

The Trinity Tripod

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COURTESY OF Abbey Schlangen '16

The Shondaa Steppers were one of many student groups that performed during Take Back the Night.

"Take Back the Night" raises awareness about sexual assault

ISABELLE BOUNDY '16
STAFF WRITER

This past Thursday, April 17 members of the Trinity community came together and braved 45-degree weather to take part in Trinity's 13th annual "Take Back the Night" event. Huddled together on the Cave patio, shivering in the cold wind, students, faculty, and staff alike rallied together to support survivors, end rape, and acknowledge that "It Happens Here (at Trinity)." There has been a sharp increase in reports of sexual assault on Trinity's campus and there have been 22 reports this school year alone. "Take Back the Night" was an effort by students to help bring an end this violence on campus.

As Emcee Oludare Bernard explained early in the evening, Take Back the Night is "an international event uniting communities to end sexual violence against people of all genders, ages, and backgrounds." Striving for optimum clarity, Bernard went over

basic facts in his introduction, defining sexual assault as "any intentional sexual touching without effective consent." He explained, "you need to ask questions every step of the way and get an enthusiastic 'yes' in response. If you don't, stop!" Bernard explained that one in four college women will be the victim of sexual assault during her four years at school, and 85 percent of these women will never tell anyone. In one of the most moving moments of the night, Bernard asked members of the audience to raise their hands if they knew or were related to a survivor of sexual assault, domestic violence, or stalking. More than half of the audience raised a hand.

Take Back the Night was spearheaded by WGRAC, SECS, the Sexual Assault Response Team (SART) and other Trinity teams, clubs, and organizations. One of the major goals of Trinity's Take Back the Night is to educate students about sexual assault.

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Chartwells' food changes stir concern within student body

ELAINA ROLLINS '16
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The past few weeks have been full of food-related changes at Trinity College after Chartwells Dining Services announced meal plan alterations and the new Kitchen Truck on Vernon Street. Along with these formal new statements from the College's official food provider, a variety of rumors about the closure of the popular Cave and Bistro dining options have also spurred debate and concern throughout the student body.

On Thursday, April 10, the Kitchen Truck made its first appearance on campus from 11:00 p.m. to 2:00 a.m. on Vernon Street. The Truck accepted Bantam Bucks, Dining Dollars, and cash, making the experience somewhat reminiscent of the famous "Late-Night Bistro" dining option which was avail-

able last year.

Some of the food served at the Kitchen Truck included pulled pork sandwiches, mac and cheese, and "The King"—a sandwich made of cinnamon swirl bread with peanut butter, Nutella, and bananas on the inside.

"I could not even dream up a better food combination than the BBQ pulled pork sandwich I had from the food truck on Vernon! We need to have these more often," says Katie Adams '14.

The more striking change Chartwells introduced is regarding student meal plans. Beginning next fall, all students living on campus, including seniors, will be required to be on a meal plan. In the past, seniors have not had to be on a meal plan, and students living in cooking units did not have to register for a plan either.

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COURTESY OF bagpipeonline.com

The new meal plan policy changes will affect the Chartwells dining options that are offered to students.

Students perform in "Putnam County Spelling Bee" musical

W.H. BENJAMIN '14
CONTRIBUTING WRITER

"The 25th Annual Putnam County Spelling Bee" filled the Jones' living room with singing, laughter and passion. The play, which revolves around complex emotions in a light-hearted tone, covered issues such as the acceptance of defeat, the aspirations of youth, pubescent erections, and complicated words well above this Contributing Writer's comprehension.

"It's great," President Jones says about the play, even before it began. The cast has been rehearsing in his house for the week leading up to the show, and the President had the inside scoop. The intimate "theater" held a few dozen audience members, most of whom were students and alumni. Framed between a hanging Persian carpet and a painting that was once displayed in the Wadsworth Museum, the stage and cast brought vivacity and spirit to a room that can at times feel sterile.

"The 25th Annual Putnam County Spelling Bee" is a perfect play for the small space. With a limited cast size, interactive audience roles, and only a few props necessary to create a believable set, the play, which is directed by Gerald Moshell, matched the grand Jones residence. Besides the actors' costumes, a desk, an unplugged microphone, and some stools were all that was needed to make the audience believe that we were in a Putnam County Gymnasium.

"It's intimate for the performers and the audience, and most people coming to our little show here have probably never seen a play or musical in such close quarters," Moshell says. "You can go to the Bushnell and be hundreds of feet away from the stage and have to take out your binoculars to see what someone's facial expressions are, and you know, you don't have to do that here." In the close and personal settings all of the talented performers showcased their skills.

The current student and alumni cast played uproarious characters that varied from a girl whose best friend is the dictionary, a Vice-Principle with a short temper, and an enthusiastic boy scout who is learning about the pros and cons of random boners. They are all in the gymnasium for one reason, to decide the Putnam County Spelling Bee champion. The occasional voice crack and missed note only highlighted the otherwise beautiful harmonies and stellar acting. What middle schooler does everything perfectly anyway?

All of the characters in this play are misfits, and they would not be considered part of the "popular" crew.

"If you're not the most athletic or the most good looking kid, or if you're smart, you tend to be a little shunned," Mr. Moshell says, and this kind of glorifies those who take a different path than the normal path that many kids do at that age take to become popular. These kids don't care so much about

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*The Trinity Tripod***

Tripod Editorial

Students reinforce Trinity stereotypes by constantly complaining about them

Trinity College is plagued by its obsession with stereotypes. Students and teachers alike are often quick to lament over the stereotypical image of a "Trin kid"—rich, preppy, ignorant, immature, cliquish, simple-minded. The list goes on and on. The College has taken its own steps to diminish this reputation (in ways they personally see fit), which include increased financial aid efforts and an overhaul of the social policy. However, I believe the administration is not the driving force behind Trinity's stereotype problem—it is the students.

The Trinity student population is predominantly white and affluent; this fact cannot be disputed. My concern, however, lies with many current students' obsession with "those kids" on campus, or their peers who seem to embody the "Trin kid" image. After two years at this college, I cannot count how many times I have heard people complain about the stereotypical Trinity students. Some will even argue that "everyone" on campus shares these negative traits. Those students who complain separate themselves from the stereotype, thus often inadvertently claiming that they are an

"exception" while everyone else is the "norm."

There is nothing wrong with being concerned about ignorance, elitism, or narrow-mindedness on campus. These are problems that exist, often in very powerful forms. However, problems arise when students are more concerned with stereotypes than they are with actual, real issues.

A stereotype is a perceived image, often held by a large group, which oversimplifies a particular type of person. A problem, however, is a matter or situation that can often be directly tackled. Bigotry is a problem. The "bigoted Trin kid" is a detrimental stereotype; a publicized image that ultimately harms this campus' progression and diversification.

Students and faculty perpetuate the typical Trinity student stereotype when they constantly lament over the perception. During my time at Trinity, I have encountered a small group of people who completely fit the stereotype, but also a much larger group of people who not embody those traits at all. The "Trin kid" image is powerful not because there is an overwhelming number of that type of stu-

dent on campus, but because the general student body enhances the image through their own conversations and complaints.

Students who have found their niche on campus often talk about how the Trinity social scene is about searching, locating, and finding the right types of people. Finding friends thus seems more like a maze than it does a natural experience. I believe Trinity students often create this maze themselves. When a large group of people constantly publicizes a stereotype by discussing how much they do not like it, the stereotype becomes more present and powerful.

As Trinity students, we should stop talking about the stereotypes and start talking about the actual issues that created it. As a college, we cannot simply distance ourselves from the racism, sexism, and elitism of "those Trin kids." We cannot just complain and hope things get better. Trinity has become a "preppy and plastic" school partly because of admissions decisions, but also because of the current students who amplify the presence of the small number of "Trin kids" that actually do exist.

-EGR

Meal plan changes will restrict future seniors as well as townhouse residents

Last week, members of the freshman, sophomore, and junior classes received an email about upcoming changes to the College meal plan policy. Students were told that, "effective with the fall semester of 2015, all students living on campus (including seniors) will be required to be on a meal plan." In previous years, seniors were able to opt out of the meal plan, but in the new policy they are forced to participate. They are allowed to choose a reduced "Senior Plan," which costs \$1,750 and includes ten meals a week and 400 Chartwells Dollars. This slightly cheaper option is somewhat better than being forced to pay for a full meal plan. But this "Senior Plan" remains a poor substitute for the freedom that seniors were previously able to enjoy.

The policy change will also force students with kitchen units to participate in a mandatory meal plan. Students who live in dorms with kitchens—who are completely capable of feeding themselves—will now be forced to participate in a meal plan that they most likely don't want. The email singled out the Crescent Street Townhouses to say that they are no exception to this new policy. In bold type it was written that,

"The Crescent Street Townhouse are not considered off-campus housing; students living in the Crescent Street Townhouse will be required to participate in a mandatory meal plan." For many students, this will eliminate one of the best aspects of the new townhouses. Throughout this year, I have heard from many townhouse residents who absolutely love the opportunity to cook for themselves. I've also heard that many of them are so happy to be freed from the mediocre food that is served in the dining halls.

This email carried no good news for students. It simply informed us that, with these new changes, we will not be enjoying the options that many previous students enjoyed. The administration has made a huge mistake by stripping us of our already limited autonomy. When members of the Trinity community talk about what is wrong with our school, many say that there is a strained relationship between students and the administration. For me, it is this kind of small (but consequential) change that creates that strained relationship. Some people might say that meal plan policy is a trivial thing, but for students it's very

important. This meal plan change makes students feel that the administration is unsympathetic to our needs and wants.

The new policy means that we will be eating—or at least paying to eat—more Chartwells food. This is ludicrous considering the student body has been complaining about Chartwells for years. People say that it is low-quality and high cost. Can the administration not hear those very obvious complaints? If the administration can't navigate something as clear-cut as a meal plan, how can they hope to negotiate infinitely more complex issues like the social policy?

I don't know the factors that lead to this decision by the administration. Perhaps it is a fiscal issue. The email did not explain the reason for the changes. It just notified us that the changes were happening, whether we liked it or not.

When the administration operates in this way, students become more convinced that the people who run this school are either indifferent or oblivious to the opinions of the student body. The email was disappointing and frustrating to read because we were never consulted about this change. We were told.

-FGR

Missouri shooting raises questions about gun control legislation

SHEILA NJAU '17
STAFF WRITER

On Sunday, April 13, three people were fatally shot in Kansas City, Missouri: 69-year-old William Lewis Corporon, his 14-year-old grandson, Reat Griffin Underwood, and 53-year-old Terri LaManno. These shootings took place outside a Jewish community center and a Jewish retirement home, because the shooter, Frazier Glenn Cross (also known as Glenn Miller), was targeting Jewish people.

