

## OPINIONS

Student raises questions on beauty standards.

Contributing writer Kyle Beek '12 articulates views about beauty and race. **pg. 3**

## ARTS

Pipes Fall Concert Reviewed

Feature's editor Sarah Harvey highlights the seven new Pipes members and the fall concert. **pg. 14**

## INDEX

OPINIONS . . . . . 3	HUMOUR . . . . . 12
NEWS . . . . . 6	ARTS . . . . . 13
FEATURES . . . . . 9	SPORTS . . . . . 15

# The Trinity Tripod

HARTFORD, CONN.  
Trinity College

TUESDAY, OCTOBER 26, 2010

Vol. CVI, No. 6  
www.trinitytripod.com

## Sophomore Success On the Rise

ALYSSA ROSENTHAL '11  
NEWS EDITOR

One hundred and fifty sophomores returned to campus three days early this September to participate in the fourth session of the Bantam Sophomore Success Program (BSSP). Upon completion, 100 percent of participants said they would recommend it to their friends, showing the overwhelming success of the program thus far and the promise of its continued success in the future.

The BSSP was created by former Director of Career Services Lana Hagge in cooperation with the National Alumni Association in 2008. The first session of the program was run in January 2009, with only 25 sophomores participating. This number grew to 65 in September of 2009, grew again to 125 in January 2010, and enrollment for the September 2010 session was capped at 150 due to limited available space in which to hold workshops and

see SOPHOMORE on page 8

*Dear Trinity College,*  
Your 106-year-old newspaper, the *Trinity Tripod*, is requesting your guidance. In light of the changes we've made this semester, we ask that you join us in a campus-wide discussion about Trinity and the *Tripod*. We are proud of our history, which includes writers from George Will to President Jones, and now, in the Fall of 2010, we want the opportunity to feature your voice too. For more information, check your mailboxes, e-mails, and of course, the November 2 issue of the *Trinity Tripod*.

Sincerely,  
Rebecca Brown and Abigail Alderman

## Professor Mertens For Senate

ANNE GIMBEL '11  
CONTRIBUTING EDITOR

With the 2010 midterm elections just a week away, John Mertens, Professor of Engineering at Trinity College and the Connecticut for Lieberman Party's candidate for Senate, feels that his campaign for change is only getting started. Although the 2010 Connecticut Senate race will be over on Nov. 2, for Mertens the race is just beginning. Mertens has already committed to run again in 2012 and views his

see TRINITY on page 8



COURTESY OF www.trincoll.edu

## On-Campus Need for TCERT Up

LYDIA KAY '14  
CONTRIBUTING WRITER

The Trinity College Emergency Response Team (TCERT), has seen an increase in the number of calls received this semester as opposed to last year. The staff of the TCERT program is comprised of students who are trained in administering emergency medical services and respond to medical emergencies on campus 24 hours a day, seven days a week. Though medical privacy laws prohibit the release of TCERT data as well as possible reasons for TCERT being called, head of the program, Andrew Freedman, speculates that the increase in the number of calls this semester could have to do with extra shifts being added and better publication of the organization to the Trinity community. There is no data available to the public regarding how many calls happen on the weekends due to alcohol consumption, though it is common knowledge that Trinity students are frequently sent to the hospital on the weekend as a result of drinking. TCERT responds to all medical conditions, whether it is alcohol related or a personal injury, and is a valuable addition to Trinity life because of how effectively it responds to any medical emergency on campus whether it is a Saturday afternoon football game or a Saturday night on Vernon Street.

see TCERT on page 8

## Student Panel Meets to Tackle Cases of Cheating

EMILY GITTLEMAN '11  
NEWS EDITOR

On October 14 Trinity's Center for Teaching and Learning organized a meeting to discuss cheating at Trinity. Philosophy professor Maurice L. Wade acted as the discussion's facilitator and was joined by a panel of four students, to further stimulate the conversation. The Center invited any members of the Trinity community to attend and participate in the Common Hour discussion.

It is estimated that 50-70 people attended, filling all of the tables in Rittenberg Lounge. The meeting is the second of three in the Brown Bag Lunch Discussion Series spanning the fall semester, devoted to academic dishonesty at Trinity.

Panel members included Alexandra Aldredge '11, Rebecca Cohn '11, Sarah Kacevich '13, and Sarah Quirk '11. Center for Teaching and

Learning co-directors Associate Professor of Psychology Dina Anselmi and Professor of History Gary Reger formed the panel to give students a chance to offer their perspectives. Anselmi and Reger believed it important that faculty members hear how students feel about the issue. "Too often faculty have to deal with problems, but they really do not know what students think about them. Our goal was to try to create a space where there could be a genuine exchange of questions about this issue and where faculty could ask students questions like, 'why do students cheat?' or 'what do other students feel about cheating?' or 'are there circumstances where students think that cheating is okay?'" said Anselmi.

The Center for Teaching and Learning selected members of the student panel based

see TEACHERS on page 8

## Trin Alum Lectures On Faith, NPR

ERICA STISSER '11  
STAFF WRITER

Faith – the secular kind – is something we very much take for granted. Somewhere between fair-weather-fandom and deep religious creeds, the kind of faith that makes us human are those beliefs that ground our souls and guide our actions.

Faith is a private matter, to be sure, but it is only in making our convictions public that we can understand how deeply those principles shape our lives.

Last Thursday, Trinity alumnus Jay Allison (class of '73) made faith part of everyday campus conversation. As the curator of National Public Radio's famed "This I Believe" program, Allison gave an

see CHANGES on page 7

*Trin Boys and Girls Just Wanna Have Fun!*

*...at EAC's Annual 80s Dance*



FEATURES EDITOR | SARAH HARVEY '11

To see more photos, turn to *Features*, pg. 9

# Trinity Tripod

Established in 1904

**EDITOR-IN-CHIEF** Rebecca Brown '11  
**MANAGING EDITOR** Abigail Alderman '11

**NEWS EDITORS**  
Emily Gittleman '11  
Alyssa Rosenthal '13

**OPINIONS EDITORS**  
Julia McInnis '11  
Zach Sonenshine '11

**FEATURES EDITORS**  
Sarah Harvey '11  
Ninna Gaensler-Debs '11

**SPORTS EDITORS**  
Ann Waller Curtis '12

**ARTS EDITOR**  
Benjamin Pate '11  
Kai Paine '11

**HUMOUR EDITOR**  
Meghan McEvoy '11

**PHOTO EDITOR**  
Emily Gittleman '11

**DESIGN EDITOR**  
Madeline Baum '14

**STAFF WRITERS**  
John Downes-Angus '11, Kendall Curley '11, EJ Ewald '11,  
Emily Weber '11, Erica Stisser '11, Emma Tucker '12, Emily  
Misencik '14

**STAFF PHOTOGRAPHER**  
Julia McGhee '12

**COPY EDITORS**  
Sarah Quirk '11, Winifred Binda '11, Molly Shaw '11

**SENIOR EDITORS**  
Sarah Harvey '11  
Elizabeth Agresta '11  
Emily Gittleman '11

**BUSINESS MANAGER**  
Sarah Harvey '11

*The Trinity Tripod* is published weekly on Tuesdays throughout the academic year by the students of Trinity College in Hartford, Conn.  
Student subscription included in the Student Activities Fee (SAF).  
Others, \$30 for a one-semester subscription or \$50 for a one-year subscription.  
Please address all correspondence to:  
*The Trinity Tripod*  
300 Summit St. Box 702582  
Hartford, C.T. 06106-3100  
Telephone: (860) 297-2584 | Fax: (860) 297-5361

Staff meetings are held Tuesday nights at 5:00 p.m. in the *Tripod* Office in the basement of Jackson. Join us!

## WANT TO WRITE?

Representatives from every section of the *Tripod* will be available to discuss article ideas, event info, and news tips with you. Faculty and staff welcome.

PLEASE RECYCLE  
YOUR COPY OF  
*The Trinity Tripod*

## Tripod Editorial

### Your Words, Bylines Are Forever

Thanks to the recession and new media outlets like the *Huffington Post* and the *Drudge Report*, the face of media has changed drastically in the past 10 years. While the *Tripod* certainly isn't battling a 24/7 news cycle, we have been dealing with consequences from the new facts of life for print media: one of which I would like to share.

In the past few months I have had a number of former writers and sources get in contact with me requesting that their names either be removed from bylines or articles. One recent graduate of the school did not participate in a news article we published earlier in the semester, but her name was mentioned repeatedly by others. She contacted me a few weeks later pointing out that her name showed up in Google searches in the context of "[Student name] was fired from ..." I made the judgment call to instead refer to her only as a "student." Much like I am right now.

However, in the past few weeks I have been in correspondence with another student about removing a byline, and I strongly regret my decision. This student wrote for the *Tripod* multiple times a few years ago and two weeks ago contacted me asking that I remove the articles, or at the very least, remove his bylines. He claimed the articles could be seen as radical in nature and could severely hurt his chances at getting a job. On top of all of this, he claimed that at the time he wrote them, he hadn't had any expectation they would go online.

At first I responded sympathetically, but as our correspondence developed it became clear to me I was being lied to. This wasn't the case of a writer misunderstanding the nature of the *Tripod*, but rather a stressed out student afraid of offending a potential employer and saying whatever they had to say to erase their footstep, so to speak. Look, as a senior whose college

career has literally been defined by bylines in the *Tripod*, I'm not unfamiliar with the fear, but the fact remains there is something dishonest about what I was being asked to do.

Unlike the first student, this writer wasn't mentioned. He contacted the *Tripod*, requested to write an Opinions piece, wrote one, and then commented on our website repeatedly. He put his name on his words and we published them in good faith. To me, it's an "honor thing," as I've been phrasing it, and not standing by your actions is to me, frankly, cowardly.

I'm sorry to say that I eventually did remove his bylines. I took into consideration that this was a college paper and I was daunted by the idea of affecting his job search, so I gave in. I shouldn't have, and I strongly regret that decision. To those of you are considering writing for us, please do, but be aware that byline is yours for good.

-RSB

#### MEET THE TRIPOD STAFF: OPINIONS EDITORS ZACH SONENSHINE AND JULIA MCINNIS

##### Zach Sonenshine

*What's your current state of mind?*  
Mostly satisfied. A bit restless.

*On what occasion do you lie?*  
I'm terrible at lying, so instead I just mold the truth.

*What is your greatest fear?*  
Mediocrity, boredom.

*What is the trait you most deplore in other people?*  
Anger, without a doubt.

*Your favorite qualities in a woman?*  
Charm, eloquence, honesty.

##### Julia McInnis

*What is your current state of mind?*  
Ebullient

*What is your greatest fear?*  
Beck/Palin 2012

*What do you consider your greatest achievement?*  
Completing all of my midterms on time.

*What is your most treasured possession?*  
My 15-year-old Subaru.

*Which words or phrases do you most overuse?*  
"I loathe..."

#### MEET THE TRIPOD STAFF: NEWS EDITORS EMILY GITTLEMAN AND ALYSSA ROSENTHAL

##### Emily Gittleman

*If you could change one thing about yourself, what would it be?*  
My chin fat. I would only have one chin.

*If you died and came back as a person or thing, what do you think it would be?*  
Hopefully something sweet.

*What do you regard as the lowest depth of misery?*  
Being alone. Like, forever. Or working in a cubicle. Either one.

*What living person do you most admire?*  
My parents

*What is your motto?*  
"Who the &\*%\$ cares?" It's not really a motto, more of a reminder that no one is ever paying as much attention to us as we have the tendency to think.

##### Alyssa Rosenthal

*What is your greatest extravagance?*  
Really nice shoes and really delicious desserts.

*What is your greatest fear?*  
Being completely and totally alone.

*On what occasion do you lie?*  
When it will help more than it will hurt. Or when it's more convenient.

*What do you consider your greatest achievement?*  
Being a role model for my siblings and cousins.

*What is your most treasured possession?*  
My memories of my Pop.

#### Spotlight:

"For Trinity students, mid-semester means midterms, consecutive all-nighters, and a severe lack of sleep. I followed this trend, welcoming the midpoint of the fall semester with a new addiction to caffeine and nightly trips to the library."

-From "Life on the Long Walk" by Emily Misencik, pg. 9

#### Corrections:

The *Trinity Tripod* would like to make clear that last week's article "Papa Peter: An Appeal from TCERT" was only representative of the views of author Peter Walters' '11 and not TCERT.

The photo of Professor Jack Chatfield included on pg. 3 of last week's Opinions section was incorrectly credited. The photo was found at [www.trinitytripod.com](http://www.trinitytripod.com).

## Keys to Solving Government Gridlock

MARK McGRATH '11  
CONTRIBUTING WRITER

Recently, Americans have grown increasingly disenchanted by the federal government and its failing processes. This feeling of disillusionment is entirely warranted, as we now see more infighting in Washington, and less thoughtful governance than ever before. It appears that the political leadership of our country is broken. Washington operates under the guiding principle of self-preservation, which inherently sacrifices the integrity of our system. To achieve their personal goals, politicians cater to the often-harmful directives of special interest groups, labor unions, corporations, and Political Action Committees (PACs). They do so because of the large amounts of money that such groups are willing to contribute to political campaigns. The true power of such groups can be recognized through the overt influence of teacher unions, trial lawyers, and cigarette lobbyists.

Congress is meant to function as a body dedicated to serving the public, not as an institution that can be utilized by clever politicians for lifetime employment. Politicians are supposed to be fulfilling a duty to their constituents, not simply building a career. In that vein, I submit three main changes, which must occur in order for the federal government to begin operating properly: term limits, public financing of campaigns, and an equally powerful third party.

Term limits are a major aspect of the overall solution to the problem that is currently plaguing our government. Presently, politicians spend their days not contemplating legislation or listening to experts, but enslaved to the corrosive process of raising money for their re-election campaigns. Typical Washington politicians of both parties have daily quotas that must be met in order to secure a respectable campaign

fund, and this means their time is inordinately dedicated to fund-raising. If we were to limit all Congressional seats to one six-year term, they would be allowed ample time to make an impact, while entirely eliminating their need to raise money. Why would eliminating fund-raising be so beneficial? It would result in more attention to the true nature of their job. This approach would allow politicians to work in a manner that is substantially immune to outside influence. Term limits would provide politicians an opportunity to do what they believe would advance American society. Such reform would eliminate the crippling power of unions, PACs, lobbyists, and corporations. This new paradigm would change the status quo in Washington immediately and permanently.

The current campaign finance imbroglio is also an impactful issue that must be addressed. Politicians acquire inordinate sums of money from individuals, groups, and corporations for their campaigns. This money is never free, by its very nature there are strings attached, as it is always tied to a specific interest or issue. Corporations act out of self-interest, and their campaign donations are no different. They expect, and often get, a substantial return on their investment. The argument against campaign finance reform is that money is a form of speech. This concept can be negated by the true intent of the Constitution's freedom of speech clause. That provision works to ensure equal protection and freedom of speech. When money is considered speech, this construct offers unequal degrees of protection, which is inherently unconstitutional. Moving campaign finance from private to publicly provided monies would curb the outrageous spending by campaigns, level the playing field for all legitimate candidates, and provide for more equitable elections. The public nature of the

funding would eliminate the influence of interest groups and ensure merit-based elections.


