

Inter-Fraternity Council Confronts Controversial Decision as....

Sigma Nu Gives Bids To Freshmen

□ BY RICK ZEDNIK
Managing Editor

Are they pledges, or candidates, or "novices"? Despite the lack of clarity regarding the fraternal status of five students who recently accepted "bids" from the Brothers of Sigma Nu, one ac-

knowledge fact is that they are freshmen.

The guidelines for the rush process are stated on pages 93-95 in the *Trinity College Handbook, 1990-91*. The second paragraph reads: "Students will become eligible for fraternity membership when they attain sophomore status. Prior to that time, freshmen may attend

any open fraternity function, or event." The current situation, however, has proven that these policies and regulations lack adequate specificity.

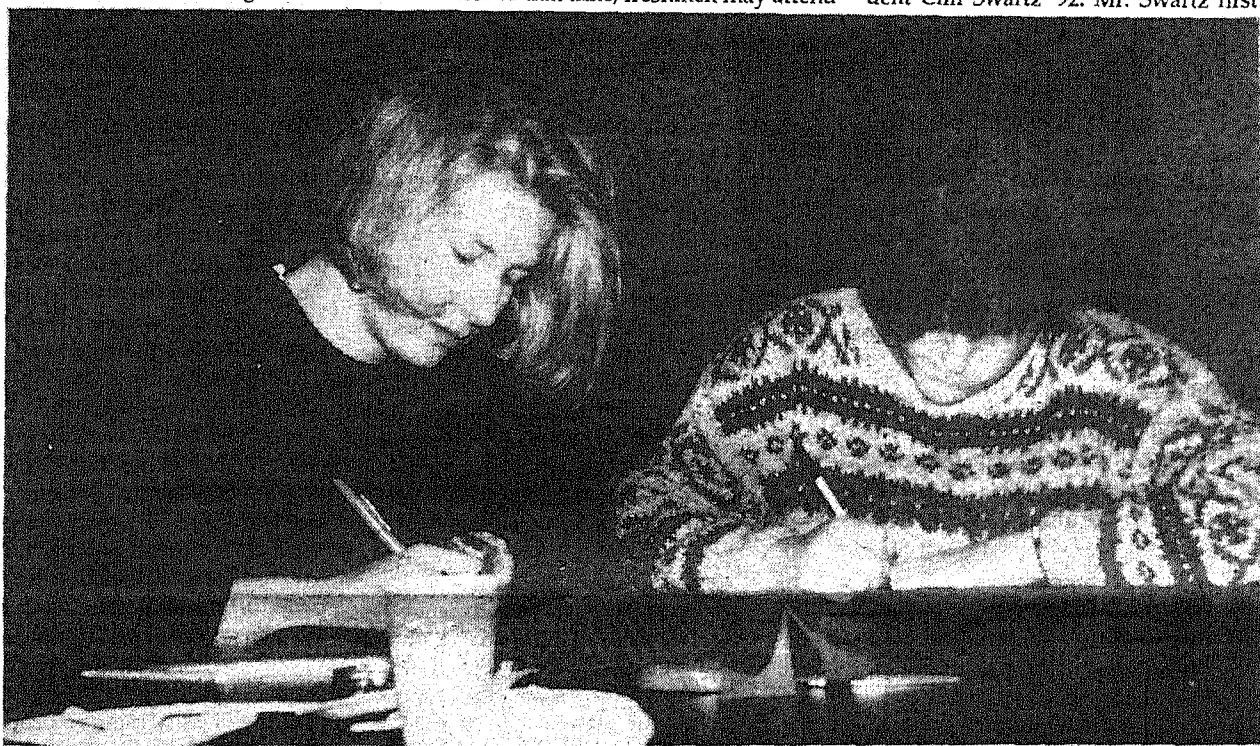
The controversial decision of the off-campus fraternity to extend bids to first year students was made for three reasons, according to Sigma Nu President Cliff Swartz '92. Mr. Swartz first

said that, despite the fact that it is not officially recognized by Trinity's administration, the fraternity adheres to all school policies. The first motive outlined by Mr. Swartz corresponded with "an ethical program developed by the National Sigma Nu" organization. Called LEAD (Leadership Ethics Achievement and Development), the program is "trying to build off what is good about the Greek System," explained Mr. Swartz.

He continued to say that Trinity's chapter was selected with ten others, out of 210 chapters nationally, to pioneer the program beginning in the fall of 1989. Because LEAD consists of four phases, each scheduled to last a year, Mr. Swartz stated that the brothers were looking to give new fraternity members the full benefits of the program.

The second reason Mr. Swartz gave for Sigma Nu's decision was that the freshmen "presented excellent potential" for individual and organizational growth. Mr. Swartz explained that the fraternity "did not advertise for freshmen, only upperclassmen. The freshmen were invited to pre-rush functions by word of mouth." The third reason given was that the fraternity was looking to increase its potential membership

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DEAR SOLDIER: Sophomores Audrey Brashich and Mandy Roth participated in the RA program's letter-writing to servicemen campaign last Wednesday in the Rittenberg Lounge. See story on page 5.

DAN SCANLAN

News From Cameron Biller On The Front Line

□ BY JANE REYNOLDS
Opinion Editor

It is fairly common knowledge around the Trinity campus that a member of the student body, Cameron Biller '91 is currently serving in the war as a Marine Reservist. Until recently, there

has been little information, however, as to what has been happening to Lance Corporal Biller as he fights this war. This changed when Andrew Halpern '91 received a phone call at a little before 8a.m. on Tuesday, Feb. 5 from L. Cpl. Biller himself, who was somewhere near the Saudi-Iraqi border.

"The first thing that struck me was the clarity in his voice," said Mr. Halpern. "I guess they have a new satellite hook-up over there. It was great; it sounded like he was right next door."

L.Cpl. Biller sounded to Mr. Halpern like he was in "great spirits. Morale is high for himself and for the rest of the troops."

L.Cpl. Biller's duty as a member of the Marines initially was to act as a gunner on troop and supply trucks. He was to be defending the supply line from enemy interference with a mounted M-60 machine gun. It appears that for the time being, however, Biller will remain as a light-infantry soldier at the front. To date "this has been his job," explained Halpern.

"He was in close proximity to Khafji, the border town that was taken over by the Iraqis and then taken back by Allied troops. He was kind of caught in the middle from what I gather. He was in a vehicle I think and pulled off the side of the road. He told me he put on one of his tapes (in his Walkman) and just turned the volume up all the way to drown out the mortar fire that was going on. Then he just sat and waited until it was over."

It comes as no surprise to Mr. Halpern that L.Cpl. Biller is so close to the action after such a short time in Saudi Arabia. The week before, L. Cpl. Biller had reached a mutual friend at the University of Connecticut who had "reaffirmed that he was on the Saudi-Iraqi border but couldn't reveal where," said Mr. Halpern. However, "there's no telling where he is now."

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INSIDE THE TRIPOD

■ Reno's provocative comedy opened the *She Says* festival this past weekend. For reviews that are just slightly dirtier than car mechanics, please turn to page 12. As well, the Paula Josa-Jones writhed and quaked, and Louise Smith ventured into a jungle of greed and dominance. Page 13.

■ The Trinity Pipes held their bi-annual jamboree Saturday in the Koepfel Center. For a team photo, see page 14.

■ On the Trinity Lecture Circuit, the use of historical knowledge is examined, as well as the religious and family life in India. Please see page 6.

■ Men's Basketball guard Joe Reilly '91 netted his 1000th point this past week, but the team itself dropped three games. The women's and men's Swimming teams both won by identical scores at Connecticut College this past Saturday. The men's Ice Hockey team won, lost, and tied in an up-and-down week that left the team still in first place in the ECAC Div. III South. All on the back page.

Dean Winer Reaffirms No Mid-Week Parties

□ BY JAY AKASIE
News Editor

Trinity Dean of Students David Winer released the results of his Alcohol Task Force this week, and by doing so affirmed a position he took last fall: No more mid-week parties.

Dean Winer said that the reinforcement of his stance stems from seven meetings last semester with a group of students concerned with the College's abolishment of fraternity parties held during the week.

"I suspect there are some students who [still] want mid-week parties, but I also know that there are [students] who are pleased they are no longer sanctioned," said Mr. Winer.



David Winer

The Dean of Students said that when he participated in an open panel discussion concerning alcohol and mid-week parties on the Cave patio last fall, a majority of the students who spoke felt that they did not have substantial input into the College's decision.

As a result, Dean Winer formed the Alcohol Task Force after he pledged to the students that he would hear from them.

"I am really appreciative of the students who went to the meetings," said Mr. Winer, "... they were productive and creative."

But the Dean of Students pointed to the fact that of the thirty-five students who came to the first meeting, only twelve returned for the second. The meetings that followed drew fewer than ten people each time, Mr. Winer said.

The Dean stated that the meetings were nevertheless construc-

please turn to page 6

OPINION

Go Figure

IT MUST BE THAT WE'RE LOOKING at the idea of mid-week parties in the wrong light, or at least not in the light that the Alcohol Task Force does, because as far as we can tell there has not been any sort of noticeable reduction in the number of students who "party" in the middle of the week.

There are still mid-week parties. They have just changed location. And to tell the truth, it is not surprising.

What is surprising is the College's subtle acceptance of the past term's exodus to off-campus watering holes. It is peculiar that a College should declare that there will be no mid-week parties, and then provide a literal taxi service for an exceptional amount of underage students to pour their money into the hands of private barkeeps. Would not it make more sense to reinstate mid-week parties at fraternities and sororities on campus, so that the money that now goes to private establishments could at least go to the Greek establishment as a collective whole? We must assume several fraternities have been financially hindered by the transfer of student's individual social funds from the campus to the off-campus.

It is not as if the money that fraternities would receive from mid-week parties would be useless to the College community. But certainly no College organization can use the funds now going to off-campus establishments.

And what of the shuttle service, which provides such a great convenience to the entire community? It seems to us that on Wednesday nights there might as well be one shuttle designated solely for the use of carting students back and forth from local bars. For the shuttle drivers to have to continually go off campus to deliver students to bars seems almost to restrict the efficiency of the shuttle system. As well, many students have taken matters into their own hands. Students who drive to bars at the beginning of the night, and then drive away at closing time inebriated are perhaps the most dangerous consequence of the elimination of on-campus mid-week parties.

We do not get the feeling that the Dean of Students thinks that mid-week "partying" is going to cease and desist. Why not, then, restore mid-week parties to campus, where money that would otherwise be spent off campus can remain on campus, and where the parties can be easily monitored as well?

Go figure.

H.M.M.A

Students React To March on Washington

To the Editor:

Although the estimated quarter of a million people who marched on Washington, D.C. on Saturday, January 26, came from around the nation exhibiting many various viewpoints, the basic impetus was for the promotion of peace in the Middle East. Julie Edlund and I were among the handful of Trinity students who joined the hundreds of Hartfordians marching for peace. In an effort to reveal a true picture of events at the march not subject to distorted media coverage, I will describe our experience.

Before the rally began, we walked from RFK Stadium to the Capitol, the Washington Monument, the Lincoln Memorial, and the Vietnam Memorial. When we attempted to enter these public places, we were instructed to leave our signs outside of the general vicinity. Guards and police were evident, perhaps preparing for violent opposition.

A rally began on the mall facing the U.S. Capitol prior to the scheduled 1:00 p.m. march departure. There were speakers ranging from poets to farmers whose expressions of the need for peace were as diverse as the ralliers themselves. Drums and music were played as the crowd chanted for peace. Students, Vietnam Veterans, Christians, anarchists, grandmothers, socialists, and many other organizations and individuals gathered together, creating extraordinary unity. Banners and signs such as "Patriots Against War," "Only nature should create a Desert Storm," "Sorry Iraq... We just had all these weapons left over from the Cold War," "Bush Send Neil," "Only two Congresspeople have children in the Middle East," "Co-exist or No-Exist," "Making war for peace is like making love for virginity," "President

Bush...whatever happened to a 'kinder, gentler nation?,' and "Thou shalt not kill" patterned the sky.

Our section began marching around 2:00 p.m. On Constitution Avenue, a couple of smoke bombs were thrown by a group of anarchists. Supporters of the march lined the sidewalks. As we approached the White House, cries against President Bush dominated the overall cry for peace. The White House lawn was dotted with armored and helmeted police and the street in front was lined with police cars and more armed policepersons. We ended on the Ellipse where another rally was taking place. Unfortunately, we had arrived too late to hear the numerous speakers, including Molly Yard and Jesse Jackson.

Both Julie and I felt invigorated that day. The sense of unity created an optimism that peace is possible, perhaps only to be understood through the experience. Heartened, we returned to Trinity and turned on CNN. The limited coverage not only reported the number of people to be less than half of the actual number present, but it downplayed the rally by depicting it alongside a large number of pro-Bush supporters. After having seen only one opposer to the peace march, it was distressing to view the tricks of clever broadcasting used to misinform. This war is no different from any other American war that has used the media to sell it to the general public. However, if the American people are to believe the Pentagon's propaganda, then truthful news coverage must begin where it can be tested—on the homefront.

Sincerely,
Pam Novak '93

THE TRINITY TRIPOD

THE TRINITY TRIPOD

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HUGH ANDERSON  RICHARD ZEDNIK
EDITOR-IN-CHIEF PUBLISHED WEEKLY BY THE STUDENTS OF TRINITY COLLEGE MANAGING EDITOR

The Trinity Tripod uses the Aldus Pagemaker 3.0 Desktop Publishing System in coordination with the Macintosh computer system. Headlines are set in bolded Palatino, and the body text is in roman Palatino, size 9 automatic leading.

Around Trinity

A used copy of Hemingway's *In Our Time* can be purchased in the Trinity College bookstore for a mere \$6.75, which is a steal when you realize that the book was new in 1965 and was priced at \$1.25. Since the book is used, and has been used for some time, none of the subsequent money paid for the text after its original purchase goes to the Hemingway estate. Moral: Save your books now, buy a college bookstore later.

The Trinity chapter of CONNPIRG gets a frown from us. We understand that the organization is helping to restore the environment and has taken many useful steps toward the process. Why then, we must ask, is it necessary to post no less than *twelve* identical CONNPIRG posters all within a four foot area (namely the wall first viewed at the base of the steps in Mather)? If we're not going to read it once, we're certainly not going to read it twelve times.