The people Miller killed on Sunday, however, were not even Jewish. It seems hard to believe that this man served over 20 years in the military as a Green Beret. Not surprisingly, he was discharged from the army due to propagating racist thoughts. So who was this man who took three innocent lives with no regret?

Glenn Miller's racist tendencies span decades. In 1980, he formed a Klan called the Carolina Knights and he believed that "the white race

[was] dying out. That's what concern[ed] [him]. Future generations are going to be a bunch of mix-breed, kinky-headed, slant-eyed, fur-headed mongrels with bubble lips," he said in *The Washington Post*. Miller is a husband and a father of four children who used his pension from the military to spread his racist beliefs. It was not long before this led him into trouble with the government, and, in 1987, he was sentenced to six months in prison, but he ended up fleeing and a manhunt was started that led to the FBI discovering him in Missouri. In 1988, to lessen his federal charges, he testified against fourteen of his members and as a result his sentence was reduced to three years. Strangely, he tried getting an appointment in the US House of Representatives in 2006 and in the Senate in 2010. But, he did not get far with these aspirations. One of his platforms stated, "We've sat back and allowed the Jews to take over our government, our banks and our media.

America is no longer ours. America belongs to the Jews who rule it and to the mud people who multiply in it." He is expected to appear in court on Thursday, April 24.

Personally, I cannot come to grips with how people develop such racist tendencies. Starting with Hitler, who massacred over six million people, what legitimate reason can a person have for taking so many lives? What about Glenn Miller, who robbed those three people of their lives? The young boy will never get to grow up and have a family of his own.

What saddens me even more is the number of people with such beliefs who are still out there. At this time, there are over 1,274 radical groups that exist in the country and that number does not seem to be decreasing. And so, I wonder why? If someone wants to have such beliefs, that is up to them, but to force it onto others in such a violent manner is another thing entirely. At the end of the day, I keep coming back to the same thought

of what it takes to warp someone's mind to the extent that they think it's okay to kill others for their cause.

Is it a change that occurs in childhood, the teenage years, or one that happens in adulthood? What can be done to stop such a transformation?

Not only do these questions plague my mind, but I also think about whether things would have turned out differently had Glenn Miller been imprisoned for more than three years. And then there is the gun issue.

I am not a gun advocate and believe that there is no reason a person should have multiple weapons in their home. For that reason, it puzzles me why so many people are against laws being instituted that can help limit who can get a gun. These laws can help to stop men, such as Glenn Miller (who has a known history of hate against Jewish people) from having access to weapons. The list keeps growing of people who end up being murdered needlessly. The Tucson shooting in

2011, the 2012 Aurora shooting, and the shootings that have taken place on a Kansas City highway since March are all examples of gun violence. Luckily, none of the victims from the highway shootings died and the man, Mohammad Whitaker, believed to be responsible was apprehended on April 18. Not surprising is the fact that the police found a lot of ammunition in his home. Again, when will this endless cycle of violence end?

I am not saying that having tougher gun laws will be the thing that will stop people with radical beliefs, such as Glenn Miller, from killing others. But it could act as a step towards halting the ways in which these people seek to harm others.

The death of the three people in Kansas City was nonsensical and I can only hope that the family members of William Lewis Corporon, Reat Griffin Underwood, and Terri LaManno can one day find some form of peace after this senseless tragedy.

College's new meal plan policy will not benefit students or staff

ANDREW FISHMAN '16
CONTRIBUTING WRITER

Here at Trinity College, we attempt to foster a sense of community by looking out for each other. However, the proposed changes for the next academic year will do the exact opposite. Trinity has plans in place to close The Cave by next January and the administration has already started to reduce the hours that The Bistro is open on the weekends. The school is considering a decrease in the hours of operation for two of the three sit-in dining halls. If we, the student body, allow these changes to happen, it will financially cripple many of the people working there and severely damage our college experience.

While talking with my peers about Trinity's plans to close The Cave and The Bistro, the first question is almost always, "Are they going to extend Mather's hours?" The answer: "kind of." According to papers distributed by Trinity's administration about two weeks ago, Mather will continue to open at 7:30 a.m. and run until 7:30 p.m. Monday through Friday. On Saturdays and Sundays, Mather will operate from 10:30 a.m. until 7:30 p.m. Between the hours of 2 p.m. and 5 p.m., "limited services will be offered." Closing down The Cave and Bistro will only exacerbate problems like Mather's inability to seat everyone comfortably at lunch. Finding a table during lunch on any given day is hard enough. Mather is not suited to serve the entire student body at the same time.

With Mather only opening for an extra three hours per day, twenty-one hours per week, what will happen to all the staff that is seen as excess?

This semester, Mather, The Cave, and The Bistro employ 2,115 hours of labor per week, 821 hours of labor per week and 670.5 hours of labor per week respectively. By spring of 2015, Mather, The Cave, and The Bistro will employ 2004 hours of labor per week, ZERO hours of labor per week, and 539.5 hours per week, respectively. The only additional hours will be the new store on Crescent Street. This store will employ 698.5 hours of labor per week. This leads to a total net loss of 364.5 hours of labor per week. The proposed changes will cut hours by almost 10 percent. This massive decrease in total hours of labor will directly hurt dining staff employees' ability to financially support themselves. The proposed changes look to reduce the amount of people that work 40 hours a week this semester by 18. The changes also look to reduce the amount of workers that receive benefits by 14, or by 13 percent of the workers receiving benefits in the three main dining halls.

This isn't the first time that Chartwells has made workers' living conditions unbearable. At the University of Miami, Chartwells employees won a three-year struggle against the British conglomerate. At the University of Miami and many other schools, Chartwells has a history of mistreating workers and reducing costs by cutting hours and benefits. After the

University of Miami workers won their case, one of their representatives said, "We love working at U.M. and taking care of the students, faculty and staff here. Now, we can begin to afford to take care of our own families too." Many of the workers at The Cave and The Bistro echo this message. They love interacting with students every day, but they also want to be able to pay their rent and take care of their families.

Overlooking the financial devastation to these workers who will lose hours and benefits, this plan will save money for Trinity. Trinity has to balance the budget in order to provide the wide variety of services they offer, such as financial aid. Still, I would ask them to reconsider. Chartwells' history of saving money by cutting workers' benefits and hours does not create any substantial economic gains for the schools in which they operate, because they end up charging higher fees. As illustrated in their proposed changes for next year, the first part of their plan is in place. I have no desire to see that plan executed here at Trinity.

The new meal plan policy for next year requires almost every student to sign up for one of the limited meal plans. As of the fall semester in 2015, the only students allowed to attend Trinity without purchasing a meal plan are those enrolled in Trinity's authorized eating clubs or students living off campus. As a rising junior, I will have the option to purchase the Mather Unlimited or the 15 Flex Plan; both are \$2,550 per semester. The Mather

Unlimited plan comes with \$100 Chartwells dollars while the 15 Flex plan comes with 15 meals per week and \$300 Chartwells dollars. These new policies represent the school's effort to force students into doing what the administration believes is best, rather than allowing students to exercise their own judgment. Trinity administration needs to discontinue these plans before they harm their own long-term goals.

No matter how hard the school tries to force inter-student bonding, it is not something that can be forced. Through extended orientation programs, the new first-year program, or many other first-year activities, it is impossible to create genuine connections between students. Students must be able to do this on their own.

During my freshman year, a lot of spontaneous, sincere bonding happened while I was hanging out with acquaintances in The Cave or The Bistro. Sitting down together for a few hours and sharing a meal with friends created a sense of community among us that would not have happened without this late-night space. Without these experiences, many of my best friends and I would not have become as close as we are today. Friendship cannot be forced. At any time, you can walk into The Cave or The Bistro and witness a group of students simply hanging out. Having this space is a valuable asset to the Trinity community. My favorite bonding program that Trinity runs is the Quest program.

Going onto the Appalachian Trail with no one but fellow students forges bonds between incoming freshmen and the upperclassmen leaders. These connections could not have been created from silly games like "Two Truths and a Lie," forced picnics on the quad, or any other pre-planned orientation programs. Students will inevitably dislike most of the orientation events that are required. One of the challenges of being a first-year student is finding a place where you can get to know the people you find interesting. This is what the school needs to encourage more of, not reduce. Both The Bistro and The Cave facilitate student bonding and at this college, we need to protect them.

The Bistro and Cave are valuable assets to this school and they enable a lot of friendly, loving people to pay their bills. In no way will these proposed changes benefit the students of Trinity College. By closing The Cave and reducing The Bistro's hours, students will have less access to food on the meal plan while still being required to purchase a meal plan.

The financial ramifications to members of the Trinity community, like the loss of financial aid, will be crushing. The dining service employees feeding all of us treat us with respect and love. They deserve better than what Trinity and Chartwells are doing to them. The school is prioritizing balancing the budget over looking out for members of the Trinity community. We need to rearrange their priorities.

A senior's memory of her grandfather teaches a lasting lesson

TANYA KEWALRAMANI '14
CONTRIBUTING WRITER

I put my Barbie dolls in a brown, cardboard box and handed it to my mother. I was excited and ready to be a grown up. Of course, I was only twelve at the time. The sunlight entered the empty room from the large windows and I could see the dust on the floor. I took a deep breath and ran out the room, eager to move into my new house.

I packed the last of my clothes into the suitcase. I had to sit on the other suitcase to zip it up because it was filled to the brim. My mother watched me from the other end of the room as her eyes filled with tears. Six years later, I was moving, but this time to the United States to attend Trinity. I remember that night clearly. My favorite Indian food was being made at home. My last home cooked meal. The scent of the spices was so tempting, so overwhelming. I took a deep breath, hugged my mother, and ran out of the room to eat some delicious shrimp biryani.

Now, with less than a month left for graduation, I cannot even imagine how I am going to shut the door on my empty dorm room and drive away with my parents, literally into a new phase of my life. The sight of the empty room will be unsettling, and a rare sight to see. It's safe to say that there are clothes everywhere. On the day, I might just take a deep breath and

run out of the room, eager to move into my new life. Or, I might walk away slowly and wonder where the past four years of my life went.

My first day at Trinity, I was terrified. I suddenly lost all my confidence and wanted to run back to my room. Then I took a deep breath and remembered the one man who had taught me all about confidence. I was immediately transported back to July of 2010.

The sound of the waves was soothing. The flickering colors of the sunset were magical. This was the most relaxed I had been in a long time. I knew that it was not going to last long, so I savored every minute of it. Going on a family trip with eight other people was hectic. There was hardly ever a minute of peace. We were not exactly doing these trips to see the world, although it was a bonus. It was more so to spend time with our loving grandparents. All of us were scattered around the world, and these summer holidays were when we were able to give each other our undivided attention.

