

New Multicultural Dean Ensures Campus Diversity

Multiculturalism is an important aspect of campus life

By **DAN BERMAN**
News Writer

For this academic year, Trinity College created a new position designed to increase diversity and raise awareness of different cultures on campus: that of Assistant Dean of Student Services for Multicultural Affairs. Accepting the challenge of this new office is Kimberly Jones '91, who works closely with student groups on campus to promote multiculturalism.

Jones described her position as, "working with a number of different offices and individuals to bring back some, much needed change, in terms of diversity of students and diversity of faculty, and educating the college community about the needs of students who are considered here multicultural, which is pretty much determined, I guess by the administration, but also by SGA with the multicultural affairs council." Jones also works at student retention, and acts as a counselor for minority students.

"I think this position is help-

ful to students," Jones exclaimed, "because they feel like there is somebody to turn to on a regular basis. Before this position, there was nobody specifically concentrating on multicultural affairs. I definitely have gotten a lot of positive feedback from the students, especially the chairs of all the groups."

However, there are still obstacles to face when confronting the issue of multiculturalism and diversity at Trinity, the main topic being student involvement. "I definitely think there is (a way to get more students involved)," Jones said. "I'm a graduate of Trinity, and I can honestly tell you that when I was here, it was a very different climate. Students back then were a lot more political, there was a lot more student activism. I encourage student activism, I encourage students to bring their ideas to me, whether they have something positive to say or something negative to say, as long as its constructive, I want to hear it. In a day where we have such a competitive society, students feel that they're here for an edu-

cation, and its almost as if they don't want to get involved-they just go with the flow and get their grades and move on to graduate school. It's up to students to get involved.

"I do think that Trinity offers a lot to its students but I have a concern as to whether or not students are taking advantage of what is offered. My reason for saying that is the feedback I get from a lot of students is that faculty have developed programs and events that are multicultural based, but because a lot of the functions are not done jointly, the students kind of feel that there are too many events going on, and they just don't have the opportunity to attend all of them, and be successful with their school-work."

Another difficulty Jones outlined is the idea that it is the lack of communication regarding diversity here at Trinity: "People here tend to go around smiling and saying hello and goodbye, but never addressing any underlying issues, it's very important to talk about them, we would in a society where we see DEAN on page seven.



Kimberly Jones '91 returns to Trinity as the new Multicultural Dean.

COURTESY OF PUBLIC RELATIONS

Brazilian Senator Visits Trinity

By **MARCUS COWIE**
News Writer

Benedita Da Silva, the first Afro-Brazilian woman elected to Brazil's senate, gave a speech in McCook Auditorium on Thursday, November 4. The Decolonization series, along with a host of departments, co-sponsored the Senator's lecture on: "Gender, Race and Class in Brazilian Politics"

Benedita, as she is commonly called in standard Brazilian fashion, is a powerful and charismatic speaker who readily reaches a broad audience.

Before she began to speak to the 50 plus people that attended, Michael Niemann, Associate Professor of Political Science, commented on how privileged we were in having Senator Da Silva come to Trinity as part of her world tour.

"Buenos Noches," Benedita began the lecture, and then continued to speak in Portuguese. Fortunately for the largely En-

glish speaking audience, Maisa Mendona, a friend and campaigner of Da Silva's, translated the whole speech in intermittent periods.

Reacting to this format, Nick Ortner '00, remarked that, "listening to a speech in another language reminds us that there are other languages out there, and not all people conform to speaking English just for our benefit."

Da Silva grew up in the favelas (slums) of Rio de Janeiro and is one of 13 children. Being exploited and humiliated for most of her youth, Benedita's accomplishments have come to give native Brazilians a little hope for the future.

Her career began to flourish in the 1980s when she became the nation's first black city councilwoman.

For the first part of the speech, the Senator expressed the misery and hardships of the black and indigenous people of Brazil. Specifically, she addressed the issue of indigenous

people being exploited and defined by the European colonists. Da Silva said that this was hard for them as "they knew who they were," and "they knew what Brazil was all about." She also told us that the people who are living in the streets today are only there because, "the Colonists didn't want the hassle of being responsible for the people."

One rule that the Colonialists brought in to promote equality was that when a black person reaches his 60th birthday, he is no longer officially a slave.

Da Silva, quite bluntly said, "so they set us free to let us die." However, the only reason why any change began to develop in Brazil was because "in order for the colonizers not to lose their arm, they had to give their hand."

The Senator spoke of the many black organizations that have gathered in protest of this treatment, which gave Brazil a chance to institute change.

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Despite Weather Spirits Stay High

By **ELIZABETH PERRY**
Editor-in-Chief

Homecoming weekend proved fun for all despite the rain as alumni poured on to campus Friday and Saturday. While some graduates returned to campus as early as Friday morning for an open house at the Alumni Office and the "burning of the W" pep rally in the evening, the real festivities did not begin until Saturday.

First thing Saturday morning, professor of Biology Craig Schneider and professor of Computer Science Ralph Walde planned a "run with the faculty." Unfortunately no alumni showed up for the activity. Schneider commented "It was a beautiful day for a run, so we went ahead just the two of us. Maybe it was too early and maybe people just wanted

to have a nice breakfast. But we got our run anyway."

Another Saturday morning event that drew a few people was a community service trip led by Assistant Director of Community Service Programs Joseph Barber. Five alumni, two students and other visitors went to the Martin Luther King Cooperative in Hartford to help clean up old apartments that have recently undergone interior demolition. These apartments are going to be refurbished in the future and were in need of basic cleaning. This event was part of ongoing efforts in the community service office to help clean up and renovate housing projects in Hartford. Barber felt the event was a good chance for alumni to learn more about the activities of the community service office on campus, as well as a chance for him to get to know

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Preview Weekend Sends A Message

This coming weekend, prospective students of color will come to Trinity for the annual Preview Weekend. These students will visit classes, stay in the dorms with other students of color and attend panels and discussions about life at Trinity, focusing on the minority experience on campus.

The intention of the weekend is to create awareness of the opportunities open to minorities on campus and provide a comfortable environment for prospective students to learn about the school. However, the results of this event are not always positive. Instead of promoting multicultural life on campus, the weekend serves to isolate minority students from the rest of the prospective students.

The administration creates this separation and isolation in several ways. Beginning with the application process, prospective students are categorized by their race and ethnicity as a separate group. First, they are invited to Preview Weekend, indicating to these students that they are in a special category, not to be included with the rest of the applicant pool. While it is important to promote diversity on campus and encourage people of all races and ethnicities to attend school here, it is also important to make these students feel they will be an integrated part of the campus, not a separate entity. Why not invite everyone to VIP days in the spring and include seminars on diversity and multicultural affairs at that time?

Once minority students do arrive on campus, the seclusion continues. They arrive for orientation a few days before the rest of the incoming freshmen to have their own orientation. Again, the activities are meant to make students feel more comfortable with the campus and each other before meeting the rest of the student body. They attend new panels and discussions about diversity on campus and the opportunities open to them here. This separation does not send the message that minority students are an integrated part of the campus. Rather, it seems to say that minorities are different and need extra attention. Instead of having two orientations, the talks about diversity could be included in the regular orientation and required for everyone, so all incoming freshmen would learn about diversity on campus. The reality is that most students make a core group of friends the first few days of school. During a separate orientation program for minority students, both these students and the students who have not yet arrived on campus are cut off from the opportunity to make those first day connections that are so important in forming friendships.

Finally, the isolation continues after graduation. While there is a Homecoming weekend open to all alumni in November, there is also a separate homecoming for alumni of color on a different weekend. Again, this is sending the message that those students were not a real part of the campus while they were here, and therefore should have a separate Homecoming to celebrate their own experiences apart from other members of the Trinity community.

Because this campus is predominantly white, it is necessary for minorities to be made aware of opportunities to discuss problems or concerns about diversity on campus. However, separating these students from the rest of the campus will only further the lack of integration, lumping all minorities into one separate group which is excluded from the rest of campus life.

Rape Awareness Is Not Neglected

To The Editor:

I was very impressed with *The Tripod's* acknowledgment and concern that rape does, indeed, happen at Trinity. As we have all seen the information plastered over the campus, rape occurs every 46 seconds. I appreciate your notice of the issue that affects each of us one way or another at some point in our lives.

However, I was surprised to note some inaccuracies in the editorial which I feel should be corrected. As the co-writer of the play *In Between*, I was very involved in efforts to make the "rape play" for this year's Freshman orientation a little more realistic. As many upper-classmen might have seen during prior orientations, *Day Four* was the skit that the Women's Center has traditionally put on for the Freshmen. I too felt that this play was somewhat stereotypical of the "Senior guy and his seductive ways." Which is why I decided to direct an entirely different script, so women and men could both take the is-

sue more seriously. Taking this into account, we created a couple who had been seeing each other (in Trinity terms: Hooking up consistently) for a couple of months and had obviously been to each other's rooms countless times before. I also decided not to have alcohol as an instigator, so that women could understand that a close friend, boyfriend, or "that nice guy from Spanish class" had the ability at any given time to commit this heinous crime. In addition, a prosecutor was incorporated into this year's date rape program as well. Given these changes, it is clear that efforts have been undertaken to improve rape education during orientation.

Thank you, once again, for taking the time to write about an imperative issue that is often put on the backburner. I just wanted to let you know that realistic steps have and are being taken to "improve the amount of education on campus."

Sincerely,
Marjorie Smith '00

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The Trinity Tripod is published every Tuesday, excluding vacations by the students of Trinity College in Hartford, Connecticut.

Subscribe to The Tripod: \$15 for 11 issues (1 semester), \$28 for 22 issues (1 year), \$50 for 44 issues (2 years), \$90 for 88 issues (4 years).

The Tripod office is located in the basement of Jackson Dormitory.
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PILLOW TALK

Dreary Gray Homecoming

When the skies opened at halftime, we took it as a bad omen. Turns out, we were right. Maybe it was some higher being trying to cancel the game. Oh, those wise higher beings. If we had only paid attention to their sign, maybe we could have salvaged the weekend and our spirits would not have been quite so dampened (get it?). Anyway, here's our ratings of the weekend, hydroplaning football players and all.

Rain	↓	Wet. The game was great if you remembered to bring your ark.
The Burning of the "W"	↓	Nothing lifts school spirit like having a confused Klan burning right in the middle of the quad in front of the Bishop, who looks like a toga-clad pseudo-Nazi.
Losing to Wesleyan	↓	Downright embarrassing.
The Nields	↑	A single shining light in an otherwise drenched, cloudy weekend. Can you tell which event we attended voluntarily?
Tailgating	↓	See "Rain". A bit soggy.
The Party Scene	→	We saw The Nields because we feared the rain might water down the beer. Yeah, the rain, that's it.

POLICY CONCERNING LETTERS TO THE EDITOR

Letters to *The Trinity Tripod* must be received by 5:00 p.m. on the Friday before publication. Letters should be addressed to the Editor, not a particular individual. No unsigned or anonymous letters will be published. However, names will be withheld at the author's request. *The Tripod* will not publish any letters deemed by the editors to be an attack on an individual's character or personality. Otherwise, all opinions expressed will be given a forum.

All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of *The Tripod*. The editors of *The Tripod* reserve the right to edit all letters for clarity or brevity.

Letters may be submitted via:

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- E-MAIL: tripod@mail.trincoll.edu
- CAMPUS NETWORK: General Resources/Docex/Tripod

JUST A THOUGHT...

BY
SARA MERIN

Am I a feminist? This is a question that I've been grappling with for a while. I finally think I have the answer. In my mind, a feminist is anyone who believes that women should have the same rights and opportunities as men. Although I believe myself to be a feminist, I don't know where I stand in the world of feminism today. Women seem to be afraid to brand themselves as feminists, because society seems to have branded feminism and man-hating as one and the same. I don't see it this way; why one has to hate men in order to believe in herself befuddles me entirely. In my mind, feminism is a wonderful thing, but unfortunately, the whole movement confuses me in its current state.

I am young and supposedly idealistic (okay, I am idealistic—very much so), so this should not be a difficult issue, but I don't exactly know where I fit in the world of activist women. Over the years, I've been called a feminazi (that wonderful term coined by one of the nation's most free thinking and accepting citizens, Rush Limbaugh), but I really don't think that I've (or anyone for that matter) done anything horrible and cruel enough to be compared to a group of people who slaughtered around ten million innocent people during the Holocaust. I don't see how someone fighting for basic rights of equality can be com-

pared to a group of killers. Not only is this term unfair, it does nothing to help me discover my position in today's feminism.

It seems as if feminism is divided into groups today, and these groups are defined by individual liberalism. I guess that this isn't that different from the past; there were always groups with varying levels of liberalism, the National Women's Party and the League of Women Voters for example, but it seems as if the fragmentation is tremendous today. It seems as if some women feel as if we have a long way to go to reach equality, while others think that the fight is finished.

The people who are most often defined as feminists (and who provide the stereotype of a feminist) are the Patricia Irelands and the Gloria Steinems—extremely liberal activists who constantly work for equal rights for women in the United States. These women have not received an immense amount of media coverage recently. Instead, women who have infiltrated the workplace have garnered the attention of the press. These are the women that I view as the 1990's feminists. They are the Margaret Thatchers, the Madeline Albrights, and the Christie Todd Whitmans of today's political arena, and the Barbara Walters and Anna Quindlens of journalism.

These women entered a man's

world and conquered it. Well, conquered it to a degree. It is still said that this nation is not ready for a female president, in fact, Hillary Rodham Clinton and Elizabeth Dole, two capable and intelligent women, were subjugated to the sidelines as their husbands ran for President. During her husband's first term, Hillary was hurrying his chance of re-election by being too strong and independent, so she was reduced to proving that she could make a terrific chocolate chip cookie.

Don't get me wrong, I'm not saying that motherhood and homemaking are bad things with these comments. In fact, one of the things that I hate about a common attitude of the late 1980s and 1990s is that women who stay home to raise their children are lesser than those who have careers. I personally think that it is admirable of any woman who can put her career on hold to give her children a constant presence at home to do so. I understand that, in today's economy, this is rarely possible, but I hope it will be possible for me to spend my children's early years at home with them watching and helping them grow. It is opinions that I hold like this one that confuse me about my place in feminism today.

The only conclusion that I can come to is that I must live my life by my beliefs and not worry what categories I fit into (or for that matter, don't fit into). I believe that women should have the same opportunities as men, and I know that this is not yet the case. The glass ceiling is still in full effect, and the idea of equality has forced many women to try to live two lives for which there just don't seem to be enough hours in the day: one in the workplace and one at home.

On the other end of the feminist spectrum, I will go on being pro-choice due to my belief that the government is out of its league in regulating a surgical procedure which is necessary to many women. I refuse to accept that women in a free, educated nation such as the United States should be forced to go back to the days of illegal and extremely dangerous abortions.

These are just some of my beliefs, but basically, I'm trying to live a life that is not barred by my gender. At times, I find myself uncomfortable when I defy a gender stereotype or two (for example, I spoke too much, I was pushy, etc.), but I am learning that this is not bad. Women have to be assertive in order to make it in today's world. I want to do something with my life, and that won't happen if I spend all of my time cowering in a corner. As a gender, we have to remember that our fight is not yet won, and we have a long way to go. If we stop fighting and acting now, we will never stand shoulder to shoulder with the men of this nation. Although I'm not exactly sure where I stand within the world of feminism, I am proud to call myself a feminist.

As I See It

By James Griffith

All right, before I get too far into this, let me say that I am writing this article on Friday and very well may have changed my mind by the time this issue is printed. The subject is, appropriate to the weekend, homecoming. Not Homecoming, but homecoming.

I've already heard and seen a number of alumni coming back to wander around and mention how this, that, and the other thing have changed. The Cave didn't look quite so bright when So-and-so was going here. The Bistro wasn't around when That Guy went here. What the hell is that behemoth of a building on Vernon Street? These are the types of comments invariably overheard at Homecoming, at any school, at any time.

Some of the alumni like the changes, some despise them, and some just shrug their shoulders and wonder what's going on here. Surprise, surprise.

Hearing and seeing these things brought me back to my experience of going back to high school. I have gone back a number of times, not just for Homecoming, mainly because I have some friends still there and also because my old teachers are becoming some of my better friends at the school. I get to know the teachers more and more each year while I know and care about less and less of the students there. It's a bizarre experience, especially considering how much of a close school it tends to be.

Every time I go back I reconfirm the fact that I no longer belong there. When I graduated, I remember thinking that I was doing so at the perfect time. I had a lot of good memories and close friends, but I was definitely ready to get out and do something else. I left with no regrets, but without a bitter taste in my mouth.

But now every time I go back I question why I do so. Do I go back to relive my glory years in soccer and lacrosse? Do I go back to catch up with people I haven't seen since I got my diploma, but have always wondered what happened to them? Do I go back because I want to see what the school looks like outside of a student's perspective? Yes. All these reasons are exactly why I go back.

In other words, I don't go back because it's a homecoming. There is no way Pennington (my high school) will ever be home for me again. Unless I go back to teach, which I guarantee will not happen for a long, long time, if ever. It is no longer my place. I know fewer people, students and teachers alike, every time I go back. It is now their place. It shouldn't be my place anymore, either. I graduated. I'm supposed to have moved on.

Someone said, "You can't go home again." That's true. No one who ever comes back to Trinity can ever come back here and walk 'neath the elms and have them be their elms. They're not. No matter how much we try to make them feel comfortable here, and no matter what good PR crap we give them, this campus is no longer their campus. It's ours.

When I go back to Pennington I am made to feel comfortable, or as comfortable as is possible. When the alumni come back, they get the same treatment, which is the way it should be. They are the ones who are coming back to a place that has some kind of meaning to them. But I'm not nor are they coming home.

And the same thing will happen with us, if and when we come back to Trinity. Al will not always be in The Cave. McCook will someday (hopefully soon) be torn down and an attractive building will be constructed to house the philosophy, religion, anthropology, and whatever other departments. One day The Hall may catch fire and that castle won't greet people driving up to campus. Who knows. And when the inevitable changes happen, we will no longer be coming home. Even if the only change is a freshman class of people we don't know, it will no longer be our home.

The only real homes we have in the world are the ones we make for ourselves. In *Paradise Lost*, Satan says, "The mind is its own place and in itself can make a Heav'n of Hell, a Hell of Heav'n."

So when we leave Trinity and come back for Homecoming, we are nowhere near coming home because the only home we have is the one we have at the present moment. When I go back to Pennington, I'm not going home. I'm going back to what used to be a home and seeing what's left of what I remember of that home.

And the bittersweet taste in my mouth at Pennington is not the melancholy of realizing that things change without my consent. It is the taste of realizing that my home is here at Trinity, not at Pennington, and there is nowhere else on Earth right now where I feel more comfortable. When I get back on campus at six in the morning and watch the sun rise behind the Bishop is when I have my real homecoming.

And in a few years when I come back for Homecoming here, I will have that same bittersweet taste as I realize that the word Homecoming is deception, a lie—that the only time I will be coming home will be the time I go back to wherever my home is at that time.

So, welcome back to Trinity, alumni. Welcome back to the place you called home for four or more years. But go back home and let us live in our home.

Along The Long Walk

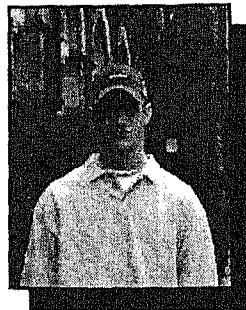
WHAT IS YOUR OPINION ON THE DEATH PENALTY?



VIRGINIA LACEFIELD '00
"The death penalty is a valid punishment in extreme cases of repeated violence, crimes of excessive cruelty, sadism, etc., but it should be used very judiciously. When used wisely, it can be very effective."



ERIC LAVIGNE '98
"I think that we should make up our minds on the death penalty. If we have it, we should use it; it seems silly to have a law that we don't use. I am not an advocate of the death penalty."



ROSS FLAHARTY '01
"I think that it is stupid because by dying, you escape the punishment of jail."

Siege Of The Black & Red Worker Ants of the World Unite

By ANDREW PETERSON
Opinion Writer

Communism is alive and well. I'm not referring to the United States and its growing interest in China, or the never-ending travesties in Vietnam. I'm talking about my room. Communism is alive and well in my room. This is fairly disturbing. Now I'll be honest, I don't really care what goes on in Asia. To quote my own guru, "they could be fascist anarchists for all I care. It still wouldn't change the fact that I don't own a car." So what bothers me about this vulgar display of Marxism is the fact that it hits so close to home; that it happens at a small, liberal arts college in the heart of New England. It's the fact that I'm being forced to give up land ownership to a race of insects. I live with a colony of communist ants, and quite frankly, it bites. Bad. I might be able to tolerate an infestation of democratic, or maybe even monarchist ants, but communist ants are by far the worst.

