

OPINIONS

What about the academics?

David Correll '13 discusses why Trinity needs to focus on improving academic standards. **pg. 3****FEATURES**

Food Dudes

Patrick Murphy '13 and Sabastian Kimmel '13 dig in at Burger Baby in downtown Hartford. **pg. 10****INDEX**

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The Trinity Tripod

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Construction underway for Crescent St. housing

VICTORIA TRAVIA '15
CONTRIBUTING WRITER

Trinity plans to unveil its new Crescent Street Townhouse-Style residence halls by the start of the 2013-2014 academic year. The school is working alongside Kirchhoff Campus Properties of Pleasant Valley, New York to create three new residence halls for upperclass students.

The Kirchhoff development team has a lot of experience working at colleges, and has assisted in construction projects at Vassar College, Marist College, Mount Saint Mary College, and the \$33 million renova-

tion of the Long Walk buildings at Trinity in 2008. Additionally, the architect, EYP Architecture and Engineering, has designed many college buildings. As a team, EYP Architecture is bringing a new energy to this somewhat dreary section of campus.

These dorms will be the first apartment-style buildings at Trinity. The project will offer 352 beds in 47 units that are distributed through five buildings.

"They may just be the new best place to live on campus," says Sarah Stutman '14, who is excited to see the

ongoing development of the \$25 million Crescent Street Townhouses.

The three story townhouses will undoubtedly attract many students. The rooms will offer air-conditioned rooms, wireless connectivity, and personal washers and dryers. The townhouses will also include single bedrooms and a kitchen and dining room area in each unit.

Even with the increased amount of housing this project will create, the college is not looking to grow its current enrollment of 2,116 students.

see CRESCENT on page 6

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Construction has begun on the new Crescent Street housing. The dorms will be apartment-style and will have kitchens, dining areas and single bedrooms.

Students ready themselves for the flu season

CHLOE MILLER '14
NEWS EDITOR

Flu season hit the United States hard in early January, and cases have been more severe and more prevalent than typical years. Flu deaths officially reached "epidemic" levels as described by the National Center for Disease Control on January 10th, affecting mostly children and elderly people. Totals deaths due to flu are estimated after the season ends, but so far at least 20 children have died due to the virus, reports the CDC. The rush of flu infections came in the first three weeks of January, while Trinity's campus remained mostly empty, but the surge of students returning to the close quarters of campus in the last two weeks means that the risk is still high. The epidemic has leveled off to more typical levels, but according to Director of Trinity College Health Services Martha Burke-O'Brien, "it often has a bi-modal expression: January was the first hump and now we are in the lull of illness, but another hump to come is possible." Influenza season lasts until the end of March.

This year's flu season began in the South, and moved up to the northeast in early January, when Boston and New York declared flu emergencies.

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Family showdown at XLVII Superbowl, Ravens win game

BART HARVEY '16
SPORTS EDITOR

After attending the thrilling overtime victory over the Denver Broncos and avenging last season's loss to the Patriots, only a natural disaster could have kept me from trekking down to New Orleans to watch the Baltimore Ravens take on the San Francisco

49ers in the XLVII (47th) Super Bowl. Multiple storylines attributed to the massive build up for the matchup.

It was the first time in NFL history that two brothers were coaching against one another in the championship. Ray Lewis had announced his retirement at the start of the playoffs and found a way to return to the Super Bowl after 11 years.

The city of New Orleans was buzzing with excitement. Hotels were above capacity trying to house the fan bases of Baltimore and San Francisco and the annual Mardi Gras crowd that arrives at the beginning of the week to prepare for the an onset of nonstop festivities on "Thirsty Tuesday".

A nursing home was able to accommodate the die-hard Ravens fans in my family. Any sort of mattress would suffice considering I was numb with excitement. The stadium was split 50-50 with 49er and Raven fans, but meandering the city, one would believe that the Ravens would have had an advantage, though that could have been attributed to the much more noticeable team color.

see A VERY on page 16COURTESY OF BART HARVEY '16
The Ravens narrowly won the XLVII Superbowl.

Bantam artist of the week: Sophomore Malcom Moon '15

POOJA SAVANSUKA '15
STAFF WRITER

If you don't already know Malcom Moon, or haven't crossed paths with him striding across campus, in his trademark rain boots, or hat; then perhaps his recent performances in Another Antigone, and Company (both showcased, this past weekend) might ring a bell.

Regardless, sophomore Malcom Moon from Flowery Branch, Georgia is one of the many promising artists we are lucky to have among us at Trinity, whose talents, we must acknowledge.

Malcom realized his interest in performing when he was four years old, when he casually sang songs for his family. His aunt would pay him a dollar for every song he sang at family events. Through elementary and middle school, he remained involved with theater performances, but also played basketball, and was an impressive athlete.

He was shy at first but he began to realize that his performances not only made people aware and of his great talents, which led to ne friends, but

also helped him to gain the confidence that has helped him evolve into the friendly and outgoing personality that he is now. Performing made him also realize the joys of 'entertaining people,' bringing smiles to many faces, which he has become quite skilled at doing.

In high school Malcom decided to making performing a lifelong commitment and that he has pursued that field vigorously here at Trinity. He began as a singer then became more interested in acting and featured in high school plays and musicals. At Trinity, Malcom has been a part of a commendable number of productions, including the Fall 2011 musical, Spring Awakening (in which he was the only freshman male in the cast), the Musical Review, Next to Normal, Searching for home (LaMaMa Showcase; yes, Malcom has spent a semester in New York City!), Company and Another Antigone. Out of his many performances, Spring Awakening and Next to Normal have been productions that remain most dear to him.

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Please address all correspondence to:

The Trinity Tripod

300 Summit St. Box 702582

Hartford, C.T. 06106-3100

Telephone: (860) 297-2584 | Fax: (860) 297-5361

Visit Us Online at
<http://tripod.trincoll.edu>

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Staff meetings are held Tuesday nights at 5:30 p.m. in the *Tripod* Office in the basement of Jackson. Join us!

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The Trinity Tripod

Tripod Editorial

Shrug your shoulders and move on

We all have those embarrassing moments that come back like traumatic flashbacks. You could be sitting in class, aimlessly tapping your pencil, when you remember that one time you made a complete fool of yourself three years ago. You cringe and shudder as you replay the moment in your head, hoping that no one else remembers the incident in the same detail that you do. And the good news is they most likely do not.

My most recent bout of embarrassment came as a result of my clumsiness. After having breakfast at First and Last Bakery, which was full of Trinity students and other patrons, I went to clear my plate at the trashcans. I managed to somehow knock an entire stack of dirty dishes off the top of the trashcan. If this ever happens to you, do not try and catch the plates as they fall. Even though it seems like the plates are falling in slow motion as you lunge at them with a dramatically elongated "Noooo," you will not catch them. You will, however, catch someone's old eggs on your hands. And those hard plastic plates make a lot of noise as they bounce on the

ground in a suddenly hushed room full of people staring at you. But I recovered, hastily picking up the plates with the help of a kindly bystander who was sympathetic to my humiliation. I laughed a little, the only cure for this kind of situation. As I sheepishly walked back to my table after the extravaganza, some people even clapped for me. I felt honored.

But my embarrassment does not even come close to the mortification the NFL is feeling after this week's Super Bowl crash and burn. About 90 seconds into the second half of the game, the power went out in the majority of the Superdome, causing a delay of nearly 34 minutes. This embarrassment probably sent everyone involved huddling up in the fetal position in a corner of their dark rooms. Their next move was to start pointing fingers, going as far as blaming the outage on all of the special effects of Beyoncé's performance.

The issue is that Super Bowl XLVII will now be defined as the Super Bowl with the blackout. And the one where Beyoncé rocked. Oh, and the one when

Baltimore Ravens won.

While we are all humans destined to slip up every now and then, what we can only hope for is that we will not be defined by these mistakes. I (hopefully) will not be defined by the fact that I am a klutz, because I (hopefully) have more positive attributes than clumsiness. But I can only wish for that to be the case. The NFL on the other hand, will not be so lucky in this regard. They'll have BLACK-OUT emblazoned across its forehead like someone passed out at a party and was defaced with Sharpie. Like my clumsiness, and like the NFL's blackout and the sharpie on the drunk kid's forehead, these things will all fade away. So relax: people will forget about your mistakes and life will go on.

- MHB

Sexual assault education for the masses

In the last issue of *The Trinity Tripod* News Editor Chloe Miller '14 reported on the release of the 2012 Connecticut Sexual Assault Crisis Services' (CONNSACS) Campus Report card. In the report, Trinity and other Connecticut colleges and universities are listed as passing almost all of the categories listed. Trinity failed the category regarding mandatory sexual assault response education and training for members of Greek life. Sexual assault response education and training is very important but it should not be limited only to members of Greek life. Members of any social or cultural organization that holds social events (with or without alcohol) should be required to participate in sexual assault response education and training.

While the CONNSACS Campus Report Card only discussed Connecticut colleges and universities, sexual assault and rape is an issue that perpetrates all areas of American society. Director Kirby Dick recently released a documentary titled "The Invisible War." The documentary discusses sexual assault and rape in the military and the military's attempts to cover it up. Some statistics from the film include the fact that (according to the Department of Defense) over 20 percent of women in the military have reported being sexu-

ally assaulted by another member of the military while serving. That statistic becomes even more significant in light of the fact that according to the Department of Defense approximately 80 percent of sexual assaults and rapes go unreported.

The film suggests that the most significant reason sexual assault and rape is underreported in the military is because many of these women are penalized after they report being sexually assaulted. One woman was charged with adultery and discharged after telling her superior that she had been raped. And while sexual assault and rape in the military may initially come off as a very specific problem, it draws attention to the larger issue of sexual assault and rape in American society. In reporting an incidence of sexual assault or rape, a person makes themselves vulnerable to backlash. In many instances it is assumed that the victim must have instigated the assault in some manner (such as by wearing provocative clothing). Thus in American society rape is construed as a crime where the blame for its occurrence also lies with the victim themselves.

When confronted with statistics regarding sexual assault and rape, the prospects for decreasing the occurrence of such crimes and increasing the

reporting of crimes by victims seem dire. Sexual assault response education and training, both at Trinity and across the country, seems to be one of the most viable options to prevent sexual assault and rape. In a similar manner, the military has recently implemented sexual assault and rape education programs for those entering the service. Reports (like the CONNSACS Campus Report Card) provide the information that is necessary for the effective implementation of policies and educational programs that can reduce sexual assault and rape.

And although the CONNSACS report is correct in stating that sexual assault response education and training should be mandatory for members of Greek life, it also needs to be mandatory for all members of any social or cultural organization that holds social events.

- EMB

Trinity must reevaluate academics and encourage desire to learn

DAVID CORRELL '13
CONTRIBUTING WRITER

For the past few years the outside view of Trinity College has been a hot topic. Ever since we were ranked the No. 1 party school in the NESCAC the Trustees have panicked while we, as a student body, have reveled in our new title. Their solution: social reform. Control the social life so that the outside image of the school is not so undesirable. This plan is just a way for the Trustees to appear to be addressing the issue while ignoring the root of the problem, which is a blatant deviation from this school's mission statement. It is this deviation that has led to the undesirable image that our school has had cast upon us.

What this school needs more than social reform is academic reform. As someone who has become familiar with the Charter Committee report, there are many mentions of Trinity's "academic excellence" and its "motivated and highly credentialed faculty." Indeed we do have some highly credentialed academic minds working at Trinity. Indeed we do have some students, such as members of ISP and Guided Studies, the Illinois Scholars and Presidential Fellows, who demonstrate academic excellence.

These students represent an overwhelming minority of the student body at Trinity College. These students make up the "talented, motivated, and diverse body of students who are challenged to the limits of their abilities and are fully engaged with their studies, their professors, and one another."

I have always been amazed with the uniformity of the student body that is a direct result of the admissions process at this school. Somehow we manage to fill Trinity's incoming classes with a majority of students who fit the "Trinity Student" stereotype: well-dressed, gorgeous, and rich.

Many students who come to Trinity College are part of an exclusive and unique area of society, commonly referred to in the mainstream media as the one percent. Many come from prestigious preparatory schools where they received the best education that money can buy.

What I have seen, as a student objectively observing my peers, is that when you combine wealth with free time,

the students at this school (and many others like it) fill it with activities this school (and its critics) frown upon. If a school doesn't give students something to do, students are going to find something else to do.

While yes, it is important to worry about the social lives of all students, I do not think that this is the most pressing issue. What Trinity College NEEDS to worry about are the academic lives of its students. They need to hire faculty that will inspire students to want to learn.

This school needs to do what their mission says and create a "community united in the quest for excellence in liberal arts education." The administration needs to take notice when the average grade in a class is an A, yet most of the students reported on their course evaluation that they spent zero to two hours a week working on material for that class outside of class time. If students here can smoke weed and write a passing paper,

then they are either a genius or they are not being held to a high enough academic standard. If students can spend three or four nights a week drinking till the wee hours of the morning and skipping half their classes (or going to them drunk) but can still pass the class, then they are again either a genius or are not being held to a high enough academic standard.

I honestly don't care what other students do. Their education is their own business. I love partying just as much as the next college student, but when the administration of the academic institution I hope to call my *alma mater* in two months starts pointing fingers (and, in my opinion, wrongly assigning blame), I feel like it is my job as a member of this college to step up and say something.

The "rigorous curriculum" referred to in our mission statement is long gone, replaced by mediocrity and



COURTESY OF www.kurthahnschool.org

The Nutt Center, seen here during the opening ceremony, is where students study the sciences.

laziness. It is the job of the college to further our education. And I am saying here and now that, in many facets, they are failing. They are not pushing students to achieve their full potential.

