

The Trinity Tripod

VOL. LXIX, NO. 38

TRINITY COLLEGE, HARTFORD

Tuesday, March 23, 1971



No Love

Cliff Richey, the nation's top ranked indoor tennis competitor, toppled Clark Graebner Sunday night in the Ferris Athletic Center in a one-set match, 6-3. The proceeds from the match will go to the Trinity Club of Hartford's Scholarship Fund.

Several Coalition Demands Seen Already Implemented

by Richard Klibaner

In TRIPOD interviews last week, members of the faculty and administration said that several of the demands made by the Trinity Coalition of Blacks last Wednesday have already been partially met and that one has been under discussion for over a year.

The Joint Educational Planning Committee has been studying a proposal for a Black Studies program since last Spring, according to Edward W. Sloan, associate professor of history and a member of the committee.

The TCB, in a statement delivered to the Trinity College Council Wednesday, demanded that a Black Studies program be established by September 1971. The TCB also demanded the right to direct funding for the program and control the hiring of Black Studies instructors.

Sloan said that the faculty-trustee, committee would send its recommendations to the Curriculum Committee before the end of the academic year. The Curriculum Committee will probably review the recommendations and send them to the faculty, Sloan said.

"We are still in the process of developing the program," Sloan said. "It would be premature of me to say" what the final recommendations will be, he added.

The Committee is also considering proposals for other "inter-cultural" programs, Sloan said. "There is a great deal of interest in establishing an Asian Studies program on the graduate level." "We have also had a request for Puerto Rican Studies," he added.

Proposals for Black Studies and other programs are also being considered by the Financial Affairs Committee, Sloan said. That Committee will also send its report to the Curriculum Committee, he commented.

Tripod

There will be a full dress staff meeting of the Tripod in the editorial offices tomorrow at 8 p.m., not in the afternoon as previously announced. Attendance is required for anyone who wants to collect his share of the embezzled funds.

The demand that financial aid be given to meet each Black student's needs is already in effect, according to Thomas B. McKune, director of financial aid.

The College will not meet the TCB's demand that the amount of financial aid

Continued on page 4

CAC Study Asks Change In Room Selection System

by John Mattus

A College Affairs subcommittee will recommend today that the quality of a student's room be taken into account when room priority numbers are assigned for next year. Students choose dormitory rooms in the order of their randomly-assigned priority numbers.

The recommendations of the sub-

See Committee Report on page 4

committee studying the room selection process will be made to the full College Affairs Committee at their 4 pm meeting in LSC 209 according to Michael Fisher '72, a member of the 2-man subcommittee.

Fisher said the subcommittee will recommend that a correction factor be added to priority numbers after they have been assigned. "The better one's present room, the greater the factor added and the worse the number" he explained.

The subcommittee will also propose that freshman be given a cross-section of the rooms on campus. "At present there seems to be a continuing trend toward the creation of 'freshman dormitories.'"

This recommendation would lead to "fewer 'better' rooms being available to upperclassmen." Fisher admitted.

"Since freshmen cannot choose either their roommates or the type of room they desire, and since there are enough other difficulties in the first year, freshmen

Faculty Sets Calendar: No January Classes

by Susannah Heschel

The Faculty voted Thursday for the Curriculum Committee and "appropriate" members of the Administration to set up a calendar for the 1971-72 academic year based on six recommendations from the Faculty Conference.

The Conference recommendations included a one-week Open Period in October, all first-semester classes ending by Christmas vacation, a reading period and examination period in January, and second-semester classes beginning in mid-January.

The recommendations were drawn up by the Conference after a meeting two weeks ago with students opposing the original calendar drawn up by Edwin P. Nye, dean of the Faculty. The students had collected 881 signatures on a petition opposing Nye's calendar. Apparently, student objection centered around the proposed two-week of classes period in January.

The Faculty also approved unanimously a proposal from the Curriculum Committee setting up general guidelines around which future calendars would be established. The proposals from the Faculty Conference were within these boundaries, but were more specific and applied only to next year's calendar.

The guidelines proposed by the Curriculum Committee were:

"that the regular academic year consist of two semesters, each having 13 weeks;

"that Christmas and Spring vacations of "suitable length" be scheduled;

"that class-free "open periods" of 3 to 5 days be scheduled each semester;

"that an examination period be scheduled at the end of each semester, preceded by a "suitable reading period";

"that "final examinations be given at the end of each semester in those courses in which they are appropriate. Decision as to whether or not final exams are to be given shall be made by the course instructor subject to review by the Department or Program chairman, and shall be made known to students in the course prior to the

end of the first two weeks of the semester"; "that final exams be given "on an assembled or unassembled basis, at the discretion of the course instructor" within the exam period.

The Faculty defeated, 35-25, a motion from the Faculty Conference to give the Faculty authority to review the calendar for 1972-73. The motion called for the Curriculum Committee to "investigate various calendar proposals for 1972-73 and report its recommendations to the Faculty at its October, 1971, meeting."

There was no provision in the proposals from the Curriculum Committee and the Faculty Conference for an intersession in January. Nye, who will work to write the calendar, said an intersession of "probably not more than five days" would be scheduled to allow the Registrar to finish processing first semester grades before the beginning of the second semester.

Nye said he hoped that by next year an optional "mini-semester" in January could be established. He said next year's intersession would not have to be as long as it was this year because the Registrar was getting mechanical equipment to help with the processing of grades.

Fellows Meet With Students

by Susannah Heschel

The Board of Fellows and two college Trustees held hearings Saturday morning on housing and problems of community life. Thirty students were randomly selected to present testimony.

The students, from various dormitories on campus, spoke of poor living conditions caused by noise, overcrowding, filth, and poor security. To alleviate some of the problems, the Board and some students suggested that the College adopt more forceful living regulations to prevent late-night noise, theft, and bathroom sloppiness.

Many students complained of inability to deal with late-night noise. Douglas Harvey, a Board member, asked if a Residential Advisor system should be substituted for the Residential Coordinators. He said the Residential Advisors, who would live on each floor, might be able to deal with offending noise-makers.

Charles Jacobson, chairman of the Fellows Board, said that students should take the responsibility for dealing with disrupters. Harvey suggested that more stringent rules be devised concerning dorm life. A freshman coed replied, "Rules won't work; we need an honor system. The basic laws of human existence should be the basis for consideration."

The Board of Fellows is composed of 12 alumni, six selected by the Trustees, and six by the alumni. The Board meets five times annually, and acts as an advisory body to the Trustees and administration. They have no legislative power.

The Board's subcommittee on "The Quality of Life at Trinity College," which sponsored the meeting Saturday, will prepare a report on its findings. The report will be presented to the Board at its meeting May 8, according to Harvey, who is chairman of the subcommittee.

Also under discussion at the meeting were campus socializing facilities. Several fellows said they were "shocked" at the theft of furniture from dormitory lounges. One student said that facilities in Mather Hall were in such constant use that it was "difficult" for student groups to schedule meetings and social activities.

One Board member suggested that the Cave be remodelled with an area for dancing, and serve beer and wine. Chris Massey, '71, said "there should be more concerts and free dances, either with recorded music or live groups from campus."

High Note

'Il Trovatore' at Bushnell

by Joel Kemelhor

The Connecticut Opera Association offered an undistinguished performance of *Il Trovatore* at the Bushnell last Wednesday, but the Verdi warhorse, which G. B. Shaw once called "void of intellectual interest," weathered the evening with much of its magic intact. *Trovatore*, with its hokey plot and histrionic characters, was a perfect target for the Marx Brothers in "A Night at the Opera," but few would deny the power and beauty of its music. Even Shaw, who knew the limits of intellect, considered it a wonderful work.

The opera, coming at the close of the age of Italian bel canto, requires a quartet of fine singers for the principal roles. Wednesday's cast featured soprano Jeannine Crader as Leonora, tenor Pedro Lavirgen as her troubadour lover Manrico, baritone Carlo Meliciani as the nasty Count Di Luna, and mezzo Joanne Grillo as the gypsy Azucena, Manrico's supposed mother. They sang with varying success, and acted in styles ranging from ham to beefy bewilderment.

Act I opened with a chorus of Count Di Luna's soldiers grouped around what appeared to be picnic table. Their captain, sung with dignity by Louis Sgarro, explained the plot to them, evoking the proper expressions of horror. Although the story is set in fifteenth-century Spain, the scene changed to a seventeenth-century Italian garden, where Leonora aired her affections for the mysterious troubadour. This was Miss Crader's first big scene, and she sang in a manner that remained puzzling for the rest of the opera. She presented a fairly large voice, agile enough for the most of the music, but steadiest in pitch in the lower ranges of the role. She avoided optional high notes, but displayed a well-focused trill. What was most disappointing about Miss Crader was her inability to make anything she did seem natural or easy. Strenuous passages were negotiated with facial contortions or gestures, giving a non-professional gauge of just how hard the American soprano was working. The act closed with a duel between Manrico and his rival Di Luna that posed no threat to Errol Flynn's fencing title.

Act II began with the Anyil Chorus. I've never discovered why transient gypsies would lug anvils around - perhaps as an excuse to squat on Count Di Luna's property for a few decades, until Manrico is grown up. The Bushnell gypsies didn't seem worried about the anvils. They wore very clean rags, and couldn't have run the simplest shill game. It is in this scene that we meet Azucena, the only three-dimensional character in *Trovatore*. At the risk of learning the plot, gentle readers, you should know that Manrico is the Count's brother! Azucena kidnapped him from the Di Luna bassinet to raise as her own after

she, rattled by her mother's being burnt at the stake, had by mistake...oh, never mind. Joann Grillo as Azucena was vocally adequate and delightfully hammy, with a stooped posture that testified to years of reading tea leaves. Her duets with Manrico, here and in the final prison scene, were two of the better things in this Bushnell *Trovatore*.

Azucena's dramatics were followed by a textbook lesson in stolidity by Di Luna as he prepares to abduct Leonora from a convent. Baritone Meliciani, singing the famous aria "Il balen del suo sorriso," appeared to discover that it contains the word "cor." Accordingly, he sang first with his right hand over his heart, then with his left, then with both. His emotions exhausted, his voice harsh but generally accurate, he looked bewildered for the rest of the evening. The libretto confirmed that he was the only principal left alive at the final curtain. You couldn't have guessed it from his earlier overtures to Leonora.

The third act belongs to the tenor. Manrico has escaped with Leonora to a lavish fortress, a marked increase in the troubadour standard of living perhaps underwritten by his recordings of lute riffs. The fortress is besieged, and Azucena captured, by Di Luna's soldiers, who in this production brought their picnic table with them. Manrico rushes to his mother's rescue, but not before he sings two famous arias: "Ah! si, ben mio," a love song, and "Di quella pira," a fight song. The latter is noted for its thrilling high C's, which Verdi didn't write in the score, but which tenors have interpolated for more than a century. Mr. Lavirgen carried off his big scene effectively. His voice was forceful enough for the fight song and lyric enough for the love song, with only a trace of Italianate sobbing.

All four principals sang well in the fourth and last act, which is tantalizingly titled "The Torture." Several items in the score were omitted here, such as Leonora's cabaletta following the "Miserere" and Azucena's high B-flat following Manrico's offstage decapitation. The old gypsy's line is "Mother, you are avenged!" but the last laugh was probably that of the librettist, a hack poet named Salvatore Cammarano. *Il Trovatore* is lucky to have music by Verdi.

That music was given a generally brisk performance by members of the Hartford Symphony. Conductor Ottavio Ziino held things together well during the ensemble scenes. There were long pauses Wednesday while the eight scenes were changed, and the opera might have been better staged on a single unit set. Certainly the eclectic drops and flats did little to enhance the Bushnell production. Even the best backdrop, purportedly the ramparts of Di Luna's castle in Spain, was more Mantua than La Mancha.



(Zimmerman Photo)

DOE-SEE-DOE:

J. Bard McNulty, professor of English, calls the square dance which is part of the all original country western concert, DOO DA.

DOO DA Prepares Show; Simplicity Found Appealing

by Cathy Harris

Friday night, after trudging through ankle deep slush, I climbed up Boardman's stairs to get the DOO DA article Compton said he'd write for me. Boardman, empty and quiet, smelled like a kindergarten fingerpainting room as I went upstairs. Third floor, left, there was a small sign on the door - "Doo Dah animals". I heard slight murmurs within, and, not wanting to break in at a bad moment, I hesitated.

As I opened the door, my eyes were greeted not with whirling couples or a Virginia reel. Instead, a lithe, lanky boy swayed like a dancing cobra. He was one of the few people I knew in the show, and I was surprised at his grace.

I stayed maybe three-quarters of an hour, watching the dancing, the corrections, the guitar player, and the cast. They were

obviously happy in what they were doing. There was something really exciting about the enthusiasm, unity, and warmth among them, an unarmed simplicity and celebration. Sense of community is something often lacking around here, but DOO DA seemed to catch that spirit of unity.

I want to comment that the music - all of it original - is great. Freddy, the music man, captures the mellow feeling of James Taylor and unites it with the earthiness of John Sebastian. Yet it is completely his own, and it is unfair to make comparisons.

I stayed only a short time, and maybe my impressions were based on too little, but I don't think so. I was more excited by this than by almost anything I've seen all year. I hope the final production on Thursday, March 25 will be as good as its rehearsals.

by Compton Maddux '72

In Memory of Emmet, Grat, Bob, and John Dalton

Something about space
that there's not enough of it
that a man's vision exceeds his grasp
and how often he couldn't see
any farther than his reach
the butt of his 44 sweating in his hip

The size - an undisciplined magnitude

something about space
and its leaving

credo, credo. It took twenty one bullets to down John Dalton and then he lived to become a real estate broker - in California - looking back on his outlaw experiences he said he made more in one real estate deal than from all the banks he had ever robbed.
Said there was something about the air

and plenty of it

having not having seen or tasted of it
for fifteen years.
before he had become an outlaw, he had been a federal marshall.

But its not just the people
its the scene, the cacti
the circling vultures
the lizard or your tongue
loll'd out onto the playa
swoll' upso, ya can't pull
it back int'a yo mouth
and the tinder towns and the women and
the honky tonk. A bar
that seems to sink when
ya pound on it. Swing'in doors that seem
to have a life of their own.
That make them kind of swaggering
attitudes possible.
If yo so good go fo your gun
Ahhhy-dead
but getting up
doing it again
Ahhhy-dead
again

Okee (WHOP) give me a shot
a what'eva they call it
TEQUILLA
Give me another one
"You ole sidewinder"

"AN EVENING OF CONTEMPORARY DANCE"

Directed by CLIVE THOMPSON

APRIL 16th and 17th

8:30 P.M.

GOODWIN THEATRE

ADMISSION FREE

Reviewer vs Critic

Jason Lloyd's Final Words

by Jay L. Schaefer

Letter: One For Lloyd

I am writing in reference to the large furor raised over Jason Lloyd's review of the Theatre Arts Production, THE DEVILS. I attended the same performance Mr. Lloyd criticized in his review. In retrospect, I do not feel his review was a true critical appraisal of the play but instead an attempt to inject some humor into what could have been a drab discussion on a bad play.

I'm sorry to say it -- but THE DEVILS was a bad play, presented very poorly by the Theatre Department at Trinity.

To most of those poor, misguided students who wrote in those ridiculous attacks of Mr. Lloyd's review: Would you have preferred that he use the entire page to go scene by scene, actor by actor and categorically describe the play's faults? I tend to think that this approach would have only prolonged the pain. The fault lies too deep -- it would have required major surgery.

