

THE TRINITY TRIPOD

EPC Suggests Education Department Cutbacks

by Alex Price

The Educational Policy Committee (EPC) has notified the Education Department that it is considering eliminating the Department and reducing its size from four positions to one.

In its letter to Education Department Chairman Bud Schultz, dated March 13, the EPC also proposed: "discontinuance of the graduate program in Education and of under-graduate teacher preparation leading to certification." The same letter also notified the Department that the committee had resumed its formal investigation of the Department.

According to the proposal under consideration, the remaining Education faculty member would: a) "advise students interested in teaching careers and coordinate (Consortium) teacher-preparation programs, and b) "offer Educational Studies courses."

The EPC had dropped its formal investigation of the Department in February because of the Education Department's objections over procedure. The Committee then met twice with the Education Department before deciding to resume the inquiry.

Committee Chairman Miller Brown said: "We were not persuaded that we shouldn't continue the investigation. We felt there were many things which called for careful scrutiny."

Brown cited a decline in graduate enrollments and noted that the termination of the Graduate program was "in accordance with the abolition of other graduate programs."

There is apparently some confusion as to the status of the EPC proposals. Education Chairman Bud Schultz said that his department interpreted them as "formal recommendations to be made to the faculty."

"It looks as if the Committee has made its proposals before the inquiry is over," said Schultz. EPC Chairman Miller Brown stressed the provisional nature of the proposals, however. "Until the Committee is ready to make final recommendation, the status of these tentative conclusions is really uncertain, he said. The proposals were not meant to "foreclose the situation. We want to keep the options open as long as possible. We are trying to keep things flexible."

Brown also said that his letter to Schultz was intended as a private communication, and that he had thought it was fair that Schultz should know the action the EPC was considering.

Brown pointed out that the EPC's function was not to hire and fire but to make recommendations that could affect hiring decisions. "It is a gross oversimplification to think that our actions are tantamount to firing someone," he said.

When the EPC has finished its deliberation and drawn up final proposals, it will present them to the faculty to be voted on. The Faculty Conference has been

appointed to select a date for a special faculty meeting for this purpose.

In the meantime, controversy over the EPC's procedure continues. On April 2, the American Association of University Professors sent a letter to President Lockwood citing "the failure of the EPC to develop general guidelines or criteria" for its investigation.

Another "issue" the letter raised was the availability of information. It observed that information "necessary for the department to" prepare its defense has been withheld by the EPC.

The letter also questioned the impetus behind the EPC inquiry, implying that the EPC's evaluation was carried out "not from the perspective of (the Department's importance) to the college, but from a purely financial concern."

The letter recommended, finally, that the EPC inquiry be suspended "until generally applicable criteria can be developed."

Response to the letter was varied. Miller Brown said he had not received a copy and that he had no response to make. Dean Nye, who also sits on the EPC, said that he had seen the letter, and that he thought that it was "in no sense an important document."

Nye pointed out that the AAUP representatives had "made no effort to talk to the EPC," and that the letter was thus very one-sided.

The AAUP letter, in fact, acknowledges that AAUP representatives spoke "primarily with members of the Education Department." Nye also maintained that as a faculty union, the AAUP cannot make "any genuine claim to be a fair commentator."

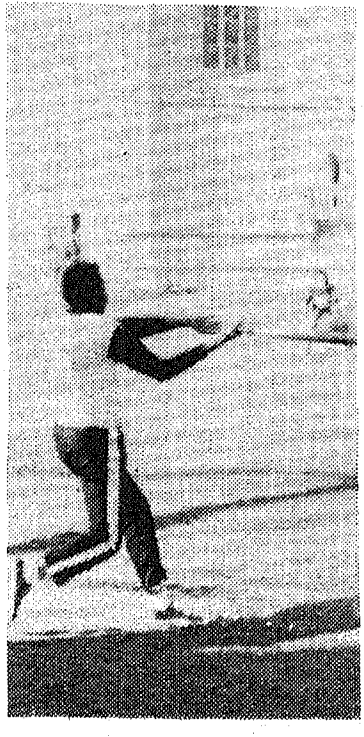
Milla Riggio, newly elected chairman of the Faculty Conference, said she had not read the letter but that the Faculty Conference had considered recommending that the EPC meet with the AAUP.

"At the request of several professors, the Faculty Conference is considering quite seriously the EPC's procedures," she said, "because they seem to a majority of the conference to be possibly questionable, we think that the procedure, as well as any report from the EPC, should be part of the faculty discussion."

Riggio emphasized that the Faculty Conference has no coercive power. She explained that the function of the Committee was to raise issues before the faculty.

The Education Department had asked AAUP representatives from outside the College to look into EPC procedure with an eye to possible irregularities in February.

On February 12, state AAUP representatives met with the Education Department and interested faculty members, including Miller Brown, to discuss EPC procedure. This meeting and other discussions with faculty apparently led to a decision to write to the President.



Spring Returns

One of the sure signs of spring is softball on the quad. Here, Elpidio Caesar drives the long ball and comes home for congratulations.

Downs Donates Scott Collection to Library

by Alan Levine

Dr. Norton Downs, Professor of Medieval History, and his wife have presented their Sir Walter Scott Collection to the Trinity Library. This gift, appraised at a worth of \$56,000, is the most important one received by the library in recent years. Professor Downs has spent 45 years putting together this collection, probably the major Scott collection in the United States.

The Scott Collection includes first editions, letters, manuscripts and related literature. Forty to seventy of the letters in Downs' collection are unpublished. The collection also includes over 100 autographs of prominent people living in England and Ireland during the Walter Scott years, 1790-1830.

Mr. John E. McKelvy, Jr. '60 and a group of Downs' friends and former students have donated the Scott room, which will house the collection. It will also serve as a seminar room.

Mr. Ralph S. Emerick, head librarian, explained that, though it is not a particularly large collection (less than 500 volumes), it is extremely valuable. Part of the collection is already in the library. The rest will be given this summer and the formal dedication will be in the fall. The Downs' Scott Room will be immediately above the library's front entrance. Its set-up will be similar to the already-existing Walton Room. The room will be panelled and the collection will be behind wooden doors and glass. It will be part of the library's regular collection, requiring no special curator.

Downs' interest in Walter Scott began at the age of 15, when he read the Waverly novels. He has always been interested in the Middle Ages and felt Scott's influence so strongly that he wrote an historical novel. Though he has

finished it, it remains in manuscript form.

The collection was started in his search for background material for his novel. First, he collected all Scott's novels and poems, followed later by the letters, manuscripts and first editions. Downs attributes the extent and quality of his collection to his early decision to start it and the fact that he has always remained faithful to it.

His interest in antiquarian bookstores has helped. Over the years, he and his wife have made extensive use of bookstores, and, in recent years, they have used Maggs

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Black Culture Week to Feature Angela Davis

by Alan Levine

The Black Cultural Week, sponsored by the Trinity Coalition of Blacks (TCB), is scheduled from April 15 to April 21. A full schedule of films, concerts, lectures, poetry readings and other events is planned to celebrate this occasion.

The Week's events begin at 3 p.m. on Sunday, April 15, in McCook Auditorium, when Arturo Lindsay will lecture on "Africa's Influence on an African American Artist." The next day, April 16, at 8 p.m., Wean Lounge will be the site for a "Night of Black Expressions." Included among these Expressions are poetry readings, dance and a gospel choir.

At 8 p.m. on Tuesday, April 17, Lorraine Hansberry's film, **Black Experience in Drama** will be shown in the Life Science Auditorium. Iman Nuriaddin Faiz, Minister of the World Community of Islam in the West, will lecture on Wednesday, April 18, at 4 p.m., in the

Washington Room. Faiz's topic will be "Principles of Al-Islam"

Thursday evening's event will be another lecture, this one by Nana Seshibe, South African activist. The subject of Seshibe's lecture is "Focus on the Liberation Struggle in South Africa." It will be held in Life Science Auditorium at 7:30 p.m.

Friday evening, April 20, Angela Davis will lecture on "Sexism and Racism in the United States." She will begin speaking in the Washington Room at 8 p.m. Later that evening, at 10 p.m. "Synergy" will perform at a jazz concert in the Iron Pony Pub.

The final event in this year's Black Cultural Week will be a combined fashion show and cabaret, featuring "Area Code." This event, on Saturday, April 21, will last from 8 p.m. to 12 a.m. in Mather Dining Hall. Admission for Trinity students is \$2 and for the general public, \$3, and there will be a BYOB policy.

College Fees To Rise 7%

Inflation Cited As Cause

by Steven Elmendorf

The College's 1979-80 budget has been approved by the Board of Trustees and calls for a \$470 increase in tuition and fees.

The increase of 7.5 percent is within the Carter Administration's voluntary guidelines on both wages and prices. Tuition will rise \$300 from \$4300 to \$4600, room rent by \$100 from \$880 to \$980 and board by \$70 from \$920 to \$990. The general fee of \$80 will not be changed. (Text of the Budget and Budget Statement on Page 5).

In a letter accompanying the budget, Vice-President James English said that the increase falls in the bottom range of increases reported by "our sister institutions." He said further that the increase leaves Trinity in a relatively competitive position with other private colleges.

The budget assumes only a small increase in the size of the student body from 1645 full-time students to 1650.

The College is expecting a 7.5 percent increase in endowment income and a 18.5 percent increase in gift income. The total increase in educational and general revenues will be 9.1 percent as compared to a 11.1 percent increase last year.

Faculty salaries will rise by 7.3 percent under the budget and provisions for faculty research will rise 1.3 percent.

Library expenses will be up 8.9 percent, reflecting the first year of operating the new addition.

Student aid is expected to increase 8 percent on slightly higher than the 7.5 percent increase in student fees.

Professor Harris to Speak on Arts

Dale Harris, who will assume the position of Charles A. Dana College Professor of the Arts at Trinity in September, will present a three-part lecture series entitled "The World As Art" at the College during the week of April 16.

The schedule and topics of the lectures are: "Art as Revolution: From Baudelaire to Wagner," 8:00 p.m., Monday, April 16; "Imperial Vienna: The End of Illusion," 4:15 p.m., Tuesday, April 17; and "Diaghilev in Paris: The Redefinition of Culture," 8:00 p.m., Thursday, April 19. All of the lectures will be delivered in the Goodwin Theatre, Austin Arts Center.

Professor Harris, who took his undergraduate and graduate degrees at Harvard and has taught at Stanford University, Sarah Lawrence and Cooper Union, specializes in the comparative study of the several arts. His reviews and articles on dance, opera, musical comedy and other subjects have appeared in the Sunday New York Times the Atlantic, the Saturday Review, High Fidelity (of which he is a contributing editor), Dance News and other publications. He has also written about the American arts scene for such British newspapers as the Sunday Telegraph and the Observer, and he is a cultural correspondent for the Guardian of Manchester and London.

Professor Harris contributed essays on the composers Mussorgsky and Gluck to the Atlantic Brief Lives anthology (1970) and entries on the dance to the Encyclopedia of Dance and Ballet (1977). His novel, Home Fires Burning, was published by MacMillan in 1968.

Professor Harris is now completing a book-length study of Serge Diaghilev, whose early-20th-

century ballet company drew on the talents of such dancers as Nijinsky and Pavlova, such painters as Picasso and Matisse, such composers as Stravinsky, Debussy and Prokofiev, and such writers as Cocteau and Apollinaire. To help

commemorate the 50th anniversary of Diaghilev's death, Mr. Harris is presenting lecture series on Diaghilev's achievements at both the Metropolitan Museum of Art and the Smithsonian Institution this spring.



Dale Harris, who will be the Charles A. Dana Professor of the Arts this September, will deliver three lectures on the "World as Art" during the week of April 16

SGABC Ponders Spring Weekend Events

by Peggy Kenton

The SGA Budget Committee has held three meetings since the last Tripod issue. The main subject for discussion has been plans for

our Spring Weekend, which will take place April 27 and 28.

David Fitzpatrick, '79, who is largely responsible for organizing Spring Weekend, was given \$435 by the Budget Committee to buy frisbees which depict a chicken hoisting a beer mug with the epithet "Camp Trin" emblazoned on its chest. (Logo designed by Clay Kanzler, '79).

The frisbees will be awarded to everyone who enters any of the various events and games sponsored by the fraternities. Events include a skateboard competition, a mud volleyball tournament, and a beer chugging relay. The SGABC donated \$350 for prizes.

Dave Houle, '80, was given \$1000 out of the contingency fund for Spring Weekend t-shirts, which

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Faculty Club Reopens Party Policy Slated

by Larry Torres

A new policy "designed to increase responsibility among those sponsoring social activities" has been announced by the College. According to Wayne Asmus, Director of Student Services, it will force people who use College facilities to be responsible for any damage done to the facilities.

Effective immediately, when an organization or group of students wish to hold a social event on campus, they must first arrange for the facility through the Master Calendar Office. They will then sign a contract accepting full responsibility for any damage done while the event is occurring.

After completing this, the Security Office must be informed of all important information concerning the event.

Before the activity begins, a checklist will be filled out by a College official attesting to the condition of the facility. It will be signed by the sponsor and the College official. After the event is completed, a second checklist will be completed and signed by the same parties.

If any damage is done, the sponsor will be required to reimburse the College for the total amount. Asmus stressed that failure to pay for damage will result in the inability to register for the next term's classes or in the case of second term seniors, the inability to graduate. "We will do it," said Asmus in stressing that the policy will be enforced.

"This new policy, in the long run, will keep costs down" said Asmus. It also allows the Faculty Club to be re-opened.

Campus Notes

Sociology Talk

Professor Herbert H. Hyman will deliver the third lecture in the Sociology Department's series Social Policy and Social Science: The Uses of Evaluation Research at 8:00 p.m. on Tuesday, April 10 in Life Science Auditorium.

His topic will be "The Enduring Effects of Education—A Challenge to Evaluation." Herbert Hyman is Crowell University Professor and has served as Chairman of the Sociology Department at Wesleyan University. Before that, he was Professor of Sociology at Columbia University, where he was also Associate Director of the Bureau of Applied Social Research.

The series will conclude on Monday, April 23 with a lecture by Ilene Bernstein, Associate Professor of Law and Sociology, Indiana University School of Law. She will speak at 8:00 p.m. in McCook auditorium on the evaluation of pre-trial release programs in criminal courts.

Watkinson Library

The Watkinson Library at Trinity College will hold its first open house in its new quarters on Monday, April 16 at 8:00 p.m. Mr. James Mosley of the St. Bride Printing Library in London will speak about "Master of Line: The

Letterforms of Eric Gill." A distinguished authority on printing history, Mosley is a lecturer at the University of Reading, where he teaches the history of letterforms and type design.

Admission to the talk is free, and a reception will be held in the library after the presentation.

The Ashdene Press Collection bequeathed to Trinity College by Allerton Hickmott will be on display in the Trumbull Room of the Watkinson Library April 16-June 30. The Ashdene Press is one of the great English private presses and the Hickmott collection, gathered in the 1920s and 1930's, includes 35 of the 40 major works, all in excellent condition.

In connection with the exhibition, a catalog of the collection has been printed by Warwick Press. It is available at the Watkinson Library at a cost of \$2.00.

Means Lecture

Dr. Sissela Bok, author of the widely-reviewed book "Lying: Moral Choice in Private and Public Life" will deliver the fifth annual Blanchard W. Means Memorial Lecture in Philosophy at Trinity College on Wednesday, April 11. Her talk, entitled "Lying and Moral Choice" will be given at 8:00 p.m. in the Boyer Auditorium of the Life Sciences Center. Admission is free.

Bok is a graduate of George Washington University, with B.A. and M.A. degrees, and earned her Ph.D. in philosophy from Harvard. She teaches medical ethics at the Harvard-MIT Division of Health Sciences and Technology

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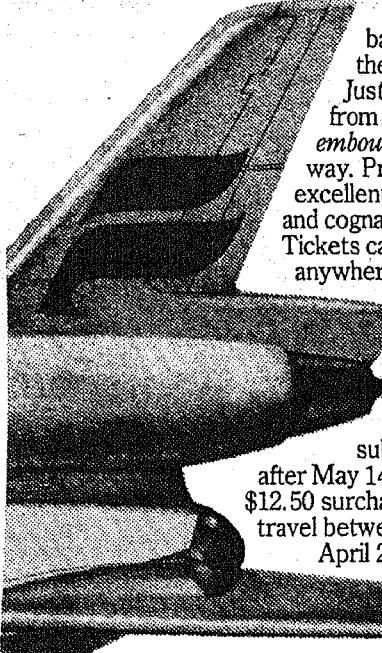
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Watson Winner to Study Italian Opera

by Keith W. McAteer

Ted Emery, a senior at Trinity, has been awarded a grant by the Thomas J. Watson Foundation to travel to Italy and investigate "opera libretti of the verisimo period as a literary genre."

The grants are designed to enable outstanding college graduates to extend their knowledge, through travel and independent study, in a particular field of interest. Trinity is one of 48 private colleges and universities invited by the Thomas J. Watson Foundation to submit candidates for the prestigious fellowships.

Each of the 48 schools has its own selection committee to which college seniors submit, as Emery explained, "well put-together projects, something of academic value involving travel and research." The college selections committees choose four applicants, whose names are then sent to the national selection committee. It was out of this group of approximately 200 college seniors that Emery was chosen to be the recipient of the \$8,000 award. Married college seniors who are selected for the award receive \$11,000.

Emery plans to use the award to travel to Italy where he will explore, as he explained, "virgin territory in the field of musical literature." According to Emery, there has been very little work done on the comparison between the libretti, or words, of an opera and contemporary drama. He plans to

isolate the libretti of the verisimo period and compare it to contemporary drama. "It's an unusual area, but after my research is completed, perhaps I can publish a few articles," Emery commented.

Emery plans to make Bologna, Italy his home base, and from there, he will travel to neighboring countries such as West Germany and Austria. He plans on doing most of his research at Casa Ricordi and Museo Teatrale alla Scala, which are two libraries located in Milan.

Although research is a major part of his project, Emery plans on viewing as many operas as possible to see how well the operatic medium functions as a literary genre. In his spare time, he will be writing reviews of these operas for magazines in Italy. His debut as an operatic critic can be found in this week's arts section.

His beginnings in opera were like those in a fantasy story. His parents liked classical music, but didn't like opera. One day when he was twelve, he listened to a Wagner piece in his school library and fell in love with the opera. As he adds, after that first experience with opera, "I went and listened to everything my library had."

Emery attended the Hartt College of Music, and then he transferred to Trinity two years ago. Currently, at the age of 24, he has performed with "a small New York group and the Connecticut Opera" professionally for six years.

Bankwitz Receives Guggenheim

by Stephen J. Coukos

The emphasis of the faculty activity at Trinity College has traditionally been placed first on teaching, rather than on research. One professor who has consistently excelled in both areas is Professor Philip Bankwitz, who has taught at Trinity since 1954. On Friday, April 6, Bankwitz was officially recognized as the recipient of a Guggenheim Fellowship, which is granted for research or study by the Guggenheim Foundation. Colleague H. Mckim Steele stated that the

Guggenheim is considered "probably the single most prestigious fellowship in the country."

Bankwitz, who specializes in French History, has won numerous prizes while in graduate school and at Trinity. He is the author of two books, with a french translation in one, and has written numerous articles. Bankwitz is a past fellow of the American Council Learned Society and of the Camargo Foundation of Cassis, France. Among his awards was the Tappan Prize

for the outstanding Ph.D. dissertation at Harvard University in 1952.

Bankwitz will use the fellowship to complete a project entitled Pierre-Atienne Flaudin Edouard Daladier and the Crisis of Political Authority in France 1930-46. He will spend the 1979-80 academic year in Paris at the Archives Nationales. Bankwitz has received special permission by the Minister of Justice to work on trial documents which are normally closed to public view for 100 years.

China-U.S. Reopening Discussed

Scholars, businessmen and secondary school teachers were attracted to Austin Arts Center last week by a special kind of China syndrome, one which had no connection to Jane Fonda or Three Mile Island.

The event was a two day series of programs focusing on the changing relationship of the U.S. and the People's Republic of China—economically, politically, and in education.

The China syndrome in this case is an American public, curious about a nation embracing a quarter of the planet's humanity, having been blacked out of U.S. consciousness for thirty years.

More than 70 business executives from 45 major Connecticut corporations were on hand Thursday for a symposium discussing new prospects for U.S.-China trade. Leading the discussion were Dr. Robert Oxnam of the Asia Society, William Clarke of the Department of Commerce, and John Amann from United Technologies Corporation.

The panelists traced the recent history of

normalization of relations between the two nations, and on all counts emphasized that trade with the People's Republic will continue to be limited by financial, strategic, and competitive circumstances.

The trade symposium was followed Thursday night by a lecture by A. Doak Barnett, Senior Fellow at the Brookings Institution, on changing political and economic roles of the U.S. and China in world affairs (See story below).

On Friday, a series of lectures and workshops was directed at secondary school teachers in an effort to uplift the place of China studies in high school curricula.

Friday's program was highlighted by lectures by Professor Ranbir Vohra of Trinity's Political Science Department and Professor Peter Seybolt of the University of Vermont. Dr. Vohra discussed aspects of the conflict between the Chinese Revolution and its new program of modernization, and Professor Seybolt compared changing educational policies in China in the post-Mao era.

China-U.S. Rapprochement: Opening Door Together

Connecticut Firms Seek China Trade

by Michael Preston

Trade routes to China are opening again to Yankee merchants, and Connecticut businesses are angling for a share of the potentially vast China market.

China's ambitious modernization plans, spearheaded by Vice-Premier Deng Xiao-ping, are expected to carry a price tag upwards of \$250 billion, small portions of which are already showing up on U.S. balance sheets, including those of some Connecticut firms.

Predictably, the biggest commercial agreement to date between a local corporation and the People's Republic of China (PRC) involves the neighborhood's industrial colossus, United Technologies Corporation (UTC).