As a science major I have seen what the faculty of this school is capable of and have benefited immensely from their hard work and dedication to academia. I have sacrificed sleep, health and, at some points, my sanity to complete my work for these classes. I couldn't slack off, partly because I haven't been gifted with an above average intelligence, but also because the curriculum of these classes did not allow me. They do not allow students to pass based on intellect alone. They REQUIRE effort; blood, sweat and mental anguish, all of which form a student who possesses academic strength and the potential for mental growth.

It is in the chemistry, biology and neuroscience departments that I have witnessed teachers adhering to the college's mission of "bringing to the classroom the insight and enthusiasm of people actively

The "rigorous curriculum" referred to in our mission statement is long gone, replaced by mediocrity and laziness. It is the job of the college to further our education.

engaged in intellectual inquiry."

A text message I received a couple years ago still resonates with me. It read "you think ive taken a science class here? I enjoy having fun times, not doing work." While that text message disgusted me in that it symbolizes all that is wrong with some of the students here at Trinity, it also inspired me. It made me realize that I am part of a unique breed of students here

at Trinity. I am a student who takes full advantage of my college experience. I am a student who is trying to get the most out of the \$250,000 which I will have given to the college when my tenure here culminates in May of 2013. I am putting meaning

behind my bachelor's degree, and leaving Trinity ready for the real world with an education that I am proud of.

A B.S. in Economics (the most popular major at this school) involves the completion of 13-14 courses. The major involves one lab, Econometrics, only if Professor Diane Zannoni teaches it. Save a few math classes, all the courses in the Economics major are worth 1 credit, making the major a total of 15 course credits.

Conversely, a B.S. in Engineering involves the completion of 17-20 courses as well as a year-long senior design project. Three of the math classes are one and a half credits each. Depending on the students concentration, seven to 11 of the classes involve a lab (1.25 credits).

As a veteran science major I can say from personal experience and from conversations with other science majors that the work required for the laboratory portion of a class is often greater than that required by the lecture. That leaves the engineering major with a minimum of 24 course credits to complete. Except I forgot that they also need to complete eight course credits in arts, humanities, or social sciences, including at least two courses chosen to achieve depth in one subject area within these disciplines, bring their total up to a minimum of 30 course credits (only six credits shy of graduating). Other majors such as chemistry (nine labs, two 1.5 credit math courses) biochemistry (ten labs, two 1.5 credit math courses and physics (four labs, three 1.5 credit math courses) seem to be holding their students to a similarly

rigorous academic standard. As I am browsing through different the various major requirements I am happy to see some changes to the requirements, some additions to the major. This is an indication that things are heading in the right direction. Starting with the class of 2013, the anthropology major will consist of 11 classes instead of 10. But really? Is that really a valid change? Is that really going to make the major more difficult, more complete, so that the anthropology graduates coming from Trinity College have a useful and more complete knowledge of the humanities in this world?

How can one major, engineering, require over 20 credits while anthropology only requires 10? How can a student be expected to have a thorough knowledge (enough for a bachelor's degree) of a subject when they are only required to take ten classes in four years? The same goes for Religion and Political Science (~10 course credits), Sociology, American Studies, History, Philosophy and Classics (~12 course credits), and Public Policy and Law (~14 course credits), to name a few.

What I am asking for from this school is to reform the students' academic lives here at Trinity College. I believe that this will bring about the type of social reform that the school has been putting so much emphasis on. It will reaffirm Trinity College as a legitimate academic member of the NESCAC, a group of colleges where we

have been comfortably sitting at the bottom end of academically. It should be the goal of any collegiate institution to fill the waking hours of their students' days with academic ponderings that show them the beauty of knowledge.

I love school. I love learning. People who know me well can tell you that I joke about being a "closet nerd," playfully (and unsuccessfully) hiding my unattainable thirst for knowledge because it's "not cool."

But this isn't high school anymore and I am not afraid of being branded a nerd. I attribute my desire for knowledge to my professors, mainly those who I do research with, who push me as much as I push them to continue to grow as a student. It is my dream for Trinity that all students can leave this school with such a strong and rewarding relationship with their close professors as I have with mine.

Teach For America addresses the opportunity gap in education

LYDIA KAY '13
SENIOR EDITOR

The problems that exist in public school education are no secret to any of us. For years, there has been a heated debate surrounding several key issues such as district vs. charter schools, teachers' unions and tenure, the implementation of voucher systems, and whether enough government spending is going into school systems in the most efficient and effective way possible. As has been proved by countless studies and examinations of school systems across the nation, nobody can seem to arrive at one agreed upon solution for what is best for the future of American schools and our students. However, we keep trying and implementing changes because of the shared understanding that education needs to be a top priority among our nation's leaders, and if students aren't given access to a quality education from the beginning, they fall behind national standards and become more likely to continue to be a part of a destructive cycle filled with poverty and violence.

As this problem continues to be more pressing and the

harsh realities of a mediocre schooling system become more problematic, there has been an increase in the amount of different groups nation-wide that are actively invested in increasing education opportunities to all students, regardless of the zip code they grow up in.

According to a global report from education firm Pearson, the United States is placed only 17th in the developed world, falling far behind Finland (ranked No. 1) and South Korea (No. 2). Though the exact reasons that can explain this reality are ambiguous and come with a certain amount of subjectivity, I believe that one of the problems most prevalent in American school systems is a lack of quality teachers. Teachers in public school districts are protected by their unions regardless of actual achievement in the classroom, while extraordinary teachers are unable to receive merits for their outstanding success and hard work. It can safely be said that because teacher positions are commonly associated with low salaries and no benefits, this occupation has historically attracted less motivated individuals and dissuaded many from entering

this line of work.

Teach For America (TFA), a well-known and ever expanding organization approaches the teaching profession in a different manner and is, in my opinion, on the path towards (and is already) changing the education system in a substantial and important way. TFA's long-term goal is to create more awareness surrounding the problems that education faces and prepare its leaders for a lifetime of fighting for educational equity. Their short-term goal is similar: recent college graduates are recruited and placed in classrooms across the country to ensure immediate student success. These college grads are trained and certified in an accelerated program, and many of them, around 64 percent, end up studying and working in education full-time.

TFA has further strengthened their image by making the important decision to eliminate using the term "achievement gap" to describe the disparity in academic performance between groups of different socioeconomic status or race/ethnicity. Statistics have demonstrated that students from affluent communities do considerably better in school

compared to students from low-income communities, many of whom are from minority groups. Within the last month TFA has made an organizational change to stop using the term "achievement gap," instead implementing more effective language into their work. The organization is now referring to this disparity as an "opportunity gap." There are several major reasons that influenced the discontinuation of this particular phrase, all of which are important and relevant to the discussion of education equity. There are many more complicated factors that affect this inequality among students across the country. Success in the classroom is not simply based on academic achievement; more times than not, it is about race, poverty, and politics. The term "achievement gap" is problematic because it holds white students' academic performance as the "gold standard" to which all other students should strive to achieve. The views I'm expressing now are not anything original or unheard of; they come directly from TFA as well as other renowned theorists who understand the importance of language. I believe that while TFA will

continue to be controversial and accepted in radically different ways by various individuals and groups around the country, its overall image will continue to improve and become more understandable by those outside of the organization. Sometimes it can be surprising how much power one simple world can have in establishing a much larger picture or understanding of a mission. I'm an advocate for TFA because I know that what it is doing is important and has already, and will continue to have, a powerful impact on the American education system.

The organization's recognition that "opportunity" is more accessible than "achievement" is just one example of its progressive and effective nature. It is inevitable that an organization such as TFA, which is unconventional in nature, attracts various critics who object to its style and approach. However, the success it has had in its 46 regions are undeniable and worth recognizing. It has implemented a wide-array of change thus far and will continue to do so as it combats the opportunity gap that remains in communities all across our nation.

The time has come for brunettes to break their stereotype

SHRIYA NAGPAL '16
CONTRIBUTING WRITER

True, college is a time of new beginnings, but lets face it, Trinity. For many of us it is also a time of reflection. Growing up, I truly believed that I lived a deprived childhood. You see, I never owned a "true" Barbie (I know, poor me). In fact, for the duration of my underprivileged childhood the only Barbie that I ever acquired was a second-rate ethnic Barbie, adorned with a blinding neon green kimono. Yes, I will admit my ethnic, brunette Barbie did have a few redeeming qualities, an acceptable bone structure and adequate complexion, but what I yearned for most was the original Barbie: buxom, bodacious, and above all, platinum blonde. At times, I would even go as far as to trek over to my aging next-door neighbors house (performing an early stage of the walk of shame) and endure hours of constant patronizing. I did all of this so that I could spend a few precious moments with the old woman's enticing, golden haired Barbie. Indeed, this was the way all Barbie's should be: blonde and beautiful, because, as rumor had it, blondes always have more fun.

Alas, despite society's depiction, careful examination and a semester of college has allowed me to come to the realization that it is actually the brunettes of the world that have the most fun. You see, the fickle nature of classic blonde hair is sadly exposed with the gentle transi-

tion of changing seasons. Under the searing hot sun (that does not seem to exist these days), blonde hair begins to adopt an uncanny resemblance to dirty snow (which we are all too familiar with) whereas during the dark, bleak winters, the very same head of hair beings to adopt an appearance similar to the undesirable shade of Mather Chicken. Yum. Yet the courageous brunette's of the world can withstand any weather, be it monsoon rain or tropical heat, for their dark hair remains steadfast and dependable. So, while blondes are constantly fretting about the impulsive nature of their unreliable hair, the brunettes have more time for relaxed enjoyment.

Now, while blonde hair inevitably changes with time, the associated stereotypes remain perpetual. That is to say, for decades, blondes have been victims of a specialized genre of comedy: "dumb blonde" jokes. With the simple phrase "I just had a blonde moment", these yellow haired creatures are often the punch line to a popular brand of humor. And while these accusations of stupidity may not always be true, being associated with foolishness (as many blondes unjustly are) is far from fun.

These attempts at jest are not completely unwarranted considering the blonde icons in today's society consist of heiresses such as Paris Hilton, who choose to live by the intellectually stimulating mantra of "that's hot." On the contrary, brunette

idols in today's society include strong, intelligent women like Angelina Jolie. Jolie was able to rebuke her wild child, man-eating, husband-stealing days and transform herself into an international icon, serving as a United Nations Goodwill Ambassador, and recreating her image as a global mother with adopted children from Ethiopia and Cambodia. (You go glen coco!). Because of inspiring dark haired women like Jolie, brunettes have avoided any accusations of stupidity, increasing their confidence, allowing them to attain the maximum level of fun.

Yet the brunette's superior, fun-loving nature is not merely subjected to our physical world. No my friends, it transcends into the enchanting realm of fiction. Take for instance two of Walt Disney's most reputable princesses: Snow White and Sleeping Beauty. It is true both princesses eventually fall prey to an everlasting vegetated state, but Snow White, the dark haired, majestic raven, clearly has more fun prior to her imminent doom. For starters, Ms. White's roommates consisted of seven eligible bachelors (one for each day of the week), all of whom desperately craved the bubbly brunettes undivided attention. Not to mention each of these worthy studs had distinctive, endearing personalities, ranging from bashful to grumpy. Sleeping Beauty's household on the other hand consisted of three bickering, middle-aged fairies who all (I suspect) were simulta-

neously enduring some stage of menopause. The aged, outdated fairies also spent the majority of Sleeping Beauty's life lying to the gullible, blonde maiden about her true identity (that is, a vapid princess).

Granted, it is admirable that Sleeping Beauty continued to persevere through her monotonous, meaningless life, but the blundering blonde only proved to be foolish once more when she carelessly pricked her finger on a spinning wheel, resulting in her perpetual unconsciousness. Now, even in the movie's respected climax scenes, the brunette proves to have more fun, for Snow White seals a similar fate by indulging in a juicy, nutrients rich and, above all, non-Mather apple. So as both princesses patiently await a dose of true-love's first kiss, Snow White rests peacefully with a genuinely satisfied stomach while Sleeping Beauty is in dire need of a tetanus shot. Then there is the story of beautiful, blonde Rapunzel who was ruthlessly abducted from her birth parents by a malevolent brunette witch. The dark haired vixen then proceeded to lock Rapunzel in a claustrophobic tower (picture McCook classrooms) where the blonde damsel was to be imprisoned forever. The only way to access the tower was through Rapunzel's long golden locks, which had grown to great lengths over the years. Every morning the witch would leave the tower to perform her daily routine of indiscriminate witchery, only to return in the

evenings and sing out the standard "Rapunzel, Rapunzel, let down your hair so I can climb the golden stair". True, the witch was no Quirk, but Rapunzel, the ever-obliging blonde, would then permit the witch to sully her long, golden hair as an obscure means of transportation. Now undoubtedly this tragic tale evokes sympathy, for poor Rapunzel's sole purpose in life is to essentially act as a surrogate elevator. But who would you rather be: the elevator or the one riding it? While Rapunzel was entombed in a dark tower with no friends, and more importantly, no campus safety around, the brunette witch was casting spells on her victims of choice and basking in the sun of eternal youth. Now, it may very well be true that evil never triumphs, but evil brunettes sure do have a hell of a lot more fun.

So I leave you with this: For too long, the brunettes of the world have been depicted by society as bookworms: shy, nerdy, and lacking any semblance of a social life, while the blondes are glorified as the kings and queens of human enjoyment. For too long, brunettes have been portrayed as uptight librarians who are incapable of having a droplet of fun, while the blondes of the world epitomize a tsunami of amusement. Thankfully you and I now know better and the brunettes of the world, Connecticut, and Trinity College can stop *dyeing* to be blonde, because, in reality, it is the brunettes who always have more fun.

