

Nader Calls for Activism

by David Rubinger
Managing Editor

Ralph Nader, author, consumer advocate, and founder of the Public Interest Research Groups (PIRG's) spoke on campus Saturday highlighting the celebration of Earth Day, an event organized by ConnPIRG. In his speech, Nader called for students to work for civic change instead of being complacent, saying that the country "is desperate for leadership."

Despite Nader's poignant and effective speech, there were strange circumstances surrounding his visit, which the ConnPIRG people had been eagerly planning for many months.

Upon arriving at Trinity Saturday afternoon, Nader informed ConnPIRG representative Patty Sinacopi minutes before he was to take the podium that he would be unable to speak outside on the quad. Instead he would need to speak inside. Nader is suffering from an ailment known as Bell's Palsy, a temporary nervous disorder which paralyzes the side of the face. At 2 P.M., Chris Quinn, another Trinity ConnPIRG organizer, informed the crowd that the speech had been moved to McCook Auditorium.

The migration from the quad to McCook was slow, and many students opted to stay in the sun. Within twenty minutes, Nader began his talk. Appearing very weak and dressed in his trademark grey suit and wearing dark sunglasses throughout his speech, Nader gave off a cold, ghost-like appearance on the warm, sunny day.

Nader quickly warmed up to the crowd, referring to his paralysis, saying he could never be accused of "talking out of both sides of my mouth." He went on to speak on a very broad range of issues from the environment (like toxic waste and contaminated drinking water) to automobile safety.

SGA Forum Introduces Candidates for '86-'87

by Gina Letellier
Senior Staff Writer

The Trinity Student Government Association sponsored a forum for the coming school year's presidential and vice-presidential candidates Sunday evening in the Alumni Lounge.

The forum began as each candidate was allowed time to read from his or her prepared statements. Their positions can be found on pages 6 and 7 of the Tripod. After the candidates read their statements, SGA President Kathy George questioned them as a group. The first question dealt with the role of the SGA. Presidential candidate Lance Babbit stated that he felt it had four basic roles: to protect, to promote, to consent, and to inform. Babbit's running-mate, Nani (Maria) Marchand, followed. She stated that the SGA should be the formal link between the faculty, administration and the student body. Marchand also stated that student opinion should be a strong and loud voice on campus, one to which the SGA must respond.

Presidential candidate Tyler Vartenigian spoke next. Vartenigian felt that the SGA should have



Photo by Meryl Levin

Noted consumer advocate, Ralph Nader, spoke Saturday in McCook Auditorium. His speech kicked off Earth Week at Trinity.

Genetic research is a less-known hazard that Nader called "the issue of our generation."

"Even if the technology would be beneficial to society," Nader went on, "one accident could result in a catastrophe. This issue is different because it is world-wide, if the U.S. bans genetic research, there are other countries like India waiting to carry on."

Nader was very critical of Ronald Reagan, saying that "he has trouble loving us in reality, only in rhetoric — he has star-spangle bannered us to death!" Nader sees that "style is king in politics" in America. He stressed the importance of gaining a liberal arts education to understand what the founding fathers had in mind for our country, not what the current politicians are preaching. From a college education, he continued, "we may learn how to think, to read, and to write, but do we learn to be an effective citizen and a de-

a two-fold role, the first being to work hand in hand not only with student organizations, but also with the faculty, trustees, and administration, when dealing with policies that directly affect the student body. The second role Vartenigian stated was for the SGA to be recognized the prominent outlet for students to voice their opinion.

Vartenigian's running-mate, John Maggioni, felt that the SGA's role was to command student power, in order to confront the issues facing Trinity; and to bring to the attention of the trustees, faculty, and administration the opinions of the Trinity student on those issues.

Candidate John Dalsheim then stated that the SGA must be an aggressive, action-oriented body, one which will strive to understand and voice the opinions of students to the College community.

In keeping with much of what the other candidates felt, Andrew Pitts stated that the SGA had two main functions, the first being to oversee every student organization at the College and to provide outlets for all students, the second being that the SGA should be a

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Student Suspended for Selling Drug "Ecstasy"

by Mary K. Bray
Senior Staff Writer

A few weeks preceding Spring Break Trinity College students brought some 600 "hits" of the designer drug known as Ecstasy onto the campus. Although most students involved in selling and/or using the drug went undiscovered, one student was reported to the Dean of Students office for dealing. The case was investigated and the student received a suspension of one full academic year.

Dean of Students David Winer considered one year sufficient time for the suspended student to understand the serious nature of his offense. Even though expulsion is in the handbook, "the worst we do is suspend indefinitely," he said. According to Winer, the administration is far less concerned with violations such as vandalism and related crimes, than with drug cases. Drug dealing on campus is a serious transgression, he said, "because it affects endangering other people's lives."

In the case of the individual, he was called in and questioned of the charge. Assistant Dean of Students Joe Tolliver said his reaction was "very straight forward and he was "pretty agreeable." "I was proud of him," he added. Students who are dishonest in their own defense, however, can end up in jail and face other more serious penalties. Regarding this particular

case Tolliver noted, "We could have had the cops in here at any time." Both deans were optimistic that the student would return next spring "somewhat changed."

Some students questioned were skeptical of the administration's techniques in handling drug cases. In response, Winer said "We do not pretend to be undercover." The main point Tolliver wished to make was that "We want to dissuade kids from thinking there are hired narcs on campus." He said that one student asked him if there were people hired to live in dorms and bust people. "The fact is," he said, "We don't have to." According to Tolliver, four or five times each semester people come in informing the Dean of Students of drug-related incidents on campus. Two-thirds of the time the student wants to protect his friend or organization; the rest of the time the informants have other motives.

Ecstasy has hallucinogenic properties that can be extremely dangerous at any level. Tolliver said he was "very worried" about the use of Ecstasy on campus. "We're not looking to bust pot smokers," he said, "but we're certainly looking to find people who are selling fifty to one hundred hits of Ecstasy and separate them from this college."

Tolliver stressed that he could not understand "the idea of giving someone or taking chemicals that can cause brain damage." Ecstasy, in particular, "can be most damaging."

Qaddafi's Involvement in World Terrorism Discussed

by John Woodlock
Senior Staff Writer

Professor Albert Gastmann led his discussion, "Terrorism and Qaddafi", in a crowded Rittenberg Lounge last Tuesday. The discussion was heightened by America's recent attack on Libya the previous night.

After Qaddafi's rise to power in 1969, he began his terrorist support with the Arab causes. "Qaddafi was in a very good position to help them," noted Gastmann, "because he had a huge national income, and he didn't have to worry a congress at all."

Qaddafi originally supported the PLO, PSLP, Black September, and related groups. "Later on however," said Gastmann, "he did not only give those groups power, he also gave help to a huge number of other groups which were opposing the West."

Qaddafi, according to Gastmann, believes "that we must get rid of the western powers if we are ever to be free." Consequently, Qaddafi has started many terrorist training camps in Libya. "At these training camps he has seven or eight thousand students all the time," said Gastmann, "and they are being trained on the most sophisticated equipment." Gastmann continued saying that Qaddafi has staffed his camps with ex-terrorists, such as Carlos the Jackal, and many other terrorist-trained people, including former

members of the CIA.

The "Qaddafi schools of terrorism" have been responsible for innumerable terrorist acts, perhaps the most famous are the "Munich Massacre" at the 1972 Olympics and the kidnapping of the OPEC ministers.

"Because he supports any group that is anti-American and tries to silence the voice of the moderate Arabs by terrorizing them there is a feeling in Washington that we must get rid of Mr. Qaddafi or we will get into more trouble," said Gastmann. Gastmann then discussed the courses available to Reagan. "First," noted Gastmann, "you need to know how far we have proof." Gastmann believes that we have this proof. Thus, Reagan can take actions against Qaddafi.

"First of all," said Prof. Gast-

mann, "you use diplomatic relations, but we were getting nowhere with him." So the next course of action was economic sanctions, but "these are difficult to impose," said Gastmann, "because oil is very important to the western countries and so they are unwilling to push Qaddafi too hard." Finally force became necessary.

Terrorism, in general, can be eliminated, Gastmann believes, by "eliminating sanctuaries, stopping training camps and stopping money from reaching terrorists." Media also plays an important role in terrorism, because terrorists want people to know about them and their cause.

In the end, Gastmann feels the U.S. will try to get a stronger international treaty against terrorism.

Students Abroad Cautioned

by Sean Dougherty
Senior Staff Writer

There has been much concern around campus about the fate of the Trinity students studying in Europe in light of the recent incidents in Libya.

Robbins Winslow, the director of Foreign Studies, has been in contact with the Trinity program in Rome and has advised the students there to stay out of public

areas and away from demonstrations. The attitude of the Trinity administration towards the overseas crisis is to wait and see.

The students in Rome were scheduled to fly out of that city to the United States, but the administrators of the program are currently trying to change the point of departure to Milan.

In addition some students with independent plans to stay in Europe after the semester have cancelled their plans and will return at the completion of the term.

ANNOUNCEMENTS

Calendar

Today:

The Poetry Center proudly presents three senior student poets, Susan Burkhardt, Michael Genras, and Christine Pastore, reading selections from their own work in the faculty club at 8:15 p.m. A reception will follow.

Prof. Herbert Weiss, political science dept., Brooklyn College, will lecture on "Post Colonial Protest Movements in Africa," in the Faculty Club, at 4:30 p.m.

Wednesday:

Concerned about financial aid, a clean environment? Tell your legislators about these issues and more during ConnPIRG's Student Lobby Day. Join students from across Connecticut at the State Capitol and learn about the legislative process. Carpools will be leaving Mather (meet at the front desk) at 1:00 p.m. and will be returning at about 4:00 p.m. Contact

ConnPIRG at 247-2735 for more information.

Thursday:

Prof. David McAllister, Wesleyan University, will lecture on "The American Indian Religion: Expressions in the Arts," in Mather Campus Center at 8:00

Friday:

Robert Edward Smith and Andrew de Masi, harpsichord, will perform works by Bach & Telemann in the Chapel at 8:15 p.m. \$5/general.

Saturday:

The Trinity Pipes present the 26th annual Butttdown Sounds. The concert will begin at 8:00 p.m. in the Washington Room. Admission is \$1:00. It's the last true entertainment value in America.

For Your

Information:

SENIORS!!! Packets containing Commencement information and materials may be signed for and picked up (IN PERSON, PLEASE) at the Public Relations Office, 79 Vernon Street between the hours of 8:30 a.m. and 4:00 p.m. on Tuesday, April 22 through Monday, April 28. Remember to bring your Career Counseling survey to turn in at this time.

The President's Special Council on Women is currently seeking nominations of persons willing to serve on the Council. Students, faculty, administrators, and staff members will be considered for nomination. If you wish to nominate yourself or another qualified individual, please contact Judith Branzburg at P.O. Box 1385. (Include your phone number and mailing address)

TRINITY WOMEN'S CENTER & FACULTY GRANTS OFFICE present "Collaboration and the Creative Process" with Holly Gorton and William Williams, Assistant Professors of Biology and Nusha Martynuk and Carter McAdams, Artists-in-Residence as part of the Spring 1986 Lunch Series.

Wanted:

Someone to give assistance to disabled woman during the summer. Pay good. Hours Flexible. Part time. Call 549-1330 and ask for Kenneth Beachman.

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Tonight:

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Wed.-Sat.:

Twice in a Lifetime & Young Sherlock Holmes

Personals:

Dearest L.P.,
What will I do without you next semester, you city dweller! You are putting an end to my song-writing career, I hope you realize.

With love and raisins,
BP

EARTH WEEK

4/22 TUES:

ACID Rain Film: "Requiem or Recovery" by the Canadian Film Board. Followed by a discussion led by State Rep. Bertinuson, leader of state task force on acid rain. 7:30 p.m. The Cave.

4/23 WED:

Citizen activist, Mary Lou Sharon, presents "A Dumpsite In My Backyard," a slide show and discussion. 7:00 p.m., Life Science 134.

4/25 FRI:

Recycling Pick-Up Day. Last day to donate cans/bottles to help clean up the Trinity campus. All proceeds go to the Greater Hartford Food Share Commission.