First of all, they're rude. They steal my food, they set up camp in my coffee maker, and they've currently set up a fluoride mining expedition in my toothpaste. This is somewhat inconvenient. They also discourage me from learning. They're always on my desk, and my roommate finds them in his books. Sometimes I hear strange noises in the night and I think they're printing up communist ant propaganda in the basement. I haven't found any yet, but I will. More importantly, they're evil. They

won't tolerate any insolent behavior, especially from humans like myself, and I can't imagine what would happen to me if they were to read this. Two days after my roommate discovered them, he woke up with ants in his ear that were obviously mere moments away from devouring his brain while he slept. Now he sleeps with a bag of cottonballs on his nightstand. Naturally, I've tried to reason with them, but they refuse to let me speak with their Queen. She never returns my calls, and I have no idea how I would go about writing to her.

I tried to get Residential Life to intervene, but they seemed to have their hands full with nomad rodents. I don't see how they could even begin to disassemble a socialist arthropod government. As you can see, I'm on my own with this one. Fortunately, I'd been stockpiling Raid and Black Flag for the last twenty-seven months under my Second Amendment rights as an American citizen. Lamentably, Campus Safety confiscated it because they thought I was using it for recreation purposes.

So here I am, slave to the ants. Everything I own, I share with them. It's no use resisting; every move I make has surely been anticipated by an intellect far superior to my own. And the worst part is that I knew this day would come; I'm not surprised, really.

While people like me spend their time watching *The Price Is Right* and playing offensively mindless video games, the ants and their unyielding political machine go marching on. It just bugs me, that's all.



God cries when the Trinity loses to a Wesleyan.
(Guess the theological references and win a beer)

Age-Old Trinity Traditions & Homecoming Weekend

By VIRAJ MAJUMDAR
Opinion Writer

Not even three years ago, when I and the members of my class were gathered in the Chapel for Convocation, we were told the mysterious and at times tragic (when it got broken in two) story of the Lemon Squeezer. We were, as a class, urged to carry on Trinity tradition and be the next class to find it and hide it from classes to come. Another tale we're all turned on to as we learn more about our new home and school is that of the tunnels. We've all heard the varying theories on where the tunnels are, the secret meeting rooms, levels upon levels of basements under the Long Walk, and even the Main Quad, but I for one have never come across anything substantive, and I think that's terrible.

Homecoming Weekend each year seems to refresh my appreciation for this place. My freshman year, while using the Bistro ladies' room at half time, my friend and I met a three years fresh alum who was so excited for us that we were freshman. Her enthusiasm and squealed "I love this place" came out of a true affection for Trin Trin which I'm not sure I shared then, but I find has taken root and grows day by day. Her years at Trinity make her yearly return a real coming home. That woman left us both a little surer that we were in the right place and that for years after donning cap and gown, we too would return to squeal at freshman.

Seeing the happy, nay even giddy, former students in Mather, at the Tap, and strolling past the Quad this weekend only adds to that sentiment—although I do not think that I will pay to eat in Mather. Hundreds of classes of students have made their memories here, and made the Trinity we have today. Looking at the series of photos outside the Cave, I realize we are presently part of that past. For that reason, I think we should know more of the deep, dark secrets of our school, particularly, where those enigmatic tunnels are.

Sadly, there are plenty of doubters out there who scoff at the notion of an underground network of passageways and rooms. I personally prefer to believe just for the spooky mystery of it, if nothing else. Did the members of the class of 1899 hold secret meetings in the room purported to be under the Bishop? Moreover, how are we supposed to find the Lemon Squeezer, if we can't scour the campus, from top to bottom, wherever that bottom may lie?

There are plenty of rumors circulating campus, and for each one that claims a definitive resolution, there is one that refutes it. Does the Hall know where the entrance is? Does President Dobelle have a trap door in his office? Is there a basement bookshelf in the Library, on which there is a book you can lift to open a wall, like in Scooby Doo? Is there just one winding tunnel, or a virtual labyrinth twisting and winding under the Quad? Does the maze converge under the Bishop? The questions abound and real answers are few, and I think that should change.

My theory is this: the Lemon Squeezer is somewhere under Trinity—at least half of it anyway. How can we be expected to hunt it down, if we don't have complete access to our school? I'm not saying we should simply be let into the tunnels; that would be too easy. The spirit of mystery and exploration should not be lost, and this must remain a challenge. Therefore, I think access to them should be free and unhindered, we just have to find out how to get into the passages. That is, if there are doors which are blocked or locked, they ought to be left accessible. Finding them however, is up to us. In this way, the school isn't stopping a clever and adventurous student from getting in, if he is good enough to find his way to the entrance.

As for where this secret passage into the Trinity caverns is, I have no idea. Certain places I would assume don't play much of a role due to their newness; MCEC, New Dorm. Others, Jarvis, the Writing Center, the Chapel, are highly suspect. There are people around here who know, I'm sure of it, and I think, bright Trinity students that we are, we can figure it out.

There's no doubt in my mind, the tunnels are here. I'm also certain students before us, our predecessors in this process, knew the secrets. If, as President Dobelle urged us as we embarked on our adventure here, we are to uphold the traditions of our school, shouldn't we know them too? Homecoming sparks a sentiment that we are here much longer than our four years of classes. We students here now, in 1997, are just a small part of the thousands who have loved Trinity, and we will be its past, its alumni, soon enough. But while we are here, we ought to know and experience all we can of the history that is ours. That is why I say we should, in earnest, find the tunnels and find the Lemon Squeezer, and whatever other mysteries lurk here. It's a puzzle and it's tradition, but more than that, it's our privilege for belonging to this place.

Boycott The Cabbies

To the Editor:

I know that it has happened to you before — you roll up at the bus station incredibly psyched to return to the institution that you call home. The cabbie loads your bags into the trunk of the car and says, "where are you headed?" Your response, "Trinity college, 300 Summit street," is met with something a little less than enthusiasm, best case. Worst case, and much more common responses range from half muttered obscenities coming from the driver's side of the front seat, a creative effort to get you to change your mind and go "somewhere nice like West Hartford, how 'bout I take you there?" or maybe you'll take the extra long "scenic route" back to campus. I have, on occasion (and I'm not the only one) felt like I was being kidnapped. Apparently these cab drivers can't swallow a five dollar fare because I have yet, in my three completed years at Trinity, taken a peaceful trip back to campus from the bus station.

On top of risking life and limb in order to get back to school, the fare you are charged for this little joy ride often comes into question as well. I have cab-shared with two other Trinity students and had the cab driver try to charge us \$5 a head. I disputed this charge when the fare information on the window clearly charged .50 a head for each additional person. On this very ride, the cab driver repeatedly and angrily asked me how much I was going to pay him. Each time I answered: the standard \$5 fare plus .50 extra per head and a tip, "maybe" I muttered under my breath. When we arrived at the second and final drop off point, and I had firmly, and yet with much frustration told him about 7 times how much he would be paid for the ride, he refused to open the trunk to retrieve our bags. I refused to get out of the cab until he had opened the trunk, because I was convinced he

would drive off with our bags. He wouldn't open the trunk and kept asking me to pay him first. He finally opened the trunk, we got out, reclaimed our bags, and I paid him: \$5 fare plus .50 extra per head, and no tip. He didn't deserve one. He was wasting my valuable time and his, all on account of a five dollar fare. He could've been en route to another pick-up for all the time he wasted on me. It seems that a fare this low just isn't good enough for them; it doesn't merit good service. I was the customer, and I was being treated like a prisoner instead.

I have also learned that whatever you do, don't bother calling the cab company dispatcher for sympathy or to place a complaint. They seem to be living on even more bitter fruit than the cabbies. I recently heard that after waiting for her cab for an hour, a Trinity student called the company and was told that the cab had tried to pick her up at a different location. The student asked what would be done about the situation, and the dispatcher hung up on the student in response.

I too have had dispatchers be curt, rude, and hang up on me. This isn't service, it is mistreatment, and we pay for it. It is not right. Are we looking at a case of discrimination against Trinity students by cab drivers posted at the bus station, or is there an overall trend of poor service by cab companies in this city? I'm not quite sure, but we are customers and consumers as well as students. I can sympathize with economic plight and trying to make a living, but I've never known anyone to hold a job very long with an attitude, and it certainly won't feed your family. So, this holiday season, hit those cab companies where it hurts, and try to car pool to the bus station and to the airport and back. And if you hear of a cab company that works, give me a ring.

Sincerely,
Damaris De La Cruz, '98

On Supporting Women: TWO Speaks Out

To the Editor:

No, wearing black once a year won't stop violent abuse, but it can support doing a great thing—educating. Educating people that violence is inflicted on women every day is important. There are 78 rapes per hour in this country, and 4 out of 5 women who are raped are raped by people they know. Domestic abuse causes more physical injuries than rape, muggings, and car accidents combined to women.

Just as Viraj pointed out in her article you, Trinity, were urged by the Trinity Women's Organization two weeks ago to "wear black to signify awareness of violence against women." Then why, I must ask, did Viraj totally miss the point? My guess is that she, like many other people in this world, do not know much about

people to wear black, we also handed out purple ribbons in Mather and the Bistro during lunch and dinner time. Wearing black and wearing purple ribbons had numerous points. They signified support for women who were able to get out of abusive relationships, overcome a rape, and become stronger for it. They also symbolized a mourning of the women who have been abused.

Viraj, perhaps if you changed your attitude and saw the people who were wearing black as encouraging rather than focusing on the fact that most people are apathetic, you could have focused on the great fact that there are people like you who do care about human rights. We are out there. Also, instead of asking the question of whether guys were wearing black, you could ask why weren't more guys wearing black

the sense that they seem to scorn women who need guys around, as [you] do" shows your ignorance. First of all, you completely categorize a huge group of people, and are making huge assumptions. Feminists are people who believe in equality for all people. Feminism stems from women's experiences of be-

feel threatened by many women who stand up for their rights. You also feel threatened by women who believe in a cause and prefer to take action and educate people instead of doing nothing because it may have negative consequences. The Trinity Women's Organization believes in taking action be-

Through your confusing and misleading words, you have basically shown me that you feel threatened by many women who stand up for their rights.

Why, I must ask, did Viraj totally miss the point? My guess is that she, like many other people in this world, do not know much about women's issues, women's struggles, and the reason women are abused in the first place.

women's issues, women's struggles, and the reason women are abused in the first place.

This was precisely my reasoning for trying to educate this campus about these issues. Without correct knowledge of an issue, people will not take action. Therefore, a first step to action is education. This is not a strategy unique for women's issues. It can also be applied to overcome racism, homophobia, anti-semitism, and sexism.

No, in actuality the Women's Center did not put on this event, they helped support us: students, members of TWO and our friends decided to take action and try to create awareness about the issues we believe in. In addition to urging

because their support is imperative. I personally felt, however, that many men did support our efforts. We handed out 100 purple ribbons in less than an hour at the Bistro to both women and men. That says something positive to me. The point was not to focus on wearing black as a direct means to prevent violence, but rather to encourage people to become aware that violence against women happens everyday, even here at Trinity.

I am sorry that you see feminism as something so negative and so distant from your imagination, but perpetuating the negative stereotypes of feminists by calling us "annoying in that they put [you] off with what [you] perceive as a kind of snobbishness. Snobbishness in

ing disadvantaged. Feminists believe in taking action so men will not have advantages over women, but rather both sexes will have equal advantages and disadvantages. Feminism also wants equality for all people and actively detests sexism, racism, homophobia, anti-semitism, and all other forms of oppression. Your statement that feminists are snobby because they scorn women who need guys around assumes two things. First, it assumes that all feminists are women, and second it assumes that all feminists are heterosexual. You also assume that all feminists are lesbians in your statement describing feminists as "women who prefer the company of other women" which is also incorrect.

I am happy to hear that you feel proud to be a woman, but I must say to you and to all of the other women who feel that feminists believe you are somehow inferior or weak by enjoying the company of men, you are missing the point. Feminists are pro-women. They are pro-women, for all women. This negative stereotyping of feminists is dangerous because it equates enjoying the company of men as a bad thing. Feminists have never said that, only you have. Through your confusing and misleading words, you have basically shown me that you

cause we believe in women's issues.

The rest of your article seems to go off on a tangent defending men provoked by a comment you overheard a girl make about all men being jerks. No, all men are not jerks. Men are privileged and given more advantages in our world because of their sex, (just as White people, Christian people and heterosexuals are) but not all men as individuals actively perpetuate the patriarchy (male dominated society).

I was glad to hear that you value men who appreciate women for who we are. In doing so, however, you created an article that focuses on good men, rather than focusing on the point that TWO was trying to raise: not all people experience equal things, and we, as privileged Trinity students, should be aware of that. Again, the whole point of last Thursday was to point out to people that abuse against women in rape, battery, sexual harassment and verbal slurs is common and is wrong. This is not male-bashing. For all of you who do support our efforts: THANK YOU, from the Trinity Women's Organization.

Sincerely,
Jennifer Joseph
President of TWO

The Simpsons Is the End-All, Be-All of TV Satire

By CHRIS HERB
Opinion Writer

Television represents an oasis in the desert of stress. In the 1990s, the average American watches more television than Trinity students study each day. Some people watch educational programs, others try to follow soap operas, but most people watch the countless sitcoms that are on the air. Most watch television to relax and to watch the problems of others. Sitcoms deal with present-day issues, create conflicts, and solve them in an acceptable manner. *The Simpsons* are on the cutting edge, offering a satirical view of society and dealing with stereotypes and controversial opinions. Higher, adult-gear comedy is disguised in the form of a cartoon to dissuade the Political Correctness police. The seemingly innocent tradition of cartoons, started by Walt Disney, provides Matt Groening, creator of the show, with a medium ready to be taken to a new level.

Through characters more than situations, *The Simpsons* provide commentary on life in modern-day America. Most notably, there is Apu, the owner of the Kwik-E-Mart. As Apu tries to explore his Hindu heritage by visiting the Dhali Lama, he discovers the ruler of the Kwik-E-Marts. No real-life sitcom could get away with using such blatant cultural stereotypes. It would be branded instantly as racist or bigoted. By separating fiction from reality using a "safe" cartoon medium, *The Simpsons* avoids these accusations.

Another instance in which *The Simpsons* tackle a sensitive social issue is in the case of Weyland Smithers. Smithers is a homosexual. He is constantly portrayed as weak and submis-

sive, and very insecure in his sexuality. The typical effeminate flashy stereotype of a homosexual man is not used in this case. However, the others are. Through the light treatment of Smithers' sexuality, *The Simpsons* can deal with pertinent issues relating to dealing with being a homosexual in American society today without becoming heavy-handed. It takes serious issues and makes them appropriate for a "light" cartoon format.

Within the show, every character embodies some stereotype of American society, or is at least a very exaggerated personality. Lisa is a nerdy girl; Bart is a rebellious pre-teen boy; Marge is the frustrated suburban housewife; Ned Flanders is the perfect, annoying neighbor. Exaggeration is at the heart of satire. The subtleties involved in the Simpsons' dialogue are not geared for children. It is far easier to offer adult satire in the form of a cartoon. If real actors are involved, people are often too critical of their personalities; they read into the exaggerations too much. In a cartoon, they instinctively realize that the personalities are invented. They are able to accept the humor more readily.

There are other aspects of *The Simpsons* which gear the show toward adults. First, there are movie take-offs. There are spoofs of *An Officer and a Gentleman*, *The Graduate*, *It's a Mad, Mad, Mad, Mad World*, and *Citizen Kane*. These movies are not made for children, nor are they usually seen by them because they involve more mature and developed plotlines. Spoofs include the infamous Mayor Quimby, modeled after Senator Ted Kennedy. The corrupt politician is constantly being caught in the midst of a sex scandal. Of course politics is a popular subject for satire. The show sheds much good light on the N.R.A.: there is the episode in which Side-

show Bob runs for mayor on the Republican ticket. He says, "Your guilty conscience may force you to vote Democratic, while deep down inside you secretly long for a cold-hearted Republican to lower taxes, brutalize criminals, and rule you like a king."

Then there is the battle of the wealthy vs. the proletariat within Mr. Burns' empire. Mr. Burns patronizes and down-

grades his blue-collar "mindless drones." The legal battles, migrant workers, and Mr. Burns' similarity to Howard Hughes make up a melting pot of economical and socio-labor conflicts.

The writing team for *The Simpsons* are geniuses. Their dealing with such rampant stereotypes, political and socio-economic issues, make the show the most realistic sitcom on television.

Support Endangered Species Legislation

To The Editor:

Living on campus, it is easy to become disconnected with the world and current events. I would like to take this time to bring to your attention an issue that affects us all.

We are currently faced with the greatest rate of species extinction worldwide since the disappearance of the dinosaurs 65 million years ago. While the government has taken steps in the past to protect threatened species through the Endangered Species Act, there are too many loopholes. The ESA was enacted to halt the rapid loss of plant and animal life. The grey wolf and bald eagle are among the many species that have benefitted from the foresight of this law. However, despite its successes, the ESA currently faces unprecedented political assault. A well funded collection of anti-ESA groups, including oil and petrochemical companies, the timber industry, and real estate developers, are bombarding lawmakers and media with

horror stories about the Act. The result of this campaign is a bill which, if enacted, would substantially weaken the ESA, jeopardizing over 20 years of progress in species conservation.

In an effort to stop the weakening of the ESA, the Endangered Species Coalition, including the PIRGs, have worked with Rep. George Miller (D-CA) to introduce the Endangered Species Recovery Act (ESRA). ESRA strikes a balance between wildlife and landowners without sacrificing protection for imperiled species.

At the moment, Rep. Kennelly, a Trinity alumna, has yet to make up her mind about ESRA. Please take this opportunity to write or email her at kennelly@mail.house.gov (and your local representative if you are from outside this area) to urge her to support the ESRA. Every effort makes a difference.

Sincerely,
Beth Doran '99

Homecoming Makes A Splash

continued from page one
several alumni. He liked the fact that "this was different from anything else that has been done at Homecoming. There was some good interaction going on and the participants seemed to have a lot of fun." Later in the morning, the annual "Blue and Gold" brunch was held for the classes of '94, '95, '96, and '97 in the terrace rooms in Mather Hall. Over a hundred alumni attended the event and said it was a great chance to see old friends and "eat Marriott food again." The alumni office was pleased to see such a good crowd.

Soon after the brunch ended, the football game began with the kickoff at 1:00 PM. While the rain held off during the first half, it began in earnest during the halftime show and carried on into the second half. The attendance at this year's game was significantly smaller than it has been in past years. However, while many alumni and current students opted for warmer and drier activities this year, there were a few die hards who remained in the stands until the very end. "Even a Nor'easter couldn't dampen our spirits for a Trinity homecoming. While we are under the heated tent momentarily, we are going out to cheer the Bantams on to victory over Wesleyan and another successful season for Coach Miller," said Greg and Audrey Madera, parents of Cory '00. While the Bantams were not successful in beating Wesleyan this year, not even the loss could dampen spirits.

Those who wanted to avoid the rain made their way to the big yellow and white tent near Ferris Athletic center spon-

sored by the alumni association. The jazz band *Main Street* provided background music while *Subways* sandwiches, chips, and beer were served to visitors. Dari Sylvester '98 said "as the monsoon approached, it was great to huddle under the luxurious hospitality tent and meet with friends of today and yesterday." Other students were equally upbeat about the atmosphere. "Free food, free drink, football... all in the company of friends. It was one big happy family which is what Camp Trin Trin is all about," commented Eric Crawford '99.

Career Services held a reception under the tent during half time for young alumni to share their experiences after graduation and for current undergraduates to learn from their wisdom. Cory Bragar '98, an accomplished magician, put on a show for children who came through and other interested onlookers. The atmosphere in the tent was festive as people crowded in to avoid the downpour and meet up with old friends. Director of Alumni Relations Eugenie Devine commented, "Unfortunately, the weather kept a lot of people away. But for those who did come, it was a lot of fun." At 5:00 PM, the annual musical concert and reception were held in the Washington Room and terrace rooms upstairs in Mather Hall. This year, The Accidentals, the Gospel Choir, the Jazz Ensemble and The Trinitones performed for over 200 people.