Finally, as a strategy to improve our governance, a legitimate third party would complete the trifecta of changes most vital to the future of our political system. The existing political schism between Democrats and Republicans is wider than ever, and a moderate/independent party would help to bridge the gap between conservative and liberal voters, thus empowering centrist voters and eliminating political gridlock. Currently, the major parties operate on polarizing ends of the political spectrum in an effort to ensure that their base voters continue to support them. This radicalization of the governing class is sobering to Americans, most of whom self-identify as political moderates. If the country could inject a third, equally powerful, mediating party into the process, this would provide for elections that are more representative of true American values. Without a robust and viable third party, many Americans find themselves unrepresented by a candidate who shares their values. Instead, they are forced to choose between party-line candidates who were selected to appease the party's base, which is usually comprised of the more radical political elements.

The problem with these legitimate solutions to our current dilemma rests not in the resolutions themselves, but in the very system within which they would operate. Congress, as an entity, has no desire to impose such rules on themselves; they enjoy the possibility of a lifetime of public employment, relish the spotlight and self-assigned importance, and revile in the power that comes with control over influential groups. The closest thing we have had to true reform in some of these areas was the McCain-Feingold campaign finance bill (H.R. 2356).

see REDUCING page 4

## Midterms: The Warning Of Autumn

MARGARET D. LINDSEY  
DEAN, FIRST-YEAR PROGRAM



I love medieval literature. It never ceases to speak to me. One of the happiest times in college for me was when I discovered a translation of the Anglo-Saxon Chronicles. One day I found an entry for someone named "Lindsay" that referred to a horse thief who escaped punishment in Mercian England

by fleeing to Scotland. I was, after that, always relieved that my name was spelled with an "e."

I especially like it when some "medieval" phrase or poetic line leaps off the page and informs my life — today, now.

For example, I was re-reading *Sir Gawain and the Green Knight* yesterday, all the while sensing ruefully the falling of brittle, yellowed leaves around me, when I read these lines:

"Autumn arrives ... and with it a warning to ripen before winter" (Armitage 57).

"Bot then hyyes hervest ... warnes hym for the winter to wax ful ripe" (56).

Over 600 years ago the Gawain poet looked around his English countryside and wrote down how he felt those last days of warming sun mixed with cold mornings and colder nights tugging at him. Like the poet, I have also been feeling the push this week to take stock of where I am in the semester. Are the readings ready for the second half of my seminar? Are the final paper assignments thought through?

see MEDIEVAL page 5

## Rethinking the American Standard of Aesthetics

KYLE BEEK '12  
CONTRIBUTING WRITER

So, we were watching the fitness channel and I said to my peer, "Those girls are pretty hot," to which he responded "Some of them are." I replied innocently "Which one of those four is not attractive?" And he replied "I don't mean to offend you, but I don't find black women attractive."

Ok, pause. Stop whatever else it is that you're doing, and think about what you've just read. There are two ways to interpret this statement. One could interpret this as "Everyone, men and women, has their likes and dislikes, turn-ons and turn-offs. That's natural, right? Right. The other interpretation is that of the stereotypical 'angry-black-woman' or should I say the 'angry-but-justified-black-woman.'"

The "angry-black-woman", or A-B-W, is a common character that you have most likely encountered at one point or another; either in a movie starring the Wayans Brothers, or on "Real World." Born on the heels of the civil rights movement to a radical feminist, the A-B-W recognizes the difference between saying, "I'm not attracted to black women" and "I don't find black women attractive". See the subtle difference? Let's take race out of the equation: let's pretend we're talking about blondes. Example: "I'm not attracted to blondes" - meaning: blondes can be pretty, but it is unlikely that I will date one in the future; versus "I don't find blondes attractive" - meaning bluntly: in my eyes, women with blonde hair are unattractive. See the difference now?

The aforementioned incident with my male peer reminded me of a conversation I once had in the Cave with two female friends of mine about our high school proms. These girls, both of whom are of Caribbean descent, admit openly to habitually straightening their hair because they have what they call "Bad Hair". As we casually discussed our high school proms, I confessed that I went to prom twice and wore a mint green bowtie on both occasions. They told me about their dresses and how much they loved them, and how they spent hours straightening their hair and then curling it and doing things involving acid and other chemicals to tame their 'Bad Hair'. Bad Hair. Again, pause to consider what you've just read. Bad Hair. What struck me was the fact that I knew exactly what they were talking about. It is tragic that those two words are used in conjunction to refer to something as natural as the sunrise. According to the Merriam-Webster Thesaurus, the word 'bad' is synonymous with 'inferior', 'substandard', 'wretched' and 'unacceptable'. With that in mind, let's do some word association.

When I say the word 'swim' one might think 'water'. If I say 'hero' one might think 'Superman'. Now, if I say the word 'bad' there might be a hundred different words that come to mind, but if one of those words happens to be 'hair', then chances are high that you too know what it means to have 'Inferior Hair'.

Hair, however, in the grand scheme of things, is neither here nor there. Let's go a step further: skin tone. Quickly, think of a beautiful black woman. I'm thinking Beyoncé—admit it, some of you are too. Others might be thinking of Tyra Banks or Claire Huxtable from *The Cosby Show*. Keep whatever image you conjured in your head and now tell me, what is her skin tone? Is it light like caramel? Or dark like chocolate? I'm going to go out on a limb and suggest that most of you are thinking caramel. Again, there is nothing wrong with this, but the following question poses itself: "What is so wrong with a dark chocolate skin tone? Why can I not think of more than two examples of a 'conventional' black beauty with a deep velvety skin tone?" But, let's get back to your fantasy. Quickly again, ask yourself: what is the texture of her hair in the image in your head? Is it nappy? Does it undulate in beautiful waves? Does it adorn her head like a magnificent crown? Or does her hair fall to her shoulders like the gorgeous locks of Mona Lisa? Again, I would wager that few of you have conjured an image of a beautiful dread-locked Rastafarian woman, or a gorgeous Sikh woman in Bana.

For far too long, women, of all races and cultures, have striven for and been held to an unattainable standard of beauty. This standard dictates so much more than just hair and skin tone; it also tells us what body type is most desirable. In our American context, it tells us that big boobs and a skinny waistline are what make a girl a woman. We listen attentively to centuries of euro-centrism, which tell us that there is such a thing as 'Bad Hair', urging girls to spend countless hours taming their 'crowning glory'. Too many women wish they could banish every last ounce of melanin from their skin. Similarly, too many women spend hours in tanning beds, or bronzing themselves in the sun in order to achieve a 'healthy' tan complexion—as if to suggest that their natural paler complexion were unhealthy. It seems we are all too much of one thing or the other—too many curls in our hair or not enough. Its high time we as a society start recognizing the beauty of the natural form in all its imperfections. It is time to hold Yourself accountable for passively perpetuating the idea of "conventional beauty." Dare to behold audacious beauty, which dares to defy convention.

# Reducing Political Corruption

continued from page 3

The bill was well-intentioned, bipartisan, and a major step in the right direction. Unfortunately, the Supreme Court recently ruled that restrictions on money are unconstitutional because they violate free speech clauses. This ruling leads me to believe that either the Supreme Court has a skewed vision of what constitutes free speech, or that the system as we know it is irrevocably broken.

Hopefully it won't take many more endless cycles of unproductive governance, ineffective representation, and political polarization for Americans to demand accountability. The current mid-term election, which will be a referendum on Congress, is a good start as many embattled incumbents, Democrat and Republican alike, find themselves vulnerable. We must elect citizen legislators who share our values and who have little desire or incentive to seek a lifetime career in politics. We must elect individuals, who acknowledge that their presence is nothing more than a temporary service to the country, if we are to witness meaningful change in our lifetimes.

# Be A Tourist At Home: American Staycations

GREG LEITAO '12  
CONTRIBUTING WRITER

My beloved Trinity community, I write to you from the far off shores of Scotland – Edinburgh, to be precise. Some of you are most likely already bracing yourselves for yet another “OMG! I'm abroad and love it!” article, but fear not. Though I'm absolutely having the time of my life, it's no fun for all of you to have to read about it and you've surely heard it all before. No, I write with a bit of a different message. However, before I begin I'm going to preface this message with one quick statement: I really, really do adore it here. I have absolutely fallen in love with every aspect of this city and culture, and have already begun discussing graduate programs with the administration here because I want to come back so very badly. Now, let us carry on.

I, like many of you reading this, have wanted to go study abroad as far back as I can remember. Unlike many people I know, I never took an opportunity to leave the country before this (besides the Bahamas, but really those are just beaches with expensive groceries). I always was somewhat jealous while listening to friends talk about their experiences all across Europe, and to be frank I still am. Now that I am here, I can see why people want to keep coming back. However, while here I have come to another

realization that I should have come to long ago: as Americans, there are so many things that we are completely passing by within our own country.

I have made an amazing group of friends here, a few from America but mostly other students from all over the world (Ireland, South America, Germany, Finland ... the list goes on). I cannot begin to tell you the amount of conversations we have shared about the United States over these past few weeks. Granted, many are dumb things about which clothing stores we share or what weekends are like on college campuses (they LOVE the idea of fraternities over here ... good job Trin). Yet as time goes by there is one theme that keeps popping up throughout these conversations: their jealousy of where I come from.

This isn't a jealousy that suggests these individuals don't like their own home countries, it more is a sense of awe that they have about America which I think many of us don't expect to come across. Countless times my other American friends and I have had people asking what it's like to live in such a large country, or commenting on the variety of regions and cultures we have within our borders. I even have had to count how many states I have been to, and

that is the moment I realized how much I was taking for granted.

My answer was 21. Out of the 50 states in America, I haven't even seen half of them. What about all of the places these new friends ask me about that I have nothing to say about? I can tell them plenty about the big East Coast cities, or the Amish country, even a bit about California. But what of New Orleans? Or the Grand Canyon? Yellowstone? Mount Rushmore? Even the simpler things, like the fields of the Midwest or the

Great Lakes, I know as much about all of this as anyone who has ever opened a book or looked at a postcard. Sure, here you can see the Eiffel Tower, the Leaning Tower of Pisa, Buckingham Palace, but as amazing as all those places are, we have some pretty incredible things we can admire right in our own backyard (literally, Mount Rushmore is in my backyard. Just kidding).

As for the culture of America, don't we look past that as well? So many of us love to say that America doesn't really have culture as compared to Europe, and in a way that may be true. There are so many places here that are just oozing history and have culture in the greatest sense of the

word. I mean, I have classes here in buildings built before the Founding fathers even decided to start their little independence club. But what we do have back home, which has been pointed out to me numerous times by those I meet here, is a collection of people and cultures that not many other places can brag about. I traveled to the opposite end of Scotland last weekend, and I loved it, but guess what: it still was a lot of green mountains and pretty lakes. What happens if you travel even four hours across America? There's a good chance you'll find yourself somewhere very much different from where you started.

I guess at the end of the day, this experience thus far has helped me grow not only as a person who now has lived in a completely new culture, but someone who has learned to appreciate their own a bit more as well. Throughout all of this, I not once have meant to imply that America is the greatest place in the entire world and we should all forget about everything else. I absolutely would tell anyone to go travel, and I hope to continue seeing new countries for years to come. But while I do that, I also hope to actually do some more of that traveling and culture-seeking within my own country. Because if all these people I meet tell me I'm so lucky to be living there, shouldn't I try to take advantage of it?

## POINT/COUNTERPOINT

### SEXTING: AMERICA'S NEWEST PASTIME OR NEWEST NIGHTMARE

Position 1: Sexting is America's newest pastime. Never have we had the ability to be so forthcoming, yet so utterly removed. Like America's greatest pastime – baseball – sexting is a wholesome and entertaining activity that can quickly become a spectator sport when preformed on the highest levels.

Let's start at the beginning. When two people love each other. Wait, sorry, wrong story. When two people agree that each is maybe, possibly worthy enough for some casual sex, there is a chance for romance. And I mean romance in the most euphemistic sense of the word. Romance is for people who don't have sex. Anyway, when this happens, these two (hypothetical) people don't actually want to talk to each other. Do monkeys talk to each other when they mate? Exactly. Why should we be any different? That's not what nature intended.

Enter the blackberry. And thank God, because if our mouths refuse to say it, our thumbs definitely will.

The blackberry (or iPhone), has revolutionized relationships – and more commonly, friends with benefits. Sometimes just random people with benefits. Sexting has made the process much more efficient. We can now choreograph an entire evening with just a few keystrokes. An entire evening! Sometimes visual aids are included with the descriptions – you know, for clarification. God forbid, one party is confused about the plan.

Look, let's get to the bottom line: when a catcher puts one finger down, it means fastball. The pitcher knows it and the catcher knows it. No one is confused, and the plan is clear.

But what would happen if the pitcher and catcher did not have explicit signs? They would each have to anticipate the behavior of the other. Boy is this unconscionable. Miscommunication would dominate the game. It would get messy.

Sexting has done for relationships what signs have done for baseball. It creates order in an otherwise chaotic and unpredictable playing field.

Position 2: Sexting might not be the worst thing that's happened to this generation (that honor would have to be bestowed on whoever decided Brooklyn was “cool”), but it's definitely one of the stupidest. Let me put it like this: I receive literally hundreds of sexts everyday and, let me be clear about this, I promptly forward them to EVERYONE in my address book: parents, grandparents, and everyone I met during Freshmen Orientation.

It's not that I don't appreciate the gesture, but newsflash: the job market out there is pretty tough. In seven months I'm going to need employment: even better, sweet employment: and the best way for me to make sure that happens is to ensure that you're not employable. I don't hate you. I just want you to eventually compare yourself to me and feel bad.

I would hazard to guess I'm one of the foremost authorities on this subject. I mean, Tiger Woods and Brett Favre learned everything they

know about sexting from the summer class I teach at the Learning Annex entitled “Sexting: U + Ur Hand.” As such I can say with confidence that you guys aren't even that good at it. Take my lackluster opponent – some of the photos he sends me are of such poor quality I might as well just use Google Images. And emoticons? Seriously? Stop winking at me when you ask what I'm wearing.

Take this sorry excuse I got from his just last night: “Just renewed my Cosmo subscription: making notes! This is [your opponent], btw ;).”

And let's not disregard the advertising side of this sexting biz. These little electronically sent photos seem innocent enough, but they can really set up the recipient for disappointment. Do you really want to do that to someone? It's like Christmas morning when you reach for that big shiny package under the tree...and then realize it's just socks. Sexters beware, girls just don't like socks!

### Other Topics Debated by the Tripod Staff:

Rahm Emmanuel: Awesome or Super Awesome?  
--> Unfortunately, no one thought he was just “awesome.”

Voice of our Generation: Miley Cyrus or Justin Bieber?  
--> Things got too heated and we still had a paper to get out.

Better Role Model: Tiger Woods or Brett Favre?  
--> The situations were branded just “too different.”

# Limiting Our Potential: Credit Cap

PANIDA POLLWAIT '12  
CONTRIBUTING WRITER

We passed midterms week, and though it may feel like we just got to Trinity, November 8-12 will be advising week. Then we'll wake up at 7 a.m. to register for classes. You'll hear some cursing as the classes fill up. By 8 a.m., there will be a stampede of people in Mather, and we'll get to hear all about our friends' woes and triumphs.

