Israeli Culture
HBRW 161B	Israel Today: Advanced Conversation and Writing

(Current as of press time. See website for final list.)

www.brandeis.edu/summer

Men's Lax Loses to Jumbos

continued from page 24

Saturday. Kahn opened the game with two goals, but the lead was short-lived, as the Jumbos tied it in the first quarter.

Their scoring binge continued during a 9-0 run which ended when Tedeschi netted a goal with 2:45 left in the game. Seven different Tufts

players scored, as Trinity suffered their third conference loss, 11-4. Tufts improved to 6-1 overall and remained unbeaten in the NESCAC through two conference games, while the Bantams now sit at 3-3 (1-3).

"To be successful as a team, we need to be [more] consistent," said Tedeschi. "Game in and game out,

everyone on the team needs to give it everything they have. If we do that, I'm confident the playoffs are in our future."

As for the immediate future, the men's lacrosse team will face two more NESCAC opponents this week, in consecutive games against Colby away and Wesleyan at home on April 8 and 12, respectively.



Edwin C. Pratt

Kris Tedeschi '08 earned NESCAC Player of the Week honors prior to spring break for his performances as attackman.

Softball Continues Solid Play

By TARA FINUCANE
SPORTS WRITER

The softball team opened the season strong with an 11-2 record, losing to only Babson and Buffalo State in Florida over spring break.

In Florida, three out of four pitchers saw time, each contributing to the success of the team. Coach Luz was pleased with the week away because the team showed great depth.

Coach Caitlin Luz was pleased with the effort. "It was a slow start but the bats came around at the end of the week," Luz said, "The freshman made an impact hitting-wise especially."

After crushing Smith and St. Joseph's this past week, the Bantams remained undefeated at home.

The first two games in Florida were solid wins over Lasell and Suny New Paltz. Tori Moshier '06 had a two hitter in eight innings with six strikeouts and only two walks. Arianna Mullin '09 made a clutch debut at the plate with a game tying RBI double. Dena Raffa '06 scored the game winning run in both games. Sara Dougherty '07 threw a two hitter shutout and topped it off with a game winning hit against SUNY-New Paltz.

Brittany Alvino '08 stole her first shutout of the year, against Plymouth State College, letting up no more than four hits while Beth Gostanian '08 ripped a double to bring in the game winning run. Gostanian's bomb allowed for Dena Raffa '06 to earn her third game winning run of the week. Gostanian kept the bat hot for the next game and went two for three. Other high-

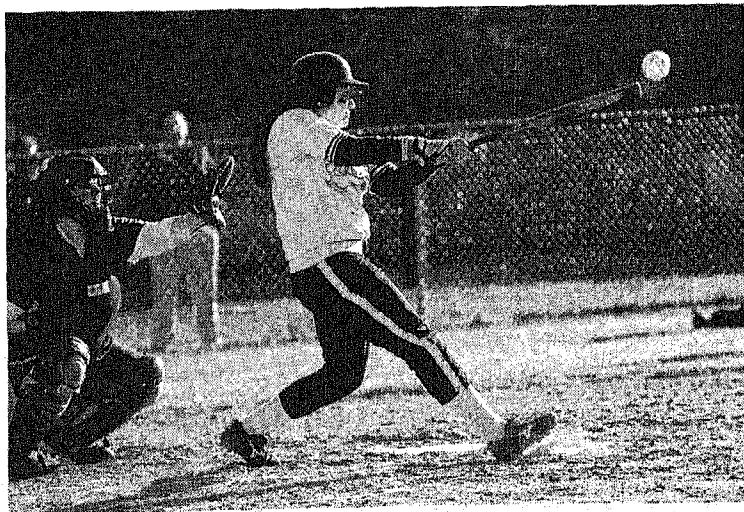
lights while in Florida were Lindsey Freeman '06 blasting two two-run homers and Stacy Hills '07 going four for five with two RBIs.

On the homefront Trinity has been unshakable. Dougherty pitched the first home game against Smith. She threw a five hitter and went two for three at the plate with a double. Smith was a game for the Bantam bats. Lindsey Freeman '06, Laura Watson '06, and Lydia Turner '09 all collected two-run homers to defeat Smith 7-1. Gabrielle Sergi '09 lit it up on the mound with a five inning shutout due to the mercy rule. Trinity beat St. Joseph's College 18-0. Sarah Churchill '06 and Sara Dougherty '07 each had a home run and four RBIs. Churchill's home run was a grand-slam. Katie Cerrone '08 also collected a home run against St. Joseph's College.

Sara Dougherty '07 continued her phenomenal play in the game

against Brandeis, going four-for-four with two home runs and six RBI. Stacey Hills '07 hit an RBI double to tie it in the second inning. Arianna Mullin '09 hit a three run double, Sara Churchill '06 had two hits, Lydia Turner '09 had two hits and Tori Moshier '06 improved her record on the mound to 4-1. Trinity's unstoppable offense brought the team to a 13-2 victory over Brandeis University.