Later in the evening, another concert took place in the Washington Room. The Nields, a folk-rock band composed of three Trinity alumni, Katryna Nields '91, Dave Chalfant '91,

and Dave Hower '89 performed to a full capacity crowd at 8:30 PM. The band has grown in popularity over the past few years and drew a crowd from both the Trinity community and the greater Hartford area. Playing several new songs, as well as some old favorites, they kept the energy level on high throughout the show. A few groups of people moved to the front and sides of the stage in order to dance freely to the music. The show finally shut down after two encores, and much of the crowd moved on to the annual Elmo Homecoming party in the Vernon Social Center. Again, a full capacity crowd danced the night away, ending out the day with a bang.

Everyone seemed positive about this year's Homecoming weekend events despite the weather. Justin Gottlieb '99 stated, "Homecoming is the one time during the year that you have the opportunity at Trinity to see old and new friends and come to an understanding of the Trinity community."

President Dobelle, recently returned to Trinity from his trip to Israel, expressed his feelings on the weekend. "It has been a terrific event for many years. All of these alumni come back from all over the world and there is a real celebration of uniqueness at Trinity. It is wonderful to have alumni back, and to see them really energized and enthusiastic. I saw a very positive sense of energy among the alumni as they are invested and excited about Trinity. We are one of only twelve institutions where over 50% of alumni are giving to the college. That is a real endorsement to the Trinity community."



On The Beat

New Crosswalk On Vernon St.

Trinity has established a new crosswalk on Vernon Street between High Rise and the Bistro. Brian Kelly indicated that "students can now walk safely between parked cars on Vernon Street." Problems arose when students voiced their concerns about not being able to properly see oncoming vehicles as well as drivers not being able to see students crossing the street. "We have placed NO PARKING TOW ZONES there and we will begin to strictly enforce it by tagging and towing," said Kelly.

Flying Fruit Breaks Window

A window was broken by a piece of fruit in the Wheaton Dormitory at 10:30 PM on October 25. "The student stayed, reported it, said he did not attempt to break the window, and has offered to pay for it," said Brian Kelly. "I appreciated his candor and his honesty. There will be no disciplinary action." The type of fruit that broke the window was not disclosed.

Laundry Stolen From Dryer

\$310 worth of clothing was stolen from a dryer in the High Rise dormitory between 2:00 and 7:00 PM on October 31. Campus Safety is investigating the theft but currently has no suspects.

Laptops Stolen From AD

Two Macintosh computers valued at several thousand dollars were stolen from the dining room at the Alpha Delta Phi fraternity house at about 4:30 AM on November 4. The students had left the computers on a table and were in another room of the house. They discovered that the computers had been stolen upon their return. The Hartford Police Department are involved in the investigation.

Theft From Alumni Dinner

Hartford Police arrested a suspect on Monday after several items were stolen from Alumni attending a dinner in Hamlin Hall on Saturday, November 8. Campus Safety received three separate calls of theft in which a purse containing cash and credit cards, an umbrella, a suitcase containing clothes, and a briefcase were reported stolen. The thefts occurred while the guests were at dinner. Hartford Police became involved with the investigation and arrested a suspect who attempted to use one of the stolen credit cards at the Stop & Shop on New Park Avenue.

Holy Cross Raids Trinity

Four students from Holy Cross were spotted by Campus Safety attempting to steal a barbecue grill from the east side of the Ferris Athletic Center at 5:45 AM on Sunday November 9. They were confronted by Campus Safety Officers while attempting to load the grill into the back of a Chevrolet Blazer. Three of the students fled the scene but the fourth remained at the scene. "The Holy Cross Student gave the names of the others," said Assistant Director of Campus Safety Charlie Morris, "it was his father's car so he couldn't leave it. Hartford Police were called and issued the student with a summons for "simple trespass." No charges of theft were filed. On Monday, Morris received apologetic phone calls from two of the other students involved. "They had a little too much to drink," said Morris, "it all boils down to one thing, alcohol. They wouldn't have done this had they not been intoxicated." The matter has been referred to the Dean of Students at Holy Cross.

Shuttles Receive Complaints

Although Trinity's comprehensive shuttle program has provided over 40,000 rides to students this year, the program is receiving criticism from certain users. Director of Campus Safety Brian Kelly said, "there are students that are becoming discouraged by the time it's taking for shuttles to get back and forth to different locations. We're trying to work closely with supervisors to get it running perfectly." Kelly indicated that most of the problems occurred when employees fail to show up but efforts are underway to minimize delays. "If you call, Campus Safety will do everything in their power to get you there," continued Kelly, "it's the best deal in town. If you don't believe that, try either getting the bus or a cab. Then you'll really become disappointed."

*written and compiled by
Timothy Slotover*

NEWS FROM OTHER SCHOOLS



Student Arrested In Slaying of Former Girlfriend

At the University of Arkansas, a freshman was arrested on Wednesday, November 5, in connection with the death of his former girlfriend. Robert Arant Robbins Jr, 18, is currently awaiting arraignment for the capital murder of Bethany White, 19. The police found White's body on the kitchen floor of an apartment that she shared with her mom. The cause of her death has yet to be determined. The police were alerted to the crime by an anonymous 911 call from a cellular phone shortly before midnight on Tuesday, November 4. The caller claimed responsibility for White's murder and said that he was driving to Fayetteville. Robbins was apprehended shortly after a statewide bulletin naming him as a suspect in White's murder was issued. Robbins' room has been secured by police pending a search warrant and his roommate has been questioned and has been moved.

Staff Report, uwire, 11/9/97

Disability Services Director Becomes Inaccessible

The relocation of the Director of the University of Montana's Disability Student Services (DSS), James Mark has caused a controversy. Mark's office is being moved from the first floor of Corbin Hall to the basement. This new location is inaccessible to mobility-impaired students. Executive assistant to the President and chair of UM's Americans with Disabilities Act committee Bob Frasier stated that these arrangements were temporary and necessary because of a lack of space in DSS. This decision is said to be a response prompted by a complaint filed by the Alliance of Disability Students at UM (ADSUM) last April 18 which attributed a lack of confidentiality to the size of the former office. Consequently, it was decided to relocate the office to ensure student privacy in such a way that confidential information would be moved into the director's old office and access to it would be monitored. Members of ADSUM have characterized Mark's new office as a "dungeon" and claimed that disabled UM students were being treated as "second class citizens." Mark plans to address these concerns by meeting impaired students in an office on the first-floor of the DSS office that is wheelchair accessible.

Josh Michler, uwire, 11/9/97

Minority Students Appreciate Dean

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have so many different ethnicities, but once you come to Trinity it's almost as though students expect everyone should be the same and I don't believe that. I don't think students need to assimilate to Trinity, they need to acculturate to Trinity."

To this end, the Multicultural Affairs office, in association with the Religious Tolerance Group, Office of Residential Life, and the Multicultural Affairs Council, are planning a series of events on campus including a multicultural holiday mixer, screenings of the films "Shadow of Hate" and "Skin Deep," and a possible program looking at Affirmative Action.

Jones says that these programs "can clearly address a lot of issues that perhaps people don't talk about as much as they should here. It's up to this office as well as the faculty and the other offices to educate the community about the fact that diversity exists and not everybody's going to be the same."

One of the programs that Jones is especially proud of is BAHO, the Black, Asian, and

Hispanic Orientation, a pre-orientation program which had been done in the past, and brought back this year. Jones says the program "welcomes students of color to Trinity College and lets them know who's here for them," and that she has received excellent feedback from participants.

During her first three months on campus, Jones says, "what I have mostly concentrated on, is trying to analyze the situation here at Trinity. As a grad, someone who graduated 6 years ago, it's a little difficult to just say: this is what needs to be changed without having an opportunity to see it. It's a little hard to make an impact in 8 weeks, but I'm happy with the programming we've done. I've received excellent feedback from the administration and students about things that have been done. I've also been working more in guiding the groups of the MAC council in some of their objectives. This office is able to assist them in projects and programming that they're doing, either through programming, or through contacts, setting up functions for them, and I definitely think this office has been successful to that end."

TCERT Attempts To Raise Awareness

By CAROLYN PALOMO
News Writer

The Trinity College Emergency Response Team, otherwise known as TCERT, is a volunteer emergency medical response team organized and run by students. It is responsible for providing the campus with 24-hour emergency medical services. TCERT is licensed by the state of Connecticut and is reviewed annually. The organization was established in 1995 by Jeremy Hough. There are currently 50 active members, most of whom are certified EMTs. Members that are not have either CPR or First Aid certification.

An EMT, or emergency medical technician, is a person trained to handle emergency medical situations on the first responder level. These people are trained to assess the scene, determine what is needed and who else needs to be called to the scene, and, depending on their level of training and department, start to work on the patient. Responders are all required to have first aid and CPR certification.

For most states, EMT certification programs include a CPR prerequisite, a 110-hour course, and an average of 10 hours observing in an emergency room. The course consists of seven modules on subjects such as respiratory emergencies, medications, ambulance operations, and patient assessment. A state written exam and practical must be passed upon completion of the course.

TCERT is a member of the

National Collegiate EMS Foundation (NCEMSF). The NCEMSF is an organization of campus-based EMS groups world wide that was established in 1993. There are currently over 150 schools who are members of the NCEMSF. These groups range from first-responders to advanced life support (ALS) crews. The NCEMSF provides information about starting or improving campus EMS programs, obtaining books and other supplies.

The NCEMSF has held a conference each year since 1994 for the discussion of campus EMS issues. Trinity College, along with Hartford Hospital, has been chosen as the host site for the next NCEMSF Conference in the spring of 1998.

National EMS Week is scheduled to take place from November 9-15. During this week, members of TCERT will be in Mather Hall in an effort to raise awareness about TCERT and emergency medicine in general. Starting Tuesday, November 11, and continuing through Thursday, there will be a jump kit on display and pamphlets about the EMS and health services will be available in Mather Hall. Students will also have the opportunity to sign up for CPR classes during this time.

TCERT is open to anyone in the Trinity community who has an interest in emergency medicine. Training is available at all levels in EMS. Anyone who would like more information or who is interested in joining TCERT should contact Jeremy Hough, or stop by and talk to other TCERT members in Mather Hall.



WORLD NEWS



Peace Talks Threatened As Terrorist Group Splits

The future of the Northern Ireland Peace Talks were called into question last week when 12 dissenting members of the IRA left the organization. There are fears that they could form a new paramilitary group to continue the terrorist campaign to unite Northern Ireland with the Irish Republic. Hardliners in the Republican movement were said to fear that Sinn Fein's decision to accept a set of peace principles as its ticket to peace talks on the disputed British province of Northern Ireland could lead to a surrender of IRA arms. David Trimble, leader of the main Protestant Ulster Unionist Party, said he suspected the latest developments were a smokescreen designed to put pressure on Britain to give Sinn Fein concessions. "Preliminary indications that have come to me indicate that it is choreographed," Trimble told reporters. Unionists brand the IRA's cease-fire as bogus and say the guerrillas will return to violence if their political arm does not achieve a United Ireland in talks. The IRA halted hostilities in July in its 28-year war against British rule. Within weeks, Sinn Fein was admitted to the peace talks by Britain and Ireland.

Reuters News, November 7, 1997

Brazil Terrorized By Death Squads

Death squads are running loose in at least nine Brazilian states, killing politicians' and businessmen's rivals to order and spreading fear in their wake, a congressional human rights panel said Friday. "The committee has already identified nine states where extermination groups exist, with the involvement of police and responsible for hundreds of summary executions," the Human Rights Committee of the Chamber of Deputies said. In its monthly report on rights issues, the panel said the most violent region was the southern state of Mato Grosso do Sul, where 87 people were murdered by hitmen in the first seven months of this year. The panel said its investigations had found that many of the death squad members were police officers. It said landowners, businessmen and politicians were, "as a rule," the brains behind them.

Reuters News, November 7, 1997

Iraq Develops A "Simple" Deadly Weapon

Saddam Hussein's latest weapon is believed to be a potentially devastating addition to the arsenal he has hidden from United Nations weapons inspectors: an apparently innocuous single-engine crop duster converted into a remote-controlled "drone" capable of bombarding the enemy with enough anthrax bacteria to kill thousands of people. According to Iraqi and western intelligence sources, it was created from an M18 plane made in Poland and imported for agricultural use before the Gulf war. Iraq's ministry of military industrialization has succeeded in modifying it into a so-called "unmanned aerial vehicle" (UAV) that can travel hundreds of miles. Iraqi military experts have told Hussein that the plane could deliver his "doomsday option" if required: a sufficient quantity of anthrax bacteria to kill tens of thousands of people in an urban area. Hussein is believed to have kept them from the notice of UN inspectors by moving them constantly.

The Sunday Times, London, November 9, 1997

Clinton Addresses Homosexual Coalition

On Saturday, Bill Clinton became the first sitting President to address a gay and lesbian civil rights organization. The Human Rights Campaign is the largest gay and lesbian political organization, sporting more than 200,000 members. It is also one of the largest political action committees, giving \$1.2 million during the last election. This decision comes in the wake of President Clinton's prior difficulties with the gay community. These have included his unsuccessful push to fully integrate gay men and lesbians into the armed forces as well as his signing of legislation designed to prevent single-sex marriages last year. Yet, other members of the gay community have overlooked these disappointments in the light of Clinton's increased spending on AIDS research and his appointment of many openly gay individuals to Administrative posts.

U.S. Grants Asylum To German Scientologist

On November 7, 1997, A Federal immigration court judge granted asylum to a German member of the Church of Scientology. The woman claimed that she would be subjected to religious persecution had she been required to return to Germany. The Church of Scientology has been waging a very public battle with the German government which has refused to recognize Scientology as a religion. German officials consider Scientology to be an extreme organization dedicated to bleeding parishioners of money. The German government has barred members of this group from membership in major political parties and placed the organization under surveillance. The United States, which did not recognize Scientology as an organized religion until 1993, has criticized the German government's treatment of Scientology in its annual human rights report for the last four years. To protect relatives still residing in Germany, Scientology officials have refused to disclose the identity of the woman involved. This coupled with the fact that the asylum process is closed to the public has made it difficult to amass a detailed explanation of this case.

Florida Agrees to School System Expansion

The Florida Legislature voted to spend nearly \$3 billion on school construction and repair over the next five years. This is an attempt by the state to ease overcrowding in the Florida public school system. Currently, Florida has 2.2 million students in its public school system, a figure that increases by about 600,000 students annually. Overcrowding is so severe that about 14 percent of these students attend classes in portable classrooms. The money needed to finance this expansion will be raised by using Florida lottery profits. Lottery proceeds, \$180 million a year for thirty years, are now used to finance school operations. The state plans to replace this money with an equal amount of general revenue instead of by raising taxes. Also, the state plans to set aside \$200 million more from a revenue surplus. This decision was reached by the Florida legislature at the end of a special session called by Governor Lawton Chiles.

The New York Times, November 7 & 8, 1997

Written and compiled by
Jennifer Antoniazzi and Timothy Slotover

A Century Of Religious Radicalism Celebrated

By RENAY SMALLCOMB
News Writer

The Center for the Study of Religion in Public Life sponsored a lecture entitled *Blowing the Dynamite of The Church: The Radical Catholicism of Dorothy Day* last Thursday as part of Centennial Celebration commemorating the life of Dorothy Day. Speaker Professor Sandra Yocum Misse of the University of Dayton addressed the controversial and enigmatic founder of the *Catholic Worker Movement*, Dorothy Day.

The Centennial Commemoration continued on Friday with a series of round table discussions concerning Day and radical Catholicism and concluded on Sunday with a Commemoration Worship Service for Dorothy Day.

Misse described Dorothy Day as "an anarchist committed to community, a public sinner seeking sainthood, and a mystic of the mundane." She traced the roots of Day's deep spirituality to her childhood, "As a witness of the California earthquake in 1906 and a tenant of an impoverished housing development in Chicago, Dorothy learned the importance of a community working together and as a child she prayed to God to help her through hard times."

"Dorothy grew interested in socialist and Communist causes as a student at the University of Illinois," continued Misse.

"It was there she began to feel that Catholicism really had nothing to do with the lives of the poor. She saw it a sedative for the lower classes, and sought to cut religion from her life. It was many years later, through the love of her common-law husband and the birth of her

daughter, that she returned to religion. However, she ultimately left her anarchist husband to pursue her love of religion."

Misse also discussed Day's need to reconcile her religious and political beliefs. "When Day first converted to Catholicism, she believed her former commitment to socialist causes was separate from her new found faith. Her conversion was not complete until she realized her desire to provide for the poor was both activist and spiritual in nature."

Describing the spread of radical Catholicism, Misse stated, "The Catholic

Worker newspaper was published to promulgate Catholic radicalism as well as to bring awareness to the plight of the poor.

poor, Dorothy Day remained a very controversial woman," continued Misse. "It was hard for people to accept a former socialist who sought to use her radical politics to increase the vitality and power of the Catholic Church."

Contrasting Day's radical Catholicism to socialism, Misse said, "While socialists believe everyone's needs should be fulfilled by the government, radical Catholics like Dorothy Day believe it is the responsibility of everyone within the community to aid each other and change the social structure. The importance of each person demands the surpassing of

"Few people think of the Catholic Church as a radical institution, but many church doctrines are in fact revolutionary by today's standards. Dorothy Day brought these beliefs to the forefront... you can see what a lasting effect she has had on our society."

- Professor Pat Byrne

the individual. For example, in the Houses of Hospitality, there are no lists assigning chores to the workers. They simply assume responsibility for what has to be done because it is their God-given duty."

Misse also discussed the present state of radical Catholicism, stating, "The Catholic Worker Movement is still thriving. To date, there are more than 100 Houses of Hospitality in the U.S., and the newspaper of radical Catholicism, *The Catholic Worker*, is still being published monthly with over 100,000 subscribers."

Professor David O'Brien of Holy Cross College was invited to respond to Misse's lecture. While he generally approved of her presentation, he criticized her failure

to mention Day's "personal struggles and growth."

He also emphasized "the democratic spirit of the Catholic Church, the Church of the People" and stated religious scholars "have failed to blow the dynamite of the Church."

One member of the audience, Catholic Worker David Nebell, who had personally met Dorothy Day, mentioned "She once received a letter from a corporation which had become interested in her work. They offered her a great deal of money to help support her Houses of Hospitality. She wrote back and refused, saying it would destroy the spirit of the Catholic workers."

Religion Professor Pat Byrne commented, "We felt it was important to commemorate Dorothy Day because she was at the center of such an important movement. Few people think of the Catholic Church as a radical institution, but many Church doctrines are in fact revolutionary by today's standards. Dorothy Day brought these beliefs to the forefront. Just looking at the work she did for the peace movement, you can see what a lasting effect she has had on our society."

International Studies Professor Vijay Prashad observed, "It was very interesting. It is a challenge for people to live with ethics in an unequal world, and Dorothy Day strived to change that. It is an international issue because there is suffering everywhere, and the issues of Dorothy Day are certainly applicable everywhere."

Kerry Hartz '01 stated, "I really enjoyed the lecture. It opened my eyes to a new perspective of the Catholic Church. I'm really interested in learning more about Dorothy Day."

Dignitary Gives View Of Post Colonial Society

Da Silva is Brazil's first female Senator

continued from page one

For the second part of the speech, Benedita described the atmosphere of modern day Brazil informing the audience of the long term consequences caused by the Colonial period.

Currently, one third of the population subsists on minimum wage, which is \$10/month.

When asked about the purchasing power parity, Da Silva explained how the cost of living in Brazil is comparable, if not more expensive than living in the U.S. We were told that only 2% of Brazilians make up to \$1000/month. With the inflation rate currently at 198%, Benedita confirmed that the social conditions were still enormously stratified. She de-

scribed the leading problems facing the black population in obtaining health care, elementary education or basic housing is the leading problem at the moment. Benedita went on to explain, "the chances of getting into a University are very low."

Benedita then turned to the issue of gender, and stating that "40% of black women in Brazil are illiterate," and "any work a black women does receives the worst pay."

She explained that women still have the impression that they are exploited. Indeed the mixing of races was caused by the raping of black women. Da Silva described this process, "it goes back a long time, but women in Brazil today, es-

pecially black women, are living a life of second rate citizens."

However, Benedita lives in optimism and stands by her testimony that she "represents all the unjust people in Brazil and the world." She went on to conclude that if "everyone is given equal opportunity and allowed to develop their culture, to feel like real citizens of their country, civil harmony can be reached." Finally, Da Silva added that "we will live in plurality as brothers and sisters together."