When choosing classes, one thing that is always on everyone's minds is the 5.75 credit limit. On TOnline, we cannot sign up for more than that. But even if we managed to, there is a \$4,490 fee. \$4,490 to take another class. \$4,490 to TA, research, do an independent study. \$4,490 to do an internship. Trinity College is fining us for wanting to go the extra mile.

In fact, only one other school in the New England Small College Athletic

Conference (NESCAC) has the same policy. The other seven, Amherst, Williams, Tufts, Colby, ConnColl, Bowdoin, and Middlebury allow students to go over the credit limit with special permission. Bates and Wesleyan don't even have a credit limit! Yet instead of encouraging students to talk to faculty about their academic plans, Trinity charges us with an outrageous fee.

By putting a fee on top of the credit limit, the administration is punishing us for making the most of Trinity. This is an archaic, unacceptable way of shaping our education, and it needs to go. I want this policy replaced with permission from faculty if we go over credit. We should decide for ourselves how we want to spend our four years.

Already, First-Year mentoring, SILP (self-instructional language program), private music lessons and courses necessary to for seniors to graduate don't count towards the 5.75. You don't have to pay \$4,490 even if these credits go over the limit. Why

are they the exception and not the rule?

For example, even if you are not considering an internship this semester, you'd probably agree that not having an internship is a disadvantage in finding a job. But many companies now require students to earn academic credit for their internship. Attaching a credit to the internship lets faculty keep the company and the student in check. This is important, but for students already reaching their max limit, they are forced to choose to gain experience, take a class, or do both and pay the fee.

To go around the limit problem, some students reduce the credits they receive or get no credit at all. I believe professors would want their students to earn full credit for the work that they are doing, rather than half or none. Students too, would want to get credit equivalent to the work that they put in.

So give us the option to take more classes and activities; allow us to get credit for what we want to do, without a fee.

The SGA will be tabling in front of Mather all of this week. Sign the petition and show President Jones that you want change.

# Medieval Literature and Trinity Midterm Madness

continued from page 3

Is the course "ripening" into something that my students can "consume" and take sustenance from?

I've also watched Mid-Semester Progress (not so much!) Reports roll regularly into my e-mail all week. So, clearly, some Trinity students have taken too much benefit of the "blyful blusch of the bright sunne" (56), and must now prune away profitless uses of their time, and focus on getting it together.

The fall season, as it has for eons, warns us all to "wax full rype" before the winter overtakes us.

It is now late October; however, there is still time. We'll find a favorite spot in the library and absorb readings with a greater sense of

urgency now. We'll sleep more, eat more, start papers with enough time for them to ripen and bring forth solid knowledge. We will go to class with our ears and our minds more open.

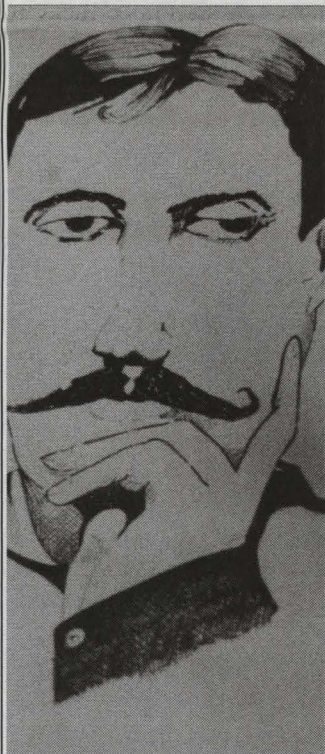
Thanksgiving vacation is next (and don't you dare think you'll make up your work then!) Before you know it the season will "cumen wyth winter wage" (56) and you, like Gawain, will be facing the test of the Green Knight's challenge.

And I say to you, of course, there will be anxiety. The wind on the Quad "wrastles with the sunne" (56) and sends gusts of worry down your jacket. But "wrestle" with your studies in return. Michaelmas is passed. Shortly it will be All Saints' Day. Thanksgiving vacation is next (and don't you dare think you'll make up your work then!) Before you know it the season will "cumen wyth winter wage" (56) and you, like Gawain, will be facing the test of the Green Knight's challenge.

All quotations from Armitage, Simon, trans. *Sir Gawain and the Green Knight*. New York: Norton, 2007.

## The Proust Questionnaire

Margaret Lindsey



**What's your current state of mind?**

Essentially quite satisfied. Although I am one of those people right now entirely "sandwiched" between generations – My dad who needs a lot of care is 93; my terrific son is almost 21; and there are lots of current and former students with whom I keep in touch. I never run out of people to whom I can pay attention!

**What's your idea of perfect happiness?**

Sitting on Indian Point Beach on Chebeague Island in Maine with my sketchbook on one side of me and a medieval murder mystery on the other.

**Which living person do you most admire?**

My husband.

**What is your greatest extravagance?**

I am not a particularly extravagant person. My favorite indulgence is to go to a Good Will Store and tell myself I can buy anything I want. And I have way too many books.



**When and where were you most happy?**

Too many times to mention. Most recently, in a kayak on Highland Lake in Bridgton, Maine.

**On what occasion do you lie?**

I don't do that much, either, perhaps to my downfall. But I will if it doesn't really matter and the truth will embarrass or hurt someone.

**What is your greatest fear?**

Being up on a stage without any idea of what I am supposed to say or do! That and being out of shape.

**What is the trait you most deplore in yourself?**

Letting other people determine how I think of myself.

**What is the trait you most deplore in other people?**

Snobbery, of all kinds.

**Which historical figure do you most identify with?**

Good Question. It would need to be a woman who risked something, who did what she believed in even if it wasn't "approved," and probably a writer – sounds like Jane Austen to me. She was interested in the immediate world around her, yet she could see universal human characteristics in those "local" figures. I admire that. And she wrote in a time when women were often not even able to read, much less encouraged to write.

**What is your greatest regret?**

That I didn't give myself time to draw, paint, and photograph earlier in my life. I feel, having begun it only 10 years or so ago, that I have much to catch up on.

**What do you consider your greatest achievement?**

My greatest achievements – emphasis on plural – are the students at any of the schools I have worked or taught at (Dartmouth, University of New Hampshire, Wesleyan, even my two years at Mascoma Valley Regional High School) who at some point weren't at all sure they would finish but who, in fact, graduate and lead fulfilling, confident lives. Helping students who struggle but who then work like the dickens to pull it together is the ultimate achievement for me as an educator.

## Michelle Obama Campaigns for Connecticut Senate Candidate

REBECCA BROWN '11  
EDITOR-IN-CHIEF

First Lady Michelle Obama has been busy on the campaign trail, making stops throughout the country for the past two weeks. Yesterday, Mrs. Obama turned out for Democratic candidate Richard Blumenthal on behalf of his Senate campaign, Blumenthal is up against Linda McMahon to replace Democrat Chris Dodd when he retires after this term.

Held at the Palace Theatre in Stamford, Conn., tickets for the sold-out luncheon went for \$1,000. For more access or a photo with the First Lady, tickets ran from \$5,000 to \$10,000 per person.

Mrs. Obama's presence works as free publicity for Blumenthal, who has been outspent throughout his campaign by McMahon. Thanks to her former employment as CEO of World Wrestling Entertainment (WWE), McMahon has had the ability to self-fund her campaign with over \$41.5 million of her own money according to an Oct. 19 article in *The*

*Washington Post* by Susan Haigh that ran on Tuesday, Oct. 19.

Finances aside, Blumenthal's campaign has been strong. "[He] has this race locked up," said one Democratic operative from Washington, D.C. "He has a pretty steady lead right now outside the margin of error. It doesn't look like she has much of a chance to catch up with him."

In the past weeks Mrs. Obama has campaigned for Democratic congressional candidates in Wisconsin, Illinois, Colorado, and Ohio. After leaving Connecticut, Mrs. Obama will make a stop alongside Vice President Joe Biden's wife, Jill, in New York, N.Y. to fundraise for the Democratic National Committee (DNC), before continuing on to Washington and California. One of her events in New York will be a concert hosted by actress Sarah Jessica Parker of *Sex and the City* fame, which will feature singer Patti LaBelle.

It has been noted that the First Lady has been more in-demand this campaign season

than her husband, President Barack Obama. "He's not very popular right now," said the same operative. "He's popular with liberal and black voters, but you can't put him in a lot of places where you'd need to bring swing white voters to your side."

The operative noted that the President has been mainly campaigning in West Coast states California, Oregon, and Washington, "He doesn't have political cache. He can raise money anywhere, but that's from party elites. It's [Former President Bill] Clinton that can go anywhere."

However, President Obama did campaign for Blumenthal last month, visiting Stamford for a second time in less than a year. Previously he had appeared on behalf of the struggling Dodd before he announced his intended departure from Congress.

Though she regularly supports her husband's agenda publicly, the First Lady has managed to largely stay outside the political fray, at least in the press. Results in last week's Bloomberg National Poll indi-

cate that 62 percent of Americans have a positive opinion of Mrs. Obama, while only 25 percent have a definite negative view.

During a speech delivered in Milwaukee, Wis. Mrs. Obama declared that she was hitting the campaign trail in her capacity as "Mom-in-Chief." "As I travel around the country, and look into the eyes of every single child I meet, I see what's at stake," she said. "I see it in the child whose mom has just lost her job and worries about how her family will pay the bills. I see it in the child whose dad has just been deployed and tries so hard to be brave for his younger siblings. I see it in the child stuck in a crumbling school, who around and wonders, 'What does this mean for my future?'"

The Democratic party has been pulling out the big guns in the last week before midterm elections due to widespread speculation that the GOP will gain majority in the House, meaning that for the first time since he assumed office in January 2009, President Obama will face a Republican

Congress. Party chairman Michael Steele of the GOP stated publicly this week that he is certain that the House will flip, but that he remains less sure of the Senate.

A survey published this month by the *Associated Press-GfK* found that 50 percent of voters plan to support a Republican candidate in their House district, while only 43 percent say they plan to support a Democrat. In order to win the majority, Republicans need to win 40 seats in the House, which will subsequently oust Speaker of the House Nancy Pelosi (D-Calif.), who was the first female elected to her office in November 2006.

Because of this, it has become imperative to the DNC that the Democrats remain in control of the Senate. In an overview published in *The Huffington Post* by Chris Weigant on October 20, Weigant listed seven states as "Safe Democratic"—Delaware, Hawaii, Maryland, New York, Oregon, and Vermont. Connecticut was listed as a "Lean Democratic."

## Travel Alert Warns Exercising Caution

ALYSSA ROSENTHAL '13  
NEWS EDITOR

On Sunday, Oct. 3, the U. S. Department of State issued a travel alert to all American citizens traveling in Europe. The alert was intended to serve as a reminder of the continuing threat of terrorist attacks, a potential that has increased in recent months according to current government information regarding various terrorist organizations. Trinity has 22 approved study abroad programs in 12 different European countries. Nevertheless, despite the urgency and specificity of the alert, Trinity students studying abroad or planning to study abroad there do not appear to be affected negatively influenced by the warning.

The alert issued by the State Department has served to remind U.S. citizens "of the potential for terrorists to attack public transportation systems and other tourist infrastructure." This point was made as a direct result of the large number of terrorist attacks that have targeted the nuclei of public transportation, such as subway or railway systems, airplanes, and airports. It also urged American citizens to "take every precaution to be aware of their surroundings and to adopt appropriate safety measures to protect themselves when traveling." Their suggestions are not extreme or out of the ordinary,

but merely advise tourists to take greater care for their personal safety during their travels.

The issuance of a travel alert holds the potential to frighten travelers already in Europe or cause others to cancel travel plans they had for the near future. According to Director of International Programs Lisa G. Sapolis, however, the alert has not had a significant impact on Trinity's study abroad programs. "Our numbers for our European programs are either holding steady or are up for next semester, and our students who are abroad have been—according to reports from on-site staff—doing well," said Sapolis. She went on to say that

some students are even considering staying abroad for an additional semester, a fairly common decision among Trinity students. It is possible that there has not been a significant impact due to the very nature of the alert itself. "What the alert has done is to remind us of the continuing need to remain vigilant," said Sapolis, "and of the importance of following safety advice and keeping informed through our on-site staff and

other means." The last terrorist incident to take place in the United States was on May 1 of this year when Times Square had to be evacuated after the discovery of a car bomb. There were only two incidents in 2009, in which one person was killed and another was wounded.

Students studying abroad have been advised many times to be especially careful in busy tourist areas or any other crowded public areas, but it does not appear that they have a great deal to worry about. "All of our programs have emergency plans and we have excellent staff," said Sapolis, reinforcing that although there does not seem to be any imminent threats,

they would be prepared to react if an emergency situation arose. The State Department did well to assure U.S. citizens of its preparedness as well. At the end of the alert, which expires on Jan. 13, 2011, it stated that "information is routinely shared between the U.S. and our key partners in order to disrupt terrorist plotting, identify and take action against potential operatives, and strengthen our defenses against potential threats."

"Our numbers for our European programs are either holding steady or are up for the semester, and our students who are abroad have been—according to reports from on-site staff—doing well."

-Lisa G. Sapolis  
Director of  
International  
Programs

**Want to  
Contribute to  
the Tripod?**

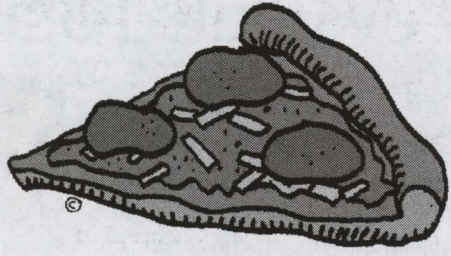
**Interested in  
Writing for  
News?**

**Contact Emily Gittleman  
or Alyssa Rosenthal at  
emily.gittleman@trincoll.edu**

**or  
alyssa.rosenthal@trincoll.edu**

**for more  
information!**

# PIZZAPALOOZA!



Presented by Amnesty International, Trinity College Chapter on Oct. 15

## WINNERS:

**Best Cheese Pizza:  
Harry's Bishops Corner**

**Best Specialty Pizza:  
First & Last Tavern**

## Choice One PIZZA

24 New Britain Avenue  
Hartford, CT 06106

**(860) 278-4334**

[www.choiceonepizza.com](http://www.choiceonepizza.com)

Home of the Fresh Pizza. We Make Our Pizzas with the Finest Ingredients Using Fresh Dough Made Daily on the Premises in Mouth Watering Sauce, a Special Blend of Cheese and Topped with the Freshest Toppings of Your Choice.