I personally felt he chose a suitable alternative to avoid writing the scathing review this play so richly deserved. He decided instead to make a feature story out of it, add a little humor and attempt to cover over the fact that the play was a disaster.

If any of those buffoons who wrote in letters last week had taken the time to carefully read his review -- they would have seen that beneath the sarcastic humor were some valid criticisms of the play. (I heard that irritating motor running during part of the performance, drowning out the lines; and the workman backstage hammering his way through one act -- but needless to say this was all irrelevant to the real (missing) substance of the play itself.)

These embarrassments just highlighted the unskilled and unprofessional results of the Trinity Theatre Department in this particular play.

In discussing the play itself I agreed with Mr. Lloyd that it could have been considerably shortened, and there was no need for the over-dramatization by almost every actor. The first act was too long in building; the second act was unable to sustain the high level tension and continuously peaking action. The fault lies first with the script, and second with the acting, which though nobly conceived, produced "So What?" feelings after crucial turning-point scenes. The end result was a play that missed, and the faults seem to be evenly distributed.

Now on to discuss the inane comment made by a Miss Juliet Rogers in her letter to the Tripod -- I ask you Miss Rogers -- Is the amount of time and work put into a production a valid criteria for criticizing a play? Should Mr. Lloyd have given THE DEVILS a good review because so many students worked so hard? I can't agree with that premise.

Regardless of how much work the students and faculty put into the production, if it comes off poorly the critic should review it accordingly.

I was sadly disappointed at the letters our intellectual students wrote in last week; there was no critical substance in any of them -- they were all inept expressions of rage at Jason Lloyd's unorthodox review.

Not one offered any constructive criticism of the review (or substantiated praise of the play).

The writers rambled on saying such things as "I find his writing offensive, entirely without substance and remarkably devoid of any semblance of imagination or style."

Though I personally did not agree with Mr. Lloyd's approach to the play, I felt that underneath the thin facade of humor there was constructive criticism which the Theatre Department should acknowledge.

He might have used another vehicle for his review and still gotten the same observations across. In any event the play was bad -- no matter how hard and long people look for excuses for it.

-(name withheld by request)

Writing articles on the dramatic arts in Hartford, Connecticut (the cultural armpit) is a dubious undertaking; having them appear in the TRIPOD (a journalistic wasteland) is even more unfortunate; knowing that no-one reads them is the only saving grace.

For about a year, Jason Lloyd has been publishing "reviews" of Trinity productions, the Hartford Stage Company, the Long Wharf Theatre, the Yale School of Drama, and occasional Broadway shows (some have died before the review was written--LES BLANCS; HAPPY BIRTHDAY, WANDA JUNE).

His career is now finished; but before he passes entirely from the scene (what scene?), some explanations might be in order.

People shouldn't condemn "critics" for not being "reviewers" or "reviewers" for not being "critics;" the roles are distinct as they have different objectives and methods. - (then there are "personalities, like John Simon and Rex Reed). Mr. Lloyd has tried to wear both hats at the same time, and as a result, has occasionally had his view eclipsed by improperly fitting top-gear.

A "reviewer" is essentially a journalist who tells his readers, "look what's going on at the stage company!" Much of his material is (or seems to be) re-writes of the releases from various public relations people, and his function is primarily promotional. In the Trinity press, this means giving the readers information and encouragement to see plays that otherwise they would not have known about. An unpaid promoter of the arts, his reviews generally contain a summary of the play, a description of the cast, and finally, some judgements on the production as a whole (the one-minute drama reviews after the 11 o'clock news are the epitome of these phrase-turning messages). The reviewers' traits are his speed, topicality and fact.

The critic aspires to much more.

He assumes his readers are familiar with the dramatic medium and the work; his goal is to create a "new order": synthesizing the approaches of the play he has seen and his own theories of the theatre. He practices an art, not a (journalist's) craft. While this may be despicable to other artists and performers, his views, ideally, should represent "long meditation, a firm historical sense, profound insight, truth-even truth with a capital T." (see Saturday Review, Dec. 26, 1970, "The Cruel, Cruel Critics"; and The New Yorker, Jan. 23, 1971,

"The Current Cinema; Notes on Heart and Mind." He intends to be read long after the plots and the stars of the particular production have been forgotten.

The readers, in turn, seek the views of the critic/reviewer for various reasons; some ignore him completely (the biggest money-makers among the movies are LOVE STORY and AIRPORT, were critically panned by everyone and their mothers); others like to have an idea of what's going on and where; very few readers, if any, look for the last word on plays or movies. In fact, it has been proven at the box office that the best turnouts for shows are the result of mixed reviews-- there's nothing like a little controversy to get people interested.

Actors (like authors) are in one sense the world's most beautiful people; they are creative, sensitive, and humanely daring--they open themselves up to the public, (the unbathed masses), and the press.

However, they also like to be told that they are, in fact, beautiful people. This is one of the earmarks of high-school drama productions and reviews evidenced by the comments: "Oh, but they tried so hard; what a lot of work that must have been; wasn't she cute." College productions can be judged by the same standards (effort, or intent), affectionately mentioning every actor's name and role, and giving rubber-stamp approval to everyone involved.

More appropriate, however, and fairer to all parties, is to evaluate the play by higher standards and by expecting as much from it as from competing theatre, where the cast and crew aren't hard-working friends.

Deserved praise and artistic accomplishment are not to be distributed like food-stamps; everything can't be good, everyone can't go home with a warm, full feeling in their stomach.

The pseudonym Jason Lloyd was first used to allow TRIPOD readers to judge the reviewer/critic's appraisals from a dispassionate position, and on its merits ALONE. It is perhaps an unavoidable problem of college dramatics that the audience often sees their friends (not actors or characters) on the stage ("isn't he in our physics class?"). The reviewer's pseudonym (cf. V. Sirin) was an attempt to have the reader determine the prejudices and faults of the written word, without being able to cast aspersions on the writer's character or personality.

If people were interested in determining only if a play was "good" or "bad," they could read a line-score rating; acting, directing, set, lighting, etc. But if people

want more (as I think they do), they must also analyze their own thought and reactions. To be drawn into the artistic-creative-critical process (excepting occasional escapes into entertainment), they cannot sit back and expect to have things done to them. They must go to the theatre (to see good as well as weaker productions), think about what they have seen, try to fit it into some sort of (higher) order, relate it to other things-- do something with it.

The TRIPOD's printing of plot and theme summaries before the play opens takes some of the burden of developing narrative and thematic theories, and leaves the door open for opinions from Monday-morning critics. Jason Lloyd has been obnoxious, flippant, grammatically incorrect and irrelevant-- his only virtue might be that he is consistently so.

Nonetheless, he has provoked a momentary flare-up, an exchange of letters, and, my God, interest (although mostly name calling) over a campus production; dialogues and discussions, somethings long needed, may finally give the Arts and Criticism pages some thoughts on art and criticism.

But it will fade; people will again sit quietly in the audience, and leave the theatre unreflectively, mouthing niceties, slowly wandering back to their rooms to turn-on; the only ones turning to the pages of the TRIPOD will be those performers who have again placed themselves in the open, expecting and deserving some critical response (applause or seeing one's name in print fine, but not enough).

Appraisal of the theatre (or cinema, or music) should not be left to one person (Clive Barnes agrees). Nor should there be a single review/critique for any production-- the most interesting to read and critically soundest comments have emerged from controversies, counter-reviews, and up-lifting criticism.

The condition of the theatre arts in this college, city, state and country could use a shot in the arm-- financial, spiritual, and otherwise. Part of this process is prodding people into thinking about the arts, urging them to ponder what it's all about.

You've read what I have to say, and considered it (whether bull-shit or not)--but until recently, you've been silent, another invisible face in the audience. What have we seen of your thoughts, your creations? How have you justified your position (existence?)?

But, then, I've come to bury Jason Lloyd, not to praise him.

"you dusty buzzard you".
 "Turn'in tail in Abilene, jump'in
 up and down like a kangaroo rat."
 How's that?
 Another shot
 again
 "You slippery wheezel."
 "You warped whffel bat."
 "You giant prickly pear."
 All right, I've taken just about all I can
 stand. I'm just a man and a man can
 just take so much and then its just a question
 of pride surfacing like bubbles com'in
 to the top of this brew I'm hold'in
 You a wheezel
 you alot a hot talk but when
 it comes to draw'in you
 just as slow as a desert torti
 Oh Yeh
 Yeah
 Oh Yeh
 Yeh
 Yeh
 Oh yeh
 YEH!
 space of itself
 Do'in the twirl
 Twirl'in them sixguns
 Where is heaven baby
 Spin'nin on my finger
 Twirly twirly
 Camptown ladies sing this song doo dah, dodah
 Camptown race track five miles long oh
 do dah day
 Nobody gonna get hurt if everyone leaves their
 pride and their harware at the door
 Ye-hah
 Yee-hah
 Yeee-hah
 Yeeee-hah
 Yeeeee-hah
 Yeeeeee-hah
 Yeeeeeee-hah
 Yeeeeeeee-hah
 Yeeeeeeee-hah
 Yeeeeeeee-hah
 Yeeeeeeee-hah
 DOODAY
 come

Cinestudio
Tuesday
AN EVENING WITH
THE ROYAL BALLET

WEDNESDAY
 thru
SATURDAY

MEDIUM COOL

and
CATCH - 22

The Arts
 & Criticism

TCB Will Defend House; Cites Vandalism Friday

The Trinity Coalition of Blacks (TCB) has announced that it will "continue to take steps to promote security for the Black House and Black People at Trinity College." In a statement to the campus community released Sunday night, the Defense Committee of the TCB accused the college of "inability or unwillingness" to deal with threats to the security of Black students at the College.

According to Jack Barthwell, '72, a TCB spokesman, a group of white youths yelled obscenities and "White Power" in front of the Black House on Friday evening. Barthwell stated that he assumed these youths were college students. They left the area after TCB members came out and "made our displeasure known," he said.

Early Saturday morning, according to Barthwell, someone tore a picture of Malcolm X off the front door of the Black House. Thomas A. Smith, vice-president of the College was informed of these incidents

on Saturday.

The full text of the TCB statement read as follows:

To whom it May Concern:

The Trinity Coalition of Blacks would like to take this opportunity to advise the Campus Community that it has and will continue to take steps to promote security for the Black House and Black People at Trinity College.

In light of the attacks made on sisters on campus and the cowardly shouting of obscenities and racist-facist statements at the house and the despicable vandalism of the picture of Malcom X on the Black House door and the colleges inability and unwillingness to deal with the incidents, the Defense Committee informs the campus that these attacks, from this point on, will be dealt with by the People in the manner the conditions have made necessary.

Power to the People
Defense Committee
Trinity Coalition of Blacks

TCB Demands . . .

(from p. 1)

given to each student not be reduced after the freshman year. Financial aid is based on the income of the student's family, McKune said, if the family's income rises, the award is reduced, Muir explained.

W. Howie Muir, director of admissions, said that he did not know what the TCB meant by its demand that all "eligible" black students be admitted. "No one has interpreted eligible," Muir said.

According to Muir, the College admits "all the qualified black students who apply."

McKune said that 45% to 50% of all black students who apply are accepted. This is about double the percentage for other students, he said.

About one out of every two black students accepted come to the College, Muir said.

Muir said that enough money has been set aside in the scholarship budget to give financial aid to about 25 black students each year. The College has been able to accept and provide financial aid for all qualified black applicants because no more than 50 qualified black students have applied during any of the last three years, Muir said.

If the number of qualified black applicants increases greatly, the College may not be able to provide financial aid for every

black student accepted without denying aid to a large number of white applicants, Muir said.

The pool of qualified black applicants will probably not increase markedly for at least several years, Muir added.

The College has no formal program to meet the TCB's demand for a program "to deal with the process of Black adjustment and 'matriculation' into the College," Muir said.

He said that E. Max Paulin, assistant director of admissions, "has served as a counsellor both to black and white students."

Herbert O. Edwards, assistant dean for community life, has also served as a counsellor, Muir commented.

The College has been negotiating with the TCB for a replacement for the Black House, according to Thomas Smith, vice-president of the College. The Black House is "structurally unsound," Smith said. He said that the College does not feel that it is worthwhile to repair the House.

The TCB demanded that the College both repair the Black House and that the News Bureau and Alumni Office building be turned over to the Coalition.

Report of Subcommittee On Room Selection

The College Affairs Committee, wishing to improve student living conditions, has undertaken an investigation of the room selection process. A sub-committee has been formed to make proposals for reforms in the existing system and to garner information on student attitudes toward their housing. The questionnaire sent out last week was part of this effort. Because of the limits of time and budget, the sub-committee has been unable to recommend all of the proposals it would like to see implemented, however it has formulated a number of recommendations.

The first of these concerns the assignment of rooms to incoming freshmen and transfer students. At present there seems to be a continuing trend toward the creation of "freshman dormitories." "A greater proportion of the freshman class is assigned to poorer rooms each year. While a reversal of this trend would lead to fewer "better" rooms being available to upperclassmen, the sub-committee believes that, since freshmen cannot choose either their roommates or the type of room they desire, and that since there are enough other difficulties in the first year, freshmen should not be condemned to all the least desirable rooms as well. A representative cross-section of the types of rooms on campus should be set aside for them so that they are not isolated from the rest of the student body.

In a further effort to achieve a greater equality in the room selection system, the sub-committee proposes that weighting be given to each student's priority number on the basis of the quality of his present room. After numbers have been randomly assigned as usual, a correction factor will be added; the better one's present room, the greater the factor added and the worse the number. It should be noted that classes will not be mixed; seniors will still choose rooms before juniors but there will be some rearrangement within the class. Under the present arrangement, students in Jones or North Campus doubles are put at the head of their class automatically, this proposal merely refines the process to grade all dormitories into four or five categories with relative, not absolute, weight.

The final proposal from the sub-committee modifies the present group selection process. At present, up to twelve students can band together to compete as a group for a set of rooms in Jones, Elton or North Campus. We propose that groups compete with each other for a representative cross-section of the rooms on campus. Every effort should be made to give each group a set of rooms reflecting the averaged, weighted numbers of the members of that group. When a student withdraws from the general lottery to enter the group lottery, his chances should be neither diminished nor improved. The decision to enter a group should not be based on one's priority number.

It should be noted that the reforms presented above are only proposals from the sub-committee. The recommendations to the Office of Community Life must come from the College Affairs Committee as a whole and the final decision on room selection rests with the Administration. These proposals will, however, be presented to the College Affairs Committee at its regular open meeting on Tuesday, March 23 at 4:00, in Life Sciences Room 209. If you have any comments on the Room Selection System, please come to this meeting or contact any member of the Committee as soon as possible. These matters must be decided soon and we need student participation.

THE DEPARTMENT OF DRAMATIC ARTS
PRESENTS
TWO FILM VERSIONS OF NEW THEATER

GROTOWSKI'S
akropolis
AND SCHECHNER'S
dionysus in '69

MARCH 26 & 27 AT 7PM AND 9:30 PM
VON DER MEHDEN RECITAL HALL - ADMISSION \$1.50
THE UNIVERSITY OF CONNECTICUT



POEMS WANTED

BRADLEY HOUSE PUBLISHING CO. is compiling a book of poems on a you PAY FEE BASIS. For complete free information on how you can become a published poet send your poems to

Bradley House Publishing Co.

