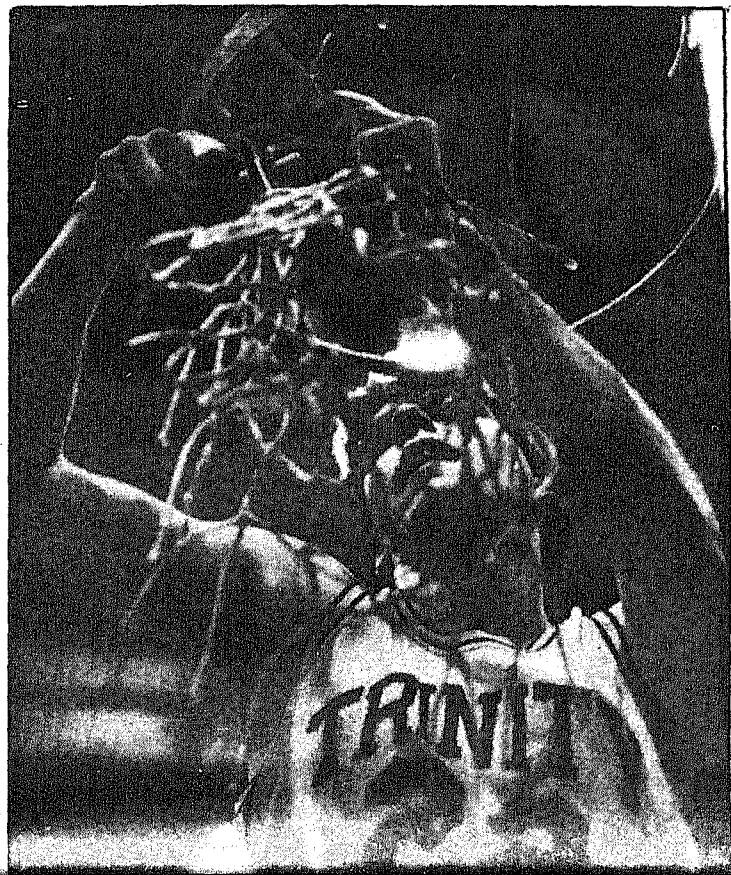


TRINITY COLLEGE HARTFORD CONNECTICUT Vol. LXXXIII, Issue 19 March 12, 1985

THE TRINITY TRIPOD

TRINITY COLLEGE LIBRARY
RECEIVED
MAR 12 1985
HARTFORD, CONN.

Basketball Wins ECAC Crown



Ken Abere cuts down the net following the Bantams' 68-50 blowout of UMass-Boston in the ECAC championship game at Ferris last Saturday night.

Bantams Repeat As Champions

by Stephen K. Gellman
Sports Editor

The men's basketball program has now achieved the status of a mini-dynasty.

The facts speak clearly on this point. Saturday's 68-50 whipping of UMass-Boston in the ECAC final gave Trinity its second consecutive New England Championship.

But one can take it back further than that. Trinity has been in the ECAC championship game in four of the last five years. In Stan Ogrodnik's four years on the hill-top Trinity has compiled a 79-21 record and ten of those losses came in his first year after he took over at a late date from Dan Doyle.

Within the NESCAC (Trinity's academically oriented athletic conference) the Bantam's have been almost unbeatable. Colby and Amherst handed Trin their only NESCAC losses this season and one has to go back to a loss at Bowdoin in the 1982-83 season to find another NESCAC loss.

In the last three years, Trinity has not lost a home game to a NESCAC team. Within the conference, Colby is the only team even close to Trinity and the White Mules have developed a propensity for losing in the first round of the ECAC tournament (three years in a row at home).

Next year should see little change. Trinity loses not a soul

from this year's championship team. Colby loses their two best players. Wesleyan, Tufts, and maybe Amherst will offer strong competition but none has the talent to be a great team day in and day out.

Trinity does. That will be the challenge for Ogrodnik and the individuals that make up the team. Complacency has recently haunted even the most powerful basketball champions. It takes the intensity of a Georgetown to repeat and even that intensity only guarantees a fair shot at repeating.

For Trinity to reach their potential next season Mike Donovan's health will have to be good.

Ken Abere will continue to mix his scoring, rebounding and passing abilities as he did down the stretch of this season.

Jon Moorhouse must continue development of offensive and defensive skills that could make him one of the best centers ever to play for Trinity.

Mark Langmead and Tom Fitzgerald will complement each other at shooting guard.

Bill Pihol will keep moving people around under the basket.

In November, Ogrodnik said that he saw this team as a "two-year team." At that time most might have secretly thought about a championship in 1984-85 but few spoke of it. Now that is a reality and it is easy to speak of big things



Mike Donovan leaves no doubt.

in 85-86.

But there is nothing harder in sports than doing what is easily spoken of.

This is the challenge for the second year of the "two-year team."

Bookstore Renewed

by James Harper
Contributing Editor

Hardly anybody on the Trinity campus has ever been completely satisfied with the service they have received from the college bookstore. Yet, until now, most students have just accepted the bookstore as "one those things."

Without consulting the students or the SGA, the administration has decided to renew the Follett's Bookstore contract for an additional two years.

Of course, the SGA is disap-

pointed that they were not consulted by the administration. President Steve Norton expressed five major areas of student complaint:

- * Follet's prices are too high.
- * There is a "management attitude" problem.

- * The resale prices given for used books are "inconsistent" and "low."

- * Some books have been late or unavailable, especially this semester.

- * The check cashing policy is unsatisfactory. Norton, however, feels

continued on page 4

High Rise Refrigerator Incident Calls Attention To Campus Vandalism

by David Rubinger
Staff Writer

Trinity College may be on the rise as an academic institution but the civility and the responsibility of the students appears to be on the decline. Recently, the administration has been deluged with incidents of both vandalism and

personal conflicts which reflect what both Director of Residential Services Kristina B. Dow and Dean of Students David Winer call "incivility of one student to another."

As with any issue, it takes one major incident to make people aware of a problem. As for vandalism at Trinity, the incident could not get any bigger. Over Open Period, a group of students in High Rise threw a full-sized refrigerator

out of a seventh floor window onto the North Campus courtyard. The students involved in this incident were apprehended and, according to Dow, "they are still being adjudicated."

This is just one of many incidents that has been reported, but the High Rise incident is one of the few where the guilty party has

continued on page 3

Mesmerizing MTV: Why Do We Watch So Much?

During moments of random meditation on frequently insignificant topics I often wonder what people, be they from Earth or from some other galaxy far away, a thousand years from now will think of our culture. What would it be like to excavate late 20th-century American culture? The idea of digging up ruins on Alaska's north slope doesn't do a whole lot for me, but I find the idea of picking through the ruins of New York City in the year 2085 fascinating.

It occurred to me during one of these thoughtful episodes that perhaps someday someone will find a videotape among the ruins of our society. The tape will be dated February 1985 and after a lengthy search they will find a videocassette player, which they will consider to be hopelessly technically outdated. As they insert the cassette into the player a chill will spread up their spine. Perhaps this tape will contain the secret to American society, circa 1985. The tension will mount as the lead tape hisses through the heads of the player. The first thing seen on the screen will be a quotation from Maurice Chevalier: "Thank heaven for little girls." Next, the viewer will see motion pictures of extremely strange, extremely ugly people taken through a fish-eye camera lens. Soon he will see images of a blonde man in a variety of costumes (everything from a wet suit to a yellow tuxedo), cavorting with 38 bikini-clad women.

This isn't a nightmare, it's only MTV, or Music Television, for the uninitiated, and the video is David Lee Roth's "California Girls," a remake of the Beach Boys' original hit. (Those of us who know the original are convinced that Roth didn't even bother to re-record the song. He simply dubbed

in a bunch of "ooh baby, I like it's," "Oh, wow, take it off's," and some other noises which don't translate well into written language, and then ran off to do the video, which is probably what he had in mind in the first place.)

MTV is now in the Cave and I must admit to having become addicted. It's a shameful thing, almost as bad as admitting to reading *People* magazine, but I have been known to spend an hour or two, pretending to study, engrossed in

sounds. Certain videos are played nearly every hour for about two weeks and then are never seen again, no doubt having gone to that great video dump in the sky. The message we receive is that Society and culture move fast and if you're at all poky about life the rest of the world will not only go on without you, it will leave you eating it's dust, sitting on your butt, looking at where you could have been. Life in the America of the 1980's is a serious business, as is MTV-life; these people don't fool around.

After watching MTV, one realizes that being a rock star isn't as easy as it used to be. It's no longer enough to be able to simply play an instrument, sing, or write gripping lyrics which address societal issues. Rock stars these days can't rely on being sexy alone, either. You now have to be able to act, dance and photograph well. Gone are the days of Bob Dylan looking like a Salvation Army reject or Janis Joplin looking as though she needed a shower. Rock personalities today have to be current, up-to-date and in the news. This means the latest hair-styles, fluorescent clothes and kabuki make-up; fast, flashy and slick.

There's no doubt about it, MTV is fun. You don't have to think and it's usually somewhat entertaining, even if it's just a good laugh. It is not art, however. I can't remember the last time I saw an honest human emotion portrayed in a music video, and I wonder what people in a thousand years will think about our culture when they find the MTV videos. Hopefully, while they're in New York, they will also manage to find the Museum of Modern Art and will realize that we had more to contribute to our civilization than MTV.

Open Windows

KATHRYN GALLANT

the images which flash across the screen. George Orwell may have envisioned Big Brother as the ever-present villain of 1984 but, in reality, it's MTV that never leaves us, being beamed to our televisions, via satellite, 24 hours a day.

MTV videos are often offensive, such as the David Lee Roth extravaganza, but they do reflect the nature of our society. They are glitzy, trendy and assault our sensibilities constantly with an ever-changing montage of sights and

ANNOUNCEMENTS

Calendar

Tuesday March 12, 1985

Gender/Power

Martha Miller, Ph.D. in social-psychology, Assoc Dean, Yale School of Management, will speak in the Faculty Club at 7:30pm. Her talk **Gender and Ethnic Differences in Nonverbal Communication: Power Implications** is part of the continuing series of lectures sponsored by the departments of Sociology, Psychology and Educational Studies, the Women Studies Program and Mather Campus Center.

AIIESEC Helps Out

Jeffrey R. Partridge, CIC, CLU of J.R. Pertridge and Assoc/The Aetna, will discuss **How to Sell Yourself** at 7pm in Hamlin Hall. If you are tired of interviewing and need a little motivation, you need to hear this talk. All students are encouraged to attend.

Wed 13th

Cave Discussion

The Trinity College Republican Club will hold a cave discussion at 4pm. *The Budgetary Process at Trinity College* will be the topic with representatives from many student organizations on hand. There is also a meeting of College Republicans at 7:30pm in Wean Lounge. Hope to see you there.

Thur 14th

Poet Bell Reads

Prize winning Marvin Bell will read at 8:15pm in Goodwin Theatre, AAC. Bell is now the Poet-in-Residence at Trinity. He will read next Tuesday, March 19 at the same time and place.

Biology Report

Dr. Peter Siver, Western Connecticut State University, will host a seminar titled *Field and Labora-*

tory Studies of Fresh H2O Phytoplankton. The program begins at 3:30pm; room 134 LSC.

Summer Jobs

Career Counseling will conduct a "how to" workshop for undergrads at 7pm in Alumni Lounge. Questions? ext. 228

Offhand Invitation

Trinity's literary magazine, *Offhand*, invites you to a coffee house in Wean Lounge from 8pm to 12midnight. Please join us for an evening of conversation, live entertainment and refreshments.

Fri 15th

Prometheus-Bound

The Jesters present the Greek drama *Prometheus-Bound* in Garmany Hall, AAC at 8pm. The play tells of the unfortunate titan Prometheus who helped humans against the will of Zeus. Phillips O'Brien plays the title role; directed by Kenneth Festa; designs by Mark Bishop and Steven Brennan. Also playing Saturday at 8pm. There is no admission charge.

Sat 16th

Prometheus' Still Up There

Second and final performance of the Jesters' *Prometheus-Bound*. *pm Garmany Hall, AAC. Free Admission

Sun 17th

Bloomsday's Here

An afternoon of music, poetry and dramatic readings based on the text of James Joyce will be performed at 2pm in the Goodwin Theatre, AAC. Bloomsday is presented by Arts and Society under the direction of John Crehan. Tickets cost \$3 and are on sale at the box office. Contact: 527-8062

Cinestudio

Tonight Only

Stolen Kisses 7:30

(France 1969) Further adventure of Antoine Doinel, the little boy of *The 400 Blows*. Here, he is honorably discharged from the army, tries to accommodate himself to a job, has his first encounters with women. An affectionately wry comedy — one of director Francois Truffaut best. 91 min.

Three Brothers 9:15

(Italy 1981) Family ties and their erosion over time are the subject of this gentle and luminous film. The *Tre Fratelli* return to their native farming village for the funeral of their mother. Social differences become apparent through a series of superbly photographed flashbacks, which allow him to comment on the value of family roots. Beautifully acted. 113 min.

Wednesday through Saturday

Dune (PG) 7:30

(1984) Here's the one the Frank Herbert fans have been waiting for — a large scale adaptation of his epic novel *Dune*. This highly visual and aural film tells the tale of an interplanetary struggle in a desert world. The story of transformation of time and space is supported by a would-be spectacular technical production. The detail in the creation of special effects and alien environments, however, is less than convincing. 137 min.

Sunday through Tuesday

Showboat 7:30

(1951) In observance of the 100th anniversary of Jerome Kern's birth, Cinestudio presents the landmark American musical about the life and love aboard a Mississippi showboat. With lyrics by Oscar Hammerstein II, the score boasts memorable songs like *Ol' Man River*, *Make Believe*, *You Are Love*, and *Can't help lovin' That Man*. 107 min.

A Street Car Named Desire 9:30

(1951) Screen Play by Tennessee Williams; Cast: Vivien Leigh, Marlon Brando, Kim Hunter and Karl Malden. This searing tragedy won Leigh an Academy Award for her performance as Blanche Duvois. A screen masterpiece. 122 min.

Editors' Choice.

Note

Study in Rome

Students at Trinity may now apply for participation in the Barbieri Center/Rome Campus program for the fall semester 1985. Information and application materials are available from the secretary in the IDP Office at 76 Vernon Street. Please apply as early as possible; the deadline is March 22, 1985.

Unclassified

Work at Home

Earn \$300 to \$500 a week, work 1-2 hours a day processing mail from home, no experience necessary! No obligation! Send self-addressed envelope to: P. Montana P.O. Box 397 Skokie, IL 60076

Dancing Class

Social Ballroom and Disco classes with weekly dances for singles and couples. Friday and Saturday nights. 8pm BYOP \$5 admission includes private and group lessons in all 13 dances at all levels and styles (All-American, Latin and International). Enter regional and national competitions, earn medals and dance for fun. U.S. Dance Club Rocky Hill Studio of Champions 529-3442.

Nautilus Experienced

Nautilus Instructor needed — experience required. Call 666-8451. Ask for Mark, Nick or Bruce.

Part Time

Excellent income for part time home assembly work. For information call (312) 741-8400 Ext. 1500.

Gov't Surplus

Is it true you can buy jeeps for \$44 through the U.S. government? Get the facts today! Call: 1 (312) 742-1142 ext. 5403-A

Management Trainee

Fast growing, national corporation seeks talented, motivated individuals for sales and operational management trainee positions. Degree preferred. For right individuals we offer challenging positions, rapid advancement, and competitive compensation package. If qualified, call 683-1500 or send resume to: Andrew Gauthier, PO Box 44, E. Windsor, CT 06088.