The Medical Office will once again be holding a Tetanus booster clinic for the staff, faculty, administration and students at Trinity. Did you have a primary immunization (usually in childhood) and a booster at least every ten years since? The dates: Tuesday, March 5, 12-3 p.m. & Wednesday, March 6, 10 a.m.-1 p.m.

*Please note: Letters to the Tripod should be received by 5:00 p.m. the Friday preceding publication the following Tuesday. They should be typed and signed, or on a Macintosh disk. No unsigned or anonymous letters will be printed, although names may be withheld if so requested after a signature. All letters are, of course, the sole responsibility of the authors and do not necessarily reflect the views or opinions of this paper. Please limit all letters to five-hundred words. The Tripod will not necessarily print all letters received.

OPINION

Blacks Could Pay Higher Price In The Persian Gulf War

To the Editor:

While we support the troops in the Persian Gulf, the members of the Pan-African Alliance reject the path of war that the United States has taken. Not only has the United States largely ignored alternative peaceful solutions to war, but the war itself lacks a clear sense of principle and purpose. Furthermore, as Black students, we are particularly disturbed by the alarmingly disproportionate number of Black troops in the war. Moreover, the mythological role of the United States as the international police force is outdated. By examining the behavior of the United States, at home and abroad, it is clear that this country

does not demonstrate the moral fiber to assume the "policeman" role in the first place.

This war, which will end in a great number of casualties, will particularly increase the degenerating state of the Black community. With the increase of homicide, suicide, single-headed families, homelessness, and joblessness in the Black community, the loss of our dear brothers and sisters would leave our community confronted with an additional crisis. Although we support all the troops in the gulf we are concerned with the high number of Black troops who have very little, if anything, to gain from this war when compared with the

possible loss of their lives. Blacks who presently make up 13% of U.S. citizens are approximately 32% of the overall troops and a significantly higher percentage on the front line in the Middle East. It has been argued that the military is a volunteer force and therefore, Black troops, being greatly overrepresented on the front line is mere coincidence. But the question must be asked: What is it about American society that makes the military a primary escape for so many Black men and women? One could justly reply that access to equal educational and economic opportunity for the Black community is still largely, unlike the reality of this war, a dream.

Historically, the United States has a tradition of supporting and causing injustice worldwide. When the United States has not openly supported injustice, its quiet acceptance has only served to underscore its hypocrisy. Furthermore, in our eyes, the United States has never displayed proper respect for the will of the United Nations. We need only look to the horror of apartheid in South Africa and the hypocrisy of the United States who can find the moral dignity to embrace and celebrate a released Nelson Mandela, but can not adhere to U. N. sanctions which would eventually enhance the lives of the masses of Black South Africans. Or we may look at the forceful manner, which a proposed U.N. resolution condemned, aggression in the Middle East, and "its principle instigator, the imperialist Government of the United States of America."

Sincerely,
Members of the Pan-African Alliance

Smokers: Stay In Your Own Section

To the Editor:

I'd like to express my profound disgust and irritation toward those select individuals who smoke in the non-smoking section of the Cave. Your outstandingly obnoxious behavior not only displays a blatant disregard for the established rules of society but additionally reveals your underlying arrogance toward those around you.

I found it fascinating that, even with the posted 'no smoking' signs, at 12:45 p.m. last Thursday there were several smokers in the 'no smoking section' fouling the air; either these people are illiterate (unlikely) or simply inconsiderate. Or perhaps they are selectively literate and incomparably inconsiderate. Regardless, one group, apparently dissatisfied with merely smoking in the non-

smoking section, seemed intent on imposing its collective scent, much like a wild cat which sprays to mark its own territory. Like a twelve alarm blaze, these people spread their fumes high and wide thus ensuring a fair and democratic distribution of toxin for everyone in the 'no smoking' section. Their 'generosity', although noteworthy, was unappreciated.

If you must have your lunchtime nicotine 'fix', get it somewhere else (like the 'smoking' section, for example). In the future, think past the end of your nose (or cigarette, as the case may be) and show some common courtesy, regard for rules and a token amount of respect for those around you.

Sincerely,
Christopher Row '91

Portrayal Of WRTC Negative

To the Editor:

I would like to express my displeasure with the editorial staff of *The Trinity Tripod* in their choice of placing the sensationally titled article, "Cook Robbery Tarnishes WRTC" on page one. Not only did this article contain inaccuracies and exclude any comment from WRTC personnel, it perpetuated the negative and xenophobic attitude toward both WRTC and its valued community volunteers.

To begin, Byron Sailor, the alleged thief, does not and has never had any affiliation with WRTC - a fact never made clear in the article. He has, however, attempted to pose as a friend of various DJs and possibly a staff member in order to gain access to the Cook B Dormitory as well as to the WRTC studios. On several occasions prior to his arrest he has been asked to leave the radio station, as he was on January 28 by the DJ on air.

Secondly, in my tenure as Station Manager, I have never been asked to meet with Campus Safety regarding either non-student access to the dormitory or complaints of excessive noise. I have only received one security report concerning excessive noise and have never been contacted by any students personally in the matter.

Thirdly, WRTC has been lobbying for either a separate entrance to the radio station or a complete move of its facilities to a more suitable location since 1969 in a report to the administration made by then Station Manager Peter M. Moore '71. A second report was submitted in 1986 with estimates made by Ambrose Associates Architects for a renovation that would include a separate entrance on the south side of Cook. All requests were denied.

Regarding Campus Safety Director Brian Kelly's comment that WRTC does not properly adhere to "proce-

dures", WRTC would like to know what special procedures exist since the station does not place any additional restrictions on its non-student volunteers than it does on its student volunteers.

Finally, I am heartened by the attention *The Tripod* has given to WRTC, but would only hope that the same attention will be given to more accurate and preferably more positive portrayals of the radio station.

Sincerely,
Henry J. Krzywy '92
Station Manager

Editor's note: The Tripod made several attempts to reach Mr. Krzywy. He returned none of our calls. We sympathize with WRTC in their plight to move to a better location.

La Voz Latina Questions Security Incident

To the Editor:

We, the members of *La Voz Latina*, are very unhappy with a security incident at the Ferris Athletic Center on February 4, 1991. It seems that a member of our Hispanic Community was approached and asked to leave because four other members of the Trinity Community and a Campus Safety guard assumed that he was not a Trinity student. Why was his presence questioned? Was it because he invited three other members of his family onto campus to play basketball with him? Or was it because he lives off Broad Street? Whatever the answers to these questions are, we are very upset and aggravated about the constant alienation of the Hispanic community on and off campus. If Trinity sincerely wishes to be involved in the Hartford community and creates ties with that community, we would like to suggest that they begin accepting the fact that there are Hartford Hispanic students currently enrolled in Trinity and that the area surrounding the campus is over 90% Hispanic. However, in examining the past relations and treatment of the Hartford community, we are not surprised that this and other incidents have taken place. In fact, we are not surprised that the new security system and prevalent attitude towards the Hartford community has succeeded in setting Hispanics apart from the rest of the community. We hope and pray that the majority of Trinity's community would someday realize that Hartford's and its own Hispanic community is full of culture, diversity, and potential. Enough so, to educate anyone currently enrolled in Trinity College.

Sincerely,
La Voz Latina

PLEASE NOTE:

Letters to the Editor should be addressed to Box 1310 and should be received by 5:00 p.m. Friday before publication. Naturally, all who submit letters think their letter is the most important, but often space limitations restrict the number of letters we can print each week. The Tripod reserves the right to condense letters over 500 words.

NEWS

Biller In Good Spirits As He Reports From Saudi Arabian Border

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"He's very valuable; he's been volunteering for some missions. Some are to extract terrorists [and explosives] from naval vessels. I guess he's done that once. Actually when he was doing one of those operations he was shot at." Mr. Halpern added that L.Cpl. Biller was not injured in this incident nor in any other to this point.

"It's not a full ground war right now, but they're still engaging the enemy. He knows that he's wounded some of their [the Iraqi's] soldiers. They were taken to the Red Cross or Allied hospitals."

"He's a brave kid, and he's smart. From what I can gather he's one of the best they have over there at the things he does - infantry." Mr. Halpern noted that he and others among L.Cpl. Biller's friends are worried about him. "We try not to think morbid thoughts. While we know what could happen over there, we remain confident in Cameron's capabilities and are sure that he'll be fine."

"He says he's in good spirits, but of course he hasn't seen a buddy or even an enemy soldier die in front of his eyes. When that does happen, it will change a lot of how he feels," said Mr. Halpern, but "all in all, I think he'll take that in stride too."

Mr. Halpern noted L.Cpl. Biller's confidence in the technology being used by the Allied forces, especially the Patriot missiles and the rockets that are used to disengage the mines.

Regarding L.Cpl. Biller's attitude towards the war, Mr. Halpern said, "I don't know about straight out gung-ho, but I guess you could say he's ready, prepared, doing his job. He wants to take care of everything and get back as soon as possible."

"He has said in the past that he doesn't know if fighting strictly for oil is a good reason to go to war. He does realize the necessity and moral justification for getting Iraq out of Kuwait. In terms of going over and doing his job to help facilitate this task, he was all for

that." "He also thought it was very admirable of Israel not to retaliate," added Mr. Halpern.

"We had talked extensively about what was going to happen; we knew he was going to be shipped off. He was always kept on edge, always uneasy. His commander had warned him that he'd probably be called up before Christmas. So when the call came over Thanksgiving, it was tough, but the last week he had at school after Thanksgiving with us was good. We knew where we all stood on the situation. Some of that has changed; when it comes right down to war you feel a little differently, but all in all we support the (Allied) actions over there."

Biller didn't say anything specifically about the anti-war movement, but Mr. Halpern noted that "he's a very open-minded, intelligent individual and he's not going to despise somebody if they're for peace."

"He is getting a good deal of mail over there, which is important to him. He got some letters from people he doesn't even know, but it's still good to be able to hear just in general what's going on around here."

In terms of what to send L.Cpl. Biller in a care package, Mr. Halpern suggested items such as batteries for a Walkman, or Blistex. He did, however, advise against too much leisure time material, because "they're not going to have time for that sort of thing."

"We won't talk to him again until it's over because the ground campaign is going to start, probably within days. Who really knows?" said Mr. Halpern. He does, however, believe that the American public is being kept well informed of events as they occur because "a lot of the things they tell him [L.Cpl. Biller] we're also hearing through the press." ■

New Address:
LCPL. Biller 038523852 USMCR
Transport Co. 6MTBN 2nd Plt.
FPO San Francisco, Ca. 96608-9501

Freshmen Receive Sigma Nu Bids; Controversy Created

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count. Sigma Nu currently has twenty-seven members, sixteen of which are scheduled to graduate this spring. The new class of candidates includes one junior, three sophomores, and five freshmen.

When the Inter-Fraternity Council (IFC) met following the bid extensions, a complaint was filed by the Pi Kappa Alpha representative. Pike President Eric Gazin '91 made it clear that the situation does not pit Sigma Nu against any one other fraternity. The only comments IFC President Chris Shafer '92 had with regards to the case were that "the IFC is really divided" over the issue and "action is pending."

Assistant Dean of Students Kirk Peters was informed of Sigma Nu's actions and of the complaint. In reference to school policy, Mr. Peters said that he believed the "spirit of guidelines is that you don't crush freshmen."

Dean Peters emphasized that he would let the IFC handle the situ-

ation, believing that self-governance is very important. He did give the IFC a recommendation that "it is unfair to allow one group" to give bids to freshmen, which he saw to be "clearly in violation of IFC rules." Dean Peters added that the wording of the policy in the *Handbook* will "most definitely change" in next year's edition.

As for the five freshmen, it appears they are victims only of circumstance. Alidad Arabshahi, one of the freshmen candidates, says that they were told that their candidacy could be controversial.

As to whether he expects to be initiated as a brother this semester or next, Mr. Arabshahi said "I expect to be very deep into the process of becoming a brother by the end of this semester." He continued "I'd like to finish what I started this semester."

Sigma Nu is not officially recognized by the College, but is a voting member of the IFC. It is thus more likely that if any action were to be taken, it would occur under the auspices of the IFC. ■

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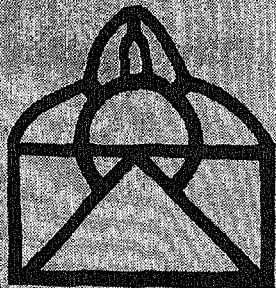
Tom Smith Room, SAGA

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Thursday

10:00 p.m. -- 12:00 a.m.

Drop in or call ext. 2468 for
an appointment



PLEASE NOTE:

The Tripod's next
issue will be Tues-
day, March 5.

The next meeting will be the preced-
ing Tuesday, February 26, following Open
Period.

NEWS

Students Write To Soldiers To Demonstrate Support

BY JACK HEUSER
News Writer

Trinity students came together last Wednesday evening to show their support for the American men and women serving with the armed forces in the Persian Gulf.

Approximately thirty-five students went to the Rittenberg lounge in Mather Hall to write letters at an All Campus Program (ACP) sponsored by the Crescent/New Britain Resident Advisors (RA).

Students and RAs wrote letters of any length, and some chose to include pictures, stickers, and valentines. According to Lise Wold '93, an RA who helped to conceive of and organize the event, the letters would then be sent to the military for random distribution to soldiers.

The office of Residential Life funds all ACPs and paid for the supplies and postage. The RAs also collected donations at the event.

"Originally we intended to have American flag stationary, but when we went to pick it up at the printer's on the day of the event, it wasn't ready," said Ms. Wold.

Ms. Wold also expressed disap-

pointment at the small turn out for the event. "It's unfortunate more people didn't come. I think that people support the troops, but just didn't take the time. I know that there are lots more people who do support them, and the letters we got were great—some of them were really long," she said.

She also explained that if any students were still interested in writing letters to Americans in the Persian Gulf, they should contact Crescent/New Britain RAs for more information.

Another RA who worked on the ACP, Kristin Greenwald '92, expressed similar sentiments. "I think that it was a good event even though more people didn't come, but the people who did really put a lot of time into their letters," she said. Some students who went to write letters did so with feelings of patriotism, sympathy, and duty.