SGA ELECTIONS FOR PRESIDENT AND VICE PRESIDENT

THURSDAY IN MATHER

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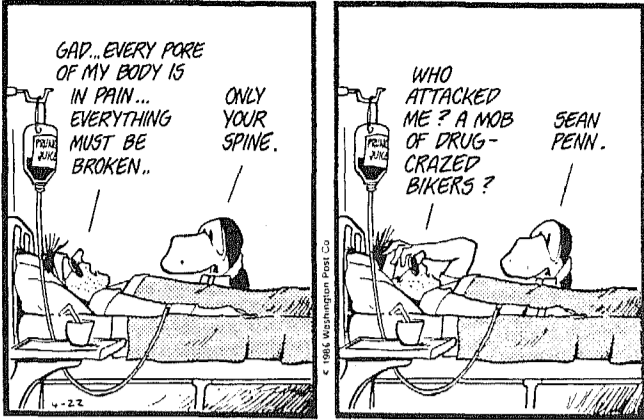
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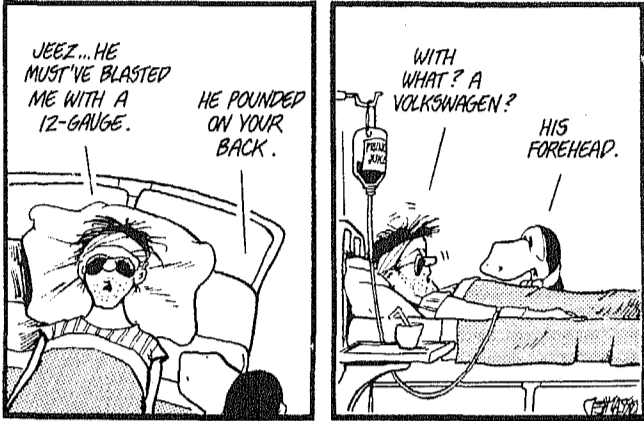
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by Berke Breathed



Speakers Bane and Freeman Question Welfare Dependency

by Sean Dougherty
Staff Writer

Social services administrator Mary Jo Bane and economist Richard B. Freeman spoke on Welfare dependency to an audience of faculty and Hartford residents, Monday, April 14th in the Boyer Auditorium.

Bane, the executive deputy commissioner of the New York State Department of Social Services, is the author of "Here to Stay: American Families in the Twentieth Century and "The Welfare State and the Poor in the 1980's."

Freeman, a Harvard professor of economics, is the author of the forthcoming book "What Do Unions Do?" as well as "Labor Economics", "The Black Elite", and "The Overeducated American."

Each speaker talked for 20 minutes followed by a 20 minute ques-

tion and answer period.

Ms. Bane addressed the question "to what extent is long-term welfare dependency a problem?" About half the people on welfare are there for extended periods of time. (8-10 years) Nationally, 12 million people accept Aid for Families with Dependent Children (AFDC) benefits. The hardcore half of that population are, according to Bane, "just who you would expect, young unmarried mothers with little or no education." She went on to say that the states with relatively low benefits (Texas was a frequently used example) tend to have lower welfare dependency. Bane cautioned that such a line of thinking is dangerous because if welfare rolls were reduced to zero, that would generate zero welfare dependency, but wouldn't end the problems that welfare was created to solve.

Bane continued to say that high benefit states (like her own state of New York) have higher divorce rates, but not higher birth rates to

unmarried women. She mentioned that Utah, a state with relatively high benefits, has a low rate of births to unwed mothers because of "that state's moral climate."

Bane also feels that welfare encourages people not to work, if only because the paperwork for working and getting marginal benefits is so much longer than merely staying on general aid.

She concluded by stating that she does not feel that eliminating welfare benefits is the answer to the welfare problem, but that programs must be altered in order to retain credibility with the public. OBane called for more job-training and placement programs to intergrate the hardcore welfare recipients into the workforce.

Richard Freeman confined much of his speech to the problems of the poor the welfare system can't reach, the homeless. A 1983 study cited by Freeman reported 400,000 homeless people in America. The hardcore homeless are of a much higher percentage than the hardcore welfare recipients, or "much more than half of the homeless population". Homeless families suffer relatively less, usually homeless for 2 or 3 years at a time.

Mr. Freeman cited studies that made clear the fact the plight of the homeless doesn't decrease with economic prosperity, as welfare dependency does. Freeman stated that the decreasing amount of low-rent housing available in a booming economy is partially responsible for this fact. The government would be hard pressed to help many of these people as many are serious criminals, or insane.

Ms. Bane then added that in New York City shelters, which she overseas, shelter 30,000 people a night. Two-thirds of these people tend to be women and children who have been burned out of their homes or evicted. The one third are men usually single and have many problems.

The question and answer period that followed resulted in a re-iteration of the speaker's initial statements.

THE TRINITY WOMEN'S ORGANIZATION PRESENTS:

THE T.W.O. FILM TRILOGY

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Conn PIRG

Since 1848, with the discovery of gold in California, the problems of land management and destruction of the American West have a serious impact. As pioneers moved West, they devastated forests, diverted rivers, levelled hills, stripped meadows with the grazing of domestic sheep, and drastically disrupted the condition of the land. These changes were merely the beginning. With new settlements came about further destruction of the lands. A conservation movement ensued in response to these problems and a young man named John Muir was about to show America what he could do for our future.

Muir's family moved from Scotland when John was a young boy, and he spent most of his youth on a farm in Wisconsin. In later years, he was moved to California, and settled in Yosemite. However, "settle" is perhaps not the right choice of words. John Muir's personality was curious, motivated, and informed. He spent his days exploring the lands of the West. Sometimes wandering for weeks at a time, carrying with him nothing but pen and journal, Muir explored the power of nature to its limits. There was an incident Muir wrote of where he climbed a giant Sequoia tree during an electrical storm to experience the energy of nature. His travels brought not only energy and excitement, but also great distress. Muir witnessed the devastation of meadows by domestic sheep, and dynamited Sequoia trees.

In 1889, a close friend of Muir (and editor of *Century Magazine*), Robert Underwood Johnson, convinced John that something had to be done. Muir wrote two articles for *Century*, and the two of them created a bill. Muir's eloquent writing arguing their cause before the public, combined with Johnson's political influence in Washington, D.C., proved very effective. In 1890, Muir achieved success. Yosemite National Park, General Grant National Park, and Sequoia National Park were created "for public use, resort, and recreation". Johnson and Muir had planted a seed of concern in the American attitude towards wilderness. Muir became a prominent force in our National Park System, and was involved in turning Mount Rainier, Grand Canyon, the Petrified Forest, and parts of the Sierra Nevada range into National Pre-

serves. He worked to pass President Benjamin Harrison's Enabling Act of 1891, setting aside thirteen million acres of forest.

When politicians tried to abolish these preserves, Muir once again, through his powerful verse, caught the public ear and rallied conservationists with a well-known article which appeared in the *Atlantic Monthly* "Any Fool Can Destroy Trees". The preserves were saved.

In 1903, immediately following his election, a President very concerned with management, Theodore Roosevelt, travelled to Yosemite. With John Muir as his personal guide, he discovered the intricate ecosystems and sheer beauty of the land. Muir convinced the President that only the federal government could save Yosemite Valley. Roosevelt and Muir were to become very close friends, and an incomparable force in the conservation of America's wilderness. In 1906, Yosemite Valley and Mariposa Grove became a part of Yosemite National Park.

Although Muir was very successful in his efforts, he lost one of his most poignant battles. A valley called Hetch Hetchy, which was located a little north of Yosemite, was petitioned to be dammed and used as a reservoir for San Francisco. A severe battle was prevalent for ten years between conservationists and politicians. In 1913, Woodrow Wilson appointed an avid dam proponent, Franklin Lane, as Secretary of the Interior. The long-delayed bill, that would take Hetch Hetchy out of the protection of Yosemite National Park, was pushed through Congress, and Francisco had its reservoir. Despite all efforts to stop legislation, the valley was dammed. This was, according to Muir, the most tragic of all man's abuses of Nature.

John Muir suffered greatly from this defeat, yet he found strength: "They will see what I mean in time. There must be places for human beings to satisfy their souls. Food and drink is not all. There is the spiritual. In some it is only a germ, of course, but the germ will grow". It certainly grew and blossomed. New National Parks were established, as was the National Park Service, which Muir had been urging for years. This, however, did not occur until 1916, two years after Muir's death.

In 1892, John Muir helped to cre-

ate the Sierra Club, "to enlist that support and cooperation of the people and government in preserving the forests and other natural features of the Sierra Nevada Mountains".

John Muir's death in 1914, came the same year, ironically, as the death of the last passenger pigeon which, as a child, Muir had seen "flying in vast flocks that darkened the sky like clouds". Muir Woods National Monument, the Sierra Club, the John Muir Trail, and the John Muir Institute for Environmental Studies exist today as memorials to John Muir. Earth Week is another symbolic gesture giving praise to the writing, motivations, and life of John Muir. A man whose life was spent in the celebration of nature, and whose efforts to preserve America's wilderness gave immeasurable joy to those of us who have experienced the Yosemite Valley, Mount Rainier, Muir Woods National Monument ... (the list goes on), was a man who cannot quite be "profiled" fully.

Candidates Issue Platforms at Student Government Forum

continued from page 1

link between students, faculty, and administration, with the Steering Board acting as a mouthpiece for SGA opinion.

Vice-Presidential candidate Arthur Muldoon, running without a presidential mate, believed the role of the Vice-President to be crucial and wanted to make the liaison role of the SGA to go as smoothly as possible.

George then directed the question of plans if elected to the candidates. Babbit's plans were a new course catalog and an SGA newsbreak. Both were discussed at length in his statement. Marchand suggested that there a bulletin board downstairs in Mather to keep students informed of what was happening. Marchand also felt a new SGA position, one of Public Relations, should be created.

Tyler Vartenigian stated that the SGA should send a weekly newsletter to the other 11 colleges on the 12-College Exchange. All the candidates seemed to agree on two proposals. The first one would create an SGA liaison to the faculty

and trustees' meetings, who would then report back to the SGA, the second being the need for a newsletter to keep students informed the SGA decisions and dealings.

The floor was then opened to questions from members of the audience. One student asked the candidates to respond to three questions. These questions and the candidates' response can be seen on an accompanying graph.

Unfortunately, interest in the SGA forum was low. This could have been due to a definite lack of knowledge of when it was to be held, although the numbers were greater than last fall's five member audience. The forum gave candidates a chance to sound off on the issues important to them and allowed interested students a chance to listen and ask questions.

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Handcarved Oak Organ Case to Be Dedicated in Chapel

A \$10,000 hand carved oak case for the pipe organ in the Trinity College Chapel will be dedicated at a public ceremony on Saturday, May 10 at 11 a.m.

The organ case, which replaces a rough, wooden framework around the organ, was given by the Stone Foundation of Darien, Conn., in honor of Paul W. Adams, a Trinity alumnus and Darien attorney. The project took over a year and a half to complete. Trinity College President James F. English, Jr., who will accept the organ case on behalf of the College, stated that The Stone Foundation's gift will enable "the stunning sounds of the organ to be matched by an equally handsome setting."

The new organ case was designed by Trinity alumnus Charles L. Nazarian, president of the Charles L. Nazarian Inc. design firm of Gloucester, Mass., that specializes in architectural wood-

work and liturgical interior. The organ case's design is based on the style of older, European instruments with its intricate carvings of angels, griffens, the sun and the moon, and two bantams — Trinity's mascot — highlighting the case work that partially covers the organ's front pipes.

These carvings were executed by Morgan Faulds Pike, an artist from Gloucester, Mass., who holds a degree in sculpture from Boston University. Pike is the first woman craftsman ever to work on the 54-year-old Gothic Revival style chapel that is known as a Connecticut landmark for its individually carved pew ends and stained glass windows.

Pike also carved two wooden portraits; one of Adams and one of Clarence Watters, a West Hartford resident who is professor of music emeritus and honorary College organist. These portraits will be placed on panels above the or-

gan console. Watters was the designer of the Chapel's organ which has three consoles, nearly 5,000 pipes and 66 stops. The organ was built by Austin Organs Inc. of Hartford in 1971 and is located in the Chapel's organ beneath the stained glass Rose Window. Completion of the organ case marks the final major construction project in the Chapel's music gallery area.

As part of the ceremony, John Rose, an internationally known recitalist and recording artist, will perform a short organ recital. Rose is the Trinity College organist and director of Chapel music.

Over the years, the organ and music gallery have been the focus of many Chapel events, including the annual series of organ recitals that brings acclaimed artists to the College and performances by the College's Concert Choir.

Elections and Student Referendum Thursday, April 24 8:30 a.m. to 8:30 p.m. Mather Center Basement

Come vote for president and vice-president of the SGA and make your opinion known on the following issues:

1. The college should/should not divest from companies that do business in South Africa.
2. The fraternities/sororities should/should not be able to maintain their single-sex status.
3. Open period in February should/should not be shortened.

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Student Government Association Candidates

President

Lance Babbit

My name is Lance Babbit and I am running for the office of S.G.A. President. With me as President the student government would serve three main functions: 1. to promote the general interests of the student body 2. the guardian of student rights 3. the informational conductor between the various sectors of the Trinity family—the faculty, the administration and the Trustees.