Personal

Mommy Glacier,

Help, they're hutig mbe. They're squishig mby ndose. Woofully Your, Henry

Ms. T.V. Borrower,

You may borrow the TV (again) nut please bring it back. It likes to be near its daddy without having to be rescued first. Thanks.

Disclaimer

Personals are printed by the Tripod solely for entertainment of the College community. We disclaim any responsibility for offense or confusion they may cause. Every effort has been made to accurately print each message received; address complaints to *Announcements*, Box 1310 Campus Mail.

TAAP Fact

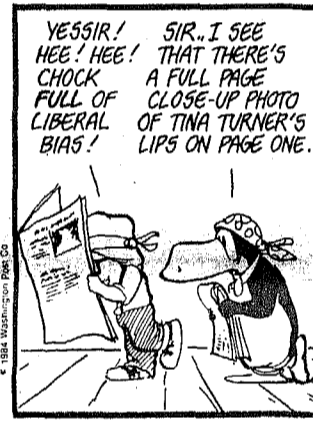
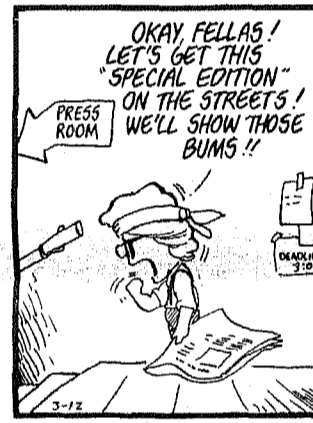
The average American consumes 33 gallons of beer/ale each year.

BLOOM COUNTY

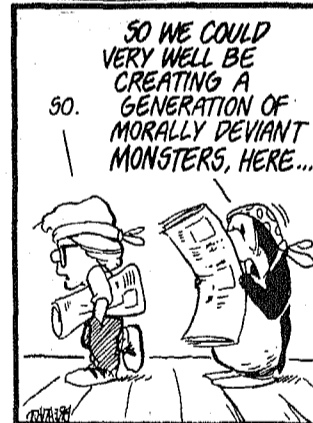
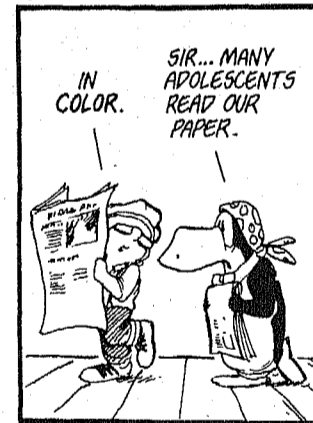


by Berke Breathed

BLOOM COUNTY



by Berke Breathed



The Jesters Present

Prometheus

Garmany Hall, AAC
March 15 & 16
8:00 pm Free Admission

Abortion Lecture Proves Enlightening Experience

by Virginia Beth Rowan

On March 4, the Trinity Women's Organization sponsored a lecture on the recent abortion clinic bombings and their implications. Laura Minor, head of the Summit Women's Center, spoke as did Deborah Brasher, a pro-choice advocate.

The lecture itself was given with a pro-choice bias. Minor and Brasher felt it was a woman's right to control her body and her decision to bear a child. The lecturers stated that men who tried to enforce anti-abortion laws were only "enslaving the female" once again.

Brasher continued by stating the issues were now confused. The focus had moved from the rights of women to the rights of the fetus, which by law has no constitutional rights, according to the Supreme Court decision of 1973. She felt that the government was now trying to control the sexuality of women.

Brasher felt the anti-abortion activists were degrading women and their ability to make a choice. She reminded the audience that no one purposely sets out to get an abortion.

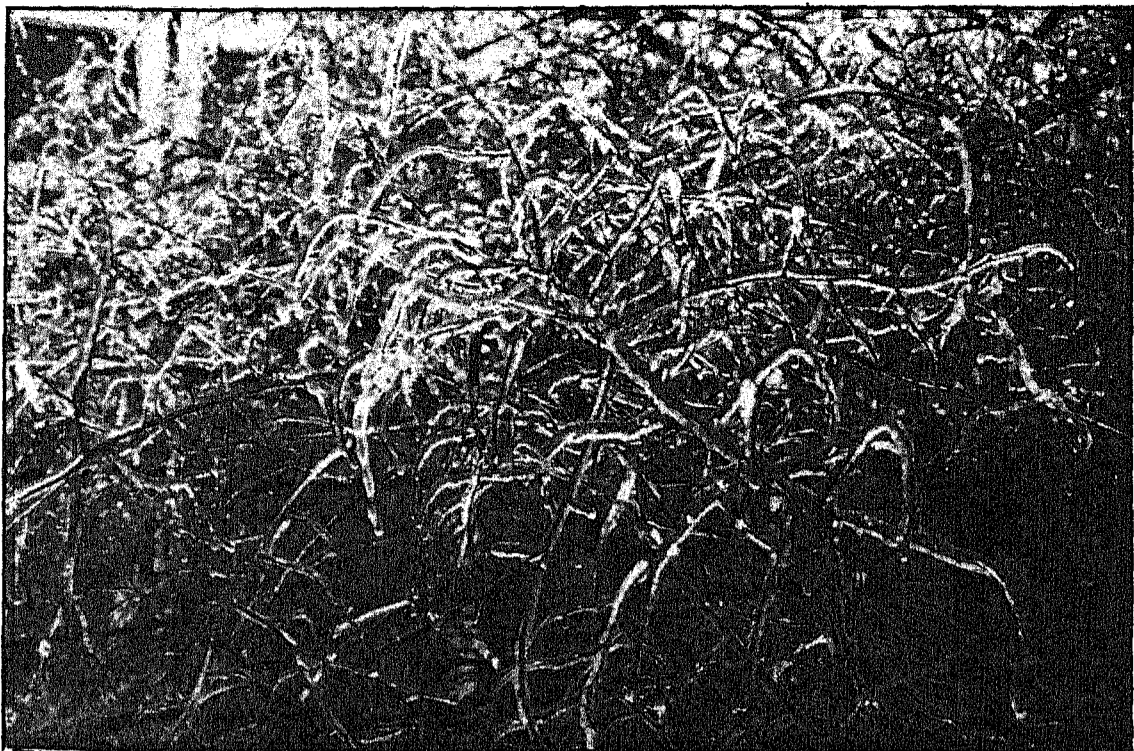
Probably one of the most controversial issues Brasher brought up was the incidents of rape and incest. She asked how anti-abortionists could condone rape and incest which were essentially equal in conception and physical traits to that of any other fetus. She emphasized the inconsistency much of the anti-abortionist rhetoric often had. Minor then asked, "How do you turn away the eleven-year-old girl who was raped by her father? I couldn't do that."

Minor cited the newspapers as very biased in their information. Apparently she felt only the bombings in which no one was hurt were being reported. She used as an example of a clinic in Texas that was bombed, eliminating an entire shopping mall and injuring 2 firemen critically, which was never reported in the papers.

Minor continued her list of abuses. Patients were often followed from the clinic to their cars. Anti-abortion activists had verbally harrassed them, taken down their license plates, obtained their addresses from the Motor Vehicles Department, and sent them hate mail. Flyers were distributed on windshields in the parking lot, which is illegal. Furthermore, one 17-year-old girl called information for the Summit Women's Center's number. The operator asked for the girl's name and address and went on a rampaging lecture on the evils of abortion. The girl was terrified and called the Summit Women's Center hysterical for fear her parents would be notified.

Minor admitted that abortion was something she herself could never do. As she said, she is not pro-abortion but pro-choice. Minor continued by stating that only 5% of the women who go the Center are there for abortions. The Summit Women's Center also provides pap smears as well as birth control information and devices.

Attendance at the lecture was low. Only 2 men and 6 women were there. Phil Robertson said, "I obviously came in with a bias, I'm pro-choice. Men definitely have an equal stake, and I felt that from the lecture." Peter Morris elaborated, "Deborah Brasher brought up some excellent points in defense of the pro-choice argument.



Mother Nature created an ephemeral sculpture after last Monday's ice storm.

photo by Kelly

Vandalism Reported at College

continued from page 1

been apprehended. Other incidents around the school include discharging of fire-extinguishers, public urination, and other forms of disrespect for public property.

These events are not new to Trinity or any college campus. The problem, according to Dow, has more to do with how students admit to their errors. "An overwhelming majority of the students who are caught say that they were drunk at the time. A student who admits to his guilt and is mature enough to face his penalty will be dealt with less severely than a student who evades his responsibility to the College. A student's integrity is vital in the final decision process."

Dean Winer added, "There seems to be a greater number of reports made by students than in

years past. This is a good sign that students are trusting in the College and its ability to help them out in these situations. It's hard to tell then whether or not vandalism is actually on the rise, but more is getting reported."

Why vandalism? What are the main causes of these problems? Dean Winer cites two conditions for vandalism: Alcohol and groups. "A group can take on different personalities, especially when under the influence of alcohol, although that is not always the case."

"When vandalism takes place in a group setting, the idea of having a group diffuses responsibility for the action. Thus, the larger the group involved, the more accepted the action may be to the individuals in the group." Obviously, when a group commits such acts, it often immediately disbands when it comes to taking responsibility for an action.

As for dorm vandalism, Dow cites the drinking policy as a possible explanation: "Since the drinking age went up to 20 years old, student drinking has been pushed back into the dormitories instead of the campus functions. A student will probably be a more responsible drinker if he were in a public setting, like a concert in the

Cave. But when he is cooped up in a dorm room, the center of attention is the keg on the table." Many crazy acts of vandalism can be attributed to this stifling environment.

Despite these ever-present attitudes that are released through alcohol, both Dow and Winer were more concerned with the "incivility" that goes beyond a swigging of a beer. One example that Dow experienced concerned the normally smooth transition of room changes at the beginning of the second semester. "In the seven years I have been at Trinity, this is one process I have never had problems with. But this year, there have been many problems. Students refused to cooperate with each other. In many cases, students just did not care about one another."

This "student nastiness," as Dow called it, has gone beyond the dorm room and into the class room. Dean Winer said that although the incidents are confidential, there have been a few problems concerning academic dishonesty in the past months. Other problems, although not as severe as the dishonesty, include racing cars around the campus, petty thievery from Saga, and other problems, none of which the administration tolerates.

Soap Box Derby Set For Spring

by Sam Reid

There is a tradition at Trinity College which has been neglected lately. In fact, it's been nearly ten years since anyone has raced a soap box on Vernon Street, but that's exactly what has been scheduled for the Saturday of Spring Weekend!

The St. Anthony Hall Literary Society in conjunction with the Muscular Dystrophy Association has organized this revival. Everything is underway. There have already been meetings with all levels of the Trinity administration and there has been nothing but support for this charity event. Wayne Gorklick-Asmus has even promised to supply the winner's trophy. Right now, there are various groups throughout Trinity working in dimly lit basements and secret backrooms who are constructing soap box derby racers.

What is needed is the support of the dorms. The fraternities and sororities will all be there, but if this is to be a really interesting race, entries from all of the dorms are needed. In fact, other neighboring colleges have been challenged and may very well be serious contenders. Word of the open invitation is spreading to the Hartford community as well. Who knows? It would also be great if the faculty

of this College would put aside their research and daily obligations and put their efforts towards something that is not only for a good cause but is a fine way for the Trinity community to have some fun together.

But this race is for everybody. The rules are simple. The only source of propulsion allowed is gravity. Some form of brakes and a steering device is necessary and no more than two individuals are allowed to ride on any one racer. There are no limitations on design, materials, cost, or weight. The Rules Committee reserves the right to disqualify any entries in the interest of safety and the cars must be hand made. The cars will race against the clock and then the best finishers will race in heats against each other. An entry fee of about \$25 is required. This money will go entirely to the Muscular Dystrophy Association.

This is sure to be a great time and since it's a focal point of Spring Weekend, why don't you get involved right now? Get a few people in your dorm motivated. It won't take much time, effort or expense. All you need is a bit of imagination. Spring Break would be the ideal time to build your racers. Get in touch with Sam Reid, Box 1425, if you have any questions, comments, or suggestions. Let's all get together, Trinity. Let's raise some money for charity and have some fun. See you at the starting line!

**COLLEGE
SPRING
BREAK**

FLORIDA
\$99⁰⁰

PLUS \$20 TAX & SERVICE

ROUND TRIP MOTORCOACH TRANSPORTATION

9 Days • 7 Nights

**DAYTONA
BEACH**

FORT LAUDERDALE



*** TRIP DATES ***

- March 2 - March 9
- March 9 - March 16
- March 16 - March 23
- March 23 - March 30
- March 30 - April 6
- April 6 - April 13

BOOK EARLY!

Limited Hotel Space in Ft. Lauderdale and Daytona Beach

TOUR RATE INCLUDES:

- Round Trip Transportation via air conditioned-lavatory equipped motorcoach to Daytona Beach and Ft. Lauderdale.
- Convenient Departure Points.

TRANSPORTATION: Round trip transportation via motorcoach. Motorcoach departs from Ft. Lauderdale at 8:00 a.m. on the first day of the trip. Motorcoach returns to Ft. Lauderdale at 11:00 p.m. on the last day of the trip. Motorcoach will be waiting for you at the hotel. Check-in time at the hotels. Coaches depart and return back the following Sunday. Departure dates are: Mar. 1st, 8th, 15th, 22nd, 29th; Apr. 5th, 12th, 19th, 26th; May 3rd, 10th, 17th, 24th, 31st. Coaches are equipped with up-to-date models with reclining seats and fully air conditioned and lavatory equipped for your comfort.

Active

Tours

252-02 Northern Boulevard • Little Neck, New York 11363
New York City Long Island Westchester New Jersey
718-631-3800 516-222-0155 914-997-0140 201-673-4868

Who's Going to Win the NCAA Tourney?

"St. John's 'Cause I Love Mullin."

by J.C. Spliff



Bonnie Adams '85
St. John's. Cause I'm in love with Chris Mullin.

Pete Zimmerman '86
Loyola. This is the year of Chicago; Cubs, Bears, Sting, Michael Jordan.



Lincoln Purdy '87
I pick Georgetown. What else is there to say?

Dave Van't Hof '88
Michigan will go all the way. No one can play basketball like they do in the Midwest; the best team from the best conference: University of Michigan — Big Ten.

Chris Caskin '85
Georgia Tech. They're my dark horse. They've got lots of size and the best point guard in the country. Look for the Haitian to go back door when it gets tight



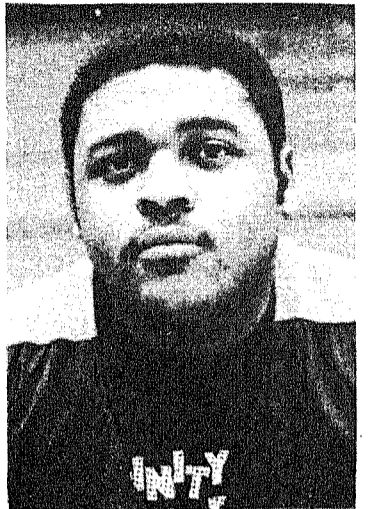
Tish Barroll '85
UVA. They're great. Well, they used to be great. They're fun.