Audrey Brashich '93 said, "I've written six or so letters. The real reason is that anyone who is making a sacrifice like this for his or her country deserves recognition. I want to say thank you. People should all come out and do something."

Another author, Mandy Roth '93, had a very emotional response to the event. "I wrote because those soldiers-

Trinity Professor Receives Distinguished Humanist Award

PROFESSOR WALKER CONNOR, John R. Reitemeyer Professor of Political Science, has been appointed to the Hilliard Distinguished Chair in the Humanities at the University of Nevada. The Hilliard Fund was created to bring "prominent people in the humanities" to the University of Nevada.



Walker Connor

The holder of the Chair is minimally expected to spend one or two weeks at the University, during which time he is expected to give at least one public lecture, address a series of classes and graduate seminars, and confer with members of the faculty. Although political science is not customarily viewed as falling within the Humanities, Professor Connor's published works on nationalism are

transdisciplinary, involving history and philosophy, as well as the social sciences.

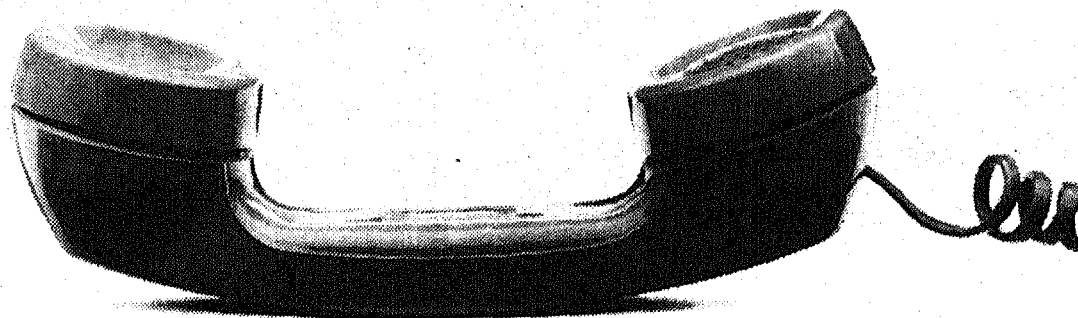
Professor Connor has also been recently appointed Visiting Scholar by Dartmouth College and a National Associate of Dartmouth's newly created Center for the Comparative Study of Intergroup Conflict. Other awards received by Professor Connor during the past year include being appointed a Visiting Fellow by Cambridge University and Scholar-in-Residence at the Villa Serbelloni in Bellagio, Italy. He also made lecture tours of Ireland, and the United Kingdom, Turkey, Sweden, Poland, and the Netherlands, giving public lectures at more than twenty universities. In the past two months he has given public lectures at Mount Holyoke, Amherst, and Dartmouth Colleges and at the War College in Washington, D.C. ■

both men and women— are thousands of miles from home risking their lives to save the world. These letters let them know how grateful we all are and how I support and love them all. It might sound corny, but what they are doing means a

lot," she said.

Wold said, "These letters can boost morale and let the soldiers know that this is not like Vietnam. There is a lot of patriotism, hope, and prayers for them." ■

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NEWS

Senior Class Announces Gift

BY RICK ZEDNIK
Managing Editor

The Senior Class Gift Committee has announced their aim of a gift totaling approximately \$6000 to be presented to President Gerety at Commencement.

From the final sum, 90-95% will go to the Senior Class Scholarship Fund and 5-10% will be allocated to Trinity's library with the intention of building a collection of literature about Middle Eastern cultures, the war in the Persian Gulf, and peace, according to Melissa Bronzino '87, Trinity's Assistant Director of Annual and Special Gifts.

The money will be raised through solicitation of members of the Class of 1991. The fund-raising drive will

begin in two weeks and will last until June 30. The percentage given to the scholarship fund by past senior classes was usually about 50%, said Bronzino. This year, the Committee decided that the scholarships would be of most direct help to future Trinity students.

The Committee hopes that the library will purchase books "that have been, or will be, published" regarding the various cultures in the Gulf region and the current war, said Committee Co-chairman Dudley Blossom.

The Committee also decided to sponsor a book drive during Senior Week. All books collected will be donated as gifts of the Class of 1991 to local schools and libraries.

The Class of 1990 donated the wooden recycling bin that stands in the mail room in Mather Hall. ■

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Winer: No Mid-Week Parties

continued from page 1

Dean Winer said that although opinions varied, no mandate existed to make any changes in the College's alcohol policy of the future. ■

ive. "I found them helpful ... and I learned things from the students who attended," he said. "Although we started out talking about mid-week parties, the discussions led to other subjects, like the monitoring of parties, B.Y.O.B. parties, and social life at Trinity in general."

ON THE TRINITY LECTURE CIRCUIT

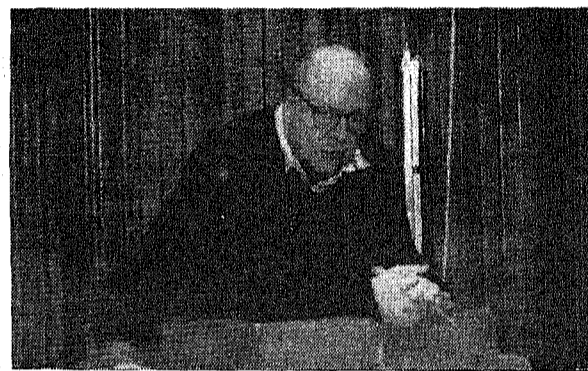
BY T.M. ZAHAREVICH

"Is Historical Knowledge Useful?" (6 February 1991) A friendly debate occurred between Professor of History H. McKim Steele, Jr. and Visiting Lecturer of History John Alcorn concerning the use of historical knowledge. They managed to attract a full room the old fashioned way - they

He explained, "History will not tell you what to do, but it will tell you where you are... you have to understand the content of its path."

"Religion and Family Life in India" (7 February 1991) Terri

Camean '92 hosted a talk on Indian life based on her recent stay there. Through the contacts of a foreign study organization, she was able to stay with families of different religious and social backgrounds. The contrasts with western culture that she encountered



H. McKim Steele, Jr.

DAN SCANLAN

made their students attend.

Using the "junior first" rule, Professor Alcorn spoke first. He emphasized that historical knowledge has an utilitarian value. He stated, "... different analogies point to different choices... which can introduce us to understanding".

Professor Steele replied that history is inert. He emphasized that one must "search for its context and to judge it as it is."

were most apparent in social expectations. For instance, even in the home it was common for the family to eat at different times as a form of respect.

The project that she was working on included cooking customs in India. She said, "I found it difficult knowing when I was genuinely welcome in the kitchen" - due, of course, to strict rules on who can handle the food.

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Always wondered what it is like to be an R.A.?

The Office of Residential Life and the R.A. Program cordially invite you to attend an Information Session this evening,
Tuesday, February 12 at 7p.m. in Hamlin Hall
Present Residential Life Staff will be on hand to answer your questions and share their experiences

As a residential college, Trinity has developed its R.A. Program to fulfill the need within the residences for programming and personal guidance. Residential staff are appointed as undergraduate liaison to the Office of Residential Life and are responsible for generating a residential environment which stimulates personal and intellectual development. The staff provides general peer counseling and referral services, as well as assistance with safety, security and maintenance concerns. Through their programming, residential staff work to foster a sense of community, both within specific dormitory units, and for the campus as a whole.

Being an R.A. is not always fun, and not always easy; yet, it is an outstanding, rewarding, and valuable experience. To be considered for an R.A. position, a candidate must be a rising sophomore or junior who possesses a strong academic record and demonstrates a willingness and an ability to meet all work requirements. Upper-level positions such as Program Coordinator, Program Assistant, and Resident Coordinator, are offered to upperclassmen possessing previous R.A. experience. The application process consists of a written application, four recommendations, and three interviews.

**APPLICATION PACKETS FOR 1991-1992
STAFF POSITIONS ARE AVAILABLE AT
THE OFFICE OF RESIDENTIAL LIFE
APPLICATION DEADLINE:
MARCH 1, 1991**

ANNOUNCEMENTS

GENERAL

Faculty, staff and students of the member institutions of the Hartford Consortium for Higher Education are invited to submit applications for Consortium grants for the 1991-92 academic year. Grant awards will be in the \$500-\$1000 range, and it is expected that five to ten grants will be made. Those interested in submitting proposals may wish to consult Ms. Anne Zartarian, Profs. Douglas Johnson or Michael Lestz, Trinity College's representatives on the Consortium Council.

EXHIBITS

Through May 15: "From Napoleon to Petrie: The Development of Egyptology in the 19th Century," at the Watkinson Library.

Through March 22: "In the Shadow of the Tower," paintings and drawings of World War II prisoner-of-war camps by Black-Jewish-American artist Joseph Nassy. —Widener Gallery, Austin Arts Center.

MUSIC

Friday, February 15: WRTC 89.3 FM presents "New Jazz, New York" with the Thomas Chapin Trio, the Bill Colangelo/Deirdre Murray Quartet, and Chunk. 8 p.m. Goodwin Theater, Austin Arts Center. General Admission is \$8.

Sunday, February 17: Mickey Thomas Terry, organist at Trinity Catho-

lic Church and Northeastern Presbyterian Church in Washington, DC, will perform works by Dupre, Tournemire, Franck, Vierne and Widor, as part of the February Festival for Organ. 3 p.m. Trinity College Chapel. General admission is \$5; students and senior citizens \$3.

Sunday, February 24: Jon Gillock, Associate Professor at the Juilliard School of Music, will perform works by Cananilles, Bach, Messiaen, Marchand, Franck and Brahms, as part of the February Festival for Organ. 3 p.m. Trinity College Chapel. General Admission is \$5; students and senior citizens \$3.

LECTURES

Wednesday, February 13:

"Publishers on the Loose! Literary Miscellanies of the 18th Century" by Trinity College Assistant Professor of English Barbara Benedict. 4 p.m. in Hamlin Hall. Part of the Faculty Research Lecture Series.

Thursday, February 15:

"Women as Living Statues: Thoughts on a Russian Theatrical Genre," by Katherine Lahti, Assistant Professor of Modern Languages at Trinity. 12:15 p.m., Women's Center, Mather Hall. Presented by the Women's Center and the faculty grants office.

"An Evening with Atallah Shabazz," a talk by the daughter of the late Malcolm X. 8 p.m. Mather Hall. Admission is Free. Part of Black History Month at Trinity.

Monday, February 25:

"Moral Realism and Habermas' Theory of Truth," by Professor Felmon Davis, Philosophy Department, SUNY Albany. 4 p.m. 70 Vernon St. Lounge. Sponsored by the Philosophy Department.

"Black Politics in the 1990s," by Jerry Watts, Associate Professor of American Studies. 4 p.m., Mather Hall. Part of Black History Month at Trinity.

Thursday, February 28:

"Finding New Paths to Buddhism: Buddhist Women in Contemporary Asia," by Nancy Barnes, visiting Assistant Professor of Religion. 12:15 p.m. Women's Center, Mather Hall. Presented by the Women's Center and the faculty grants office.

"The Church and Politics: Abortion as a Case Study," the Michael P. Getlin Lecture in Religion, will be given by Professor Charles E. Curran, University of California. 8 p.m. Boyer Auditorium.

POETRY

Thursday, February 14:

Connecticut Student Poets read their original works. Featuring Christine Holbo, Kristin W. Lee, Rose Mailhot, Joan Menefee and Lisa Sornberger. 8 p.m. Koepfel Student Center. Free Admission.

Important Post Office Announcements

Due to past and present developments, it has become increasingly

necessary to stem the flow of traffic in the Post Office. For the safety and protection of all, we must now monitor more carefully the stuffing of student, staff and faculty mailboxes. Effective immediately, for those persons stuffing mailboxes, prior permission must be obtained and they must sign in and declare what information and how many pieces will be stuffed into the mailboxes.

Also, with the new postage rate increases and automation taking effect, along with many other changes, it has now become necessary to comply with a few basic regulations to insure proper and prompt delivery of all mail. All mail sent to Trinity should be addressed as follows:

Student's Name
Student's Box Number
300 Summit Street
Trinity College
Hartford, CT 06106

Note: Town, State, and Zip Code on the same line. Since Trinity shares the same Zip Code with the surrounding area, it is very important to address mail in this manner.

THIS WEEK AT CAREER COUNSELING

Tuesday, February 12:

—"Looking Back: Tales from the Class of 1990." Talk with 1990 Alumni about their job experiences. 7 p.m. Alumni Lounge.

Thursday, February 14:

—Powerhouse Theater Information Session. 7 p.m. Alumni Lounge.



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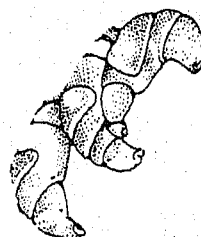
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WORLD AND NATION

Is America Ready For Victory In The Gulf?

Long-term Peace Objectives May Have Unwanted Consequences

□ BY I. MATEI PAUN
World and Nation Writer

In a matter of days, Allied commanders are predicting the commencement of the land war: thousands of tanks, troops, and more planes will be unleashed on Mr. Hussein's helpless troops. The ultimate result of this invasion cannot be doubted—we will "win." The only point of contention might be the time frame involved. But what is to happen after the decapitation of Iraq?

Few in Washington seem to

know what is to emerge from underneath the rubble and the dust of what was once the countries of Iraq and Kuwait. Is the United States prepared for the enormous potential for popular backlash in the Islamic world? Already, Morocco, Algeria, Tunisia, and Jordan have seen massive state-approved anti-American "peace" demonstrations numbering in the hundreds of thousands. Other countries, most notably Syria (once Iraq's arch enemy), Egypt, and even Iran have witnessed the rise of strong pro-Iraqi sentiments. Further-

more, the situation in Israel and the occupied territories seems to be simmering on the verge of chaos. Although the governments of most of these nations have managed to keep a lid on dissent, one wonders how long this can last.