P.O. Box 401

Raymond, Maine 04071

Because we believe it, watching the film is very much like taking part in some encounter group—there's no way to escape the image on the screen, nor to deny its truth.

Michael Goodwin
Rolling Stone



"NOW
SHOWING"

The Rolling Stones

**GIMME
SHELTER**

Directed by David Maysles, Albert Maysles, Charlotte Zwerin

Paris
CINEMA 527
0181

AND

RIVOLI
CINEMA 232
2421

inside

Vol. III, No. 5

Tuesday, March 23, 1971



Our Athletic Faculty

by Dick Vane

Our Athletic Faculty

(Ed. note. The author would like to thank all those faculty members who gave of their time to make this article possible. Apologies are offered to those athletic faculty members whom, due to restrictions of time, the author was unable to contact).

After a tough day in the classroom, when the frustrations of trying to give Alan Marchisotto a "C" despite all his efforts have really built up, many faculty members turn their eyes southeastward, to the wonders of the George M. Ferris Athletic Center. Yes, it seems that behind every gray suit, vest and glasses there lurks a jock. Whether it's squash or bird watching, bocce or gardening, this thorough investigation of the Trinity faculty by the TRIPOD has conclusively proven that teachers do in fact use their bodies for more strenuous purposes than walking to the Cave, and that, in a few instances, they even sweat.

There is a secret side to the faculty of which most students are unaware. When asked to dredge their murky pasts, many professors revealed astounding athletic achievements. How many students can imagine Dean Marc Salisch wearing a lacrosse helmet, or Dr. Blanchard Means riding a pony playing polo? After surveying some 65 faculty members, it appears that there is a pair of sneakers hidden somewhere in a majority of faculty offices. If nothing else, the survey proved that there is a little of the jock in everybody.

Though most of the professors who will be alluded to restricted their athletic activity to their undergraduate days, many members of the faculty are still active in sports. By far the most popular current sport is tennis, played by almost half those faculty members who were interviewed. After tennis, swimming, skiing, golfing and squashing are preferred.

The survey also revealed the overwhelming clumsiness of the faculty. Almost everyone interviewed had somehow injured himself while playing sports. The faculty's favorite injury was the sprained ankle, although wounds of all sorts were extremely popular and pulled muscles (especially hamstring and groin) had a vast following. One of the more amusing injuries was suffered by J. Ronald "the Stilt" Spencer, while playing basketball. The Stilt went up for a rebound and missed the ball, but in a valiant effort to recover it for his team, he landed on it in coming down from his jump, thereby suffering - you guessed it, a sprained ankle.

There are many super athletes on the faculty, but perhaps the two most deserving mention are Dr. Theodore Mauch and Professor Alexander Mackimmie. Dr. Mauch was on every team that his high school offered, either as a player or a trainer. Anyone who has been to one of his classes knows how interested he is in sports. Dr. Mackimmie played many sports too, and also has coached football, soccer, baseball, basketball and track. It is to these men that this article is dedicated.

Archery

The 1957 junior national champion in archery has forsaken his bow and arrow and now teaches history here at Trinity. Dr. Robert Oxnam, associate professor of History, is our resident Hiawatha. Perhaps the next time that Dr. Oxnam has his students simulate Chinese life in the now famous "Ch'ing Game," he will instead of assuming the role of heaven, assume the role of "the happy hunting grounds."

Badminton

Only Dr. Hugh Ogden and Dr. Paul Smith confessed that they played badminton. Dr. Ogden, known as "the Achilles of the Courts," says that no one will play him in badminton and has issued a challenge to the college. Before every service Dr. Ogden burns the thighs of black cows and asks for assistance from Zeus. He's tough to beat when lightning bolts are being hurled at his opponents. Interested challengers should note that Allstate has no provisions in its contract for people injured by enraged "cloud gatherers."

"It seems that behind every grey suit, vest and glasses there lurks a jock . . ."

Baseball

On the opposite page are the members of the 1971 All-TRIPOD baseball team. Since the criteria for making the TRIPOD staff is obviously not ability, we thought that it shouldn't be the criteria for making our all-star team either. Our team was picked on the basis of the players' ability to laugh in the face of defeat, chuckle at every error and also because they'd begged me to put their name in print. Following is an in depth study of the All-TRIPOD team.

Pitcher - Dr. Benton, "the Big Train," Bats both, Throws both.

We picked Dr. Benton because we'd like to see him change his course from Five Popular Forms to Six Popular Forms, adding sports stories. We recommend Chip Hilton and Bronc Burnett over Jim Bouton and Joe Namath for his book list.

Catcher - Dr. Martin "Yogi" Decker, Bats right, Throws, right.

"Yogi" barely made the starting five over Dr. Richard "Gabby" Crawford, the left handed catcher. Yogi made the team on the final vote when it was revealed that he was once knocked out while catching without a mask. Dr. Decker made the team not only for his courage but because we could save on equipment costs.

First Base - J. Ronald "Stretch" Spencer, Bats left, Throws left.

Stretch lends height, strength and grace to our club. Besides, baseballs are smaller than basketballs so he'd have more trouble hurting himself on one. Dr. Spencer played first base in tenth grade, "because I was big and provided the sort of target which tenth grade shortstops need."

Second base - Mrs. Marjorie "Pee Wee" Butcher, Bats right, Throws right.

We needed a good hitter on the team and were lucky to find "Pee Wee", who was renowned for nearly taking the head off of an umpire with a line drive during her undergraduate days. Mrs. Butcher's only injury occurred when she was 12 when she broke her glasses. A collection hat will therefore be sent through the stands during every game to provide Pee Wee with unbreakable glasses. Steve Barkan will be in charge of passing the hat.

Shortstop - Ronald Quirk, "the scooter", Bats right, Throws right.

The scooter was a good glove and will be able to heckle opposing pitchers in a variety of languages. His claim to fame was a play in which he was covering second, awaiting a throw from the outfield, while a runner was trying to get to second. Scooter got the throw, and put his foot in front of the bag so that when the runner slid in he was out because Scooter's

foot blocked the base. Scooter was out too, carried out that is, because the runner had broken the ankle blocking the bag.

Third Base - Dr. Robert "Pie" Oxnam, Bats right, Throws right.

Pie gives us a quick thinking leader in the infield. Typifying his alertness was a play which occurred while he was in ninth grade. With runners on first and second a grounder was hit to the shortstop who threw to Pie at third for the force play. Pie, however, forgot to tag third and realizing his mistake, simply dropped the ball.

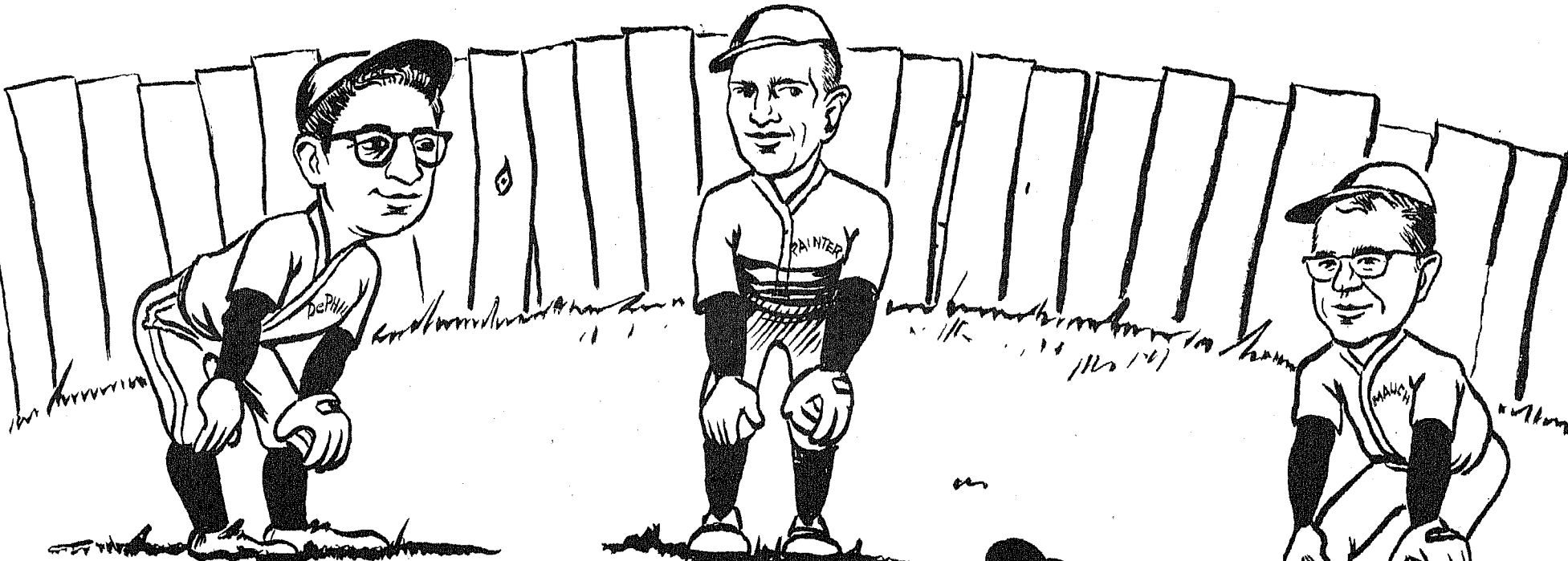
Left field - Rev. Dr. Borden Painter, "The splendid splinter," Bats right, Throws right.

With the Rev. Painter on our team we'll have some "soul power," in the old sense of the term. Maybe if we get a winning streak going, the clouds will open up and a voice will boom from the heavens saying, "This is My beloved team in whom I am well pleased."

Center field - Dr. Henry "Say Hey" DePhillips, Bats right, throws right.

Say Hey is the exciting type of ball player who can really ignite a team - figuratively or literally.

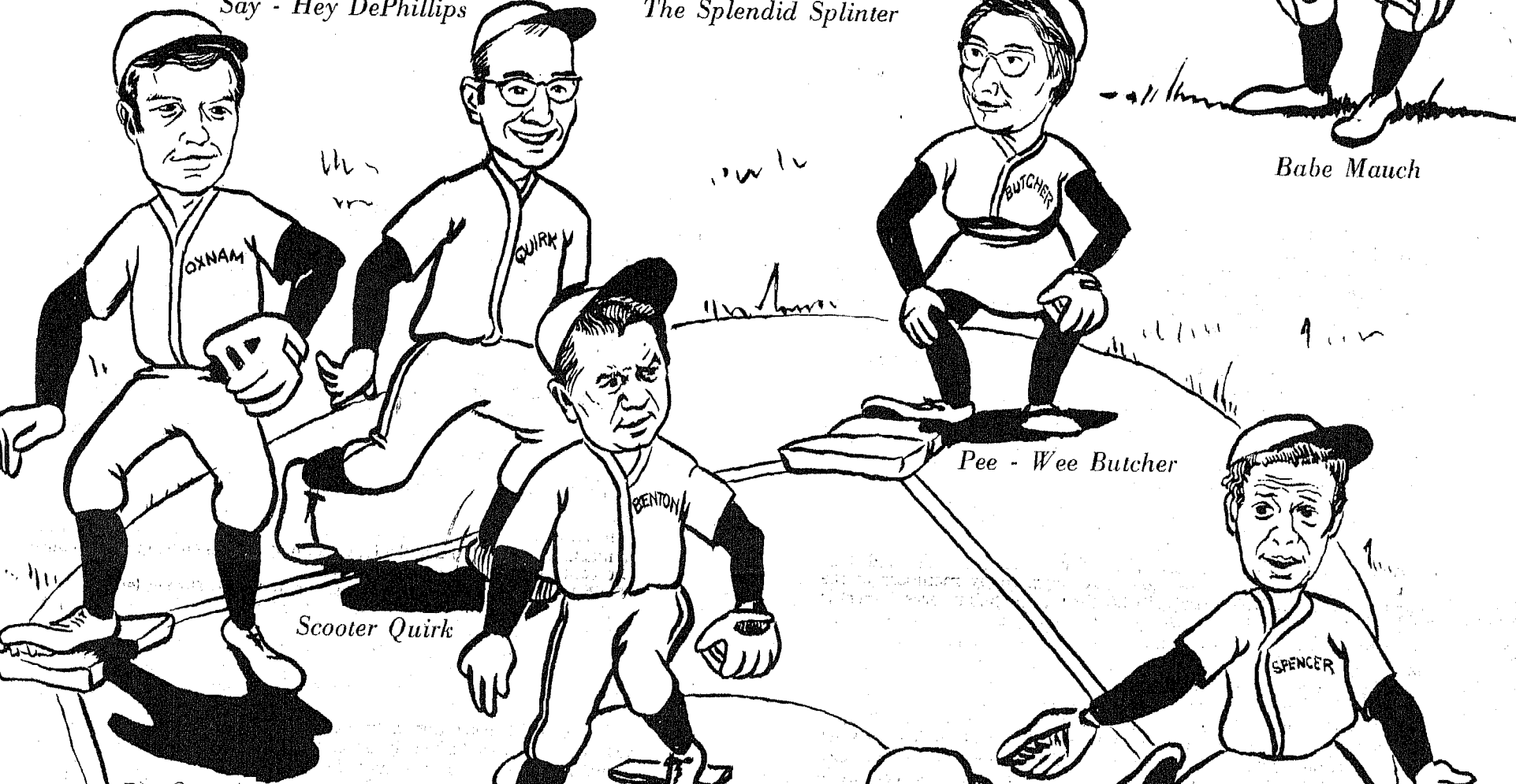
(continued on next page)



Say - Hey DePhillips

The Splendid Splinter

Babe Mauch



Scooter Quirk

Pee - Wee Butcher

Pie Oxnam

The Big Train

Stretch Spencer



Yogi Decker

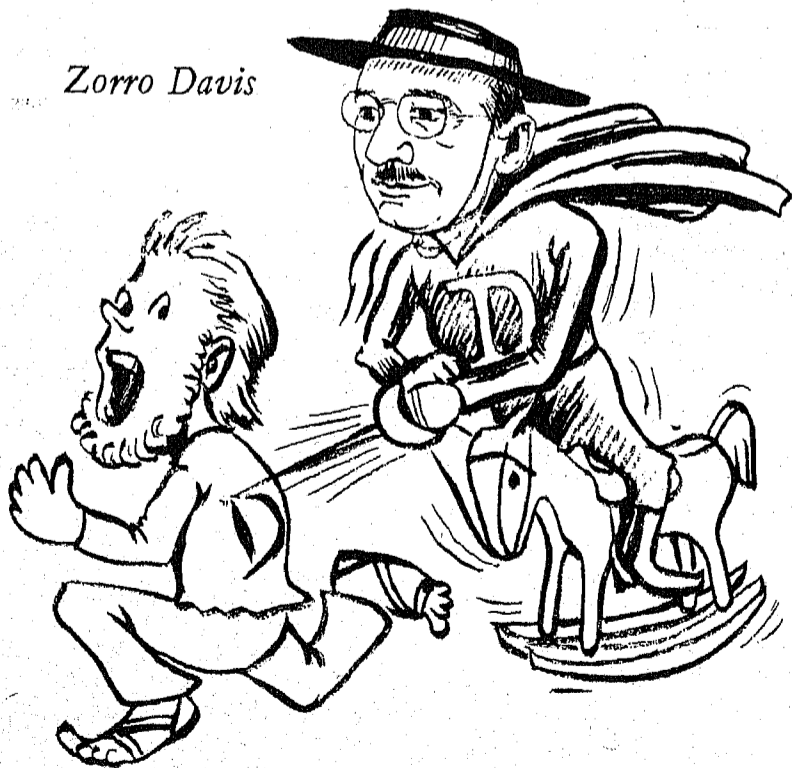
Sea Hunt Brown



"Once you were on the path, things would calm down . . . you'd pass guys who'd gone in to the woods to take a pee and there were always a few guys throwing up so you couldn't hear the birds . . ."