Gabe Harris '87
University of Pennsylvania. They got a taste of it when they made it to the Final Four back in '79. They're hungry. Anyway, it's the year of intellect over talent.

Phil Coladonato '86
SMU — If anybody stops Georgetown, it'll be SMU.

Anthony Constanzo '85
Lehigh. They're red hot. At 8-17, most teams will take them lightly but they have the nucleus to do it.



Jean Jabouin '85 The Georgetown Hoyas. Throughout the season they've been the class of the nation.

BLOOM COUNTY



by Berke Breathed



SGA Update

by Ellen Garrity
News Editor

Heated and emotional debate returned to the SGA last Tuesday. Sparked by a motion proposed by John Bonelli to establish a permanent Awareness Week or Day committee, the debate ended with the motion's defeat. Several SGA members pointed out that those people at whom Awareness Week was directed still remain ignorant of the week's issues.

Caroline Carney said that awareness can not be institution-

alized and Phil O'Brien added that institutionalizing awareness could harm future awareness week or day activities.

When the motion was voted on, it failed by a vote of 16 members in favor, 15 against; a two thirds majority vote is required for an amendment to the SGA Constitution.

Because of the lengthy debate, another amendment proposed by Bonelli which would establish a community service committee was tabled until tonight's meeting.

Sam Reid spoke to the SGA about a soap box derby race planned for Spring Weekend. (See

article on page 3.) He asked the SGA to help get the dorms involved in the race.

Both Steve Norton and Lee Coffin gave the SGA a pep-talk. Norton felt that the SGA members have not directed sufficient amounts of attention to their responsibilities and added that although the SGA does not "declare the mission of the College, it's our responsibility to be informed of things that could adversely affect" the students.

The next SGA meeting will be held this evening at 9:30 p.m. in Hamlin Hall. It is open to the public.

Follett Contract Renewed

Administration Endorses College Bookstore Despite Student Complaints

continued from page 1

this complaint is not valid.

Vice President Thomas A. Smith, however, denies that the bookstore is inadequate. He extolled the strengths of Follett's.

"Text publishing is a very complicated market, and I have found that Mr. Scharnweber [the manager] has been very able. He usually fills about 95% of the professors' needs."

Vice President Smith cited the Follett's check cashing policy — a service the store is not obligated to perform — as a positive aspect.

"They're running a bank down there," noted Smith.

Scharnweber could not be reached for comment, but a student employee at Follett's agreed to answer some of the student complaints.

Although Vice President Smith dismissed the student criticism, the employee said that the complaints are valid.

"The prices are usurious, but they don't make any money on text books, and there is \$20,000 worth of theft every year so they have to make it up somehow."

Sales at Follett's have often involved "service with a sneer" which has been called "surly," "obnoxious," and "condescend-

ing."

However, despite its faults, Follett's was selected as a replacement to a "totally unsatisfactory" situation after a long search about twelve years ago, according to Vice President Smith.

In the eyes of the administration, Scharnweber is doing a satisfactory job as manager.

The basic problem is that the complaints of the students do not reach the corporation. Smith and Norton both see the usefulness of an SGA Bookstore Committee to keep Follett's in touch with student complaints and thus improve the system. Otherwise, there is "no reason why we shouldn't renew the contract" said Smith.

The SGA Food Service committee has been very successful in making improvements, and they meet regularly with the SGA administration.

"If students work with it on a weekly basis, things could be improved," Norton said, "it is important to maintain a 'watchdog' relationship, to have them [Follett's] constantly on their toes."

Follett's contract comes up for renewal again in two years according to Alan Sauer, the College's Budget Director. By that time an SGA Bookstore Committee should be established. Norton warned, "Let them be prepared to expect a more vocal student body."

Combined Health Appeal

For Business and Industry, Inc.

Harvard this summer.

Harvard Summer School, the nation's oldest summer session, offers open enrollment in nearly 250 day and evening courses and pre-professional programs in more than 40 liberal arts fields. The diverse curriculum includes courses appropriate for fulfilling undergraduate and graduate college degree requirements, as well as programs designed for career and professional development. The international student body has access to the University's outstanding libraries, museums, athletic facilities, and cultural activities, with the additional benefits of Cambridge and nearby Boston. Housing is available in Harvard's historic residences. Offerings include intensive foreign language courses, pre-medical, pre-law, business and computer science courses, and graduate-level courses in education and management. We feature a college-level program for secondary school juniors and seniors, a health professions program, a Ukrainian Institute, the Dance Center, plus programs in drama, writing, and English as a Second Language.

For further information return the coupon below or call: (617) 495-2921; (617) 495-2494 (24-hour catalogue request line).

Academic Calendar:
June 24-August 16, 1985

Please send a Harvard Summer School catalogue and application for:

Arts and Sciences Secondary School Students Program
 English as a Second Language Health Professions Program
 Drama Writing Dance Center

Name _____
 Street _____
 City _____ State _____ Zip _____

Harvard Summer School
 20 Garden Street, Dept. 204
 Cambridge, MA 02138

235

ConnPIRG Update

Student PAC Lobbies Capitol

by Patricia Sinicropi

ConnPIRG has placed student issues at the forefront of their agenda this semester both on campus and at the Capitol. Students are lobbying on a bill which would create a scholarship fund with the excess loan money the Connecticut Student Loan Foundation (CSLF) has accumulated. The latest figures have placed that amount at nearly \$2,000,000. Students will also be glad to hear that legislation designed to place one public and one private Connecticut college or university student on the board of CSLF is moving smoothly through the General Assembly. Students at ConnPIRG have also committed themselves to insure minority students the opportunity of training for health professions in Connecticut's graduate schools.

ConnPIRG students are vigorously working against the proposed student aid budget cuts. If these cuts pass, 20% of Trinity students now receiving aid will no longer be eligible for that aid. The administration at Trinity will either have to eliminate their need-blind admission policy or raise over \$1,000,000. ConnPIRG refuses to believe that these cuts will benefit any student at Trinity. ConnPIRG is building a coalition with the SGA, the Progressive Student Alliance, and students from across Connecticut to fight these proposals. Last week a petition drive at Trinity resulted in over 400 signatures of students who oppose these cuts. ConnPIRG will soon begin a letter writing campaign to give Trinity students, faculty and administration the opportunity to express their concerns to their legislators.

This year ConnPIRG has done extensive research in many areas in need of improvement such as the sale of used cars, voter regis-

tration, telephones, and student aid. They have been able to channel their work into positive legislation at the Capitol. ConnPIRG is working on a used-car lemon law designed to protect consumers against ineffective or non-existent used-car warranties. Students are also lobbying for mandatory seat belts/air bag legislation. Phones are on the legislative agenda — ConnPIRG believes that there should be an affordable phone in every home. ConnPIRG students are committed to improving Connecticut's environment and legislation which would provide a secure landfill for household hazardous wastes is gaining support daily at the Capitol. The organization has not forgotten Connecticut's 'elderly'. ConnPIRG is sponsoring nursing home legislation which will upgrade the standard number of nursing staff in nursing homes from currently one nurse for 15 skilled care patients to one for every 10 skilled care patients.

ConnPIRG's student voter registration campaign last year which helped to make students aware they can make a difference at the polls has ended but the work has not. ConnPIRG has committed itself to reforming Connecticut's voter registration process. They have proposed a bill that would establish a centralized computer registry of all eligible voters to eliminate voter registration fraud.

ConnPIRG at Trinity is as active as ever. The internship program has never before attracted as many interns as it has this semester at Trinity. Despite many setbacks, ConnPIRG continues to be effective on campus as well as at the Capitol. Ed Mierzwinski, executive director of ConnPIRG, says the Trinity chapter is continuing their commitment to remain strong on campus as well as at the

Capitol.

Three students from Trinity are currently legislative interns with ConnPIRG: Jamie Sullivan '86, Mary Beth Binns '86, and Phil Robertson '86. Besides these three Trinity students, the UConn chapter has an additional 14 interns lobbying at the Capitol. The internship program is based on the principle that students are real people and can be an effective lobbying force in real world issues. The lobbying internships at the State Capitol provide students not only with technical expertise but also with invaluable experience and knowledge of how the American political system works at the state level.

Phil Robertson is lobbying to maintain Connecticut's air quality from auto emission pollutants. Jamie Sullivan is working on a clean water coalition concerned with the quality of surface water in Connecticut. The coalition is conducting research and testifying for a variety of bills to insure that quality. Mary Beth Binns is also working to maintain and improve Connecticut's environment. She is working on a variety of land preservation legislation.

ConnPIRG is gearing up for another Earth Week — from April 13 to 21. ConnPIRG invites all students to join and help them organize their week long scheduled events. Currently ConnPIRG is fighting a battle of its own at Trinity. The organization lost three quarters of their operating budget last semester and is trying to regain it. The students have not let their frustrations jeopardize the group's effectiveness on campus or at the Capitol.

ConnPIRG invites any student interested in the kinds of things they are doing to come to their meetings every Thursday night at 9:30 p.m. in Seabury 16. For more information, contact ConnPIRG at 247-2735

Team Thanks Fans



by John Shiffman

From left to right Mike Donovan, coach Stan Ogrodnik and Ken Aber thank the fans for season-long support following the Bantam's ECAC championship victory Saturday night.

Charles Murray Speaks On Social Policy

by Sarah Granger

Charles Murray, author of *Losing Ground*, gave both a seminar and a lecture last Tuesday on the need for change in social policy directed towards the poor and unemployed in America.

Murray's successful career as a research scientist has led him to write a book addressing the plight of the poor today. Murray's thesis argues that the social reforms of the 1960s "changed the rules of the game" and made welfare more appealing than employment. He claims that the poor are worse off because of the reforms of the 1960s. Therefore, he suggests that those welfare programs which resulted from the reforms should be cut from the federal budget.

Murray believes that a causal relationship exists between the social reforms of the 1960s and a decline in the incentive to seek and maintain employment for a substantial period of time. The reforms were actually an effort to promote equality, but Murray claims that these policies only exacerbated the American poverty problem by "robbing poor people on behalf of other poor people."

What good is social reform, argues Murray, if it promotes equality and provides welfare programs, while it encourages crime, decreases the quality of education, and assures the poor that welfare status is acceptable in American society.

Murray's solution to the problem of poverty is this: Cut government aid (his book has been termed the "Bible for Budgetcutters") and target efforts towards 15-17 year olds and get them involved in any job, even the most menial occupation, such as floor sweeping. Murray proposes that the success of this program will, with the aid of job counselors on the local level, give the poor job incentive, and give them a good solid work experience base. The audience rebuked this idea and pointed out that the impoverished have no skills and thus cannot obtain jobs which pay enough to support themselves and their families. Murray challenged this with the response that "sweeping floors does not require training" and that there is job mobility from menial to meaningful occupations. Murray cited his own employment as an example. According to Murray, it is all a matter of changing the rules of the labor game and proving to young poor people that menial jobs will pay off eventually. Murray concluded that by once

again reiterating that the rules of the game have been changed and welfare programs must be cut in order to reestablish work incentives.

A lecture entitled "U.S. Relations with Latin America: Problems and Solutions" will be given by Sally Shelton-Colby, an economist and former ambassador to Caribbean Nations. Her talk is scheduled for March 19 at 8 p.m. in McCook Auditorium.

Shelton-Colby is vice president in the economics department of Bankers Trust Company, New York, with responsibility for political analysis in Latin America and Francophone Africa. Before joining Bankers Trust, she was vice president of International Business-Government Counselors, Inc. and director of the division of country risk analysis.

Shelton-Colby has spent several years in government service and academia. She served from 1979 to 1981 as Ambassador to Barbados, Grenada, and eight other Caribbean nations and territories. Before assuming the ambassadorial post, she was Deputy Assistant Secretary of State for Inter-American Affairs, served on the U.S. mission to the United Nations, and was Legislative Assistant for International Affairs to Senator Lloyd Bentsen of Texas. She was also Senior Consultant to the Vice President of the World Bank. She has taught at the John F. Kennedy School of Government, the Inter-American University, and the National Autonomous University of Mexico in Mexico City.

Shelton-Colby is listed in *Who's Who in America*, *Who's Who in the World*, and *Who's Who Among American Women*. She is a member of the National Organization for Women, the National Women's Political Caucus, and the U.S. Committee of the U.N. Fund for Women. She is a member of the Council on Foreign Relations, the board of Directors of the National Endowment for Democracy, and the Council of American Ambassadors.

The Graduate Faculty of Political and Social Science

New School for Social Research

Summer Economics Institute

The New School's Graduate Faculty offers a unique summer program designed for the student who is entering or considering graduate study in Economics or Business. The program offers training in the technical skills necessary to begin graduate work, or to pursue more advanced work at the undergraduate and graduate levels.

As an Institute participant you will benefit from a program of individualized academic counseling, including diagnostic tests to help determine deficiencies in technical background, followed by assistance in selection of a course of study designed to remedy those deficiencies. Students from abroad may also enroll in New School English as a Second Language courses.

Participating faculty include:

- Ednaldo da Silva—New School for Social Research
- Ghislain Deleplace—University of Orleans
- Peter Flaschel—Free University of Berlin
- David Gordon—New School for Social Research
- Robert Heilbroner—New School for Social Research
- Anwar Shaikh—New School for Social Research

Summer Session begins June 10. You may enroll with The Graduate Faculty as a degree seeking student or on a non-degree basis. For more information on the Summer Institute or other degree programs, mail the coupon below or call (212) 741-5710.

NEW SCHOOL FOR SOCIAL RESEARCH
Graduate Faculty Admissions
65 Fifth Avenue
New York, N.Y. 10003

I am interested in the Summer Economics Institute. Please send:
 degree application non-degree application international student application

Name _____

Address _____

City/State/Zip _____

Telephone () _____

NEW SCHOOL FOR SOCIAL RESEARCH: A university which includes the Adult Division, Graduate Faculty of Political and Social Science, Undergraduate Division, Graduate School of Management and Urban Professions, Parsons School of Design, and Otis Art Institute of Parsons in Los Angeles.



United Way
of the Capital Area

Thanks to you it works
... for all of us

Editorial

TRINITY TRIPOD

Awareness or Parties?

Those members of the SGA that don't think Awareness Week should be institutionalized (that is, having a permanent committee set up to organize Awareness Week events) fail to realize the importance of having something like Awareness Week established on a permanent basis. How could setting up a permanent committee, which would set about improving the content and scope of Awareness Week, harm or take away from Awareness Week in any way? It seems as if some of the SGA members want to make Awareness Week a somewhat casual affair, based on loose and haphazard organization.

If students are so reluctant to participate in Awareness Week, then perhaps these students are the ones who need this week the most. The purpose of Awareness Week is not to frighten you with the reality of seldom-thought about issues. Rather, Awareness Week gives us the opportunity to see what the issues really are about, then formulate our own decisions about the issues, based on what we have heard and seen. An organized committee would only strengthen our sense of awareness in a world where the issues seem to be changing by the minute.

It is a sad reflection upon the student body when there is a permanent committee set up to organize our Spring Weekend (TCAC), but the attempt to get an Awareness Week committee established is defeated. The SGA may or may not have been representing the entire student body with this action, but since no one was really aware of what was going on, what does it matter as long as we can have a Spring Weekend?

Repair What We Have

And another thing: When 'o when are we going to get more money poured in to dorm improvement? Some of the rooms on the quad are in bad need of repair, yet there is talk of building an entire new dormitory.

