

Students Celebrate Take Back the Night

SUTTON LIPMAN
NEWS WRITER

One in every three women is assaulted in her lifetime. One in every four women is raped. There is an average of seventy-eight rapes per hour in the United States. That is more than one rape per minute.

Just think: while you are out with friends, studying in your dorm room, or eating in Mather, multiple women are being violated, and YOU could be the next victim.

There are two types of violence: Dating violence and sexual assault. As defined in a pamphlet written by Trinity's Women's Center, dating violence is described as "a pattern of physically, sexually, and/or emotionally abusive behaviors used by an individual to maintain power or control over a partner in the context of an intimate relationship."

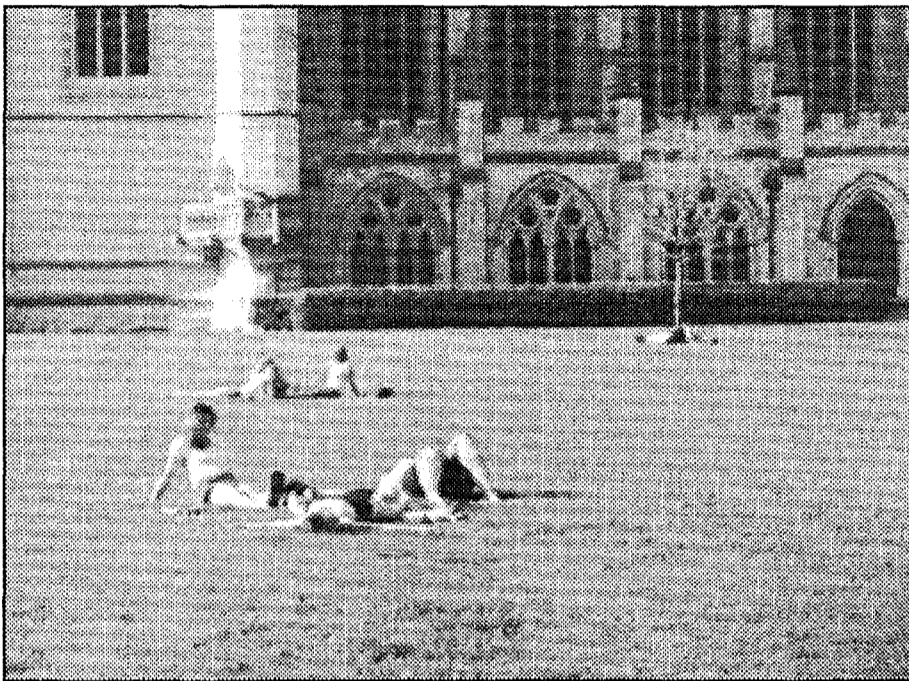
Sexual assault is defined as rape and any forced touching of an unwilling person's intimate parts and visa versa."

To be defined as assault, the acts must be committed either by force, threat, surprise, or intimidation.

On Tuesday, April 16, Trinity held its annual "Take Back the Night March" on the Cave Patio. This night is held on campuses throughout the country as well as throughout the world. April is the month when these marches usually occur also because it is national Sexual Assault Awareness month. It is a night to honor and to remember all women who have been victimized. "Take Back the Night March" is a symbol to "reclaim the night" as a safe time since most rapes take place at night.

It has been reported that women are four times more likely
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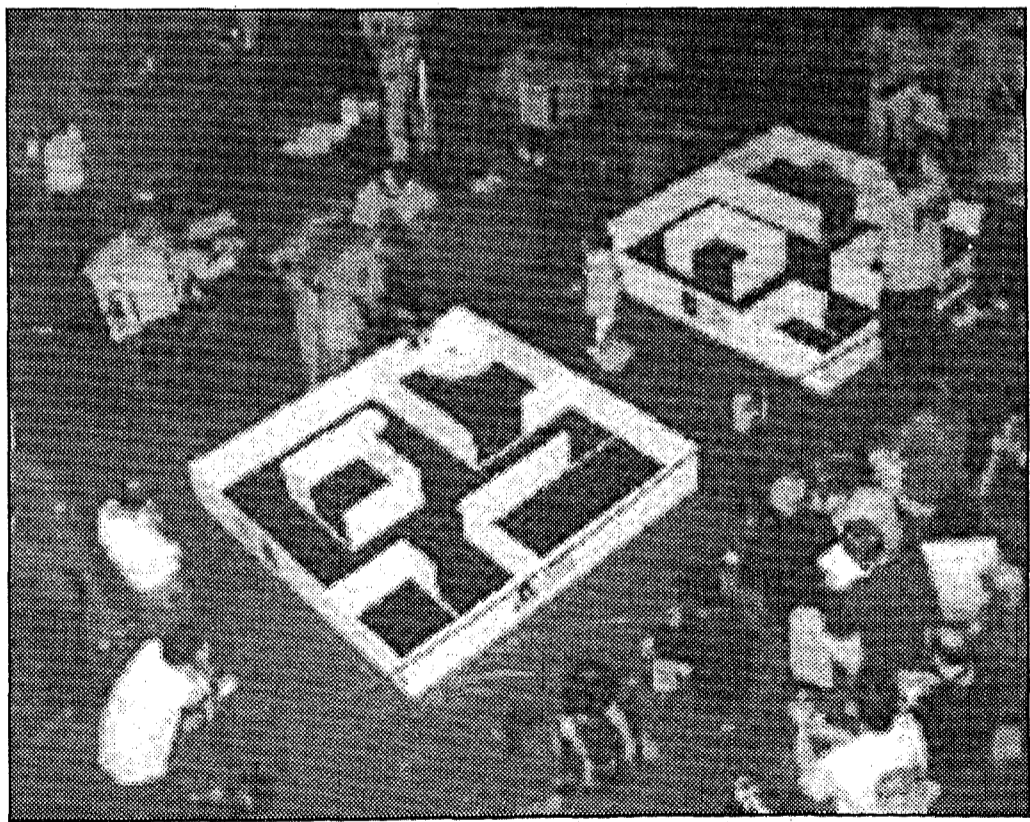
Trinity Campus experiences record high of 95 degrees.



MICOLE SABBADINA

Trin students enjoy the warm weather while relaxing on the quad and socializing with friends.

Trinity Engineering Department Hosts 9th Annual Robot Contest



Trinity hosts its 9th annual Robot Fire-Fighting competition, attracting participants from around the world.

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EAMONN BROWN
NEWS EDITOR

On Sunday, April 21 hundreds of people from around the world gathered at Ferris Athletic Center for the 9th Annual Trinity College Fire-Fighting Home Robot Contest. According to contest coordinator Jake Mendelsohn, this event is the "largest robot competition in the world."

In total, 450 participants entered 165 different robots into the competition. Among the countries represented were the Peoples Republic of China, South Korea, Israel, Canada, Mexico, and the U.S. Furthermore, the contest was open participants of all ages. Accordingly, the contest was split into divisions ranging from the Junior division for students in grades eight and under, to the Expert division, for those who

had past experience in workign with robots.

Each division had its own set of prizes including a cash prize award for the 1st through 6th place winners. The first place winner of the expert division won \$1,500, and the winner of the Junior division won \$500. In total, \$14,000 in cash and prizes was awarded. These lucrative prizes and the contest itself was

See ROBOT on page 5

Hsu Appointed, Not Elected, School Pres.

ANDREW SCHURR
NEWS WRITER

Gene Hsu is now officially the next President of the Student Government Association (SGA). A voting committee convened by the Trinity Student Government Association last week certified the election results, giving Hsu the win for the highest-level office of the SGA.

The SGA elections that occurred two weeks ago resulted in an extremely narrow margin of of only one vote, which candidate Gene Hsu carried over Dave Alexander. Citing problems with the election procedure, Alexander challenged the results immediately following the election. The matter was only settled late last week by the arbitration of an independent committee.

Alexander's challenge rested on the long-standing use of write-in votes, a practice that Alexander argued could possibly have opened the door for voter fraud. Hsu's slim margin of victory was

made up in part of a slightly greater number of write-in votes than Alexander received.

The independent arbitration panel ultimately ruled against Alexander. According to an SGA press release, the committee felt that Alexander's case was not strong enough to overturn the results.

"While the committee recognized merit to Mr. Alexander's argument that fraud 'could' have happened, the committee did not believe that Mr. Alexander proved beyond a reasonable doubt that fraud did in fact occur."

The committee also rejected several other possible options for settling the disputed results. Both the discounting of write-in votes and the staging of a re-vote were determined to be unfair by the committee.

According to the press release, "The committee did not think it would be fair to throw away the write in votes, and only

See SGA on page 4

INSIDE THIS WEEK'S Tripod

Read a preview of Spring Weekend in Features. Tripod talks to TCAC about what to expect this weekend.....page 11

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The Trinity Tripod

Abigail F. Thomas '03
EDITOR-IN-CHIEF

Elisabeth J. Woodhams '03
MANAGING EDITOR

NEWS EDITORS

Famonn Brown '05 Edna Guccrasio '05

FEATURES EDITORS

Diana Potter '03 Libby Sucher-Jacobson '04

SPORTS EDITOR

Shane Early '03

PHOTOGRAPHY EDITORS

Jim Sethna '04 Micol Sabbadini '05

PRODUCTION MANAGER

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SENIOR EDITOR

Amy Buchner '02

OPINIONS EDITORS

Eliza Sayward '05 Eileen Flynn '05

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The SGA Election Debacle

It is safe to say that the most recent SGA election symbolically concluded one of the most ineffective years that SGA has seen. The debacle that was this spring's election only served to highlight the problems with the Student Government on campus. This election was astounding on several levels. For most of us, it is incomprehensible that a scenario such as this could happen; no one believed that an election could be so poorly run. Keeping Florida in mind, however, we might give SGA a bit of slack, until it became obvious that, in fact, they had no means of dealing with a contested election. This is not an issue that should be "uncharted territory."

Secondly, the conclusion of the "independent, non-partisan Arbitration Panel" is hardly a sound one. While it may not be proven conclusively that any one person "double-voted," the fact that the system allowed for such a possibility is problem enough. A revote should have been demanded. The panel's argument that a revote "would not be fair" is also ridiculous. They suggest that a revote would necessarily have to be limited to those who originally cast votes, and that each and every person who voted on Tuesday, April 9 would have to show up. Does this panel think that a Florida revote would have been strictly limited to those who voted in the original election, that they would have called every voter out of their beds if they hadn't voted by the time the polls closed, and that no one would be allowed to change votes that were uncertain to begin with? The Arbitration Panel seems to be wallowing in absurdity.

The failure of this election falls squarely on the shoulders of SGA President Tim Herbst, whose job it was to oversee the election process. Many things were left undone until the last minute, including booking people to work the polls. Many other things - including training sessions for those who were working the polls - were left undone altogether. Also left undone was publicity - the only posters up were individual's campaigning posters. There was no comprehensive advertising announcing date, times or locations. It is unfortunate that Herbst spent a considerable amount of time on outside pursuits, including focusing on his own political career, rather than focusing on the job he currently holds. As any student leader on campus knows, the job responsibilities are seldom convenient. There is always another demand - be it class, a paying job, or concerns for the future - tugging at one's conscience. Still, this is no excuse to shirk responsibilities of a job that one has voluntarily shouldered, especially when the time commitment is well-documented prior to your acceptance.

The Trinity Tripod is published every Tuesday, excluding vacations, by the students of Trinity College in Hartford, Connecticut.

The Tripod office is located in the basement of Jackson Dormitory.

Address all correspondences to: The Trinity Tripod, Trinity College #702582,

300 Summit Street, Hartford, CT 06106-3100

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Editor-In-Chief
(860) 297-2583

Business Office
(860) 297-2584

FAX
(860) 297-5361

Letters to the Trinity Tripod must be received by 5:00 PM on the Friday before publication. Letters should be addressed to the Editor, not a particular individual. No unsigned or anonymous letters will be published. However, names will be withheld at the author's request. The Tripod will not publish any letters deemed by the editors to be an attack on an individual's character or personality. Otherwise, all opinions expressed will be given a forum.

All letters are sole responsibility of the authors and do not necessarily reflect the views or opinions of the Tripod. The editors of the Tripod reserve the right to edit all letters for clarity or brevity.

Letters may be submitted via:

Campus Mail Box 702582

E-Mail: tripod@mail.trincoll.edu

LETTERS TO THE EDITOR

Integrity Contract Aims to Aid Conduct

To the Editor:

I am writing in reply to an article written by Professor Mark Silverman, contesting the practice of charging students in residence halls for the cost of replacing stolen furniture, repairing areas damaged by vandals, and reimbursing the fire department for unnecessary visits to the campus. Professor Silverman argued that Residential Life should do a better job finding the culprits and charging them, rather than penalizing all students.

As I explained in an earlier letter to Professor Silverman, catching those responsible is a more complicated activity than he can imagine. He would be alarmed at the number of times students lack knowledge or lack the courage to confront miscreants or to turn over information about their misconduct.

Furthermore, the practice of charging students for misconduct in the halls is nothing new at Trinity or elsewhere. If we find the responsible parties, they reimburse the College fully and suffer disciplinary consequences as well. When we cannot identify those responsible, we still must make the repairs, pay the fire department, and order replacement furniture.

In the past (similar to most colleges and universities), we spread the cost among students and their families and charged more for room, board, and fees year-after-year. Two years ago, we decided to stop this practice and to make explicit what had been hidden. Now we let students know within hours or days of the discovery of the event, the

extent and cost of the vandalism or theft, and how much they each will be charged, if those responsible are not found.

We have had some success with this policy. Some furniture stolen from halls has been returned. Students are beginning to come forward with information about vandalism and theft by fellow students. The overall costs associated with theft, damage, and false fire alarms have declined over the last couple of years, especially for students who voted to close their halls to residents and their escorted guests. Closed halls have experienced less damage and the student residents will pay a smaller proportion of the overall cost.

However, as a community, we still have far to go. When students believe that it is not stealing to "borrow" for personal use a couch from the community room or think it is fun to pull a fire alarm or knock over a vending machine or empty trash cans in a hallway, we have a problem.

With the introduction of the Student Integrity Contract next fall, students will assume more responsibility for creating and sustaining a just, honorable, and respectful College environment. For the overwhelming majority of Trinity students, a contract is not needed to promote responsibility, maturity, and high standards. But for a few, perhaps the Student Integrity Contract will make them think twice about their conduct and their character.

Sincerely,
Sharon Herzberger
Vice President for Student Services

Smoke-Free Dorms

NATE BAKER

NEWS WRITER

A better tomorrow is only an oppressive policy away. The decision is in, and with Sharon Herzberger's announcement that next year all dorms will be smoke-free, the smokers on campus have been ablaze (*yuck yuck*) with complaints about the new restriction.

Personally, I think it would be difficult to form a good counter-argument to smoke-free dorms. Some people have said that the administration has no right to dictate what students can and can't do in their own rooms, that this policy is an invasion of privacy, and that students should be allowed to smoke in their own rooms as long as it doesn't bother other students.