### Choice One Pizza

Small (12")	7.50	Topping	0.80
Medium (14")	9.50	Topping	1.25
Large (16")	11.99	Topping	1.75
Sheet (18" x 26")	16.99	Topping	3.50

### Pizza Toppings

Mozzarella, Pepperoni, Anchovies, Olives, Pineapple, Peppers, Garlic, Bacon, Sausage, Broccoli, Spinach, Onions, Ham, Chicken, Hamburger, Mushrooms, Tomato, Ricotta, Eggplant, Hot Peppers, BBQ Chicken  
Chicken & Shrimp additional Charge

### Mouth Watering Specialty Pizzas

	Small	Medium	Large	Sheet
<b>Meat Choice</b> Beef, Sausage, Pepperoni, Ham & Bacon	10.99	14.99	17.99	27.99
<b>BBQ Chicken</b> BBQ Sauce, BBQ Chicken & Onions	11.99	15.99	18.99	28.99
<b>Bacon Double Cheeseburger</b> Bacon, Beef & Extra Cheese	10.99	13.99	16.99	25.99
<b>Special Choice</b> Pepperoni, Sausage, Onion, Green Peppers, Mushrooms & Beef	11.99	15.99	18.99	27.99
<b>Veggie Choice</b> Fresh Tomatoes, Black Olives, Onion, Green Peppers & Mushrooms	10.99	14.99	17.99	28.99
<b>White Veggie Choice</b> Fresh Tomatoes, Olive Oil, Garlic, Ricotta, Mozzarella & Spinach	10.99	14.99	17.99	27.99
<b>Chicken Choice</b> Sautéed, Lightly Spiced Chicken with Fresh Tomatoes, Spices & Extra Cheese	11.99	15.99	18.99	28.99
<b>Hawaiian Pizza</b> Ham, Pineapple & Extra Cheese	10.99	13.99	16.99	25.99
<b>Super Choice Combo</b> Green Peppers, Onion, Ham, Beef, Black Olives, Pepperoni, Sausage, Bacon & Mushrooms	12.99	16.99	19.99	29.99
<b>Ranch Chicken Choice</b> Grilled Seasoned Chicken, Garlic and Fresh Tomato with Ranch Sauce	11.99	15.99	18.99	28.99
<b>Buffalo Chicken Choice</b>	11.99	15.99	18.99	28.99

### Calzone

Calzone	7.50	Add Items	1.00
---------	------	-----------	------

### Wraps \$5.99

Chicken Twister • BBQ Chicken • Chicken Caesar  
Chicken Ranch • Buffalo Chicken • Chicken Cutlet  
Veggie • Ham & Cheese • Italian Cold Cut • Tuna  
Turkey Ranch • Roast Beef

### Grinders/Subs

Served with Lettuce, Tomato, Onion, Peppers, Mayo & Provolone Cheese  
\*Served with Onion, Peppers, Provolone Cheese & Marinara Sauce

	8" Half	12" Whole
All Veggie	5.99	7.95
BLT	5.99	7.95
Chicken Cutlet	5.99	7.95
*Chicken Parmigiana	5.99	7.95
*Eggplant	5.99	7.95
Fish	5.99	7.95
Ham & Cheese	5.99	7.95
Italian Cold Cut	5.99	7.95
*Meatball	5.99	7.95
Pastrami	5.99	7.95
Pepperoni	5.99	7.95
Roast Beef	5.99	7.95
Salami	5.99	7.95
*Sausage	5.99	7.95
Steak & Cheese	5.99	7.95
Tuna	5.99	7.95
Turkey	5.99	7.95
Turkey & Bacon	5.99	7.95
*Veal Parmigiana	5.99	7.95

### Sandwiches

Served with Cheese, Lettuce, Tomato, Mayo and French Fries

Ham	5.00	Tuna	5.00
Turkey	5.00	Chicken	5.00

### Burgers

Hamburger	2.99	with Fries	4.75
Cheeseburger	3.75	with Fries	5.25
Bacon Cheeseburger	4.25	with Fries	5.50
Double Bacon Cheeseburger	5.75	with Fries	7.25

### Jumbo Buffalo Wings

Try Our Juicy Wings... They are Bigger and Better  
BBQ • Mild • Hot • Sautide • Honey Dijon • Honey BBQ  
Honey Mustard • Spicy Cajun

10 pc.	6.50
20 pc.	11.50
30 pc.	16.75
40 pc.	21.50

### Boneless Buffalo Wings

5 pc.	5.99
10 pc.	9.99
15 pc.	13.99
20 pc.	17.99

### Fried Chicken

Half Chicken	8.50
--------------	------

Served with Salad, Fries and Garlic Bread

### Side Orders

French Fries	2.50
Onion Rings	3.00
Mozzarella Sticks	4.50
Chicken Fingers with Fries	6.75
Curly Fries	3.00
NEW! Chili Cheese Fries	4.99
Potato Skin	5.50
Boppers (Stuffed Jalapenos)	4.50
NEW! Fried Dough (15 pieces)	3.75
NEW! Cheesy Bread	5.99
Garlic Bread	Sm. 1.50 • Lg. 2.50
Garlic Bread with Cheese	Sm. 2.50 • Lg. 3.99
Grilled Cheese	2.50

### Salads

All Salads Served with Garlic Bread

	Small	Large
Tossed	4.50	5.75
Lettuce, Tomatoes, Onions, Peppers & Cucumber		
Fried Chicken	5.50	7.75
Grilled Chicken	5.50	7.75
Buffalo Chicken	5.50	7.75
Grilled Cajun Chicken	5.50	7.75
Honey Crispy Chicken	5.50	7.75
Chef	5.50	7.75
Ham and Turkey with Provolone Cheese		
Greek	5.50	7.75
With Feta Cheese and Greek Olives		
Antipasto	5.50	7.75
Ham, Genoa Salami and Pepperoni		
Tuna	5.50	7.75

### Desserts

Cheesecake	2.99	Chocolate Cake	2.99
------------	------	----------------	------

### Dinner Choices

Served with Garlic Bread & Salad

Spaghetti or Ziti	6.50
Spaghetti with Meatball	8.50
Sausage or Shrimp	8.50
Ravioli, Meat or Cheese	7.50
Manicotti	7.50
Lasagna	8.00
Chicken Parmesan	
with Spaghetti or Ziti	8.50
Veal Parmesan	
with Spaghetti or Ziti	8.50
Eggplant Parmesan	
with Spaghetti or Ziti	7.50

### Seafood

Served with Salad, Garlic Bread & French Fries

Fish & Chips	8.00
Fried Clams	8.00
Fried Shrimp	8.00
Fried Scallops	8.00
Seafood Platter	11.00

## News In Brief

### Youths Arrested for Bombs

Three Hartford youths were arrested on Sunday for making and detonating bombs made out of homemade materials. Despite being told not to move, the offenders ran away when the police arrived. Officers were able to catch them and all three were arrested. The Hartford Police Department did not identify the suspects.

### Police Investigate Shootings

The Hartford Police Department is investigating two shootings that took place within 24 hours of each other this weekend. The first victim was dead when police arrived on the scene at 2:20 a.m. on Saturday. The second victim, found on a sidewalk less than 12 hours later, was alive but died very shortly thereafter.

### Bikers Drives Off Bridge

A Meriden, Conn. resident was injured after he and two others rode a dirt bike off a railroad bridge. The riders fell 30 feet of the bridge and landed on railroad tracks below. Police are unsure whether the riders fell through the bridge where pieces were missing or if they jumped intentionally. The bike had been reported stolen a few weeks prior.

### Directions Lead to DUI

Early on Friday morning, a 33-year-old Meriden, Conn. woman stopped her car where police were conducting a traffic stop and asked them for directions. Officers decided she was blatantly drunk and arrested her on the spot. Upon searching her car, they found an open beer and five different kinds of prescription narcotics.

### Political Ads Help TV Stations

The Connecticut television market is expected to receive at least \$34 million from political advertising. Candidates are spending more on television advertisements than ever before. Republican candidate for governor Tom Foley has paid \$3.5 million this year to all four Hartford-New Haven television outlets.

### Sony Retires the Walkman

Sony is stopping production of Walkmen in its Japan factories. Sony has sold 220 million cassette players since they were first introduced in 1979. Today, Walkmen have been quickly replaced by iPods and other MP3 players. Sony will continue production of the Walkman in China, and for consumers in the United States and Europe.

### \$4.00 Lunch Specials

Available from 11am to 2pm

- Small Cheese Pizza
- Any 8" Grinder or Wrap • Cheesy Bread
- 5 pc Bone or Boneless Buffalo Wings
- Any Small Salad with Garlic Bread
- Baked Pasta with Garlic Bread

Choice #1	Choice #2
1 Large 16" One-Topping Pizza & Free 2-Liter Soda <b>\$12.99</b> + tax	1 - 8" Sub, 10 Buffalo Wings and 2 Cans of Soda <b>\$10.99</b> + tax
Choice #3	Choice #4
1 Small 12" One-Topping Pizza and 2 Cans of Soda <b>\$8.99</b> + tax	1 Sheet 26" Pizza with 1 Topping and Free 2-Liter Soda <b>\$19.99</b> + tax
Choice #5	Choice #6
2 Medium 14" Two-Topping Pizzas & Free Cheesy Bread <b>\$20.99</b> + tax	1 - 8" Grinder <b>\$6.99</b> 1 - 12" Grinder <b>\$8.99</b> Served with 1 Can of Soda and 1 Bag of Chips Plus tax
Choice #7	Choice #8
3 Pizzas with 1 Topping 12" Small \$5 each 14" Medium \$7 each 16" Large \$9 each *Must Buy 3 Pizzas. Plus tax Toppings extra.	2 Cheese Pizzas 12" Small \$11.99 14" Medium \$14.99 16" Large \$17.99 *Must Buy 2 Pizzas. Plus tax Toppings extra.
Choice #9	Choice #10
1 Cheese Pizza, 2 Buffalo & 2 Boneless Wings, 4 Mozzarella Sticks & Fried Dough 12" Small <b>\$13.99</b> • 14" Medium <b>\$15.99</b> 16" Large <b>\$17.99</b> Plus tax. Toppings extra.	1 Cheese Pizza, 10 Buffalo Wings, & 1 2-Liter Soda 12" Small <b>\$12.99</b> • 14" Medium <b>\$14.99</b> 16" Large <b>\$16.99</b> Plus tax. Toppings extra.
Choice #11	
One Sheet 26" Pizza w/ one Topping 10 pc. Buffalo Wings, Fried Dough & 2lt Soda <b>\$28.99</b> + tax	

**Pick-Up Only**  
1 Lg 16" Cheese Pizza **\$8.99**  
1 Md 14" Cheese Pizza **\$7.99**  
1 Sm 12" Cheese Pizza **\$6.99**

**20 Jumbo Buffalo Wings**  
served with French Fries  
**\$11.99**

## Sophomore Success Program Grows

*continued from page 1*

offered only to sophomores because Career Services recognizes that sophomore year is an important decision year for students and they want to target students early in their college career so they realize the extent of preparation necessary and how important it is not to wait until senior year to begin it. Director of Career Services Peter Bennett considers the BSSP to be "tremendously important."

Said Bennett, "I was so impressed with the student body already, but the more focused and prepared students are, the better outcomes they will achieve."

According to information provided by Career Services, "the goal of the program is to provide students with specific skills and tools to develop and articulate their academic and career interests as well as to strengthen their ability to secure opportunities that will help them achieve their educational, professional, and social goals."

These skills include learning to develop and create a resume, learning how to network with Trinity alumni, and learning the importance of building a personal brand and marketing oneself to the business world. Students are taught these skills by partici-

pating in workshops and seminars and listening to talks given by Trinity alumni, parents, faculty and staff. The agenda of the program has only changed slightly since it was first run a year and a half ago, as it became important for students to leave the program with something concrete on which to base the building of their career paths. After the first session Career Services added a resume-writing workshop to the program and also assigned all participants a Career Advisor in order to ensure a future connection with the Career Services office.

This September's BSSP was host to 17 alumni, faculty, and staff speakers and participants. These included program favorites Lyn Chamberlin P '08, Founder and Principal Partner of Skye|PR, Peter Ryan '84, and President of Wolfe|Trahan & Co., and Bryant McBride '88, and CEO and Founding Partner of Route 2 Digital, LLC. "As long as I am at Trinity," said Bennett, "these three will participate in the program."

Chamberlin delivered a presentation on building a personal brand, while Ryan and McBride gave talks about the importance of preparation and personal presentation in a career search. Chamberlin's presentation was called "very informative" by one student,

and another thought Ryan, "had some extremely valuable insights." Other students also called Ryan's portion "really eye-opening and realistic," and it was thought to be "brilliantly executed."

Another heavily favored portion of the program was the Resume Workshop, in which students had the chance to interact one on one with Trinity faculty and staff while creating and developing their own resumes. Program participant Jaclyn Arencibia '13 thought the Resume Workshop was one of the "most helpful sections," along with the Academic Panel, which included members of the Social Sciences Center and the Office of International Programs. Overall, Arencibia said the program "gave me a foundation for what I need to accomplish to build my academic profile and future."

"Career Services shouldn't be the only thing students rely on," said Bennett, "but it can be one tool in the tool kit." The overwhelmingly positive feedback the BSSP has received serves to reinforce the importance of a program like this, as well as the most important piece of information participants learn: as one student put it, in regards to career planning and preparation for the future, "that now is the time to start."

## Teachers and Students Talk Cheating

*continued from page 1*

on faculty recommendations. Anselmi and Reger wrote to numerous faculty members, "and asked them to suggest students who might be articulate about this issue," Anselmi commented.

The student panel answered faculty members' questions, most of which related to why students cheat and how to prevent it. "For most students here, cheating is not on purpose. Most students don't come to Trinity with the intention of cheating. Most get caught up, struggle with time management, and as a last resort, cheat," said panel-member Sarah Quirk.

Her fellow panelists expressed similar opinions; they agreed that poor time management skills lead students to make last-minute, desperate decisions to meet due dates. Quirk noted that students also cheat by accident, when they are unclear about how professors expect sources to be cited.

"I don't think there is really any long-term solution, but we can decrease the number of cases by getting better communication between professors and students," Quirk said, adding that punishment should be case-by-case, because in a lot of cases students do not cheat intentionally.

The panel made it clear that if students could anonymously report incidences of cheating, more people would step forward and more reports would be filed.

Following the meeting, Professor of Philosophy Maurice Wade noted that the most common form of cheating is plagiarism. "It undermines our educational efforts so pervasively," he said.

Cheating at Trinity can greatly impact the school's reputation and can alter the public's perception of the school, relative to other small liberal arts schools. "It may contribute to the on-campus sense of Trinity as Camp Trin-Trin and to the off-campus sense of Trinity as a party school," said Wade. Each semester, the Center for Teaching and Learning selects a pressing campus-wide issue and dedicates the Brown Bag Lunch Series to creating an informal forum, where people can have an honest conversation about the chosen topic.

Topics for discussion are proposed by faculty members at the beginning of each semester. Cheating was chosen because, "A number of students have spoken [...] about this problem on campus," said Anselmi. "It has been in the national news and in the *Chronicle of Higher Education* and it is a perennial issue that

faculty often have to deal with," according to Anselmi. The George and Martha Kellner Chair in South Asian History and Professor of International Studies Vijay Prashad and Director of the Social Sciences Center Rachael Barlow facilitated the first Brown Bag Lunch in late September. Titled "A Computer at Every Desk," the first discussion revolved around, "uses and abuses of computer technology in the 21st century," according to a flier for the event.

The final Brown Bag Lunch for the semester will be held during Common Hour on Thursday, Nov. 11, also in Rittenberg Lounge. The discussion is tentatively titled "Who Wrote This? What Faculty Are Doing About Plagiarism and Cheating," and will give faculty members a chance to articulate their opinions on the issue. Discussion facilitators will be named shortly. Anselmi encourages students to attend and get involved in the discussion.