For one thing, bathroom facilities could be expanded. A few extra showers in Elton and Jones won't cost a lot, but it would mean a lot to those who hate waiting in line every morning. Some of the slums could use new stairwells, seeing as the outdoor stairwells are so rickety, they're downright frightening.

These are just a few suggestions. If the student body were to be polled on what other improvements could be made, the improvements would probably number in the hundreds. This situation leads students to question the propriety of building a new dorm. Moreover, it also leads us to question why some of us are paying a good deal of money to be housed in less-than-average facilities.

LETTERS

Republican Views Are Misinterpreted

Dear Mr. Moore,

I am writing in response to your letter of March 5th. As President of the Trinity College Republican Club, it is my obligation to grant the correct purpose and interpretation of the flyer alluded to in your letter of last week.

First, the flyer that you quoted was given to approximately forty-five Trinity College Republican members, by way of their post office boxes. It was not a mass mailing, nor an advertising campaign

to discredit the importance of Awareness Week upon this campus. The mailing had two purposes. The first was to announce the next meeting; the second was to encourage all college Republicans to work on bringing conservatives to campus and beyond.

"Liberal rhetoric" is not meant to be demeaning. The word rhetoric has many meanings, most of which are not derogatory. It simply points to the liberal philosophy, nothing more. It does not discredit liberalism, but merely calls for a

more conservative rhetoric on this campus. To take away from liberal rhetoric is to add conservative rhetoric, which would contribute different interpretations and objectives to social and political issues faced by the students of this campus. This is always needed, for the best judgements are fomented in the an environment where conflicting views of different persuasions are presented.

Finally, the Trinity College Republican Club respects all beliefs, whether liberal or conservative. Paranoia of beliefs that can be considered liberal is unfounded and non-existent within the organization. Awareness Week is an asset to all on this campus, and will never be condemned by this club. The college Republicans clearly see and understand it value and will continue to participate in it at its fullest throughout the future.

David F. Discenza
President, The Trinity College Republican Club

Tripod Columnist Defends Opinion

To the Trinity Community:

The opinions expressed in "Open Windows," as with any other piece of commentary printed in the Tripod, reflect the opinions of the author and not of the editorial board of the Tripod.

As soon as "Open Windows" appears in print, it's contents are my responsibility. I am perfectly aware of this and am willing to take that responsibility. Using the opinions in "Open Windows," or in A. Royce Dalby's commentary, which appeared in the 26 February issue of the Tripod (Mr. Dalby, by the way, never mentioned the Observer in his commentary), to attack the Tripod's editorial board is a serious matter.

If anyone on The Observer should take offense at something in my column, their criticism should be directed at me, and not at the editorial staff of the Tripod. In its editorials the Tripod has never ex-

pressed an opinion of the editorial content of the Observer, nor has it ever attacked the paper in any way. Yet, the Observer, it's 7 March issue, chose to use the contents of mine and Mr. Dalby's commentaries to poke a little self-indulgent fun at the Tripod. This, in my opinion, is a cheap and tacky stunt; it is simply irresponsible, and I hope that the Observer can manage to refrain from taking such cheap shots in the future. Surely, there is enough room on this campus for individuals to be able to express their opinions without the boards of Trinity publications becoming defensive and silly.

A. Royce Dalby and myself are no longer editors on the Tripod. I have no influence over the editorial content of the paper and my column is not edited by any Tripod staff member.

Sincerely,
Kathryn Gallant

Instructors Are Thanked

The young men of Sigma Nu Fraternity have been coming to St. Augustine School since November 8, 1984 to instruct physical education classes for grades K-4. The members have gained respect and affection of the students and are regarded with admiration and appreciation by the teachers for their punctuality, dependability, and ability to conduct the classes well. Thanks Trinity for giving us these special people!

Sister M. Evelyn O'Connor
Principal

Have You Ever Wondered Why

HAVE YOU EVER WONDERED-

Why the school paid thousands of dollars to have you walk around flowers to get to the library?

Why the library is so loud people have to study in Mather?

Why students think it's so cool to throw a 5-foot refrigerator off the roof of an eight story dormitory?

Why the College View is packed on a school night?

Why there's no dance floor in the Cave?

Why reading days have become a vacation week?

Why the cross-country meets are

always away every Parents Weekend?

Why Austin Arts Center's exterior is so filthy?

Why the clocks in Mather are so high up on the wall that unless you are standing right in front of them, the lights block your view?

Why anorexia nervosa is a serious problem on campus?

Why President English's house isn't in Arizona (architecturally speaking)?

Why some students leave SAGA without clearing their food tray?

Why so many people enjoy wearing Bowlorama bowling shoes?

Why Life Science Center won an architectural award?

Why some people have never volunteered for a community service?

Why some people only go to parties that serve alcohol?

Why we don't have more than four consecutive weeks of class this semester?

Why the undefeated track team of the past two seasons has only one home meet?

Why Trinity doesn't have more minority students?

Have you ever wondered why? I have.

By "Vinnie"

Awareness Event Found Distasteful

To the editor:

We would like to commend those people responsible for Awareness Week for providing a program which for the most part was very enlightening to the Trinity community. However, in regards to the Trinity Observer's repetitive screening of "The Silent Scream" on March 8, we feel this was in poor taste.

The Observer dealt with a very sensitive subject in a very insensitive manner. The showing of the film took place unannounced, outside of Follett's, during lunch hours. This involuntary exposure to such graphic material is forcing awareness upon students without proper warning of possible offense. We appreciate the effort to enhance students with abortion awareness; however, the presentation of the material was inappropriate. In our opinion, an example of an appropriate presentation of a controversial subject was the homophobia lecture held at Psi U.

This lecture was announced and students were given the choice of whether or not to attend. This was not the case in the abortion information session. We hope that during future awareness weeks more

consideration is given to the feelings of the entire student body.

Anson Hanley
Alice Storey
Robin Scullin
Lisa McNamara

Potential Exists To Get Involved

To the Editor,

As Dean Winer stated, one wonders why Trinity should indeed have an Awareness Week. Nevertheless, it was indeed necessary and informative. From abortion clinic bombing lectures to rape education programs (in which one student depicted a typical Trin student as a "wonderbread white kid") to a sexual harassment discussion, all those I attended were enlightening. The more I learned, the more I realized just how involved students could get in the

issues. There is a definite diversity at Trinity, it just has to be appreciated instead of oppressed to conformity. I commend those who organized, sponsored, and attended the Awareness activities. I only hope those whose interests were sparked will continue to participate. Without participation this school goes nowhere. It is written, "Sameness brings us together, nonsameness keeps us together." This is something to consider.

Virginia Rowan

THE TRINITY TRIPOD is written, edited and published entirely by the students of Trinity College. The deadline for advertisements is Friday, 5 p.m. preceding Tuesday's TRIPOD; Announcements and Letters to the Editor must be submitted by Friday, 5 p.m., and all other material must be in by Saturday at noon.

THE TRIPOD office is located in the basement of Jackson Hall. Office hours are held on Saturday, 12-6 p.m., Sunday, 12-10 p.m. and Monday, 8-9 p.m.. Telephone: 246-1829. Mailing address: Box 1310, Trinity College, Hartford, CT 06106.

Editor Carol Helstosky	Managing Editor Elaine Stampou
News Editor Ellen Garrity	Sports Editors Stephen K. Gellman
Arts Editor John Shiffman	Production Editor Julia McLaughlin
Asst. News Editor Andy Waxler	World Outlook Editor Christina M. Gonzalez
Photo Editor Greg Accetta	Copy Editors Laura Danford Susan Moss Sandra Greiner Susan Babcock
Contributing Editors James Harper Mary K. Bray Mark Wlodarkiewicz	Announcement Editor Steven Brennan
Business Manager Vander H. Corliss	Advertising Manager Daniel Weicke
Assistant Photography Virginia McLaury	Circulation Manager Wendy Sheldon

COMMENTARY

What Did Awareness Week do

By Mark Wlodarkiewicz
Contributing Editor

Awareness week was a very peculiar event. People from all over Trinity volunteered their time and services all in the name of enlightening the community. For those involved, the week was seen as a success. Participation in the events, it seemed, was made up of the main organizers and participants from other Awareness Week activities. At a school of 1700, I do not expect overflowing attendance, but when it is limited to a scant 10% of the studentry, I might begin to wonder. The end result is that people who are already aware become more aware, and the general population is still covered with clouds of ignorance. Or maybe, I am the ignorant person, the one that does not know that cultural and social awareness has already been delivered on the CBS Nightly News.

The Republican Club was not too happy with the week, since the programs were too "biased." However, there were some conservative individuals who managed to give a new awareness to me and my lunch by showing a videotaped abortion. I wonder where

the other conservatives were? Where were Artists for Social Stagnation? The Pro-Nuclear Arms spending group? A seminar on how to make over \$170,000 a year and not pay taxes? I hope that the Republican Club will sponsor some lectures in response to this liberal awareness week, and maybe their attendance will be higher.

Now I wonder what awareness is. Certainly, it's not on the quad or in Mather. I come to the conclusion that it really doesn't matter if you are conservative or liberal. These political labels have become useless due to that wide variety of issues that affects us; there is a lack of enlightenment on these issues, and that is very disturbing. Very few people in the last week challenged these social questions, even when they cared to listen-one heated argument would have made this awareness week all the more effective.

It seems that Trinity College has been affected with extreme complacency. Apathy has replaced intellectual curiosity, and myopia has run rampant on the campus. People simply don't care about the world around them. I remember talking to a student about the proposed student loan cuts, and the student asked me if the cuts were good for her. Students should at least be informed on the issues that

affect them and their friends.

It seems that many have fallen in to the trappings of conservatism out of lack of any other belief. People are struck by this political ideology, not by examination and discussion of the issues, but by making future financial security the end of their goals. After all, we are at college to find out how to make over \$50,000 a year, not, God forbid, learn how to think and expand our minds. I wonder what happened to personal philosophy.

Yet there are some rebellious people on campus that insist on putting their time and energy in to endeavors that open their minds to many aspects of human existence. I call these people progressive; some are conservatives, some are liberals, but all share a common belief to question the world around them. They act in a continual process to formulate their own political views and ideologies. These are the people that will truly become our leaders, since they will be the only ones that will be able to deal with the world in a rational manner. The only problem is that these questioning people are an extreme minority, and to me, that is a sad commentary on Trinity, and on the world in general.

Gorlick-Asmus Dispels Any Rumors Of A Bathroom Scam

To the Editor,

So much ink is being sprayed regarding this lavatory issue, I can no longer hold a response. There were many reasons why the lavatories were switched in Mather's basement. None of them had any-

Note

The opinions expressed in the letters, columns, and commentary on these pages do not necessarily represent the views of the editorial board of the Tripod.

thing to do whatsoever with radical feminist victories or punishing males. A switch has been made because it seemed to be a pretty easy solution to a fairly clear problem of an overflow of users. For whatever reasons, there seemed to be more lavatory space need for the women than for the men. To relieve this recurring backup, we switched the signs.

The only viable complaint I've received is the apparent failure of some users of the men's lavatory to lift the seat before using the facilities. I'm reminded of the great words of wisdom I read somewhere on the Ohio Turnpike, "Our aim is to please, your aim

will help." This doesn't need to be a big problem. The solution is in your hands, so to speak.

As a side note, we have not flushed all this attention down the drain. We will be investigating enlarging the men's room this summer. As my Dad used to say to us on our summer vacation trips, "Try to hold on for a few more miles."

Sincerely,
Wayne Gorlick-Asmus,
Director of Mather Campus Center and Advisor for Student Affairs

Urinary Supremacy?

Editor's Note: The following letter is being re-run due to a computer error last week which led to the disappearance of half the letter.

To the Editor:

In response to James G. Harper's "Liberal Bathroom Scam" article in the last Trinity Questioner this concerned writer would like to make some suggestions. This article, for those not lucky enough to read it, discussed reverse discrimination of the sexes using the "controversial" bathroom switch in Mather Campus Center as its focus. According to James G. this "switch" was a backhanded, liberal effort spitefully performed to "punish" men for enslaving women in both kitchens and beds, as well as coffee machines for years. I disagree with James G. in that I see this action, not as ridiculous and petty, but rather as a victory for Women's Movements everywhere. They have won the hard fought for battle of urinary supremacy that they deserve. ("Nice work girls!") Thus, this move has served as a useful social tool. In other words, I do not think one should feel that his masculinity is threatened over such a "cheap and petty" attempt by "feeble minded women." After all,

Was Awareness Week That Consistent?

To the Editor,

Open-mindedness is a quality that most Awareness Week advocates claim to possess. However, last week's article criticizing the Trinity College Republican Club for the manner in which they advertised a club meeting to discuss Awareness Week was a logical contradiction. On the one hand the letter lauds the value of Awareness Week as an opportunity for students to focus attention on issues that concern us. On the other hand, a club's opinion (that Awareness Week tends to over-emphasize the liberal viewpoints) is dismissed as "paranoia" - a word that grows more tiresome each week.

First of all, unlike some other more conspicuous groups on campus, the flyer was only distributed to members of the club. Those who disagree with the club's ideals were

not subject to its position. Secondly, if Awareness Week is truly an open forum for discussion, why are attempts to discuss the more conservative viewpoints immediately called defensive, paranoid, or phobic?

I am neither condemning nor condoning the content of the Trinity College Republican Club's flyer advertising their meeting. I am simply illustrating that to label certain viewpoints as "enlightening" while labeling others as simply "anti-intellectual" seems to contradict the purpose of Awareness Week itself. If Awareness Week truly "aspires to take full advantage of the freedoms encompassed by the ideal of a liberal arts college" then all viewpoints, pro and con, liberal and conservative must be given equal consideration.

Joe DeDomenico

I'm Not One-Are You?

By Andrew Rougier-Chapman
Staff Writer

I know there has been a lot, maybe too much written about homophobia, but please hear me out. This piece is taken from a completely different perspective. I am neither a homosexual and/or bleeding heart liberal, nor am I a disgusted conservative. With shame I admit that I am a homophobic.

I have always tried to be open to different ideas, cultures, and lifestyles. Sometimes, with liberal smugness, I offhandedly brag that I have black and Jewish friends and that I have recently dated an asian girl. But I was recently stunned when I found out two of my friends were gay. I just couldn't believe it. I didn't want to believe it.

That last thought filled me with self-disgust and irritation. That hypocritical image of myself was shattered.

A month after the revelation I attended a meeting. One of the

members there I thought was gay, though I was not sure. That is until each of us were asked to tell everyone who we were and what student group we represented. The moment he said, with a sheepish smile, "I'm from...uh...various groups" I knew he was a homosexual.

Eventually I got to know him well and even got up the nerve to ask him a number of personal questions. I had to get over this prejudice. He answered every last question with frankness. At one point I asked him how his friends reacted upon learning of his sexual preference. "I learned who my friends really are," he responded. Not knowing what my own response would have been, I squirmed.

After being practically interrogated, he asked me one question: "If I had asked you to my birthday party last week, would you have gone?" I merely mumbled, "I don't know."

Later I wanted to talk to my friends about homophobia. In response to my questioning I received an odd stare and a cold "why, are you one?" I was angered, very angered not so much at them as at myself for quickly asserting that I was not.