This sentiment was expressed by a student interviewed in last week's Tripod, who said that, "The new smoking policy is just another excuse for the administration to invade student privacy. I believe that as long as smokers are not bothering other students that they should be allowed to smoke in the privacy of their own rooms."

The problem with this is that, despite smokers' best efforts, smoking in their own rooms does affect other students. When walking down residence halls one can certainly discern which rooms contain smokers and which do not by the oh-so-amorous aroma of cigarette smoke that slips out beneath the door. Second-hand smoke also filters down through floors and ceilings. While I'm not too sure we're all going to die from lung cancer as a result from this sec-

ond-hand smoke, I personally do find it unpleasant and unappealing, and I know I am not alone in that sentiment. So this new policy is not so much an invasion of smokers' privacy as a security of non-smokers' privacy that had previously been invaded by second-hand smoke.

The other argument I've heard against smoke-free dorms is that this new policy will increase the likelihood of a fire. Rebellious smokers, the argument goes, will cover up their smoke detectors in order to sneak in a puff, and this of course increases the probability of a fire-related emergency. Given this, we should abandon the smoke-free dorm idea. In other words, the best solution to blatant student stupidity is removal of a policy that promotes social responsibility.

However, as one of my roommates has brought to my attention, the school's solution for accommodating smokers (placing trash cans outside each dorm entrance) is less than satisfactory as it only serves to create a cloud of smoke that residents will be forced to pass through as they enter or exit their dormitory. While the open air may help dissipate the smoke, it will not be enough to completely disperse the high concentration that multiple smokers will create, if my limited experience is any guide.

I would suggest (though it is probably too late in the year to be implemented) that the administration institute a smoker's dorm. This would allow smokers to light up to their heart's content, and protect non-smokers from the potential danger of their second-hand smoke. *see SMOKING on page 3*

Trin Needs to Become More Involved With the Community

JASON GALLANT
OPINIONS WRITER

Is anyone feeling a little disenfranchised by the last presidential election? Did it seem that issues were soggy like old cereal, with a lack of contrast between candidates, and no real choice except for which one you like better? If you think I'm talking Bush/Gore, that's old news: I'm referring to the recent (and now contested) elections between Gene Hsu ('03) and David Alexander ('04). The hot topics of this passed election, to name a few, were Greek life, campus safety, meal plans, homecoming, and spring weekend.

I had the opportunity on the Monday before elections to sit in on the Presidential debates. It seems like the two candidates really agree on all of the issues that were brought up. Here's a summary in case you missed the debate: Greek life: Good. Chartwells: Bad. Spring

Recreation activities, attendance of local cultural events, and becoming overall more of a presence in the city, rather than being caged behind the fences 'neath the elms.

Through the campaign I have heard so much about defense from the Hartford community. At one point, there was absolutely awful speech given by Hsu regarding campus safety at the State of the Campus dinner; where terrible generalizations were made about the community in which Trinity was located, and how students interact with it.

My question at the debate I mentioned previously, based on this constant "defense" position was: "Now that we've heard so much about the defense from the Hartford community, what would you envision the SGA role in becoming a part of it?" The problem is that neither candidate gave a straightforward answer, much to my dismay. Hsu and Alexander both seem to be in sup-

engagement the SGA chooses to take. Bearing the future in mind, tactical initiatives against the "evil" part of Hartford without embracing the wonderful and caring majority are an offensive and dangerous position for the students to take.

What Hsu and Alexander both fail to notice is that civic and community engagement is the answer to a number of problems they address in this campaign.

Alexander mentioned a large percentage of Trinity (though not the majority) participates in Greek life. While it would be a shame to see this tradition go out the window (and believe me, I don't advocate for that!), certainly more options for Campus life are in order! Community and Civic engagement natives will give alternatives to Greek life, for the remaining percentage who choose not to participate in the Greek system, or for those who participate because there isn't anything else better to do, or even for those who want a change in plans for the weekend.

Worried about Greek life point systems? What could be a better way of showing the value of fraternities by having them organize, coordinate, and inspire Trinkids both inside and outside of the Fraternities and Sororities to do community service and outreach? Meal plan getting you down? How about more and better "night on the town" programs to encourage Trintfolk to go out and get a taste of Hartford, instead of a taste of Mather hall?

By expanding the SGA role in community and civic engagement, it will provide legitimacy to community service groups on campus, as well as civic engagement attempts on campus by making it a central focus point of the Student Government system. Civic and community engagement is the best answer to many of the issues that have been raised in the past election, and should be a vaulting point for whoever wins the election this year.

Civic and community engagement is the best answer to many of the issues that have been raised in the past election...

Weekend changes: bad. Campus safety: something needs to be done.

My questions, comments, and concerns, for the potential SGA presidents, of course, had nothing to do with any of these issues per se but, upon further reflection, it seems that each of these issues may have something to do with what I'm about to bring up: community and civic engagement. Before you roll your eyes, and say "not another community service plug!", bear in mind that community service only constitutes one portion of community and civic engagement.

Civic and community engagement can be the soliciting of local businesses and restaurants, participation in Parks and

port of the Trinity involvement within the community, but neither have any good (or hell, any) ideas on how the SGA could be part of this. Unfortunately, both seem to be only willing to play off of the fears and prejudices of a large group of students who wouldn't dare enter in the city without 4 tires (of their own private car) underneath them.

It is important to note that I am not belittling this fear that Trinity students have. I have been reading the QP's like everyone else, noting the terrible things that individual community members have done to Trinity students. I advocate for the expanded role of Campus Safety, however I strongly disagree with this being the only form of civic

Heat Wave Horror

ANDREW DEMPSEY
OPINIONS WRITER

Summer invaded Hartford last week after temperatures in the area shot into the nineties for three straight days. The warm weather had people shedding clothes and sweating up a storm. Classrooms and dorms were boiling hot, and as a result, people flocked outside to get a taste of the sun. After such a mild winter, it seemed as though we bypassed spring last week and shot straight into the long, hot days of summer.

The record breaking temperatures enticed people out to the quad and LSC field to soak in some rays. People were sunning, playing baseball, kicking the soccer ball, and just relaxing during the last few days of classes. The hot weather seemed to be timed perfectly for the arrival of prospective students last week. Trees were sprouting new leaves, and the entire campus seemed to be in bloom. Venturing outside on Wednesday afternoon, when the temperatures soared into the mid-90s, the scene resembled something that one would find at the beach instead of Trinity College. Girls were sporting swimsuit tops, and everyone had shorts and sandals on. Frisbees and softballs were wizzing through the air, and water was in short supply. Spots on the quad were hard to find, and the campus was alive and moving.

Not everyone, though, was overly excited about the scorching heat wave. Those unfortunate enough to have copious amounts of work last week were forced to stay inside and suffer. Rohit Dhawan, a Trinity freshman, proclaimed that he wished that he "could hit the sun with a cricket bat. I just don't understand why it is so freakin' hot around here." Others were less explicit about their displeasure with the boiling temperatures. "I like the warm temperatures," remarked one Trinity sophomore, "but it would be nice if it cooled down just a bit." After spending many consecutive hours writing a paper in my dorm last Wednesday, I felt as though I was going to pass out. Staring at my computer screen for hours on end made me feel like ditching the paper and calling it quits. The heat took all of my energy and ability to think straight. In fact, the heat may still be affecting me, because this article seems to be going nowhere fast. Anyway, after whipping the sweat from my brow several times, I decided that perhaps I could continue. Even after living in California and Texas for most

of my life, I still was not prepared for the extreme heat of my dorm room. Many people in my dorm, even while being inside, decided to ditch shirts in exchange for bare chests and tank tops. Even with fans blaring non-stop and windows open, the heat inside the dorms would not quit. The hot nights were also difficult to contend with. Many people were forced to get a taste of covers all together. Thankfully, though, the temperatures returned to normal over the weekend.

Besides there being no relief from the heat inside the dorms, the classrooms around campus turned into virtual saunas. The Life and Science Center, in particular, proved to be especially unbearable. By the second day of the heat wave, most teachers opted to hold class outside. The temperature inside the classrooms in the LSC was virtually unbearable. A lot of students decided simply not to attend classes held in the LSC because of the obnoxious heat. One student was heard to remark, "I don't need that, you know Drew?" Those that decided to ride out the hell inside the LSC paid a price for their boldness. Pit stains and posterior sweat marks were a prevalent sight around campus. While no one fainted after sitting through a class in the LSC, many people reported mild cases of dizziness and nausea.

The air conditioning around campus should be up and running by the time that this article is printed. For some reason the heat wasn't shut off until early last week. The water that runs through the heating and air conditioning system requires several days to cool in order to switch from its heat mode to its cold mode. Thus, the air conditioning was unavailable in most of the buildings around campus last week. Fortunately, though, Mather remained nice and cold. Apparently, though, Mather's dish washing machines had a rough last week as well. Although I don't know if the breaking of Mather's dish washing machines was due to the heat, the plastic utensils and paper plates made the eating experience seem like summer as well.

Although temperatures are back to normal, the campus seems to have switched into summer mode. With the ending of classes and the rapid onset of Spring Weekend, Trinity seems to be quite energized. Hopefully the temperature will remain under control for the remainder of the year. If not, then I guess we will just have to sweat it out.

Smoking in Dorms

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hand smoke. I would also suggest that people apply for this dorm, as Residential Life's current policy for living in such dorms (a la Wellness and Quiet) is less than ideal since it often puts people between the rock and the hard place of living in a Quiet dorm when they don't really want to or the ghetto dorms on New Britain Ave.

In all honesty, though, I don't think the administration will institute a smoker's dorm, for this reason: the new smoke-free policy is an attempt to discourage smoking all-around. There is no need to go into the health and fire risks involved with addictive smoking.

If this is the case, then those who claim that is an attempt by the administration to "invade our privacy" are correct. However, I would like to look past the fancy

rhetoric and remind people that it is highly unlikely the administration lives to find ways of controlling our lives.

Rather, the administration is probably doing this for the sake of what they feel is our long-term best interest. And this is partly what we (or should I say our parents?) pay for each year: to have us molded into better individuals, both in our health and social responsibility. This is not to say I love everything the administration does, but I seriously doubt they are instituting this policy solely for the sake of being annoying.

After all, smokers are clearly the unknowing victims of an evil and heartless (as opposed to the evil but heartfelt) tobacco industry. Did you know that ammonia, added in cigarettes, is also found in dog poop? Knowledge is contagious. Infect truth. Blah.



'Sorry, Dave, but "the same thing happened to Gore and look who we wound up with" still doesn't prove that any fraud occurred during the voting.'

ON THE BEAT



Don't Bother Reading This One

On April 19, at 11:51 PM, Campus Safety responded to a complaint of students throwing beer cans and loud music from a third floor room in High Rise. The students were asked to turn down the music and to stop throwing objects out the window. A report was filed with the Dean of Students.

Or This One

On April 19, at 11:55 PM, Campus Safety responded to a report of a broken window in the second floor of Smith. A witness reported seeing an unknown person throw an object through the window from a common room inside the building. Campus safety found the room to be empty when they arrived, however.

This One is Kinda Cool

On April 20, at 1:06 AM, Campus Safety entered a room on the second floor of Wheaton to turn down loud music after no one answered the door when they knocked. Upon entry, officers found the room to be empty and also found a loaded pellet gun and a full box of pellets on the floor of the dorm room. Campus Safety confiscated the weapon and filed a report with the Dean of Students.

Violence is Always Entertaining

On April 20, at 3:00 AM, a Campus Safety officer observed an altercation between two students outside of Psi U. One student requested entry into Psi U, and the other, a Psi U brother, informed him that the party was closed. An altercation ensued and punches were thrown. One student was treated on scene for a bloody nose and a split upper lip. A report was filed with the Dean of Students.

Boring

On April 20, at 3:56 PM, Campus Safety received a report of a stolen gym bag from the fitness room of Ferris Athletic Center. A student ID, pair of shorts, and a t-shirt was stolen.

Praying to the Porcelain Gods

On April 20, at 10:57 PM, Campus Safety and T-Cert responded to the report of a highly intoxicated student in a third floor bathroom of Elton. The student told officers and medics that he had a few beers and smoked marijuana. As a precaution, he was taken to Hartford Hospital via ambulance.

What a Good Guy

On April 21, at 2:17 AM, Campus Safety responded to a call from a student seated with his girlfriend outside of Psi U. The student told officers that his girlfriend drank too much alcohol at an off-campus party earlier that night. She was taken to Hartford Hospital via ambulance.

All information compiled from Campus Safety reports.



Independent Committee Names Hsu '04 Official SGA President

Continued from 1

count the machine votes, because this would have discounted legitimate votes of certain students."

The committee contended that a fair re-vote would also be impossible. They argued that only those students who voted in the original SGA Presidential election could be included in a re-vote. The logistics of such a vote would be unworkable, according to the committee.

Although the committee ruled against making any changes to this election's results, they did recommend that the SGA make significant changes to their election procedures. They also advocated the creation of a process for officially dealing with contested elections. The conspicuous lack of any such apparatus was high-

lighted by this most recent election.

"In my opinion, forming an independent panel was really the best solution," said current SGA Communications chair Jacob Schneider. "Since there weren't any guidelines in place, it was the fairest solution."

According to the SGA, the arbitration panel was made up of three independent students selected for non-partisanship and approved by the administration. They deliberated for just under an hour after hearing various arguments from the involved parties.

Gene Hsu was understandably pleased with the panel's decision.

"I can't wait to get to work," he said after the results were announced.

The rest of the results from the spring elections were also released last week, ending the wait for candidates running for other SGA positions and their supporters. With the panel's decision declared final by the SGA Election Committee, this semester's long and intriguing election cycle is over.

In other SGA election news, the results of the other positions have also officially been announced.

Elliot Welburn '03 was elected Executive vice president over his opponent, Trude Goodman.

Ruchi Soto '03, and Jamal Lacy '03 were elected Vice president for Finance and Multicultural Affairs respectively. Little controversy followed their election as they ran uncontested.

Health Fellows Present Results of Year-Long Research Projects

DAN SCOLLAN

NEWS WRITER

On Thursday, April 18, five student members of Trinity's Health Fellows Program presented to a public audience the findings of their independent research projects. The event took place in the Washington Room from two to four in the afternoon.

Through speeches and Powerpoint presentations, the students discussed results of clinical research conducted in area hospitals in conjunction with local doctors. The six remaining students in the program will present on Tuesday, April 23, in the Washington Room at the same time.

The Health Fellows Program is an academic program founded in 1999 to provide Trinity students with practical exposure to careers in health care. The program is led by co-directors Dr. Sarah Raskin and Dr. Laurel Baldwin-Ragaven. The program provides students with work experiences that will aid in future career choices. It also supplies a significant advantage for students applying to graduate schools in medicine and the health sciences. Members are chosen through a rigorous selection process.