As president, our government would be dedicated to its own student body. To promote our general interests, I would establish in conjunction with the Tripod, and the Observer, a comprehensive course catalogue that would be completed by the fall of this year. This book would have a brief description of each professor the way the students view him(her), a sample syllabus so that we know what we are getting into before it's too late, and the results of the course evaluations that we take at the end of each semester. When we sign up for classes, there should be an additional source of information on the courses offered, besides the faculty produced course catalogue. Let's face it, when we sign up for

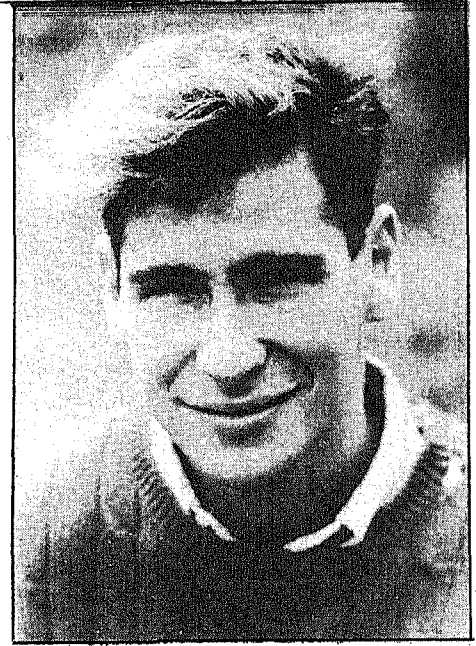
classes we are interested in more than just a description of the course. Thus the faculty will get an understanding of how we see them, and we will have statistical data on the way students who have taken the class feel about it.

Secondly, with regard to our student rights, as President, I would stay on top of the issues being discussed at all levels of policy making. Two years ago, a decision to house freshmen in High Rise was made in the name of integration. With resentment as high as it is, have the freshmen in High Rise been 'integrated' or isolated? Moreover, besides being a historically unpopular decision, it was made without consultation of S.G.A. What good is a government if it is not respected and informed before a decision is reached? Under Nani's and my leadership, I can promise you that an issue that has tangible impact on the daily life of the student community will have our input before the decision is made by having S.G.A. representatives in constant communication with all policy makers.

The student government is the vehicle of communication linking

the various sectors of the sources of policy: the administration, the faculty and the Trustees. The trust of the student body is in the S.G.A.'s hands. As president, I would search for ways to strengthen those links. Our ticket proposes to have an active representative at Trustee meetings, and faculty meetings. After all, at S.G.A. meetings there is a faculty advisor. Informally, I would propose to improve student-faculty communications by having each department come to Mather for lunch once a semester. This would be a start in enhancing our community bonds, while at the same time, the infrequency of it would not impose upon us or the faculty.

Finally, there is an urgent need to improve intrastudent communication. Often S.G.A. has implemented good programs, but we don't even know about them. I therefore would establish a committee on public relation dedicated to achieving better coordination and communication. There are no governments in today's world that can function effectively without a public relations department. Also, I propose during study breaks on



Sunday night between 10-11 PM. to have S.G.A. newsbreaks. Normally, there is twenty minutes of music followed by world news. During this one hour a week, why not have S.G.A. newsbreaks? President English in an interview with the Observer said that he wishes to have closer contact with us. Perhaps once a month there

could be a talk show with the hot topic of the month discussed.

Nani and I believe that with our energy, willingness to act, experience and commitment, we could provide the fusion of qualities that make a good leadership team. Please support us in our endeavour to help S.G.A. realize it's purpose. Diversity is a powerful asset.

John Dalsheim

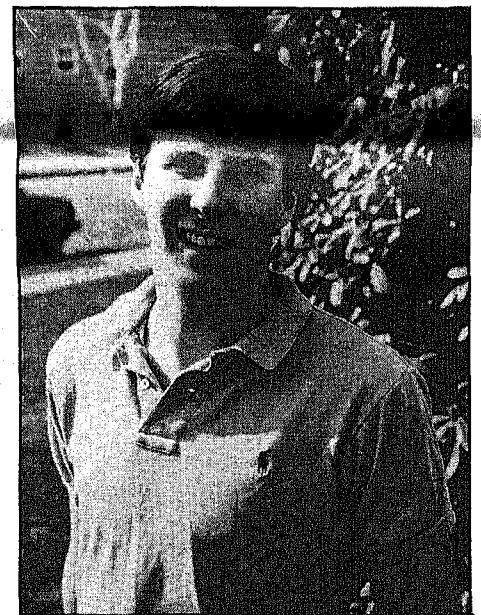
The purpose of the S.G.A is to effectively communicate the opinions of the student body to the administration and then to actively advocate these positions in such a way that they will be incorporated into administrations decisions. For the S.G.A. to function, the president must first be an organizer so as to effectively manage the meetings in such a way that opinions can be clearly understood and therefore communicated. Secondly, the president must be a motivator so as to aggressively pursue the interests of the students, beyond simply letting the administration know what the students think. I am an organizer and a motivator. In my experience with many school organizations including the S.G.A. and the Development Office, organizational skills as well as motivational skills have been instrumental.

Sincere political aspirations are often based on one's belief that one can be the most effective for the



prospective position. It is this belief that invited my aspirations. There is more. Prior to the end of Spring Break, I sustained injuries in an automobile accident causing many to believe that I would cease my campaign. However, the oppo-

site was true. The support that I received, while in the hospital, and upon my return to school, was immense and thus, greatly intensified my aspirations as I realized that Trinity is such a significant part of my life.



Andrew Pitts

Tyler Vartenigian

In any organization, legitimacy is contingent upon the amount of power it has to carry out its duties and functions. When the power is diminished, the organization's legitimacy is also lessened. This in turn affects all the aspects of the organization, making it no more than a symbolic association. The basis of my campaign will be the strengthening of the S.G.A. Through this act, the government will acquire the power it needs to be the recognized leader among campus organizations. With added power, the many committees sponsored by the S.G.A. will also be strengthened allowing them to become more active in the college community.

One of the problems that faces the S.G.A. is visibility on campus.

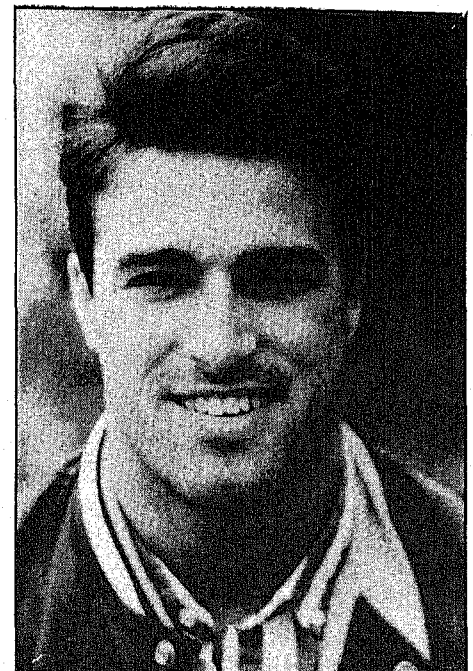
Students seem to be in the dark when it comes to knowledge of the student governments functions and achievements. I hope to eradicate this problem in two ways. First, having a weekly account of the issues and debates during each meeting printed in the Tripod and second, publishing a monthly newsletter to be distributed in the campus mail boxes giving reports of all committee functions, accomplishments and goals. The monthly newsletter will also include the decisions made as well as future issues to be discussed by the student government.

Stagnation tends to affect any kind of organization which seeks to benefit student welfare. News ideas, policies and methods of achieving student satisfaction are

always sought, but are many times elusive. In order to change this problem, I intend to initiate an exchange of issues, policies and ideas between the student governments in the 12 college exchange. Combining this with a continuation of policies from this year's student government, I hope to combat student apathy which is a problem at any college.

To run an effective student government, experience, leadership and attainable goals are paramount for its success. Through various involvements at the College, I am prepared to give this commitment my undivided attention to ensure that next year's student government may become the best it's ever been.

Tyler Vartenigian



Vice-President

John Maggioni

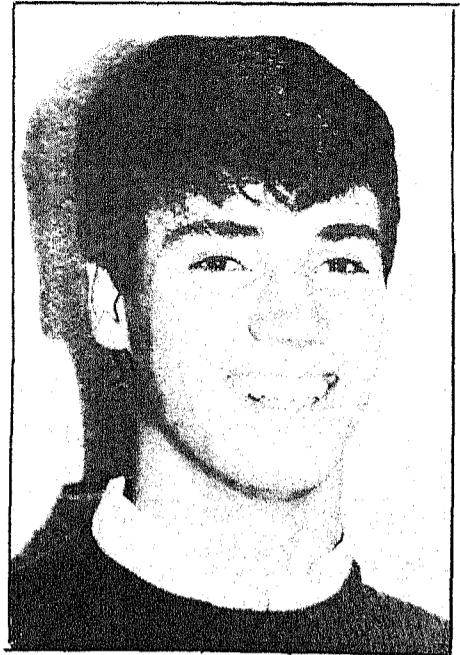
In the past two years the SGA has evolved as our effective issue-confronting body. I have had the good fortune to be a part of this process and I feel that with my experience I could help lead the SGA to accomplish even more in the coming year. My experience on the Housing Advisory Committee, the Mentor Search Committee, the New Dorm Advisory Committee, the Constitutions Committee, the food service Committee and Trustee Institutional Development Committee has given me an intimate knowledge of the workings of the Student Government Association and I feel that this body is

capable of performing an even more active role in student affairs with greater student participation.

Throughout the year, we (The SGA) have dealt with a wide variety of issues ranging from divestment to taking away the Spring Open Period. In all instances the SGA confronted these issues and solicited student opinion. This is the current role of the SGA, to bring pertinent issues to the forefront present student opinion on these concerns. It is my hope that in the coming year the SGA will take more direct measures to implement student opinion. This can only be achieved through more

student interest and participation in Student Government. To this end I would propose to have an SGA subcommittee charged with publishing a monthly newsletter, a number of referendums held throughout the year to gauge a student opinion on key issues and an increase in SGA visibility on campus through SGA sponsored events. By generating more student interest in the student government we can effectively strengthen the authority of the SGA's decisions affecting student affairs. In short, the power of the SGA is directly proportionate to the amount of student interest and input. I intend to involve more students in the decisions of the SGA if elected.

John Maggioni



Nani Marchand



Hi! My name is Nani Marchand and I am running for the position of S.G.A. Vice President. I strongly believe in the powers of the student body, powers that can only be carried out through an effective and energetic student government. Throughout my years at Trinity I have demonstrated a commitment to this belief. By supporting and actively participating in various organizations on campus I have learned the leadership qualities necessary to undertake the challenge that the position of Vice President on the SGA entails.

Through my involvement I have gained experience, experience that counts and makes me qualified to fulfill the role of Vice President. This past year I have been one of the three students representatives to the President's Council on Minority Affairs. Also, I have served as an RA and a member of the SGA. In my role as a dorm representative to the SGA I have carried out two major responsibilities; one as chairwoman of the newly created Committee on Minority Enrollment and the other as one of the three students serving on the Committee on Academic Affairs. Although these experiences entailed hard work, I have enjoyed them and I am looking forward to becoming more involved in student affairs as part of my commitment to the Trinity community.

The most important role the SGA plays is that of representing the student body. The student government must serve as a bridge between faculty, the student body and the administration. Student opinion should be a loud and strong voice on campus. In the future, student's desires and concerns must be taken into consideration when deciding issues like for example; changes in housing arrangements (allowing freshman to live in High Rise) and changes in the academic calendar (the decision to shorten Open Period). These issues clearly affect the student body and therefore should be

carefully studied and discussed between students, administrators and faculty before a decision is taken. Therefore, I propose as part of my plan to improve communication between the different branches of Trinity that an SGA representative be invited to faculty and administration meetings as a way of ensuring that our voice will be heard.

One of the most frustrating problems past SGA directives have faced is the lack of motivation and genuine interest among their representatives. In order to combat this problem, I propose that the duties of the student body representatives be clearly outlined before elections in order to eliminate misconceptions about the job. Also, as part of their requirements they would have to attend a leadership workshop that at the same time would serve as a "training program" for the SGA representatives.

The student government as a whole has to make itself more visible and accessible. Therefore, I would encourage the student body, faculty and administrators to attend our meetings on Tuesday nights. Also, by publishing a monthly SGA newsletter containing committee reports and future plans, people would be better informed of what the SGA has been discussing and working on during the period of time.

These are some of the ideas I have, ideas that I am willing to share with everyone. I want to work and work hard. I have the dedication and the commitment to make the student government a powerful organization. I have the experience necessary to successfully perform my role as Vice President of the SGA. You have the vote that on Thursday, April 24 myself and my running mate, Lance Babbit need. Together we can make Trinity a better place to live and learn.

Thank you very much,
Nani Marchand

Arthur Muldoon

My name is Art Muldoon and I would like to be your vice-president next year. I have served on the S.G.A. for the past two years, and I hold three strengths which I believe distinguish me from the other vice-presidential candidates.