Just a few minutes later, I could hear my two cousins, Rahul and Janvi, chattering away with my Nana (my grandfather). They were stroking his hair and his skin, commenting on how soft both were. Once I saw the look on his face, I could not stop laughing. He looked petrified of the kids and then this smile broke on his face. It brought tears to my eyes. He loved us

so much and would do anything for us. Rahul and Janvi continued the charade for another few minutes until my aunt had to drag them away from him. He came over and stood next to me, and five minutes into our conversation, he spotted another Indian family. The rest of my family shot me a look from a few feet away. We all knew what this meant.

He walked up to the other Indian family and started talking to them, as if they were a part of our family. He did this all the time. In Switzerland, on a boat, he met a German man and his family. His opening line was that he looked like Tom Cruise. It did not matter where the person was from or who he was, he always found a way to talk to them. Rahul, Janvi, and I used to get so exasperated. We used to be so humiliated when he did that. We would look at each other and nervously laugh. He met everyone with kindness. However, if he was upset, he would voice his opinions without thinking twice. His anger was frightening.

The entire conversation with the other Indian family lasted almost thirty minutes. All I could think of was how he had managed to talk to complete strangers for such a long time in the middle of the ocean. I listened to him with fascination. At dinner, he spoke to the waiter for fifteen minutes about his hometown. Whilst going to our cabins, he started talking to a man in the elevator. There was really

no stopping him. He spoke to everyone with genuine interest. Later that night, I went onto the deck. I wanted to savor every minute of the tranquility and the sea. A few minutes later, my Nana joined me and we sat in silence. I was really going to miss him when I went back to university. He was such an amusing man with no hatred in his heart. I was curious, and I asked him why he spoke to all those people and how he managed to do it without hesitation. He told me that we all live in our own bubble and get so involved in our own lives that we forget about the people around us. They are here in this world too, and they all have interesting stories about their lives. We should seize every opportunity we have to meet new people and learn. He said that learning is not simply studying. It is about understanding the world we live in as well. And what better way can one learn about the world than by talking to people from around the world?

Later that night, I could not sleep. I kept tossing and turning, thinking about what he had said. I was confident, but not to his level. I hesitated when meeting new people. Eventually, I would break a barrier with them but would not always know how to continue the conversation. I kept thinking about how much I had missed out on and how much I could have learnt had I just had some more confidence. It was more so about embracing the moment. We

never know when we would ever return to such an amazing place.

The next morning during breakfast, I had my opportunity. My Nana started talking to some people whilst him and I were waiting for our eggs. It was now or never. Somewhere within me, I found some bravery and started talking. Once I started talking, I realized that it really was not so difficult. My Nana looked at me with pride and started laughing. My mother, on the other side of the room, looked up at me and smiled. When I returned to the table, no one could really believe it. They all teased me for being so strange about it before. No matter how much I admitted I was wrong, they did not let it go. It did not bother me though, I had finally done it. I had opened up myself to a new story, to new people, and had broadened my horizons. It was all thanks to this amazing man, who taught me to never close myself off from the world. He taught me to live life to the fullest without hesitation. Mistakes are the only way we learn. It teaches us to stand taller and stronger, and sometimes being humiliated pushes us in the right place. I will forever be grateful to my Nana, for teaching me how to live life with a smile on your face. He always said a little confidence goes a long way. No matter how scared I am about the next step in life, confidence will take me far. I don't doubt that for a second.

Day of Silence is a chance to examine Trinity LGBT experience

MAGGIE ELIAS '17
OPINIONS EDITOR

According to the Princeton Review, as of 2013, Trinity College is the 13th most gay-unfriendly college in the United States. Thirteenth! Before then, Trinity had not made the top 20 list. But in the course of one year, we jumped to the not-so-low 13th spot.

The Princeton Review's annual survey asked 126,000 students at 378 top colleges and universities to rate their school on dozens of topics and report on their experiences with them. Therefore, students amongst our small, tight-knit community must have either personally felt unwelcomed or excluded based on their sexuality or witnessed homophobia on our campus. Not only have people must have experienced or witnessed this homophobia often enough to note it in the survey in the first place, but these experiences also have to have been mentioned more frequently or to a more severe level than 365 other colleges and universities.

The National Day of Silence/Night of Noise is quickly approaching. It takes place this Thursday, April 24. Beginning at 8 a.m., The Day of Silence is

a 24-hour period where students all over the country take a vow of silence to honor and represent the silencing that LGBT students often feel every single day. The Night of Noise directly follows the Day of Silence in which participants come together to break the past 24 hours of silence and celebrate not just each person's individuality, but also our acceptance of all and unity as a community.

In honor of this upcoming event, each one of us, as a member of this tiny school and community, should take a step back and reflect on this issue. With the acceptance and recognition of gay marriage and rights taking place throughout this country every day, do we want to be moving in the complete opposite direction? Do we want our beloved Trinity community to hold the reputation of being so extremely homophobic and unaccepting of those who are not exactly the same as the majority?

I'm not sure about you, but I definitely do not want to be known for that. That is not something we should be proud of. I can say that if had I known about this ranking prior to making my college decision, I may have chosen a school other than

Trinity. I expected our community to be better than that. Are we that closed minded that we cannot accept someone who has a different sexuality than you or that may be questioning their gender? Does that make them any less of a person? No. Those same people got accepted to Trinity like you, sit in the same classroom as you do, major in the same thing as you do, and probably enjoy most of the same extracurricular activities as you do.

The National Day of Silence may not be for everyone. I'm going to try to participate, but I know it's going to be a struggle since I cannot refrain from talking for more than maybe 10 minutes maximum at a time. But, that's not going to stop me from acknowledging and reflecting on this growing issue right in front of us.

Whether silently or not, take the day to think about how we can change this awful ranking and reputation. I am ashamed of how often "gay" or another homophobic word slips out of my or someone else's mouth without even realizing it or meaning it in the correct context. Think about this, and the next time you want to throw out such a word, choose something else.

You don't know who is around you, what someone is going through, or who you could be offending. Whether you mean to or not, you may be a part of that homophobic reputation. Watch what you say. Call someone else out if they are saying or acting in an offensive way towards the LGBT community as well. Be open-minded and accepting. Remember that each and every one of us is human and just want to be accepted and loved. It is none of our business who another person loves and nor should it matter. A person's sex-

uality is his or her own choice. It is not anyone else's place to judge or interfere. It is irrelevant whether you agree or not with their choices and wants. It is not your place. Let each person be themselves. Make an effort to welcome and include each person for who they truly are. Stand up to those who may be giving this campus that homophobic reputation. And please, please, please make a genuine effort to remove Trinity from that ranking. It is sad, embarrassing, and shameful. We are better than that.



COURTESY OF www.commons.wikimedia.org
Participants in the Day of Silence don't speak throughout the day.

NEWS

The Trinity Tripod

Brown '06 talks about his love for modern and black literature

BART HARVEY '16
NEWS EDITOR

On Thursday, April 17, 2014 David Sterling Brown '06 delivered the Annual Ann Plato Lecture in the Reese Room of the Smith House. His lecture entitled (Early) Modern Literature: Crossing the Color-Line Then and Now, focused on how he came to intertwine his love for two different genres of literature: early modern literature and African-American literature.

To preface his lecture, he recognized a number of role models that had led him in the direction he is currently taking. He recalled that, in many ways, his sister was his first teacher, as she stood by his side throughout his childhood. His passion for African American history started with his paternal grandmother who shared stories of her days sharecropping in "Jim Crow" Mississippi.

He decided to break up his lecture into five different segments, as to mimic a five-act play. The first segment of his lecture focused on articulating what modern literature is and what it means.

He talked about his love for early modern literature and black history and literature and how instead of talking about them as separate genres, they should be united and dis-

cussed together.

He moved onto the second part of his lecture in which he focused on the different themes that arose from the mixture of African-American literature and early modern literature. By looking at Shakespeare with a critical eye towards how he portrayed black characters, one is able to see that Shakespeare contributed to the stereotypes of the African American race. When Mr. Brown's class attended Shakespeare's Macbeth in New York City, they were able to notice that many of the black characters were aggressive and violent in their manner.

In the third segment of his lecture, he discussed how his course creation became a demonstration of his scholarly self. "Like many students who enter early modern classrooms all across the country I, David Sterling Brown, never encountered an instructor of color who taught and got excited about early modern literature until I became that person," he said. "And even when that transformation occurred and I joined the club, I learned that within early modern studies there are only a handful of scholars of color."

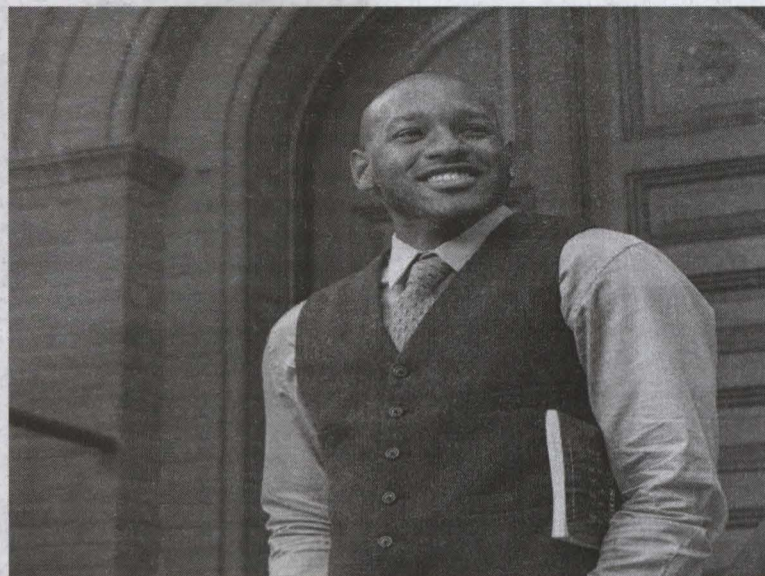
He provided an anecdote that helped to contribute to finding his true calling. The first he found in his second semester of freshman year. He

had decided to take a 20th century African-American literature class. However, upon attending the class he was shocked to discover that the teacher was white.

Nonetheless, this helped Mr. Brown understand the mistake he had made in misjudging her, he was able to recognize the incorrectness of his bias. This helped him destroy any color or race barriers that he had previously held, eventually leading him to take on Shakespeare after realizing that, "no color or race barriers should block us from our passions."

In the fourth part of his lecture, he discussed the effort to include and diversify the scholarly ranks of modern literature in order to help increase student interest in early modern studies.

He used the following quote from Professor Ayanna Thompson to help get the message across, "If the [early modern] field were to support the inclusion of race studies more systematically and consistently, then our ranks may diversify more rapidly and thoroughly. I find it incredibly depressing that I can name most of the Shakespeareans of color despite the fact that our professional organizations are relatively large. On the most simplistic level, this means that we need to encourage our



COURTESY OF www.trincoll.edu

Brown '06 discussed Shakespeare and African American literature.

undergraduates and graduates who are interested in both Shakespeare studies and race studies to pursue a career in academia."