Progress must be made in the current gun control standstill

JEFF SYBERTZ '13
STAFF WRITER

Since the Sandy Hook School shooting this past December, the gun control debate has divided the media, politicians, and American society as a whole. This past week, the Senate Judiciary Committee held its first hearings since the Newtown tragedy and the gun control debate was the top priority on the agenda.

Lobbyists, politicians, experts, and other influential Americans from both sides of the issue debated for multiple days and it appears that this debate will not be settled anytime soon. Gun advocates assert that the Second Amendment prohibits the government from interfering with citizens' right to bear arms and that strict gun controls prohibit people from protecting themselves from violent intruders and government overreach. Conversely, gun control advocates believe that although the Second Amendment protects the right to bear arms, certain regulations should be enacted to prevent mass shootings and urban gun violence. Some of these regulations include an assault weapons ban, more extensive background checks, and limiting magazine sizes. Although the Bill of Rights protects Americans' right to bear arms, stricter gun control is needed because nearly 20 mass shootings and ten thousand gun-related deaths in the United States during 2012 is both horrifying and unacceptable.

These stricter gun control laws will not prevent all mass shootings and there will still be gun-related violence. However, stricter regulations, a stronger mental health apparatus and an attempt to take the "sexy" out of violence may create a society where armed guards are not the

solution to school shootings and adolescents in urban areas do not have to face gun violence on a daily basis.

Gun advocates generally put forth three arguments against stricter gun control: they do not lead to a decrease in gun violence, they punish law-abiding gun owners because of the violent actions of a select few, and that the federal and state governments should focus on the enforcement of existing laws instead of enacting new legislation.

For example, many gun supporters oppose bans on assault weapons and large-size magazines. They argue that these weapons are necessary for self-protection in the event of a violent home inva-

Lobbyists, politicians, experts, and other influential Americans from both sides of the issue debated for multiple days and it appears that this debate will not be settled anytime soon.

sion, especially if a woman must confront multiple armed male intruders.

While the need for a sense of security in one's home is one of the fundamental pillars of our society, a fully automatic assault rifle does not have to be the only means of protection. Moreover, opponents of these bans use highly improbable hypothetical situations to defend their arguments while ignoring the fact that most mass shootings have involved legally purchased automatic weapons. Gun advocates also assert that stricter regulations make it more difficult for law-abiding citizens to responsibly acquire firearms while avoiding the bigger problem of illegal weapons trafficking. Since so many guns are pur-

chased illegally, legally buying a firearm is the only way to protect oneself. This solution only enforces the inherently violent nature of our culture. Granted, illegal weapons trafficking is a serious threat and one of the main ways guns are acquired in many of the most violent inner city neighborhoods. However, using the prevalence of stolen weapons as an argument against stricter gun control is tantamount to saying that laws should not be enforced if they are constantly broken. If one were to follow this logic, then police should not enforce speed limits because so many people speed. Laws will always be broken, but that should not produce a sense of defeatism throughout the law enforcement apparatus.

The final argument that the government should focus on enforcing existing gun laws before enacting further regulations appears to be a valid contention. There are a number of extensive gun laws already in existence that require a huge amount of capital, technology, and labor to enforce. When these existing laws are enforced, the results are generally positive. For example, the Chief of Police of Baltimore County testified that the execution of comprehensive background checks (a law already in place) has led to a significant decline in gun-related violence. However, this argument becomes less persuasive once one realizes that the main reason why the federal government has not adequately enforced many existing laws is because organizations like the N.R.A. lobby politicians for weaker enforcement policies, such as debilitating the Bureau of Alcohol, Tobacco, and Firearms (ATF), the federal agency in charge of enforcing gun statutes.

In the face of mass shoot-

ings and daily gun-related homicides throughout America's cities, these arguments are simply not persuasive. Gun violence killed nearly ten thousand Americans in 2012. Other developed countries averaged between 30-50 gun-related deaths. Unfortunately, the murder of 20 children was the impetus to starting the national dialogue on gun control. Even after such a tragedy, significant reform will be nearly impossible due to politicians' vested interests. However, we must still push for stricter gun laws not only to avoid another Sandy Hook, but also so that a child in inner-city Philadelphia can play outside without having to avoid stray bullets.

While the need for a sense of security in one's home is one of the fundamental pillars of our society, a fully automatic assault rifle does not have to be the only means of protection.

Many gun control advocates point to Great Britain's strict weapons regulations and the country's low numbers of gun related violence. In the 1990s, gun violence was rampant throughout Great Britain's cities and an eerily similar primary school shooting in rural England took the lives of dozens of young children. In response to these high rates of gun violence, Britain implemented strict gun controls. First they banned assault weapons, then they banned handguns, and now it is incredibly difficult to legally own a hunting rifle or any other sort of firearm.

Last year, England had 41 gun related homicides. However, using this data as a way to push for stricter gun

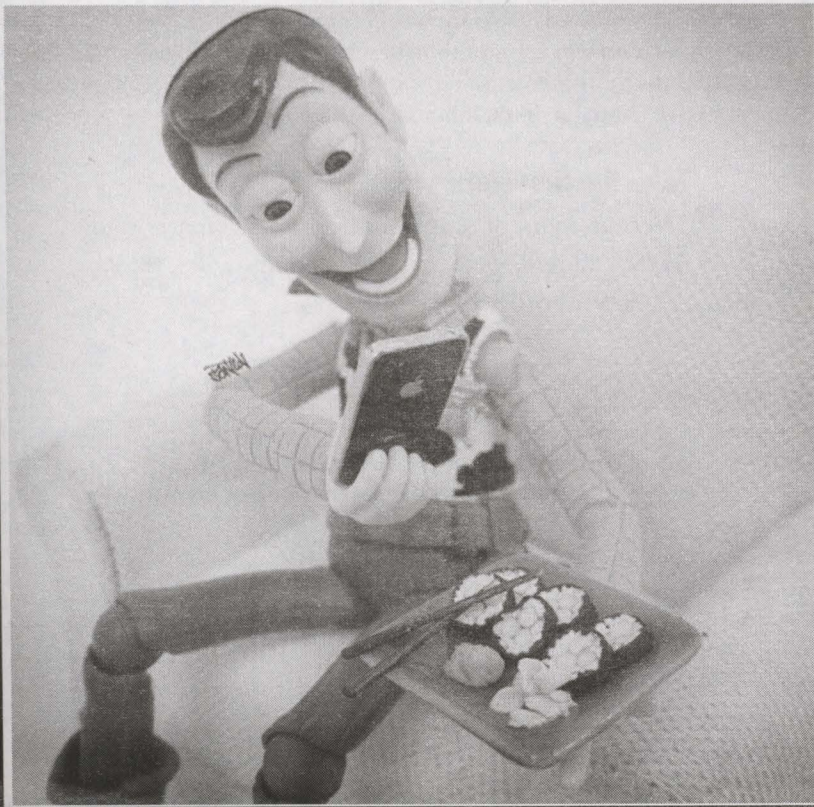
control laws in the U.S. can be slightly misleading. First of all, in the immediate years following these stricter gun laws in the mid 1990s, Britain experienced a slight upturn in gun violence and the steep declines did not occur until the mid 2000s. Also, gun ownership and violence are not as ingrained in the British culture as the American culture. In Britain, people do not see the right to own a firearm as an inalienable human right protected by a sacred document. Although they can watch many of the most popular American TV shows and access other propagations of American culture, the British culture is nowhere near as inherently violent as the American culture. The most popular American TV shows, such as "CSI" and "NCIS," are excruciatingly violent. The most popular American video games include Call of Duty and Halo. To say these games glorify violence is an understatement.

The Senate Judiciary Committee is currently just investigating whether stricter gun control laws will lessen the chances of a mass shooting and decrease overall gun violence. Obviously stricter gun controls will decrease overall gun violence and the fact that there is even a debate over this issue is frightening.

However, gun controls can only do so much because they do not get at the heart of the issue. We as a country must also reexamine the role of violence and firearms in our culture.

Even after the countless mass shootings, violence is still "sexy." If we are unable to change that, we will always have to live in fear of another Sandy Hook and gun violence will continue to dominate many of America's inner cities.

WRITE FOR OPINIONS. BECAUSE WOODY SAID SO.



CONTACT:

CHANEL PALACIOS '14
chanel.palacios@trincoll.edu

FORREST ROBINETTE '16
forrest.robinette@trincoll.edu

TCBWO raises funds for Newtown

SOPHIE KATZMAN '14
CONTRIBUTING WRITER

On Dec. 14, 2012, 20-year-old Adam Lanza forcibly entered Sandy Hook Elementary School in Newtown, Conn. He opened fire in the main office and two classrooms, ultimately killing 20 children and six adults, including his mother; the school principal Dawn Hochsprung; school psychologist Mary Sherlach; and 12 girls and eight boys aged five and six.

The horrific event resonated with the entire country as calls for stricter gun control laws became a national subject for debate. Here in Connecticut, the tragedy hit close to home for many Trinity students who are from the Newtown area, and commemorative gestures and memorial events were common. The Trinity College Black Women's Organization (TCBWO) looking for a way to give back after the tragedy, organized a fundraiser.

TCBWO was founded at Trinity in the early 1970s to focus on the issues and needs

of black women at the school. Events sponsored by TCBWO, such as lectures, films, discussions, and social events heighten the social and cultural awareness of TCBWO members as well as the entire College community.

Last week, the members of the TCBWO set up a table at Mather selling small green pins for two dollars each. The proceeds will be donated to a foundation that benefits families and loved ones of the victims. The green pins symbolize earth and healing, and green is also the traditional color of the Girl Scouts.

The TCBWO has a close connection with the Girl Scouts of Connecticut. They plan events together, including socials and tours of Trinity's campus. When they found out that eight of the twelve young girls killed at Sandy Hook were Girl Scouts themselves, the massacre struck them that much more.

They had planned an event for mid-December to meet with a group of Connecticut Girl Scouts and show them around campus. Some of the girls at Sandy Hook could

have been guests at this event.

Adachi Ogabenna '16, a first-year TCBWO representative, explained that she decided to get involved with the fundraiser because, "I personally love children...I don't have a sister and wasn't involved with Girls Scouts as a child, so I looked forward to getting involved. When I found out most of the girls were killed, it touched me deeply."

Taniqua Huguley '15, President of TCBWO, said, "It was a solemn and grave day when the Trinity community and the rest of the world heard of this tragedy. With this hitting so close to home and being so close to our hearts we, the TCBWO, would like to show our support and we ask our fellow Trinity community to join us and do the same."

The TCBWO finished selling the pins this past Friday, Feb. 1. The group was successful in their fundraiser with the Girl Scouts, and they hope to continue working with the girls in the future.

Crescent Street housing project for Fall 2013

continued from page 1

These units will instead replace existing on-campus housing for the 90 percent of students who utilize residence halls. Each residence hall will follow the LEED Gold standards making the buildings energy efficient in an effort to increase environmental sustainability across campus. They will also be handicap accessible, and created with brick, shingle and metal, creating a sleek and contemporary design.

Additionally, the project intends to include a retail space between 7,500 and 10,000 square feet, which will expand students' social environments on campus. The college does hope that by creating this new retail space they will serve the local Hartford community along with Trinity students. The retail development will be the second phase of the project and is expected to begin in June 2013.

Trinity is also keeping student safety in mind. Crescent

Street attracts a bad reputation on campus as being dark and run-down, and is perceived as dangerous by some students. As part of the projects plans, a Hartford Police Department substation will be built nearby, on the corner of Broad St and New Britain Avenue.

Students who decide to reside in the new townhouses will still be subjected to all of the colleges rules as listed in the Trinity College Handbooks, and will have residential assistants living in nearby suites.

This blend of the convenience of on-campus housing and the comfort of an apartment is increasingly popular on campuses similar to Trinity's, and has proven very popular with students in the past.

Overall, the new Crescent Street housing will revamp and revitalize student housing at Trinity. The project undoubtedly will also cause competition at the upcoming housing lottery. So, will Crescent Street be the "new best place to live" on campus?

CAMPUS SAFETY ANNOUNCEMENTS

Trinity College Daily Crime Log

FRIDAY, JANUARY 25, 2013

A laptop was stolen from Mather Hall at 12:30 p.m. The case remains open.

SATURDAY, JANUARY 27, 2013

Early Sunday morning a report of property vandalism was reported in the Bistro. The glass of the salad bar was smashed. The case is now closed.

Three reports of vehicle vandalism were reported on Summit Street between 12 p.m. and 2 p.m. The front passenger window of all three cars were smashed.

There were two incidents of theft from vehicles, both on Summit Street. Windows were smashed and a GPS, headphones, and powercords were stolen.

SATURDAY FEBRUARY 2ND, 2013

On Feb 2nd at 3 p.m. a theft was reported at Ferris Athletic Center. Items reported stolen include a laptop, two wallets, headphones, giftcards, and cash.

A theft from a motor vehicle was reported on Feb. 2nd. The passenger window was smashed and a GPS unit was reported as stolen.

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MIT professor discusses the use of video games in classrooms

ELAINA ROLLINS '16
NEWS EDITOR

Professor and Director of the MIT Scheller Teacher Education Program (STEP) Eric Klopfer spoke at Trinity on Thursday, Jan. 31 about his research on the development and use of computer games in classrooms. Klopfer's work focuses on mobile games and media for school subjects such as science, technology, engineering, and mathematics.

STEP is a teacher licensing program at MIT that licenses students to teach mathematics or science in grades 5-12. STEP seeks to prepare MIT students to become teachers who are "willing to challenge established norms, able to bridge the boundaries among disciplines, and eager to help students develop the desire to question and explore."