First, as an independent candidate, I am not combining my views with another person, thus I hope to shed more light on the responsibility of the vice-president. Since I have served on the steering board for two years, I understand how the body functions at its heart. Based on this knowledge, I do not feel the need to run with another candidate. I already know all the presidential candidates, and am confident of my ability to work with them. I see the opportunity to add my ideas, if elected, with the President's over the summer, and allow the S.G.A. to head in a more exciting direction than in the past.

Second, I will be a junior next year, and offer the chance the S.G.A. to seek some long term goals. Too many times the S.G.A. has been limited because those in charge can only plan months in ahead, due to graduation. I believe that a major weakness of the S.G.A. is its ineffectiveness due to organization around immediate concerns. I hope to strengthen the S.G.A.'s position within the campus through such measures as reorganizing the procedures within the much disputed Budget Com-

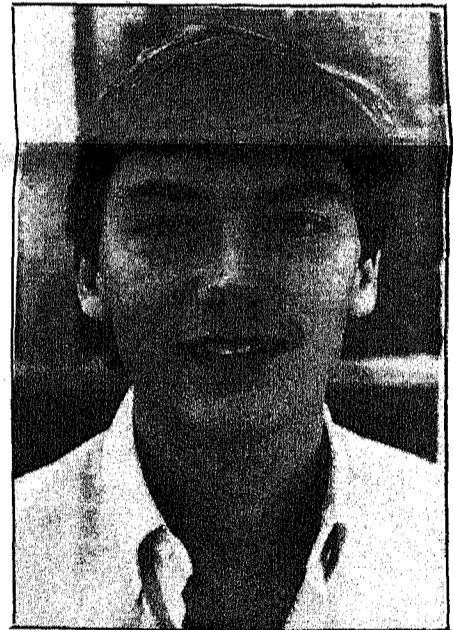
mittee, and continuing the improvement of student life.

Third, and finally, my additional campus involvement has provided me with the ability to see different perspective concerning campus life, which I feel an S.G.A. officer should possess. As a member of a varsity sport (crew), a representative to the Inter-Fraternity Council, an R.A. for next year, and a student who attended a campus leadership conference held earlier

in the year, where I met others involved in campus organizations, I remain interested in all student opinion.

I consider my candidacy seriously, and have thought about being vice-president for some time. I hope you will recognize me and support me on Thursday. Thank you very much.

Sincerely,
Arthur Muldoon



Candidate	Mentor System	Core Curriculum	Shortened Spring Open Period
Arthur Muldoon	in favor	yes	Yes, Spring Open Period should be shortened by two days, these should be added to the spring reading days.
Andrew Pitts	in favor	against thematic minor, must be clarified before I can say yes.	no opinion
John Dalsheim	in favor of next fall's experiment, not in favor of system as whole	must be loosely constructed if at all.	no, don't shorten
John (VP) Maggioni	worked in planning yes — it will work	no, first wants student opinion	yes, it's a waste of time, add to reading days as the SGA suggested
Tyler (P) Vantengian	yes	no, that's why I came here	no, don't shorten
Nani (VP) Marchand	no, RA system works well	no	yes, rearrange days
Lance Babbit	yes	no, that's why I came here	no, must get referendum first

Editorial

TRINITY TRIPOD

In Search Of Allies

Colonel Qaddafi has scored a much greater victory than most of us know. He has forced us to react in a manner that even our allies (do we still have allies?) can not defend. He has given the Russians great opportunity to play up the NATO dissension. And as far as world opinion goes most Europeans put President Reagan in the same category as Colonel Qaddafi: unpredictable, terroristic, psychotic leaders. In everybodys eyes, except Margaret Thatcher's, we have descended to Libyan ground and share their abhorrent policies.

It is too early to say right now whether or not last week's attack on Libya will help solve the problems of international terrorism. Most people think not. Until the underlying rages and passions of the Middle East are directly addressed the network of terrorists will continue to grow and they will continue to strike. But it is not at all too early to know that the extreme European anti-Americanism, now common, is very dangerous.

A military strike may have been, in the end, necessary and productive. But there are certain channels to go through before such action can ever be justified. Had we gone to the United Nations with our case or brought Colonel Qaddafi to the World Court first, then perhaps we could have gotten the support of our allies rather than their condemnation. That is what those forums are there for. And if that still could not bring our friends to back us, at least we would have gained the respect that comes from using the right means. We would have at least tried to do the things we chastize Colonel Qaddafi for not doing.

The most powerful nation in the world has had its ego walked on for too long now by Libya's leading madman. We are frustrated by the fact that we do not know how to fight him. We are simply confused by his followers committment to their cause to the point where their lives are irrelevant. So we shook our finger and told Colonel Qaddafi that he had better watch out. When he laughed in our face we had to follow through on our threats. We must keep in mind that the effectiveness of political and economic sanctions, although it takes longer, has always proven itself to be greater than that of military bullying.

Hopefully the NATO dissension will force the Reagan Administration to see that what British Labor Party's Denis Healy terms "a comic strip approach, Rambo out to zap the baddies" was, at least, premature. No matter how strong we profess to be, we need our allies. Pushing them in Colonel Qaddafi's direction by topping his terrorism is not the best way to upkeep our ties.

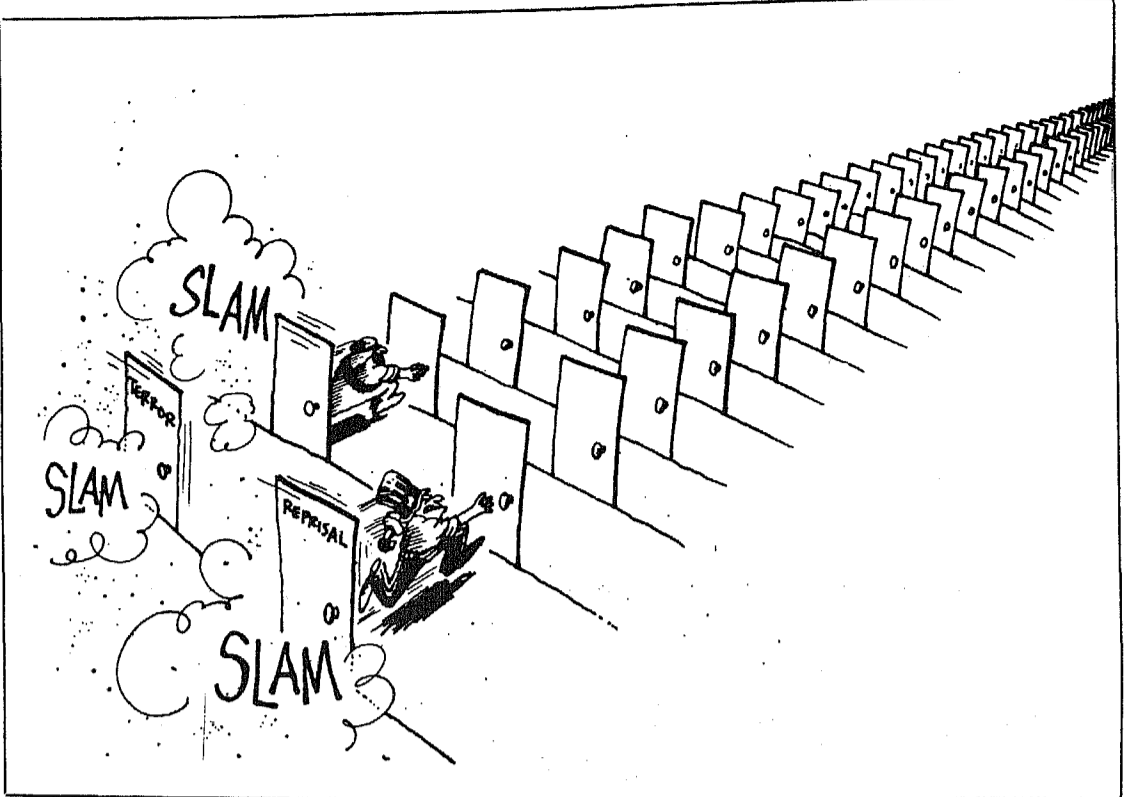
Our House

There is something very wrong with the housing lottery system. True, it is natural for tensions to rise when rooming decisions are made, but the current system does very little to reduce that tension. There have been so many valid complaints by the student body that they can't all be mentioned in this limited space. Let us single out one plight that has caused some of the greatest anxiety, anger, confusion, disappointment, etc.

Male upperclassmen are left with a total of six reasonably sized singles to choose from on the Quad (four in Jarvis Towers, one in Cook, and one in Goodwin). One of these rooms was chosen as a medical single for a student with asthma (picked for the dust-free climate of Jarvis, urgh.) Only one (Goodwin A11) faces the Quad. They then must resort to the tiny claustrophobic closets on the Quad, or head to South Campus...

True, South Campus is a nice alternative for some, but to many seniors who have never lived on the Quad, this is not a very inviting alternative. The dorms in South Campus have about as much character as Hartford Hospital on a rainy day. There is also the story of one senior whose number was around 50 and was looking for a room on the Quad. When all the normal sized occupancies were taken, he resorted to Funston Hall. Next year, this student with a very good number in the lottery will be living next store to another student with a number 200 points lower than his. Is this justice for someone who waited all these years to get a nice room?

Aggravation faces many upperclassmen who feel they have been cheated. Freshmen, take notice! This warning is for your lotteries in the coming years.



LETTERS

Spring Weekend Secrecy Explained

To the Trinity Community:
Spring Weekend is fast approaching and, understandably, many of you are wondering who will be appearing at the concert. Although your questions are justified, the Trinity College Activities Council would like to express the reasons for not disclosing this information.

The first reason is that there is no charge for admission because Student Activity Fee money, to which each student contributes, pays for all the expenses of production. Thus, the concert is sponsored by you and for you as Trinity students. It would be unfair, then, to publicily announce the entertainers, increasing the likelihood of outsiders attending.

The second reason stems from security problems as a result of public attendance. If this occured, there would be greater chances of fights, theft, and damage to Trinity property.

I would like to make it clear that it is not our wish to exclude your visitors from this event; rather, we are attempting to keep the situation under control.

I thank you for your understanding and enthusiasm for our upcoming Spring Weekend.

Sincerely,
Michelle L. Allard
President, TCAC

An Urgent Appeal

To the Editors,
An Urgent Appeal! Since January the library has been missing from its Reference collection volume 11 of the *Social Sciences Index* covering the period April 1984 through March 1985. Normally when something this important has been missing for this long, it is replaced. However, since we anticipate the replacement cost to be \$516.00 for this single volume, we hesitate to order a replacement if there is any chance it might turn up soon.

We ask for immediate return of this important reference book so that the library can avoid the high cost of replacement.

Sincerely,
George R. Graf
Serial Librarian

Return Our Index

To the Editors,
I take strong exception to the racist tone and explicit racist com-

ments ("Kiss Your Arab Ass Good-bye") in the Lt. Lizard column. Under no circumstances is such ignorant cute or commendable. At a time when Americans are killing Arab children, I'd hope institu-

tions such as this one would press for understanding, not offer up crass ethnic slurs.

Charles B. Schultz
Professor of Psychology

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The Tripod is located in the basement of Jackson Hall. Office hours are held Sundays 1-6 p.m. and Mondays 2-5 p.m. Telephone: 527-3151 extension 252. Mailing address: Box 1310, Trinity College, Hartford, Connecticut, 06106.

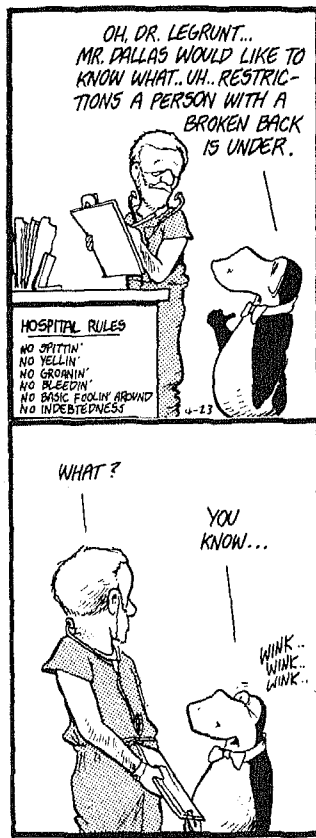
Letters Policy

The Tripod welcomes letters from our readers. Letters for publication should be typed, double spaced, and must include the writer's name, although names can be withheld from publication upon request.

Letters for publication should be mailed to the Tripod via Box 1310 or delivered to Jackson Basement so that they are received by 5 p.m. on Friday.

Letters are subject to editing for style, length, and taste.

EATURES



BLOOM COUNTY by Berke Breathed



Trustees Laugh it Up

by William Mosblech
Special to the Tripod

In a clandestine meeting late Saturday night, Trinity College Trustees reversed their March 22 decision to divest, calling it "a little joke at the Trinity community's expense."

Robert Pedimonti, Vice President for Finance and Treasurer, said, once the joke was suggested, "It was just too beautiful to pass up."

In a telephone interview just hours after the Saturday night vote, Pedimonti explained that they had never had any serious intention of divesting.

