

# The Trinity Tripod

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VOL. LXIV No. 23

TRINITY COLLEGE, HARTFORD

JANUARY 23, 1968

## Senate Votes Popular Presidential Election

In its meeting Sunday night, the Senate voted to enact a major change in its constitution deciding to select its President by a popular election by the entire student body. At the same meeting it considered parietal violations and a planned SDS symposium on the war.

While turning over the election of its President to the student body in the interest of "greater communication of purposes of the Senate to its constituents," the organization retained the requirement that all candidates be members of the Senate.

The Senate also voted to provide the SDS with \$300 for support of its Spring Symposium on the Vietnam War, to be held April 23 and 24 at the College.

In a related action, it was voted to recommend that classes be cancelled April 23 and 24, in order that the two days be fully devoted to the discussion of the war. James Kaplan '68 claimed that the College has "taken a cavalier attitude towards the war" and is

"constantly underplaying its importance". Opposition was voiced by Senator Larry Whipple '69 who found it difficult to condone the Senate support of "such an incredibly biased program."

In its last action, the Senate defeated a move which called upon the Medusa and Dean of Student to reconsider its decision to send a parietal violation before the 3-Faculty-Medusa Committee.



Steven H. Keeney

## SDS to Sponsor Sympo on Vietnam

The College chapter of the Students for a Democratic Society announced last week its sponsorship of a "Spring Symposium on the Vietnam War." The '68 Sympo is slated for April 23-4 and boasts Noam Chomsky, Nick Egleson, and Gar Alperovitz among its featured guests.

Sympo '68 will follow the format of its 1967 predecessor but will operate without the benefit of Col-

lege support. According to SDS spokesmen, while administrative officials accolladed last year's symposium and the faculty voted a commitment for a continuation of the precedent, the financial allotment for the symposium operation was conspicuously absent in the college budget. With the College reneging on its commitment, explains Sympo-Co-chairman Stuart W. Mason '71, "SDS is simply stepping into the gap left by administrative officials and producing this year's Sympo for a fraction of last year's cost, which was around \$7,000."

At its Sunday meeting the Senate voted \$300 for Sympo '68. Mason attributed the projected low cost of the confab to many speakers' willingness to waive an honorarium as a symbol of their commitment to the SDS movement.

Newly-elected SDS President Steven H. Keeney '71 emphasized that the '68 Sympo makes no pretense of being a non-partisan presentation of the war picture. Yet the view from the left, SDS feels, is a valid one and should be heard without the censorship or interpolation of the Establishment and the mass media that serves it. "The national media is so dominated by jingoist propaganda," notes Keeney, "that the anti-war dissenters, now barely short of a majority among those under 30, are discredited, misinterpreted or ignored. Through the medium of a symposium (a meeting of the minds) we hope to present firsthand the intelligent, articulate, and active voices of dissent, not with the idea that they are the only viewpoint, but with the feeling that they have a right to be heard apart from the cynical interpretation of the mass media."

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## Presidents' Council Replaces IFC; Rushing Regulations Still Observed

The IFC crisis, which involved a violent struggle over Hell Week, the threatened withdrawal of Theta Xi, and the retirement of two presidents in one week, climaxed in the organization's disbandment shortly before the Christmas recess. Standing in its place at present is an informal and unstructured Council of Presidents, and

a gentleman's agreement among the houses to observe the rushing rules contained in the IFC Constitution.

Gregory Coward '68, representative for St. Anthony Hall on the Council, felt the disbandment came as a result of the fraternities' realization that the IFC was an "ineffectual body." This was the

position of former President Sanford Rosenberg '68, when he resigned last month.

The most pressing problem facing the Council, according to Delta Phi president Harry Peet '68, is drafting a constitution to establish a new organizational structure and to determine how much autonomy, or "state's rights," a fraternity deserves.

Coward was concerned with the difficulty the Council would have in tackling these, its biggest problems, first. With the Hell Week issue still unresolved, there will undoubtedly be disputes over both the issue itself and over the size of the majority required to amend the Council's constitution.

Theta Xi refuses to become a member of the Council until all Hell Weeks are eliminated. But the house has permitted its president, John Vail '68, to sit in on the conferences.

Because St. Anthony Hall, with Theta Xi absent, is the only brotherhood on the Council without a Hell Week, Coward was "very pessimistic" in his outlook for Hell Week abolition.

## Viet Nam Referendum Indicates 'Dramatic Shift in Student Sentiment'

"The results of the New England Universities Referendum on Vietnam," claimed Jeffrey Lucas, former TRIPOD editor, "indicate a dramatic shift in the political sentiments of Trinity students." The referendum, held November 29 and 30 at the College, was an attempt "to elicit and articulate feeling and thinking about the war in detailed, sophisticated and authoritative form," said Kim Marshall, a Harvard student and coordinator of the project.

"The present student body," Lucas noted, "shows a much more liberal outlook than its counterparts of previous years." As evidence of the change, he pointed out that in the November referendum, 389 students (55% of those voting) thought "our commitment is not in the interests of the South Vietnamese and must therefore be reconsidered." In contrast, an anti-war petition two years ago collected only thirty signatures. Lucas, who was responsible for bringing the referendum to the College, attributed the shift in feelings to "the large American commitment in Vietnam" and changes in draft policies.

According to the N.E.U.R.V. results, 482 students (70%) at the College felt that a Communist regime in South Vietnam would be better for the country than the war it is currently engaged in. Also, 463 students (65%) would accept Communist participation in a South Vietnamese government as an alternative to the continuation of the fighting. This further exemplifies the general movement at the College away from its traditionally conservative outlook, explained Lucas.

The referendum results indicate that LBJ would receive little support from college students in an election. Only 70 students (10%) expressed confidence in President Johnson's handling of the Vietnam conflict. American policy also came under criticism, as only 23 students (4%) felt it should be continued at present levels. Stronger attempts at a negotiated settlement were favored by 399 students (56%), while 142 students (20%) felt American troops should be withdrawn without negotiations.

There were some discrepancies

between the results at the College and the general results of the referendum, in which 22,000 students from 23 participating New England colleges voted. In general, there was a difference of ten percentage points between the College's and the general results - students at the College taking the more conservative stand.

Lucas expressed much satisfaction with the results of the N.E.U.R.V. "The referendum," he claimed, "shows a high degree of education concerning the war on the

part of Trinity students. Blind patriotism was not a big factor," he added. "The referendum shows that the middle class is becoming expressive in opposition to the war, lending legitimacy to the movement," said Lucas. "Opponents to the war," he continued, "shouldn't be branded as 'long-haired people' or hippies."

Lucas was disappointed by the turnout of students, since only about half participated. However, he felt this 50% was representative of the student body.

## Barber, Campo, Neaverson, Nichols Gain Promotions

President Albert C. Jacobs announced the promotion of four associate professors of the College to the status of full professors at a faculty dinner on January 15.

The honor, effective on September 1, was conferred upon Dr. Michael R. Campo of the Department of Modern Languages, Dr. Rex C. Neaverson of the Department of Government, Dr. Clarence H. Barber of the music department, and Mr. George E. Nichols III of the drama department.

An associate professor since September 1959, Campo came to Trinity in 1952. He was graduated from Trinity in 1948 and received his Ph.D. from Johns Hopkins in 1954. Campo studied in Italy for one year as a Fulbright Fellow. His specialty is Italian Lan-

guage, Renaissance and Modern Italian Literature. He is director of the Cesare Barbieri Center of Italian Studies and editor of the CESARE BARBIERI COURIER; and under his editorship, the COURIER is now highly regarded here and abroad as a leading journal devoted to Italian literature and culture. His textbook on Pirandello, Moravia, and contemporary Italian poetry will appear next spring.

Campo is the area chairman of the Committee for the Rescue of Italian Art and the New England coordinator of the National Committee for the Promotion of Italian in Higher Education of the American Association of Teachers of Italian. He recently translated the "Homilies of Christmas

and Epiphany" by Pope Paul VI. Neaverson joined the faculty in 1955. He holds three degrees from Harvard University, where he earned his B.A. magna cum laude. He has been an associate professor since September, 1962.

His field of interest is teaching political theory and comparative government. Collaborating with Dr. Gastmann of the government department, Neaverson is writing a college text for introductory courses in political science. According to the government department, Neaverson has shown great skill in enlarging the graduate curriculum and in making it operate effectively.

Neaverson is active both on campus and off. He serves as the graduate advisor for his department and the faculty advisor for the Corinthian Yacht Club. He is Vice President of the Connecticut Aeronautical Association and he was elected in March 1966 to the position of vice president of the Connecticut Chapter of the American Association of University Professors.

Professor Nichols joined the faculty in 1950, and has been an associate professor since September, 1960. Nichols received his A.B. from Yale and his M.F.A. degree from the Yale Graduate School of Drama.

The Director of the Austin Arts Center has presented plays which range from classical to contemporary to the theatre of the absurd. Among the more notable of the plays he directed with the

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Dr. Clarence E. Barber



Dr. Michael R. Campo



Dr. Rex C. Neaverson

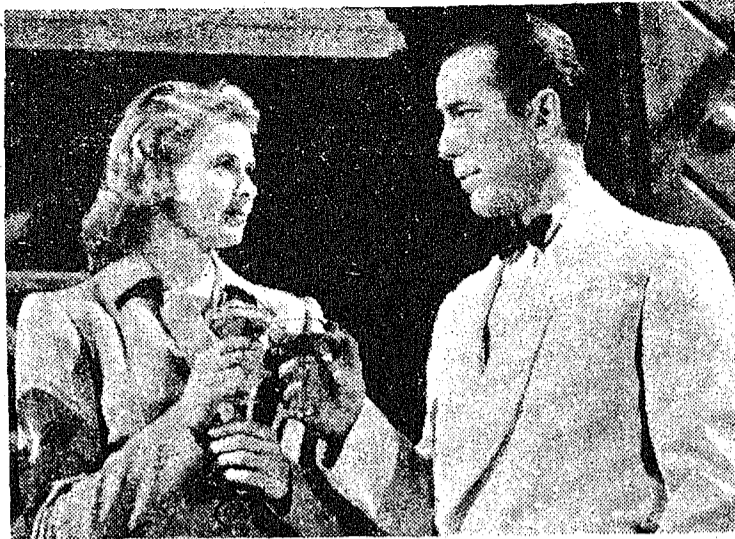


Mr. George E. Nichols III

# 'Sierra' Starts New Bogart Film Series

by Randolph J. Man

(The Bogart Series of six films is co-sponsored by the College Balloonists Society and the Film Society, of which Mr. Man is president.)



A COOL view of Bogart in Casablanca with Ingrid Bergman. "Here's looking at you, kid."

It was inevitable, I suppose, that once we did get enough money for a film festival, we would yield to the popular demand for a Bogart festival. If I sound less than wildly enthusiastic, it is because right now it is no small feat to put together a group of a half-dozen of his films without getting some that you have seen thirty times; however, I think we've come as close as anyone could, and the resulting six shows are widely spread throughout his screen career.

HIGH SIERRA, shown last Saturday night, was probably the turning point in Bogart's screen career, because the gangster became a man with whom the audience had sympathy. Bogart got top billing in every picture after this. THE PETRIFIED FOREST is, of course, the picture that "made" Bogart. He had played Duke Mantee in the stage version; but when he was being passed over for the role in Warner Bros. screen version, Leslie Howard refused to repeat his performance as the wandering poet if Bogart wasn't with him.

This was the beginning of Bogart's membership in Warner's "stock company," a group of contract players who always seemed to be in every Warner Bros. picture (and made Jack L. Warner pay for it too!). THE ROARING TWENTIES, the third entry in the festival, is typical of these pictures. Bogart is sort of co-starred with James Cagney; that is to say, Cagney gets all the girls, the good lines, and the death scene on the church steps, while Bogie gets all the "Back against da wall or I'll plug ya" lines and gets "bumped off" by Cagney in the end. THEY DRIVE BY NIGHT is a bit easier on the Bogart physique; he doesn't get killed but rather loses an arm, and George Raft gets the big scenes.

The fifth show in the series deserves special attention, for it

was not only a personal triumph for Bogart and for director John Huston, but was probably the best postwar American film. THE TREASURE OF THE SIERRA MADRE gives Bogart his best role and also one of his most memorable lines: "Nobody gets the best of Fred C. Dobbs." The rest of the cast - Tim Holt, Walter Huston, and old stock company member Barton MacLane - is absolutely superlative.