Klopfer's research certainly seeks to challenge established educational normal. Klopfer believes that mobile games are important learning tools because they not only encourage creative thinking, but they also require creative invention. Students can carry these learning applications with them wherever they go,

which make them very connected and relevant to each individual gaming user.

Klopfer's research is dynamic and progressive, but during his lecture at Trinity, he referenced a past CD rom fad known as "edutainment." These games, such as Math Blaster and Zoombinis, use play as a reward for learning. They allow children to immerse themselves in the game while simultaneously testing math, science, and critical thinking skills.

However, Klopfer pointed out that these "edutainment" games are problematic. He described them as "chocolate covered broccoli" – a valuable nutrient, or skill, is hidden beneath a mask of sweetness, or videogame play. These types of games, Klopfer argued, do not promote long-term, active, and healthy learning.

This is why Klopfer seeks to move away from this type of hidden learning. Instead, his research department developed Ubiq Games, a name short for ubiquitous learning. Ubiq Games involve short and frequent play, rather than a long-term media commitment. They are designed to connect with teachers and their specific learning goals, and, ideally, these games will prepare students for a class lesson.

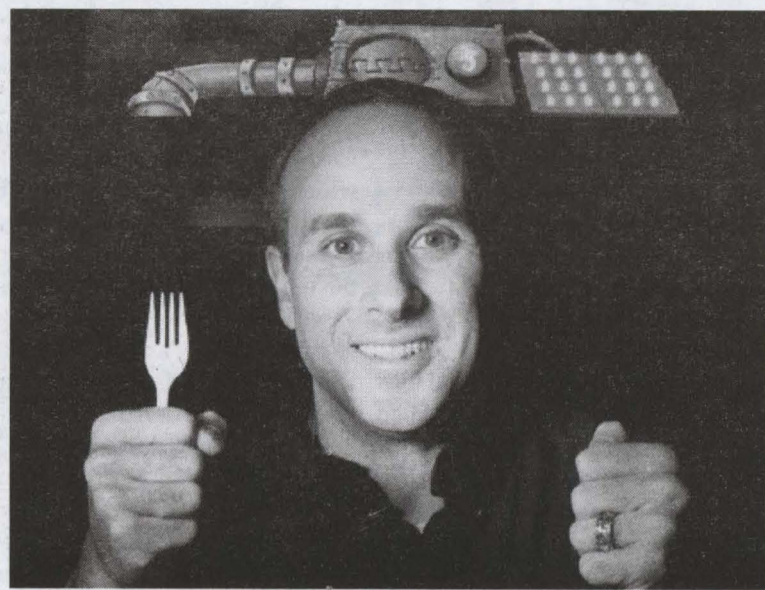
One example of Klopfer's

Ubiq Games is Weatherlings, a Pokemon-style game that teaches students about weather prediction. Another example of Ubiq Bio, used in the Boston metro area, which tests users about DNA/RNA and genetics. Ubiq Games are important because they can be used any time and anywhere. Teachers are able to observe their students' game play and monitor their scores outside of class.

An interesting conclusion Klopfer came to in his research was that although boys and girls identify different mobile apps as their favorite games, in schools, they both play the same games for the same amount of time. There was no gender distinction for all the games, which ranged from ecology to genetics.

Although some dispute the usability of mobile and computer games in a classroom, Klopfer pointed out that games are important because they use "hard fun" to engage users. People will not play games that are not challenging to them, because for a mobile media user, Klopfer explained that it is joyful to overcome challenges in a difficult game.

An example of this type of "hard fun" game is an augmented reality game called Timelab 2100. Augmented reality games are triggered by the users current location,



COURTESY OF spectrum.mit.edu

Director of the MIT Scheller Teacher Education Program Eric Klopfer spoke on Thursday,

which allows people to connect with their environment and the people around them. Timelab 2100 teaches users how to prevent climate change by depicting their city in the year 2100 – complete with floods, poor air quality, and deforestation. It asks people to think of creative solutions to solve these problems. For example, users must find ways to entice their fellow citizens to give up gas-guzzling cars and adopt modes of clean-energy public transportation.

Klopfer's studies aim to not simply make learning fun by disguising learning within a game, but by encouraging students to think about the things

they are learning. He described the current educational environment, shaped by No Child Left Behind and time-crunched schedules, as a system that rewards only a narrow range of skills.

Instead, Klopfer's learning goals at STEP and TEA are much more widespread. Ubiq Games do not only improve cognitive skills. They improve non-cognitive skills, such as persistence and grit, and metacognitive skills, such as reflection and abstraction. Ideally, Klopfer's educational games would be a balance between open-ended fun and playfulness and a system of structure and support.

News In Brief

California Oil Drilling Controversy

A new exploratory oil site in Southern California, called the Monterey Shale, could turn California into the United State's top oil-producing state. However, deep environmental interests in the state leave Californians divided. Environmentalists urge government to regulate hydraulic fracturing, or fracking, while drillers see the Monterey formation as a uniquely promising region. Currently, California is the country's fourth largest oil-producing state.

Bank of America Speculations

Bank of America's settlement claims raised new speculations from those who still believe the bank continued to put its own interests ahead of investors while modifying bad mortgages. In 2008, Bank of America acquired Countrywide Financial, a subprime mortgage giant. Lawrence Grayson, a spokesman for Bank of America, stated that the bank was not putting its own interests first.

Cuomo Seeks House Purchases

Governor Andrew Cuomo of New York recently proposed a new \$400 million house purchase program to aid the damage done by Hurricane Sandy. His plan is to use part of the aid awarded from the federal government to purchase homes on the coastline at full market price and turn the land into buffers, such as wetlands, to protect against future storms.

Hartford Counts the Homeless

The city of Hartford recently conducted the U.S. Department of Housing and Urban Development's national "point in time" homelessness census. This census, mandated in the city at least every other year, records the number of homeless citizens in order analyze homelessness trends and to determine who stays in shelters. Hartford has the biggest homeless populations of the state's urban centers, with 770 reported homeless people, including 141 children.

Senate Gun Control Proposal

Recent reports state that although the White House plans to keep a weapons ban in Obama's proposal, a new Senate proposal will likely omit a ban on semi-automatic rifles. Senate Majority Leader Harry Reid wants the Judiciary Committee to raft a report that includes expanded background checks and other steps. President Obama plans to focus his gun control efforts in Minneapolis.

Iran Open to Nuclear Talks

Iran's foreign minister, Ali Akbar Salehi, announced Iran is open to a renewed nuclear negotiations discussion with the United States. European and American officials are skeptical of progress simply because Salehi has limited power to make major political decisions on his own. Salehi also criticized the Obama administration for "contradictory signals" and hostile rhetoric.

Intercollegiate Update

Colby College

Colby President William "Bro" Adams announced on Jan. 9 that he will be retiring on June 30, 2014. In his fourteen years as president, Adams has made strides in developing college diversity and environmental sustainability on campus, as well as overseeing many new construction and remodeling projects.

Dartmouth College

On Sat, Feb. 2, The Dartmouth Skiway lodge hosted the Upper Valley Winter Special Olympics. Over 90 athletes from 13 teams participated, and 60 Dartmouth students came out to assist with the event. The eleventh annual event, included skiing, snowshoeing, and other winter sports.

Tufts University

Two Tufts sophomores launched a new textbook price comparison website called TuftsText. The site uses the same coding as GetchaBooks, a site that shut down on Jan. 10. The main difference between the two sites is that TuftsText caters solely to Tufts students.

Wesleyan University

Wesleyan's Undergraduate Residential Life Committee has elected a new theme house to replace the Interfaith House. The committee chose to sponsor the Arthouse, which will try to make art more accessible for all students. It will open in the fall and house approximately 18 students.

Brown University

Brown's Alpert Medical School has introduced a new program that will admit 24 students per class starting in 2015. The four-year program will combine primary care with public health and will utilize small group sessions and online coursework. Students will graduate with a medical degree as well as a master's

Yale University

Yale officials received 40 sexual misconduct complaints from July 1, 2012, to Dec. 31, 2012. These complaints were broken down into sexual assault, sexual harassment, and other categories. The number is down from 49 complaints in the first half of 2012 and 52 complaints in the second half of 2011.

ACES Holds Souper-Bowl Food Drive for the Hungry

ALIE SCHREIBER '13
STAFF WRITER

The Annual Community Events Staff (ACES) celebrated Super Bowl weekend this past Saturday, Feb. 3, by hosting their 14th Annual Souper-Bowl food drive. This event was started in 1999 by a group of Praxis students. Food drives are always very popular fundraisers and the Praxis students realized that since everyone goes snack shopping for big football games, Super Bowl weekend was a perfect time to hold a food drive.

Members of ACES went to several supermarkets in the local Hartford area to solicit donations. ACES came up with a list of non-perishable foods and then asked the patrons of the grocery store to donate items from the list.

ACES Co-President Gracie Phillips '13 said, "The event was a really big success this year. Despite the cold weather, our members were able to collect five and a half shopping carts filled to the brim with nonperishable items. I was really proud to see such dedication from our members, as well as such great support from individuals in the Hartford community."

All of the food collected during

the drive was brought to Hartford Catholic Worker Community, which is located in the North End of Hartford. The Community's mission is to end the violence and poverty in the North End. According to the organization's website, their "ability to house the homeless, feed the hungry, and work with the children depends on contributions."

Bria Lewis '16 participated in her first Souper-Bowl this year. When asked about her experience she responded, "It was very rewarding when I saw children who were so eager to hand us the cans their parents purchased. It felt good to see parents set an example of giving to charity for their children."

Lewis also shared a story from the day: "[A] ShopRite customer gave about three huge bags filled with cans and other goods and all she asked of us was to pray that she get a good job. This unemployed woman purchased tons of goods to help families. It's people like her that make me appreciate the good will and altruism that many people have."

Overall, the event was a huge success. It was a great way to incorporate a community service project into the 2013 Super Bowl

continued from page 1

As of Jan. 26, Conn. is currently posting "moderate" levels of the flu, as is Mass., N.Y., N.J., and Vt. still post high levels. Most of the West Coast and Midwest report high levels of infection as well as the outbreak has spread west. The severity is ranked on the percentage of outpatient visits that are flu-related—last week, the nationwide average was 4.3% of all hospital and doctor visits. 9.2% of deaths reported by the CDC for the week of Jan. 26 were influenza and pneumonia-related.

How has the flu epidemic affected Trinity? Luckily, the peak of activity on New England occurred over winter break, so the campus itself has not seen a drastic surge in cases.

The Health Center reported 15 cases at the end of December, following the trend of an early start to the season, and just two confirmed cases in students since returning for the second semester. Burke-O'Brien pointed out, though, that in a campus-wide email regarding the flu outbreak, she advised students with mild to moderate cases to simply rest up, since there's noth-

ing the health center can really do. Therefore, the Health Center's statistics underestimate the number of cases. Students' risk increases if they have diabetes or asthma, but generally over-the-counter drugs, fluids, and rest is the best cure.

Trinity gives out free flu shots every fall, and this year's flu vaccine is moderately effective. It matches the strain of the virus, and is approximately 62% effective—meaning that six in ten vaccinated people who are exposed to the flu virus will be protected. Of the four in ten who will catch the virus, symptoms will be less severe.

Trinity gave out 700 flu shots last fall, 300 of which were given to students. Many more students were vaccinated at home during winter break, and drugstores such as Walgreens and CVS still have vaccines for about \$25 dollars. The most obvious symptom of the flu—often confused with the common cold—is a rapid onset of high fever (around 102 degrees). Symptoms generally manifest within a few hours, not over a few days as may be the case with a cold. Along with fever, all-over body aches, runny nose, cough, and gener-

al discomfort are all clues.

Though the flu epidemic of 2012-2013 seems to be waning, the risk of infection is still high on campus. Many students were exposed to the virus while at home, especially in states where flu activity is high.

Students who were vaccinated less than two weeks ago are still susceptible to the virus, and many may be carrying the virus even after they feel well enough to go back to class. As always, Burke-O'Brien suggests constant hand-washing, coughing and sneezing into the crook of the elbow, and staying in your room if you feel sick so that no one else is exposed to the virus.



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Influenza vaccines are still available.

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chloe.miller@trincoll.edu

ELAINA ROLLINS
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Trinity College

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Series for Seniors

Sessions

- **February 5, 4:30pm** – "The First 90 Days" with Karen S. Hinds, CEO of Workplace Success Group LLC
- **February 12, 5:00pm** – "Communicating at Work: Dos and Don'ts" with Jane Beddall '79, M.A., J.D., founder of Dovetail Resolutions, LLC
- **February 26, 5:00pm** – "Keeping Score: The Basics for Understanding, and Maintaining, Good Credit" with Ed Danek, Jr., Hartford Federal Credit Union's President/CEO
- **March 5, 4:30pm** – "From Backpack to Briefcase: Understanding Your Benefits" with Trinity's Human Resources Department

To register for any or all of these events, log in to [Trinity Recruiting](#) and click on the Calendar tab.

FEATURES

The Trinity Tripod

At Trinity & Around the World: Academic Research Education

SERENA ELAVIA '14
STAFF WRITER

Need help with research on your next paper or project? Maybe you have met with a research librarian or conducted all of your research through Google, but have you ever thought about meeting with a research associate? Research associates are upperclassmen students specifically trained in helping Trinity students conduct research for papers, projects or any other academic assignment. These handpicked students apply for the program during the fall semester, take a training course in the spring and then begin working in the library during the following fall. The program, which is only a year and a half old and currently in its pilot stage, was thought of by research education librarian Erin Valentino and is run by all of the librarians. Valentino wanted a program in the library that would mirror the Writing Associates program, a program that trains students to serve as writing tutors for the Trinity community. The Writing Associates program also involves taking a course before working with students. Similar to how the Writing Associates are trained in writing across all disciplines, the Research Associates are trained to have high level research skills, and do not specialize in one area. The goal is to learn how to con-

duct proper and effective research regardless of the discipline. For example, one of their major class projects was to specialize in one research database and present the material. The class meets once a week on Friday afternoons, and students receive 0.5 credits for taking it. While Valentino may coordinate the course, the class is taught by all of the research librarians.