The general response to the visit of Da Silva was one of great respect and admiration. Teddy Kane '00 remarked "I felt extremely privileged to witness a person of this stature, and was amazed at her

"The audience heard issues on the legacies of colonialism and decolonization directly from a survivor of those experiences in a so-called post-colonial society. That was spectacular and unique!"

- Professor Euraque

ability to connect to the audience, even though she was speaking in a different language."

Dario Euraque and Michael Lestz, both instrumental professors in the Decolonization Study, expressed the significance of the Senator's visit to Trinity, and were both "thrilled" personally. Euraque stated that "the audience heard issues on the legacies of colonialism and decolonization directly from a survivor of those experiences in a so-called post-colonial society. That was spectacular and unique!"

Alfred Olsen '99 said, "as a woman of African descent, she epitomizes the success of hard work for all races and genders."

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Trinity Honors Eight Key Figures In Engineering

By DEVIN PHARR
News Writer

Trinity College held ceremonies bestowing honorary doctorates upon important and influential engineering figures on Friday, November 7, in conjunction with the one-hundredth anniversary of Trinity College's engineering program.

President Dobelle, who presided over this ceremony, described the characteristics essential for modern engineers. "Today engineers need, as they did in the past, mathematical and scientific knowledge in addition to the innovation that drives the ideas they imagine." President Dobelle continued, "in the past and even more so today there is a need for different skills such as economics, arts and language, but also people and communication skills." Concluding, he said "today we are here to advocate that need by honoring those who have made our lives easier. Those who have strengthened our country's industries and our nation's defenses and done so by advocating those skills."

Trustee Board Member Harvey F. Silverman then spoke briefly about each of the eight recipients being honored. Norman R. Augustine is currently the Chairman of the Board at the Lockheed Martin Corporation. This is an aerospace company which has been active at the top level of U.S. military and nonmilitary development for many years. Among his credits are high positions at Lockheed Martin, Douglas Martin and LTD Missiles and Aircraft. He is a former trustee at Princeton University, his alma mater where he currently teaches. He has also served as Undersecretary of the Army.

Eleanor Baum is Dean of Engineering at The Cooper Union for the Advancement of Science and Art. She is the first and only female Dean of Engineering in the country and is closely involved in the advancement of women and minorities in the field. Her dedication to the program upon her entering higher education "was a terrific act of rebellion." She also is the founder of the Advocates of Women Network which is "a regional network of science and technology practitioners, educators, parents, businesses and community organizations committed to the enrichment of opportunities for young women."

George Bugliarello is Chancellor of the Polytechnic University in New York City and has over his career "been involved with everything from fluid mechanics to the creation of computer languages." Bugliarello has many books and over two-hundred scientific and nonscientific papers to his credit. He was a main proponent of the Metrotech project - the renovation of older buildings in Brooklyn.

Lynn Conway is a professor of electrical engineering and Associate Dean of the engineering department at the University of Michigan. Her work in electronics has brought her from working with the government in the Defense Research Branch to the furthering of "ultra-high performance computers" at IBM Inc. She is also responsible for ground breaking work in Circuitry System Designs in every thing from computers to coffee makers.

Joseph Engleberger was described as nothing short of the "father of robotics." His career began through his contribution in designing the first industrial robot for the GM company. Over the next four decades his work has been critical to the advancement of the field of artificial intelligence. He is responsible for the authorship of two books which are considered standard texts in this field the world over. He has also received both the Leonardo Da Vinci and Betteman Awards. He is currently Chairman of

HelpMate Robotics, Inc.

Glen H. Hiner Jr. was another high ranking executive honored on Friday. Currently Chairman and CEO of Owens Corning, he was previously employed at General Electric as head of their plastics and plastic development department. His work is directly responsible for many of the advances in plastic usage that we have today. In addition, he is responsible for the expansion of the product lines at both of these firms. Also noted was his acceptance of the Don Fox Lifetime Achievement award for his remarkable career and services in the field of engineering.

Howard St. Clair Jones Jr. was the seventh doctorate recipient and was the afternoon's only minority honoree. His career began in 1953 as a member of the Army's Research and Development in Microwave and Radio frequencies team and is primarily responsible for the development of microwave systems as a field of study. In his twenty-seven years there he rose to Chief of Microwave research. In addition, Jones is credited with having 31 patents to his name, was named Inventor of the year and has written over forty scientific articles through-

out his career.

The final honoree of the day was Henry Petroski. He is currently a professor of History and Civil Engineering at Duke University. Many are familiar with Petroski's work in the journal *American Scientists* where he always has promoted the ideal that "Engineering is not just a technical field, but a humanity as well." In addition to his wide range of publications, Petroski has also been the recipient of the Civil Engineering and History Award.

Following the conferring of the degrees, Eleanor Baum presented the convocation address. She spoke regarding the relationship between engineering and the liberal arts, as well as how engineers "Make things and devices and create by modifying nature."

Her talk then touched on the idea that engineering, like any subject, defies differences and how American companies needed to learn that. "Now they know the importance of creativity and that it can be found not only in white males, who have predominated the field thus far, but also in minorities and women." She continued, "now they know that to be an engineer you do not have to be

American."

She then shifted to the topic of the day as highlighted earlier by President Dobelle, "today [Engineers] need a whole new set of skills. Communication skills in order to convey and present the ideas, multimedia skills to deal with today's expanding communications and world scope, good advocacy of not just their projects but the field as a whole to young people who may find a fulfilling career in Engineering. And also team skills for there are few ideas which can be produced successfully by one's self."

She concluded by addressing the awareness engineers require of Economic and environmental concerns of the present day and how they may impact the success of an idea. "Engineers need to lead the challenge against the world's problem of technical illiteracy, to be able to let the public take control of technical decision making."

She finished by saying, "that [engineers] will step up. I am confident in that because of their ability to adapt to the constant change in their field and the close relationship between the engineers of industry and the engineers of the future through schools and educators."

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UPCOMING EVENTS

November 18

Info. Session
7 p.m.

Corporate
Management

Field Management

January 30

Recruiting:

Corporate
Management

Field Management

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Prudential

Around Trinity...

Homecoming '97...

Well, the weather wasn't as bad as predicted, but man did Mother Nature have it in for half-time. No sooner did the teams leave the field, than did the sky open-up. Prior to the downpour, the usual antics of homecoming could be seen from Vernon St. to the Rugby field. While making the traditional rounds, AT observed that Lockwood's tailgate was situated just nearby to the Hall's. Two distinctly different styles (surprise, surprise): one with caviar and a hard bar, the other with burgers and Sam Adam's... now which one sounds more like a tailgate party at a football game, and which sounds like a Republican fundraiser?

Who'll stop the rain?

Apparently the Hall did, at least for some. The moment the downpour started, some very lucky Trinity students found themselves provided shelter by the Hall's tent. Let's see, trapped under a tent with good food and a full hard bar, or getting soaked to watch the game... decisions, decisions...

The Party Barn rules again...

Elmo certainly proved they're here to stay on Saturday night, despite recent rumors to the contrary. The place was packed. With a ratio of about 2:1 of alumni to students, how many unsuspecting freshmen women do you think woke up next to a 25 yr. old insurance broker on Sunday morning?

3\$, please.

Any seniors looking for a job? How about taking over for that guy who takes your money to park in the Broad and Vernon lot for Homecoming. Isn't the 50\$ student parking permit enough? It's been that same guy for years... what do you think he is now, 80? 90? He's gotta retire soon, and you know he pockets half of the money. That would be great job for a graduating senior, especially former SGA officers, I wonder if they know anything about pocketing student money for themselves, ya' think?

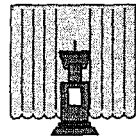
You order Chinese?

Next time you order Chinese food and want to know why the driver keeps running over the curb when he comes to deliver, look closely near the emergency brake... There it is, the King of Beers itself, wrapped in a paper bag. It would seem its time for someone to cut-off the crew over at Great Wall.

That's BATHroom, not BEDroom...

AT was in New Dorm at around 4AM on Sunday morning and stumbled upon a unpleasant surprise. From a stall in the women's bathroom AT heard some loud snoring that certainly wasn't coming from a female student. Sure enough, when the individual's basketball sneakers were noticed (with pants at the ankles), it became obvious that this was a homecoming partier that hadn't found his hook-up for the night. So, it was 4AM, this guy wasn't hooking-up, he had one last chance, so obviously he goes for the women's bathroom? NOT! Well, at least he could tell his friends the next afternoon that he spent the night in a girl's room.

LECTURES



Tuesday, Nov. 11 7:00 PM

The Decolonization series will present the documentary *Mi Puerto Rico* in McCook Auditorium. Student hosts will be Rocio Herrera '99 and Armando Pagan '99. All are welcome to attend.

Wednesday, Nov. 12 7:30 PM

The Latin American and Spanish Film Series will present *Guantanamera*. This Cuban film was directed by the late Tomas Gutierrez Alea and Juan Carlos Tabio. The movie describes the lives of present day Cubans and how they cope with the country's historical past. The movie will be shown in Cinestudio. Admission is \$2.00

Thursday, Nov. 13 12:15 PM

The Lunch Series will present "Hartford, 1945-1975." A slide presentation will be given by Sandra Wheeler, M.A., Visiting Lecturer in the American Studies Graduate Program. Wheeler will present images from the Hartford Times Photo Morgue. The presentation will be held in the Alumni Lounge. Coffee and drinks will be provided.

5:30 PM

The Studio Arts faculty and majors will sponsor a lecture and slide presentation by sculptor Biman Das. Das is the Principal of the Government College of Art and Craft in Calcutta, India. He will give a slide presentation of his art and that of his colleagues. The lecture will be held at the Zion Gallery on 211 Zion Street. All are welcome.

Wednesday, Nov. 19 12:00 PM

The Educational Studies Program will present a lecture entitled "Storming the Citadel: the Battle Against Gender Discrimination in Higher Education." Valerie K. Vojdik from Western New England School of Law will present the lecture in McCook Auditorium. Professor Vojdik represented Shannon Faulkner before the U.S. Supreme Court. Refreshments will be served.

Showcase movie tickets are available in the SLRC Office.
\$4 for Students and \$5 for faculty and staff.

PERFORMANCES

November 14 & 15 8:00 PM

The Center Artists Series, in association with the Department of Theater and Dance, will present *Trinity Theater Alums: Live from New York!* Two recent graduates, Stephen Belber '89 and Allison Dubin '91, return to share examples of the performance work that keeps them in New York. Belber performs *Finally*, his fifth solo piece. Dubin will bring the company she co-directs, The Momentary Theatre, to stage excerpts from *Climbing Black Mountain*. The performance can be seen in Garmany Hall of Austin Arts and is free to Trinity students, faculty, and staff.

November 19 8:00 PM

The Department of Music in association with the Center Artist Series will present The *Stanford String Quartet*. The artists in this group are all faculty at Stanford. They will perform Mozart's "Dissonance" Quartet in C Major, K 465; Brahms' Quartet in a minor, Opus 51, No.2; and one of the Beethoven Quartets, Opus 18. The performance will be held in Hamlin Hall. General admission is \$10 and free to students, faculty, and staff with their Trinity ID.

Chapel Happenings

Wednesday, Nov. 13

12:00 PM Roman Catholic Mass
Crypt Chapel
4:30 PM Meditation
Crypt Chapel

Sunday, Nov. 16

5:00 PM Roman Catholic Mass
Crypt Chapel
7:00 PM Vespers Service
Main Chapel

Monday, Nov. 17

12:00 PM & Meditation
4:30 PM Crypt Chapel
7:00 PM "TIME OUT"
Friendship Chapel

CINESTUDIO



Contempt (not rated)

Thurs.-Sat, Nov. 13-15 7:30 PM

Sun, Nov. 16 2:30 PM

(France, 1963) Written and directed by Jean-Luc Godard, based on *A Ghost at Noon* by Alberto Moravia. Cast: Brigitte Bardot, Jack Palance, Michel Piccoli, Fritz Lang. Thanks to Martin Scorsese, there is finally a spectacular new print of *Contempt* for a new generation to discover. Godard has long reigned as the enfant terrible of the French New Wave, and his one big budget movie is a slashing indictment of the nasty little compromises of commercial cinema. A French screenwriter (Michel Piccoli), is drawn into the middle of a war between a German *auteur* (Fritz Lang) and a crass American producer (Jack Palance), who is filming *The Odyssey* of Homer. Real life parallels art, as the screenwriter's restless wife (Brigitte Bardot) becomes a modern day Penelope seduced by Poseidon. While Bardot's beauty is supreme, Godard reveals the actress' dawning bitterness over her sex goddess image. "One of the greatest films ever made about the actual process of filmmaking" - Martin Scorsese. 103 min.

Mimic (R)

Fri-Sat, Nov. 14-15 9:45 PM

(1997) Directed by Guillermo Del Toro. Screenplay by Matthew Robbins and Del Toro, based on the short story by Donald A. Wolheim. Cast: Mira Sorvino, Jeremy Northam, Giancarlo Giannini, Charles S. Dutton. Once again, trust Cinestudio's Late Show to provide Hartford thrill-seekers with some good not-so-clean fun. Guillermo Del Toro, the director of that offbeat Mexican vampire movie, *Cronos*, finds creepy and crawly new ways to make audiences squirm. This time, cockroaches are the enemy. Scientist Mira Sorvino arrives in a besieged New York City to create a genetically engineered bug that can mimic roaches, enter their nests and destroy them where they sleep. But, ever since Frankenstein, creations have a strong way of getting an attitude and developing an agenda of their own. 105 min.

She's so Lovely (R)


Sat, Nov. 15 2:30 PM

Sun-Tues, Nov 16-18 7:30 PM

(1997) Directed by Nick Cassavetes. Screenplay by John Cassavetes. Cast: Sean Penn, Robin Wright Penn, John Travolta, Harry Dean Stanton, Gena Rowlands. Legendary independent filmmaker John Cassavetes (*Faces, A Woman Under the Influence*) left behind a final, unproduced screenplay that gives his son a chance to carry on the legacy of fabulously uncompromising cinema. It's clear from the start that Cassavetes' film has no trouble understanding the emotional territory. Robin Wright Penn plays a woman who's traded in her wild youth for a sedate life in the suburbs, complete with kids and new husband John Travolta. Everything changes when her ex (Sean Penn) is released from a mental hospital, and comes looking to recharge a connection fueled by something more than simple sexual heat. Sean Penn, seemingly on fire with a new love for acting, took home the Best Actor Award at the Cannes Film Festival for this stunning performance. 112 min.

Compiled by Christine McCarthy McMorris

ART



British Concert Organist
 British concert organist and recording artist, Nicolas Kynaston, will perform an organ recital at the Chapel on Sunday, November 16, at 3:00 PM. Mr. Kynaston is one of Britains most well-recorded concert organists, having recorded over 30 commercially available albums and CDs. He is presently the Organist and Organ Curator of the new Athens, Greece concert hall where he plays regular solo recitals. Tickets are \$5 for adults and \$3.00 for students. Admission is free to Trinity students, faculty, and staff.

Michael Moore
 The three venues for the arts and letters at Trinity have collaborated to present a three part program with Michael Moore, the broadcaster of TV Nation. The event will begin with a sneak preview screening of Moore's new documentary *The Big One* in Cinestudio at 7:00 PM on November 17. Tickets for the movie are \$5.00. Following the movie, at 9:00 PM, Michael Moore will give a talk at the Goodwin Theater in Austin Arts Center. Moore will end the night by holding a book signing session at 10:15 PM in the Gallows Hill Bookstore.

Pablo Delano
 An exhibit of Pablo Delano's photographs will be on display in the Widener Gallery of Austin Arts Center. The exhibit entitled "Pablo Delano: Photographs 1992-1997" will be on display through December 12. All are encouraged to attend.


Molly Sweeney
 TheaterWorks, Hartford's professional off-Broadway style theater company presents *Molly Sweeney*, a show by Brian Friel. The show runs through December 7, at TheaterWorks. TheaterWorks is located at 233 Pearl Street in Downtown Hartford. For more information regarding show times and to order tickets call (860) 297-7838.

MISC.



Poetry Contest
 The Sparrowgrass Poetry Forum is offering a prize of \$500 in its *Distinguished Poet Awards* poetry contests. Poets may enter one poem only, 20 lines or fewer, on a any subject, in any style. Contest closes January 31, 1998, but contestants are encouraged to submit their work as soon as possible. Poems should be sent to: Sparrowgrass Poetry Forum, Dept. N, 609 Main Street, P.O. Box 193, Sistrerville, WV 26175-0193. For more information check their web site at: <http://www.tinplace.com/sparrow>

CAREER SERVICES

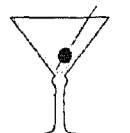


November 12
 9:00 AM University Painters Interviews in Career Services
 4:00 PM Lee Company Resume Drop in Career Services

November 13
 9:00 AM - 3:00 PM InforNxx Interviews Ware Room of the Smith House
 7:00 PM Green Mountain Coffee Roasters Information Session contact Career Services

November 14
 4:00 PM Arthur Anderson, LLP Resume Drop at Career Services

ALT.BEV.



November 12
 10:00 PM Face/Off Favorite Flick Night in the Cave

November 14
 12:15 PM Fair Shake Meeting in Hamlin Hall

November 15
 7:00 PM Princess Bride in McCook Auditorium
 8:30 PM Forrest Gump in McCook Auditorium

November 16
 7:00 PM TCAC Meeting in the Rittenberg Lounge

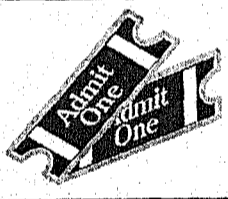
November 17
 9:15 PM SGA Meeting in the Terrace Rooms

Interested in Women's Ice Hockey?

Come to our weekly meetings, Sundays at 7:00 PM in the lobby of Ferris. No experience is necessary. It's never too late to start!

Contact co-captains Samantha Desmaris at x6635 or Shanny Henderson at x3934 for more information.

Now PLAYING...