It would not be unrealistic to envision a United States faced with a hostile Middle East ready to avenge Mr. Hussein's fall. Israel's inflexibility will further add to the tensions an exhausted Secretary of State Baker will have to deal with. Will American service-people be willing to spend the next couple of decades "keeping the peace" and thereby protecting Israel in the process? One should remember that Israel is not a member of that most prestigious group, NATO. There would be no "quaint green pastures" or "idyllic medieval cities" for American forces to visit on weekends. With the exception of oil, America has little in common with the Middle East. There are little ties in ancestry like the

ones which bind us to Europe.

America should also be careful about completely decimating Iraq, for a defenseless and impoverished Iraq would be easy prey for its neighbors, none of which seem to be particularly peaceful in intention. This could further complicate the situation for a post-war peace—many old debts are still to be settled in that area of the world.

In conclusion, America should be weary of concluding a quick throw-together peace at the expense of Arab sensitivities. There will be much to be repaired in terms of Arab opinion and attitudes towards the West, but a humiliating peace for the Iraqi people might very well lead towards a resentful Iraq favoring renewed promises of glory from a new dictator. Germany's resurgence after World War II should be a grim reminder to the State Department's peace-makers. ■

South Africa's New Proposals May Dampen Want For More Sanctions

□ BY DAVID TAYLOR
World and Nation Writer

Early last week, President DeKlerk of South Africa called for the repeal of his country's remaining apartheid laws. Citing the changing situation in South Africa as evidence of a newly progressive government, he now believes that the abolition of legalized racism is inevitable and should be sped along. The laws to be repealed include the Land Acts of 1913 and 1936 and the Group Areas Act of 1966. The elimination of these laws would end restriction on South African Blacks from owning land anywhere in the country. There are even plans to repeal the Population Registration Act of 1950, the law by which South Africans are divided entirely by race. The Registration Act would be gradually phased out until a new constitution imposed by the present South African government eliminated it altogether.

It is almost guaranteed that the National Parliament will vote to revoke these laws. Mr. DeKlerk's National Party has a large majority and is expected to go along with his wishes. The speech, however, did meet with disdain from the thirty-nine members of the Conservative Party who, in disgust of Mr. DeKlerk's seemingly radical proposals, walked out in the middle of his speech, hurling insults as they went.

The European Community, in a statement released a few days after Mr. DeKlerk's speech was made, called for

an easing of sanctions by member nations. President Bush's spokesman, Marlin Fitzwater, called the EC's actions "positive steps" that could lead to the end of U.S. sanctions as well.

Mr. DeKlerk has also called for a multiparty conference to come up with a plan for the new constitution. Furthermore, he has rejected the demand for a constituent assembly which would replace the current government temporarily until the new constitution could be drawn up.

In light of these events, we must ask ourselves what the United States should do to ease the transition from apartheid to a fully democratic system. In my opinion, we should show our trust in Mr. DeKlerk and his National Party by lifting some of our sanctions. I do not think that all of them should be lifted, mind you, just enough that it will appear as a will of good gesture. Why should we sit around and wait? Things are changing whether we lift sanctions or not. A fully free South Africa should no longer be a "rich White give to poor Black" nation. It should look for the creation of new wealth, and American investment could spur that growth.

The other alternative in our possession is to wait and see what happens. We, as a nation, have little involvement in South Africa. Showing our support for change is keeping within our want of more equalized governments throughout the world. The time for sticks in our policy towards South Africa is over. ■

Nicaragua's President Makes Serious Mistakes

□ BY AFSHAN ASGHAR
Asst. World and Nation Editor

When Violeta Chamorro became Nicaragua's President in a stunning victory over former Sandinistan President Daniel Ortega, the people thought that they finally had something to celebrate. Mrs. Chamorro seemed to embody all that the Nicaraguans were hoping for: peace and prosperity.

But soon their celebratory cheers turned into jeers and chants for her downfall. Mrs. Chamorro is now hated by her former supporters.

The biggest dilemma that Mrs. Chamorro had to face to maintain equilibrium in her country was to dismantle the state without provoking the Sandinistas, who, even after Ortega's downfall, controlled the armed forces, police, and the largest organized party in the country.

Scared that the Sandinistas would usurp Mrs. Chamorro's position in a military coup if not kept happy, Mrs. Chamorro, persuaded by her influential son-in-law and chief of staff Antonio Lacayo, bent over backward to keep the Sandinistas in check. In fact, she was so busy trying to keep the Sandinistas content that she lost sight of her goals and her peoples' problems. Departing Sandinistan officials began to loot the government. She gave Humberto Ortega, Daniel Ortega's brother, control of the armed forces and instituted inflationary higher wages for Sandinistan strikers who, in spite of her efforts of appeasement, mounted barricades in Managua last July.

Soon Mrs. Chamorro's dealings with the Ortega brothers crossed the line between reconciliation and capitulation.

The economy began to suffer from triple digit inflation as the country plunged into political turmoil. Mrs. Chamorro's supporters, many of whom are former Contra fighters, began to stage violent protests across the country. It

seemed as if the nine-year long civil war between the Sadinistas and the American-supported Contra rebels, which appeared to have been resolved, had never ended.


The former Contras have emerged as tribunes of the discontented. Mr. Lacayo did not think that the Contras would re-emerge as a powerful guerilla force, especially after they agreed to demobilize in exchange for farmland and \$30 million in U.S. aid. But the rebels have always harbored grievances against the Sadinistas. They only agreed to engage in better relations with the Sadinistas because of their faith in Mrs. Chamorro.

When it was apparent that the government was not going to follow through on its promises, former Contra leader Oscar (Ruben) Sobalvarro, called on supporters to build a network of high-way barricades in retaliation.

Despite the evidence of strong discontent from her people, Mrs. Chamorro and her son-in-law, Lacayo, took a stringent approach to the protests. They humiliated both the former Contra leader and Vice President Virgilio Godoy, who split with the government over its policy toward the Sandinistas.

Mrs. Chamorro did not stop there, and her authorization for Humberto Ortega to use military force to destroy the Contra strongholds increased resentment towards her government.

Mrs. Chamorro's supporters would run back to her if she were to give an indication that she would fulfill her promises. But after having her promises for so long, the President seems in no position to deliver on them now. Mrs. Chamorro presently seems to be clinging on to her Presidential position with dear life. John Arbuthnot once said "All political parties die at last of swallowing their own lies"—and there seems to be nothing but certain death for Mrs. Chamorro's political party. ■



Happy Valentine's Day from your friends at the Trinity Tripod.

*Roses are red,
Violets are blue,
Freedom of the press,
Belongs to those who own one.*

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WORLD AND NATION

Students Are For U.S. Recognizing Soviet Sovereignty, Instigating Peace Conference

BY MATT DRINKWATER
World and Nation Writer

Over the past week, the third World & Nation poll was mailed to campus mailboxes. The questions were not all

directly concerned with the Persian Gulf situation; one related to South Africa, the other to the Soviet Republic crisis. Of the over 700 randomly mailed polls, 83 were returned completed. Thus, this poll assesses the views of about 6% of the students enrolled at Trinity. The results are listed in the graph accompanying this article.

The first question this week asked students if the United States should repeal sanctions imposed against South Africa due to recent desegregation efforts on the part of the South

African government. Apparently, such efforts fell short of the mark in convincing Trinity students that sanctions should be removed: 76% said that sanctions should remain in place.

Question Two dealt with the sovereignty of the Soviet Republics struggling for independence. Students are seemingly ready to see America assist the Republics in their efforts; seven out of ten

own foreign or security policies?"

The poll's last question was open-ended, and asked, "In your estimation, how involved are Trinity students in political issues?" Students took this

Below are the questions of the third World and Nation survey. Questionnaires were sent to 725 randomly selected students. Of those 725 students, 83 returned a completed survey.

1) Should the United States repeal current sanctions in South Africa in light of recent events within the South African government to equalize the status of Blacks as citizens? Yes: 24% No: 76%

2) Should the U.S. formally recognize the sovereignty of those independent-minded Soviet Republics wanting to break away from the Union? Yes: 70% No: 30%

3) In your opinion, is George Bush neglecting domestic issues in his dedication towards the Gulf War? Yes: 72% No: 28%

4) If the draft was implemented, would you agree with a college deferment program? Yes: 53% No: 47%

5) After the War has ended, should the U.S. sponsor a peace conference with Middle Eastern nations, including Israel, which would ultimately address the Palestinian question? Yes: 75% No: 25%

question quite seriously, and "sounded off" with a considerable degree of emotion and variety. Most seemed to indicate they thought Trinity students were aware of political issues, especially the Persian Gulf situation, but were apathetic about them and uninvolved in actions of protest or support of the war. "It is easier to try to forget about the war rather than become involved in protest/support for U.S. intervention," was one response. Another, less flattering answer, was the following: "Not very

involved, because the Trinity community only cares about getting drunk and making money." Commenting on the increase in student activism, one person wrote, "It seems that all our students who got left back in the 60's, or regressed back to them, now finally have their chance to protest something like a war—it's too bad they don't know anything about it." A student who was arrested in the protest at downtown Hartford on January 23 wrote, "In the last three weeks, people have considered how they feel and are now more politically conscious. When I went to the Federal Building, only forty students from Trinity showed. If there was another protest, I'm sure more students would attend."

Some took offense at the final question ("Politically Conscious" usually means "Politically Liberal" to pollsters"), or to the Yes/No questions ("It is difficult to give 'yes' or 'no' answers to multi-faceted questions"), and one student attacked the poll's validity as an accurate measure of student opinion on campus because "you get responses skewed to opinions of highly motivated students" when a random-mail survey without incentives is used. Moreover, the number of responses falls short of the required number for an absolutely accurate poll. However, if people do not wish to express their views, no matter what technique is used, a survey will not be able to achieve complete accuracy. Perhaps the fact that only 11.5% of those surveyed chose to respond to this poll remains a more reliable assessment of student involvement in political issues than any other statistical analysis. ■

responses voiced support for recognition. One person, in opposition to the majority, stated, "Recognizing their sovereignty might be too controversial, but pressures should be applied to Gorbachev to practice his preaching of democratic ideals in the Soviet Union." The next three questions were specifically concerned with the Middle East crisis. The results of question three indicated fairly solid agreement that President Bush has been, to a certain extent, neglecting his domestic responsibilities. "George—we're in a recession and you're spending \$1 billion a day in the Gulf," said one student. Another respondent, though, disagreed, "I think he is focusing his energies in the areas which are most important."

Question four yielded a rather insignificant differential between positive and negative responses. Written responses were few, so exactly why people felt one way or the other towards a college deferment was difficult to ascertain. The final Yes/No question, on the other hand, yielded a very large number of written comments, as most students strongly support a U.S.-sponsored peace conference addressing the Palestinian question. (It should be noted that a significant number of respondents wished to see the United Nations sponsor such a conference.) Students clearly had a firm opinion on this issue: "This problem will hardly be solved by war alone"; "The U.S. has been much too heavily involved in Israeli (and anti-Arab) activities to win trust on both sides"; "[Yes], because the time will be the most ripe"; and "[No]: would the U.S. allow a conference to establish its

This week's Performances
At the UNDERGROUND



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Sponsored by WRTC

Feb. 13
Norman
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Tom Aest

Feb. 14
Rick McGhee

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ARTS

WRTC Sponsors Weekend Jazz Festival: *New Jazz, New York*

If you were planning to go to New York for the weekend, save your gas for Saturday morning. New York will be here on Friday Night. It's hot, it's contemporary, it's *New Jazz, New York*, a concert presented by WRTC 89.3 FM featuring three New York jazz ensembles, famous in their own right, at Trinity on Friday evening, 8:00 p.m. in the Goodwin theater. The groups being featured are the **Thomas Chapin Trio**, the **Bill Colangelo/Deidre Murray Quartet**, and **Samm Bennett and Chunk**.

The **Thomas Chapin Trio**, formed in September of 1989, has performed at the JVC Jazz Festival in New York, The Newport Jazz Festival in Saratoga, NY, the Knitting Factory, the Gas Station and various colleges and art galleries in the New York/New England area. Described by critic Kevin Whitehead in *Downbeat* magazine as "hotly vamping, post-free jazz," the Trio's music is largely original, though occasionally drawing upon "the standards" as a point of departure for fresh interpretations. The diverse professional experiences of Thomas Chapin (former music director and lead saxophonist-flutist for Lionel Hampton, saxophonist with Chico Hamilton), Mario Pavone (former bassist with Paul Bley, Bill Dixon) and Steve Johns (current drummer with Gil Evans,

George Russell) form a broad basis for a trio that is firmly rooted in tradition, fused with passion for fiery explorations of free-form sounds.

The spontaneously spun melodies of the **Bill Colangelo/Deidre Murray Quartet** trace their roots to the free jazz of the late 60's and early 70's as well as today's New York downtown scene. It combines the sounds of Colangelo's soprano sax, Murray's cello, the polyrhythmic drumming of Hollins Headrik and the hypnotic sounds of Tidger Brentford's tabla and other ethnic percussion. Deidre Murray, performer, composer, and producer, is respected as a leader in bringing the cello into jazz and improvisational music. Composer and saxophonist Bill Colangelo is known as the leader of *Shanghai Blue*, the first band to bring the sound of the Chinese two-string violin, the erhu, into jazz. *Shanghai Blue* was named the "1990 Jazz Band of the Year" in the Brooklyn Lager Bandsearch and gained wide recognition in the U.S. and Europe.

Chunk is a difficult group to pigeonhole. Generic categories do not apply. The inspirational sources that are reflected in one way or another in Bennett's songs are diverse: one hears echoes of African drumming, the blues,



Samm Bennett and Chunk, one of three groups performing Friday night in Goodwin Theater.

R&B, Appalachian folk music, hip-hop, the Beatles and what-have-you. But a simple list of influences can not capsule the band's sound. **Chunk** has its own sound, and the songs cover a range of styles and emotions that do not fit neatly into readily defined modes. *New York Times* critic Jon Pareles writes: "Chunk sets up intricate, off-center patterns, clanking, jingling, sputtering, often us-

ing electronic equivalents of non-Western instruments like log drums or gongs... **Chunk's** arrangements show a careful ear for texture: if one song clatters the next is likely to wheeze and twang instead."