Said Anselmi, "These are hard topics to discuss, but we think it is important to realize that teaching and learning is a reciprocal process and involves both students and teachers. Both parties need to talk to one another to really advance the process."

[Editor's Note: Sarah Quirk is a member of the Tripod staff.]

## Trinity Professor Runs For United States Senate

*continued from page 1*

campaign as part of a process to bring attention to the inherent flaws of a two party system. "I'm passionate about the need for non-partisan problem solving because the system is broken," said Mertens.

Mertens feels that the current system is skewed towards partisanship and makes it difficult for independents to get involved, which has led to corruption. "Right now our government is owned by corporations and special interests," said Mertens. Mertens, who prides himself on listing his position on over 30 major issues on his website, hopes that by running on a platform based on concrete strategies and ideas, he will provide a contrast to the campaigns of Democrat Richard Blumenthal and Republican Linda McMahon, which he views as mostly based on character attacks as opposed to proffered solutions. "I've never seen a more content-less race than the Blumenthal-McMahon race," said Mertens.

While Mertens might have a very different approach to campaigning than either Blumenthal or McMahon, he has still failed to gain significant traction in the polls. According to a Suffolk University Poll conducted on Thursday, Oct. 21, Mertens is polling at one percent. Mertens attributes this to the reluctance of the press to



COURTESY OF JOHN MERTENS  
Professor Mertens is running for Senate.

give attention to third party candidates and their tendency to focus primarily on how much money a candidate has raised. For Mertens, however, the goal is not to win this election but to prove that a successful campaign does not necessarily need the largest campaign war chest. "My goal is to get one tenth as many of the votes as either of the major party candidates having spent one ten thousandth as much money," said Mertens. Although Mertens is a relatively new independent, he was a registered Democrat until 2007, he is now fervently committed to the cause of non-partisan solutions. The people that Mertens has met and his experiences during the campaign have strengthened his resolve to give power back to the people of Connecticut and Mertens doesn't plan on quitting anytime soon. "This is a long term plan to build a movement to get people committed to the process," he said.

## TCERT Presence On Campus has Increased

*continued from page 1*

Preventative measures in terms of alcohol consumption are not within the control of the TCERT program, though the staff will continue to respond quickly and efficiently to any call they get, at any hour of the day. TCERT has a strong relationship with the Health Center as well as Hartford Hospital, guaranteeing students the best, and quickest, medical attention possible. Director of the Health Center Martha O'Brien questions whether "Trinity can do anything to intervene when it comes to the individual drinking behavior of students on any given night," though mandatory programs,

such as the online alcohol education course, have helped to raise alcohol awareness on campus. All First-years must complete this two-part course, which addresses the dangers of alcohol and the consequences of excessive drinking, by the end of their first year. Though programs such as these have helped to control drinking on campus, TCERT continues to expand and work hard to keep the Trinity community safe. However, there is only so much the medical response team can do. Ultimately, it is up to the students to take precautionary measures and protect themselves from unsafe activities or anything else that may result in a trip to the hospital.



COURTESY OF www.trincoll.edu  
Trinity College EMTs work on weekend nights to keep their fellow students safe.





## BARCS Explores Relationship Between Brain and Alcohol

LORENZO SEWANAN '12  
CONTRIBUTING WRITER

Associate Professor of Psychology and Neuroscience Sarah Raskin is tucked away in a quiet little corner of Life Science Center (LSC), probably because she spends a lot of time thinking about brains. One major project she's conducting this year is the Brain and Alcohol Research in College Students Study (BARCS), along with her students Tina Foster '11, Lara Novak '11, Ginger Mills '11, and Julianne Garbarino '11. Most of us at Trinity have probably heard the word "BARCS" and know it as a good way to make some easy cash around campus; but, this project address the changes that happen in brains exposed to chemicals like alcohol. The research seems to have some exciting implications for our social behavior on a small college campus.

BARCS, which is a multi-campus long-term project, aims to answer questions about how alcohol affects the developing brain. The program has enlisted hundreds of students at both Trinity College and Southern Connecticut State University in the classes of 2012, 2013, and 2014. The behavior, genetics, and brains of the students are studied over the four years of their academic career, using surveys, chemical tests, and even fMRI – imaging that shows the brain's tissue in real time). Apparently, Professor Raskin says, college students are interesting to study as they experience a rapid increase in heavy

drinking in a really short time. No one knows how this affects young adults' transition to maturity; in what ways is alcohol bad for the brain and is it worse to start drinking at a younger age than an older age? Questions like these need to be answered to understand the physiological consequences of what really goes on when someone takes that seventh tequila shot. It could even be that evidence from this study might support having a younger drinking age or a higher one.

While it's only the third year of this study, some interesting results are already coming in. It makes sense that students whose families drink alcohol openly and have alcoholic histories might drink more; however, encouragingly, students don't necessarily have a higher incidence of alcoholism because of this history. Nevertheless, these kinds of students are found to be more impulsive and experience higher rates of depression and anxiety. Furthermore, getting high scores on the study during the first year is correlated with drinking less during that time. But, for the following years, this relationship is less clear. What can this tell us? If we want high grades during the first year, we should probably drink less. But, don't worry, we can always make it up in the next couple of years. Another interesting result is that females are significantly more likely to binge-drink than male students. Both male and females experience

see RASKIN on page 11

## Life on the Long Walk

A weekly column by Emily Misencik '14  
documenting the people, places, and events of Trinity's campus

For Trinity students, mid-semester means midterms, consecutive all-nighters, and a severe lack of sleep. I followed this trend, welcoming the midpoint of the fall semester with a new addiction to caffeine and nightly trips to the library. As a stressful week of assignments and tests came to a close, I discovered that Trinity students really do work hard and play harder. The reward for all my hard work was the annual '80s dance, sponsored by the Entertainment Activities Council (EAC).

The official weekend began with a \$10 cab ride to Szechuan Tokyo, a restaurant I've heard about since my first days on campus. The combination of live jazz and Chinese/Japanese food was an interesting experience, to say the least, as my friends and I finally branched out beyond Trinity Restaurant to another Hartford eatery. Snooki poufs and excessive amounts of hair gel concluded the evening as students dashed around campus in their best Jersey Shore attire.

Trinity's Pipes and Dischords also performed this weekend, singing classic and current favorites in Hamlin Hall. [See Sarah Harvey's review of the Pipes concert in the Arts section on Page 14.] On Saturday, the Trinity College Dischords held a five-year reunion concert, bringing together past and previous members. The concert opened with a special performance by the

Trinitones, the a cappella group that the Dischords originally opened for in 2005. The Dischord's rendition of Matt & Kim's "Daylight" particularly caught my attention, as I was impressed by Alanna Lynch '14 and Anisha Chakrabarti's '14 solos. Other crowd favorites included Jason Mraz's "The Remedy" and the classic "Come On Eileen," sung by Ben Cooper '11, setting the mood for the upcoming 80s festivities.

The majority of Saturday was spent ransacking friends' closets in order to put together the perfect retro workout outfit. After obtaining the perfect Jane Fonda look, the night began with a North dance party complete with '80s tunes. Big hair, leg warmers, and bright spandex filled the Field House as Trinity students embraced all aspects of the era. Attire ranged from girly prom dresses to retro band t-shirts. I was a fan of Amy Muniz's '14 neon leggings and Tyler Griffin's '14 flashy ensemble. The EAC provided pizza and water to hungry students. A sea of glow sticks lit up the dance floor as students spent the night dancing to Bon Jovi's "Livin' On a Prayer" and AC/DC's "You Shook Me All Night Long." Although the much-anticipated event inevitably came to an end, I'm already looking forward to seeing a new variety of costumes that will be dashing around Vernon Street in celebration of Halloween this weekend.



# FAMILY WEEKEND SPECIAL

October 29-31, 2010

## Top 10

### Family Weekend Dining Destinations

#### 1. O'PORTO

*This Portuguese restaurant on Park St. is both delicious and off the beaten track; check out our take to the right!*

#### 2. ARUGULA

*An adorable Mediterranean treat, Arugula is both friendly and cozy. Make sure to try their moules et frites!*

#### 3. FENG

*This elegant asian fusion restaurant boasts delicious fresh fish and has impressive presentation.*

#### 4. SHISH KABOB HOUSE OF AFGHANISTAN

*The large portions and friendly staff make this restaurant a winner. Bonus points for the awesome decorating scheme!*

#### 5. BRICCO

*Both stylish and relaxing, this Italian spot is a great location for more upscale takes on the beloved classics.*

#### 6. PLAN B

*You haven't experienced the best of Hartford cuisine until you've tried the Disco Fries. Oh, and the burgers aren't bad either.*

#### 7. GRANTS

*Located right down Broad Street, this fine dining restaurant has delicious local food and an upscale rustic atmosphere.*

#### 8. POND HOUSE CAFE

*A picturesque spot for brunch in the beautiful Elizabeth Park, the menu changes seasonally. Also, it's BYOB.*

#### 9. BARCELONA

*Fantastic wine selection and delicious tapas make for a convivial atmosphere at this Spanish-inspired establishment.*

#### 10. CORNER PUG

*This cozy pub is both charming and inviting. If the cute pug decor doesn't woo you, the yummy comfort food will.*

## Family Weekend Find: O'Porto Offers Fine Portuguese Dining

SARAH HARVEY &  
NINNA GAENSLER DEBS'11  
FEATURES EDITORS

If you were to drive by O'Porto at 2074 Park Street, you would probably be surprised at what you would find on the inside. The large and somewhat gaudy bright blue sign ushers you into a large and open space, with exposed brick walls and rustic decorations on the wall.

We were seated immediately and welcomed with a generous basket of warm Portuguese rolls, the blandness of which was made up for by the crunchy crust and warm soft interior. While considering the extensive menu, we ordered a Samuel Smith Oatmeal Stout for Ninna, a glass of the house white wine for Sarah, and a glass of vinho verde for Kai. We were all very impressed with diversity of the drinks menu.

It took us awhile to decide on the appropriate variety of food for the table. Ninna decided to try the prix fixe menu, priced at \$24.95, choosing the Folhados Recheados (spring rolls stuffed with shrimp and crab), a striped bass entrée, and for dessert, the Arroz Doce (rice pudding topped with cinnamon). To start Sarah ordered the Batata Frita a Portuguesa (Portuguese fried potatoes), and Kai chose the Salada a Cascais (asparagus rolled with smoked salmon over fresh greens), and for their main course the two decided to share the Paelha Valenciana. Paelha is a classic Portuguese dish that comes in many different variations; this one had shrimp, clams, mussels, chicken, pork, and Chouriço, a smoky sausage.

We didn't have to wait long at all for our appetizers, and we weren't disappointed with a single one. The spring rolls were perfectly crisp on the outside and the combination of shrimp and crab on the inside was both creamy and sweet. Kai's salad had a generous dose of savory smoked salad, and while we never would have thought to pair the fish with asparagus, the combination worked very well. The lettuce was perfectly dressed with a light balsamic. However, the best by far was the

Portuguese fried potatoes. A combination of potato chips and French fries, these delectable treats came with three different kinds of sauces: guacamole, spicy tomato sauce, and blue cheese sauce. We all agreed that the spicy guac was the best, but by the time they took the plate away, there wasn't a crumb to be seen and all the sauces were gone.

Shortly thereafter the attentive waitstaff brought out the two main courses. While Ninna enjoyed her grilled striped bass, the paelha was truly the better choice. The sautéed spinach with the dish was overpoweringly lemony, and it was a little disconcerting to find so many bones in the fish. Similar to our appetizer course, the best part of Ninna's entree was the sautéed potatoes – clearly one of O'Porto's specialties. Sarah and Kai's paelha was chockfull of delicious treats; the best of which was definitely the shrimp. The pork was a little dry, but the exceptionally flavored saffron rice made up for this one weak ingredient. Even with Ninna continually stealing bites from their dish, the portions were such that there were still leftovers at the end.

Full, but realizing that dessert is a crucial element of any meal, we all sampled the Arroz Doce, another traditional Portuguese dish. We all very much enjoyed this ending to our meal, which was particularly impressive because generally Sarah does not like rice pudding.

The service throughout the evening was impeccable, with our water glasses never more than half-empty. We left the restaurant with bellies full, though our wallets were definitely lighter than after eating out at our usual Hartford spots – our meal, including drinks and tip, averaged to about \$40 per person. We would highly recommend celebrating Family Weekend by taking your friends and family (and your parents' wallet) out to this hidden gem.

*Looking for the Food Dudes? Don't worry, they will be writing again next week – keep an eye out for their next restaurant review in the Features section!*

SARAH · LAWRENCE · COLLEGE

WRITING + SLC + NYC!

SERIOUSLY INTERESTED IN WRITING?  
SERIOUSLY INTO NEW YORK?



*With 8 million stories at your doorstep and 44 wooded acres at your feet, you'll have plenty of material to work with.*

Achieve your full potential as a writer by enrolling in Sarah Lawrence College's Spring Writing Semester in New York!

- Work one-on-one with SLC's distinguished writing faculty
- Attend organized readings and literary events on-campus and in NYC
- Receive 15 transferable academic credits
- Reside on SLC's suburban campus 30 minutes from Manhattan and interact with SLC students and a supportive community of successful writers

Learn more and meet the faculty at [www.slc.edu/springwriting](http://www.slc.edu/springwriting)



Have you seen all those, "I heart Hartford," flyers around campus? Wonder what they're about? The idea is pretty simple: Let's enjoy Hartford for the great things it offers us. How does this all work? Take a look at the following list of venues, choose a place, attend an event at the location, bring us a back proof of visit and you'll get a free "I heart Hartford," T-shirt. This is a great way for you to feel the "Hartbeat" of the city around you.

New Britain Museum of American Art  
La Paloma Sabanera  
Real Art Ways  
Mortensen Riverfront Plaza  
Wadsworth Atheneum Museum of Art  
Hartford Civic Center/ XL Center  
The Bushnell Performing Arts Center  
Hartford Colonials Football Games  
Mark Twain House  
CT Science Center  
The Webster Theater  
CT Historical Society Museum

Hartford Stage Company  
Elizabeth Rose Park Gardens (Take a Picture\*)  
Comcast Theater  
Harriet Beecher Stowe House  
Butler-McCook Homestead  
Connecticut State Capitol  
Amistad Trail  
Theater Works  
The Hartford Conservatory  
Noah Webster House  
Ancient Burying Grounds  
Hartford Organic Farmer's Market

For More Information email Lu Olivero at [leuvis.olivero@trincoll.edu](mailto:leuvis.olivero@trincoll.edu)  
Or Visit the Office of Student Activities (First Floor Mather Hall)

# FUN-FILLED FAMILY ACTIVITIES

Looking for ways to entertain your visiting family members? Trinity has a weekend full of events for people of all ages and interests. Give your family a glimpse of life at Trinity by attending some of these fun activities!

## FRIDAY, OCTOBER 29

8:30 a.m. - 4 p.m. - **Family Weekend Registration**, Mather Hall, Second floor. During this time classes will also be open to parents.