John R. Amann, Regional Director for United Technologies International, related his company's recent experience in dealing with the Chinese at a U.S.-China trade symposium, held at the Austin Arts Center last Thursday.

Mr. Amann was one of three panelists at the symposium which also featured Dr. Robert Oxnam of the Asia Society and William Clarke of the East-West Trade Division of the Department of Commerce.

Amann's remarks reflected the often circuitous channels through which U.S. business must travel before sealing up a business relationship with the People's Republic.

UTC was able to make contact with the Chinese back in 1972 by riding on the coattails of Boeing Aircraft, from whom the Chinese had ordered four 707 passenger planes. The Boeing planes were powered by engines manufactured by Pratt and Whitney of East Hartford, a subsidiary of United Technologies.

Direct negotiations between UTC and Chinese bureaucrats

arose in connection with the supply of spare engines for the Boeing planes and it was at this point, Amann said, that UTC got its first taste of trading with the modern rulers of the Middle Kingdom.

"Doing business with the People's Republic is very different from doing business in the West," he said. In particular, he noted the difficulties in maintaining business communications when the American party required an invitation to visit its customer. In addition, he said, long periods lapsed during which no word was heard from the other side, and he found some surprising purchasing policies when it came time to deal.

Amann recounted that, usually, Pratt and Whitney supplies one engine with every Boeing plane delivered. However, the Chinese appetite for spare parts required 100 percent spare engines per plane. Instead of ordering four spare engines for the Boeing 707's, the Chinese ordered forty.

"We were happy to oblige them," said Amann. He suggested that the People's Republic may have over-ordered the spare parts on the basis of past experience in purchasing from the Soviets.

Amann and other executives indicated that doing business with the PRC requires, at least, an equal measure of patience as profit, with a demonstrated cause and effect between the two.

"You have to be ready to wait until they're willing to talk to you, even when you're involved in negotiations," Amann said.

But J.F. Carris, head of Asian operations for Combustion Engineering of Windsor, CT says that, in general, "business is business" in any language, and that trading with the Chinese is not fundamentally different from dealing with anyone else.

Combustion Engineering manu-

factures advanced steam power devices, including boilers for electric power plants. Carris said that his company has been vying for contracts with China ever since Richard Nixon's visit back in 1972. He also indicated that Combustion Engineering had had dealings with the Chinese prior to the 1949 Revolution.

A number of U.S. companies, which had traded with pre-Mao China have met with a cool reception in Peking, including several major New York banks. However, Carris said that the Chinese are now interested in electric power and have therefore sent their own delegations to meet with his company.

He said that in the absence of direct negotiations with PRC, Combustion Engineering has operated in China through third party companies, including the development recently of a petrochemical plant through a Japanese company.

In the spectrum of Connecticut corporations, however, United Technologies and Combustion Engineering are relatively in the big leagues. Both are manufacturers of large scale, high technology products which are of special interest to Chinese industrial planners.

What of the state's diversity of financial and smaller manufacturing companies? Local executives from both groups were on hand Thursday to see if China may be a market for them.

Malcolm Nichols, from Spencer Turbine, Inc. of Windsor, a maker of specialty industrial turbine products, said his company is looking for its first contact with Chinese bureaucrats.

"I'm not sure what we'll learn today" he said, referring to the symposium, "but we're always looking for new leads."

Nichols and others at the

symposium indicated that their greatest problem in reaching and understanding the China market, aside from Japanese competition, is simply one of making contact and establishing a relationship with the Chinese.

While United Technologies is attempting to install its own permanent liaison in Peking, smaller companies usually cannot afford foreign offices in China, even if Peking allowed them. Spencer Turbine's answer has been to retain an independent agent in Hong Kong to drum up business in Peking.

by Eric Samuelson

A succession of American businessmen have made pilgrimages to Peking attempting to sign multi-billion dollar contracts with the Chinese government, raising again the specter of the elusive 'Chinese trade.'

And culturally there seems to be a resurgence of fascination among Americans with China, manifest in everything from fashion to Chinese antiques to the prospect of vacationing along the Great Wall.

As a result of the new 'China fever', information on China's history, culture, and its relations with America have been at a premium. In the midst of all this came a two-day program, sponsored by Trinity College, the China Council of the Asia Society, and the World Affairs Center of Hartford, on U.S.-China relations.

The highlight of the program was a lecture Thursday evening in Goodwin Theatre by A. Doak Barnett, one of the most distinguished commentators on 20th century China. Barnett, a Senior Fellow at the Brookings

Institution, was a foreign correspondent in Asia for the *Chicago Daily News* and a professor of political science at Columbia University before accepting his present post.

Barnett is the author of sixteen books, include *China After Mao*, *Uncertain Passage: China's Transition to the Post-Mao Era*, and *China Policy: Old Problems and New Realities*. His topic, although planned before the December Sino-American detente, was on a problem of current importance, "The Changing Roles of the United States and China in World Affairs."

The theme of Mr. Barnett's lecture was the need for a new balanced approach to American relations with China. Saying that normalization of relations in both 'an end and a beginning,' he stressed that the new Sino-American relationship coincides with a new period in China's history, the beginning of the post-Mao era.

Barnett stated that normaliza-

tion is 'a two-way compromise, not a capitulation or a sellout of

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Changes Shift Power Balance

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Grade Inflation Continues- Nye Sees No End in Sight

by Steven Elmendorf

Trinity students grades for the fall semester maintained their high level, consistent with the previous two semesters. Dean of Faculty Edwin P. Nye didn't see many surprises in the fall grade distribution. According to Nye, grades have been consistently higher over the last couple of years. Grade inflation is a reality," he said.

Grades in the A range accounted for 27.25 percent of the total grades given out last semester. This is fairly consistent with the 30.5 percent of A's in the Spring '78 semester and the 26.5 percent in the fall '77 semester.

Grades in the B range were the largest group by far, with 43.25 percent of the total grades. Spring '78 and Fall '77 B's were consistent, with 41.25 percent and 43.5 percent, respectively.

The number of grades in the C, D and F range were relatively small. 13.75 percent of the total grades were in the C range, 2.5 percent in the D range and only .75 percent of the grades were F's. The remainder of the grades were either drops, incompletes, passes or failures. The number of C, D and

F's were roughly equal to the two previous semesters.

Dean Nye admits that it looks "absurd" when over 70 percent of the grades are in the A and B range. The Dean says that it does not follow that, because students are getting higher grades that they are doing any better. He is not, however, too concerned with grade inflation because all it does is compress the grading scale, with pluses and minuses becoming more significant. The higher grades do hurt the average student because they all become huddled at the B level.

Nye says he is more concerned with the problem of academic dishonesty than with grade inflation.

Nye emphasized that the inflation of the grades has no effect on graduate school admissions because class rank stays the same as the grades climb.

Nye sees no solution to the inflation of grades because "every faculty member has complete discretion in the awarding of grades." He feels it may take a generation or more for grades to go back down. "There is a gentlemanly reluctance on the part of many faculty," said Nye, "to give grades below a B."

The gap between departments in grading was significant in the distribution. The range went from the Education Department with 56.75 percent of its grades being in the A range to the Political Science department with only 5.5 percent of

its grades in the A range. Interestingly, no grade lower than a B- with the exception of incompletes was given in any education department course. Other departments also gave more than 50 percent of their students A. These were Dance, Music and the

Freshman seminar program. Beside Political Science the lowest number of A's were given in Art History (19.75 percent), Studio Arts (17.5 percent) and Urban and Environmental Studies (8.25 percent).

March 13th Tripod Article, Editorial Ignite SGA Criticism

by Megan White

In the wake of the March 13 Tripod article charging the Student Government Association with "absenteeism, lagging morale, and constitutional discrepancies," editors Andrew Walsh, Michael Preston, Dick Dahling, and Peter Bain made appearances at the SGA meeting of April 2.

SGA President Tami Voudouris, in asking for members to voice their opinions on the validity of the article, met with little response. Former vice-president Scott Claman called for an executive meeting of the SGA due to the "delicate nature of the situation" to permit "a freer flow of nasty comments." The motion was passed. The two Tripod editors who were in attendance at this point, as well as the reporter covering the meeting, were asked to leave, and made their return to the meeting

half an hour later in the company of editor Andrew Walsh.

Walsh asserted that the discussion of an issue dealing with Tripod content would entail "inappropriate and undesirable" newspaper coverage, and stated the Tripod's policy of not publicly discussing the dealings of its editors. Walsh said he would be happy to print letters that addressed themselves to corrections of the March 13 article that SGA members felt were warranted, and in this way the Tripod would accommodate criticism.

He also stated that he would meet with small groups of SGA members to face their allegations pertaining to the accuracy of the article, but that such meeting could not be public Tripod-covered events. Upon the recommendations of several SGA members, the open meeting was adjourned and a closed meeting of the Steering Board was called, during which

members addressed their question to Tripod editors, in the absence of a reporter.

In other SGA business, Tami Voudouris urged members to donate their time to work on the course evaluation booklets, which will be coming out later this month.

It was announced that Jonathan Edwards would be making an appearance during Spring Weekend, and that a master calendar of dorm and fraternity activities was being coordinated, and that such events as a skateboard race down Vernon Street, mud volleyball, and a concert by the Harlem Boys Choir were tentatively scheduled. It was brought to the attention of the SGA that new washers and dryers had been installed in various dorms during spring break. It was also announced that SGA member Rom Kaufman had handed in his resignation.

SGABC Spends Money

cont. from p. 2

will feature the same design pictured on the frisbees, with the stipulation that he will repay the amount.

The Student Government Planning Board has contracted "Wire in Wood" to play for the scheduled for Friday, April 27.

The Budget Committee declined the opportunity to contribute to the beer fund for Spring Weekend. In the words of Committee member Andrew Teitz, "The quality of our Spring Weekend should not be judged by the quantity of kegs available."

At a meeting held on Wednesday, April 14, Jim Longinbach, representing the Trinity Review, asked for an additional \$400 for the

purpose of enlarging the publication in order to be able to print more students' work. The SGABC approved the request.

In the course of a special meeting held on March 15 in the Cave, the Budget Committee gave \$250 to Grace Haronian of the Concert Choir to help cushion the anticipated expenses of the choir's tour over Spring Break.

Ad hoc status, along with \$30 for entry fee into a sectional competition and promised reimbursement of travel expenses, was given to Dave Dunn, '80, spokesman for the College's Ultimate Frisbee Team.

Donation of Collection Establishes Library as Scott Research Center

cont. from p. 1

Brothers Ltd. in London to keep them informed of important sales and to help them purchase certain items.

Professor Downs has visited Scott's home in Abbotsford,

Scotland. When visiting the National Library of Scotland, in 1976, he discovered that he had frequently been bidding against Mr. Alan Bell, assistant curator of manuscripts, for much of Scott's material.

Emerick explained that, though libraries usually have to solicit

gifts, Downs came to the library offering the gift. He added, "Usually you find out about a collection and try to woo them. We've been very fortunate. This has happened time and again." Currently, the library is seeking other contributions. Emerick said, "It's an ongoing process. We're continually trying to get more gifts."

PASSOVER SEDER

Passover Seder

This year you don't have to run home, because our Seder is available to you in West Hartford.

Wednesday, April 11
Thursday, April 12

Both at 6:30 in the evening for services and 7:00 for the Seder. This is a traditional Seder for Jewish students in the Hartford area. The Seder will be held in the auditorium of Temple Beth David, at the corner of Dover Road and Farmington Avenue.

For Reservations, call:
242-2857, ask for Rhonda.
247-8799, ask for Sue.
233-5912, ask for Mrs. Gopers.



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English Reviews Fiscal 1980 Budget

The College's budget statement for 1979-80 was prepared by James F. English, Jr., Vice President for Finance and Planning.

The College's 1979-80 budget, which has been approved by the Board of Trustees, is in balance for the tenth consecutive year. In a period of rapidly rising costs, however, this balance has meant extreme frugality and indeed some inevitable disappointments.

With the Trustees' concurrence, we have undertaken to observe the Carter Administration's voluntary guidelines on both wages and prices. This constraint has limited overall average salary increases to 7%, although turnover provides a little added leeway, and, of course, individual adjustments may be higher or lower. Certain benefits are also excluded from the guideline, so average total compensation will rise by a little over 8%. It is difficult to believe that the rate of inflation will not exceed this figure over the next year, but the major businesses and sister colleges with which we are familiar are all adhering to the President's voluntary wage formula.

The guideline with respect to charges is determined by increases in prior years. Trinity is increasing its total charges by 7.5%, from \$6,280 to \$6,750, the maximum permitted by the formula. Tuition will rise by \$300 (from \$4,300 to \$4,600), room rent by \$100 (from \$880 to \$980), and board by \$70 (from \$920 to \$990). The general fee of \$180 will remain unchanged. Our total increase appears to fall towards the bottom of the range reported by our sister institutions and leaves us in a relatively competitive position among admittedly high priced private colleges. It is \$10 less than last year's increase.

The income side of our budget assumes only a normal increase in undergraduate student body from the equivalent of 1645 full-time students to 1650. Given our heavily taxed facilities and staff as well as the ominous national demographic trend, this seems prudent. This increase together with the higher tuitions already mentioned results in a 7.5% increase in budgeted revenue from tuition and fees.

We are also budgeting a 7.5% increase in endowment income. This rise reflects our best guess as to dividend increases on that part of our portfolio that is invested in stocks and incremental income resulting from additions to endowment.

Gift income, principally from the annual alumni fund, is budgeted to rise by \$114,000, or 18.5%. This item reflects the conclusion of the Capital Campaign as well as a major effort by our Development Office. Because of high interest rates, a hefty increase is also anticipated in income earned on short term investments.

Total Educational and General Revenues are projected to rise by 9.1%. This increase compares with one of 11.1% in the current budget year and reflects efforts to slow down the almost inexorable expansion in operating budgets which has characterized all institutions like ours in recent years.

The budgeted increases in Educational and General Expenses are spread fairly evenly over most major areas. Instruction, of course, continues to be the major category and will rise by 8.7%. Two-thirds of this category is made up of faculty salaries, and this component is up 7.3%. Staff Benefits, including increased Social Security costs will be up 12.0%, and the Provision for Faculty Research 14.3%.

Library expenses are budgeted to increase 8.9%. We will incur the first full year's cost of operating the new addition, and prices of books and periodicals continue to rise rapidly in the face of the publishing industry's double digit rate of inflation.

Other categories of Educational and General Expenses have felt the impact of largely non-controllable increases. Student Services has been held to a 4.7% increase, largely because of lower staffing. Public Services and Information is up to 10.2%, and reflects the need for a new View Book for the Admissions Office. General Institutional expenses are budgeted to rise a whopping 13.5%. In addition to insurance costs, increases in such items as Investment Custody Fees (13.8%) and Security Department expenses (12.0%) will adversely affect us. The cost of operating the educational plant will also register a large increase of 9.9%. This reflects the first full year of debt service on the new library addition. Excluding debt service, the budget is up 8.7%, as a result of rising compensation, insurance, and fuel costs. Total Student Aid is scheduled to increase by 8.0%, or a slightly greater rate than the 7.5% increase in student charges.

We think this is a realistic, prudent budget. It probably has less margin for error, or disappointment, than has generally been the case in the recent past, as we have budgeted both endowment and gift income somewhat more aggressively. Rising costs continue to haunt us. We are not happy with the overall level of salary increases, although we have tried to achieve fair results within the Carter Administration's guidelines.

This year's experience in the budgeting process demonstrates more than ever the need for the kind of probing review of operations and staffing levels which the College has instituted and which will continue. The gradual contraction in staff, which we began to plan last year, is beginning to provide a little relief, but programs of this sort, if personal dislocations are to be minimized, cannot be carried out abruptly. Trinity's venerable physical plant, moreover, continues to require care; we will possibly have to replace our aging boilers in the next year or two. Most important, the baleful effects of inflation continue to affect costs in all areas. Happily, this College has succeeded thus far in the task of maintaining a sound financial condition. But the task is becoming increasingly difficult, and it will continue to require the constructive cooperation which all segments of the community have given in the past.

TRINITY COLLEGE REVENUES 1979-80 BUDGET			
	Actual Revenues 1977-78	Adopted Budget 1978-79	Adopted Budget 1979-80
REVENUES			
Educational and General			
Tuition and Fees			
Regular -a)	\$ 6 683 436	\$ 7 225 100	\$ 7 744 050
Tuition Remitted	47 085	45 000	60 000
Other Educational Programs -b)	589 315	550 000	605 000
	<u>7 319 836</u>	<u>7 820 100</u>	<u>8 409 050</u>
Endowment Income (net)	1 970 596	2 210 000	2 375 000
Gift Income - Current Purposes	659 769	535 500	671 500
Gift Income - Other	40 065	80 000	58 000
Interest Earned-Short Term Investments	299 906	275 000	330 000
Miscellaneous Income	76 691	27 000	44 700
Income from Athletics	14 090	11 000	13 900
Summerstage	77 195	70 000	143 100
State of CT Tuition Reimbursement	125 049	135 000	150 000
Transfer-Income Stabilization Account		150 000	150 000
	<u>10 583 197</u>	<u>11 313 600</u>	<u>12 345 250</u>
Auxiliary Enterprises			
Dining Hall	867 018	910 000	965 000
Dormitories	1 174 138	1 338 500	1 495 200
Houses (Rented)	17 707	8 000	13 000
Student Center -c)	238 450	236 000	241 360
Student Center - Rathskeller	40 549	42 000	41 000
	<u>2 337 862</u>	<u>2 534 500</u>	<u>2 755 560</u>
Total Educational and General	<u>10 583 197</u>	<u>11 313 600</u>	<u>12 345 250</u>
Total Auxiliary Enterprises	<u>2 337 862</u>	<u>2 534 500</u>	<u>2 755 560</u>
Total Effective Income	<u>12 921 059</u>	<u>13 848 100</u>	<u>15 100 810</u>
Total Expense	<u>12 921 059</u>	<u>13 848 100</u>	<u>15 100 810</u>
Excess/(Deficit)	<u>\$ -0-</u>	<u>\$ -0-</u>	<u>\$ -0-</u>

Annual Fees	Increases		
Tuition	\$300	\$ 3 950	\$ 4 300
General Fee-E & G	-	50	50
General Fee-Student Center	-	130	130
Room Rent	100	800	880
Board Fee	70	870	990
	\$470 (7.5%)	\$ 5 800	\$ 6 280
Course Fee-Graduate Program		220	240
-a) Student FTE (paying)		1 639	1 645
-b) Graduate, Summer, Community Education and Barbieri Center Programs			1 650
-c) Includes \$130 per student from General Fee			

TRINITY COLLEGE EXPENSES 1979-80 BUDGET			
	Actual Expenses 1977-78	Adopted Budget 1978-79	Adopted Budget 1979-80
EXPENSES			
Educational and General			
Instruction	\$ 3 916 305	\$ 4 222 300	\$ 4 591 195
General Administration	381 200	414 800	452 200
Student Services	731 135	808 715	846 655
Public Services & Information	516 071	562 270	619 405
General Institutional	606 518	588 150	667 695
Library	520 240	582 000	633 800
Operation & Maint. Educational Plant	1 541 558	1 826 720	2 007 000
	<u>8 213 027</u>	<u>9 004 955</u>	<u>9 817 950</u>
Financial Aid - Regular	820 630	870 000	945 800
Financial Aid - Special	134 247	125 500	125 500
State of CT Tuition Reimbursement	100 039	135 000	150 000
Tuition Remitted	47 085	45 000	60 000
Fellowships & Prizes	7 939	9 400	10 000
Other Educational Programs -a)	593 059	555 000	615 000
Athletics	106 179	106 400	113 300
Summerstage	100 183	80 000	143 100
Contingency	77 181	81 000	55 000
	<u>10 199 569</u>	<u>11 012 255</u>	<u>12 035 650</u>
Auxiliary Enterprises			
Dining Hall	865 657	910 000	965 000
Dormitories	1 272 871	1 595 245	1 772 800
Houses	47 509	47 600	45 000
Student Center	235 706	236 000	241 360
Student Center - Rathskeller	51 537	47 000	41 000
	<u>2 473 280</u>	<u>2 835 845</u>	<u>3 065 160</u>
Total Auxiliary Enterprises	<u>2 473 280</u>	<u>2 835 845</u>	<u>3 065 160</u>
Provision for Capital Improvements	80 000		
Provision for Contingencies	168 210		
	<u>\$12 921 059</u>	<u>\$13 848 100</u>	<u>\$15 100 810</u>
Total Expenses	<u>\$12 921 059</u>	<u>\$13 848 100</u>	<u>\$15 100 810</u>
-a) Graduate, Summer, Community Education and Barbieri Center Programs			

Arts

Jesters Present Two Tantalizing Plays

by Barbara J. Selmo

Today and tomorrow, April 10 and 11, two student run plays will be presented at the Goodwin Theatre, Austin Arts Center, 4 p.m. The two plays will be Eugene Ionesco's "The Bald Soprano" directed by

Todd Van Amburgh, '82. The second is a new play called "Violated Expectations or Expected Violations," written by William Engel, '79, and directed by Marianne Miller, '79. There will be no admission charged.

These productions are sponsored by the Jesters, Trinity's student dramatic club. Through a budget allotted by the College, the Jesters are able to fund student organized productions. Since the theatre department is founded to present established theater to a large community, the Jesters promote theatre among the students, especially any proposed project or special activity, such as Engel's play. Van Amburgh commented that the support given for his play was heartening. As the two spring projects for the Jesters this year, the two plays are the results of student enthusiasm.

"The Bald Soprano", the first of Ionesco's plays, is a play concerning the banalities of conversation, the meaninglessness of small talk, and the futility of situations out of context. Briefly, the plot is about two couples, the Martins and the Smiths, their existence, their "English" dinner, their "English" children, and their after dinner conversation. It begins with ineffectual conversation between the Smiths, and ends with a parody of dramatic tension, between the Smiths and their dinner guests, the Martins.