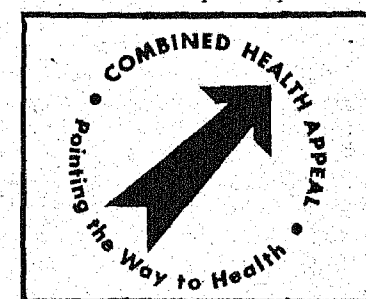
Thus when I hear guys say that they are fed up with the issue I wonder how many of them are truly bored with it and how many of them just can't deal with it. I know I couldn't.

End the Discourtesy

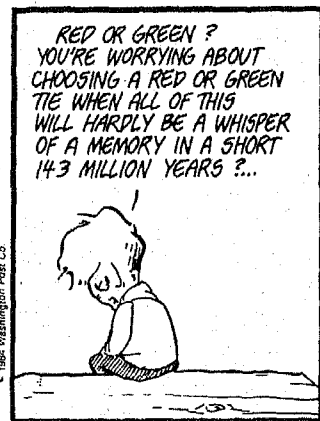
To the Editor,

I needn't recount the horror stories behind Follett's. In two weeks their contract is up for renewal. Quite simply, they must go. I urge the students to make their voices heard, rather than murmuring complaints in the Cave. Speak up and we might be fortunate enough to have courteous and efficient service in the future.

Name Withheld Upon Request



BLOOM COUNTY



by Berke Breathed



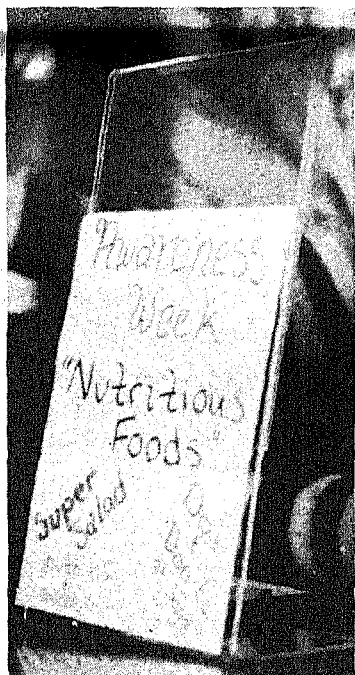
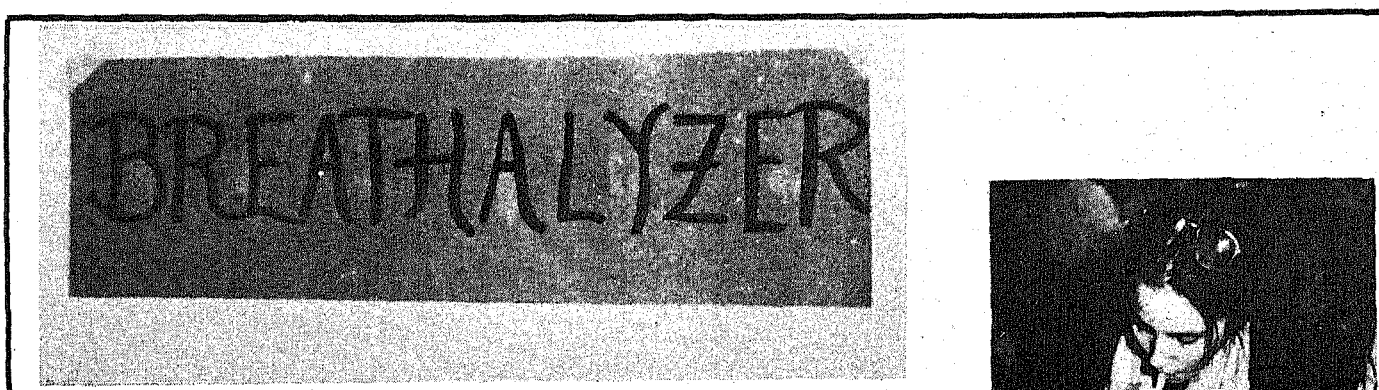
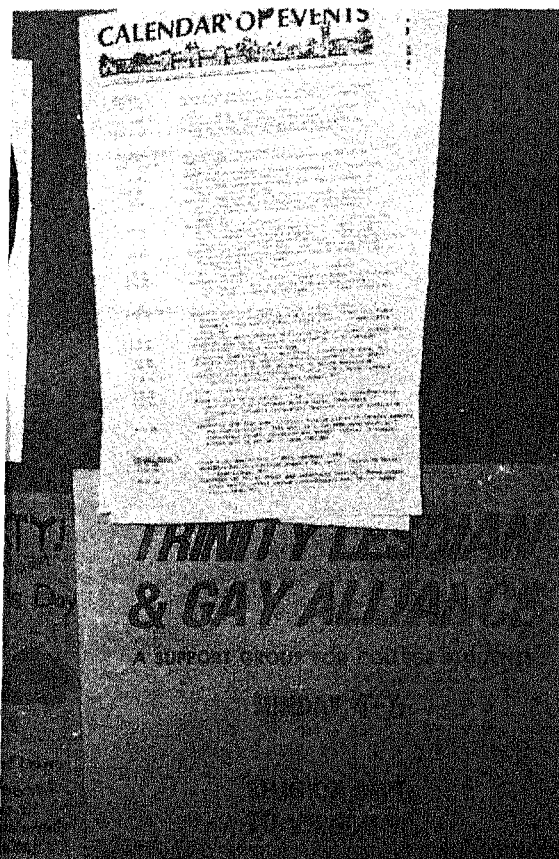
as it was eluded to in James G.'s article, a woman's natural state may be to serve man because: first, "they are in general physically weaker"; second, mentally feeble due to the fact that their emotions are ruled by their menstrual cycle (a scientific fact!); third, the configuration of the male genitalia suggests a natural male dominance; and fourth, their life expectancy is greater - though only to serve man until his death, (only after this "may" she die.)

As for the resulting resentment James predicted over increased bathroom lines, this writer feels that they are actually a "blessing in disguise." Having more time to wait for a vacant urinal to "pop-up" I will have more time to hold my "dominant genitalia" and pay homage to it as I jump nervously on one foot trying to avoid an embarrassing accident.

The Harper article does have some social merit to it, as the first sentence of the last paragraph epitomizes... "So reverse discrimination can be twisted, as this case demonstrates." I would personally like to take this opportunity to thank James G. Harper for enlightening us on this, heretofore, misunderstood issue.

Tom Shannon

OS WEEK



ARTS AND STUFF

Pipes Host Jamboree for One Hot Night of Singing

by Kathryn Gallant

I had an awful time deciding what to do last Saturday night. Should I go watch the basketball team accomplish what turned out to be an 18-point victory over UMass Boston, or go to the third annual Pipes Jamboree? After much soul-searching and a little good-natured prodding from a certain friend, I finally decided to cut my losses and go to the Jamboree, and I'm glad I went.

Although the audience was somewhat less than capacity, owing to the basketball game no doubt, they were an enthusiastic crowd. This was due, in large part, to the high quality of the three groups the Pipes hosted.

After Dark, Trinity's barbershop group, got the evening off to a swift start with their version of "College Days," a satiric remembrance of college days gone by.

Not ones to simply stick to the old barbershop standbys, After Dark performed numbers from a wide variety of sources, including Crosby, Stills and Nash, Paul Simon and Van Morrison. Outstanding were "Let's Go To the Hop," featuring a harmonica solo by Drew Ceasar and "As Time Goes

By," a fine rendition of an old standard and also a personal favorite from a great movie, *Casablanca*.

"If You Want To Be Happy," sung with a pseudo-jamaican accent by Matt George, looked at the dilemma of finding a mate from a "logical point of view: marry a woman uglier than you; she'll get you your meals on time." I wonder what Gloria Steinem would say about this one.

Throughout their performance After Dark proved that they've come a long way since their beginning a few years ago. Although their stage act could use a little polish, they have turned into a class act, combining personality, tight harmonies and good arrangements into a performance that is highly entertaining.

The Williams E Flats, a coed, 10-person, *a capella* group, kept the momentum of the program going with a fantastic performance. Although they didn't have much to say to the audience and appeared somewhat uncomfortable on stage, their rich, strong performance more than made up for this drawback.

"Helplessly Hoping," a beautiful tune by Crosby, Stills and Nash, was particularly impressive, with the basses of the group underlining the melody in a rich harmony.

The group performed a snappy rendition of Ricky Lee Jones' "Chuck E's in Love." Since the audience was never introduced to the members of the group, there is no way to congratulate the woman who sang the solo in this number. She was fantastic, adding just enough of her own interpretation to put her signature on the tune, without getting out of hand with the free-flowing, jazzy melody.

Everything this group performed was aimed to please and every number hit the spot. "Ride the Chariot," an old Pipes number, was the only disappointment, sounding a little bit bland and forced.

The Jackson Jills, an all-woman group from Tufts University, can only be described in one way: one weird group of women. After coming onstage in a variety of bizarre costumes, the audience was informed that the members of the group had decided to come as their own alter-egos.

This group's musical taste seemed to run to very recent, top-40 fare, which they managed to pull off impressively. Although this group wasn't as musically exciting as the others, their costumes and comments were enough to keep the audience occupied. The transitions between numbers were aided by mini-skits by the performers and

their respective unconscious counterparts. Dr. Ruth Westheimer, renowned sex therapist, answered a few questions and advised the audience to have both a good day and good sex.

Lisa Lupner, Gilda Radner's ditzzy, nerdy character, struck up an intense, three-minute interpersonal relationship with Joe Scorese, who made the fatal mistake of sitting in the front row. Scorese, who was dragged onstage during the course of "Is That the Way You Look?," managed to ham his way through the number, playing the strong, silent Ken doll-type perfectly.

Although some of the Jills' jokes didn't go over very well with the Trinity audience, their performance was creative and competent. Their best number was probably the Eurhythmic's "Who's That Girl?." A good arrangement of background music effectively showcased an aggressive solo by Annie Hall.

The Pipes concluded the evening with what turned out to be a surprising, but pleasing performance. Those of you who think that the Pipes just sing the same old stuff should definitely get yourself to their next performance.

The Mamas and the Papas' "California Dreamin'" featured Greg Avitabile on flute, a fantastic solo by Melissa Brown and an effective arrangement.

Another new piece was "Pre-

cious and Few." Featuring a smooth solo by Andy Carlson, the arrangement channelled the energy of the group into a fresh approach to this elevator music-y tune.

The Pipes men, once again proving their ability to accurately parody just about anything, had a great time with "Under the Boardwalk." Greg Avitabile's solo was accompanied by the other men on various percussion instruments and Jon Potter on bass.

For their last number the Pipes performed Yes' "Leave It." Floyd Higgins and Michael Connelly turned in two great solos and the arrangement by Floyd Higgins was fantastic. This piece showed how well this group can work together.

The Pipes have also spruced up their introductions. Jon Potter and Ted Coxe acted out what can perhaps be interpreted as their alter-egos, Rocky and Bullwinkle, and Floyd Higgins treated us to a reading from Monty Python's "Contractual Obligation" album.

Dedicated to the beaten UMass Boston team, the Pipes' encore was "Charlie and the MTA," a rousing tune about the man who may ride forever 'neath the streets of Boston.

Those of you who went to the game missed a great show, but if you're lucky, there won't be any major sporting events on the night of the Buttdown Sounds concert.

Jesters One-Act Jesters

Jesters Press Release

The *Jesters*, Trinity's student drama group, will be presenting a production of *Prometheus Bound* in Garmany Hall of the Austin Arts Center, Friday the 15th and Saturday the 16th, at 8:00.

Prometheus was the Titan in ancient Greek mythology who stole fire from Zeus and gave it to mankind in order for humans to survive. Since Zeus had planned to

wipe out humans, and replace them with creatures of his own design, he was less than pleased about this development. As a punishment to Prometheus, Zeus has him bound up on a craggy hilltop for thirteen generations where he is made to suffer the vicissitudes of nature. *Prometheus Bound* is the story of this punishment, and the reasons for it. The play is written by Aeschylus, and the translation being used is Scully and Herington's.

Prometheus is being played by

Phil O'Brien, Kathy Wholean is Violence, Mark Bishop is Hephaistos, Matt Moore is playing Ocean, and Sue Whiting is Io. Lisa van Riper, Katie Gerber, Jane Margesson, and Betty Anderson will be making up the chorus, and Dane Millette rounds out the cast as Hermes. Elizabeth Stodolink is the stage manager, and Ken Festa is directing the play. The set has been designed by Mark Bishop, and Steven Brenman is acting as the lighting designer.

Meat Is Murder

by Vordo
Contributing Editor

The SMITHS, on their self-titled debut American release, set a prominent standard for their work. The second release, *Meat is Murder* (Sire) surpasses the first one by expanding upon musical themes from the first album, but also introducing fresh textures and ideas. Their music has long been compared to other contemporary rockers like REM and ICICLE WORKS, but these comparisons are superficial, and are merely a description of the guitar sounds of the respective bands.

The SMITHS are different. One may be able to categorize Johnny Marr's guitar work, but to say that he is limited to that sound is myopic. He has found an amazing array of textures, to color the song

of his composition. Morrisey, the band's wordsmith and voice, has maintained a mystical aura around him by writing some of the most thought-provoking lyrics in music today. He reveals the side of human nature that is often kept between an analyst and a patient; he reveals his fears, disappointments, and loneliness of being human.

The first single from *Meat is Murder* is "How Soon Is Now." The song opens with a pulsating, over-mellowed guitar which is reminiscent of WALL OF VOODOO'S "Ring of Fire." Morrisey gives us lyrics that might strike a chord in all who hear them: "I am human and I need to be loved/ Just like everybody else does." The song carries a tension that is rare in music today, yet the humanist stance is heartfelt without being pretentious.

"Headmaster Ritual" tells of the cruelty and violence of going to an

English public school: "He grabs and devours/ As he kicks me in the showers." The strangely nervous tune, "I Want the One I Can't Have", has an unusually strong lyrical content. This song is about not being able to love another due to the restraint and ridicule of society — the homosexual's plight.

Meat is Murder cannot exactly be called an upbeat album. This is rainy-day, contemplative music. The album examines a darker side of humanity — the side that is all too often kept to ourselves and left unspoken, yet should be shared. The songs may strike a responsive chord since they conjure emotions that we have all, at one time or another, experienced. This alone qualifies the album to rise above the commercial trash that seems so omnipresent today, and brings it into the realm of what is art. I only wish that more bands could follow this example.

Best-bet Movie: Passage to India

by Catherine Nemser

Passage to India, directed by David Kean, is surely on of the best movies of the year. The story, based on the novel by E. M. Forster and the play by Santha Rama Rau, takes place in India in the mid 1920's. Mrs. Moore (Peggy Ashcroft) and her son's fiancée Adela (Judy Davis) travel to India to see their beloved.

When we meet Mrs. Moore's son, it is discovered that he has turned into a "Sab," or master. The India they encounter is the Anglo-saxonized colonial club with its uptight, prejudiced members. Mrs. Moore, looking for the true India, meets the young Doctor Aziz (Victor Banjeree). He remarks that she is the first English lady who is not condescending toward him.

Adela also becomes dissatisfied with the British pomposity, and in her experiences in this strange new

country, begins her search for self-discovery. For Adela, the real India becomes the encompassing union of the erotic and the mystical that pervades Indian culture. She is both attracted and terrified by what she sees.

The major weakness of this film comes at the end, where the plot begins to meander. Otherwise, the movie is very good. On the surface, it is about the British occupation of India during the 1920's, and the political and social tensions that

were rising between the English and the Indians.