John Huston won two Academy Awards for directing and writing the picture, and Walter Huston got a third for best supporting actor, while the picture got the New York Film Critics' Award for the best of the year.

## A Bad Bet:

# Playwrights Talk to Wager

by Richard Cody

(THE PLAYWRIGHT SPEAKS, edited by Walter Wager. Delacorte Press, New York, 1967.)

From the blurb on his book's back cover it would seem that Mr. Walter Wager is something of a Jack of all letters. He is described as an editor, critic, author of suspense novels, and, (are you ready?) a consultant to ASCAP. As far as this book is concerned, Mr. Wager-the-editor writes a mean detective story.

In interviews with eleven of the contemporary theater's most important creators, Mr. Wager gambols through meadows of meaningless queries with all the

The sixth and final show is a favorite of the so-called "Bogart Cult" and is one of the best of his wartime propaganda movies for Warner's: PASSAGE TO MARSEILLES. As Matrac, a French journalist framed on a murder charge and sent to Devil's Island for opposing the Munich Pact, Bogart escapes with four comrades - Peter Lorre, Helmut Dantine, George Tobias, and Philip Dorn - and they are picked up by a French freighter under the command of nice old Victor Francen, but which also contains such obvious Vichyites as Sydney Greenstreet, Eduardo Cianelli, and Monte Blue.

Showtimes are at eight on Saturday nights in McCook Auditorium.

naive abandon of a spring lamb. Unfortunately, Wager's in intellectual wolf country. The odds are rather firmly stacked against him as, with an all-too-blunt instrument he probes the minds of Edward Albee, Peter Weiss, angry young John Osborne, John Arden, Tennessee Williams, William Inge, Eugene Ionesco, Harold Pinter, Friedrich Durrenmatt, and that terrifying master of the anti-climax Arnold Wesker.

Wager has most success in his interview with Henry Miller. Miller seems to labor heavily to make sense out of Wager's less than pregnant questions, with ironic results.

Wager: "Are most people aware of the fact that you are concerned with God?"

Miller: "I think that most people aren't aware of anything."

The less successful (if one takes as his measuring stick the degree in which his confidence in Mr. Wager's intellect is sustained) areas of the book are infused with the sort of pathetic ribaldry which characterizes the interview with Ionesco.

Wager's tactful probing reveals many hitherto unknown and better-left-hidden attitudes of Ionesco towards political figures. He confesses his vision of DeGaulle as a "lonely, admirable man who wants to save France." Even more interestingly one learns of the prevailing attitude towards the late Premier Khrushchev. The exchange is too important not to be revealed IN TOTO.

Wager: "And the French intellectuals are fascinated over Khrushchev?"

Ionesco: "They are. You cannot imagine how excited everyone got over his shoe."

Wager's final gambit towards Ionesco is perhaps this century's most tragically poignant bit of neck extension on record. He dares to venture into that delicate labyrinth where mono-horned minotaurs gently tan in the clear light of a void, the realm of 'Pataphysics.

All however is not lost. Ionesco in an act of Christian charity leads him out with the remark "One can say anything about 'pataphysics. Everything is true."

# 'Closely Watched Trains' Steams With Life & Youth

by Steven Bauer

Thankfully, a point has been reached in the American cinema where the finest films the U.S. has to offer are comparable to the best of the foreign trade. However, the fact remains that a good number of the foreign films distributed widely in the U.S. place among the classics of the film genre. Such a film is CLOSELY WATCHED TRAINS. It is one of those rare artistic achievements in which the best of two possible worlds is realized. In this exquisitely bittersweet Czechoslovakian film, irony and comedy are mixed with a finesse that proves that where humanity is exposed there is art.

CLOSELY WATCHED TRAINS is the haunting story of an adolescent's coming of age during the Nazi occupation of Czechoslovakia. Milos has been sent to follow the noble line of his ancestors into a meaningless if not absurd occupation. In his job at the railroad station, he is brought into forceful contact with the bitter fact of World War II. Yet he cannot be bothered. His own personal war, his inner tormented battle with sexual maturity and manhood, racks his soul while his facade remains unperturbed if not expressionless. He is a poignant, pathetic figure, one who incurs our pity before our sympathy, and the cosmos of his problems seems very large compared with the silly maneuvers and tactics of the German army.

The film, however, goes beyond this personal trauma to become one of the few brutally comic cinematic masterpieces. In mixing absurdity of a very human type with the excruciating agony of an individual nature, the film relieves itself of melodrama and overemphasis. Perhaps the highlight of this aspect is the inspired seduction scene performed in the railroad station with the aid of rubber stamps, moist breath, and fervid imaginations. These sequences are not filmed without perceptivity, however, and are juxtaposed with scenes such as Milos' attempted suicide, a scene so graphic and brutal that it involves our stomachs as well as our emotions.

Characterizations range from the beautiful bureaucratic caricature of the stationmaster to the finely etched portraits of Milos and his mentor, Hubichka. The use of symbols is expertly perpetrated.

Perhaps the outstanding motif is Milos' railroad hat. Its history recalls the history of its bearer as he deludes himself into a false security, loses this, and achieves

a more mature self-realization. Milos is crowned with this hat at the film's beginning in a mock coronation which reminds one of Anouilh's BECKET'S ceremonial robing scene. He wears it to bed during a futile seduction attempt which illustrates the depth of his despair and frustration. In the film's end, after his manhood has been secured, at a point he may never reach again in his life, he is killed in an explosion and his hat is blown back to the station to symbolize his epitome of success and the depths of our empathy.

# The Arts & Criticism

CLOSELY WATCHED TRAINS, then, is an ironic comedy with touches of tragedy which are overtone by Milos' success. It is beautifully simple, touching, gentle, and very, very funny. It belongs in a category with Lester's HOW I WON THE WAR and Heller's CATCH-22, works of art that concern themselves with each individual and the ultimate importance of his life and death, and thus say something rare about the inbred irony of us all.

# Hanson Colors Music Program In Hartford

by Dean Walker

The SINFONIETTA FLAMENCA began last Wednesday's program presented by the Hartford Symphony Orchestra. I quote here part of Harry Cowell's comments in the Musical Quarterly as presented in the symphony program:

"Surinach, Spanish born and German trained, avoids the trap of relying heavily on a harmonic imitation of guitar improvisation. For the most part he goes directly to the historical mainstream of melody and rhythm as sources for very skilled and sophisticated development, the result of which pleases and excites the layman, for it is not abstruse; yet it offers plenty to provoke interest in the most erudite musicians."

The music is intensely national, very pleasant though not profound. It was well performed though it could have been more forceful. The score is occasionally interesting, colorful and almost always entertaining.

I was a little apprehensive about the performance of Mozart's 'Coronation' Concerto in D Major. Although the orchestra was not as sharp and highly polished as possible, it was fairly smooth. The tempo could have been faster. Raymond Hanson played very much to my taste. The slower tempo allowed him to explore the individual coloring of each section. Mozart's use of the sonata form gives the music an enjoyable inevitability. Variations and surprising modulations provide interest. The product is a sort of thoroughly treated musical spectrum.

The highlight of the program and of the entire season so far was Tchaikovsky's Fifth Symphony in E Minor. Although I sometimes wonder if Tchaikovsky was in complete control, he's amazingly strong and lyrical. I've listened to records of his symphonies and have decided that you really have to be there to appreciate the involvement he provokes.

# 'The President's Analyst' Uses Complex Treatment

by Jim Petersen

Theodore J. Flicker, the writer and director of THE PRESIDENT'S ANALYST, has given the American public its long awaited homegrown Gulliver's Travels.

James Coburn, portraying LBJ's supershrink, spins through the worlds of New Jersey suburbanites, a gypsy band of hippies, the collected secret services of the world, and at last, the main offices of your friendly Telephone Company, as he tries to regain a semblance of private life and sanity.

The film is the first to realize the full potential of the media in developing the classical forms of irony. The first shot is a field of gently moving colors, oddly beautiful but unrecognizable because of extreme magnification. Then the camera zooms back to reveal an American flag waving above the crime-ridden streets of New York City. The technique is used repeatedly throughout the film and within the film. Coburn is seen leaning against a rail before a dirty, somewhat grotesque, concrete structure that becomes the top of the Statue of Liberty. Thrice within the film, the audience's status of socially acceptable noyeurism is altered by the introduction of a sinister

figure seated at a console viewing the same scene we are.

The film is a complex weaving of situation comedy and subtle comment on the situations themselves. Coburn proposes to his mistress, wondering at the magic of why she, his ideal computer-matched mate, happened to be in his life at that moment. Later, we realize that she is an agent of the government and that the most important act of his private life was not his own.

The pace, sequence and content of scenes is brilliant. It has been said that the Great American Film will be a combination of the Keystone Cops and Cinema-Verite.

The presentation of the Telephone Company's plot in a "World's Fair Conquer - the - World - A - Rama," the typical American family as liberal militants "in the tradition of the President - we're for civil rights," and the love scene with Snow White fulfill both qualifications.

THE PRESIDENT'S ANALYST is misleading only in that we go to it expecting to be informed of the psychoses of our fearless leader, and instead find ourselves witness to and participant in something far more disturbed -- the Great Society.



A poster by Tomi Ungerer, published by Bookmasters, New York, and printed in the December issue of Grove Press' EVERGREEN REVIEW.

## Resident Composer To Lecture



Virgil Thomson

Virgil Thomson, world famous American composer, will be the John T. Dorrance Visiting Professor of Music and Composer in residence during the Trinity Term.

Thomson is a Pulitzer Prize winner, whose opera, "Four Saints in Three Acts," was premiered at the Wadsworth Atheneum in 1934. At present he is completing a new commission for the Metropolitan Opera. In addition to his many vocal and choral works, Thomson has written ballets, symphonies, quartets, and works in media.

Active as an author as well as composer, Thomson has published six books of criticism and served as the music critic of the New York Herald Tribune for fourteen years.

While at the College, Thomson will offer a series of public lectures on four Wednesday evenings at 8:15 in the Austin Arts Center. These will include "The Music Reviewer and His Assignment," January 24, "Words and Music," February 14, "The Americanness of American Music," March 6, and "The Comic Spirit in Music," April 3.

On Thursday, March 7, Thomson will conduct the College Orchestra in two of his compositions for winds, one in a local premiere. On this occasion, the distinguished concert pianist, Soulima Stravinsky will also appear, performing Igor Stravinsky's "Concerto for Piano and winds".

Thomson will also conduct a course, "Studies in Modern Music-An. analysis of forms and procedures in American music". Offered to qualified students on Monday afternoons, this course will be conducted on a seminar basis. It will deal with both the history and theory of music.

## Editor Wins Journalism Scholarship

Alden Rand Gordon '69 has been selected by the Newspaper Fund, Inc. to receive a \$500 summer intern scholarship.

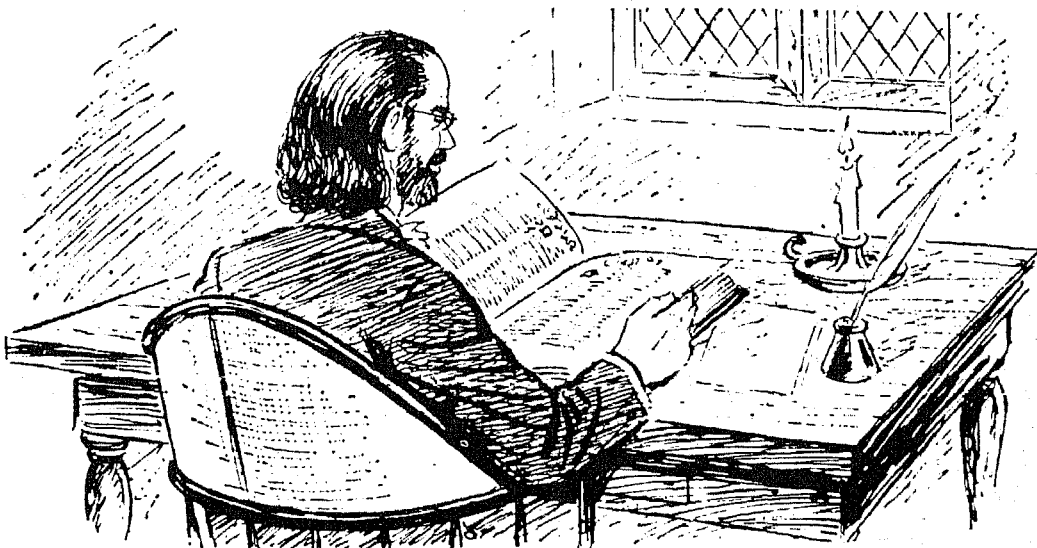
Gordon, the newly elected chairman of the TRIPOD, will be awarded the scholarship this September after successfully completing ten weeks of full-time newspaper work.

