

# The Trinity Tripod

## Relay Raises Funds to Fight Cancer

By COURTNEY CREGAN  
FEATURES WRITER

Features Editor San-Eou Lan contributed to this article.

Over the course of the year, Trinity College has overcome challenges and adversities; however, for one day, the Trinity College community comes together to raise money for the fight against cancer and to participate in one of the largest fundraising events on college campuses, Relay for Life. The



Edwin C. Pratt

Cancer survivors and community members carry the banner at the second annual Relay for Life this past weekend.

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## Controversial Requirements Pass in Vote

Faculty to Address Language, Global-Urban Proposals on April 17

By KRYSTAL RAMIREZ  
NEWS CONTRIBUTOR

After nearly two hours of discussion and debate on Tuesday, April 10, Trinity's faculty passed the first two of five proposals put forth by the Curriculum Committee. This means that students, beginning with the Class of 2012, will now be required to take a first-year seminar as well as two writing-intensive courses if the Board of Trustees chooses to act on the faculty's recommendations. The last three motions are still up for debate and will be voted on at the April 17 faculty meeting.

These remaining motions include the two most controversial requirements: a proposal that students would be required to learn a second language, as well as take one "Hartford engagement" course and one "global engagement" course. The fifth proposal would simply reinstate the General Education Council for the 2007-2008 academic year.

Over 130 faculty members attended the meeting. "I was very impressed at the huge turnout on Tuesday — this indicates that the faculty recognizes the importance of these issues and cares greatly about them," said Dan Lloyd, Professor of Philosophy and Co-chair of the Curriculum Committee.

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## Students Arrested in Tap Underage Drinking Raid

By LAUREN TURLIK  
NEWS EDITOR

Police issued 45 citations and arrests at The Tap Café, a bar near Trinity's campus, for underage drinking last Tuesday, April 10. 44 of the arrests and citations were Trinity students.

The College recognizes that underage drinking is a recurring problem on campus. "Ask any president in the country: underage drinking is a problem at every school I know of," said President James F. Jones.

There were 261 reported incidents related to alcohol violation in fall 2006. "It is hard to predict numbers for the current semester, but trends show that alcohol remains a significant issue," said

Christopher D. Card, Associate Dean of Students.

"Trinity students are accountable for their actions under the law and College policy. I am not pleased to know that they will have blemishes on their College records and within the criminal justice system, but all rights come with responsibilities, even those rights that are self-granted," said Dean of Students Frederick Alford.

The College is still determining how to deal with the students who were arrested for underage drinking, but Alford says that the College will make an effort to curb underage drinking on the campus in its entirety. "We will continue to try and educate students about the effects of alcohol, provide evaluation and counsel-

ing for those who demonstrate that they have alcohol or substance abuse problems, and hold them to account when they are caught violating the rules," he said.

Of the 45 arrests made, 13 were arrested for misrepresentation of age. The Tap Café's bouncer, Marc Vojick, 26, was charged with 37 counts of allowing a minor to loiter on a liquor permitted premise.

This was the third liquor inspection across the city that the Hartford Police Department has conducted in an effort to curb underage drinking this month. Police arrested 35 individuals at On the Rocks, a bar at Union Place, and 115 people at

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## Spring Dance Showcases Student Choreographers' Varied Skills

By KATY NOLIN  
EDITOR-IN-CHIEF

Usually, when theater and dance performances at Trinity are required to feature different elements, the result is a compilation of unoriginal and repetitive pieces. With the most recent show, "A Voice, A Clap, and Two Long Dresses," it was the exact opposite. Each choreographer was required to use three of four elements: the sound of a voice, a clap, two long dresses, or pairing between dancers. The requirements proved to be very broad, but I was pleased by the variety of styles, emotions, and themes behind each dance.

My favorite piece of the evening was Senior Melanie Levy's piece "Trapped." It began with the silhouettes of four dancers against a bright pink

background — a very piercing visual. The beginning dancing seemed a little weak, and while the pairing between the dancers was nice, it did not evoke much emotion. However, once all the dancers except Levy left the stage and the music changed to a slower, more emotional tune, the piece was very stirring. Levy's movements evoked feelings of loneliness and sadness, and when all the dancers rejoined her, it took on an ethereal, heart-breaking quality. While not all of the movements were in unison, it was easy to overlook this because the piece had such emotional weight.

The beginning of Junior Sarah Johnson's "The Ambiguity of X" was very confusing, but I was pleasantly (and hilariously) surprised by the end result. The piece opened with Sarah Spiegel



Steph Apstein

Members of Professor Abdoulaye Sylla's African Dance class take a bow after their drumming and dancing performance.

'07 reading on the side of the stage next to a stack of books, surrounded by boxes of various shapes wrapped in newspaper. Two individuals in blue-silver dresses walked across the stage, and the piece became confusing and almost chaotic. However, as the music started, the boxes began to shake, and dancers' limbs slowly emerged from inside the boxes. Soon, the

dancers were completely free of the boxes, and they began to twist around the stage.

While the dancing was not the most precise or complicated, there was an originality and novelty behind the piece that made it impossible not to like. I interpreted the dancers as figments of the reader's imagination, and this unique depiction made it a fantastic and refreshing piece. It

had a very modern feel, but it was not overdone and it did not seem to take itself too seriously.

"There is No Such Thing as Something for Nothing," by Jill Hockett '07 and Sarah Spiegel '07, however, took modernity to the extreme, and I was left confused and dissatisfied. The music and the spoken words (supposedly

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# The Trinity Tripod



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## Editorial: Faculty Rushes into Curriculum Vote

One week ago the entire staff of *The Trinity Tripod* expressed concerns about the four new requirements the faculty are voting on whether or not to recommend to the Board of Trustees for implementation; those being the first-year seminar requirement, the writing requirement, the Hartford/global requirement and the second language requirement. Since then, the faculty has voted to recommend to the Board of Trustees the adoption of the first-year seminar requirement and the writing requirement with a vote on the other issues set to occur on April 17.

These two requirements passed by fairly wide margins despite considerable evidence that the Curriculum Committee's proposal is full of holes that may or may not be able to be reconciled by the reinstatement of the General Education Council which, in blatant defiance of common sense, is the last thing the faculty will be voting to enact after the four requirements. What happens if all the requirements are passed and the council is not? - Professor Dan Lloyd of the Curriculum Committee stated that

that would be "a bad idea."

The proposals were passed with far too many unanswered questions - for instance, the curriculum committee was simply unsure how the first-year seminar requirement might affect transfer students and freshman entering during the spring semester. Additionally, the Curriculum Committee seemed to be confused about whether the writing requirement was confined to writing in English alone - and though they seemed to lean in that direction the fact is that the faculty should have voted down both of these requirements unless questions like those were clearly addressed in writing.

The next two requirements to be voted on are more controversial and both should be voted down. The Hartford and Global Engagement requirement should be dismissed because the committee has not, and likely cannot, demonstrate that there are enough courses available that "depend on the use of educational resources that are not found on campus, but are available in the greater Hartford area." To put it more simply

the Hartford component is too narrow and the global component is so broad as to be redundant and unnecessary. Additionally, trying to pass two very different requirements off as one is a peculiar move on the part of the Curriculum Committee.

Amazingly, the most controversial proposal, the second language requirement, will probably end up dead-on-arrival whether the faculty recommends it to the Board or not. President Jones has stated emphatically that the College does not have the funds to finance the second language requirement even if 40 percent of incoming students test out of it, as per the Curriculum Committee's wishful thinking. The requirement would necessitate "that ten more [language sections] will have to be offered each year" in a time when rumors abound about cutting the Hebrew and Arabic departments, rumors that, whether they are true or not, have yet to be definitively squelched by the administration. Whatever the faculty decides, the financial realities of Trinity College are likely to be the real deciding factor in this instance.

## Editorial: Trinity Must Deal with Drinking

Once again, Trinity students have made the news. This time, though, it was not for racism or homophobia on campus but underage drinking ... off-campus. The arrests and ticketing of so many Trinity students should come as little surprise given this school's dependence on alcohol. Not counting the obvious (the high numbers of underage drinkers on campus), this latest incident raises three key problems.

First, all students, regardless of age, must be more responsible for their actions. There can be no defense for drinking underage or possessing a fake ID. Whether you support the minimum age or not, the fact of the matter is that both are still illegal, and any punishment given is deserved. If an underage student is going to drink, then he/she must face the consequences of that decision, whether it is an arrest, a fine, or humiliation. Students need to learn (often the hard way), that out in the "real world"

actions have serious consequences and even something that seems minor can affect your reputation and your career.

Secondly, the administration must develop a better approach to alcohol. The school consistently maintains that it is against underage drinking but it has yet to show a commitment to that. At some point, the administration must dole out harsher penalties against offenders - not doing so will only prolong the problem and teach students that they can break the law and get away with it.

Safety should always come first, and Trinity's policy of "medical assistance first" is a good one because it prevents the worst, but safety should not be used as the blanket response to underage drinking on campus.

Finally, it seems that there is an even greater problem within American society. The American attitude towards alcohol is so warped, so antiquated, that it is no surprise that it is constant-

ly overused by people of all ages.

Those students at the Tap this past week were simply in the wrong place at the wrong time - underage drinking happens every day on campus, and it is unfair to only penalize a select group of students. It is pointless to punish students for underage drinking; they have been raised in a society with confused alcohol values and spend every day under an administration that selectively chooses when to enforce.

As a community and as a country, we should be focusing more on alcohol education; we should be raising our children to respect and enjoy alcohol responsibly, instead of ignoring the problem and then slapping them on the wrist when they misuse it.

Regardless, the statistics have shown that alcohol continues to be a very prominent and destructive force on campus, and both the administration and the students need to figure out a better solution.

## Letters to the Editor

### Co-Editor of "Women Unite" Responds to "Informed Choice"

I've kept a close eye on the *Tripod* lately, especially since I'm one of the co-editors that put out "Women Unite," the newsletter from the Women and Gender Resource Action Center. I'm glad that it has sparked a discussion within the community, because these are issues that need to be talked about, but I just wanted to clear a few things up. The point of our newsletter was not to promote sex or the pro-choice point of view, while they did come across strongly throughout the articles. The main issue was Plan B, the emergency contraception pill. The reason we chose this was because of the political debate surrounding whether or not it would become OTC (over-the-counter). Plan B is not an abortion pill, like RU-486 is; emergency contraception works by preventing the egg from implanting. If the egg is already implanted (conception), emergency contraception does not work. That was an important mission of ours through this newsletter: to differentiate between abortion and Plan B, which is why we interviewed

people at Planned Parenthood. We also wanted to let the campus know where they could get Plan B, while reiterating that it is not birth control - it's for emergencies only. The last part of the issue was about abortion law because of the case in South Dakota. Since our newsletter focused on legislation, we thought it was important to also touch upon what was happening in regards to abortion in the courts. We tied that in on a global scale because we always try to include a "Sisterhood is Global" section in the newsletter. Once again, it was about how abortion is being dealt with legally, rather than the actual act of abortion. In addition, Laura Lockwood, the Director of the WGRAC, discusses all options and alternatives when meeting with pregnant students. She tells them that whatever they choose to do, she will support them.

I was glad to see that there was a group interested in giving an alternative view point, because that is what creates discussion. And that's how I've always viewed the abortion issue. I was raised Roman Catholic, so I know and respect the idea of abstinence. But, I was also raised by a family of doctors;

my grandfather saw first hand the consequences of coat-hanger abortions in New York City, and believed that abortions should be legal so women wouldn't die from septicemia (a bacterial infection that is life-threatening that quickly worsens). I'm not going to turn this letter into another heated abortion debate: everyone is entitled to their own opinion, just like every student has the choice to read the newsletters put in their mailboxes. But, I will end this with something a very wise woman told me: my mother, a Roman Catholic woman and former critical care nurse, who sees both sides of the issue. "I'm pro-choice, because I think every woman is entitled to a choice. Personally, I would not choose to have an abortion. The option was presented during my second pregnancy, when blood test results (subsequently proven erroneous) indicated a fetus with Down's Syndrome. However, if a woman chooses to have an abortion, she deserves to have the procedure performed in an aseptic environment by a skilled and licensed physician."

BETH GROMISCH  
CLASS OF 2009

## Administration Restricts Thursday 'Late Nights'

By LIZZIE BROWN  
NEWS EDITOR

Associate Dean of Students Christopher Card will meet with the presidents and other representatives of Trinity College's recognized Greek organizations on Tuesday, April 17. This meeting will be the fourth of a series to continue through the month of April called to discuss the social events as conducted by the fraternities and sororities on campus.

Trinity's recognized Greek organizations include Alpha Chi Rho, Alpha Delta Phi, The Cleo Literary Society, Delta Psi (Saint Anthony Hall), The Ivy Society, Kappa Kappa Gamma, Psi Upsilon, Sigma Nu, and Zeta Omega Eta.

The process of revisiting the Greek organization policies detailed in the Trinity College Student Handbook was instigated earlier this school year. The incident that occurred on Feb. 18 at Sigma Nu where a Trinity student was stabbed further triggered the increased initiative on the part of the administration, according to Card.

The security measures exercised at social events conducted by Greek organizations were discussed at the first meeting. The appropriate registration practices, as stated in the Student Handbook, were discussed at the second meeting.

One attendee, who chose to remain anonymous, said, "In these first two meetings, we talked about safety, [...] risk management in terms of how we run parties, and issues that we have encountered because there are no social outlets for the campus [other than those available through Greek organizations]."

The third and fourth meetings are devoted to discussing mid-week "Late Nights," especially those held on Thursday evenings. Thursday "Late Nights" are an especially important topic. One of the main reasons is that, according to an anonymous participant, "The faculty is angry because kids either don't go to class on Fridays or they show up and smell like booze and don't pay attention."

Dean Card further elaborated

on his opinion about mid-week "Late Nights" saying, "[Trinity College] is an academic institution and holds classes on Fridays [...] The College can't advance an academic agenda and, at the same time, say 'O.K.' to drinking on week nights."

On the subject of mid-week "Late Nights," the Student Handbook states: "Social events at which alcohol is to be served may not be held Sunday through Thursday nights" and "All indoor parties must end, music off, and lights ON by 12:00 a.m., Sunday through Thursday and 2:00 a.m. Friday and Saturday." Recently, it appears that this ruling has been ignored by some Greek organizations on campus.

Of his meetings with representatives from the Greek organizations, Dean Card stated that he hopes these assemblies function as "a collective enterprise," and does not intend to "just impose rules from above." That said, he remains "mindful of what the Student Handbook outlines."

Possible repercussions that may result from closing Greek organizations on Thursday evenings are, as stated by an anonymous individual: "More kids going off-campus to bars and more kids staying in their dorm rooms [...] dorm parties and issues in the dorms would increase because there would be nowhere for people to go. Not to mention that quiet hours would be tougher to enforce and students who party in dorms disturb those who are trying to study or sleep."

President of Alpha Delta Phi Charles Callahan '08 believes that "the guidelines set by the College in terms of its 'Late Night' policy are very outdated. For example, the guidelines read that music is to be more ambient noise in the background than that which one might hear at a dance club. Obviously, fraternities have come to play very loud music."

Callahan also feels that while the administration is being "fair," what is not fair is that "the problem is not with fraternities [and other Greek organizations]. Students are going to go

see DEAN on page 6



Erin Caner

Cleo of AX is one of nine campus fraternities that will be closed Thursday nights.

## Racist Shirts Displayed in Mather by Theater Class

By JAMES KUKSTIS  
SPORTS EDITOR

A T-shirt was hung on a wall at Mather last week that read "this is what a racist looks like." In front of the display was a sheet of paper which students could sign to request a T-shirt of their own.

This, though, was not the action of a politically charged group, but rather a theater performance meant to stir student emotions and, most of all, promote discussion. Led by Professor Michael Preston's Directing class, the project was designed to provoke students' thoughts about

pressing issues on campus, specifically racism.

"As a class, we discussed what we felt were prominent social issues on campus. We were excited by the prospect of instigating dialogue in a setting where everyone and anyone had the opportunity

to engage," said Ellen Kaye '07, a member of the class.

While studying what is called "invisible theater," the class devised the following premise: they were to post the racist T-shirt in Mather, a twist on the "this is what a feminist looks like" T-shirts that were distributed a few weeks ago. The class

*"Friends found themselves debating about each others reactions, others found themselves avoiding the interaction all together. Because the T-shirts intentionally had no context, people questioned their purpose."*

- Ellen Kaye '07

members, acting as themselves, would see what students' initial, and eventual, responses were.

"Friends found themselves debating about each others reactions, others found themselves avoiding the interaction all together," Kaye said. "Because the T-shirts intentionally had no context, people questioned their pur-

pose. They debated its political potential as well as its social potential. Despite the overall dislike for the T-shirts, no one wanted to tear down the sign without knowing who it belonged to or what their

see STAGED on page 6

## Meeting Draws No Audience

By JORDYN SIMS  
OPINIONS EDITOR

As a part of Trinity's reaccreditation process, a team of faculty and administrators held meetings for both students and faculty to come and voice their opinions about how they feel Trinity could be improved. Only one faculty member attended, Professor of Political Science Clyde McKee, and the only student present was the writer of this article.

McKee had several recommendations for how to improve Trinity. As a faculty member who lives nearby, McKee was in favor of encouraging more faculty members to live closer to campus. He suggested that the College "look at the models used by other colleges to attract faculty to live in the area around their college." McKee also included that Hartford Mayor Perez wants to increase home ownership in Hartford and would thus be receptive to aiding Trinity with the logistics of housing faculty

see PROFESSOR on page 5

### GREEK WEEK 2007

April 18 - 22

Sponsored by the Inter-Greek Council (IGC)

"IGC presents the second ever GREEK WEEK, bringing the Trinity campus together through a series of all-inclusive events and activities designed for participation by the entire Trinity community."

**Tuesday, April 17: Take Back the Night - Gallows at 6:00 p.m.**

The Sexual Assault Task Force (SATF) and the Sexual Assault Response Team (SART) are hosting Take Back the Night. This event brings the campus together to take a stand against sexual violence, to honor victims and survivors, and to help create a campus that will no longer condone this behavior. Co-sponsors include WGRAC, SART, SATF, EROS, PIKE, Alpha Delta Phi, La Voz Latina, Alpha Chi Rho, Zeta Omega Eta, The Ivy Society, and the Dean of Students Office. Contacts: Hillary Bennett and Rebecca Loeb.

**Wednesday, April 18 through Thursday, April 19: Greek Organization Information Tables - Cave Patio from 11:30 a.m. through 1:30 p.m.**

A table representing each of the eight Greek organizations will be set up to offer information and answer questions about their respective fraternity or sorority.

**Thursday, April 19: Bistro BBQ Dinner - Bistro Patio**

Chartwells will be hosting a barbeque dinner on Thursday night on the Bistro patio (weather permitting). All students are invited to this springtime cookout (students will be able to swipe their card for the barbeque).

**Friday, April 20: Guest Speaker on Race Relations - Vernon Social Center at 7:00 p.m.**

Alpha Delta Phi and the SGA present Dr. Michael Fowlin, an expert on race, discrimination, violence prevention, and personal identity. Dr. Fowlin will address matters pertinent to not only the Trinity community, but to our city and country. We invite you to attend this event and are confident this will have a positive impact on the entire Trinity community.

**Friday, April 20: Campus-Wide Toga Party - Vernon Street and Allen Place at 10:00 p.m.**

Friday night, every Greek organization on campus will be opening its doors to the entire Trinity community to throw a campus-wide toga theme party. All students are welcome; ID required to drink.

**Sunday, April 22: Car Wash for Cancer - Buildings & Grounds from 10:00 a.m. through 6:00 p.m.**

Psi Upsilon is holding a free car wash to help raise money for Breast Cancer research and awareness in Hartford. Contact: Chris Stoeckle

# Trustees to Receive Recommendations

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"The discussion was excellent," Lloyd said. "Almost everyone addressed the issues honestly and thoughtfully."

After comments and suggestions from various professors, the first motion, the first-year seminar requirement, was passed 88-50 with only a few minor amendments to the wording. Some were dissatisfied with this result, however. They argued that there was no need to make mandatory something that 99 percent of students already do.

There were similar thoughts regarding the second motion that was passed, that of the writing requirement. "This is a requirement for a problem that does not exist," said Tim Curran, Professor of Chemistry. According to Curran, students already take many writing-intensive courses, so it wasn't necessary to make it mandatory. However, the proposal went through 77-51.

At the end of the meeting, the faculty began their consideration of the third motion, the proposal for an urban-global requirement, possibly the most divisive one.

At one point, Curran made a motion to postpone the discussion for another six months. "I made a motion to delay action on this requirement until the College hired the new Dean of Urban and Global Studies," he said. "Like many faculty, I wanted to hear the perspective of a respected scholar in this area on the proposal."

Dean of Faculty Rena Fraden responded to this by saying that she did not feel it was appropriate to saddle the incoming Dean with the responsibility of something the faculty should decide.

The deliberation continued, and ultimately the motion to postpone failed, and the meeting was adjourned. Therefore, the last three proposals still remain on the table, two of which are perhaps the most contentious – the urban-global requirement, and the foreign language requirement.

There is a clear divide between staunch supporters and defenders of the respective motions. "I suspect the debate on the Hartford-global will be pretty intense, and the vote, whichever way it goes, is likely to be closer than the votes on the two measures approved last Tuesday. The same goes for the second-language requirement," said J. Ronald Spencer, Associate Academic Dean.

The difference in opinions lies in whether or not these two requirements will really be beneficial for students. Some are adamant that this will make for a better-rounded Trinity graduate, and that the motions must be passed. "In essence, rejecting these proposals would be akin to saying that we reject close to two decades of work across the College," said Luis Figueroa, Associate Professor of History. "It would send a very problematic message to prospective students and to colleagues in other institutions of higher education: that Trinity prefers to avoid

the challenges of the 21st century by sustaining a curricular model frozen in the 20th."

Another argument in support of these proposals says it will be appealing to prospective students. "I firmly believe that these reforms will help enhance Trinity's reputation and with it attract more and more students like those who have come here already with an interest in engaging our urban environment and the new realities of globalization," Figueroa said.

On the flip side, many faculty members believe it will simply be adding unnecessary obligations for students who already have a lot going on. "[These requirements are] really sticking it to science students – students who already have a heavy workload," Curran said.

There are also many who advocate an open curriculum. A few professors put forth that these types of proposals, especially the urban-global engagement one, should only be used when it makes sense. Some are afraid that this requirement especially will be seen as a kind of "do-good-rub-your-nose-in-Hartford" mission.