Noon - 1:15 p.m. - **Campus and Academic Life Panel Discussion**, Washington Room, Mather Hall Second Floor

1:30 - 3:30 p.m. - **Historic Hartford Tour** - \$15 per person, meet on Summit Street by Mather Hall

4 - 6 p.m. - **The Mill Open House**, 79 Vernon Street

4 - 6 p.m. - **The Coop**, Trinity College Thrift Shop open, Lower Level of Jackson

6 - 8 p.m. - **Shabbat Dinner and Service**, Hillel House

7:30 p.m. - **Film Screening, Toy Story 3**, Cinestudio

9 - 10:45 p.m. - **Candlelight A Capella Concert and Dessert**, Cave patio

9:30 p.m. - **Film Screening, The Shining**, Cinestudio

## SATURDAY, OCTOBER 30

8:30 a.m. - 1:30 p.m. - **Family Weekend Registration**, Mather Hall, Second Floor

10 - 11 a.m. - **Coffee with the Faculty**, Terrace Room, Mather Hall, Second Floor

11 a.m. - noon - **State of the College Address**, Washington Room, Mather Hall

11:30 a.m. - 1:30 p.m. - **Apple Fest**, Mather Quad

12:30 p.m. - **Football vs. Middlebury**, Jessee/Miller Field

1 - 4:30 p.m. - **Explore Greater Hartford Area**, attractions and shopping

2:30 p.m. and 7:30 p.m. - **Film Screening, Toy Story 3**, Cinestudio

3:45 p.m. - **Vespers Service**, the Chapel, followed by the a capella music festival

8:00 p.m. - **Moveable Joints**, Hamlin Hall

8:30 - 9:30 p.m. - **International Cultural Show**, Goodwin Theater, Austin Arts Center

## SUNDAY, OCTOBER 31

2:30 and 7:30 p.m. - **Film Screening, Breathless**, Cinestudio

# Senior Wisdom Choosing a Major (and Minor)

SARAH HARVEY '11  
FEATURES EDITOR

Still unsure of a major? The annual majors fair will be held this Thursday, Oct. 28, during common hour in the Washington Room in Mather Hall. Representatives from the faculty of each department, as well as current students in each major, will be available to answer questions and offer advice. Stop by between 12:15 and 1:15 p.m. to ask questions, learn about requirements and study abroad opportunities, and explore the many options Trinity offers.

The *Tripod* seniors know how hard it can be to choose a major. Here are five important tips to remember:

1.) **Take a wide range of classes freshman year.** Even if you come to Trinity with an idea of what you want to do, you never know what will peak your interest. Our opinions editor Julia McInnis '11, an International Studies and English double major, came to Trinity thinking she would major in Political Science and Economics, but changed her mind after she explored Trinity's options.

2.) **Choose something that interests you.** Remember that grad-

uating from Trinity with a liberal arts major doesn't lock you into a certain field of work. "Do what you want to do, don't do what people tell you to do," says arts editor Kai Paine '11.

3.) **Make sure you are aware of the requirements ahead of time.** News editor Emily Gittleman '11 learned this the hard way. "Don't wait until junior fall to declare a major with a four-semester language requirement," she says.

4.) **Consider double majoring.** Can't decide between two majors? If you think you can manage the work, you may be able to complete both. I entered my sophomore year knowing I would major in Economics, but soon found that I was taking many courses that counted towards American Studies. Having two majors has forced me to take high-level classes in a variety of fields.

5.) **Take advantage of faculty advice, especially when declaring a minor.** While the interdisciplinary minors at Trinity are confusing, they are also flexible. Managing editor Abigail Alderman '11 didn't think she could complete a French minor until a faculty member advised her on what classes would fill the requirements.

## Campus Safety Doesn't Like to Boogie

AT was getting down at '80s when we noticed a dancer getting a little too groovy. Campus Safety came over to escort her off the floor, and mistaking him for a willing partner, the girl started bumping and grinding with the officer. Somehow "baby, save the last dance for campo," she doesn't have as nice a ring to it.

## People Study During '80s? That's Weird.

AT made a quick pit stop in the bathroom library on the way back from the dance, and noticed that there were more than a few people studying in the basement on a Saturday night.

Hahahahahahahahahahaha hahahahahahahahahahaha. I'm sorry, that must have sucked.

## Baby You Can Drive Your Car ... To Vernon Street?

One girl got a little overzealous with her pre-80s partying, and ended up being escorted out of the dance and into her own private Campus Safety Car. Her friend called to find her, and when asked where she was going, the girl replied "I'm being driven to Vernon!" to which the driver strongly stated "I am absolutely NOT driving you to Vernon Street." Can't blame her for trying.

## Saw something SCANDALOUS!?!?

TELL US ABOUT IT. AT can't be everywhere at once, and we need your judging gaze to help us expose Trin students' most embarrassing moments.

E-MAIL  
aroundtrinity@gmail.com

You know you love us. xoxo...

# Raskin's BARC Study Explores Alcohol Use Among Students

continued from page 9

direct negative consequences of bingeing on thinking tests and puzzle solving activities. The effects of bingeing are especially evident within a period of two weeks. We can probably take this to mean that we should drink moderately and should not binge drink just before midterms or finals. The study suggests that we should give ourselves a couple of weeks, at least, to recover cognitive function.

BARCS is already encountering some really interesting results, which could potentially change the way we think about drinking alcohol and the way it's treated at a societal level, especially on our campuses. In the years to come, we should all definitely pay attention to their findings.

If anyone is interested in learning more about BARCS more, please contact Professor Sarah Raskin (Sarah.Raskin@trincoll.edu).

# Listening to Locals: Glimpses of Hartford

JOHN DOWNES ANGUS '11  
& GREG MONIZ '11  
TRIPOD STAFF

On one of fall's coldest nights so far we met Jeff, a 59-year-old Loomis Chaffee biology teacher. He was seated in Union Station in downtown Hartford, waiting to pick someone up. Jeff grew up in South Windsor and, after 10 years away in Michigan, has settled back in his hometown.

**John & Greg:** What were your dreams as a child?

**Jeff:** When I was in high school I wanted to be a college professor, but before that a baseball player, of course - Mickey Mantle.

**John:** How did things work out?

**Jeff:** I teach at a prep school and 99 percent of our students go to college. I've taught at the college level but my students in high school are just as good as my college students were. So it's just as challenging for me.

**John & Greg:** In terms of what you wanted to do and where you've come, do you consider it a pretty good life?

**Jeff:** I've been there 25 years, so I'm doing what I wanted to do. My avocation is dance photography so I'm loving doing that. Hartford's a great area for dance.

**John & Greg:** If there's one thing your adult self could tell your 18-year-old self, what would it be?

**Jeff:** Don't be timid. Don't be shy. If you want something, go get it. Do it. Travel.

**John & Greg:** What would you tell our generation? What should we be trying to do?

**Jeff:** To fulfill your life? Ambitions or what I see as opportunities?

**John & Greg:** Well, more in terms of "duty."

**Jeff:** You have a duty to ensure a healthy and prosperous environment for your kids. You are our generation's kids, but now you have that responsibility do the same for your kids and that involves everything. We're at a train station that was built by our ancestors. We're enjoying Bushnell Park that was set aside by your ancestors. What can you do to leave to the next generation? Something desirable for them. And to preserve liberty - the freedom to do those things. I think preservation of liberty is your biggest charge.

## Ninna Knows Best: Good and Bad Halloween Costumes

There are two kinds of people in this world: people with good Halloween costumes, and people with costumes that suck.

**Good Costumes:** Rahm Emanuel, Chilean miner, character from Hey Arnold, Sammy Adams

**Bad Costumes:** Banana, Disney princesses, Harry Potter characters, slutty cat. PLEASE FOR THE LOVE OF GOD DO NOT BE A SLUTTY CAT. It's just painful.



# HUMOUR

A Haus of McEvoy Production

"A joke is a very serious thing" - Winston Churchill



## It's a Love Story, Baby, Just Say Yes

NATE NURMI '14  
SUCKER FOR A GOOD LOVE STORY

Dear Mom and Dad,

Ever since I came to college, I've been seeing this girl named Mary just about every day. I'm going to be blunt with you, we're joint at the ~~fit~~ hip- absolutely inseparable. Boy, does she ever make me happy! Her presence always provokes so much laughter, at times side-splitting and uncontrollable. And I don't want to brag, but she is definitely the most popular girl at school. She gets around a lot, but I don't mind because she's smokin' hot, and I know she loves me most. Not to mention she's extremely intelligent. She always challenges me to expand my mind, develop new ideas, and look at the world through a whole new perspective, even though I can never seem to recall these experiences.

Dad, I think you'd really like her; she's really into nature just like you, and she's going green. And Mom, don't worry about me eating too little; when I'm with Mary our appetites are insatiable. Honestly, I don't understand how she stays so blazing hot.

I met her parents, Mr. and Mrs. Jane, last weekend so I know she comes from good stalk. They made us a three course meal beginning with a palatable bag of nacho-cheese Doritos, then a succulent six-pack of Fruit Gushers, topped off by a batch of Mrs. Jane's legendary brownies. Mom, you should seriously acquire this recipe, Mrs. Jane said she got it from her family in Amsterdam.

I'm writing you this letter because I really don't think I could face you when I'm around her. But I do want you to meet her. Everyone thinks she's awesome.

Love your son,

Will Tokeson

P.S.

Do you think it would be OK if over break I took the red-eye flight to visit her?

### Top Ten Halloween Costumes!

Let's face it: your Halloween costume is not original. You are going to see at least three people with the same idea as you, and it is going to make you upset.

If you have somehow come up with an even vaguely original costume idea, then no one is going to get it. They will respond with "Oh! ... Okay!" and this will also make you upset. Deal with it. The sooner you accept this reality, the sooner you can move past how terrible your idea is and start being proactive about the whole thing. To get you started, here's the Humour Page's predictions for the top hottest costumes of 2010!



**10. Sexy Beekeeper!**

**9. Sexy Senator Strom Thurmond!**

**8. Sexy Ostrich Poacher!**

**7. Sexy Rodeo Clown!**

**6. Sexy Chimney Sweep!**

**5. Sexy Sex Offender!**

**4. Sexy Ironic "This Is My Costume" T-Shirt Jerk!**

**3. Sexy Jabba the Hut!**

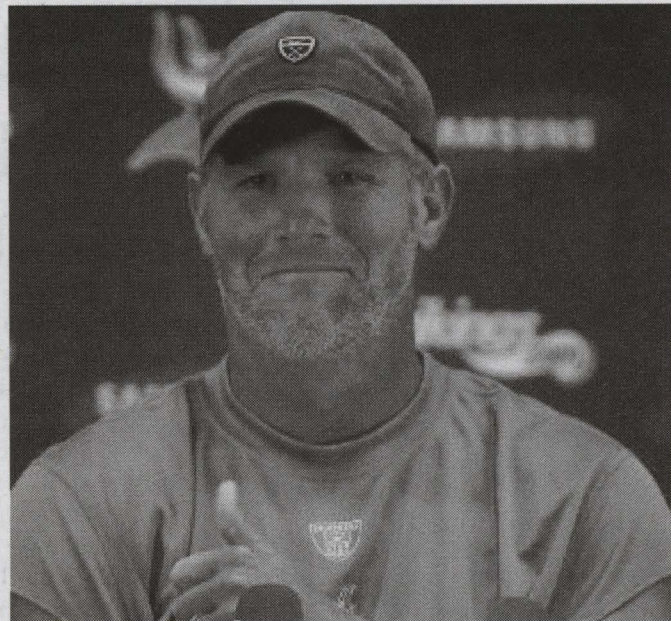
**2. Sexy Sentient Robot!**

**1. Brett Favre's Boner!**

### Natural Disasters! Hepatitis! Global Warming! "Two and a Half Men!"

What do all of these things have in common? They're all unfunny. Terribly, terribly unfunny. But you might not be! If you suspect that you're marginally funnier than any of the aforementioned, then submit to the Humour Page!

Contact Humour Editor Meg at  
meghan.mcevoy@trincoll.edu



"I've got a camera-phone and twenty free minutes... wanna chill?"

# ARTS

The Trinity Tripod

## Trinity Alum Jay Allison Lectures About NPR's "This I Believe"

continued from page 1

inspiring presentation to show Trinity students how our methods of story telling can convey our most powerful personal faiths.

Thirty seven years ago, Allison was as career-unsure as the rest of us. He knew he wanted to attend a liberal arts school, but had no idea where to go from there. He graduated from Trinity College with a double major in Theater Arts and English, and found work at various experimental theaters in New York, NY. He happened upon NPR almost by chance, meeting up with the station's founder (the station had, at the time, only five active listeners) while living in a friend's basement. Allison liked the prospect of encouraging citizen voice, and was intrigued by the idea of a public forum where individuals could turn their personal values into community ideals.

Radio pioneer Edward Murrow started "This I Believe," originally an independently produced program, in 1951. In the age of McCarthyism, social unrest and political insecurity were the great unifiers. Both highly public and obscure, local figures were given a place to voice their concerns in the form of a 500-word essay and a short-wave radio frequency. Cab drivers listened to Eleanor Roosevelt's manifestos, while

schoolteachers followed along with the sentiments in Harry Truman's voice. Murrow's original intention was "to point to the common meeting grounds of beliefs, which is the essence of brotherhood and the floor of our civilization." The essays dealt with issues that are still of major concern today - immigration, patriotism, and environmental protection. It was in the aftermath of the Sept. 11 tragedy that Allison truly saw this likeness of fear between decades. And it still holds true that individual monologue is the best emissary of those fears. Allison attributes it to the, "astonishingly mysterious, powerful, even uncanny ability of the human voice to penetrate our bodies ... you can't stop it."

And the audio clips Allison played in his presentation were uncanny. The strange subtleties of voice - pitch changes, pauses for breath - conveyed emotion in a way that would be undetectable if I had seen the speaker's face. If a voice recording is truly all we have left of a person when we can't access their physical being, the manifestos Allison shared are epigraphs for the ages.

First, we heard from Deirdre, a recent law school grad whose deepest credo came courtesy of her father's advice - "I believe," Deirdre told us, her voice still childish and soft, "in always

going to the funeral." Deirdre's father had taught her the value in doing the right thing even when she really, really didn't feel like it, and years later, when she was laying that sage man to rest, she was thankful for all the mourners who probably hadn't felt like it, either. In the Washington Room, a set of computer speakers relayed her words - "In the end, for me, it's a choice between doing good and doing nothing. What may be an inconvenience to you may mean the world to someone else."

Three years ago, Trinity's late poet-in-residence Hugh Ogden passed away. Allison was so deeply touched by Deirdre's essay that he felt compelled to attend the memorial service at Austin Arts. Deirdre's belief may not have encapsulated a feeling from that very day or very moment of her life, but it expressed what she had learned to hold valuable over a lifetime - and that, Allison says, is what really matters.

Allison went on to discuss the paradoxical notion of how a public forum like radio can become a safe, accepting place for people to express thoughts that they might not even share with their families. Convicted murderer Troy Chapman had been sending essays to NPR for years until one was finally selected for production. His narrative, about a stray cat that wandered into the prison

yard, made Chapman consider his own role as both a social charge and a nurturer. Chapman's articulate, humble voice issued from the speakers - "I believe that caring for something or someone is what makes us human." In a rare moment of sentimentality, Chapman told an audience of over 10,000 listeners a story he probably never would have shared with his fellow inmates.