"We were just hanging around, pounding a few brews," he explained, referring to the March 22 vote, "and one of the guys suddenly said, 'Hey I've got an idea, why don't we tell them we'll divest and then blow them off!' I guess you had to be there. I was crying I was laughing so hard."

An hour and a keg later, the official statement was finished amidst much laughter and knee-slapping. Pedimonti said he was surprised anyone could even read it, considering the drunken state

of the Trustee who transcribed it.

"It amazes me that no one figured the joke out before. I guess our sense of humor is too subtle for everybody," Pedimonti said.

Pedimonti also cited one passage that "really broke the gang up." The passage reads, "If they do not do so (take steps towards the elimination of apartheid), we will feel obliged, despite our respect for their efforts to effect reform, to disassociate the College from a rigidly evil system by selling our shares in a manner consistent with the Trustees' fiduciary duties."

"Who the hell uses words like fiduciary?" he laughed.

Asked if he was concerned about a possible public outcry, Pedimonti said, "Gee, that never occurred to me."

Reached for comment last night, a spokesperson for the Faculty Committee on Divestment said that this was the first he'd heard of it, but "They got me, I hate to admit it, but they got me."

The Anti-Apartheid Committee, however, wasn't nearly as sportsmanlike.

"What?" raged the normally mild-mannered Julianne O'Gara, Co-Chairman of the student-run committee, when informed over

The secretary looked up at me from the intercom on her desk. "Doctor Grace will see you now," she said politely.

She was wearing bifocals — the kind worn by old women and secretaries exclusively. I had an image of her watching made-for-t.v. movies to get pointers on how a secretary should behave.

I was being unfair to this woman, no doubt; but thinking of her meant not having to think about me. You see I was about to see my first analyst.

I had already tried all the self-help cures for a diseased soul. Zen meditation hadn't helped. When I finally succeeded in purging my mind of all thoughts, instead of finding peace, I found only severe boredom. The feeling was not unlike going without food for a week.

I even read a book called *Power for Living*. The book, which is plugged by football coach Tom Landry and football quarterback Steve Barkowski, explains how you can live without suffering or, even, nervousness: All you have to remember is that you have a personal relationship with God. This didn't work either. I kept waiting for Him to phone or drop by.

"Sir," Miss Bifocals said, bringing me back to reality, "you're keeping the doctor waiting." I entered tentatively, and sat in the chair indicated by the good doctor. My hands were sweating buckets.

"How are you?" he asked. "Mr. Finkbinder, is it?"

"Yes, that's my name, Melvin Finkbinder. What possible reason would I have for giving you a phony name? I refuse to be interrogated." I said, a bit too defensively.

"Just take it easy," he said, trying to soothe my near-hysteria. "I'm here to help you, remember?"

He had obviously sized me up quickly. "Rabid paranoia, unwarranted mistrust of everybody's motives, fear of being exposed as the impostor he really is." I could almost see the words being written, with professional detachment, in the notebook that sat on his desk.

"Now what seems to be the trouble?"

"Well I just can't understand why the world doesn't come to a screeching halt whenever I'm overtired, sick, or depressed. In other words, why doesn't the universe revolve around me?" This sounded bad so I added, "But don't get the idea I'm egocentric."

Doctor Grace stroked his chin thoughtfully. Why are psychiatrists always stroking their chins thoughtfully? "Have you been feeling depressed lately Mr. Finkbinder?"

"Well, yes I have, as a matter of fact. But this isn't any old depression. We're talking metaphysical malaise, spiritual ennui, stuff like that."

Continuing to stroke his chin in the above-mentioned fashion, he muttered, "Hmmm." Quite a revelation.

"I feel like there's this huge ice cube in my stomach. Every day it melts a little more, but it'll never dissolve completely." My arms were flailing like a fledgling's wings. "I live in the gray area between despair and guilt," I said.

"Is that all?" he asked.

"Well, isn't that pretty significant?"

"Not really. That's the human condition," he explained matter-of-factly. "You're feeling dwarfed by the immensity of the universe. It's quite common."

"What about the ice cube metaphor?" I asked.

"Pedestrian, I'm afraid."

Boy, this guy's as hard as nails, I thought. Not only wouldn't he heal my psychic wound, but he wouldn't even let me wax lyrical about my depression. And pedestrian? That's harsh criticism.

"You've got to accept one simple truth, Mr. Finkbinder: the universe is wholly indifferent to human suffering."

Just my luck, I had to stumble on an analyst who'd read Sartre.

We talked some more about the real reasons for my depression. He said that I was suffering from "acute, but thoroughly banal, cerebral fatigue caused by overexertion." In other words, he told me my brain was tired because I was using it a lot. Not the diagnosis I was hoping for.

While admitting that more sleep couldn't hurt, Doctor Grace suggested that I get used to the feeling because "It'll only get worse."

I thanked him — for what I'm not sure — and left.

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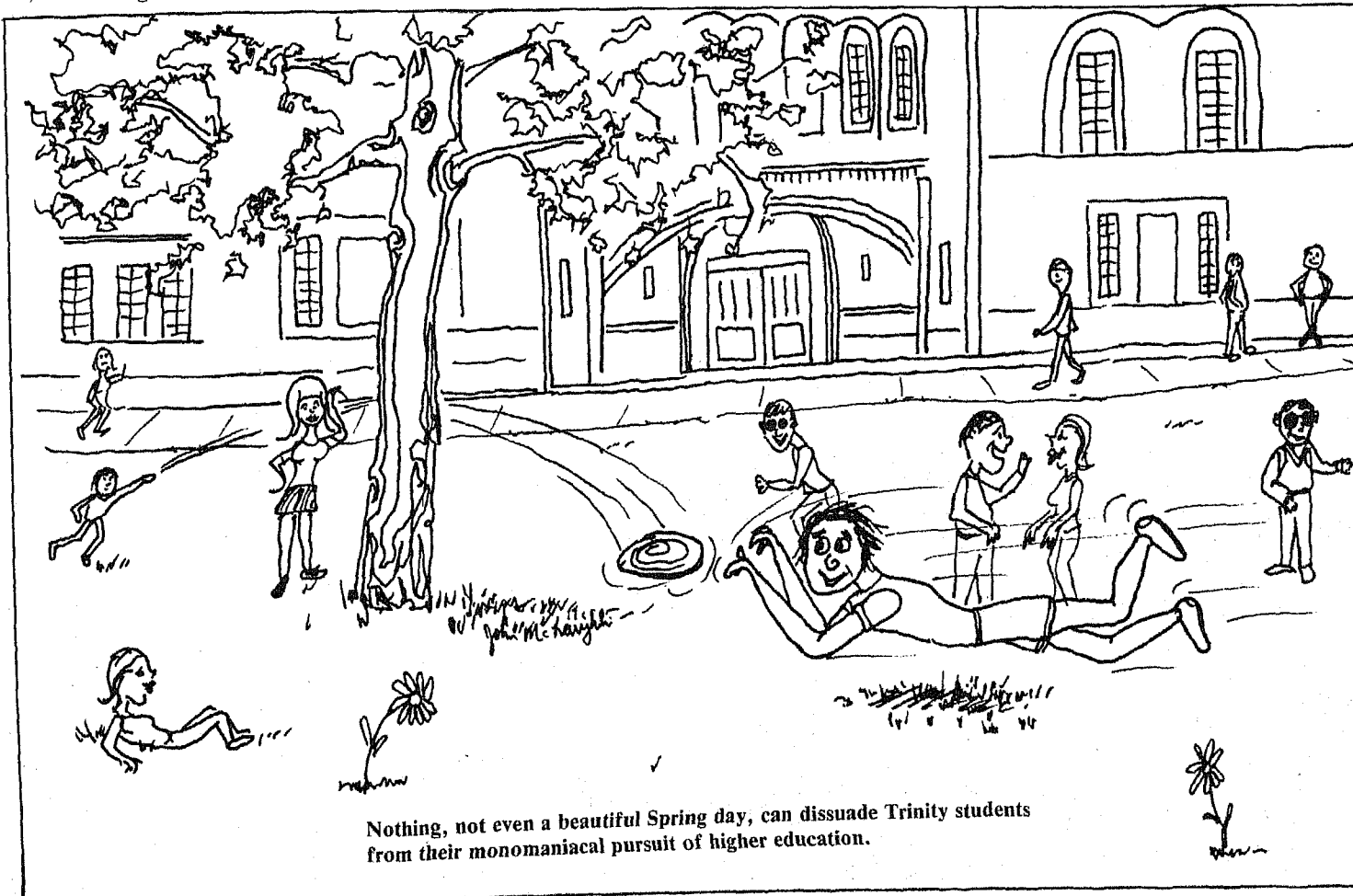
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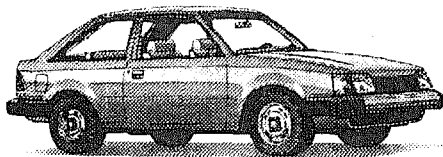


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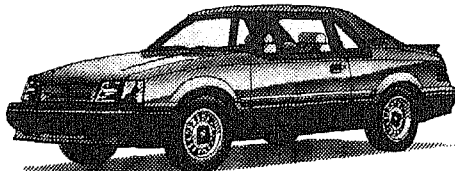
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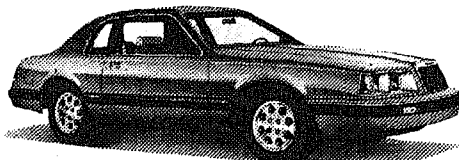
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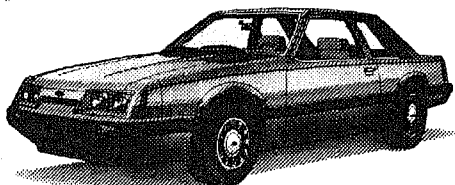
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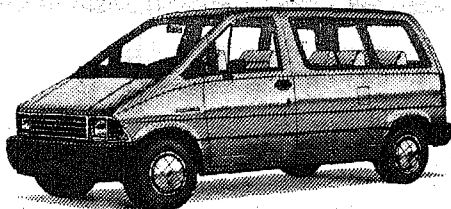
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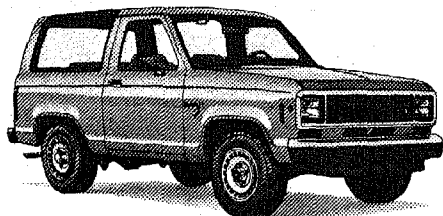
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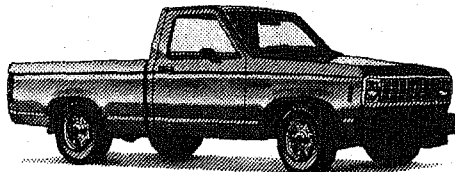
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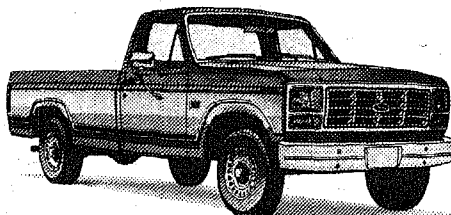
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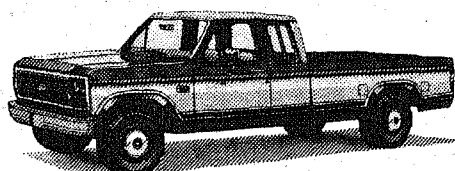
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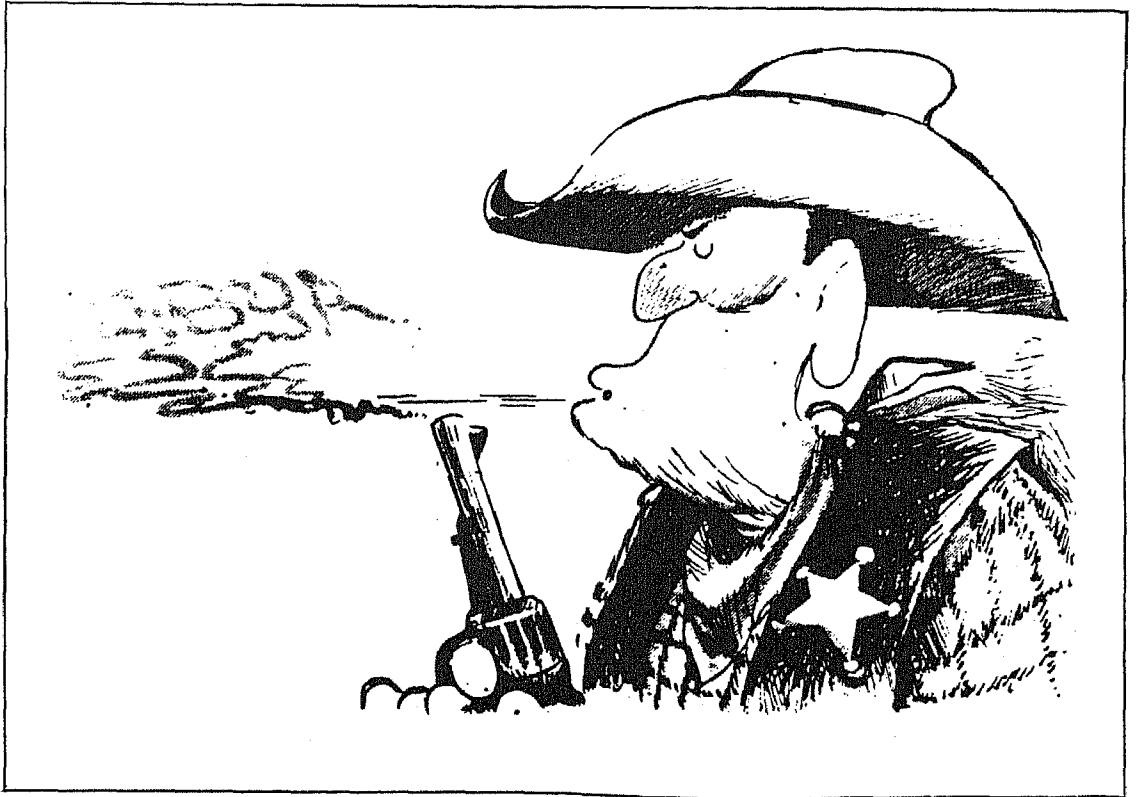
U.S. Raid on Libya Poorly Executed

Ronald Reagan did what he thought was best. On Monday night, April 14, he announced on national television that the U.S. had bombed Libya. And he was proud to be our commander in chief, and he asked God to bless us all.