Tickets for *New Jazz, New York* are \$8, and will be sold at the door. Since when did having New York jazz come to you for the night cost only \$8? ■

Reno's Provocative Comedy Opens *She Says...* Festival

□ BY KELLI HARRINGTON

"It was dirtier than car mechanics, but it's all I can do, and I'm here tonight." Reno: *Out there Without A Prayer* was definitely "here tonight". The audience had been forewarned of Reno's eccentricity and shrapnel-like explosions, but these words barely begin to describe the electrical emotions Reno exhibited and generated in the Goodwin Theater last Thursday night. The audacious performance, a one-hundred minute compilation of hilarious anecdotes and sobering undercurrents, was the first of the three part festival of women in performance entitled "*She Says...*" which took place February 7-9.

Reno, solo writer and performer, wasted no time comfortably engaging the audience by bounding on stage with confessions of not wearing a bra, fear of "cleavage infection", and desires to "burn it" in the '60's inspired action. It was here where she established her control for the rest of the evening.

By incorporating conditions and frustrations of her own life, Reno managed to conscientiously criticize our oppressive social systems, all the while propelling the audience into fits of laughter.

Poking fun at "Yuppies" was a large part of Reno's show. She began with comparing them to roaches because, "even drugs don't effect them anymore," and she continued with, "they didn't need a government to tell them what not to do - they never thought of it anyway." Later, a vivid sketch of the hip scene at a New York restaurant brought the house down. "Everyone there wants to be someone else, except those that already are." The food at these restaurants is not the product of chefs, but rather "food

symbolists" when presentation and "negative (plate) space" are more important than anything else.

Reno's comment, "Meanwhile in the third world..." abruptly began her next line. Reno engaged the audience to think and not to simply enjoy. Most importantly, she made it work. The whole evening was infused with just such a bite. Even the most exuberating of moments exhibited her understanding and interpretation of the problems within our culture. A surprisingly large amount of ground was covered in a relatively short time period. Her comedic, personal attacks on the likes of the NEA, patriarchy, Jessie Helms, suburbia, and homophobics could strike a chord in almost anyone.

Part of the effectiveness of Reno can be attributed to the self-revelations she made. She humorously reenacted her life as a co-dependant and oppressed woman. Her negating references to the upper crust of Long Island were especially poignant because she was adopted into such a family after being abandoned in Manhattan. She expressed an intense concern for the war, and the frustrations of being anti-war and still pro-soldier. "History repeats itself, don't we ever learn?," she questioned.

The combination of the lowered stage and Blu's simple white lighting/spotlighting allowed for a casual link between Reno and the audience. The usual barriers between performer and audience were eliminated.

Reno emphasized her individuality threatening suicide if ever labelled a "derivative." Her differences sometimes make her feel as if her life is "Reno vs. 4 billion." These differences, however, only shed light on the common struggles of all women. "You can all relate to me, I am everywoman, I am everywoman, I am everywoman," she screamed. ■

Trinity Arts Scene

This Week Around Campus

Thursday, February 14 - **Poetry:** Annual CONNECTICUT STUDENT POETS Readings. Readings of their original works by students from Yale University, Connecticut College, Albertus Magnus College, Wesleyan University, and Eastern Connecticut State University.
8:00 p.m., Koeppel Student Center, *Free Admission & Refreshments*

Friday, February 15 - **Concert:** NEW JAZZ, NEW YORK
WRTC 89.3 FM presents an evening of Jazz.
Bands include: Thomas Chapin Trio, Bill Colangelo/Deidre Murray Quintet, Samm Bennett and Chunk.
8:00 p.m., Goodwin Theater, Austin Arts Center. *See Article.*
Tickets are \$8. Call 297-3313 for information.

Sunday, February 17 - **Music:** Mickey Thomas Terry, *Organist*
The February Festival for Organ continues with this guest organist from Trinity Catholic Church and Northern Presbyterian Church in Washington, D.C.. Works by Dupré, Tournemire, Franck, Vierne and Widor will be performed.
3:00 p.m., Trinity College Chapel. *Performance Pass Event.*
For more information call 297-2012.

Through March 22 - **Special Exhibition**
In the Shadow of the Tower: The Works of Josef Nassy, 1942-1945. A touring exhibition from the Severin Wunderman Museum.
Widener Gallery, Austin Arts Center. *Free Admission.*

Through February 15 - **Watkinson Library**
"Complaints and Cures: The Search for Health in the 19th Century America."
Watkinson Library, A Floor, Trinity College Library. *Free Admission.*

ARTS

Louise Smith Ventures into a Jungle of Greed and Dominance

□ BY RICHARD PAGET

What do you get when you cross an astronaut in an earless arctic bunny suit and a haughty British explorer dining on plastic safari animals? Louise Smith's solo, comic trilogy dubbed *White/Man/Fever*. Last Saturday night's piece wrapped up the array of lectures, comedy, and dance of the "She Says..." Festival of Woman Performance series at the Austin Arts center.

White/Man/Fever confronts the various faces of dominance in Western society through a montage of multiple characters. In a schizophrenic frenzy of personalities, Smith traces the evolution of white colonialism, satirizes male subjugation of women, and embodies the insatiable passion to explore and conquer uncharted regions.

Louise Smith is clearly a woman of many talents. From the first moment the audience sees her lying down in bed reaching outward, she radiates energy. Her virtuosity to manipulate both her body and her speech enable her to effort-

lessly change characters as well as the performance's rhythm. Smith's ability to center herself and focus her energy enhances both the themes of the piece and the work itself.

Material greed and sexual desire burn in the tropical heat of the first two acts set in savage jungles and the seedy Malaria Lounge of the El Conquistador Hotel. Smith's eclectic style runs rampant as she engages in mortal hand-to-hand combat with lions and as she 'civilizes' native tribes.

In no way is Smith subtle as she portrays the sensual thumbsucking 'Babydoll', a ditzy cabaret singer based on Carroll Baker. In this humorous act, dripping with sarcasm, she sings an original song entitled "Don't Touch Me" and Cole Porter's "Primitive Man" in which she states she does not want a man who belongs to a club, but instead a man in who's hand a club belongs. Her feminist message is clearly evident in the way she mocks herself, making stereotypical, grotesque male gestures.

The third and final scene, how-

ever, ices over when Smith becomes infected with arctic fever. The images of an expedition to the North Pole and the moon landing lack the vitality and continuity of the earlier acts. Although this final piece intends to contrast the previous scenes, it fails to sustain the tempo of its high-spirited predecessors.

Despite the soft landing, Smith takes the audience for a wild ride through the nature of dominance and Western man's seeming need to conquer. What Smith reveals to her audience is that this perpetual desire is not so often founded in strength, but too often in the weakness of formerly unexploited others. Smith hopes to illustrate that this drive to prove dominance only serves the ego of the ignorant explorer and perpetuates the cycle. ■

Editor's Note: These three performance reviews are the first in a series to be written by students in *Looking at Performance*, a class being taught by visiting lecturer in theater and dance, Katharine Power. I am particularly indebted to them for their willingness to meet Tripod deadlines and their thoughtful and candid writing.

- Mahlon Stewart, Arts Editor

DADA LIVES, Dada lives! dont you know that Dada is well and alive? It never died. It's in the Quad!

-- Kiki diKidi

Paula Josa-Jones Dancers Quake and Writhe in Extraordinary Performance

□ BY ELANA KIRSHENBAUM

Three nude women, immersed in soil, slowly rise, as if goddesses being born. Three women wearing pig noses sensually eat apples and lose control of their bodies through each bite. One woman, loosely draped in white, pours water upon herself and collapses. White flowers, white bride's netting, red lipsticks, red shreds of cloth and paper maché animals grace the stage.

A triad of colors and movement along with rich images were woven throughout the dance/theatre performance of *White Dreams, Wild Moon*, presented as part of the "She Says..." festival this past weekend, in the Goodwin Theater. Six dances, choreographed by Paula Josa-Jones, embraced a provocative spirituality and mystery inspired by ancient rituals. "I am working with an 'overlay' of images drawn from my own and my dancers' dreams, imaginings, memories, and the (light and dark) shadow of the feminine within our collective psyches."

Sensuality and sexuality emanated from both the movements of the performers and the fascinating dramatization of images. A facsimile of an ancient Greek sculpture, a limbless, idealized male was carried onto the stage and buried in the dirt. This particular scene concluded with a woman embracing the model closely, in an act of making love. During another dance, a pregnant woman walked across the stage, followed by a blind woman who picks up an egg that the pregnant woman left behind. The diversity of imagery created a lyrical, innovative, and peculiar mosaic that embraced the audience's attention

The three performers retained their individualistic styles while their movements harmoniously flowed in a specific, collective style. The dance choreography seemed concerned with the endurance and evolution of the female body in movement. The juxtaposition of slow/fluid gestures with wild/intense gyrations created a captivating tension.

With expressionless faces, the women seemed to be hypnotized by the motion of their bodies. While drifting weightlessly across stage, their hands and feet would shake uncontrollably as if controlled by invisible, external forces. There seemed to be an underlying theme of rising/falling and hiding/revealing. Repeatedly, the dancers would suddenly collapse or walk to the stage's edge, reach out, and fearfully retreat upstage.

The powerful music of Peter Gabriel, Gabrielle Roth, and Yaz Kaz, to name a few, vitalized the entire performance. At times, reminiscent of ancient Egypt, many of the rhythms possessed a strong drumbeat. The eerie sounds enhanced the mystical nature of the movements and imagery.

The costumes, as well as the images and lighting, adhered to the color theme of red, white, and black. The clothing was loose, which increased the fluidity of the women's movements and created interesting shadows. Like the clothing, their hair was not pulled back in constricting buns but allowed to flow freely and sensually with the women's gestures.

As an exploration of the female interior and exterior, the performance of *White Dreams, Wild Moon* was a unique and fascinating expression of movement and imagery merging together. ■

Hartford Arts Scene

Real Art Ways Gallery, 56 Arbor St..

Through March 9: **Hip Hop Nation**

Visual and performing artists from the hip hop scene, (an amalgamation of Rap, Graffiti, and the B-Boy fashion style), will be displaying art, objects, and videos.
Call 232-1006 for more information.

Through March 30: "GHOST" by Mel Chin, on the corner of Market and Talcott Streets

Re-creation of the Talcott Street Church, home to Hartford's first black congregation. See it any time, day or night.

Wadsworth Atheneum

Sunday afternoons throughout February: **Literature Into Art Series**

Sunday, February 17: American Modernism by Stuart Davis, Georgia O'Keeffe, and Marsden Hartly. Readings from William Carlos Williams, Gertrude Stein, e.e. cummings, and others. Readings by Greg Leming, Associate Artistic Director, Hartford Stage Company and Juanita Rockwell, Artistic Director, Company One Theater.
3:00 p.m., Meet in Main Lobby. Free with museum admission.

Through March 17: **Francesco Clemente: Three Worlds**

A twenty-year retrospective of over a hundred works on paper.

Through March 31: **John Copeland/Matrix 113**

Black and white images of the human body- exploring the body as a landscape.

The Bushnell

February 15-17: **Cats**

February 18: **The Cleveland Orchestra**

Cristoph von Dohnányi conducting.
Call the Bushnell Box Office at 246-6807 or Ticketron 1-800-922-2030 (24 hrs.)

Hartford Stage

February 15-March 16: **A.R. Gurney's The Snowball**

This world premier focuses on Cooper Jones, a middle-aged businessman who rallies together friends from his childhood dancing school classes to recreate a popular ballroom gala of their youth. Past and Present mingle in this gentle play about love, live, tradition and relationships, which is directed by Jack O'Brien and choreographed by Graciela Daniele.
Hartford Stage Box Office: 527-5151

Civic Center

February 19 - Neil Young, 7:30 p.m., all tickets \$22.50.

February 26 - INXS, 7:30 p.m., all tickets \$22.50.

March 8 - Sting, 8:00 p.m., all tickets \$23.50.

Call Ticketron 1-800-922-2030, to reserve tickets by credit card.

FEATURES

TAXPAYER NAME: Dave Barry

Dave's Finally Found A Way To Cheat the IRS

□ BY DAVE BARRY
Syndicated Columnist

Tax-return time is coming, and I have bad news and good news:

- The bad news is, tax-return time is coming.
- The good news is, I figured out how to get rich from it.

My plan is to set up Bad Taxpayer Advice Centers. The way these would work is, taxpayers would pay a fee, and our trained personnel would give them ludicrously incorrect information, such as that they can deduct the full cost of any item whose name contains two or more vowels. (EXAMPLES: "Boat" is deductible. So is "eel." But not "phlegm" or cat.)

With this system, you would enjoy the confidence of KNOWING you were getting incorrect advice, as opposed to when you ask any of the so-called tax experts, who are frequently wrong, but not always, thus leaving you with an insecure feeling. Although you can't really blame the experts. Nobody understands the U.S. Tax Code, a huge, complex, mutant organism kept in a heavily guarded basement section of the Internal Revenue Service building. "Don't go in there!" the guards warn people. "The Tax Dude is in there!" At night they throw meat to it.

This is why most of us taxpayers wisely elect to fill in our tax forms with essentially random numbers. Oh, we'll be diligent at first. We'll get out the cardboard box where we keep our financial records, and we'll make an honest effort to give accurate answers to the earlier questions, such as "TAXPAYER NAME." But when we get to the tricky questions such as how much money we earned, how we spent it, and exactly how many children we have, we tend to develop looser standards, especially when we realize that our financial records consist of a 1982 receipt from Burger King and six increasingly desperate letters asking us to renew our subscription to *Newsweek*.

So when we get to the question about how much, exactly, we spent on "child care," we are going to have some questions of our own, including: What about Captain Skyhawk? Captain Skyhawk is a Nintendo game that we purchased for our son for Christmas because we are bad parents who wish to rot his mind. It cost \$41.99, and we definitely view this as a child-care expense on rainy Saturday afternoons when our son has what sounds like 73 friends over, and if they weren't totally engrossed in an effort to get to the last stage of Captain Skyhawk, where you have to kill a giant eyeball that has tentacles, then they would probably be putting spiders into the toaster. So we say to ourselves, OK, that's \$41.99 worth of child care right there, plus mileage to and from the mall, plus psychiatric damage caused by looking for a parking space amidst hundreds of holiday-crazed drivers who are so desperate that not only would they park in a handicapped person's parking space, but some of them would park on an actual handicapped PERSON. Pretty soon we realize that just this one item amounts to THOUSANDS OF DOLLARS in tax deductible child-care

expenses, and if the IRS agents don't agree with our calculations, then let THEM clean the charred spiders out of our toaster.