Such choice phrases as "Mice have lice lice haven't mice," "Groom the goose, don't goose the groom," and "Don't smooch the brooch," fly between two tense sets of antagonists. In a recent rehearsal of this scene, some of the difficulties of enacting Ionesco, as well as the satisfaction of capturing the moment correctly, became evident as the actors struggled with the flying syllables of this fantastic

word game. Along with "I've been goosed!!," and "Groom the bridegroom, groom the bridegroom" the actors had to deal with overplayed antics, such as frolicking chases of cartoon cops and robbers. Their concentration was evident. One quickly became caught up in the moving murmur of consonants and the magnetism of shifting bodies in absurd, out-of-the-ordinary positions.

Ionesco's intent was to give his audience a feeling of ordinary affairs taken out of context and acted out as if they were still ordinary. His senseless, repetitious dialogue is reminiscent of the conversation manuals Ionesco used to study English. He lifted these conversations of "We will be traveling abroad next year," and "The roast beef was very good," and placed them in situations where real conversation is expected.

The whole conversation runs away with itself and at the end of the play, the characters start spewing out syllables, sounds and frenzied word patterns instead of real thoughts. "I have the feeling that the world too could start running haywire, like a machine," Ionesco once said about his play.

Todd Van Amburgh, the director, commented that "The Bald Soprano" is a play that people have positive or negative reactions to, whether they are the actors or the audience. One of his favorite plays, Van Amburgh knew that its non-realistic style could be difficult, but felt confident that interested actors could give ex-

cellent results. He is very pleased with their work.

A freshman, this is the first play Van Amburgh has directed at Trinity. He has directed before, doing Thornton Wilder's play "Pullman Car Hiawatha." He felt that the experience it gave him, as well as his acting experience, helped him to manage the play as well as know what he wanted from the actors. Unlike Wilder's play, "The Bald Soprano" has a much smaller cast, one of the reasons Van Amburgh chose to do the play. He is pleased with the condition of the show, and is anxious to see it staged.

The other play, "Violated Expectations or Expected Violations," by William Engel, is a play that requires active participation by the audience, because it will not exist, nor will it work, if the audience is not present to have their expectations violated, or expect their violations. One learns finally that one cannot expect anything.

A surrealist play, the action is all part of a Lady Fenwald's dream. Her dream is about a group of performers acting out Hamlet. More precisely, this play within a play is about the dream the character Sleep (played by the author) imposes upon Lady Fenwald.

Performed together, these plays will present their audience with a trip into occurrences most people would never consider. They will present a humor of the ordinary, made extraordinary, and a view of man as someone who can indeed "go haywire" just like a machine.



Geoff Dimmick and bemused bystanders in a scene from William Engel's play "Violated Expectations or Expected Violations".

photo by Mark Bonadies

Choral Review

Concert Choir Colorful

by Sarah Jane Nelson

Friday night found the Trinity College Concert Choir congregated at Goodwin Theatre to sing a colorful variation of works by Orlando Gibbons, J.S. Bach, and Johannes Brahms. The instrumentalists accompanying the Choir consisted of Lenora Eggers and James Longenbach, piano, Robert Howe, oboe, William Clarke, bassoon, Diane Napert, violin, and Michelle Herrera and Edward Colburn, viola. Gerald Moshell was the conductor.

Gibbon's "The Record of John" was the first piece performed. A seventeenth century piece derived from the Scriptures, this work takes itself most seriously. Paul Orlando sang, a nicely measured solo, with a steadiness that is in character with the song. However, the solo did not become thoroughly convincing until the line, "Make straight the way of the Lord." The Choir in rejoinder to the solo section made a cautious but resonant entrance. The starting pianissimo flowered into a climactic build-up of sound.

In Gibbon's "Behold, Thou Hast Made My Days," Gay Gordon gave a neatly-phrased solo. The Choir was at its best on the phrase, "Oh spare me a little." The expression here was wonderfully wistful in its eloquence. The sopranos avoided any of the weakness and wavering that the high voices often fall into high-octave diminuendos.

The Choir's entrance to "Aus der Tiefe" from Bach's Cantata 131 was rather disappointing. In this piece the singers plead that God be attentive to their prayers. The

pleading was not properly felt. The work picked up in the next piece, "So du Willst." The Choir was vigorous and spontaneous in their give and take between the vocal sections of soprano-alto and tenor-bass. "Ich Harre" is perhaps one of the most absorbing of all the pieces sung. Its descending sequences were given a marvelously luxurious rendition. The continuity of phrasing which makes one melt smoothly into the next, was very pleasing. This was sung with heart. "Meine Seele", however, was somewhat lacking in this regard. Where dynamics might have been made use of, Paul Hough sang without apparent enthusiasm. "Israel" sings of optimism concerning redemption and the Lord's mercy. It began with a grand full-voiced exclamation, and crisp cadence. This piece's changes in tempo make it full of tricks, but it went quite smoothly nonetheless.

After intermission there was a lively combination of selections from Sullivan's "Ruddigore." Grace Haronian made great use of her cape as 'ad Margaret'. Her sympathetic rendition of "roses pouting, never doubting" was delightful. Alice Harlow, as Rose Maybud was, in keeping with the character portrayed, ebulliently overdramatic. Her solo in the wedding scene absolutely sparkled. Scott Collishaw (as Robin), sang his tongue-twisting solo with ease.

Brahm's "Liebeslieder Walzer" was no let down after "Ruddigore." "Verzicht, o Herz" was sung with the drama needed to characterize the storminess of love. In "An Jeder Hand" Anne Fairbanks sang

cont. on p. 8



Judith Wolff [seated left], Steven Pekock [seated center], Tim Phelan, Chris Mosca, and Kristen Golden, [seated right] in the Jester's production of "The Bald Soprano".

photo by John Leisenring.

Hartt Opera Stages Rarity

cont. from p. 8

In the minor roles Gregory Servant as Hanezo was the surprise of the evening. His handsome stage presence and resonant bass voice were wasted in this cameo role. Deborah Hohnson was adequate as Beppe, while Viri Andrick turned in an awkward Federico.

Maestro Kurt Klippstatter's brisk tempi helped to prevent the opera's dramatic pace from sagging unduly. It is nice for once to see an

approach to verismo opera which avoids overly self-indulgent rubati and enforces the theatrical virtues of a crisp pace. Unfortunately, the Hartt instrumentalists did not always follow their conductor—the

orchestral ensemble was occasionally ragged, and suffered one or two moments of insecure intonation. Stage direction by John J. Zei was for the most part competent but thoroughly

unimaginative. Several scenes were marred by unmotivated courses and clumsy groupings.

The Hartt Opera-Theater should be commended for bringing L'Amico Fritz to Hartford. While the production was not without its faults, it was certainly good entertainment, as the Hartt shows usually are. Trinity students who enjoy opera should remember the existence of this young college company just across the city.

Arts

Arts Calendar

edited by Sarah Jane Nelson

ART

Dale Harris, will present a three-part lecture series, "The World as Art" at Trinity in April. "Art as Revolution: From Baudelaire to Wagner," will be at 8 p.m., April 16; "Imperial Vienna: The End of Illusion," 4:15 p.m., Tuesday, April 17; and "Diaghilev in Paris: The Redefinition of Culture," 8:00 p.m., April 19. The lectures are free, and will be given in the Goodwin Theatre.

Bernard Chaet presents "Watercolors", April 6-22. The reception will be Thursday, April 12, 5-7 p.m. The exhibit will be shown at the Austin Arts Center in the Widener Gallery.

MUSIC

Under the baton of Zubin Mehta, the New York Philharmonic performs at Bushnell Memorial on Thursday, April 19, at 8 p.m. Hartford is privileged to be one of only four U.S. cities where the Philharmonic will appear during the present concert season. For information call 246-6807.

Rogers and Hammerstein's "The Sound of Music, plays two performances at the Bushnell Memorial in Hartford on April 17 and Wednesday, April 18 at 8 p.m. The show features an all-star cast including Sally Ann Howes, Earl Wrightson, Lois Hunt and Terry Saunders. For information call 246-6807.

Armonia Antiqua, an Italian musical group, will give a performance entitled "Minstrels, Musical Angels and Court Musicians" at Trinity College on Tuesday, April 17 at 8:00 p.m. in the Goodwin Theatre of the Austin Arts Center. The event is sponsored by Trinity's Barbieri Center of Italian Studies. Admission is free and the public is invited to attend.

THEATRE

April 10-15, the Long Wharf Theatre presents, Mabou Mines "Shorter Shaggy Dog Animation". The Off-Broadway company brings its Obie Award winning, avant garde presentation to New Haven. 8:15 Tuesday through Saturday, 7:15 Sunday. Matinee: 4:15 Saturday. For information call 1-787-4282.

The stories of seven women, their struggles and triumphs living in Appalachia, are presented in "Hillbilly Women," a new play by Elizabeth Stearns which will begin performances at Long Wharf Theatre on April 19. For information call 1-787-1-787-4284.

The Yale Repertory Theatre announced that it has scheduled three special student matinee performances. The dates for these student matinees for Shakespeare's "As You Like It," are April 17, April 24, and May 1. The matinees will begin at 1:30 p.m. "As You Like It", staged by Andrei Belgrader, opens Friday April 13 at 8 p.m., at the YRT. For information call 1-436-3164.

The Trinity College Jesters, the student theatre group, will present two one-act plays today and tomorrow at 4 p.m. in the Goodwin Theatre of the Austin Arts Center. The plays are "The Bald Soprano" by Ionesco and "Violated Expectations or Expected Violations", an original play written by William Engel, a Trinity College senior. Admission is free.

Frank Bidart, Connecticut Circuit Poet, will read at Trinity College tonight at 8:00 p.m. in Hamlin Hall. Admission to the poetry reading is free.

Book Review

Vietnam and Its Banalities

cont. from p. 8

scant-half-generation earlier we had been able to provide the answers, and these people would have been politically correct. But now, in 1967, America didn't have the answers. Indeed, sometimes it didn't even have the right questions.

But one of the largest problems with the anti-war movement was that it didn't separate the individual from the institution. Veterans were greeted at airports with spit in the face and cries of "babykiller." For the first time, Americans were forced to confront in themselves what Hannah Arendt has called "the banality of evil." What many people failed to realize, however, was that the evil was not carried out by a military acting in a vacuum, but by a military acting as the emissary of the society. And the way for a democratic society to stop the perpetration of evil was not to berate its soldiers, but to bring them home.

Some had begun to move on the political front, and that action eventually toppled the Johnson government. But between the government, which existed in a mindset which had condoned and, indeed, pushed the war, and the rising tide of public opinion against the war, were the soldiers, the grunts, the best the old order could produce.

Groom has caught the ambivalence of the country, as reflected by the ambivalence of the soldiers, perfectly. Although episodic and, at times choppy, **Better Times Than These** touches most of the problems faced by an army which fights for a country which holds as its highest ideal democracy.

The Vietnam War was, as all wars are, a question of internal politics rather than external militarism. It is when those internal politics become messy, as they do in a democracy, when the government does not have the

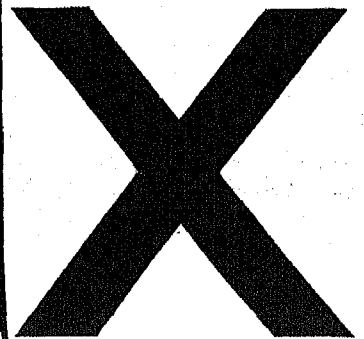
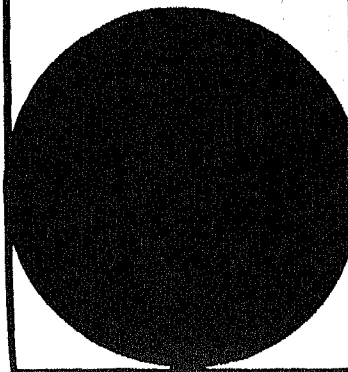
power to keep a firm lid on domestic public opinion and questioning of its motives and efforts, that either the war effort or the democracy crumbles.

In the case of America and the Vietnam war, it was the war effort that crumbled under the strength of democracy. But that was traumatic. Possibly more traumatic than if the democracy had crumbled under the pressure of the

war, as it almost did. Winston Groom's novel captures a nation being traumatized, and an army being paralyzed by the limbo status it acquires when it no longer is backed by the people who sent it to fight in the first place. More than anything, Groom's effort tells us that if indeed the American army was defeated in Vietnam, it was defeated by democracy, the very thing for which it was fighting.

eugene
ionesco's

THE
BALD
SOPRANO



Violated
Expectations
or
Expected
Violations

an original play by Wm. Engel

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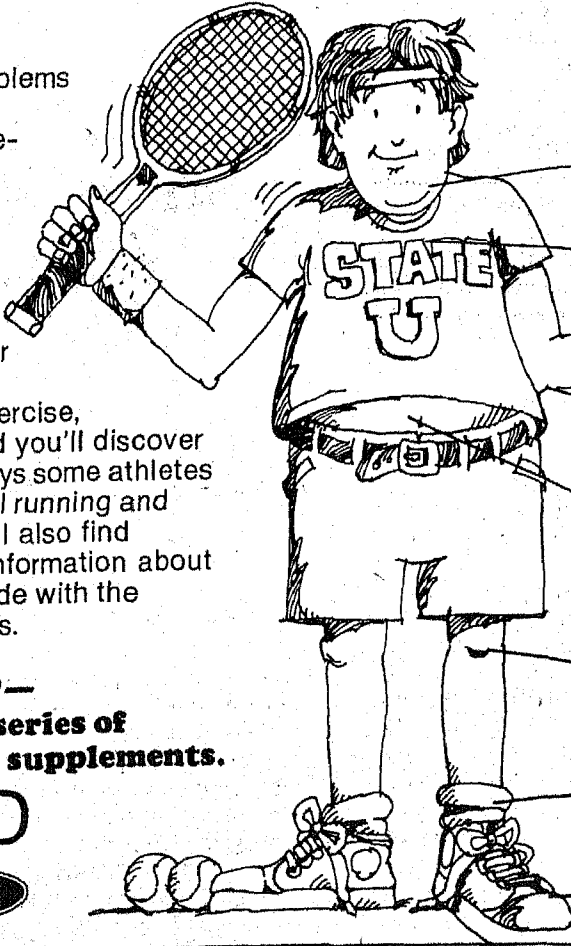
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Arts

Book Review

"Better Times Than These": Unheroic Book

by Jon Zonderman

Better Times Than These is, so far as I can tell, the best novel written about the Vietnam war to date. It is more than just a war novel; as it must be to portray the feelings of those who fought in this war which was so much more than just another war.

There are some staggering moments in **Better Times Than These**. Moments that I have never seen before in literature about war. It is a singularly unheroic look at a war, a look which presents this war in all of its banality.

There are no flag waving scenes, no cheering mobs. Young men leave San Francisco in 1967, not knowing exactly where they are going, not knowing exactly why they must leave the comforts of their homes to fight a war. But, out of the kind of vague notions of patriotism and propriety which sometimes typify America, they go, not questioning, but not understanding. For one who was

among the young protestors at the October 1969 moratorium rally on the Boston Common, this "ours is not to question why..." attitude is somewhat disconcerting.

But for one who has spent the better part of the last few months studying the Vietnam War and American self-definition, it is merely one more quirk in the American character, one more definition and justification for being which Americans have.

From the beginning, Winston Groom tells us, their hearts and minds were not really in it. They had little feeling for the rhetoric of the democracy which they were ostensibly fighting for. More than anything, the American soldiers were fighting merely to stay alive.

The America they left was coming apart in 1967. Friends and relatives were split over the propriety of the war.

One of the most wrenching scenes is that of a young soldier from the Midwest, a congressman's son, who receives two letters.

One is from his girlfriend, who has turned against the war. She cannot turn against him, because she loves him. But she cannot believe that what he is being forced to do as a soldier, on behalf of his country, is right. The young woman is hardly what one might call a radical. But she tells her boyfriend that she has become swept up in the anti-war movement which was beginning to gain momentum throughout the country at that time. His reaction—he simply doesn't understand.

The other letter is from his father, who writes of the necessity of the job his son is doing, fighting

for freedom, so that communism will not envelop the entire world.

The Congressman's letter ends with a handwritten portion, which reads in part:

"I was not aware that the President even knew you were in the service or engaged in the fighting, but I told him what I know from your last letter, and afterwards he touched me on the arm and said I should be proud. I want you to know, son that I am."

On the individual level, why shouldn't his father be proud of his son? Yet, on the societal level, when one reads this father's letter, one is tempted to kind of snicker

and ask whether there really were people who still believed all of that hokum in 1967.

How soon we forget. We forget that the pain of Vietnam was not so much that those who believed the war to be morally correct and correct foreign policy were politically wrong in 1967, but that we as a nation had to come to the realization that the rules of the game had changed. We could not, as we had been able to do for the previous post-war generation, provide all of the answers for all of the problems of the entire world population. A

Opera Review

Linguistics Plague Opera

by Ted Emery

American opera audiences have long been familiar with the "blood and thunder" passions of Pietro Mascagni's *Cavalleria Rusticana*, but only the most dedicated of opera enthusiasts can claim much knowledge of his later works, which are rarely performed in this country. However, the recent Hartt Opera-Theater production of *L'Amico Fritz* gave Hartford music lovers the pleasant opportunity of hearing a less veristic side of the composer in a delightful mounting of an unjustly neglected work.

It is true that the opera's plot is not entirely plausible. Fritz Kobus, a rich, young misogynist landowner who is kind to orphans and gypsies, swears never to be married, but thanks to the conniving of Rabbi David falls in love with Suzel, the daughter of his overseer, and ties the knot. While the weak first act does nothing but introduce the characters, the second and third acts are more concise and coherent. The second act contains some of Mascagni's nicest vocal writing (The "Cherry Duet" is particularly

fine) while musical and dramatic unification is provided by the chorus "frame" which begins and ends the act with the thematically important tag: "L'amore che lontano se ne va mai piu non tornera." The third act is an impressive web of motives heard earlier in the opera, and is both musically and theatrically effective.

L'Amico Fritz is undeniably a "grand" opera, and the vocal difficulties it presents to young singers should not be taken lightly. Stephen Wall in the title role was bitten off slightly more than he is ready to chew. His vibrant young tenor voice was used to good effect in the first and second acts, and his characterization was consistently believable, although he occasionally lapsed into wooden gestures and stiff movement. However, the third act, with its painfully high tessitura and difficult dramatic lines, is a vocal chamber of horrors which any young tenor would do well to avoid. Wall made it through the act, but the strain was visually and vocally obvious. No doubt he will find it easier to sing such heavy roles in the future, but for now he should concentrate on less demanding repertory. It is worth noting to Mr. Wall's credit that he along among the principals managed to sing in correct and understandable Italian.

Stephanie AZavras as Suzel was the picture of healthy innocence; she is a convincing actress whose interpretation of the role rose above the meager resources of the libretto to avoid a one-dimensional portrayal. Although somewhat weak in the lower register, her clear lyric soprano responded impressively to the demands of the part, and in the third act aria "Non mi resta che il pianto" demonstrated fine dynamic control. Unfortunately, her performance was marred by very poor Italian—Ms. Zavras appears to be incapable of distinguishing between open and closed vowels or single and double consonants. The effect is one of linguistic chaos.

Rabbi David was sung by Scott Neumann, who was easily the best actor in the cast. He has a large and pleasing voice, but his vocal production was somewhat strained and created a peculiar muffled tone in the upper register. His Italian was the worst I have heard, badly mispronounced and full of diphthongs and atrocious spoonerisms. One wonders why Hartt insists on performing the Italian repertory in the original tongue—Surely there is little pedagogical value in consistently mispronouncing a language which few in the audience can understand to begin with.

Concert Spontaneous

a poised solo. Particularly worth hearing were the high vocal leaps handled with such agility. "Die Schwarzen Augen" speaks of the "beckoning eyes" of Brahms' love.

Peter Albritton was solisit here. He sang with clarity of tone, but without enough openness of expression to give the song lyrical motion. "Wahre, Wahre" was sung by Lynn Boettger with the fullness of dark inuendos that the text suggests, as it speaks of "evil speels."

"Sie Wie ist die Welle Klar," full of moonlit imagery, was given a wan expression on the part of the Orlando-Albritton duo. These vocalists failed to meet the crescendo which the piano faithfully rose to. "Es bebet das Gestrache" speaks whimsically of

a bird unsettling the shrubs into which it fled. The imagery is delicate and fanciful, and the Choir sang with a fitting lightness of phrase. The breathlessness of style was in character, as it suggested the airiness of the bird's flight.

Lynn Boettger and Anne Fairbanks were a most complimentary duo in "Nein Geliebter." they sang with one-voice in their precision of phrasing. "Zum Schluss" was full of dazzle and ended the rather long-winded program on a good note. Perhaps it is best to have a program in which the audience desires more (at its finish), rather than taking the risk that they will shuffle in their seats. However, the dramatic exits and entrances in "Ruddigore", and the energy of the Choir as a whole, left little danger of this happening.

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Editorial

Budget Blues

Groan. The year's most painful and predictable news is out—College fees will jump by more than \$450 next year.

The inflationary spiral goes on, so the news can hardly be described as unexpected, but that doesn't lessen the sting much. The increase means that the realistic cost of attending Trinity will jump to far more than \$7,000 a year, a figure almost half the national average income for a family of four.

Even though the administration is managing to keep total increases well below the national rate of inflation, the pool of those able to attend private education, even with financial aid, continues to shrink.

The College has an even greater stake in price stabilization than many other groups in the nation. Without some moderation, any hopes for gaining and keeping a more representative student body will be a pipe dream.

The situation is obviously vexing, no one at the College can wave their hand and make the problem go away. It's imperative to keep the level of faculty and staff salaries competitive and to support crucial facilities like the library.

As usual, no one can really fault the prudence and soundness of College financial management, however, we'd better pray that inflation moderates or Trinity really will become the playground of the privileged.

Black Culture Week

Black Culture Week, which begins on Sunday, will offer the community an extraordinarily large array of attractive events.