The Health Fellows work thirty hours a week for a health-care professional beginning in the spring semester. They are matched with their medical supervisor according to their individual interests. They follow the doctor through their daily work and conduct research in coordination with the doctor. Many students will have their research findings published in the scientific journal.

In addition, the students attend a weekly seminar class entitled Topics in Health Care. The course covers issues such as the placebo effect, the right to die, and racial biases in health care. Members also attend a colloquium series in which the medical supervisors working with the students make presentations on their current research or clinical issues.

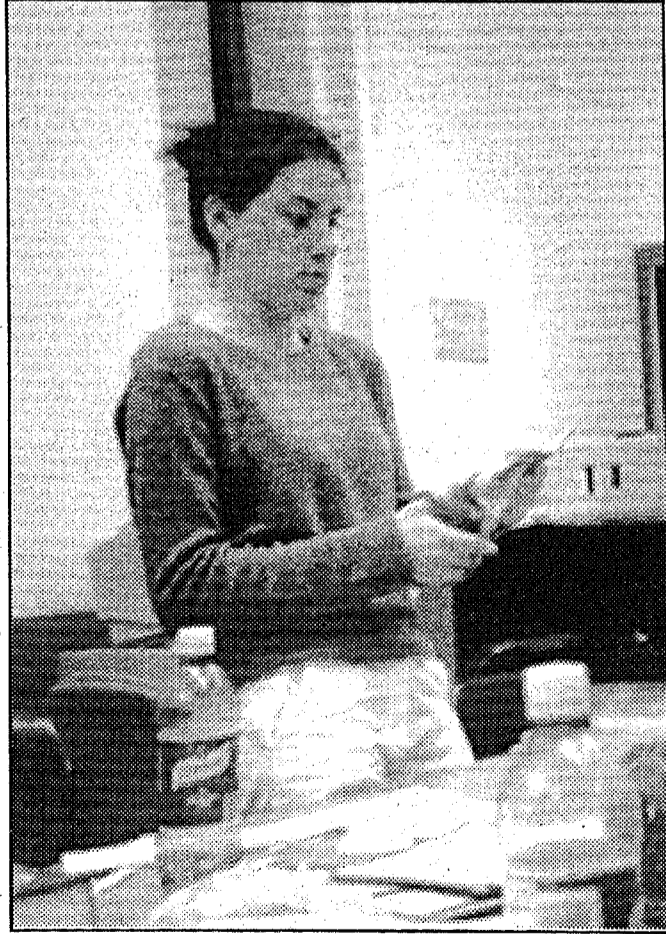
Robert McGovern '03, a neuroscience major with an interest in pediatrics, made a presentation entitled "Acute Disseminated Encephalomyelitis (ADEM): A Retrospective Pediatric Study." McGovern worked with Dr. Francis DiMario of Connecticut Children's Medical Center, a pediatric neurologist. ADEM is a neurological disorder found in young children which is similar to MS. He learned as much as he could about the disease through reading numerous journal articles. He obtained hundreds of patients records and selected 14 of these patients to include in the study.

McGovern enjoyed working for and learning from his supervisor: "He was probably the most helpful guy I've met."

Concerning the relationship that formed over time between the two men, McGovern added, "It was pretty much the best I could have hoped for."

Kevin Marques '03, who has an interest in pediatric surgery, made a presentation entitled "Aorto-Pulmonary Window: Delayed Presentation With Primary Repair." Working with Dr. Dennis Mello of Hartford Hospital, he researched and followed the successful surgery of a young Bosnian immigrant suffering from a rare congenital heart disease.

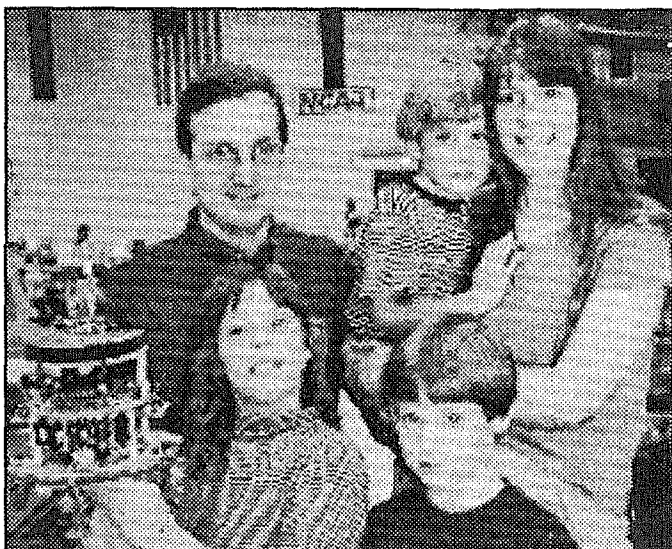
He did research in the Hartford Hospital library and was able "to see exactly what a surgeon does." His experience has affirmed his desire to become a surgeon in the future.



Amanda Waxman '03 preparing her poster for the Science Symposium. Waxman is a current Health Fellow.

FILE PHOTO

Students and Adults Around the World Visit Trinity to Partake in the 9th Annual Fire Fighting Robot Contest



A family of four proudly presents their robot at the Trinity competition this past weekend. WWW.TRINCOLLE.EDU

continued from page 1
made possible through the sponsorship of several corporations and organizations with vested interest in the expansion of robotics and engineering technology.

The events began with welcoming remarks from Trinity College President Richard Hersh, who praised and encouraged the interest, participation and expansion of science, engineering and robotics. Immediately following Hersh's remarks, Hartford Fire Chief Charles Teal lit the ceremonial first candle.

Aside from the highly sophisticated language of the robot

specifications and rules and the regulations of the competition, the basic contest consisted of a maze with a lit candle at the end. The robot was required to navigate the maze and extinguish the candle. The objective was to complete this task successfully in the shortest time. Teams were penalized if their robot touched any of the walls of the maze. Each robot was allowed three trial runs. The total score was calculated based on the best two times and therobot's overall rate of success in extinguishing the candle.

According to the event literature, this exercise was intended to

simulate the effectiveness of fighting fires in any single floor of a home structure. The maze, therefore, only challenged the robots on a one-floor structure with 90-degree corners. Challenges were, however, added to the maze and the competition itself for the higher divisions.

Experts, for example, were subjected to a variety of realistic floor surfaces, stricter rules on the required proximity to the candle before it could be extinguished, and random starting points in the maze. Also according to the event literature, these challenges sought to encourage the Expert robots to be "fantastic state-of-the-art robots that can operate in a truly real world environment."

According to event coordinators, the overall goal of the contest was the culmination of the promotion of creativity, originality, invention, and education. This integration created an atmosphere that achieved the general goal, which is the "advancement of the science of robotics both for the specific individuals competing in the contest and in the world as a whole. Mendelssohn, an Adjunct Associate Professor of Engineering at Trinity, called the contest a "tool for learning."

"This is training students to think, organize, solve problems, and express themselves and their interests in unique and creative ways," stated Mendelssohn.

Tripod also talked to a man

named Jay Francis, a life long robotics enthusiast who took up the challenge of entering the Expert division alone. This was his first year at the contest, but he had wonderful things to say about it.

"This is a great challenge. More importantly, though, it is really encouraging to the all of the youth interest and participation in science, engineering and robotics," said Francis.

When asked if the recent craze in prime-time cable television shows such as "Battle Bots" or "Robot Wars" might spark interest in competitions like Trinity's, Mendelssohn was

almost insulted.

"This is the biggest robotics competition in the world, and it was before the creation of those shows. Those are not robots on T.V., they are remote controlled toys. The robots here are much more complicated, independently functioning creatures," explained Mendelssohn fervently.

Obviously, Trinity's engineering department has demonstrated legitimate success and power in running a program such as this at a liberal arts college. The event was a complete success according to its coordinators, and its growing popularity looks to be a trend for the future.



This proud participant presents his prized robot to the rest of his competitors. WWW.TRINCOLLE.EDU

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YOUR GUIDE TO GRADUATION AND BEYOND

www.trinitytripod.com

Trinity Students Join Together for Take Back the Night

Trin Activists Join Nation-Wide Campaign to Raise Awareness and Demonstrate Against Sexual Assault

Continued from page 1

than men to feel unsafe when walking alone at night. In addition, the night is a way to promote awareness about a subject that is generally kept silent because many victims do not come out in the open to report the crime.

"Take Back the Night" represents an ongoing fight to stay safe and to stop vio-

lence in all areas of life. She said "Women are not safe anywhere. They could be assaulted in their home, at a friend's home, in a public place, etc."

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"It is a night that demonstrates that we are willing to fight against the victimization of women. . . Women are not safe anywhere."

--Yvette Young

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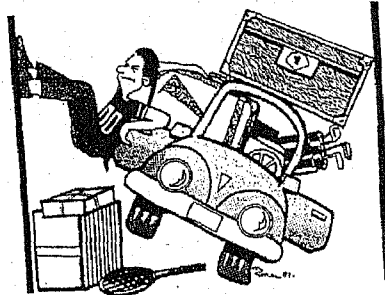
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"...increasing awareness and bringing attention to people about what many women throughout the world have experienced is most important,"

--Ben Davis '02

WHEN FINALS ARE OVER,



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	Small	Medium	Large	Sicilian
Cheese	\$ 7.50	\$ 9.85	\$13.00	\$13.00
Pepperoni Pepperoni	\$ 9.00	\$13.00	\$17.00	\$18.00
Veggie	\$10.00	\$14.85	\$17.50	\$18.50
Sgt. Pepperoni Special	\$11.50	\$18.00	\$22.00	\$22.00
Additional Toppings	\$.50	\$ 1.00	\$ 1.50	\$ 1.50

TOPPINGS: Pepperoni, Sausage, Meatball, Mushroom, Peppers, Onions, White, Extra Cheese, Bacon, Olives, Broccoli, Hamburger, Eggplant, Fresh Garlic, Tomatoes and Ham.

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with your choice of lettuce, tomato, onions, peppers, olives, mushrooms, mayo, BBQ sauce, hot peppers, oil, vinegar, mustard, ketchup.

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Philly Cheese Steak w/Bacon	\$6.25
Philly Cheese Steak w/Extra Steak	\$7.45
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Meatball Parmigiana	\$5.15
Ham, Salami, Cheese	\$5.40
Ham & Cheese	\$5.15
Turkey & Cheese	\$5.15
Tuna & Cheese	\$5.15
Veggie & Cheese	\$4.50
Pepperoni & Cheese	\$5.40
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Calzone	\$4.90
each additional filling	\$.50

APPETIZERS

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Buffalo Wings (mild, hot or suicide)	(12) for \$6.00
Chicken Fingers	\$6.00
Mozzarella Sticks	(7) for \$4.75
Onion Rings	\$3.20
French Fries	\$2.65
Cheese Fries	\$3.70
Fried Dough	(8) for \$2.50
Breadsticks	(8) for \$2.50
Garlic Bread	\$1.85
Garlic Bread w/cheese	\$2.40
Chips	\$.50

SALADS

Tossed Salad	\$4.05
Antipasto Salad	\$5.75
Tuna Salad	\$5.75
Extra Dressing	\$.50

DRESSINGS: Ranch, Blue Cheese, Italian, Fat Free Italian

DESSERTS

Triple Chocolate Cake	\$3.25
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SODAS (one liter) \$1.60 (two liter) \$2.50
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Something Like It is Lifeless

LYSANDRA OHRSTROM
ARTS WRITER

There is little of any note to say about *Life or Something Like It*. It is so clichéd and filled with unoriginal one-liners, that the only question I left the theater asking was what possessed *Angelina Jolie and Edward Burns* to make this film. However there are a few scenes that are saved by the stars' charisma.

It is the story of an over-achieving anchorwoman, Lanie Kerrigan (Angelina Jolie), whose life is in perfect order, or so she thinks. The plot is a familiar one first seen in *It's a Wonderful Life*, and later in the much worse Nicholas Cage project, *The Family Man*. Lanie is beautiful, successful, and engaged to a baseball star.

But instead with the conventions established in the earlier films, she is alerted to her inadequacies by a telepathic homeless man (Tony Shaloub). Although

he is in much worse straits than the protagonist, he is the typical Tiresiasque, omniscient character that opens her eyes to the value of life.

Lanie learns that she is going to die in a week, and reevaluates her priorities. In the start of the film she explains to a colleague that success is "great friends, great career, and a great fiancée". The problem is that she doesn't have many friends, her boyfriend is an emotionally blank slate who when asked by Lanie what works about their relationship replies with "well you have a great ass."

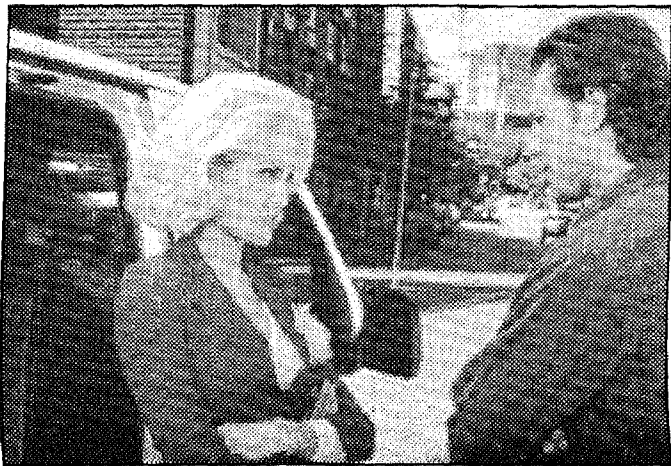
Lanie ends up breaking up with her boyfriend, chain-smoking, binge eating, not showering, and getting blackout drunk. Then she reignites a relationship with the seemingly carefree, and annoyingly smug cameraman, Ed Burns. His character, Eddie, is a walking paradigm. Although he seems to be free of the metaphorical shackles that bind Lanie, he actually has a son with his

divorced high school sweetheart. He spouts lines like, "she wants me" as he and Lanie banter.

Their arguments are amusing, but have been acted a thousand times before. The ending is obvious, as the director Stephen Herek spoon-feeds the audience with pedantic rhetoric about redemption. What is most annoying about the film is when Lanie finally gets her dream job in New York, she doesn't take it. In a resolution similar to *The Family Man*, she decides to forfeit success in favor of the perfect relationship. Why Hollywood directors continue to retreat to the 1950s mentality that people can't be happy if they are professionally accomplished is beyond me. And since when are self-discipline and ambition hailed as human flaws?

Angelina Jolie's performance is not the entirely comedic one it has been touted as, but is more lighthearted than her usual fare. She is glamorous, feminine, and at times very funny, especially in one scene where she engages the entire striking Seattle transportation force in a version of "Satisfaction" by the Rolling Stones.

Edward Burns delivers his typical New York, blue-collar machismo, and is charming as usual, but doesn't depart from typecasting. Stockard Channing pops in with a Barbara Waltersque cameo, and maintains her chilly demeanor. So I emphatically do not recommend this movie to anyone other than die-hard Angelina Jolie fans, or fashion fanatics (her Dolce and Gabbana wardrobe is amazing). It is a pseudo-profound waste of time.