But this probably will not be necessary, because the IRS is always eager to accommodate us taxpayers, to the point where sometimes we could just cream with gratitude. A heartwarming example of this is an IRS document that I received from alert reader Rick Guldan. The IRS issued this document last November to explain the tax-filing procedure for people being held hostage in Iraq. I am not making this up. And it's a good thing I'm not, because when a person is taken hostage and realizes that he may never see his home and loved ones again, the first thing he says to himself is: "Uh-oh! How am I going to file my federal tax return?!"

In case you ever find yourself in this situation, here's a direct quote from the IRS document:

"Individuals who are detained by the Iraqi government probably will be unable to file returns until their release... However, those who are detained in a foreign country against their will are allowed additional time to file their federal income tax returns. The due date for filing is extended until the 15th day of the third month following their release."

Whew. You talk about a big-hearted bunch! You talk about tying a yellow ribbon 'round the old oak tree! Not only does the IRS have the sensitivity to recognize that people being held prisoner in foreign countries PROBABLY CAN'T FILE TAX RETURNS, but it also gives them ADDITIONAL TIME.

Oh, I know what you're thinking. You're thinking: "But couldn't the IRS do more? Couldn't it form a Hostage Taxpayer Assistance Commando Task Force, consisting of highly trained IRS agents who would parachute at night into the hostile nation, quietly make their

way to the location where the hostages were being held, overpower the guards, and provide the captured taxpayers with the tax forms they'd need to file their returns on time?"

That's a very thoughtful suggestion, so please don't take it the wrong way when I point out that it's stupid. Because in order to provide all the forms and tables and instructions necessary to really do the job right, the commando IRS agents would have to carry and estimate 1,500 pounds of documents per hostage taxpayer. They'd fall from the plane like rocks and stike the hostile nation at well over 100 miles per hour. Innocent people could get hit.

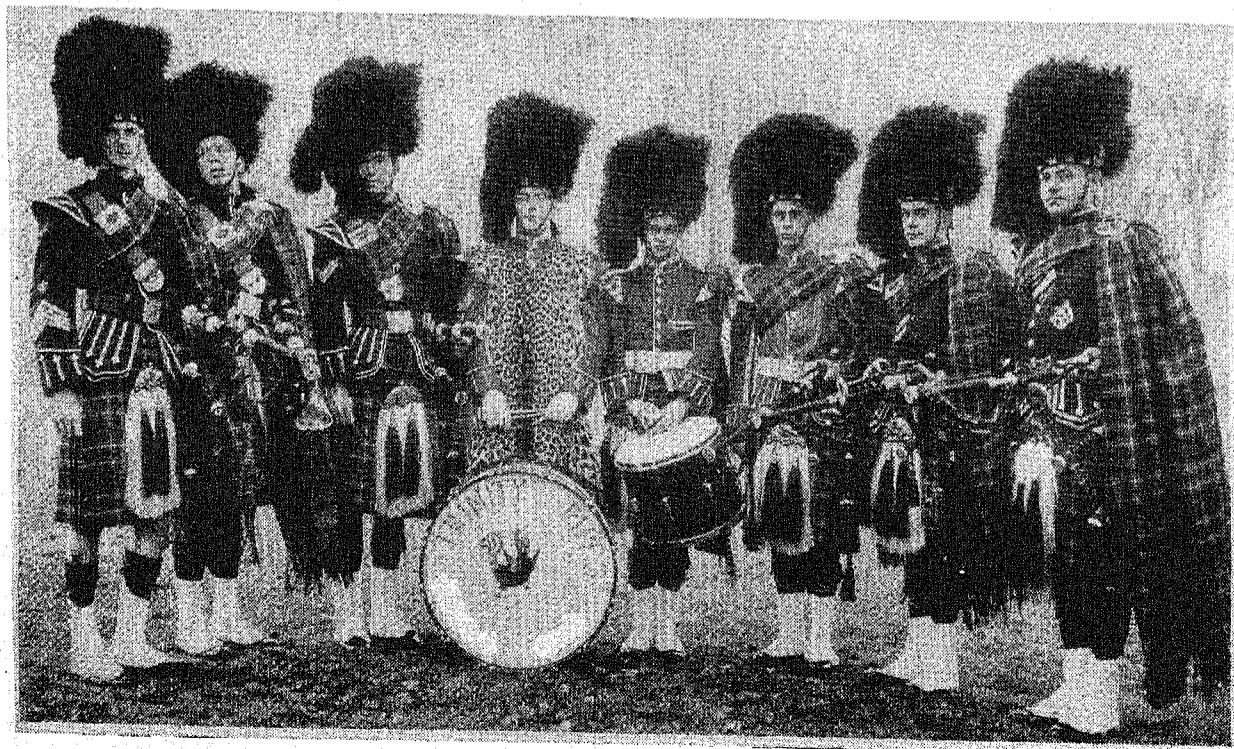
So we're probably better off under our present system, although there have been a number of important tax-code changes this year that you should be aware of. Unfortunately I don't have enough space left to go into detail, but to summarize the key facts:

1. There have been a number of important tax-law changes.
2. You should be aware of them.
3. You have to destroy the individual tentacles BEFORE you can kill the giant eyeball.

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□ The Trinity Pipes held their bi-annual jamboree Saturday in the Koppel Center. From Left: Lonnie Stewart '91, Mary McCormack '91, Jason Slavick '93, John Cockrell '91 (conductor), Alet Oury '92, Katryna Nields '91, Cyndy Nahabedian '92, and Hank Adamczyk '91. Refusing to participate are Jamie Talbot '94, Sunjay Pateel '93, Allen Katz '93. The Pipes, an a capella singing group that uses a guitar, is trying a new look, in accordance with their shift towards Scotch-Irish, melodies. Hair by the Trinitones. ■

FEATURES

When A Capacity For Love Must Be Reconciled

BY JOHN CLAUD
Features Writer

A recent tragedy brought my family and their friends together recently. The tragedy was expected, but that did not diminish the event's importance. A death in the family can rarely be passed off as anything less than substantial, no matter how close or how distant the family may be.

At the wake for my family member, I was inundated by people I had never met before. They were friends of the deceased, approaching me to tell me how everybody loved him. My family member was a well respected man, a philanthropist, and he had a great capacity for love that that he shared with a great many people.

But through the wake, I could not help but think to myself that everyone did not love him. He was a racist. Not an outspoken racist, but I understood his stand on the question. I cannot help but believe that diminished his capacity for love.

That he was a racist does not diminish his value to his family. He was remarkably devoted to his family, and to

his friends and allies. He loved his family, and his family loved him.

But I must still contend with another, living family member that shares his beliefs. I will call her Betty. I am being as ambiguous as possible about my family affairs, for obvious reasons. But Betty is close to me, and has been an important person in my life.

Betty was born in the cradle of a Carolina hatred. She was raised when hating Black people was politically correct. Now Betty does not hate Black people. But she does believe that Black people are inferior to white people because they are Black. She has used "shiftless" and "unmotivated" in sweeping contexts.

Racism exists in a thousand different forms. Forget about the complexities of institutional racism. I am still dealing with overt, unabashed white fright. I do not know how she thinks of Native Americans or ethnic cultures. I can only know for sure how she handles African-Americans.

But my love for Betty is not diminished. Betty needs me in her life, and I have needed her in mine.

Love also exists in a thousand

different forms: the familial commitment I have for Betty; the bond close friends can share; the passionate emotion a man and woman can feel for each other; there are many more kinds.

It seems odd that I talk about love and a type of hatred in the same passage. But the two, I think, have to be reconciled. I used to believe that my capacity for love was diminished because of what I felt for Betty. As I became more aware of the destructiveness of her beliefs, it seemed that I was catering to that.

But Betty will not change her beliefs, no matter what I do or say. Because of my love for Betty, I have compromised my beliefs in a cause that is more than important.

So is my love for Betty destructive to my beliefs? Or have I sacrificed a part of myself for Betty, in a display of love?

My best guess is that a little of both scenarios are true. I have sacrificed for Betty, and that means something different to both my love for her and my beliefs. I cannot conceive that my commitment to my family will ever actively interfere with my ideals of racial equality.

I do not see myself estranging

from my home over this issue, because Betty respects my beliefs, no matter how little I respect hers. These questions will not destroy my life if they go unanswered.

But I still have to deal with them. I must deal with Betty, and with racism, and with the questions of love and hate.

CONTACTS



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Calvin and Hobbes

by BILL WATTERSON



FEATURES

'Ask Nancy' is back. Thanks for writing. Whatever.

Are You Being Sexually Aroused By This Bishop?

BY NANCY SWEENEY
Contributing Editor

Sorry I didn't write a column last week. It's just that, ever since I attended the lecture on subliminal advertising, I've spent all of my spare time searching for "hidden pictures." To date I've found 17 screaming faces, 2 castra-

tions, a picture of Stalin on the back of an Equal box (true!), and 278 instances of the P-word. My friends attribute the large number of P-words to my being H-word. What is H-word? Beats me. But I have learned that it is somewhere between excited brain waves and green clothes on Thursday.

The obsession ended prematurely, however, when I entered my room

and found my magazines in flames. My roommate explained, "I could almost tolerate you screaming 'don't you see it? don't you see it?' all day long...but when I found the essay titled 'Phallic Symbols at Trinity: LSC from an Aerial View,' well, I had to burn them." So now its back to my old hobby - being Trinity's number one crank.

Why am I cranky this week? (Did you even have to ask?) I'm cranky because students here lack motivation, creativity and guts. To be more specific: I didn't receive any mail this week! For Gerety's sake! What do I have to do to get some mail? Spray paint my request on a bed sheet and hang it over the long walk? Spray paint my request on Crow's bathroom?

Anyway, I dug through the remnants of last weeks mail bag for this week's 'Ask Nancy.' So blame yourself if its not funny.

Dear Nancy,

I'm trying to help my friend quit cigarettes but he keeps getting more and more irritable. I've heard rumors that you are trying to quit smoking. Any suggestions?

Just Trying to Help

Dear Mind Your Own Business,

Why don't you take a long walk off a short pier. You obviously have no idea of the hardships one must endure

while trying to kick the habit. Boy, I'd like to kick you. Why don't you just keep your nose out of other people's affairs; especially one's which you have absolutely no knowledge about whatsoever. And to prove your stupidity, there is absolutely no truth to irritability in people who are quitting smoking. What a jerk.

Dear Nancy,

I really hate my classes this semester. I thought they sounded great, but it turns out they're all really boring. This is really getting me down.

Frustrated

Dear Frustrated,

I discovered that Administration rewrites class titles in the Bulletin. Their embellishments lure students into enrolling for classes they never would have taken had the truth been revealed (this was cited to me as part of the liberal arts education process). Examples of this propaganda:

"Drugs and Behavior" was originally "Psychopharmacology;"

"U.S. since 1945" was "U.S. since 1945 - just the boring stuff;"

"Critical Reading" was "Poetry Class from Hell;"

"Concert Choir" was "Double the Class Time/Half the Credit;"

"Chemistry for Non-scientists" was "STAY AWAY FROM CLEMENT MWF AT 10:30;"

"Everything you wanted to know about sects" was "Absolutely, Positively, Nothing about Sex;"

Dear Nancy,

What's pet dorm all about?

Jim

Dear Jim,

I talked to Kristina Dow and here's what she told me. Because an overwhelming majority of students would rather have pets on campus instead of freshmen, Jarvis hall will become Pet Dorm starting next fall. The first floor will house dogs and their owners and the hallway will be converted into a giant exercise "run." The third floor will house cat owners and their frisky feline friends with the lounge acting as a communal litter box. The second floor will be open for students without pets, but whose natural body odors offend. Residents of Pet Dorm will attend weekly lectures whose topics include: "Anatomy of the Pooper Scooper," "Cat Chow vs. Meow Mix," and "So its your first time using deodorant..."

That's all for this week, folks. But before I go, have you ever taken a close look at the Bishop's finger? Don't you think it resembles a...oh, sorry, I'm trying to give that up. ■

Recycle.
Reduce.
Reuse.



Essay

Planes, Trains, and Taxicab Drivers

BY CHRIS MOREA
Special to the Tripod

Certain professions have particular stigmas attached to their names. IRS auditors, for instance, bear the seteo-type of evil, money-grubbers who seem to love pouncing on the guilty or the not-so-guilty.

For me, taxi drivers carry the stigma that they will shoot me repeatedly in the head as soon as I enter the cab. I understand this sounds terrible but let me tell you a story about an experience I had one cold October evening.

Once upon a time I was returning from a trip home. I live in New Rochelle, a suburb of New York (keep this in mind for later) and simply wanted to get back to school. It was late, so Union Station was pretty desolate.

As I started for the door, I hit a wall. Actually, it wasn't a wall but the upper body of a man who seemed perturbed at the hand life had dealt him.

This was the largest human being I have ever seen. His long, blond hair was hidden under a Yankee's cap that had seen more than one oil change. Not exaggerating, this man stood 7'11" tall and weighed 467 pounds.

His eyes gazed steadfastly at my small and trembling frame, seeming to gage if I had any money or not. He looked so crazy that Charles Manson would have thought, "man, you're a crazy looking guy." The only way he could have reinforced the aura he gave would be to wear a shirt that read "Warning: I am deranged."

I hope you get the hint that he scared me.

He grunted angrily, "you want a ride?"

All I could think of was being found dead in a ditch with many of my body parts in places I had never before thought they could be. But, in my comatose state, all I could bring my self to say was, "Ahuu."

As we reached his car, another pang of terror hit me. His car was not one of those cute checkered cabs that you see Judd Hirsch driving in episodes of Taxi. He had a 1977 Buick Limited that was three different colors. Dead squirrels dangled from his fender. His license plate read "DETH4U." To top it off, he had an NRA sticker on his bumper.

"Get in," he muttered.

Needless to say, I got in. The automobile reeked of Jack Daniels and Marlboros. In reality, it smelled more like death and dismay, but I wasn't about to insult my large friend with such details.