The Trinity Coalition of Blacks, which is sponsoring the week, has done an unusually good job in assembling a range of exciting artistic, musical, theatrical, political and religious events.

Over The Barrel

by Elliot Klein

Dear Eric,

Though I, for one, would never go so far as to tell you that you've gotten barnacles on your transom during your long absence from the *Tripod*, I will say that when you lose your contacts for so long, sometimes everything seems out of focus.

Since I am allegedly a reporter, and since I didn't hear so much as a belch from the authorities when Sherbert Cones was swallowed up by Marie Ardie and the College bureaucracy last semester, I felt I had to get the scoop on Cones.

In a case of this importance, I found it necessary to call on an acquaintance of mine who has good underworld connections. Though few people have heard of Allen Broadstreet, he is one of the leading insurance fraud specialists around.

Allen is so good, that he found out about Marie Ardie's plans and naturally he couldn't resist buying a load of life insurance on Sherbert, hoping to make a killing when Cones finally got locked.

But what was his surprise when this, his greatest plan, failed. You see, the insurance company wouldn't pay off on his policies.

Coned Again

They claimed that Cones wasn't even a bit melted, let alone dead. Needless to say, this made Broadstreet feel like a real drip.

Broadstreet was determined to get to the bottom of the case, and after careful reflection he realized that even an ardlless conehead like Wheaton could figure out that Marie Ardie and Cones had run off together. But where could a man like Sherbert Cones hide in this great, wide, uninsured world of ours?

Where else but Coney Island? Now Broadstreet was really mad, and he was determined to crush Cones and collect on all of his policies.

When Broadstreet got to Coney Island, he found hundreds of little cones running around in three-piece suits. It was obvious that Marie and Cones had been busy. Never one to add two and two and get a mortality chart, Broadstreet decided that it was time to consolidate his position and buy some more insurance. But when he got back to Hartford, there wasn't an insurance agent in sight.

Still more ominous was the sight which greeted him at the

Career Counseling Office. The lights were off, and the place was locked up tight as a drum.

When I found Broadstreet, he was rummaging through the recycling bin. I immediately smelled a RAT.

"Broadstreet, what are you doing?" I asked in complete bewilderment.

But I was still in the dark after he had brought me up to date. I urged him to spare no details.

He gave me an assured smile. "Don't you see all of these 'Careers' booklet in the bin? Cones and Marie have stolen all of the jobs."

"Broadstreet" I cried, "you're brilliant. But how do you know that they stole the jobs?"

"Very simple old boy, one of the most important attributes for getting a job these days is one's appearance."

"Broadstreet, don't punish me so, get to the point!"

Broadstreet gave me another of his famous, self-assured smiles.

"Cones and his drippy little kids could never get a job with their looks. None of them are very transom guys."

Letters to the Editor

SGA Letter

To the Editors:

Re: Your article and editorial of March 13, 1979 concerning the "Absenteeism and charter problems" of the present Student Government Association. These works evidenced numerous deficiencies in research which resulted in gross factual error. The most blatant of these was the use by the *Tripod* "researchers" of an incomplete and unofficial copy of the S.G.A. constitution. This led to the statement by the *Tripod* that "under the constitution, there is no provision for an excused absence." In fact, Article 10, Section 4, subsection B clearly states that "excused absences for extenuating circumstances will be considered by the Steering Board." Furthermore, the *Tripod* stressed only the weekly meetings of the S.G.A. and the inattention of a tiny minority of the delegates. A purely objective article would recognize the fact that most of the work done by the S.G.A. is handled in committee. This oversight indicates an undercurrent of opinion that belongs more properly on the Editorial page.

In the editorial, these inaccuracies persisted. It stated that "Minority recruitment is bantered about as a 'Problem', but we have seen no S.G.A. hearings publicly calling the admissions office to task for answers." In reality, an open meeting of the S.G.A. with Howie Muir, Director of Admissions, took place on Tuesday, February 6th, to discuss this very issue. A *Tripod* reporter was present at this meeting. In addition, a Committee on Minority Issues has been formed incorporating members of T.C.B., La Voz Latina, Trinity Asian Organization, and the S.G.A. For the Editors of the campus newspaper to be unaware of these developments is appalling.

In conclusion, the article and the editorial had a markedly negativistic attitude towards the S.G.A., emphasizing only the inevitable and temporary adjustment problems of the present administration and none of its very real gains. In the future, we, the members of the S.G.A., hope and expect the *Tripod* to take its obligation to present the news in a forthright and factual manner a little more seriously.

Sincerely,
The Members of the Student Government Association

The Tripod regrets making the two errors cited in the SGA's letter. In assembling the story, the Tripod used the official copy of the SGA constitution ratified by the student body last spring. The SGA has since added the subsection on excused absences and we were remiss in not having been aware of the change. The SGA did indeed hold a forum on minority recruitment. However, the Tripod stands firmly behind the rest of the article and editorial in the March 13 issue. The SGA misconstrues the intention of the article by saying that the point of the article was to stress the "inattention of a minority of delegates." The Tripod was simply trying to point out that the SGA was and is handling its attendance record-keeping in an unconstitutional manner.

Tripod Inaccurate

To the Editor:

I am writing in regard to the SGA article that appeared in the March 13, 1979 issue of the *Tripod*. It is my conviction that the tone of the article and the governmental ideology of the authors fails to accurately describe the influence that exists between the SGA and the student body.

In reading the article it is apparent that the authors consider

the SGA to be a body capable of rectifying major campus problems such as minority issues and vandalism, where the administration has shortcomings. While it is true that the SGA can and should strive to get involved in these issues, what deems them more capable of solving these problems than paid professionals? Besides the demands of scholastics and extracurricular activities on the members presently in office, the constant turnover of membership makes any long-term programs extremely difficult to carry out.

The SGA is a body composed of students interested in voicing student opinions and formalizing them. While there are often examples of these ideas becoming a policy as opposed to just remaining an idea, the SGA most common function is to formally represent student demands to the administration. The establishment of the Pub serves as a prime example of the latter type of action. In regards to current issues (vandalism and minority enrollment) the SGA has served as central voice in airing these problems. Any further action of major consequence must be taken by the administration if an operative solution is to be found. The SGA is committed to co-operate in any way possible to solve these problems but shouldn't be held responsible for administering the actual policy.

Victoria S. Aronow, '82
SGA Treasurer

Tripod: Cabal of Bullies

To the Editor:

In my four years of service to the Student Government Association, I have yet to come across a president as worthwhile as Tami Voudouris. She is concise, a considerate, and most of all,

competent administrator. Tami manages to accomplish what many of her peers can only envision; namely, she gets the job done. The Student Government currently enjoys the best of all possible relationships with the school's Administration and Faculty; for this we must thank Tami Voudouris. Despite the *Tripod*'s ignorant beliefs, the Student

Government has indeed made some headway in the area of minority recruitment and intraschool relations; for this we must praise Tami Voudouris. The Student Government stands as a watershed for institutional introspection; for her constant efforts to maintain this viable forum we must respect Tami Voudouris.

cont. on p. 10

Tripod

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Commentary

Voudouris: Tripod Preconceived and Incomplete

To the Tripod Editor and Staff Writers:

In the light of the varied responses to the article and editorial on the Student Government Association, in the March 13, 1979 issue of the Tripod, it is my wish here to clarify the SGA position, as well as my own.

Upon reading these articles, it is evident that the Tripod chose to write a preconceived article, despite the information provided to them throughout numerous interviews with SGA members. It is also obvious that their "investigatory" readings of the Constitution were incomplete; those who have dealt with this document on a continual basis would find fault with their interpretations.

On the question of absenteeism, those representatives who wish to contend any decision regarding their membership, have direct recourse to the Steering Board. Upon request, this body will hear all appeals of SGA members regarding any matter. This article also alludes to discrepancies between the attendance system outlined in the Constitution and that which is currently in practice. At this time, the only difference finds that students are allowed one extra proxy before receipt of a warning. Under this system, those delegates sending proxies to meetings have been responsible; as they receive an agenda 4 days before the scheduled meetings, their proxies contain information and votes pertaining to each issue. As the office has been preoccupied with the typing of the Student Government Association Course Evaluations Booklet, these war-

nings have been sent after the date which they should have been received. Unfortunately, this situation has allowed students to accumulate enough demerits to warrant expulsion from the organization; a problem which has since been remedied.

The question of a constitutional contradiction regarding attendance arises when the document has been read cursorily. Each article mentioned by the Tripod is a demonstration of the absentee credit system, which revolves around the matter of proxies. While the wording of the Constitution and similar documents is unwieldy, it is not intended to be confusing.

The changes in the SGA legislature under the new Constitution are many; and the implementation of this document has presented the body with many questions. This situation was anticipated, and though I fully recognize the defects of the Constitution, it is unfair to provide a total evaluation or criticism of the Constitution less than one year after its ratification. Yearly constitutional review is our attempt to iron out potential and proven difficulties.

The Tripod article reported SGA absenteeism as an issue which has worsened under the 1978-1979 administration. With an average of 4 representatives, from a standing membership of 48, unable to attend the weekly meetings, SGA attendance is on the upswing. I admit that attendance is better, but it is not at the optimum level desired.

I am more than aware that the 'Voudouris Administration' has not

been all that it could be. As for exercising the political leverage advanced in our new Constitution; this has been a year of getting our feet wet while making those helpful and appropriate connections in order to serve the student body. It is hoped that future years will bring a realization of SGA's total power and impact. Let me explain. As President of the SGA, I willingly accept all criticism and praise of that body. Within the organization, the Presidential powers are far from supreme. Only allowed to vote in case of a tie, the President is actually a Moderator, objectively

SGA President Replies

presenting an issue, upon which the organization will vote as it deems necessary. The President is not allowed to influence discussion and must step down in order to advance his or her position. Be reminded that in all cases, the President holds only one vote.

Should the SGA decide not to react towards a certain issue of concern or chooses to act in a manner with which the Student Body does not agree; any student may present an appeal to the Steering Board or the entire legislature. As each member votes for his or her constituents, the SGA takes up issues which the majority of the Student Body are interested in. Our weekly meetings are held

on Mondays at 7:15 p.m. in Wean Lounge, and are open to the public. At certain times, in its wisdom, the SGA may decide to close their meetings to the Community. Regular SGA meetings may appear to be mundane, for most of the footwork is done within the designated SGA subcommittees, and not all of the results of such deliberations are concrete.

The Tripod condemns the SGA for a lack of commitment and action upon certain issues in which it voices a concern. I share their frustration at the inability of the entire campus to grapple with an issue, as well as the apparent indifference of the SGA. As with any organization, not all of the members are totally devoted and active. This is a problem we are trying to overcome, but overnight changes in SGA powers and perceptions of these powers are impossible. This year's SGA has been a vast improvement over the past several years, and I feel that the members have done an excellent job.

It is also mentioned in the editorial that the SGA has expressed concern over certain issues but has yet to conduct investigations along these lines. Due to inadequate Tripod coverage of SGA ventures, efforts made directly upon these concerns have gone unrecognized by the Tripod's reading public. Our minutes and newsletters carry this information to the various dorms, via their dormitory representatives. The SGA has dealt with the so-called 'Pure Prairie League Fiasco'; choosing to correct budgetary procedures to prevent future

experiences of a similar nature. The monetary aspect of this issue has long been resolved. On vandalism, the SGA supports the actions of the Dean of Students' Office, with the realization that if RA's who are paid to uncover or deter vandals cannot, neither can an SGA plea to the Student Body. The Minority Issue is more complex than the Tripod recognizes. Our deliberations in this area have been long and hard; there is a glimmer of light at the end of the tunnel. Several meetings have resulted in plans to coordinate activities, to work on the problem of student attitudes, to coordinate a recruitment program and to expend the extra funds in our budget to constructively alleviate the problems inherent in Trinity's Minority Issue.

I choose neither to continue to point out the inconsistencies in the Tripod's articles concerning the SGA, to elaborate further upon SGA activities, or to mention the organizational problems evident in the Tripod's own 'sacred' administration. Though I appreciate their 'effort' to kick the SGA out of its lethargy, something which I have not been totally successful at, I feel that the harsh tones of these articles were more destructive than constructive. Their inadequate preparation for this article also contributes to this error on the part of Tripod staff writers. It is apparent that as student organizations, the SGA and the Tripod should work together to provide for the general welfare of the student body.

This is a new direction to consider.

Tami Voudouris

Letters to the Editor

cont. from p. 9

The extent of the Voudouris administration goes beyond soda machines and parking lot lights. Unfortunately, the Tripod in its previous article and editorial was unable to shed light on these areas. In fact, the derogatory style of their two fisted punch combination failed even to recognize any accomplishments of the Voudouris administration.

However, all of that has passed, and the errors of the Tripod reporting were hopefully caused by mistakes rather than malice.

What does remain is a general misunderstanding on the Tripod's part as to the role of the student government. The gist of the problem rests within the situation that I call the TRIPOD BULLY.

The editors of the Tripod recently reaffirmed their "bully tactics" of critical articles and self-responsibility at a recent SGA meeting. The product of this bully attitude is a brand of journalism which takes on an orange, if not yellow, hue. Slanted "investigative" articles are the Tripod bully's way of beating up on the neighborhood kids, who due to the cabalistic nature of the Tripod editorial review, are unable to fight back, or even go cry to the bully's mother.

So the Bully goes on, thrashing out with Woodward and Bernstein fervor at whatever they please. I am not in favor of censorship, but I am in favor of journalistic

responsibility. Despite Andrew Walsh's belief, the Tripod is not self-sufficiently budgeted, the bulk of their funding comes from student monies; which are granted to them quasi-automatically. The Tripod exists in a newspaper's heaven, their product is bought previous to or possibly without demand. Hence, they are not tied to any responsible effort to suit the needs of their public. Instead they are allowed, by their pre-funded nature to "do as they please" within

the columns of their paper. The true irony of the situation is that the same AD, Psi U, and Crow brothers who have been slighted by the Pike cabal of the Tripod are the people who have paid in advance to take a beating at the hands of the Tripod bully. The questions every one must ask themselves now, is would I actually buy a Tripod? The question however, raises only a moot point, as the Tripod exists in a special situation, one which the overly idealistic Tripod fails to grasp, or even understand. The Tripod's misguided vision of the SGA determining college policy is pleasant to listen to, boosting to the ego, but is far from reality. The SGA can improve student life, and to some degree has. The SGA cannot take a determining role in campus/College/Trustee/Administration over all policy, not because we haven't tried, but because we are not allowed. As one high level Trinity official once said,

"The students are only here for four years and then they go on their way. I am here forever." This common enough. It is the reality (However, I would like to add that if that administrator quoted is reading this, I would like to add something to what he has said. "They" may 'go on their way' after four years, but they are constantly hit up for the alumni funding "forever.")

The SGA is adamantly for change, but it cannot live up to the dream world of the fourth estate as it has to hassle with the other three. There is also the question of responsible representation. Theoretically, we are the voice of the people, and as it exists at Trinity, the people don't shout, they barely even whisper. Their attitudes are what makes them stagnant, and it is not the job of government to change attitudes, that task is meant for the higher calling of journalists and editorialists.

What the Tripod calls for in the SGA is valid, however, baseless in reality it may be. Utopian images of social institutions usually betray the same type of innocent ignorance of the virgin in the whorehouse who asks why there are so many bedrooms but only one bathroom.

Scott Claman

Film Program

Dear Editors of the Tripod:

As one of the professors at Trinity for whom Cinestudio has occasionally ordered films, I too would like to comment on the recent replacement of Larry Stires as Film Coordinator. Certainly Cinestudio—the best-equipped film theater in Hartford and one of the best on any American college campus—is an extraordinary asset to Trinity. We should be justly proud to have it on our campus.

However, the very autonomy of Cinestudio, which its student Coordinating Committee has so convincingly described in recent weeks, helps to emphasize the problem which those of us who wish to teach films at Trinity have faced.

Though Cinestudio has subsidized entire courses and does sometimes order films for other courses, we on the faculty have no right to count on that service, and we cannot. When we approach Cinestudio, we are asking for special favors which are sometimes granted and sometimes denied.

And even when our requests for films are granted, it is now always possible to know in time whether a firm will be available for a given course. Last fall, for instance, Cinestudio agreed to order Visconti's *Death in Venice* for me for English 217. However, I could not find out until mid-November whether or not this film would be

available for showing in early December. Though the film did arrive and my students saw it, I obviously could not give much course attention to the film since I had only two or three weeks definite notice.

This problem is no fault of Cinestudio, but it obviously is a very real problem for me. As we have no college film budget and very, very limited department funds (snatched always from other uses), for film rentals, it has been difficult to teach film at Trinity on any steady basis before now.

It is this situation that Dean Nye was attempting to rectify in his in his recent reorganizational efforts. The firing of Mr. Stires was regrettable—a mistake which I trust the College will quickly correct. However, that unfortunate midjudgement occurred in the context of efforts to institute an academic film program at Trinity.

For the first time the Dean has budgeted for the rental and possible purchase of films. Though that budget is extremely small, it is an important first step. Faculty members cannot continue

For the first time the Dean has budgeted for the rental and possible purchase of films. Though that budget is extremely small, it is an important first step. Faculty members cannot continue to throw themselves on the occasional

cont. on p. 11

Commentary

Confessions of a Nonconformist

by Alan Levine

Who says all Trinity students are conformists? I, for one, would like to disagree. Sure there is a great deal of conformity on campus. When everyone wears down vest, chinos and no socks, conformity becomes obvious. Many of us enjoy the same social activities, sense of humor, tastes, even our vacation destinations (how many of you went to Nebraska for spring break?). But, everyone is not a conformist here, although some are scared to admit it. However, I want to proclaim my nonconformity now.

First of all, I am probably the only student on campus who will admit to living in New Jersey. And, in the face of unlimited flak from my fellow students (who come from such godforsaken locales as Buffalo, Pittsburgh and—heaven help us!—Brooklyn), I've always been proud that New Jersey is my home. Actually, New Jersey has many good points and it's not worthwhile solely for its proximity to New York and Philadelphia. We have historical attractions, beautiful scenery, rolling farmland, and we're the mo-ped capital of the nation! What's more, let me state

once and for all that all of New Jersey does not smell like rotten eggs. Lastly, if one more professor tries to get a cheap laugh by making fun of my beloved state (why not Delaware?), I will feel strongly inclined to leave them stranded on the New Jersey Turnpike. So there.

Now, please don't scream. While most of you enjoy listening to the likes of the Grateful Dead, Boston, Donna Summer and Linda Ronstadt, I like Barry Manilow and the Carpenters (I told you not to scream.) I must admit, though, that here I am somewhat conformist because when I do play my Manilow and Carpenters albums, I play them softly, so as not to be stoned by my neighbors. In truth, one of my friends also likes Barry Manilow, but he is more conformist than I am. While I stick up for Barry, he clams up. I guess he's a closet Manilower. Perhaps neither Manilow nor the Carpenters have a following at Trinity because they are not intense. Yet, I would say they are mellow. Students are a fickle bunch.

As I stare out my window, I see legions of joggers running by. Well, I've tried jogging and—heresy of

heresies—I can't stand it. I never found that "spiritual high" that supposedly comes after the 33rd mile, but, frankly, after the first mile, all I found was chest pains, shortness of breath and gallons of sweat. I can't really "get into" sweat. Maybe if I had a cute jogging suit to jog in, everything would work out better.

Speaking of clothes, I don't own Topsiders, or even Docksiders. And I think I'd look rotten in a turtleneck under my crewneck sweater (besides the fact that I have no sweaters in fluorescent colors). My nonconformity does weaken though, in my clothing tastes. I have one outfit which my brother calls my "preppie outfit" and I've increased by sweater collection since I've been here. So, who's perfect?

Now, to the subject of leisure time. My activities at Trinity are limited because I can't tolerate beer. Give me an apricot sour anyway. In fact, my distaste for beer goes to extremes. Last semester, two friends and I took a tour of the Heineken beer factory in Amsterdam. While everyone else was downing pitcher after pitcher of the free beer, we grabbed up the accompanying

munchies. They were really good, but that's not the point.

Since I dislike beer, I have naturally not partaken in the fraternity scene. I've only been to St. A's once, and that was for a party completely unrelated to the frat itself. Maybe I'm a snob unconsciously. After all, in my one visit to a frat, I went to the one with the most prestige.

For fun, I prefer an evening at Cinestudio, sometimes even ripping patron's tickets—as part of the theatre's staff, not for laughs. I did miss "In the Realm of the Senses," but did anyone else catch "Dr. Goldfoot and the Bikini Machine"?

Furthermore, I refuse to conform and follow the trend toward practicality in education (and believe me, my parents are thrilled) and I'm not loading my schedule with economics courses. To be painfully honest, I had to drop Economics 101. Almost certainly, this was due to a lack of intelligence, but I'd rather think of it as indicative of my nonconformist instincts. To make things even worse, I really have no plans to go into business after graduation.

Much of the slang that is so

popular around here drives me nuts. I refuse to catch z's or rays (it could be because I did not go to Florida over spring break and don't like the idea of whiling away the hours on Elton's roof), don't spend big bucks at Follett's, have rarely thought of tossing my cookies after eating in Mather and am unwilling to concede that anything within 200 miles of Trinity is either intense or mellow. When someone with good intentions, no doubt, called me mellow a while back, I simmered.

So, I am a self-proclaimed Trinity nonconformist and I want everyone to know it. My reasons go on and on. I have never had a moustache or beard (though I must admit I tried). Occasionally, I listen to easy listening stations on the radio...

Oh, excuse me. I can't continue. "I Write the Songs" is on the radio and I have to pack my suitcase (no designer's initials on it) to go home to New Jersey. If anyone reads this before I leave campus, I'll probably be run over (by a stereotypical BMW, no doubt). Trinity students can be so intolerant of nonconformity.

More Letters

cont. from p. 10

mercy of Cinestudio in order to teach film.