It remains to be seen as to what decision the faculty will come. "I am hopeful that the faculty can remain focused on the principles and vision of the liberal arts that motivates these proposals," Lloyd said. "This is the moment when we will define ourselves for years to come."

## Campus Safety Report

April 11

A member of the Trinity College community reported that his or her motor vehicle, parked outside Mather Hall, had been vandalized.

A member of the Trinity College community reported that his or her motor vehicle, parked in the Summit C Parking Lot, had been vandalized.

April 13

The driver of one of Campus Safety's new shuttles witnessed a man attempting to break into a car. Campus Safety and the Hartford Police Department were promptly alerted to the incident. The suspect was soon identified as Anthony Battles, a 40 year-old Hartford resident and criminal who had been arrested previously on the Trinity cam-

pus. On this occasion, Battles was arrested for tampering with a motor vehicle, criminal trespass, and possession of a controlled substance (determined to be marijuana).

A car was reported stolen on Summit Street by a member of the Trinity College community. Campus Safety was alerted to the theft and the Hartford Police Department continues to look for the stolen 1990 Nissan.

An unknown suspect broke windows at the Buildings and Grounds Office on New Britain Ave. by throwing rocks at them.

April 15

An unknown suspect broke windows at McCook Hall by throwing rocks at them.

# International Robot Competition Hosted by Engineering Dept.

## 14th Annual Fire-Fighting Robot Contest Draws Attendance of Over 500, Features 123 Robot Participants

By REMY RENAULT  
NEWS WRITER

From April 14-15, Trinity College hosted the 14th Annual Fire-Fighting Home Robot Contest in the Oosting Gymnasium. Coordinated by Dr. David Ahlgren, the Karl W. Hallden Professor of Engineering, this colossal event is a point of pride for the Trinity Community. "It's our big international event," exclaimed Ahlgren.

The global involvement of teams from all over the world allows students to freely exchange ideas in a harmonious environment. "Another goal is to encourage people of all ages

to be involved in robotics and to be excited by invention, discovery, and team work," said Ahlgren.

Adam Wright '10, an engineering student who has been spending the entire semester preparing for this event with partner Alex Bisson '10, had some personal thoughts on the process. "Navigation is a big problem," said Wright. "We're not going to win," he noted. Nonetheless, the initial goal of the three Trinity teams who qualified was to successfully put out the fire, regardless of how fast the process takes. "We're expecting to qualify and to hopefully put the flame out [...] it's not that fast, but it's pretty reliable,"

said George Brickley '10, also a participant in the competition. The participant whose robot extinguishes the flame the fastest wins the entire competition.

"While my robot did not qualify, I had a lot of fun going to the competition. I really enjoyed looking at the other robot designs," said Peter Kempson '10, another engineering student. The goal of most of these rising engineers was to participate in an event that brought various cultures together.

The Trinity Robot Study team was involved, along with the Expert Division, another Trinity team. The Experts came in second last year to a fast robot from Shanghai. This team included David Maliniak '08, Neil Robertson '08, Kashif Mohiuddin '08, Adam Fine '08, and Sagar Chowdhury '08. "We're going to destroy them all!" claimed the Expert Division group.

Teams from all over the world came to compete. Highly represented nations included Canada, Israel, China, Singapore, and Brazil, along with the United States. There were 123 robots, with approximately 500 members contribut-

ing to their construction.

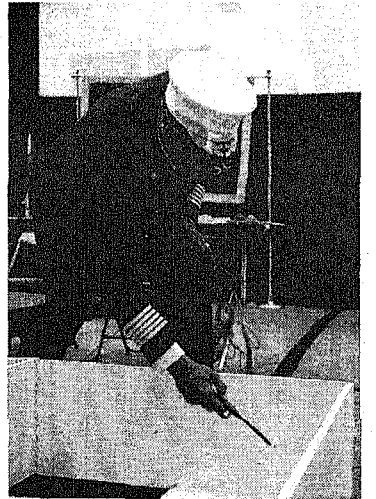
The Trinity College Fire-Fighting Home Robot Contest was established in 1994 as an international competition, which is open to people of all ages. The rules of this contest have inspired similar competitions in other various locations around the world, including Beijing, Buenos Aires, Calgary, Los Angeles, Philadelphia, Tel Aviv, Seattle, Shanghai, and Singapore.

This is the 13th time that the event has been held on Trinity's campus since it moved here permanently in 1995 when Ahlgren became the head of the engineering department. The contest has become more complex over the years with the inclusion of walking and expert division robots, which have made the competition more demanding and competitive.

A new event has also been introduced this year: Robot Hide and Seek. The robot must find a child in a simulated house and alert the controller in the shortest amount of time. Cash awards are given to the top three contestants in each category. The categories range from junior to expert.

"It's great to see so many students interested in robotics."

— John Billington,  
Senior Product  
Manager, iRobot  
Corporation

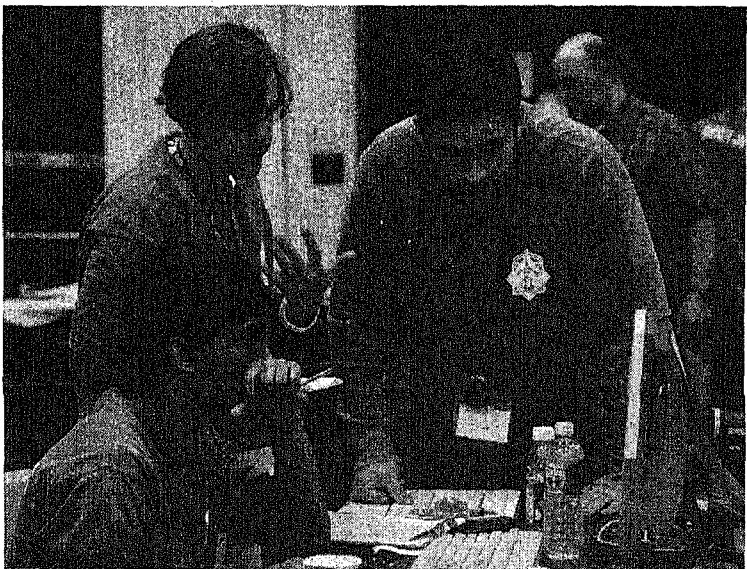


Edwin C. Pratt

The official Robot Contest flame is lit.

Alongside the competition itself, Ahlgren also hosted a symposium in McCook Auditorium. This consisted of robotics seminars and demonstrations done by specialists in the field from top companies. One presenter, named John Billington, Senior Product Manager at iRobot Corporation, presented his own mechanism that was built for the purpose of extinguishing fire.

"Our interest is connecting with the educational community and encouraging more learning by using robots to help teach different subjects," said Billington when asked about his thoughts on the competition being held at Trinity. "It's great to see so many students interest-



Edwin C. Pratt

One of Trinity's teams discusses their strategies at this year's robot competition.

# Trin Penalties Unknown; City Forces Fines, Court

*continued from page 1*

Temptations, a nightclub on Asylum Street.

Nancy Mulroy, Public Information Officer at the Hartford Police Department, explained the importance of such raids. "We care about the quality of life of the citizens of Hartford. Underage drinking is a serious problem in society. We don't want to target any school in particular, but just provide public safety for everyone."

One Trinity student, fined \$181 for underage drinking, felt that the police should focus on greater problems in the Hartford area. "Overall, I think it's unfortunate that the Hartford Police felt the need to infiltrate a bar that's practically on campus when there are more serious issues happening throughout Hartford. Also, the price of the tickets seemed a bit extreme. However, drinking is illegal when you're under 21, so I can't say they did anything wrong." The student wished to remain anonymous.

The liquor inspection at The Tap Café was a joint effort between the South East Conditions Unit, the Narcotics and Vice Unit, and the Connecticut State Liquor

Control Commission. At least one undercover officer was present.

An anonymous Trinity student recalled the scene. "To the best of my knowledge, about 10 or more police officers entered the Tap from all angles, blocking off windows and any escapes, and then sounded an alarm. They then moved through the bar, filtering people who were of age toward the exit, and those who were underage toward the back. This was extremely chaotic. No one knew what was going on and everybody was panicked."

The maximum possible punishment for the arrested students will be determined by a judge in the Hartford Community Court. In the past, underage drinkers have had to either complete community service activities or read a book about the perils of drinking and compose an essay. Their records will then be expunged. "We're not out to give anyone a criminal record. We're here to enforce the law and to impress a message," said Mulroy.

Trinity College will distribute its own punishment, to supplement the assigned penalty by the judge. However, the matter is still being investigated.

# Professor Suggests Solutions

*continued from page 3*

near campus.

In addition, McKee also brought up a recommendation to revive the Trinity Debate Team, as well as to revive more interactive seminars. McKee cited the "Reacting to the Past Seminar" as an effective tool that kept students interested and involved with its "game" of reevaluating decisions that were made in the past.

Trinity asked a board of faculty and administrators from various colleges to focus on three relevant issues in particular: planning and budgeting concerns, the intellectual community, and urban and global development. The administration felt these topics were particularly challenging to Trinity.

The board worked to create a comprehensive analysis of Trinity, looking at 11 different components of the College, varying from academics to residential life.

The team attended meetings, discussed their findings amongst themselves, and presented a report on how proficient the College actually is. They also proposed solutions on how to fix any issues or shortcomings that they found in their investigation.

# SGA Election Results

Student Body President  
Andrew Pedro '08 436 votes  
Joseph Tarzi '08 148 votes

Student Body Vice-President  
Brittany English '08 517 votes

Student Body Vice-President of Finance  
Elizabeth Frazier '08 494 votes

Student Body Vice-President of Multicultural  
Jennifer Abalajon '10 286 votes  
Melissa Litwack '10 242 votes

Budget Committee  
Yang Liu '08 504 votes

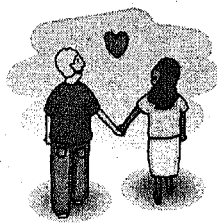
Senators-At-Large  
Yang Liu '08 297 votes  
Jacqueline Maye '08 386 votes  
Krystal Ramirez '10 368 votes  
Remy Renault '10 305 votes  
Matthew Wrzesniewsky '09 397 votes

Voter turnout was approximately 25 percent.

# News Correction

*The Trinity Tripod* neglected to mention that News Writer Nicole Dubowitz compiled the SGA candidate biographies on page 4 of the April 10 issue. We apologize for the error.

**Short of abandoning sex altogether, the next best bet in beating STD's is to use condoms religiously. (That means regularly -- not with a TV evangelist.)**



\* Each year, more than 13 million Americans quietly pass along sexual diseases.

\* The list of STD's tied to cancer is long and growing. Genital warts are linked with cervical cancer, and hepatitis B- often spread through sexual contact-is a cause of liver cancer.

\* Oral-anal contact transmits hepatitis A and other intestinal infections. Oral-genital contact can spread disease to the throat.

\* At last count, 28 different viruses, bacteria, fungi, and parasites are being shared with awesome frequency.

\* Any obvious sore, growth, or discharge in a partner should instantly cool passion.

\* Both men and women can improve their odds of avoiding STD's by urinating within a few minutes after intercourse. Urine washes away many germs.



For more information call:  
Trinity Health Center 860-297-2018  
or visit our website at : [www.healthattrinity.com](http://www.healthattrinity.com)  
or call the American Social Health Association's STD hotline:  
1-800-227-8922

# Dean, Greeks Examine Social Events on Campus

continued from page 3

out, and they should be able to. If students are not attending fraternities, they will go off-campus to the Tap or downtown."

Another anonymous Greek organization representative agreed, stating, "I understand the faculty's anger over kids not going to class or showing up and not paying attention. However, I don't think that closing fraternities will stop students from drinking on Thursday nights. I think one of the problems with the faculty is that they think that all problems start and end with fraternities; it seems that they do not think realistically about the social outlet that is provided by fraternities."

Callahan cites one of the problems with on-campus social events. "Fraternities foster the bulk of the social burden and the administration does very little to provide other parties for students to go to. The school seems to resort to blaming the fraternities for too much of the partying on campus," he said.

While the administration is obviously making an effort to reduce the amount of mid-week alcohol consumption, Psi Upsilon Brother Josh Biren '09 believes, "The closing of fraternities will hardly curb the amount of partying that takes place on a Thursday night. Thursdays are a universal party day at campuses across the country and the closing of 'Late nights' will only move the partying to a place where it cannot be controlled."

With the recent arrests at the Tap, this has become a legitimate concern of students. Bird added, "More people will go to bars and drive home drunk. The social scene at Trinity is very fragile and will be severely disrupted if the administration were to close down fraternities on Thursday nights."

An anonymous member of the Class of 2010 alternately feels, "I think that the closing of fraternities on Thursday nights would be appropriate for an academic institution at which classes are held on Fridays. Weekends shouldn't commence until Friday night."

Conversations between the administration and students, primarily those immediately involved in Greek organizations, will continue to ensue. The resulting outcomes are yet to be decided, however, there will definitely be an effort to follow the guidelines officially outlined in the Student Handbook.

# Staged Scene Comments on Racism

continued from page 3

intentions were. Everyone wanted to give the 'owner' the benefit of the doubt but it was generally agreed that the message was negative and wrong."

"As I observed the distraught and irate faces of Trinity students of all colors surrounding the poster, I said to myself 'Thank God! There is hope for social reform on this campus,'" said Malcolm Brown '10, another student from the class. Instead of holding a forum and forcing students to express new views in a public way, this form of provocation is aimed to promote discussion in a more private setting where students are more likely to express views openly and honestly.

"It is important to understand that invisible theater is not about attacking anyone or any group of people. It is about raising difficult issues and creating an atmosphere where people can honestly deal with them," Kaye said. "It also attempts to bring people out of their shells and give them a voice. By staging a scene around [the sign and T-shirts] we tried to get people to open up and share their reactions."

# News from the NESAC

**Bowdoin College:** The Bowdoin College Library's George J. Mitchell Department of Special Collections and Archives has received a grant to help preserve and provide better access to its historical collections. The Historical Collections Grant Program, administered by the Maine Historical Records Advisory Board with funds from the National Historical Publications and Records Commission and Maine's New Century Community Program, has awarded the Library \$1,913.48. The funds will support the creation of microfilm copies of vital College records, including early minutes of the governing boards and faculty, as well as 19th century student transcripts, in order to preserve those documents and to make them more widely available for research. "These materials serve as rich resources for family historians and scholars of 19th century intellectual and social life in America," said Richard Lindemann, director of the George J. Mitchell Department of Special Collections and Archives.

**Middlebury College:** The Kathryn Wasserman Davis 100 Projects for Peace program has selected 100 proposals submitted by students from 66 colleges and universities to receive funding for the summer of 2007. Students from Middlebury College developed three of the winning proposals. The Middlebury College Office of the President has also announced that it will fund two more proposals under the same terms of agreement as the Kathryn Wasserman Davis 100 Projects for Peace program. The winning projects included, "Storytelling in Uganda" (submitted by Aylie Baker '09, Leah Bevis '09, Vijay Chowdhari '09, and Chris O'Connell '09), "Building a Peaceful Future: A Workshop for the Old City of Jerusalem" (submitted by Daphne Lasky '07), and "Enlightening Pakistan" (submitted by Hamza Arshed '10 and Shujaat Ali Khan '10).

**Connecticut College:** On April 6, student models, adorned in "fair trade" clothing, mounted a makeshift runway in the Student Center at Crozier-Williams in order to show support and concern for human rights. The Connecticut College Fair Trade Initiative, a group dedicated to ensuring fair wages for those who produce consumer products, used the power of consumer culture and the fashion industry to create a campus buzz around a growing trend: fair trade. The models and their outfits represented the availability of fashionable and attractive clothing produced and purchased through social-conscious means.

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## Administration Will Not Act if Students Apathetic

By **KRYSTAL RAMIREZ**  
OPINIONS CONTRIBUTOR



with Sally Katz, Director of Facilities for Trinity.

About two weeks ago, a couple of members of ConnPIRG's Campus Climate Challenge met

with Sally Katz, Director of Facilities for Trinity.

We were presenting a proposal to her that would essentially require the College to adopt or create policies regarding the environment and our impact on global warming. Her response to us was that neither she nor the administration would do anything about it until students stepped up and showed that they cared, and that they were also interested and willing to make the commitment.

Basically, she called you apathetic. So, I am now asking you all to prove her wrong.

While the majority of students may not be as dedicated to this cause as the intense, close-knit group of people that work on it daily, nor perhaps even as enthusiastic about it as those who take simple steps like faithfully recycling and making sure they save energy by using compact fluorescent light bulbs, most definitely do care.

In general, a large majority of students stop by tables in Mather, for instance, to sign a petition or pick up a "Stop

Global Warming" wristband.

Although there are some who breeze by saying, "No thanks" or "Maybe later," fortunately they are few and far between.

Students are concerned about the future of the planet, as they should be.

But apparently we haven't made that clear enough to people like Sally Katz and our other administrators.

So, again I say, let's make it so that there is no way possible that they can use us as an excuse for their inaction.

*Let's make it so that there is no way possible that they can use us as an excuse for their inaction. We are the ones who need to take major action first and leave those in decision-making positions without a doubt that we are serious about stepping up to the plate and demanding more progressive movement.*

We are the ones who need to take major action first and leave those in decision-making positions without a doubt that we are serious about stepping up to the plate and demanding progressive movement, like a green building policy or a comprehensive recycling program. One way that you can demonstrate this is by

attending Earth Week events. Earth Week will include events such as our screening of *An Inconvenient Truth* at The Fred on Friday.

Or, better yet, you can communicate directly with those that don't believe in our will to create positive change.

Call Sally Katz. Call Jimmy Jones. Call Early Reese. Tell them that their current stance is unacceptable. Tell them what you think they should do.

Take a stand and let your voice be heard. Whatever you do, take action now.

## Admin. Owes Truth to Students, Alums

By **JOE TARZI**  
MANAGING EDITOR



I am really unsure at this point if I will be donating any money to my alma mater in my later years. In the last few months, I have become very disenfranchised with the way certain elements of the administration of Trinity College treat their students and alumni. At first I thought the administration chooses (or attempts) to keep just the students in the dark about some of the major issues going on at the College, but now I realize the alumni are in the same boat. Take for example the issue of Trinity's hiring of an "Embattled Coach" - as the *Hartford Courant* phrased it on the top-fold of their front page.

The College should never have hired a man with a history of allegations of sexual misconduct due to this poor decision; the College will be embarrassed for months. How did I find out about this - from the Communications Office? From the Trinity Exchange? From a campus-wide e-mail? Nope, from a chance encounter with a *Hartford Courant* box on New Britain Avenue a day after the story was published.

So I waited for the issue to be brought to the attention of the Trinity community - through the Communication Office's "Trinity In The News" Web site, through the exchange, through an e-mail. But nothing was ever revealed to the general community.

"Trinity In The News" was released and stated, "below is a list of links to media stories about Trinity College," but they

don't inform you that this is a selective list. Only bright, shining, happy news about the College is displayed here. The average person would, at first-glance, probably find this perfectly reasonable - why should the College publicize information that would serve to embarrass itself?

The more you think about it, however, the more you feel insulted. "Trinity In The News" is the only centralized collection of news stories about Trinity from outside the College - and if you live outside of Greater Hartford, the Communications and Alumni Relations offices probably provide some of your only connections to Trinity (outside of the *Tripod* if you are reading this). Do you really want to hear that these offices are withholding very serious information about

see *TRIN* on page 9

## Differences Separate Trin Unnecessarily

By **CHARLIE CALLAHAN**  
OPINIONS CONTRIBUTOR



Around campus there have been cries for reform to make Trinity a more welcome and inclusive campus. Discussion has surrounded this issue for some time, but concrete suggestions have been lacking and any kind of serious action is yet to occur. Students have been complaining that they feel Trinity does not embody a welcoming environment. The understanding among students is that the issue has predominately been pinned upon the factors of class and race that often segregate students. I understand this argument and sadly believe it holds truth on a case-to-case basis. However, I believe that the vast majority of

students do not make their friends based on how much money they have or what color skin they have.

People gravitate towards the familiar. When we are first year students arriving at Trinity and nothing is familiar, we look for people that may share similar qualities or characteristics to locate some familiarity. This is a part of human nature and I don't think there is anything that is going to change this. I don't believe that who you sit with in Mather, or whom you pick to play on your intramural softball team is what makes so many students feel unwelcome when walking around campus.

The problem is not with whom you are friends; rather, it is how you treat those that are not your friends. Call me an optimist, but I believe there is an easy solution to this problem that will make everyone on campus feel more welcome and

excepting of each other.

We all call Trinity home for nine months out of the year, and we all have a lot more in common than you may think. We all use the same mailroom, live in the same dorms, and have the same professors. We are all here to learn and enjoy our college years. So why do we find it necessary to point out our differences? Why do our differences divide us when we have so much in common? I think it is because we lack compassion for our fellow Trinity student.

We don't even say hello to each other. Too frequently someone will drop his or her head when I attempt to make eye contact with them as we pass on the long walk. I wonder, is it me? I try to say hello to almost everyone I pass when I walk around school. I may not know you, but I've probably seen you around

see *COMMUNITY* on page 9

**Faculty Meetings on Curriculum Changes**

**Prof. Longwinded:** I've lived in Hartford for 25 years ...

**Prof. Badvocab:** Students need to write ... gooder.

**Prof. Commoncents:** The students need these reqs. like they need a hole-in-the-head!

**Prof. Whaytohi:** The knowledge will flow in much better!

**Prof. Laksowthoughts:** I'd like to hear from someone in the Neuroscience dept.

**Prof. Pennypincher:** Can we really afford to drill a hole in every student's head?

**Joe Tarzi - 2007**

## Dear Jimmy ... President Jones Answers Students' Questions



What role should the Student Government Association have on campus?

The years of one's undergraduate education should be among the most transformative of an individual's life. Many think that the only other comparable time, insofar as transforming moments in a given period might be concerned, would be from the time an individual is born until that child turns five or so: the universe expands literally

nearly every day. In thinking about the organization of a college, what groups students may choose to join or support are always a significant part of the equation of learning, in the classroom and out, because one's college years should be those in which a massive amount of transformation can occur.

At the top of any org chart for student involvement would be the Student Government Association, whatever its nomenclature might be at a particular school. Student activists generally gravitate to the SGA because this is a normal forum for political activism. The best SGAs on campuses across the country are those in which students work actively on projects that will inveterately come up in the confines of a school: faculty-student relations, town-gown relations, matters of consequence great and small.