The summer intern program is designed to give students interested in journalism as a career practical knowledge and experience.

The Fund, which is supported by THE WALL STREET JOURNAL, considers applications from college juniors attending liberal arts schools which offer no opportunity for a formal education in journalism.

Since the program began eight years ago, 687 students have received \$500 scholarships. Fifty-five students have been chosen to receive grants in 1968.

# Why read as they did 100 years ago?



One hundred years ago, people read the way you're reading right now — word by word — somewhere around 300 words a minute. And 100 years ago, that kind of reading didn't cause any problems. They could pretty well keep up with what was going on.

But today, things are happening so fast that people who try to keep ahead find that they're actually falling behind. There's simply too much to read — too much homework — too many magazines — too many books — too many reports, memos and periodicals. We're in the middle of an information explosion.

What's the solution? There's only one. Learn how to read faster and *better*. Evelyn Wood has discovered the way, and already over 300,000 people have learned it. So can you.

People who have different jobs, different IQs, different interests,

different educations have successfully completed Mrs. Wood's course. Practically all of them have *at least* tripled their reading speed, and with equal or better comprehension. Many have increased it even more.

Think for a minute what that means. Think what it would mean if you were able to read a novel in less than two hours. Or a column in this newspaper in 30 seconds. Our graduates do this. They don't skip or skim. They read every word. And they understand more of what they read.

You can become a dynamic reader in eight weeks. We guarantee it. In fact, if you don't at least triple your reading speed with equal or better comprehension, the course won't cost you a thing.

This is the same course that President Kennedy had his top

aides take. The same one many U.S. senators and congressmen have taken. As Senator Herman Talmadge of Georgia said on completing Mrs. Wood's course, "If these techniques were instituted in the public and private schools of our country, it would be the greatest single step we could take in educational progress."

Why in 1968 should you be reading as they did in 1868? You can't afford to. Find out more about Mrs. Wood's remarkable method.

Come to the free 30-minute demonstration meeting to be held tonight (Tuesday) at 7:30 in the Trinity Tripod office. Hear Miss Dorothea Isleib, chief instructor for Evelyn Wood in Connecticut, explain this revolutionary new way of reading.

A class begins here next week.

COME TO A FREE DEMONSTRATION MEETING

**TONIGHT at 7:30**

(Tuesday, Jan. 23)

Trinity TRIPOD Office

## EVELYN WOOD Reading Dynamics Institute

"Hailed by Marshall McLuhan as an alternative to the death of books, Reading Dynamics seeks to give the student a wider and more flexible range of reading rates."  
Trinity Tripod, October 3, 1967

45 South Main Street, West Hartford / For information call 232-4485  
63 East Center Street, Manchester

INSTITUTES IN PRINCIPAL CITIES THROUGHOUT THE U.S.A.

# Summit Street Snowbanks Could Be Plowed by College

by David Sarasohn

The City of Hartford would have no objection if the College were to snowplow the far side of Summit St. for parking, the TRIPOD learned from City Parks and Recreation Commissioner George Sullivan Saturday. Previously, College officials had twice stated that city ownership of the land precluded snowclearing on the west side of the roadbed, although admitting that they had never asked. Currently, snow on both sides of the street has forced student parking onto the roadbed, reducing to 15-20 feet the driving space on a two-way street that is also a major artery for the Hartford Fire Department.

Asst. Dean for Student Affairs Leonard R. Tomat, while acknowledging the hazard, pointed out that "the College does not count on it (the far side of Summit Street) as parking space; students do." Tomat said that Hartford requires parking space for three-quarters of residents, and that the school complies with this without counting the Summit area. He commented that the College has done "a very good job" in clearing its own lots, including the Broad Street and Field House lots. He suggested students park there, and said that faculty are sometimes asked to do so, and many, including himself, comply.

Admitting the distance of these areas from the center of the campus, Tomat referred to the difficulty of finding central parking, commenting, "Would you want us to blacktop the Quad?" He said the College had tried to reduce the hazard by requesting that the city change Summit to one-way until the snow melts. The request was denied on grounds that the fire department needed two ways. No action has been taken since, said Tomat, commenting that if the blizzard had occurred during sessions, the students would have dug themselves out.

The College has no plans of its own to snowplow the area, said Tomat, citing, beside city possession of the land, the difficulties involved with slush, dirt, and ice in the snowbank. He admitted, however, that these problems were less this week than last, and would probably be surmountable, as they were in the St. Anthony Hall parking lot. His third reason was the inadequacy of College snowplowing equipment.

Asst. Director of Buildings and Grounds Dennis Tinsley agrees that the College's equipment was

"too light to touch that snow," but says that if it had been school land, it would have been cleared. To do it, the school would have to rent additional machines. Tinsley pointed out, however, that the College has been renting machines all through the snow emergency. He commented that "The College has never plowed over there," and that the question had never come up.

With no rapid melting thaw in sight, the Tripod this week contacted City Commissioner Sullivan, responsible for the Rocky Ridge park that borders Summit Street.

Sullivan said that, "While no one from the College has brought it up," "If they just want to push the snow back eight or ten feet, there's no reason why they can't do it. They (the students) park there anyway." He did, however, agree that the performance of the College Buildings and Grounds staff on the College campus would reassure him on that point. In closing, he stated that as soon as anyone from the College would call him about the plowdrivers, he would give permission for the clearing of Summit Street.

## First Reading Program Successful; Places Available for Second Course

Citing a "perfect record" with none of the nearly eighty enrolled students requesting refunds during the Christmas term, the TRIPOD last week announced plans to sponsor the Evelyn Wood Reading Dynamics course at the College again this semester. TRIPOD Chairman A. Rand Gordon '69 reported that the program last semester was introduced on an experimental basis and that the results were "better than any of us had expected."

A live demonstration by Peter Kirby, a freshman at Yale, will be performed in the newspaper's offices tonight at 7:30. Classes are expected to begin next Tuesday, according to Gordon.

He revealed that all students completing the course last term had at least tripled their original reading rates with equal or better comprehension as guaranteed by the reading firm. One problem which developed last semester, according to campus representative Alexander J. Belida '70, was an unusually high percentage of students dropping out of the course before its completion. Belida attributed the drop out rate to the heightened pace of the shortened first semester. He also commented that the company's policy of allowing students to take the

course as many times as they wish at any one of their 110 institutes in this country may have also contributed to the drop out rate. "When the work begins to pile up there is always a tendency to postpone anything that is not an academic necessity," he explained.

Most students who took the course at the College end with a reading range of from six to twelve hundred words per minute for difficult material and between two and three thousand for novels, magazines, and other "light" reading. Joseph Cohen '68 entered the course with a testing average of 405 words per minute with 72% comprehension. His average score at the end of eight weeks was 2436 words per minute with 75.3% comprehension. Students are tested on a variety of materials ranging from technical to "light" reading and these scores are averaged together at the beginning and end of the course. The Institute offers a money back guarantee to at least triple each student's reading efficiency index, a multiple of his rate and comprehension. Cohen's beginning efficiency was 304.6 and his ending score 1834.3. Several achieved what Belida termed exceptional scores "finishing the course with flexible reading rates up to 5000 words

per minute with above 90% comprehension.

Hailed by Marshall McLuhan as an alternative to the "death of books," Reading Dynamics has received national attention since the method was employed by the late President Kennedy for staff in 1961.

In his recent book THE MIRROR AHEAD national pollster Dr. George Gallup has cited the Evelyn Wood course for demonstrating that "reading speeds can be greatly increased" and the "far reaching effect it can have on the rapidly expanding field of knowledge." According to Gallup, Reading Dynamics "suggests that the brain of man is able to absorb material at a far faster rate than anyone has imagined."

Director of the Hartford Institute, James F. Considine, likens the Evelyn Wood method to "watching a movie." "The mind gulps and devours page after page of events, happenings and ideas."

The program last semester was started partly in the interest of the newspaper staff. At that time, Chairman Jeffrey E. Lucas '68 expressed the hope that the course would partially solve problems experienced by students working for the TRIPOD who frequently are left with too little time for their academic work.

## Junior Band Chosen

by Joseph Hessenthaler

Efforts to obtain the best possible entertainment for this year's Junior Prom, to be held Friday night, February 23, have been met with much frustration. Originally the first three choices were Smokey Robinson and the Miracles, the Young Rascals, and the Association. Unfortunately, these groups are currently demanding and getting between \$5,000 and \$7,500 a performance, a little out of our budget (like about three times.)

After checking with several agents for the prices of various groups, we tried to obtain the Impressions for that night. After a month of negotiations and wasting time, the Impressions announced that they would be taking

a six week break in February and March. Next, attempts for Little Anthony were made. He had many demands in his contract, and we agreed to meet all but one of them if he signed. This one exclusion was that of guaranteeing that the audience be seated during his two performances. Our agent felt he would sign anyway. However, on December 24, 1967, we were notified that Little Anthony had turned down our contract. Merry Christmas.

All has not been lost. In looking for a group that is currently popular, and within our budget, we have been able to find an availability in Jay and the Techniques. This is a relatively new group from Allentown, Pa. that has already had two hits and has a possible third out right now. Their past hits have been "Apples, Peaches, Pumpkin Pie" and "Keep the Ball Rolling." Currently, their bid for a top spot is "Strawberry Shortcake." With this group comes a young singer named Lorri Burton who will give his own performance backed up by the Techniques.

The final contracts have not been signed as yet but the group has given their agreement over the phone. Within the next week everything should be signed and made official.

Confirmation and ticket information will be given out as soon as possible.

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**THURSDAY, FEB. 1**

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**ZAP**

# Sterling Dow, Moore Lecturer, To Speak on "The Plot in Homer"



Dr. Sterling Dow

"Plot in Homer" will be the subject of the annual Moore Greek lecture to be delivered by Harvard professor, Dr. Sterling Dow, at the College on Tuesday, January 30 at 8:15 p.m. in McCook Auditorium.

The annual Moore Greek Lecture, open to the public, is endowed through a bequest of the

late Dr. Charles E. Moore, Trinity graduate in the class of 1876, to encourage the study of Greek.

A classicist and historian, Dow was formerly John E. Hudson Professor of Archeology at Harvard University. He has been Sather Lecturer at the University of California at Berkeley, and was recently invited to contribute a chapter to the new edition of the Cambridge Ancient History. Dow has three times received Guggenheim Fellowships to aid his studies of the Bronze Age and the Classical Period in Greece.

Supported mostly by Harvard Fellowships for five years, Dow attended the American School of Classical Studies in Athens. He worked in the Athenian Agora and excavated at Corinth.

During World War II, Professor Dow served in the office of Strategic Services and later as War Archivist at Harvard.

Dow served as president of the Archeological Institute of America from 1946-48 and as honorary president since. He is also a member of the American Philo-

logical Association, the Classical Association of New England, and the American Historical Association. He organized the Teachers of Classics in New England.

The professor has served on the editorial staff of several archeological journals and the journal ARCHEOLOGY was founded by him. He is the author of "Prytaneis, the Degrees Honoring the Athenian Councillors," (1937) and has contributed to historical, archeological and philosophical journals both in the United States and in Europe.

# New Seminar, Technology in Society, Included in Summer Term Curriculum

The College will introduce a new program, the Summer Institute on Technology in Society, into the curriculum of the 1968 Summer Term. The course, designed primarily for secondary school teachers of sciences and mathematics, will be taught by Professors Nye and Blakeslee of the Engineering Department.

The purpose of the program, according to Nye, is to try to meet the need in secondary schools of teachers with a background in computers. "Computers are moving into our secondary schools, and teachers must adapt to them," Nye explained. The instructors intend to treat "the place of the computer in technology and the place of technology in society," said the head of the Engineering Department. It is hoped that the

The Connecticut Educational Television Corporation will soon be moving into permanent new facilities. The Trustees on Monday formally approved the transfer of 1.75 acres at the corner of New Britain Avenue and Summit Street to the organization. The 1967 Connecticut Assembly had previously approved an \$800,000 bond issue for the project.