As Coach Luz said, "From one end of the bench to the other," the entire team has been contributing to the wins. Luz is certainly not getting cocky about the victorious first two weeks. She claims the pitching they've seen is not the greatest and so although it has been great to see everyone do so well, she points out that "Next week will be a much better test for us." Even so she adds, "It's hard to find a lot to complain about when you're 11-2."



Edwin C. Pratt

Shortstop Stacy Hills '07 puts a good swing on a pitch for the Trinity softball team.

Trinity Fares Well at Invitational Meet

By GEOFF SCHNEIDER
SPORTS EDITOR

Trinity hosted the Trinity Invitational Men's and Women's Outdoor Track and Field Meet this past weekend and came away with some very encouraging results. The event, which got off without a hitch until a brief spring shower came through Hartford, featured teams such as UMass-Lowell, Coast Guard, Wesleyan, and Central Connecticut State. The top performer of the day for the Bantams came from Christopher Orr '06, who won both the 110- and 400-meter hurdles, picking up two of the four Trinity first place finishes on the day. Also picking up victories for the men's team was Houston Gossett '08 who won the triple jump with a score of 43'04.00" and added a second place finish in the long jump at 20'07.00". Justin Harris '09 was the fourth Trinity male winner, picking up a first place finish in the 200-meter dash with a time of 22.56.

Also making the day a success for the men's team was tri-captain Tom Walsh '06 and Matt Anderson '08 who finished 2-3 in the 800-meter run, while Nathan Gravel '07 and Hunter Norte '09 placed 2-3 in the 3,000-meter race, as well. Robert Hill '06 was the Bantam's top performer in the pole vault, placing third with a height of 12'06.00".

The best performance of the day for the women's team was the performance of Amanda White '08. White finished second in the 100-meter hurdles with a time of 15.35", just missing a first place finish.

Other standouts for the Bantams include Sarah Bengston '07 who finished second in the long jump with a length of 16'09.5" and also claimed a fourth place finish in the high jump with a leap of 5'02.00".

Rhenita Brade '08 collected a solid third place finish in the 200-meter dash at 27.58" while Caroline Brown '08 was also a top performer for the Bantams, earning a fifth place finish in the 1,500 meters and a sixth place result in the 800 meters.

"It was great to run in front of the home crowd. The Trinity Invite is the only chance all year that we get to show off all the hard work we've put in," said captain Nikki Labella. "It was so nice to see such a big showing at the meet, especially from the senior class. All the signs and cheers were much appreciated - you know who you are! Also, we were expecting the day to be pretty rainy, and the sunny weather, for the most part, was a pleasant surprise."

Added Labella, "Overall, the team performed pretty well. Many of the girls ran their personal bests including sophomores Caroline Brown, Mandy Williams and Katharine Spencer, all in the 1500 meters. Our sprint hurdler Amanda White finished second overall in the 100 meter hurdles. Junior Sarah Bengston also finished second in the long jump overall. "Sophomore Rhenita Brade finished third overall in the 200 meters," she continued. "These highlights are just a few of many exciting races that went on during the day. We're really happy with how we ran, and the guys are extremely happy with how they did."

Hopefully we can continue this for the rest of the season."

Youth Is Served As Bants Seek Success

By PETER DACEY
SPORTS WRITER

The members of the men's and women's tennis teams entered the spring with a plan, and thus far they have succeeded. The women's team looked to grow and gain experience against non-conference schools, and the young squad is improving with each match. Even better, however, has been the performance of the men. While a high preseason ranking brought very lofty expectations, a perfect performance to this point leaves them rocketing upward with no end in sight.

Despite a difficult schedule over spring break, a series of clutch performances allowed the Trinity men to emerge from the road trip unscathed.

Opening at the College of New Jersey, a strong win by top man Brian Marsden '07 (6-3, 6-2) led the way in a very close 4-3 win. In what would prove to be the first of many strong performances for the freshman duo, David Yahng '09 (7-5, 6-3) and Gautam Samarth '09 (6-4, 6-2) each earned singles victories, before pairing together to take the third and deciding doubles point (8-5).

The team continued to live on the knife's edge in the following match at Swarthmore, ranked 16th in the nation. Marsden, Yahng, and Samarth again played well, and this time it was co-captain Jimmie Ames '06 (6-3, 1-6, 6-3) claiming the victory in three sets.

The real road trip began when the team traveled to Hilton Head, SC to take on some of the top teams in the country. The Bantams wasted no time making a statement, soundly defeating Hope College, 7-0. The lineup continued its consistent play, and Brett Ramsey '08 posted a convincing victory (6-0, 6-0).

The highlight of the break came with a 5-2 defeat of Kalamazoo, ranked seventh in the nation. Truly a nail-biter, three singles matches (including two Trinity wins) went to three sets.

After such success, it could have been easy for the team to become overconfident, but their opponents had no such luck. Returning home, the Bantams faced off against NESCAC rivals Colby and Bowdoin on Saturday and Sunday, respectively.

Trinity swept every match in its 7-0 win against Colby, while Bowdoin found only marginal success, falling 6-1. These matches leave Trinity with a perfect 8-0 record, as well as the 10th overall national ranking (their second-highest ranking in history).