Showcase Cinema - 936 Silver Lane
 Times are valid through Thursday, November 13
 Prices: \$7.25 regular admission, \$4.50 matinees before 6 PM
 For scheduling information call (860) 568-8810

Bean (PG-13)	12:50 PM, 1:20 PM, 3:00 PM, 3:30 PM, 5:10 PM, 5:40 PM, 7:25 PM, 7:55 PM, 9:35 PM, 10:05 PM
Boogie Nights (R)	12:55 PM, 3:55 PM, 7:05 PM, 10:10 PM
Devil's Advocate (R)	12:40 PM, 3:50 PM, 7:00 PM, 9:50 PM
Eve's Bayou (R)	1:40 PM, 4:25 PM, 7:35 PM, 9:55 PM
Fairytale - A True Story (PG)	12:00 PM, 2:30 PM, 5:00 PM
I Know What You Did Last Summer (R)	12:30 PM, 2:55 PM, 5:20 PM, 7:40 PM, 10:20 PM
In & Out (PG-13)	12:35 PM, 3:05 PM, 8:00 PM
Kiss the Girls (R)	5:15 PM, 10:00 PM
Mad City (PG-13)	1:00 PM, 4:00 PM, 7:00 PM, 9:45 PM
Red Corner (R)	1:05 PM, 4:10 PM, 7:15 PM, 7:45 PM, 9:50 PM, 10:25 PM
Starship Troopers (R)	12:45 PM, 1:15 PM, 1:45 PM, 3:45 PM, 4:15 PM, 4:45 PM, 6:50 PM, 7:20 PM, 7:50 PM, 9:40 PM, 10:10 PM, 10:30 PM
Switchback (R)	1:35 PM, 4:35 PM, 10:15 PM

Elm Theater - New Britain Avenue, Next to the Webster Bank
 Times are valid through Thursday, November 13
 Prices: \$3.50 general admission; \$2.50 matinees
 For scheduling information call (860) 323-2820

L.A. Confidential (R)	7:30 PM
Soul Food (R)	7:30 PM

Newington Theater - 40 Cedar Street in Newington
 Times are valid through Thursday, November 13
 Prices: \$3.50 general admission
 For scheduling information call (860) 666-8489

Copland (R)	7:00 PM
L.A. Confidential (R)	7:10 PM

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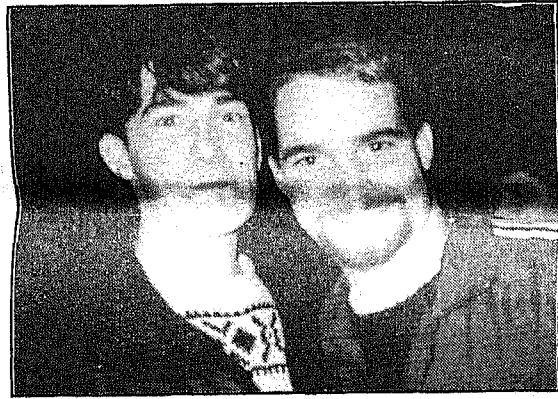
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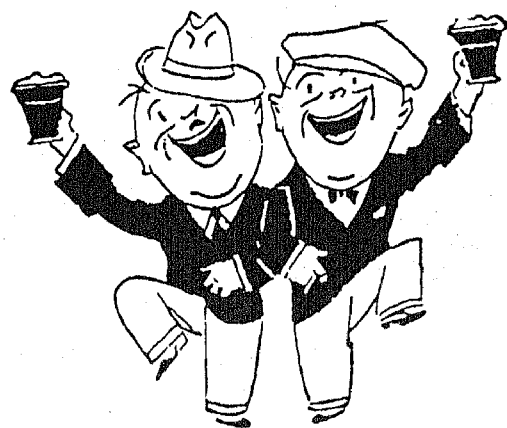
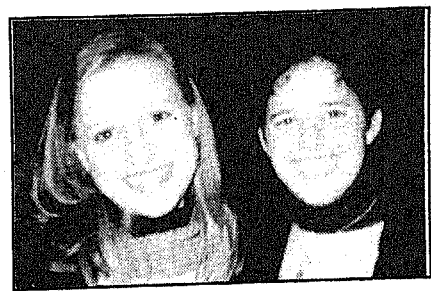
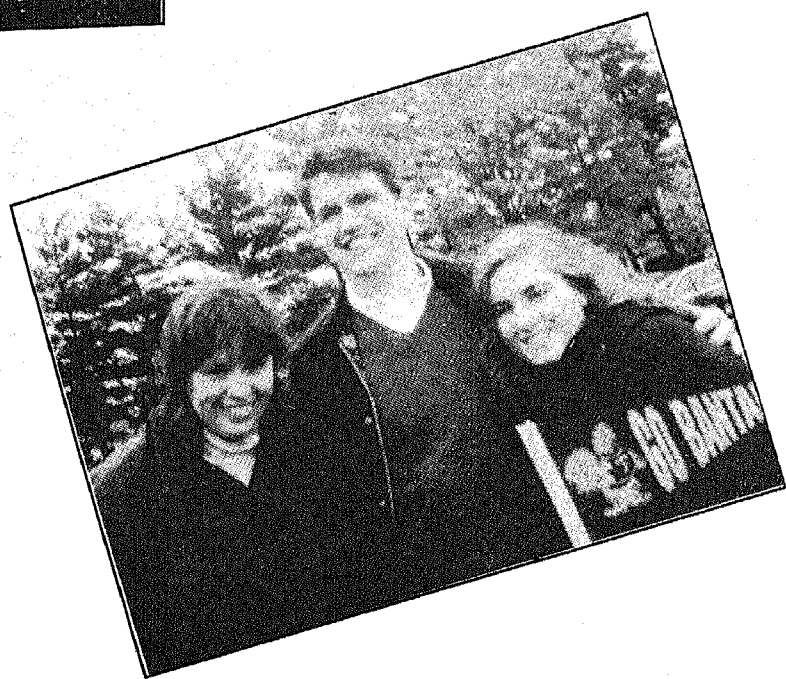
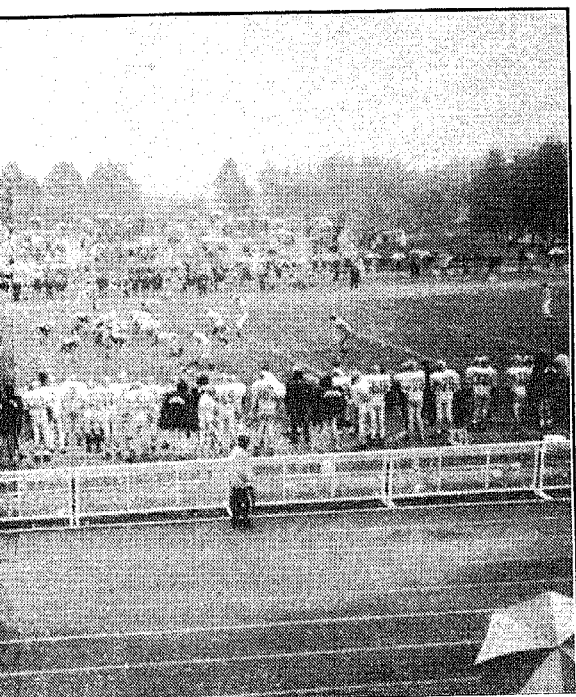
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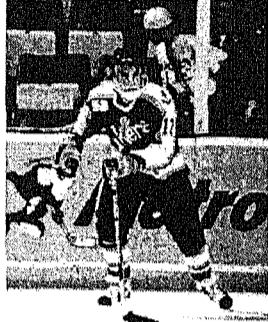
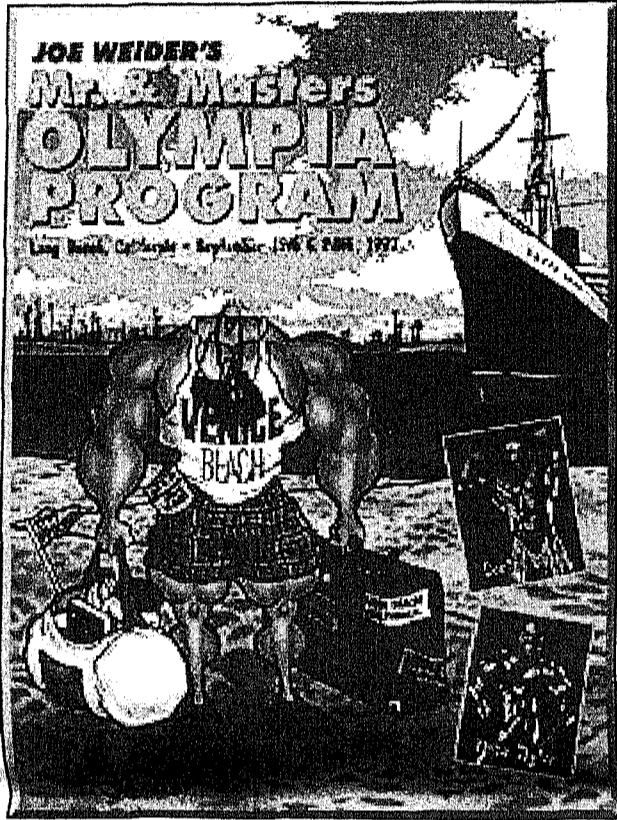
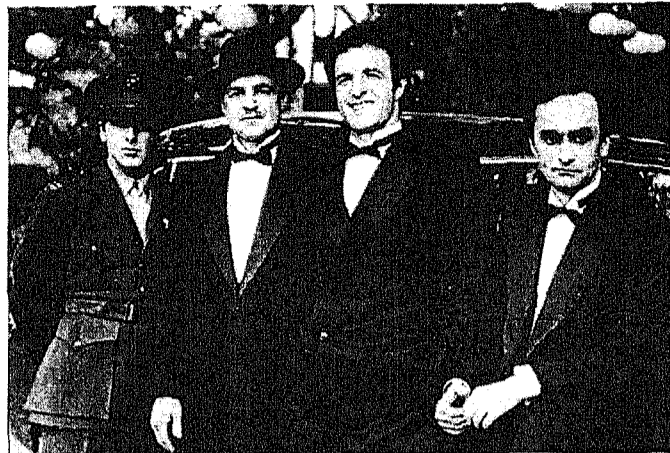
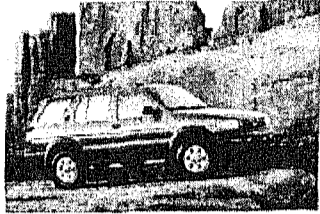
Welcome Home Alumni!



Lifestyles Of The Greek Societies On Campus

By BRANDON BARNES
Features Columnist

Here is a little something different. Match these photos with their respective Social Organization.



CHEESE PIZZA

14" medium	\$7.50	16" large	\$9.50
additional toppings	\$.50 on med	\$1.00 on large	
anchovies	bacon	broccoli	eggplant
garlic	hamburger	meatball	mushrooms
olives	onions	pepperoni	peppers
ricotta	sausage	spinach	tomatoes

CITY PIZZA SPECIALTIES

PRIMAVERA	Med \$9.50	Large \$12.50
Mushrooms, broccoli, peppers, olives and sliced tomatoes on a white pie		
CHICKEN PESTO	Med \$10.75	Large \$12.50
Fresh Mozzarella, fresh chicken and sliced tomatoes, basted in pesto sauce		
SHRIMP PESTO	Med \$10.75	Large \$13.90
Fresh Mozzarella, shrimp and sliced tomatoes, basted in pesto sauce		
WHITE PIE	Med \$7.50	Large \$9.50
Fresh Mozzarella, Romano cheese, garlic, parsley, oregano and olive oil		
WHITE CLAM	Med \$7.50	Large \$9.50
Baby clams, Romano cheese, garlic, oregano, olive oil and parsley		
SEAFOOD SUPREME	Med \$11.50	Large \$14.95
Shrimp, crabmeat and tomatoes on a white pie		
HAWAIIAN	Med \$9.50	Large \$12.50
Pineapple, peppers, pepperoni and hot sauce		
MEAT DEEP DISH	\$17.95	
Filled with pepperoni, sausage, meatball topped with bacon and fresh cheese		
VEGGIE DEEP DISH	\$15.95	
Filled with broccoli, mushrooms, tomatoes, peppers, olives, and spinach topped with fresh cheese and parsley		

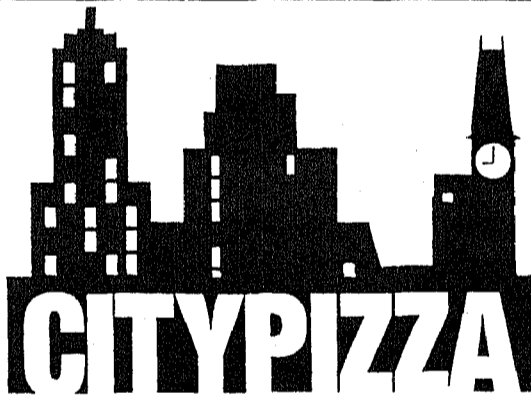
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- Buy 16" giant grinder, and get 1 bag of chips & 1 can of soda FREE

PASTA

Spaghetti, ziti or shells with sauce	\$4.95
Spaghetti, ziti or shells with meatballs	\$5.95
Spaghetti, ziti or shells with sausage	\$6.95

GRINDERS

	8" Half	16" Whole
Cooked Salami	\$3.75	\$7.50
Eggplant	\$3.75	\$7.50
Genoa	\$3.75	\$7.50
Ham	\$3.75	\$7.50
Meatballs	\$3.75	\$7.50
Roast Beef	\$3.75	\$7.50
Sausage	\$3.75	\$7.50
Tuna	\$3.75	\$7.50
Turkey	\$3.75	\$7.50
Veggie/cheese	\$3.75	\$7.50
Chicken Cutlet	\$4.25	\$8.50
Steak/Cheese	\$4.25	\$8.50
Seafood	\$4.25	\$8.50
Combo (2 kinds of meat)	\$4.50	\$9.00

DINNERS

Eggplant Parmigiana with pasta	\$7.95
Chicken Parmigiana with pasta	\$7.95
Baked ziti	\$7.95
Meat Ravioli	\$6.95
Cheese Ravioli	\$6.95
Veggie Ravioli	\$6.95
all dinners include salad and roll w/ butter	

SALADS

CHEF SALAD	\$5.50
Ham, turkey, cheese, lettuce, tomatoes, cucumber, green pepper and olives	
ANTIPASTO	\$5.50
Salami, pepperoni, cheese, mushrooms, eggplant, cucumbers, olives, green peppers, cherry peppers and lettuce	
TUNA SALAD	\$4.95
Tuna, lettuce, cheese, tomatoes, olives and cucumbers	
GREEK SALAD	\$4.95
Feta cheese, lettuce, tomatoes, green peppers, cucumbers, olives and cherry peppers	
TOSSED SALAD	\$1.95

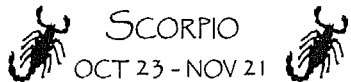
GARLIC BREAD	Small \$1.50	Large \$3.00
Italian, Creamy Italian, Fresh, Blue Cheese and Ranch		

BEVERAGES

Pepsi Coffee Coke Orange Tea Snapple

Sister Ravensglass

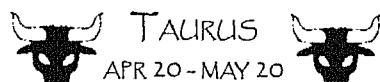
GENERAL READING: This week, Sister Ravensglass is reflecting all readings against the cards of the Moon, the Star, and Temperance. Why? Well, considering how chaotic things are beginning to become, everyone needs a little help in maintaining equilibrium between chaotic desires and necessary goals (indicated in the Moon and the Star respectively). The Temperance card represents the ability to balance and coordinate the willy-nilly components of our souls. Have a good week. Don't freak.



SCORPIO

OCT 23 - NOV 21

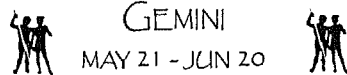
You've been dwelling and stewing and fuming about the stupid decisions you've recently made. Fortunately, Scorpio, I can see that you're coming out of this massive guilt trip and beginning to find a true sense of direction. The Five of Cups Reversed is crossed with the Star. Your guiding force, when you begin to see it, will be amazingly strong and powerful, as this card is doubly reinforced with the Star in the General Reading above.



TAURUS

APR 20 - MAY 20

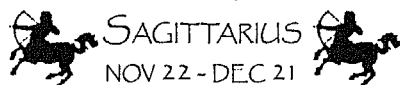
Taurus, this week you will need to call upon a hidden resource within yourself in order to cope with your obligations. The Empress, representing a veiled power within the soul, is here crossed with the World card, indicating an ability to find synthesis with already extant talents. See the General Reading, above.



GEMINI

MAY 21 - JUN 20

Just when it all seems to be coming together, the bottom drops out from underneath you. The Ten of Pentacles, indicating material prosperity, is here reversed. Money is just a subject you don't want to touch. This card is crossed with Justice, indicating that fate is about to give you just what you deserve. I hope your karma's good. See the General Reading above.



SAGITTARIUS

NOV 22 - DEC 21

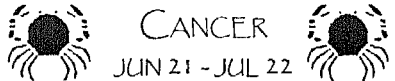
Vindication is coming for the Sagittarians. With the Five of Swords Reversed, you will learn to forgive past wrongs done to you. This week, cycles and routines will begin to change. Your patterns of thinking are open to alteration through the Wheel of Fortune crossed. For more information, see the General Reading above.



CAPRICORN

DEC 22 - JAN 19

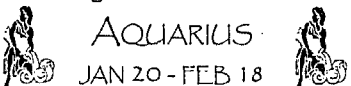
This week, Capricorn, you are like unto the Knights Templars, fighting spiritual battles with sword raised high. Your path is one of courageous stability in this time of darkness, as evinced by the Godly Order of the Emperor crossed with the Ace of Swords. This week, Capricorn are those from whom others will draw comfort and protection. See the General Reading above.



CANCER

JUN 21 - JUL 22

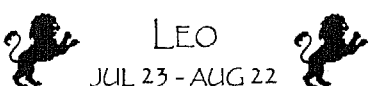
The card of the Unknowable is crossed with the Ace of Cups, indicating new friendships springing from mysterious sources. Just why or how or wherefore this friendship exists cannot be explained. Perhaps the General Reading above can help you gain some perspective on why this new friendship might be worth keeping.



AQUARIUS

JAN 20 - FEB 18

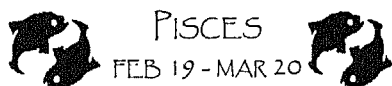
Like Capricorn, Aquarians this week will also be projecting an image of Strength and leadership to others, and many will be eager to ask for your assistance. However, Aquarius, I can see the stress and pressure you're under right now, as evinced in the Ten of Rods crossed. Try to strike a balance between caring for others and caring for yourself this week; you're in danger of a burnout. See the General Reading above.



LEO

JUL 23 - AUG 22

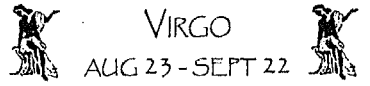
This week, snag your best friend and sit them down for a long philosophical discussion. The Magician--indicating the apogee of your creative intelligence--is crossed by the Two of Cups--representing a deeply loved kindred spirit. The balance called for in the General Reading above can be struck by bouncing your ideas off your friend, and hearing his or her reaction.



PISCES

FEB 19 - MAR 20

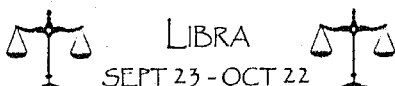
Pisces are veritable wheeler-dealers this week, guided by the spirit of Mobster-style muscle of the King of Pentacles reversed. This negative leadership card is coupled with the alternative leadership of the King of Rods crossed. This week, Pisces are enthusiastic leaders of people. They get things done while keeping their minds open to alternatives. Use your connections only when you have to; don't make any permanent deals, and keep your sense of individuality.



VIRGO

AUG 23 - SEPT 22

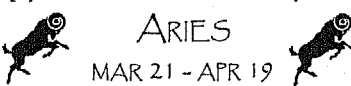
The Page of Pentacles, avatar of financial tidings, is here crossed with the Chariot, indicating motivation or travel. This week, Virgo, start thinking about raising money for that trip. And try to renew your desire to work--the semester isn't over yet and there are things to do. See the General Reading above.



LIBRA

SEPT 23 - OCT 22

I know you're caught up in financial finagling that makes *The Firm* look like a daycare center, but try to cool down every once in a while for some necessary rest and relaxation. The Knight of Cups is indicating your ability to take care of business with a calm head, but everyone needs to lie down and sleep, like the knight pictured in the Four of Swords crossed. See the General Reading above.



ARIES

MAR 21 - APR 19

This week, Aries is becoming a bodhisatva, a node of rationality and moderation. Here, the Hermit, indicating private scholarship and teachings, is crossed with the Temperance card. This reading in conjunction with the General Reading above indicates that Aries is beginning to understand the wisdom in balance and moderation.

Kahoots! The Best Little Eatery In Town

BY JUSTIN TEJADA AND SEAN SABARESE
Features Writers

catches your eye. There is always something new to uncover at Kahoots and the staff are more than happy to accommodate you.

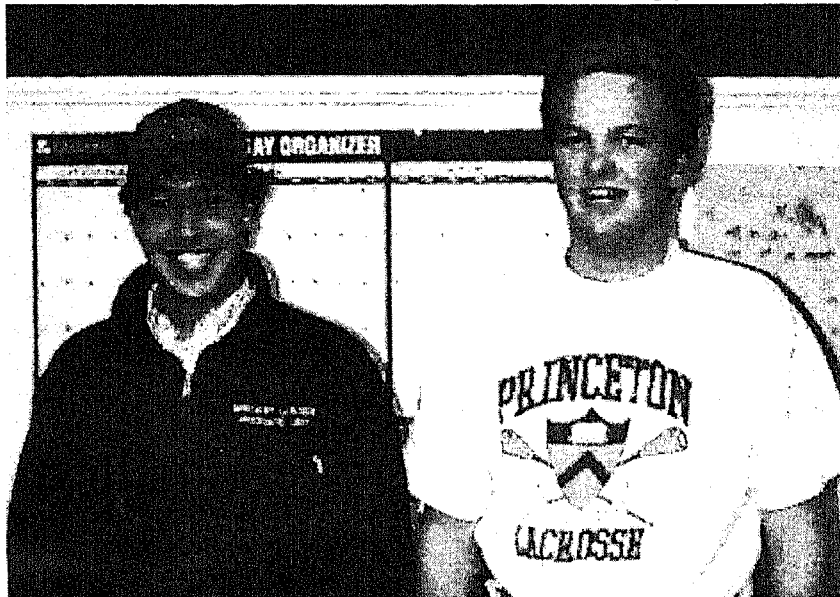
When Sean came to my room to pick me up I had just gotten out of the shower and was caught a little bit off guard. But, ever the gentlemen, he offered to wait outside while I made myself look my very best. Sean and I have been friends for a long time but this was the first time that we had ever gone out in such a formal setting. I must admit, I was a little bit nervous.

Sean immediately took the reins in his hand when he selected Kahoots Cafe for

When I took my first titillating bite of my burger, I was immediately satisfied. I was almost propelled to join in with some of the other excited customers and employees and start dancing on the table.