Lanie (Angelina Jolie) realizes her life is not as rosy as she thought when her death is prophesied by a bum.

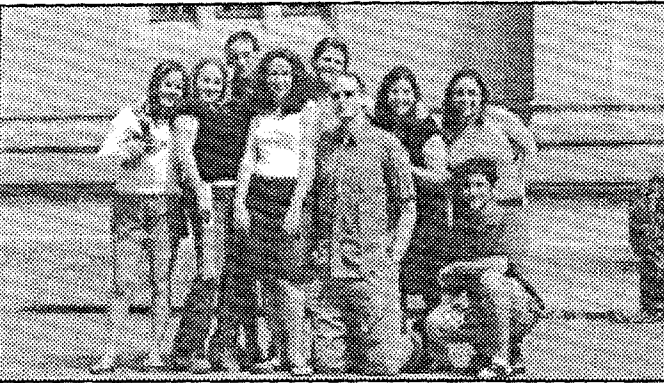
Buttardown Sounds

The Trinity Pipes Perform Annual Concert

TRUDE GOODMAN
ARTS WRITER

As a self proclaimed a cappella groupie I wouldn't have imagined missing the 64th Annual Pipes Buttardown Sounds Concert this past Saturday. Billed as a "Great way to celebrate the holiday," the April 20th show was a fantastic success.

moment" the group performed some of the songs featured on past albums including, "Me and Julio" by Paul Simon and a favorite of co-director Greg Rubin '03, Billy Joel's "And So It Goes." One of the best parts of the concert was the Pipes traditional finale, Carole King's "Home Again." For this song recent Alumni Stuart Hatch '01 and Cassi Hallam '01 joined in.



The Pipes pleased crowds last Saturday with their annual Buttardown Sounds concert. MATT BARISON

My friend Simon Saichck and I strolled over to Hamlin a few minutes before 8:00 PM in order to grab some good seats. We were glad we showed up early because the audience was already streaming in and the seats filled up quickly. The Pipes made a fashionably late entrance singing their self-titled song, which was a great introduction to their smooth sounds.

Dave Porter '04 started off the program with a very impressive rendition of REM's "It's the End of the World (And I Feel Fine)." In all, the group performed thirteen songs including two new pieces: Jamiroquai's "Virtual Insanity" and "Everywhere" by Michelle Branch. During a short break in the concert the newest members of The Pipes, Brad Beitz '04 and Meredith Alcerese '05 performed a skit (of sorts) about their fellow group members.

Following this "inside joke

Cassi and Stu also stuck around for an encore performance and Hatch solo in "Soul to Squeeze."

These two helped round out the groups unique coed a cappella sound with three other men, Greg Rubin '03, Brad Beitz '04 and Dave Porter '04 in addition to the lady Pipes, co-director Paige Ambrose '03, Katie Brannan '03, Jillian Cameron '04, Kelly Mylett '03, Alexa Storch '03 and Lauren DiChiara '02.

Sorely missed this semester were Juniors Christine Kim and Colman Chamberlain. Simon and I are already looking forward to the 65th Buttardown Concert!

If you can't wait that long be sure to check out the concert at the Bistro this Wednesday, which will also feature some of the other a cappella groups in concert.

However, I am sure that The Pipes wouldn't mind me pointing out that they are the oldest a cappella group on campus and still as great as ever!

CINESTUDIO

JEWES AND CHRISTIANS: A JOURNEY OF FAITH Apr 24

(2001) Written and directed by Gerry Krell, based on the book *Our Father Abraham: The Jewish Roots of the Christian Faith* by Marvin R. Wilson.

Don't miss this ground-breaking documentary that explores the common beliefs and rituals of two of the world's most important religions. Interviews with biblical scholars, historians, religious leaders and ordinary people make for a transformative experience, with the potential for promoting new understanding and tolerance. The filmscreening is followed by a panel (including writer/director Gerry Krell.) and audience discussion. This special video presentation and interfaith dialogue is presented by Trinity College, Konover Investments Corporation and Connecticut Public Television. For more information, please call CPTV (860) 278-5310, xt 1212 or 1222

AMELIE Apr 25 - 27

(France, 2001) Directed by Jean-Pierre Jeunet. Screenplay by Guillaume Laurant. Cast: Audrey Tautou, Mathieu Kassovitz, Yolande Moreau, Arthus De Penguern.

As a little girl, Amélie grows up in Paris starved for affection and a little attention. As a young woman, she is a lonely waif, working as a waitress at a corner bistro. Until one day, she discovers her mission in life - to bring unexpected joy to those individuals who need it the most. Amélie is a delightful confection directed by Jean-Pierre Jeunet, whose has taken a break from wonderfully creepy fantasy (*Delicatessen*, *The City of Lost Children*), to bring us the most enjoyable French film in years. Audrey Tautou's fresh-faced beauty has all of the charm and ongoing sense of discovery as her hometown of Paris. "Amélie is a delicious pastry of a movie...You see it, and later when you think about it, you smile." - Roger Ebert, Chicago Sun Times. www.amelie-themovie.com/

MULHOLLAND DRIVE Apr 26 27

(2001) Written and directed by David Lynch. Music by Angelo Badalamenti. Cast: Justin Theroux, Naomi Watts, Laura Elena Harring, Ann Miller.

Returning to Cinestudio (you asked for it!) is David Lynch's surreal and deeply weird mystery. The film has a beginning that Hitchcock would have loved: a mysterious woman who is suffering from amnesia wanders into the home of a cheerful blond ingenue who wants to make it big in Hollywood. Lynch bids Hitchcock good-bye as the women become lovers, switch identities, and meet a movie director who gets messages from a waxen relic. Don't miss the chance to figure out what it all means, before *Mulholland Drive* is dispatched to videoland. The amazingly atmospheric sound design alone is a perfect example of why a great film needs to be seen in a theater. 146 min. www.mulhollanddrive.com/

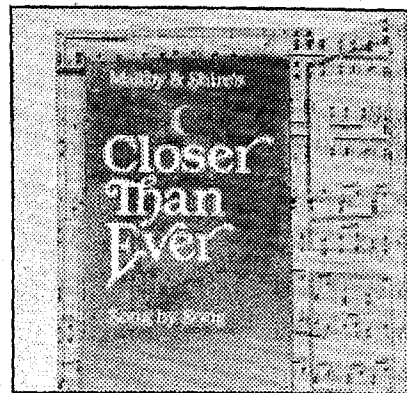
UMBERTO D Apr 28 - 30

(Italy, 1952) Directed by Vittorio De Sica. Screenplay by Cesare Zavattini and Vittorio De Sica. Cast: Carlo Battisti, Maria Pia Casilio, Lina Gennari.

Cinestudio presents the 50th anniversary of Vittorio De Sica's masterpiece, *Umberto D*, with a fully restored new print overseen by the nonagenarian technical wizard, Vincenzo Verzini. The last pure expression of Italian neo-realism opens with De Sica's dedication to his father. Legend has it that De Sica spotted a man in the street (Carlo Battisti) who resembled his father, and made him the star of his film. *Umberto D* has a cast of non-professionals, is shot on real locations, and follows a simple premise: a retired bureaucrat battles poverty and old age to provide for himself and his dog, Filike. "Umberto D. is a great movie about a hero of everyday life. That was De Sica's precious gift to his father. And to us." - Martin Scorsese. 91 min. www.rialtopictures.com/

PREVIEW OF THE WEEK:

Closer Than Ever



Celebrating the 25th year of musical-theater at Trinity College, "Closer Than Ever" is a musical-theater song-cycle/revue on contemporary concerns composed by David Shire with lyrics by Richard Maltby Jr., the authors of "Baby," "Starting Here, Starting Now," and "Big." Performed by Alicia Ditta '03, Benjamin Fordham '03, Brendan Padgett '04 and Shayla Titley '02, and directed by Professor Gerald Moshell. Presented by the Dept. of Music as part of a Year-End Symposium of Student Work sponsored by the Office of the Dean of the Faculty.

April 25th 8:00
Austin Arts Center, Goodwin Theater
FREE

Undermining the Machine Presents Gallery of Identities

KARA KLENK

ARTS EDITOR

The performance that took place this past weekend at Austin Arts' Garmany Theater was certainly not for the faint of heart or closed of mind. A talented ensemble of students from Roberto Sifuentes' Performance and Technology class performed *Undermining the Machine*, which experimented with pushing the comfort level of audience members and challenging them to think about the societal norms that are so often presented to them.

Upon entering the theater, theatergoers were shocked to find that there was neither seating nor a traditional stage. Garmany's black box theater was transformed into a gallery, but rather than sculptures or still lives, this theater presented live human specimens, each with his or her own identities, right down to the exhibit curators.

Audiences were invited to enter the performance, walk around, interact with the performers or not, and leave whenever they wanted. If you chose to stay until the end you saw a truly eye-opening performance unfold around you. Fake snow occasionally showered down on you, old school hip-hop blared loudly overhead, and a handheld video camera projected both performers and audience members on a large overhead screen. It's hard to explain exactly what took place at this event but I will do my best to relay the details.

Once inside the theater, to our right we were greeted with sophomore John Bradley McCormick's "Harrison Bergeron Revisited" which featured McCormick tied to a chair with and almost mummified by cassette tape and electrical wires protruding from his forehead. The identity he represented was clearly a product of our culture's technological revolution that has caused human beings to become increasingly dependent on machines. A paper shredder loomed ominously beside McCormick's platform.

Ten feet to the side of him stood James

Creque '02 in "Just do it..." surrounded by cultural icons of masculinity. A basketball hoop loomed over his head complete with a basketball embossed with the Coors Light logo, while an electric Budweiser buzzed red above it. He consumed Gatorade throughout the performance and simulated intravenous drug use. Having seen Creque perform on several other occasions, I found it interesting to see him play a role that was not text-based and one in which he could utilize movement and facial expression to send his messages of male and racial stereotyping.

The back wall of the theater was an interesting mural of performers dealing with female gender identity. First there was Cynthia Convey '04 in a piece she conceived with Danielle Cavanna '03 called "Specimen #059-70-2214." Here we saw Cavanna handcuff Convey onto her pedestal that was encompassed by a red shower curtain. Convey cleverly used this curtain as a device with which she could play hide-and-seek with audience members as well as present herself dramatically as the perfect female specimen caged and set on display. Cavanna continually scolded Convey and sprayed her with water to "clean her" and even vacuumed her clothing at one point. Convey eventually lost the pink ball gown she began the piece wearing and by the end was in a skimpy black outfit being dragged around on a leash by Cavanna as well as audience members.

Next to Convey sat Ramsay Saunders '03 who was dressed as a sex kitten nurse with surgical marking on her face and body. In her piece "Botox and Other Antidotes," she stared into her vanity mirror, flanked by magazine photos of models, and occasionally called audience members over so she could write, "flawed" on their skin with marker. Eventually Saunders' influence rubs off on the performer to her right, Rachael Stone '04 who plays an impressionable young teen in her tableaux, "The Liberated Conformist." After doing jumping jacks and lecturing herself on being beautiful, Stone's character eventual-



Ramsay Saunder '03, Rachael Stone '04, and Cynthia Convey '04 perform in *Undermining the Machine* which presented a human gallery of characters in Garmany last weekend.

ly morphs into a carbon copy of Saunder's character and the two spent a few moments in the spotlight bopping to "Girls Just Wanna Have Fun." Her box of toys held cigarettes, lollipops, condoms, and tampons all of which she offered to audience members, presumably to call attention to the confusion and experimentation associated with adolescence.

Next to Stone, Scott Troost '05, "The Sub-Cultural Savor" represented a militant war-obsessed animal who eventually rips the red layer of skin he wears off revealing a tattoo reading "Straight Edge" only to completely transform into a religious figure by the end of the piece. The plaque that labeled this work warned viewers to beware of Troost and to avoid provoking him. His presentation clearly called attention to the pro-war sentiments so commonly found in our culture and their potential to become dangerous.

Next to Troost stood "El Hermanito Pequeno" performed by Rafael Martinez '02 who began his performance wrapped in a white sheet with nothing showing but his mouth. He chanted words from the "ancient rhyme of hip-hop" and audience members eventually unraveled him. Once he was unraveled, he preached statistics about racial crimes in Latin American countries and demanded, "Why?" He switched from speaking to singing in Spanish and English, and he left his post at one point to step up onto the podium, located in the corner of the stage, and spoke into a microphone asking viewers, "It's the year 2002; do you know where your children are?"

Beside Martinez sat Peter Votto, in a silver unisuit, as "The Electro-Sapien Soul Searcher." With a laptop computer in front of him Votto practiced slow motions resembling yoga and eventually began to work his way around the room interacting with other performers.

"Malice in Wonderland" was located to Votto's right and here we found Ben Fay '04 portraying a mad scientist experimenting on a young girl dressed as the traditional Alice in Wonderland character, Alice, played by Jessie Richardson '04. In their elaborately constructed laboratory, Fay injected Richardson with several substances in an attempt to control her emotions.

When she began to let her smile fade to a frown, Fay was there to push it back up again. Richardson explained, "This idea really stemmed from concerns we had about the overmedication of this society. We have over the counter drugs that we cannot live without and I think that's dangerous and something to think about."

Finally, in the center of the theater, a swing suspended from the ceiling held Dana Viltz '04, in her piece entitled "Released" in which she portrayed a woman struggling against social conventions who eventually strips down to only her undergarments and blissfully munches on apples, giggling and using audience members to propel her motion on the swing.

Throughout the piece, Peter Wanamaker '03 and Cavanna played the museum curators who walked around the room directing spectators to interesting portions of the exhibit and answering questions for them. The pair introduced themselves as brother and sister but to everyone's shock mounted the podium in the

corner of the theater and continued to engage in sexually suggestive acts with one another.

Now that I have described each piece of work it's important to mention that all of these individual performances were going on simultaneously although at certain times attention would be focused on one or another. Directed by Sifuentes '89, who has extensive experience with performance art and this museum style format of performance, he explained a little bit about the process which Convey called "intensive but worth it."

Sifuentes said, "This process was built around support; we approached issues that were important to the students and discussed them. The actors developed an incredible performance intelligence that enabled them to perform and know what to do when an audience member does something you didn't expect."

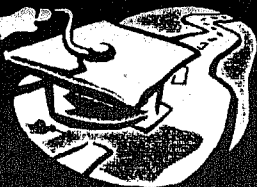
The students involved in the piece spent the initial five weeks of the semester discussing and working in the classroom. The final six to eight weeks were spent developing the pieces and offering feedback to one another. The purpose of the piece was to challenge students, members of the Trinity community, and members of the general community to think, react, form opinions, and face images and actions that may not be necessarily easy to see. They wanted people to consider questions such as: How often to I allow myself to be physically touched by strangers? Why do I react this way? How do I feel? What do I believe? Am I comfortable in my own skin?