The play of Samarth and Yahng has been a pivotal factor in the team's success. Their success at the back end has allowed Trinity to use a single lineup in all their matches, and their fantastic work in doubles competition has earned the second doubles spot on the team. "The team also seems to have greater

see TENNIS on page 23

Baseball Beats Bowdoin Twice

continued from page 24

ning, two-out RBI single that knocked in outfielder Neal White '08.

Next on Trinity's schedule, which is quickly becoming more of a list of victims than opponents, was Bowdoin College. The Polar Bears arrived at Trinity on Friday with a 9-2 record and a three-game series with the Bantams staring them in the face. Trinity came out on fire Friday afternoon scoring six runs in the first two innings of the game. Silvanic and outfielder Chandler Barnard '08 combined to knock in five of the game's first six runs. Silvanic came up with a two-run single and Barnard blasted a three-run home run for the Bantams.

According to Talpey, this six run explosion early in the game carried added importance because it did wonders for the confidence of the pitching staff. This extra confidence was evident in junior pitcher Tim Kiely's performance. Kiely put together a six-hit complete game shutout, and helped the Bantams start the weekend against Bowdoin off on the right foot. The Bantams picked up on Saturday where they left off Friday by scoring two quick runs in the bottom of the second inning on two RBI singles by outfielder Steve Dilanian '08 and second baseman Tim Bourdon '07. With pitching phenom Talpey on the mound for the Bantams, these two runs turned out to be adequate however, the Bantams were not satisfied yet.

After a fourth inning mishap by Talpey, who overthrew first base leading to the allowance of an unearned run, the Bantams dominated the rest of the game. Bourdon picked up his second RBI of the afternoon with a sacrifice fly to right

field that put Trinity back up by two. When Talpey retook the mound in the top of the fifth, he had clearly gotten over the fourth inning error, and ripped through the Polar Bears lineup with a three-up-three-down inning that was over in the blink of an eye.

The Bantams then welcomed Polar Bear reliever Mark Bulger to the game with two more runs in the bottom of the fifth modifying the score to 5-1. Trinity started the inning off well with a lead-off walk by Barnard, and then demonstrated their true team nature with a sacrifice bunt by co-captain first baseman Erik Paisley '06, who is hitting .357 on the season. With Barnard on second base, White singled to short, but Barnard was unable to advance to third base. The Bantams kept the pressure on the Polar Bears with a double steal during the ensuing at-bat, and struck gold with the decision when the throw to third

base sailed into left field, allowing Barnard to come home and placing White on third base. Killen then slapped an RBI single to left field, and the score improved to 5-1. Talpey flew through the rest of the game, and ended his performance by inducing a game-ending 4-6-3 double play. The second game of Saturday's double-header was postponed until Sunday because of rain, which put a blemish on the beautiful spring weekend. The Bantams ended up losing the game on Sunday by the score of 11-5, but have to feel satisfied with winning two of three against the Polar Bears, who came into the series ranked second in New England (Trinity came into the weekend ranked seventh). The Bantams look to get back on the winning track against Worcester Tech on Monday, then mercifully get a couple of days to catch their breath before making the hike up to Waterville, Maine to battle Colby.



Edwin C. Pratt

Starting pitcher Tim Kiely '07 went the distance for the Bantams against Bowdoin.

Power Rankings

The weekly power rankings are based purely on the past week's games. Cumulative season results and records are not taken into consideration.

1. MEN'S CREW

Opening season meet at the Windemere Real Estate Rowing Classic was a success, picking up victories against Oregon St. and UPenn.

2. MEN'S TENNIS

Dominated Colby in a 7-0 win. Unable to keep Bowdoin off the scoreboard, however, winning 6-1. Tsk, tsk.

3. SOFTBALL

After a solid spring break, the team returned to the northeast with some pop, winning 7-1, 18-0, and 13-2 ... at least make it close!

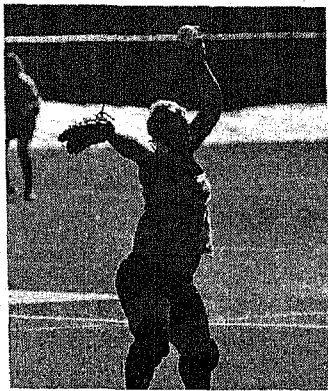
4. BASEBALL

Dominated Bowdoin in first two games of their home series this weekend, but Bowdoin returned the favor in the third game, winning 11-5.

5. WOMEN'S CREW

Despite finishing sixth of seven teams, the Bantams showed they can compete with any team in the country ... even teams two Divisions ahead of them.