Here at Trinity, I have found over the course of the past two and three-quarters years that the students have chosen their leaders well. I have met regularly with the presidents of the SGA, and those individuals have as well spoken at meetings of the Board of Trustees. The SGA presidents have brought any number of matters to my attention that I might otherwise have never known. And the SGA presidents have given me sage advice.

Any person who thinks and she or he can try to serve as a president without getting the best possible advice should resign at once and find another career. For one prominent example, Devin Romanul, our current SGA president, came to see me last week about an idea the SGA has discussed to install Ferris-like entrances in the library that would work with student ID cards rather than the system we had to begin using when the security matters there started to force us to visually inspect the ID's of everyone entering.

Sally Katz, our Director of Physical Facilities, and Richard Ross, our Director of the Raether Library, are working on implementing the SGA's recommendation at some point this summer if it is at all feasible. Here is a fine example of the role the SGA can, and should, play: to raise a matter of concern to the student body as a whole on rational, understandable grounds, and to seek ways to implement and to effect change that would make our College an even better place: transformational experiences for us all in the making.

Please send any questions for President Jones to [tripod@trincoll.edu](mailto:tripod@trincoll.edu)

## The Tripod Mini-Feed

On a scale of Apples to Apples to unsatisfactory showers\*

\*with the hilarious board game of nouns and verbs being a 10 and having to wait for a shower that doesn't even have water pressure a 1

### spring weekend: 6

Ok, maybe MF is not properly schooled in popular music. For a while MF thought T.I. sang that catchy song with the lyrics "meet me in the club, it's going down" (turns out, not so much). Seriously though, what *does* T.I. sing? MF consulted wikipedia, as well as *Tripod's* resident pop culture dictionary, James Kukstis. However neither were able to find a song that MF had heard of. MF tried, really. But seriously, who is T.I.?

### end of year rush: -12

Perhaps it's just that MF tends to procrastinate a bit (ok, maybe more than a bit), but does it seem to anyone else that professors are cramming a whole semester's worth of work into the last four weeks? MF sat down to plan out all the essays she has to write (more of a procrastination tactic than really an organized plan of action), she realized that she has four due in two weeks. Oh dear.

## Opinions Articles Should Compromise

By SAN-EAU LAN  
FEATURES EDITOR



Over the past few weeks in the *Tripod*, we have been subjected to several intriguing articles, all of which left a bad taste in my mouth. Whether it is some article about "Informed Choice" or some diatribe about the recent Bush blunder, this is getting a bit ridiculous. Don't get me wrong, I'm not suggesting that our lovely Opinions Editor screen out articles, but these writers need to understand something. What is the purpose of an opinions article?

No, it is not to rant mindlessly about building an orbital sunscreen. You're stating your opinion to let the world know how crazy you are.

*There are three groups of people for any argument for any opinion.*

*You have a group of people vehemently opposed to said opinion, a group that is passionately for it, and a group of apathetic individuals who don't care either way.*

The secondary purpose, one that is rarely written in an article, is the persuasion factor. People argue with other people to convince that the other person is wrong. There are three groups of people for any argument for any opinion. You have a group of people vehemently opposed to said opinion, a group that is passionately for it, and a group of apathetic individuals who don't care either way. Any good opinions article appeals to this mass of individuals, who float in between opinions.

Writing a poignant and radical Opinions article will not convince the other side. In fact, it would probably drive them further down the other direction.

Persuasion is very similar to foreplay, which explains why the controversial opinions writers are not exactly known as studs. There has to be a little give and take, compromising your pro-

posal so it is openly accepted. Also, it's not conducive to a successful argument to insist on your opinion, driving out of your mind any possibility for alternatives. What these writers don't understand is that not everyone thinks the same way as they do, so one needs to cater to their situation as well. There's the fear, however, that opinions writers might find their argument compromised to the point their words are watered down. So for all you idiots out there, I'm going to write my own opinions article. I can't guarantee it's my finest piece of work, but it's a good place to start for aspiring writers.

Many students in the Class of '09, including yours truly, is facing the consequences of Trinity's most recent housing crisis. The SGA has decided that the Class of '09 should shoulder the burden for the rest of the community. Since this has happened, a firestorm of controversy erupted, in which Verdell Walker and the Housing Committee have been the center of attention.

I agree that this anger is justified, because there is no one

see *STUDENTS* on page 9

## America Must Become Less Sensitive

By JAMES KUKSTIS  
SPORTS EDITOR



We live an awfully ridiculous culture. We live in a society in which we actively promote our absolute freedoms, and we proudly say that we endorse these. When Don Imus lost his jobs last week, my faith in the country and our media was greatly lost. Regardless of whether or not anyone's words or statements are correct, we must support their rights to express them. If anyone does not want to hear it, there is a simple response: don't listen.

No one is being forced to listen to, or agree with, anything that anyone else has to say. In fact, if you don't agree with what I'm saying, please stop reading now. I am completely and totally for our first amendment rights to free speech. And this is entirely why I am not going to continue here lambasting all of the negative things figures in the media have said about Imus. Instead, I am utterly and completely confused as to what standards of rights enforcement our media personalities employ.

When Imus was hired, and when Imus continued to be employed, it was because he was, simply, Imus. It was his personality that drew in listeners, and it was his beliefs and sometimes-crazy ideas and statements that kept them. I was talking to my father, who has listened to his show for many years, and he was generally confused as to why he was in so much trouble now. He said, yes, what Imus said was inappropriate, but it wasn't surprising. His views

have always been controversial.

It was a slow news week when this entire controversy happened, and in the scheme of things, it really isn't that big of a story. What is a big story, though, is what has been discussed as a result of what he said, and his subsequent firing. Where are our first amendment rights? People don't seem to support them, because they are afraid of being offensive. We are constantly worried about our oversensitive culture; it has become taboo for anyone to express views that differ from the norm. People have compared Imus with "shock jock" Howard Stern. This comparison, though, is rather unfounded. Imus has far more credibility, and his show never featured segments such as "Guess Who's the Jew" and "Daniel Carver's KKK Movie Reviews." "Imus in the Morning," while yes, incorporating comedy, is a political, news show. It started, in the 1970s, similarly to Stern's show, but the focus shifted later. Many politicians used "Imus in the Morning" as a non-traditional platform for promoting their issues.

Rosie O'Donnell has also been under pressure based on her repeated lambasting of Elisabeth Filarski's conservative views on "The View," ever since O'Donnell joined the cast last September. These comments, along with those she posts on her blog, are extreme and the criticism is enough to make anyone offended. But statements, as they are just statements, do not need to be intrinsically offensive. And the way in which she presents them is less than appealing. But at the same time, we have to respect that she has the views and has every right to express them. She was brought on "The View" to be extreme, and this

is why ratings for the show have increased ever since.

Katie Couric's nightly news broadcast has been a considerable disappointment in the ratings department, and I believe that this can be attributed to the fact that it is incredibly boring. Couric falls rather flat, and rarely is true opinion expressed. If she was a little more cutting edge, she would likely be more interesting to watch. She presents the news, but in a decidedly generic way. This is the reason Jon Stewart and Stephen Colbert have grown in popularity so greatly, as Americans are looking for more interesting ways to absorb their news. But when anyone crosses this indefinable "line" of toleration, every "legitimate" news media cries foul. I don't think that this line of tolerance should exist at all, for any person in this country has every right to hold any beliefs, and to make those public. The repercussions of those statements should be felt by the person in question, but for that person's job to be terminated is overzealous.

Imus was clearly very sorry for the statements, and his sincerity was seen when he sought out the team in question to have a discussion about the issues raised by the Rutgers statement. The media, though, is criminalizing him as a racist, misogynistic devil. This accusation could be true, but it is his absolute right to be just that way. It may not right, it may not be kosher, but he ought to be completely protected, as should his job. It is just a shame that the backlash by advertisers and viewers would be enough to cause the companies that employ him to cut him. Our country needs to be less sensitive.



# Community Must Learn To Focus On Similarities

continued from page 7

over the course of my three years at Trinity. Maybe we had a class together once or maybe I just saw you in line for the burrito bar in Mather. I say "hi" because I think it is incredibly rude and awkward not to acknowledge a fellow Trinity citizen, and I think changing this accepted rudeness is the beginning of making our campus feel like a more welcoming and inclusive place. I am frequently astonished at the different reactions I get when I pass someone, whether in the Cave or along the Lower Long Walk. People pretend I don't exist. Some pretend they have something more important to look at and turn their head. Some look me straight in the eye and then drop their head to the pavement or play with their iPod. This isn't just true for students; faculty members are just as guilty from my experience.

For me, I feel that this behavior ranks up there with spitting in someone's face because it blatantly shows that you do not care about or respect your fellow man. We should not tolerate this behavior any longer. This display of a lack of respect happens hundreds of times each day

at Trinity. It is no wonder so many students feel like outcasts when the general attitude of the campus is so uncompassionate. I believe we can make Trinity a more inclusive and respectful community by following the policy of Washington and Lee University.

At Washington and Lee, all the students sign a document at matriculation vowing to say hello to everyone they pass while on campus. All Washington and Lee students I have asked about this policy rave about it, and believe that it makes them feel like they are truly at home when they are on campus.

I am not asking everyone to go make two new friends a day or find out what the favorite food of everyone that lives on the floor of your dorm is. I am just asking each of us to make a minor adjustment in our daily routine to make this campus a more welcoming place. For some this means breaking out of your comfort zone. To this I say that no one should be comfortable with displaying disrespect for others, especially in our small community. We need to stop dropping our heads and start greeting one another.

# Trin Community Deserves Real News

continued from page 7

Trinity from you? Not only that, the eQuad and *The Trinity Reporter* essentially treat Trinity as if it were Heaven-on-Earth, only addressing negative issues, as the *Reporter* recently did with the issue of racism, when they reach such a crescendo that the administration can no longer ignore them in the face of alumni inquiries. The sports center "coach" (who never actually coached), in contrast, could be kept quiet, and most alumni would never need to know about it. I'm not denying that many good things happen at Trinity - they do - but so do bad things and the administration insults the intelligence of all of our alumni by simply feeding them cheery, happy rays of sunshine when reality is really much grayer.

Now I am not so naïve that I don't understand why the College chooses to send out only these happy rays of sunshine to our generous alumni and I'm sure that some will argue that Trinity is not unique and that most schools act similarly with their alumni. Well, frankly, I don't know how other schools operate nor do I care - all I care about is that when I am an alumnus I will

not be able to rely on Trinity to send me news about Trinity. Why, then, would I want to help fund an institution that I know is withholding information from me, that some might consider is almost lying to me, in order to increase the chances that I will send them a few dollars?

But you know, I think I will donate after all. Why should I spite an entire institution for the mistakes of its alumni relations office? But when I do donate it probably won't be because of all the money Trinity pours into alumni relations - it will be because I learned a lot here

and I want others to as well (wow that's cliché). However, I won't be reading "Trinity In The News" or whatever may exist by the time I have enough money to donate to Trinity College - I'll more than likely be reading the *Tripod*. The *Tripod*, I've come to realize, has a larger responsibility than that to current students and professors - it

has a very large responsibility to the alumni who wish to remain truly informed about their alma mater beyond the propaganda released by the administration - and any denial that it is in fact propaganda is simply naïve.

Propaganda is a way of life - there is no denying it. But it can be avoided - alumni should seek out alternative news sources and perhaps even create their own. The College, meanwhile, should have a little more faith in our alumni. Take for example the Board of Trustees; this group that consists of some of Trinity College's largest

donors is also (in theory) the group most intimately aware of Trinity's problems. Why should the casual donor be any different? Frankly, I am personally more likely to donate if I see my school is in trouble and needs help than if it's depicted falsely as Eden. Have a little faith in the alumni and give them all the facts next time.

*I'm not denying that many good things happen at Trinity - they do - but so do bad things and the administration insults the intelligence of all of our alumni by simply feeding them cheery, happy rays of sunshine when reality is really much grayer.*

# Students Should Learn to Find a Happy Medium

continued from page 8

else visible to blame. However, blaming the administration isn't going to get you anywhere. So yell all you want, but after you stop screaming, start thinking of a viable solution. Complaining about how the administration should not have allowed this to happen is not the right way to go about this.

That's right, it should not have happened. I seriously doubt that Jimmy Jones and the administration are cruel enough to stage such a hoax. No one meant for this to happen, but since it has, move on.

At risk of alienating the whiners and complainers of Trinity College, here's a compromise for you. Keep complaining and it may not get you anywhere, but when the other people find a solution; don't complain that nothing was done sooner.

If you wanted something to be done earlier, you should've stopped the blame game, and moved on to finding a viable alternative. I'm not going to say

what this viable solution is, because it's going to cost you \$50 million ... in cash. The housing crisis is just one of many problems that plague our campus. Over the weeks, so many fellow students write about their opinions, bringing an issue to light. It may be some issue others may not care about, like celebrity news, or it could be something important, like the budget crisis.

*As soon as these writers start their argument, they alienate so many people, beating the issue to death when it had just been brought to light. However, to be fair though, I will compromise my "proposal" a bit. If you want to write some polarizing article about exterminating Manbearpig, go ahead.*

However, as soon as these writers start their argument, they alienate so many people, beating the issue to death when it had just been brought to light. However, to be fair though, I will compromise my "proposal" a bit.

If you want to write some polarizing article about exterminating Manbearpig, go ahead; but don't be too upset if no one reads it,

or if you managed to piss off even more people.

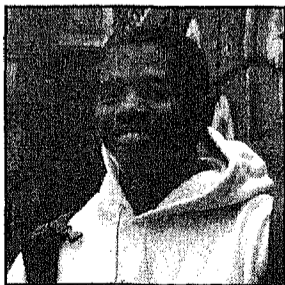
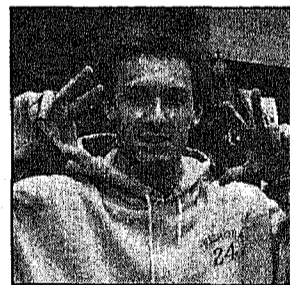
The opinions section is the arena for people to express their views, no matter how crazy they are, but it's important that arena is also a place of discourse, where proposals are exchanged and solutions are sought.

## Along the Long Walk

How do you feel about the outcome of the SGA elections and did you vote?



"I don't know. Nope, I didn't vote."  
- Justin Frechette '07



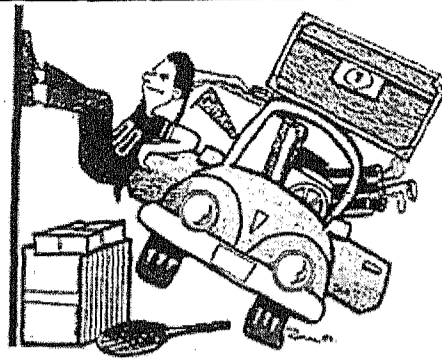
"No, I didn't vote, but the results are fine with me."  
- Roland Grant '09

"No, we didn't vote. But we are happy with the results."  
- Nate Thompson '07 and Brendan Keefe '07



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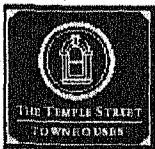
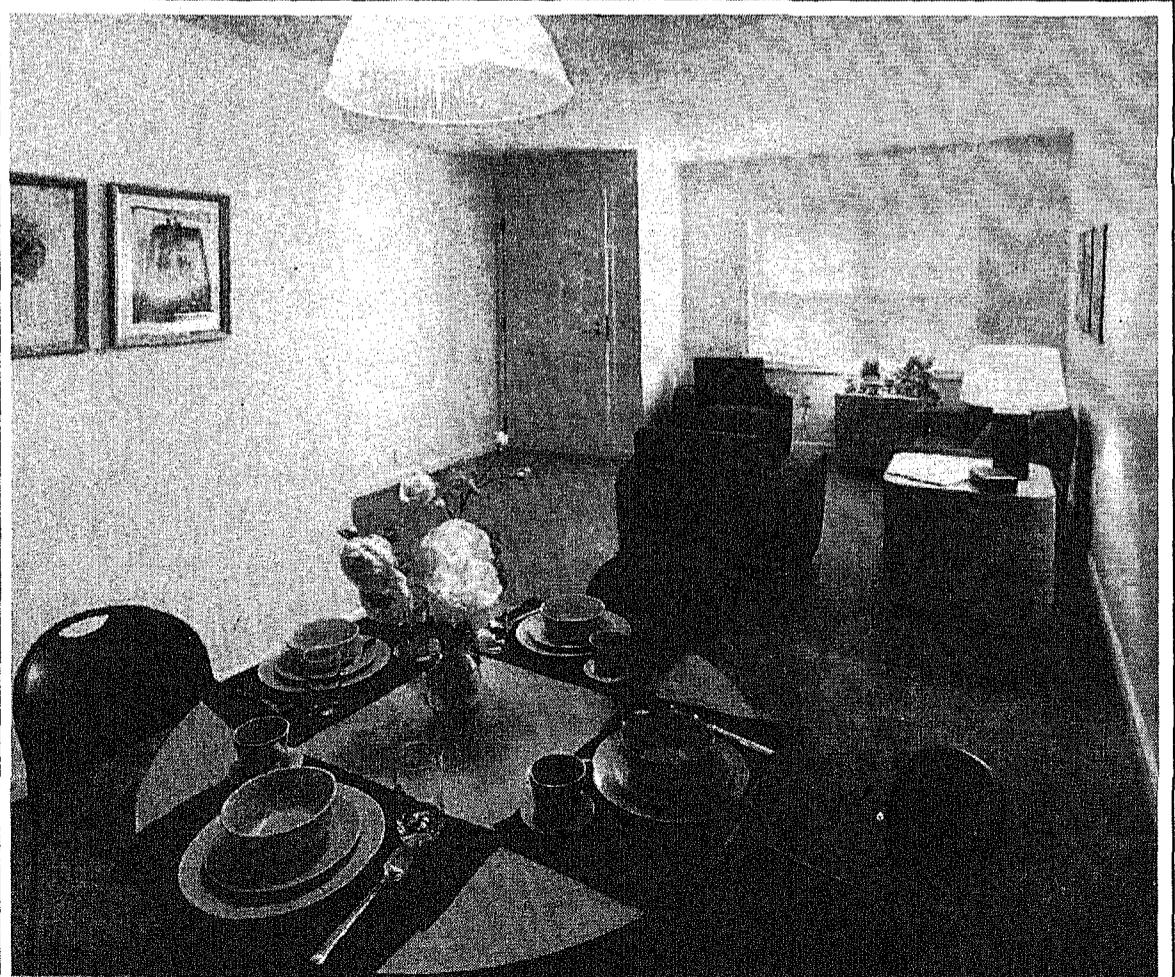
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## Psi Upsilon Fraternity Plans 'Car Wash for Cancer' Fundraiser

By KATIE DALLY  
FEATURES EDITOR

This upcoming Sunday, April 22, the Psi Upsilon fraternity will hold a free car wash in a revolutionary community service project to support a local breast cancer charity. In order to raise the money, brothers have collected outside donations and pledges for each car they will wash. All members of the Trinity and Hartford communities are encouraged to bring their cars to the Buildings and Grounds parking lot beginning at 10 a.m. to support this valiant cause.

Josh Biren '09 has spearheaded the event, which will raise money for Hartford Hospital's Mobile Mammography program. Biren explained how Psi U chose Mobile Mammography to be the recipient of their community service efforts: "We wanted to do something with the local community, and Hartford Hospital seemed a good place to start. We thought it was really great that they had these mobile screenings, and it all fell together from there." The Mobile Mammography van travels to locations around Hartford giving women free mammograms. The service is vital to those women for



harthosp.com

The Mobile Mammography Van travels around Hartford, providing free mammogram tests for women of the communi-

whom mammograms are otherwise inaccessible, such as women without insurance, doctors, or the necessary financial resources.

"Mammograms are very important," Biren said. "Early detection is crucial in breast cancer. Mammograms can detect cancer two to five years before a lump can be felt, and when cancer is treated early, women have a 90 percent greater chance for survival."

Additionally, Biren has been closely affected by breast cancer; his grandmother survived breast

cancer and his mother actively fundraises to support the cause.

When planning the fundraiser, brothers were stumped as to how to effectively raise funds on a college campus, where students are often frugal and financially strapped. By ultimately deciding to offer a free car wash to the community while soliciting outside donations, Biren feels that Psi U's efforts will ultimately be more successful. To date, Psi U has raised approximately \$2,500. Biren urges all community members to bring their cars on Sunday. "By letting

us wash your car for free, you're essentially making a donation," he said. Psi U will also have donation buckets available at the event for participants who wish to contribute at that time. Their fundraising goal is \$5,000, but Biren is optimistic that the car wash can well-exceed this estimate. Psi U president Chris Stoeckle '08 added, "If we accomplish this, it would make it our most successful fundraising event."

Brothers are excited about the effect their efforts will have on the Hartford community. "It's rare to

have a fundraiser with such an immediate impact as this one has in the community," Biren said. Stoeckle echoed his sentiment: "When planning this event, we wanted to come up with something that would make a large impact on the local community. Connecticut has the highest incidence of breast cancer in the country. Minority women are more likely to die from breast cancer than Caucasian women, even though they are less likely to get it in the first place; Hartford is the perfect example of this, a place where many women's breast cancer is discovered too late." In Connecticut, breast cancer is the leading cause of death for women between the ages of 40 to 55, and \$100 will fund a mammogram for an uninsured woman. Psi U's efforts are guaranteed to benefit numerous women and save many lives.

Sisters from both the Ivy Society and Kappa Kappa Gamma have committed to help wash cars Sunday, and Psi U hopes more students will also come out and assist. If you are interested in volunteering, contact [joshua.biren@trincoll.edu](mailto:joshua.biren@trincoll.edu) or look for brothers tabling outside Mather beginning Wednesday.

## Field Hockey Coach Summits Everest

By JORDYN SIMS  
OPINIONS EDITOR

Many Trinity professors can claim the completion of impressive feats. Some have published novels, others have made life-altering discoveries, and still others may have composed an opera or written a screenplay. But how many of our teachers and mentors can say that they have scaled the highest peak in the world?

Anne Parmenter, Associate Professor of Physical Education, Head Coach of Field Hockey, and Assistant Coach of Women's

Lacrosse, can claim such an accomplishment. In a slideshow and speech given on Tuesday, April 10, Parmenter shared her experience climbing Mount Everest. After a first attempt in 2004, Parmenter accomplished her goal in May of 2006, climbing the North side of Mount Everest. The expedition, led by Project Himalaya, consisted of 12 members originally, though only six of those completed the mountain. Parmenter and her expedition were a part of the 476 people who summited Everest last year.