Reactions in the U.S. were mixed. Some people applauded while others swore. Some were glad the U.S. had finally stood up against Libya, while others were fearful that the attack would only spur the "mad dog" of Libya on to more violence. Late Monday night, both of these arguments seemed legitimate. As pieces of the story were fitted together, however, Ronald Reagan's initial decision began to lose some of its patriotic glory. The entire plot was poorly executed and resulted in the needless deaths of 100 Libyan civilians.

It is certainly true that many innocent people around the world have been killed by Libyan terrorists, and if these civilians had been hit out of complete necessity, Reagan might have been justified. But according to a Senior European diplomat stationed in Libya, "The bombing is politically backfiring, partly because of the civilian injuries. ...Some American pilots were bad shots." All of the bombs were intended to hit military targets or terrorist headquarters. Instead, some of the bombs hit a residential area killing 15 civilians and two farms, where 300 chickens were killed. Somehow a chicken coop does not sound like terrorist headquarters.

There had been rumors that much of the damage was caused by Libyan shells that had been shot in defense and had fallen back to the earth. However, pieces of the bombs that landed on the farms were found to have inscriptions on them reading, "For warranty information, contact Western Instruments, Lewisville Tex." So much for that excuse. It seems that all the U.S. succeeded in doing was ruining two Libyan farmers and creating an exceedingly bad name for the U.S. Some military personnel ascribed the target errors to the fatigue the pilots must have felt after the arduous flight from Britain. That excuse is very poor. Such a risky military procedure must be executed with precision. It is reprehensible for the U.S. to claim that we are only retaliating for the deaths of innocent Americans because then we are only stooping to their level.



The World In Review

TORY CLAWSON

The *New York Times* said American diplomats criticized Libya, saying "Libya is claiming the role of being the aggrieved smaller nation attacked by the American superpower. Libya's role in international terrorism is largely overlooked in the public's reaction." Well, apparently Libya is succeeding. Only three of America's allies approved of the attack — Israel, Canada, and Britain. Israel's support was predictable as they held their usual anti-Arab stance. Canada is very far away from all the immediate effects of terrorism. Britain's Margaret Thatcher supported Reagan, too, but much of Britain did not. There have been anti-U.S. demonstrations all over England, including a sit-in of 10,000 people in front of the U.S. Embassy in London. People carried signs saying, "Thatcher, Reagan, C.I.A., How Many Kids Have You Killed Today," and "Reagan — The World's Worst Terrorist."

Other allies in Europe stood up against Reagan's accusations that they had been too soft on terrorism. Prime Minister Bettino Craxi of Italy said, "To characterize Europe as covering before terrorism is a great mistake. ...The United States has never had terrorist actions in its own country. It's Europe that's being hit." Mr. Craxi criticized the U.S. attack saying, "I believe the stronger you are the more just and fair you should be, and this applies particularly to the large civilized countries of the world."

Secretary of State George P. Shultz continued trying to justify the sloppy attack on Thursday when he said there was "considerable dissidence" in Libya, and he felt it was quite possible that the American attack would spur a coup to overthrow Qaddafi. Lisa Anderson, a professor of political science at Columbia University and a Libyan expert disagreed and said, "I don't understand on what the Administration is basing its assumption that this action will fuel opposition. This action will put off a coup that might have taken place."

Libyans interviewed by reporters were quoted as saying, "The American strategy won't work. We will all stand with Qaddafi now." Another Libyan said, "All Libyans like Qaddafi." Milud Mohammed Hassan sent a personal message to the President saying, "Tell Reagan thank you very much for killing all my chickens."

In light of all of the catastrophes that resulted from this attack, it is clear that it should have been much more carefully planned, if it should have been done at all. The attack was spurred by the terrorist attack on an American discotheque in West Berlin and by the intelligence that thirty other areas were to be hit by Libyan terrorism. Already an attack on an American night club in Turkey has been averted because of this intelligence. This pacifistic prevention of terrorism seems just as effective and much safer than bombing the homeland of Moammar Qaddafi. The final results of the attack are yet to be seen, but whatever Qaddafi does to retaliate, and he will retaliate, it will probably result in more deaths of innocent people. And when that occurs Reagan will be placed in a very difficult situation. God bless our Commander-in-Chief.

Questions to Ponder About Education

by Stephen Balon
World Outlook Staff

A recent *Hartford Courant* article stated that almost 50% of the college students wanting to enter the teaching profession failed at least one part of a competency test needed to get a teacher-training position here in Connecticut. This is a pathetic fact that America must face in the coming years. Here are some questions to ponder when considering the future of education:

How can states attract talented college students to the teaching profession? There will always be dedicated college students who believe teaching is a more fulfilling career than working in an office. But there are more than a fair amount of students who would rather make a substantial salary and have benefits of a large corporation. States like Connecticut have taken on this challenge of trying to make teaching an attractive alternative. A minimum starting salary of \$19,500 would help. Safer schools, more disciplined students, and shorter off-hour teaching duties would also be attractive benefits. Finally, merit pay and significant incentives for pursuing advanced degrees would give teaching a more professional flavor.

Why spend a lot of money improving teaching? If the United States were a closed competitive environment, then education would not need to be emphasized. Every job would require a certain amount of expertise, but in a closed system, the standard of competency would be proportional to how much money was put into education.

However, the U.S. is part of an international community. Foreign countries produce very talented people through their educational systems. Look, for instance, at Japan. In order to compete on the international markets, we need quality, not quantity. American products may be abundant, but their quality does not compare with a Japanese product. The difference is due to Japan's philosophical and financial commitment to education.

How much should we invest in our future? America gains in the short term by giving tax breaks to corporations. It is possible that these short term gains could stretch to long term health if those corporations commit themselves to research and development, expansion, employment, and philan-

thropy. If America puts its trust in big business, and big business commits itself to an improved America, then America will be very strong for a long time.

However, if a few captains of industry decide that their personal sanity is best compensated by large salaries, then research and development, expansion, etc. suffer. When this is the case, America flounders within itself and among its international competitors.

What does this mean? We can generalize and say that America can either trust human nature (ie. present corporation executives), or trust human potential (ie. talented high school students). Being conservative, one would tend to believe that those who are tried and true should be trusted and rewarded based on their development of expertise and their experience.

Therefore, let us suppose for a second that we invest in corporations. America's economy would skyrocket domestically. But this would be only finite. As the years passed, education would become more striated. Those who could afford education would be the only competitive job hunters. All others would be left behind. Students would either teach at private institutions where "real learning" was taking place, or enter the business world. Public high school teachers would all retire and there would be no one competent enough to take their places.

Thus, free education would suffer, but never terminate. Free education would get worse, and it would be caught in an infinite loop, feeding on its limited resources until the commitment to the program would all but evaporate. As a re-

sult, there would be two types of people: the well-educated, and the poorly educated. There would be no in-between.

How can this be prevented? Give more money to education. Trust the potential of public high school students. The well-educated should run this country, but even a genius needs good subordinates. This is where public school education is vital to the future of this country. An executive cannot trust his/her job to a group of incompetent and poorly educated people. What kind of business can function and compete on the international market with a few brilliant executives and a horde of mediocre workers? Given the choice, anyone would probably choose to have a strong hierarchy where there is a spread of talent and specialization throughout the corporate structure. Commitment to public school education is a must.

Who will pay for all of this? In Connecticut, the lottery (ie., the average state citizen) has a hand in it. Connecticut does not wait for the federal government to pick up the tab. The General Assembly has come under a great deal of political pressure to pass a teacher's salary bill that would guarantee a \$19,500 minimum starting salary of a Connecticut high school teacher, with steady increases over a career as well as substantial merit pay for outstanding achievement. They are now debating the details of merit pay, but the bill is a sure thing. If the private sector can add to Connecticut's generosity, this state could certainly become a pioneer in public school education.

It is this type of commitment that can make and keep America strong.

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ARTS & ENTERTAINMENT

"Uncle Vanya": A Unique Chekhov Experience

by Mei-wa Cheng
Staff Writer

Uncle Vanya, a play by one of Russia's and the world's foremost playwrights, Anton Chekhov will be on the Goodwin Theatre stage in the Austin Arts Center this weekend of April 24-26 at 8 pm, and a Sunday matinee at 2pm. The production is directed by Arthur Feinsod, who will also be conducting a seminar/discussion on the play at 12:30pm in the Rittenberg Lounge Thursday, April 24. All the preceding information should be jotted down in your schedule or calendar because this is a show not to be missed!

The inclusion of Chekhov in the 1985-86 Trinity theatre endeavors is an outstanding opportunity for the college community and locals to experience a dramatical style and vision both unique and rewarding.

Uncle Vanya is set in late nineteenth century Russia on a rather

idyllic (by all appearances) farm estate owned by Art professor emeritus, Serebryakov. Keeping up the lovely country grounds and tending the comfortable home is one Vanya Voynitsky, his mother Maria, niece Sonya, and friend Ilya Telegin. Serebryakov received the estate as the dowry for his first wife and Vanya's late sister. After the sister dies, Vanya is left in charge of the estate, and Serebryakov leaves to pursue his studies and a second wife. All is complacent if not happy on the Serebryakov farm, until the owner returns for a summer visit with his new and irresistibly beautiful wife, Elena. Then, all hell breaks loose as Vanya falls in love with his landlord's wife, Sonya falls in love with Astrov the country doctor, and Astrov too falls in love with Elena.

It is the intrusion of Cosmopolita upon the calm of country life which makes for the volatile emotional responses in this otherwise humdrum environment. But the pres-

ence of the beautiful Elena does not give birth to but awakens the dormant fears and desires of the placid countryfolk. Something stale if not rotten has been festering in Rustica for a long time. Vanya is tormented by the fact that he has given up all the dreams of his youth to care for his family and friends. Sonya is desperately looking toward Astrov to save her from the menial and meaningless life she is trapped in, and even the perfect Elena is agonized by the prospect of spending her life with a fuddy-duddy husband wracked by gout and infirmity. The circumstances verge on the comic, and the dialogue is lively and very funny in many instances, but *Uncle Vanya* is far from being a comedy in its concerns. Chekhov's considerations in this play are the decay of Old Russia or a way of life, the evils of slander, the theme of waste and a sensitive and accurate portrayal of lives.

Anton Chekhov lived and wrote in turn-of-the-century Russia, in the twilight of the reign of the czars and the world to which he was born. *Uncle Vanya* first appeared in print and production in 1897, but there is substantial evidence attesting to its conception circa 1890, immediately following the completion and failure of another play, *The Wood Demon*. In fact, the two plays are so much alike, critics have considered *Uncle Vanya* the revision of *The Wood Demon*; after all, much of the plots are similar, and some of the characters are exact. But Chekhov protested vehemently to this designation and insisted that *Uncle Vanya* is a completely separate, independent piece, which is quite acceptable. *The Wood Demon* is by most accounts, bad Russian soap opera, and *Uncle Vanya* is one of the landmarks of theatre in the world.

What sets this play apart from the rest, lies not in its fullness of message; it does not impart great



UNCLE VANYA APRIL 24-27

Uncle Vanya, a play by Anton Chekhov, will be performed in Austin Arts Center, April 24-26, at 8 PM.

moral vision. Check your expectations at the door. What the audience (the 'observer' in every sense of the word), will gain from a Chekhov play is the privilege to witness a piece of life. Chekhov tends to present a crystalline picture of his world, and you the audience see what you want to, or can see.