Sports in Brief



BASEBALL

Mon., Apr. 3rd @ WPI
Fri., Apr. 7th @ Colby
Sat., Apr. 8th @ Colby (DH)

MEN'S AND WOMEN'S CREW

Sat., Apr. 8th @ Coast Guard Academy

MEN' LACROSSE

Wed., Apr. 5 vs. Keene State
Sat., Apr. 8th @ Colby

WOMEN'S LACROSSE

Wed., Apr. 5th vs. Amherst
Sat., Apr. 8th @ Williams

SOFTBALL

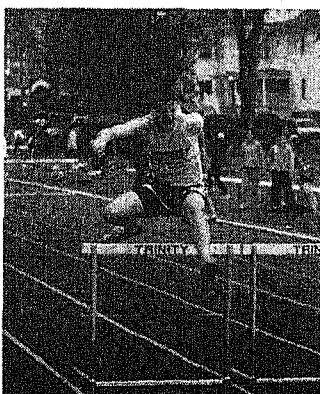
Tues., Apr. 4th vs. Eastern Connecticut (DH)
Thurs., Apr. 6th vs. Clark
Sat., Apr. 8th vs. Colby (DH)

MEN'S TENNIS

Tues., Apr. 4th vs. Tufts
Sun., Apr. 9th @ Skidmore

WOMEN'S TENNIS

Sat., Apr. 15th @ MIT



Scoreboard

BASEBALL

3/28: Springfield 4 at Trinity 5
3/31: Bowdoin 0 at Trinity 8
4/1: Bowdoin 1 at Trinity 5
4/2: Bowdoin 11 at Trinity 5

SOFTBALL

3/28: Smith 1 at Trinity 7
3/30: St. Joseph (Conn.) 0 at Trinity 18 (5 INN)
3/31: Trinity 13 at Brandeis 2 (5 INN)

MEN'S LACROSSE

3/29: Trinity 16 at Conn. College 15
4/1: Tufts 11 at Trinity 4

WOMEN'S LACROSSE

3/29: Trinity 15 at Conn. College 11
4/1: Middlebury 16 at Trinity 11

MEN'S TENNIS

4/1: Colby 0 at Trinity 7
4/2: Bowdoin 1 at Trinity 6

WOMEN'S TENNIS

4/1: Colby 5 at Trinity 4
4/2: Bowdoin 9 at Trinity 0

Fans Should Embrace Inaugural Baseball Classic

By JON SIMONIAN
SPORTS CONTRIBUTOR

I can just feel it in the air, even from the other side of the globe; I can feel that baseball is coming. Even through the polluted air of Shanghai, where the locals look at the Americans throwing footballs and baseballs outside my dorm like we have three hands, I can tell that baseball is coming.

Back in the cozy confines of Hartford, I'm sure that the signals that we've all grown accustomed to have started popping up now and again; the air is warmer, the grass and trees are greener and Al in the Cave shifts from talking about the Yankees off-season pickups to how he really does respect the Sox as if one of these days, a Boston fan will actually believe him.

However, I don't have the benefit of being able to actually see these things occurring; I have to conjure them from memory, so how, one would wonder, can I be so sure that baseball is in the air? The answer is that in previous years, I might not have been able to, but this year, I had the World Baseball Classic deliver every shred of preseason excitement and anticipation that I needed, right to the comfort of my laptop.

By the time this article prints, Opening Day will have come and gone and the regular season will be underway, but I feel the need to take one last look back at the WBC and thank it for delivering something that we don't really see until mid-July in the regular season: true excitement.

Let's face it, the real reason that people get excited about watching early season baseball is the fact that winters are long, especially winters

after your team gets ousted in the first round of the playoffs when you were ready for another showdown in the LCS. I will not deny that for most of us, the enthusiasm is definitely there, but beyond that, there's nothing all that great about April baseball. The WBC created a level of play in baseball that blew completely past the levels we're used to seeing in March and April and cascaded into levels not seen until June at the earliest.

I can't really tell what got me so pumped while watching the WBC games, but my best guesses would all include the ideal that the WBC set out to put forward in the first place, namely national pride. National pride is a powerful emotion in sport, as exhibited by the Olympics every other year.

However, the pride card doesn't only come into play during Team USA games, although I did get a couple of goose bumps when I saw Roger Clemens pitching for his country (even though he's not being paid by any MLB team). National pride was also prominent during the Latin American and Asian teams get so into the game that they're throwing caution to the wind on every pitch.

I distinctly remember, during the first round game between Venezuela and the Dominican Republic, Harold Reynolds of ESPN commenting on how Bartolo Colón was pitching in the third or fourth inning. The quote was something to the effect of, "There's no way this is good for [Colón's] arm. He's hitting 95 on the radar gun on each pitch in early March. He's not using any mechanics to get that high either, it's all just coming from his arm. If he pitched like this for more than a month, his arm would fall off."

It wasn't just the players either; the crowd in the stands made each game feel more like mid-summer too. All of the games that were played in San Juan or Orlando during the first round were absolutely packed.

The comparison has been made, I'm sure by many people, to the atmosphere of a World Cup match, and even though I've never actually seen a World Cup match, I think that the comparison is pretty accurate.

Arguments against the WBC have been made: the rules are a sham; the only reason for this tournament is to make money; the players will be affected during the regular season; only teams like the Yankees who didn't send that many position players -- and even fewer pitchers -- will have the upper hand come October because of this event, etc, etc.

While some of these things are true, the naysayer must realize that there are a few overarching things that have to be accounted for, the first being that everything in the MLB is about money. Baseball is a business; I think we all accept that fact at this point, but anybody who still doesn't need only look at ticket prices at Yankee Stadium, that are getting into the realm of NBA tickets at 115 dollars for a field seat.