With dinner finished, Sean and I decided to adjourn to the bar. There we went tit-for-tat with our drinks. For some reason, neither Sean nor myself could stop putting money down on the table.

Sean was still hungry for more, so he



Justin '98 and Sean '98 are all smiles after their Review.

JULI BOGDANSKI

our restaurant of choice. Kahoots is a restaurant stripped down of many of the unnecessary items that make traditional restaurants such a bore. When we arrived at Kahoots, the waitress greeted us with a smile and escorted us to our table.

Sean ordered for both of us. I had the Kahoots burger, a delicious blend of mushrooms and mozzarella atop a one-third pound slab of meat that I couldn't seem to put down. Sean had a cheeseburger, plain. "I always take it plain," he explained after ordering.

We were a little disappointed at the appetizer menu. Both of us had a hankering for seafood. Sean wanted clams, and I would have enjoyed fish tacos.

While waiting for the food we made small talk of the summers in Rangoon that each of our families had enjoyed. I was surprised to learn that as a boy, Sean played the triangle and became quite adept at the luge. This really helped me to learn a lot about what makes Sean tick.

By the time the food arrived, we had already decided that this restaurant was the perfect choice. The ambience at Kahoots is unparalleled. Everywhere you look something new and exciting

ordered the boneless breast of chicken sandwich. When it came, it was so large that after two bites he had had enough. We decided to call it a night and return back to Trinity.

On the drive back we took time to reflect on the night that had been. We had each seen an eyeful and had learned a lot about each other and our respective tastes. We were both glad that we had gone on our blind date but came to the mutual decision that there would be no subsequent dates. For me, Sean was just a little too forward. And I think that he thought that I was a prude. Nevertheless, we continue to remain friends and remain strong in our agreement that Kahoots is the place to be for fun.

If anyone is interested in a restaurant that embodies what it means to be an American, then Kahoots is the place. The service comes with a smile and then some.

For those special clients there is the V.I.P. Room. Sean and I have vowed that if we ever go back, we will try and get a table in there. The price is reasonable and you will be surprised to see how far a dollar goes. Kahoots gets a thumbs-up from both of us.

If you're a serious STEAK lover

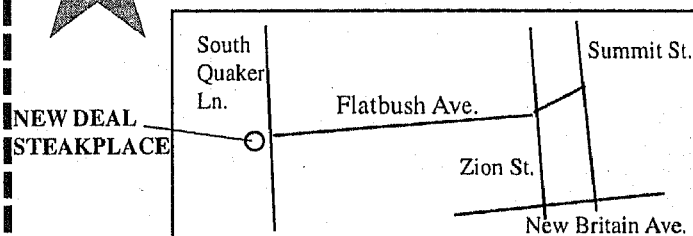
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Apathy Everywhere, But Does Anyone Even Care?

BY CHRISTOPHER SANBORN
Features Writer

Did anybody notice the meager turnout for Jerry Brown's lecture last week? I didn't notice because I didn't go. But I wasn't the only one. *The Ottawa Senators* draw a bigger crowds on weeknights than lectures do at Trinity. If you have never heard of the *Senators* then you're beginning to understand my point. There is something about Trinity that caters to apathy and passivity. We just don't care.

Maybe Aaron Spelling's weekly installments of hypnotic crap keep me from taking full advantage of intellectual pursuits.

So what is the cause of this plague; this languid sense of inertia? Who is responsible and how can we get even? I think that there are a number of potential enemies of activity that can draw some of the heat. The recent power outage that affected our campus a few days ago reminded me of just how much I depend on my television. I came home from class that afternoon and endured a heart-

wrenching sense of distress when I pushed the power button on my TV and was greeted not by the soothing voice of Alex Trebeck, but by the irritating sound of static nothingness.

I was caught completely off guard. I looked around my room desperately in search of some other way to numb my brain. Then I realized there was nothing else to do but read. Imagine that. Reading. I did all the reading for my classes then, get this: I read a book for pleasure. Go figure.

This got me thinking about TV and its impact here at Trinity. I thought about

how many people here, including myself, would sooner cut off their right hand than miss a crucial episode of *Party of Five*. Maybe it is true. Maybe Aaron Spelling's weekly installments of hypnotic crap keep me from taking full advantage of intellectual pursuits. Rather than blame myself for being too lazy to drag myself off the couch, I feel much more comfortable and justified in claiming to be victimized by Mr. Spelling. Maybe someday I'll get "the man" off my back.

What about sporting events? Football games probably draw the biggest crowds and they never reach more than a few hundred people on a good day. For an undergraduate population nearing 2000 students, this is hardly impressive. And this is football, not a lecture. What's the deal? The only football game people really go to is on Homecoming but only the parents and little kids seem to watch the game. Frankly, most of the students go to the game to drink.

This brings me to the second culprit. I maintain that alcohol and the prospect of a good party are the only things that consistently motivate Trinity students. Late night veterans can sniff the air from Vernon St. in high wind and tell you whose having late night from the smell of the beer, Trinity students drink. A lot. Furthermore, alcohol leads to hangovers, hangovers only help to fuel apathy. Once again, we are victims. Its not our fault that we're #5.

I think that apathy is not limited to our campus. This could be a generational phenomenon or some kind of cultural defect. A common grievance of many Generation X'ers is that we don't have any heroes or leaders. I think this is absolutely true. I can't think of any public figure that I could honestly identify as a model of what I should be striving for in life.

Why should I be compelled to go see a former presidential candidate speak when I have been taught that all politicians are crooks? This isn't the '50s. Our world is not a "Leave It To Beaver" episode. The information age has given us more than we needed to know because these days we don't believe in anything.

Maybe I'm wrong. Maybe people are, in fact, motivated and active at Trinity. But this is a small campus. Trends can only go on for so long before they are recognized and accepted. If there is a significant majority of motivated people at Trinity, they hide themselves well. As I have argued, I don't think the student is to blame in this predicament.

We are the innocent victims of a larger conspiracy led by Aaron Spelling and other industrial and corporate scumbags who use their evil empire to keep us from doing just about anything, especially something productive.

So, until these bandits are brought to justice, I really don't see any hope for any of us. I think I'll just sit back, relax, and let somebody else worry about it.

Surviving The Weather Finding Comfort in the Classroom

BY EMILY OSBORNE
Features Writer

Every morning, I am faced with a dilemma, which, if not dealt with properly, plagues me throughout the day. I'm not talking about getting out of bed or fighting with the snooze button, but rather about getting dressed for the day. Picking out what to wear is tougher than it seems. Now, I know what you are thinking... "Oh no, not another article about party pants and the perfect pair of Nine West shoes."

No, this is not another episode of *J-Crew Lifestyles of the Rich and Fashion Conformists*. The issue here isn't about style or fashion, but simply about warmth. Not only do you have to dress for the weather outside, but serious thought has to be put into the various temperatures of the buildings on campus. Dressing for climate control may seem like a simple step in the morning process, but it actually requires a lot of time and thought.

You know how on a hot day in the summer, you actually see the heat coming off of parked cars? Well, I can see the heat emitting from the radiator in my room. Waking up to a ninety degree bedroom, I automatically assume that a heat wave has hit, and I should be able to go to classes in shorts and a tee-shirt. Yes, I know that after repeated mornings of this, I should be able to realize that it is indeed November and chances are my initial temperature interpretation is wrong. But at nine in the morning, pre-coffee, my judgement isn't always too swift.

Although I come to the understanding that, though I could fry an egg on my window sill, it's probably only about forty degrees outside, the problem is not yet solved. To get from class to class, I know I'll be fine in my jacket. The real puzzle arises in trying to determine the temperatures of the actual classrooms. It's a small miracle that we all haven't died of pneumonia, considering everywhere we go during the course of our day, we are either subjected to Arctic climates or Caribbean weather.

On any given day, it's a fairly safe bet that a classroom in Austin Arts will be horribly over-heated. The combination of an early class and stale, dry heat ren-

ders it nearly impossible to stay attentive, but if dressed appropriately in a short sleeve shirt, fatigue can be stalled for at least a little while. However, you can forget about using the bathroom in AAC unless you are sporting a bathing suit and frozen tropical drink.

The Life Sciences Center building, on the other hand, is as well heated as the great outdoors. For these classes, I recommend a turtleneck, wool sweater, and jacket. Thermal underwear and gloves might be nice too, but too many layers can get a little uncomfortable. You never know quite what to expect in a McCook classroom, although I have learned from experience that the rooms on the third floor are sweltering while the rooms on the bottom floor resemble igloos. The second floor classes in McCook are, without question, the most accommodating to the internal thermostat. A simple long sleeve shirt, and perhaps a fleece will treat you right.

Since the technicians of Trinity College haven't seemed to figure out how to keep the heat at a standard comfort level, we need to take matters into our own hands. And, since we are not all blessed with classes in second floor McCook classrooms, I have come up with a simple solution.

To eliminate the daily question of what to wear, just bring your whole wardrobe with you wherever you go. If your wardrobe is exceedingly large, pack a suitcase full of essential items. A sweater and long underwear for Life Science Center, shorts and a tank top for Austin Arts, a bathing suit (and maybe a blender) for the bathrooms, and a jacket, just for good measure.

If you get too cold, simply sort through your portable closet and layer up. Too hot? Strip down to the bare minimum. Just remember to put your coat on before stepping back outside when class is over. This way, no matter where your schedule takes you, you'll be able to make it through your classes without turning into an ice cube or melting into your seat.

So, go ahead, push that snooze button one more time tomorrow morning. With a travelling wardrobe, not only will you be prepared to handle changing campus temperatures, but you can also spend that extra time in the AM catching up on sleep.

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Top Ten Things You Wish You Didn't Do On Homecoming



10. Drive home from the tailgate.
9. That person in your bed.
8. That fired up 10:30 AM funnel.
7. Go to the football game.
6. BELLIGERENCY!
5. End an awkward post-hookup silence by saying, "Gee, I think you're neat."
4. Throw up on your roommate.
3. Wear your bathrobe into the Tap.
2. Believe that freshman when he swore he was an alum.
1. Refuse the Bantam a bong hit.

And We Owe It All To Cinestudio

By JEN GERARD
Features Columnist

This past week has been full of excitement. We have seen the return of alumni, and the bacchanalia of Homecoming. But those were not the most thrilling parts of my week. In fact the one event that weighs most heavily on my mind was not something that happened this weekend (although I did have quite an eventful one).

Tuesday was my big day. For others, it might have been last Sunday or Monday. Ok, so now you are wondering what the hell I am talking about.

Why, none other than the re-release of the now classic *Dirty Dancing*. I can't think of a better way to spend my Tuesday evening, or any other evening at that.

I entered the theater with feelings of long anticipation. I knew about the nation wide re-release this summer, but due to location and other obstacles, I never made it. So as soon as I heard about Cinestudio's plan to view *Dirty Dancing* for one last time, I just had to go.

My friends and I had big plans for the evening, full of soundtracks, cake, and, of course, dancing. Ok, so we didn't really go through with all

the reason why all of my friends and I bought *jean shorts* in fourth grade. But why does this movie still make all of us squirm in our seats?

It's not that we can really relate to Baby, rather it's those memorable lines that we all recited. I can't imagine that there was anyone at Cinestudio who had never seen *Dirty Dancing*, but if there was, they must have been a little annoyed. (By the way, if any of you have never seen the movie, you better head straight for Blockbuster and rent it.)

Everyone cheered during Baby's first night with the employees when she said: "I carried a watermelon," and does a little wiggle after dancing with Johnny Castle for the first time. One of the loudest moments in the theater came when people in the audience said the lines with Baby during her famous line: "I'm scared of walking out of this room and never feeling the rest of my whole life the way that I feel when I'm with you." Can you feel the tingles? Because I have them just typing the lines.

But my personal favorite line in the entire movie, and I know that many of you share this opinion is: "Nobody puts Baby in the corner." Oooh! Johnny Castle - it just doesn't get any

Back then we were half her age, but I wanted to be her; I dreamed of going away on a family vacation and meeting the hot, very sexy, bad boy dance instructor.

of that, but the movie was just as good. In fact, the movie was better than I remembered. My roommate owns the movie, and I can't count the number of times I have seen Patrick Swayze shake his toosh on the TV, but on the big screen... Woah!

Now, I was one of the millions of people who saw this piece of cinematic genius in the theaters on its first go-round ten years ago. But I was only 11 years old, so the memory is a little faded after so many Trinity weekends. Just with the opening credits, everyone in Cinestudio (all female except for those poor boyfriends who were dragged along) squealed with excitement.

The black and white image of all of those employees of Kellerman's Family Resort grinding - actually very similar to the couples dancing at the Party Barn on Saturday - just made me remember the good old days when we all thought Patrick Swayze was cute. And has anyone seen Jennifer Gray recently? Hello, new nose. But that crooked nose was what made Baby one of us. Ok, back then we were half her age, but I wanted to be her; I dreamed of going away on a family vacation and meeting the hot, very sexy, bad boy dance instructor.

So maybe the dream wasn't always quite that for everyone, but you get the picture. Baby had it going on. Not to mention the fact that she is the reason that we all started to wear *jean shorts*. You may think that I am just pulling that out of nowhere, but I remember that Baby was

better.

"*Dirty Dancing*," according to the Cinestudio pamphlet has become *The Rocky Horror Picture Show* of our generation. And honestly, I have to agree. Sure I enjoy *The Rocky Horror Picture Show*, but *Dirty Dancing* is our movie. That was theirs.

I have grown up with *Dirty Dancing*. I was introduced to great songs like the one about Sylvia and Mickey (one of the greatest scenes in the movie next to the final dance, of course) and "Hey Baby."

About that final scene - I can't think of anything more exciting and tingly than the sight of Baby making that final lift with Johnny. And who doesn't feel warm and fuzzy on the inside, when Baby's father admits that he is wrong and accepts Johnny into his family?

Ok, so it's all very unrealistic, but wouldn't it be fun if it were like that? "I couldn't sit still during the entire last scene - I was so happy," remembers Linda Pacylowski '99 of her *Dirty Dancing* experience. I even overheard a male student who had never seen this, the greatest movie ever made, say that he thought it was definitely a feel good movie.

Dirty Dancing taught us all about dancing, growing up, sex, and boys in tight pants. It is not only a cult classic for its entertainment value, but also for its educational value. Seriously. Just think about all of the things you learned from *Dirty Dancing*, and if you can't think of anything, watch it again...and again...and again.

Disney, World Cup, and Some Neckties: Food For Thought

By MARCUS COWIE
Features Columnist

At the pre-game party for Benedita Da Silva's presentation, some of the faculty, along with a few students, had the chance to "chin wag" to their heart's content.

The conversations had almost nothing to do with Brazil or its politics, instead the Decolonization group talked about a mish-mash of topics from Disney to Cricket to, at some point, ties!

First course: Green Salad with no impressive dressing.

"Did you see the new Disney version of *Cinderella*?" Vijay Prashad shouted out from no-

into and laugh and cry at what they see for themselves rather than be influenced by parents or society."

Second course: Chicken with some sauce stuffing, roast potatoes and green beans. It was tasty.

"I hate ties," Vijay launched onto the table just as the Senator was digging into her chicken. (Meanwhile, the Senator's companion, Maisa knocked her glass of water over.)

"There are funny things. I always feel that someone should be holding on to the tie." (Prof. Prashad proceeds to do an impression of some guy ruthlessly pulling on his imaginary tie.) "Look, (referring to the four pro-

As soon as "The World Cup" was mentioned (referring to the Cricket World Cup), Dario Euraque swept in from nowhere and said with a grin, "There's only one 'World Cup', (referring to soccer.)

"Well that's true," I said "but the Cricket World Cup is also huge." Falling into complacency, I utter, "And England has won both." This was perhaps my biggest mistake of the evening.

"Where was England in USA '94?" asked Prof. Euraque. (They didn't make it.)

"Who did England lose to in Pakistan '96?" asked Prof. Prashad. (Sri Lanka.) "I think it's funny, wherever you go in the world, no one wants to see

"Disney is a big enterprise, and it is absurd when they use multicultural labels to give themselves a better limelight in the world. Disney is everything bad about America."

--Prof. Vijay Prashad

where. "It was the funniest thing I have ever seen. You had an Arab as Prince Charming, a Jew as something or other, Whoopi Goldberg as someone else and another black girl played *Cinderella*. It was crazy."

"Well," I said, not about to have the wonderful Disney name be put to shame, "*Cinderella* is just a fairytale which tries to escape to another world."

"Oh no, Disney is a big enterprise, and it is absurd when they use multicultural labels to give themselves a better limelight in the world. Disney is everything bad about America."

I looked around for support in my attempt to stay loyal to Disney; I glanced at the Senator, Benedita herself, but she seemed to like the dressing; I observed Nick Ortner out of the corner of my eye and since he seemed to be egging me on, I continued:

"But what about me as a 7 year old. My parents took me to Disney World and I witnessed Mickey Mouse's 50th Birthday celebration. How can that be anything but a wonderful, exciting dream come-true experience? All Disney is trying to do is to create a magical world that children can wonder off

fessors at the other end of the table, one was wearing a tie) we only have one more to get."

While all the four professors went a shade of pink, I defended "the tie" as I was wearing one myself. "I like a tie. I think they can look really good, and sometimes, a tie can really say a lot about a person. You only dislike the tie because it has become synonymous with uniform. A tie is by no means a uniform."

"It just looks like you are someone's pet going on a walk. When you see all those business men wearing ties, they are being walked by the corporate giants, society is taking them for a walk. Bang, I got him." (Prof. Prashad pretends to shoot the last tie-wearing professor at the other end.)

Third Course: Carrot Cake with lots of cream.

"Huuuuuhhhhh," screamed Maisa, as when the waitress put the new refilled glass of water on the table, she put it right on the crack where the table separation was, and... over the glass went again.

With almost a quarter of the table cloth sopping with water, I heard, once again, Prof. Prashad talking with Romae Gordon, a Jamaican, about cricket.

England win."

"Well since we created and invented all the bloody sports in the first place, it's no wonder why people don't want us to win - they're jealous."

After this tension-rising debate over Cricket and England, Senator Da Silva seemed to be wondering why in the hell she was there. Well, that's not really true, Prof. Lestz and Prof. Niematin spoke to both Benedita and Maisa throughout the meal - although after the second glass of water spillage, Maisa left her voice for the translating later on in the evening.

Nothing about Brazil came into conversation, though I am sure the Brazilian soccer side of '78 was in everyone's mind in the "World Cup" part. We covered Capitalist America, the fascisms of fashions, the philosophy of sport and finally Empirical Britain.

And since the Decolonization course is celebrating the 50th anniversary of Britain's departure from several places in the Middle and Far East, our "Dinner Talk" was perhaps the best discussion of ideas that the course has seen.

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The Niels Celebrate Homecoming at Trinity

By TIM PLANT
Arts Writer

Despite the rain and the disappointing loss of the football game, the mood in the Washington Room Saturday night was upbeat and rockin'. Being a huge fan of the Niels for several years now, this concert was the definite high light of the Homecoming Weekend. With three alumni in the band of five, the Niels call Hartford a type of home. Based out of Northampton, MA, this folk/rock band completed their two month fall tour here at Trinity and made no secret of their excitement that they could sleep in their own beds after the concert.

The Niels are (in order of hair length, as they like to order themselves) Katryna Niels, vocals; Nerissa Niels, vocals and guitars; David Niels, vocals and guitars; Dave Chalfant, bass and electric guitar; and Dave Hower, drums. This is a band with three Niels, three Dave's, two sisters, one married couple (David Niels took Nerissa's last name), and three Trinity grads — Katryna '91, Dave Chalfant '91, and Dave Hower '89.

Hard to believe there are only five members. Starting with a recording of Que Sera Sera, the band slowly came on stage, but quickly brought the crowd to a new level of energy with their first song. They made sure to note what a special night Saturday was for both a young fan and David Niels, both of whom were celebrating their birthdays, and both of whom received a birthday serenade.

As the familiar strains of "I Need a Doctor" began to play, audience members jumped to their feet and started to dance along the aisles, staying there through most of the two hour show.

In between songs Katryna explained to everyone how part of her drive to become a musician was from one of her religion professors here at Trinity.

Katryna sang well with her distinct and very powerful voice to really bring new energy to the music. The crowd was treated to a number of new songs during the night, but the known and loved songs were what really got the fans screaming. With songs ranging from "Jack the Giant Killer" a fairy tale for

grown-ups, to "Best Black Dress" about a woman who is having an affair with her older boss, their style is hard to pin down. It has been described as everything from rock to folk to blues to jazz. During "Cowards", one of the slower songs, Katryna slipped on the lyrics at one point, but

religion professors here at Trinity. Katryna told a perspective student that after several years of being a musician she planned to return to graduate school and settle in a different career. Her professor asked her later "You're not really going to stop being a musician, are you?"