While some of the pieces dealt with issues that I could more easily relate to on a personal level, I could identify the message behind each representation. If you went to this performance expecting to see a play with a plot, a protagonist, and cute ending, you probably experienced a rude awakening, but that doesn't mean you were unable to enjoy the piece. Audiences often want to see a performance and immediately understand everything and judging by some of the looks I observed from fellow spectators, this was the unfulfilled expectation. I am in favor of any art that forces Trinity students to think, to question the status quo, and think outside their comfortable personal sphere. In this respect, *Undermining the Machine* was a success. Playing three nights to large crowds, this piece reached a fair portion of the community.

While I thought some of the pieces could have been bolder and said more, I really respected the courage of the actors who carried the implications of their representational identities on their own shoulders. I simply felt that in some ways the intelligence of the audience was underestimated and that a few of the pieces could have made us reach a little more, rather than spelling out the conflict, message, or statement that was being made. However, each actor seemed completely invested in their character, remained focused, and kept up an intensity level that transferred to the audience members.

Performance art was alive and well at Trinity last weekend and I was happy to have the chance to observe this piece develop over a ninety minute time span. If their goal was to make only one student question the world around them, they absolutely succeeded.

CAREER SERVICES
BBQ



"It's Never too Late to Start
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Steve Hooker '92

Keith Norton '92

&

Laura Oliver '93

will be here to discuss negotiating a tough job market.

FRIDAY • April 26, 2002

12:45 -2:15 PM

on the CSO Patio

RSVP by
THURSDAY • April 25, 2002
to Ellen Gagnon at ellen.gagnon@trincoll.edu

Butterfly: Chinese For Great Food and LaserKaraoke

LIBBY SUCHER-JACOBSON
FEATURES EDITOR

How did three Trinity students happen to get a take-out order from Butterfly? It began with a certain girl named Beth saying that she had a craving for Chinese food on Thursday night.

FEATURE OF THE WEEK

However, because we are amazingly lazy girls, and our Thursday night social plans interfered with dinner, the craving never got satiated until Friday night. Still, Butterfly was good enough to cover two nights of desiring Chinese food.

We called in the order and were told that it would take fifteen minutes for our food to be ready, yet when we got there in ten (we were hungry OK?), it was waiting for us in brown bags enveloped in plastic.

One of the best parts about Butterfly is the location. Situated on Farmington Avenue, it has a clean outside and inside, a quality that not found in some unnamed Hartford restaurants (cough, KFC, cough, Burger King).

Even though we had to drive past that wonderful Park Street intersection, Butterfly definitely does not exude that sketchy feeling that accompanies some of Hartford. To put it simply, we did not feel as though there was a high risk leaving the car and coming back to not find it in the parking lot.

Although we didn't sit down to eat, that did not seem like a risky option. The inside seemed clean, with pleasant, well-dressed employees. And they even spoke English to boot!

The food was wonderful, especially for someone who hasn't had Chinese food in a while. I ordered General Tso's Chicken, which came with white rice. Not too spicy nor greasy like other General Tso's

Chicken I've come across, it mixed well with the rice, which helped soak up what grease there was.

General Tso's Chicken is one of my favorite dishes and anytime I am able to have it, it is enjoyable. In this case, the chicken was actually chicken and not suspiciously bony. Thank you Butterfly!

The pieces of broccoli that were saturated with the "special tangy sauce" were a

been particularly spectacular, leading me to believe that I simply don't like the dish. It has always reminded me of chicken fingers that don't have much chicken in them. The extra grease is an extra turn-off.

However, being my typical hungry self, I helped myself to a piece and found it to be...exactly the same. Maybe it's time for me to just give up and leave the Sweet and Sour Chicken to those who like greasy,

it was definitely improved by soy sauce, especially if you like your food salty the way we do.

The beef with broccoli was also good, and like the rest of the food in this review and most foods in general, it mixed well with the white rice.

Although we brought the food back to Trinity, there was a serious debate over whether to return to Butterfly for LaserKaraoke. It is offered Friday and Saturday nights from 9 PM to 1 AM, and it sounds like a really good time. Who wouldn't love to run around playing LaserKaraoke after a giant Chinese food dinner?

Another thing to keep in mind about Chinese food in general is the plethora of colors. The red-orange Sweet and Sour sauce blending with the vibrant scarlet of the General Tso's chicken, combined with the brown of the beef and broccoli made a plate look like a Jackson Pollock masterpiece, all topped with white flecks of rice. Oh, the things that Chinese food will make you think of.

The total cost of all the food was thirty-two dollars and fifty cents, not including tax. To satisfy my own curiosity, I compared this total to what it would have been had we ordered from No. 1 China House Inc. and found that we would have saved seven dollars and sixty-five cents (that makes the other total twenty-four dollars and eighty-five cents, for all of you non-math majors out there).

Still, I think that it was a well-spent seven dollars and sixty-five cents because the food was much better and how much you can trust a Chinese restaurant that offers French fries and pork chops?

If anyone has any answers to that, I would love to hear them. You can email your undoubtedly quick-witted responses to tripod@trincoll.edu and maybe I'll take the time to read them.



Butterfly proves that it is a superior Chinese restaurant with the option of LaserKaraoke afterwards. Who wouldn't love this place?

great afterthought when the chicken had been devoured. As I bit into one, I found that the juice ran down my throat in a pleasant manner, and the broccoli made me feel healthy.

My roommate Amy ordered the Sweet and Sour Chicken, which also came with white rice, as well as an interestingly orangy colored thick sauce (the Sweet and Sour, duh).

In my opinion, none of the Sweet and Sour Chicken dishes I've made my way through in the past nineteen years have

fried foods with a minimal amount of chicken in them.

About her dish, Amy Flanagan '04 says, "They added peppers and carrots, which you don't normally get with Sweet and Sour Chicken. It was a nice change, but other than that, it was exactly like every other Chinese restaurant I've eaten from."

Beth, the one whose craving brought us to Butterfly's door, ordered beef with broccoli and vegetable fried rice. Admittedly several racist jokes, we all tried the fried rice and found it to be pretty good, but

Your Guide to Hartford



WEDNESDAY 4/24:

Agnostic Front is playing at the Webster Theatre at 6 PM for \$10. Check it out and maybe you'll like it (31 Webster Street, Hartford, 525-5553).

THURSDAY 4/25:

Try some under \$10 dinner at City Fare. Part of the cheapness of the dinner comes from not having drinks (86 Franklin Avenue, Hartford, 293-2353)!

FRIDAY 4/26:

Interested in the life of Ida B. Wells? *Constant Star* is playing at the Hartford Stage for \$22-60 (50 Church Street, Hartford, 527-5151).

SATURDAY 4/27:

In preparation for tomorrow's festivities, buy a copy of a Busta Rhymes CD at a music store near you.

SUNDAY 4/28:

Busta Rhymes, Drop Kick Murphy's, and Strangefolk at the Life Sciences Quad. Check it out and testdrive your fake ID.

MONDAY 4/29:

There have been lots of movies that you have not been able to make it to due to money issues. Make it a Blockbuster night (1253 New Britain Avenue, West Hartford, 521-7940).

TUESDAY 4/30:

Have a blast at the one place that will let you in- The Tap (No need to write the address because you know where it is)! However, if you have a final on May 1, maybe you should bypass going out tonight



WEDNESDAY 4/24:

Pete Scheips is playing at Sully's Pub at 9 PM. Drink some beers and take in some music (2053 Park Street, Hartford, 231-8881).

THURSDAY 4/25:

Take in some art at ArtSpace. Right now *CrossCurrents*, a mixed media installation of drawings and photographs is on display through April 27 (555 Asylum Avenue, Hartford, 844-0558).

FRIDAY 4/26:

Need a place for your parents to take you for graduation? Head over to Max Downtown, known for their "dynamite martinis" (185 Asylum Street, Hartford, 522-2530).

SATURDAY 4/27:

Make up for missing last Saturday's 4/20 today. It will make you happy.

SUNDAY 4/28:

Feel good about yourself because you can make it through the Life Sciences Quad checkpoints with flying colors. Laugh at the undergrads lugging diet Coke bottles.

MONDAY 4/29:

Try to finish that thesis. C'mon, you can do it...You didn't drink all that great Underground coffee just to stay up all night and play on the internet.

TUESDAY 4/30:

Head on over to The Tap to drown your sorrows over not finishing your thesis. You may wonder who all the young kids wearing green and pink are...but then the beer takes over.

Engineering Networking Reception with TEAC

Please join Career Services and the Engineering Department for a Networking Reception on

Monday • April 29, 2002

from 4:00 - 5:30 PM

**in the
Career Services Office**

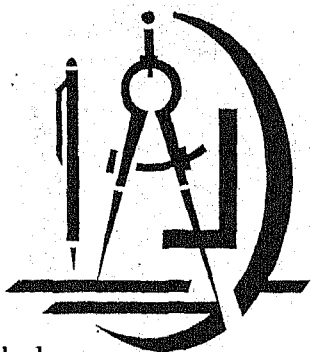
Don't miss this opportunity to meet members of the Trinity Engineering Advisory Committee (TEAC) and learn more about their experiences in the field of Engineering.

Please RSVP by

**FRIDAY
April 26, 2002**

to Melissa Regan
at x2307 or

Melissa.Regan@trincoll.edu



Contest Winners Check Out Our Nation's Capital

Professor Clyde McKee Visits DC With Two Trinity Students In a Long Line of Essay Contest Winners

GENE HSU
FEATURES WRITER

While many of us mortal Trinity students spent the bulk of this past weekend basking in the glowing Hartford sun, Ryan Bak, Sarah Stern, and Kiran Pardasani were actually fairly productive.

Winners of the prestigious Center for the Study of the Presidency's Gitelson Essay Contest, these three prime Trinity students represented the college well in a busy, event filled weekend in Washington, DC.

Junior Pardasani and sophomore Stern flew down to our nation's capitol this weekend with professor Clyde McKee,

Gephardt in the US Capitol, they did get a VIP tour of the massive building as well as some quality time with the Democratic House Minority leader. The group watched Congress in session from the House's gallery and had some prominent run-ins with shamed Congressman Gary Condit and Connecticut's very own Nancy Johnson.

After the Capitol tour, the group walked around the Supreme Court and experienced the full splendor of the American Justice system.

Track star Ryan Bak was slightly late for the Conference in DC, but was massively productive nonetheless as he raced in a national track meet in Knoxville, TN.

cial Assistant to the President for Presidential Personnel, Clay Johnson III.

These students represented Trinity well in Washington as they continue a long line

of essay contest winners. Who knows? Perhaps after this experience, these students will grow to become the next President of the United States.



L-R: Chief of Staff Steven Elmendorf, Kiran Pardasani '03, Democratic Minority House Leader Richard Gephardt, and Sarah Stern '04

"Learning in DC is different than learning in the classroom. We learned about parliamentary procedure and government in class, but it's different on the actual floor of Congress. It really puts things into context."

their faculty sponsor. As they wandered through our nation's great capitol, they really got the best of all the city could offer. Stern noted, "Learning in DC is different than learning in the classroom. We learned about parliamentary procedure and government in class, but it's different on the actual floor of Congress. It really puts things into context."

For the first full day of their trip, Pardasani and Stern witnessed Washington in less than its full glory as many of the prominent landmarks offered merely restricted access as a result of heightened security measures encompassing the nerve center of the free world after the terrorist attacks of September 11th.

However, as they met with Dick

He says, "I actually missed part of the symposium when I got there on Saturday, but I managed to squeeze in a beautiful run through the city, around the White House, past the Washington Monument, along the reflecting pool to the Lincoln Memorial, and across the Thames to the Jefferson Memorial, in order to try to make up for what I had missed." What a student-athlete- running around Washington DC and winning essay contests.

Bak cooled down from his Washington trek and rejoined the rest of the group later on Saturday to hear the many exciting lectures and panel discussions at the Washington, DC Grand Hyatt hotel which featured such prominent speakers as spe-

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NAME: _____ FAVORITE SUPERHERO: _____

CLASS: _____ FAVORITE TRIPOD SECTION: *features*

EXTENSION: _____ FAVORITE DRINK: _____

HEIGHT: _____ FAVORITE SPRING WEEKEND BAND: _____

HAIR COLOR: _____ FAVORITE BISTRO SANDWICH: _____

NATURAL HAIR COLOR: _____ ECON OR ENGLISH: _____

EYE COLOR: _____ THE TAP OR THE TOWN: _____

PREFERRED EYE COLOR: _____ DID YOU VOTE IN THE SGA ELECTION? _____

LEATHER OR RIBBON: _____

Career Services

THE BEST WAY TO PREDICT YOUR FUTURE IS TO CREATE IT...

CHECK OUT these Resume Deadlines For April & May 2002!

Thursday, April 25, 2002

Diageo—Communications Assistant
Regional School District No. 4 (Chester, Deep River, Essex) - Long Term Substitute Position , Foreign Language Teacher

Friday, April 26, 2002

Ohio College of Podiatric Medicine - Internship
Peter Hay Halpert Fine Art—Administrative Assistant

Tuesday, April 30, 2002

North Yarmouth Academy—Assistant Director of Admission and Financial Aid

Wednesday, May 1, 2002

Altman Weil Inc.—Marketing Coordinator or Consultant
Capitol Region Education Council (CREC) - Teacher
Connecticut Council on Problem Gambling—Problem Gambling Prevention Educator
Cuyahoga Valley Environmental Education Center - Field Instructor Intern
Greater Dallas Council Alcohol & Drug Abuse—Community Alcohol & Drug Abuse Prevention Assistant
Guatemala Accompaniment Project - Human Rights Observers
Interscholar Program—Teaching Opportunities
Soundings Publications, LLC - Intern
The Education Group—Teachers
University of Arizona - Fellowship

Thursday, May 2, 2002

Boy Scouts of America—District Executive
United Leaders - United Leaders/Institute for Political Service Fellowship

Friday, May 3, 2002

Regional School District No. 4 (Chester, Deep River, Essex) - 1 Full-

Time/1 Part-Time Gifted and Talented Teachers , Speech/Language Pathologist , English and Art Teacher Vacancies
Vermont Institute of Natural Science—Vermont Raptor Center Educator

Saturday, May 4, 2002

Benfield Blanch, Inc.—Reinsurance Analyst Trainee Position
Bloomfield Public Schools—Various teaching opportunities: High School/Middle School/Elementary
Connecticut Children's Medical Center—Prospect Research Intern
Girl Scouts of the USA—Various Positions
Kforce—Temporary assignment for a biochemist/chemist
U.S. Securities Exchange Commission—Student Temporary Employee, Examiner, Summer Intern

Monday, May 6, 2002

ABC7-Internship
Fox Cable Networks—Executive Assistant
Jobpro—Collections Representative, Personal Assistant to work with world renowned artist
Regional School District No. 4 (Chester, Deep River, Essex) - Special Education Teacher
YMCA—Program/Fitness Staff, Human Resources Generalist, Child Care/Youth Staff

Please visit Trinity Recruiting for more information at:
<http://trincoll.erecruiting.com>

We're available Monday through Friday, 8:30 AM to 4:30 PM
Wednesday night walk-ins from 6:00 PM to 9:00 PM

Call x2080 for an appointment with a Career Specialist
or drop in from 12:00 PM to 4:30 PM Monday - Friday
AND Wednesday evening 6:00 PM - 9:00 PM

Jassodoway Dropkick Murphy's Toots and Maytals Strangefolk Busta Rhymes

Rhymes Jassodoway Dropkick Murphy's Toots and Maytals Strangefolk Busta Rhymes Jassodo

Kick Murphy's Toots and Maytals Strangefolk Busta TCAC Chair Explains Spring Weekend Policies

COURTNEY COTE
COMMUNICATIONS CHAIR

Every year, starting around the time we get back from Spring Break, rumors fly around campus about Spring Weekend- who will be playing, what the rules will be, whether or not the weekend in general will be as good a time as years past.