As in any form of reportage, celebrity status heightens the appeal. The manifestos of certain public figures have offered both a voyeuristic look at the personal lives of the rich and famous, and an insight into the common values of humanity. Some manifestos are reflections of heritage (novelist Amy Tan's Chinese-American illustrations of spirituality - "I believe in ghosts"); some are statements of justified arrogance (Muhammad Ali's post-heavyweight career confidence - "I believe I am still the greatest"); some are even cultural pleas (anthropologist Margaret Mead's appeal for active social architects - "I believe that we have not even begun to tap human potentialities). In celebrity essays, we can grasp the concept of exactly how close every soul is to another, even when the markers of wealth and status want to tell us that we're far, far apart.

Some essays inspire philanthropy from listeners; most beget

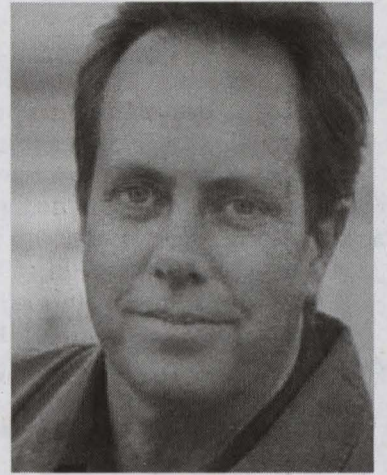


PHOTO COURTESY OF: <http://www.atlantic.org>  
Allison spoke about NPR's "This I Believe"

sympathy; all encourage introspection. Of the 200-odd essays (out of a 90,000 submission pool) Allison gives voice to, he has found personal value in all of them. For the writers who want to find such value in their own writing, and in their own personal convictions, Allison tells us to be brave, and to be honest. "The best stories come from people who went someplace they were scared to go," Allison says. In writing a "This I Believe" essay, you might realize you feel a way you never knew you felt. It's a tricky thing, finding the balance between what you wish you believed and what you want other people to know - but, Allison says, "the moment you have a story is the moment you realize the story's not what you thought it was."

## Guest Panelists Discuss "Writing About Yourself," Draw Crowds

BENJAMIN PATE '11  
ARTS EDITOR

In writing, if you focus hard enough on yourself, you end up looking at everything, and everyone else. But how much of the self are you willing to reveal for public scrutiny? What risks are you willing to take in documenting your own life, and the lives of your friends or family, for the sake of a story? Would you object to your own history if it were put down in words? The process of writing and publishing is fraught with questions of privacy, and the writer's obligation to portray reality.

Because autobiographies are arguably important in an article about a discussion about biography, a few paragraphs should probably be devoted to sketch them out.

Thursday, Oct. 21, the English Department and the Smith House hosted a creative writing panel on "How to Write About Yourself - and Get Away With It." The subject, if attendance was indicative, was interesting to writers of every background, age, and style. Writer-in-Residence Lucy Ferriss mediated the discussion, a four-way conversation featuring prominent career writers Charles Barber, Janet Burroway, Benjamin S. Grossberg, and Nalini Jones.

Thursday was a valuable, and

too seldom opportunity for student writers to connect with, and learn from the experience of contemporary professionals, and to bridge the rift between learning and doing. The writers were unable to entertain every question, an odd situation, though a hopeful forecast for the community interest by academic discussions.

Barber, a big figure, and the panels most contentious personality, holds degrees from Harvard University and Columbia University, though the more impactful portion of his education came from ten years of work in New York City shelters for the homeless and mentally ill. Contrasting his physical presence were the delicacy and nuance of his introspection. His experience with metro street culture, along with reflections of his own history, inspired a multiple-award-winning memoir *Songs From the Black Chair*, and his (reluctantly) polemical work *Comfortably Numb: How Psychiatry is Medicating a Nation*. He currently lectures on Psychiatry at the Yale School of Medicine.

Burroway, a perceptive and toucanesque personality, is comfortable writing everything from children's books, to plays, to autobiography. She has authored eight novels, including *Raw Silk*, a runner-up for the National

Book Award. Her textbook, *Writing Fiction*, coauthored with writer Susan Weinberg, is still the most widely used college text on the craft. Another of her texts, *Imaginative Writing*, recently had its third edition published. Burroway is the Robert O. Lawton Distinguished Professor Emerita at Florida State University.

Grossberg is exactly what one has in mind when they conjure the image of a New England poet - thick-rimmed glasses, right-ear earring, sweater vest, and facial hair trimmed at least twice daily. Incidentally, he is in fact a poet, one deserving of his image. Grossberg teaches creative writing at the University of Hartford. His publications include *Underwater Lengths in a Single Breath*, *The Auctioneer Bangs His Gavel*, and *Sweet Core Orchard*, winner of the Tampa Review Prize and Lambda Literary Award. *Pushcart*, *Paris Review*, and the *New England Review* have all featured his poetry.

Jones, a Catholic-Indian born in Newport, R.I., paradoxically the panel's most relatable voice, is a graduate of Amherst College. She is also the recipient of an M.F.A. from Columbia University. Her work is highly personal, and her interests humanitarian. Author of *What You Call Winter*,

a collection of short stories, she also composes non-fiction, bits of which have been published by *India Vogue*, *Elle*, and *AIDS Sutra*, an anthology focused on the human side of the HIV-AIDS epidemic. Jones is currently balancing her professorship at Fairfield University with her work on a novel.

Much of the wisdom came in the form of personal anecdote - ways the authors' works have impacted their personal lives, and ways their personal lives have informed their work. There was an appreciable sense of candor from the guests, and a sense of trust between audience and speakers that allowed the conversation to dip into the delicate subjects demanded by the topic. Because of the openness, the event had a largely non-academic feeling, one of personal investment rare in guest lectures, while the academic requirements were entirely fulfilled.

"All that is personal soon rots: it must be packed in ice or salt," was the quote by W.B. Yeats that kicked off the discussion. Ferriss used a collection of like quotes addressing the literary historical debate over biography to structure the panel and keep it moving forward through the (rare) lulls. Anecdotes of emotional, financial, and even legal backlashes of biography served as the basis for

the rest of the discussion. "Everything you put down is a part of your DNA," said Burroway, explaining how everything we write defines us, and those we write about. Her husband still suffers false accusations of domestic abuse, after readers connected him with one of Burroway's characters. Jones followed with a story of her mother's relationship to a book of hers that drew heavily on the architecture and dynamic of Jones' family. Her mother, afraid of what she, or others, would find about herself inside, assigned a trusted family member to read the book in her stead. She still hasn't read her daughter's work.

Not every instance of treating living subjects turned out negatively. Burroway, for one of her plays, *Sweepstakes*, decided to elaborate on the portrait of a close relation who was bankrupted by her addiction to sweepstakes prizes. The production played a role in bringing awareness to this common, but unacknowledged gambling addiction, and motivated legislation regulating the rules surrounding sweepstakes.

The panel ended with the discussion at full tilt, due to time constraints, though many lingered after to continue the talk. The panel was an improvement last years discussion on publishing in the new millenium.

## New Recruits Remaster Pipes' Sound, Carry Premiere Concert

SARAH HARVEY '11  
FEATURES EDITOR

Despite the chilly weather on the evening of Friday, Oct. 22, the Trinity Pipes warmed the standing room-only audience in Hamlin Hall with their annual fall a cappella concert. With seven new members and one new song, the concert was hailed as one of the best Pipes performance in the past few semesters.

The new Pipes members include Ali Romano '12, Matt Metalios '13, Paloma Irizarry '14, Drew Rider '14, Jessica L'Heureux '14, Andrew McGarrah '14, and Mike Newkirk '14. They join the 17-person a capella group led by music director Keil Coit '11 and business directors Brooke Teittinen '11 and Portia Smith '11.

The Pipes channeled the spirit of EAC's 80s Party a night early, with the girls dressing like Tom Cruise in *Risky Business* and the boys taking on a "Miami Vice" vibe. The group opened with Gloriana's "Wild at Heart," a crowd-pleaser featuring a solo by Seth Hull '11.

The highlights of the evening

include the introduction of one new song and the revival of an old favorite, both featuring solos by new members. The Pipes shone on Sara Bareilles and Ingrid Michaelson's "Winter Song," featuring a beautiful solo by Irizarry. Though the Pipes have not performed "Son of a Preacher Man" in a few years, L'Heureux's solo brought it back with a bang. Simon and Garfunkel's "Cecilia" and Coldplay's "Fix You" were other audience-pleasing picks.

The only downside to the concert was the drowning out of some solos by the rest of the group, requiring the audience to strain their ears to hear the lyrics.

After a seven-song set, the Pipes performed an encore featuring the perennial favorite "Happy Ending" by MIKA, with a show-stealing solo by Coit.

The Pipes recently completed recording the new Trinity fight song. They are performing in CeCe Bazar's senior thesis this Wednesday at 7:30 p.m. in the Trinity Commons performance lab, as well as the Friday and Saturday of Family Weekend.



JULIA MCGHEE '13 | STAFF PHOTOGRAPHER

Paloma Irizarry '14 Performs her Solo in "Wintersong" During the Pipes' Performance on Friday, Oct. 22

## Austin Arts Presents *Memory: The Music Of Andrew Lloyd Webber*

ABIGAIL ALDERMAN '11  
MANAGING EDITOR

The Trinity College Department of Music's presentation of *Memory: The Music of Andrew Lloyd Webber* premiered this past weekend in Austin Arts Center. Staying true to its title, this year's fall musical revue evoked many memories for the audience members with performances of Webber's most recognizable musical numbers. While the small cast of 11 was comprised of mostly fresh faces, it was evident that the Department of Music has a great deal of new potential.

The revue began with a dance number, "The White Cat Solo," from the musical *Cats*. Allison Macintosh '13 emerged onto the stage and performed a delicate ballet performance to the peaceful, romantic song. For many other members of the cast, it was clear that their strengths lie more heavily in singing than dancing; how-

ever, Macintosh appeared to have a solid dance background and her performance made for a nice entry into the world of Webber. As the dance came to an end, junior Alessandra Ambrogio entered Garmany Hall from the back, where she began her solo of "Memory," also from *Cats*. The intimate setting of the theater pulled the audience into the emotion-filled song.

Following Ambrogio's solo, the entire company performed two of the strongest numbers of the revue, both from *The Phantom of the Opera*. I found the first song, "Masquerade," to be the most impressively choreographed number, and in conjunction with the catchy song, the number really shone. Choreographer Taylor Burns '11 worked throughout rehearsals with the cast to create fun and unique stage movement. "Music of the Night," a personal favorite, was smooth and accurate, and reinforced that the cast worked most fluidly as a whole.

## ...AND THIS WEEK IN ARTS

ART NEWS FROM THE WORLD AT LARGE

EMMA TUCKER '12

The recent trend of Hollywood stars moving to Broadway is continuing to increase. Robin Williams has agreed to star in the 2010 Pulitzer Prize finalist *Bengal Tiger at the Baghdad Zoo*, which will open March 31. The play, written by Rajiv Joseph, tells the story of three men, two Americans and an Iraqi, as well as a displaced tiger. This will officially be Williams' first Broadway appearance. In 2002, he performed in a standup comedy performance on Broadway for two nights, and in a 1981 off-Broadway production of *Waiting for Godot* with Steve Martin.

Also turning to the stage are Marie and Donny Osmond, who will do a short-running Christmas show, and Chris Rock will play an AA sponsor in *Motherf\*\*\*er With the Hat* about two drug-addicted lovers, opening this spring. Though not strictly a Hollywood celebrity (perhaps depending on the audience...), retired porn star Jenna Jameson is in talks to join the 1980's musical *Rock of Ages*, which has been on Broadway since spring 2009. The role Jameson will likely portray is a strip club owner, whose featured number is Journey's "Any Way You Want It."

Uptown, Rockefeller Center will be hosting *Revealing Mexico*, a week long celebration of Mexican art, music, and cuisine beginning Monday, Oct. 25. The

idea for this event stems from the release of a book of photography by John Mack and writings by Susanne Steine titled *Revealing Mexico*. An exhibit of their work will be on display all week featuring 24 black-and-white images from the book. A free concert will take place today, Oct. 26 featuring a Grammy-nominated ensemble from Northern Mexico. The Nortec Collective is an electronica group whose 2008 album "Tijuana Sound Machine" was nominated for Best Latin Rock/Alternative Album. The album was a product of two of the four members of the group, Ramon Amezcua or "Bostich" and Pepe Mogt or "Fussible." These are the two who will be performing at the event.

In film, Steven Spielberg has announced his next project. He has committed to direct *Robopocalypse*. The title pretty much says it all. Based on a novel by Daniel H. Wilson, the sprawling narrative tells the story of humans surviving an apocalyptic robot uprising (War of the Worlds with robots, perhaps?). Drew Goddard, who has written for *Lost*, has already penned the script and IMDB reports that Spielberg has already begun the storyboard. Shooting begins in 2012, and casting has yet to begin. Let's just hope Tom Cruise isn't involved in this one.

### CINESTUDIO

**THE PHANTOM OF LIBERTY**  
Tuesday, October 26, 7:30 p.m.

#### TOY STORY 3

Wednesday, October 27, 7:30 p.m.

Thursday, October 28, 7:30 p.m.

Friday, October 29, 7:30 p.m.

(with Double-Feature of *The Shining* at 9:30)

Saturday, October 30, 2:30 p.m. & 7:30 p.m.

#### BREATHLESS (50TH ANNIVERSARY RESTORATION)

Sunday, October 31, 2:30 p.m. & 7:30 p.m.

Monday, November 1, 7:30 p.m.

Malcolm Williams '14 emerged as the most engaging member of the cast with his performance of "No Matter What," from the musical *Whistle Down the Wind*. For a lesser-known tune, the song was one of the highlights on the entire revue. When Williams was joined by the other men in the cast to sing a number from *Joseph and the Technicolor Dream Coat*, the show really got rolling. Program Coordinator for the Trinity College-Magnet Middle School, Romulus Ferrer Perez, along with Sean Snyder '13, Jimmy Benjamin '14, and Williams all contributed to the heartening number "Any Dream will Do." The men's voices blended well as they clapped and slapped their knees along to the beat.

The most shocking moment of the revue came as a result of the love interest that emerged on the stage. Carolyn Toner '14 and Snyder performed two back-to-back love duets, *The Phantom of the Opera*'s "Think of

Me," and *Aspects of Love*'s "Seeing is Believing." The relationship advanced quickly, and the audience was flabbergasted as the couple engaged in a passionate kiss on the stage. Toner and Snyder had clear chemistry, and both of their songs were very true to form.

Towards the end of the revue, another popular *Phantom of the Opera* number, "Wishing You Were Somehow Here Again," was beautifully performed by Jackie Pennell '14. The clarity of her voice and her impressive range made for a truly appealing performance. The revue ended with the entire cast, led by Williams, performing "Light at the End of the Tunnel" from *Starlight Express*. Overall, the show debuted a great deal of young talents who are sure to make a large impact on the Trinity music scene. While to show lacked the fluidity usually present in Music Department shows, the songs were individually entertaining and well-rehearsed.