Construction on the building is expected to begin this fall, with occupancy set for the fall of 1969. Architectural plans are still being drawn, but floor space is expect-

ed to be about 20,000 square feet.

Both the College and the Television Corporation appeared satisfied with the arrangement, which will continue the close relationship maintained between both since the inception of Channel 24 in 1962. The station's studios had formerly been located in the library basement, and in the past year were moved to Boardman Hall. The Corporation's offices, now at 266 Pearl Street, will also be located in the new building.

The College FM radio station WRTC will not be affected.

Institute will instruct the teachers not only in the "how" of computers, but also the "why" of them, added Blakeslee.

The Institute will be the successor to the Summer Engineering program, which has been running the previous five years. The Institute will be open to teachers, rather than to students, because Nye explained, "a greater impact can be achieved in dealing with teachers." It is hoped that thirty to forty teachers will be enrolled in the seminar, which will be offered for at least 2 years.

The Institute will be supported by several grants, said Nye. He revealed that IBM has already donated \$30,000, which represents about half the total costs. The IBM grant is also serving as the company's contribution to the Ford

Foundation Challenge Fund, he noted.

Nye stated that, as a result of the IBM grant, IBM "time sharing" equipment will be demonstrated. This will consist of a console at the College, which will be hooked up by telephone to a large computer unit, probably, he observed, at UConn. This will probably be the only IBM equipment used, he added.

The Institute was originally conceived by Nye and Blakeslee. Nye admitted that when he wrote the proposal, he didn't expect it to be accepted.

The exact format of the program has not yet been established, noted Blakeslee. However, he will teach a course entitled "Computational Methods of Technology," while Nye will teach "Technology in Society."

## CAREERS IN STEEL



Our representative will be on campus

to interview candidates for Bethlehem's 1968 Loop Course training program.

**THE LOOP COURSE** trains selected college graduates with management potential for careers with Bethlehem Steel. The Course begins in early July and consists of three phases: (1) orientation at our headquarters in Bethlehem, Pa.; (2) specialized training in the activity or field for which the Looper was selected; and (3) on-the-job training which prepares him for more important responsibilities.

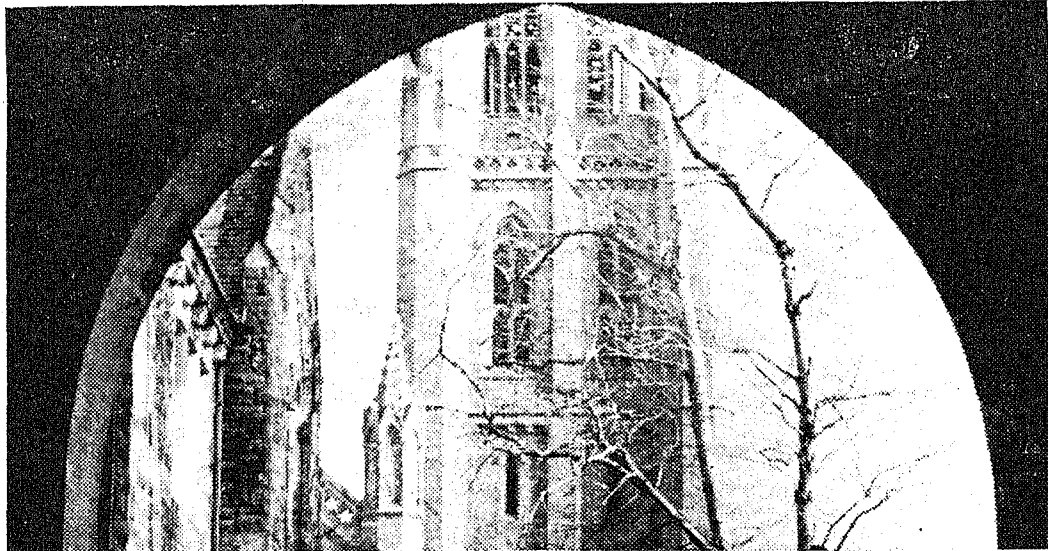
**OPPORTUNITIES** are available for men interested in steel plant operations, sales, research, mining, accounting, finance, and other activities.

**DEGREES** required are mechanical, metallurgical, electrical, chemical, industrial, civil, mining, and other engineering specialties; also chemistry, physics, mathematics, business administration, and liberal arts.

If you expect to be graduated before July, 1968, and would like to discuss your career interests with a Bethlehem representative, see your placement officer to arrange for an interview appointment—and be sure to pick up a copy of our booklet "Careers with Bethlehem Steel and the Loop Course." Further information can be obtained by writing to our Manager of Personnel, Bethlehem, Pa. 18016.

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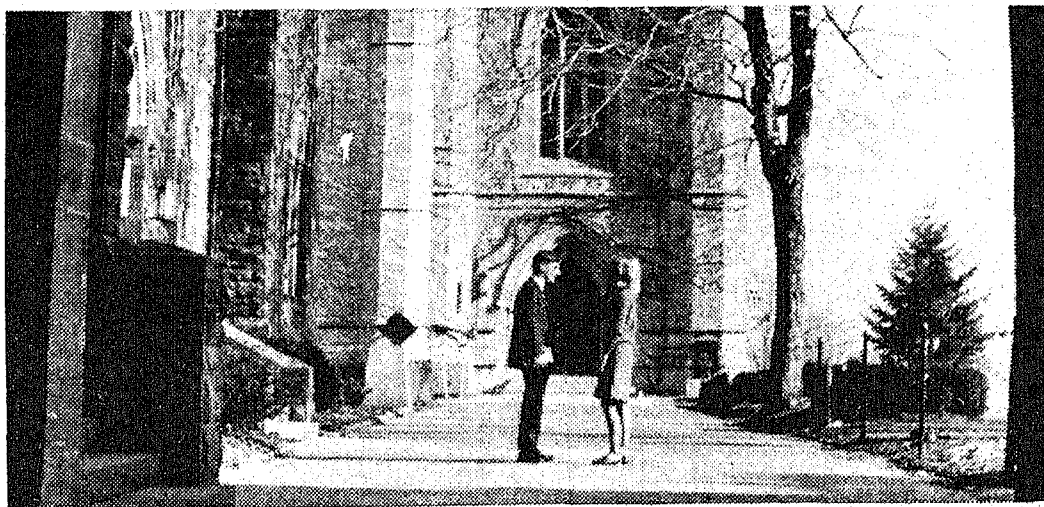
We think that's a solid expression of good citizenship, both personal and corporate.

Our business may be selling insurance.

But our concern is people.



*Our concern is people*



# Trinity Tripod



## EDITORIAL SECTION

JANUARY 23, 1968

### Shuffle & Deal; A New Hand for the Senate

The instigation of popular elections as voted by the Senate Sunday evening signals the beginning of platform campaigning for the offices of Senator and President of the Senate.

The recurring presentation this year of a formal platform (despite its relative merits or faults) by SDS-CITE, coupled with the newly enacted election reforms, necessitates the student-at-large's recognition that the Senate seeks to become the guiding force in gaining desired changes in the affairs of student life.

At once the new system informs the student that the Senate desires a greater communication, participation and legality derived from the due-process of participatory democracy. Furthermore, as a responsible voter, the individual is at least marginally accountable for the behavior of the Senate as a regulatory and viable government and spokesman for the student body within the college community.

CITE for one has a definite design on the future. And anyone who does not necessarily agree with that design had best think about presenting an articulate platform to his fellow students--that is if he feels motivated enough to stand up for that in which he believes.

While CITE at times tends toward flagrant idealism, and has no qualms about being impolitic, they present many desirable plans toward which their candidates are pledged to work.

The most significant of these is the Bill of Rights. It is a simple, six part and basic article which would lend a maturity and needed guard against the often fragmented view of the Senate as to what the College should stand for.

Further specific articles would insure these basic rights to anyone within the college community--notable to insure the freedom of speech enjoyed by the students to the faculty.

A related faculty issue would shift the priorities within the College away from building and toward increased size of the faculty salaries. To all this the TRIPOD lends its support.

However, we would go one step further. CITE calls for 2% of the tuition (\$45,000) to be turned over to the Senate for allocation. We suggest that instead there be published a breakdown of the allocations of the student-activities fee (as contrasted to a flat 2%) which totals roughly \$150,000 as it now exists. If it be found that these funds are not being allocated in the interests of the students as represented by the Senate, we propose that the student activities fee be reduced proportionately within the tuition to a reasonable sum which would be turned over in its entirety to the Senate for allocation. Furthermore, the excess of the existing fee over the revamped fee should be channeled into academic expenditures per se.

These are valid goals for the college community in its entirety. It is our hope that the students and the Senate hopefuls in particular will see their way clear to making valid use of the democratic process with which the Senate has afforded us.

# Trinity Tripod



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## LETTERS to the chairman

### "Sublimely Well"

TO THE CHAIRMAN:

The college community stands greatly in debt to the James L. Goodwin Fellows for presenting an extraordinary week devoted to the Medieval Mind.

In my years at Trinity, I cannot remember an event so carefully conceived, and so outstanding in its performance, that was devoted totally to an intellectual subject.

Let us hope that the Goodwin Fellows will go on to other "minds" and next year present the equivalent program. They displayed the taste and intellectual vigor with which this institution abounds.

This is the kind of presentation that a college of our quality can do sublimely well. We owe it to ourselves as well as our neighbors to continue these events.

Norton Downs

### "What Happened?"

TO THE CHAIRMAN:

Last year there were three sophomore members on the Junior Advisor Selection Committee, two were fraternity men and one was an Independent. This special reservation of a place for a sophomore Independent on the Committee was made specifically last year when the sophomores nomin-

ated the men in their class. A great many people felt this was at least a first step forward in the recognition of the Independents' valid status on this campus. Because I was that sophomore Independent last year, I feel obligated to protest the composition of this year's J. A. Selection Committee on three counts: (1) the violation of last year's established precedent of a sophomore Independent on the Committee; (2) the idea that one of the Junior Advisors named to this year's Committee is a valid representative of the Independents; and (3) the symbolic and functional necessities of there being at least one valid Independent on the Committee.

The first issue is founded on the fact that none of the three sophomore members of this year's Committee are Independents. Between 40-50% of the sophomore class is Independent; the failure not to select at least one of them to be on the Committee may mean simply that many Independent sophomores will be passed over for no other reason than not being known by anyone, especially by the three sophomore fraternity men on the Committee. What happened to last year's precedent? A fourth sophomore, an Independent, should be selected immediately. Otherwise, the sophomore Independents who wish to be Junior Advisors will be unfairly considered.

The second issue deals with a possible retort to the first issue. Some people will say that because one of the Junior Advisors on this year's Committee has become

inactive in regard to his fraternity, therefore HE is an Independent. This Junior is a friend of mine and I do not wish to hurt his feelings. However, I think he would agree that his being cast in the role of an "Independent representative" is unfair to both him and the Independents. Therefore, I suggest that another Junior, an Independent, be chosen to add an extra degree of confidence to this Committee -- confidence which the entire campus and especially the Independents do not enjoy presently.

In this selection of another Junior I exclude myself absolutely.

The third and last issue is the symbolic and functional necessities of having at least one valid Independent on the Committee. Symbolically, the Independents are nearly 50% of the school and are entitled to have representation on such an important Committee as the J. A. Selection Committee. Not to have a single, valid Independent on this Committee is an affront to all Independents, regardless of their class or interest in the Junior Advisor system. Functionally, the work of the Committee will be significantly hampered by the unfamiliarity of the Committee members with the great bulk of Independents. As I mentioned in the first issue I raised, many Independent sophomores will not be known well by the Committee members merely because they are Independents. Therefore, many truly capable sophomore Independents who earnestly desire to be Junior Advisors will be dis-

(Continued on Page 7)

# New England Universities Viet Nam Referendum Results

These are the results of the Vietnam Referendum, based on a response of 718 from the College, and approximately 22,000 overall. Each of numbers 1 through 6 is a set of three positions and some of the major issues of the war. Choose the argument that comes closest to your opinion on each issue.