I hope some arrangements can be worked out that will include Cinestudio in plans for a genuine academic film program at Trinity without threatening the autonomy of Cinestudio. Mr. Stires is a crucial link in this process and should be rehired at once. But whether or not such arrangements may be negotiated, we on the faculty need the freedom to rent and purchase films for use in our courses on a more systematic and guaranteed basis than presently exists.

The Dean's new budget has helped to create this possibility.
Sincerely yours,
Milla Riggio

Disheartening Reductions

Dr. Millard Brown
Trinity College
Hartford, Connecticut

Dear Dr. Brown:

The evaluation of the education department for possible reduction or elimination is an excellent attempt at disheartening those of us who have religiously respected a quality education. Trinity is embedded in a traditional liberal arts environment and seems to have a difficult time dealing with its practical, professional and technical departments.

As a graduate education student at Trinity, I feel I have much at stake in your decision—my career and future. To you it may be irrelevant but it is certainly the contrary to me and the many others involved in furthering our education at Trinity. Please do not take this argument lightly.

Many students, myself included, attend an area college for supplemental courses. I have found them to be of a much lower quality than those I attended at Trinity.

The cost difference (\$120/ course at CCSC, \$250/ course at Trinity) is something I will gladly assume since it reflects the quality of my future jobs and performance, not simply a high or low quality brand name of dress or suit. Administrators and employers are critically concerned with the quality of the background which an applicant possesses.

In the Trinity catalogue (p. 9, par. 2) "The Purpose of a Trinity Education" states "...It provides a framework within which students can receive individual attention, discover their principle interests, and have repeatedly demonstrated to them what they are doing in the college is worth the effort." The individual attention and discovery are well taken care of by the qualified staff, but you are the one who will demonstrate to the education students that what we do at Trinity is worth the effort.

My attendance at Trinity will continue until 1983, providing the education department stays intact. The three semester which I have already studied will not be "worth the effort" if the department is discontinued.

Two of the professors that I have studied under are Dr. Schultz and Dr. Christopherson. Both are very qualified in their field, show great concern for students as individuals, and have the unusual ability to enlighten, arouse and motivate students to their full potential. I would consider it a great loss if Trinity were to dismiss either. Their abilities have proved to me that the pursuit of education is worth the effort. For you to undo their gains would be a disservice and poor reflection on the students and Trinity as a whole.

I would also like to comment on your evaluative techniques. Evaluation by "insiders" is unwise. In the research field your study would be considered invalid due to evaluators' biases. An evaluator from Trinity would tend to support

his own territory and reinforce his own goals and opinions. If a true and valid evaluation is to be conducted, it should be from the "outside," those with expertise in the educational field and nothing to gain or lose from the results.

Trinity has an obligation to the community to offer teaching and education courses in a liberal arts setting. A study was done at Harvard University to compare the qualifications and abilities of students from 1) a liberal arts college, 2) a teachers college, and 3) a community college. The results showed that the students with a liberal arts background were higher on the social-emotional sophistication scale, had a higher leadership pattern, greater maturity in concept analysis and were more able to communicate thought, make relevant judgments and think effectively. The liberal arts students were far superior in

their ability to solve problems, meet challenges and were better equipped for handling the wide range of student abilities. The committee concluded that a liberal arts education "best prepared an individual to become an expert in the general art of the free man and citizen." (Psychology Today, September 1978) Trinity has assumed the responsibility of producing qualified liberal arts teachers in the past and has a continuing obligation to maintain a quality education for future teachers.

You have placed upon yourselves an unnecessary burden; to question the validity and usefulness of an education department is to question the value of liberal arts. According to Peter Roget, the three R's and ABC's in primary, secondary and higher education are one and the same—liberal arts. How can these interact without

qualified staff as true liaisons and mediators? The education department is one of the few departments which tackles the worth and application of knowledge. What good is an education if it cannot be used and shared? Your reply may be personal satisfaction. This is fine but it won't find us jobs nor will it make the world a better place to be in the future and the knowledge of how to share will.

Many students are anxious to see your course of action from here. I, for one, would like to be a part of the future meetings, if students' opinion is of any value to your decision. I hope the bureaucratic run-around will not be your escape.

Sincerely,
Gail G. Smith

Ties Change Power Balance

cont. from p. 3

Taiwan.' Having said that, he emphasized that there are still serious differences between the United States and China, and 'normalization has by no means created an identity of interest.'

While there is no cause for euphoria, Barnett pointed out that America will receive substantial benefits from the new relationship with China.

For the first time in the 20th century, there are friendly relations between three of the four Great Powers in East Asia. The new situation should improve the prospects for peace in both Korea and the Taiwan Straits. Better relations between China, the U.S., and Japan will improve the chances for an independent Taiwan. In addition, the friendly climate of Sino-American relations will tend to reinforce the outward-looking view of the post-Mao government.

Barnett discussed the ambitions new Chinese agricultural and industrial program, call it a sort of 'de-facto de-Maoization.' He argued that the new programs require substantial changes in the Chinese economic system which would eventually produce a type of 'market socialism,' based on a mixture of economic models.

The Chinese have placed increasing emphasis on trade and foreign contacts; trade with the West jumped forty percent in 1978. In this respect, Barnett feels we should develop significant economic and commercial ties with the Chinese over the next few years through a series of trade agreements.

On balance, Barnett argued that 'the Chinese are going too far and too fast' and may have to re-examine their economic goals to adjust to their resources and

present capabilities.

In assessing U.S. policy toward China, Barnett stated that a pro-China tilt would lead to a decline in U.S.-Soviet relations and therefore was undesirable. He stressed the importance of a balanced policy toward China and the Soviet Union, saying that the United States should favor a limited detente between the Soviets and the Chinese. The role of China in arms-control talks and other international negotiations is important and should be encouraged, he pointed out.

Barnett concluded that normalization of relations is a good thing, it is long overdue, and it puts us in a much better position to deal with China. Nonetheless, it is important to remember that problems in Sino-American relations have not been resolved by normalization. American 'China fever' notwithstanding.

Connecticut

Hartford To Rededicate Old State House

by Julie Johnson

George Washington once planned war maneuvers at the Old State House. More recently, in the hopes of joining the ranks of the many past Presidents who have visited the site, Lowell Weicker announced his bid for the Democratic Presidential nomination there.

In a few weeks, history will be made once more when Hartford rededicates the Old State House, hopefully with a visit by the present President Jimmy Carter.

Even if the President is not on hand, Governor Grasso and Mayor Athanson will preside over the extensive festivities at 800 Main St. on May 19. The rededication will begin at 11 a.m. and will be followed by parades, free musical concerts, drama performances, and craft displays throughout the downtown area.

The re-opening celebration comes after four years of extensive renovation. The building has been historically restored to keep its colonial origins intact. Certain portions of the building have been modernized, however, to host cultural and civic happenings. To service visitors, there will be a tourist information on the first level.

The Old State House is "the oldest state house in the nation to be designed and built as a State Capitol following the ratification of the Federal Constitution in 1788." The present structure was completed in 1796 to replace its predecessor which was destroyed by fire in 1783.

The architect, Charles Bulfinch of Boston, designed a building of brick and brownstone in the Federal style. The building houses the State House and Senate chambers where the Connecticut Legislature convened until the Capitol

building used today was built in 1879. Visitors may also visit the Courtroom and executive offices.

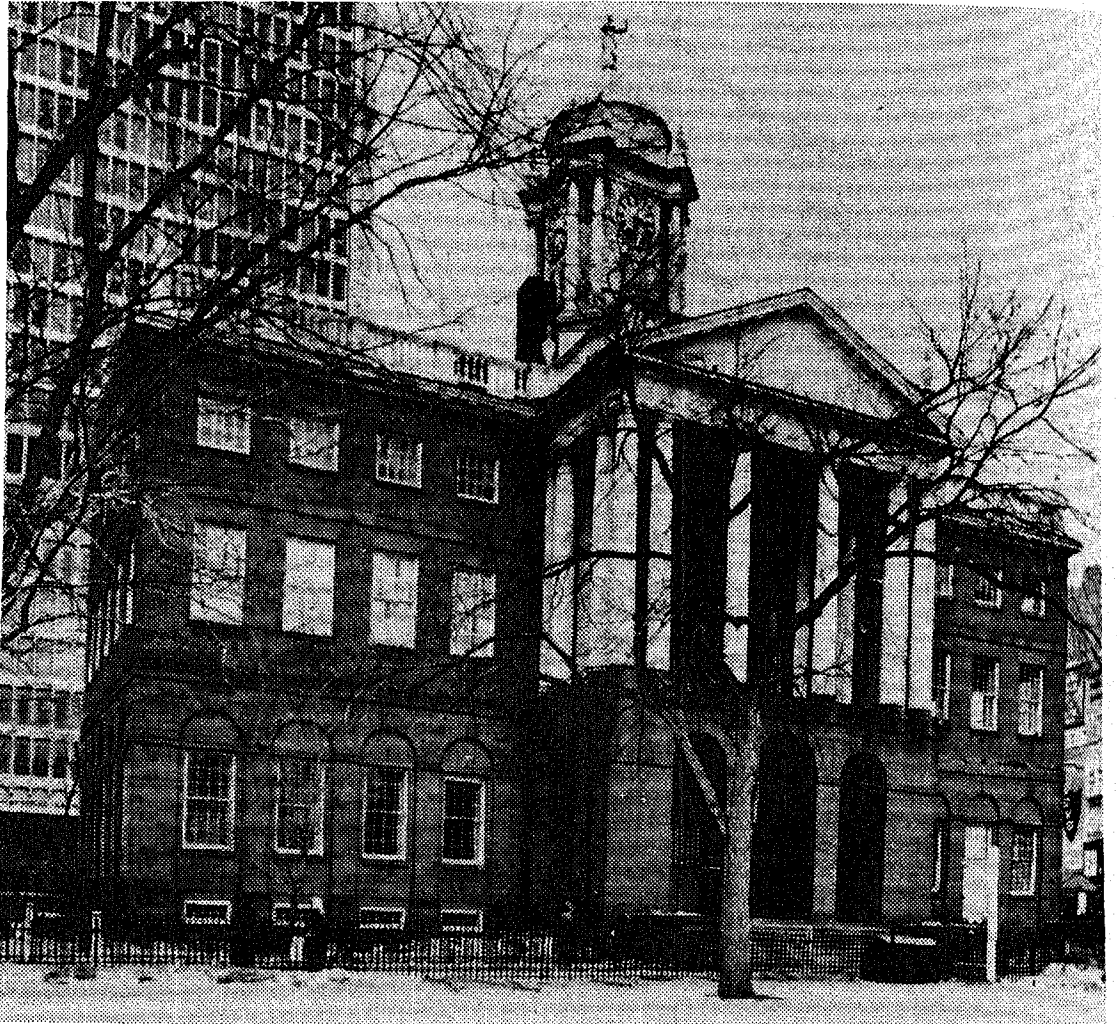
A wealth of historical anecdotes are attached to the Old State House. In 1863, at the site of the present building, the Reverend Thomas Hooker, founder of the colony which became the state of Connecticut, delivered his famous sermon against monarchical government. His belief that the authority of government was derived from the "free consent of the people" was later included in Connecticut's Fundamental Orders of 1639, the first written constitution, and the forerunner for the Declaration of Independence.

The building has served as a meeting place for all kinds of governmental activities. In addition, many organizations have held their first meetings in the Old State House: Washington College (now Trinity college), The American School for the Deaf (the first institution of its kind in America), Yale Alumnae, The Society for Savings, and The Connecticut Historical Society.

Seven U.S. Presidents have visited the building: John Adams, James Monroe, John Quincy Adams, Andrew Jackson, James K. Polk, Andrew Johnson, and Ulysses S. Grant. In addition, writers, Mark Twain and Charles Dickens, and artist John Trumbull have walked the halls of the Old State House.

From 1879 to 1915 the building was Hartford's City Hall. Since 1915, the Old State House has been an historical museum. In 1961 the Old State House became a registered national landmark.

The recent rehabilitation project has been very successful financially with help from local as well as federal government monies.



The Old State House, in downtown Hartford will open its doors to tourists May 19 after a four-year renovation project.

Local funds have also been contributed by individuals, clubs and businesses.

The completion of this renovation project represents another giant step in the community's efforts to preserve Hartford's history.

Conn. In Brief

by Julie Johnson

George Will To Speak

Pulitzer Prize-winning columnist, George F. Will, will present "A Perspective on Current Events" in Hartford on April 17. A 1962 graduate of Trinity, Will is the guest of the Alumnae Association of Hartford College for Women. His wife Madeleine Marion Will, is a graduate and Alumnae Trustee of the college. Will is best known for his nationally syndicated newspaper column and his bi-weekly column for *Newsweek* magazine. The lecture will be held in the auditorium of Aetna Life and Casualty. Tickets for the event are \$5 for adults, \$2 for students and must be purchased by sending a self-addressed, stamped envelope with a check payable to Hartford College for Women Alumnae Association, 1264 Asylum Ave., Hartford, 06105. For more information, call 236-1215.

Controversy Launches Submarine

An estimated 5,000 persons marched through the streets of Groton to protest the world's largest nuclear submarine which was christened on Saturday at the Electric Boat shipyard of General Dynamics. 230 protestors, most of whom were college students, were arrested by police on charges of disorderly conduct and interfering with police. The controversy was not limited to disagreement about the Trident submarine. U.S. Senator, John Glenn (D-Ohio) and Rosalyn Carter offered different views about S.A.L.T. II as they presided over the ceremonies.

UConn Petitions for Decriminalization

1,000 students at the University of Connecticut recently signed petitions in support of the decriminalization of marijuana possession. The UConn Chapter of the student group, Conn. Public Interest Research Group, which was behind the effort, is also organizing student lobbying at the state capitol next week when there will be a hearing to discuss the legislation. The proposed bill is sponsored by state representative Russell Reynolds (D-West Haven).

TCAC To Meet

The Trinity Community Action Center will hold a meeting for all interested in learning more about TCAC on April 12 at 7 p.m. in Wean Lounge. TCAC tries to promote the type of community interaction between Hartford and Trinity that will produce reciprocal benefits for both communities.

Nigerians Study Legislature

by Michael Preston

"Our nation is undertaking a momentous program, not unlike the beginning of your American Government," Samuel Melifonwu was saying to Trinity Professor Cyde McKee as they strolled along the long walk.

As a senior bureaucrat for the West African state of Nigeria, Mr. Melifonwu and three equally powerful colleagues were visiting Hartford on March 20 seeking any tips which might help them carry out their designated roles in turning their government toward federalist democracy.

For thirteen years, Nigeria has been under rigid military rule. The press has been routinely muted, political activity officially monitored. And all the while, Nigeria has been trying with limited success to combat economic underdevelopment and illiteracy.

The problems are not new to this richly endowed nation on the river Niger, nor are they all expected to meet with quick resolution, either politically or economically.

But the Nigerians are willing to experiment. In September of last year, the nation's military leaders lifted a decade-old ban on political activity and cleared the way for a return to elective government. National and state elections are slated for next October and already five political parties are recognized by the government.

It is an experiment in popular politics founded on a new national

charter which is admittedly modeled after the U.S. Constitution. It is the task of Mr. Melifonwu and others like him to see that it doesn't go wrong administratively.

Melifonwu is one of 45 federal and state officials who have been touring the United States since February 12. The delegation has been sent by the Nigerian national government to study American legislative management at both state and national levels.

The Nigerian constitution provides for a federalist government with autonomous legislatures to be installed in the nineteen states, in addition to a national assembly. Most of the visiting bureaucrats are officials of the various state governments and are therefore looking with special interest at the way in which U.S. state legislatures are managed.

After spending more than a week in Washington D.C., the group split up on February 22 in order to touch on a wide cross section of state capitals.

Mr. Melifonwu, who holds the title of Clerk of the Anambra State, a position roughly equal to an American governor, has been traveling with Isa Saidu, Clerk of the Kwara State, Abubakar Daniya, Clerk of the Sokoto State, and Garban Hali Gusau, Editor of Sokoto State. The position of editor is comparable to that of an American legislative clerk.

All of the bureaucrats are highly educated, and the current military leadership is relying heavily on them to facilitate a

smooth transition to representative government. Between now and October they will consolidate their impressions of American government institutions and make recommendations for their own states.

The delegation has met with U.S. congressional representatives and staffers and with state administrators in Florida, Colorado, Wisconsin and Connecticut. In Hartford, the group met with Governor Grasso, legislative leaders, staffers, and with legislative interns from Trinity.

When asked for a summary impression of the various state legislatures Mr. Daniya ventured only to say that "each has its own unique character despite the constitutional similarities."

Mr. Melifonwu and his colleagues were cautious in assessing American legislative procedure. "Your customs, your heritage, are very different from ours. We will take ideas from you which we think will work for us, but we are not creating a miniature USA," he said.

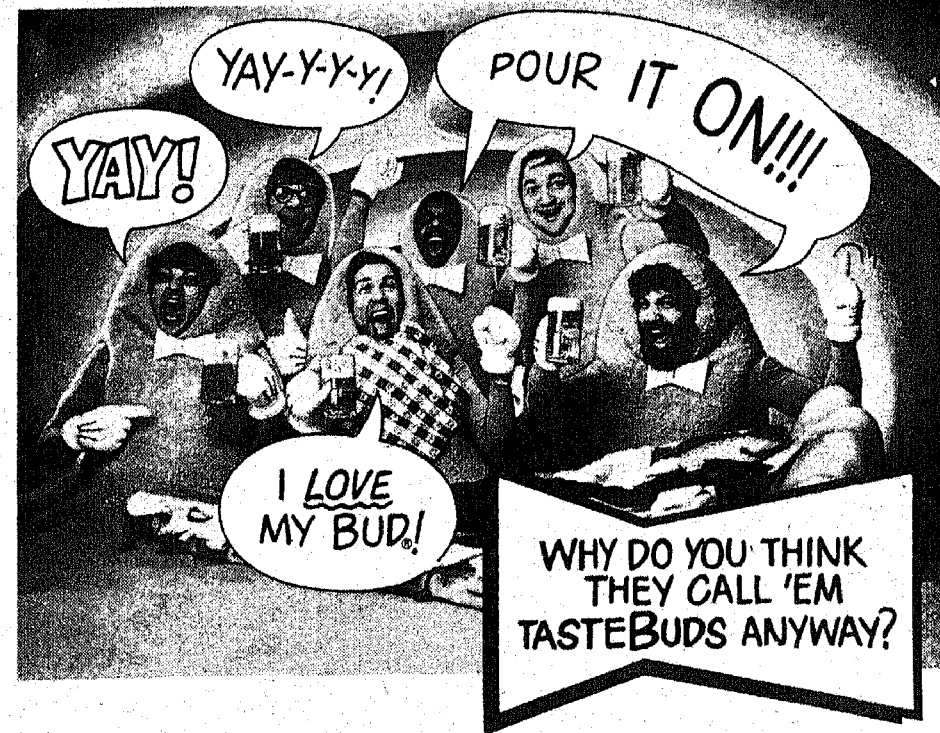
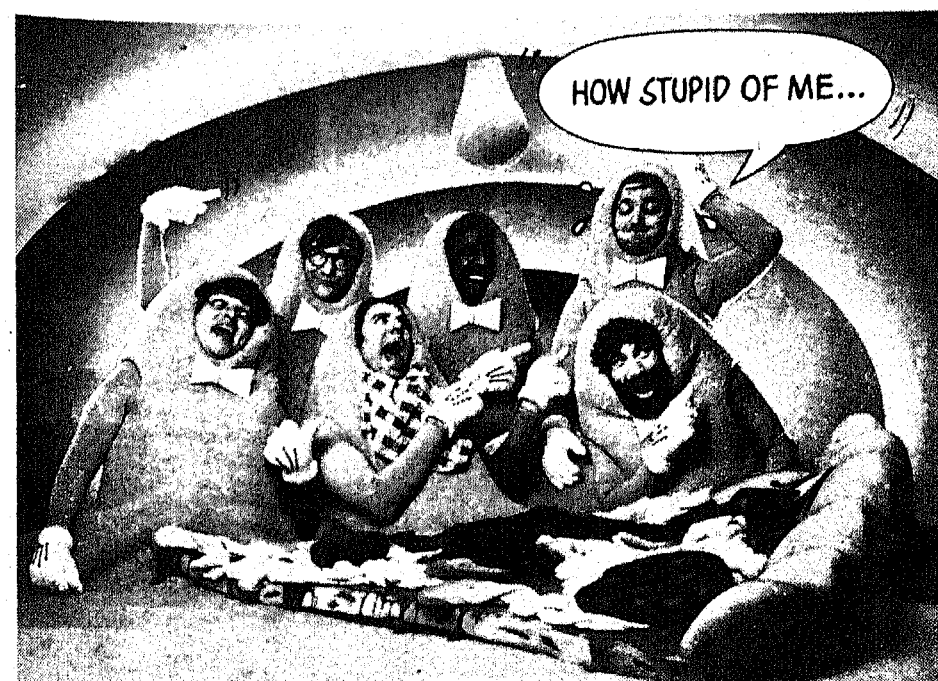
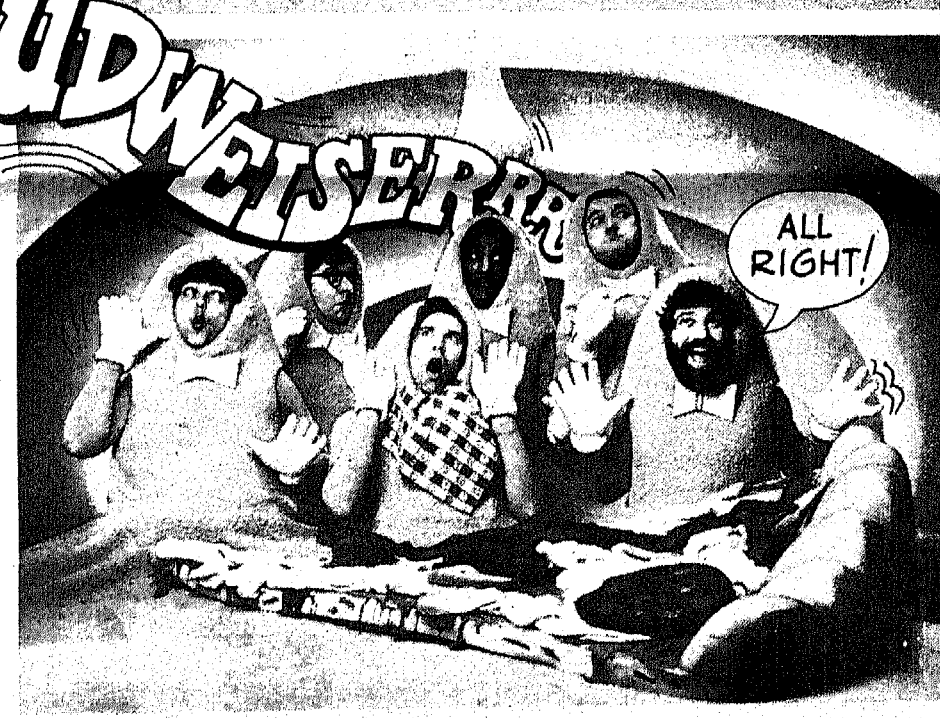
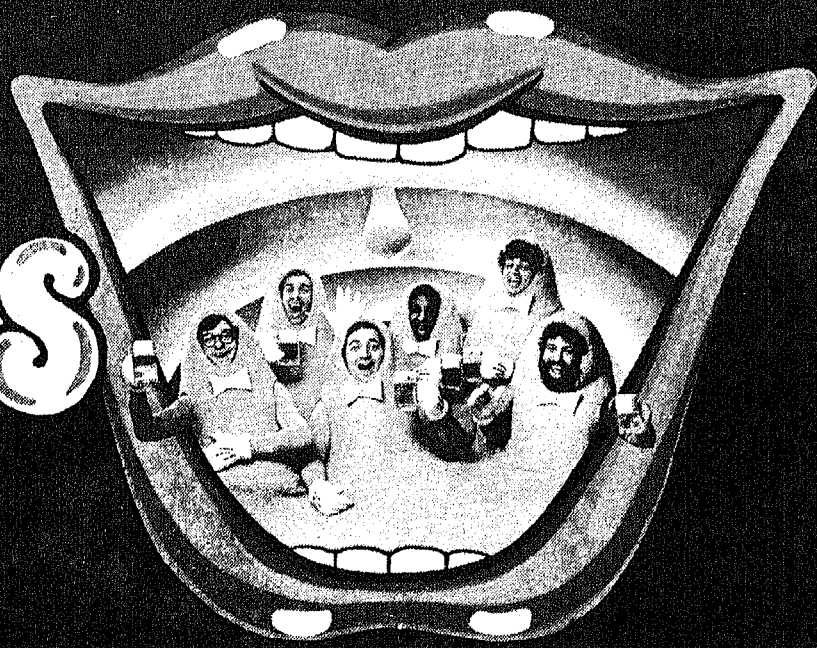
Melifonwu said that he expects transitional problems in adjusting to democracy. "Nigeria is trying to build a democratic state in a largely illiterate, underdeveloped nation," he said.