# Rangers vs. Giants in World Series

KAYLA CHADWICK '12  
SPORTS CONTRIBUTOR

The World Series will finally be underway tomorrow, Wednesday, Oct. 27, and since my original prediction is no longer possible (Phillies in six), it's time to reevaluate. Since all the major sports outlets were hoping for a big market, Philadelphia-New York World Series, there hasn't been too much conjecture on the possibility of a San Francisco-Texas Fall Classic, and now that possibility has become the reality.

Major League Baseball (MLB) and Fox (who will host the Series) expect a smaller audience for this matchup than they've had the past few years, but there's a few good reasons to tune in even if your team isn't involved. The Giants have not won a World Series since they departed from New York after the 1957 season. They have, however, won four Pennants in San Francisco (1962, 1989, 2002, 2010), but have yet to seal the deal with a Championship. The Texas Rangers, on the other hand, had never won an AL title until they defeated the Yankees last Friday, and prior to 2010, had won exactly one postseason game in their history. The Rangers are attempting to win their first World Series for new team owner Nolan Ryan (yes, the Nolan Ryan).

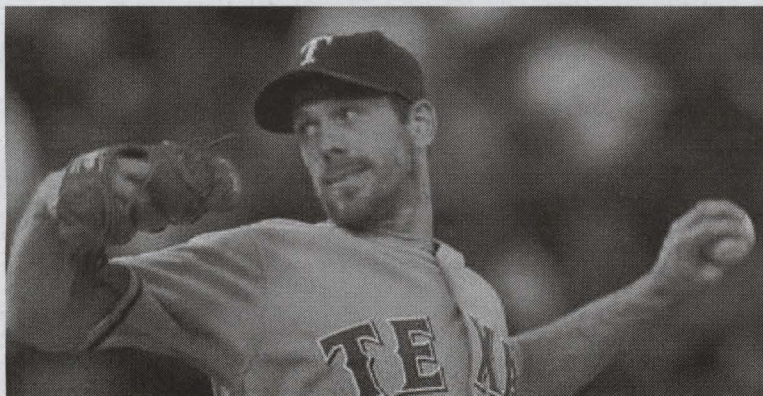
pretty evenly matched. Both the Rangers and the Giants are anchored by a fantastic pitching staff: strong starters, quality bullpens, and dynamic closers. The Giants boast a 3.36 Earned Run Average (ERA), while the Rangers did about half a run worse at 3.93. This disparity could be almost completely stripped away when you consider that the Giants had the luxury of pitching to pitchers in the ninth batting spot all season, while the Rangers had to deal with designated hitters. Star power abounds in both rotations, with names like Cliff Lee, Tim Lincecum, and Matt Cain, while closers Neftali Feliz and Brian Wilson have developed cult followings in Texas and San Francisco, respectively.

On the offensive side, the Rangers had the best team batting average in the majors, batting .276 for the season, while the Giants hit .257. Each team has their fair share of big name

sluggers, though Texas has the edge in star power with names like Josh Hamilton, Ian Kinsler, and Vladimir Guerrero. The Giants, for their part, have Aubrey Huff, Pablo "Kung Fu Panda" Sandoval, and Rookie of the Year candidate Buster Posey.

Game one looks to be an exciting game, as Lee will face Lincecum in a battle of the aces. It should be close, but I'm taking Lee as the winner, mostly because he will be better rested than Lincecum who had to pitch in relief in NLCS Game 6. Lee is 3-0 with a 0.75 ERA this post-season (and 2-0, 0.90 this season with 6+ days of rest), while Lincecum is 2-1, 1.93.

None of the other pitching matchups are set in stone as of press time, so I can't do any more head-to-head analysis, but I'm going to go on record right now and pick the Rangers in six games, home field advantage or none.



COURTESY OF cleveland.com

On the field the teams are The Rangers had only one postseason win prior to their 2010 World Series run.

## THIS DAY IN SPORTS

1869: FIRST AMERICAN STEEPLECHASE HORSE RACE IS RUN IN WESTCHESTER, NEW YORK.

1951: BOXER ROCKY MARCIANO DEFEATS JOE LEWIS IN A FIGHT AT MADISON SQUARE GARDEN.

1993: THE NFL ANNOUNCES A NEW EXPANSION TEAM, THE CAROLINA PANTHERS

2000: THE NEW YORK YANKEES DEFEAT THE NEW YORK METS 4-1 TO WIN THEIR 3RD STRAIGHT WORLD SERIES; DEREK JETER IS NAMED M.V.P.

## NESCAC POWER RANKINGS

POWER RANKINGS ARE COMPILED WEEKLY BY SPORTS EDITORS FROM NESCAC SCHOOLS. THEY ARE BASED ON THE MOST RECENT RESULTS AND LEAGUE STANDINGS.

Football	Volleyball	Men's Soccer
1. Amherst	1. Amherst	1. Middlebury
2. Williams	2. Middlebury	2. Bowdoin
3. Trinity	Williams (tie)	3. Williams
4. Wesleyan	4. Tufts	4. Amherst
5. Middlebury	5. Bowdoin	5. Tufts
6. Colby	6. Conn. College	6. Colby
7. Bowdoin	7. Trinity	7. Bates
8. Bates	8. Bates	8. Conn College
9. Hamilton	9. Hamilton	Trinity (tie)
10. Tufts	10. Wesleyan	9. Wesleyan
	11. Colby	
Field Hockey	Women's Soccer	Total
1. Bowdoin	1. Tufts	1. Amherst
2. Tufts	2. Amherst	2. Middlebury
3. Middlebury	3. Middlebury	3. Williams
4. Trinity	4. Williams	4. Tufts
5. Amherst	5. Trinity	5. Bowdoin
6. Wesleyan	6. Wesleyan	6. Trinity
7. Conn. College	7. Bowdoin	7. Wesleyan
8. Colby	8. Bates	8. Conn. College
9. Bates	9. Conn. College	9. Colby
10. Williams	10. Colby	10. Bates
		11. Hamilton

Rankings compiled by the Tufts Daily

## Rowers Compete at the Head of the Charles

ANN WALLER CURTIS '12  
SPORTS EDITOR

The Trinity College rowing teams headed to Boston, Mass. last weekend to participate in the 46th Head of the Charles Regatta. It was the first competition of the season for the men's team, and the second for the women's side.

The women's first varsity eight boat finished second at the Head of the Housatonic Regatta, held October 9 at Yale University. Williams College won the race, but the Bantams were just a half-second behind in second. The Bantam women entered a second eight boat in the race, which finished fifth overall. Both the novice eight and four boats won their respective fields, and the varsity four finished second in their race.

For the men's team, the Head of the Charles offered their first real competition of the fall. Senior tri-captain William Kelly is the only returning member from last year's first varsity eight boat, but inexperience proved to be a non-issue as the men's eight boat finished third in their event. Florida Institute of Technology won the men's collegiate eights event by more than 10 seconds, and the Bantams were several seconds behind second place Williams.

In the women's collegiate four race, Trinity finished second. Racing in the collegiate four boat were Renee Swetz '14, Claire Barkin '14, Jillian Zieff '14, Rose Lichtenfels '14, and coxswain Chloe Miller '14. The Bantams were less than a second off of Emory University's winning time of 20:34.55 with a time of 20:35.22. The University of Chicago rounded out the close competition in the top three with a time of 20:35.45.

The women's varsity eight boat finished 10th in their event. The Bantams were third among the New England Small College Athletic Conference (NESCAC) schools in the field. Williams won, and Bates College finished third. Competing for the Bantams were Mina Aiken '11, Robin Neschke '13, Jamie Callahan '11, Sarah Keller '11, Nicole Maleh '13, Frannie Bower '13, Allie Fridlander '12, Abby Hall '13, and coxswain Emily Gittleman '11.

The women will compete in their final regatta of the season in Philadelphia on Saturday, Oct. 30 at the Head of the Schuylkil. The men are scheduled to compete at the Princeton Chase on Sunday, Oct. 31, and the First-years will take part in the Green Monster Regatta at Dartmouth College on November 6.



# Trinity College SPORTS

Inside Sports:  
Rowing teams compete  
at the Head of the  
Charles Regatta,  
page 15

The Trinity Tripod

## Bunker Leads the Bantams To Win; Football Improves to 4-1

HARRY HAWKINGS '14  
CONTRIBUTING WRITER

The Trinity College Bantams defeated the Bowdoin College Polar Bears, 31-14, on Saturday, Oct. 23 in New England Small College Athletic Conference (NESCAC) football action, pushing their record to 4-1 for the season.

First-year tailback Evan Bunker was the hero of the day for the Bantams on offense, dominating Bowdoin's defense on the ground. Bunker carried the ball 35 times for 223 yards, including a one-yard score in the fourth quarter.

"When you give the ball to

someone 35 times a game, they're clearly doing something right," said Head Coach Jeff Devanney. "Evan ran really hard for us today, and you can see it in the results. He was excellent."

"The offensive line gave me huge holes all day, which makes my job a lot easier. The whole team played well," added Bunker.

After gaining the lead on their first offensive series of the game on a field goal by Tim Costello '12, the Bantams gave up a 95-yard touchdown pass on Bowdoin's second possession. Bowdoin scored again on their next series, this time to the tune of a 22-yard run, the first rushing touchdown

allowed by the Bantams all season. Cornerback Harry Melendez '11 said, "After that score, Walter Fallas came over to our bench and told us that was the first and last rushing [touchdown] that we would give up for the year. We knew that we were going to have to play great from there on out to have any chance at winning."

The Bantam defense suffocated the Polar Bear attack for the rest of the game, limiting them to a total of 13 rushing yards and 117 passing yards for the final 40 minutes. Melendez recorded two interceptions on the day, and linebacker Walter Fallas '11 led the team in tackles for the second consecutive week, making 10 plays.

"Although we gave up a big play early and fell behind, we stayed together as a unit and stuck it out, and put together a really solid defensive effort," said Melendez. "This was a team win."

Devanney agreed with Melendez. "Bowdoin played very hard and took advantage of our early mistakes to take an early lead. But our players bounced back very well, controlled the line of scrimmage as the game wore on, and brought home the victory."

With the defense in con-



EMILY GITTLEMAN '11 | PHOTO EDITOR

The Bantams rushing attack totalled 340 yards on 58 attempts in the 31-14 win.



EMILY GITTLEMAN '11 | PHOTO EDITOR

Bowdoin jumped to an early 14-3 lead, but Trinity rallied for 28 straight points.

## Field Hockey Splits Games Last Week

KAYLA CHADWICK '12  
SPORTS CONTRIBUTOR

The Trinity field hockey team had a dominating win last Thursday over Springfield at home, with a final score of 4-0. Junior Payson Sword scored the first goal of the game less than ten minutes in, with an assist from senior co-captain Robyn Williams '11. Williams would score two more goals in the contest: one later in the first half assisted by junior Caroline Snite, and the other in the second half and assisted by sophomore Haley Thompson. The remaining goal was scored by senior co-captain Christy Bradley with just over three minutes remaining in the first half, and assisted by Sword. The Bantams were able to get everyone on the team

some playing time against Springfield.

According to Coach Anne Parmenter, "Springfield is down this year and didn't even have any corners," a testament to the Trinity defense. When asked about Williams' recent dominance (she scored both goals in Trinity's recent win over previously undefeated Tufts, including the overtime game-winner) Coach Parmenter simply takes it as a sign that she is finally recovered from an ankle injury that saw her relegated to a boot for the first month of the season: "It's taken some time for her to get back in her stride."

Unfortunately, Trinity was not able to upset Bowdoin's undefeated season the way they upset Tufts' Saturday afternoon saw the field hockey team in

Brunswick, Maine, taking on a Bowdoin team that is now 13-0 overall and 8-0 in New England Small College Athletic Conference (NESCAC) play. Despite 12 saves from junior goalkeeper Gina Dinallo, the Bantams could only muster six shots on the Bowdoin net in 70 minutes of regulation play, while Bowdoin peppered the Trinity defense with 32 shots. Bowdoin drew six penalty corners in each half, as Trinity only managed four overall. Bowdoin has been a field hockey powerhouse for a few years, going 79-10 over the last five years (including 2010), and earning the National Collegiate Athletic Association (NCAA) National Championship in 2007 and 2008.

Coach Parmenter praised the Polar Bears: "They are strong across the board. They all have very good stick skills, they move well to the ball and they go at speed. I think some of the team was a little surprised at how hard they came at us." However, she also noted that Trinity had a few great chances to score, and just couldn't finish: "It wasn't our best game which didn't help."

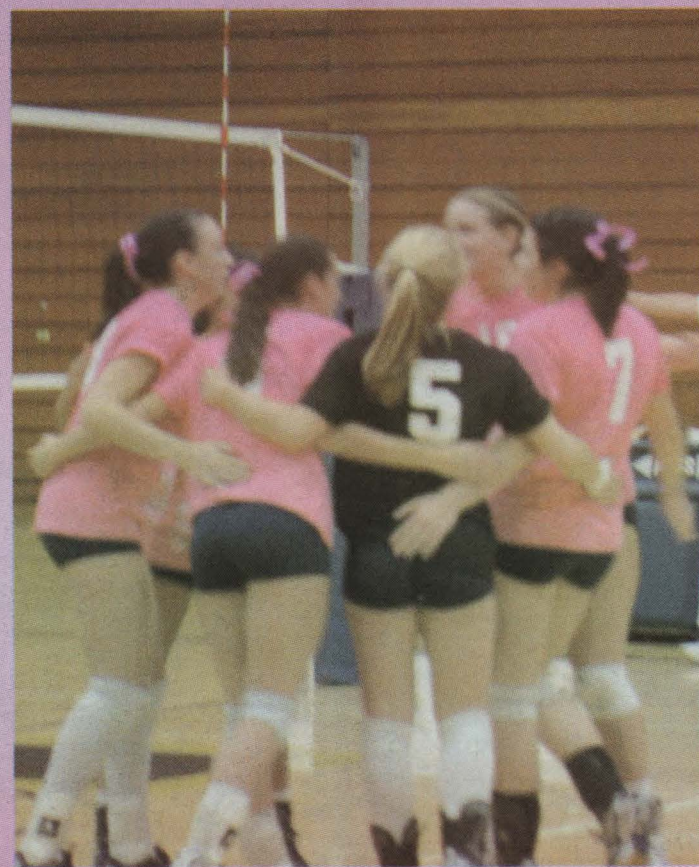
The Lady Bantams will travel to Amherst College this Friday at 5:00 p.m., and a Trinity win will cement home field advantage for the NESCAC playoffs.



COURTESY OF athletics.trincoll.edu

The Bantams scored three goals in the first half in route to a 4-0 win vs. Springfield.

## DIG PINK



PHOEBE LASKY '14 | PHOTO CONTRIBUTOR

ON THURSDAY, OCT. 21, THE TRINITY COLLEGE VOLLEYBALL TEAM HOSTED A "PINK OUT" FOR THEIR MATCH AGAINST THE COAST GUARD ACADEMY. THE NIGHT RAISED MORE THAN \$1,400 FOR THE SIDEOUT FOUNDATION'S DIG PINK BREAST CANCER AWARENESS PROGRAM.