"Where you wanna go, kid?"

Now, you and I both know that Trinity college is not a place that strikes fear into people's hearts. If I came out and said, "Trinity College, Jarvis Hall, please," he probably would have bludgeoned me right then and there.

Having just read the Hartford News, and remembering the endless list of arrests mainly due to sexual misconduct on Broad Street, I answered in my best New York accent:

"Bring me to Broad and Summit, I feel lucky."

Well, that made me sound like

a geek. I must have looked like one too because the guy seemed to stare at me for hours. That's bad in itself but it's even worse when the guy driving at eh time.

"You go to Trinity, right?"

"Yes sir," I meekly replied.

"What grade you in?"

Trying to win back some dignity, I said, "Senior, man." (I am really a freshman but I didn't think slick would ask for my school ID.)

"Yeah, is that so. Where you from, college boy?" he said with utter disgust.

Again, using my best accent, "Nuh Yourk."

"Yeah, is that so. What, the #@&%* suburbs?"

"No, the #\$\$%&* city." I stressed that last &* for good measure. ot only am I not from the city, I get scared watching the Macy's Thanksgiving Day parade.

Any way, we continued to talk and after a while, I began to see that he was a pretty cool guy, a little rough around the edges, but he was O.K. guy. He told me he has been driving a cab for a few years, is married and has a few kids. I was reminded of the old adage "never judge a book by its cover."

As I left his cab, a feeling of warmth overcame me. My faith in people was reaffirmed. Walking toward the parking lot of Jarvis, I felt safe and secure in my belief that the taxi driver was an O.K. guy. Because of our chance meeting, a better understanding of each other and our respective ways of life was achieved.

It also didn't hurt that I gave cabbie a huge tip. ■

SPORTS

Win, Lose
And Draw

continued from back page

with 8:19 left, Doug Romano beat Tuck when he broke in alone on the Bantam netminder. Trinity replied with more offensive pressure led by the young line of Golini, Geoff Kelly '93, and John Sniecinski '93. With less than 3 minutes left Trinity capitalized on a power play opportunity and tied the game. Darin Steinberg '91 deflected a Scott Leddy '92 drive from the point. The puck was saved by Vrame, but Sniecinski was able to convert the rebound into his fourth goal of the season. The game remained tied throughout the rest of regulation and overtime. The tie was doubly disappointing due to the fact that the Bantams outshot Iona 38-18, and also because of how Trinity had dominated the Gaels in their earlier encounter this season, a 7-1 win.

Trinity's offense stalled again in a 3-1 loss at Assumption on Saturday night. Assumption, a member of the ECAC North conference brought a 9-9-1 record into the game. Injuries plagued the team as five forwards were unable to play. The Bants fell behind 1-0 in the first period, and then 2-0 in the second stanza, before Leddy scored to make it 2-1. Leddy, a consistent force for the Bantams, fired a high knuckling shot which eluded the Assumption goaltender.

Trinity was unable to score again and Assumption tacked on a third period goal to make the final 3-1. Tuck made 20 saves in goal for the Bantams while his counterpart made 21 saves. The loss left the Bantams with an 11-7-1 record in overall play this season.

Despite their inconsistent play of late, the Bantams are still in first place in the ECAC South. The combination of Leddy, Burgess, Mooney and good goaltending has kept Trinity at the top. However, for the Bantams to break out of their offensive slump and be victorious in the playoffs, they will need their injured players to return to action. Trinity skates against archrival Wesleyan on Wednesday night at Kingswood, faceoff is at 7:30. The Bantams then square off against Roger Williams, Saturday night in Rhode Island at 7:00.

PUCK NOTES: Trinity's Rich Getzoff '92, who was last week's *TriPod* Male Athlete of the Week, was named ECAC South goaltender of the week for the second time this season. He was honored for his 18 save shutout of Fairfield on February 2.

Pete Rose And The Hall Of Shame

BY TIM RICHMAN
Asst. Sports Editor

Pete Rose. The name evokes many images. Charlie Hustle. All-time hits leader. Dirty Uniform. Tax-evader. Ex-con. Gambler. Rose is all of these. He is also not going to be in the Hall Of Fame in 1991.

Peter Edward Rose has no chance to make the Baseball Hall of Fame even though he is baseball's all-time hits leader, and for better or worse a symbol to millions of Americans. This is because he is not even going to be on the ballot. On Monday, February 4, the Hall of Fame's board of directors decided that no player on the baseball's 'permanently ineligible' list could be eligible to be on the Hall ballot.

The board says the rule was not directed at Rose; they just decided that it was an issue that needed to be dealt with now. Although there has not been a rule for the past 55 years, the board felt that it was now time to make such a rule. Coincidence? What do you think?

The board of directors took the power of voting right out of the hands of those people who have been voting for the past 55 years—national sportswriters. The board didn't trust the voters to make the correct decision. They must have felt that the same people who have

been doing the voting in the past, the same people with whom the board has not had a problem with, are suddenly going to turn stupid and vote for Pete Rose.

Now, if I had a vote, I would not vote Rose into the Hall of fame. And I am sure that Rose would receive far, far less than the 75% vote necessary to be elected. Sportswriters are not meat heads, and most take the Hall of Fame ballot very seriously. But they weren't trusted by the board. Sportswriters around America are angry, and they have every right to be.

In all likelihood, Rose will still get into the Hall of Fame, even if he is not eligible on this ballot. 'Lifetime' bans have been passed out to a bunch of people: Dexter Manley, whose life lasted a year. Ben Johnson, whose life lasted two. These lifetime bans mean little. But not trusting people, that means a lot. And the Hall of Fame board did not trust the sportswriters to make the correct decision. I don't blame the writers for being furious.

One qualification for being voted into the Hall of Fame is that the player exemplify qualities that are "for the good of the game." Pete Rose did things that were not good for the game of baseball. He might have bet on baseball. But, then again, he might not have. Baseball chose not to force the issue by compromising with Rose, not forcing that

issue to be settled. Pete Rose has little integrity and, in the end, was not "good for the game of baseball." But forcing through a rule specifically designed to make Pete Rose ineligible for the Hall ballot, lying and saying that this rule has nothing to do with Rose, is also not good for the game.

I'm not going to debate whether or not Pete Rose should be in the Hall, although I don't think he does. Not right now, at least. He is baseball's all-time hits leader, though, and it has never been proven that he bet on baseball. Rose went to jail for tax-evasion. Other Hall of Famers, most notably Ferguson Jenkins who was elected this year, have had run-ins with the law, mainly regarding drugs. Rose did not do that. He just didn't pay his taxes. Rose did seem a bit evasive, though, when asked about his gambling habits.

This whole Hall of Fame mess could have been avoided if the Board had done nothing. For some inexplicable reason, the board of directors felt that they had to do something. Sometimes not taking action can be the wisest course of action. Rose would not have been elected, voters would not be angry, and I would have been able to write about the *Sports Illustrated* swimsuit issue. ■

Swimmers Beat Camels, Beat Camels

continued from back page

McCarthy also had two more victories, winning the 500yd Free in a time of 5:24.86, and the 200yd IM in 2:14.91.

Dave Shapiro '92 also had another big meet as he won three races as well. Shapiro touched first in the 200yd Free, the 200yd Back and the 200yd Breast. Captain Frank Monaco '91 picked up a first in the 50yd Free, winning in 23.17.

Monaco also anchored the winning 400 Freestyle Relay team of Dave Lynch '93, Jon Nusbaum '93 and John Donohue '94.

After both teams picked up victories this past Saturday, the women stand at a much-improved 4-4 while the men are an outstanding 7-1. The only blemish on the men's otherwise perfect record was a loss to the Wesleyan Cardinals. This Saturday both teams travel to Amherst to complete their seasons.

Tomorrow afternoon at 4:00 the Womens team is at home against a high-quality Tufts opponent. The Lady Jumbos are ranked third nationally in Division Three this season. According to Coach Chet McPhee this will be a tough challenge for his women. This is the last chance to view the women swimmers in the pool this year, so take a trip to the Ferris Athletic Center, and let them know that they have your support. ■

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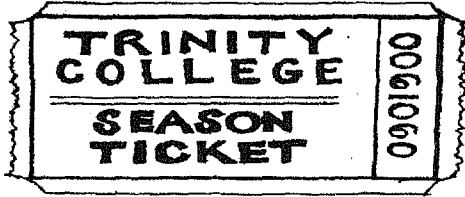
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SPORTS



BY PETER FRIEDMAN

Women's Squash Ranked 4th In U.S.

The swimsuit edition of *Sports Illustrated* is, perhaps, the most eagerly awaited issue to come out all year. I admit that I opened my mail box with a heightened sense of anticipation last Friday, when I knew that the swimsuit issue would be there. I rushed back to my dorm and showed it to the other guys on my hall, and collectively our eyes glazed over; lines of drool began to form. And so, the thought that there may have been something wrong with the idea of swimsuits and sports together never occurred to me.

But then, my R.A. pointed out to me the contradiction of the two (nearly naked women and sports) being linked once a year, in an issue that brings in more advertisements than nearly any other. His perspective was that the whole idea of women in swimsuits was wrong. I'm not radical enough, or convinced enough, to make that statement, but I don't think that women in swimsuits have any place in *SI*. It's simply because there is no connection between what *SI* stands for and what the Swimsuit Issue stands for. *Sports Illustrated* stands for competition, championships, athletics, and athletic personalities. The Swimsuit Issue stands for none of the above.

The genesis of the peculiar marriage between swimsuits and sports is worth speculating on. The creation of the issue may have had its roots in financial reasons. Given that the Swimsuit Issue is a big revenue maker, a

fledgling *SI* may have needed a shot in the arm. However, in 1991, *Sports Illustrated* is a money making machine. The economic ramifications of dropping this issue would probably not be too great for the company to end this practice. Anyone who sorely misses the Swimsuit Issue can pick up a copy of *Playboy*, and see soft core pornography where it should be seen; in a pornographic magazine.

Another problem with women in swimsuits gracing the pages of *SI* is that it detracts from the accomplishments of women who belong there. In some ways it demeans the athletic feats of the women who make it into the magazine on their own laurels. To put Elle MacPherson into the same issue as Mary Joe Fernandez is, to say the least, lacking in symmetry. Mary Joe Fernandez is in *SI* because she is a world class tennis player. Elle MacPherson is in there merely because she is very beautiful and has a fantastic figure. The implicit statement is that, besides being a good athlete, one can get into *SI* by being a beautiful woman; that is wrong.

I know that in the scheme of things the Swimsuit Issue really isn't very important, but eliminating it would be a step in the right direction. It would eliminate the hypocrisy on behalf of *Sports Illustrated*, and it would further the cause of giving female athletes the respect that they deserve.

BY STEPHEN BRUEL
Sports Writer

January 30th started a very difficult stretch for the Trinity College Women's squash team. Within a five day period, the Bantams had to take on four talented Division I schools: Yale, Franklin and Marshall, the University of

to Yale.

The Bantams continued their march through Pennsylvania with a stop in Philadelphia to take on the University of Pennsylvania. The match score was 7-2 in favor of Trinity, their second win in a row. However, the celebration was short. The following day, playing their fourth match in five days, the Bantams

YALE	6	L
TRINITY	3	

PRINCETON	8	L
TRINITY	1	

TRINITY	5	W
F & M	4	

TRINITY	9	W
MIDD'BURY	0	

TRINITY	7	W
UPENN	2	

challenged the Princeton Tigers, the number one ranked team in the nation. The Tigers lived up to their lofty ranking by overwhelming the Bants by a score of 8-1. The lone victory was by Ms. DeDuca, playing in the number five slot. All of the other players lost their matches by a score of 3-0. Ms. Jones had her personal win streak snapped at seven.

Pennsylvania, and Princeton. The Bants posted a respectable 2-2 record against this tough competition. The team got an easy victory over Middlebury to cap off this busy period.

Going into the match against Yale University at home, the Bants had a 2-1 record. After dropping their first match of the season, they had won their next two. Unfortunately, Yale dominated the top and bottom of the ladder, losing only number 3, 4, and 5 positions. In the process the Elis snapped the Bantam's win streak. Braxton Jones '94 continued to impress everyone, winning her fourth match in as many tries. The other winners that day were Susie Dyson '93 and Elizabeth DeDuca '93. Ms. Jones believed that Trinity may have underestimated Yale, "They were better than we thought they would be." According to Coach Wendy Bartlett, the loss to Yale will make it very difficult for the team to be ranked among the top three teams in the nation.

Dispirited but not broken, the team went on to beat archrival Franklin and Marshall College. The Bants squeezed out a 5-4 victory with contributions from the lower half of the ladder. Three out of the top four ranked women lost, the exception being Ms. Jones, who upped her record to a perfect 5-0. Four of the bottom players pulled off wins to seal the victory, and take some of the sting out of the loss

After playing Princeton, the Bants had an easy match against Middlebury College the following Wednesday. Confident in her players ability, Coach Bartlett rested four out the five top players. It made no difference. Trinity crushed Middlebury 9-0 with Ms. Jones at number one and Amy Chick '93 playing in the second position.

At this point in the season, Trinity is ranked number four in the country, behind Princeton, Harvard, and Yale. A victory over Brown on February 26th will be a key to maintaining their impressive ranking. Captain, and number one player, Courtney Geelan '91 believes that there is a gap in talent between the top three teams and Trinity; and then another gap between Trinity and the rest of the country. This past weekend the Bants participate in the Howe Cup at Yale. It is a round robin tournament of all the top teams in America. The results were not available at the time this paper was going to press. Ms. Geelan is confident about the rest of the season, commenting that "with our players, we should be able to win the rest of our matches." The way they trounced Middlebury, it will be tough to argue with her. ■



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The College View Cafe Scoreboard

Bantam Briefs

Junior Shatters Career Blocked Shots Standard

Amy Chiodo '92, recently established a new career record for blocked shots at Trinity College in only her third season. Currently, she has 93 career blocks which surpasses the old mark of 82 set by Christine Lofgren in the 1983-84 season. Ms. Chiodo is also on the verge of breaking her own record for blocked shots in a season. Last year she blocked 35 shots; with one more blocked shot this year she will eclipse her own mark.