Parmenter's expedition did not

start at the bottom of Mount Everest. Climbing Mount Everest consists of a battle to adjust to the extreme altitudes by gradually accustoming oneself to the incredible heights. It started in Kathmandu, where Parmenter and her group got a taste of the culture of Nepal. She said it was a "throw back to the pre-industrial revolution" time. The group stayed in teahouses as they trekked through the area, acclimating. Parmenter noted that, for her, the trip wasn't just about getting to

see *PARMENTER* on page 13

## How To: Party Harder While Staying Smarter

By SAN-EOU LAN  
FEATURES EDITOR

In light of the recent events that have plagued Trinity students, I believe it's time students bone up on their basic legal know-how. This guide cannot guarantee your legal safety if you've decided to get caught with a solo cup of jungle juice in your hand. What this guide will help with though, is how to make the best of the situation, and tips to avoid this whole debacle in the first place.

Understanding America's alcohol laws is no simple task. The 21st Amendment, which repealed prohibition, handed regulation of all intoxicating liquors over to the individual states. This complicates the whole matter, because we now have a hodge-podge of local laws. As every college student is well aware, the legal age to drink in any state is 21. Actually, that's not quite the whole picture. The government is lying to you, but then again, what's new? There are three components to underage drinking, a trinity (Ha-ha, get it?) you might say. These three components are: purchasing alcohol, possessing it, and consuming it. Surprisingly enough, all three are not illegal in every state. In 15 states the actual consumption of alcohol by a minor is not illegal.

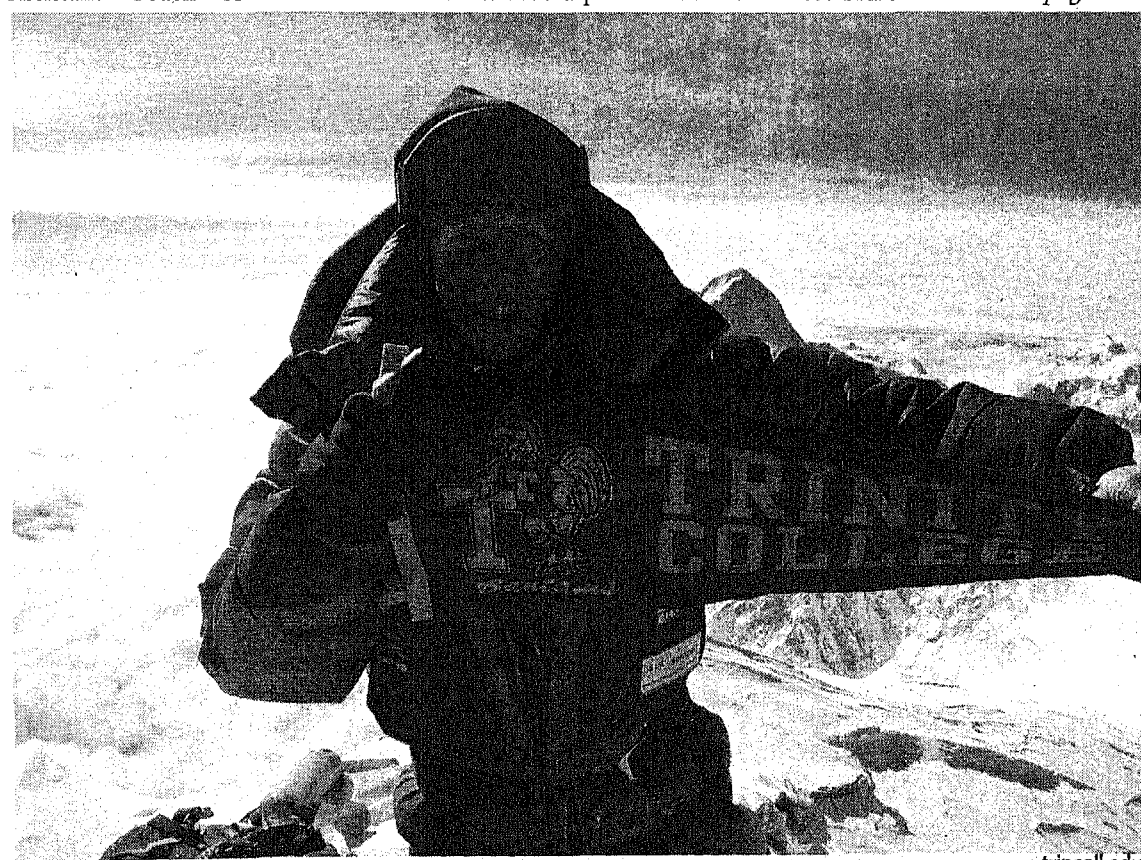
Ok, so let's talk about a topic which probably landed some of you (you know who you are) in

trouble: fake IDs. Today's ID cards are very complex and technologically advanced. Holograms and encoded magnetic strips are the norm. The days of photographing a giant cardboard template are gone. Now, I am not condoning the usage of fake IDs, but if you are, you'd do well to look over the following.

The bouncers at the local clubs aren't exactly Rhodes scholars. However, as laws tighten and penalties skyrocket, clubs are investing in more extensive and effective training about fake IDs. The first thing that tips off the bouncer is your attitude. Wandering eyes, rapid speech, fidgeting, exaggerated facial expressions, shaking, and sweating are all cues that alert bouncers. A close examination of the ID itself is the second line of defense. Bouncers look for lamination that's too thick, low-quality or incorrect holograms, a magnetic strip that's covered by lamination, and signs of alterations.

ID checking machines or ID guides are become more common, which can destroy any fake ID. Luckily, these machines are just as likely to reject good IDs, so clubs are reluctant to rely too much on these machines. Lastly, bouncers can administer a quick test to see if you're actually the person who's described on the ID. Be ready to recite your birth

see *TIPS* on page 13



trincoll.edu

Even when climbing Mount Everest, Head Coach of Field Hockey Anne Parmenter does not forget to pack her Trinity spirit.

## Tales from Abroad: Journey to the East

By NELSON LASSITER  
FOREIGN CORRESPONDENT

China is an amazing place. I arrived here on Friday, March 1, and the plane ride was very annoying. We had to make a transfer in Japan, and I thought I could make use of the Japanese I had learned while at Trinity.

I was disappointed when I could not recognize any of the characters. The food served during the flight was not bad, but I guess that's what you get when you're buying a \$500 ticket from Northwest.

When I was at the Narita airport in Tokyo, even the security there had a ban of carrying liquids on board. I guess terrorists made their impact internationally and not just in the United States. Arriving in Shanghai was a thrilling experience but the airport is big and can be a little intimidating; however, it came off as a clean place, with state of the art technology.

The airport was packed with Chinese people and many people crammed into the waiting area with signs for foreigners so they can find their way. My

party was late so I had to use my wireless to send a letter to Jane Decatur who just told me to call a taxi which is what I didn't want to do.

Luckily, Alex Penfold and our TA, Katherine, arrived and escorted me to the car we had from Fudan University which would take us to the campus. There I tried a little Chinese and made a fool of myself but that's O.K., it happens.

The last time I was in China I was just a tourist, and I was only there for three weeks. This time I have decided to fully immerse myself in the Chinese culture and not just be some other tourist, but someone who's here to learn more about China.

After arriving in China, I checked into the international students dorm, which is a 23-story high rise on campus, and it's not even the biggest building in the surrounding area. The campus was very large, which meant biking was the only viable solution.

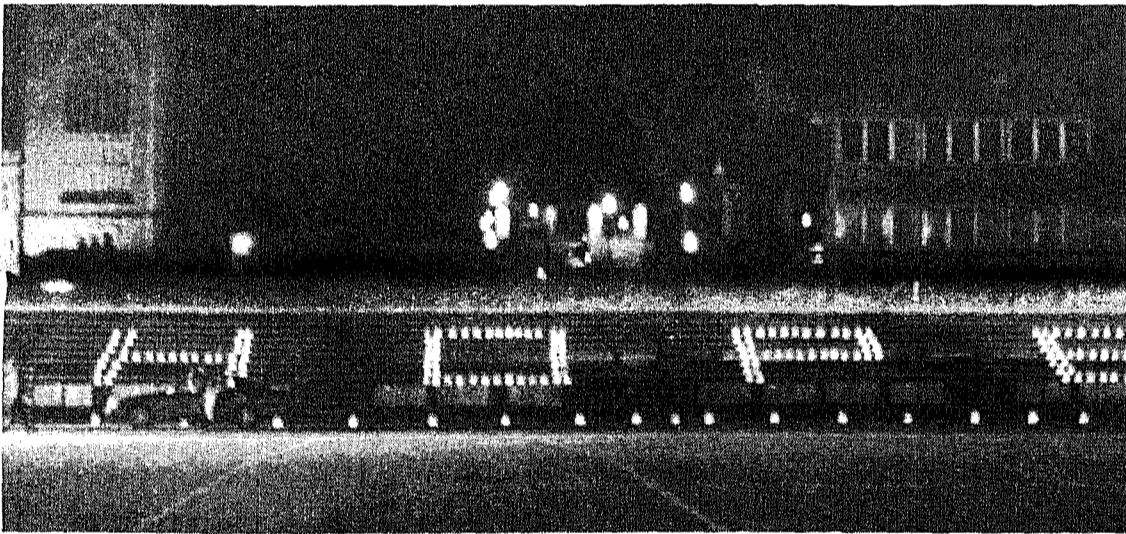
Actually, using a bike in China was what everyone else did. On a side note, my first

bike broke down so I had to buy a new one from Wal-Mart. I felt pretty good with my new bike, when I compared it to the rusted and broken down bikes the other Chinese students were using.

While in China, I met many Sigma Nu, St. Anthony Hall, and Psi U brothers – some from Trinity, actually. They kept telling me how great China was, but I already knew, having visited Shanghai before. It was nice though, to hear other people reiterate the fact.

We spent the night on the town, going from bar to bar. For roughly 100 Chinese dollars, you could have all the beer you could drink, a deal not even the Tap can beat.

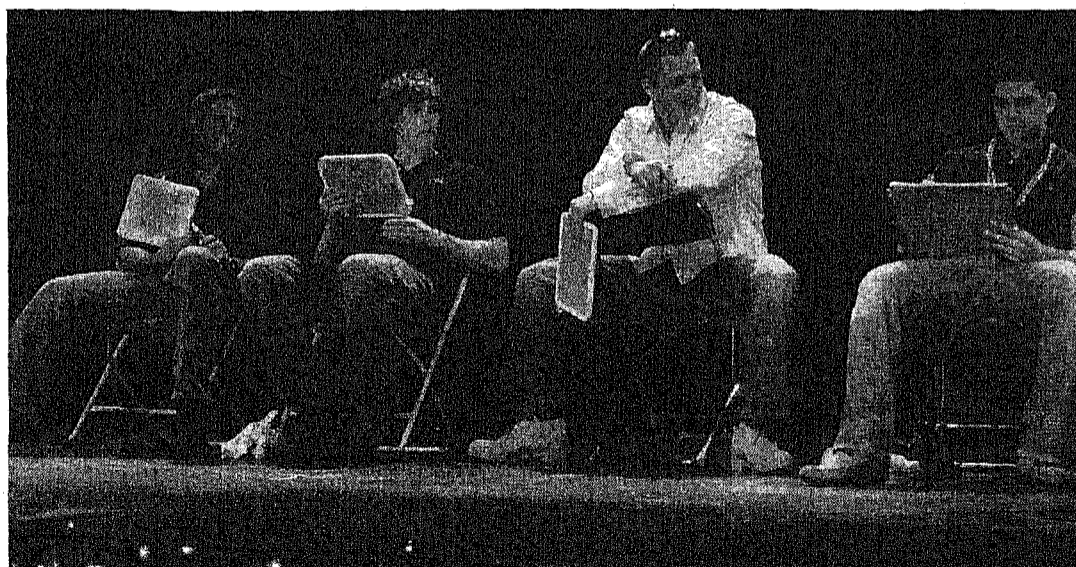
That night, I had my first experience with a Chinese mattress, which was as hard as bricks – or rather, just a thin cushion on top of boards. I was used to soft mattresses from back home, with comforters and all, but I guess I had to make due. If I wanted to immerse myself in China, I guess dealing with this rock-hard bed is part of it too.



Courtesy of Nelson Lassiter

Nelson Lassiter '09 travels the streets of Shanghai, experiencing the hustle and bustle of daily life in one of China's largest cities.

## Mr. Trinity College Crowned



Courtesy of Chris Matteodo

The Mr. Trinity College Pageant, organized by the Senior Class Council, was held last Friday, April 13. The contestants consisted of seniors Heath Pendleton, Paul Mounds, Nile Lundgren, Antonio Quintero, and Chris Matteodo. These contestants were accompanied by female escorts; respectively, seniors Devon Lawrence, Jeanne Hayes, Jaunelle Chapman, Theresa West, and Marla Stancil. The men participated in various competitions including pick-up line delivery, swim wear, talent, Trinity trivia and formal wear. The men spent the evening entertaining not only the audience, but themselves as well, as all five hammed up each round. Contestants were judged by Dean of Students Christopher Card, Associate Dean of Students Ann Reuman, Professor Robin Sheppard, alum Matt Glasz, and alumna Sarah Hoyle. Pendleton was crowned Mr. Trinity College 2007 and was awarded with \$250 prize money. Mounds received a \$100 check as runner up.

-Katie Dally and San-Eou Lan

## Horoscopes

### AQUARIUS

January 20 - February 18

Your "unusual equipment for success" is certainly unusual. I guess it's up to your imagination and interpretation but if your mind is in the gutter – you know what's up. *Your Fortune:* You have unusual equipment for success, use it properly

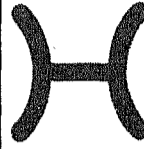


### PISCES

February 19 - March 20

Don't attempt to rocket launch yourself to the moon today. Don't try to lure panthers into your dorm with ginkgo berries. Don't mop the floor with chocolate syrup. Don't ... just, don't.

*Your Fortune:* Don't kiss an elephant on the lips today



### ARIES

March 21 - April 19

You've encountered a couple rough patches lately: terrible midterms, dying pets, lost phones, etc. – but why worry over such trivial things when you can crack open a fortune cookie and know that...

*Your Fortune:* Life is not a struggle, it's a wiggle



### TAURUS

April 20 - May 20

Some may consider you to be an ignorant American. So what? You've made friends with people from other cultures and what not. What could go wrong?

*Your Fortune:* You may attend a party where strange customs prevail



### GEMINI

May 21 - June 21

Yes, you have feelings and emotions. Strong feelings. Emotional emotions. If you happen to get a fortune cookie like this one, set it aflame with the blowtorch from your flambé and open a new one.

*Your Fortune:* Your emotional nature is very emotional

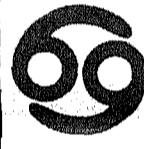


### CANCER

June 22 - July 22

You are redundancy royalty. It's about time right now that you maybe should now do something immediately about how boring and redundant you've become.

*Your Fortune:* You will soon be more aware of your growing awareness



### LEO

July 23 - August 22

You call it "Magic Time" ... but a spade is still a spade. Your clever (or not) pseudonym is a glaring sign you shouldn't be anywhere involved in making Magic Time.

*Your Fortune:* Magic time is created when unconventional person comes



### VIRGO

August 23 - September 22

You have goals. You want to achieve them. You'll do (most) anything you can to get there. Blah, blah, blah. You deserve a vague fortune because you're such a vague, boring, mundane individual. I called that one.

*Your Fortune:* You are almost there



### LIBRA

September 23 - October 22

Being the introverted person that you are you spend / waste most of your days quietly hoping that people will get to know the real you and that Prince Charming will come sweep you off your feet ... SHUT UP.

*Your Fortune:* Someone can read your mind



### SCORPIO

October 23 - November 21

Mather dessert is only the beginning – but when you scamper back to your room to wolf down whole Twinkies and cupcakes, think quality over quantity. Magnolia Bakery vs. Mather (tough choice, I know).

*Your Fortune:* A nice cake is waiting for you



### SAGITTARIUS

November 22 - December 21

You are gorgeous, hot, intelligent, witty, charming, suave, toned ... not. Please stop paying your friends to compliment you and become a little more conscious of how annoying or heinous you might actually be.

*Your Fortune:* Everyone agrees you are the best (really?)



### CAPRICORN

December 22 - January 19

You are a true sweetheart when it all comes down to it. Try as you might to be a ferocious bitch or assertive ass when you're trashed, it's all just a cover up. Also, Confucius say: everything's better in Texas.

*Your Fortune:* You have a heart as big as Texas



# Tips on Avoiding Unneeded Trouble

*continued from page 11*

date, your address, spell your name, or anything else that appears there. You might also be asked for a second form of ID. Giving the right answers is only half the battle. The bouncer will also make note of response times.

Law enforcement officers, legislators, and administrators love to blame things on kegs. There's research out there stating kegs as the reason for any kind of drinking problem. Recent legislative trends have required a keg registration process, which makes the purchaser of the keg liable. However, there's an easy way around this.

Let's see if Trinity students are smart enough to know what the true answer is:

1. Leave the registration sticker on the keg and expose yourself to all sorts of additional legal problems if the cops show up; or
2. Carefully remove the sticker or tag for later reattachment, and claim ignorance about who bought the keg when the cops show up.

If you chose option number two, congratulations, you're smarter than the lawmakers ~~thought you would be~~.

With the recent housing crisis, students are being forced off-campus. In celebrating their newfound independence from the

RA, many students will throw huge parties, which can result in a police appearance. Follow these rules to avoid the cops from ruining your late night fete:

1. Before the party even begins, visit the neighbors, especially if they are not fellow college students. Suggest that they contact you instead of the police if there are any problems. This way, the neighbors will talk to you before calling in the cops.
2. Performing a perimeter sound check would also be a good idea, so you know how loud you can blast the noise without offending the community.
3. Be careful about who you invite. Don't send out Facebook invitations to the entire campus, because the smaller a party is, the better chance you have of coming out legally unscathed. Also, throwing flyers around is a sure fire way of having unwanted late night visitors - ones that won't go away with a slam of the door.
4. Post signs around the perimeter, two in fact. One that says "This is a private party. No one is permitted to enter unless they have been specifically invited." The second one should say "You must be 21 or over to drink." Whether or not your guests follow these rules is not terribly important; the signs are really mostly for the cops to see,

should they visit upon your gala.

Also, make sure to contain the party. Nothing helps tip off the police more than a group of 50 kids in the front yard, pounding down beers. And please, make the effort to check IDs. Keep a façade up to keep up the appearance that you've been requiring photo ID for admission and imbibing.

If the police do show up though, there's still a chance for surviving this encounter. Never consent to a search, no matter how intimidating they look. The only two ways the police can enter your place without a warrant is if there is some sort of emergency or they are in pursuit of someone who's run into your house. If they keep insisting on coming in despite your request, state slowly and clearly in front of as many witnesses as possible, "I do not consent to you entering my house, and I do not consent to a search of any kind." Saying more than is absolutely necessary will also tip the cops off - if it doesn't cause outright offense. Calling your police detective a "douchebag" may not be the best idea, but that's just my thought. They still might walk in, but you've made things easier for your lawyer, who can argue that the search was unconstitutional. These hints and tricks will not save you from the next raid at the Tap, but it will save your ass from further police intervention than you really have to.

*Editor's Note: The Tripod does not condone any illegal activities that may have been alluded to in this article.*

*This guide cannot guarantee your legal safety if you've decided to get caught with a solo cup of jungle juice in your hand. What this guide will help with is how to make the best of the situation, and tips to avoid this whole debacle in the first place.*

# Parmenter Enjoys Thrills of Himalayas and Nepal

*continued from page 11*

the top of the mountain. It was also about "experiencing the culture. The children and the things that you see are a big part of the expedition," she said. As the group prepared for their ultimate goal by doing smaller, day hikes, the significance of the paramount task ahead of Parmenter hit her. "We live in a state of denial," Parmenter explained. "You pack your bags, but eventually, you realize that you could die." Each year climbers die due to the elements and the treacherous climb.

According to everestnews.com, the current death count for 2006 is 10, possibly 11 people. During their trek to the summit, Parmenter's team passed nine corpses, as it is impossible to rescue bodies from the mountain. It is even near to impossible to attempt to rescue injured or ill climbers from the highest sections of the climb as the paths are simply too narrow, the cliffs too high, and the mountains and weather usually too treacherous for even the best of pilots to navigate in a helicopter.

Despite the risk, Parmenter and her group pressed on, even renting a 45-year-old Russian helicopter in order to bypass a Maoist blockade that was in their way. After the helicopter trip and three days in a Toyota Land Cruiser, the hike up the mountain began, starting at Base Camp. In order to acclimate to the extreme altitudes, climbers must reach one goal (for example Advanced Base Camp),

turn around, go back to their point of origin, and make the same trip again after a few days of recovery. This is repeated with locations up and down the mountain.

The trek from Base Camp up to Advanced Base camp was when the going really began to get tough. According to Parmenter, the team members all had their "headphones in, heads down" just putting "one foot in front of the other."

By the time you reach Base Camp and have acclimated enough to finally begin the climb, you have been hiking for almost six weeks for only four days of climbing. Concerning the physical taxation, Parmenter said, "You can be in shape, but it's a bloody long slog."

The final ascent from Camp 3 to the summit began at 11:30 p.m. The group reached the summit at 7:18 in the morning. When she reached the top, Parmenter sat for 50 minutes to take in the sights. However it was not until a few days later, on her trek back to Base Camp, when the experience really hit Parmenter. She was listening to U2's "Beautiful Day" and she thought to herself, "Ok, I'm going to live, what a beautiful song. I made it."

When asked if she would hike Mount Everest again, Parmenter replied that if she did, she would do it from a different route. She ended, however, by saying that "There are a lot of other mountains that I wouldn't mind climbing."

## Around Trinity

### Overconsumption of 151 Leads to Confusion with 911

So far, AT is pleased with the new minivan fleet which has replaced our ever-adored Drunk Bus. The drivers are friendly, the seats are plush, and the fellow passengers are ... still drunk. In fact, a trio of Thursday revelers were so ridiculous that their disorientation led to disrespectful behavior which horrified AT. After graciously driving to these dames' dorm, one delusional drunkard screamed at her friends not to get into the van since she didn't "trust" the gracious gentleman - whose window was obviously emblazoned with the Campus Safety logo. She continued to belligerently berate everyone in sight until AT and her associates managed to get the skank to shut up, sit down, and receive a safe ride cross-campus.