On a deeper level, the movie examines the effect of the Eastern culture on the West. The images in the film, such as the temple, the ancient ruins, and the mysterious caves, communicate the idea of oneness with the universe — a spirituality with which the British have lost contact. When Mrs. Moore and Adela undergo this connection, they react differently. Mrs. Moore becomes more spiritual, while Adela, in the end, is frightened and entrenches herself in her British culture.

The movie, in its visual sense, is rich and vivid. The panoramic

views of India are awe-striking — from caves to a British garden party, to a spectacularly decorated elephant.

All of the actors do a very good job, especially Peggy Ashcroft as the moody Mrs. Moore. Victor Banjeree reveals the complexity of Doctor Aziz' character. At first he is the deferential native; later, he becomes swept up in anti-colonial sentiment and develops into a proud Indian.

This film is definitely worth seeing. The cinematography is beautiful, the acting is good, and the story brings in intriguing issues and complex themes.

INTRODUCTION TO DELI

A COURSE YOU CAN'T FAIL

You're in school to learn lots of important things that'll help you get what you want out of life.
Deli is one.

Where can you find New York style meals and snacks at any time of the day or night?
...The answer is Shelly's

HARTFORD CIVIC CENTER
ASYLUM STREET
DOWNTOWN HARTFORD

OPEN 24 HOURS
7 DAYS A WEEK

Shelly's

DOWN TOWN DELI!

★★★★★

ARTS AND STUFF

Bloomsday: An Afternoon of Music, Poetry & Drama

Bloomsday, an afternoon of music, poetry and dramatic readings based on the text of the Irish writer James Joyce, will be performed on Sunday, March 17 at 2 p.m. in the Goodwin Theatre.

Director John Creelan will discuss the production at a luncheon also scheduled for Sunday (12:30, Hamlin Hall). Creelan's talk is titled "On the Significance of Bloomsday, on St. Patrick's Day in Hartford." The term "Bloomsday" is derived from the main character of Joyce's *Ulysses*.

During the performance, actors John Drabik and Joan Gale will

dramatize letters written by Joyce and selections from *Ulysses*. Traditional Irish tunes will be played by harpist Sharmane Eve Simard. Other Irish songs will be performed by soprano Kimberley Parsons and tenor Michael Calmes.

Musical arrangements are by composers John Cage and David Del Tedici. The pianist for the performance will be Hsueh-Yung Shen.

This event is sponsored by Trinity College, and the public is invited to attend. For tickets, call 527-8062.



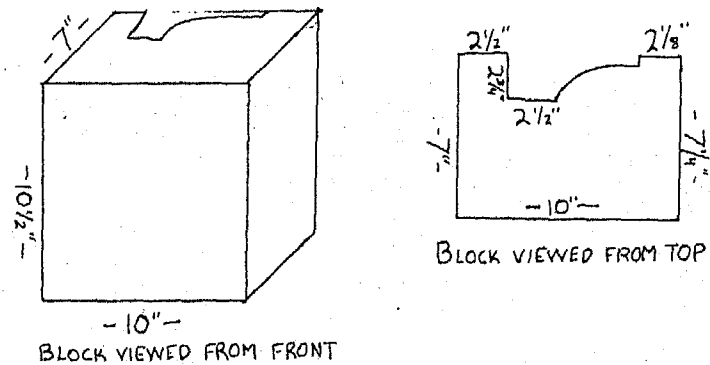
Pictured: Director John Creelan

An Invitation to Student Artists:

The Senior Class Gift Committee invites all interested student artists to submit a design for a sculpture which will be executed on the small block next to the door of Seabury 20-39.

This sculpture, the gift of the class of '85, is to represent symbolically the coeducation of Trinity College. As an artistic model, reference might be made to the Roman god, Janus, always depicted as a two-faced head. Other creative or whimsical depictions of this theme may be used, but the style of the sculpture itself must closely resemble that of the other sculptures lining the Long Walk. The execution of the work will be by an outside artisan.

Full-scale designs should be submitted on paper or, if possible, in a model (see dimensions given), to the committee by March 20, 1985. A modest honorarium will be given to the artist whose design is actually executed. Submit designs and further questions to Floyd Higgins, box 1169, or 246-8419.



Hartford Welcomes Philip Glass

On Saturday, March 16 at 8:00 p.m. Real Art Ways will present the Philip Glass Ensemble in concert at Bushnell Memorial Auditorium. This will be Glass' third Hartford appearance since 1978 (the last one was in 1981 at the Wadsworth Atheneum).

There are few composers who are having a more powerful effect on the contemporary arts today than Philip Glass. As pioneer of what once was called the 'minimalist school' he has a tremendous impact on the public's awareness of and interest in contemporary music. Glass' music bridges the gaps between audiences "not by the creation of an artificial 'fusion music' but by the evolution of a style that partakes unselfconsciously of classical, popular and ethnic traditions." (*The New York Times*)

His music appeals to innumerable people, ranging from rock enthusiasts to 'serious' music listeners. His concerts, both in the United States and abroad, and recordings sell at levels generally reserved for popular musicians. *Musical America* recently named him "Musician of the Year" for 1985.

The Philip Glass Ensemble was formed in 1968 and has performed throughout the U.S., Europe, Japan and the Netherlands. Most recently, the eight-member presented Glass' music to his 1976 opera, "Einstein on the Beach." The opera was premiered in the U.S. at the Metropolitan Opera in Nov. 1976 and was one of the most important avant-garde productions of the late 70's. Glass has

written music for three other operas, two movies, and many other smaller pieces. His music can be heard on over ten record albums.

Philip Glass' music is distinguished by patterned (but varied) rhythmic and harmonic groupings and slowly-changing repetitions. Performed by the technically-exciting Ensemble, it is a music of levels and layers, scales and arpeggiated chords. *The New York Times* described his music as "bubbling motoric repetition, vaguely reminiscent of rock but far more intricately constructed." The March 16 concert will feature pieces from five works: *Glassworks* (1981), *The Photographer* (1982), *Koyaanisqati* (1982), *Glass Pieces* (1983) and *The Civil Wars* (1984)

Martha and Tigger

Martha and Tigger have been working extensively exploring the collaborative relationship between their dance and music. Martha has taught and danced at Jacob's Pil-

low, Sarah Lawrence, New York, Los Angeles, and London. Tigger is a percussionist with several records, and has performed through-

out the country.

Martha and Tigger will be performing in Seabury 47 on Thursday, March 14 at 7:30 p.m.

The 100 ft. Dance Project

Movement Through Imagery/Moving Toward Contact is a workshop that will be taught by Joan Green. Release technique and other types of imagery will help us work to-

ward increased relaxation, efficient alignment and use of breath in stillness and motion. Imagery work and its applications to contact improvisation will be explored

through partner exercises in an attempt to realize our fullest movement potential.

Open to movers at all levels: 4-6 p.m. March 17. Info. 522-5658.

Baroque Portraiture at Atheneum

Baroque Portraiture in Italy, an exhibition of 17th century portraits made in Italy, will be on view at the Wadsworth Atheneum in Hartford from March 10 through May 19. The exhibition, which includes portraiture in a variety of mediums, is the first major museum exhibition to focus on this

major art form of the Baroque period, and includes more than 75 works from North American museums and private collections.

The exhibition includes nearly 30 portraits by some of the best known artists of the period — Gian Lorenzo Bernini, Peter Paul Rubens, Anthony Van Dyck, Pietro da Cor-

tona, Guido Reni, Guercino, Giuseppe de Ribera, and Salvator Rosa, as well as works by artists who are little known today. Portrait sculptures include examples by or after the design of Alessandro Algardi and Bernini. Four monumental bronze busts portraying Roman popes will also be shown.

D. Cosimo Orsino, Cesare Baroloui, Sigismondo Leieri, Ottavio Leone
che si dilecto di Baura, Ingegniere, Pittore, Autore.



Four Portrait Heads, attributed to Ottavio Leoni



Portrait of Cardinal Roberto Ubaldino by Guido Reni, c.1620.

WORLD OUTLOOK

In The News

CHRISTINA M. GONZALEZ

College students across the nation are receiving notices from their schools' medical offices if their records indicate they have not had a measles vaccination.

For those who have received such notices at Trinity, the prospect of vaccination, while not pleasant, does not raise any religious issues.

For students at Principia College, a Christian Scientists school in Illinois, such issues have been discussed. Christian Scientists view the needle, which administers the measles vaccine, as an intrusion to the body.

The epidemic at this college has convinced officials at the Christian Science school, which discourages students from using many traditional medical treatments, to let students be inoculated against the disease.

Two students have died since the epidemic began. But, while state health officials suspect measles complications caused the deaths, health department spokeswoman Mary Huck stressed in a recent *New York Times* article "it is unknown whether the deaths were related to measles."

To protect the community surrounding Principia College, students cannot leave campus until a six week period is over.

The first measles case was reported in mid-January and the school immediately confined students to campus, canceled off-campus activities and banned visitation by anyone not immune to the disease.

"The school took immediate steps to confine the outbreak to campus," said the health official. "They were extremely cooperative, and have done everything they can do within their religious beliefs."

However, the epidemic was no surprise. Health officials indicated that any time large numbers of unprotected people are in close proximity, it's easy for this kind of thing to spread. And it is not uncommon for outbreaks of diseases to occur on college campuses.

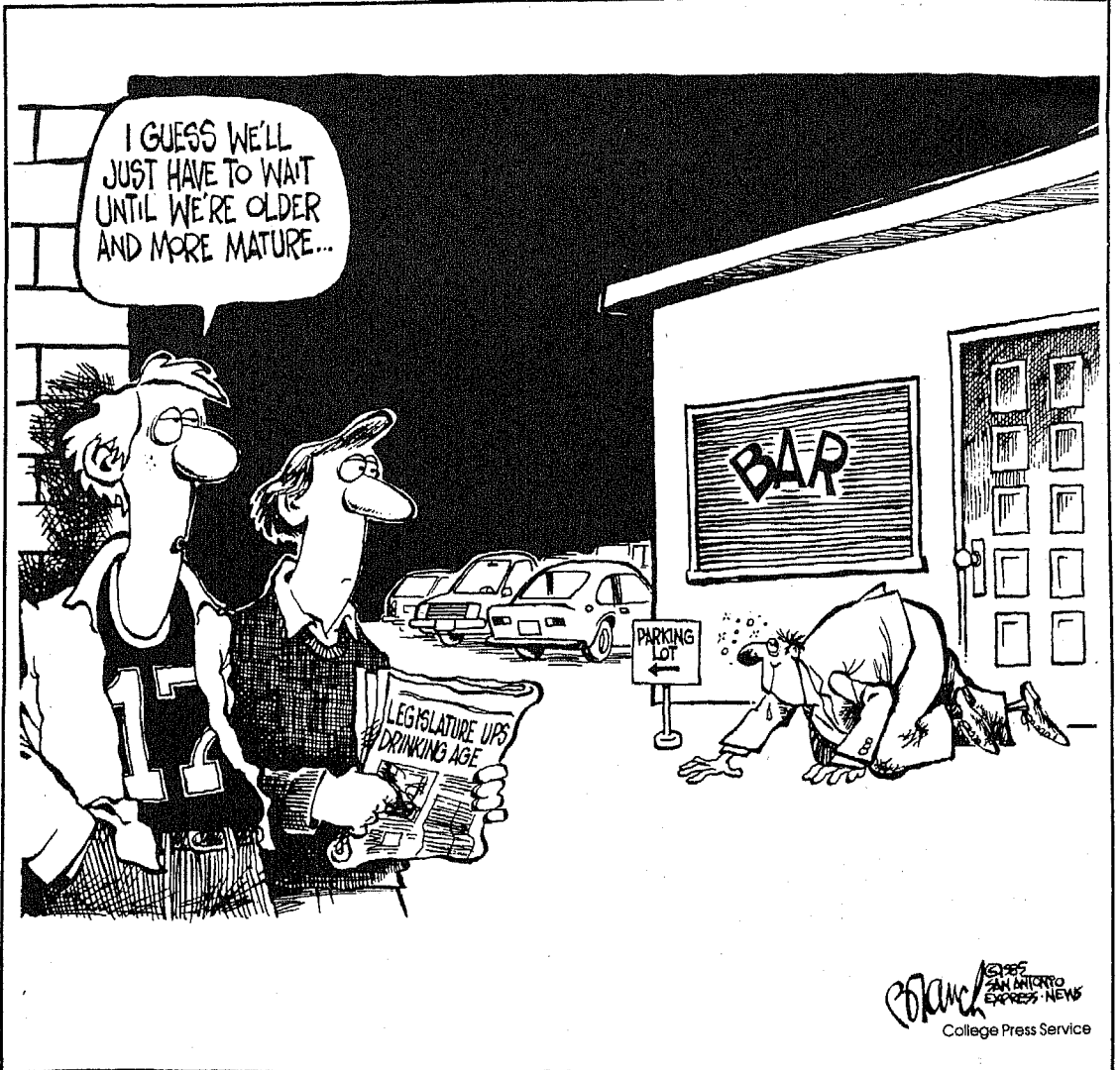
Measles cases were up slightly this year, reported Dr. Benjamin Nkowane of the Atlanta based Center for Disease Control. Closer to home an outbreak has occurred at Boston University. Ohio State and Oberlin College are also experiencing the same problem.

Faced with the largest outbreak so far, Principia College officials recently allowed state health officials to immunize students. This was an unusual step on the part of a Christian Scientists school. The reason they allowed immunization on campus was partly because health department workers give the injection with "jet air" guns instead of traditional needles.

The students who get measles are put in an on-campus care unit. This unit, which provides round-the-clock care, is staffed with Christian Science nurses. The health department admitted that they didn't know what kind of care these students were receiving.

Despite this fact, the job Principia College is doing to confine the epidemic on campus should be commended. The epidemic is not a threat to the community because the college despite its religious beliefs, took the steps to confine students to campus and restrict those entering campus.

This incident at Principia College provides a good example to any other college that is faced with a



similar epidemic problem.

In addition, the widely held notion that Christian Scientists refuse all medication was dispelled by this epidemic, as they consented to immunization when public safety was threatened.

This measles outbreak clearly demonstrates the importance of taking preventive measures. The most effective means of doing this would be for colleges to require students to prove immunization before enrolling.

A New Kind Of Welfare

by Phil Robertson
Staff Writer

The other day, as I was sitting down at my desk trying to absorb J.S. Mill's "Greatest Happiness Principle", I heard a scratching scraping sound outside my window. I walked over, fully expecting to see a neighborhood cat or some other animal creating the stir.

Instead, I found myself staring at an old man rumaging through a garbage can looking for returnable bottles and cans. My first reaction was to pull the shade, so as not to embarrass him, but slowly curiosity overwhelmed shame, and I hid out of sight and continued to peer at him.

Questions filled my mind — who was he? Where did he live? Did he get enough to eat? Did he have a family? What circumstances had forced him to degrade himself by picking through other people's garbage for their five cent financial leftovers?

He wasn't a wino, of that I was sure. In fact, he looked like he could be someone's kindly old grandfather or well-respected great uncle. His face was recently shaved, and his sparse gray hair was neatly combed as it jutted out from beneath a worn, brownish-tan duck hunting cap. He had on a long black coat, tattered a bit at the edges.

As I was peeping out at him, he adjusted his upturned collar and shrank down in his jacket, hoping this would somehow make him invisible to the eyes of a group of students entering the dorm. I pulled back from the window, fearful of discovery, as he glanced around furtively for other observers and then resumed his digging through the waste-paper and food scraps.