Mr. Brown finds that by intertwining early modern literature with African-American literature, one is able to find many parallels between the two and discuss the texts simultaneously. The topics that arise from these discussions include misogyny, power, class, gender, race, homosexuality and death.

In the final portion of his lecture, Mr. Brown discussed his dissertation entitled, "Placing Parents on the Early Modern Stage" in which he focuses on parental authority

in early modern plays. He finds that in many plays he is able to see the various sources of parental authority and see how that authority affects children. For example, Shakespeare's Hamlet showed how parental debt can affect a child.

Mr. Brown finished his lecture by stating that his course needs further exploration. By combining Shakespeare with African-American literature, it allows for discussions to be productive but also innovative.

Mr. Brown is the first ever alumnus to become the Ann Plato Fellow after he graduated in 2006 with a B.A. in English Literature. He is currently working towards his PhD. at NYU.

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Community gathers to show support for sexual assault victims

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Following Bernard's introduction, Laura Lockwood, WGRAC Director and Coordinator of SART, and fellow SART member and Title IX Coordinator, Dean Spurlock-Evans, took to the stage. Lockwood explained SART's goal of providing "support, assistance, explanation of reporting options, medical help, counseling, and referrals" to victims and survivors of sexual assault, rape, partner violence, and stalking. Lockwood explained that when reporting sexual assault, students have five options: (1.) disclose anonymously online, (2.) talk to the chaplains, counseling center, or rape/domestic violence hotlines in complete confidence, (3.) ask the college to investigate, (4.) ask the police to investigate, (5.) talk to a SART member for help and support.

The members of SART and Dean Spurlock-Evans were followed by Associate Head Football Coach, Lew Acquarulo, who spoke of his experiences as a fraternity brother and member of the football team at Union College in upstate New York. Coach Acquarulo remembers raging fraternity parties that ended in brothers leading intoxicated women into the basement to have sex with them—or rather, rape them. He didn't fully realize the horror of what was going on until after he graduated. Coach Acquarulo then spoke directly to the men in the audience saying, "I know you feel like the accused." He continued to reiterate, "most rapists are men, but most men are not rapists." Coach Acquarulo encouraged students to be active bystanders, saying that if we encourage the men on campus to look out for each other in making sure that they don't harm anyone or do anything they'll regret, we will likely see more men in attendance at events like Take Back the Night.

Coach Acquarulo was followed by Peter Ganem '15 who read the anonymous testimony of a former Trinity student and



Laura Lockwood, director of WGRAC, addresses the crowd of Trinity students on reporting sexual assault incidents. COURTESY OF Abbey Schlangen '16

survivor of sexual assault. The student wrote of fantastic mentors at Trinity who helped her stay strong after her attack. The student went on to complete her senior neuroscience thesis on physical changes in the brain following sexual assault. The study found that survivors of sexual assault experience increased PTSD, attention deficit, anxiety, depression, and substance abuse. The student explained that these psychological and physiological effects of rape and sexual assault make it incredibly difficult for many survivors to continue with school. She wrote, "A woman should not have to give up her dreams of an education because of a senseless act of violence."

After his reading, Ganem spoke of Trinity's new Male Ambassador Program, which will be working closely with WGRAC and SART to educate Trinity men about sexual assault, and encourage them to be active bystanders.

Ganem exited the stage as the audience gave a warm welcome to the first musical performers of the night. The Trinity Gospel Choir took the stage to sing a beautiful song, which they dedicated to any and all survivors of sexual assault.

Following the Gospel choir, Victoria and Roe from New

Beginnings performed readings from "Phenomenal Women," by Maya Angelo and an additional poem dedicated to survivors of sexual assault, stalking, and domestic violence.

The crowd favorite of the night was undoubtedly the Shondaa Steppers who gave an energetic performance, starting with a single stepper, who was later joined by the group in unison, which later transitioned into a round form. The enthusiastic crowd clapped and cheered on their friends.

The Shondaa steppers were followed by a far more somber moment from Mercy Ward '15 who read an anonymous testimony from a student who was drugged and raped repeatedly during her time at Trinity. "This happened to me on my own campus by a fellow student," the student wrote. The student spoke of her attempts to deny and repress the memory of her attack for over two years as she was haunted by nightmares and her grades dropped. She said, "It was consuming my life, and I felt like I was slipping away." Despite the horror of what happened to her on campus, the student wrote of the wonderfully supportive community she found during her time at Trinity. She said, with help from the Trinity community, "I

came to think of myself not as a victim, but as a survivor."

Next, co-coordinator of SECS, Mia Schulman '14, took to the stage and spoke of rape culture on both Trinity's campus and beyond. Schulman said rape culture was evidenced through rape jokes, slut shaming, and even Robin Thicke's chart topper "Blurred Lines". Schulman claimed that rape culture is perpetuated largely through ignorance and lack of education and she said, "most people, even rapists, don't know what rape is". This is a sad fact that Schulman hopes to change through education and by combating rape culture.

Following Schulman's speech, Bernard took to the stage to discuss three ways to be an active bystander. Bernard encouraged students to (1.) directly address the situation, (2.) distract the potential attacker or potential victim, or (3.) delegate another individual to help intervene. "We can all do our part. We can all do something. This is how we change the rape culture at Trinity," Bernard concluded.

Undoubtedly the most heart wrenching moment of the night was when Nicole Lukac '15 spoke of her experience as a First Year student when she was sexual assaulted after the infamous Tropical party.

Lukac conveyed her experiences with self-harm, PTSD, and panic attacks following the assault. She said walking into Mather became virtually impossible for her as the fear of seeing her attacker dominated her life. With help from friends and support from the counseling center, Lukac reported the assault to the school and was slowly became able to come to terms with her fears. Regardless of the outcome of the hearing, she was able to confront her attacker face-to-face and made her realize for the first time that she is a survivor and someone who has demonstrated incredible strength and courage in the face of unimaginable hardship. Lukac left the stage to a standing ovation and resounding applause from a teary-eyed audience.

Lukac's testimony was followed by Miles Bristow '14 who delivered a beautiful poem about rape culture and survivors of sexual assault at Trinity and in the larger community.

Events on the Cave patio concluded with the Elemental Movement dance group, which performed to resounding applause and cheers from the audience.

"Elemental Movement was so much fun to watch and they were a great addition to the program," said Ryan Miller '17. "It was really nice to see so many campus groups supporting the event."

Following Elemental Movement and a beautiful poem from Jocelyn Redding '16, participants in Take Back the Night began a somber march to Northam Arch, where Mercy Ward '15, Mia Schulman '14, Nicole Lukac '14, Ana Medina '16 and others lit a candle in honor of survivors. Soon after, members of Trinity's female a cappella groups, the Quirks and the Trinitones, closed out the night with a beautiful and inspiring rendition of Sara Brielles's "Brave." The night concluded with the message that by speaking up and respecting survivors, we can change the slogan "It happens here" to "It used to happen here."

Chartwells Dining Services introduces a slew of new changes

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The only students who will not have to register for a meal plan beginning in fall 2015 will be members of Trinity's authorized eating clubs, which include St. Anthony's Hall, Alpha Delta Phi, and Psi Upsilon. The Crescent Street townhouses are not considered off campus according to Chartwells' new meal plan policy.

For the majority of students who will thus be enrolled in a meal plan, they have the option to choose either the "Mather Unlimited Plan" or the "15 Flex Plan." The

Mather Unlimited Plan is just what it sounds like—unlimited meals at Mather, along with 100 Chartwells dollars to use at the Bistro, the Cave, or the C Store. The 15 Flex Plan offers 15 meals at any dining option on campus, as well as 300 Chartwells dollars. Seniors can enroll in a "Senior Plan," which offers 10 meals a week and 400 Chartwells Dollars.

On top of the Kitchen Truck and meal plan changes, there have also been rumors circulating that the Cave will be shut down and that the Bistro will be closed during the weekends because of financial

reasons. Some students have speculated that these changes are the result of the widespread popularity of Goldberg's. With Goldberg's as an option, more students might be choosing non-Chartwells food.

If the Cave is closed and the Bistro begins running on limited hours, Mather will become the only full-service dining location on Trinity's campus.

There have also been rumors that Chartwells will be opening a new, small dining location on Crescent street to service the student population that resides in the newly-built

townhouses.

Students do not know what form this Crescent option will take, but it is assumed that it will be similar to the C-Store that opened in Vernon Social Center at the beginning of this school year.

Some students on campus have expressed major concerns with these new changes. Claudia Trafton '16 created an online survey for Trinity students to comment on the new meal plan, which she intends to show to the Manager of Dining Services Tony Chenette.

Andrew Fishman '16 launched a petition to "Save

the Cave" shortly after hearing that the dining location would be shut down. He has argued that the planned changes would put many Chartwells employees out of work or reduce them to part-time workers with limited benefits. He has tabled outside Mather to express his concern about Chartwells' decisions.

The email detailing the new meal policy did not explain why the new changes would be going into effect. As a result, many students have expressed a desire for an explanation regarding the recent change in dining options.

FEATURES

The Trinity Tripod

Trendy Trinity: A look back at 1969 through The Trinity Ivy



COURTESY OF The Trinity Ivy 1969

Whether walking around campus, dancing, relaxing, running hand in hand, tanning on the quad, or catching up with friends, the Trinity students of 1969 epitomize amazing style.

BENJAMIN CHAIT '16
FEATURES EDITOR

I was waiting for the now deceased printer to warm up in The Trinity Tripod office when I came across some old books. I soon realized that what was before me was a discarded stack of about fifteen Ivy yearbooks from years ranging from 1960 to 2004. As I waited for the printer to work, I began to flip through them, beginning with the most recent one from 2004. Luckily for me, the printer was especially temperamental that day, allowing me to have time to turn the pages of the many years of Trinity history before me. The more recent the yearbook, the more it felt like a standard collection of official photographs chronicling departments, fraternities, sports teams, and other associations on campus. But as I traveled back in time through the pages of the Ivy, I noticed that the number of picture captions and staged photographs dropped drastically. The year books seemed to become time capsules, not only of student life at Trinity, but also of style.

Of all the year books in the printer room, none captured my nostalgic imagination quite like the Ivy from 1969. I casually flipped through and

then stumbled upon an image of a student in a plaid blazer and turtleneck. He sported wayfarer sunglasses and a ribbon watch. His hand was raised and his mouth was opened to reveal a large, gapped-tooth smile. Though there was no caption to describe him, not even his name or year, I felt I knew this man. I could only imagine what class he just came from, what part of campus he was walking over toward, who he was going to see, and why he was smiling underneath the elms.