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The Niels gave a wonderful performance to alumni and students this past weekend.

after a soft "oops" the band quickly regained composure and gave the audience a good laugh. The band appeared to be having fun on stage and entertained the

To the cheers received by this story, Katryna continued to tell about the tour, and the problems that the band had with their bus breaking down every half an hour as they toured the country. Despite not usually being able to write new songs while on the road, the band did write ten new songs while on the tour. The band played some such as "Friday at the Circle K" (they got to hang out in a lot of convenience stores and garages while waiting for bus repairs), "Georgia O.", and "Jennifer Falling Down".

Of the new music played I felt that "Georgia O.", inspired by Georgia O'Keefe, was my favorite. It had a strong melody with an upbeat rhythm that was received well. Although "Friday at the Circle K" does rival it as a new song.

Other songs such as "The Trade" and "Jennifer Falling Down" did not seem as rehearsed and were not my favorites from the evening. Some of their songs, such as "I Need a Doctor" and "I Know What Kind of Love This Is" both from the *Gotta Get Over Greta* album, previously not favorites of mine, were performed so well that I couldn't help but gain a new appreciation for both the songs and the Niels. I will have to forgive them for not playing my all time favorite "Fountain of Youth" — someday.

Towards the end of the evening they did play some of their older songs such as "James" from the album *Bob on the Ceiling*, "Taxi Girl" and "Einstein's Daughter" from the re-release of *Greta*. They played three songs as an encore including a cover of the Beatles "Lovely Rita" and ending with "Goodbye".

Chalfant said after the concert that he had been a little nervous returning to play at Trinity, "but it was great to have such a large turn out — a great energetic crowd". Although all the buildings had been played with and changed it was still "a treat" to come back to his alma mater. An English literature major while at Trinity, he was also a member of the Pipes. Throughout the concert the band threw in parts about their lives at Trinity, including Katryna's awful experiences living in North Campus freshmen year — maybe some things don't change.

The concert was very successful, and while a number of the people there were from off-campus, the Niels' fans from Trinity had a wonderful opportunity to see a great band right on campus. The Niels are in the process of recording the new songs and have concerts soon, in both New York City and at the Ironhorse in Northampton.

Though hard to describe, the Niels have a very distinct and strong sound that really resounded through the Washington Room and heightened the level of excitement during this rainy homecoming weekend. It was a fun and great show. I will forever hold it over my sister's head, who came to visit just for the show, that three of the band members graduated from Trinity while only one is from her school!

A great band to listen to and watch perform Trinity is definitely lucky to be able to have played a part in their creation. The Niels continue to gain fans, both on and off campus.

Trinitones Commemorate Ten Years At Trinity

By ISABEL CORTE-REAL
Arts Editor

This past weekend Trinity's only all-female a cappella group commemorated the anniversary of its ten years of existence. Joined by alumnae ranging from some of the founding members to the most recent graduates from the class of '97, the Trinitones celebrated the founding of their group on this campus with song, laughter and tears.

The evening began with a quaint dinner which led into a mini-concert performed by the current group of Trinitones. The Trinitones of '97-'98 sang some of the favorites from their set including a new song "This Woman's Work" with soloist Rebecca Cole '98. The alumnae were brought to tears with the sound of this beautiful arrangement. Once the current Trinitones were done performing their set, the alumnae joined in and sang songs from the



ISABEL CORTE-REAL

The Trinitones celebrated their tenth anniversary.

past. Some of the older members got together and sang songs that are no longer sung by the current group of Trinitones.

Other songs were original songs from the Trinitones ten years ago but which the group still maintains in their current

repertoire. The 32 Trinitones present joined together in these songs and sang in beautiful harmony.

The Trinitones Alumnae who were present included: Lara Cogliano '97, Tanya Jones '97, Jill Pagliaro '97, Monique Daragati '97, Kearney Harrington '97, Lee Hagopian '96, Nikki Balazs '96, Claire Nelson '96, Vivian Holtzman '95, Teresa Lee '95, Duffy Wilson '94, Lucy Smith '94, Jamie Weisberg '93, Rebecca Burt-Sanchez '92, Sarah Dolven '91, Beth Webster '91, and Laura Taylor '90.

It was a fun and emotional evening for all present. It was a time to get to know how and why the group was originally formed. It also gave the alumnae a chance to see how the group had progressed and it gave the younger members of the group a chance to find out more about its founding members.

The Trinitones wish to thank all who were able to participate in the special evening and hope to do it again in another five to ten years.



A Musical Review of Charles Strouse's Works

By DAVID CHAPIN
Arts Writer

This past weekend the Department of Music presented their annual musical theater revue. This year's show, called *These Are The Days*, was a compilation of songs all with music composed by Charles Strouse, who wrote hit Broadway musicals such as *Bye Bye Birdie* and *Annie*. The revue was very appealing and the audience seemed to have a terrific time. *These Are The Days* was presented in the small Garmany Hall in Austin Arts Center which made for an intimate evening. The cast was close to the audience and created a cozy atmosphere.

The production was lively, moved fast, and the two hour running time passed very quickly. It was well directed and conceived by Gerald Moshell who also accompanied the show. The revue contained songs such as "Tomorrow" from *Annie* and "Put on a Happy Face" from *Bye Bye Birdie* which have become standards.

"Those Were the Days," the theme song from the popular television show *All in the Family* began the show. The revue also had songs from lesser-known musicals such as the humorous lounge act "It Never Would've Worked" from *Dance a Little Closer*. A song was performed from *Nightingale*, an opera for which the versatile Mr. Strouse wrote the music, lyrics, and book.

The nine-member company were all excellent. The voices were strong and

they were given some chances to dance and act as well.

The first act finale recreated the delightful scene from *Annie* where the little orphan cheers up President Franklin Roosevelt and his cabinet during the Depression. The revue had funny comical numbers such as "The Telephone Hour" with its gossipy teenagers. There were also some sad, touching numbers such as the songs from the musical *Rags* which is about the plight of immigrants in the early 1900s. "Applause" the anthem to *Show Business*, made an ideal finale.

Although this was an ensemble show,

Broadway composer Charles Strouse came to Trinity on Sunday and saw the musical revue of his songs. After the revue was over the audience was treated to "a Conversation with Mr. Strouse." The composer answered questions from Professor Gerald Moshell, who directed the revue, and the audience.

Mr. Strouse discussed how Broadway has changed economically since he first started writing for Broadway. His first show, *Bye Bye Birdie* was produced in 1960 for \$185,000. He said the cost of producing has gone up ten times since then.

Mr. Strouse described what it was like writing music for a star. He composed the

part.

Professor Moshell mentioned that the theme song of the Connecticut lottery is "A Lot of Livin' to Do" from *Bye Bye Birdie*. Other Strouse songs have been used in commercials. Strouse said he owns the copyrights to his songs "otherwise, Will wouldn't be at Trinity." (His son William is a sophomore here.)

When asked which of his musicals is his favorite, the composer said *Golden Boy* (1964) will always be special to him because it was the first time he realized he could bring in musical complexities. He was able to combine his two worlds of pop and theater music.

When asked about his musicals which had short runs on Broadway, the composer said, "I always put all of myself into it. I never understood why people love something so much or don't love something at all."

The multi-talented Mr. Strouse is currently working on several new musicals, such as *Second Chorus* for which his wife is writing the book. He has finished a musical version of Theodore Dreiser's *An American Tragedy* with lyrics by his most frequent collaborator, Lee Adams. Other upcoming projects are a musical of *North and South*, the John Jakes novel about the Civil War which was made into a TV miniseries, a musical of the movie *The Night They Raided Minsky's*, and next year will see a musical based on the Academy-award winning movie *Marty* with Jason Alexander of TV's *Seinfeld* as the lonely butcher. Mr. Strouse said, "I work a lot. I love what I do."

The production was lively, moved fast, and the two hour running time passed very quickly. It was well directed and conceived by Gerald Moshell who also accompanied the show.

some cast members were given individual opportunities to shine. For example, Amy Williams '00 is a strong belter who brought down the house during her three solos. Dana Reynolds Rock '00 made a perfect Annie and was powerful in her strong performance of "Rags."

A revue of Mr. Strouse's bouncy and tuneful songs made for an extremely entertaining evening. The composer watched the show and afterwards praised the cast as "people of such gifts and enthusiasm" and said the revue "made me feel awfully good."

music for Broadway vehicles starring Bert Lahr, Sammy Davis, Jr., and Lauren Bacall. Strouse said stars are stars because they have a "turf to protect. They're there because they're unique."

Applause (1970) was Bacall's musical debut and Strouse described her as "tough." Yet she was cooperative enough to allow the young, unknown Bonnie Franklin to sing the title song which became the hit number. Strouse noted that Dick Van Dyke's stardom was made when he was cast as the lead in *Bye Bye Birdie* after the producers could not get stars, such as Jack Lemmon, to play the

Hartford Ballet Premiered Tribute to Serge Diaghilev

A Second Tribute to Diaghilev and his Ballets Russes performed at the Bushnell.

By KATIE ZITO
Arts Writer

Fire and Ice II, the latest performance of the Hartford Ballet, premiered on Thursday, October 30 at the Bushnell. *Fire and Ice* represents the second tribute of the Hartford Ballet to choreographer Serge Diaghilev and his Ballets Russes (1909-1929). The reworking of *Afternoon of a Faun*, *La Danse Neva*, *Prodigal Son* and *The Rite of Spring* were performed for a most captive and appreciative audience.

Afternoon of a Faun was the first piece presented in the tribute. I thought this piece was perhaps the strongest ballet performed for the evening. The costuming was amazing, especially on the male dancers, adding to the power of this particular ballet. All the dancers succeeded in executing the technical aspects of the choreography as well as telling the story of the interaction of the Faun and the Nymph.

La Danse Neva was the second ballet performed by the Hartford Ballet. When compared with the previous piece, this ballet seemed to be lacking seriously in the technical, costuming and casting aspects of the performance. A traditional potada, the dancers seemed mismatched for this ballet, the male being much taller than the female. The colors of the costumes, pink and pale blue, and the costumes themselves only seemed to highlight the height difference. The dancers seemed to be having an off night, not executing all their turns cleanly. I was disappointed with *La Danse Neva* because I am usually a big fan of the traditional aspects of the ballet.

Prodigal Son was the most entertaining piece performed by the company. A George Balanchine creation, this ballet was the most interesting and visually



ALEXANDRE BENOIS

Costume Design for a Chinese Guard from "The Nightingale," 1914. Charcoal, watercolor, and gouache on paper.

pleasing.

The props and the costumes of the dancers were amazing, but even more importantly was the manner in which they used these devices to make their presence so fascinating. The dancing was good, but I did not think it was as technically clean as the first piece, *Afternoon of a Faun*. I enjoyed the performance of *Prodigal Son* mostly because there was constant progression and action throughout the performance in which the dancers told the story of the prodigal son and the forgiving father.

The Rite of Spring was the final ballet performed for the evening. The most elaborate of any of the pieces performed, the ballet was extremely busy and hard to follow. There were so many dancers all moving simultaneously, that my eyes often became confused. The ballet started off with an intense level of energy that continued throughout the piece. The ending, in contrast with the beginning, seemed anti-climatic. The ballet itself felt like it dragged on. *The Rite of Spring* did have some strong points. The costumes and the set design were wonderful as well as the lead male dancer. The story was lost within the action and I never really saw the progression of The Chosen One dancing to his death.

All in all, I enjoyed the performance of the Hartford Ballet. I think they are a wonderful company and are a rich asset to the cultural community in Hartford. I am looking forward to seeing the "American Nutcracker" to be performed in December by the company. Instead of the traditional "Nutcracker" set in Germany, the Hartford Ballet will be taking us to the Sierra Nevada mountains. The innovative choreography and new set and costume design should prove to be a great display of the Hartford Ballet's potential.

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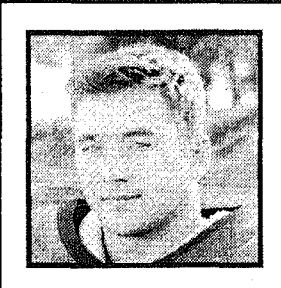
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Ryan Burch: A Profile In Leadership And Friendship

By KYLE ARMSTRONG
Sports Writer

Even though the Trinity College football team could not defeat their traditional rivals from Wesleyan this past Saturday in their final game, the season was still complete for senior middle-

Senior Profile



Ryan Burch

linebacker Ryan Burch. Burch, a 5'11", 200 lb. two-year starter for the Bantams, said all the goals he set at the beginning of the season were real. For Burch, this season brought out all that is good in college athletics, and he has "made friendships that will last a lifetime".

Burch hails from Scotia, New York, where he played football and basketball at Scotia-Glenville High School. He was a three-year starter and a two-year captain on the football team, as well as a two-year starter on the basketball team. At Trinity, Burch is majoring in Sociology, and over his four-year football career, his teams have been a combined 24-8. Burch, a Tri-captain this past season, says his most cherished football memory at Trinity occurred when the Bantams defeated Williams 14-13 in Williamstown his junior year, a victory that broke the Ephmen's 23 game winning streak. In that game, the Bantam defense was on the field for over 100 snaps, which is an inordinate amount of plays to be on the field. Burch had 15 tackles.

This year he accumulated a team-high 91 tackles, including a game-high 19 in



Ryan Burch '98 smothers an opponent for one of his team-leading 91 tackles this season.

SPORTS INFORMATION

the season ending loss to Wesleyan. Against Tufts, Burch recovered a fumble on the Bantam 15 and ran 40 yards down field to set up Trinity's second score of the game. Burch compiled 16 tackles and a sack in the heart-stopping victory over Middlebury. Last year against the Panthers, he blocked a field goal to preserve the 27-25 win.

More important than the impressive statistical numbers Burch and the Bantams have accumulated over the past four years, is that Burch truly enjoyed the team chemistry the Bantams built this year. "With the small number of players on the team this year, everybody had to mesh". One of Burch's goals at the beginning of the season was to make every player feel like part of the team, because "as a freshman, it is hard to find your place". Burch says it is hard to feel like part of the team when you do not play, so he did not want the freshman who ran on the demonstration squad to feel left

out. Burch feels he accomplished this goal, and senior teammate Craig Borsari says, "besides leading by example, Ryan gives incredible verbal encouragement to his teammates". As a result of Burch's

efforts to acclimate the younger guys onto the team, several freshman and sophomores played huge roles for the Bantams this past year. Burch says, "with only eight seniors, the younger players had to step up. The freshmen and sophomores played leadership roles, and team chemistry was great".

In addition to excellent team chemistry this year, something every player can take from the season, Burch's teammates over the past four years have provided him with a second family. Even though Ryan has received much support from his family since his high school days, he says, "because I am an only child, I have looked to my teammates for brother-like bonds. Being involved in Trinity football like I have for the past four years, I have been able to be a part of and help establish another family". This, above wins and losses, has been the most important thing to Burch over his career. There is direct evidence of this, and all you have to do is look at Burch's roommates: senior quarterback Joe Mullaney and senior defensive back Craig Borsari. Burch says it would have been great to defeat Wesleyan and finish his career with a victory, "but more important things have been taken from this past season". Although the Bantams did their share of winning over the past four years, winning is not always the only thing; Ryan Burch is a fine example of this.

Men's Soccer Kicks Down NCAA Barrier

continued from Page 24

was a brilliant shot in a crowd that found the back of the net. Evidently, this was the Bantams day, as they played extremely well together as a team. The ball did not leave the Stevens Tech half for the first thirty minutes, and when it finally did, it was quickly returned. These two regional wins, enabled the Bantams to sit and wait for the committee to make its selection.

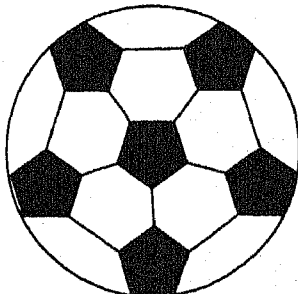
Adding to this excitement was the

news that Western Connecticut had beaten #5 Connecticut College, opening the door for the Bantams. When no word came Sunday night, the Bantams became worried. But when Monday morning came all was forgotten. The Bantam kickers had not just barely made the tournament but were the #4 seed in the Metro-Atlantic Regional bracket. With their two wins and Connecticut College's loss, they charged into the tournament pairings.

Their first game is Wednesday against the #5 seed, Ramapo College. The game will be played at Ramapo's field despite Trinity's higher seeding. The Trinity Men's Soccer team had truly accomplished something great, but they are not content. We plan on staying around for a while and make some noise. So, if your Wednesday is clear and you have nothing to do, drive on down to Ramapo to see your Trinity Bantams play at 1:00pm.

Men's Soccer 1997 Results (8-5-1)

Sept. 13	Coast Guard	0-0, T
Sept. 17	Albertus Magnus	6-0, W
Sept. 20	Wesleyan	3-1, W
Sept. 27	Williams	1-2, L
Oct. 1	Conn College	2-1, W
Oct. 3	MIT	0-1, L
Oct. 8	Amherst	1-3, L
Oct. 12	Tufts	2-3, LOT
Oct. 15	Eastern Conn.	1-0, W
Oct. 18	Bowdoin	1-0, W OT
Oct. 25	Middlebury	1-0, W2OT
Nov. 1	Salve Regina	0-1, L
Nov. 5	Western Conn.	2-0, W
Nov. 8	Stevens Tech	5-1, W



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Cross Country Braves The Storm At ECAC's

By YOLANDA FLAMINO
Sports Writer

The cross country team braved the rain and slick conditions this weekend at Westfield State College while competing in the ECAC Championship race. Despite the weather conditions, a number of runners ran extremely well and appear to be in great shape for this week's New England Championship race.

The women began the day when they stepped to the line, along with approximately forty other teams. Only selected members of the women's team ran in this race, in preparation for their next meet. Despite the crowds, the women got off to a fairly good start. From here they were able to successfully advance forward, many of them running their best times of the season.

in the race. However, due to an ankle injury, she was unable to finish the race. Nonetheless, Kieth helped her teammates, as she has all season, with support and a competitive spirit.

After this race, the men's team stepped to the line for their five mile race. Captain Benjamin Appleyard ran a personal best, finishing with a time of 26:40. Appleyard set the trend for the men's team, as almost all of them finished with their best time of the season. The next finisher for Trinity was freshmen Paul Pultar, who continues to show improved strength and concentration over the distance. Following was the sophomore group of David Kyle, Andy Malick and Adam Forkner, respectively. Each of these runners ran great races, adding a strong finishing touch for the men's team.

The teams were pleased with their per-

"Next week at New Englands we hope to repeat this performance and finish the season on a good note. It's great that everyone did as well as they did, it's almost as if it was conformation that our hard work throughout the season was worth it and we saw it today." —Ben Appleyard '98

Leading the way was junior Nicole Hanley. Hanley, participating in her first season of cross country, had a strong finishing half, allowing her to run one of her best times this season. This finish earned her a spot on the team that will travel to the University of Southern Maine for New Englands.