— Jed Schlosberg

Zorro Davis



Right field - Dr. Theodore "Babe" Mauch, Bats well, Throws pretty good.

No Trinity sports team would be complete without the Babe. He may be the hitter to lead us from bondage to freedom, or from the cellar to the top as the case may be.

Pinch hitters - Sonya Sydorak "Big Poison," Dr. Gustave Andrian "Little Poison"

The manager's spot is still vacant. The Committee on Appointments and Promotions and a student screening committee are looking into possible candidates for the slot, although it is believed the decision will be made solely by the President. A PhD will not be required.

Actually there are a number of fine baseball players on the faculty, especially Mackimmie, Dr. Donald Galbraith "the fastest glove in the East," Dr. James Cobblestick and Professor Robert Stewart. But the best of them all was Dr. Walter Klimczak. Dr. Klimczak reached the Toronto team in the International League as a catcher. "There's nothing optimistic as a minor leaguer," said Dr. Klimczak. He remembers the bus rides and the hard work. "One time it was so hot that in between innings I went into the shower with all my equipment on." He played on the same team as Elmer Valo and was coached by Charlie Berry, who later became a major league umpire. It is hoped that Dr. Klimczak will be the All-TRIPOD team's batting instructor.

Mitchel Pappas talked about the annual softball game which the faculty played against either DKE or a student all-star team up until last year. The game was played on the soccer field in May and a collection was taken up, the proceeds of which were given to charity. The losers usually had to pay for the winner's beer, which, when the faculty won, made for a rapid increase in the stock of Budweiser and an unusual number of professorial absences from class the next day.

"We only lost three games in about 20 years," said Pappas. "We had Frank Marchese on the mound and he was such a good pitcher that practically all we needed were a few infielders to play behind him. He threw a no-hitter once and was generally untouchable."

Although relying heavily on members of the athletic department, there were a number of teachers on the team. Pappas, Stewart, Andrian, Mauch, Crawford, and DePhillips played as did former President Albert Jacobs, President Lockwood, Dean Robert Fuller, Dr. Edward Cherbonnier, Eugene Boyer and many others. Pappas said that several players have not signed their 1971 contracts. One of the holdouts is Dean Edwin Nye who says he will not play unless the season is extended two weeks.

Basketball

Leading the faculty roundballers is, of course, Stilt Spencer. Joining "the stilt" is Dr. Michael Campo, who once scored three points against Wesleyan for the Bantams during his undergraduate days here. Dr. Means was captain of his prep school team for two years and Dean Salisch was the 7th man on a team which won his state's championship.

The dean of the faculty loopsters is Professor Mackimmie, who said that he can remember back to the days when there was a center jump after every basket and when one man was allowed to shoot all of his team's free throws.

Dr. David Winer said that when he was young he wanted to play in church league basketball, but since there weren't enough Jewish kids for a team, he had to play with the Baptists and help them lose.

Basketball honors, however, go to Dr. Decker who was an aggressive guard in high school. Dr. Decker once stole the ball from the guard he was covering 10 times in a row - and missed the ensuing ten consecutive layups. When he stole the ball for the eleventh time and made the layup the cheering sections of both his school and his opponent's school gave him a standing ovation.

Other basketball playing faculty members include professors Quirk, Stewart, Boyer, Crawford, Galbraith, Daniel Risdon, and George Anderson.

Bicycle, Racing

In 1966 the crafty Dr. Oxnam bought a cheap bike. The cheap bike was stolen and Dr. Oxnam used the insurance money to buy a good bike. He raced for a year and a half, once placing second in the Connecticut State Championships. Dr. Oxnam was once injured in a three bike pile up. His racing career came to an end when a trailer truck snuck up behind him one day while he was racing and blew its air horn, scaring his spokes off.

Billiards

The top hustler on campus is Dr. Richard Benton, known in his younger days as "Maryland Slim." Dr. Benton is said to have been a replacement for Paul Newman in the movie "Hud" and also to have appeared in a number of beer commercials.

Bird Watching

Alone in this field is Dr. Eugene Davis. Dr. Davis called bird watching "a peaceful middle aged sport." He likes to watch birds while he's riding in his car, although "you can only see the bright ones then." Dr. Davis confides that cemeteries are the best possible place to go bird watching because "they provide trees, bushes, ponds, lakes and quiet." His favorite hangout is the Cedar Hills Cemetery. His prize spotting occurred in Arizona where he saw a coppery-tailed Trogon. He has seen over 300 different birds in his career, not counting the ones in his classes.

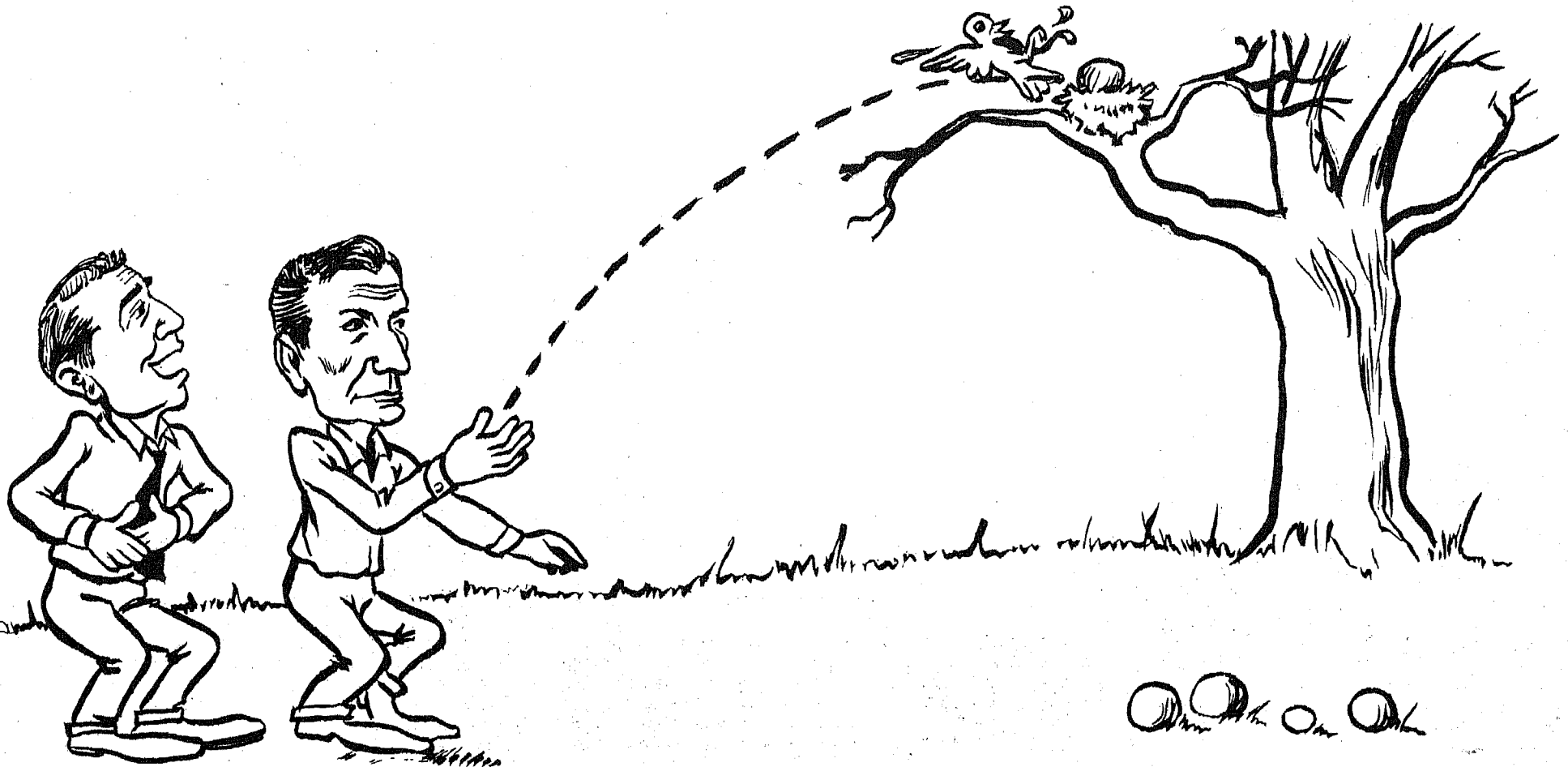
Boat Racing

Dr. Donald Mattson raced Hydroplanes in Minnesota and Wisconsin and once finished fourth in a race. He has won many races in his bathtub, however.

Bocce

No other sport can claim more intense competitors than can bocce. After a furious season last year, a full scale war has broken out between faculty and administration forces as the 1971 bocce season nears. Dr. Campo, the father of Trinity bocce, is really looking forward to the coming season. "As soon as the ground gets firm enough the faculty forces will be ready," said Campo. Campo, who claims last year's team championship with Dr. Richard Lee, said that the faculty mourns the loss

(continued on next page)



"Mr. Smith's problem is that he can't bowl"

of the great C. Freeman Sleeper, a legend in his own time; he hastened to add, however, that despite the absence of Sleeper the faculty would gain complete and unconditional victory from the administration this year.

"Tom Smith has spent most of his winter nights out in front of Bishop Brownell's statue with surveying instruments and photographic equipment in an attempt to gain an unfair advantage in regards to terrain knowledge," said Campo, "but nothing will help him."

"Mr. Smith's problem is that he can't bowl," said Lee. "He is known far and wide for his attempts to win games by harrassment, badgering, telling funny stories, withholding cigarettes and being a general nuisance when the bowler is about to throw. Whenever he loses he beats his fist into the turf (thereby creating divots) and begins making wild accusations about cheating and threatens to tell on us to Mr. Lockwood."

"The administration has about as much chance of winning this season as George McGovern has of being president," continued Lee. "I am not predicting faculty victory this season, I am proclaiming it with foreknowledge. The champions will be me and whoever is my teammate."

A veteran of four bocce campaigns, the Rev. Dr. Borden Painter said that the faculty would win in the spring "because basically we are more skillful." In discussing the team championship, Painter said, "there is a certain amount of confusion every year about who is the champion because everyone who plays claims the championship. It usually ends up in a verbal standoff. This year, however, there will be no doubt as to whom the champions will be. I will be one and my partner the other."

In the face of all this abuse Mr. Smith responded kindly, "the administration will win ultimate victory this year despite the fact that we use our time for administrative work whereas the faculty members use theirs for bocce practice. There is still a wide gap between the faculty and administration in skill so now they're seeking a lot of cheap publicity, but I don't think it will add much to their game. I have never seen a sport where the players are so dependent on their capacity to disrupt the game with conversation and irrelevant comments."

Smith was extremely concerned about the effect of the rapid increase of dogs on campus saying that they had left a tremendous amount of obstacles on the playing field (whereupon Dr. Lee commented that he had official documents proving that Smith had the dogs imported so that he would have already-made excuse should he lose). Smith said pigeons were another natural hazard. He added that most of the damage to the trees on the quad was caused by irate faculty members.

"If Smith is missing from campus in the next few weeks he may have gone South under the guise of a business trip to get in some spring training for the upcoming season," said Lee. "I think we may have to look into the possibility of his using college funds for bocce."

Spencer plays bocce too, although the bocce balls are bigger than baseballs and he is afraid that he might suffer a sprained ankle.

Bowling

Many faculty members bowl, the leading enthusiast for the sport being "Rip Van" Haberlandt.

Boxing

Dr. Dirk Kuyk, describing himself as "a man of steel," boxed while he was in college attending the University of Virginia. Dr. Kuyk said that he was "the punching bag for the team's captain." Kuyk said proudly that he had never been hurt while boxing, except that when he awakened in the morning his lips were sealed tight with dried blood because he wore no mouthpiece and his lips often split.

Canoeing

When he wants to get away from the pressures of college counseling Dr. George Higgins likes to paddle around in rivers. He disclaims rumors that he and Dr. Oxnam were extras in the 1965 Bulgarian film, "Last of the Algonquins."

Crew

Professor Richard Fenn was a rower in college and remembers that famous time when he was pressed into service after a season of retirement during his junior year in college. His team was short one rower and so, without working out all year, Fenn was called on to row in the big race. He was doing fine until the middle of the race, when his legs suddenly produced all the symptoms of rigor mortis; as a result of his cramps, the team lost. But at least he gave it the old college try! Maybe his teammates should have tried to Fenned for themselves.

Cross Country

Dr. Higgins, besides canoeing, ran cross country in his younger days. He has fond memories of being lapped by the group that started out after his had already been running for an hour. The top cross country runner on the faculty is not Dr. Higgins, however, but Philosophy instructor Jed Schlosberg who ran in New York City. "There are a lot of people in New York but it looked like every one of them was running cross country at some of the meets I ran in," said Schlosberg. "The meet would begin in an open field but after a few hundred yards it would empty into a narrow cowpath. Thousands of runners would be trying to squeeze onto this little path. At the beginning of the path people would be getting elbowed, spiked, punched, and also had some insinuations made as to their parentage. It looked like the Mongolian hordes in battle. Once you were on the path, though, things would calm down. Guys would stop running, sit on a rock and talk for awhile about their girl friends. You'd pass guys who'd gone into the woods to pee and there were always a few guys throwing up so you couldn't hear the birds. It was absolutely impossible to finish last. Occasionally they had to send out search parties to get the last stragglers. I went out for long distance running because I thought it was far beyond my physical capacities."

Dr. Ogden, Deans Salisch and Nye and Dr. Crawford also ran cross country.

Fencing

Dr. Benton fenced in high school but the leading faculty fencer is without doubt Dr. Davis. He was a left handed foiler who always won because right handed fencers couldn't solve his southpaw attack. He fenced for three years in college, and was renowned for cutting a large "D" on the shirt of his victims, and for wearing a black mask.

Fishing

Dr. Kuyk was the only faculty member who said that he had practiced this sport. One of his favorite secret spots was reported to have been a little place called Galilee, although he had some trouble there, a while back with someone who kept walking on the water and giving away all of the fish.

Football

The Rev. Dr. Painter went out for the football team here at Trinity, but his pigskin career was curtailed during his freshmen year when he broke an ankle "because my shoes were too big for my feet."

Another faculty member who said that he had trouble with equipment was Dr. Winer. He said that he went out for football when he was a sophomore in high school weighing only 115 pounds. "When I finally got all the equipment on I couldn't move," said Winer. "When the practice was over I got into the locker room an hour and a half after everybody else. The next day I had my mother call up the coach to explain that I

(continued on next page)

couldn't get out of bed and would he please excuse me from practice for the rest of the year."

Dean Salisch said that he now has two bad knees from "too many people walking over a 160 pound tackle." Not all of the faculty's experiences with football have been ignominious however. Dr. Oxnam holds the Poly Prep record for the longest kickoff, a 62 yarder kicked with gale force winds blowing behind him.

Other faculty football players include Dr. Galbraith (middle linebacker), Mackimmie (Quarterback), Dr. Mattson (End), Dr. Means (end), Dr. Van Stone (guard), Dr. Clyde McKee (fullback) and Dr. "Deacon" Kuyk (def. end).