Nor should you expect revelations in Chekhov's plays. Any mystical experiences are strictly your own. Chekhov will not ex-

plode fireworks for you. He will instead, introduce a realistic, even ~~mundane environment which is~~ volatile beneath its smooth exterior. The power of his plays rests in the realism. It is akin to the mixing of common household solvents to create a dangerous bomb, which is what Chekhov is doing in *Uncle Vanya*, playing with some nasty chemicals existent in everyone's lives.

Don't miss the ordeal...
Ticket reservations: 527-8062.

Grateful Dead: An Old Friend Alive in Hartford

by Marc Esterman
Contributing Editor

For two days earlier this month, Hartford took a leap back into the sixties, cosmetically, but a giant leap forward, musically. From April 3rd through the 4th, the area around the Hartford Civic Center and Bushnell Park was transformed into a sea of faded blue jeans and tie-die shirts as the legendary San Francisco-based rock group, the Grateful Dead, performed two sold-out shows at the Civic Center.

Grateful Dead shows have always been more than just concerts; rather, they are events that seem to draw out a certain energy and camaraderie of good spirits as Deadheads from all ages, clad in sixties garb, gather for what has become something of a quasi-spiritual event.

The sextet's very name, the Grateful Dead, has mythic overtones, contributing to the group's magical aura: the name stems from an ancient oral legend, which was eventually written down in the 12th century A.D. According to the legend, a dying man who has been helped in some way during his lifetime, or given a proper burial by someone and therefore released from limbo, comes back to life to help return the favor, becoming, quite literally, a grateful, dead man who returns to do good deeds. Thus, from death comes life. This myth has also generated artwork reflecting that ironic theme; the skull-and-roses and skull-and-lightning bolt symbols that adorn Dead tee-shirts, stickers, and albums are actually very old legendary symbols that have their roots in ancient mythic art.

The Dead's musical style is not easily categorized; they have their roots in accoustic folk/rock, roots which the band's leader, Jerry Garcia, rediscovers in solo concerts, but as a group, their music is a curious amalgam of folk/rock, electric rock, and just plain far-out trippiness. Unlike most commercial rock bands, they don't sing of adolescent love, or political trends, or disarmament, or sappy relationships. Their songs are almost hypnotic, painting subtle scenes that transfer the listener to another level, another place; the words and

music combine to create images and moods rather than messages. Some of their lyrics are so simple that the songs become a cosmic adventure, others so muddled that they become clear. Therein lies the mythic resonance and magic of the Grateful Dead.

Both Hartford shows were full of fun and magic; the sets were well-balanced with Jerry and Bob Weir alternating between leads, sharing the spotlight. As the shows were the last two on the 1986 Spring Tour, there was an added feeling of excitement and anticipation in the air. The Dead did not disappoint.

The April 3rd show kicked off with Jerry's "Aiko Aiko" into "Minglewood Blues". Jerry followed with a moving version of "Peggy-O". Bob then sprang into two cowboy tunes, "Me and My Uncle" into "Mexicali Blues". Garcia stepped in with a soulful rendering of "Birdsong", one of Jerry's greatest works. Bob then took over with "Supplication" into "Let It Grow". The set closed on a high note with Jerry singing the upbeat "Don't Ease Me In".

Set two opened with "Uncle John's Band", which segued into "Playing In The Band" and keyboardist Brent Mydland's "Don't Need Love". Drummers Bill Kreutzmann and Mickey Hart then took center stage with their famous drum solos, which led, as always, into "Space", the Dead's traditional improvisational instrumental experiment.

"Space" finished rather quickly and moved into the "Other One" with Bob providing lead vocals. "Other One" led, as usual, into "Wharf Rat", another one of Jerry's most moving pieces. There followed the seldom played "Around 'N Around" and the set's finale, "Not Fade Away", the highlight of the show. As the lights dimmed and the band members left, the audience kept singing the chorus to the song, calling the band back for an encore of Jerry's "Baby Blue."

April 4th's first set featured "Jack Straw", "Dire Wolf", "C.C. Rider", "Candyman", "It's All Over Now", "Crazy Fingers", "Greatest Story", and "Day Job." Jerry's performance on "Dire Wolf" and "Jack Straw" and Bob's on "Greatest Story" were partic-

UPCOMING CULTURAL EVENTS

Art is Inspiration for Atheneum Series

The Music Gallery, a series of informal concerts based on the Art of the Wadsworth Atheneum, is being presented in the museum's Hartford Courant Room on Wednesdays. Each concert will reflect a specific Atheneum collection or installation as performed by The Hartford Chamber Orchestra directed by Tibor Pustazi. Performances in The Music Gallery concert series are made possible through grants from the Connecticut Commission on the Arts and United Technologies Corporation.

Bushnell Presents Africa Production

Africa-Rivers of Fire and Ice, a film which was produced by Ronald Shanin and the winner of an award by the National Screen Council, is being presented by the Bushnell on May 2-4 as the final

offering in the Bushnell Travel Series. Highlights of the film include a visit with an isolated Zaire Pygmy tribe, a climb to the summit of the Mountains of the Moon on the Congo-Uganda border, and footage of the birth of a volcano in a Congo forest. Performances are on Friday, May 2, and Saturday, May 3, at 8:00 PM and on Sunday, May 4, at 2:00 PM and 5:00 PM. Ticket prices range from \$3.00 to \$4.75.

Center Church Presents Musicians

On Wednesday, April 30, The Wednesday Noon Repertory Series of Center Church will present the Watkinson School Creative Arts Students. The program will include piano, voice, cello, violin and drama performances. For reservations for either the performance alone or the performance and accompanying lunch, call the Church House at 249-5631 before 4:00 PM on Tuesday.

Hartford Conservancy Presents Rehab Fair

The Rehab Fair '86, a display of lectures on the architecture of Hartford, is planned on the weekend of April 26-27 in the National Landmark Cheney Hall. Lecture topics planned include real estate appraisals, stained glass restoration, and early twentieth century domestic architecture. The Hartford Architecture Conservancy also announced the winners of its Office Design Competition. Highest honors include: Financial Division, Aetna Life and Casualty, CityPlace, and designers Melvin Dwork and Claude Langwith of Melvin Dwork, Inc., as well as Jack Dollard of Aetna, Hartford. Award winners include: Northeast Savings Administrative Office; Rogin, Nassau, Caplan, Lassman and Hirtle Attorneys; Landmark Bank; Jeter, Cook and Jepson Architects Office; and Goodwin Loomis and Britton.

ularly noteworthy.

The second set began with Jerry's upbeat "Touch of Gray", one of his most recent efforts, and led into a fabulous version of Bob's "Looks Like Rain". Garcia followed with "He's Gone", another gem, into Bob's "Smokestack Lightning". Then came a much

trippier version of Drums/Space, which Jerry broke out of into his funky "The Wheel", a highlight. Garcia then crafted a most liting version of "Stella Blue" before Weir bounced back with "Throwing Stones", a concert staple. Weir then finished the set with "Turn on Your Lovelight".

The crowd demanded an encore and got what we all expected: bassist Phil Lesh's classic hit, "Box of Rain", with Jerry and Bob providing terrific harmony.

With that, the Grateful Dead concluded their stunning mini-tour, leaving most of us with smiles on our faces and a tune on our lips.

ARTS & ENTERTAINMENT

Modeling at Trinity?: An Intriguing Art for Some

by Andrea Krause
Staff Writer

Of the many slips of paper I receive daily in my mailbox, and at which most people laugh and throw out, one in particular intrigued me. The piece of paper was entitled "Modeling Opportunity". I, too, laughed, but then read further. When I finished, I thought, "What

kind of students on a campus such as Trinity's would be interested in modeling?", "Who was the 'major retailer' mentioned?", "For what was the shoot?", "Why Trinity?", and finally, "On such an image-conscious campus, who would risk being labeled as someone who thought so much of themselves as to audition (or whatever models do for a job) for the shoot?". All of this intrigued me and, instead of passing by an interesting opportu-

nity and leaving my curiosity unsatisfied, I decided to make an investigation of the world of fashion on the "pretext" of an article for the journal which you are now reading.

Well, I went to the interview session on the Tuesday after Spring Break, and found a few people being interviewed, as well as a stack of pictures and forms filled out by modeling-hopefuls. When I established the fact that I wanted to interview the interviewers and not vice-versa, I discovered that approximately fifty people had applied — which for some reason surprised me. I would have thought that a maximum of ten people would have come.

When I asked about the kind of people being sought for the JC Penney 'Press Kit', I got the typical "All-American, good-looking, typical college student" answer. When I asked if a prospective model needed experience or train-

ing, I received a negative answer, but they added that a few models had indeed had training. One or two of the models I saw who came in during my "interview" even had portfolios and contracts with agencies, though there were some others who had no experience. So, I guess there are all kinds of people here at Trin-Trin who are interested in modeling in one form or another and for many different reasons.

As for my question of, "Why Trinity?", the response was that "T.C." had been seen in a brochure and had been chosen as the prettiest college of those which had been seen. Who was the competition, you ask? Well, for those of you who have friends at Yale, Dartmouth, Penn, Princeton, Conn College, Brown and Harvard (and who doesn't?), you can now brag that Trinity College is prettier than any of them and that our alma mater-to-be will be the college seen in

fashion magazines all over the United States this fall.

Another question that plagued me was whether or not this could be considered art — which most of modern photography is considered to be. There is an artist, the photographer, who has a subject which he is representing in some way, be it abstract, realistic, naturalistic or "All-American". I decided, upon seeing the actual shoot location that fashion photography is indeed an art requiring careful thought on the artist's part to achieve the projection of the desired image. The light, background, subject, focus and medium all require conscious effort to achieve the glamorous and ideals which we all desire to attain and to which we aspire.

In ending this article, I can say my investigation and excursion into the world of fashion and the psyches of my fellow students was interesting. I am even more intrigued by all of you.

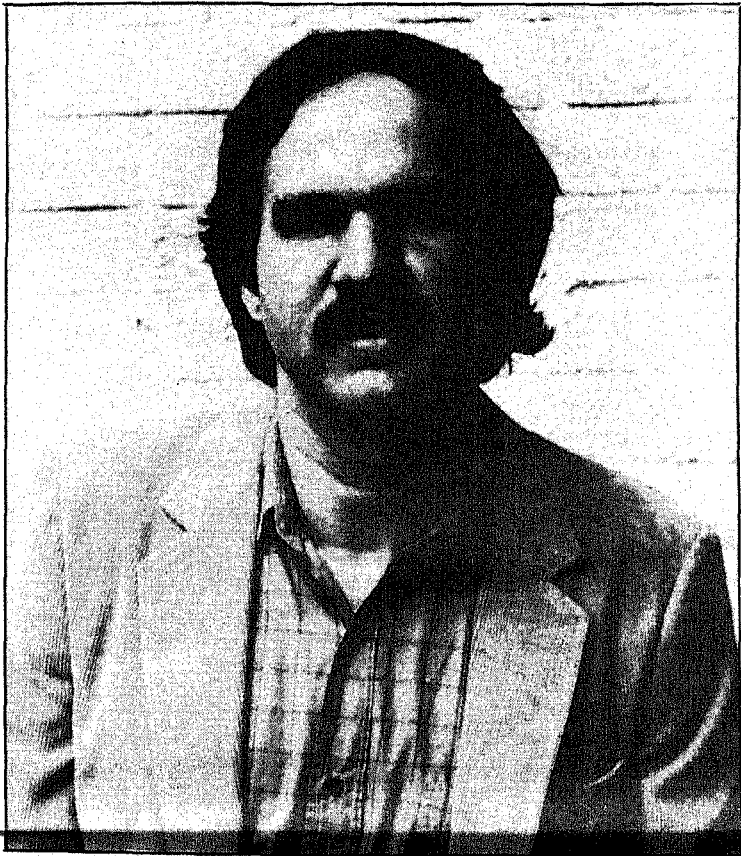


Photo by the Connecticut Poetry Circuit

Poet Brad Leithauser gave a reading of his poetry in the Faculty Club, Hamlin Hall, on Tuesday evening.

Late Great Imagination

by Michelle Monti
Assistant Arts Editor

Have you ever been to Disneyworld? I went for the first time with my family over Spring Break. The Journey into Imagination was my favorite attraction in the park.

Everywhere, I saw these purple dragonish animals with bulging tourist-like eyes. This little creature is my newest hero.

"Join your host, Dreamfinder, and his impish companion, Figment, on an imaginative romp through the creative process." That's what the Guide Book to Epcot Center said. Unfortunately, the length of the line for the ride proved that I wasn't the only well-read person on this vacation.