In that brief, I got a clear view of his face with its narrow, drawn nose, its lean features pock-marked

with age, and the sagging bags under the eyes. His eyes were what struck me most deeply. They reminded me of a picture of the face of a battle-fatigued American soldier in World War II called "The 2000 Yard Stare". The old man's eyes repeated the same drained tiredness, the same unseeing blank stare, the same deep, glazed look of a person who has been utterly worn down by a struggle which appears to have no end.

As I thought more of what the man must have seen, he pulled out a final Budweiser can, stuffed it in his bag, and shuffled away.

As I walked back to my desk, I wondered how society, which compels its most frail (and in theory, most venerable) citizens to humiliate themselves by scrounging in the streets to make ends meet, could call itself remotely ethical. The pitiful state of the otherwise dignified man contrasts so sharply with the wealth and plenty of many Trinity students that the memory of him still looms large in my mind.

How can I have so much, and he have so little? I feel responsible and want to help him somehow. Yet, I think that would hurt his pride, which of one of the few things he has left.

Now as I watch students in the Cave casually plunking down a dollar for yet another Heineken, I no longer see the beers as full, but rather as soon-to-be empty in the hand of one of these elderly trash-can scavengers.

Amidst the current deficit-reduction debate over potential budget cuts in social programs and Social Security, these people are the forgotten multitude without future options because of their advanced age.

The Reagan Administration's much talked about "trickle-down effect" remains for these people only the stale beer they pour out of empty cans left by those who can afford not to hassle with bottle returns. Goodbye 1980's "era of opportunity", hello's 1980's "decade of Bottle-Bill Welfare."

SALES AND MARKETING CAREER OPPORTUNITIES

Openings are available in our Hartford division for sales and financial counseling positions. As a major national company, we offer a 3 year training program leading to financing accreditations and professional degrees. Guaranteed starting salaries from \$15,000 to \$20,000 with an additional bonus of \$32,000. Full fringe employee benefit program available.

Candidates must have a college degree with preferred experience in economics, marketing or accounting; or have the demonstrated ability for sales and communication skills in the professional marketplace.

Please send resumes to the Marketing Division:

The America Group

999 Asylum Ave.

Suite 420

Hartford, Conn. 06105

525-3500

**INFORMATION MEETING
THURSDAY, MARCH 14
7 PM — FACULTY CLUB**



ST. ANTHONY HALL, THE HISTORY, POLITICAL SCIENCE AND RELIGION DEPARTMENTS

PRESENT THE SPRING LECTURE:

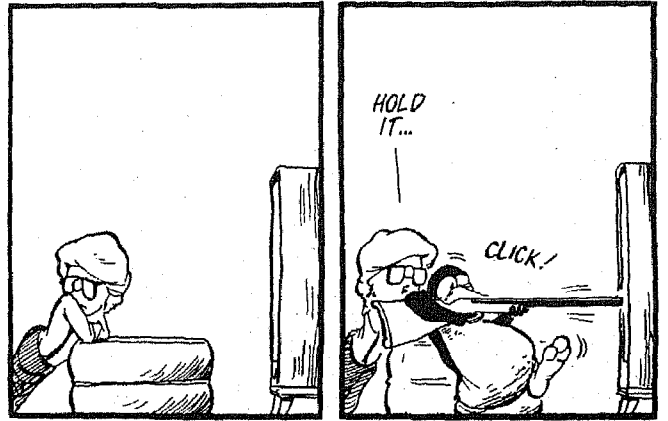
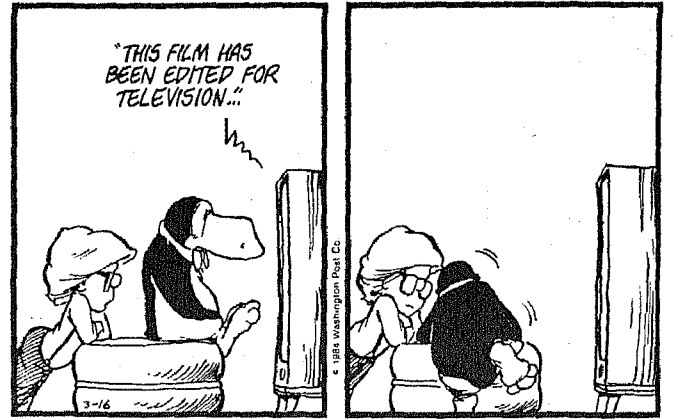
IRAN VS. IRAQ VS. THE UNITED STATES

Professor Phillip Khoury, '71
Middle Eastern Specialist, MIT

WEDNESDAY, MARCH 13 8:00 P.M.
HAMLIN HALL

RECEPTION FOLLOWING

BLOOM COUNTY



by Berke Breathed

SUMMER JOBS PAINTING

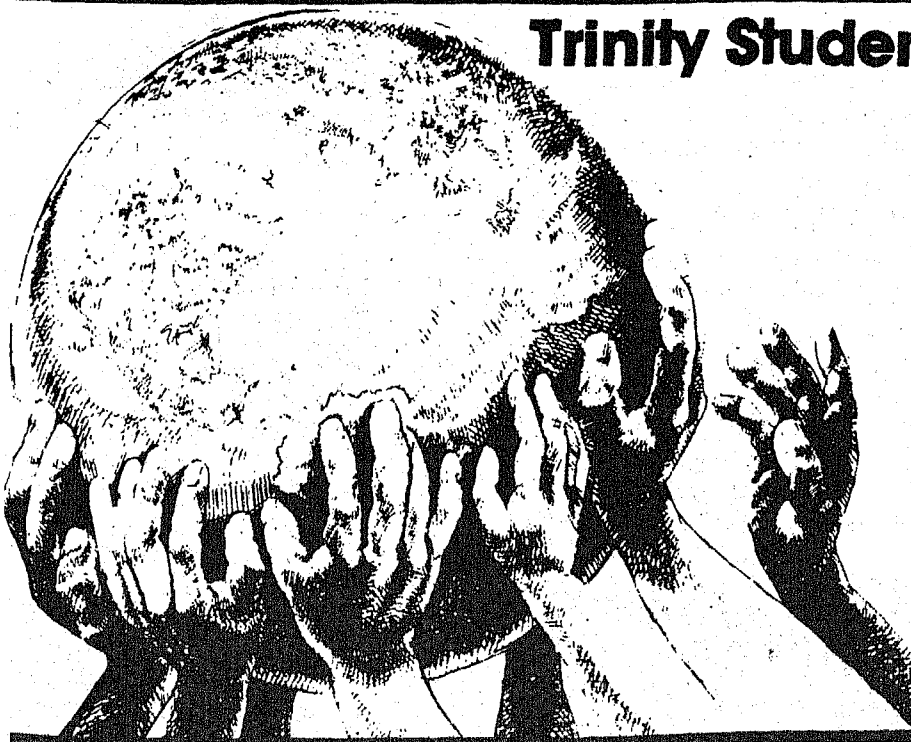
COLLEGE PRO PAINTERS RECRUITING PRESENTATION

TUESDAY, MARCH 19
7 P.M. — WEAN LOUNGE

APPLICATIONS, INFORMATION AVAILABLE

BOSTON, HARTFORD, SPRINGFIELD COUNTY AND OTHER AREAS AVAILABLE

FOR FURTHER INFORMATION CONTACT
GREG RICHARDSON
JIM TOMLINSON
WILL PICULLEL
RICH DIFORIO
PAUL STAUFFER



Trinity Students Announce ConnPIRG's Annual:

Earth Week

April 13-April 21

Learn how to love your Earth and keep it livable.

A full week of Speakers, Lecturers, Movies, and Slide Presentations on Environmental Issues

Interested in organizing or helping out?

Contact:
Nancy Popkin
Box 1410
246-6922
or
Box 6000
247-2735

Organizational Meeting:
Tuesday, March 12, 9:30 PM
Seabury 16

MORE SPORTS

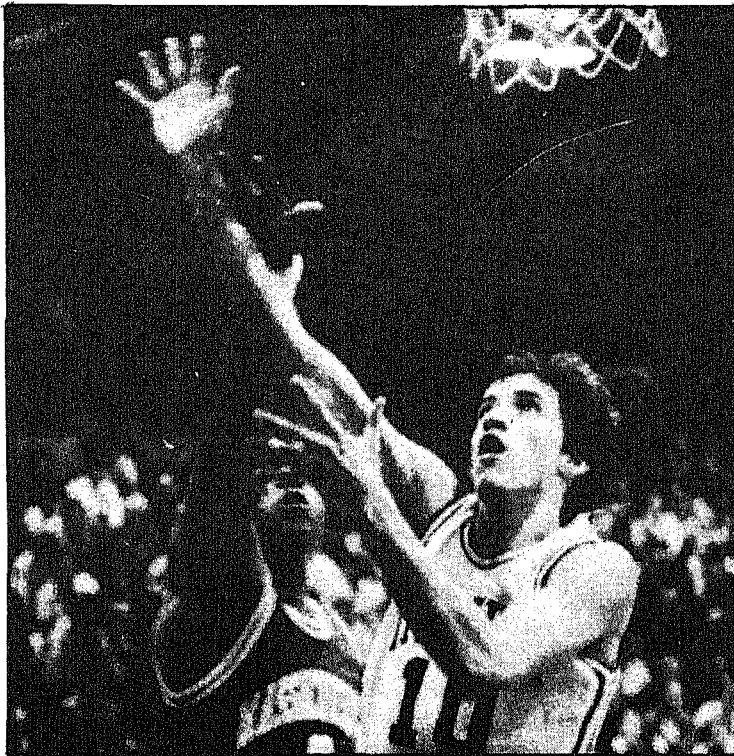
Castle Takes #6 In USA

continued from page 15

Cup and number three for dual matches. The dual match ranking is new this year, undoubtedly the result of last year's split between Harvard and Princeton. The last ranking is for the individual players performance, in which Trinity had four players in the top twenty.

Overall, the rankings are the best Trinity's women's squash has ever done.

Tri-captains Castle, Higgs, and Klein finished their very successful careers at Trinity with not only the highest overall team ranking, but with the highest individual ranking each had ever earned. Their contribution to Trinity squash will be sorely missed next year.



Mike Donovan gets off a shot despite the best efforts of a UMass-Boston defender.

Donovan's Return To Health Helps

by Stephen K. Gellman
Sports Editor

For Mike Donovan it had been a long year but the ending was ever so sweet.

Trinity's sophomore point guard finally overcame the physical problems that had hampered his efforts all year and played a crucial role as the Bantams won their last six games and took the ECAC New England championship.

Donovan underwent surgery last May to enlarge his esophagus and post-surgical complications left Donovan ten pounds lighter and much weaker.

"When we were playing three games a week it was tough on him," noted Donovan's coach Stan Ogrodnik.

For those who watched Donovan as a freshman, the change in his play was dramatic. Gone were the off-balance jumpers in the lane and the dead-eye shots from the top of the key.

"During the middle of the season I was worrying about little things instead of playing hard," said Donovan. "The real turning

point was the loss at Queens." After that loss Donovan regained his game and so did Trinity. The Bantams finished up the regular season with strong performances against Amherst, Westfield State, and Wesleyan.

In the playoffs, Donovan was back to the form of his freshman year. And it was Donovan who came through in the biggest crisis point of the playoffs.

In the semifinals, the Bantams trailed Conn College by six and Ken Abernethy was on the bench with four fouls. The Bants could have been on their way out, but Donovan hit three straight jumpers to tie the game and the Bants went on to pull out a 58-51 win.

"A lot of the problem was that I wasn't even looking for the shot," noted Donovan. "Now, I've been taking the ball to the hole."

In the post-game celebration Donovan was the focus of much attention. However, in the middle of it all, Donovan noticed the net at the west end of Ferris hanging by a thread; nobody had bothered to cut the last rung. Quietly, Donovan went over and climbed the ladder, and the hub of the Trinity offense cut the last string and put the net over his head.

It was a perfect ending.

B-Ball Wins It All

continued from page 16

lead, 43-23, with 17:23 remaining. Trinity used a spread offense throughout the second half and repeatedly slipped people backdoor for easy baskets.

When UMass closed to within 15, 44-29, Donovan sprung loose in the Trinity spread for an easy two. And later in the half, with UMass back within 15, Donovan again got open for a pivotal basket.

Trinity's success in their 'triangle' spread was a perfect symbol of the team's improvement. In January, the Bants blew a 13-point second half lead and lost to Kings Point in overtime. Almost two months later the Bantams used the same spread offense to expand a 13-point halftime lead and secure the championship.

Without a doubt, the rebuilding job is complete.

SMU Tops Hockey In Final

continued from page 16

play with 1:30 left. Silvia was equal to the task however as he stoned the Bants' Keator and Meyer from in close.

After the SMU penalty elapsed, Trin pulled its goalie for an extra skater and continued the pressure over the last 30 seconds. Sheeby had the Bants best scoring chance with 8 seconds left but Silvia robbed him with a kick save to pressure the SMU win.

Trin was understandably dejected after the game, but the Bants have nothing to feel sorry about. They put together an outstanding season only to lose the championship by one goal to a Division III hockey dynasty. The Bants may have lost the game, but they gained a lot of respect from members of the Trin community and rival coaches.

With solid underclassmen like Fitzgerald, Newark, Meyer, and Sheeby returning next year, the Bants may yet get another chance to go for the brass ring. After all, dynasties are made to crumble.

Low Fares,

nonstop jets and all the frills

Empire is now offering some of the lowest fares in its history.

Some airlines give you a low fare, and then they get the discount back by charging you for carrying your baggage and for a drink inflight, even if it's just a cup of coffee or a soda.

At Empire, we've got low fares and you still get the frills. Empire provides you with full service which includes free inflight cocktails, beverages and snacks, and free baggage check-in and transfers. Plus, we offer convenient departure times, convenient connections to other airlines, easy access reservations lines,

free car rental reservations, and assigned seating.

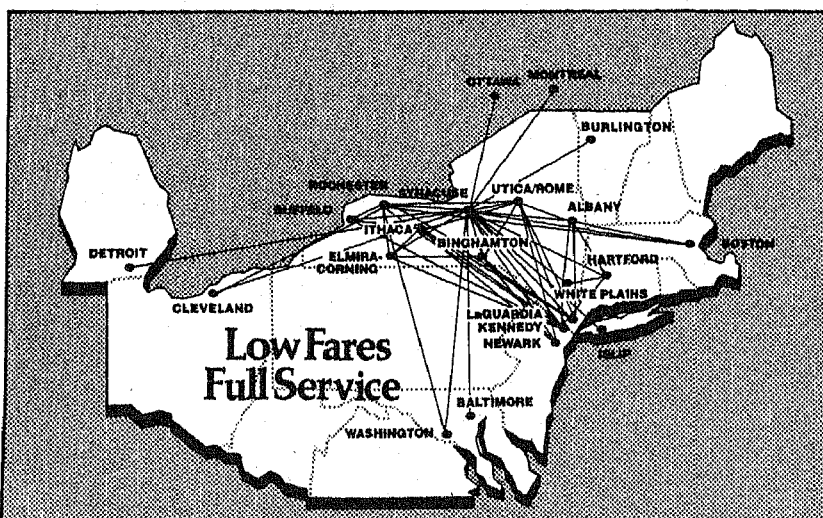
There isn't just one airline out there offering low fares. Call Empire. Our Pricing Department works full time to insure that our fares are competitive with the other airlines or lower.