### Cave Counseling Sesh Annoys AT

As AT waited ever-so patiently through the 85190185 minutes it took her bagel to lightly-brown in the terrible Cave toasters Monday morning, one bimbo's meaningless blabber wafted up from a nearby table and caused unnecessary early-morning annoyance. This confused cherie was overheard exhuming stories of ex-bofos and break-ups ... to a pal who looked as aggrieved as all other Cave patrons. AT has a newflash for you: no matter how much you think he is making a big mistake and "WILL TOTALLY WANT YOU BACK," AT is pretty positive your "Prince Charming" knew exactly what he was doing dumping your sorry, screeching butt on the curb. He won't be back anytime soon, so don't hold your breath.

### Putrid Playmate Prompts Brother to Blow Chunks

If you've been keeping up with AT's weekly musings, you will have noticed that AT is a fan of bunnies. So when AT had the opportunity to dress up as one for a theme party last Friday, she was tres excited. Obvi, AT was the most bangin' bunny in the entire establishment. While every play-thing paled in comparison to AT, some get-ups were too God-awful not to be critiqued. One attendee's attire was so offensive (note: see-through lingerie is legit only in your own love shack) that, upon viewing the entirety of this naughty girl's nether-regions, one brother was so nauseated that he was forced to rush outside and vom. Congrats. AT doubts these were the kind of bodily fluids you were hoping to incite with your costume.

### Frat Fete's Attention to Detail Applauded by AT

This past weekend a certain Harry Potter-esque house played host to party where everything was the same color as a certain, also Harry Potter-esque eating establishment (which just happens to be one of AT's faves). AT admires these bros and their dedication to the theme - a bold move not many can manage to pull off with the same flair and sophistication as was displayed at Saturday evening's bacchanal. Everything was according to theme - the Parliaments, the pearls, the attendees, the illicit substances, the attire (but that latter one, just a minor detail). Everyone knows that white is the new rehab - and these celebutante campers were clearly in step with this new trend.

## Top 10

### Reasons Why We Despise April Showers

10. How are May flowers supposed to bud through three feet of snow?
9. Sailing across Lake Jarvis lost its appeal way back in November 2005.
8. The smokin' tans we acquired over Spring Break get covered up by weather-mandated rain slickers and galoshes. Not hawt.
7. We waited six months for baseball season to return ... and now approximately 815901850918 MLB games have been rained or snowed out, which is just depressing.
6. Seasonal Affective Disorder ... also depressing.
5. The rain really makes AT's mascara run and musses up her carefully-coiffed 'do when she's out on the town - only on days ending in "y," obvi.
4. Mud parties during Spring Weekend are "been there, done that, don't want to go back."
3. Embarrassing slips on slick stones reveal to fellow revelers - and Hartford Liquor Control? - just how many drinks you really had.
2. Because singing, just singin' in the rain ... isn't all it's hyped up to be.
1. [Un?]wanted wet T-shirt contests. They can be a real damper on a girl's already damp day, especially when it's nippy out.

# Community Overcomes Differences to Unite Under One Cause

continued from page 1

money raised by Relay for Life is donated to the American Cancer Society, which is a significant contributor to cancer research and as such, has saved countless lives.

"Science is making huge advances every day. Our raising funds and raising awareness make those kinds of advancements possible and shortens the timeline for finding cures that I hope someday will be available to all," said Associate Dean of Students Ann Reuman, a cancer survivor herself who spoke at the opening ceremony said.

Relay for Life was started in 1986 by a colorectal surgeon named Gordy Klatt in Tacoma, Washington. In May 1985, in an effort to raise money for the Tacoma American Cancer Society, Klatt circled the track at Baker Stadium at the University of Puget Sound for 24 hours, walking more than 83 miles. He raised \$27,000 for the Society by charging friends \$25 to walk or run 30 minutes with him. The following year, Klatt organized the first Relay event known as the City of Destiny Classic 24-Hour Run Against Cancer. 19 teams participated and raised \$33,000. Since that first event in Tacoma, Relay has become one of the largest fundraising events ever, and more than 3.5 million people participate each year in more than 4,800 Relays nationwide.

Relay for Life, however, only reached Trinity last year, thanks to the Wishmakers theme quad. Last year, Trinity managed to raise over \$69,000, ranking in the top five colleges per capita. Even though results of the fundraiser have not come in, Relay for Life has already raised over \$63,400. The Planning Committee began organizing this event early in the year, recruiting the help of last year's theme quad. Over 10 students participated in the Planning Committee, but it grew in size as time went by.

Many groups in the community were well-represented in the Relay for Life, and there were over 40 groups participating, with 500 participants in total. Dan Hoyle '09, tri-chair of Relay for Life, said, "People were very generous in experiencing their concern."

Relay for Life is not just a fundraising event, however. It is also an opportunity to celebrate the lives of those who have battled cancer and remember those close to us who lost the battle. Hoyle said, "Relay for Life symbolizes the constant effect cancer has on us all, which is why it

is all-night relay.

John Lockwood '08, who walked for four hours including an hour between 4 and 5 a.m. said that he was constantly thinking of "the emotional rollercoaster that cancer seems to take its victims and their families on the event had its highs and lows, its moments of joy and togetherness but also of sadness and reflection."

The opening ceremony was beautifully constructed by the tri-chairs of Relay - Will Cyphers '09, Caitlin Farrell '09, and Hoyle - and brought tears

ful for days without neuropathy or nausea, awe-struck and enheartened by all the powerful survivors who lit my path with their stories, showing me how to live with/through/and past cancer," said Reuman.

President Jones followed Reuman's speech, and talked about his wife's battle with cancer. Afterwards, two prayers were recited: Lisa Kassow, Director of Hillel led a Jewish prayer and Reverend Dan Heischman led the Catholic prayer. Finally Lila Claghorn '08 and Erin Fitzgerald '08 sang the national

raise awareness and money for cancer research. To see something like this happen at Trinity is so wonderful and so touching," she said, speaking during the Ceremony of Hope. The Ceremony of Hope was begun by Garbatini's speech at about 9 p.m., and Nora Steinman '07 followed by a reading a poem about hope. A slideshow was then played depicting the faces of those who have struggled with cancer, whether it was a struggle of loss or one of triumph. Relay for Life is traditionally a fun-filled event with music

pate in this event and raise funds for research," Reuman said.

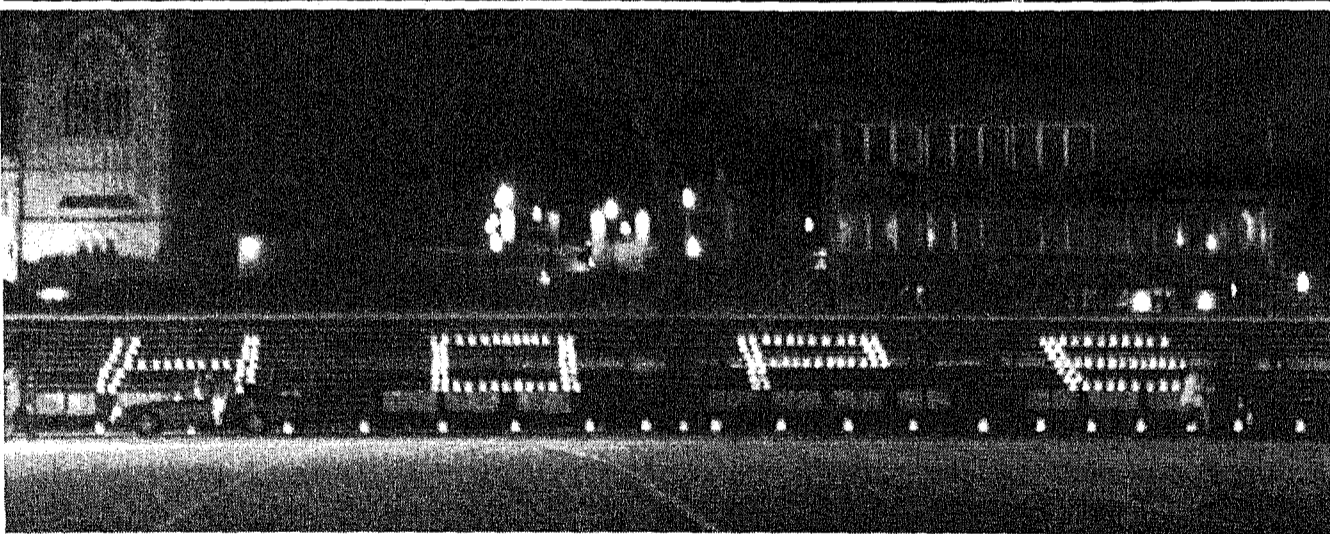
However, the students and staff were not the only ones to contribute to the event. Hoyle said, "Many Hartford restaurants were instrumental in donating food and catering the survivor dinner." He mentioned that for the Relay, they stopped at several restaurants, including Hot Tomatoes, Hooters, Szechwan Tokyo, and many more. Chartwells was also helpful, donating large amounts of water amongst other supplies.

Unfortunately, the adverse weather conditions played a role in the event's cancellation at around 5 a.m. Sunday morning. Even though many were willing to continue, there was the fear exhaustion would overtake the relayers. "We decided to cut the event short without any regrets, we knew the dedication was out there," Hoyle said.

Many participants felt Relay for Life was a touching event, and people shared their thoughts on the subject. Cyphers said, "The most touching moment during the relay was the opening lap [...] with survivors and caregivers, as well as a huge amount of students to follow. It really showed how much this school cared." Others felt the Ceremony of Hope was an inspiring event, including Garbatini. "I think that the most touching moment was absolutely the Ceremony of Hope. The slideshow that showed all the pictures of people that have won and lost their battles with cancer was a very emotional experience," she said.

Hoyle mentioned that despite the differences that separate us, Relay for Life manages to bring us together as a community. "Despite controversy amongst groups on campus, Relay for Life pulls us all together," he said. He described the touching moment when the list of people being remembered was brought up. "Many people were brought to tears, as they remembered friends and family members," he said. To the future of Relay for Life, there is much hope and enthusiasm that this will turn into a yearly tradition.

"I hope that the Relay becomes a yearly tradition for Trinity College. It is such a wonderful event that brings so many people together to support a great cause," Garbatini said.



All Photos courtesy of Erin Caner and Edwin C. Pratt

As Relay for Life went on over the weekend, there were many events held and musicians were brought in, showing campus unity on this one night.

to the eyes of more than a few of the attendees. Reuman spoke of her battle with and eventual triumph over cancer.

"My journey with cancer brought so many gifts of kindness that lifted me from fear to a reconstructed self and gave back to me the power flight, which brings me to where I am today, almost exactly four years past my initial diagnosis, and three years, three months, two days, and five and a half hours after my last treatment, but who's counting," she said. "A Bionic Amazon Woman, feeling healthy and strong, lucky to be alive and loved, grateful for the kiss of wind on my skin, thank-

and the Trinity College's second annual Relay for Life officially started.

First, there was a survivor lap, in which cancer survivors took a lap around the track, and then everyone joined in for the next lap. For the entire night, each relay team tried to keep at least one person walking around the track at all times.

"I can't even begin to describe how much it means to me to see my friends and peers coming together to support the fight against cancer," said Amanda Garbatini '09, who spoke on her own experiences with cancer. "Since I was diagnosed, I've worked so hard to

and dancing, and the Ceremony of Hope brought a more somber element to Relay, reminding the participants of the disease they are fighting against has taken so many lives.

"Many people have asked me if they think the relay should be a more serious event," said Garbatini. She suggested there was little reason why people should not have fun while confronting this issue. "I think that while cancer is a very serious issue, there is no reason why we can't have fun fighting it," she said.

"I'm touched, inspired, and enheartened to see students and friends take the time to partici-

# Annual Art Exhibit at Widener Gallery Showcases Student Works

By JAMES KUKSTIS  
SPORTS EDITOR

&  
LAUREN TURLIK  
NEWS EDITOR

The Annual Studio Arts exhibition, on display at the Widener Gallery until April 26, provides a thorough look at the work of Trinity's artists. While a few of the pieces were unimpressive, having likely been done simply for the sake of an assignment rather than out of true artistic passion, many of the student artists succeeded greatly in aesthetically pleasing their viewers. The photographs, in particular, were remarkably impressive.

Senior Colin Davis' photographs showed exquisite use of color. His black and white pictures of trees in a forest were accented

*His sepia toned cloud landscapes are stunning, as the clouds seem to be like water, flowing through mountain backdrops.*

with bright bursts of red, representing berries. His sepia-toned cloud landscapes are stunning, as the clouds seem to be like water, flowing through mountain backdrops.

Senior Edwin C. Pratt's portraits of dancers call to mind Edgar Degas in their regal beauty, but with a modern twist. His model



James Kukstis

posed in strong positions with clear, long lines, emphasizing the dancer's flexibility. Pratt was able to capture the essence and passion of a performer.

The work of sophomore Will Cyphers was the highlight of the entire exhibit. His work was very original and well-executed. His pieces are composites of many different photographs, taken at different angles, some in different lights and conditions, set together as if in an overlapping puzzle. His pictures

of buildings around Hartford and his portraits truly stand out amongst the general obviousness that is the rest of the exhibit.

It was obvious, perhaps, but executed with skill, and definite talent in most cases. Junior Jamie Lynch's drawing of a person sitting in a White Star Line teacup is thought provoking and shows great skill. It is one of the most detailed, perfect images in the gallery. Each line and angle was drawn with precision.

Sophomore Justin Harris' mixed medium piece with blue swirls was especially pleasing to the eye, as curves lead to more curves, and colors contrast with extreme brilliance. It was an interesting design and captured the eye despite its lonely hiding space in the corner of the exhibit.

Sophomore Kelli Lane showed a great talent for shading and color combination in a painting piece. She blended together similar shades of musty purple,

teals, and blues. It was aesthetically pleasing, and one these reviewers feel would look spectacular in the Tripod office.

A series of art works that involved either cut pieces of paper, colored pencils, or water colors (upon close inspection, it was still difficult to identify its material) showed a great deal of talent among many Trinity students. In particular, a silhouette of a young couple, leaning in

see PHOTO on page 17

Lauren Turlik '09 views the artwork of students enrolled in studio arts classes at Widener Gallery in Austin Arts Center.

# Blades of Glory Disappoints, Leaves Something to be Desired

By KATIE DALLY  
FEATURES EDITOR

*Blades of Glory*, the latest "frat pack" flick starring Will Ferrell and Jon Heder, skated into theaters on March 30 to enormous hype. The hilarious trailers and stars' comedic legacy made the movie a must-see which held the number one spot in its first two weeks of release. While it has performed well at the box office, this display of "sex on ice" was largely unsatisfying. Though entertaining and humorous, all the funniest moments were featured in the film's trailers, leaving little to sweep a viewer off his or her feet and make for the truly memorable movie-going experience that frat pack predecessors *Dodgeball*, *Anchorman*, and *Wedding Crashers* have provided.

Ferrell plays the leading role of Chazz Michael Michaels, an over-sexed pop-culture icon who has somehow catapulted to skating greatness despite his apparent lack of any real talent much like his Ricky Bobby character from last summer's *Talladega Nights*. While Ferrell's trademark brand of humor is possibly fans' biggest attraction to his films, his characters up to this point have been different enough to make them uniquely appealing.

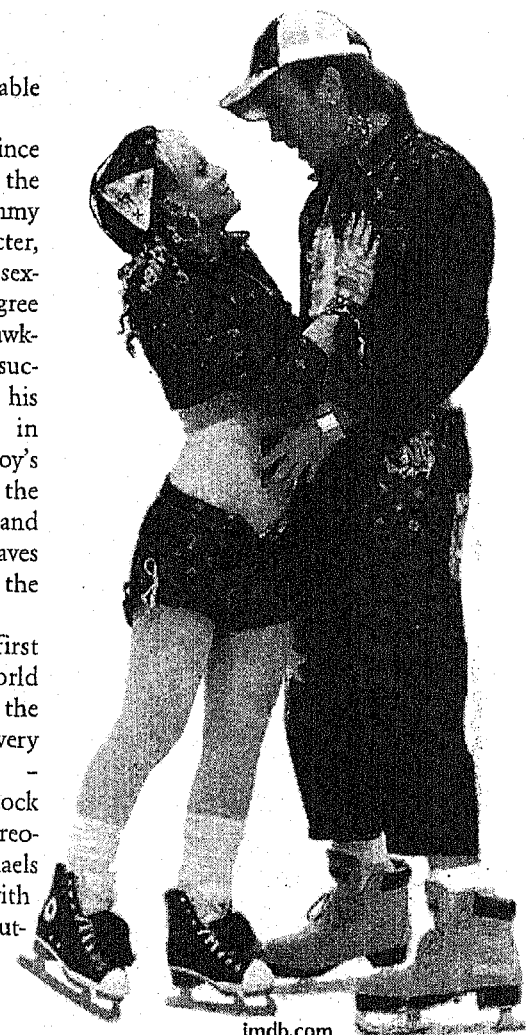
Michaels entertains, but is predictable throughout.

Heder, in his first major role since *Napoleon Dynamite*, struggles as the effeminate orphan skating prodigy Jimmy MacElroy. Unlike Ferrell's character, MacElroy's athletic prowess and metrosexual air makes this character a 180-degree turn from *Dynamite* and his socially-awkward small-town persona, but Heder's success as the dopey *Dynamite* hinders his ability to fully envelop himself in MacElroy's role. Additionally, MacElroy's character remains the same from the opening scene through the credits, and the lack of character development leaves viewers bored with Heder's acting by the end of the film.

Michaels and MacElroy are first thrown together at the World WinterSport Games in Stockholm, the film's fake Olympics, where after two very different performances by each - MacElroy donning an exquisite peacock costume and executing carefully choreographed complicated jumps and Michaels storming the ice in cowboy chaps with an improvised routine mostly constitut-



imdb.com



imdb.com

see AUDIENCE on page 18

# Spamalot Brings Monty Python-esque Humor, Fun to Bushnell

By JACKIE SPARKS  
ANNOUNCEMENTS EDITOR

For fans of the classic movie *Monty Python and the Holy Grail* and Broadway musicals, *Monty Python's Spamalot*, now at the Bushnell Theater in Hartford, is a dream come true. Even for those who only really like one or the other, the show is a delight. However, it is not for the easily offended.

The first clue that all is not as it seems comes before the show even starts, when the program is opened. Instead of the expected show, the one that people paid to see, the playbill is for "Dik Od Triaanenel Fol (Finns Ain't What They Used to Be)," complete with cast, musical numbers, and who's who. Only after turning several pages is the real program found. And indeed, the cast onstage misunderstands the Historian (Christopher Sutton) and opens with "Fisch Schlapping Song."

The play is mainly based on *Monty Python and the Holy Grail*, and was written by two members of the Monty Python troupe, Eric Idle and John Du

Prez. The first act conforms more closely to the plot of the movie than the second act, but, most of the favorite scenes from the movie appear, including the *Knights Who Say Ni* and the killer rabbit. The most notable omission was Castle Anthrax, which did not appear in the play, although the ladies of the castle were evoked in some of the chorus costumes.

The song "Knights of the Round Table" is set in a Vegas-like Camelot, complete with a casino wheel. It also included the entry of The Lady of the Lake (Pia Glenn) in full armor, who then performs a parody of a strip tease to end up as a cabaret dancer.

The plot begins to diverge in the second act, when the Knights Who Say Ni order King Arthur (Michael Siberry) to put on a Broadway show. This leads to the hilarious "You Won't Succeed on Broadway"—if you don't have any Jews. Another interesting diversion occurs when Sir Lancelot (Patrick Heusinger) rescues Herbert (Sutton), the singing swamp prince, and discovers that he is gay. He strips



*Spamalot*, a musical based on *Monty Python and the Holy Grail*, features songs like "You Won't Succeed on Broadway."

www.huffingtonpost.com

*All in all, Monty Python's "Spamalot" is an extremely enjoyable way to spend an afternoon or evening. Fans who are expecting an exact version of the movie with more songs will be disappointed. However, with song titles such as, "The Song that Goes Like This," what is there not to love?*

off his armor to dance in front of a bright, 1970s-esque curtain in "His Name is Lancelot."

The set was styled after Terry Gilliam's animations for the Monty Python movies. Fluffy clouds remained on the top of the stage, providing projection screens for the sing-along of "Always Look on the Bright Side of Life" at the curtain call. Gilliam was also invoked when the bare feet of G-d (as is written in the play) descended on stage to present the knights with their quest for the grail. Two towers were built on either side of the stage. A projection screen was occasionally let down between them to great effect at the end of act one. There, while the knights jogged in front of it, a French cas-

tle receded into the background making it look as if they really were fleeing. The projected cows being catapulted from the castle were a nice touch.

The costumes were, for the most part, brightly colored, especially the glittering ensembles worn by the Lady of the Lake. She seemed incapable of wearing anything without light-catching parts—even the bathrobe she wore for "The Diva's Lament" was sparkly. All of the knights had different designs and coloring on their clothing, even though it was the same basic style, and they were distinctive enough that it was still possible to distinguish between characters from the back row of the house.

The cast was superb.

Although their voices were certainly artificially amplified, it was unobtrusive. Their voices carried cleanly to the back of the theater, even at the extremes of their vocal ranges. A couple of lines were hard to hear clearly, but those were the exceptions. As the supporting role of Patsy, Jeff Dumas was able to deliver some of the funniest lines in the show, which he did with great comedic timing.

All in all, *Monty Python's Spamalot* is an extremely enjoyable way to spend an afternoon or evening. Fans who are expecting an exact version of the movie with more songs will be disappointed. However, with song titles such as, "The Song that Goes Like This," what is there not to love?

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(served with 1 can of soda & 1 bag of chips)

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2 liter soda  
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2 Med 2-topping Pizzas  
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# Dance Production Shows Mixed Talent

continued from page 1

by "The Beatles") were anti-capitalism and anti-materialism, but I felt that the dance in no way reflected this. The piece was at its strongest when the two dancers partnered with each other, but otherwise it felt robotic and lacked fluidity.

"Indian Dance," choreographed and danced by Milla Gruzdeva '07 was a wonderful piece and it was very different from the others - particularly in the use of "the live voice." Gruzdeva, wearing bells around her ankles and a brightly-colored dress, opened by singing an operatic-like song and then performed a classical Indian dance. Her voice had an imperfection to it, but its lack of perfection made it that much more natural and enthralling. The dance was very light and airy, and her movements were fluid and precise. From her feet to her face, Gruzdeva seemed very detail-oriented, and this made the dance easy to watch: very upbeat and personable.