The rules of the WBC, especially those involving pitch counts, actually make some sense to me. In the first and second round games, the pitch-count-limits actually approximate what a pitcher would experience during a normal spring training outing. Try and think of the last time you saw a pitcher go for a full outing during Spring Training -- never. It just doesn't happen; managers and owners will not allow it. Thus, the WBC rules approxi-



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Fans support the Venezuelan team during the first-annual World Baseball Classic

mate a Spring Training outing; that is, an outing on crack with 30,000 people in the stands instead of 5,000.

Finally, the effects of the WBC on regular season play still remain to be seen. I don't think that a few extra innings in March will really make a difference over a 162 game season, and it's possible that the opposite might actually happen and pitchers that participated will get into a groove earlier in the season because of the WBC.

This was the first WBC, and as the previous writer on this subject (sports editor Jason Acunzo '08) so

adequately put, it will be a 'World Baseball Experiment' for the next few years until the MLB and the players find the right combination. However, the fear and distaste for what might be wrong with the concept doesn't mean that the concept should be abandoned without looking at what's good.

The idea of a World Baseball Classic is a great thought, and even though it might take a few years to get it just right, I think it will be like the suicide squeeze: all it takes is a little practice and some time before you can execute it correctly every time.

Women's Lax Drops Close One Tennis Teams Meet Early Expectations

By GEOFF SCHNEIDER
SPORTS EDITOR

The Trinity women's lacrosse team went to Florida over spring break on the strength of a season opening trouncing of New England University and came away with a 3-1 record after the week long trip, beating Plymouth State and Connecticut College, while dropping a game against Union. Said captain Kara Takesuye, "We felt alright about the trip, but we definitely feel there is room for improvement. We won a couple of games and we lost some, but we just need to find some consistency. We'll try to gain some momentum heading into the second half of the season."

Captain Christine Ryan '06 scored two goals and added an assist to lead the way in the Bantams 8-5 victory over Plymouth State. Trinity led 4-3 at halftime, but managed to pull away late in the second half on

goals by captain Katie Neil '06 and C.J. Yanofsky '08 to earn the victory. Goalie Michelle Smith '08 made four saves to preserve the win.

Trinity, ranked 17th in the nation at the time, couldn't continue the momentum against the then-20th ranked Union Dutchman, losing a close game, 10-9. Trinity was behind 6-2 at the break, but mounted a comeback, scoring four straight goals after being down 9-4 to pull within one at 9-8, but a late Union goal gave the Dutchmen an insurance maker and led to their 10-9 win. In the defeat, Ryan registered a goal and an assist, while Lauren Malinowski '07 was the leading scorer for the Bantams, posting three goals of her own and also adding an assist. Smith made 10 saves in net for Trinity.

Trinity bounced back several days later against Connecticut College by pumping up the offense and scoring 15 goals, winning 15-11. In a hectic first half, Trinity

erased a 5-4 Camel lead by scoring four straight goals to take an 8-5 advantage at half time, led by two of Yanofsky's six goals during the day. Conn. College came roaring back and tied the game at 10 halfway through the second half before the Bantams took control of the game for good, netting another four-straight goals to complete the victory. In addition to Yanofsky's heroics, Abigale Arnold '07 scored three times and Smith saved nine shots for the Bantams.

Perhaps Trinity's best effort of the season came this past weekend against second-ranked Middlebury in a 15-11 loss. Trinity kept the game close in a hotly-contested first 15 minutes before the Panthers started dominating. After the Bantams closed the gap to a 4-3 Middlebury lead, the Panthers used their speed and transitional game to take a 10-3 lead at the break. Middlebury's quick-strike offense had the Bantam defense confused in the first half, but Trinity managed to slow down the pace of the game and mounted their best half of the season.

Smith was immense in the game for the Bantams, recording 17 saves against the Panthers, while Yanofsky added four goals to the cause and captain Meredith Murphy '06 added a goal and two assists to help the offense. "It was a loss, but we can get something out of it. In the four years I've been here, this is the closest game we've had with Middlebury. When we come together as a team we can be good. We played hard and showed we can play with anyone in the NESCAC," said Takesuye. Trinity takes on Keene State and Colby next week.

Tennis Teams Meet Early Expectations

continued from page 21

depth than before," said Samarth. Additionally, Marsden has gotten fully on track after a solid fall season, winning all six of his matches to this point -- a positive sign for the team.

On the women's side, neither the expectations nor the results have been as high, at least in terms of overall success.

But for a team with a very small veteran presence, the lessons learned and the camaraderie developed over the past few weeks will serve the program for years to come. According to head coach Wendy Bartlett, "The matches pointed out to us that we're in the ballpark [of success]."

The women's spring break locale was Orlando, FL, where the team participated in four matches. The opener was a 4-5 defeat at the hands of Calvin College. Brenna Driscoll '08 (6-2, 6-2) and Amanda Tramont '09 (6-2, 6-3) earned singles victories, and Sarah Gould '09 (6-4, 5-7, 6-3) lost a three-set heart-breaker.