The air of mystery behind the lineup creates a definite buzz on campus for a few weeks prior to the bands' release, and our job on TCAC is to create a lineup worthy of such a buzz.

This year's rumors included every band from the Spin Doctors to Lisa Loeb, and while there was

We also feel that each artist performing is capable of putting on an amazing show, and we are proud that this year we were able to cater very closely to the campus' demands. We're looking forward to an exciting weekend!

As usual, there are a number of administrative policies surrounding the weekend, which create just as many, if not more, rumors than the actual lineup of bands. Over the past few weeks I have had people approaching me with questions ranging from, "Please tell me you guys didn't really hire Lisa Loeb?!" to "Is it true there are going to be cops at every entrance and they're going to arrest you if you're drunk?" to

This area will be fenced in with designated entrances by MCEC and Jackson. Administrators will be working these entrances, checking ID's.

One important change being made this year is that each Trinity student may bring two guests to Spring Weekend, who must be signed in and show a bracelet at the entrance. Bracelets will be sold this coming week in Mather for \$15, and are good for all Spring Weekend events.

The reasoning behind this new policy is that all Trinity students pay an activities fee as part of their tuition and thus have paid for Spring Weekend, whereas outside guests have not, and basically

Deans Thomas and Card this Wednesday night at 7:00 PM in Rittenberg Lounge.

The session will be short and informal, but will allow students to ask questions of TCAC and administrative representatives in order to better understand what to expect this weekend. It's your weekend just as much as it is ours, and we want everyone to feel like they had a chance to voice their opinions.

And of course, feel free to approach any TCAC member or drop by our office hours over in Elton 107.

So overall, I personally am "wicked" excited for this weekend. Have there been a few

Spring Weekend 2002 Preview

some leaking of information it seemed that in general the campus was surprised when the announcement was finally made at last week's Exotic Erotica party.

As TCAC Communications Chair I feel it is safe to say that we're very proud of this year's lineup, as we feel that there is great variety among the sounds of each band playing- something to please everyone's taste.

"I heard the school's providing kegs?!" Needless to say, this is the busiest time of year for me on TCAC.

So let's lay a few rumors to rest. The lineup has been released, so fear not, Trinity, Lisa Loeb was only a rumor. Friday night's concert will be on the Cave patio as usual, while the Sunday show will return to its original location on the LSC quad.

would be getting a free concert at our expense. (I also have to take every opportunity humanly possible to remind everyone to carry their Trinity ID on them in order to get into the show!)

In order to help students become better informed about Spring Weekend policies and better understand the reasoning behind them, TCAC is sponsoring an information session with

changes? Yes. Will things run a bit differently than years past? Yes. Will we all still have an amazing time? Definitely yes.

Every spring weekend is a guaranteed good time and this year is no exception. Our lineup is great, the weather is supposed to be beautiful, and how can two thousand college students looking to have a good time ever really go wrong?

SGA Member Trude Goodman Shares the Real S.W. Story

TRUDE GOODMAN
SGA MEMBER

The joke around campus this time of year always seems to go something like this: "Hey man, remember last year's Spring Weekend?" "Nah dude, of course not!" The implication of course being that everyone on campus is so trashed from Friday night through Sunday evening there are hardly any memories of years past to be cherished.

However, this year, with a louder buzz than usual about new regulations, people seem to be worrying if they will be able to achieve the blackouts they vaguely recall from years past.

As someone who has been coherent enough to enjoy the magnificent people watching opportunities the all of the festivities afford, I have no doubt that students will find ways to maintain the very high Trinity standards for the "enjoyment level" of this weekend.

Let's face it. This coming weekend most people will drink (a lot). I can't imagine any new regulations that would bring this Trinity tradition to a grinding halt. What will end Spring Weekend, as we know it is a situation where the college becomes liable for an injury (or worse) that results from mass chaos at Sunday's concert.

Basically, my understanding is that the college will be attempting to enforce the rules that have always been in place. You might recall that every year we receive a QP as well as a letter detailing all of the regulations for the weekend. The fences that will be in place around the LSC quad (the original home of the Sunday concert) will allow security personnel to make sure that students are not bringing in coolers or more than six beers per person, which has always been the rule.

I imagine that with all of the dorms around this quad there will be plenty of people taking advantage of being near their rooms or those

of their friends. This is actually the only part of the new policy that scares me. I am afraid that because of the new "check in" routine too many people will be binge drinking in their rooms before they come out to the quad.

Another new addition to the weekend festivities will be wristbands that students over 21 may obtain before the concert (possibly even as early as Friday). I can't imagine that there will be people walking around the quad during the concert, making sure that no one under twenty-one is consuming alcohol.

However, this will mean that a person of age will have to carry the beverages through the checkpoints. Of all the new policies this will probably be the most interesting to watch them enforce.

Can you see every single twenty-one-year old and over just carrying in thirty pack after thirty pack? Because, that is pretty much what is going to happen.

But overall I am not very concerned. I know that TCAC has tried their best to represent the students as college administrators designed the new regulations. What they came up with was the best compromise they could achieve.

So we should keep in mind that it could always be worse. I encourage you all to go with the flow this weekend.

You know you will have fun no matter what. Let's not necessitate making the restrictions even stricter. One day we too might be trying to figure out how not to get sued.

Albert's Spring Weekend Tale

ALBERT WEI
FEATURES WRITER

Spring weekend is very similar to spring break in atmosphere and activity. There is a whole lot of partying, acts of debauchery, a ton of good music, very fashionable and scantily dressed girls, as well as a whole lot of fun.

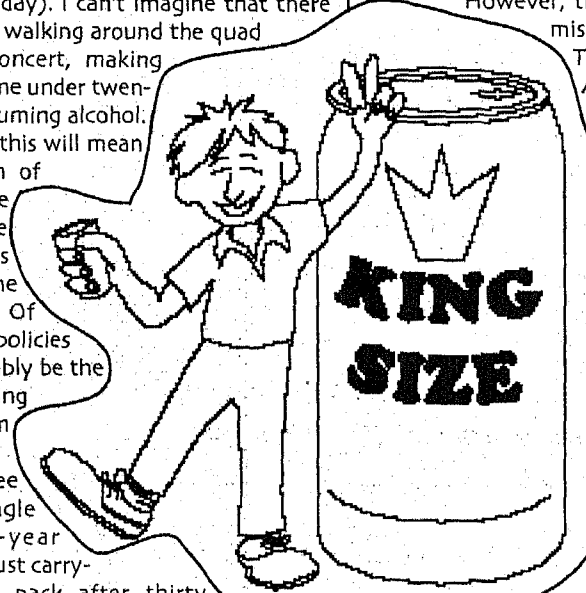
However, there might be one thing missing from this formula at Trinity College this year. Alcohol.

In my first ever spring weekend experience, I saw students take advantage of the BYOB concept. I saw trash barrels, full of ice-cold beer and other forms of liquor, lining Mather Quad. I witnessed many students, many probably not of legal age, consuming the alcoholic beverages but more importantly, enjoying the warm weather and music.

However, this year, the college has decided to implement a new alcohol policy to deter and prevent under-age drinking. This year, spring weekend will be held on the Life Science Quad.

However, unlike last year, temporary fencing will be set up along the perimeter of the venue with checkpoints at each entrance.

At these checkpoints, there will be "people" checking for proper and valid ID. This will prevent underage students from bringing alcohol onto the premises. Even then, students who are twenty-one or older will only be allowed to bring one six pack in at a time. The school hopes this tactic will decrease the alco-



see ALBERT SAYS on page 13

Way Dropkick Murphy's Toots and Maytals Strangefolk

Community Activist of the Week:

VOID



Seventeen members of Voices Organized in Democracy, and Maleah (Shauna's beautiful baby) travelled to Washington DC on Friday April 19 to attend various protests. The protests were originally centered around the IMF (International Monetary Fund) and the World Bank's annual meeting. This protest was initially intended for the end of September (it was postponed because of September 11). Because of recent events in the Middle East, a demonstration/march against Israeli occupation of Palestine occurred on Saturday, April 20, which half the VOID group participated. On Sunday morning the group met and greeted the delegates at the IMF, then marched up to the Mall and met up with the Colombia Mobilization. The Colombia Mobilization protested the US's involvement in Plan Colombia. The event included folk singers and speakers. The VOIDers were able to take part in a very important part of democracy, free speech.

-Sarah Goldblatt and Lily Siegel-Gardner

Albert Says, "The Fact is That We Are Adults"

continued from page 12

hol consumption over spring weekend through controlling the amount of alcoholic beverages on the quad and by tightening "alcoholic security."

How do I feel about this? Now, my friends and I will both tell you that I'm not a heavy drinker. I probably haven't consumed more than six or so beers in the last month. However, I have two words for the administration. This sucks!

When is the school going to learn

I witnessed many students, many probably not of legal age, consuming the alcoholic beverages but more importantly, enjoying the warm weather and music.

that we're not in pre-school any more? Even if the drinking age is twenty-one, we're in college now. I'm sure most of the faculty enjoyed a few beers or two while in college.

Maybe some even got hammered every single weekend at raging frat parties. When we start our freshmen year at Trinity, we can buy dip and cigarettes, enter R rated movies, and even be drafted to serve for our country. We can die on the battlefield while at war with another country but can't drink a drop of alcohol. I find this really ridiculous.

The fact is that we are adults. And most of us will take responsibility of our actions. Even though it is against the law for the majority of the students on this campus to consume alco-

hol, it would not hurt to have a weekend where we can let loose. After studying for finals all week, a little partying can't hurt.

The bottom line is it's the decision of the student, underage or not, to drink. And if they want to end up in the hospital to get their stomach pumped or end up having liver failure at the age of twenty-five, so be it.

It's something they will have to deal with. I understand that the school needs to set a precedent and a tone.

Some parents might complain if they knew what goes on at Trinity (although most of them probably already know. They've been through the college experience too.)

However, I know Trinity has issues with being sued by parents of irresponsible students. I will personally say that if any student goes to the hospital and their parents try to school the school, I will find you and beat you over the head.

If students drink responsibly or make sure they have people looking out for them, there are no problems. While I care about the safety of all students, I also care about having a good time. If alcohol is involved, so be it. We are in college and drinking is part of college life. Just drink responsibly.

Aspasía's Spring Weekend Scope

AQUARIUS

JANUARY 20 - FEBRUARY 18

Spring weekend for you will, well, what's the point, you won't remember it anyway. In your final days you will release some sexual frustration as you find an innocent freshman hottie—oh wait, I think that was a pre-fresh. You will be wearing your intramural softball shirt...winning the championship compensates for lack of performance off the field. Sorry dude.

PISCES

FEBRUARY 19 - MARCH 20

Lley everyone, it's time to buy more useless knick-knacks to support Ivy! I mean your Trin collection won't be complete without an overpriced beer can insulator or even a special Tri-Delt bagel!! What's the matter? you can't find us...don't worry we'll totally be wearing matching pink t-shirts to let everybody know who's WHO on this campus. Party!!

ARIES

MARCH 21 - APRIL 19

You have a hot bod that needs to find its way to the foam pit soon!! Time to forget about those loser Trin boys that you think about and find a new man this weekend! Maybe there'll be some cute E Hart visitors. Let that long hair flow and stop studying for once goddammit! Mix up a drink and enjoy the music. Give a wink and who knows what'll happen? LOLLA!!

TAURUS

APRIL 20 - MAY 20

Break out the Nantucket Reds it's time for Hallapaloozal Spring weekend is the last weekend before the summer begins and you head to the Hamptons. Head over to the Ogilby quad to hang with the prettiest...oops, preppiest boys around! Better catch up with them, oh no wait, you'll see them all in Newport anyway. See you at the club this summer!

GEMINI

MAY 21 - JULY 22

Oh my god like it's totally time for summer!! exams? oops, well like I was saying let's go blonde and get some sun! I mean tan lines are like soooo out! So wait what's that you say, yeah I heard there's totally a nude beach on the Vineyard, and get this I mean yup it's true, Shane Early is the lifeguard! So girls grab your binoculars and let's hit that up!!!

CANCER

JUNE 21 - JULY 22

Break out your kilt cause Dropkick Murphies are a comin'. You've been pissing everyone off in Jones all year with your incessant bagpipes so this is your time to shine! You can play along all weekend! Aspasía was wondering who on Earth voted for this band, but clearly we have you to thank! Time to celebrate the Celtic flava of Trinity, ay?

LEO

JULY 23 - AUGUST 22

I mean I'm so like glad that they don't allow kegs on the quad this year, because beer is soooo gross. Ew and I hate when people spill it all over my leather flipflops. I will be hooking up with mad boys...no no I am soo good and have surpassed all expectations and am still with my high school boyfriend. Let's get some Latin flava in this weekend and dance!!

VIRGO

AUGUST 23 - SEPTEMBER 22

Dude this weekend's gonna suck for you. You complain incessantly about the bands and the restrictions. Sucks for you that you can't bring in more than 6 beers. And you have to go in and out of gates and stuff, ahh man I feel your pain, it's rough I know. I mean obviously you know how to please 2000 students. Aspasía understands too. Have fun in your room. Loser.

LIBRA

SEPTEMBER 23 - OCTOBER 22

This is the weekend you have been waiting for all year. Not only do all your fair-weather friends decide that they all want to room with you next year, but you get to tell them that you have already found someone much cooler. Then, you come back from a hook-up hiatus. You actually decide to wear something revealing this weekend and you score some major ass.

SCORPIO

OCTOBER 23 - NOVEMBER 21

This weekend you'll fall for a freshman crew boy, probably one with curly hair. This weekend proves good, in fact it'll be smooth sailing. Sorry, no preppy bands this time, but you'll like Busta. Just think, one more week and it'll be summer in Newpy. You'll be the only one mixing gin and tonic while the rest of us guzzle beer but nonetheless, party!!