- China is a threat to our security such that she must be contained by American military action in Vietnam. (total, 23.4%) (Trinity, 32.1%)
    - Although the Chinese threat to South Vietnam endangers our security, a united Vietnam under Ho Chi Minh would be a more effective barrier against it than American military presence (Total, 45.3%) (Trinity, 40%)
    - Chinese domination of South Vietnam would not be a threat to our security (Total, 31.3%) (Trinity, 28%)
  - The commitment we have made to South Vietnam is in the interest of its people and we must stand by it (Total, 14.4%) (Trinity, 19.6%)
    - Although our commitment may not be in the interests of the people of South Vietnam, we are too involved now to back out (Total, 17.9%) (Trinity, 25.3%)
    - Our commitment is not in the interests of the South Vietnamese and must therefore be reconsidered (total, 67.8%) (Trinity, 55.1%)
  - Chinese communist expansionism is responsible for the war (total, 13%) (Trinity 19.3%)
    - The war is the result of North Vietnam's desire to conquer South Vietnam (Total 19.4%) (Trinity, 24%)
    - The war is a civil war since the Viet Cong represent a genuine internal movement and since North and South Vietnam are one country by the 1954 Geneva accords (Total, 67.6%) (Trinity, 56.7%)
  - In the interest of the people of South Vietnam, we must help them defend their country against communism (Total, 21.2%) (Trinity, 30%)
    - Although a communist government in South Vietnam would have destructive aspects, we should not fight a much more destructive war against it (Total, 51%) (Trinity, 45.3%)
    - Communism is a better system for South Vietnam at this stage in her social and economic development than what we seek to establish (Total, 27.8%) (Trinity, 24.7%)
  - If we do not stand firm, South Vietnam and most of the countries around it will fall to communism (the domino theory) (Total, 28.9%) (Trinity, 38%)
    - Our stand in Vietnam strengthens the domino theory by reunifying the communist world and letting it appeal to the nationalist spirit (Total, 19.8%) (Trinity, 19%)
    - The domino theory is not valid (Total, 51.4%) (Trinity, 43%)
  - Hanoi is responsible for blocking potentially fruitful negotiations (Total, 14.2%) (Trinity, 24.4%)
    - The U. S. is responsible for blocking such negotiations (Total, 7.2%) (Trinity, 3.8%)
    - Both sides are responsible for impeding negotiations since at the moment neither thinks it can achieve its objectives through them (Total, 78.6%) (Trinity, 71.8%)
- Answer 'Yes', 'Un' (for uncertain, undecided, etc.) or 'No'
- Do you think Americans who disagree with the Administration's policy should refrain from speaking out so as not to undermine the morale of our own troops and encourage the enemy? (Total 3.9% yes, 91.8% no, 4.3% un) (Trinity, 4.9% yes, 90.6% no, 4.5% un)
  - Are you opposed to all war? (Total, 20.5% yes, 64.1% no, 15.4% un) (Trinity, 19.4% yes, 67.2% no, 13.4% un)
  - Would you accept communist participation in the government of South Vietnam as an alternative to the continuation of the war? (Total, 7.2% yes, 13.6% no, 14.4% un) (Trinity, 64.8% yes, 19% no, 16.2% un)
  - Would you express confidence in President Johnson's handling of the Vietnam conflict? (Total, 8.9% yes, 75.5% no, 15.6% un) (Trinity, 9.8% yes, 66.8% no, 23.4% un)
  - In general, do you think the war is worth it? i.e. do you think the objectives put forward by the Administration (containing China, preventing the spread of communism, securing a free choice of government for the South Vietnamese, repelling aggression, etc.) justify the damage it does (killing of soldiers and civilians, jeopardizing of urban projects in this country, contribution to a climate of violence, etc.) (Total, 14.9% yes, 72.8% no, 12.3% un) (Trinity, 18.9% yes, 67.1% no, 14% un)
  - Which of the following general policies comes closest to your idea of what the U.S. should do in Vietnam (choose and mark one)
    - military action against China (Total, .7%) (Trinity, 1%)
    - invading North Vietnam (Total, 4.1%) (Trinity, 6.6%)
    - more bombing and ground activity short of invasion (Total, 8.1%) (Trinity, 13%)
    - continuing at present levels (Total, 3.2%) (Trinity, 3.2%)
    - stronger attempts at a negotiated settlement (through unconditional cessation of the bombing of North Vietnam, contact with the Viet Cong, use of the United Nations) (Total, 57.8%) (Trinity, 56.2%)
    - a gradual, phased withdrawal without negotiations (Total, 14.5%) (Trinity, 12%)
    - immediate unconditional withdrawal (Total, 11.5%) (Trinity, 8%)

What action would you take (mark one or more) to voice your support of or dissent from present policies: (Trinity)

- signing petitions (69.5%)
- writing letters to public officials (59.2%)
- marching, picketing, demonstrating (31.2%)
- voting in elections, referenda (90.1%)
- making monetary contributions (26.5%)
- moderate civil disobedience (sit-ins, draft card burning, draft resistance) (12.9%)
- violent civil disobedience (sabotage, etc.) (1.1%)
- working in organizations, committees (45.3%)
- attending debates, teach-ins (65.5%)
- Are you likely to be draft eligible in next 3 years? (Trinity, 58.4% yes, 41.6% no)
- Will you be of voting age for next year's elections? (Trinity, 51.4% yes, 48.6% no)

## LETTERS to the chairman

(Continued from Page 6)

counted through no fault of their own. Does this rest easy with you?

James Clair '69

P.S.: Please print this letter in its entirety because of the importance of the issues raised and because the logical basis of the arguments could not survive editing.

### "To the Class of '71"

TO THE CHAIRMAN:

It is more and more being recognized that college students must assume a greater role in the policy making which so vitally affects their education and their life on

## Co-operative Effort Gains At St. Paul's

After three months, the Trinity-St. Paul's cooperative program, financed by a federal grant of \$20,000, is beginning to show results. In an interview this week with Dr. George Higgins, coordinator of the program for the college, it was revealed that the program was delayed because of a government directive that required the program coordinators to submit a list of concrete proposals by November 15. Since that time, Higgins reported, solid progress has been made toward upgrading the educational facilities of St. Paul's, a Negro college that specializes in securing persons with college potential who ordinarily would not be exposed to an institution of higher learning.

In reviewing the program's accomplishments, he said that most of the progress to date has been made in the fields of science and education. Two science professors from the college have visited St. Paul's to meet with that college's faculty and students, and the chairman of the science department at St. Paul's has visited the College to observe its facilities and teaching methods. One concrete proposal to come out of this exchange is the possibility of instituting a tele-lecture system in physical chemistry. Under the terms of this proposal, College personnel would lecture to a classroom of St. Paul's students via a telephone hook-up.

In other areas, Dr. Higgins reported, the library and public relations directors of St. Paul's have visited the College for conferences with their counterparts while the acting treasurer at St. Paul's will spend next semester in the College's treasurer's department. In an effort to encourage a greater exchange between the students, the coordinator noted that St. Paul's musical director has been on campus discussing his proposals aimed at revamping their music curriculum and that a date has been set for an appearance by the school's glee club at the College next semester.

The College Counselor also disclosed plans for proposing a new cooperative program to the U.S. government. Through an enlarged grant, he explained that in the future there could be an organized student exchange program. Also under consideration, he stated, is a proposed program whereby a Trinity professor, one each in the fields of political science, the arts, religion, economics, and science, will lecture at St. Paul's for one week, beginning in October. Thus, there would be a Trinity Lecturer-in-Residence at the Virginia college during each of five months next year. Higgins said he hoped the money for these programs will be forthcoming.

campus. A meager example, but an example nevertheless, is the inclusion of two students in the process of revising Trinity's curriculum. With this growing recognition of and response to the legitimate right and responsibility of Trinity students, I am most heartily in agreement; unfortunately our present Senators--directly or indirectly are hindering the realization of this goal.

Since at present the Trinity student is represented by his Senate, one can justly expect the Senate to maintain close communication with and responsiveness to its constituents. Yet this is far from the true situation. Minutes of Senate meetings have not been published for a good many weeks before Christmas vacation. Referendums are held by the Senate, e.g. on Saturday classes; yet the Senate fails to keep us informed of related events--or the lack of them--in faculty and administrative circles. And students are rarely informed of the Senate's plans until after it has taken action; this is surely no way to encourage student response to community problems.

Last autumn I proposed in the Senate that it establish a communications bureau which would actually function--not just a position on paper. I suggested that such a bureau should post Senate agendas enough in advance of meetings that students could influence

Senate action BEFORE it was taken, and that it should maintain and publish a journal, dittoed, in which Senators would be encouraged--urged--to declare their positions on Senate issues to their constituents.

ALTHOUGH NOT A SENATOR, I personally offered with friends, to undertake this responsibility, if only the Senate would pay the small sum needed for ditto masters and paper. At this point one of the Senators admitted that this was his job, that he had not done it, and that he would perform it in the future; whereupon my motion was withdrawn.

Despite that particular Senator's words, nothing has changed: the Senate is as out of contact with its constituents as ever. Nor can it be blamed on one Senator, for the job which I offered to undertake is specifically that of two officers, and--indirectly, and yet directly--the responsibility to my knowledge has taken any effective action on this issue since last autumn.

The Senate's responsibility of communicating effectively with its constituents is not the duty of the TRIPPOD or of any other agency. It is the duty of the Senate. It is a duty which has been ignored. It is a duty which must be assumed by the new Senate soon to be elected.

Nicholas G. Maklary, '71

*(Editor's note: In light of the decision to elect the President of the Senate as well as the Senators by popular election, the TRIPOD invites candidates running on a platform to submit their program for publication and public scrutiny. None of these platforms necessarily represents the opinion of the TRIPOD.)*

As it did for the first time last winter, the SDS Committee for the Improvement of Trinity Education (CITE) has again presented to the student body its platform and slate of candidates for the Senate election campaign. The organizers of the campaign hope to surpass the current number of twelve CITE Senators in order, says Steve Keeney '71, "to vitalize Senate and student politics, to introduce immediate reforms in the College, and to publicize emerging issues of educational modernization."

Though they do not expect all of their platform to be enacted, it does state the goals towards which CITE candidates pledge to work. The Student Bill of Rights acts to outline the general educational beliefs of the candidates. The Specific Goals, though not supported in their entirety by all the prospective Senators, indicate the issues to which they will devote their time. Many of the specifics are proposed for their heuristic value in eliciting new questions and approaches to improving the College.

### I. STUDENT BILL OF RIGHTS

Article I: Trinity College shall

## Correction

The Editors wish to apologize for incorrectly reporting the minutes of the December 7 IFC meeting in the last issue. Alpha Delta Phi, not Delta Phi, joined with three other fraternities in voting against "a motion to consider a motion to abolish hell week."

# The Age of Johnson; The State of the Union

by David Green

The Constitution of the United States requires that the President pre-empt the prime time television entertainment of his subjects once every year so that he may report to them on the state of the Union. Although a few well chosen adjectives would have satisfied the assignment, President Johnson decided to inspire the nation at length.

Well aware of the fact that he was depriving many millions of countrymen of their regularly programmed amusement, the President took care to present a show on the same intellectual level.

A rested, spruced-up, and toupeed version of the Chief Executive made his appearance on the floor of the House of Representatives shortly after nine on the evening of the 17th of January. The Congress reacted as if it were witnessing the second coming - a reaction entirely appropriate, for the polls do indicate that Johnson has accomplished a political resurrection. However, those of us who are by nature cynics probably wondered what the man had done during the past year to elicit such shouts of approval from our legislators.

The President came quickly to the point. "Mah fella Americans.. Ah report to you that our country is challenged - at home and

abroad." Vice-President Hubert Humphrey, not missing his cue, applauded and was joined by an enthusiastic Congress.

Satisfied by the response to his stirring opening, Johnson was emboldened to recite his "Cliches With Variations on a Major Theme." He again assured the nation that we are winning the struggle in Vietnam while democracy flourishes in the area under our control. He then contradicted himself on his earlier prediction of an American military victory by stating that "Aggression will never prevail."

None of President Johnson's remarks on the war in Vietnam would be complete without a reference to "America's bravest sons who... must continue to stand guard for us - as they gallantly do tonight in Vietnam and other places."

Discussing his national defence program, the President declared that "Our choices must not be confined to total war or total acquiescence." We can rest assured that Johnson has discovered that a limited war provides greater depth in handling foreign policy.

After reciting the many blessing of his Great Society, Johnson asked, "Why then this restlessness?" The question was not left unanswered. "Because when a great ship cuts through the sea, the waters are always stirred and troubled" (which was the President's quaint way of letting the colleges know that some faggot hippie agitators are going to drown). L.B.J. continued, "And our ship is moving - moving through new waters - toward new shores." I had the impression that he was referring to a planned naval invasion of the Chinese mainland.