"Double Images" ("Thiples Ekones" in its Greek title), choreographed and performed by Danae Goldberg '09 and Lauren Turlik '09, was the most "classically" oriented, and it featured the most traditional dancing elements. From the music (Bach and Gershwin) to the dancing style (mainly ballet), it had a very professional and talented feel to it. Bach is my favorite composer, and the piece was noble, precise, and light. The costumes were subtle and airy, and this simplicity caused me to focus mainly on the movements. I also liked their use of the clap and of partnering, which gave the appearance of two dancers (who begin and end as one) as mirror opposites of each other.

Sophomores Ali Berluti and Ariana Davis did a wonderful job with their piece, "Crazed." It began with a reading of W.B. Yeats' poem "Crazy Girl," which, while relevant to the theme of the piece, seemed a weak beginning for such strong dancing. It was a very simple, subtle piece, which I really enjoyed because it placed more impact on the dancing. Berluti and Davis are very strong, talented dancers, and I



Erin Caner

Senior Melanie Levy's "Trapped" was an intimate and emotionally evocative display.

liked the balance between their pairing and individualism. The two were in perfect harmony throughout, and it was choreographed well. I thought that the music (Citizen Cope) took away from the essence of the dance and the movement, which, for me, was the true star of the piece, because the beat seemed to contrast with the subtlety of the choreography

Junior Jill Langer's piece, "Let Go," had some really nice elements to it, but overall, I was disappointed. Langer made good use of silhouetting, and it was a much more sensual piece than many of the others. The dancers were very talented, but there were several occasions when they were not always in unison, and I found this very distracting. At first, I was very impressed by her use of two mannequins (wearing two long dresses), but I did not see how this worked into the piece. By the end, however, the movements seemed more like a pop music video, and this did not fit well with the beginning of the piece.

Nicole Benjamin's "No Pasa Nada" began very strongly; I was immediately drawn to the salsa music, the costumes, and the bright lights. However, though the piece started with a lot of

enthusiasm, it seemed to lose steam as it continued. The costumes (styled like traditional salsa dresses) were used very well, especially with the clap, because the dancers were able to interact with the dresses. Compared to the other student pieces, though, it lacked originality and enthusiasm.

There was one faculty-directed piece. Students in Professor Abdoulaye Sylla's African Dance class performed in "Sengbe" and "Djole: Dance of the Mask." Due to the high number of dancers and drummers on stage, the piece seemed very chaotic. A few students (particularly the three main drummers) showed a lot of enthusiasm, but the rest did not have this energy. All of the student-directed pieces - regardless of how precise or "perfect" they might have been - displayed great passion for their work, and I did not feel that all of the students in this piece had the same commitment.

I was impressed by the lighting design of the entire show (by Blu). Each piece had a very different lighting aspect and it was used differently, but there was a consistency in theme that really helped to unify the varied pieces.

# Photographers, Painters Commended at Widener

continued from page 15

for what promises to be an amazing kiss, caught our attention with colorful jolts of neon color. The vibrant pinks and greens were especially noteworthy.

Our favorite piece was an ink painting by Deborah Sacks, which portrayed a small stone building in the night. The use of light and dark was striking, and the hint of a concealed field and a dark forest hinted at an eerie tone, reminiscent of a Gothic image. It is this creative use of light and theme that was most impressive in the students' work.

One class assignment must have had the criteria to incorporate a skeleton

and a person. Senior Kimberly Riggs' charcoal portrait of a female with both a mannequin and a skeleton showed great talent. Also, sophomore Merry Smith's portrait of a skeleton, this time with a woman in a fur coat was remarkable. The gorgeous design of the woman's coat could realistically be seen in a high fashion magazine.

Another assignment seemed to include a plant. Freshman Josh Cohen's drawing of a mannequin, a plant, and a ladder, all exhibit a great use of light and

theme. It was an exceptionally excellent piece.

There were a few sculptures that were improperly displayed and incredibly confusing. One exception, Noelle Bessette's '10 oversized Tiffany's bracelet with her name engraved, made of springs and wire mesh, was both visually appealing and intellectually stirring. She used inexpensive products, almost blue-collar

*The use of light and dark was striking, and the hint of a concealed field and a dark forest hinted at an eerie tone, reminiscent of a Gothic image. It is this creative use of light and theme that was most impressive in the students' work.*

materials, to produce such a symbol of wealthy, upper class living. This contrast was incredible. One piece that strove for such contrast, but did not succeed as well, was a sewing machine made completely out of denim.

Other pure white sculptures peppered the exhibit's floor. They twisted and spiraled in odd designs with no apparent pattern. We referred to them as "abstract pretzels."

The exhibit, as a whole, was incredibly fulfilling. As casual fans of art, it was refreshing to be able to see this broad array of pieces right on campus, especially knowing that it was a collection of fellow students. We certainly hope that other students find time in their hectic days to take a peaceful and enjoyable tour of the Widener Art Gallery.



James Kukstis

John Lockwood's print hangs among many other student works in the Widener.

## Cinestudio

### The Queen

Helen Mirren has quite never fit in to the image of the dignified, older British "Dame." Maybe it's being born Illiana Lydia Vasilievna Mironova to a Russian father, or her kinky (and often naked) roles in films like *Caligula* and *The Thief, The Cook, His Wife and Her Lover*, and her fabulous recurring role as the hard-drinking, edgy Chief Inspector Jane Tennison on PBS's "Prime Suspect." Who better, then, to play the present Queen Elizabeth in a brilliantly-scripted film about Britain's dysfunctional-family-monarchy, brought to a crisis point by the death of Diana in a Paris car crash?

While Mirren deservedly took home the Academy Award for Best Actress, she'll also be long-remembered for calling the Oscars "the creme-de-la-creme of bull-."

April 18-20: 7:30 p.m.  
April 21: 2:30, 7:30 p.m.

### The Rocky Horror Picture Show

Welcome to the unspeakably kinky realm of Dr. Frank-N-Furter and his motley, oversexed crew, whose plans for bringing to life the ultimate boy toy are interrupted by the arrival of a painfully clean couple by the names of Brad and Janet. The ultimate midnight movie that had one of its first ever engagements right here at Cinestudio and grew into a cult phenomenon, returns home again for one (late) night only! The Tesseracte Players, Boston's premier travelling shadow-cast for *The Rocky Horror Picture Show* will perform for this special screening.

April 20: 12:00 a.m.

### The Eyeball Student Film Festival

April 20: 4:20 p.m.

### Killer of Sheep

It is safe to say that there has never been a better available print - brilliantly restored by UCLA's Film and Television Archive - of Charles Burnett's masterpiece of urban life. Burnett's 1970s student film, shot on location in the Los Angeles black ghetto of Watts, has all the poignancy and power of Vittorio De Sica's *The Bicycle Thief*. The main character is a sensitive dreamer named Dan, who is growing emotionally numb from the tensions in the neighborhood and his unrelenting job in a slaughterhouse. The Library of Congress declared *Killer of Sheep* a national treasure, as one of the first 50 titles on the National Film Registry, and the National Society of Film Critics selected it as one of the "100 Essential Films" of all time.

April 22: 2:30, 7:30 p.m.  
April 23, 24: 7:30 p.m.

# Audience Unhappy With Ferrell's Latest

continued from page 15

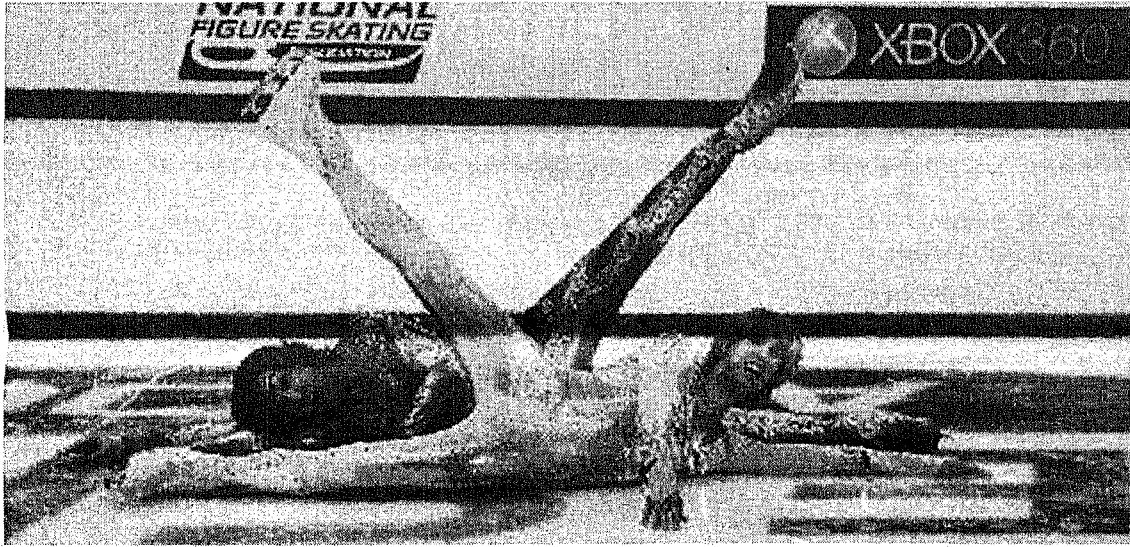
ing of groin grabs and thrusts and the famed face-lick so prominently featured in previews - the two wind up tied for the gold medal. Upon the medal podium, the fuming, feuding co-champions begin brawling and ultimately set the Games's mascot aflame. Michaels and MacElroy receive a lifetime ban from men's figure skating and quickly vanish into obscurity. Michaels joins the "Grundlets on Ice" troupe and assumes a life of alcoholism, while MacElroy becomes a skate shop employee. Three and a half years after their ban, MacElroy's emotionally-imbalanced stalker, Hector (hilariously played by Nick Swardson), finds a loophole in MacElroy's ban - he can compete in pairs' skating - and urges MacElroy to find a partner and resume skating, since it's "embarrassing stalking a has-been." MacElroy's search for a partner brings him backstage at "Grundlets on Ice," where he and Michaels reunite in the same manner they departed - by scuffling.

However, MacElroy's old coach (Craig T. Nelson), sees news coverage of the debacle and is inspired by the images of Michaels and MacElroy duking it out - in slow-motion, their flinging and throwing looks poetic and they resemble a perfect pairs skating team. Michaels and MacElroy agree to skate with each other after the coach bails them out of jail, and despite a rough start (and many hilarious moments), they eventually come to respect one another and become a successful pairs team. They debut their all-male act at the United States Figure Skating Championships and score high enough to qualify for the World WinterSport Games in Montreal.

In supporting roles, Amy Poehler, Will Arnett, and Jenna Fischer were diamonds in the rough for an otherwise rocky film. Their scenes and characters were consistently hilarious. Poehler and Arnett, who are married in real life, stole the show as Fairchild and Stranz Van Waldenberg, the incestuous sib-

ling pairs' team who are Michaels and MacElroy's biggest rivals once they hit the pairs' circuit. After realizing the pairs' prowess, the Michaels-MacElroy team possesses, the duo devises a kidnapping scheme to quash their competition. The capture and escape sequences which follow, while admittedly slap-stick, were also side-splitting. Fischer, as little sister Katie Van Waldenberg, is the heart and soul of the film. As assistant to her superstar siblings, Fairchild and Stranz recruit her to spy on Michaels and MacElroy. When she and MacElroy develop a romantic relationship, they ask her to take sex addict Michaels to bed and split up their skate team.

Overall, *Blades of Glory* entertains, but at an elementary level. The skate scenes, while sloppily edited, were the highlight of the film, and supporting performances truly stole the show - especially those featured once Michaels and MacElroy pair up. While it won't win any awards for originality or superior acting, *Blades of Glory* achieves its ultimate goal to provide humor and spectacle.



www.cctv.com

Will Ferrell and Jon Heder star as an all-male skating duo in *Blades of Glory*, which has few funny or creative moments.

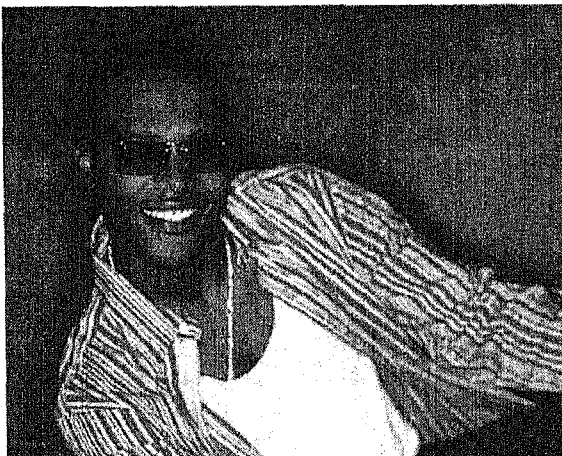
## T.I., Kevin Lyttle to Perform at Trinity

By JAMES KUKSTIS  
SPORTS EDITOR

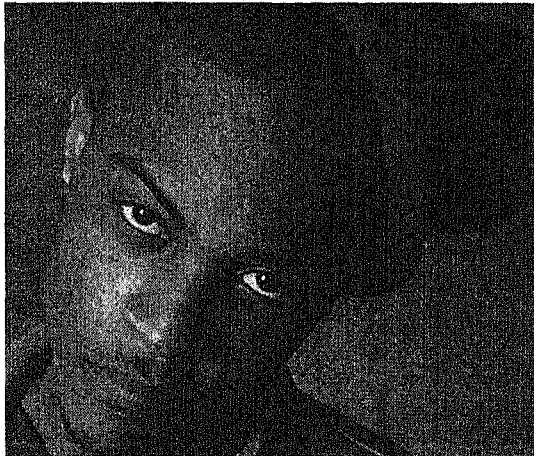
In a much anticipated announcement last week, rapper T.I. and singer Kevin Lyttle were revealed as the performers for Trinity's annual Spring Weekend. Many rumors pointed towards other artists and other genres, thus these two performers were a surprise. Dan Hoyle '09, head of Trinity College Activities Council, said, "People seem generally excited about the Spring Weekend acts this year and I'm looking forward to the concert. I have been told that both artists have excellent performances and it should be a great show."

T.I. is probably best known for his Grammy Award-winning single "What You Know," off of his 2006 album *King*, which reached the top spot on the Billboard album charts, and has been certified platinum. Among his other hits are "Bring 'Em Out," and Justin Timberlake's "My Love," on which he is a guest performer.

Lyttle, a native of St. Vincent and the Grenadines, had a big hit in the summer of 2004 with "Turn Me On," a remixed club version of his ballad by the same name. "Turn Me On" reached number four on the U.S. Hot 100 list.



teemix.aufeminin.com



www.rollingstone.com

Reggae artist Kevin Lyttle and Atlanta-based rapper T.I. will join us for Spring Weekend festivities, the last weekend before finals.

## TV Shows to Watch For

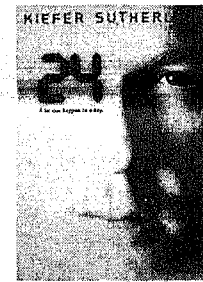
By PRIYANKA JOTWANI  
ARTS WRITER

So last week should be the last light week in television. Scheduled to return in the next week are: "Heroes," "Grey's Anatomy," "Gilmore Girls," "Smallville," and "Supernatural." For all you "One Tree Hill" fans, the show will be back in three weeks. With this return comes a lot of spoilers, and of course I have all of the latest information on your favorite shows ready and waiting in this week's column. Moving on, let's take a look at what we learned last week and what to look forward to in the week ahead.



television.gearlive.com

**Lost:** In case any of you missed last week's must see, answer-filled episode, ABC will be replaying it before this week's new episode. The last two minutes of that episode helped to make it the best answer-filled one yet. I was so happy that Juliet was actually good, and was now part of the survivor camp. Just as that happiness was settling in, boom, completely wrong and this whole situation is yet another set-up of the Others. The Ben-Juliet strategizing session with the flashes of all the survivors on the beach was a well-done scene that helped end the episode with a bang. I never would have thought that Claire's "illness" was set up by the Others so Juliet could jump in and save the day. Master stroke Ben, master stroke. While things may seem calm on the island right now, the next few episodes are said to be action packed and leading up to an incredible season finale. Next week, after witnessing a private moment between Jack and Juliet, Kate will turn to Sawyer. This love triangle is now a quadrangle, and getting more and more twisted by the minute. We can anticipate another one of Desmond's premonitions that will lead to him, Charlie, Hurley, and Jin taking a trip across the jungle. Other exciting news, **Spoiler Alert:** Sun will have some serious medical problems going back to the whole women can't have babies on the island notion and she will also find out who the father of her child really is. Accordingly, the April 25 episode will be a Sun and Jin flashback episode. Also, the season finale will revolve around Jack.



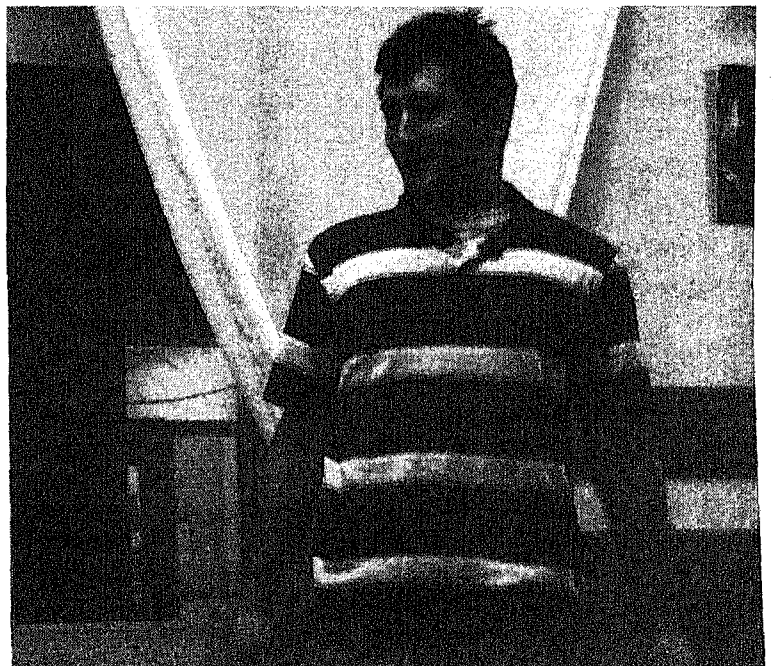
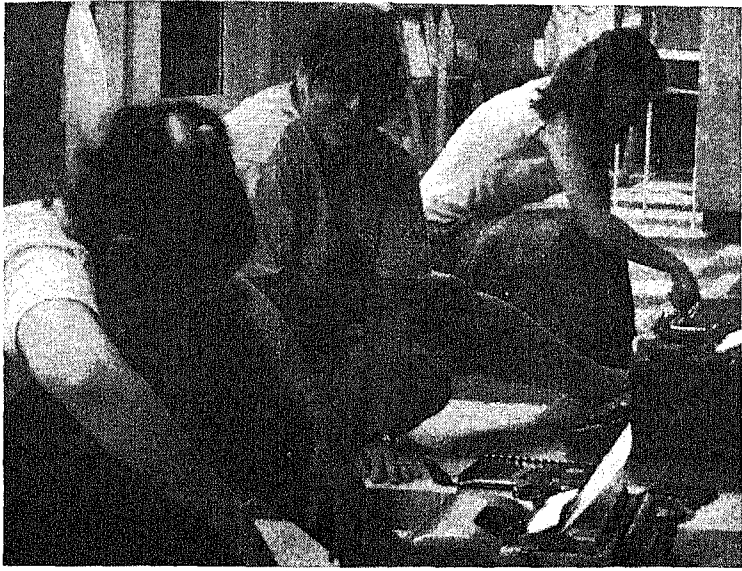
cyber-cinema.com

**24:** Just as I thought Vice President Daniels was going away, Palmer had to have a stroke. This was a somewhat redeeming episode of "24," with a great scene between Palmer and Jack; he asked for the go ahead on his suicide mission. I was waiting for Jack to pull the "you owe me" card, and he finally did. Nice to see him finally saying that he killed Curtis and showing a more humane side in how strongly he cares about Audrey. Morris and Chloe's relationship is definitely in trouble now that he forced her to rat Jack out and damage her own reputation for his sake. Another relationship that is heading for trouble is Bill and Karen's, for one of them will have to sacrifice themselves for the other. But who will it be? The theme of last night's episode, and basically the show, was: Don't question Jack Bauer, he can do anything. We'll see next week if Jack can pull off the exchange without the Chinese getting the chip or Audrey dying.

**Brothers and Sisters:** It's game night in the Walker house and on this show game night means drama night. There was a lot of conflict, screaming, and hilarious banter on last week's episode. I loved Kevin's one line digs at Kitty during charades, with "Die Kitty Die, shrew, backstabber," among others. Another great line in the show was Senator McCallister's in the kitchen scene with Kitty and Kevin: "I'm going to ignore most of your apology." It fit in very well with the love-hate Walker theme of the night. Now to get to the real trouble: Joe kissed Rebecca. We know the kiss happened, but the major question here is: who did the kissing? Could it be that Rebecca is just covering up by accusing Joe because she was the one who made the move? Next week is a repeat episode, but it will be back on April 29 with Sarah unable to handle the stress of her personal life, and Robert and Kitty will have to deal with a tragedy.

**Honorable Mentions:** "Grey's Anatomy" this week will see George comforting Izzie through a personal struggle, and Meredith and Derek once again questioning their relationship. Also on the spoiler front (**Spoiler Alert:**) The pressure surrounding the George-Izzie hook-up may lead George to consider leaving Seattle Grace, and it looks like Grey's creators have decided to let Addison (Addison and Alex) have another shot. Apparently the affair follows McSteamy's inability to stick to his 60 day woman fast (that also has a secret twist), and leads up to Addison leaving Seattle Grace. There's still even more news on the show but for that you will have to wait till next week. "Gilmore Girls" is in talks to return for a "half" season with the potential for full revival depending on ratings. Speaking of "Gilmore Girls," on "Supernatural" tonight, be sure to look out for a specific reference to the show from Sam (Jared Padalecki); the Gilmore alumna will take a stab at the show that launched him, and a funny one too.

# Jesters and Moveable Joints Entertain, Get Laughs in the Fred



Jordyn Sims

On April 13, the Jesters and the Moveable Joints, two of Trinity's comedy groups, performed imaginative student-directed one-act plays and improvisational scenes, which delighted audience members.