For reservations and information call your Travel Agent or Empire Airlines at 1-800-962-5665 in New York State or 1-800-448-4104 elsewhere in the U.S.

Empire gives you more for your low fares

Serving 21 cities in the Northeast and Canada.

- | | |
|------------|--------------|
| Albany | Ithaca |
| Baltimore | Kennedy |
| Binghamton | LaGuardia |
| Boston | Montreal |
| Buffalo | Newark |
| Burlington | Ottawa |
| Cleveland | Rochester |
| Detroit | Syracuse |
| Elmira | Utica |
| Hartford | Washington |
| Islip | White Plains |



Prices and restrictions vary according to flight schedule. For further information and reservations, call your Travel Agent or Empire Airlines at 1-800-962-5665 in New York State or 1-800-448-4104 elsewhere in the U.S.

ORE SPORTS

Last Time Around For The NCAA Picks

I may be young but I still remember the good old days of college basketball.

Those were the days when the conference tourney meant something. An ACC championship game was more dramatic than most games that followed it. There was so much at stake.

Now I can watch North Carolina (my rooting interest) lose to Georgia Tech and know that Georgia Tech's reward is being seeded second in the East behind Georgetown. Carolina's punishment is being placed as far away from Georgetown as possible. That certainly takes the sting out of a loss.

There are a million other comments to be made but let's not waste time; here are this year's fearful picks.

EAST- It would be foolish to pick against Georgetown, right? Of course if you do pick the Hoyas as an upset victim and the impossible happens you look like a guru. But I'll resist that temptation and pick Georgetown to win the East Regional.

Who the Hoyas will play in the round of 16 is a tough call. Since there's little else I'll take the committee's word and pencil in Loyola to be beaten by G-Town in the round of 16.

In the bottom half of the East I'll go with Illinois to beat Georgia and Georgia Tech to advance to the regional final. Off course, that will be all for Illinois and Georgetown moves to the Final Four.

WEST- One must always make a crazy pick in each tourney

and the West will house mine this time around. I just don't think St. John's will deal well being away from the east coast. But then again there isn't a team in the West that catches my eye. However, I'll take a long shot and go with Iowa.

That, of course, puts the Hawkeyes as St. John's downfall and after that I'll point to a Iowa-NC State regional final. The prospect of Jim Valvano doing it again interested me for a moment, but while this year's version of the Wolfpack does share some similarities with the championship team of

Oklahoma out a year ago. The Sooners should make the regional final.

Memphis State wanted to be first seed but they'll have to settle for winning the regional. I would have gone with Duke but Mark Alaire's hip pointer might be too much for the Blue Devils to overcome. Memphis St. will dispense with Duke and Oklahoma to make the Final Four.

SOUTHEAST- Michigan is a solid pick here. North Carolina, the second seed, will do well to get by Kansas in the round of 16. And if Kansas faces Michigan they will have to deal with the memory of a 20-point loss in Ann Arbor earlier this season.

Michigan should have little trouble with the winner of a very entertaining Maryland-LSU game. The Wolverines seem to have a perfect inside-outside balance. This should serve them well.

FINAL FOUR- Georgetown and Iowa...let me think. Georgetown — easily, very easily. Hopefully no one on the Iowa team will get hurt.

Memphis State and Michigan. A great game, great athletes. Keith Lee will be the best player on the floor and that should make Memphis about a point better than Michigan.

In the final Memphis State puts up a fight. Their front court holds its own. But the Georgetown guards wear down those from Memphis and in the end its Georgetown once again.

Tuesday Afternoon

STEPHEN K. GELLMAN

two year's ago, I don't think it quite has enough talent to make the Final Four. VCU would have been a nice surprise pick if the committee had not seeded them second. That lofty ranking should make an "underrated" team like VCU break out in hives.

MIDWEST- Oklahoma is always a good pick to be upset because they suffer in the slower paced game of an NCAA tourney. However, the Sooners are not faced in the early rounds with a cerebral team such as Dayton which knocked

Women's Squash Has Four Players In Top Twenty

Julia McLaughlin
Sports Editor

Trinity's women's squash team ended its best season ever with a superb showing at the 1985 Women's Intercoliate Nationals, held at Williams the weekend of March 1st.

Partly because of her performance in the tournament, Trinity's number one player Kat Castle received a number six ranking for the season.

"That's really great for Kat — she's never been ranked so high," said Coach Wendy Bartlett. "Kat's success in the second half of the season, plus the fact that she never lost at number two in dual match play accounted for her high ranking."

Three other Bantam players received top twenty rankings as well. Freshmen Ellie Pierce earned number nine; and seniors Kathy Klein and Laura Higgs placed numbers sixteen and seventeen respectively.

Castle did well throughout the tournament. In the first two rounds, Castle easily crushed Hop-

kins and Middlebury opponents. Castle faced the tough competitor Sue Safford in the third round. Safford, Princeton's number three, beat Castle in four games.

In the feed-in consolation round, Castle advanced to the quarter-final round before bowing to Harvard's Diana Edge, who Castle had lost to earlier in the season at the Howe Cup.

Pierce did not play as well as expected. Seeded fourth, Pierce dropped out of the main draw on the third round when she lost to the eleventh seed, Anita Nador, Yale's number one player.

The feed-ins pitted teammates Pierce and Klein against each other. Klein had lost to Brown's Sue Cutler in the second round of the main draw.

Klein and Pierce had a well-played, close five-game match in which Pierce narrowly escaped as the victor.

But Pierce's luck ended when she met Princeton's Joanne Sherry in the next round. For Pierce, it was the end of a freshmen season which had presented her with great successes as well as large obstacles, particularly in the latter half of the

season.

Other Bantams ran into some pretty big obstacles too. Higgs faced arch-rival Chris Baird of Yale in the second round of the main draw. Higgs and Baird had faced each other twice previously during the season, with Baird capturing both wins. Yet both matches were very close, long and hard fought, with mental toughness playing a large role in the game.

"Laura was just totally psyched-out going into that match against Baird," said Bartlett, "and it totally wiped her out for the rest of the tournament."

After the loss to Baird, Higgs dropped out of tournament when she lost to Tufts' number one player.

The fifth Bantam to compete in the Nationals was sophomore Erika LaCerde. LaCerde easily beat

Wesleyan's number one, but she ran up against Princeton's Sherry in the second round, and lost to this more experienced player.

But the experience was great for LaCerde, for she will definitely be one of Trinity's top players next year.

End of season rankings put Trinity at number two for the Howe

continued on page 14



Kat Castle earned the number six ranking for individual intercollegiate play.

photo by John Shiffman

Doyle & Georgy All-American

by John Anz
Special To The Tripod

The men's squash team began the month of March by taking a short tour of the U.S. Military Academy before participating in the fifty-second annual National Intercoliate Squash Championships in West Point, N.Y.

Play began Friday morning on the unusually cool Army courts. Unfortunately, not only the courts were cool that day. The Bantam players were quite chilly themselves, putting up little resistance to their more tempered opponents.

In the "C" division, Art Strome fell to Penn's Terry Sphar 3-2, and Doug Burbank, hoping to avenge an earlier loss, succumbed once again to Navy's Todd Hall.

However, Art Strome revived himself, going on to win the consolation round, defeating Williams' Peter Dusette in the finals.

Representing Trinity in the "B" draw were Bill Villari and John Conway. The weather was no better for these two as each dropped five-game matches to their adversaries.

The "A" division, or "Championship" draw of the tournament featured Trinity's Mike Georgy and Bill Doyle. The weekend would be the end of brilliant careers for both individuals.

Georgy played well throughout the weekend, but his tournament was rudely ended when, playing Harvard's David Boyum (3rd seed) for the second time in ten days, he tired after leading 2-1 and fell in the fifth.

"I played well, but in the fourth

and fifth games Dave really picked up the pace, and I just could not keep up," commented Georgy.

But the real story of the tourney was Trinity's captain Bill Doyle. Doyle went into the contest seeded fourth. Doyle quickly dispatched his first three opponents: T. Cutler, J. Springer, and M. Clothier.

On Sunday morning, Doyle found himself as one of the four semi-finalists. But the fun was to end here, as Yale's Hugh Lobossier, one of Doyle's early season victims, played well enough for five games to overcome Doyle.

All in all, the event was a great success. Georgy and Doyle were elected First Team All-Americans, and Doyle was furthered honored by being named to the All-Tournament Team. And best of all, Trinity's second ranking in the nation was made official.

THE EARLY BIRD...

PREPARE FOR:

GMAT • LSAT

Stanley H. KAPLAN
EDUCATIONAL
CENTER

TEST PREPARATION SPECIALISTS SINCE 1938
Call Days, Even & Weekends

PREPARE FOR: 6/85 EXAMS

STANLEY H. KAPLAN EDUCATIONAL CENTER
14 OAKWOOD AVENUE
WEST HARTFORD, CT 06119
(203) 236-6851

Permanent Centers in More Than 120 Major U.S. Cities & Abroad
For information about other centers
OUTSIDE N.Y. STATE CALL TOLL FREE 800 223 1782
In New York State, Call Stanley H. Kaplan Educational Center 212

SPORTS

Men's Basketball Rolls To ECAC Title 68-50

Bants Take 2nd Straight Title

by Stephen K. Gellman
Sports Editor

What was supposed to be a rebuilding year for the men's basketball team ended Saturday night in a torrent of championship champagne.

The Bants routed UMass-Boston 68-50 in front of an excited home crowd to take its second straight New England ECAC basketball title. It was a tremendous accomplishment for a team with no seniors and four freshman playing pivotal roles.

"The team was so inexperienced to begin with and it had no cohesion," said Trinity's coach Stan Ogrodnik. "Seeing them improve game by game was my greatest satisfaction."

On Saturday night, the Bantams looked like a team that had come of age. They dismantled a strong UMass-Boston team that had beaten Tufts and Wesleyan to get to the final.

"It came together tonight," said Ken Aber. "We struggled the rest of the way."

UMass featured some superb athletes, but the Bants took the visitors out of their running game and forced them to shoot over a packed-in zone defense. UMass hit on only 23 of 66 shots from the field, a lowly 34.8%.

"We knew they didn't have the patience," noted Ogrodnik. "We wanted them to prove themselves from the outside."

"They wanted to run and not play defense," said sophomore point guard Mike Donovan. "They just didn't have outside shooting so we sat in the zone."

The Bantams seized control of the game early in the first half. After trailing 7-6, Trinity outscored UMass 15-2 in a just over five minutes.

The spree started innocently enough as Mark Langmead hit one of two free throws to tie the game



Photo by John Shiffman

The men's basketball team celebrates their 68-50 victory over UMass-Boston in the final of the ECAC New England basketball tournament.

at 7-7. Ken Aber then scored on an offensive rebound and a runner in the lane.

Donovan hit from the top of the key and Jon Moorhouse scored four points to run the Trinity lead to 17-7.

Dan Doherty scored for the Beacons but Donovan and Tom Fitzgerald hit to give Trinity a 12-point lead.

Trinity led by 13 at the half, 35-22, and opened the second half with a 8-1 run to take a 20-point

continued on page 14

Hockey Edged In Final, 3-2

Marc Esterman
Senior Sports Staff

Close but no cigar.

That was the story last Saturday as the Bantam hockey team was edged 3-2 by the Southeastern Massachusetts University Corsairs in the ECAC Division III championship game, held at Wesleyan University.

Although Trinity was ranked number one in the standings and SMU number three, the win can not be considered a true upset. SMU is an outstanding team with a rich history as a Division III hockey power. The Corsairs have now won three straight championships.

For the Bants, it was an anticlimatic ending to an otherwise successful season. Trin finished up with a 16-3 record within the division and a 16-8 overall mark and placed two players on the all-ECAC Team; defenseman Barney Corning was selected to second team, while goalie Art Fitzgerald was named to the first team.

Fitzgerald played superbly in the

championship game and was rewarded with the playoff Most Valuable Player Award for his efforts.

Without Fitzgerald's fine play in net, Trinity might have been blown out of the SMU game. As it was, SMU built up a 2-0 lead after one period, but Fitzgerald's performance in goal kept the Bants close and allowed Trin to stage a second-period comeback.

The Bants came out with the same two-three forechecking alignment they used so effectively against Amherst in the semifinals, but met with different results. Whereas Trin was able to buzz the Lord Jeff zone for four first-period goals, three by Tom Sheehy, it fell victim to a more potent SMU attack and a solid goalie in Bob Silvia.

SMU controlled the play in a penalty-ridden first period thanks to some great puck-control and pinpoint passing by its defensemen. Steve McDonald controlled the point for SMU and set up both goals.

Pat Morrison scored on a slapper

from the left point off a feed from McDonald at 7:20 to make it 1-0.

Art Geogratas scored moments later off another beautiful set-up. Morrison passed up a slapshot from the face-off circle and fed Geogratas in the same motion to the left of Fitzgerald, the Trin goalie, who had come out to cut down the angel on Morrison's shot, was defenseless as Geogratas snuck in and deflected home the pass. McDonald also got an assist.

Trinity showed its poise and tenacity by storming back for two goals of their own as it opened up a little more on offense.

Frank Newark opened up the scoring on the second by popping in a rebound of Sheehy's shot.

Vern Meyer brought the capacity crowd to its feet at 18:26 when he notched the equalizer on a rebound off Mike SLoad's shot. Matt Keator also collected an assist.

But SMU silenced the Trin fans by capitalizing on a giveaway in the Bant zone. Garry Warren stole the puck at the blue-line and fed Steve Malloni for the game winner at 18:56 of the second.

The goal capped an exciting period of up-and-down action that saw Trin fight back for the tie, only to lose the wind from its sails on a late goal.

The third period featured some cautious play by both teams over the first 10 minutes before several penalties jockeyed momentum from one team to the other and set up a tense conclusion.

Freshman forward Rob Loeber had his pocket picked in the Trin zone by Marc Dubois with 3:42 left. Loeber was forced to drag Dubois down, negating a Trin power-play.

But with time left on Loeber's penalty, SMU drew another penalty giving Trin a 55 second power-



Photo by John Shiffman

Kevin Robinson skates past a SMU defender in Saturday's championship game.

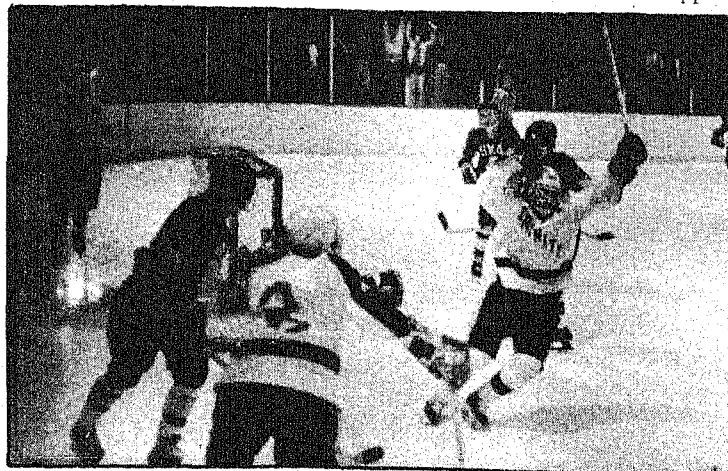


Photo by John Shiffman

Vern Meyer (right) celebrates his second period goal.

continued on page 14