President Johnson now arrived at the climax of his speech. He presented before the Congress and the American people the ideal of his lifework - the meaning of his Presidency. Staring into the teleprompter that separated him from the hearts of his people, he declared that "This Congress-Democrats and Republicans - can earn the thanks of history. We can make this a truly new day... and live in history as the consumer conscious era." And so, after 5000 years of western civilization, after the magnificence of the classical cultures, after the glory of the Renaissance, after the Age of Reason, it is the ambition of the 36th President of the United States that the sixth decade of the twentieth century should be known by posterity as the "consumer conscious era." I can imagine college history majors three centuries hence enrolling in History 502 - Advanced Tutorial on the Consumer Conscious Era - Permission of the Instructor required.

The President went on to outline his congressional program for the election year, and limped to his conclusion. Asking with the stern voice of a Texas longhorn if we can achieve his objectives, he answered "Of course we can - if we will." I consider the reply a fine example of either the unique quality of Johnson's phrasing, or the meager talent of his speechwriters.

President Johnson's peroration held, I am sure, a special significance for all his countrymen.

"If ever there were a time to know the pride and excitement and hope of being an American - it is this time. This mah friends, is the state of our union: seeking, building, tested many times this past year - and always equal to this test."

Nothing that the President said last Wednesday would be worthy of comment were it not for the probability that this sort of speech shall ensure the re-election of Lyndon Baines Johnson.

## CITE Presents Platform, Slate for Senate Elections

maintain full freedom of speech, press, assembly, petition, and association.

Article II: All judicial proceedings in and of Trinity College shall abide by full due process of law.

Article III: Student social life at Trinity College shall be under the jurisdiction of the student body and its representatives, within the limitations of the law.

Article IV: Representatives of the Trinity College Senate shall be responsible to the democratic control of that student body.

Article V: The Students of Trinity College shall be represented on all committees that make decisions affecting their lives.

Article VI: Discrimination on the basis of race, religion, or creed shall be eliminated from all areas of life at Trinity College.

### II. SPECIFIC PLANKS

#### A. ACADEMIC REFORM:

1. The current Honors Scholars Program shall be extended to all Freshmen and Sophomores to abolish basic requirements.

2. Voluntary sports and recreation instruction shall be substituted for the physical education requirement.

3. The Senate shall support extension of the colloquium program, as existing now within the English Department, to other departments.

4. The College shall give full credit to any course set up by ten or more interested students and a willing and qualified faculty member.

5. A Sociology Department shall be established.

6. The College shall financially support an annual student-run spring symposium on contemporary issues in the outside world.

#### B. CIVIL LIBERTIES AND DUE PROCESS OF LAW

1. The College shall acknowledge the responsibility of the individual student for his own actions: students shall confront the laws of the government on the same terms as other citizens.

2. Administration control of parietal hours shall be abolished in favor of a student complaint system.

3. Entry by anyone into a student's room shall be forbidden except with his permission or

with a lawful search warrant: a student shall be secure in his own room.

4. Medusa shall prosecute clandestine student informers within the College.

#### C. FACULTY ISSUES

1. The College shall place among highest priorities of development increases in faculty salaries and size.

2. Department majors shall collaborate with department faculty in determining faculty promotions.

3. There shall be immediate halt to all current forms of repressive punishment of faculty members who dissent on either collegiate or national issues: intolerant administrators shall learn respect for academic freedom.

#### D. STUDENT GOVERNMENT

1. Two percent of College tuitions shall go directly, and without conditions, into the Senate budget: that is about \$45,000 at current levels of tuition income.

2. The President of the Senate shall be chosen by the whole student body through direct popular election.

3. After his election, each Senator shall be assigned a constituency or polling group to determine student sentiment.

4. The Senate shall support the Independents' Council in its efforts to create a more equitable social situation.

5. The function of planning and financing social events now vested in Class Presidents shall be transferred to the Mather Hall Board of Governors to improve the caliber of these events.

(Continued on Page 8)

## Dr. Jacobs Hospitalized

President Albert C. Jacobs has been hospitalized for a "completely benign" condition which was discovered during his previous hospitalization last semester. It is expected that he will be released within ten days.

# Parental Role of Colleges Termed Unrealistic

from the Associated  
Collegiate Press

The role of the college or university as a substitute parent for its students is slowly crumbling.

The doctrine of "in loco parentis," based on a long-held notion that the educational institution should act "in place of a parent," is being modified slightly in some schools, rejected completely in others.

Changes are seen in every area encompassed by the doctrine: Curfews for women, visitation in dormitories and apartments, consumption of alcoholic beverages on and off campus, place of residence (i.e., whether students should be allowed to live in off-campus apartments or required to live in college-supervised dormitories).

## Cite . . .

(Continued from Page 7)

6. The Mather Hall Board of Governors shall be democratically elected by the student body.

7. The Senate and the Mather Hall Board of Governors shall co-ordinate their financing of student activities.

8. The three student members of the Curriculum Revision Committee shall be directly responsible for executing the mandate of the Senate or any student referendums.

9. The complete Junior Advisor Selection Board shall be elected by the rising junior class, and shall be proportionately composed of independents and fraternity men.

10. The graduating senior class shall make the choice of their Commencement speakers.

## E. ADMINISTRATION ISSUES

1. The Trustees shall issue minutes of their meetings for review by the entire College community.

2. The meetings of the Trustees shall be open to elected representatives of the students and the faculty.

3. College investments and budget shall be published for review by the entire College community.

4. The Bookstore shall sell periodicals presenting a wide range of viewpoints.

5. The Senate shall aid the establishment of a Union of College Employees for both student and non-student workers.

## F. CO-EDUCATION

The College shall move towards co-education.

## G. HOUSING.

1. Students shall be free to live off-campus at any time they choose.

2. The College shall maintain its tradition of integrating classes within all dormitories, including the high-rise accommodations.

CITE endorsement is open to all who support the platform and pledge to work for its adoption if they are elected.

## GRADUATE STUDY AND RESEARCH IN THE FIELD OF MATERIALS:

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Materials Research Laboratory  
The Pennsylvania State University  
1-112 Research Building  
University Park, Pa. 16802

Many students regard in loco parentis as archaic, and student newspapers have led the crusade to tear it from its entrenched position as the foundation of the system of social regulations and to replace it with an updated, more realistic view of the student's non-academic life.

On the day when social regulations were to be scrutinized by the deans of Valparaiso University at an All-Student Congress, the school newspaper, the TORCH, editorialized: "People who accepted the IN LOCO PARENTIS function of the college formulated a system to shelter naive students from the evil influences of the real world and to inculcate in them a moral code for eventual contact with adult society."

At the Valparaiso Congress, during which students were surprised by the announcement that

## Professors . . .

(Continued from Page 1)

Jesters are: Hamlet, Tartuffe, Winterset, Mother Courage, Endgame by Ionesco, and Becket. Nichols is an ex officio member of the committee on academic ceremonies, and he serves as assistant marshal.

Nichols also serves as costume director for the Wadsworth Athenaeum in Hartford. He is on the Board of the Hartford Festival of Music and he spent this past summer as a member of Viola Spolin's workshop in Improvisational Theatre at Brandeis University.

Dr. Barber, who holds three degrees from Harvard University, also studied under Robert Shaw at the Berkshire Music School, at the Paris Conservatory of Music, and attended the Juilliard School of Music. Barber came to Trinity in 1954 and has been an associate professor of music since September 1959.

He has served many successful years as Director of the Trinity College Glee Club, and he has shaped that group into quite a distinguished body - "one that represented the College in the finest manner and one which at the same time realized the musical potential of its student members," according to the music department. His knowledge is communicated clearly and with a judicious blend of seriousness and wit.

While in Paris as a Fulbright Fellow a year before coming to the College, he was elected to the Societe Francaise de Musicologie, a rare honor for an American. During his years here at Trinity, he has arranged to bring to the College such outstanding exhibits as "Mozart and England," and "Contemporary Italian Music."

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curfews for senior women would soon be abolished, Dean of Students Luther Koepke explained the philosophy underlying rules at Valparaiso.

Three kinds of rules are enforced, Koepke said: "moral rules from the Bible or from God, civil rules which must be obeyed as the edicts of authority, and social rules enforced to insure orderly living conditions."

Students are not permitted to make ALL their own rules, Koepke said, because they have not yet been "tempered by history and experience."

Social regulations (and the philosophy behind them) are one target of the student power movement, and some changes can be attributed in part to the activists, but others have come solely by administrative decree in recognition of the temper of the times.

Grinnell College has abolished all women's hours in the belief, President Glenn Leggett said, that "any regulation of college women's hours...is a matter of security rather than morality and that reasonable security can be secured...without the necessity of the college's maintaining an arbitrary hours system."

Michigan State University and the University of Minnesota recently eliminated curfews for all dormitory women except freshmen, who are generally thought to require a period of adjustment between the assumed regulations of home to the complete freedom of a no-hours policy.

Hours for senior women at Wartburg College, Waverly, Ia., were liberalized by the initiation of a key system for senior women, but some vestiges of the old system remained: disciplinary probation (with no appeal) for lending the key to an ineligible coed and a \$25 penalty for losing the key.

Dormitory residents are equally dissatisfied with policies governing visitation. Debate over open houses and open doors has been intense.

Last fall at the University of California, Berkeley, Dean of Students Arleigh Williams "extended from two to ten the number of residence room visits permitted each month by members of the

opposite sex," according to a DAILY CALIFORNIAN report.

This extension was not greeted as enthusiastically as might have been expected, however -- it was coupled with stipulations "that all guests be escorted upstairs by their hosts, and that doors to rooms of all participating students remain wide open at all times."

Lela Zills, president of Freeborn Hall, called the requirement of open doors a "ridiculous invasion of privacy." "If we're judged mature enough to be permitted ten open doors a month, then we should be likewise trusted to entertain guests with the doors closed," she said. "With the privacy afforded by an open door we might as well sit in the lobby."

The administrative view on open doors inevitably takes into account the possibility that the public would view such a policy as encouragement of licentiousness.

The University of Maryland does not "look upon dormitories, bedrooms and sitting rooms as a place for closed-door intervisitation," President Wilson H. Elkins said in the DIAMONDBACK.

Citing "a responsibility to parents and the public generally," Elkins refused the closed-door recommendation in a student proposal concerning regulations, saying the recommendation "put sex overtones" on the proposal.

A target at still other schools, among them South Dakota State University and North Texas State University, is a policy prohibiting students in off-campus apartments from having visitors of the opposite sex.

The question of whether students should be allowed to live in apartments at all is also an issue. A freshman coed at a Minnesota college was recently required to move into a dormitory even though her home was a block from the campus.

At Texas Technological University, Lubbock, 34 male students went to court to fight a rule requiring them to live on campus. They filed an injunction against the university, claiming financial inability to live in dormitories. After weeks of arbitration, the students succeeded in getting an appeals system established to consider such cases and grant permission to live off campus in some instances.

Changes in rules regarding alcoholic beverages are perhaps less frequent than in other social regulations. On most campuses, liquor remains banned from school property. At the University of Denver, the CLARION reports, "The 25 or 35-year-old married, graduate student cannot legally have a glass of wine with his spaghetti dinner as long as he lives in University housing."

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## SDS Plans Symposium . . .

(Continued from Page 1)  
Speaking in support of the '68 Symposium at the Senate meeting, Keeney and Kevin B. Anderson '70 noted that because of the "overwhelming importance of the war" a fair exposure to the dissenter's viewpoint had become "an educational imperative." Accordingly, Anderson formally requested in a resolution that the Symposium be integrated into the term's curriculum and that two class days be devoted exclusively to the symposium workshops and lectures. The Senate passed the resolution by a wide margin.

Keeney felt that the two-day immersion would "bring a little

rationality and truer perspective into the non-activists' view of the New Left. Long hair, beards and untweedy dress should not be the criterion for judgment -- a criterion which has existed for too long. Rather the dissenter should be regarded on the basis of the rationale and content of convictions," urged Keeney.

As a heavy-weight in the developing concept of transformational grammar, Chomsky, it is rumored, has supplanted Northrop Frye as the English department's unofficial saint. More significant for the symposium topic, Chomsky, a professor of linguistics at M.I.T., is co-chairman for Resist, an

adult support group for draft resistance, and the author of the two-part "Responsibility of the Intellectual" which appeared in the N.Y. REVIEW OF BOOKS.