Gardening

Dr. Glenn Weaver listed gardening as his favorite sport. He is said to prefer the outdoor season to the indoor season. He is joined on the garden club by Dr. Davis who describes himself as a "compulsive avocado planter."

Golf

The dean of the Trinity linksters is Mitch Pappas. Pappas was the varsity golf coach here from 1950-64, and was once the president of the New England Intercollegiate Golfers Association. In the trophy case can be found the Mitch Pappas Most Valuable Award, awarded to the Bantams' top golfer. He is a perennial top placer in the Coaches Golf Tournament.

Pappas often plays with Drs. DePhillips and Van Stone. Once, playing in the early morning fog, Pappas shot short on a par three hole and has complained ever since about the "funny air" that day.

Other faculty members who have played golf include Professors Benton, Davis, Means, Dr. Thomas Skirm, Dr. Martin Langhorne, Dr. Albert Howard and Dr. George Anderson.

Gymnastics

Dr. Karl Haberlandt took part in a student-run gymnastics club headed by Neil Glassman, '74. Dr. Haberlandt described himself as a "leaden duck" on the assorted bars, but said that he enjoyed it and was sorry that the club had folded.

Handball

Handball stars on the faculty in the past and present include Dr. W. Miller Brown, Dr. Gerald Witt, Dr. Galbraith, Dr. Skirm, and Dr. Langhorne.

Hiking

The top hiker on campus is Mrs. Paula Robbins, a member of the Appalachian Mountain Club. Another accomplished trail blazer is Dr. F. Woodbridge Constant who is a member of the 4000 feet club, having climbed all 52 4,000 foot mountains in New Hampshire. Dr. Constant has also climbed the Alps and the Rockies. Dr. Carl Hansen said that he climbed "to keep from going to pot." Dr. Clarence Barber, when asked if he had ever been injured while hiking, gave the concise reply, "skunks."

Other avid climbers include Dr. Ogden, Dr. Witt, Dr. Haberlandt, Miss Sydorak, Dr. Michael Mahoney, and Dr. Frank Kirkpatrick.

Hockey

Professor John Dando spent much of his early life in Canada and played hockey until he broke his collarbone. The injury occurred when he was tripped behind the net by the opposing goalie and fell on his stick. Dando said that in Quebec youngsters learn to skate before they can speak. Dr. Oxnam, a defenseman, was his dorm hockey captain while in



Swift-Footed Hugh

college. Dr. Fenn went out for hockey, but he said that when he skated, his ankles touched the ice so he gave it up after a three week trial. Dr. Ralph Williams also played hockey.

Horse Racing

Dr. Davis said that he once rode quarter horses until he became too heavy to race them. He and his friends would race quarter horses and plough horses for a coke, but if a car came down the road they would have to stop the race and start all over again. Dr. Davis' family owned thoroughbreds but churches were strong in his native state of Texas and in order to stop gambling, thoroughbreds became illegal.

Otherwise, we might have heard Frankie Capicella saying, "and into the backstretch it's Georgie Cooper riding Queen Victoria in the lead, followed by Norton Downs on St. Theresa and Ron Spencer on Avery Craven. And the winner by a nose. . . Eug Davis on top of Alexander the great."

Horse Showing

Dr. Means raises and shows Morgan horses. He has won a number of championships since he began showing them in 1950 and has entered contests as far as Harrisburg, Pa. and Syracuse, New York. He spends summers and weekends with the horses at Elmhill Farm, which his family has owned since 1740.

Ice Skating

Dr. Haberlandt leads the faculty's ice skating enthusiasts, although he did suffer an injury while skating at Yale. In trying a stepping-over move, he fell and opened a cut which required 12 stitches. Dr. John Williams, professor of Classics, said that he liked watching figure skating because "I like the grace and beauty of it; I'm a Greek, you see." Dr. Ogden also enjoys ice skating.

Indoor Sports

One faculty member said that he enjoyed indoor sports of the upstairs variety.

Lacrosse

Dean Salisch had a short-lived lacrosse career. "I don't mind too much if guys hit me, but I don't want them to have sticks in their hands when they're doing it," said Salisch. "No wonder the Indian population is so low."

Dr. Campo was Trinity's first lacrosse coach, serving from 1952-54; he retired with a career coaching record over .500. His most prized possessions, some commemorative beer glasses, were presented to him in thanks for his organization of the team.

Piano

You guessed it, it was Dr. Barber called this "sport" his most vigorous exercise.

Ping Pong

Dr. Winer said he enjoyed ping pong because "it involves less walking than golf."

Polo

Riding into the sunset with the Yale freshmen polo club was Dr. Means. The Philosophy professor played position number one for both the indoor and outdoor Bulldog teams. He had to give up the sport up because of ROTC and a double major. Dr. Benton played with the Maryland Polo Club. He explained the many dangers of playing polo, including getting hit by mallets, and balls. The major danger, however, is in walking near the stables where one can only escape danger if he's nimble of foot.

Rugby

Dr. Rex Neaverson played outside forward in rugby.

Sailing

When he's not shooting bows and arrows, bicycling, playing squash, skiing, kicking off, playing hockey, playing tennis or playing third base, Dr. Oxnam can be found somewhere out in the sea racing his 19 foot lightning-class boat. Dr. Oxnam said that he had minor success with the boat, minor success constituting finishing in the top third of the fleet. He said that he doesn't have the patience to sit through a lull in the wind so that sailing isn't one of his favorite sports. Thus, when his Chinese history students are playing the Ch'ing game, they won't have to worry about Dr. Oxnam assuming the role of Davy Jones' locker.

Other sailing fans include Max Paulin, Dr. Richard Morris, Dr. Smith and Dr. McKee.

Scuba Diving

Although no one interviewed said that he had ever scuba dived, Dr. Miller Brown said that he was going to be taking it up soon. If Dr. Brown becomes proficient at this sport, perhaps he can begin a summer counterpart to Dr. Drew Hyland's "skiing and being" open semester. A possible name for this semester could be "diving and conniving."

Skiing

Although most of the faculty members who ski have just picked up the sport in recent years, Dr. Constant was on the slopes before it became a commercial bonanza. "Skiing has lost its virginity," said Dr. Constant, "it was more of an adventure before. You had to do more for yourself when I began skiing and there weren't as many people, but they were more enthusiastic about the sport. Dr. Constant once broke his leg while skiing. Dr. Paul Smith had a pole puncture his upper thigh while slalom skiing.

Other faculty skiers include, Dr. Hyland, Dr. Fenn, Dean Salisch, Dr. Brown, Dr. McKee, Dr. Oxnam, Dr. Ogden, Dr. James Wheatley, Dr. Andrew Lee, Max Paulin, and Dr. Howard DeLong.

The cross country skiers are led by Professor Dando who first began skiing down his front yard. On reaching the bottom of the slope there was a tow line to bring him back up to his house. Other cross country ski fans include Dr. Albert Gastmann and Dr. Witt.

(continued on next page)

Snow-shoeing

This sport was the favorite of Dr. Wheatley. Not too much is known about this sport except that sometimes you meet some abominable visitors along the way.

Soccer

Soccer means many things to many people, but it means the most to Dr. Skirm. During his undergraduate days at Wesleyan, Dr. Skirm captained the Cardinals. The first time his wife ever saw him he got knocked out on the field. "I've heard about going head over heels about women but that was ridiculous," said Skirm. "It was really love at first sight."

Professor Mackimmie was coaching soccer for his tenth year on the secondary school level when an incident occurred before a big game. Mackimmie was walking in behind his team's huge goalie when a custodian stopped him and told him that "no kids are allowed in here." The startled coach had to have the goalie explain that he was the coach of the team.

Dr. Clyde McKee was one of only two English speaking members of the Air Force International soccer team from 1954-55. He played fullback for the team which was one of the best in the tough St. Louis soccer league.

Other faculty soccer stars include Dr. Ralph Williams, Dr. John Bard McNulty, Dr. Cobbledick, Dr. Neaverson, Dr. Gastmann and Dr. Kirkpatrick.

Spectator Sports

The most popular faculty spectator sport, by a wide margin, is football. Most of the faculty root for the New York Giants, although many remain faithful to the team from their home area. The Boston Patriots are almost universally hated.

Baseball is far behind in spectator popularity. Dr. Oxnam once used a stop watch on an average game and found that 94% of the time either nothing is happening or the pitcher and catcher are playing catch. The Boston Red Sox are the faculty's favorite team.

The most bizarre sport ever witnessed by a faculty member was a bullfight observed by Dr. Gastmann. Other sports ranking high on the faculty list include skiing, hockey, Wide World of Sports and basketball.

Doctors Langhorne and Mackimmie rank as the faculty's most dedicated fans. Dr. Langhorne regularly attends almost all the varsity sporting events held at Trinity, and even goes to many of the football team's away games. During the football season Professor Mackimmie goes to the Bantams' games and then watches the Hartford Knights the same night.

Dr. Mauch is another tremendous sports fan. One time he was hurrying to a Boston Bruins game and stopped at a parking garage. The attendant told him to leave the keys in the car, which he did, but in his haste to get to the game he locked the car doors. The car was thus locked and stuck in the middle of the street. Dr. Mauch missed the early minutes of action because of his enthusiasm.

Squash

The only undefeated team at Trinity this year is the faculty squash squad. Coached by Dr. Campo, the team features Dr. Oxnam at the number one slot; Dr. Lockwood, second; Dr. Campo, third; Dr. McKee, fourth and Dr. Moyer, fifth. The faculty racquetmen routed the team from "the Hall" 5-0, as the fratmen were unable to take one game. Dr. Campo said that his team would especially like to play a girls' team but added, "we'll take on anyone."

Otto Graham helped Dr. McKee's Old Saybrook Racquet Club capture a recent tournament. Playing for the Coast Guard Academy, Graham defeated Old Saybrook's nearest rival in the last set to win the match for the Cadets and thus leave Dr. McKee's club all alone in first place.

After a recent game between Dr. Campo and Dr. Lockwood, the former came home with a number of large welts on his body after being hit by the ball. Mrs. Campo upon viewing the wounds, said, "you remind Dr. Lockwood he's President of Trinity College, not Vice-President of the United States."

Dr. Stewart stopped playing squash after getting a ball between the eyes from Dr. Boyer.

Other faculty squash nuts include Dr. Paul Smith, Spencer (squash balls are small), Dr. Kuyk, Dr. Ralph Williams, Dr. Mahoney, Dr. Galbraith, and Dr. Skirm.

Swimming

In 1955 the Rev. Dr. Borden Painter paced the Slaughtermen to a victory over WPI with a win in the 440 yard freestyle. He said that he won the event by finishing. Dr. Van Stone was a 100 yard freestyler who did a 57.0 for the event. Thus far the faculty has yet to make Don Schollander nervous.

Swimming is one of the most popular current faculty sports. Other faculty mermen include Dr. Paul Smith, Dr. John Williams, Dr. Weaver, Dr. Mahoney, Dr. Haberlandt, Dr. Risdon, Dr. Lindsay, Dr. Howard, Mrs. Butcher, Rev. Dr. Painter, Dr. A. Lee, Dr. Pappas, Dr. Mattson, Scholsberg, Dr. Gastmann, Dr. Neaverson, Dr. Means and Max Paulin.

Tennis

Dr. Miller Brown, Dr. Benton, Dr. Campo, Dr. Lockwood, Dr. Mahoney, Dr. Galbraith, Dr. Winer, Dr. Skirm, Dr. Cobbledick, Dr. Risdon, Dr. Oxnam, Dr. Decker, Dr. Constant, Dr. Quirk, Dr. Lindsay, Dr. Moyer, Dr. Stewart, Dr. DeLong, Mrs. Butcher, Dr. Mauch, Dr. A. Lee, Dr. Fenn, Dr. Scholsberg, Dr. Gastmann, Miss Sydorak, Dr. Crawford, Dr. McKee, Dr. Kuyk, Dr. Kirkpatrick and Dr. Means.

Dr. Glenn Weaver said that when he was young he used to roll tennis courts. According to Dr. Weaver, there were 25 courts in his hometown of 800 people; he did not mention how many he was personally responsible for.

Dr. Kirkpatrick is from West Virginia and once played tennis next to a famous native of that state, Jerry West. Dr. Kirkpatrick's only dialogue with greatness consisted of "Jerry, would you please get my ball?"

Throwing a Ball to One's Dog

My dog throws better than I do," said Dr. Winer, "but he lets me play catch with him." Dr. Winer's dog has not signed his contract this year and is holding out with Dean Nye. It is rumored they have been talking with B&G workers for advice.

Track

And they're off! Hayes has the early lead, Carlos is moving up on the outside and here comes Charlie Green into the tape and the winner, with a time of 10.1 is - Dr. Hugh Ogden!

"I'm dissipated now," said Dr. Ogden, "but I was a jock in high school." Besides doing a 10.1 hundred, Dr. Ogden ran the low hurdles in 15 flat, high jumped six feet and broad jumped 21 feet. Mr. Nye ran the long distance events proving conclusively in his own words that he is a "glutton for punishment." Sonya Sydorak was a renowned broad jumper in Texas. Dr. Mauch ran a 4:40 mile at the age of 16.

Other harriers include Dr. Brown, Dr. Wheatley, Dr. Ralph Williams, Dr. Skirm, Dr. Mackimmie, Dr. Decker, Dr. Constant, Dr. McNulty, Dr. Lindsay, Dr. Mattson, Dean Salisch, and Dr. Kirkpatrick.

Volleyball

Professor Pappas was the only faculty member to acknowledge his having played volleyball. Many of the balls which Pappas played with are now being used by his students in their exhibits, along with the nets, sneakers, shorts, sweatshirts and in some cases, the court itself.

Water Skiing

Max Paulin is Trinity's top man in this sport, having won in slalom competition while he was living in Oregon. Dr. Mattson is also a water skier.