I soon realized that the Ivy from 1969 was less of a yearbook and more of a collection of photographs that casually and nonchalantly documented the spirit and style of 1969. It is easy to forget that all who are old were once young. Too often do we think of past American history as an era that we are affected by but not connected to. The 1960s, especially 1969, was a time of great social, political, and sartorial turmoil and triumphs. In the pages were those times in Hartford, Connecticut. The only images that I had of the era are those popularized in *Life* magazine or from the pop culture canon. Sure, I knew the old pictures of my parents and their parents, but how rare it was to see a bygone era showing the way that Trinity students lived

through it.

Many in the fashion industry always say that people used to dress better, classier, and with more refinement. Though this will always be true through the inaccurate waves of nostalgia, the golden age of collegiate style was certainly in the 1960s in New England. Without a translation or an interpretation, the Ivy showed me unfiltered fashion from a decade I so much admired. I loved the way men had such a polished and uniform look to them. The large pictures of men in class all wearing khakis and oxfords have an elegance and masculine sophistication that is lacking in today's generation of preppies. Whether it was on the basketball court or on fraternity pick-up night, there was such a sense of regalia. Ironically, uniforms can inspire freedom. When one has an outfit set out for them—whether an official uniform or just a clear style of the times—they are free to live their lives, be rowdy and have fun because there is no need to fuss over what to wear.

The women in the Ivy from 1969 capture a style and sex appeal that I'm sure most of our generation wouldn't be able to understand. It seems as if every woman wanted to be Brigitte Bardot: long hair, strong eye, and a

short shift dress. The shift dress is a look I think should make a comeback. Though seemingly more conservative than a body hugging tube dress made of cotton, the body is able to move underneath the fabric, and thus the suggestion of sexuality is always present. It's both hidden and hinted at, making these women seem discoverable as well as conservative and classy female academics.

The past style of students is clear. It can be seen only after the turn of a few pages, but what is great is the humanization of our past at Trinity. On the pages is the real 1960s apart from history books, pop culture, highbrow art, and advertisements. The facial expressions shown and activities being enjoyed, from sports, to studying, to dancing, to flirting, to drinking, and even lying on the quad in April's warmth are all still very alive at Trinity today more than forty years later. I urge all of you to go out and find an Ivy or two and flip through them. I promise that you too will be taken by the fashion, similarities, and history. And, of course, the Ivies raise a larger question: what will future generations think of us when they stumble on our photographs and imagine what life was like, way back in 2014?

Catherine Hultgren '14 on life and travel while studying abroad

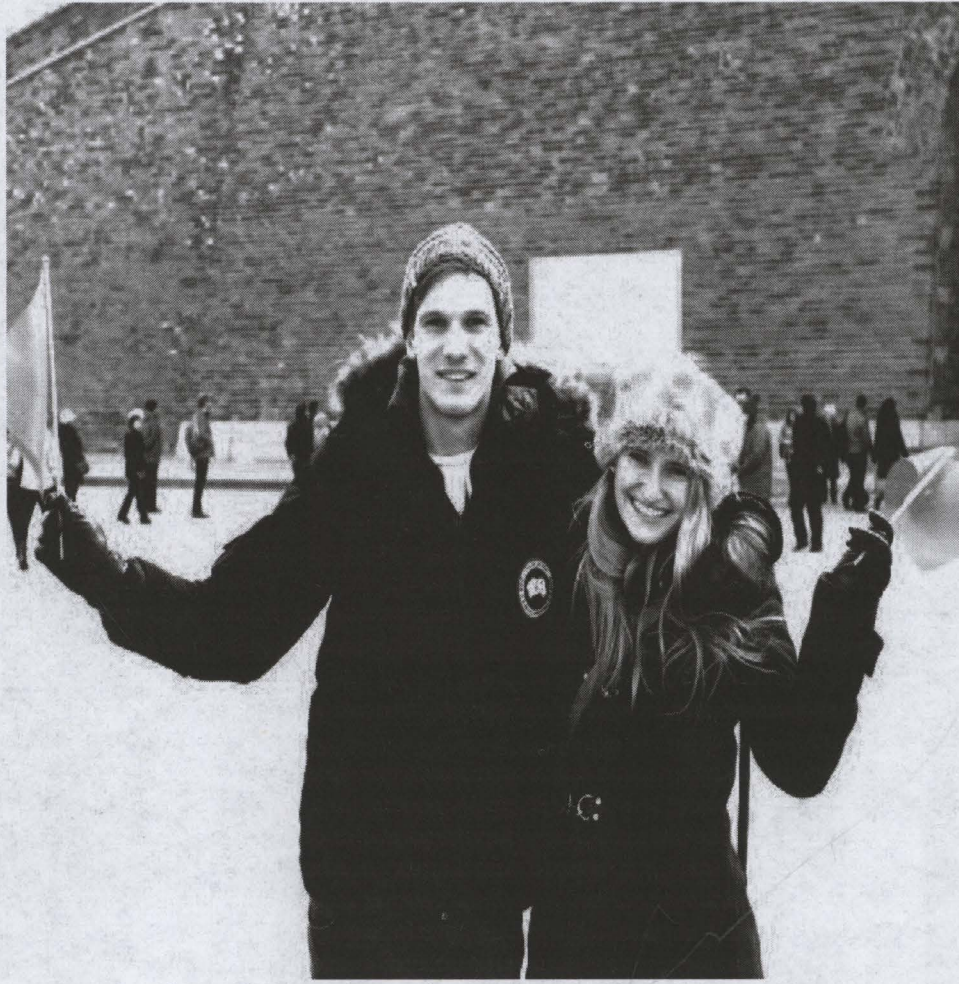
CATHERINE HULTGREN '14
CONTRIBUTING WRITER

When I was 18 years old I decided to study abroad during high school. I had waited until the last minute to apply to programs, so when I applied to School Year Abroad Spain, the program was already full. Instead of just outright declining me, they asked me if I would like to go to China instead. Being the adventurous 18-year-old that I was, I didn't have to even think about it and accepted right away. Since my time as a high-schooler living with a host family in Beijing, Chinese culture and language has become part of who I was. When Trinity decided to start a program at Fudan University in Shanghai, China, I decided not only that I was going to go abroad, but also that I was going to spend my whole junior year there. I needed major credits for Chinese and Asian studies anyways, and the whole adventure sounded absolutely superb.

None of my close friends went to China on the program with me in the fall, and I was only friends with a few boys from the Trinity program. I couldn't rely on them to hangout with me all the time, so the first week was rather lonely. I remember going to the Art District alone and exploring all the galleries. I thought it was incredible, but watching other people exploring with their friends made me realize I was alone in a foreign country. I decided to make an effort socializing with the kids in my classes at Fudan. Since Fudan is such an international school, I made friends from all over the world. By the end of my first semester, my three best girl friends were from France, Belgium, and Germany, and through them I met my boyfriend who was also German.

The semester was going great when I decided to take a trip with my friends up to Beijing. They had never been there before so we were planning on doing the touristy things like hike the Great Wall, tour the Forbidden City and spend an afternoon in Tiananmen Square. The first day we hit up Tiananmen Square, where we went to see Mao's Mausoleum. We got into a big disagreement over whether or not the body inside was Mao's actual body or if it was wax. To this day I still don't know if I actually believe it is him.

After this, I decided to go alone and pay a visit to my host dad from my year in high school. We had been texting since my arrival in China and he had been trying to get me to take the train



COURTESY OF Catherine Hultgren '14
Hultgren met her boyfriend, Fabian, who is German, through friends she made in China.

up to Beijing for a while to visit him and my host mom. When I arrived at my old apartment, I saw the dining room table set for two. I was confused but just assumed my host mom wasn't going to be eating. I then began to look for her in our apartment, when I came across an altar with incense and a giant picture of my host mom. She had passed away, and no one had told me! I was devastated, not because no one had told me, but because while she had been sick I hadn't even known to make an effort to call. I decided to cancel the rest of my tourist excursions with my friends and stay the weekend with my host dad. By the time I came back to Shanghai, I was confused and depressed in a foreign country. But luckily for me, I didn't have to deal with it alone. All my friends were there for me.

Time went by and my Beijing experience began to have less of an impact on my daily life. I focused on trying to see as much of Shanghai as I possibly could. I had many favorite adventures abroad. I spent one weekend hiking Yellow Mountain in rural China. Another time, my boyfriend and I tried as many restaurants out of the

Shanghai Time Out magazine without going completely broke, and I tried making Chinese friends so I could practice all the Mandarin I was learning in the classroom. After my first semester, I knew Shanghai like the back of my hand and my Chinese had improved tremendously.

Once my second semester came, some of my new friends had stayed and some had left. One of my best friends was coming on the program from Trinity along with a good friend of hers. The whole dynamic changed and this semester proved to be as enriching as the first one. My friends, Kate Burke

'14 and Sade Parham '14, and I would explore the ins and outs of Shanghai. I would take them to some of the places I had discovered in the fall or the three of us would try somewhere new. We would have tea on top of some of the tallest buildings in the world, or have picnics in parks with views of the skyline. We would always get amused taking the subway places because Chinese people would stare at us like we were aliens; after all we were two blondes and an African American who could all speak Chinese.

When the semester came to a close, I was sick of Shanghai. I was craving cheese and steak and other products that were harder to find in China. At the same time though, I wasn't ready to go back to Trinity. My friend Natalia Diehl, who was from Paris, convinced me that my time studying abroad shouldn't end just yet and so I applied to go to Paris for my senior fall.

Paris was a far cry from Shanghai. My apartment was smaller, my money got me almost nowhere compared to China (I was living like a king on almost nothing), and the Paris skies were actually blue—pollution free with real clouds. The experience was like coming home, since the Parisian culture is so much more similar to American culture than China's culture. If I hadn't gone to China first, I am not sure whether or not I would have had trouble adapting to Paris. But because I had gone there before, I adapted to Paris almost instantly. I spent the weekends hanging out with friends from Trinity, friends I had met in China or taking the three-hour train to visit my boyfriend in Southern Germany. All in all, I must say I enjoyed my life in Shanghai more, because it was more unique and different. At the same time, having that experience in Paris allowed me to see a whole new side of the world, and I wouldn't trade my Paris experience for anything.



COURTESY OF Catherine Hultgren '14
One of Hultgren's many wonderful pictures from her three semesters studying abroad.

At Trinity and around the world: Humans of Trinity College

BRIANNA SCALESSE '16
STAFF WRITER

On April 6, Marisa Tornello '15 embarked on a project that would take the Trinity campus by storm. That is the day she created the Facebook page "Humans of Trinity College."

In the summer of 2010, a New Yorker named Brandon began his own journey of photographing people all over the city and created a blog that now has almost four million followers. Alongside each picture Brandon includes a snippet of the conversation he has with the person he photographs.