A Fellow of the Institute of Politics at Harvard, Alperovitz is the author of NUCLEAR DIPLOMACY and a noted revisionist historian on the Cold War. Currently he is engaged in writing on the long-range potential of structural reform in the U.S.

Egleson, president of SDS in 1966-67, has travelled extensively in North Vietnam. He has conferred with representatives of the National Liberation Front on three separate occasions. A graduate of Swarthmore College, he is presently organizing draft resistance groups in Boston.

## CAMPUS NOTES

### Hillel Society

The Hillel Society will sponsor a talk on "The Nature and Purpose of Jewish Law" by Rabbi William Cohen of the Beth David Synagogue today at 7:30 in the Alumni Lounge.

### Financial Aid

Applications for renewal of financial aid awards are now available in the Office of Financial Aid. New applicants should make an appointment with Mr. Gummere.

Director of Financial Aid, All applications must be returned to the Office of Financial Aid by no later than March 15.

### Parking

Students are warned that parking on the City of Hartford streets is done at their own risk. The City of Hartford does not allow overnight parking. Also, the City of Hartford can tow a car at any time if the car is thought to be a potential accident hazard. Campus security officers have been given instructions to consistently enforce parking regulations in the fifteen minute parking zones, driveways, and service entrances.

### Sprinkler Tampering

During the Christmas recess the Fire Department was called to the campus because of sprinkler system failure. Students are reminded that any tampering with fire boxes or the sprinkler system will be handled with the severest of discipline.

### Library Hours

The Library is now open until 12 midnight effective January 17.

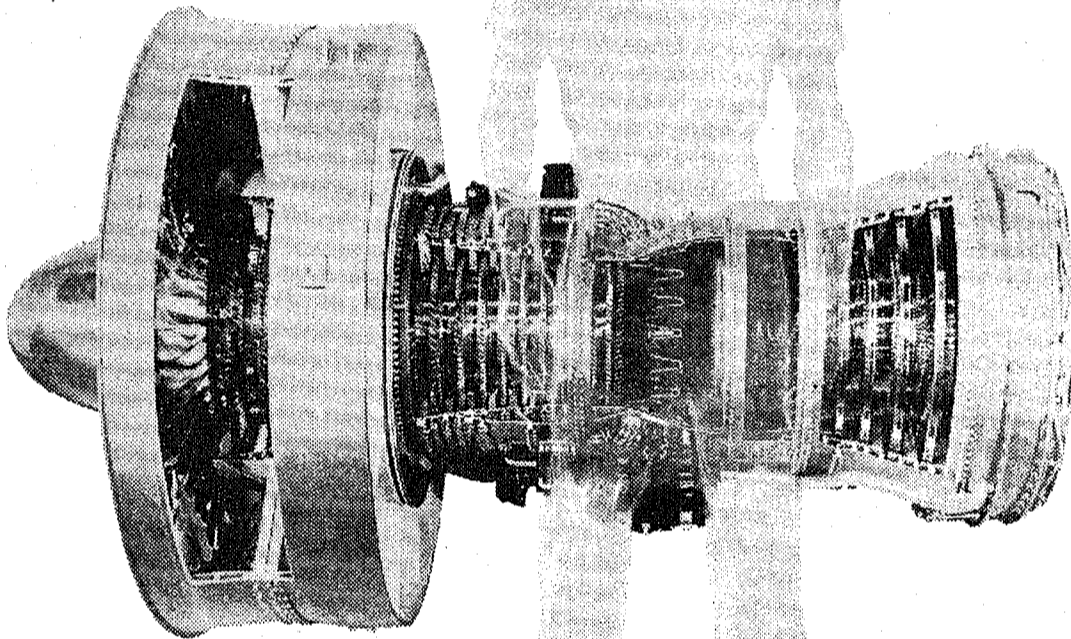
### Delta Phi Elections

Officers have been elected for the Sigma Chapter of Delta Phi for the Trinity Term of 1968. Harry T. Peet '68 is President; William J. Duane '69, Vice-Pres.; Christy W. Towell '69, Treasurer; David H. Shipman '70, Corresponding-Sec.; Richard S.W. Shepard '68, Recording-Sec.; and Eugene C. Paquette '69, Steward.

### Placement

TUESDAY, JANUARY 23  
New England Merchants National Bank - Elton Lounge  
Hartford National Bank and Trust Company - Library Seminar Room #4  
Joslyn Manufacturing and Supply Company - Card Room  
Glastonbury, Conn. Public Schools - Green Room  
WEDNESDAY, JANUARY 24  
The Fidelity Bank-Elton Lounge  
Bankers Trust Company - Green Room  
Smith, Barney and Company - Conference Room  
Hamilton Standard Division - Senate Room  
R.C.A. - Card Room  
THURSDAY, JANUARY 25  
Travelers Insurance Company - Green Room  
Connecticut Bank and Trust Company - Senate Room  
Smith Kline and French Laboratories - Elton Lounge, Card Room  
Mobil Oil Corporation - Library Seminar Room #4  
FRIDAY, JANUARY 26  
Chase Manhattan Bank - Elton Lounge  
Philadelphia National Bank - Green Room  
Sylvania Electric Products, Inc. - Card Room  
Bethlehem Steel Company - Conference Room  
Olivetti - Underwood Corporation - Library Seminar Room #4  
MONDAY, JANUARY 29  
Marine Midland Grace Trust Company of New York - Elton Lounge  
Aetna Casualty Life Insurance Company - Senate Room  
Aetna Casualty Life Insurance (Field) - Conference Room  
Aetna Casualty Life Insurance Group Sales - Card Room  
TUESDAY, JANUARY 30  
Pennsylvania Railroad Company - Card Room  
Morgan Guaranty Trust Company - Elton Lounge  
Richardson-Merrill Inc. - Green Room  
Heublein, Inc. - Library Seminar Room #4  
S.D. Warren Company - Conference Room

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# Faculty Rejects Basic Requirements Proposal

The Committee on Academic Standing and Discipline rejected the Senate proposal calling for elimination of the Kingsbury Ruling. The ruling prescribes automatic dismissal as the penalty for the second failure of a basic requirement.

Shortly after the rejection, Dean of the College Harold L. Dorwart maintained, however, that dismissal is not automatic.

He disclosed that the committee in theory merely recommends dismissal to the faculty, which votes on each case individually.

The faculty referred the proposal to the committee after receiving a letter from Robert Pippin '70, who cited the tense draft situation and the difficulty of mid-year transfer as reasons for repeal. He and David Chanin '68, author of the motion, emphasized the need for individual treatment in each instance.

Despite the Dean's clarification, several students expressed their belief that the faculty had always considered the dismissal compulsory. Chanin insisted that the burden of proving cause for dismissal should lie with the faculty

and that the student should not have to show why he deserves to remain. This term, the resolution applied to no one.

Dorwart conveyed what he felt was the attitude of the committee in remarking that all students admitted to the College under normal circumstances should be able to pass the basic requirements. Dr. Robert Stewart, professor of mathematics in charge of the Math 103-104 sequence, echoed the Dean in stressing that any student who produces a sincere and consistent effort in the math course should not fail it a second time.

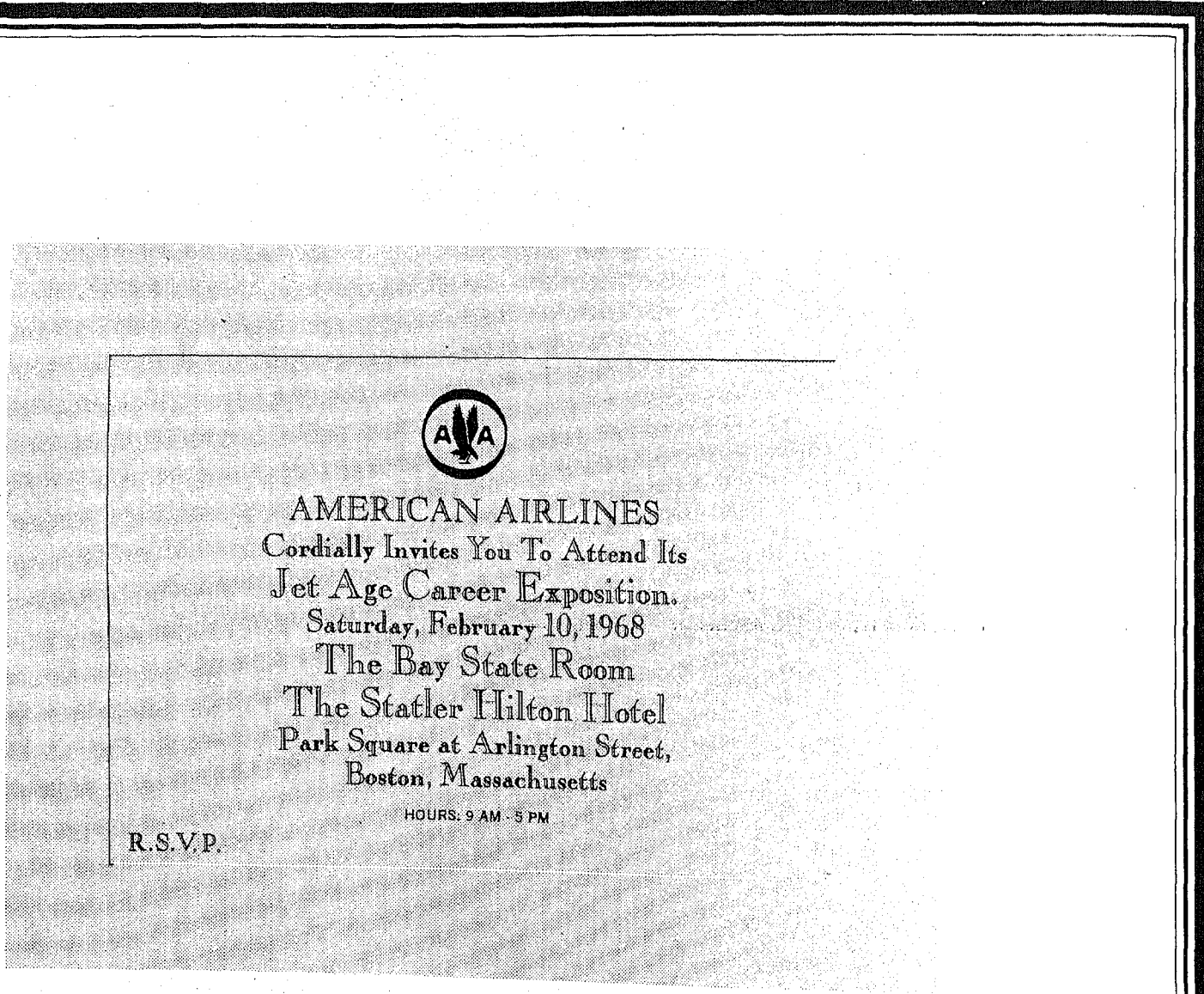
Pippin, however, remains dissatisfied with the current situation and promised to renew efforts to change the regulation when the next Senate is elected.

One faculty member, while not taking a stand on the problem, pointed to the fact that students, and not faculty members, proposed the motion, and noted that this may have been a factor in its defeat. He commented that the students were asking for a major policy change in a very short time, and explained that such changes require a great deal of deliberation

and a thorough study of their ramifications.

Most important in the rejection, he believed, may have been the relationship the Senate expressed in its letter between the Kingsbury Resolution and the Vietnamese War. The faculty may have reacted to the proposal, he speculated, as implicitly asking for a stand on the war.

TRIPOD investigation dispelled the rumor that a student's failing grade in mathematics had been changed to passing by the registrar's office.