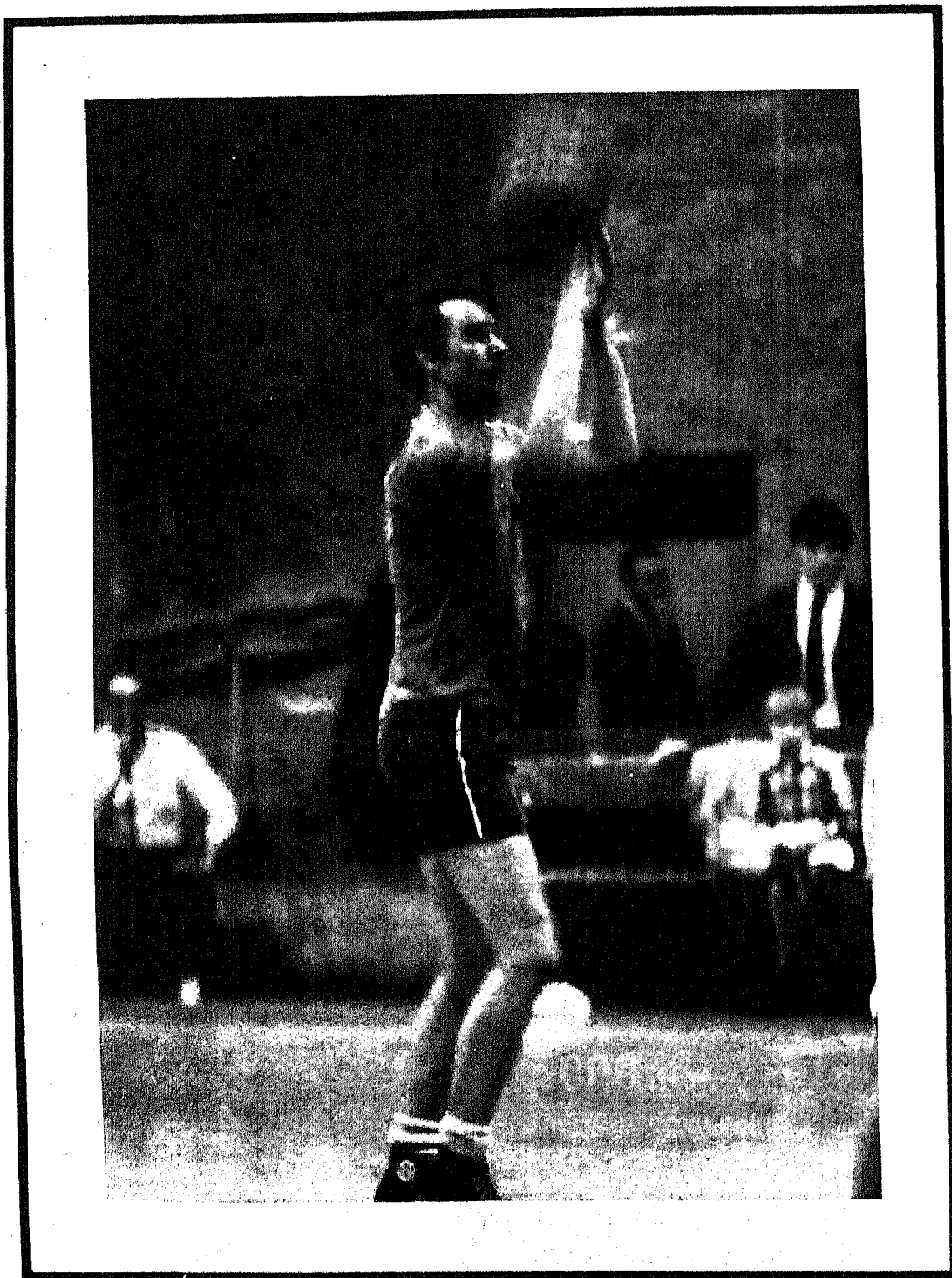
Wrestling

Dr. Benton said that he was required to take wrestling in high school and, weighing only 125 pounds, was usually matched against opponents who weighed 20-30 pounds more than him. "I spent most of the semester on my back," said Dr. Benton.

The classic faculty wrestling match, however, was between Dr. Clyde McKee and "Bad Boy Brown." Dr. McKee and some of his cohorts taunted "Bad Boy" so the professional wrestler asked them to come into the ring and wrestle. Dr. McKee, who won the New England Wrestling Tournament in 1949 (in his weight class) and also was the YMCA Texas champion in 1953, decided to accept the challenge. He was laid up for the next several weeks with a bad back, the result of "The Bad Boy Back-Breaker."



Recently Traded . . .



Inside magazine is a monthly feature of the Trinity Tripod, published by the Trustees and students of Trinity College, Hartford, Connecticut. Drawings for this issue by Joe Poirier and Jamie Evans. Text by Richard Vane. Steven Pearlstein, editor.

This Week

House Committee Abolishes Divinity Student Deferment

by Susannah Heschel

About 17,000 men enter divinity school each year.

Last Wednesday the committee voted to abolish future college deferments. If this action is approved by Congress and the President, college students would no longer be eligible for deferments unless they belong to a R.O.T.C. program. Students enrolled in college before April 23, 1970, would retain their deferments.

The requirement that conscientious objectors serve for three years in civilian work rather than two was sponsored by Representative F. Edward Hebert, Democrat of Louisiana, and was approved by a vote of 36 to 3.

In a Tripod interview Sunday, Chaplain Alan C. Tull supported the abolition of the divinity deferment. "I don't think that people entering the ministry should be exempted from the burdens and obligations of their colleagues," he said.

"People going into the ministry should experience being human beings, with all its trauma," he commented. Some bishops, Tull said, require men to work for a few years in programs such as VISTA or the Peace Corps before entering Seminary.

"Of course it's going to be rough on people who want deferments," Tull said. "For people facing military service loss of one more alternate is bad," he said.

The Armed Services Committee of the House of Representatives voted Friday to abolish draft deferments for divinity students and to extend the required civilian service for conscientious objectors from two to three years.

The committee approved a troop ceiling requested by President Nixon of 2.6 million men for the fiscal year beginning July 1.

The committee rejected an Administration proposal for \$3000 enlistment bonuses for men who volunteer for combat specialties.

The committee votes were tentative and are subject to final committee approval this week.

The committee will vote this week on increases in military pay and allowances exceeding Nixon's budget. The committee will consider the plan of the Presidential Commission on an All-Volunteer Armed Force, which reported last year that the draft would not be needed if military pay were increased by \$2.67-billion. Nixon has requested \$987-million in military pay increases for the fiscal year beginning July 1.

The elimination of deferments for divinity students had been requested by the Administration. Under the proposal men who now hold such deferments could keep them, but none would be granted in the future.

TUESDAY, March 23
 All Day - Peace Corps - TV Lounge
 4:00 p.m. - Talk by Bruce Taylor, Peace Corps Representative, Conn. area "Future of The Peace Corps" - Wean Lounge
 7:30 and 9:15 p.m. - Film: "An Evening With The Royal Ballet" - Cinestudio.
 8:00 p.m. - Lecture by Dr. Simcha Ronen, Dir. of Information and Academic Affairs at Consulate General of Israel in N. Y. "Israel's Struggle for Peace in the Middle East" - McCook Auditorium.
 10:30 p.m. - Compline - Chapel.
WEDNESDAY, March 24
 12:00 noon - The Eucharist - Chapel.
 4:00 p.m. - TCC - Wean Lounge.
 7:30 and 9:30 p.m. - Films: "Medium Cool" and "Catch - 22" - Cinestudio.
 8:00 p.m. - STAR NIGHT - 2 Movies: 1) "Radio View of the Universe" 2) "Exploring the Milkyway" - Room 224, McCook.

8:30 p.m. - Observation on Elton Roof if clear.
 8:15 p.m. - A Student Recital - Candee Treadway, pianist '72, Duncan Smith, harpsichordist '74, Mitchell Rosenberg, guitarist '74 - Garmany Hall, A.A.C.
THURSDAY, March 25
 5:00 p.m. - TCGA - Senate Rm.
 7:30 and 9:30 p.m. - Films (as Wednesday) - Cinestudio.
 8:15 p.m. - "DOO DA" - The All Original Country Western Concert - Admission Charge: 25¢ - Goodwin Theatre, A.A.C.
 10:30 p.m. - The Eucharist - Chapel.
FRIDAY, March 26
 Spring Vacation begins after last class today.
 Classes resume Tuesday, April 13
 6:30 and 10:45 p.m. - Film: "Medium Cool" - Cinestudio.
 8:30 p.m. and 12:45 a.m. - Film: "Catch-22" - Cinestudio.
SATURDAY, March 27
 7:30 and 9:30 p.m. - Films: "Medium Cool" and "Catch-22" - Cinestudio

ABC PIZZA HOUSE
 Across from Trinity College
 287 New Britain Ave., Hartford
 "Call before you leave the Campus"
 Phone 247-0234
 Mon. - Thur. 11 a.m. - 12 p.m.
 Fri. and Sat. 11 a.m. - 1 a.m.
 Sun. - 12 a.m. - 11 p.m.

1960 CADILAC FLEETWOOD
 Pearl Grey, Leather Top, Air Cond., Radio w/ front and rear speakers, Original Owner, Excellent Condition.
 \$1000
 Call Mr. Edmond 677-0652

CAKES AND SUCH
 Frosted Cakes \$3.00 Decorated Cakes \$4.00
Prepaid mail orders accepted
 Mrs. R. H. Gilpin Telephone 529-4911
 19 Fairview Drive Wethersfield, Conn.

Announcements

Middle East
 Dr. Simcha Ronen, Director of Information and Academic Affairs at the Consulate General of Israel in New York will speak on "Israel's Struggle for Peace in the Middle East," Tuesday, March 23rd in McCook Auditorium at 8 p.m.

Star Night
 On Wednesday, March 24, 1971 at 7:00 p.m. there will be two movies, "Radio View of the Universe" and "Exploring the Milky Way," shown in McCook 224. At 8:30 star observations will be made on Elton roof, if the weather is clear. Refreshments will be served.

Nominations
 Any student who wants to run for the Student Government Founding Convention must send a petition with 20 signatures to Box 1310 by Wednesday.

Conference
 The Committee for Phenomenological Research will hold a symposium-workshop April 23 and 24 at the College. Dr. Amedeo Glorgi, of Duquesne, Dr. Joseph Kockelmans of Penn State, and Dr. William Sadler, Jr. of Bates College will be on a panel to discuss the question: "Can the human sciences offer any fresh and radical approaches to the technological problems of today?"

Community Action
 Deputy Mayor of Hartford, George Athanson, would like a student to assist him in working on the revision of the City Charter.
 State Senator Wilber Smith of Hartford needs volunteers to assist him and the work of the Human Rights and Labor Committees of the General Assembly.
 Anyone interested please contact Kevin B. Sullivan, Box 708.

Doo Da

TRY SLEEPING ON THIS!



Straw, stuffing, steel coils - gone forever with the revolutionary LOVESLEEP WATERBED! Invented by scientists and recommended by leading doctors, the LOVESLEEP WATERBED uses nature's finest cushion: water.

LOVESLEEP cradles your every movement, molds itself to your body contours - yet gives perfect orthopedic support. Blood circulation is improved, pressure points are eliminated. You sleep 5 hours instead of 8 yet awake more fresh than ever.

Great for insomniacs, morning backaches. Fantastic for muscle-sore athletes - overworked students. Sensational for lovers! Loving on a LOVESLEEP is like nothing you've ever experienced.

The LOVESLEEP WATERBED is made from strong, ultrasonically sealed, heavy duty vinyl. Materials and workmanship are guaranteed for five years. LOVESLEEP, pioneer manufacturers of Waterbeds, guarantees your satisfaction or money refunded.

KENT CLEANERS

858 Park St.
 Offers Trinity Students Dry Cleaning at Our Low Prices
 Jackets \$.90 Pants \$.80 Shirts \$.28
TELEPHONE 249-4597
 Laundry \$.75/7 lb, \$.12 each additional lb
 Free Pickup and Delivery at Rooms.
 Expert Tailoring and Repairs

ST. LAWRENCE UNIVERSITY
 Summer * Sessions
 Undergraduate - June 1-July 2 & June 28-July 30
 Up to 8 Credit Hours

Liberal Arts Offerings	Near Adirondacks
Computer Science	St. Lawrence Seaway
Summer Theater Workshop	Thousand Islands

DIRECTOR OF SUMMER SESSION,
 Write: St. Lawrence University,
 Canton, N.Y., 13617

ELMWOOD DATSUN

1965 Blue VW
 4 Spd. Great Shape!

1968 Javelin
 Red 4 Spd.

1962 Mercedes
 220 SL

67 Vette Stingray
 4 Spd. Conv.

1967 Buick Gran Sport
 Green 2 Dr. Hdtp.

1967 Mustang Conv.
 Std. Trans. - Blue

1969 Opel Wagon
 Std. Trans

1968 Pont. Firebird
 4 Spd. Conv. V8

1963 Ford Econoline Van

YOUR DATSUN DEALER
 988 New Britain Ave.
 West Hartford, Conn.
 Ph. 527-7274


MONEY

Hartford's fastest growing Hi-Fi Shop needs part-time help.

If you are somewhat knowledgeable about stereo components and need money, give Fred a call.

Fred Locke Stereo
 677-7797 216 W. Main St., Avon
 The Right Components At the Right Price.

BLOOMFIELD BICYCLE SHOP
 ONE OF THE LARGEST BICYCLE SHOPS IN NEW ENGLAND
 THIS IS A BICYCLE SHOP EXCLUSIVELY



* TANDAMS * NEW * USED * RENTALS
 * 3-5-10-15 SPEEDS (Trades Accepted)
 * TRICYCLES
 * UNICYCLES
 * EXERCYCLES
 * HI-RIZERS
 also MINI-BIKES

Full Line of Touring & Racing Equipment & Apparel

OVER 300 BIKES ON DISPLAY
 IN THE CENTER OF TOWN - 3 SENECA ROAD
242-9884
 BLOOMFIELD

MAIL ORDER SPECIAL

SINGLE 3'3"x7"	\$39.95 □
FULL 4'6"x7"	\$49.95 □
QUEEN 5'x7"	\$49.95 □
KING 6'x7"	\$54.95 □

Free 1/2" Polycovers included. Post Paid.

Send me your free brochure. □

Send check or money order to:
 LOVESLEEP WATERBEDS
 Division of Lightrays, Inc.
 3727 Walnut St., Phila., Pa. 19104.

Name
 Address
 City State Zip

Trinity Tripod

EDITORIAL SECTION

March 23, 1971

What's a Tripod?

What is the rationale for supporting a student press which goes beyond the bulletin-board stage? What right has the editor to tell the Coalition of Blacks that their demands are all wrong, and that they should be yelling for other things? Is it right for the student critic to pan most of the student theater productions? What gives the Tripod people the responsibility for calling a student government convention?

Through the morass of typographical errors, misquotations, and boring copy lurks the answer to those questions: that this campus is desperately in need of critical questioning of what we are doing, where we are going, and why we are heading there. Especially in the absence of a student government system, there is a painful void of critical and intelligent interpretation and analysis of what is taking place on this campus on all levels. The aim of the Tripod is to try to fill that void.

The price for the fill may be high: a hard-working theater cast facing a disastrous review; an uninterested student body plagued with calls for a new student government and a constant flow of stories about a college council which they couldn't care less about; a Coalition of Blacks losing the newspaper support of some of their legitimate demands. What makes that price less than exorbitant is the right to reply space. The Tripod will always solicit and encourage a continuation of the discussion which it starts, and offer its pages to that continuation. A group or individual angry with a review, editorial, or call has the responsibility to write a response. It should expect little else and settle for no less. Arguing with the editor over something that has been printed accomplishes nothing. Editors are renowned for their refusal to retract their statements in public, or to fire critics or columnists under public pressure. And rightfully so.

A student newspaper should serve as the beginning for discussion, not the end. Nobody that works for the Tripod has ever argued that what appears in its pages is the absolute last word on anything except what they themselves know or what they think. The reader's opinions may hold just as much or more weight in the marketplace of ideas. In the meantime, the Tripod should continue to investigate and analyze to the best of its ability. The more aggressive it is, the better it serves that purpose.

Shadows on the Cave Wall

by Steven Keeney '71

It's Spring, time for the freeze on student voices to be raised. Though I hope to here join the choruses, especially those now reopening the Pandora's Box of "Student Government," I hope even more than what I present here will not be mistaken as a fanged attack on persons who have taken the risk and the responsibility of reviving governance discussions. Their root perception, that students are now failing even to "hold to their own" (as illustrated, for example, by Pres. Lockwood's recent appointment of Dean Nye or in the destruction of the Adjudicative system by Pres. Lockwood's "extraction" amendment), is unquestionably correct. I think we should acknowledge right off that because they have placed the issue in the context of "collegiality" (a verbal chameleon which I nevertheless take as pointing to the old-fashioned notion that "people should participate in the decisions which affect their lives"), the fact that 1) as Mr. Moloshok reminds us, such "offices" as they claim have little currency in terms of representativeness and 2) as I would note, roughly half of the signers of the "Call for a Student Government Founding Convention" hold titles in the Tripod masthead which all but two "omitted," is essentially beside the point. We are concerned here not with manufactured news but with realizing a creative human coherency that we describe under the masthead of freedom and justice. Not for our children, but in our lives, for the true joy of it.