When choosing the Research Associates, Valentino looks for academically successful students who have an interest in helping students hone their research skills. In addition to an application, there is also an interview component. The position is paid through a \$500 stipend and Research Associates in the past have worked 50 hours over the semester, but the hours may change to being spread out for 50 hours over two semesters. Currently, Research Associates receive their most appointments through classroom referrals or by students dropping in during nighttime hours (the Associates usually sit in a small conference room near the Level A printers of the library in the 24 hour zone). While Valentino would like to expand the program and increase the number of Associates, it always comes back to the budget question and if there is enough funding.

Not only is the Research Associates program beneficial to both

the Associates and students, but it also helps the librarians receive feedback on the library. "The Research Associates program is another interesting way to engage with students," says Valentino.

One of the Research Associates, Erica Bertoli '14, says that she chose to apply to the program because she enjoys doing research and wanted to teach other students how to become better researchers. "I like the program because it allows me to refine my own research skills while helping other students," says Bertoli.

But if you're still not convinced as to why you should see a research librarian or an Associate, Valentino and Bertoli have some words that may push you to make an appointment. Many of us have heard from professors the famous quote "Wikipedia is not a source," but Valentino begs to differ. She says that when students begin research on a topic they should first head to Google which almost always leads to Wikipedia. According to Valentino, Wikipedia has hearty entries that provide a student with basic facts like names, dates, and locations; for Valentino, this is a great place to start research. Regarding Google, Valentino says that Google can read a student's mind, meaning that a student can type into the Google search box exactly what they want and results appear. On the other hand,

"databases cannot read student's minds," says Valentino. She says that when students have trouble working with a database, this is when they should visit the library to see a research librarian or research associate. Bertoli also adds that "effective research is the first step to writing an effective paper."

As the semester begins to get busier and busier, make sure you stop by the library to meet with a librarian or an associate for help with papers and projects. Appointments can be made online at <http://libraryscheduler.checkappointments.com/>.



COURTESY OF www.trincoll.edu

Valentino coordinates the Research Associates program.

Trendy Trinity: Proving people wrong with Jack Brewer

JACKIE SANDERS '14
STAFF WRITER

Ever thought of a great business endeavor, but never acted upon it? Jack Brewer '15 and his two friends from home turned their idea into reality. Little did the boys know that when they created a motivational slogan for themselves during hockey training that it would turn into a successful, well-known company. Jack, who played for The Rivers school and eventually the Boston Advantage of the Tier 1 Elite League, plays forward for the Trinity College Bantams Hockey team. Jack has always had a passion for playing hockey, and his love of the sport helped him and his friends to see their endeavor through.

In 2010, the summer after senior year, Brewer and three of his friends were training throughout the summer for hockey with the goal of playing at a collegiate level the following Fall. One of his friends, Cam Brown, had always been doubted about his size and ability. Although already committed to the University of Maine, Brown decided to do something in order to boost his confidence. Maine is notorious for having an extremely good hockey program that frequently makes it to the Frozen Four. Needless to say, playing hockey for a Division 1 school is a huge commitment, both physically and mentally. To meet these high requirements, the three boys created rubber wristbands that said "PPW" (standing for Prove People Wrong) on one side, and "Success is a Choice" on the other. For the remainder of the summer, they wore them on

the ice, in the weight room, and just about everywhere else.

By the Fall, Brewer and his friends had received a lot of compliments on their bracelets and many people were interested in buying their own. Eventually, the boys decided to order more and sell them. They first ordered a thousand bracelets, but soon ran out and ordered two thousand more. That following Spring, they placed their first order of t-shirts.

In October of 2011, Tim Thomas of the Boston Bruins called Brewer and his friends and essentially stated that he loved the message of Prove People Wrong and wanted to be the face of the

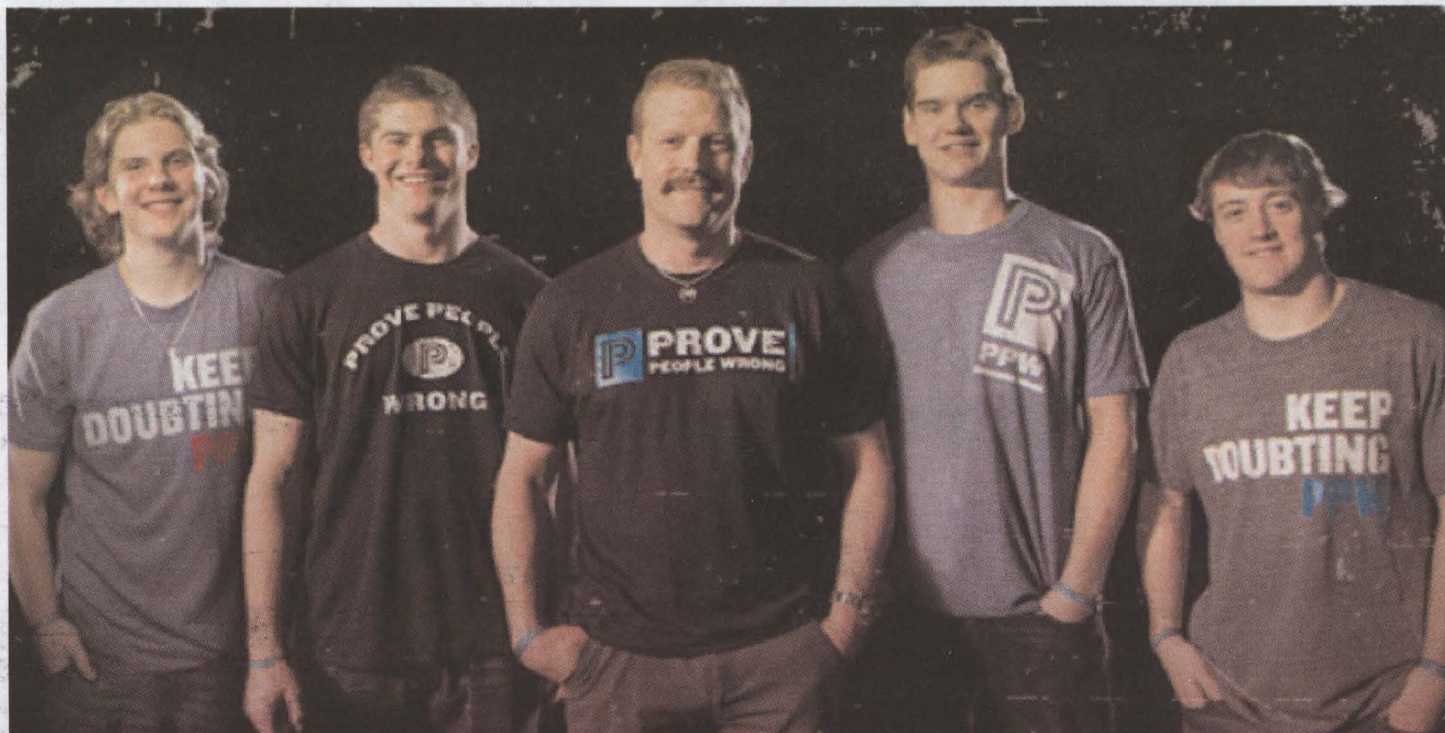
brand. Once he joined their team, they expanded their clothing line to many different style t-shirts, sweatshirts, hats, wristbands, and even women's clothing.

Throughout their expansion, Brewer and his team have met many famous athletes such as James Van Riemsdyk, Christine Lilly, Milan Lucic, Tuuka Task, and more. They also met with many influential people in the business world for advice and guidance.

In the future, Brewer and his friends hope to keep spreading their message to people in need of any sort of motivation or confidence. While it will be tough for the boys to keep their business strong

while at separate colleges, they are confident that they will continue to expand. Building up Prove People Wrong has been a great learning experience that they would not trade for anything. As Brewer said, "we have learned that while people have ideas, not everyone makes them into reality. As for advice if you have an idea you believe in, then why not go for it."

Interested? Check out www.provepeoplewrong.com to shop for clothing and accessories, as well as watch clips of famous athletes sharing some tips. And, of course, don't forget to personally thank the co-founder himself.



COURTESY OF www.provepeoplewrong.com

Jack Brewer and his friends join Bruin's MVP goalie Tim Thomas. From left to right: Kyle Nickerson, Charlie Ackerman, Tim Thomas, Jack Brewer, and Cam Brown.

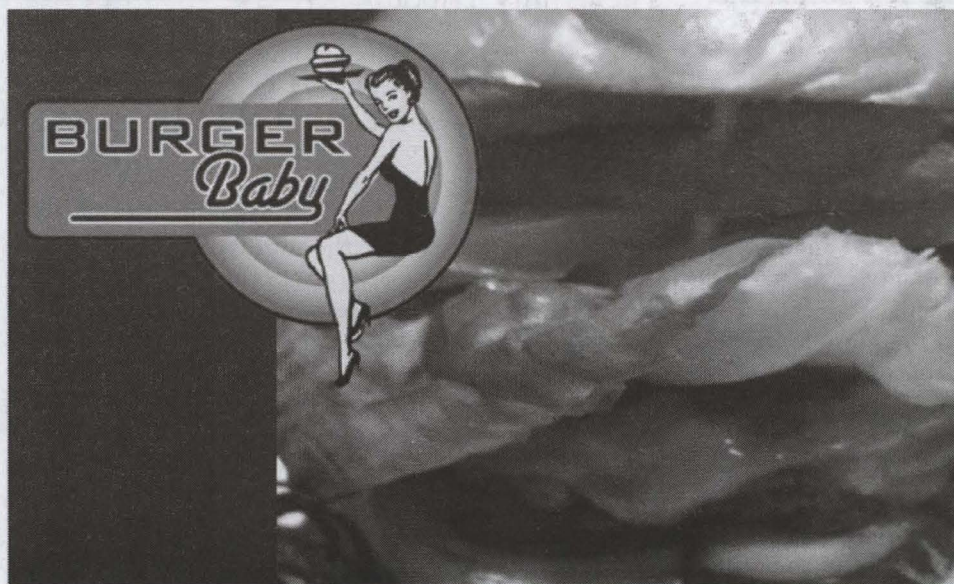
Food Dudes: Beauties prevail at downtown's Burger Baby

DANIEL PATRICK MURPHY '13
 SABASTION C. KIMMEL '13
 CONTRIBUTING WRITERS

This week in search of a new lunch spot we stumbled upon a relative newcomer to the downtown Hartford area. Every burger joint attempts to distant itself from the abundance of meat patty-serving establishments with whom it competes. Through its ability to perfect an old favorite, while adding a touch of originality, Burger Baby, a modern burger bar that opened the doors of its Asylum Street residence in early 2012, seems to have successfully cemented itself in the local neighborhood.

We headed downtown for a Monday lunch and found the dining area completely empty, meaning we got the full attention of the bar manager. It took us a while to even pick up the menus we had been given because of the dining area's distracting modern décor. Burger Baby's walls are filled with pop art and gave us a perfect impression of a more modern version of the '50s diner-style.

Patrick started with the Seared Rare Tuna served over radish and carrot with wasabi sauce. The tuna was of impressive quality, with a perfect black pepper seasoning on the outside. Sabastion started the meal off with the Short Rib Sliders, which were savory slow cook beef ribs served over Kimchi with a tangy Asian spiced sauce. The portions were not too generous, but what it lacked in size it made up for in flavor. These sliders were savory to say the least, and served as a great pre-game for my stomach. We almost considered



Burger Baby, located at 283 Asylum St. in downtown Hartford provides a delicious American classic.

ordering an alternative dish at this burger joint, maybe the Ahi Tuna Burger, or the crispy chicken sandwich. But at the end of the day, I couldn't take my eyes away from their signature entrée, the 'Burger Baby Deluxe' - an awesome combination of the classic American cheeseburger with a fusion twist. The added homemade pickles and special sauce complimented the perfectly prepared grade A beef patty. The country fried bacon that we had on our burgers was incredible: two thick slices of smoked bacon breaded and perfectly deep-fried to form a sweet and golden crispy layer of heaven. We highly recommend adding the country-fried bacon to any burger on the menu, as long as you do not mind a few more calories.

What sets apart this place for us from the likes of Max Burger and

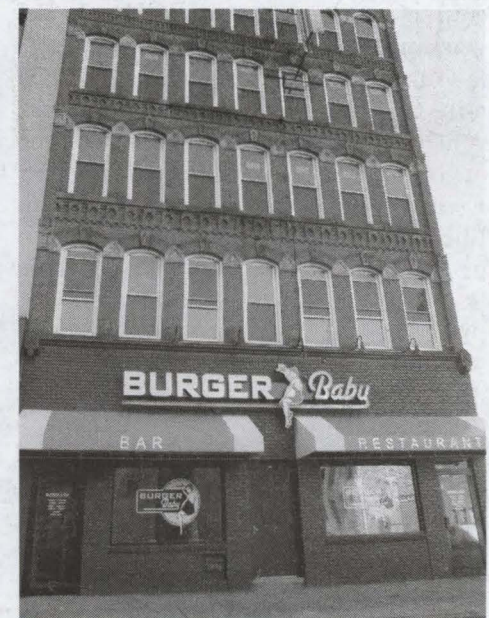
Plan B is that the grilled egg-washed brioche bun was sturdy and the burgers had an incredible amount of flavor without dripping grease. No one enjoys struggling to hold together a burger with a bun that is literally disintegrating in your hands. While the fries themselves were well cooked and seasoned, the chili that came smothering them did not have much flavor or beef to speak of, and the taste was essentially just that of the beans. In hindsight, I definitely regret not ordering their duck fat fries, which our server had strongly recommended.