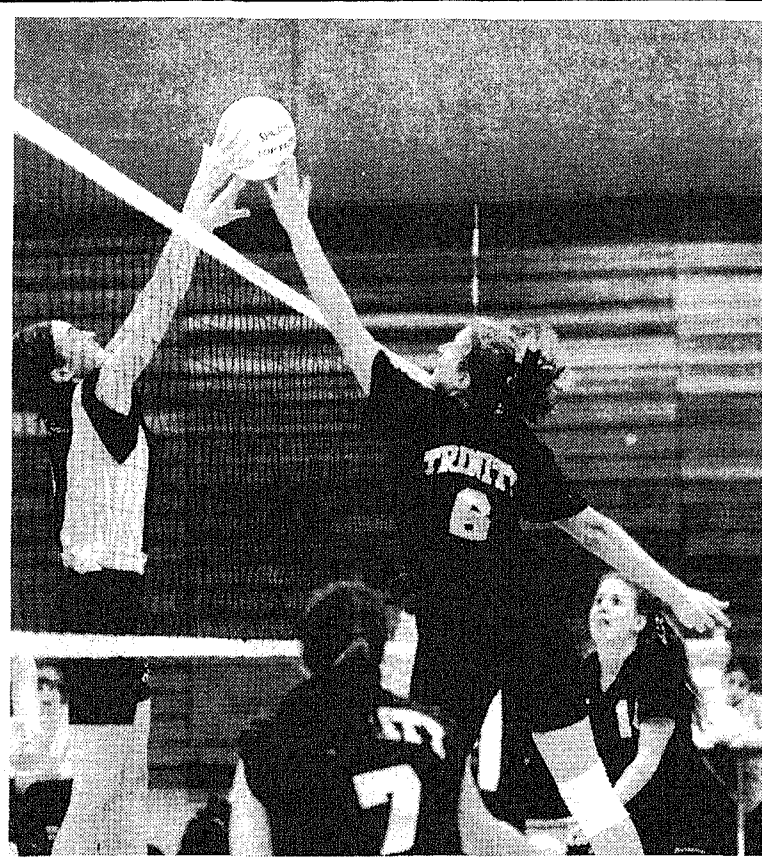
Close behind were freshmen Ann Mary Lukas and Alexandria Murallo. Both of these athletes had an excellent first year of collegiate cross country, as they both regularly scored for the team and always added depth and support. Senior Katherine Bisbee, the next Trinity finisher, rounded out her collegiate cross country career with an excellent race. Bisbee showed focus and determination the entire race, greatly helping her younger runners with encouragement and advice. Junior Deborah Van Allen was close behind, running a great race, as she slashed over a minute from her previous best time this season. Freshmen Mara Kieth also participated

performances especially considering the weather conditions. Bisbee, in response to the women's race, said, "Everyone ran really well. Times were great and everybody should be proud. Nicole (Hanley) did especially well. She was injured for part of the season and had to work really hard to get back. It took time, patience, and hard work, but it really paid off and it showed today. We're all really happy for her."

Appleyard was equally pleased with his team's performance. He felt that "this shows that we are peaking at the right time. Next week at New Englands we hope to repeat this performance and finish the season on a good note. It's great that everyone did as well as they did, it's almost as if it was conformation that our hard work throughout the season was worth it and we saw it today."

Both teams hope to see their training prove to be fruitful this weekend at the New England Championship race in Gorham, Maine.

Volleyball Nabs 6th In NESCAC



Harleigh Leach '00 powers the ball over her opponent's reach.

SPORTS INFORMATION

By STARK TOWNEND
Sports Writer

Entering this weekend's NESCAC Championship, the Women's Volleyball team was optimistic, yet wary of the opponents they would be facing. With a record of 14-10, the Bantams had already improved upon their mark of last season, but they were hoping to augment it even more as the freshmen entered their first ever post-season tournament. Finishing the weekend with a strong 3-2 final record, the squad and Head Coach Fran VanDermeer had a lot to be both pleased and optimistic about.

The 8th seeded Bantams began the weekend by facing 9th seed Hamilton, whom they had defeated earlier in the season. VanDermeer, however, felt that the squad had not played up to its full potential against Hamilton before, and was looking for Trinity to step it up a level for this meeting. She got what she wanted, as the Bantams rolled 3-1 (12-15, 15-4, 15-7, 15-3). Though they got off to a slow start, the team dominated the last three games. Freshman Megan Konieczny added 12 kills with only 2 errors, further indicating that she is a player to keep an eye on in the future. Fellow freshmen Tina Couch and Brianna Stanton also added strong defensive support, while sophomore Harleigh Leach also played intensely.

The win propelled the Bantams into top-seed Williams, who came to play against Trinity. The Bantams lost 3-0 (3-15, 7-15, 1-15). The dominance of the Williams offense spread the Bantams thin, and their middle blockers were hurt by the barrage of offensive strength. "We needed a bit more size and strength to be able to hang with teams like Williams," said VanDermeer afterwards. "They're just a force to be reckoned with in this league, and they got the better of us today."

Without a chance to outright win the tournament at that point, Trinity entered the consolation round, with a top goal of 5th place overall. They first played Bowdoin, the 10th seed, and took out their aggression from the Williams match, winning 3-0 (15-4, 15-7, 15-9). Simply Bowdoin's defensive superior, Trinity was led by its always steady senior captain Natalie Karas, who led the squad in digs. Offensively, Trinity relied on Konieczny, while Leach contributed to the cause with an outstanding per-

formance offensively.

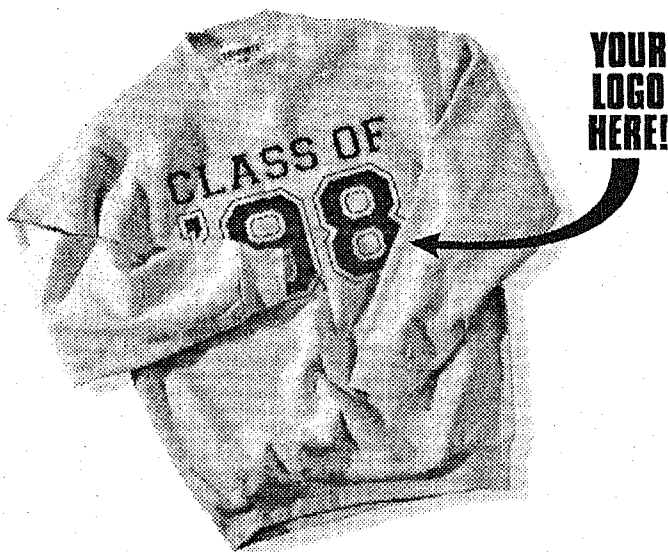
It was then on to 5th seed Colby, who provided a tough but attainable challenge. Trinity made the most of the task, winning 3-0 (15-6, 15-1, 17-15). Freshman Angie DeMartino showed why she will be a stable force in the future of the team as she and Karas solidified a defense that shut down Colby for the first two games. Tricia Mase led the squad offensively, while Stanton added an astonishing 33 assists on the day.

Emotions ran high as Trinity made its way into what was its final match of the season, taking on Bates for the 5th place trophy. It was the final match in the career of Karas, and the starting point for a new generation of young players to gain great experience. Trinity performed in the first 2 games against Bates, but they could not sustain it, as they fell 3-2 (15-12, 15-6, 13-15, 9-15, 10-15). "We had our chances in that 3rd game," stated VanDermeer, "but our youth showed a bit there. It will come together, but our lack of experience hurt us there." Stanton and Couch provided a total of 30 digs to lead Trinity defensively, and the entire team showed a tremendous blocking ability. They shut down Bates star middle player Amanda Colby for the first 2 games, but couldn't keep it up through games 3, 4, and 5.

It was a season of improvement for the Bantams. Their 11-12 record of a year ago was improved on, and the invaluable measure of experience is now instilled in the squad's younger returnees. The leadership of Karas will be missed greatly however. VanDermeer added "We have a great player and person in Natalie. She is our emotional leader, and she is the glue that keeps this team together. She has been a pleasure to coach, and she has put all her heart into every match she has ever played here. Her's are some big shoes to fill, but we're young, and someone is bound to stand up and become our leader for the future."

The Volleyball Team had a year of intense growth and gained experience for its young players. Returning all but one player next year, and with strong recruiting looking to be a focus of VanDermeer for the future, the team looks to become a force to be reckoned with in the NESCAC. They have already taken the first step, and the trick now is to keep that momentum going as their squad moves forward in the years ahead.

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Bantam Scoreboard

THIS WEEK IN BANTAM SPORTS

The Tripod would like to congratulate the Men's Soccer team on their historic selection to the NCAA tournament. The '97 team is the first Trinity Men's Soccer team ever to compete in NCAA play. The team is seeded 4th and will play at #5 seed Ramapo, Wednesday at 1:00 PM.

The Tripod would also like to congratulate the Field Hockey team on their phenomenal season. They broke the school record for most victories with 15 and were the only team to go undefeated during the regular season.

Trivia! Trivia!! Trivia!!! Trivia!!!!

With the recent completion of Career Counseling's New York Consortium, the Tripod has decided to turn its attention to the Big Apple. At present, New York City definitely boasts some athletic superstars: Keyshawn Johnson, Tino Martinez, Ray Ordonez, Patrick Ewing, and Wayne Gretzky to name a few. But the Tripod wants you to look back into the early 1980's to see what superstars the Apple was able to muster.

1. This mustached team captain and goal scorer propelled the mighty Islanders to their second NHL Stanley Cup title in 1981. The Islanders went on to win two more in a row and this player is listed as one of the top ten career leaders in Stanley Cup history in goals scored, assists and total points.
2. This regal offensive juggernaut won the scoring title in 1985 (32.9 pts./game) for the Knickerbockers and boasts a career play-off scoring average of 24.5 points per game. He finished his career having scored 19,655.
3. This obese slugger created the Columbus shuttle with his frequent trips from AAA Columbus up to the Bronx. When he connected Rizzuto would scream "Bye Bye" when he failed to connect Steinbrenner would scream the same thing - hence his nickname.
4. This sack happy linebacker teamed up with Joe Klecko to form one of the deadliest tandems in the history of the NFL. He led the NFL with 22 sacks in 1986 which propelled him to a laughable existence as a professional boxer.
5. Now an actor of Nobody Beats the Whiz fame, this quarterback dismantled opposing defenses with his accuracy and desire to win. He led the Giants to victory in Super Bowl XXI where he secured himself a spot in NFL history by compiling the highest passing efficiency in the history of the Super Bowl.

Bantams in the Spotlight



*CAMILLA LOVE '99
FIELD HOCKEY
GREENWICH, CT*

LOVE SCORED 2 GOALS AGAINST BOWDOIN IN THE BANTAMS' 1ST ROUND NCAA TOURNAMENT WIN. LOVE SCORED AGAIN IN THE BANTAMS' HEARTBREAKING 3-2 LOSS TO CORTLAND. SHE FINISHED THE REGULAR SEASON AS THE BANTAM'S LEADING POINT SCORER WITH 10 GOALS AND 9 ASSISTS.



*JON FREEMAN '98
SOCCER
CHESTNUT HILL, PA*

FREEMAN SCORED 2 GOALS IN THE BANTAMS' DECISIVE 5-1 VICTORY OVER STEVENS TECH. THE VICTORY EARNED THE MEN'S SOCCER TEAM IT'S FIRST EVER NCAA TOURNAMENT BID. FREEMAN IS A 2-YEAR CAPTAIN AND THE ANCHOR OF THE BANTAM'S DEFENSE.



Field Hockey's National Title Quest Weathered

By AMANDA TUCKER AND
FRED SCHONENBERG
Sports Writer and Sports Editor

The amazing season for the 1997 Trinity Field Hockey came to an end in Williamstown, Massachusetts this weekend when the team lost a heart-breaking game to Cortland State. The team left Friday to practice on the Williams' field ranked as the #1 team in New England. Saturday had #2 Williams playing #3 Cortland State and Trinity playing #4 Bowdoin, a team they had previously beaten 2-1 in overtime.

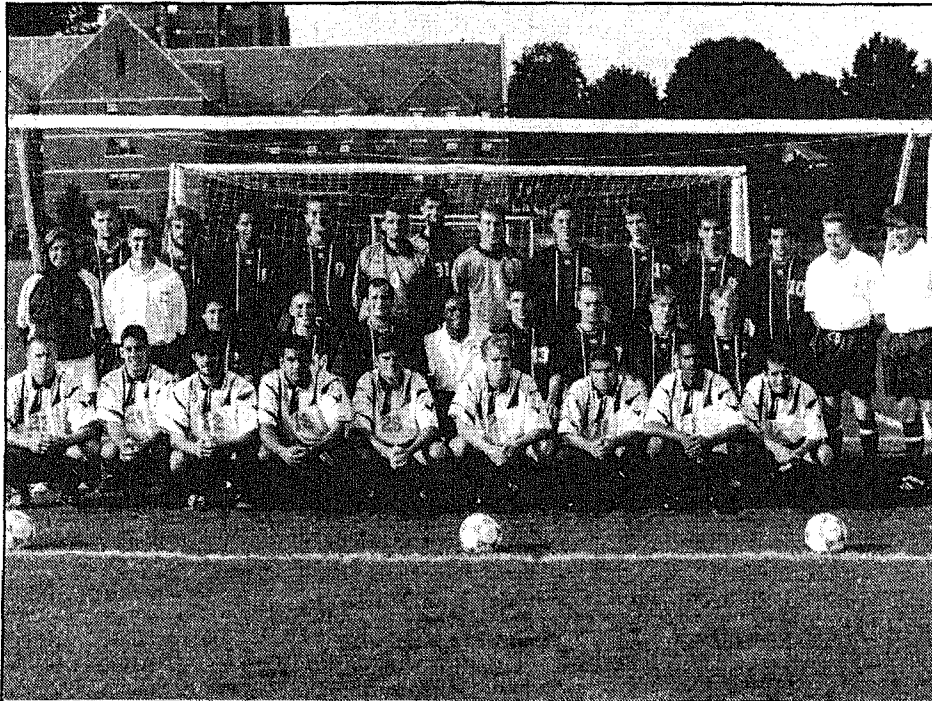
Cortland defeated Williams 3-1 and Trinity beat Bowdoin by the same score. Trinity dominated early with every player and play clicking. Camilla Love '99, who is the point leader for the team, opened up the scoring off an assist from senior Co-captain Anna Norland. Seven minutes later, Love scored again off of an assist from Barkley Kinkead '99. Trinity would never lose its lead, even when the Polar Bears scored a goal to bring them within one. Kate Leonard '99 was able to increase Trinity's lead to 3-1 on a penalty shot. The game would end with the score 3-1 with Kirsten Skedd '98 making five saves and the midfield consisting of Whitney Scarlett '99, Whitney Brown '01, and Barkley Kinkead '99 really helping keep the ball in the offensive zone and out of the defensive end. Trinity then began preparing for a team they had never played and knew little about, Cortland State. Sunday dawned rainy and cold but the teams took the field determined to play. The first half was domi-

nated by Trinity as they lead the game 2-0. The first goal came again from Love and was assisted by Ashley Knowles '98. The second came from a penalty corner in which Love assisted Kate Leonard '99 for the goal. Cortland scored a goal as the half came to a close, leaving the Bantams with a 2-1 lead. In the second half, the game was interrupted twice as the refs checked the condition of Cortland's goal. Cortland scored another goal when the Bantams could not clear the ball due to an immense amount of water and mud in front of the goal. The NCAA representatives and the referees decided to postpone the game with 6:43 left, causing the teams to stay over for another night and come to the field once more to resume play.

The Bantams' game plan initially appeared effective except they were plagued by nervousness and seemingly bias referees. Cortland capitalized, scoring with only 44 seconds remaining. The two-day-long game ended with a score of 3-2, ending Trinity's undefeated season and quest for the NCAA Championship.

The team expressed their thanks to their family and fans who supported them all season. The entire team had a tremendous season and will greatly miss their six seniors; Co-captains Anna Norland and Amanda Tucker, Kirsten Skedd, Ashley Knowles, Robin Zopolsky, and Ashleigh Bischoff. All six were an integral part of the team and brought leadership to every practice and game. All six wish the team the best in their trip to the next NCAA Championship.

Men's Soccer Earns First NCAA Bid



Trinity's 1st NCAA bound Men's Soccer team. They finished the season with a record of 8-5-1.

SPORTS INFORMATION

By ANDY HAYES
Sports Writer

For the second time this season the Men's Soccer team found themselves singing on the soccer field. The first time was after the win over Middlebury, this time it was following a 2-0 record this week and a birth in the NCAA tournament. Last weekend, the Bantam kickers dropped a game to Salve Regina, and their tournament hopes were almost gone. But, with a 2-0 win over Western Connecticut and a 5-1 victory over Stevens Tech, the Men's Soccer team will be going to the NCAA tournament for the first time ever.

Western Connecticut came to Hartford as the #6 rank in the Metro-Atlantic Region. The Bantams, unranked, came out flying and scored the first goal with just fifteen minutes gone. Jay Fernandes '99 beat his defender and was dribbling across the endline towards the goal. He crossed it in front of the goal where an unmarked Mickey Chambers '01 stood and headed the ball in.

The Bantams continued their pressure and shut the Western Connecticut offense down. Mike Wilson '00 added the insurance goal as he dribbled through a defender and slipped by the helpless keeper. The game showed the depth the Bantams possess in their lineup. Captain Mike Dudevoir '99 went down with fifteen min-

utes left in the first half with a head injury. Junior David Mazin stepped right in and played brilliantly. This coupled with the rest of the Trinity defense and goalie Tom Hambrick-Stowe '01, kept the ball out of the net again, giving the Bantams their sixth shutout of the year.

On Saturday, Stevens Tech drove up from New Jersey, and faced a Bantam team on a mission. The Bantam kickers were once again in search of a NCAA bid, and played like it, crushing their opponents, 5-1. The scoring onslaught was led by Captain Jon Freeman '98, who scored two goals on the day. His first goal came on a throw in from Andy Hayes '99, while his second

See KICKS on page 21

Offense Drizzles As Cardinals Snap Bantams' Reign

By JOSH GOLDFINE
Copy Editor

On a wet, rainy, and cold November afternoon, the Trinity College Football Team had a chance to finish off another solid season, while at the same time serving as spoilers to arch-rival Wesleyan's hopes of a share of the NESCAC title. Trinity came in with a solid 5-2 record, coming off a 35-8 loss to a tough Amherst team in Week 7. Wesleyan came to Hartford sporting a 6-1 mark and looking for their best season in 28 years. For the Bantam seniors, it was one last chance to defeat their greatest rivals and to finish their successful careers on the highest note. But, what transpired on Homecoming Saturday at Dan Jesse Field was not what the Bantams had hoped, as they were outplayed on both offense and defense by their interstate counterparts in a 19-7 loss.

The game began well for the

Bantams, as they recorded the game's first score with 44 seconds remaining in the first quarter. Junior running back Sherm Francis, who finished the season as the league's third-leading rusher at 81.4 yards per game, capped an 11-play, 74-yard touchdown drive by scampering in from two yards. Francis was the leader behind the drive, carrying four times for 31 yards. The highly-regarded Trinity defense played very well for much of the first half but ran out of steam towards the conclusion of the half. Wesleyan quarterback Jake Fay (19-37, career-high 298 yards), the league's highest-rated passer during the season, connected with receiver Matt Perceval on eight-yard touchdown strike to make the score 7-6 Trinity. Wesleyan failed to convert the extra-point, and the Bantams held the 7-6 lead at the half.

The Cardinals offense really got things going in the third quarter. Fay capped 14-play, 89-yard drive, which consumed 11

minutes of the play clock, with an eight-yard touchdown pass to Perceval, who caught eight passes for over 100 yards on the day. After a failed two-point conversion, the Cardinals still lead 12-7. The score stood until Fay, the league's Offensive Player-of-the-Week for the second week in a row, iced the game for Wesleyan with a backbreaking 15-yard touchdown scramble with 6:58 remaining. The extra-point gave the Cardinals the 19-7 advantage which would prove to be the winning margin.

Despite the disappointing loss, there were several individual Bantam heroes. Senior linebacker Ryan Burch, who came into his own as a fixture on defense last season, made an astounding 19 tackles in his final game as a Bantam. Freshman tight end Peter Hammond stood out on offense, making four catches for 72 yards, including a 30-yard reception which set up the Bantams' lone touchdown.

For the eight Bantam seniors (Ryan Burch, Rob Kane, Mike Clapp, Brad Mannal, Craig Borsari, Joe Mullaney, Greg Gagne, Colin Lynch), the loss was certainly not symbolic of their careers, during which they sported a 24-8 combined mark, sharing the league title with Amherst last season. "It was a very disappointing loss for us because it was the last game for the seniors and we all wanted to go out on a good note," said senior tri-captain and three-year starting quarterback Joe Mullaney. On this season, Mullaney commented, "It was a successful but tough season. We had a very young team and fought through a lot of injuries to have another good year." Four-year starting cornerback Craig Borsari also expressed disappointment with Saturday's outcome: "It was a disappointment, but it made us realize how important all of those wins were to the team and the school."

Despite losing such talented

seniors, the Bantam coaches will have an excellent core of players with which to work next season. Sophomore linebacker Brian Lahaie, who emerged as the star of the defense this season, returns as a junior, while sophomore Sean Joyce and juniors Sean Cooney and Pat Wenger return to lead the defensive backfield in '98. On offense, Francis figures to carry the bulk of the load, as he did this year.

So, another season of Bantam football is in the books. Trinity continued its winning ways this season (17 consecutive winning seasons) despite the two losses to finish the campaign. For the seniors, their experience is complete, but not without many memories to look back on for years to come. "I've enjoyed my four years of playing for a successful program with great guys; that's what I'll miss the most," says Mullaney. "I'll miss going out every Saturday and competing with all of my friends."