It occurs to me that so common a phrase as "Student Government" may well be accepted widely, however uncertainly, largely by virtue of its ambiguity. In a sense there always is a "Student Government" as long as there are students. Unfortunately Mr. Moloshok's summary statement, that "the point is, if students are strong enough to create and sustain a powerful government, they do not need a government at all," succeeds only insofar as "student government" collapses definitive senses. He might as well have written "If students can create and sustain a government, they don't need a government, because they already are the government." First of all, this formulation, while true in a limited sense, clearly sidesteps the entire question of the quality of the government. In other words, the question is by no means whether or not students have a government. The real question is whether or not the government meets their needs. Second, the strain of sit-ins and strikes should by now have made entirely obvious the observation that negative decision making (what Mr. Pearlstein calls "veto power") is by itself incapable of determining what will be done. An authentic government must be able to make x come true, it must advance, not simply resist.

Careful readers will notice that I passed over Mr. Moloshok's adjective "powerful" in my rephrasing of his summary. Power is the ability to define a phenomenon and make it act in a desired manner. Power is then not so much potential as kinetic energy. "Apathy" points to (a resignation to) powerlessness; "negative decision-making" indicates (the Authorities') abuse of power. Despite my suspicion that Mr. Moloshok's sentiments are laudable, I feel compelled to add that the form given them renders them either inapplicable or irrelevant because of their reliance on a difference that actually makes no difference.

Of course, the exact problem to which the signers of the "Call for a Student Government Founding Convention" have addressed themselves is the dysfunction of their government. They, I think justly, complain the existing decision-making machinery at Trinity seemingly cannot be influenced by students and that it acts in response to interests not only other than but often dangerous to the student body. Other than the names involved, there is nothing new either in the complaint or in the (primarily administrative) environment which generated it. It was, in fact, precisely the same complaint that eventually left the Senate with no alternative, in its own sight as well as in the eyes of its constituency, other than to publicly admit it had tried everything it could think of and nothing had worked. The fact that incidental, extra-structural responses had been virtually the only successful occasions of student body participation in the College's decision-making compelled the Senate to decide it should get out of the way until it could make its own way.

It strikes me, therefore, that the signers of the "Call" have avoided exactly the same creativity and responsibility they suggest.

We have, to date, little more than platitudinous hints regarding the specific character of this "new" student government. We also have, it seems to me, the right to insist that their practice is the measure of their preaching. They all identify themselves as members of such governmental structures as exist at Trinity. If those structures have proven as illegitimate and abusive as the signers of the "Call" rightly argue they have, why shouldn't the signers be as discredited as the agencies in which they have participated? How is it that they have laid the groundwork, in their actions other than the so-called "Call," for something other than the mistake the Senate plainly was? The "Call's" flat assertion that "students of this college can have no effective voice in the decisions governing their lives unless they have a student government to speak for them" is neither immediately given in my experience of this college nor proved by catalogues of the failures of the Senate. As a matter of fact, until a distinctively different model of student government, indicating concrete remedies for the inadequacies embodied in the Senate, is presented, I'm inclined to take the position that 1) students will have an even less effective voice in the decisions governing their lives if they waste their efforts with an irrelevancy like so-called "student government" or another Senate and that 2) if students genuinely want "a voice in decisions affecting their lives" they should speak for themselves by taking any means necessary to secure their participation. No concept of "student government" has yet proven itself either necessary or even adequate to the task of securing student participation in the decisions affecting students at Trinity. Mr. Pearlstein, far and away the most interesting of the spokesmen on behalf of the "Student Government Founding Convention," seems to believe the necessary means involve "informal veto power." Strikes and sit-ins and bombings are forms of informal veto power; retaining an aggressive attorney to carry student grievances through civil court might also be a means of "informal veto power." But there is, at this point, no reason to think, especially on the basis of the skeletal ideas presented in the "Call," that "student government" would effect anything other than another "informal veto" of students.

It is at this point that I find myself in agreement with Mr. Moloshok who writes: "Only if the administration and the faculty were quite willing to donate power to the students would the power reside in a student government." The only exceptions to this rule in the history of Trinity College have been the brief interludes when a sizeable portion of the student body simply seized such power as necessary for the resolution of needs reaching the point of crisis. In those cases, generally speaking, power resided in the students (not in some so-called government institution they had carbon copied from their oppressors) just about as long as the students took up residence in the facilities formerly given over to the status quo.

The signers of the "Call" should be held responsible to introduce a coherent model or group of ideas indicating reliably the means by which a) "student government" might accomplish structural guarantees of power and/or b) students can expect to be released from the necessity of extra-structural relief. Until models of "student government," contrasting favorably with both the existing state of affairs and the Senate, are specified, no vote should be cast for any so-called delegate to a meeting that must be open in any event. Without wishing to be harsh, I would suggest the Callers put up or shut up, just like the Senate did.

But, I know these folks. They are well-intentioned, they believe in what they are doing and they are headstrong. Under the circumstances, I don't mean to imply such attributes are faults--the same things might well be said of me. But I hope they will pause a moment on the way to their Offices to think of all the brothers and sisters they may well be forgetting. I hope they will not pause so long that they forfeit the justice, the power, and the freedom that is rightly theirs. I hope they keep in mind that, while they can be a great deal less, they can be no greater and no freer than their people are. Perhaps, when we have all been shown to be the sad gamblers and outlaws we are, others will also pause a moment to think kindly of us for sharing their dream. And for fighting, however lamely or shortsightedly, for the freedom justly and wholly human. Power to the People!

All Power to the Imagination!

The Trinity Tripod

EDITOR

Steven R. Pearlstein '73
MANAGING EDITOR
Richard Kilbaker

PHOTOGRAPHY EDITOR

William M. Whetzel '72

ARTS EDITOR

Robert F. Shapiro '73

CONTRIBUTING EDITORS

Alan L. Marchisotto '71
Almer J. Mandt '72
David Sarasohn '71
Ted H. Kroll '71

BUSINESS BOARD BUSINESS MANAGER

A. Jerome Connolly '73

CIRCULATION

Edward J. Wojciechowski '72

ASSISTANT EDITORS

John Maltus '73
Cathy Harris '74
Matthew Moloshok '74
Paul Dumont '73
J. Martin Natvig '74
William H. Lawson

STAFF

Margaret Clement '71, Bruce Cunningham '71, Albert Donsky '72, Roy A. Dudley '71, Jeanne Frawley '73, Kevin Gracey '72, David W. Green '71, Russell P. Kelly '71, Joel M. Kemelhor '73, Kay Kowaluk '73, Richard T. Markovitz '73, William J. Miller, Jr. '72, Jeff Morgan '74, Shawn F. O'Connell '71, Paul M. Sachner '72, Phyllis Scheinberg '73, Christopher R. Sähring '73, Rick Spencer '74, Mark von Mayrhauser '73, Roger Werner '72, John Speziale '72, Tom Regnier '72, Glenn Gustafson '73, Eleanor Huber '74, and William N. Nealon '73.

Published twice weekly on Tuesdays and Fridays during the academic year except vacations by students of Trinity College. Published by The Stafford Press, Route 190, Stafford Springs, Connecticut.
Student subscription included in activities fee; others \$8.50 per year. Second class postage paid at Hartford, Connecticut, under the act of March 3, 1879.

Offices located in the basement of Mather Hall, Trinity College, Hartford, Connecticut 06106.
Telephones: 246-1829 or 527-3153, ext. 252.

Book Collectors

Undergraduate students are invited to submit entries to the Jerome P. Webster Book Collector's contest. Entries are due on or before Friday, April 16 in the library. Three cash prizes of \$50, \$100, and \$150 will be awarded by the Library Associates and faculty advisors. Thirty-five books should be considered as an average-sized collection for the contest.

Very Long Letters to the Editor

'alliance'

To the Editor:

Prefatory to some remarks concerning the demands of TCB, I would like to quote from Victorio Lando Cruz (*The Rage of Men at Night*): "... and shall I leave the texture of my Self for others to define, to wrestle with and contort in the mold of their own desires and preconceptions? This I cannot do, be it those whose rhetoric promises alliance with me, or those whose hate-glazed eyes stamp me as an inferior creature. For I seek no alliance with those who would drain me of substance, who would so callously deprive me of my birthright. I would not allow my Self, my people's, to be assimilated, to be encompassed and devoured by the platitudes of creatures who hold themselves to be so inferior, and me yet more so, that they would turn to me whenever offended and stomp my paltry bones into dust."

This quote by the noted Argentinian author speaks quite well to the point that I wish to make. I found myself egregiously affronted by the temerity of TCB in using the appellation of my people in making demands that, in substance, serve the interests of TCB. Contrary to the statements that I have made to individual members of TCB, they continue to consider and define Puerto Rican people as being some unusual variant of being Black. Their attitudes (elitist in extremis) seem to indicate to me that the members of TCB, with the exception of the enlightened few, are reminiscent of those who propounded the notion of the White Man's Burden. Obviously enough, the color has changed but the psyche has remained as primordial as ever.

Since I have been dealing in generalities, allow me the latitude which specificity provides. They DARE to speak in the name of "(the Puerto Rican brothers and sisters)" on this campus when the substance of their demands, desires, etc., are reflective solely of Black interests. Their attitudes towards certain Puerto Ricans on this campus nullify their right to speak on our behalf. As embodied in some of the bolder "brothers," their attitudes towards us is one, to use Patrick Moynihan's phrase, of "benign neglect." Except of course when the sahibs wish to do some good for the less fortunate colonials.

At times the manifestation of this borders on the racially contemptuous. Uncle Tom would you have me be your Gunga Din? I refuse to do so.

In formulating the body of your demands, you speak in terms solely identifiable with the interests of Black students (and not necessarily in terms of Black people). No body asked me, or Christina Medina, whether or not we wanted to be included in your demands. This, at the very least, is a discourteous act.

If Carlos Rodriguez was used as the prototypical example of what we desire, then I point an accusatory finger at those members of TCB that formulated the demands and say that they are utilizing the heinous technique of singling out one individual in order to ascertain the desires of a particular group. This is reminiscent of something that, in application to Black people, is considered loathsome. And yet they DARE apply it to us. If the use of our national and ethnic appellation was used by the consent of Carlos Rodriguez, then I say that he does not speak for me in any way. I am quite capable, upon consultation, of forming my own opinions and valuations.

We neither need, nor desire, that someone speak on our behalf. Contrary to popular opinion, we are sufficiently articulate in the English language.

To speak to a previous point: Puerto Ricans are not some malformed, congenitally defective variation of Black people. We are a composite of Indian, White, and Black blood and cultures. We categorically refuse to surrender our tripartite heritage in order to assume the mantle of someone else's color and race. I would advise that the Black students on this campus, specifically the Prime Potentate with the beard and sunglasses (with acid for blood and vitriol for saliva), revise their attitudes with all possible celerity. We will not tolerate this sort of condescending consideration from White people. We certainly will not from Black.

I, as a Puerto Rican student at the college, am infuriated at the unauthorized use of the appellation of my people. The connotations of this sort of political associativeness are indicative of the attitude with which we have been treated by a large segment of the Black community.

We are quite capable of formulating our

own demands and of having these met. We do not have to act under the aegis of TCB. TCB stands (or so I am told) for the Trinity Coalition of Blacks not for the Third World Student Union or the Trinity Coalition of Blacks and Puerto Ricans, my previous suggestions to the contrary.

As an aside to Carlos Rodriguez: it seems that when it comes to dope, women and song, you have, to use the generic term, balls, but when it comes to the defense of the integrity of your own kind, you have the most falcid and empty of scrotal sacs.

If there are any white students who having witnessed the force of this polemic, take delight in the seeming dissension among Third World students contained herein, I would suggest that they lift their middle finger to their mouths, lubricate liberally with saliva, and thence shove it as deeply into their anus' as possible.

Allow me to conclude with a quote from Victorio Lando Cruz (*From Nothing Into Nothingness*): "And if I must stand at the ultimate promontory of Nothing looking down into the howling nothingness of those who formerly were my comrades in struggle, those who attempted to deprive me of my identity through trickery and silvery words, I will raise my face to the emptiness of the heavens and howl in derision."

Carlos Martinez '72

'identity'

To the Editor:

As one of the true Puerto Ricans on this campus with no identity problem, I wish to respond to the demands presented by the TCB. Where in the midst of the utter ineptitude and disorganization of TCB did they muster up the audacity to include the "Puerto Rican brothers and sisters" in their demands? In the first place, TCB did not consult the three Puerto Ricans on campus as to whether we agreed to a coalition on one or more demands, and secondly, TCB as a whole has never treated us as "brothers and sisters." I will not allow my nationality to be used for the political purposes of certain Blacks on this campus. As for the hypocritical explanation that this was an altruistic move to aid us, no thank you. We are quite capable of making our own demands and having them met. This might be attributed to the fact that we think before we act and are capable of expressing ourselves articulately. Our desire that more Puerto Ricans be admitted is being met. We are personally acquainted with leaders of the Puerto Rican Community in Hartford and feel free from the need to tour by bus the streets of our own kind.

Some Blacks are under the impression that because Puerto Ricans are of a culture of three races we can be used and excused as honorary Blacks. I will not deny my Puerto Rican ancestry of white and Indian to ride on the tail of the Blacks and be accepted as a second class Black.

I fear many of the Black students are allowing themselves to be bullied by various individuals who are using TCB as their own political vehicle. Some of the demands presented were not in the interests of Black people but of these individuals. I refuse to accept half of those demands as the desires and opinions of those Black students who take pride in their culture and heritage with strength and dignity. Members of TCB who sincerely wish to achieve benefits for Blacks on campus and the Black Hartford Community had better live up to TCB's name and start Taking Care of Business.

Machismo is immoral when it is used to bully and oppress others, but it is a highly admirable quality when it is used in defense of one's pride and nationality. An extremely confused Puerto Rican on this campus should practice what he preaches and make himself "un macho".

Christina Medina '74

'off target'

To the Editor:

The editorial which appeared in the Tripod Friday simply tended to reinforce the complaints of the Trinity Coalition of Blacks. Of course, the Tripod is welcome to take any editorial position that it chooses, and hopefully it will have the courage to take unpopular stands. You recognized this in your editorial, admitting that you might get called many names by giving your frank view of the race relations on this campus.

Still, opinion ought to be informed opinion and the stance of the Tripod, as the only

student newspaper -- which is, in addition, subsidized by \$15,000 dollars appropriated from the student activities fee -- should at the very least take into account the sensibilities of students who are not on the staff, for what ever reason that might be.

The fact is your editorial entitled "Off Target" was itself off-target. You misrepresent the demands of the T.C.B., by inaccurate and leading summaries of their demands, which were listed on page 6.

One need only consult the public record to see this. While you say that the T.C.B. demands the "admission of any Black student who applies," it in fact asks for the admission of "all eligible Black students" (my emphasis). The T.C.B. does not propose that the applicant be admitted solely on the basis of the fact that he is Black. Indeed, the statement that he should be eligible implies that the administration is encouraged to use some kind of academic or other criteria in making its choice of freshmen.