For anyone who enjoys a good all-American burger, a trip to Burger Baby is certainly recommended for a competitively priced menu with more bold and innovative menu options. Their happy hour offers half price on a long list of draft beers, but the food

is slightly more expensive than the deals at the competitors mentioned. On Mondays & Tuesdays, those interested can enjoy an extended happy hour from 4 p.m. - 11 p.m., which could be enticing for someone looking to investigate the Burger Baby for a cheap late dinner.

Overall, the Food Dudes give the Burger Baby a seven out of ten. We acknowledge their creativeness and believe they could establish themselves as a superior option to Plan B and Max Burger in the future if they were to improve.

Burger Baby is fit for a big mans appetite with a freshman's pocket book. With a never ending happy hour (4-11 pm) on Monday and lunch specials every day that come in at only \$10, you're sure to leave this establishment happy and full.



Burger Baby has a hip and relaxed atmosphere.

THIS WEEK in Career Development!

LIFE AFTER TRINITY

Part 1: "The First 90 Days"

Tuesday, February 5th

4:30pm

Want to work at GOOGLE?

Info Session w/ Todd Markelz '01

Thursday, February 7th

12:15pm

Career Development Walk-In Hours @ Mather Hall

Thursday, February 7th

12:15pm

Graduate School in Accounting Information Session

Friday, February 8th

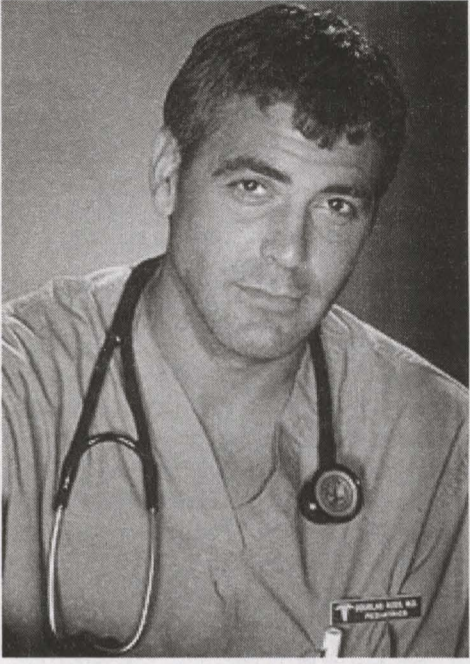
12:15pm

To sign up for these programs, log in to Trinity Recruiting.

Questions? Contact us at careers@trincoll.edu or (860) 297-2080.

Dr. Trincest

...answers your love questions



COURTESY OF imdb.com

Dear Dr. Trincest,

My roommate just started dating this guy from down the hall, and because we have a two room double and he has a one room double, he sleeps here all the time. My problem is that I can't get to sleep at night because of the animalistic noises they make. What do I do? Do I ask them to go somewhere else?

Sincerely,
Ashamed and Amazed

Dear Ashamed and Amazed,

It's entirely normal for you to feel awkward about your roommate and her boyfriend's sexual escapades, especially within the paper thin cells of Trinity college, where I can hear my neighbor doing her Kegel exercises at 6 a.m. every morning. But that's a different story. The truth is, we're college students, and there's nothing we like better than throwing down those fake moral boundaries that supposedly set us apart from monkeys. My advice? Deal with it. One day that boyfriend's animal instincts will take over and he'll move on to another mate. You could, at any moment, find a male companion of your own and be rolling around in the sheets by weeks end. Then it will be her, not you, complaining about the noises above. Invest in some ear plugs, which are a great invention for keeping out unwanted sounds coming from the next room. Your only real worries are a jealous libido and loose concrete falling from the ceiling. Just be glad that you have two rooms and not a bunk bed like me, my roommate seems to have the same problem as you.

Sincerely,
Dr. Trincest

Dear Dr. Trincest,

I read your articles about Tinder last week, and decided to follow along in the craze. I've met this really great guy from only two hours away, and I think its the real deal. He's funny, cute, athletic, and goes to Dartmouth. Is it weird if I have him come visit Trinity?

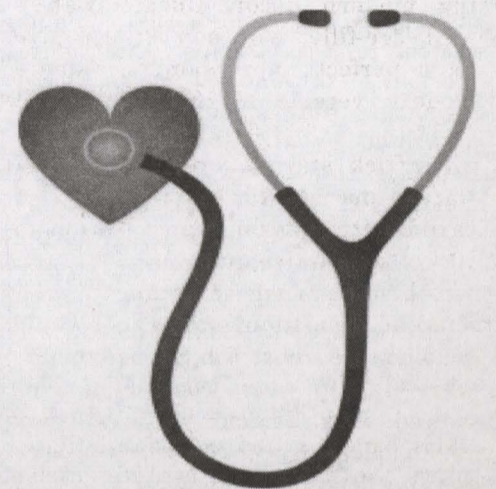
Sincerely,
Long Distance Love

Dear Long Distance Love,

To put it simply; duh. There's a whole realm of problems that can result from meeting someone online. Do you remember when you were a kid just getting used to the internet and its intricacies, and your mother said, "Don't talk to anyone you meet online?" Well, I'm not going to say I'm your mother, but I'll certainly be your father on this one. Just don't. You may say, "Match.com tells me that one out of four relationships now start online, how can it not be safe?" Because, my dear friend, Tinder is no match.com. There are no background checks and you only need a Facebook account, which Catfish has shown is not hard to fake. You dont know if your beautiful lax bro from Dartmouth is actually the really creepy guy from down the hall who collects Furbys and wears a dress while watching "Mean Girls" and crying to himself. Who knows, you really could have found your night in shining lax pads, but seriously, do you want to take that risk? Is your life worth it? More importantly, is your reputation worth it? God knows the most important thing at Trinity College

is your reputation. Say you don't give a damn about your reputation? Fine. But when the sweaty creepy guy shows up at your door with a bouquet of flowers and the special extended DVD release of "Mean Girls," don't come crying back to me. If you really do think you like this guy though, Tinder has this great feature where it shows your mutual friends. Look at those friends. If you know them, or even if you don't, send them a Facebook message and do a little detective work about this guy. He may not be that horrific male specimen from down the hall, but he still may not be actually who he says he is. You don't want to find out that your lax king bro is actually a club lax king bro. I'm pretty sure that would lower the attractiveness factor of your crush by ten fold. I say no, don't do it, but if you're really set on this, do your detective work.

Sincerely,
Dr. Trincest



COURTESY OF www.sweetclipart.com

TOP TEN SUPER BOWL COMMERCIALS

10. Bud Light Lucky Chair
9. Mercedes-Benz Devil
8. Budweiser Brotherhood
7. Oreo
6. Doritos Goat
5. Old People Taco Bell
4. Volkswagen, Get in, Get Happy
3. GO Daddy (both of them)
2. Leon Sandcastle
1. Audi Prom Date

WANT TO WRITE FOR FEATURES?
OF COURSE YOU DO.
EMAIL
BEN GREEN '14
OR
JON ROTHENDLER '14

Performer Malcolm Moon '15: Bantam Artist of the Week

continued from page one

This is not just because of the challenges he was able to overcome through them, but because of the special bond he was able to build with the respective casts. "One of the greatest things about performances at college, is that everyone involved takes it extremely serious; while many people view it as 'just the arts', we take it as seriously as someone would perceive their engineering project, perhaps." "At the end of the day the most rewarding thing is being complimented by strangers and realizing that they actually mean it," he further expressed.

Aside from his commitments to plays and musicals, Malcom is also one of the members of 'The Boulevard', a musical duo on campus. Malcom met his best friend Davis Kim, a gifted musician (plays the piano, violin, and an array of other instruments) in their freshman Interarts Seminar. They

appreciated each other's talents, and began to have jam sessions, where Davis played the piano and Malcom sang. They came up with their first

"At the end of the day the most rewarding thing is being complimented by strangers and realizing that they actually mean it."

-Malcolm Moon '15

original song, 'Brand New Day,' written by Malcom and arranged by Davis, in response to an assignment requiring the artwork to address the environment. They soon

began to perform original music, mash ups and covers at Fred Coffee Houses, and 'The Boulevard' was thus born. In addressing the birth of The Boulevard, Malcom explained, "People seemed to love our songs, and we decided to be that cliché college duo, that's in a band but not really; we have many new original songs that we will be playing at upcoming coffee houses and would love to perform for more people."

Malcolm realized during his semester in New York, that he could actually call himself a dancer and has become involved in choreographing for the winter musicals. "As my own, biggest crit-

ic, I have been extremely self-conscious when it comes to dancing and choreographing but I have now learnt to allow my hard work to pay off, and if there are slight adjustments that need to be made, they are nothing for me to be afraid of." aspires to be able to expand his expertise in acting, music and dance. As a performer, one of his major goals is working on the ability to play a variety of characters

and not just stick in the safe zone of a few characters. Two of the most challenging, but rewarding characters that he has played have been a Chinese Henchman, for which he had to learn parts of Mandarin and Cantonese, playing a villainous role (antithetical to his own personality) and a 12 year old kid, a role that made him realize the challenge of playing a younger role in 'gaining the sincerity

to play a child'. Challenges are important to him, and in his own words, "Even though I complain about being the stressed all the time, I enjoy putting myself outside my comfort zone, and really come to terms with what I am truly capable of, and this can often result in some of the most gratifying moments." He is definitely someone to watch for in years to come.



COURTESY OF Malcolm Moon '15

Malcolm has shown great promise as someone who will continue to be an integral part of Trinity's Theater and Dance program next year.

Disney's "Wreck-It Ralph" showcases ingenuity and comedy

SAMIA KEMAL '14
STAFF WRITER

This week, Cinestudio showed "Wreck-It Ralph", the new animated jubilee from Disney. Directed by Rich Moore, and written by Phil Johnson and Jennifer Lee; the movie boasts a slew of writers who have experience working with both Futurama and The Simpsons.

The film follows the life of Ralph (John C. Reilly), a pixelated video game character who feels downtrodden by his stale role as the bad guy. Ralph lives inside the arcade game, "Fix It Felix", and serves as the destructive barbarian who smashes the windows of a block building and terrorizes all its cubic inhabitants.

The good guy that magically fixes the mess he creates is Felix (Jack McBrayer). For 30 years, the two have gone through the same routine. Gamers of all ages come to the arcade, and with the press of a few buttons and the jiggle of the joysticks, they put Ralph in his place every time.

But Ralph gets sick of the unappreciative responses that he encounters from the other characters in his game and decides to "game jump" in order to win a "Hero's Medal". He travels through electrical cords attached to each game that serve as transportation tracks.

What ensues is a jumping between and mixing of digital-

ized worlds. From the old school 80s arcade style domains, to the svelte and sleek world of cyber-bug annihilation, to the cutesy realm of a candied kingdom, the constantly changing scenery is both dynamic and visually enthralling.

Along the way we are introduced to a brigade of unlikely characters and friendships. In the game, "Sugar Rush," Ralph unexpectedly befriends a snarky aspiring racecar driver named Vanellope von Schweetz (Sarah Silverman). The two bond over their mutually exiled existence and find unlikely commonalities in one another.

Perhaps the most amusing of these friendships is the one

that blossoms between the overly peppy Felix (Jack McBrayer), and the toughened, femme-cyber bug killer, Sgt. Calhoun (Jane Lynch). Both characters fiercely resemble their voice actors in both appearance and behavior. Hilarity ensues as the two polar opposites find themselves in situations that poke at the hefty romantic tension between them.

"Wreck It Ralph" is an imaginative smorgasbord that would entertain and satisfy any child. However, the movie takes risks by trying to appeal to an adult sense of humor as well. The makers of the film most definitely succeed in achieving the perfect balance between a child like

sense of whimsy, but with plenty of sophistication thrown in for the adults.

However, the film seems to transcend this balance by incorporating genuinely funny moments. More often than not, a child's sense of humor can be lost on adults, but "Wreck It Ralph" contains a plethora of solidly hilarious moments that would make anyone with a kid's soul giddy.

Apart from the funny nature of the movie, the creativity and imagination poured into every detail is astounding. The concept of the movie itself opens the audience up to a whole new world that they both feel familiar with (having grown up with

arcade games), but never truly knew existed.

This creativity is also present in the animation that brings "Wreck it Ralph" to life. Each world is unique, and crafted with the utmost attention to detail. The candy world in which the game "Sugar Rush" exists in is particularly impressive. There are a multitude of terrains that differ based on candy type such as cold mountains of ice cream, jungles of laffy-taffy vines and "Nes quick" sand. The landscape not only looks vibrant and colorful, but also delicious.

In addition to the heart-warming story that "Wreck it Ralph" lays out, the movie is preceded by a six minute short that tugs at all the most sensitive heartstrings. "Paperman" shows a quick connection between two people that leads to a touching interchange of missed encounters and paper planes. The short is uplifting and sets the movie off on a charming note. "Wreck it Ralph" proves to hold onto the same heartening qualities that made Disney movies so special in the first place. However, it also manages to appeal to a new digital age that children in this technological era are growing up with. With its charming demeanor and heart tugging moments, "Wreck it Ralph" is the perfect film to watch on a not-so-happy day.



COURTESY OF www.damngoodcup.com

"Wreck-It Ralph" is an innovative Disney movie which combines whimsicality with mature humor in an entertaining and delightful way.