SAGITTARIUS

NOVEMBER 22 - DECEMBER 21

While Trin's partying it up this weekend you'll be up in the boondocks of Maine playing sports. Sucks to be you...but Aspasía heard Colby had a really cool Carnival, oh wait that was last weekend. Sorry bud. But come on it's important to see who gets sixth place in NESAC, right? I'm sure you'll have plenty of fun in your motel room! Go Bants!

CAPRICORN

DECEMBER 22 - JANUARY 19

Spring what? You will be studying in the library. Good thing they moved it to the LSC quad instead of the main quad so as no to disturb you. Trinity students are such slakers! You, the self-proclaimed independent intellectual will have no part in this utter debauchery and drunken revelry. Good luck bud...too bad Aspasía will beat you when finals come 'round!

Lectures

Italian Genes and Language

"Italians and Italian, Genes and Language in the Making of a People" will be presented by Luigi Luca Cavalli-Sforza of Stanford University.

April 23 - 4:15 PM - McCook Auditorium

The Beginnings of a Private Press Printer

Part of the series "From Pictograph to Private Press", author Henry Morris will discuss "Bird and Bull Incunabula: The Beginnings of a Private Press Printer."

April 23 - 7:30 PM - McCook Auditorium

"Symmetric Propositions Over Finite Domains"

Presented by Professor R. Gregory Taylor and the departments of Computer Science and Philosophy. Zermelo's notion of a symmetric proposition will be discussed.

April 24 - 4:00 PM - MCEC 246

"Covering the Vatican"

A lecture by Robert Blair Kaiser, *Newsweek's* Rome correspondent, who has been covering the Vatican since he reported on the Second Vatican Council for *Time* in the early 1960s.

April 24 - 4:15 PM - McCook Auditorium

Book Discussion

Barbara Benedict, professor of English, discusses her book *Curiosity*.

April 25 - 4:15- 5:30 PM - 115 Allen Place

Symposium: Contemp. Legal Issues and Jewish Law

The 2002 Connecticut Symposium on Contemporary Legal Issues and Jewish Law will explore several of the legal issues that have arisen in the wake of the terrorist attacks of 9/11/01. Specialists in American, Israeli and Jewish law will be participating as panelists. General admission \$36.00, students \$18.00. A continental breakfast and luncheon will be served.

April 28 - 8:30 AM- 2:30 PM - Chabad House of Greater Hartford, 2352 Albany Avenue, West Hartford. Phone: (860) 232 1116

A Novelist Lectures in Italian

"Verga, Pirandello, Sciascia," a lecture in Italian (accompanied by English translation), by distinguished novelist Vincenzo Consolo.

April 30 - 5:00 PM - Honorary Vice Consulate of Italy, 70 Vernon Street

Russia's Role in Today's World

Dr. Yuri Afanasiev, Rector at the Russian State University for the Humanities, Medieval historian, elected member of the Congress of People's Deputies in 1989 and outspoken critic of Stalinism and continuing authoritarianism in Russia today, will deliver the lecture "The Role of Russia in a Changing World Order." Dr. Afanasiev will be presented with a President's Medal at this event.

May 1 - 7:30 PM - Hamlin Hall

Art

9/11 Inspired Images & Texts

"In Our Time: Exhibiting Historical Consciousness" is currently on view at the Mather Art Space. The exhibit offers space for reflection on the events of September 11, 2001 and their aftermath through images and texts contributed by Trinity students, faculty and staff.

Reception:

April 23 - 4:00- 6:00 PM - Art Space, Mather Hall 2nd floor

Performances

"In One Door and Out Another"

A multi-arts presentation conceived and performed by the InterArts 2002 Ensemble under the guidance of Professor Judy Dworin. FREE

April 24 - 4:00 PM & 8:00 PM - Studio 47, Seabury Hall, 3rd floor

Closer Than Ever

Celebrating the 25th year of musical-theater at Trinity, *Closer Than Ever* is a musical-theater song-cycle/revue on contemporary concerns composed by David Shire with lyrics by Richard Maltby Jr., the authors of *Baby, Starting Here, Starting Now* and *Big*. Performed by Alicia Ditta '03, Benjamin Fordham '03, Brendan Padgett '04 and Shayla Titley '02, and directed by Raymond Sage with musical direction by Gerald Moshell. FREE

April 25 - 8:00 PM - Goodwin Theater, AAC

"Celebration of Friendship"

Performed by 240 students from Parkville Community School, The Learning Corridor, Trinity students and members of The Judy Dworin Performance Ensemble, with live music by Angela Grano and Juan Brito.

April 30 - 10:30 AM - Main Quad (Rain Location: Field House)

Miscellaneous

All-College Student Symposium

The first annual All-College Student Symposium will feature thesis and poster presentations, music and drama from students across the disciplines. Take the time to come out on April 24th and 25th to support your friends, classmates, and fellow students! Refer to the Symposium booklet for more information.

Extended Mather Study Hall Hours

The Office of Student Activities and Campus Centers will be offering extended hours for the Study Hall in the Mather Main Dining Hall in preparation for, and during finals.

April 26- May 1 - 9:00 PM- 3:00 AM - Mather Study Hall

Summer Library Closing Information

The Trinity College Library and the Watkinson Library will be closed to the public over the summer of 2002 in order to facilitate construction of the new Library and Information Technology Center. Contact the library for more information.

Lunches

Join the language tables for very informal and casual conversation (all levels are welcome) over lunch at the following times in Hamlin Hall:

FRENCH: Mondays 12 Noon-1:00 PM
Audrey Sartiaux, x2523

GERMAN: Mondays 12 Noon-1:00 PM
Michael Schmelzle, x2521

HEBREW: Thursdays 12:40-1:15 PM
Levana Polate, x5197

ITALIAN: Thursdays 12:15-1:15 PM
Paolo Villa, x4230

JAPANESE: Fridays 12 Noon-1:00 PM
Rieko Wagoner, x2424

PORTUGUESE: Wednesdays 12-1:00 PM
Carla Simplicio, x5198

RUSSIAN: Wednesdays 12 Noon-1:00 PM
Mikhail Gronas, x5217

SPANISH: Thursdays 12:15-1:15 PM
Maribel Acosta-Lugo, x4273 and
Vilma Navarro-Daniels, x5256

Weekly Torah Study Luncheon

The Jewish Studies Weekly Torah Study Luncheon (Parshat ha-Shavua) will be taking place at the Hillel House on Wednesdays, from 12:15-1:15 PM. A free kosher deli lunch will be served, courtesy of Jewish Studies. 231456

§

Bistro Happenings

Wednesday April 24

Trinity a capella groups perform.

9:30 PM- 11:30 PM

Thursday April 25

Trinity Jazz Band performs.

9:30 PM- 12:30 AM

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WEDNESDAY - APRIL 24

12 NOON - ROMAN CATHOLIC MASS - CRYPT CHAPEL
5:00 PM - CARILLON LESSONS
6:00 PM - CHANGE RINGING LESSONS

THURSDAY - APRIL 25

6:30 PM - ZEN MEDITATION - CRYPT CHAPEL

SATURDAY - APRIL 27

4:30 PM - ROMAN CATHOLIC VIGIL MASS AND END OF SEMESTER COOKOUT

SUNDAY - APRIL 28

4:15 PM - HOLY EUCHARIST SERVICE (SPOKEN) - MAIN CHAPEL

TUESDAY - APRIL 30

3:30 PM - HONORS DAY CEREMONY - MAIN CHAPEL

chapel

happenings



Baseball Loses Two of Three Against NESCAC Rival Tufts

continued from page 16

fourth. The Jumbos had runners on the corners with nobody out, after back-to-back singles to lead off the inning. Bayliss was then matched up against the 2001 NESCAC player of the year, Tufts senior outfielder Dan Callahan. Callahan picked up the RBI reaching a fielder's choice, but Tufts was unable to do any further damage. After a one out walk put runners on first and second, Bayliss got the next two Tufts hitters in order, ending the threat. The game was then delayed nearly forty-five minutes, due to lightning flashes. Trinity bounced back right after the delay, evening up the game on a Jeff Natale '05 RBI single. Bayliss also came out strong after the delay, as the junior continued to mow down Tufts hitters.

"The delay turned out to be the best thing that happened to us," said Bayliss.

In the top of the seventh Jayme Dorr '03 gave the Bantams the lead for good. The Trinity third baseman blasted a leadoff homerun over the left field wall, giving Trinity a 2-1 lead. Trinity threatened, but was unable to add to their lead. Tufts starter Dave Martin, who also threw a complete game, showed poise throughout. Martin gave up only two runs, despite yielding thirteen hits in the game. Now with a one-run lead, Bayliss put the game away. Not allowing a Tufts runner past first base in the games final three innings, Bayliss closed out the game and improved his

record to 5-1 on the season.

Tufts came back to sweep the double header Saturday, 7-5 and 12-10, nearly ensuring that they will host the NESCAC tourna-

ment. The opener saw Trinity take an early 4-1 lead, thanks to three solo homeruns. Trinity got solo jobs from Piantek, Dorr, and Andrew Fries '05. Fries started the affair. After going 4-5 on Friday, the freshman catcher launched his third homerun of the year well-over the left field fence. Piantek, up next, followed suit with his tenth homerun of the season, extending his hold on Trinity's single season homerun

offense as reliever Brian Shapiro shut the door for the Jumbos. The second game turned into a slugfest. Tufts scored two-runs in the first, taking early control.

Trinity got solo jobs from Piantek, Dorr, and Andrew Fries '05.

ment. The opener saw Trinity take an early 4-1 lead, thanks to three solo homeruns. Trinity got solo jobs from Piantek, Dorr, and Andrew Fries '05. Fries started the affair. After going 4-5 on Friday, the freshman catcher launched his third homerun of the year well-over the left field fence. Piantek, up next, followed suit with his tenth homerun of the season, extending his hold on Trinity's single season homerun

In the top of the second after some highly questionable calls, Head Coach Bill Decker was ejected for arguing balls and strikes. Decker's enthusiasm inspired the Bantams, as Trinity scored six runs in the next two innings. Still, errors came back to haunt the Bantams. Trinity committed eight errors in the series and five in the final game, which lead to a five run Tufts fourth inning. Trinity cut the lead to 10-

Heading to Tufts Friday, Trinity entered its most important series of the season.

record. Dorr then later added a third solo shot, his fifth of the year and second of the weekend.

Tufts evened the score at four in the sixth, touching up starter Kevin Tidmarsh for two more runs. Tufts added three more in the sixth off reliever Mark Tremblay. The Tufts hitter's were impressive in the sixth fighting off and hitting tough pitches to take a 7-4 lead. Trinity added a single run in the seventh, but could not muster any more

9 behind some impressive coaching by assistant coach Jayson Barbarotta, but could never regain the lead and fell 12-10. Andy Freimuth '02 homered for the Bantams, while Brad Kern '04 worked a scoreless eighth in his first collegiate appearance.

Trinity hosted Amherst today at 3:30 and will play four games this weekend. Traveling to Brandeis for a double header on Saturday and then to Middlebury for a double header on Sunday.

Golf Finishes Sixth at Williams Tourney

With three solid finishes in the past three weekends, the golf team has made a strong showing this spring.

"The first two tournaments were above expectations," said senior captain Matt Greason.

Competing at the Wesleyan Invitational on April 10 the team kicked off its spring season placing second out of the tournament's seven-team field.

Trinity followed up that performance at the Sterling Invitational two weeks ago, the team finished second of eleven teams and only three shots out of the top position, which UMass-Dartmouth held claim to. Trinity finished with a score of 312, led by the efforts of Brian DiMenna '04. The sophomore paced the Bantams with a 75 on the day. DiMenna was followed by the efforts of freshman Adam Cohen. Cohen shot a 77. Trinity's scores were rounded out by a pair of 80's

from Jon Shoemaker '04 and Greason.

This past weekend the team headed up to Williamstown to compete in NESCAC rival Williams' Spring Challenge. Trinity finished in the middle of the pack, placing sixth in the thirteen-team field.

Greason and Cohen paced the Bantams, both carding 78 on the day. Cohen opened with a front nine 38 and finished up with a back nine 39. Greason came around the turn with a 40, but feasted on the back nine with team low 37. DiMenna shot an 80, with a 39 on the front and a 41 on the back.

The team's emphasis now begins to shift to next season, which shows some signs of promise.

Greason commented on the team's future saying, "We're young and we have basically the whole team coming back."

M. Lax Falls to 2-9

Trinity Falls to 2-5 in the NESCAC

continued from page 16

was answered with ten from Middlebury in the first half. Senior attack Alex Wescott, netted three goals in the game, while junior Ravi Pillay was 1 for 2 with two assists, sophomore Dave Huoppi was 2-0, Peace scored one, along with freshman Graham Winfrey. Middlebury is ranked Number 2 in the nation, and the

unevenly matched Bantams could not have expected a win from this game.

However, they need to finish off their next few games on the winning end, if they hope to make it to the post season.

This week, Trinity will face Bates and Bowdoin, and two wins would make a difference in the way their season turns out.

CHEESE PIZZA	
14" Medium \$8.50	16" Large \$10.50
Additional Toppings: \$.75 on med. \$1.00 on large	
anchovies	bacon
broccoli	eggplant
garlic	mushrooms
hamburger	peppers
olives	onions
pepperoni	peppers
ricotta	sausage
spinach	tomatoes

SHEET PAN PIZZA	
\$15.00	
Additional toppings \$2.00 each	
**4 HOURS NOTICE PLEASE!!	