This is a blatant error. Of course, such a call would be, as you characterized it, "absurd," from the point of view of maintaining academic standards. On the other hand, since what they are asking for is consonant with the highest ideals of liberal education, their demand is not only desirable from the point of view of the liberal but equitable in the strictest sense.

This is not your only error, however. You state that the T.C.B. is demanding complete scholarship aid for all Blacks, when they are only echoing the policy of the financial aid office: "financial aid be earmarked to meet each student's financial need." Now, while the number is far too small to be proud of it, nevertheless, there is still a substantial minority of Blacks who can pay for their complete education, and T.C.B. is not requesting funds for them. Yet there are Black students -- as there are White students -- who cannot pay their way through college without assistance. If the College is sincere in its desire to admit every qualified applicant regardless of finances, then this demand of the T.C.B. merely is a reminder to the administration to practice what it preaches.

By casting the T.C.B.'s letter as unreasonable and absurd, it is the Tripod's allegations -- not the Coalition's demands -- which, in the words of your editorial, "miss

the problems which both races face in relating to each other at the college."

Sincerely,
Matthew E. Moloshok, '74

'modest'

To the Editor:

Perhaps my apathy finally has won the day. I find it difficult to view the new letter of the Trinity Coalition of Blacks as anything more than another puffed-up rhetorical balloon. See the balloon expanding, pushing, looming outwards until--- pop! The vendors of rhetorical balloons and hot air should watch their product. The final pop may be more than what they were expecting.

The letter as a work of writing bothers me. The extreme vocabulary; "We demand. . ." causes me to think "Whom are they trying to fool? They have no position to allow them to demand anything." The words at face value are most difficult to accept. I remember though that Swift's *A Modest Proposal* was misunderstood by the Irish. Of course, the work must be humor, very subtle--for the select few. Unfortunately I find the humor difficult to understand. Perhaps my inner lumpen-geist cannot perceive the special universal truths behind the crafted "exaggerated" demands.

Is the reader of the letter to lessen the grip of common-knowledge reality and in the spirit of the work to look for some miraculous droppings of moneyed manna into this present financial plain? It would have been nice to have seen some use of deus ex machina. Somehow I just cannot relate to the fantasy without the aid of the unexpected device. May I offer a suggestion to the authors as a well-meaning critic, one who wants to help, if he can? Rewrite the work, leaving out the fantasy element. Bring the work down to ground level. Try a moderate instead of exaggerated approach. Perhaps then the intended audience will be able to appreciate the basic theme behind the words.

Sincerely,
Peter Bilecky, '73

TCB Reply to Editorial

As Black people, particularly Black students, our lives are directed to the realization and completion of our history. This in an objective fact, independent of any individual's or group of individuals, views or desires to "improve the quality of relations between the races", on this campus or anywhere else that white supremacy raises its blind, ugly features.

Our demands constitute a conscious reflection of our history. The history of Africans in this settler-colony America is fundamentally different than that of the European settlers and their descendants. We have lived this "America" from the bottom and recognize this perspective as primary to preparing and undertaking to charge the anti-human, super-exploitive, racist and hypocritical country in which we were stolen to live. We recognize this, easily and universally for there can be absolutely no top without a bottom, no structure without the basics. Consciously we move to resolve the contradictions imposed on us and to live and work towards our goals.

To the editors of the "Trinity Tripod"

Your editorial statement of March 19, 1971 demonstrated some of the reasons we demand (and we will get) control over our educations and the college facilities we need at this point. The most striking example of this tendency among Euro-Americans to overlook basic factors that appeared in your editorial was the statement "...the demand for direction of the academic program by the Coalition of Blacks, a GROUP WHICH IS NON-ACADEMIC IN NATURE, is a bad idea and sets a dangerous precedent."

We consider education a social responsibility. The nature of societies, on any level you can take it, has the most basic educational experiences incorporated through it. We cannot, in truth, separate academic from living experience. Your "non-unfounded, presumptuous, and thoroughly (like racism) stupid for its attempts to make sweeping generalizations based on egoistic, ignorant, and incorrect assumptions.

This is what our demands aim to remove from our education community. Any student who does not recognize and act upon his rights to involvement in depth with his education and the institution in which the education takes place is not a student and man, but a pawn and fool.

There are several other points of your editorial that should be corrected. The argument of Kermit Mitchell, who is no longer at this institution, and who has never formally represented the Coalition, is NOT the argument of the Coalition. Our concern, as Black History teaches us, is not to study "race relations" (Does European History base its study on the racial relations between European countries and the Black, Yellow, and Red colonies which sustained and provided the base for the material development of the European continent?) but to study Black History and apply it to the continuation of our lives. Not to study race relations but the Black History we live.

Secondly, as the demands specifically stated "We demand the admission of all ELIGIBLE Black students."

Thirdly, again as stated in the demands "We demand that financial aid be earmarked to meet each students financial needs..." not "complete scholarship aid" as you put it.

Your failure to read what you publish is infantile. There have been other instances in which you have chosen to print totally misleading and incorrect information, which is contrary to journalistic ethics and very, very, wrong.

Our history is one of an enslaved "army of the unemployed" in a racist settler colony. We will continue to study the history of our peoples in our conditions, as history continues, and work toward our complete liberation. Our struggle transcends the shallow lies and superficial restrictions that any group of individuals wishes to propert.

Until the faculty, curriculum, and it seems student body become relevant to Black people at Trinity...

(signed)
Power to the People
whose struggle it is.
The Political Education Committee of The Trinity Coalition of Blacks

Trinity, 10 Others Form Conference

by Albert Donsky

Trinity College is now part of a new athletic association. 11 colleges in New England and New York have joined the organization, known as The New England Small College Athletic Conference.

Dr. James I. Armstrong, president of Middlebury College, announced the move Sunday. "It is a step that has been anticipated for years, but which gained real impetus two years ago," he said.

Members of the conference, along with Trinity, are Amherst, Bates, Bowdoin, Colby, Hamilton, Middlebury, Tufts, Union, Wesleyan, and Williams. Tripod readers will recognize these 11 teams as the famous "JOCKS" league, which this paper formed last September.

The basis of the conference was an agreement between Amherst, Bowdoin, Wesleyan and Williams which was formed in 1955. That agreement has been amended many times since then.

The new agreement specifies policies to govern intercollegiate athletic activities of the members in regard to eligibility rules, out-of-season practice, post-season competition, limits on recruitment activity, financial aid awards, and exchange of relevant information. But more important than the particular provisions of the agreement is the spirit which underlines the whole - a spirit of full commitment to the basic principles of the agreement, namely that the program in intercollegiate athletics is to be kept in harmony with the essential education purposes of the institution, competing players are to be representative of the student body, and the academic authority in each college is to control intercollegiate athletic policy.

Principle stipulations of the agreement include scheduling autonomy for each of the colleges and the fact that no conference championships or interconference rankings will be determined in any sport. All members will continue to follow the policy of

administering financial aid on the basis of demonstrated need only. Members have also agreed to share program cost information in an effort to improve economy in the operation of each program.

However, according to Karl Kurth, Trinity College Athletic Director, there will be no central funding. Kurth also called the league, "a great boon to the interests of athletics." He said it will help scheduling, which is a rather complex process. There will be "no binding effect", Kurth said, but he felt that the colleges would prefer to schedule open dates with other teams in the Conference.

Specifically, Kurth hailed a ruling which would move the start of Basketball practice to Nov. 1. The current ECAC rule allows practice to start on Oct. 15. Kurth called the change, "a sound rule for us". Trinity is currently in a position where each coach coaches three sports. The new rule would take some of the pressure off the individual coaches by shortening the coaching season.

Kurth finally said he was "very happy" and called the league a "good step forward." Kurth will be on the Leagues Athletic Directors Executive Committee.

The League itself is currently being run by an Executive Committee of the Presidents of Hamilton, Tufts, Bowdoin, and Williams. They will represent all member institutions and interpret the agreement, approve post season and vacation tournaments and serve as an appeal and review board. Final authority is vested in a committee of all the presidents of the member institutions.

Tripod Sports Editor Dick Vane said that he felt the current title of the league, NESCAC, was unwieldy. Among other names considered was the Colonial League. However, Vane said he would continue to call the Conference the JOCK'S (Joint Organization for Competitive Kollege Sports) League. "Well," he said, "I think we'll continue to call it the JOCK'S League."



(Harris Photo)

Clark Graebner, ranked no. four in the United States, is seen leaving the courts following a Sunday night exhibition at the Ferris Athletic Center. Graebner appeared here Sunday with Cliff Richey, Mike Belkin, and Joaquin Loyo Mayo in a benefit for the Trinity Club of Hartford Scholarship Fund. Graebner was the night's only double loser, bowing to Richey in singles, 6-3, and teaming with Belkin to drop the doubles match, 6-3 and 7-6. In the other singles' competition Belkin defeated Loyo Mayo, 6-2.

Coaches, Captains, and Cash

The Trinity Fencing Story

by Dick Vane

John Reynolds, Robert Blum and Harry Rowney are not the most well known names on campus. Their names aren't usually on the coffee-wet lips of the average Cave customer, nor are they brought up in any smoke-filled dormitory room conversations. Their names wouldn't even work for a catchy poem about a double play combination (Reynolds to Blum to Rowney?). But Reynolds, Blum and Rowney are ultimately responsible for a recent series of heated letters and articles in the TRIPOD. They founded the Trinity fencing team.

Reynolds, Blum, Rowney and a few of their friends instituted fencing at Trinity in 1947 without much of the basic equipment, a practice area or a coach. Now, 25 years later, the team has the basic equipment, and an area to practice in (Unit D of the Ferris Athletic Center). But they still don't have a coach.

Not that they haven't had any coaches since 1947. For 14 of the fencing seasons since 1956 the swordsmen have had a coach. But since Gerald Pring left in February, 1970, Trinity has been without a fencing coach. The fencers face a crisis today, born of the problems of a tightened athletic budget and the concept of informal sports here at Trinity.

Fencing began at Trinity concurrently with the institution of the sport at Williams, Wesleyan and Amherst. That year the Bantams had two informal matches. The following year the fencers were 2-4, beating Bowdoin and Williams. Blum served as the team's coach during those first two years. Trinity Athletic Director Karl Kurth said that for the first few years that fencing was in existence here the Athletic Department gave the team "nominal funds" to help with basic equipment costs. The team practiced in Alumni Hall.

The 1951-52 season saw the death of fencing at Amherst and Williams, but Trinity survived, still coachless. It wasn't until the 1956-57 campaign that the swordsmen were able to find a coach. Unbelievable as it may seem, the first Trinity fencing coach was none other than Roy Dath. Dath had coached J.V. basketball the year before but with the demise of that team Dath, with little or no experience, lent his service to the swordsmen. Dath was not available the next year however, because he was made fresh-

men squash coach. Taking his place for the next two years was Tom Jarrett, a volunteer coach. During the 1958-59 season the team was coached by Terry Graves, a recently graduated student who lived in the area. Neither Jarrett or Graves received any money for their services, although the team was allotted \$250 in 1957 for equipment.

From 1960-68 the team was coached by Ken Shailer. No money was given to Shailer until the 1962-63 season at which time he was given \$400. Shailer's salary was raised to \$450 for the 1965-66 season and was still at that level in 1968 when he resigned for business reasons. Much of Shailer's salary went into travel expenses, as he lived in the Bridgeport area. He came to one or two of the team's practices during the week and attended all their games.

Pring received \$300 for coaching the team during the 1968-69 season, and was receiving \$400 for the 69-70 season when he resigned because the fee he was being paid was not enough and the Athletic Department was not able to give him any more.

Since Pring's resignation Kurth has been working steadily, in an attempt to obtain another coach. Two factors are responsible for his failure to find a coach thus far; an extremely small amount of qualified coaches in the area and the limited resources of the Athletic Department. "If you want to get a former Olympic competitor in the Boston area as your coach," said fencing co-captain Phil Daley, "it will cost you about \$1500-\$2000. A regional champion costs from \$800-\$1500. You just can't get anyone halfway decent to come to practices and to go to meets for \$400."

With Pring the fencers were 5-0 last year. After he left their record sank to 7-5. "No one was overly concerned when Pring left," said co-captain Paul Meyendorff. "It was right in the middle of the season and we were too busy getting ready for matches to think much about working to get a new coach."

During the summer Kurth continued exploring every avenue in an attempt to procure a coach. He even contacted one Charles Rignell of Hubbard Street, a one time fencer, but he too informed Kurth that he could not accept the position. The closest Kurth came was with Ralph Spinella, a highly qualified coach, but once again the

stumbling block was money. "I tried through the YMCA and the Fencing Association to get a coach but they're a tough breed to hire," said Kurth.

In the beginning of this school year John Gaston, a co-captain with Marshall Garrison of the 1970-71 fencing team, went to the Mather Hall Board of Governors to try and obtain some funds from that organization. He was unsuccessful. The fencers soon saw that they were probably not going to have a coach for the upcoming campaign. Garrison began teaching new recruits how to fence sabre while Meyendorff was teaching foil.

"We had a real esprit de corps in the beginning of the season," said Daley, "but when we came back after Christmas vacation the fact that we didn't have a coach began to tell. A smaller and smaller core of guys came to practice. If we had a coach I'm sure that many more people would have come to practice."

Not only weren't the fencers coming to practice, they weren't going to meets either. One meet had to be cancelled and for the Brandeis meet, played here, the team had to forfeit three bouts, the number they lost the meet by. "I called up some people and they said that they were going to come but they just didn't show up," said Daley.

Resentment towards Kurth built up too. "Many people thought that he should come up with a coach," said Daley. "They were hoping he'd take the money out of some of the other sport's training meals."

"We have given the fencing team \$1636 over the last two years," said Kurth, "which is substantially more than we have given to another informal sport. It must be understood that the Athletic Department is not a bottomless well. We've been cut 15% and we're really pinching right now. I've submitted a proposal for \$1075 for fencing next year, which the fencers can use as best they see fit. I believe that our job is to support and encourage as many activities as we can, but we just don't have the funds to be

everything to everybody."

Spinella can be gotten for the money. The Athletic Department doesn't have the money, but Kurth proposed three other sources of revenue for the team.

1) "I think that the fencers are eligible for subsidy from the student activities committee," said Kurth, "and whatever money they might be able to get from that source might be combined with money made available to them from the Athletic Department."

2) "I think that they should investigate starting a Friends of Trinity Fencing. I could easily prepare a list of all fencing alumni and it could be done on a subscription basis. This system has worked well for some other sports here at Trinity."

3) "They might try to obtain money through concessions. Williams golfers helped finance themselves by selling personalized golf balls and the Wesleyan Baseball team helped finance their expenses with a birthday cake gimic. Our baseball team sold coke at basketball games and sponsored a basketball tournament here with the "Redheads." Our track team once worked for Buildings and Grounds. The Fencing team might be able to raise quite a bit of money this way."

"Fencing plays an important part here at Trinity," concluded Kurth. "It has a strong tradition and it gives people who have no other source of competitive activity a sport which they can play. But if it's completely dependent on student leadership it may go the way of student government. We're trying as hard as we can within our limitations to help the fencing team every way possible, but I think now the impetus must come from them."

"Both Paul and I realize that Kurth is sincere," said Daley, "and we're going to work with him to get a coach. But even if there isn't a coach there will be a Trinity fencing team next year. We have too much of a tradition and too many intensely dedicated fencers to give it up now."