One day, Marisa came across a post on Humans of New York that pictured a homeless man. To summarize the caption, the man had been jailed after he was accused of murdering his wife and

daughter. When he was freed, he was unable to recollect his life and became homeless. Marisa thought about the New Yorker habit of ignoring the homeless and the stories that all the people around her had to tell. Then, she began to think about all the stories that the people on the Trinity campus around her had to tell.

This year as a junior at Trinity, Marisa began to feel disconnected from the campus that surrounded her. As a Staten Island native, Marisa says, "In New York City there are millions of people that pass by each other. At Trinity, we are such a small campus, but we still have that same disconnect. We shouldn't be strangers to each other on this campus."

For Marisa's 21st birthday, earlier this month, her parents bought her the

camera of her dreams and her hopes of starting the page became a reality. The first day, Marisa, who has social anxiety, passed twenty people she wanted to photograph but was too nervous to approach them. Now she snaps photographs of students daily and says that the project has helped her to get over her anxiety.

"I needed a reason to find Trinity beautiful. I thought if I sought out the beauty in each person it would help. And it has. We have to attempt to find the good in things. We're all holding really beautiful things inside of us that we're really hoping to express to the world."

With each photograph Marisa takes, she truly is capturing a moment of each student's life and Trinity's history. Whether it is a close up picture of a barista in Peter B's, an action shot of a

hula-hooper on the main quad, or a scenic shot of a couple on the Long Walk, Marisa is connecting Trinity students, one photograph at a time.

"Humans of Trinity College" has 763 likes to date and is growing everyday. Marisa's future goals include photographing professors, who have been at Trinity for years and have seen it change and grow, and delving into the individual stories of the students.

"I'm not brave enough yet to ask people about their own stories. But it'd be great to get to that level of comfort with each other."

But, even by simply taking a picture, Marisa is individualizing Trinity.

"A picture is so telling of a person. The way someone smiles, or stands, or tilts a little bit, or squints their eyes. A picture says a thousand words."

AASA hosts Eliot Chang for a night of comedy

CAMPBELL NORTH '16
ARTS EDITOR

This past Saturday night, the Asian American Student Association (AASA) presented Comedy Night with Eliot Chang at Mather Hall. The event was a huge success, with members of AASA having to run out a grab extra chairs as students gathered for an evening of laughter.

Chang, who has been a featured performer on Comedy Central, Chelsea Lately, and Showtime, has been traveling to different colleges on the East Coast and all over the country for his "#Scandalous Comedy Tour." The show was divided into two sections: the first half consisted of Chang's standup routine and the second half was centered on Chang's "Asians in the Media" question and answer workshop.

His routine started out with general jokes centered around the sexual context of dating and relationships. Chang made a very natural transition into interracial relationships, which opened up the floor to his jokes based on race.

Chang continued to receive hearty laughs from the crowd as he tastefully poked fun at different accents among the Asian community, like Japanese, and broadened his teasing to aspects of the Asian community in general.

Chang then proceeded to joke about topics that ranged from general complaints and commentary about modern technology, like the iPhone and Facebook, to more personal subjects like veganism and homosexuality. While his topics touched on controversial issues, Chang was able to keep the mood light and humorous by keeping his comments respectful. He made it clear that he was not attacking anyone. Audience members commented on his very casual, but captivating stage presence as Chang shifted gears from his standup routine into the second half of the event.

The second half of the night consisted of a question and answer session, which opened up a dialogue between the students in a fun and safe environment. Chang started the workshop off by asking the crowd how they thought Asians are portrayed in the media and why some Asians may be afraid to portray cultural pride.

The discussion was to educate the audience and make sure everyone left with a greater awareness about the

choices they make and how people may identify culture based on appearance. To do this, Chang explained, you need to learn about your culture, history, and language and then make educated decisions about who you are and what your own culture means for you.

Chang continued to make the crowd laugh and knew how to hold the audience's attention.

This event was unique in its ability to turn a cultural workshop into a humorous and interactive conversation about typically sensitive topics. Chang used humor to talk about difficult topics like racism, emphasizing the importance of laughter and tolerance throughout the his routine and the workshop.

David Jung '14, co-president of ASAA, commented on Chang's tactics, stating "What I thought was awesome was the text messaging he had set up so people could text him anonymously, and also his jokes were nicks and picks of different races - everyone was laughing the entire time."

The combination of the comedy show before hand, which warmed up the crowd and created a relaxed and lighthearted atmosphere, and the cultural workshop afterwards made this a unique event centered around awareness. The sensitive discourse offered realistic solutions to current problems as Chang was able to keep the audience engaged and aware.

These events are vital in helping students have a greater understanding of different cultures and how stereotypes are constructed in the media. Co-president of AASA, Conona Hunah '14 explained, saying, "We brought him in because we want to educate people to refrain from saying racial slurs against students, especially Asians on campus through comedy and we'd like to create a more tolerant culture on campus where everyone recognizes each other's differences and appreciate such differences." After the show, Chang commented on the audiences' receptiveness and ability to laugh and talk freely about the controversial topics, saying they were a cool crowd. Chang's impression of the audience and their reactions is a hopeful indication that Trinity students are becoming more open-minded. Hopefully, the positive reception encourages everyone in the Trinity community to attend more cultural and educational events in the future.

The Mill starts recording studio club

KRISTINA XIE '16
ARTS EDITOR

It is without a doubt that everyone enjoys listening to good music. Whether it's electric dance music (EDM), Hip-Hop, or alternative, music makes any event a little more relaxed and entertaining. Just ask Gio Quattrochi '16, Ebban Maeda '16, Austen Julien '16, and David Klestadt '16 who are all members of The Mill's newest Recording Club. They are the engineers who sit in on recording sessions and ensure that the volume is in the proper setting along with cueing artists to begin and stop recording. This is a "hard and specific job" since not all students are knowledgeable about what goes into a recording session or know how to use "Logic," which is their music software program. Once songs are recorded, they go through a series of edits by the producer and are made into a finished product. The Mill's Recording Club has allowed students to combine their passion for music along with expanding their knowledge about the business side of the music industry.

This past semester with grants from the SGA, The Mill was able to construct a state-of-the-art professional recording studio to help artists record music. Recently, a cappella groups such as the Quirks and the Trintones have utilized the studio to record their songs. "We hope to produce a CD with a compilation of all songs recorded," stated Quattrochi, one of the managers of the studio. With

the initial stages of studio development, they hope to increase student usage and awareness of the studio. He also hopes to get professors and administration engaged by sending their students to the studio to do class projects and learn how to professional produce a track.

During Quattrochi's spring semester as a freshmen, he had to produce a podcast project for an assignment in his world music class. One of the major roadblocks he encountered in completing the project was the fact that there was not a place on campus available to students to record music. That was when the idea of a recording studio popped into his mind. A fully equipped recording studio would be a great fit on campus for many artists and performers who wish to record their music and explore ways to professionally edit their songs. Now a year later, his vision has become a reality for him and his three friends, who share a passion for musical creations and the birth of The Mill's studio.

"I modeled our recording studio after Drexel's program, Mad Dragon Records," explained Quattrochi. Like many other college campuses, students have access to a recording studio. So after 190 years since Trinity's founding, we have an official, student-run and organized recording studio. It is open to the entire campus, even to students with minimal to no musical experience.

Along with recording and producing tracks for on campus talent, Quattrochi is

exploring the business side of the music industry. With the decline of CD sales, as a result of music piracy, artists have used tours and music festivals as a way to generate more revenue for themselves and record labels. The Mill's recording studio will help students produce music to reach larger audiences beyond the borders of our campus. Furthermore, it is also a way for artists to generate publicity and notoriety for themselves with their recorded songs. The promotion of their music will allow artists with aspirations of hitting the mainstream to have a larger fan base.

College campuses are overflowing with fresh and unique talent, but no one will know about them unless they self-promote their music. The next step for the Recording Club is to hopefully form a legitimate record label, where they can publish and copyright music. The business of music has dramatically changed in a rather short period of time. However, the establishment of The Mill's recording studio will give students exposure to the multifaceted layers of the recording process to the finished product.

"It is inevitable to have an art community. It is also inevitable that people want to hear and support music they like," affirmed Quattrochi. The issue is not the talent that is available on campus but rather getting the community to know where the talent is and who is creating music that is original and catches people's attention and of course, ears.

Students perform in "Spelling Bee"

continued from page 1

being popular."

Current students and alumni did a spectacular job of capturing their roles as children and adults.

Marisa Tornello, '14, plays Olive Ostrovsky, a word lover who has made friends with the dictionary, while her parents have been absent throughout her childhood. Rachel Rossetti, '16, plays Marcy Park, the ultimate overachiever who has never had any option other than success. Jamie Ballan, '16, plays Loganne Schwartzandgrubenierre, who is the youngest participant, and is driven to success by her desire to make her two fathers proud.

Davis Kim '15 plays William Barfée, who has a host of health problems and is not accustomed to people being kind to him. Austin Tewksbury '13 plays Leaf Coneybear, who was second

alternate at his qualifier and delights in his own wandering mind.

Luke Hickox '16 plays Chip Tolentino, who is the reigning Putnam Country champion and is going through some changes that are brought on by puberty.

There are three adult characters who are played by Marie Christner '15, Jay Fazzino '14, and Corey Throwbridge '13. Respectively, they play Rona Lisa Perrity, who is the hosted and local realtor, Vice-Principle Douglas Panch, who is a man that is frustrated with life and also pronounces the words for the spellers, and Mitch Mahoney, who is the bee's "Comfort Councilor," which is part of his mandated community service, and is position such an unruly person looks unfit for.

On Friday night, three guest volunteer spellers, Jan Jones, the President's wife, John Michael Mason '12, and

A.J. Ballard '16 gave it their best shot at winning the Spelling Bee Trophy. Unfortunately for them, some of the words were far too difficult and would be nearly impossible for anyone who had not rehearsed. Some of the complex words included, "syzygy," "agouti," "phylactery," "lugubrious," and "titt-up,"—even spellcheck does not know that the last one is a properly spelled word.

After learning and then quickly forgetting the spellings of these words and their definitions, the audience turned their focus on the stage. Superbly directed, choreographed, and preformed, "The 25th Annual Putnam County Spelling Bee," was praised by all who attended the showings.

Garnering a standing ovation and words of admiration, spectators who attended the play were smiling while they exited the President's residence opening night.

“Wolf of Wall Street” entertains audiences but lacks substance

SAMIA KEMAL '14
STAFF WRITER

When I first saw the trailer for Martin Scorsese’s “The Wolf of Wall Street,” I thought to myself, “Is Leonardo DiCaprio starring in a spin-off of ‘The Great Gatsby?’” It seemed that Leo was now only capable of playing unhinged millionaires, a role he comfortably embodies. However, my theory shortly died after the first two minutes of the film in which I was introduced to the rogue Wall Street trader, Jordan Belfort—a far cry from the dapper and sophisticated Jay Gatsby.