Wellesley, ranked 13th nationally, lived up to the billing in the next match, defeating the Bantams 7-2. Despite losing each singles match, Trinity took two of the three doubles matches, one by Tramont and Gould (8-4) and the other by Sydney Meckler '08 and Katherine Fielding '09 (8-5).

The road trip ended on a positive note, with victories over Illinois

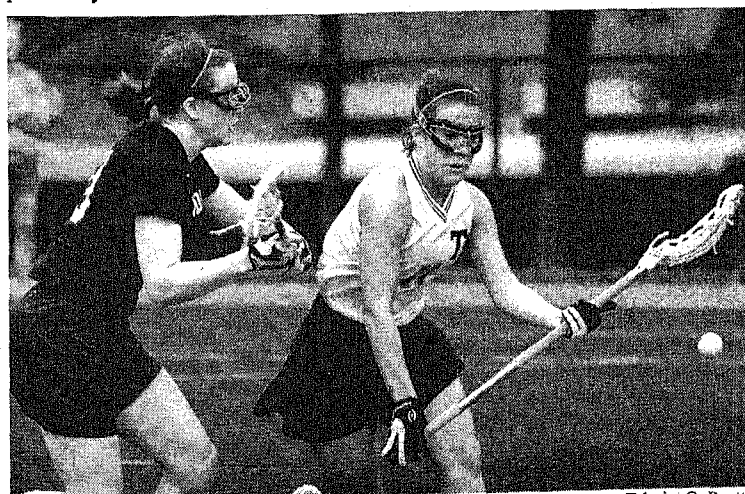
Wesleyan and Hamline, 6-3 and 8-1, respectively. Melissa White '06, Meckler, Driscoll and Tramont all won both of their matches, while Tramont and Gould kept up their doubles winning streak. "Everyone raised the level of their games and we played some really tough schools. [It was] a very successful spring break trip," noted Tramont.

The return home proved to be a little rougher for the team, especially in another tough 5-4 loss at the hands of conference rival Colby. This time, it was White (2-6, 6-2, 2-6) who was on the wrong end of a hard-fought, three-set loss. Bowdoin, ranked seventh in the region, won in a 9-0 sweep the next day.

Despite their 3-8 record, the women's team can look forward to a lot of success in the near future. "It's a very young team ... they've improved, they're really rising to the challenge," said Bartlett.

For now, they will use a two-week break in their schedule to tune up on their singles play before traveling to MIT on April 15.

For the men, there can be no rest for the weary over the next few weeks. After the team plays Tufts on Tuesday, four of their six remaining matches are against conference opponents ranked above them in the region. However, with the healthy return of Tom Dolan '08, as well as resumed success by the Marsden/Ramsey doubles duo, the team has everything it needs to keep its run going.



Edwin C. Pratt

Catherine Neil '06 and the women's lax team look to get back on track Wednesday.



Trinity Sports

THE TRINITY TRIPOD APRIL 4, 2006

Crew Teams Look for Victory

By GEOFF SCHNEIDER
SPORTS EDITOR

The Trinity men's crew team is looking to pick up where they left off last season, winning the 2005 Henley Temple Cup and finishing second as a team in the ECAC's. The team is loaded with talent and returning upperclassmen, giving the Bantams a veteran core that will look to keep them a national power. The first varsity eight boat consists of co-captains Ed Slater '06 and Peter Graves '06, along with Henry Palmer '06, James Murdoch '07, Reynold Nebel '07, Sam Reiche '07, Paul Somers '07, and Geordie Coffin '08. Matt Owyang '07 is the boat's coxswain.

Said Palmer, "We're really looking forward to this season. Our goal is always to win the ECAC's. That is our ultimate plan and goal, to win that tournament, and also to have another undefeated regular season."

The second varsity eight boat contains a significant amount of upperclassmen, as well, including Christian Greer '06, Ted Jenkins '07, Mario Gaggioli '07, Chris Wilson '07, Peter Gleason '07, Gary Moffat '08, Nick Ryan '08, Code Sternal '08, and coxswain Aaron Sawitsky '08.

The team opened the spring season in Redwood, CA in fine fashion, participating in the *Windermere Real Estate Rowing Classic on Redwood Shores*, taking two races while dropping one more. The first varsity eight boat cruised past Oregon St. with a time of 6:53.91

while also having a more competitive race against UPenn, winning by a little more than four seconds with a time of 5:51.14.

Their most exciting race of the day came against the University of British Columbia in Canada, with Trinity losing by just three seconds, not too bad considering UBC was the 2005 Canadian Collegiate Champion.

The second varsity eight boat faired a bit better, completely sweeping their races.

They won a photo-finish against the University of California-Davis by 1.32 seconds, while trouncing both Oregon St. and Santa Clara by 23 and 24.4 seconds, respectively. Overall, a good showing by the Trinity men's team.

Said Palmer, "We did very well, and we're happy about it as a season opening meet. The first varsity boat won two of three races while the second varsity won all their races. We really couldn't have asked for too much more."