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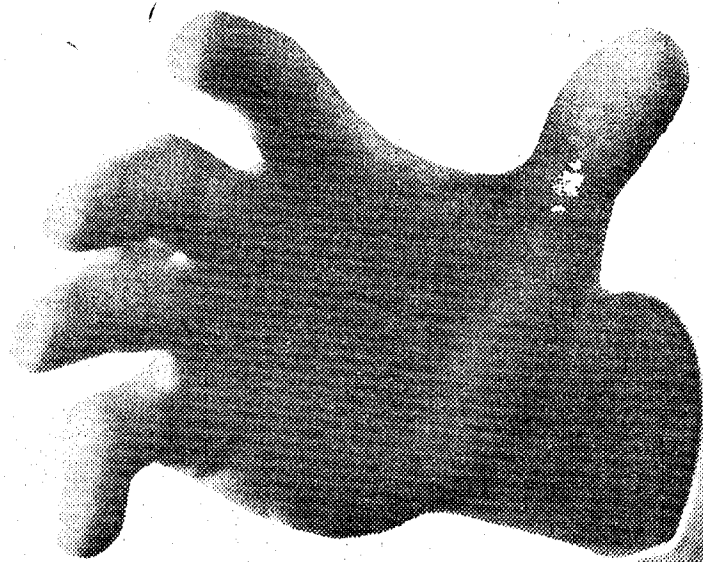
“At IBM I knew I'd be using what I learned. There's so much diversity here that you can usually work in the specific area you choose. In my own case, I majored in Mechanical Engineering and minored in Metallurgy. Today my ME degree means more than ever. And I often use my metallurgical background. For example, I'm now working on a process development program that requires a knowledge of machine design, metallurgy, heat transfer, and chemistry, all of which I studied in school.

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# Trin Teams Prepare to Pick Up Pieces

When the New England winter drizzle began bombarding the hilltop campus and Jessee Field-line-marker-maintenance-coordinator Parchezzi Sou was forced to retreat indoors, wheelchair and all, athletics at Trinity began to sour.

Now, midway through the winter season, the Blue and Gold squads will attempt another screaming leap toward athletic success. Things look dismal for all but the freshmen and the fencers.

Here is the post-Christmas picture:

## basketball...

Although no one likes to admit that losing can become a habit, it is true that the Bantams have failed to win a basketball game since December 2. Following the conquest of Middlebury, Trinity has lost eight straight plus an exhibition game.

Coach Robie Shults has been severely hampered by the losses of Captain Bob Gutzman and Larry DuPont for the season. With a now sparse bench, Shults has been forced to bolster his squad with the addition of 6'3" Ron Martin and Robert Helmgartner.

Much of the enthusiasm displayed early in the year seemed to ebb when the Hilltoppers blew a 17-point lead in the second half of an 81-80 overtime setback to the Coast Guard.

The Bantams then found M.I.T. and W.P.I. too much to handle as they bowed to the Massachusetts teams 75-64 and 102-89, respectively.

Trinity entered the gala affair at Worcester during the vacation with a 1-6 mark. They left 1-8, W.P.I., the eventual winner of the tournament, thumped the Bantams 89-63. Colby added insult to injury by skirting the Hartford squad, 74-58.

## frosch basketball...

The Trinity College freshman basketball team, winners of six straight and the only remaining unbeaten college basketball team in Connecticut (freshman or varsity) will have its work cut out the rest of the way.

The success of the freshman team coached by Joe Wilson has been attributed to its overall balance. Varsity basketball coach Robie Shults, who coached Trinity freshman teams for seven seasons before taking on the varsity position in 1964 thinks this is the best "overall" first year team he has seen at the college.

Shults says this, even though his 1962-63 team went undefeated, 15-0. This current club "may not go undefeated" says Shults, "but I think it has more balance and depth than the 1962-63 team."

Starting with a decisive opening win over Kingswood, Joe Wilson's squad won six games in a row, beating Williams, the Clark JV's, Coast Guard, M.I.T., and Worcester Tech.

Leading the current Trinity freshmen are forwards Tom Sasali, 6'2", of Windsor, and 6'3" James Wolcott of Cranston, R. I., and guard Howard Greenblatt of Hartford, who provide the fast break combination. Sasali is averaging 19 points a game, Wolcott 13, and Greenblatt, the team's playmaker, is averaging 15 points. The "big man" for the freshmen is 6'7" Ron Nussbaum of Des Moines, Iowa, who is averaging 15.5 points a game and 20 rebounds. Captain Ron Cretaro of Pekin, Ill. is the steadying force at the other guard.

With 10 games remaining the teams will get back into action January 26 in Hartford against the Springfield JV's. The club then travels to New Haven Feb. 3 to face Yale's freshmen and to Amherst Feb. 7 before returning for a five-game home stand including Wesleyan Feb. 13 and the University of Hartford freshmen on Feb. 15. The Hawks are off to a fine 8-2 start and Wesleyan was 3-2 after five games. Two road games end the campaign.

Whatever happens the rest of the way the Trinity yearlings are a welcome sight for varsity coach Shults who looks ahead to 1968-69 to reverse Trinity's varsity basketball fortunes which are presently sagging with a 1-9 record after ten contests.

## swimming...

Though generally sleepless in the last week of the first semester, the Trinity aquamen managed not only to meet paper and test deadlines but also to split meets in taking a 3-1 record home for Christmas dinner.

Coach Bob Slaughter's varsity was forced into the final event—the 400-yard freestyle relay—before it could garner a victory over RPI, 50-45.

Then, on December 15th, a vacationing Bowdoin splashed past the exam-riddled Bantams, 53-42, to end the Trin victory streak at three.

All-American captain Bill Bacon dipped his 200-yard freestyle time to 1:56.6 and sped to a :49.9 leg for the still undefeated freestyle relay team before the break.

Junior Mike Wright churned to :22.8 in the 50-yard sprint and breaststroker Phil Davis clocked 2:36.7 in the 200-yard event in leading the Bantam swimmers.

The squad has two weeks of training remaining before it meets Springfield in the 1968 opener. Other tough contests are anticipated with MIT and the New England defending champions, Amherst.

## frosch swimming...

The freshman swimming team comes off its long vacation to face two tough opponents during January. Coach Chet McPhee's squad showed speed and endurance in squeaking past a strong RPI squad 47-46 in December, and lays its 1-0 record on the line against Wilbraham tomorrow.

One of the highlights of the initial meet was Bob Hurst "loafing" to a new school record in the 400 yard freestyle, with a time of 4:29.4. Other sterling performances included Captain Mark Hastings and Jim Graves in the sprints, Ward Godsall in the individual medley and fly, Lou Birinyi in diving, and Chris Knight in the breaststroke, with a strong backup from Ken Winkler.

The frosch swimmers face a Williston bunch on January 31st, which has won all but one previous contest with Trinity and recently lost 49-46 to the Army Plebes.

## squash...

Trinity squash coach Roy Dath was optimistic about his team as it swings into 1968. Following losses of 8-1, 8-1, and 9-0 to Navy, M.I.T., and Yale, respectively, the Bantam racketmen came back to shutout Seton Hall and end '67 on a promising note.

In addition, Coach Dath stated, "we'll be better because George Crile will be back". Crile, who left Trinity for a year after winning the college tournament, has returned and is eligible to play this semester.

Coach Dath said that Crile will challenge Captain Malcolm Hayward for the first position on the team.

Meanwhile, on the freshman level, Coach Mike Moonves also looks for a promising '68 after losing their only 1967 match, 6-3

## Winter Schedule

### VARSITY BASKETBALL

January	
26 Colby	H
February	
3 Brandeis	A
7 Amherst	A
10 Tufts	A
13 Wesleyan	H
20 Union	H
22 Coast Guard	A
24 Hartford U.	H
28 Wesleyan	A

### FRESHMAN BASKETBALL

January	
26 Springfield JV	H
February	
3 Yale	A
7 Amherst	A
10 Westminster	H
13 Wesleyan	H
15 Hartford U.	H
17 Trinity-Pawling	H
20 Union	H
22 Coast Guard	A
28 Wesleyan	A

### VARSITY SWIMMING

February	
6 Springfield	A
10 M.I.T.	H
14 Amherst	H
21 Union	A
27 Tufts	A
March	
1 Wesleyan	H
7-9 New Englands (Springfield)	A

### FRESHMAN SWIMMING

January	
24 Wilbraham	A
31 Williston	H
February	
3 Canterbury	A
7 Westminster	A
10 Mt. Hermon	H
13 Hotchkiss	A
17 Trinity-Pawling	H

21 Union	A
29 Wesleyan	H

### VARSITY SQUASH

January	
27 Williams	H
February	
3 McGill	H
7 Amherst	A
9 M.I.T.	H
10 Stony Brook	H
13 Wesleyan	A
17 Army	H
21 Amherst	H
24 Bowdoin	H
27 Wesleyan	H

### FENCING

January	
20 Holy Cross	A
27 Fordham	A
February	
3 Norwich & Fairfield (triangular)	H
10 Army	H
14 Harvard	A
17 Brandeis	A
21 M.I.T.	H
24 Brooklyn	H
March	
2 New Englands (M.I.T.)	A

### HOCKEY

January	
27 Hobart (Htd.)	H
February	
3 Rhode Island (Brown Univ.)	A
17 New Haven (Htd. Arena)	H
19 M.I.T.	A
March	
1 Lafayette (Choate)	H

### INDOOR TRACK

February	
3 M.I.T. Relays	A
17 Amherst Rel.	A
24 Coast Guard Relays	A

to Yale. Dave Casey, Dave Brooks, and Norman Aprill notched victories for the Baby Bantams.

Captain Spencer Knapp and Nick Booth are currently vying for the number one position on the team. Two matches with both Wesleyan and Williston highlight the remainder of the season, with the first '68 test tomorrow at Deerfield.

## hockey...

When the Trinity Hockey Club overpowered Wesleyan, 7-1, for their only pre-Christmas victory in three starts, the Cardinal team decided to quit and abandon the ice for the remainder of the season. But Coach Ray Batson's less-emotional Hilltop skaters are busy seeking opponents to inflate the remainder of their schedule.

A February 19th match has been arranged with M.I.T. in Cambridge to replace the face-off rained out in December. Plans are being formed for contests with Quinipiac and the Yale JV's.

The New Haven club, annually Trin's top rival, squished the Bantams, 7-2, while Rutgers bumped to a 3-2 win for the Bantams' two defeats.

Team captain and goalie, Sheldon Tilney, cited lack of practice as the cause of the squad's inability to click or coordinate. Only two practices are scheduled before Saturday's opener with Hobart College, 8 o'clock on the Hartford Arena Rink.

Tony Bryant, Henry Barkausen and freshman John Milliken have thus far highlighted Trinity's attempt to match last year's 8-2 record.

## fencing...

A 9-0 epee victory cemented the fencing team's third straight

# Courtiers Continue To Stumble

Bantam basketball fortunes suffered two more crushing blows this past weekend on Long Island as Trinity fell to the New York Athletic Club 100-75 in an exhibition match and Kings Point 107-76.

Unless in its last eight outings, the Hilltopper quintet now stands at 1-9 on the season. This slate includes a pair of setbacks inflicted by W.P.I. and Colby during a holiday tournament at Worcester.

Trinity returns to the friendly confines of Hartford next Friday to engage Colby in a rematch. In an upcoming "warm-up" the Bantams tangle with Boston University Monday night in Boston. B.U. should provide Trinity with its stiffest test in an already long season.

The NYAC proved to be a formidable foe as the retired college B-ballers stuffed in their first 20 shots in sprinting to a 52-27 half-time lead.

Former St. John star, Hank Cleuss, had a big hand in getting the "old men" this margin by swishing 16 markers.

Although the Bantams managed to outpoint the NYAC after the intermission, 48-43, the damage had already been done.

Ted Zillmer paced Trinity with 14 points while Pete DePrez added 12.

Kings Point proceeded to dish out a similar shellacking in a Saturday afternoon struggle. The Merchant Marine Academy stormed to a 55-31 half-time margin and were never seriously threatened.

A newly unveiled Trinity press bothered Kings Point throughout the contest, but the Bantams surrendered the ball 26 times on various violations and errors. Coupled with 31 fouls, these miscues afforded the Long Islanders ample opportunity to score.

They shot a sizzling 66% in hitting 42 of 61 attempts. Ed Warvas notched 27 to head the attack.

The Bantams also produced one of their more successful nights from the floor by canning 31 of 53.

## Rah, Rah, a little...

Hilltop basketball spectators jumped in ECAC sportsmanship ratings from 53rd to eighth in the East last year. Though the Tripod feels that the rapid regression of the team's win-loss record might have acted as an influence, happy Trin can now boast one of the cleanest rooting sections in the nation.

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Follow the weekly Tripod Sporting Pages for tidbits of equally pertinent nickel knowledge as well as the name and scores of the basketball team's most recent losses. Features now being planned include an interview with Trinity's only whale harpooner in residence, a candid sketch of Frank Marchese on duty, an in-depth study of Delta Phi's intramural basketball team, and reports on local skiing and cafeteria tray slopes. Also included on the back page will be the poignant, though often bitter comments of virtually anybody who feels like writing a sports column (and has the nerve to visit us in our Mather Hall basement offices).