DiCaprio approached Scorsese himself to create the film as their fifth collaboration after reading “The Wolf of Wall Street”—Jordan Belfort’s brutally honest account of his rise to fame and fortune and his ultimate downfall.

Belfort is easily one of the most dislikeable leading characters that film has seen in a while: rude, callous, misogynistic, filthy, and deluded. In some ways, watching his lewd antics unfold onscreen is the ultimate test to the viewer: can you handle three hours of unwavering debauchery or will you walk out?

We are first introduced to our leading man as a pre-Wall-Street, starry-eyed hopeful. Belfort arrives in the finance world hoping to be an honest stock-broker while maintaining his role as a caring fiancé. However, as the market crashes on “Black Monday,” the universe forces Belfort to reconsider his path and his morals. He realizes that he can manip-

ulate the system through a progression from penny stocks to blue chips to IPOs. He exploits this arrangement so much to the point that by the age of 26, he is sitting on \$49 million. Henceforward, Belfort’s life becomes a cocaine and Quaalude-fueled party—complete with hookers, yachts, mansions, and the kind of deadly charisma that does not let you know when to quit.

Of course, Belfort’s rise to riches involves the help of others. The brokerage of “Stratton Oakmont” was co-founded with the help of his partner, Donnie Azoff (Jonah Hill), a fictional character based on Belfort’s real life business partner, Danny Porush. As disgusting as Belfort acts, Azoff takes the cake in terms of bad taste. Shameless, disdainful, and a suck-up, Jonah Hill hits a particularly cringe-worthy high in his career with this character.

Along with his best friend Azoff, the Wolf’s life is tainted with the involvement of other dubious characters. His wife, Naomi (Margot Robbie), dubbed the so-called “Duchess of Bay Ridge,” is possibly the only individual who is more manipulative than the Wolf himself. Her weapon of choice is sex (or the ability to withhold it).

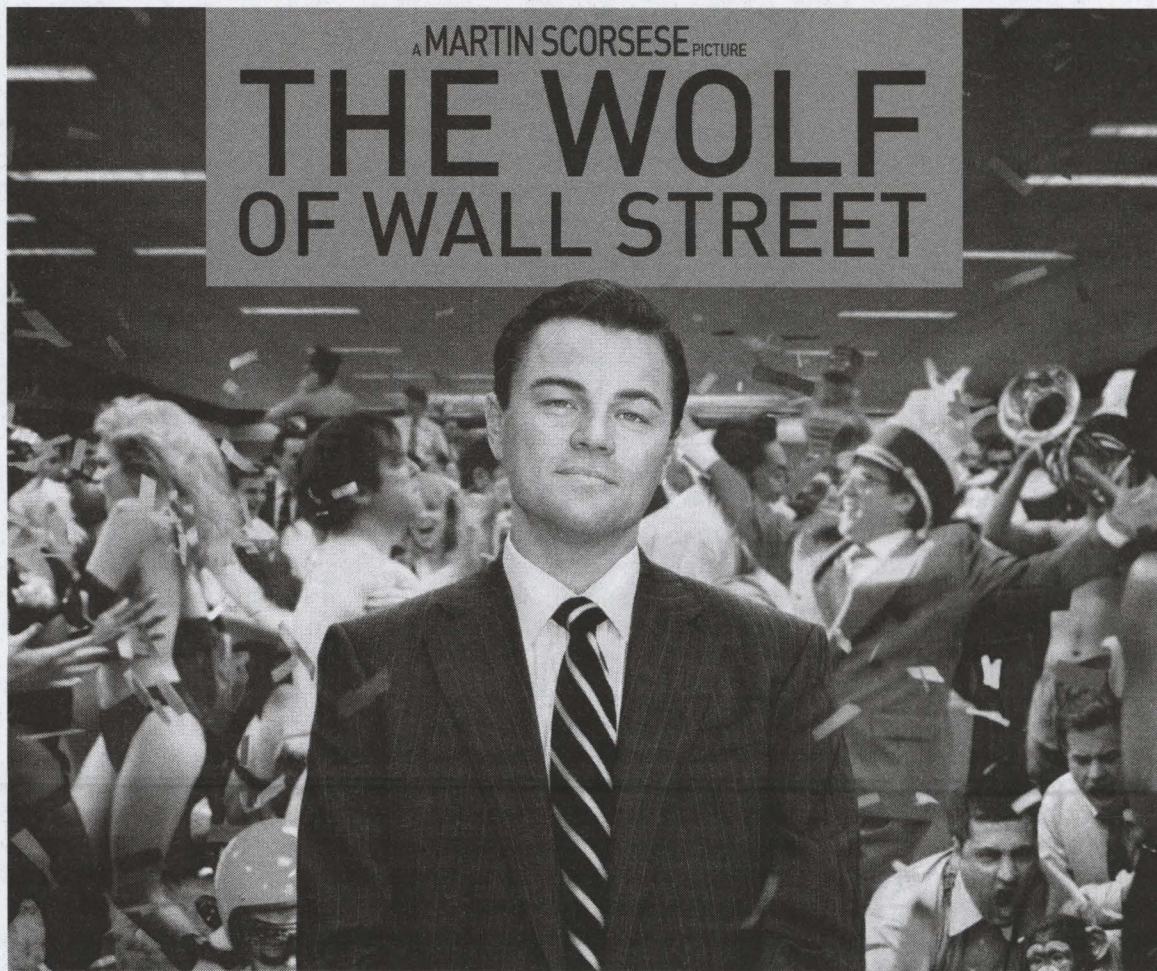
I will not lie, the “Wolf of Wall Street” is fun to watch. Despite the glorification of sex, drugs, and a brutally honest portrayal of every modern sin known to man, there is something so watchable about this smorgasbord. Like the mountains of cocaine that coat the film, there is an insanelly

addictive quality about the flashiness, self-indulgence, and excess of the lives of such horrible people.

The film is also undoubtedly a Scorsese. With sweeping camera shots, a first person narrative, and sharp writing, there is evidence of Scorsese’s influential hand everywhere. At the ripe age of 71, I commend the man for dealing with such brash and inflammatory material with the spirit of a 20-year-old frat brother. “The Wolf of Wall Street” is perhaps Scorsese’s most humorous and provocative film yet. That

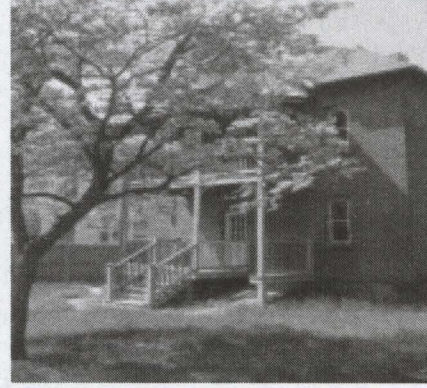
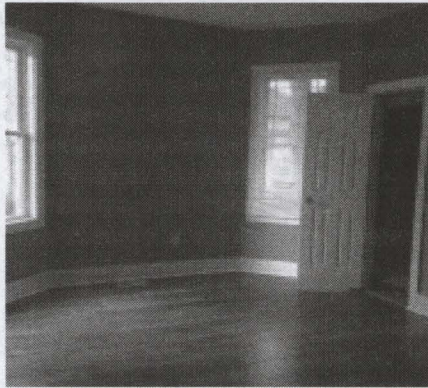
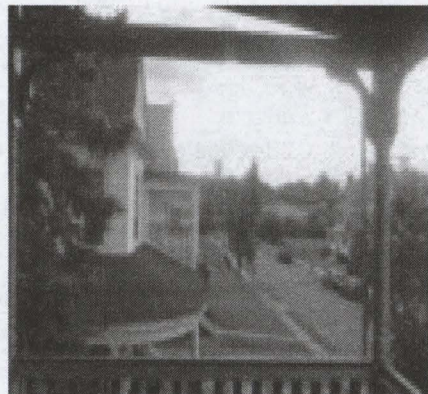
being said, “Wolf” is by no means Scorsese’s best. In my personal opinion, “The Departed” still stands out as his beacon of cinematic excellence. While the “Wolf of Wall Street” is an unrelenting tour de force, there is little substance inside it. This may seem like an obvious critique for a movie that prides itself on its unapologetic portrayal of fraudulence and American opportunism, but there really is something so soulless about its interpretation. Maybe this criticism is drawn from the film’s ending, or lack thereof.

Belfort’s life is thrust into a gaping black hole, but he still manages to come out on top. Even the real Jordan Belfort earned approximately \$1 million out of the movie deal, meaning that the guy is still technically a millionaire. Perhaps it is our idealistic desire to see bad people put in their place, but there is something slightly unsatisfying about “Wolf of Wall Street” that leaves a lingering bad taste in one’s mouth. Would I see it again? Probably. Would I take away anything new? Probably not.



Leonardo DiCaprio stars in Martin Scorsese’s most recent thrilling film about the infamous Wall Street trader Jordan Belfort. COURTESY OF desktop4ipad.com

THE GALLERY LIVING at Trinity College Furnished Off-Campus Housing



Here's who we are and what we have to offer...

Trinity Alum announces BEAUTIFUL off-campus housing in 20th-century brick Victorian home on 21 Brownell Avenue. Three flats available for a total of ten rooms. Each floor features a living room, bathroom and kitchen, super comfortable. Bedrooms are furnished with a desk, dresser and queen-sized bed. Pictures above. You can live off-campus as early as sophomore year. Get more space and more freedom now for the same cost of a dorm room. The advantages are queen-size beds. Porches and balconies for outdoor living. Elect a triple or quad or rent the whole house with all your friends. 10 rooms total and parking onsite. The house is on a very well maintained street and is very quiet and serviced by the Trinity shuttle. If you don't have such a good lottery number or just want to have your own place with a group of friends, this is the best off-campus location around. Enjoy your personal freedom in style. Come see for yourself. Text 646-730-3180 for an appointment.

Trinity Men's Golf team continues success in the spring season

JT MEHR
SPORTS EDITOR

After an incredibly cold and long winter season in New England, the Trinity Men's Golf team was finally able to hit the links at the end of March. The Bantams had a successful fall season for the most part and they are looking to build off of that.

The fall season included a victory at the Trinity Invitational, with a field of nine teams, a second place finish in the NESCAC Championship tournament at Brunswick Golf Club in Maine, along with a second place finish in the Hudson Fall National Classic at Croton-on-Hudson, New York, and a third place finish in the Williams Invitational. These results from the fall bode well for the team in their upcoming matches.