The women's crew team returns a very deep team that will challenge for yet another run at the NCAA D-III National Title. Row2k.com unanimously ranked the squad #1 in the nation for D-III, and in addition to the NCAA title the first varsity eight won, the team also took home the following titles: *New England Championships, East Coast Athletic Conference Championships*, and the were crowned NESCAC champions, to boot.

Along with these accolades, the team also claimed the extremely

coveted Head of the Charles in the fall by an amazing 33 seconds.

Said captain Sarah Carter '06, "We want to continue where we left off last year, but win a team national title, as well. We don't want to leave anyone behind. We want to have not only a strong top eight, but a strong 16 and have a deep bench, as well."

While winning almost everything there was to win last season, the team is looking to repeat this performance and even improve. 2005 National Coach of the Year Marina Traub returned the team to competition this past weekend in the San Diego Crew Classic.

San Diego was a good measuring stick for the women's team, and they performed admirably. The teams in their heat consisted of Cal-Berkeley, Washington St., Northeastern, Texas and Purdue, all Division I teams. While the Bantams finished sixth out of seven teams, they hung with the bigger teams until the end.

"We were right there until Texas just took off. They've had a lot more rowing time this spring than we have, and it showed. But we have nothing but positives from this race. We wanted to do this (go against tougher competition) and we're glad we did," said Carter. "We were really psyched that not only did we belong there, but last year we go under a time of 6:40 the entire season: in San Diego, we rowed a 6:35, so that's something to be proud of."

Both the men's and women's team will race at home next weekend.

Men's Lax Searches for Consistent Play

By JASON ACUNZO
SPORTS EDITOR

The men's lacrosse team is searching for some consistency. After a season-opening win on March 11 over Drew, the team endured a less-than-stellar stretch, beating Western Connecticut on March 15 before going 1-3 over the next two weeks.

One of the more consistent aspects of the team has been attackman Kris Tedeschi '08, whose performances in the win over Western Conn. and loss to No. 17 Bates earned him NESCAC Player of the Week for the week of March 12. Against Western Conn., Tedeschi tallied seven points on four goals and three assists, helping Trinity to

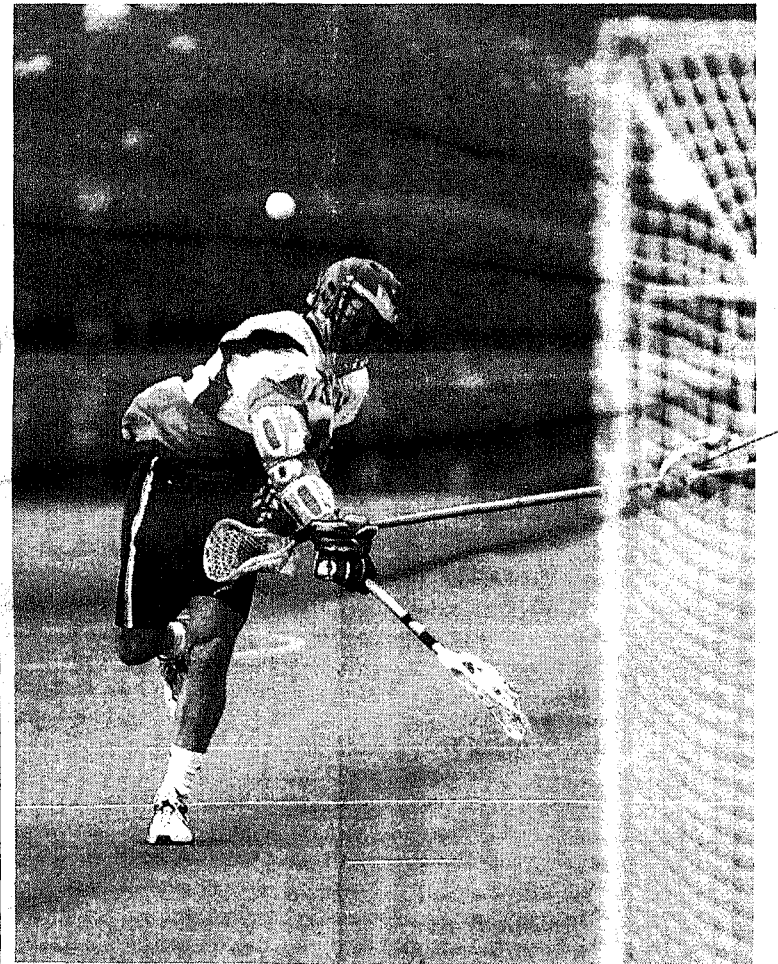
Bates downed the Bantams in OT, pushing their record to 5-0 overall and 2-0 in the conference.

Trinity fell to 2-1, losing their NESCAC opener. Yet not all was lost for the Bantams.

"Bates was a very tight game, and they were an impressive team," admitted Tedeschi. "As a team, we took a lot away from that loss; playing them so tight showed us that we have the potential to play with an team in the nation, and the loss also showed us that we have a lot more work to do."

Trinity set to work on Sat., March 25 in their second-straight NESCAC game, this time against Amherst.

Midfielder and captain Chad Burdette '06 scored three goals,



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Trinity men's lacrosse could only muster five goals in a loss to the Tufts Jumbos.