"Our most difficult obstacle will be lack of education," said Mr. Saidu. "Our most talented people will continue to enter bureaucracy, not politics. Your job will always be there in the bureaucracy" he added.

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Announcements

Library Booksale

The Trinity College Library will hold a Booksale in the Library Lobby—Wednesday-Friday, April 18, 19, 20. Specialities: American and English Literature; Religion; Science and Technology; Paperbacks.

Deadline

Students planning to study away from Trinity during the Christmas Term (Fall) 1979 or for the full academic year 1979-80 are expected to complete all arrangements and notify the Office of Educational Services and Records of their plans by April 16, 1979.

Letter Grades

Until 5:00 p.m. on Friday, April 27, 1979, a student may elect to receive a letter grade in a course that he or she is presently taking on a Pass/Fail basis. Notice must be given on a timely basis to the Registrar's Office. No course may now be converted from a letter grade to the Pass/Fail system of grading.

B & G Jobs

The Buildings and Grounds Department is now accepting applications from Trinity undergraduates for summer employment. Categories of work include grounds care, painting, mechanical helpers, and general cleaning.

These summer jobs are open to undergraduate students who are planning to re-enroll for the 1979-80 academic year. Preference will be given to those students receiving financial aid. The work period is from May 29 through August 31. Applicants must be able to start work no later than June 4 and work at least through August 17.

Interested students are encouraged to pick up applications at B&G, 238 New Britain Avenue, as soon as possible. Those selected will be notified during the first week of May. Deadline for application is April 27.

Dance Therapy

A lecture and experiential workshop introducing the field of dance therapy will be presented by Michelle Gargan on Tuesday, April 10 in Seabury 47 from 7:00-9:00. Ms. Gargan received her master's degree in Dance Therapy from Hunter College and is presently working as a dance therapist at New Britain General hospital.

Math Colloquium

An illustrated lecture by Prof. Thomas Tucker of Colgate University on "Symmetry Groups from the Alhambra to Escher" will take place on Wednesday, April 11 at 3:45 p.m. in Room 303, McCook Building. No special background knowledge is needed for this lecture, which should be of interest to both science and art students. Prof. Tucker's visit is sponsored by the Mathematical Association of America and the Department of Mathematics.

Colombia Program

Mr. John Cranshaw, the Administrator of the Antioch College Program in Bogota, will be at Trinity to discuss the Program in Colombia with interested students on Wednesday, April 11, 1979. He will be available in the Committee Room of Mather Hall from 4:15 p.m. until 5:00 p.m. More information on the Program is available in one of the green binders in the Office of Educational Services Reading Room.

American Studies

Freshmen and sophomores curious about the American Studies Program are invited to an informational meeting on Wednesday, April 11, at 4 p.m. in Alumni Lounge, Mather. All those interested in American Studies—the movement and the major—are urged to attend. Extra incentive: Refreshments.

Summer Programs

A Work-Aboard program sponsored by the Council on International Educational Exchange (CIEE) finds jobs in France, Ireland, Great Britain, and New Zealand for American college students. Normally, the jobs are unskilled and salaries are low, but students may earn enough to pay for their room and board.

For more information, contact CIEE, Department PR-WA, 777 United Nations Plaza, New York, NY 10017.

Hillel Seminar

A paper will be presented by Walter Lawn, class of '76, on Monday, April 16, at 4:00 p.m. at 70 Vernon St. The topic will be "A Babel of Sources on the Rehabilitation of R."

Study Away

The following general informational meetings will be held in Alumni Lounge on the dates and at the hours indicated:

Tuesday, April 10, 11:30 a.m.
Monday, April 16, 1:30 p.m.

Students are invited to come to any meeting to receive information for the first time or to ask further questions of Dean Winslow concerning study away from Trinity.

Summer Journalist

The Southside Neighborhood News will employ a qualified Trinity College student on work-study to work during the summer as a reporter and to assist with production and management functions of this bi-monthly community newspaper. Student must be eligible for financial aid. If interested, and for further information, call Ivan Backer, Office of Community Education, ext. 310.

Summer Research

A work-study student is needed for an 8-10 week summer research project to identify Public Policy resources to be included in the Trinity College Library. The graduate program in Public Policy Studies is seeking to expand materials available in the library to strengthen the program. The student would work closely with the College librarian and with the advisor to the program, Dr. Andrew Gold. Student must be eligible for financial aid. If interested, and for further information, please contact Ivan A. Backer, Director of Graduate Studies, ext. 310.

Study in Israel

Students interested in a semester or a year in Israel for next year or beyond, hear Professor Solomon Tilles, Wednesday, April 11, 1979, Wean Lounge, 4 p.m.

Amnesty International

The First organizational meeting of the new Trinity Chapter of Amnesty International will be held in the Committee Room (Mather Campus Center, second floor, behind the Washington Room) on Thursday, April 12 at 9:00 p.m.

Amnesty International is a non-profit, international organization that works for the release of prisoners of conscience and the abolition of torture.

For more information, contact Ben Abelow, 911; Adrian Higgs, 1505, Yelanda Sefcik, 333.

Livingston Taylor

Livingston Taylor will appear in the Washington Room of Mather Campus Center on Friday, April 13 at 8 p.m. Also appearing will be

two comedians from the "Improv" theatre in New York. Club "T" is a semi-annual, semi-formal, sit-down nightclub event. Tickets are \$2.50 in advance, \$3.00 at the door. Students are requested to present ID's at the door on the evening of the event. No alcoholic beverages may be brought into the event, but drinks will be available for purchase. Sorry, no seats may be reserved, so come early! Doors open at 7:30. BE THERE!

International Club

On Saturday, May 5, the Trinity International Club will have a "Mini-Promenade Foreign Fast Food Festival" on the Main Quad at 12 noon. If you enjoyed our International Dinner in March, you should have a blast at this!!

Our menu includes some Oriental style delicacies, German dishes, barbecued chicken and rice, pizza, assorted fruits, beer and wines.

All these good "Munchies" will be accompanied by live folk music—a concert put on by the Folk Society.

Keep your eyes open for we will soon be selling tickets to this event.

Fishzohn Awards

The Samuel S. Fishzohn Awards for Civil Rights and Community Service were established in 1966 in memory of Samuel S. Fishzohn, Class of 1925, a prominent figure in social work and welfare. They are to be given each year to students who have demonstrated initiative and creativity in community service and who have worked with dedication in the field of civil rights.

The criteria for each award are as follows:

1. Civil Rights—A demonstration of unusual gifts and dedication in the field of civil rights, civil liberties, race relations or minority group problems.

2. Community Service—A demonstration of initiative and creativity in some form of community service, with special reference to involvement with the important social issues of the day.

This year students again will be able to nominate themselves or each other for consideration for this award. Each student nomination will have to be endorsed by a faculty member and

you may therefore be approached by some students with such nominations. For more information, contact Ivan A. Backer, Director, Graduate Studies and Community Education.

Mime Show

The renowned mime, Trent Arterberry, will be in the Goodwin Theatre of the Austin Arts Center on Saturday, April 14 at 8:00 p.m. Free to all Trinity students and faculty.

Classics Prizes

The Department of Classics announces four competitions for excellence in Greek and Latin. Dates and times for the examinations will be as follows: The Goodwin and Barbour prizes on Tuesday, April 10, 1979, the Title and Notopoulos prizes on Thursday, April 12, 1979, in all cases at 2:00 p.m.

WALLET LOST in Mather Saturday, April 7. Maroon leather with gold clasp contains crucial ID materials. If found, please contact Diane Molleson, Box 397, phone # 249-2893.

Book Contest

Undergraduate students at Trinity College are invited to submit entries for this annual contest to Mr. Ralph S. Emerick, Librarian, on or before Monday, April 16, 1979. The collection should be accompanied by a list of the titles in the collection and a brief paragraph (typed, double-spaced) explaining the purpose of the collection.

The entries will be judged by a committee of Library Associates and college faculty. The winners will be announced on April 24.

Three cash prizes of \$150, \$100 and \$50 will be awarded. It is expected that the contest winners will use their prizes to augment their collections and report to the Associates at an appropriate time concerning the steps they have taken.

China

cont. from p. 3

itself was fueled by Peking's sudden deferral of eight major contracts with Japanese trading companies, including \$1 billion worth of equipment from Nippon Steel Corporation.

William Clarke, China specialist from the Department of Commerce, and one of the symposiasts, indicated that while the Chinese may have underestimated the complexity and scope of their development plan, the recent contract freeze may simply be a negotiating ploy to gain better trading terms from the Japanese.

The mood of the panelists and executives was enthusiastic toward the prospect of U.S.-China trade, but caution was the keynote.

No one is viewing China as the 'new frontier' for U.S. business, especially in the light of well-entrenched competitive advantages established by the Japanese. But Connecticut corporations are actively seeking the preliminary contacts which may bring the Constitution State in closer contact with the Middle Kingdom.

Visit

cont. from p. 12

But the bureaucrats are attempting to prepare themselves and their states for the transition. They expect strong executive leadership to manage political institutions until the new constitutional government.

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Mountaineering #17

PROFICIENCY TEST

Oh sure, injured indignation. "A quiz?" you protest, feigning ignorance. Well sir, what do you think these mountaineering¹ lessons have been all about? That's right — knowledge, and the accumulation thereof. So put your gray matter on red alert and start cracking. Here's where you move to the top of the mountain. Or get left at base camp. And, by the way, remember that the difference between the two is all in your head.

Multiple Choice

Drinking Busch beer is known as:

- (A) Sucking 'em up
- (B) Downing the mountains
- (C) Quaffing
- (D) Peaking

A mountaineer's best friend is his:

- (A) Dog
- (B) Bailbondsman
- (C) Main squeeze
- (D) Free and flexible arm

Bennington Baxter-Bennington, the noted financier of mountaineering expeditions, was fond of saying:

- (A) "The price is right."
- (B) "Your check is in the mail."
- (C) "Keep all your assets liquid."
- (D) "Put this on my tab, fella."

The best place for a mountaineer to take a romantic R&R is:

- (A) Somewhere over the rainbow
- (B) 24 hours from Tulsa
- (C) In the craggy peaks
- (D) Deep in the heart of Texas

You can recognize a mountaineer by his:

- (A) Crampons
- (B) Sherpa guides
- (C) Pickaxe
- (D) Foamy moustache

The most common reason for mountaineering is:

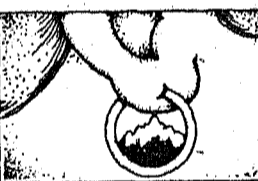


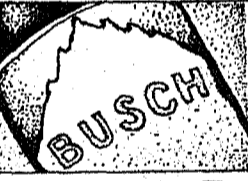



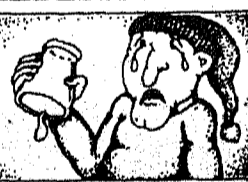


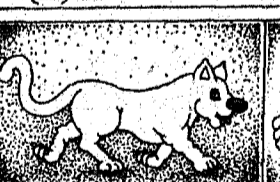

- (A) Because it's there
- (B) Because it's better than nothing
- (C) Because nothing is better
- (D) All of the above

Oral Exam

Here's where you put your tongue to the test. Arrange three glasses, two ordinary beers and one Busch in front of yourself. Ask a friend to blindfold you and pour each into a glass. Sip all three, taking pains to clear your palate between beers — either by eating a plain soda cracker or lightly dusting your tongue with a belt sander. After sampling each, identify the mountains. Unless you've just returned from the dentist with a mouthful of novocaine, this should be easy. Cold refreshment and natural smoothness are your two big clues to the peak.

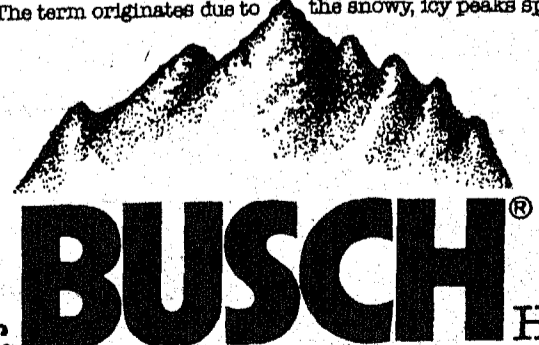
Eye Test

This is the visual perception portion. Simply read the pertinent subject phrase and determine which picture most closely symbolizes it. Then, check the appropriate box.

					
(A) <input type="checkbox"/>	Mountaineering	(B) <input type="checkbox"/>	(A) <input type="checkbox"/>	Mountain Peak	(B) <input type="checkbox"/>
					
(A) <input type="checkbox"/>	Mountain Lion	(B) <input type="checkbox"/>	(A) <input type="checkbox"/>	Mountain Pine	(B) <input type="checkbox"/>
					
(A) <input type="checkbox"/>	Mountain Music	(B) <input type="checkbox"/>	(A) <input type="checkbox"/>	Mountain Cat	(B) <input type="checkbox"/>

Scoring 10-13 correct: congratulations, bucky, your flag waves at the summit. 7-10 correct: not bad but there's room for improvement; run to the package store and keep mountaineering. 4-7 correct: don't mountaineer without an adult guardian. Less than 4: who read this test to you?

¹Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside.



Don't just reach for a beer. **BUSCH** Head for the mountains.

More Sports

BANTAM SPORTS ARENA

*Brickley, Plumb,
Barnard All-Stars*

George Brickley, Trinity Tri-Captain and ECAC Division III Hockey's leading scorer this year with 79 points, was named to the ECAC Division III All-Star First Team. Bob Plumb, the Division's second leading scorer, and defenseman Dana Barnard, were both named to the Second All-Star Squad. It was Barnard's third consecutive appearance on the ECAC Second Team.

Team Pictures

The following Team Pictures may be seen and ordered at the Athletic Office prior to April 20.

FALL 1978—Men's Teams: Varsity Soccer, JV Soccer, Varsity Football. **Women's Teams:** Varsity Field Hockey, Varsity Tennis.

WINTER 1978-79—Women's Teams: Varsity Basketball, Varsity Squash, Varsity Swimming. **Men's Teams:** Varsity Basketball, Varsity Squash, Varsity Swimming, Varsity Hockey, and Varsity Wrestling. Price for each picture is \$2.00, payable on delivery.

Women's Swimming Awards

Denise Jones was named MVP of the Women's Swimming Team, in this its maiden season as a Varsity sport. Karen Miller was named Most Improved on the year. Jones was an All-New England Swimmer for the third consecutive season. (Tripod Sports apologizes for the lateness of this release).

Rugby Falls To Wesleyan

Trinity's Rugby Club journeyed to Middletown, Connecticut to tackle the Wesleyan Cardinals. A much more experienced club, with already a number of games and considerable practice time under their belts, the Cardinals took the Bantams 13-4.

It was Trinity's first contest of the Spring Season, and the wind was blowing hard and fierce as the Bantams took the field. Trinity elected to go against the wind for the first half, and this may have

been their downfall, as the Cardinals scored on the second play of the game.

Penalties assessed the inexperienced Bantams also hurt their game. They improved steadily over the course of the contest, however. In the second half, playing with the wind, Trinity performed much more creditably.

With the clock winding down

Gus Reynolds made a beautiful run, and at the last moment pitched it back to Dave Buron, who went over for the score.

Bill McCandless also ran a superb game for Trinity, and the scrum, captained by Joe Delano of linebacker fame, did admirable work. Rugby rookie Kevin Higgins, it must be noted, was exceptional in the scrum.

Golf In The Islands

Last Monday marked the inception of tryouts for the 1979 Golf Team. The competition has been fierce, and if the scores are any indication, the Bantams should be optimistic about this spring.

Those fighting for spots on Coach Ted Coia's squad include junior lettermen Tom Hunter and David Koeppel, sophomores John O'Connell and H.C. Raymer, and strong newcomers Doug Mackay, John Wicknertz, and Tom Cholnoky. Freshmen Joe Upton and Dave Congdon are also vying for team positions.

Co-captains John Flynn and Rob Golding led eight players to beautiful Freeport in the Bahamas

over vacation in an early spring effort to sharpen-up skills. Once again Flynnie made evident the leadership qualities he had shown so often as a football captain. In this instance the North Quincy native sacrificed a great deal of his own money on the first night in the casino, in an effort to discourage the team from further gambling.

All in all the trip was a rousing success. The players, with their skills polished over the tight Bahama courses, have scored well on the wide-open Bel Campo track. Opening April 10 against arch rival UHart and perennial power Rhode Island, the prospects look bright for a successful '79 campaign.

Walkowicz, Brown, Brickley, L-J Garner Hockey Honors

by Nancy Lucas

The Trinity College Hockey team's annual awards banquet was held last Saturday in St. Anthony Hall. The evening was highlighted by the honoring of Ted Walkowicz with the Frank Marchese Most Valuable Player Award.

Coach John Dunham was extensive in his praise of the seven departing seniors, four of whom walked off with awards. In addition to Walkowicz, Peter Lawson-Johnston was the recipient of the Albert C. Williams Award for leadership, while George Brickley, for the second year in a row, walked off with the Gold Stick

Award for most points in a season. The Coaches' Award for contributions to Trinity Hockey on and off the ice went to Clinton Brown.

Before announcing the captains-elect for next year, Lawson-Johnston and Walkowicz presented certain team members with semi-awards of their own. Such gems as The Rag Award and the Weirdest Freshman Award went to William Bullard and Karl Nelson, respectively. Finally, Lawson-Johnston took his foot out of his mouth long enough to congratulate Bob Plumb and Dana Barnard as next year's co-captains.

Intramural Ice Hockey

The 1979 Trinity Intramural Ice Hockey season came to a dramatic close Sunday night at the Glastonbury Arena, as the Brothers of Alpha Delta Phi defeated a band of Bantams known as the Gatorslayers by a 9-3 score.

The intramural hockey program, initiated by Andy Castelle '79 and Tom Gerke '80, was comprised of a group of former high school stars and present Varsity hopefuls, who met weekly since Christmas vacation. The organizers wish to thank everyone involved for their participation and (financial) support, and are looking forward to the expansion of the program next year.

Tennis Tournament

Men's Singles & Doubles
Women's Singles & Doubles
Mixed Doubles

Entrants may not be members of the Men's or Women's Intercollegiate Teams. Balls are to be supplied by the players, preferably new. An event will not be held if less than 16 people sign up. The deadline for entering is April 20. The draw will be posted in the lobby of the Ferris Athletic Center on April 21. Prizes will be awarded to the finalists.

To enter the Tournament contact:
David Wilke

at
246-1249 or Box 395 or Jackson 26

DeWitt, Rogers Nationally Ranked

Marion DeWitt, Captain and number one player of this past winter's Women's Squash squad, was ranked 5th in thention among intercollegiate Squash-women. Muffy Rogers, Trinity's number two racquet star, was an Honorable Mention in the national listings, to round out the top 13 women Squash players among the nation's colleges.