For their annual Spring Break trip, the Bantams travelled to Pinehurst Country Club in Pinehurst, North Carolina about an hour outside of Raleigh. Pinehurst Country Club consists of eight separate courses, most notably No. 2, which is the site of the 2014 U.S. Open Championship. Playing at one of the best golf resorts in the



COURTESY OF www.athletics.trincoll.edu

Greg Palmer '15 shot even par to win by five strokes on April 20 at the Williams Golf Invitational at Taconic Golf Club

nation was certainly a privilege for the team, as first year player Mark Boynton '17 remarked, "It was probably the most fun I've had in my competitive golf career... the rough was very thick, the greens were running incredibly fast, and the relatively cold and windy weather conditions made it all the more challenging." He went on to say, "No. 2 was undoubtedly one of the hardest courses I

have ever played, especially with temperatures in the mid 30s to low 40s." The Bantams only competed in one match in North Carolina where they battled against the Amherst College Lord Jeff's in a match play scoring on March 17. Mark Boynton '17 and Jake Yanulis '15 both won their matches 3 and 2 for the Bantams. Despite the strong efforts from Boynton and Yanulis, four different

Amherst pairs were victorious, giving the Lord Jeffs a 4-1 triumph over the Bantams.

Returning to Hartford after the unique Spring Break trip, the Bantams competed in the Manhattanville/NYU Invitational on April 12 and 13 in Bloomfield, New Jersey held at Forest Hill Field Club. It was a par 71 course, playing about 6600 yards long. With 12 teams in the field, the Bantams finished in fifth

place, behind NESCAC rivals Williams and Middlebury College. Jeff Durkin '16 and Nick Buenaventura '15 led the way for Trinity, opening the first round with a score of 77 and 76, and concluding with a score of 74 and 75, respectively.

This past weekend the Bantams travelled to Williamstown, Massachusetts to play in the Williams Spring Invitational, held at the historic Taconic Golf Club. Greg Palmer '15 won the tournament outright by a margin of five strokes. Palmer shot a 68 in the first round of play on Saturday, giving him a lead of six strokes. On Sunday, Palmer recorded a final round score of 74, allowing him to finish the tournament cumulatively at even par. Cam O'Connell '17 finished in 21st place, shooting a 78 in both rounds of play. The Bantams finished in 4th place as a team, behind the likes of Williams, Middlebury and Hamilton.

The Bantams will travel to Middlebury, Vermont this weekend to play in the NESCAC Championship tournament. The post-season expectations have been set very high for this year's team.

Bantam Multi-Sport Athlete of the Week: Chanel Erasmus '15

BRIAN NANCE '16
STAFF WRITER

Did you know that our women's rowing team is ranked number one in the entire country for division three rowing? Needless to say, our Lady Bants have been putting in work this season while climbing both the regional and national leaderboards. A CRCA/USRowing preseason coaches poll that came out in March had the Bantams 16 points out of first place while being tied with Bates and two places behind powerhouse Williams. However, despite the fact that Williams has won nine division championships in the past twelve years, this year looks extremely promising for Trinity as they have both the talent and mindset to get the job done.

You may already be familiar with Junior Chanel Erasmus due to the fact that she just helped to bring back yet another squash national championship to Trinity. Or you may have also seen her on stage because she has been a part of three thesis productions. You also may know about Chanel because of her involvement in myriad campus activities. But did you also know that the South African squash star is also on our women's rowing team? Well she is, and she's looking to add another championship to her resume. Erasmus began rowing when the woman's



COURTESY OF www.athletics.trincoll.edu

Chanel Erasmus '15 came to Trinity with the intent of only playing squash, but she has since found a passion for rowing

rowing coach, Wesley Ng, emailed her after squash season when one of the rowers in the novice boat got injured and the team needed a rower to fill in in order to have a novice boat for the New England and ECAC Championships. Within a week of learning how to row, Chanel and her boat finished in second place at the New England Championships. "My most exciting moment for rowing has to be winning ECACs and my boat beating Williams for the first time in a very long

time. That victory also came just a short two weeks after I started rowing. I feel as though I am still going to be telling that story when I'm in my eighties," Erasmus said.

Chanel credits most of her love for the sport to her teammates. "The Trinity Women's rowing team is literally the hardest working team I have ever come across and I have been lucky enough to experience that hard work on the squash team too. I appreciate hard working and driven people and that's exactly what

this team has. They truly are an inspiration to me, to push myself as hard as I can every single day," in the words of Chanel. Additionally, Erasmus said that she loves being the only international rower on the team, because her teammates often try to imitate her accent and joke around with her about it. She says that she loves every single one of her teammates and she feels inspired every time she is around them.

Squash might be her top priority, but with the end of rowing season coming soon, Chanel Erasmus '15 is most focused on continuing to give her best effort so that her team can win the New England Championships, ECAC Invitational, and hopefully the Division III National Championship Regatta held in late May in Indianapolis, Illinois.

Got Sports?

Then write for Sports

Contact:

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Trinity College SPORTS

Inside Sports:
Rowing, Golf &
Athlete of the
Week

Men and Women's Crew look ahead to ECAC Championship

PETER PRENDERGAST '16
SPORTS EDITOR

This spring, both the Trinity College Men's and Women's crew teams have competed and continue to compete in a number of races, spanning from New England Small School Athletic Conference (NESCAC) matchups, to nationwide events.

The women's rowing team's first regatta of the season came on April 6 as they traveled to Malden River to compete in a four-team race. In Trinity's heat, the first varsity eight sailed past the Hamilton College Continentals, beating them by nearly 30 seconds. The team finished with a time of 7:04.6 while Hamilton finished with 7:33.5. In the first round, Tufts also advanced as they beat Mt. Holyoke by 10 seconds. In the Grand Final, the Bantams starting eight won again, beating Tufts by a time 7:11.3 to 7:18.5. Mt. Holyoke bested Hamilton in the petite final by 5 seconds. The number two boat also found success as they dusted Hamilton in the first round, beating them by over 34 seconds. They went on to beat Tufts in the Grand Final with a time 7:09.6 to the Jumbos' 7:49.1. The third varsity boat won their race against Tufts, with a time of 7:35.7. The women's freshmen boat also won, defeating Mt. Holyoke



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The Trinity College Women's Crew team swept all seven of their races at Tufts on April 6.

with a time of 7:24.4, giving the Bantams a sweep of all seven of their races, concluding their first regatta with ultimate success.

On April 13, the men's team competed in a five-team race at WPI, alongside Bates, Rochester and Wellesley. The varsity eight won by a hair in their heat as they finished with a time of 6:43.6, just beating out Wellesley who came in at 6:43.86. Trinity's second varsity boat came in second as they fin-

ished just two seconds behind Bates, with a time of 6:57.52. The third varsity eight also finished second with a time of 7:12.13. The novice boat beat Wellesley with a time of 6:58.1.

On the other side of the boat bay, the men began their season by sending their first varsity boat to the San Diego Crew Classic in San Diego, California on April 6. In their preliminary heat, the Bantams posted a time of 6:13.89, coming in fifth out of five teams. In the petite final,

the team finished again in fifth with a time of 6:22.42. Michigan won the petite final with a winning time of 6:11.95.

The following week, on April 13, the men's crew team competed at the Knecht Cup on Mercer Lake in West Windsor New Jersey. In their first heat, the varsity eight placed third out of five teams, with a time of 6:05.19. They went on to finish second in the petite final with a time of 6:14.81. The second boat came in second in their preliminary race, with a time of 6:23.27. They advanced to the grand final, where they came in 6th. The third varsity eight placed 5th in the Grand Finals. The freshman boat came in third in their first heat, posting a time of 6:29.06. In the semi final, they came in 4th out of six boats in their heat, sending them to the petite finals, where they came in first out of six schools, posting a winning time of 6:36.92.

On April 19, the team competed in a six-school event on Lake Quinsigamond in Worcester, Massachusetts, hosted by WPI. The varsity eight came in third place with 5:57.65. The second and third boats both came in first with times of 6:03.78 and 6:19.95, respectively. The novice boat lost to Ithaca by a hair, with a time of 6:22.69. On the same day, the women's crew team

competed in Worcester as well, winning all four of their races.

Both teams have worked diligently this season to compete with some of the top regional schools. The coxswain for the men's third varsity boat commented on the progress of the two teams over the course of the semester and her excitement for the rest of the season, "Both the men's and the women's teams have made huge strides since the fall. Each day, we're making improvements on and off the water to refine technique and power. We know that by working together we can achieve success at ECACs, (Eastern College Athletic Conference) our championship race coming up in three weeks.

Last year, Trinity brought home the ECAC combined team points trophy and both the men's and women's teams won the conference title. The women's team is looking ahead to the NCAA finals, where they placed third out of fifteen teams a year ago. Because of their clear improvement and hard work this season, they have been seeded as the number one team in the Division III tournament, which will be held the week of May 30, in Indianapolis, Indiana. Both the men's and women's team are predicted to continue their success on the water with the weeks to come.

Trinity College Bantams HIGHLIGHTS

MEN'S BASEBALL

The Men's Baseball team won two games in a three game series against Bates on April 18 and April 19. They lost the first game 9-2 and the following day lost the second game of the series 12-7. They bounced back to win the second game of the double header in an overtime walkoff victory as Connor Sullivan '15 scored off an RBI single from Scott Huley '15 to win the game 2-1 in the 9th inning. Trinity advanced to 10-16.

WOMEN'S LACROSSE

The Women's Lacrosse team defeated Hamilton college on April 19, with a final score of 11-5. Renee Olsen '14 led the offense with two goals and an assist. In goal, goalie Emily Mooney '16 made five saves on eleven shots. The nationally ranked no. 6 Bantams have won seven straight games and are currently second in the NESCAC standings. They will host undefeated Amherst on April 23 in the final regular season game, that will decide the conference's no. 1 seed.

SOFTBALL

The Women's Softball team swept Colby in a three game series over the dates of April 18 and April 19. They won the first game 7-1, the second game 2-0 and the final contest 5-0. Hannah King '16 started on the mound in all three matchups and allowed only one unearned run in three outings. The Bantams are currently ranked third in the NESCAC East Division with a conference record of 7-5, and an overall 9-16.

Trinity College Bantams SCHEDULE

Men's Lacrosse		
Apr. 23	at Amherst	4:30 p.m.
Women's Lacrosse		
Apr. 23	vs Amherst	7 p.m.
Apr. 26	TBD	12 p.m.
Baseball		
Apr. 21	vs Western Conn	3:30 p.m.
Apr. 26	at Middlebury	12 p.m.
Softball		
Apr. 26	at Wesleyan	12 p.m.
Apr. 26	at Wesleyan	2:30 p.m.
Men's Tennis		
Apr. 23	vs Williams	4 p.m.
Apr. 26	vs Bates	10 a.m.
Women's Tennis		
Apr. 25	vs Bates	4 p.m.