# CABARET

## The Musical

Directed by Matthew Reed

**Thursday, April 19**

8:00 pm

**Friday, April 20**

4:30 & 9:00 pm

**Saturday, April 21**

3:00 & 8:00 pm

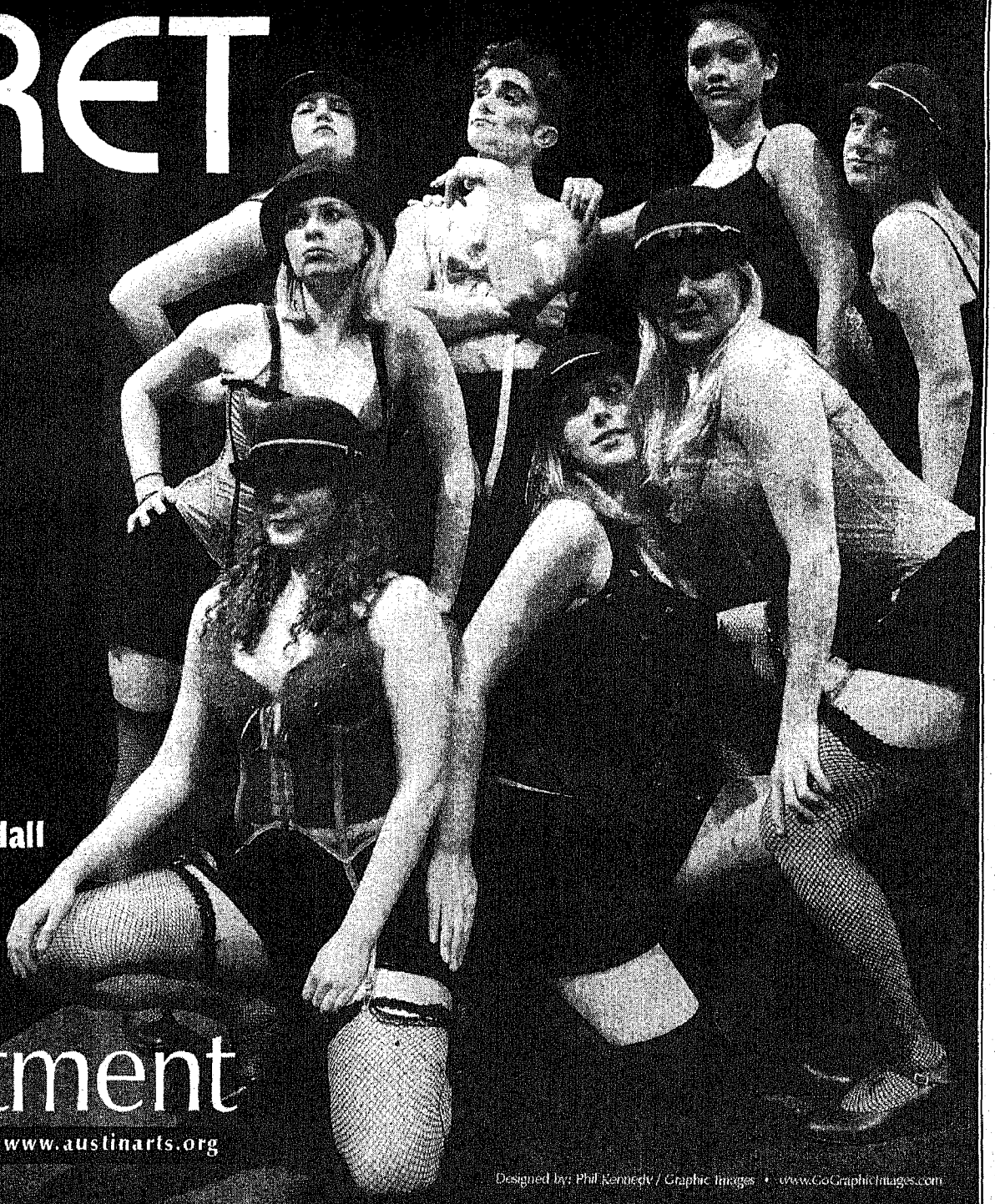
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# Calendar of Events

| Tuesday, April 17  | Wednesday, April 18  | Thursday, April 19   | Friday, April 20   | Saturday, April 21  |
|--|--|--|--|---|
| 4:30 p.m.<br>Picasso and American Art<br>RLIC 1823 Room<br><br>6:00 p.m.<br>Take Back the Night!<br>Cave Patio<br><br>9:30 p.m.<br>Banquet service<br>Friendship Chapel  | 12:15 p.m.<br>Roman Catholic Mass<br>Crypt Chapel<br><br>4:00 p.m.<br>Katherine Lahti<br>Terrace Room B, Mather<br><br>4:15 p.m.<br>Setting The Table: The liberal art of hospitality<br>McCook Auditorium | 4:15 p.m.<br>Modernism in Tel Aviv<br>McCook Auditorium<br><br>6:00 p.m.<br>Wine on the Walk<br>Hamlin Hall<br><br>8:00 p.m.<br>Caberet Opening Show<br>Garmany Hall<br>For full run times see<br>www.austinarts.org | 7:00 p.m.<br>AD and the SGA Present<br>Michael Fowlin<br>Vernon Place Social Center<br><br>7:30 p.m.<br>2006-07 Organ Series:<br>Vaughn Mauren<br>Chapel   | 1:00 p.m.<br>Softball<br>Campus Field<br><br>3:00 p.m.<br>Cabaret Closing Show<br>Garmany Hall<br><br><div style="border: 1px solid black; padding: 5px; width: fit-content;">             For more calendar information, see:<br/>internet2.trincoll.edu/TCcal/webcal           </div> |
| Sunday, April 22   | Monday, April 23   | Tuesday, April 24  | Language Lunch Tables  |   |
| 5:15 p.m.<br>Vespers<br>Chapel<br><br>7:00 p.m.<br>"Impeachment of President Bush"<br>Terrace Rooms, Mather<br><br>9:00 p.m.<br>Roman Catholic Mass<br>Friendship Chapel | 7:00 p.m.<br>Stand Up For Peace<br>Washington Room<br><br>7:00 p.m.<br>Zen Meditation<br>Crypt Chapel<br><br>7:30 p.m.<br>Trinity Jazz Ensemble<br>Goodwin Theater,<br>Austin Arts Center                  | 4:30 p.m.<br>This Is Our Common<br>Destiny: A History of<br>Black-Jewish Relations and<br>Why It Matters<br>McCook Auditorium<br><br>9:30 p.m.<br>Banquet Service<br>Friendship Chapel                               | <p>All language lunch tables meet in Mather Dining Hall.</p> <p><b>Monday:</b> Arabic 12:00 to 1:00 p.m.<br/>French 12:30 to 1:30 p.m.<br/>German 12:45 to 1:45 p.m.<br/>Russian 12:30 to 1:30 p.m.</p> <p><b>Wednesday:</b> Chinese 1:00 to 2:00 p.m.<br/>Spanish 12:00 to 1:00 p.m.</p> <p><b>Thursday:</b> Hebrew 12:40 to 1:30 p.m.<br/>Italian 12:15 to 1:15 p.m.<br/>Japanese 12:00 to 1:15 p.m.</p> |   |

## Earth Week

- Art Opening/Fundraiser for "Ride to Sustain"  
Tuesday, April 17, 4:00 p.m. upstairs Mather
- An *Inconvenient Truth* followed by discussion  
Tuesday April 17, 7:00 p.m. Trinfo Cafe
- Tree Planting  
Wednesday, April 18, 4:00 p.m. Williams Memorial
- Solar-Powered Smoothies and Picnic  
Friday, April 20, 4:00 to 5:00 p.m. Main Quad
- Recycled Clothing Swap  
Saturday, April 21, 3:00 to 5:00 p.m. WGRC

## Lectures

### The revival of the archaic Greek Dithyramb in early 20th-Century Russian culture

Wednesday, April 18, 4:00 p.m. Terrace Room B, Mather

In 1903, the poet Vyacheslav Ivanov wrote that the dithyrambic orgiastic soul of music prophesied Russia's Dionysian future. He was taking his cue from Friedrich Nietzsche's *Birth of Tragedy* that called for a Dionysian future as much as described a Greek Dionysian past. Inspired by the little-known "fact" that Dionysus had been a Russian, the Russians, more than any other country, took this project to heart. In the first decades of the 20th century, Russian artists were creating Dionysian works ("dithyrambs"), ranging from wild orgies in the hills to imagined Thespis' plays. These works showed primordial unity around a Dionysus/poet figure, involved sacrifice, were profoundly subjective, featured an inversion of opposites, and made extensive use of dance and music. Included works: Matisse's "The Dance," "Rite of Spring," poems and plays by Mayakovsky, Bely, Blok, and others.

### Modernism in Tel Aviv: Cultural Invention And Urban Space

Thursday, April 19, 4:15 p.m. McCook Auditorium

Formally founded in 1910, Tel Aviv has become the major metropolitan center of the state of Israel. This lecture will examine the contours of this new Jewish/Israeli coastal city on the Mediterranean Sea. Dr. Mann's areas of expertise include Israeli and Jewish literature, cultural studies, modern poetry, urban studies, literary modernism, and the fine arts.

## Community Service Spotlight

If you would like a group or individual featured in the Community Service Spotlight, please e-mail [tripod@trincoll.edu](mailto:tripod@trincoll.edu)

Written by Anne Bonfiglio

This week's spotlight is awarded to, and most deservedly so, to everyone who helped plan and participate in Trinity College's second annual Relay for Life. This year's relay was held on April 14-15, though it was abruptly called to a halt due to flash flood warnings early Sunday morning.

Relay for Life is an 18 hour, overnight fundraising walk-a-thon: teams participate by having at least one team member on the track at all times, while the rest of the team can hang out in tents playing board games, talking, or taking advantage of the food, movies, and music offered at Relay. Dan Hoyle '09, one of the Relay for Life planners, said the overnight aspect of Relay for Life is to "symbolize that cancer is an ongoing issue," and so the ongoing walking keeps this fresh in our minds.

Although some might shrug it off as just a walk-a-thon, Relay for Life calls for months of planning. This year it started as early as April 2006, as 10 students were granted Relay for Life themed housing. After tabling and promoting Relay at activities fairs, this group grew into a planning committee of about 30 people. These people tirelessly worked on the event, calling for food donations, making itineraries, creating the slideshow, organizing the luminaries, etc.

Overall, Hoyle stated, "no matter how successful one year is, you take a risk by planning it again, but the enthusiasm and participation shown by the campus community has really reinforced my faith in Trinity."

# Doubles Wins Crucial for Women's Tennis Success

continued from page 24

and the subsequent move of the Bantams into the Northeast's number nine ranking (sixth for NESCAC teams), all but guaranteed postseason play and a triumphant season for the squad.

The key was certainly last Wednesday's home match against Connecticut College, Trinity's sure rival for that final tournament spot. As has been the case in Trinity's recent matches, the team set the tone and opened up ahead by winning two out of three doubles matches.

Tri-captain Brenna Driscoll '08 and Amanda Tramont '09 took a close 8-6 match at the number one spot, while tri-captain Lindsay Ruslander '07 and Olivia Merns '10 easily secured Trinity's second doubles point, 8-3.

Also typical for the team these days, the early lead seemed to be all it needed, a sentiment reflected when Bantam Assistant Coach Reggie Schonborn said, "if we win doubles, we win the match." Tramont's singles victory was the most impressive as she won both sets by a 6-1 score, Sarah Gould '09 also won in two easy sets, and both Ruslander and tri-captain Sydney Meckler '08 had a perfect set in their wins.

The team's NESCAC success

continued at home the following Saturday against Hamilton. The entire Bantam squad was nearly flawless in the perfect 9-0 win, and every aspect of the team seemed to be clicking. No doubles team gave up more than a single game, highlighted by the 8-2 score by the Ruslander/Merns pair, and Ruslander continued as the day's star by winning her singles match without dropping a game. The remaining singles group of Driscoll, Tramont, Gould, Lucretia Witte '10, and Meckler

all won in two sets.

Trouble finally struck and snapped Trinity's five match win streak when visiting Tufts defeated the Bantams, 6-3. Trinity's doubles teams seemed stymied by Tufts's "i-formation," a tactic often employed by top programs, and Trinity was unable to secure any of the three doubles matches.

Already in a deep hole, the Bantams were unable to dig themselves out as they split the six singles matches. The day was not without its bright spots,

however; Gould extended her singles win streak to 10 by overcoming a dropped first set, 5-7, 6-2, 6-2, Tramont extended her own streak to six, and Witte also earned a two-set victory.

With the NESCAC tournament on the horizon, it is now up to the team and its coaches to prepare for the higher level of competition it will see.

While Trinity has displayed all season that it has what it takes in singles, the lack of doubles success surely served as a stern wakeup call.

According to Head Coach Wendy Bartlett, the time has come for a change, and she plans on helping her transition into the use of the same "i-formation" that was used so effectively against them.

There will be plenty of chances to test out the new tactics, starting with an away match this Saturday against Smith. A true test will come the following day against Amherst, ranked third in the Northeast and fifth in the nation.

While the Bantams should not require a victory, it would send a message to the entire conference if the team competes in the match or, even better, wins it outright. If nothing else, the match would serve as a metric of the team's chances for the NESCAC tournament the following weekend

# Trin Hurlers Throw Four Straight CGs

By STEPH APSTEIN  
SPORTS EDITOR

Since Bates snapped a NESCAC win streak last Saturday, the Trinity College Softball team has played four games and won all of them. The Bantams improved to 17-3 overall and 7-1 in the NESCAC, which puts them in first place in the league.

Sophomore righthander Gabrielle Sergi took her bid for a perfect game into the fifth inning of Tuesday's 9-0 win over the Emerson College Lions at home, but had to settle for the six-inning, complete-game, one-hit shutout with four strikeouts and no walks. Junior left fielder Beth Gostanian, this week's NESCAC Player of the Week, led the offensive charge for the Bantams, going 1-2 with two runs scored and four batted in, all of which came on her third grand slam of the season and second in as many days. Junior first baseman Laura Cutler and freshman second baseman Patricia Cipicchio added to the total with two RBIs apiece.

see GOSTANIAN on page 23



Erin Caner

Women's Tennis is riding high with a 7-4 overall mark and is 2-2 in the league.

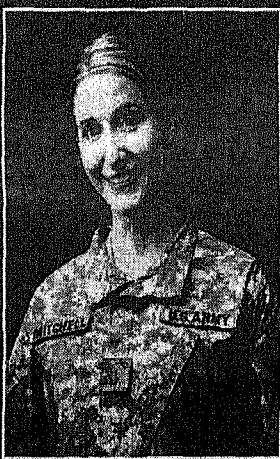
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# Men's Tennis Goes 3-0, Move up into Tie for Sixth

By JON SIMONIAN  
SENIOR EDITOR

The Trinity Men's Tennis team finished a very busy week with three crucial wins that throw the Bantams back into the mix for a top seed in the NESCAC Tournament. The Bantams played three matches this past week, the first of which was against the 18th ranked team in the nation, the Amherst Lord Jeffs. Trinity came into the match ranked third in the northeast and 11th in the nation and the Bantams stayed true to their ranking and handed the Jeffs their first NESCAC loss of the season.

The top three spots in the Bantam order (co-captain Brian Marsden '07, Brett Ramsay '08, and Tom Dolan '08) all won their singles matches, with Guatam Samarth '09 also winning his match in the five slot to put the Bantams up 4-2 after the singles play.

The Bantams slammed the door in the doubles matches as Marsden and Ramsay teamed up to win as did the team of Dolan and Nick White '10 to make the final score 6-3 in favor of the visiting Bantams.

The win catapulted the Bantams back to .500 both overall and in league play and was a real confidence booster for the team after losing their last league match in heartbreaking style 5-4 to Tufts.

Next up for the Trinity men were the Violets of New York University as they came to

Hartford on Friday for a non-league match for the Bantams. Trinity proved to be just too good as the Bantams sent their opponents home after an 8-1 spanking. Marsden was the only Bantam to falter as he put up a valiant fight but eventually lost to Mikhail Gurevich 4-6, 6-4, 6-4. Every other match was won in

straight sets by the Bantams and the win pushed the Bantams' overall record to 4-3.

Immediately following the win over the Violets, Trinity hosted NESCAC opponent the Hamilton Continentals on Saturday and treated them in a similar fashion, sending them back to New York by defeating

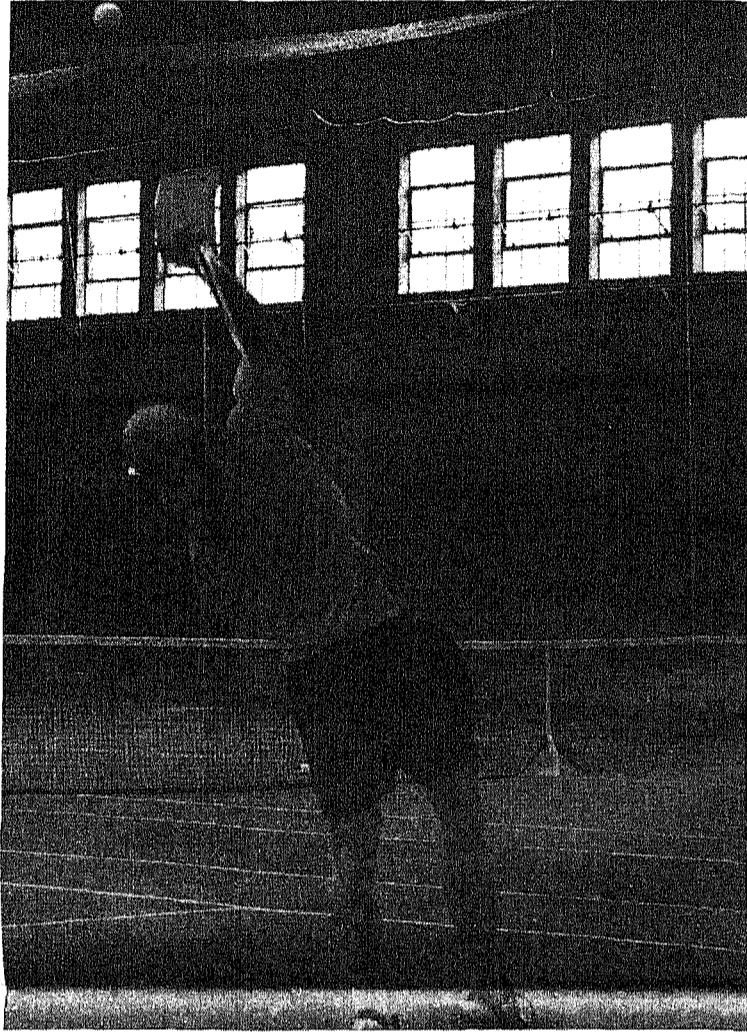
the Continentals 9-0. The Bantams dominated singles play, with half of the 12 possible sets being won 6-0.

Co-captain Willie Leonard '07 won his match 6-0, 6-0 in the four spot and he teamed up with classmate Jon McLeman '07 in doubles to defeat their opponents 8-1. Trinity now sits at 3-2 in the NESCAC and 5-3 overall.

At this point in the season, with only two weeks left before the NESCAC tournament, the Bantams will be faced with three more matches as they will have to play their two scheduled matches this week and in addition try to makeup a match against Williams that was postponed earlier in the year. However, out of the other 10 teams in the NESCAC, Trinity has actually played the most of its league games.

The Bantams sit tied for sixth in the standings, but that alone is misleading because the three teams that are tied for third have a record of 2-1. Actually, only Colby and Wesleyan, who have league records of 3-2 and 1-4 respectively, have played as many league matches as the Bantams to this point of the season.

Aside from Williams, the only other league match the Bantams have on the docket is against the undefeated Middlebury Panthers. That match is scheduled to take place at home this Sunday, April 19 at home. The first serve is set for 12:00 p.m. Before that, Trinity has another home match scheduled for Thursday against Babson.



Erin Caner

The Men's Tennis team is poised to make a run for a NESCAC Tournament bid.

# Crew Teams Dominate in Bi-Coastal Weekend Races

By LAUREN TURLIK  
NEWS EDITOR

The Men's and Women's Crew teams raced on opposite sides of the country this past weekend, April 14 and 15. Trinity's first and second varsity men's eights raced in the Windermere Real Estate Rowing Classic in Redwood Shores, California. The varsity and novice women, as well as the novice men, stayed on the East Coast and raced Williams, Holy Cross, Mt. Holyoke, and Smith in Worcester, Mass.

The varsity men raced several times, three times in two days under harsh conditions. The weather varied from 20-30 mph gusts to slight side tail winds. Despite the wind, they still proved their team strength in all of the competitions.

"Both the varsity and second varsity won races against Oregon State and George Washington University. Close losses to the University of Washington first and second boat indicated to us that we are close to the speed of some of the best crews in the country. The Washington Varsity has been ranked number one in collegiate rowing since last year's Head of the Charles," said Larry Gluckman, Head Rowing Coach.

The first varsity eight (Matt Owyang '07, Peter Graves '07,

Brian DeRegt '09, Sam Reiche '07, James Murdoch '07, Geordie Coffin '08, Paul Somers '07, Reynold Nebel '07, Code Sternal '08) finished the race with a time of 9:48 in Saturday's race. The same line-up, except with Klee Aiken '09 as coxswain, finished Sunday's race with a finishing time of 9:32.

The second men's varsity boat (Aaron Sawitsky '08, Chris Wilson '07, Alex Phillips '09, Nick Ryan '08, Mario Gaggioli '07, Eli Roxby '09, Evan Daley '09, Ted Jenkins '07, Gary Moffat '08) finished Saturday's race with a time of 10:52 and Sunday's race, again with Aiken as coxswain, with a time of 10:28.

Sawitsky relayed the exciting fight that the men's second varsity put up on Saturday's race. "The first 1,000 meters of the Windermere course is sheltered, so the start was smooth and as quick as it's ever been. They took a lead of a few seats in the first 500 meters, extending it out to half a boat length by the 1000 meter mark.

The wind really hit us coming past the 1000 meter mark, with both boats struggling to stay on course. For the next 1000 meters, we slowly closed the gap. We had an incredibly fast sprint, considering the conditions, but it wasn't enough. We lost by a gut wrenching 1.1 seconds."

He spoke for the entire men's team on their excitement for the future races. "For the future, we're looking to continue to increase our speed in both boats and be ready for some great racing at New England's and at the ECAC National Championships, where we hope to go for a second team points trophy," said Sawitsky.