“Cox and Box” gives five-star performance on opening night

ASHLEY MULLEN '15
STAFF WRITER

From Jan. 31 to Feb. 3, the Trinity College Department of Music exhibited their handpicked selection of winter shows at Garmany Hall in the Austin Arts Center. Among those shows was Cox and Box, a play also known as The Long-Lost Brothers, which was part of the trio of winter shows along with Another Antigone by A.R. Gurney and Company by Stephen Sondheim. Cox and Box, a triumphviretta in one Act, contained music written by Arthur Sullivan and played live by the Stage and Musical Director, Gerald Moshell, and Davis Kim '15, Trinity's own virtuoso pianist.

The play involves a thrifty landlord named Sergeant Bouncer, played by Corey Trowbridge '13, who rents a room to two different lodgers, one who works only during the day and one who works only at night, a schedule that ensures the two never cross paths and discover the truth of their double-tenanted room.

The play focused on the inadvertent meeting of the two very different main characters through clever dialogue and comedic musical numbers, which were artfully performed by Austin Tewksbury '13 playing James John Cox, the hatter who works during the day, and Brandon Serafino '14 playing John James Box, the printer who works during the night.

Just like Oscar Wilde's The Importance of Being Earnest with humorous, witty banter between two English gentlemen in the 19th century,

Cox and Box displayed an ease of dialogue that was accentuated by the Trinity actors, whose proper English accents and spiffy Victorian era costumes gave the play some life. With theatrical flourishes characteristic of Tewksbury and Serafino, the main actors flew through solo melodies, ironic exchanges, and lyrical duets, with a straight-faced seriousness of comedic levity.

Although admission was free, reservations were strongly recommended by the department. The fact that some

attendees could not find seating is evidence of the play's anticipated success. Performing in front of an audience made up of mostly drama connoisseurs of both young and old ages, the three actors were set to face an experienced crowd not to be easily impressed with a flimsy performance. The three Trinity students rose to the occasion, keeping the audience engaged and laughing throughout the 45-minute production, a feat that undoubtedly surprised even the stage and light crew.

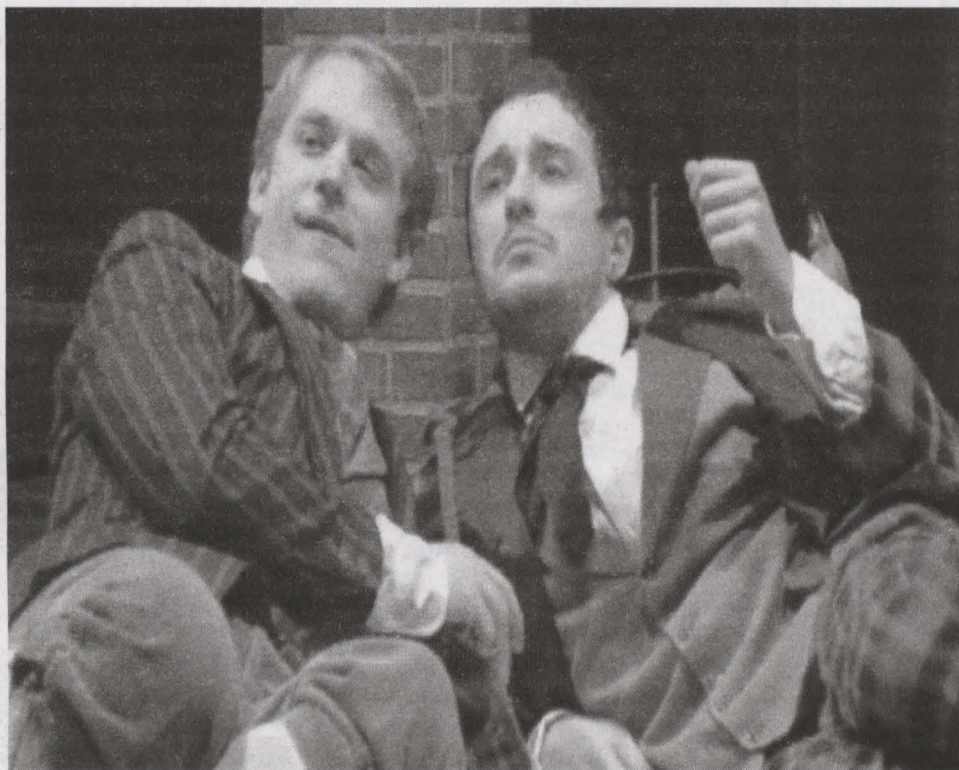
The play had eight musical numbers

that were presented with the skill, talent, and enthusiasm unique to Trinity's theater productions. From the beginning of the first musical number, Trowbridge, playing Sergeant Bouncer, enraptured audience members, getting up close and personal to front-row dwellers whose reactions varied from terrified surprise to good-humored laughter. This lodging-house keeper, delving into songs about his military reminiscences, set an atmosphere of tongue-in-cheek humor throughout the theater.

The songs not only carried the storyline along, but also contained tenors of hilarity and absurdity in addressing a random assortment of subjects. In fact, Serafino's first musical number was a song about bacon, and Trowbridge began the play with a song that repeated "rat-aplan," a bizarre word that I heard quite a few audience members questioning the meaning of between periods of laughter.

But the deep, baritone voices were directly on par with the brilliant vocalists on Broadway, and all three actors wove lyrical tunes, lovely and at times absurd, to carry the storyline to a conclusion that was both ironic and hilarious in its improbability. After agitated, yet comical choreography and songs of droll accusations and hysterical bonding between the two gentlemen, the play concluded with the same musical number as at the beginning, giving the performance a feeling of resolute finish despite the ludicrous solution to the double-tenanted room.

The audience rewarded them with a thunderous applause hesitant to end.



COURTESY OF www.youtube.com
Austin Tewksbury '13 and Brandon Serafino '14 star as two witty roommates who know little about each other.

CINESTUDIO

THE CENTRAL PARK FIVE

Tuesday, February 5, 7:30 p.m.

Wednesday, February 6, 7:30 p.m.

BOUND

Thursday, February 7, 7:30 p.m.

ARGO

Friday, February 8, 7:30 p.m.

Saturday, February 9, 2:30 p.m. & 7:30 p.m.

CHASING ICE in 2kHD

Sunday, February 10, 2:30 p.m. & 7:30 p.m.

Monday, February 11, 7:30 p.m.

WRITE FOR ARTS!



Contact:

Sonjay Singh '15

Sonjay.Singh@Trincoll.edu

or

Immanuel Adeola '14

Immanuel.Adeola@Trincoll.edu

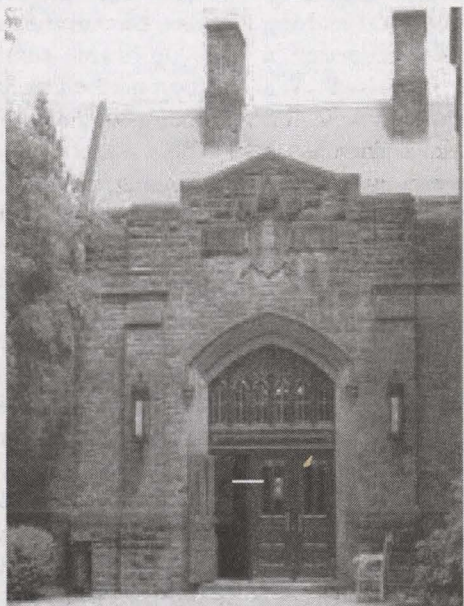
Cinestudio's Moonlight Movies series relives "Groundhog Day"

CARA MUNN '15
STAFF WRITER

This past week, Cinestudio showed the 1993 American film "Groundhog Day," a film directed by Harold Ramis. It was co-written by Ramis and Danny Ruben, and it turned out to be a surprisingly lovely and romantic film. Upon arrival at Cinestudio, I had low expectations because I was the only person in the theatre. However, it proved to be an interesting movie, similar to Mark Twain's "A Christmas Carol."

"Groundhog Day" stars Bill Murray as Phil Connors, an egocentric meteorologist whom never gives other people so much as the time of day. At the start of the movie, Connors never stopped to give the homeless man money, or even to consider his old high school friend Ned Ryerson's life insurance, he lets a kid fall from a tree, and he lets old ladies get a flat tire. After begrudgingly covering Groundhog Day

in Punxsutawney Penn., he and his crew became stranded in the town after a blizzard shuts down the roads and are forced to spend the night. To his surprise, Connors awakens to the realization that it is Groundhog Day once again and spends the rest of the movie trapped in a timeloop.



COURTESY OF www.urbancompass.net

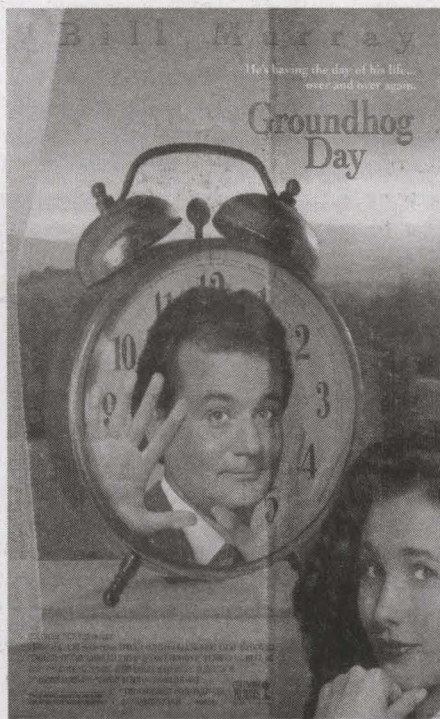
The Cinestudio is the country's only student-run cinema.

At first, Connors misuses his new situation for nefarious self-gain. Accruing a virtually unlimited knowledge of the town's inhabitants, Connor is easily able to seduce women and acquire money. However, living as if everyday were his last is difficult and Connors was becoming more and more harried as the days went on, even going as far as attempting suicide (falling from a building, burning to death in a car, driving off a cliff

among others). He went to a neurologist who told him that nothing was wrong with him. Upon insisting to the neurologist that something was indeed wrong with him, the neurologist referred him to a clinical psychiatrist, thinking he was crazy. The clinical psychiatrist had

(obviously) never seen someone with such a 'unique problem' as Connors had, so he was of no help.

Eventually, when Connors began to realize the true nature of his problems (that he was not giving people the time of day) he began to make some changes. For one, he began to give the homeless man some money, he bought Ned Ryerson's life insurance, helped the old ladies fix their flat tire and saved a kid from falling down a tree. All of this however did not stop his recurring day syndrome. What eventually stopped it was getting Rita (Andie MacDowell) to fall in love with him. It was a bit hard on Connors, as at first, because Rita did not remember anything that had occurred 'the day' before.



COURTESY OF cf.drafthouse.com

"Groundhog Day" traps its viewers in alternate reality.

worth going to Cinestudio to see this movie? I think so, as they served freshly buttered and salted popcorn completely for free. Though the impact on the social scene seems to be very little at this time, I think it could be a lot greater. Who wants to pay the standard ridiculous highway robbery like \$13 fare just to get a ticket at the local movie theater when they can easily see a free movie at Cinestudio? In the coming weeks, Cinestudio will be showing some exciting movies like the New York Five, a film inspired by a true story about a crime that was known to some as the 'crime of the twentieth century,' and This Must be the Place, a movie with an Oscar winning actor Sean Penn as its lead is also quite the promising movie.

Cinestudio started "Moonlight Movies" in response to complaints

that the number of social activities on weekends were limited. So far, it has been an entertaining outlet for students. Connors and Rita both fall in love and the next day he wakes up and is relieved when he sees that he's no longer trapped in Groundhog Day. So, was it

"Company" takes its audience on emotional journey of life

EMILY CHASSMAN '15
CONTRIBUTING WRITER

On Friday, February 1 at 7:30 p.m. many gathered to fill the few seats that occupied Austin Arts Center's Garmany Hall for the opening night of Company. No stranger to the Trinity community, Company has been produced by the Theater Department a record breaking five times. The musical combines humor and song with many hard-hitting questions about life and aging, leaving the audience to contemplate their own life situations even after the curtain drops.

Director Gerald Moshell, music professor at Trinity since 1977, attempts to add new life and excitement into Company, a classic musical tale that was instrumental in revolutionizing and influencing musicals such as A Chorus Line, Nine, and Spring Awakening. Moshell is bold in his choice of stage direction, as the small audience becomes very much apart of the setting, tone, and feel of the musical comedy. For many years Trinity was the most consistent producer of all of Stephen Sondheim's shows, both famous and not famous. As a matter of fact, in 1995 Trinity became the first collegiate group to be featured on the cover of The Sondheim Review.

The cast of Company was made up of a mix of students from different class years, although the amount of underclass-

men far outweighed that of upperclassmen, which might have been slightly mirrored in the musical's finished product. Despite a few missteps, the enthusiasm and passion of the entire cast was not lost on the audience. Henry Romeyn, a sophomore who played Robert, the lead character, was passionate and adoring in his portrayal of a 35-year-old man confused by love and what he wants in life. Through a combined use of dialogue and song, Robert's struggles are portrayed through his many encounters with women, (specifically April played by Meredith Murno '15, Marta, played by Marisa Tornello '15, and Kathy played by Jamie Ballen '16) and his closest friends, who are all paired off in five couples. Although fun and humorous on the surface, the dialogue, lyrics, and overall plot of the story delves into the heavy issues of marriage, equality, the presence of drugs and alcohol, and the influence and role of society and culture in one's everyday life. Company took its audience on a tasking and emotional journey and left them with much to contemplate about their own lives.

A good attempt by Trinity Theater Department to combine what everyone loves most about a comedy and a musical, Company holds it own in making a leap from a purely lighthearted comedy to a musical comedy that comments on some of the complexities of life.