Baseball Rounding into Form

By ANDREW BUCHBINDER
SPORTS WRITER

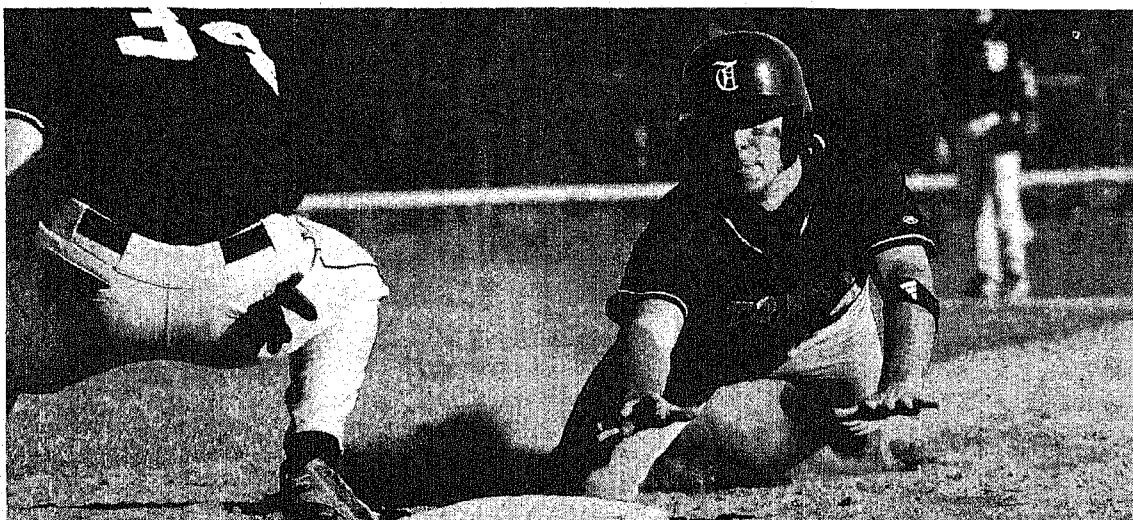
After uncharacteristically dropping the first four games of the season, Trinity's Baseball team has undoubtedly gotten into the swing of things this season winning ten of the last twelve games that they have played. The impressive stretch of wins has improved the Bantams' record to 10-6 overall this season. To make matters even better for coach William Decker, the Bantams have been winning these games in true Bantam fashion with a different player stepping up in each game. This includes a walk-off home run by third-baseman Guy Gogliettino '08 against the Lawrence University

Vikings, an outstanding performance by catcher Sean Killeen '09 against the University of Wisconsin-Superior Yellowjackets in which he batted in four runs and just barely missed hitting for the cycle, as well as a dominant outing by pitcher Kyle Cox '06, who struck out nine in a two-hit shutout against Fredonia State that earned him the NESCAC Player of the Week honor. Co-captain Greg Talpey '06 attributes the turnaround to the emphasis that the coaches have put on discipline both on and off the field, as well as "doing the little things properly."

It was this wave of momentum that the Bantams came riding home from Florida on, and they certainly did not disappoint in their home

opener against Springfield last Tuesday. Pitcher Eric McGrath '09 started the game off strong for the Bantams until a rough third inning in which the Pride scored all four of its runs. However, as they always seem to do, the Bantams rallied back thanks to Gabe Rotman's '06 right arm and outfielder Ben Silvanic's '07 bat. Rotman came into the game in the sixth inning and pitched the last three and two-thirds of the game in shutout fashion allowing no hits and striking out three. Silvanic, who, as of Sunday, sports the highest batting average on the team at .408, came through against the Pride with a game-win-

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Centerfielder Chandler Barnard '08 slides back to first ahead of the tag against Bowdoin in a win over the weekend.

its second-straight win to open the season. On March 18, the sophomore attackman provided half the offense for the Bantams, scoring five times in an 11-10 loss in overtime.

Alongside Tedeschi on the offense attack are midfielder and captain Peter McIntire '06 and attackman Curtis Kahn '07.

The duo combined for 13 points, including a game-high five goals from Kahn and a career-high five assists for McIntire.

"A solid amount of the scoring this year has come from our attackmen," said Tedeschi. "Curt Kahn, Pete McIntire, and myself have been working very well together, putting points on the board with consistency."

Spring break saw this consistency turn a bit sour, however. Following the team's win over Western Conn., nationally-ranked

including the game-winner from an assist by McIntire with 29 seconds left in the game. Amherst fell to 1-2 (0-2 in the conference), while the Bantams improved to 3-1 (1-1).

Tied at four at the half, Amherst jumped to a 7-5 lead with 5:25 remaining in the third quarter, but Trinity held them scoreless for the rest of the contest and won 8-7, leveling their in-conference record.

In their first road game of the year last Wednesday, inconsistent play again hurt the Bantams, as they lost 15-6 to Connecticut College. Tedeschi continued to provide offensive punch, tallying three goals, while Burdette added two and Jakob Isbrandtsen '06 made 10 stops in goal for the losing cause.

Isbrandtsen increased the effort in the next game, stopping 12 shots at home against No. 16 Tufts on

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