Intramurals

Basketball Schedule for 2/12 through 2/15

Tues:	6:00 D vs E	Thurs:	6:00 B vs I
	7:00 C vs I		7:00 Q vs N
	8:00 L vs M		8:00 D vs F
	9:00 F vs G		L vs R
			9:00 G vs H
Weds:	6:00 Avs H	Fri:	6:00 C vs D
	7:00 N vs O		7:00 A vs B
	8:00 J vs K		8:00 5 vs 6
	9:00 P vs H		9:00 E vs F
			3 vs 4
			1 vs 2

Please Note: All teams must have played in at least 8 games to qualify for the playoffs.

Statistics

Squash

Men (6-6)			Women (5-3)		
Name	Yr.	W-L	Name	Yr.	W-L
J. McCarthy	93	2-8	C. Geelan	91	2-5
M. Lewis	93	7-4	S. Hammond	93	2-4
R. Campbell	91	7-5	B. Jones	94	7-1
C. Hopkins	93	8-4	S. Dyson	93	4-3
C. Hart	93	6-6	E. DelDuca	93	5-1
B. Keller	93	6-6	A. Chick	93	3-5
C. O'Brien	93	8-4	M. Kim	93	5-2
L. Whiting	94	6-6	L. Davison	94	5-3
C. Felley	94	6-6	S. Spahr	92	5-2
G. Strawbridge	92	5-5	M. Tomlinson	92	5-3
D. Roca	92	0-2	S. Dwinell	93	2-1

Ice Hockey

(11-7-1 Overall, 10-2-1 ECAC North/South Play)

Name	Yr.	Gp.	G.	Ast.	Tp.	+/-
L. Trincerri	91	16	13	17	30	25.0
J. Monahan	93	18	8	13	21	21.0
S. Leddy	92	19	4	16	20	32.0
J. Gregory	91	14	8	11	19	23.5
T. Mills	94	16	11	5	16	17.0
E. McGranahan	93	16	6	7	13	10.0
M. Mooney	92	19	5	7	12	-1.0
J. Snecinski	93	18	4	7	11	3.5
D. Steinberg	91	19	9	1	10	1.0
C. Golini	94	19	3	6	9	10.0
T. Presz	92	19	1	5	6	7.0
Goaltenders	Yr.	Gp.	W-L	G.A.A.	So.	
J. Tuck	92	13	6-6-1	3.61	1	
R. Getzoff	92	8	5-2-1	2.35	1	
S. Saperston	94	1	1-0-0	2.00	0	

Athletes Of The Week

The Athletes of the Week are Joe Reilly, and the Women's Squash team. Mr. Reilly scored his 1000th point during the Men's Basketball team's loss to Clark University. And the Women's Squash team has both our admiration and respect. For a small college to play any sort of Division I athletics is a feat within itself, but Trinity not only plays, but wins. A lot. They shellacked the University of Pennsylvania, which has an undergraduate enrollment nearly four size the times of Trinity's. And as for schools our own size (Middlebury, for instance), look to your left. It's getting hard not to pick Braxton Jones '94 as the Athlete of the Week every week. Or Courtney Geelan '91. Or Sarah Hammond '93. Or Elizabeth DelDuca '93. Or Suzie Dyson '93. Or Amy Chick '93. Or Minna Kim '93. Or Lindsey Davison '94. Or Stephanie Spahr '92. Or M. Elizabeth Tomlinson '92. Or Sussanna Dwinell '93. Or Bethany Patten '94. Or, for that matter, Coach Wendy Bartlett. To the whole team, we salute you!

This Week In Bantam Sports

Games From 2/12 through 2/19

Tues:	W. Squash vs. Williams-----8:00
	W. Hoops vs Williams-----8:00
Weds:	W. Squash vs Wesleyan-----4:00
	W. Swimming vs Tufts-----4:30
	M. Ice Hockey vs. Wesleyan-----7:30
	M. Hoops vs Williams (w/J.V.)-----8:00
Thurs:	W. Hoops @ Manhattanville-----7:30
Fri:	M. Ice Hockey @ Roger Williams-----7:00
Sat:	M. & W. Track, Div. III New England
	Men @ Bowdoin-W. @ Bates
	Wrestling vs. Rhode Island College-----1:00
	M. & W. Swimming @ Amherst-----1:00
	W. Hoops @ Tufts-----2:30
	M. Hoops @ Manhattanville (w/J.V.)-----7:30
Tues:	W. Squash vs. Amherst-----3:30
	W. Hoops vs. Amherst-----7:00
	M. Ice Hockey vs. Conn. College-----7:30

Directions To Away Games

To Connecticut College:

Take 95 south to exit 84 north. From 84 north get on to 32 north. Follow 32 past United States Coast Guard Academy. Turn right at the third light past U.S.C.G.A. and into the Athletic Complex. Swimming on 2/9.

To Kingswood/Oxford:

Make a left from Zion Street on to Summit. Right on to Park Terrace, and a left on to Park Street. From Park Street turn right on to Trout Brook Road. The rink will be on the right. Ice Hockey, Thursday.

College View Specials

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Tuesday is \$3 Pitcher Night at The View



IF WINNING ISN'T EVERYTHING, THEN WHY KEEP SCORE?

Reilly Scores 1000th, 14th to Join Club

Historic Achievement Marred By Three Losses

BY CARA CAHALAN
Sports Writer

After defeating Connecticut College to snap a four game losing streak, the Men's Basketball team immediately began another streak of losses. They took on Clark University in Worcester,

CLARK	67	L
TRINITY	62	
BOWDOIN	64	L
TRINITY	56	
COLBY	82	L
TRINITY	57	

Mass. and were defeated by a score of 67-62. Although the loss was disappointing, Trinity co-captain Joe Reilly '91 scored his 1000th career point with 13:48 remaining in the first half and then proceeded to tally 15 points and three assists on the night.

Another bright spot was junior Matt Vaughn, who hit two three pointers in the first five minutes of the game, giving Trinity an early lead. Vaughn

went on to lead the team in scoring, with 19 points, in addition to grabbing five boards for the Bants.

The end of the game was close as Trinity's Chris Hinchey '91 (8 points) brought the Bants within three with :58 seconds remaining. Unfortunately, the Cougars' point guard, Todd McSweeney, was able to hit 6 straight free-throws to secure the Clark win.

Other scorers for Trinity were David Jones '94 (8), Pieter VanderHeide '93, Doug Rausch '93 and Greg Haffner '94. Mr. Haffner was also the leading rebounder, collecting five boards.

Disappointed by the loss, Trinity traveled to Maine to take on the Polar Bears of Bowdoin College and the White Mules of Colby. After a five hour trip, the Bantams were defeated by Bowdoin, although Trinity seemingly dominated the entire game. The final score showed Bowdoin 64, Trinity 56.

Trinity outscored the Polar Bears from the field (44-42), out rebounded Bowdoin (32-18), and had a higher free throw percentage (86%-71%), but the Polar Bears went to the free-throw line 17 more times than Trinity. These extra free throws were what gave Bowdoin the win.

Haffner once again led the team in rebounds, collecting nine, while Jones and Reilly chipped in with seven

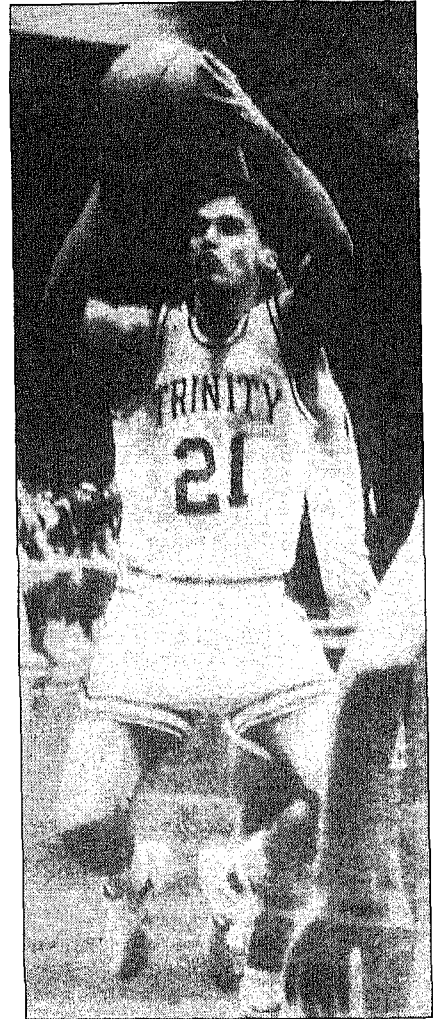
each. In addition, Reilly and Jones lead the team in scoring, tallying 20 and 16 points, respectively. Mike Allen '92 also contributed to the scoring with seven points of his own.

After the Bowdoin loss, Trinity traveled further north to challenge Colby's White Mules. Colby, which routinely has one of the largest and loudest crowds in the New England Small College Athletic Conference, destroyed Trinity 82-57.

At the start of the game, Trinity's David Jones dunked the ball for the Bantams' first two points, quieting a raucous Colby crowd. By the end of the first half Trinity was behind by four points, thanks in part, to 74% shooting from the field. The Bantams were unsuccessful at maintaining this percentage, cashing in on only 8 of 17 shots in the second half.

High scorers for Trinity were Joe Reilly (16 points), Mike Allen (11), and David Jones (7 points, 8 rebounds). Pieter VanderHeide chipped in with 5 rebounds of his own in addition to scoring five points. Freshman Greg Haffner netted 6 points on the afternoon.

The Bantams will need a win in their next game to remain over .500 on the season. They will get their chance at home tomorrow night at 8:00 against the Ephs of Williams College. At 6:00, the J.V. team will also take on the Ephmen. ■



Joe Reilly COURTESY OF SPORTS INFO.

You Win Some, You Lose Some, You Tie Some

Icers Beat Nichols, Tie Iona, and Fall To Assumption

BY JOHN RAMSEY AND
JOHN TWICHELL
Sports Writers

The Trinity Hockey team underwent a difficult stretch after beating Nichols College last Monday, as they tied rival Iona at home and lost to conference opponent Assumption in Worcester.

TRINITY	6	W
NICHOLS	2	
TRINITY	1	T
IONA	1	
AS'PTION	3	L
TRINITY	1	

The tie and the loss marred Trinity's conference record which now stands at 10-2-1. Trinity still remains precariously perched in first place in the ECAC South conference, but Iona is right behind the Bantams with a conference record of 11-2-2. But the Bants hold an advantage on Iona, as they have a 1-0-1 record in head-to-head competition. More importantly, the Bantams have lost several key offensive players, and scored only two goals in their last two games. The team's entire first line, Captain John Gregory '91, Larry Trincerri '91, and Jay Monahan '93 were all out with injuries for the Assumption game. In addition, Todd Mills '94 and Rob Krebs '93 are also hurt.

For a little over two periods last Monday the Bantams struggled against the hapless Nichols Bisons. The icemen certainly missed the scoring and leadership of both Gregory and Trincerri. However, a third period rally by the superior Bantams brought a 6-2 Trinity win.

Trinity led 1-0 after the opening period, and 3-1 after two, on goals from Darin Steinberg '91, Chris Golini '94, and Mills. Early in the third period Nichols cut the Bantams lead to 3-2. At that point, the Trinity offense took control of the game. Goals from Eric McGranahan '93, Tom Scull '92 and Jay Turner '94, in his first varsity game, turned a tight contest into a comfortable victory over the 2-11 Bisons, who lay at the bottom of the ECAC North division. Scott Saperston '94 notched the win in goal in his first appearance for Trinity, stopping 23 shots.

Thursday, at Kingswood-Oxford, Trinity and Iona battled to a 1-1 tie. The Bantams dominated the game, but they couldn't convert territorial dominance into goals. Jeff Tuck '92 returned to his position in goal and had another solid game, compiling 18 saves. Defensemen Steve Burgess '92 and Bill Grube '92 played well for the Bantams, who were secure in their own end.

The first and second periods were scoreless. Trinity had the better chances in both periods, especially in the second. McGranahan missed high over an open side of the Gaels' goal after a great pass from Monahan. Later in the period, Martin Mooney '92 almost

scored on a shorthanded bid. Trinity's best scoring opportunities came with an extended 5-3 power-play advantage after Iona took three straight penalties. However, the Bants could not capitalize and

entered the third period tied 0-0.

Iona goalie Doug Vrame frustrated the Bants early in the third period. Iona was able to take a 1-0 lead when,

please turn to page 17

Women and Men Swimmers Win By Identical Scores

BY TIM RICHMAN
Asst. Sports Editor

The Trinity Swim teams traveled to Connecticut College this past Saturday to face the Camels in their home water. The men faced stiff competition before pulling away in the last three races to win 57-38. The women won by an identical 57-38 score. They started and finished strongly, being challenged for only a few moments.

The first race of this, as well as every meet, is the women's medley relay. The team of Stephanie Cope '94, Ann Reutter '92, Kim Aguilar '94, and Karen Leonard '91 won this 400 yd race in a time of 4:35.38. Aguilar, swimming in the very next race, the 1000yd Freestyle, picked up another victory, coming in with a time of 11:32.74. Aguilar also won the 200 Butterfly in a time of 2:22.29. Her time was just a fraction of a second slower than the school record.

Ms. Cope also picked up two more victories, winning the 200yd Individual Medley in 2:23.67 and the 500yd Freestyle in 5:37.40. Ms. Leonard claimed

first place honors, winning the 50yd Freestyle in 26.61. Renee Mailloux '93 won a close 200yd Breaststroke in 2:51.38, defeating her Conn. College opponent by only .36 seconds.

In the final race, the 400yd

TRINITY(M) 57 W
CONN COLL 38 W

TRINITY(W) 57 W
CONN COLL 38 W

Freestyle relay, the team of Natascha Kontny '94, Amy Wilson '91, Barbara Oseguera '92 and Jennifer Moran '91 finished off the Camels, winning with a time of 4:11.37.

The men did not start off as well as the women, losing their opening relay race. But they soon made up the seven point deficit. Luke McCarthy '93 garnered the first victory afternoon in the men's second race of the day, the 1000yd Free, with a time of 11:21.28.

please turn to page 17