JV Lacrosse

The JV Lacrosse team tackled the troops from Wilbraham on Friday in their first bout of the season, and came out on top of a 7-2 score. Attackman Craig Vaught was the only multiple scorer with two goals.

Defensively, John Brady was solid in front of talented goalie Greg Casserta. The JVs traveled to Hotchkiss on Monday, and Wednesday finds the scrappy young laxmen heading for Conn. College.

JV Baseball

Trinity's JV Baseball Team opened their season against Wilbraham away last Friday. Lefty Nelson Toner started for the Bantams and went the five inning distance in the freezing weather. He allowed 3 runs, 2 earned, and a balanced Bantam hitting attack won the day 6-3. Carl Schissel had the big hit, a triple, and he scored on an errant throw.

JV Tennis

Trinity's Men's JV Tennis Team traveled to Taft last week for their opening match of the season, accompanied by Coach Kurth. They were defeated 5-4 in a close one.

This Week In Trinity Sports

Tuesday, April 10

Varsity Baseball vs. Williams, HOME, * 3 p.m.
JV Baseball vs. Williams, HOME, * 3 p.m.
Varsity Golf vs. URI and UHart, away, 1:30.
Women's Varsity and JV Lacrosse vs. Wesleyan, HOME, 3:30.

Wednesday, April 11

Men's Varsity Lacrosse vs. Amherst, HOME, * 3 p.m.
Men's JV Lacrosse vs. Conn. College, away, 3:30.
Women's Varsity and JV Lacrosse vs. Yale, away, 3 p.m.
Women's Softball vs. Western New England, away, 3 p.m.
Varsity Baseball vs. URI, away, 3 p.m.
Varsity Tennis vs. Amherst, away, 3 p.m.
JV Tennis vs. Amherst, away, 3 p.m.

Friday, April 13

Women's Varsity Lacrosse vs. Colby, HOME, 4 p.m.
Women's Softball vs. Colby, HOME, 4 p.m.
Varsity Golf vs. Tufts and Colby, away, 1 p.m.

Saturday, April 14

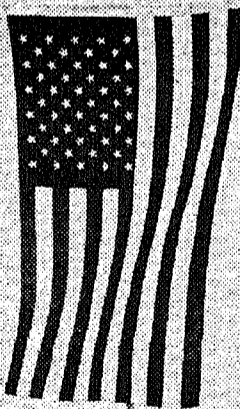
Varsity Baseball doubleheader vs. Coast Guard, away, 1 p.m.
Varsity Track vs. Amherst, HOME, * 1 p.m.
Varsity Tennis vs. Dartmouth, HOME, 2 p.m.
JV Tennis vs. Dartmouth, HOME, 2 p.m.
Crew vs. UMass and URI, HOME, * a.m.
Men's Varsity Lacrosse vs. Tufts, HOME, 2 p.m.
Women's Varsity and JV Lacrosse vs. Tufts, HOME, 2 p.m.

Monday, April 16

Women's Softball vs. Mt. Holyoke, away, 4 p.m.
Women's Varsity and JV Lacrosse vs. Brown, away, 3 p.m.
Men's JV Lacrosse vs. Avon Old Farms, away, 3:30.
Varsity Tennis vs. UHart, HOME, 2 p.m.
JV Baseball vs. UConn, away, 3:45.

(* designates HOME opener)

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More Sports

Successful Southern Swing For Baseball Bants

by Nick Noble

It was shortly after one o'clock Wednesday afternoon when the two blue vans rolled up to Clearwater's Ramada Inn and the tired, dirt-streaked Bantam ball-players disembarked. "Hey," Joe LoRusso called up to the red-smocked maid on the balcony above. "We beat the Phillies!"

Actually, in their first formal exhibition game of their southern swing, Trinity Baseball defeated the Philadelphia Phillies Class A Farm Team from Helena, Montana 3-2. Trin starter Bill Lynch pitched

spikes, thereby sidelining him for the remainder of the Florida trip.

The very next day saw the Bantams keep their unbeaten streak alive, as they tied the same Phils contingent 2-2 in 8 innings (all of these contests played with a time limit). Kevin Doyle and John Valencia pitched very well, scattering hits and aided by a pair of neat double plays.

The Phillie hurlers also kept the Bantams at bay, scattering four hits until the final frame. Then a walk to Len Lortie and a pitch that nailed Paul Pieszak for a free trip to

second, and went to third on an error. Roger Moreau's base hit sent him home. But victory was not to be. Spencer went in to pitch and looked fairly good, as did Nelson Toner who followed him. But costly errors gave the game to the Chiefs in six innings.

Saturday was a day off, and the team went to the beach, to Disney World, and to other points of interest. The team manager and the team trainer went over to Tampa to watch the Lacrosse Team in the morning, and spent the afternoon washing uniforms in the Clearwater Mall's laundromat.

Sunday was again against the Phils, and again resulted in a 2-2 tie. Lynch again took the mound for the Bantams and did well. John Valencia was outstanding in relief, as a full nine-inning game was played. The finest performer on the day was freshman shortstop Steve Woods. In the field he handled ten difficult chances without an error, and made a key hit in the seventh inning.

Bill McCandless' brother was the starting pitcher for New England College in their two games against Trinity. In the first Nellie Toner pitched beautifully and the Bantams had a comfortable 4-0 lead going into the last inning, when reliever Reggie Spencer gave up a grand slam home run to tie the game. It took a single by Frank Netchoh in the bottom of the last, scoring Paul Pieszak, to give the win to Trinity and to Spencer.

In their second game against New England an exquisite squeeze bunt by Steve Woods scored the winning run for Trinity in the sixth inning. The final: 5-4.

Sandwiched between those two thrillers was a night game against the St. Petersburg Collegians, won by the Bantams 2-0 behind Kevin Doyle's outstanding pitching, an RBI single by Joe LoRusso in the third, and Gary Palmer's triple in the fourth (he scored on a wild pitch).

Then there was the last game with the Phillies. They were mad. Trinity starter Mike Goss (who had injured his toe early in the trip) did beautiful work from the wind-up and had considerable trouble from the stretch. The Phils went ahead 6-0 after three frames, and despite Frank Netchoh's fine four-for-five day at the plate, the Bantams fell 9-4.

The 4-2-2 showing down south was highlighted by some excellent hurling (a team ERA of 2.95). Starters Kevin Doyle and Bill Lynch, and reliever John Valencia were particularly impressive. The most marked improvement was



No, folks, that's not the Tigers playing the Phillies. John Mayo leads off the bag as a hopeful successor to Pete Rose handles the first base chores.

photo by Nick Noble



Captain Joe LoRusso at the plate for the Bantams. Rudy led the team down south with a .388 average, and fielded flawlessly at first base.

photo by Nick Noble

immaculate ball, allowing only four hits, striking out six, and walking only one over six innings. The only Phillie runs came on infield errors.

Trinity scored quickly in the first frame. Bobby Almquist was hit by a pitch, stole second, and then scored on a succession of walks. In the fifth inning Roger Moreau walked, Paul Pieszak doubled, and Steve Guglielmo sent them both home with a hard hit single to notch the victory.

The Phillie hurler threw smoke, but was subject to wildness. Their fielding was perfect, but they suffered at the plate. In the Phillies' first Bob Almquist tagged out a runner trying to stretch a single into extra bases (the play resulting from Frank Netchoh's beautiful throw from left) only to have his hand cut open by flying

first, set the stage for John Mayo's two-run double that saved the Bantams from defeat.

Before the game knuckleballer Reggie Spencer was observing a Phillie batting practice pitcher. "What form! What controll!" he declared in amazement, and reminded himself to take notes.

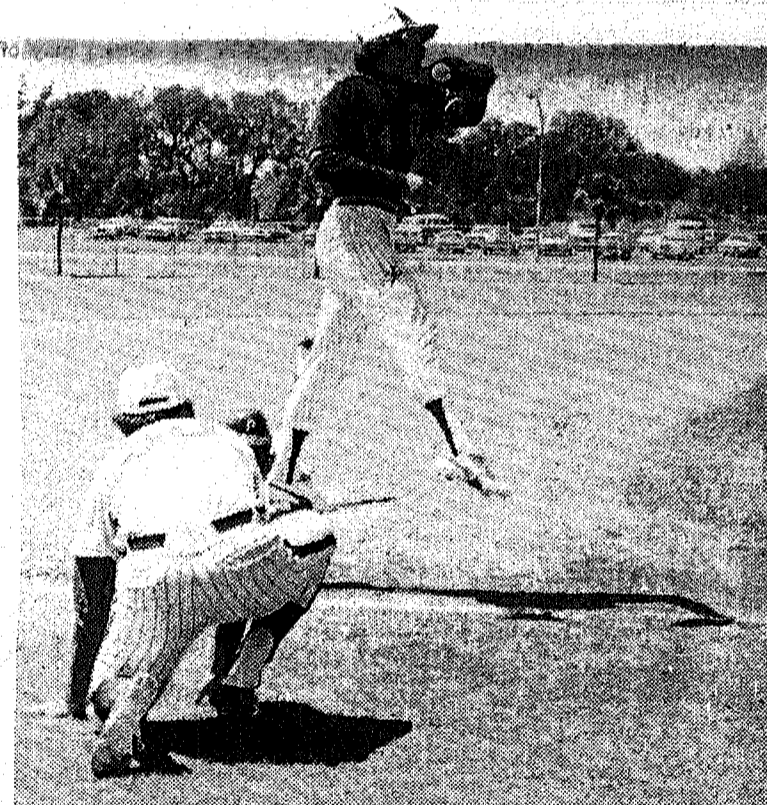
Game three was in the rain, and the Bryant College Indians of Rhode Island handed Trinity its first pre-season defeat 4-3. The Tribe was tough, scoring off Trin starter Todd Dages in the premier inning on three hits. Steve Woods singled with two outs in Trinity's second, and Len Lortie responded to the presence of his folks with a two-run homer over the left field wall to tie it up. Lortie scored again to put Trinity ahead in the fourth, when he walked, stole

that of Nelson Toner. The sturdy southpaw from down east had a fine 2.00 ERA, and led the team in strikeouts without walking a single batter, a complete reversal of last season's story.

At the plate Joe LoRusso led all Bantams with a .388 mark, followed closely by Frank Netchoh's .375. But the team batting mark in Florida was only .214, and improvement is certainly needed there. In the field the advent of Steve Woods was a much thanked-for blessing, while the injury to Bob Almquist may have caused some problems.

Behind the plate Peter Martin and Steve Guglielmo shared the catching duties. A big bat was lost when veteran Bill Irvine broke his hand before the first game, but the two freshmen have stepped up admirably, with five and three assists respectively.

The Bantams were sorry to leave the warm weather, but they turned their sights northward (after Mike Goss, Bill Lynch, and Joe LoRusso could not determine the winner of their tan-off, each declaring it was himself), cautiously optimistic about an improved season over last Spring's dismal record.



Third sacker Gary Palmer takes a high throw as the Phillie runner slides into third unmolested.

photo by Nick Noble

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Men's Lacrosse In Sunny Florida



A weary Doug Bennett takes a breather between halves of Trinity Florida Lacrosse action.

photo by Nancy Lucas

Cont. from p. 20

attack picked up two and 1 goal, respectively, even though they played behind Growney and Carey most of the time. Goalie Gregg Casserta holds an impressive 76.3%.

Bill Miller and Bob Shaw played heads-up defense, while Bob Grant pleased everyone with his successful clears. L-J, trying to continue where he left off last year as the division's top goalie, averaged 18.8 saves a game.

A little sun sure didn't hurt.

More Sports

Women's Softball Drops Home Opener

by Nick Noble

Spring Fever hit Trinity this past week, as the Women's Softball Team took on top-ranked powerhouse AIC in their home opener last Thursday. AIC emerged the victor 10-1, but despite the lopsided score, the Bantams put on an impressive display of hard hitting and fine fielding that should have them optimistic about the rest of their season.

AIC got on the scoreboard almost immediately, with a solo four-bagger in the top of the first, and the sharp-shooting AIC hurler set down the Bantams in order their first time up. Trinity starter Minnie Mahoney did well against the first two AIC batters in the second, shortstop Lorraine deLabry in on both those quick outs. Then she got a little wild and filled the bases, but a charging Ellen Grossman made a lunging shoestring catch of an almost sure base loop into shallow left field to end the inning.

In Trinity's second Tracy Partridge walked and stole her way

around to third, from where she scored when with two outs Lorraine deLabry singled to tie the game.

Mahoney was excellent in the AIC third, as the opposition was unable to get going and were set down without a score. But Trinity couldn't come up with a run either. Carol McKenzie laced a solid base-hit, only to find herself stranded.

Mahoney pitched well enough in the fourth, but errors lengthened the frame and allowed a couple of AIC runners to cross the plate unearned. Still, it was only 3-1, and it was in reach for the Bantams.

With one out in the Trinity fourth Polly Lavery struck a deep double, and advanced to third on a wild pitch. But she too was stranded, only sixty feet from a score.

Two more runs crossed the plate for AIC in the fifth, before Ellen Grossman made another nice catch to snuff that rally. But it was getting late in the game, and the Bantams were four runs down.

Trinity could do nothing in the

fifth, so AIC came out swinging. Third baseman Carol McKenzie handled the first two batters, one with a great diving stop of a sizzler down the line. An error, a hit, and an ump with refracted vision put runners on base, but a hustling Polly Lavery held the runner at third, and on the next play that same player found herself caught in an inning-ending run-down.

Lavery opened the sixth by tagging the ball hard, only to have it hauled in by an outstanding leaping catch by the AIC second sacker. Ellen Grossman followed with a single, so that fine catch may have saved at least one run. An inning-ending double play killed the Bantams' hopes for the sixth.

A plethora of AIC hits scored five runs in the top of the seventh, and their 10-1 lead was insurmountable. Trinity's last ups were profitless, despite a nice sacrifice bunt by McKenzie.

The game displayed the potential of this year's Trinity team. Lavery, Partridge, deLabry, McKenzie, and Grossman

all hit the ball hard. There were errors, but mostly on bunts, which could be attributed in part to the fact that Thursday's game was the first day that the Trinity women had been outside. For the most part the fielding was solid. Ellen Grossman and Polly Lavery were excellent in the outfield. The infield also did well, but only Carol McKenzie at third was really tested, as she handled a record nine chances in the seven innings and made some outstanding heads-up plays.

Minnie Mahoney did well for

the first five or six frames. Errors made a couple of the innings longer than her arm might have liked, and this caused problems in the late going. Still, there is a lack of depth that could spell trouble for the team's pitching as they get well into the season.

Fundamentally, it is a sound squad, with depth everywhere but the mound, and the outlook is optimistic. On Friday, April 13th, the Bantam Softball Squad takes on the Colby Mules, at home, at 4:00.

Men's Varsity Tennis Crushes Conn. 8-1

by Kate Meyers

The 1979 Men's Varsity Tennis Team deftly defeated Connecticut College 8-1 in their debut season. The Bantams, clad in light blue, overcame the adverse conditions of playing indoors by putting on a mean exhibition of fancy footwork and aggressive net-play, totally outstroking their opponents. In short, they made it look easy.

Co-Captains Eric Matthews and Tim Jenkins, one and two respectively on the team ladder, bring strong leadership, experience, and match toughness to the squad. Number three player Drew Hastings is also a strong force to be reckoned with. Jamie Brown,

Roger Knight, and John Bertolini round out the singles strength.

According to Coach George Sutherland the Bantams have been working hard and devoting a lot of practice time to their doubles teams. The duos of Matthews and Hastings, Jenkins and Brown, and Bertolini and Hall were dynamic, and downed their opponents with relative ease.

This week's upcoming matches with Amherst, Dartmouth, UConn, and UHart deserve interest, whereas the upcoming excursion to Yale should prove to be a lesson in humility.

Come on down and watch the net-men score.

Women's Track Notches First Victory

Trinity's Women's Track Team won their first victory over Albertus Magnus, 43-33, last Friday afternoon. The Bantam speedsters persevered in the blistering winds and sub-freezing weather to dominate the meet.

The Trinity squad, though still inexperienced in the throwing events, did remarkably well. Freshman Leslie Petch took a first in the javelin, followed by classmate Kim Dymza, who also placed. Continuing in the freshman tradition, Michelle McCarthy took a third in the shot. Sophomore Captain Anne Montgomery

finished second in the discus with Kim Dymza.

The only jumping event was the running long-jump, in which Trinity's Denise Jones took an impressive first, accompanied by Claudia Piper's strong showing.

The Magnus squad was no match for Trinity in the running events: Janice Wilkos looked tough as she finished second in the mile, and freshmen Kathy Schlein and Dianne Beltz followed suit sweeping first and second in the 440 for the Bantams. Both the 100 and 220 yard events were won by the speedy Julie Behrens.

Nancy Dann, Leslie Petch,

Claudia Piper, Sarah Foster, and Peggy Mougalian did fine jobs placing in the sprinting events, to give Trinity a solid lead. Likewise Sue Levin took a second in the 880, followed closely by third-place finisher Montgomery.

To cap their triumph, the mile relay team consisting of Dianne Beltz, Sarah Foster, Peggy Mougalian, and Kathy Schlein obliterated the Aquinas quartet, sending them home with severe wind burns.

Come and cheer the Women's Track Team on next Saturday, April 14, as they host Amherst.

Men's Varsity Lacrosse Romps Over Southern

by Nancy Lucas

Co-captain Greg Carey notched 9 goals and an assist as the Men's Varsity lacrosse team trounced Southern Connecticut, 21-4 in a pre-season scrimmage on Thursday. Fellow attackman Scott Growney picked up 3 goals and 3 assists, while Tom McGowan, playing well both on attack and at midfield, was the feeder with a goal and 5 assists.

Versus the Southern club team, the Bantams dominated in every facet of the game. As is common in one-sided games, the winning team tends to get lazy. Not so the Bantams, who did most of their scoring in the second and fourth periods. Peter Duncan continued

to impress as he tossed in two goals to lift his pre-season total to 7, more goals than he got all of last year. Doug Bennett had a good day with double tallies, and Rusty Nisbet, Randy Smouse, Tom Chase and Ward Classen each added single strikes.

The goalies and defense were relatively untested, and when they were they were generally successful. Gregg Casserta, playing in the second half, had an 80% save percentage.

Trin will engage in two straight home battles this week, as they take on Amherst on Wednesday at 3 and Tufts at 2 on Saturday. As the Bantams show signs of greatness, this season should be an exciting one.

Varsity Baseball Blanked By Amherst

by Nick Noble

It was cold, wet, and windy at Amherst, but there was no rain, and the Trinity Bantams were shut out by the Lord Jeffs 7-0 in nine innings of baseball to open the 1979 season.

Bill Lynch started for Trinity, and pitched extremely well for five innings. Unearned runs scored in the fourth and fifth frames on infield errors. Then in the sixth things started to get a little shaky, as four hits and a neat sacrifice allowed two Lord Jeff runs to cross the plate and give them a 4-0 cushion. John Valencia came in to set down the Amherst side 1-2-3 in the seventh, but he too got tagged for four hits and three runs in the eighth, to give Amherst her seven.

For Trinity Peter Martin was injured in a collision at the plate, and Steve Guglielmo moved from DH to take over the catching duties. He immediately showed off his arm as he nailed a runner attempting to steal with a strong throw. Joe LoRusso was also hard-tested at first base and did superb work there.

It was at the bat that the Bantams really suffered. Only two hits were made, one a clean single by Frank Netcoh in the fifth, and one an infield crack beat out by Todd Dagues. Three Bantams were thrown out trying to steal, which kind of tossed a wrench into their vaunted running game. Offensive improvement is a necessity.

Trinity opens at home this Tuesday against Williams at 3:00.

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More Sports

Sports Scene From The Summit

by Nick Noble

An undefeated Field Hockey squad, a Tennis team perennially ranked among New England's best, a 10-5 Basketball contingent, a Squash squad one of the finest in the nation, an All-New England swimmer, a powerhouse Lacrosse team, and an outstanding Crew program...add to this up-and-coming programs in Soccer, Cross Country, Fencing, Softball, and Track, and you have before you the rosy picture that is Women's Athletics here at Trinity.

This coming Fall will mark the tenth Anniversary of women on the Summit, and in those ten years the progress of women at Trinity is no where more dramatically displayed than in their athletic endeavors. Women athletes at Trinity have in recent years more often than not surpassed the men in with their consistent successes.

This should come as no surprise to the well-informed reader. In the past few years women's athletic programs nationwide have been growing and improving at break-neck speeds. The Trinity community should be proud that such a quality program can emerge at such a small school. But can it survive?

This past winter Dan Doyle, head coach of the Men's Basketball Team, talked about starting a Friends of Trinity Basketball Association. The idea is an excellent one. Organizations such as the

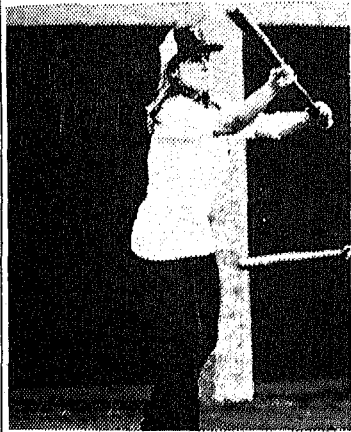


photo by Jon Lester



photo by Jon Lester

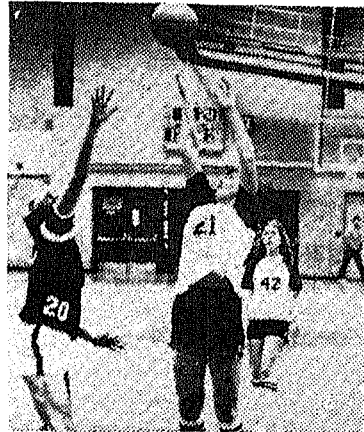


photo by Jon Lester

Friends of Trinity Crew and the Trinity Hockey Association, made up of interested Alumni, parents, and friends, have done wonders for those respective sports at Trinity. Likewise the Squash and Football programs receive support from alumni and friends who endow awards, sponsor events and provide an essential link to prospective student/athletes.