GRINDERS		
	8" Half	16" Whole
COOKED SALAMI	\$4.25	\$8.50
PASTRAMI	\$4.25	\$8.50
GENOA	\$4.25	\$8.50
HAM	\$4.25	\$8.50
TURKEY	\$4.25	\$8.50
PEPPERONI	\$4.25	\$8.50
ROAST BEEF	\$4.25	\$8.50
TUNA	\$4.25	\$8.50
COMBO (2 kinds of above)	\$4.50	\$9.00
EGGPLANT PARMIGIANA	\$4.25	\$8.50
CHICKEN PARMIGIANA	\$4.50	\$9.00
CHICKEN CUTLET	\$4.50	\$9.00
VEAL PARMIGIANA	\$4.50	\$9.00
VEAL CUTLET	\$4.50	\$9.00
STEAK/CHEESE	\$4.50	\$9.00
FISH	\$4.50	\$9.00
MEATBALLS	\$4.25	\$8.50
SAUSAGE	\$4.25	\$8.50
B.L.T.	\$4.25	\$8.50
VEGGIE/CHEESE	\$4.25	\$8.50
ITALIAN	\$4.99	\$9.98

SALADS	
CHICKEN SALAD	\$6.25
Chicken breast, cheese, lettuce, tomatoes, olives and cucumbers.	
CHEF SALAD	\$6.99
Ham, turkey, cheese, lettuce, tomatoes, cucumbers, green peppers and olives.	
ANTIPASTO	\$6.99
Salami, pepperoni, cheese, mushrooms, eggplant, cucumbers, olives, green peppers and lettuce.	
TUNA SALAD	\$5.99
Tuna, lettuce, cheese, tomatoes, olives and cucumbers.	
GREEK SALAD	\$5.99
Feta cheese, lettuce, tomatoes, green peppers, cucumbers and olives.	
TOSSED SALAD	\$2.25
Italian, Creamy Italian, French, Blue Cheese, Ranch, Thousand Island, and Lite Italian.	
Extra Dressing	.40¢



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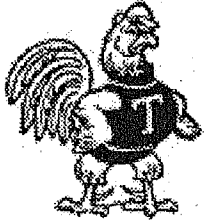
COMBO SPECIAL Large Cheese 10 Wings (Fingers) 2 Liter Soda <small>Toppings Extra</small> \$15.99	Buy a Large Cheese With One Topping And Get A Second Large Cheese For \$6.99
\$2.00 OFF Large Cheese Pizza	FREE 2 LITER SODA With Any Large Cheese Pizza
\$1.00 OFF Medium Cheese Pizza 2 CANS OF SODA FREE	Buy 16" Giant Grinder And Get 1 BAG OF CHIPS & 1 CAN SODA FREE
<small>Coupon Can't Be Combined With Any Other Offer. Must Mention Coupons When Ordering. One Coupon per order.</small>	

SIDE ORDERS	
WINGS (Mild, Hot) (10)	\$5.25
MOZZARELLA STICKS (8)	\$5.25
CHICKEN FINGERS (10)	\$5.25
GARLIC BREAD WITH CHEESE (16")	\$3.25
FRIES	\$1.99
CHIPS	\$5.00

CITY PIZZA SPECIALTIES	
HOUSE SPECIAL MED \$11.50 LARGE \$15.00	Sausage, meatball, pepperoni, mushroom, onions, peppers.
CHICKEN PESTO MED \$11.25 LARGE \$13.95	Fresh Mozzarella, fresh chicken and sliced tomatoes, baked in pesto sauce.
SHRIMP PESTO MED \$11.95 LARGE \$14.95	Fresh Mozzarella, shrimp and sliced tomatoes, baked in Pesto sauce.
WHITE PIE MED \$8.95 LARGE \$10.95	Fresh Mozzarella, romano cheese, garlic, parsley, oregano and olive oil.
WHITE CLAM MED \$8.95 LARGE \$10.95	Baby clams, romano cheese, garlic, parsley, oregano and olive oil.
RANCH CHICKEN MED \$11.25 LARGE \$13.95	Fresh Mozzarella, fresh chicken, garlic, onions, tomatoes, baked in ranch dressing.
HAWAIIAN MED \$11.25 LARGE \$13.95	Pineapple and ham

PASTA AND DINNERS	
SPAGHETTI OR ZITI WITH SAUCE	\$6.25
SPAGHETTI OR ZITI WITH MEATBALLS	\$7.25
SPAGHETTI OR ZITI WITH SAUSAGE	\$7.25
EGGPLANT PARMIGIANA WITH PASTA	\$7.95
CHICKEN PARMIGIANA WITH PASTA	\$8.95
VEAL PARMIGIANA WITH PASTA	\$7.95
BAKED ZITI	\$7.95
MEAT RAVIOLI	\$7.50
CHEESE RAVIOLI	\$7.50
<small>(Includes salad and roll)</small>	

DESSERT	
Cheese Cake	\$2.25
Chocolate Cake	\$3.00
BEVERAGES -COKE, ORANGE, SPRITE, SNAPPLE, WATER, GRANGINA	



Trinity Sports

The Trinity Tripod - April 23, 2002

Wom. Tennis Takes Second in NESCACs

SHANE EARLY
SPORTS EDITOR

Led by the exploits of Diana Goldman '04, the women's tennis team returned to campus this week with an impressive second place finish at the NESCAC championships. Placing second in the tournament, the team finished behind only Williams, who is the nation's top ranked team. Trinity finished ahead of both Amherst and Tufts, who were respectively ranked fourth and tenth nationally.

"We played really well. We worked real hard this season and to have an outcome like this is really impressive," said Karen Huebner '03. Huebner continued, "Coach Bartlett always says that anything can happen come tournament time and this shows that. To finish ahead of Tufts and Amherst, after they beat us during the season, is a great way to finish up the year."

Trinity scored fifteen team points in the tournament, two points more than Tufts and Bowdoin, who tied for third, but twenty points behind a dominant Williams squad, which came away with victories in all three singles and all three doubles brackets.

The finish is the team's best ever at the NESCAC tournament. Last season, women's tennis finished third in the eleven-team field.

Goldman paced the Bantams and was the only non-Williams player to advance the finals in one

of the singles brackets. The sophomore advanced to the finals of the number one singles flight and teamed with Huebner to advance to the finals of the number three doubles flight.

Goldman won her first match over Pluta from Colby 6-2, 6-0. That effort was followed up by a 6-0, 6-1 victory over Spring from Middlebury. Goldman continued her dominance into the semifinal round, where she soundly defeated Fong from Amherst 6-2, 6-3. Goldman met her match in the finals, though, running into Kikic from Williams, the 2000 New England singles champion. Kikic defeated Goldman 6-0, 6-2 to take the Flight A singles title.

In the flight B singles Courtney Sargeant '03 scored a 6-1, 6-2 victory over Yost from Bates. In the second round Diana Dreyfus '05, who received a first round bye defeated Harris of Colby 6-3, 6-2, while Sargeant was defeated in a second set tiebreaker.

Dreyfus fell 6-3, 6-2 in her quarterfinal match.

In flight C singles Huebner advanced to the quarterfinal round with a 6-2, 7-5 victory over Agarwal of Amherst.

In doubles competition Dreyfus teamed with Mimi Krueger '04 to reach the semifinal round of the B flight, while Goldman and Huebner led the way, reaching the finals of the C flight.

The team will now focus on the NCAAs, where it could possibly match up against Bowdoin.

Baseball Clinches Playoff Berth

SHANE EARLY
SPORTS EDITOR

Despite losing three of their last four games the baseball team still had a productive week. With their win over Tufts on Friday the Bantams qualified for the NESCAC tournament, reaching the first of their season's goals.

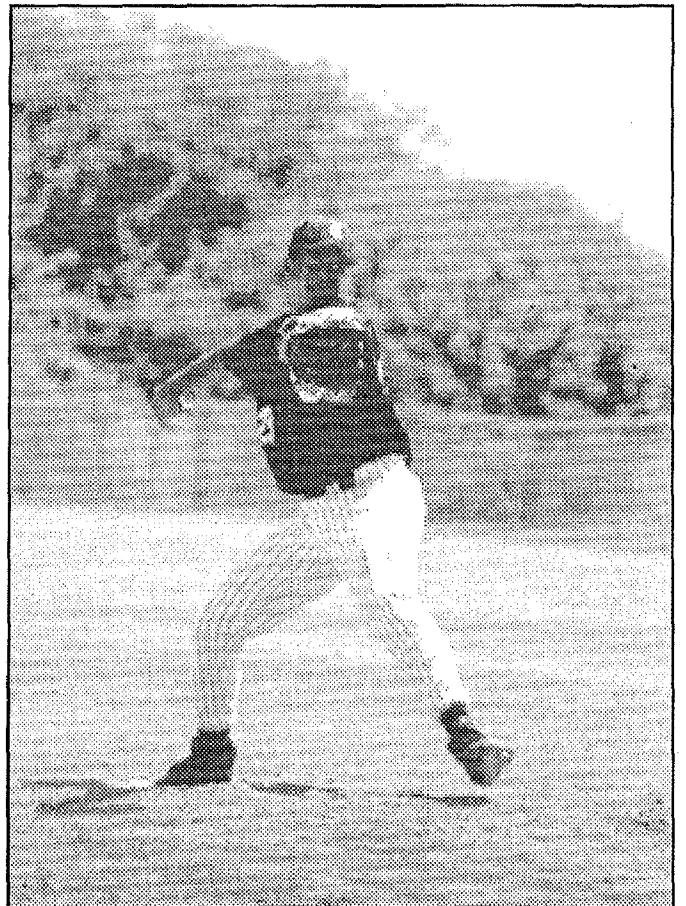
"Coming into a season your number one priority is to qualify for postseason play," said Jonah Bayliss '03.

Still, falling to Eastern Connecticut on Tuesday and losing the weekend series to Tufts is disappointing.

"It's nice to know that we've clinched a playoff spot, but we would have liked to have done a little better," said Bayliss.

Trinity now stands at 19-8 overall and 8-4 in the NESCAC East. Trinity has completed its NESCAC East competition and will tune up for the postseason, which Tufts will likely host, with their seven remaining regular season games. Traveling to Mansfield this past Tuesday, Trinity took on Eastern Connecticut, who was ranked fifth in the nation. Led by the pitching efforts of Mark Mahoney '02, Trinity held the lead going into the bottom of the seventh inning. Trinity had taken a 1-0 lead on a Kurt Piantek '03 RBI

single in the top half of the inning. In the home half of the inning, though, Eastern began to jump on the tiring Mahoney, scoring three runs in the seventh. Left in for the eighth, Mahoney along with reliever Derek Falvey '05 gave up six runs, spoiling an impressive and gutsy pitching performance by Mahoney.



Carlos Resto '03 leads Trinity with a 1.59 ERA FILE PHOTO

Meanwhile, Eastern starter Joey Serfass held Bantams in check throughout. Only allowing one unearned run, Serfass spun a four-hit gem, improving his record to a perfect 5-0 on the year.

Heading to Tufts Friday, Trinity entered into its most important series of the season. The Bantams responded in the opener. Led by the pitching performance of Jonah Bayliss '03,

Trinity came away with a 2-1 victory. Trinity's win combined with a Colby loss, meant the Bantams had clinched a spot in the NESCAC tournament.

Bayliss was dominating throughout. The junior right-hander recorded ten strikeouts and yielded only three hits in a complete game performance.

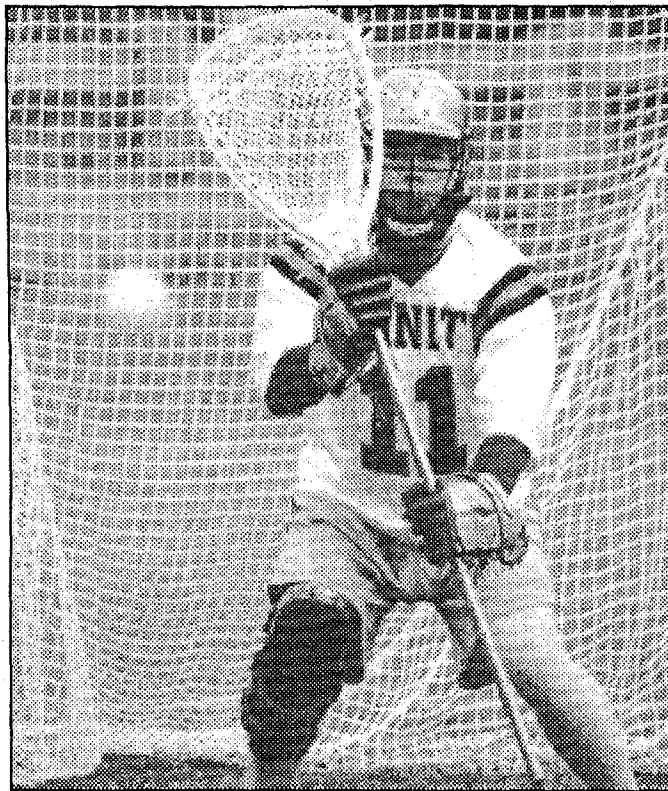
Tufts took a 1-0 lead in the see **BASEBALL** on page 15

Men's Lacrosse Loses Again W. Lax Drops Two

ALICE ROBINSON
SPORTS WRITER

In order to capture victories, a team needs to push hard through the last few minutes. Unfortunately for the men's lacrosse team, the last few weeks have not meant victories and have only resulted in losses.

This past Wednesday against NESCAC rival Wesleyan, Trinity had the aggression and the skill to beat a competitive opponent, but five unanswered goals by Wesleyan in the third and fourth quarters erased Trinity's lead. Trinity was dominating in the first half, leading 7-3 at the half, but Wesleyan knew they had an entire half to come from behind and reclaim the win. After the Cardinals took the lead in the third quarter, sophomore midfielder Will Peace and senior midfielder John O'Brien, scored two quick goals with a mere thirty seconds remaining in the quarter. These crucial goals gave the Bants back the lead, keeping the game close with the score 9-8. Each team was relentlessly fighting for possession in order to capitalize with only one quarter left to play. Wesleyan was able to move the ball quickly past the Trinity defense and they netted five goals, taking the lead 13-10 with two minutes left. Trinity's offense was able to get two goals in before the end of the game, but were one goal short of success.



Eric Wilson '02 in net for the Bantams WWW.TRINCOLLE.EDU

Senior goalkeeper Eric Wilson had ten stops in the cage for the Bantams.

Trinity's next battle came against Middlebury, a dominating force in the NESCAC. Trinity was not able to contain the offensive power that Middlebury brought to the field, and were

handed their second loss of the week. Trinity's record falls to 2-9 overall and 2-5 in the NESCAC. Middlebury's skillful offense ran up the score for a 20-8 victory, with fourteen of their players finding the cage. Trinity scored the first goal of the game, which see **LACROSSE** on page 15

KATHRYN YOUNGBERG
SPORTS WRITER

Despite putting up a strong fight, the Trinity Women's lacrosse teams falls to 7-5 overall and 2-5 in the NESCAC. On Tuesday, April 17th, the Bantams played the Bates Bobcats at the Massachusetts Institute of Technology. Bates senior goalie Jen Stranle made 23 saves to lead the Bobcats to a 17-14 win over Trinity.

Trinity senior tri-captain Anna Sullivan had five goals and one assist, while freshman attack Beatrice Graty had four goals. Junior attack Laura Davis had two goals, and senior tri-captain Kelly Jo Burnett made 10 saves.

Later in the week, on Saturday, April 20th, the team went up against the Middlebury Panthers, who are ranked number one in the nation with a 10-0

overall record, and 7-0 in the league. Middlebury junior midfielder Char Glessner had five goals and one assist to lead her team to a 16-9 win over Trinity. Graty had four goals in the effort, while Sullivan had two goals and one assist. Sophomore goalie Alexandra Benjamin made eight saves.

On the season, sophomore Liz Frank states, "we have really come together as a group and gelled this season, despite some of the tough teams we've played. We have good leadership and a good group of freshmen."

Regardless that the past three games have resulted in losses, Frank is confident that the team will come out of the season with a feeling of success. The team looks ahead to their next game against Wesleyan, which will be this Wednesday, April 24th at 4:30 at home.



W. Lax Lost to Middlebury and Bates WWW.TRINCOLLE.EDU