COURTESY OF youtube.com

Henry Romeyn '15 stars as Robert in "Company," a musical production directed by Professor Gerald Moshell.

critical thinking active listening

decision making teamwork

communication public speaking

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*Current sophomores and juniors are eligible to apply.

Trinity Ice Hockey teams gear up for NESCAC championships

SAM LAMSON '16
CONTRIBUTING WRITER

The Trinity Men's Ice Hockey team took one step forward and two steps back this weekend. After beating the tough Williams team, Trinity lost to Middlebury in a one-goal heartbreaker. The Trinity team was riding a four game win streak into the weekend. Williams, No. 2 in the NESCAC at the time, fell to the Bantams, 3-1. After the big win, the Bantams let the win get to their heads as Middlebury, then ranked No. 4 in the conference, won 3-2 and spoiled the five game winning streak.

The Trinity men had much to prove on Friday, playing at Williams against the No. 2 ranked team in the NESCAC. The No. 3 ranked Trinity team had the NESCAC tournament seeding at stake. Trinity rose to the challenge by beating Williams 3-1. Goalie Ben Coulthard '14 played a great game with 35 saves. Forward Sam Kane '15 and forward Charlie Mullan '13 opened up scoring in the first period with back-to-back goals, which were only 40 seconds apart. Forward Chris Menard '13 put the game out of reach with a third period goal. The game put Trinity ahead of Williams in the series between the two schools (Trinity tied the Williams squad at home on Jan. 4). Having beaten the No. 2 team in the 'CAC the Trinity Hockey team made another step forward to a NESCAC Championship.

Trinity then came off the huge win to play a tough Middlebury



COURTESY OF www.flickr.com

Emily Kleidon '14 takes the puck through the neutral zone to create some offense.

team at Middlebury. Trinity underestimated the No. 4 ranked Middlebury team. The Bantams witnessed a complete role reversal from Friday's game. The underdog Middlebury team shocked the Bantams in a 3-2 heartbreaker. Middlebury outshot Trinity 38-14 in the game. Trinity couldn't even capitalize on one of the team's five power play opportunities. The Trinity team also committed 12 penalties in the game for a total of 43 minutes. Despite the team's lack of discipline, the team had a chance to win this game. The Bantams went into the third period only down a goal. Trinity managed to tie the game at 2-2 with 7 minutes in the game off of a short-handed goal from forward Time Shea '15 (assisted by Charlie

Mullan '14 and Michael Flynn '15); however, less than two minutes later, Middlebury's Evan Neugold scored the game-winner with roughly six minutes on the clock.

Trinity took a hit in the NESCAC rankings after the loss, falling to No. 4 in the conference with a record of 11-5-3 overall and 8-3-3 in conference. Trinity currently sits behind Bowdoin, Middlebury, and Williams. The Trinity men will look to bounce back on Friday against No. 7 ranked Colby. Hopefully, the team will then gain some momentum heading into Saturday's game against Bowdoin. With team wins against Colby, Bowdoin, and Wesleyan, the Trinity Men's Hockey team could position themselves well for a good NESCAC

Tournament. Benjamin Coulthard currently leads the 'CAC in save-percentage at (0.942), but sits at eighth in wins. The Trinity offense will need to provide some scoring if the team wants to finish strong and bring home a NESCAC Hockey Title (the Trinity men do not have a single player in within the top 28 scorers in the NESCAC).

The Trinity women had a better weekend than the men. The women won two games against a tough Bowdoin team in front of a home crowd. Bowdoin came into the weekend ranked No. 1 in the 'CAC with an overall record of 14-2-2 and a conference record of 8-1-1. The Trinity women would spoil Bowdoin's trip to Hartford, beating Bowdoin twice (2-1 on Friday, and 3-1 on Saturday).

The Trinity women set the tone for the weekend beating Bowdoin in the first of the team's two matchups this weekend. Bowdoin came out firing in the first, outshooting Trinity 17-6. Trinity goal tender Alexa Pujol '14 held her own in the goal, keeping the first period scoreless. Madelein Lame from Bowdoin opened up scoring in the Second. Forward Abby Ostrom '15 responded with an unassisted goal only six minutes later. Trinity's Shannon Farrell '16 would score the game-winner in the third period on an unassisted power-play goal with less than 3 minutes to play. Alexa Pujol had 34 saves in the win.

The Trinity women took their momentum from the first game against Bowdoin into last night's game against Bowdoin. Sarah

Duncan '14 scored midway through the first. After a scoreless second, Bowdoin tied the game halfway through the third period. The Trinity women responded by finishing off Bowdoin with goals from Abby Ostrom '15 and Emma Tani '16 (EN goal). Alex Pujol '14 continued to impress people tallying up 38 saves in the Bantam's win. The Trinity women put Bowdoin back to second in the conference, while improving to fourth in the conference.

The Trinity women will now look forward to two games against Amherst next weekend. Both games will be at home. The Trinity women currently sit at fourth in the conference with a record of 6-3-3 in conference and 11-5-4 overall. The Amherst women are 10-7-1 overall, 8-3-1 in conference, and are now tied with Bowdoin at second in the NESCAC. Trinity will need to take the momentum from the past weekend's games into this weekend's games. Pujol will look to continue her outstanding junior season. Pujol leads the NESCAC in overall save percentage (0.956) and sits at third in goals against average (1.30 GAA, on 20 GA). The Trinity women will need to increase their offensive output if they want to make a run for the NESCAC Championship (Lucy Robinson ranked 12th in the 'CAC in scoring).

The NESCAC Championships for the women will begin on Saturday, Feb. 23rd, and the pairings for the first round matchups will be released a week earlier, Feb. 16.

Trinity Men's Basketball looks to rebound after loss to Bates

PETER PRENDERGAST '16
CONTRIBUTING WRITER

The Trinity College Men's Basketball team (8-13) suffered a disappointing loss at home to Bates College (9-13) this weekend. The Bantams had a strong showing, but fell to the Bobcats with a game final of 72-55. Mick Distasio '13 and Alexander Conoway '15 led the team, each scoring 12 points. The Trinity community came to support the team in their last NESCAC home game with over 300 students, faculty and other fans in attendance. Yet despite an enthusiastic and supportive student body, Trinity lost consecutively to Tufts and Bates.

The Bantams drew first, with a jump shot by Distasio less than a minute into the game and continued the first half strongly by scoring another 20 points. Conway also helped lead the Bants with seven points in the first half. Trinity concluded the first 20 minutes, trailing by 10 to the Bobcats. The squad came back strong in the second half with Mickel Simpson '15 and Hart Gliedman '15 scoring back to back jump shots to shrink the Bobcat's lead to eight points. Jaquann Starks '16 had an excellent showing, putting up



COURTESY OF www.athletics.trincoll.edu

Guard Steve Spirou '15 attempts to muscle his way through the paint to score.

six points and draining a crucial 3-point jump shot with nine minutes left to keep the Bantams in the game. Center George Papadeas '15 also played a big role scoring eight points and logging in seven defensive rebounds and Freshman Shay Ajayi played with conviction with five rebounds and sinking a key jump shot in the first half.

Steve Spirou '15 also played well, putting up six points and 4 rebounds. Laim Langaas '16 and Mark Richards '16 subbed in and contributed to the team's performance on Saturday. Trinity fought hard to compete with Bates, but ultimately fell to the Bobcats' strong offense. Neither teams were awarded technical fouls during the game.

After a disappointing week-



COURTESY OF www.athletics.trincoll.edu

Mark Richards '16 attempts to back down the defender on his way to the basket.

end for the Bantams, following losses to both Tufts and Bates, the team is looking for a chance to break out of their small slump with a win in an out-of-conference game against Purchase College (15-4) on Tuesday. Captain and lone senior Distasio is definitely looking to end his college career strong, with his last home game as a Bantam to be played this

Tuesday at 7:00 p.m. Following Purchase, the squad will face a challenging conclusion to the season on the road. They will face Middlebury (19-1) on Feb. 8th and the Williams Purple Cows (20-2) the following day. The Bantams are looking to end their season with an 11-13 record and hopefully to finish above Bates and Colby in the NESCAC.



Trinity College SPORTS

Inside Sports:
Ice Hockey and
Men's Basketball

A very Harbaugh Super Bowl: The Baltimore Ravens win

continued from page 1

The Ravens fans had organized a group walk to the stadium at 2:52, a tribute to the heart and soul of the Ravens squad, Ray Lewis. Winding through the streets of NOLA in a sea of purple, chants of "Seven Nation Army" began: it was finally here. Every season each team, and their fans, has one ultimate goal: to win the Super Bowl. The Ravens had won their only other appearance in the Super Bowl and the 49ers were 5-0, so one team's perfect record was going to be broken.

The event began with an emotional and overwhelming performance of "America the Beautiful" from Jennifer Hudson and students from Sandy Hook Elementary School. Alicia Keys followed with a beautiful performance of the "Star Spangled Banner" on the piano.

The Ravens were able to strike first after stifling the 49ers overpowering Pistol offense and their playmaking quarterback, Colin Kaepernick. The Ravens quarterback, Joe Flacco, found Anquan Boldin in the end zone for a 13 yard strike five minutes into the game. The 49ers responded with a 12



COURTESY OF Bart Harvey '16.

A view of the playing field before the kickoff for the Super Bowl in New Orleans. play 62 yard drive but were denied the end zone on a 3rd-and-8 sack by Paul Kruger to force them to kick a field goal. After punting the ball back on their previous drive, Courtney Upshaw was able to strip the ball from LaMichael James' hands and Arthur Jones jumped on it to provide a huge turnover.

The Ravens were then able to convert on the turnover as Flacco found tight end Dennis Pitta open in the back of the end zone to take a 14-3 lead with 7:06 left to play in the first half. On the first play of

the 49ers ensuing drive, ball-hawking safety Ed Reed intercepted a deep ball from Kaepernick. Reed's interception gave him nine for his career in the postseason, tying him for the most in the NFL. The Ravens were unable to turn that turnover into points after an attempted fake field goal was stopped one yard short of a first down.

The Ravens got the ball back with 2:07 in the first half. After two incompletions down the field, Flacco found wide receiver Jacoby Jones deep down the field for a 56-

yard touchdown pass. After making the diving catch, Jones was able to get up and elude two defenders and find the end zone giving the Ravens a commanding lead, 21-3. The 49ers were able to put three more points on the board before heading into halftime.

On the first play of the second half, Jacoby Jones found the end zone again. This time, he did it by returning a kick for 108 yards, marking the longest kick return in Super Bowl history. The Ravens were now in the controlling position until a 34-minute electrical blackout reversed a shift in momentum for the teams.

The 49ers found the end zone for the first time five minutes into the second half. Kaepernick found wide receiver Michael Crabtree deep down the field for an aerial strike of 31 yards, making it 28-13. After a miscalculation and an impressive return, the 49ers started their drive on the Ravens 20-yard line. Running back Frank Gore found the end zone on a six-yard run to the right, closing the gap to 28-20.

The miscues for the Ravens continued as running back Ray Rice fumbled the ball on the second play of

their next drive inside the Ravens' red zone. The 49ers were denied the end zone again as David Akers converted on a 39-yard field goal. With the Ravens up five points they were able to muster an impressive drive but were denied the end zone two straight times on the one-yard line and were forced to kick a 19 yard field goal.

Down 8 points, the 49ers found the end zone with 9:57 left in the game but need to convert on the 2-point conversion to tie the game. But the pass from Kaepernick sailed over wide receiver Randy Moss's head. Justin Tucker then kicked a 38-yard field goal to put the Ravens up by five points, 34-29, with five minutes left. At the two-minute warning, the 49ers were staring down the end zone at the Ravens 5-yard line. But the Ravens defense came up huge and stifled the '9ers attack to turnover the ball on downs.

The Ravens were crowned world champions and Joe Flacco was named Super Bowl MVP. Ray Lewis was able to retire at the top and the older Harbaugh brother won. Meanwhile, the Ravens fans took to Bourbon St. to celebrate.

This Day in Sports February 5th

1972: Bob Douglas was inducted into the Basketball Hall of Fame on this date, making him the first black person to ever be enshrined. Douglas founded the all-black basketball team, the New York Renaissance, in 1923. He went on to own and coach the Rens from 1923 to 1949, leading them to a 2,318-381 record (.859). During the 1932-33 season Douglas' team won 88 consecutive games, and in 1939 he coached the World Professional Basketball Tournament champions. Nicknamed the "Father of Black Professional Basketball," Douglas received his Hall of Fame bid because of his contributions to the game, on and off the court.

1978: Fred Newman, a Caltech grad and current assistant coach for his alma mater, made 88 whopping free throws in a row... blindfolded. Newman, who holds a couple Guinness world records for his talents at the charity stripe, once battled Basketball Hall of Famer Rick Barry in a free throw competition during an episode of the 1980s reality show "That's Incredible!"

1991: As a result of losing a bet to New York Giant Leonard Marshall, American radio personality Howard Stern had to pony up, pucker up and smooch Marshall on the cheek (of the bottom variety). Stern lost the bet when Marshall's Giants beat the Buffalo Bills 20-19 in Superbowl XXV.

Trinity College Bantams

Men's Basketball

Feb. 5	vs. Purchase St.	7 p.m.
Feb. 8	at Middlebury	6 p.m.
Feb. 9	at Williams	2 p.m.

Women's Basketball

Feb. 8	at Middlebury	8 p.m.
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Men's Ice Hockey

Feb. 8	vs. Colby	7:30 p.m.
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Women's Squash

Feb. 6	at Harvard	6 p.m.
Feb. 9	vs. Princeton	2 p.m.

Wrestling

Feb. 9	at Plymouth St.	11 a.m.
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