Virtually all of the men's teams present awards for Most Valuable Player and the like which are endowed by such support. Most of the women's awards, on the other hand, come out of the coaches' pockets, or are made by the players or their parents.

The Trinity Club of Hartford has made great strides in improving the lot of women's athletic awards at Trinity. The Trinity Club of Hartford Trophy was given for the first time last year, to be the equivalent of the men's George Sheldon McCook trophy for overall excellence and sportsmanship in an athlete's contribution to Trinity athletics. Likewise funds were raised from the Trinity 24 Hour Marathon Relay held every May to endow the Susan Martin Award for the outstanding senior woman scholar/athlete. But this is only the beginning.

I propose that a Trinity Women's Sports Association be formed as an alumni base for the future of women's athletic programs here at Trinity. Obviously most of the alumni of Trinity women's athletics are still in their mid-twenties or younger, and cannot be expected to provide much in the way of financial support. But what about moral support.

Get alumni and parents involved in an athletic program in which they have a stake. Organize annual dinners, sponsor awards for teams, get recent alumni involved actively in women's athletics at

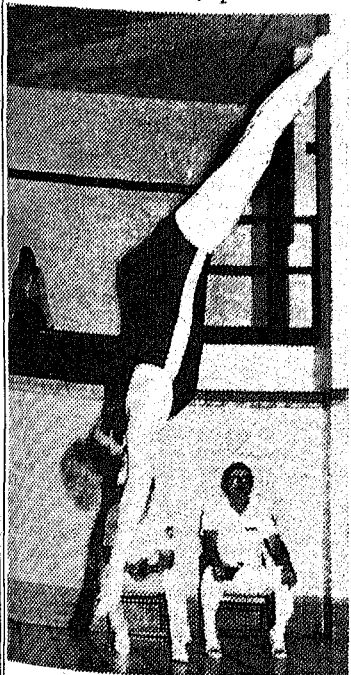


photo by Jon Lester

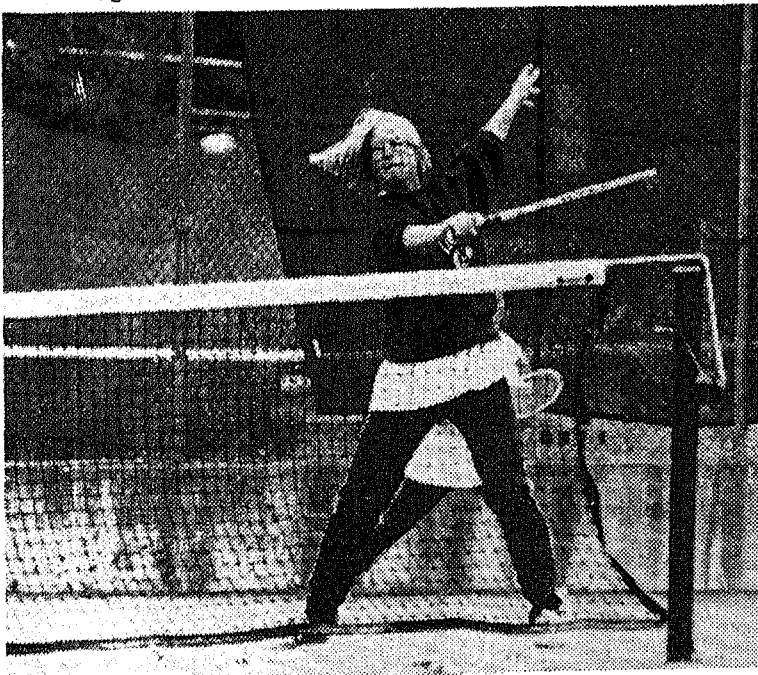


photo by Randy Pearsall

Trinity and keep them involved. The past is the rock on which the fortress of the future is built. Don't reject alumni out of hand, until a dozen years along the road you find out that you need them, and they reply: "What have you done for us lately?" Keep them informed. Put out a newsletter three or four times a year, updating the fortunes of the undergraduate teams. Ask them to come to banquets, present awards, participate in alumni games against the Varsity or Junior Varsity women's teams.

And you senior women athletes who are graduating this year: don't forget the programs here. Stay involved. Remain a part of it all. Neither are the parents to be forgotten. They can stay friends long after their children have nabbed the sheepskin. As long as there is something to stay and be a part of.

The gigantic strides made by women's sports all across the board in recent years have also heightened the competition for good women student/athletes. No longer can Trinity be guaranteed successful women's programs with walk-ons. The necessity for greater commitment is in the air, and an active organization of alumni, parents, and friends can only strengthen that commitment.

The women's programs needn't lose their spontaneity, their elan, and their exuberant sense of fun with all of this. Rather, those players who were part of its first ten years can work to preserve the spirit of that decade as the program continues to grow.

I would appreciate any comments on this subject, especially from any parents, alumni, or soon-to-be alumni who happen to read this column. Please address them to me, Box 1898 at Trinity.

Women's Crew Hammers Holyoke

by Debbie Davis

The Soothsayer once said to Julius Caesar "Beware the Ides of March." Well, someone should have told the Women's Crew to beware the 7th of April. Both the Women's Novice Eight and The Women's Varsity Eight rowed through a snowstorm (actually snow flurries) hurricane winds, and bitter cold to sweep Mount Holyoke College under their own rug.

Friday, the day before the Women's opening race, the white-caps on the Connecticut River were just too brutal; none of the crews went out. The high winds continued through Saturday, putting a damper on the oarswomen's spirits. However, the novices under the gallant leadership of Lisa Bourget braved the waters and left Holyoke floundering in their wake at the finish. They jumped out to a substantial lead just after the start, established the pace, and won handily by 27 seconds. They landed at the dock cold, wet, and happy; that first win is always the best.

The Varsity was warned to take their gloves and mittens to the starting line, for in the middle of the race the fingers feel as if they've spent the weekend in

Alaska. Unfortunately, the winds didn't subside, but the race was expertly aligned and started quickly. Trinity opened the race at 40 strokes per minute, settled easily to 33, "established the legs", and had the race under control by the first 500. Holyoke couldn't muster the strength to regain lost water. The winning time for Trinity was a 7:22.9, nine seconds ahead of the Holyoke Lions. Not a time to write home about, but good enough for the win. As Coach Andy Anderson said: "It was a conservative race. We set the pace well and calmly increased the lead. Next week we'll be ready to go fast against UMass and URI."

Head Coach Norm Graf's presence was inspirational and appreciated by the oarspeople that wintery day, as he thought about facing Coast Guard the following afternoon.

It was a rotten day, but a good win. It was also the first race ever for Cindy Higgins. she now knows what to expect from Crew.

If the Holyoke win is any indication of the women's season to come, expectations should be high.

Trin Oarsmen Vs. The Guard

Sunday dawned brisk and bright, if breezy, and bade fair to be a day for good racing. The Thames River Estuary sparkled in the sun, and indeed the day's promise was met, for the races were exiting. The results, alas, were one of six in Trinity's favor, but on close inspection, prove not as disappointing as they first seem. All crews rowed strong races. Coast Guard is a worthy opponent, and yet fought hard to win their victories.

The day's most exciting race was the last, in which competed the Varsity heavyweight eights. The Bantams pulled away from their opponents early on, and had gained a length by mid-race. They seemed indeed to be improving on their lead when the mighty Guard at last awoke and commenced to spring. The Trin eight fought valiantly to hold them off, but ceded victory by a mere six-tenths of a second when all was done. Stroke Diefenbach said that the stroke got ragged in the rough water encountered at the end.

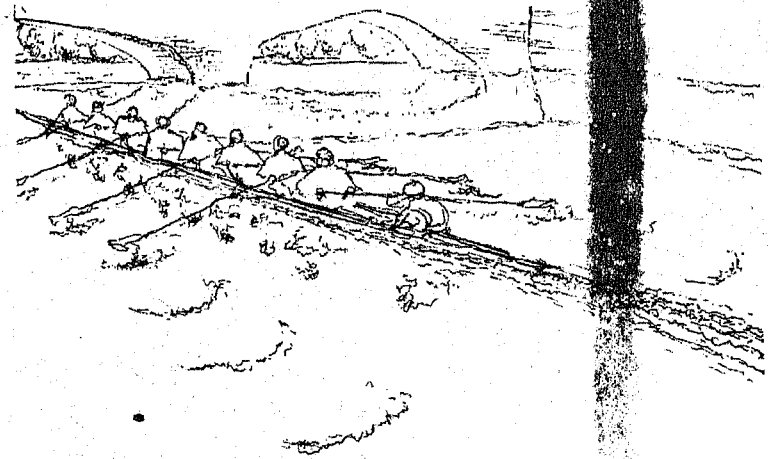
The bright spot of the day for Trinity came at the beginning, in the Freshman Lightweight race.

The intrepid freshers gained a length by the twentieth stroke. They settled to a rating of thirty-four strokes to the minute, and felt no need for a final sprint, beating the hapless cadets by a handy fourteen-and-a-half seconds.

The freshman heavyweights, says Coach Poole, rowed well for a first race, trailing their opponents closely throughout, but losing by two-and-a-half seconds.

The Junior Varsity Lightweights rowed well, according to their six-man Nash, and seconded by Stroke Adams, who yet feels that the results are not indicative of future performance. The Varsity Lights made a mighty effort, but the cadets rowed better, rowing in a shell just christened for a fallen comrade. The Varsity four, blown off course by winds, fared no better. (Adverse winds, indeed, affected all the Varsity races.) The general consensus is "We'll take them at the Vail!"

The team has high hopes for this Saturday's races, which are rowed at home against UMass and URI. Come cheer our team to victory on the banks of the Connecticut!



drawing by Tony Lothrop

Sports

Men's Lax 3-2 In Florida Suncoast Tourney

by Nancy Lucas

A little sun never hurt anyone. (That is, except for the team manager who got a lovely case of sun poisoning.) A little sun was rather good for the Trinity Lacrosse team as they won 3 of 5 games in the Suncoast Lacrosse tournament held over vacation in very sunny Tampa, Florida.

The first confrontation pitted the Bants against Williams, perhaps the best team participating in the Tournament. It was a bad day, not boding well for the rest of the trip. The Bantams came out on the short end of a 16-7 score, while also losing high scoring midfielder Scott Growney with an ankle injury. However, both Pete Lawson-

Johnston and Gregg Casserta did an admirable job in goal despite the lopsided score.

The following day, Trin took on Wooster (Ohio), the second-toughest team the Bants would have to face. After a first half lead the Bantams caved in and came up short, 9-7. Bob Plumb was in fine form, though, winning every face-off and scoring 2 goals.

After those two games the Bantams came of age. Versus Kenyon College, Scott Growney returned to the line-up, heavily taped, but in an attack position rather than at midfield. Without Clinton Brown, the attack, especially scoring leader Greg Carey, was suffering from a lack of

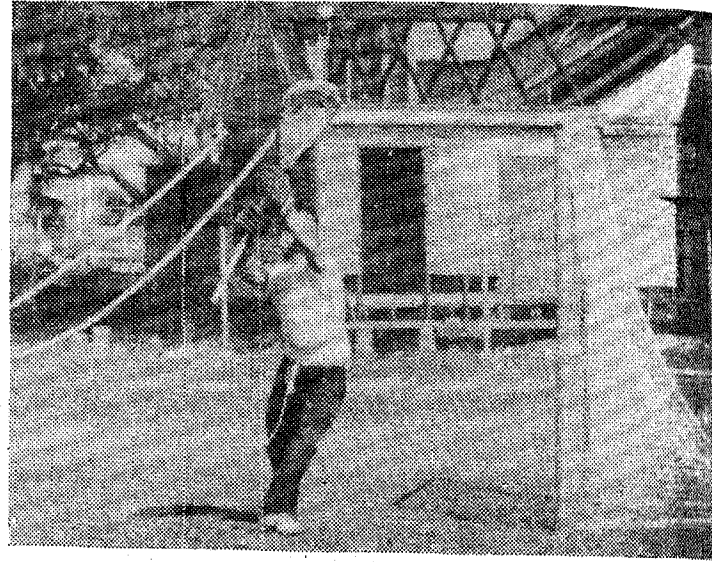
a feeder. Growney filled in that spot with extreme finesse, coming up with five goals and 2 assists in the 12-9 victory. A fine accomplishment for someone who could hardly walk. Carey too profited from Growney's relocation, netting 3 on the afternoon. Peter Duncan had his best game of an overall solid tournament, producing two goals and an assist. Trin played like a team for the first time all week. It was obvious to all onlookers that the Bantams had only just begun.

Despite a slew of penalties, Trin dominated R.P.I. to the tune of 11-9. The powerful scoring duo of Growney and Carey were again instrumental, as Growney tallied 4 goals and 3 assists, and Carey added 4 more. The man-up squad came through in 2 of 5 situations, the best performance to date.

Of course, it rained on their day off.

Saturday morning, Trin took on a newly-arrived Fairleigh Dickinson club. FDU wasn't quite ready for the high-flying Bantams, and behind Carey's 5 goals and 3 assists, Gregg Casserta came up with 14 saves for his first shutout, 12-0. Everyone got in on the scoring action: Tom Melly, Rusty Nisbet (who had a very respectable week), Bob Plumb, Ward Classen, Ted Austin, and Tom Davidson.

One has to conclude that the trip was a successful one for the Bantams. They improved with every game, while getting much-needed playing time before their regular season opens on April 9.



Peter Lawson-Johnston polishes form in Florida practice.

photo by Nancy Lucas

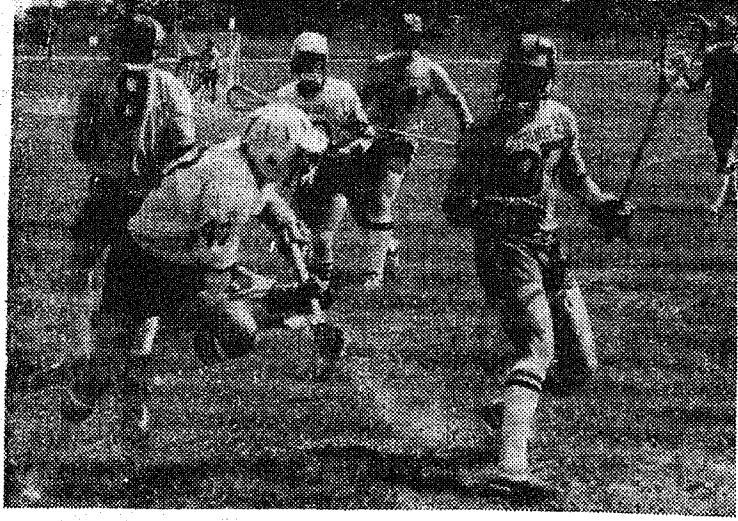
The field house is no substitute for a real field (even though the dust bowls at the Tampa Fairgrounds left much to be desired, they were still fields).

Greg Carey was the high scorer for the week with 14 goals and 5 assists, while Scott Growney also had 19 points, 11 goals and 8 assists (that's taking into account that he missed a game and a half with a bad ankle). Doug Bennett, since the departure of his cohort Growney from his line, carried the midfield with 4 goals and 6 assists. Another outstanding pair for the Bantams was Bob Plumb, whose face-off domination is an important factor despite the rule change that eliminates the face-off after goals,

and Peter Duncan, full of talent and vastly improved over last year.

The freshmen matured during the week, and hold plenty of promise. Matt Smith on defense was particularly impressive although he had a hard-luck tournament, falling victim to annoying injuries and illness. David Hudson, even though he didn't score any points, played the solid kind of defense at midfield that enabled linemates Plumb and Duncan to come up with 8 points apiece. Randy Smouse, replacing Growney on the first midline, proved to be a shooter, and he came up with one stellar goal

Cont. on p. 17



Midfielder Bob Plumb whirls away from Wooster defender.

photo by Scott Growney

Hard Work, Improvement Exemplify Women's Lacrosse Pre-Season

"Most of the people who are down in Florida are wrinkled and they lean on a crutch..." Well, the women's lacrosse team found this to be partially true, but there was lots more besides.

Eleven members of the team headed south to Melbourne, Florida to a lacrosse camp held by

ran drills for 1½ to 2 hours emphasizing various aspects of the game. During this time, Anne Madarasz, the goalie, was working twice as hard as the rest of the team under the sergeant-like instruction of Reid Watson, the goalie coach. Then, until 12:00, there would be scrimmages with the teams being randomly created from individuals

positively commented upon by Ms. Watson and others. The last day of camp there was a general round-robin tournament held all morning, consisting of competition in games and drills. Trinity came out victorious over all. A highly satisfying end to an enjoyable and instructive week of lacrosse.

Upon return, the weather in Hartford was indeed a far cry from that in Melbourne. However, the entire team braved the rain, mud and cold to get in 3 days of practice before a scrimmage with Bowdoin on Thursday. That was Bowdoin's first day outside, as their fields are still snow-covered. It was an informal game, with different teams constantly switching in and out on both sides. It was a good day for Trinity—a terrific opportunity for all to work together and accustom themselves to each other's play in something more than a practice situation. Though no official score was kept, it was clear Trinity came out on top.

All week there had been high

anticipation for Saturday, when an all-day playday was to be held at Smith with about ten colleges attending. However, late Friday afternoon, the jamboree was cancelled "due to snow". In order to allay some of the disappointment, however, Coach Robin Sheppard called several of the schools who were to have been at Smith and invited them down to Trinity for that day, to have a semblance of a playday here. U. Mass., Holy Cross, and Springfield were all able to come.

So Saturday, cold and windy as it was, found the Trinity Women's Lacrosse Team out on the fields for the day. For a seventeen hour organization effort, the day ran remarkably smoothly, and was certainly of benefit to all the teams involved. Both the Varsity and J.V. teams had successful days in general, striving for fast passes and working as a team unit. The games with Springfield and Holy Cross were evenly matched and good competition; Trinity came out on

top in these. The games with U. Mass were demonstrations of how the game should be played, the demonstration being given by U. Mass. Ranked last year as # 8 in the nation, this was a team which was amazing to watch. Passing skills, team work, team awareness—it was all there. Just as with work, it will be shortly for Trinity's teams. The day was a success for all involved.

This coming week is the toughest one for the team, with five of their nine games falling within the next seven days. Tuesday is the first game, home at 3:30 against arch rival Wesleyan. Wednesday is the game against Yale, always a thriller, in New Haven at 3:30. Friday Trinity hosts Colby at 4:00, and Saturday Tufts comes to Hartford at 2:00. The following Monday the Bantams are on the road again, with a game at Brown at 3:00. Fan support would be extremely helpful in launching Women's Lacrosse on a successful '79 season.



Captain "Split" Dobbin lunges past opponent.

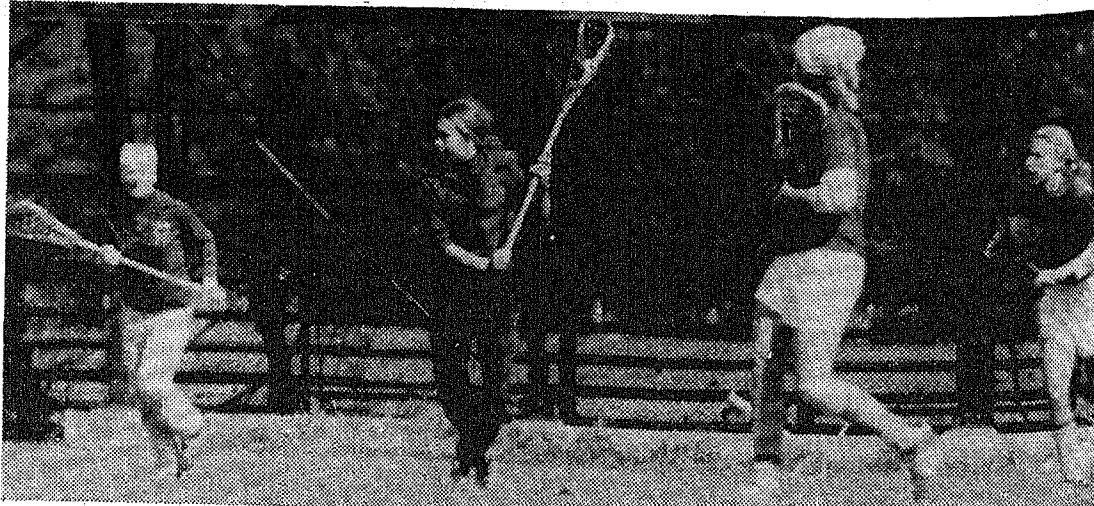
photo by Carol McKenzie

American Lacrosse. The sandy fields and the hot sunshine were indeed a distinctive change from the field house back at Trin where practice had been going on for 4 weeks, but the adaptation was gladly made. There were about 125 players at the camp coming from both high schools and colleges. Some of the other colleges represented were Mt. Holyoke, Frostberg College, College of Wooster, Union, Ohio-Wesleyan, Franklin and Marshall, to name a few.

Lacrosse started at 9:00 each morning on the fields of the Florida Institute of Technology (F.I.T.). An excellent coaching staff, headed by Ms. Marge Watson, the coach of the Ursinus lacrosse team,

from all schools. This was a very valuable aspect of the morning activities. Playing with people they had never seen before, much less tried to play a good game of lacrosse with, forced all the players to be much more aware of the flow of the game, of the teammates, their positioning and cuts. The entire group from Trinity felt this was one of the most important parts of the 3 hours of morning lacrosse.

In the evenings, there were scrimmages held "under the lights" at a local junior high school. This provided an opportunity for each team to play together. Trinity was a standout, not only due to their dazzling shirts (thanks again, Frank), but due to the play, as



Sherry Benzel [l.] controls the ball in Playday action, with teammates Lisa Nolen [c.] and Ellen Nalle [r.].

photo by Carol McKenzie