All three of the women's varsity boats raced tough regattas this past Saturday. The women's first eight (Jenn Wrobel '07, Natalie Jones '09, Katie Gordon '07, Amanda Kulik '08, Ashley Swiggett '09, Katie Benfield '07, Carmel Zahran '08, Amory Minot '09, Ali Berluti '09) won by four seconds against Smith and Mt. Holyoke with a time of 7:01.

The second varsity boat (Amelia Shister '09, Augusta Friendsmith '07, Ashley Hunt '09, Loren Massimino '08, Eveline Case '09, Mary Wulsin '09, Kate Brisson '09, Liz Molano '09, Katie Rodgers '07) came in a close second behind Williams, at 7:04.

Trinity's third varsity (Courtney Kum '10, Ellie Atkeson '10, Thea Gilbert '07, Alex Purdie '09, Jess Chitwood '08, Emily Forsyth '10, Rachel Golden '10, Mallory Levine '10, Kate Bibi '10) also put up a good fight against their competitors. Trinity finished behind Williams with a time of 7:59.

Wrobel congratulates all the boats for their great jobs in the regatta and looks forward to the next few races. "All of our boats were able to demonstrate some speed.

We know that we have to continue to develop our work ethic to give us confidence. We have confidence that training hard, staying motivated, and putting in the miles will set us up well for this next weekend; Bates, UNH, and Washington College will be the next test for us."

Head Coach of Women's Rowing, Wes Ng, was proud of the rowers. "We had an excellent week of practices leading up to the race and I think it was the best we could have performed on the day. Smith and Holyoke are always challenging competitors and I liked how we handled their pressure.

"The second varsity race was particularly exciting - we will have to execute our race plan more effectively to make sure that we're on the right side of close races."

Next weekend the teams will race at Quinsigamong against WPI, Bates, UNH, and Washington College. This is "an important cross-regional competition that may help determine NCAA Championship selection. We will have to be firing on all cylinders to match up to our competition," said Ng.

# Graham Lights Up vs. Colby

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down Colby's offense over the next two innings. Kiely ended up pitching a total of four innings on the afternoon, giving up two earned runs on five hits, and striking out two.

Despite the strong start by Kiely, it was sophomore reliever Eric McGrath who came away with the win for the Bantams. McGrath pitched the fifth and sixth and struck out the side in both innings as he held the White Mules at two and gave the Bantams a chance to come back and take the lead.

Trinity's offense was once again led by Graham, who went 2-4 with an RBI. Freshman outfielder James Wood and sophomore infielder Colby Tucker also helped out with a combined five hits, three RBIs, and four runs scored. Barnard, who played center field and second base in the game, also pitched in with a pair of RBIs.

The Bantams then put the finishing touches on their sweep of the White Mules with a dominant 18-5 win in the second game of Saturday's doubleheader.

Junior starting pitcher, captain Jon Rappaport took the mound for Trinity and pitched for six innings. Rappaport allowed two runs on eight hits, and sat four White Mules down on strikes while improving his record to 3-1 this season.

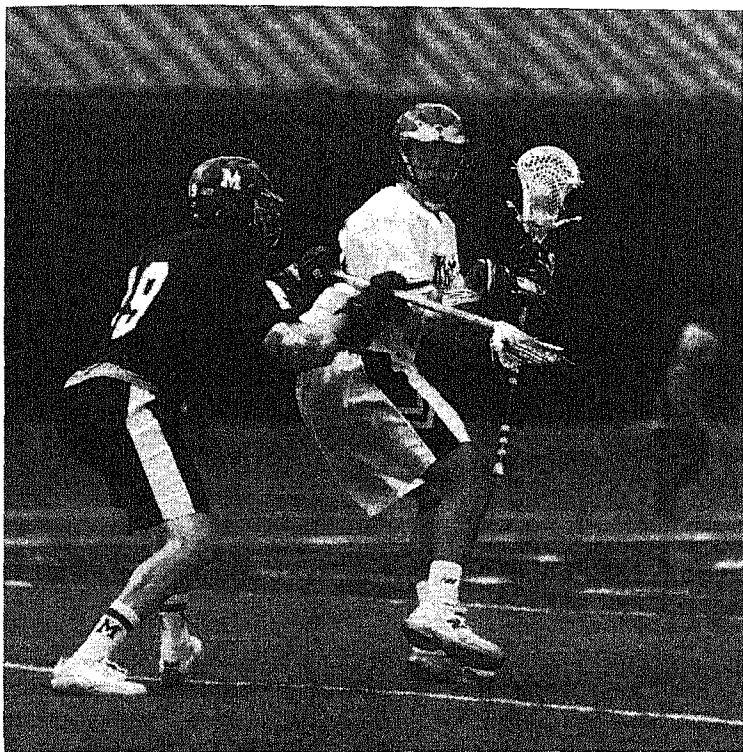
Although many Bantams got in on the offensive action in the final game of the series, Graham once again led the way for Trinity with four RBIs in the contest.

His performance was highlighted by his three-run round tripper in the bottom of the fifth inning, which made the score 12-5 in favor of the Bantams. Trinity then completely blew the game open with a six-run bottom of the seventh inning.

This massive offensive inning was all started by a lead-off walk by Killeen, which was then built upon by great patience at the plate, phenomenal situational hitting, and good base running, all of which combined for the six-run rally. Sullivan once again had a big day as he went a perfect 4-4 and drove in two runs.

Senior first baseman/designated hitter Ben Silvanic also knocked in two RBIs, in addition to walking three times. As usual, Wood and Stafford also contributed with a combined five hits, five runs scored, and three RBIs on the day.

The Bantams game against Coast Guard on Monday, April 16, was cancelled due to inclement weather. The team will begin a six-game home stand this Friday with a three game series versus Tufts.



Edwin C. Pratt

With the two overtime win over Middlebury, Trinity has a 4-2 NESCAC record.

## Attacker Tedeschi Scores Thrilling Game Winner

*continued from page 24*

Bantams within one, but Trinity still trailed 5-6 at halftime.

Tedeschi and Trudeau opened the second half strong, as each contributed another goal to put the Bantams up 7-6. However, Trinity was unable to hold onto that lead as the Panthers scored three straight over a six minute span. Senior quad-captain Curtis Kahn was able to break Middlebury's momentum with a goal in the period with his first goal, and continued to shift the game back in Trinity's favor by scoring the first goal of the fourth quarter which leveled the score at 9-9. Though Middlebury attempted to put the game away with a goal at 8:57, Trinity held on and tied the game off a Tedeschi goal with 4:50 left to play in regulation to send the game into overtime.

The Bantam defense - anchored by an impressive goal-tending performance by Palma, who only allowed 10 goals on 55 Middlebury shots - remained strong and held the Panthers scoreless through 7:01 of overtime. This solid support gave the offense ample opportunity to score the game-winning goal, which came in the form of an unassisted Tedeschi tally with 0:59 remaining in the sec-

ond overtime period.

One of the reasons Trinity came out victorious, especially after such a grueling, back-and-forth game, was their ability to stay focused late in the game. "Our coaches have done a great job keeping us in good physical condition, and down the stretch, that was the determining factor in the game. We kept our composure, played hard, and managed to hold on for the win," Tedeschi said. A strong defensive performance also benefited the Bantams. "Our defense has played well all year [...] we just go out, be aggressive, do what we do, and it works," said Palma.

With only three conference games left to play, the Bantams' dominating league mark of 4-2 puts them in a position to qualify for a first-round home playoff game. Given that many other NESCAC teams have not played as many league contests as Trinity has at this point, the Bantams' .667 league win percentage gives them extra strength going into the final weeks of play.

The Bantams will head to Wesleyan on Wednesday afternoon to battle the Cardinals for the number two spot in the NESCAC standings, and then return home to face on Saturday with the opening face-off scheduled for 1:00 p.m.

## Women's Rugby Splits Weekend Doubleheader

*continued from page 24*

undefeated at 4-0. In addition to the seniors leading the team, Ben Yanni-Lazarus '08, Jeff Walker '08, Jon Quinn '10, Jason Symmes '09, and Shaun Johnstone '08 have also been particularly key to the team's success.

Last weekend, the Women's team played Wentworth, and won 10-7. Trinity scored two tries, but converted neither. Haley Kimmet '08 and Nicole Molleur '09 scored the Bantam's two. Scrumhalf Taylor Mulvee

'09 won Player of the Game honors, who started her first game in that position. Later in the day, Trinity lost to the College of the Holy Cross, shut out 20-0, and allowed four unconverted tries.

In this game, hooker Chelsea Bainbridge-Donner '09 won the Player of the Game honors, and Isabel Gottlieb '09 received honorable mention. Bainbridge-Donner, who played every minute of both games that day, had many exceptional runs and tackles. Gottlieb also played every minute of both matches.

## Bants Make Comeback, but Fall Short

By CAT MAHER  
SPORTS WRITER

On Thursday, April 12, the Trinity College Women's Lacrosse team hosted the Springfield College Pride and won 10-3. Trinity, who is currently ranked seventh in the nation, improved to 7-2 with its second straight win while Springfield fell to 7-5 with its first loss in four games.

The Pride scored first when they notched a goal within the first three minutes of the first half. The Bantams fought back and took the lead, with four unanswered goals. Midfielders Abigale Arnold '07 and Carrie Disa '09 both had two goals in the first half as did C.J. Yanofsky '08, giving the Bantams a 5-2 lead at halftime.

Trinity's offense continued rolling in the second half with five goals from five different players, while the Pride were only able to muster one goal in the entire second half. The Bantams out-shot the Pride 34-15. Goalkeeper Michelle Smith '08 had 13 saves for Trinity.

On Saturday, the team traveled to Middlebury College to take on the Panthers. Middlebury led, 13-2, but the Bantams made a remarkable second half comeback and ended up losing the game 15-13. This game was sentimental for Trinity Head Coach Kate Perine who was returning to her home town and alma mater of Middlebury.

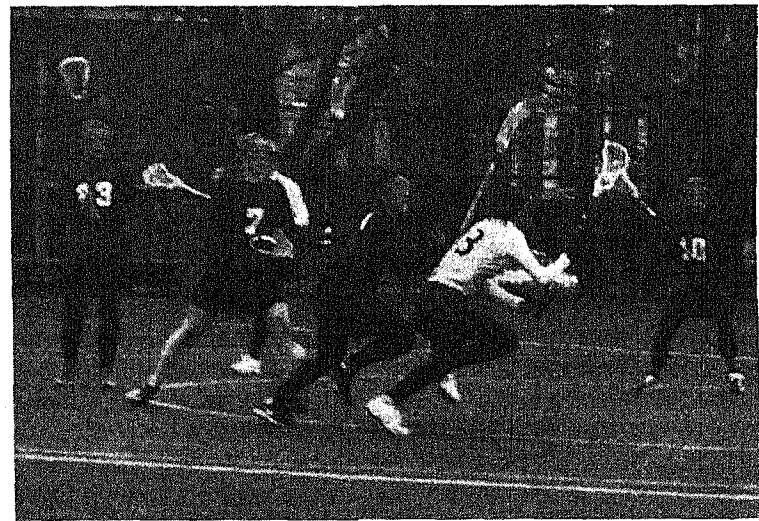
Coach Perine was an outstanding field hockey and lacrosse player for the Panthers, but the home team decided to spoil their former player's homecoming with a loss for the Bantams.

Middlebury, who is ranked second in the nation, came out firing, scoring seven of the first eight goals to hold a 7-1 lead just 8:35 into the game. Sarah Remes '10 broke up the Middlebury run at the 20:40 mark, only to have the Panthers close the half with six unanswered goals to take a 13-2 lead into halftime. The teams exchanged goals early in the second half before the Bantams went on an 8-0 run to cut the lead to 14-11 with 6:00 remaining. Yanofsky scored three times, while Alison Holmes '09 scored twice as the Bantams crept back into the game. The Panthers

scored again, only to have Yanofsky score twice more to make it a 15-13 game with 1:35 remaining. The Bantams gained possession of the ball with just under a minute remaining, but an interception by the Panthers gave Middlebury the ball and they held on for the final seconds to earn the win.

Yanofsky scored a game-high five goals and had two assists for Trinity. She was followed by co-captain Lauren Malinowski '07 with three goals and Holmes with two. Smith made a dozen stops in goal for Trinity.

Next up for the Bantams will be two key NESCAC games. First a home game against Wesleyan this Wednesday, followed by an away game against Williams on Saturday.



Erin Caner

Sophomore Alison Holmes scored two goals in a game versus Middlebury College.

## Gostanian Smacks Two Grand Slams

*continued from page 21*

The strong pitching and hot hitting continued in a rare softball tripleheader against the Colby College White Mules on Saturday. Trinity came out strong in game one en route to another 9-0 win that kicked in the eight-run mercy rule and ended the game after six innings. Dougherty, last week's NESCAC Pitcher of the Week, threw six shutout innings to earn the complete-game win on the mound, and also went 2-4 at the plate, scoring twice. Stacy Hills also

went 2-4, and Gostonian went 3-3. Cutler drove in three, including a two-run home run as part of a five-run fifth inning. The Bantams produced 15 hits without a single error.

Sergi, who has not allowed an earned run in her collegiate career, extended her scoreless innings streak to 30.1 with a complete-game five-inning, three-hit performance in the Bantams' third straight 9-0 win in another mercy-shortened outing. Gostanian hit two home runs.

Game three was also cut short in a 13-2 Trinity win. Junior

righthander Brittany Alvino collected the win with the Bantam's fourth consecutive complete-game victory, letting up five hits and allowing no runs after the first. Dougherty was 3-4 in this game and scored two runs, racking up four RBIs. Cipicchio hit two doubles and drove in four. Jess Tait '10 went 2-4 with 2 runs scored and one RBI.

Next up for the Bantams will be a three-game set at home against the Tufts University Jumbos. They will play Friday at 4:00 p.m. and Saturday at 1:00 p.m. and 3:30 p.m.



Erin Caner

Senior shortstop Stacy Hills did not play in the first game, but went 2-3 in the second game of the tripleheader, and 2-4 in the third.



# Trinity Sports

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The Trinity Tripod April 17, 2007

## In 2 OT, Men's Lax Tops Midd.

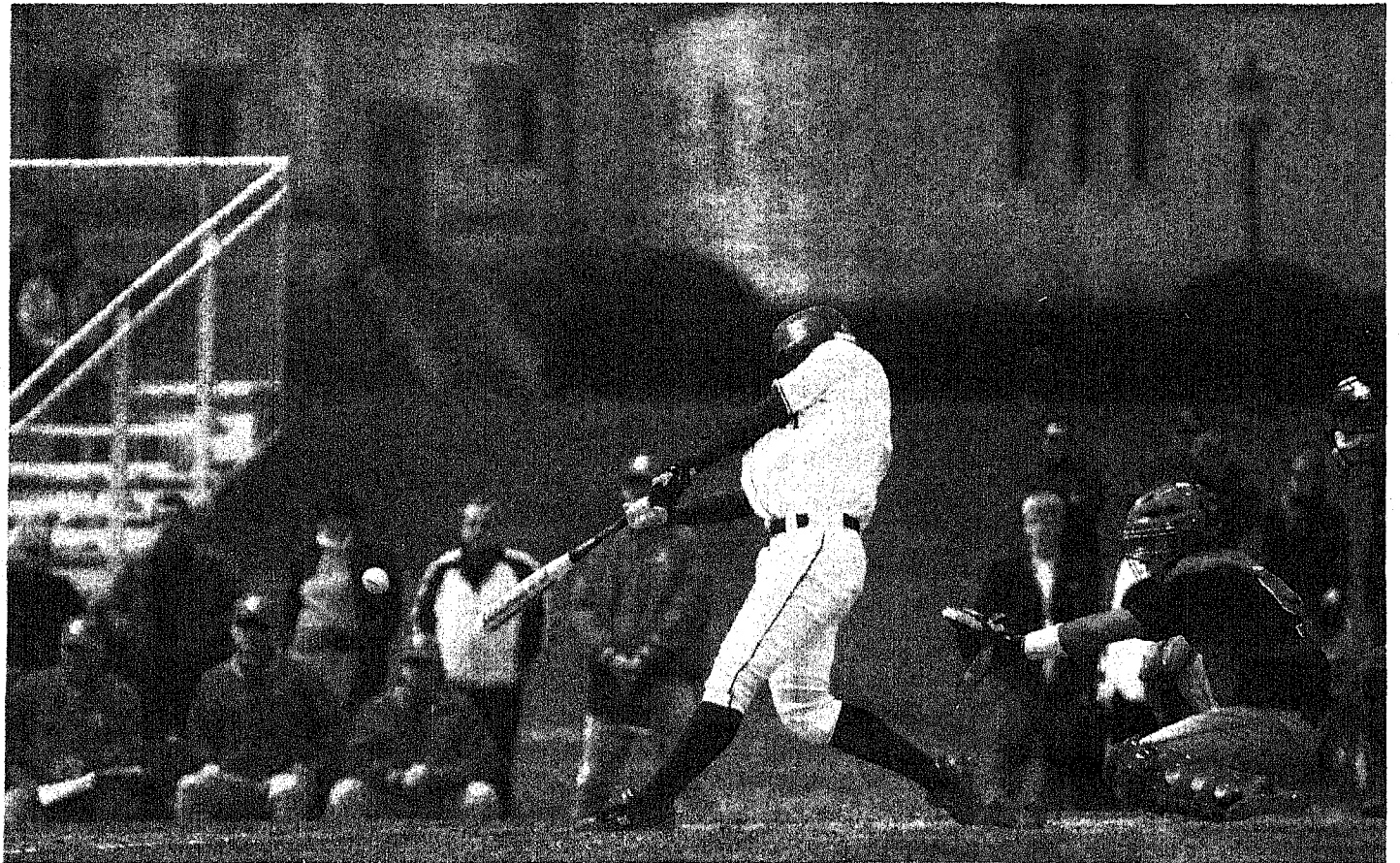
By KATIE DALLY  
FEATURES EDITOR

The Trinity Men's Lacrosse team beat the visiting nationally-ranked Middlebury Panthers 11-10 on Saturday in a two-overtime thriller. Although the Panthers presented as a formidable opponent, Trinity remained confident in their ability to pull off the upset. "They are a very good team [...] but we also knew they were a team we could beat," said sophomore goaltender Alex Palma. The win catapulted Trinity into the third spot in the NESCAC rankings. Junior attacker Kris Tedeschi led the team with four points, including the game-tying and game-winning goals.

Middlebury opened the scoring 2:45 into the game, and while Trinity was able to even the score less than four minutes later on a goal from senior midfielder Patrick Gibbons, Middlebury responded with two more quick goals, and jumped out to a 3-1 lead. But before the first quarter closed, Gibbons scored again and junior midfielder Sam Slater added a goal to even the game at 3-3.

Though Trinity shot out of the gates to start the second quarter with a goal from sophomore midfielder Zac Trudeau, Middlebury retaliated with three unanswered goals to take a 6-4 lead with just under five minutes to play in the first half. Tedeschi notched his first goal of the game with two minutes remaining to bring the

see ATTACKER on page 23



Edwin C. Pratt

## Baseball Sweeps Weekend Series with White Mules

*Barnard, Kiely, Rappaport shut down Colby offense with scintillating performances*

By ANDREW BUCHBINDER  
SPORTS WRITER

Trinity's Baseball team continued their winning ways this weekend against the visiting Colby College White Mules despite the clouds and windy weather that haunted the Northeast. The Bantams played a three-game series against the White Mules and won each game by a considerable margin to extend their current winning streak to eight games and improve to an impressive 21-3 overall record.

The Bantams beat the White Mules in Friday afternoon's game by the score of 21-1 behind a dominant performance by junior starting pitcher Chandler Barnard. Barnard carried the Bantams through

seven innings, during which he only relinquished one run to the White Mules on seven hits. Barnard also struck out five in addition to flashing some leather in the field as he tallied seven assists on the day. The win for Barnard improves his individual record to a perfect 6-0 this season.

The Bantams' bats also came through as they put 12 runs on the board in support of Barnard's stellar pitching performance. Trinity's offense was accentuated by freshman first baseman Kent Graham's third home run of the season and junior Matt Stafford's team-leading seventh home run on the year.

Freshman outfielder Matthew Sullivan also chipped in, going 2-3 with

three RBIs. Sophomore catcher Sean Killeen, who was named the NESCAC Player of the Week on April 9, also contributed with three RBIs against Colby in Friday's game.

The Bantams carried their offensive momentum into the first game of Saturday's doubleheader, as they once again put up some impressive offensive numbers and took Saturday's first game by the score of 9-2. For a change of pace, Colby actually jumped out ahead, scoring the first two runs of the game in the second inning against junior starting pitcher Tim Kiely.

However, the White Mules' success against Kiely was short-lived and he shut

see GRAHAM on page 22

## Men's Rugby Gains Playoff Berth with Fifth Win

By JAMES KUKSTIS  
SPORTS EDITOR

The Trinity Rugby teams have had impressive seasons thus far, and both teams have shown great talent. The two teams are not varsity recognized, and are solely club, and so they do not play the traditional NESCAC schools.

The Men's team has gone 5-1, led by seniors J.P. Yearwood, Greg Lines, and Jack Giammattei. They are playing in a season-long "Shorties Competition," in which 18 teams, divided into two pools of nine, compete over six weeks. Each week, they play a three team round robin each weekend. At the end of the six week season, the top three teams in each pool will compete for the season championship, on April 28. The Trinity team, in pool B, has climbed to number one in said

pool, securing a playoff spot.

On April 1, the team beat Springfield College 20-10 and St. Anselm's College 17-12. Traveling to UMass Dartmouth on April 7, Trinity beat the home team 8-5 in the last minutes of the game. On the same day, the Bantams lost 34-0 to Dartmouth College, due mostly to injuries suffered and new players being used.

Last weekend, the team beat Northeastern University 34-7 and Curry College 27-3. That weekend, the team displayed the "best running rugby [they] have played in the last few years," according to Head Coach Robert Merola.

Next weekend, the team will travel to Brandeis University, playing the home team and Wentworth Institute of Technology, who are currently

see WOMEN'S on page 23



Edwin C. Pratt

A Holy Cross defender attempts to tackle a Trinity back, Holy Cross won 20-0.

## W. Tennis Go 5-1 Over Previous Six

By PETER DACEY  
SPORTS WRITER

Among the season's goals for the Trinity Women's Tennis team was a berth in the NESCAC tournament. Given the many talented teams in the conference (currently four of the nation's six top ranked teams are from the NESCAC), along with the fact that only the conference's top six teams make the tournament, succeeding in that goal would be an accomplishment that can not be downplayed. Towards that end, last week's 6-3 win over Connecticut College,

see DOUBLES on page 21