Imaginationland must have the most bizarre gardeners. The hedges grow in a diagonal stairs pattern, and the waterfall falls up. There is also an arena where water drops seem to be trained to jump from hoop to hoop like circus animals. They rarely ever miss! -Inside, the attraction, the ride took us through the miracles created from one little spark-our imagination. We drove through the part of the brain where dreams become reality. Haunted houses, beautiful

paintings, spaceships-all born out of our minds. At the end, we saw ourselves on a movie screen and were forced to wonder if the ride itself was just a "figment of the imagination".

The power of our brains is overwhelming when it is presented from this perspective. Every person possessed the key to invent anything in the world. However, I don't think this power gets enough

recognition. People waste too much of their mind's ability. This world is one of external concerns: college degrees, amount of income, skin color, sexual preference. We should turn inward more often.

Imagine with me if you will, the Trinity College Amusement Park...

Leithauser Poetry: A Classic Style

by Jennifer Edmondson
Arts Editor

Writer/poet Brad Leithauser gave a reading of his poetry in the Faculty Lounge, Hamlin Hall, last Tuesday evening, as part of the Connecticut Poetry Circuit Tour. The reading was well-attended, with Leithauser's audience representing faculty, students, and other members of the community, including two prospective freshmen interested in Trinity's English major.

Leithauser read an incredibly diverse selection of his poetry. His repertoire ranged from wonderfully colorful works that stirred the senses, to some whimsical rhymed poetry with a slightly dry but effective humor that provoked healthy giggles from his listeners.

Leithauser has had a life that is as diverse as his poetic style. He holds degrees from Harvard College and Harvard Law School, and has lived in Japan with his wife, poet Mary-Jo Salter, from 1980-1983 as a Kyoto Law Center research fellow. This highly acclaimed artist was poet-in-

residence at Amherst College, 1984-85. He holds several fellowships, including one from the Guggenheim Foundation, and received an Amy Lowell Traveling Scholarship.

Leithauser's honors are not without justification. The poet's style encompasses the the best aspects of all modern poetry. His images are clear and well-developed; he invites his audience to see through his eyes as he presents his visual pictures, not, of course, without his very own unique preception shining through. The poet presents, however, more than simply grand images. Leithauser's poetic commentary, his views on what he sees, is even more characteristic of his general poetic style, and what an effective style it is!

Leithauser cannot, by any

means, be characterized as a pioneer in the kind of poetry he writes. Brad Leithauser is classic; what he has done with his poetry, or at least that which he read on Tuesday evening, is not radical or new in the general sense of modern poetry. But he excels and shines in what he creates, from the whimsical to the serious.

What Brad Leithauser gave Trinity was an enjoyable evening of poetry, and a look into Brad Leithauser, for a poet's poetry is, indeed, a look into the poet himself. Keeping this in mind, Brad Leithauser is a talented, creative, man.

As for those two prospective English majors, they were impressed with Trinity's attention to the written arts, and left quoting lines from Brad Leithauser's poetry.

Dr. McAllester Presents American Indian Music

On Thursday, April 24, David McAllester, professor of music and anthropology at Wesleyan University, will present a lecture/recital entitled "Native American Indian Religion as Expressed in the Arts". The event will be held at Rittenberg Lounge, Mather Campus Center, at 8 PM and will focus on symbolism in music, dance, religious poetry, and graphic arts.

Dr. McAllester will analyze slides of Navajo sandpainting and plans to discuss some basic American Indian concepts, such as the feeling of mutuality with nature. McAllester's interests lie in part with the Indians' mystic union with the world around them, as contrasted with our "exploitative relationship with a nature most of us feel to be quite separated from humankind." As one of the leading performers of vocal American Indian music, the professor will demonstrate a number of types of Indian music, and hopes to "get the audience involved."

David McAllester is, in addition, one of the nation's leading experts on the music of the American Indian. His field research in American Indian music, religious literature, and ceremonialism has included the Hopis, Navajos, Penobscots, Passamaquodjies, Comanches, and Apaches. McAllester has been doing archival research on Mahican history since 1981, and

has taught at Wesleyan since 1947, founding the anthropology department and the ethnomusicology program there.

In 1952, McAllester was one of the four founders of the Society for Ethnomusicology. He has been a Fellow of the American Anthropological Association, Guggenheim Foundation, American Society of Arts and Sciences, Social Science Research Council, National Science Foundation, Fulbright Program, Tokyo National Research Institute of Cultural Properties, and the National Humanities Faculty.

The teaching veteran has written many major publications, including: *Worlds of Music*, 1983, and *Becoming Human Through Music: The Wesleyan Symposium on the Perspectives of Social Anthropology in the Teaching and Learning of Music*, 1985, as well as some eighty articles and reviews and three recordings of American Indian music.

David McAllester is an exciting performer and lecturer. His lecture/recitals enable audiences to grasp the complexities of American Indian music in a way that is informational and very entertaining. The program is co-sponsored by the Music Department, the Intercultural Studies Program, and the American Studies Program. Students are urged to attend.



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MORE SPORTS

Defense Sparks Men's Lax

continued from page 15

The Bantams rallied and on April 7th, they crushed M.I.T. 21-4. M.I.T. was, overall, a poor team and Trinity controlled the game throughout. The Bantam offense passed extremely well. The Bants were able to clear without problems, and the defense neutralized the M.I.T. offense.

Amherst was very bitter about last year's loss and this year it was determined not to lose. Amherst scouted all of Trinity's games, and Amherst was prepared to meet Trinity on last Wednesday. Amherst moved quickly, and by the half the Bantams were behind 9-3.

By the time of the fourth quarter, Trinity was playing a game on par with Amherst but the effort came too late and the Lord Jeffs won it 18-10. Short of a miracle Trinity no longer had much chance for the playoffs.

On this past Saturday, Trinity travelled to Williams. As usual the Bantams suffered from their chronic problem of a slow start and Williams scored four unanswered goals in the first period. Trinity was not daunted and came back to outscore Williams in the second period, 4-1. With the opening of the second half, Trinity was behind by one. Williams reestablished a

comfortable lead, scoring three goals to Trinity's one. In the fourth quarter, both teams each traded a goal. Williams won 9-6. A major problem for the Bantams was their inability to take greater advantage of extra-man situations. A performance equal to their talent in these advantageous situations might have meant a win in this game. On a positive note, Trinity's offense "dumped the ball" off better on Saturday. Trinity's lack of consistent passing had hurt their game against Amherst.

Tomorrow, Trinity will face rival Wesleyan at home at 3:00p.m. and strong emotions should provide for a good game.

Tennis Team Wins Its First

by David Rubinger
Special to the Tripod

If you are not a close follower of the tan Trinity tennis team, then you really haven't missed much.

After its Florida training was through, the team had high hopes for the upcoming season. While in the Sunshine state, the team showed its possible prowess by beating Iowa's Coe College. Trinity was also in the process of de-

feating Oberlin College as well, but the first rains of the spring hit as the teams were playing. The Oberlin coach was heard saying to his team, "I've been coming to Florida for 17 years and this is the first time it has ever rained. I guess these guys bring bad luck."

Well, the bad luck obviously followed the team back to Hartford for the start of the season. Its first match came against University of Hartford, which resulted in a devastating defeat, 9-0. This loss was followed by losses to Amherst,

M.I.T., Williams, and the University of Connecticut. The consensus of the squad was that the team's confidence was down, and that the losses were a result of a lack of concentration, not a lack of talent.

This past Saturday, the Bants travelled to perennial doormat Wesleyan and broke their slump with a 5-4 victory over the Cardinals. The match came down to the third doubles match, in which the team of Tom Rooks and Brian Johnson won their match, 7-6, 7-6. The Junior Varsity team also won, beating the Wesleyan team, 6-3.

Whalers Swim Into Playoffs

by Sean Dougherty
Staff Writer

The Whalers began their Adams Division final series against the Montreal Canadiens last week.

The Whalers pulled a split at the Montreal Forum, eliminating the Canadien's home ice advantage. The first game went the Whalers' way. Mike Liut continued his Fort Knox imitation, making 26 saves. The Canadien's checking line of Guy Carbonneau-Bob Gainey-Chris Nilan kept the Whalers' big line of Ron Francis-John Anderson-Kevin Dineen off the scoreboard, except for a powerplay goal by Anderson. But, just as the Nordiques learned

in the semi-finals, using your best checking line against Francis only makes room for other heroes. Stewart Gavin had two goals on the night. Gavin's linemate, the Whaler's regular season leading scorer Sylvain Turgeon, scored the game winner. Chris Nilan scored on a powerplay in the third period to ruin Mike Liut's shutout bid, final score 4-1 Whalers.

Game two did not go as well. Carbonneau burned Francis for two goals and the Canadien's team defense did the work from there. They checked the Whalers along the boards, picked off passes at center ice, and broke up plays at the Whaler blue line to protect goaltender Patrick Roy from the Whalers. The Whalers were

outshot 16-2 in the first period. They fared slightly better in the second period, and Ray Ferraro scored a powerplay goal. Roy made a few great saves, but most of the problem was that the Whalers couldn't finish their scoring chances. All of Roy's rebounds and loose pucks were picked off by the Canadien defense. The Canadien's dominated the game, but as the score indicates, not by that much. The Whalers continued to play well defensively, but key lapses and a miserable first period cost them the game.

The winner of this series will advance to play the winner of the Patrick Division Final between the Washington Capitals and the New York Rangers.

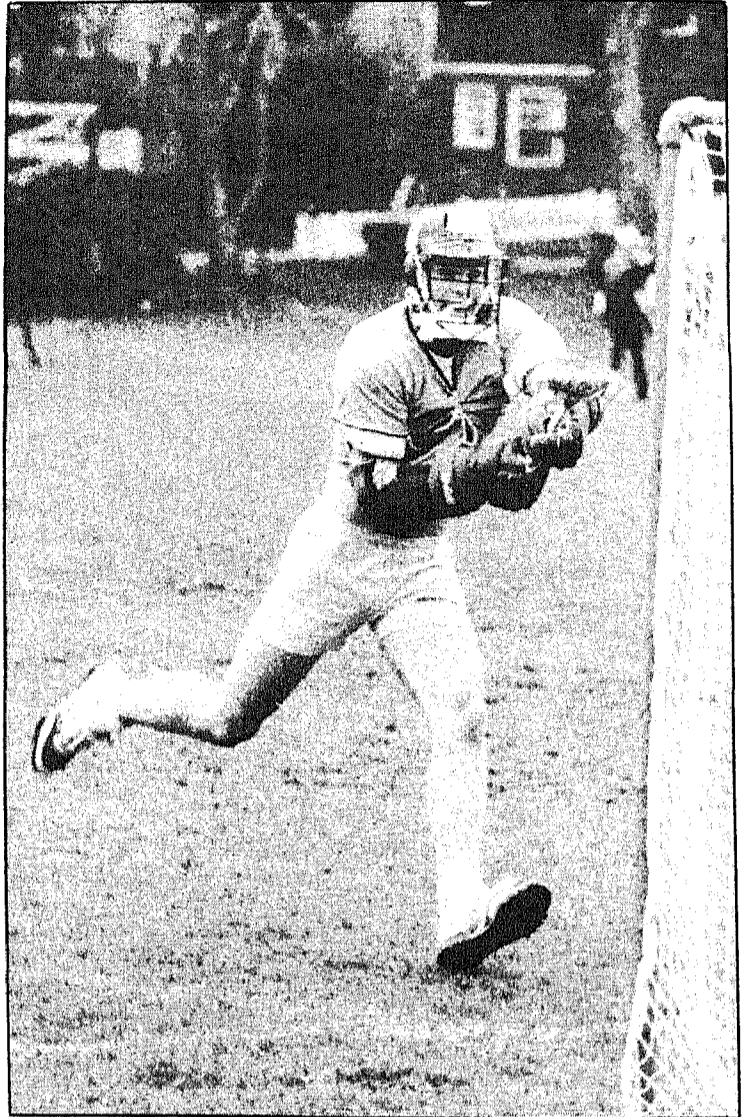
W-Lax Now 6-1

by Chris Dickinson
Senior Staff Writer

The women's varsity lacrosse team has gotten off to an impressive 6-1 start this year under the coaching of Robin Sheppard. With wins over Middlebury (13-9), Conn. College (20-13), Wesleyan (11-8), Mt. Holyoke (28-8), Smith (28-6), and Springfield (12-10), the team looks to be headed toward a successful season with strong offensive performances coming from Ellie Pierce, Ginny Biggar, Kate Simonds, Jen Brewster, Sara Mayo, and Diane Christie.

The team's only loss was to Tufts 13-9, but the J.V. tied Tufts' J.V. 5-5 to gain some partial revenge (The J.V. is undefeated at 4-0-1.) The varsity's offense has been strong, but so has the defense with stalwarts Betse Jones, Nat Perkins, Erica Lewis, goalie Sara Couch, captain Priscilla Altmaier, Maryanne O'Donnell, and Laura Vonseldeneck.

The varsity's upcoming games for the week are away Wednesday at Williams at 3 p.m. and 11 a.m. Saturday at Amherst.



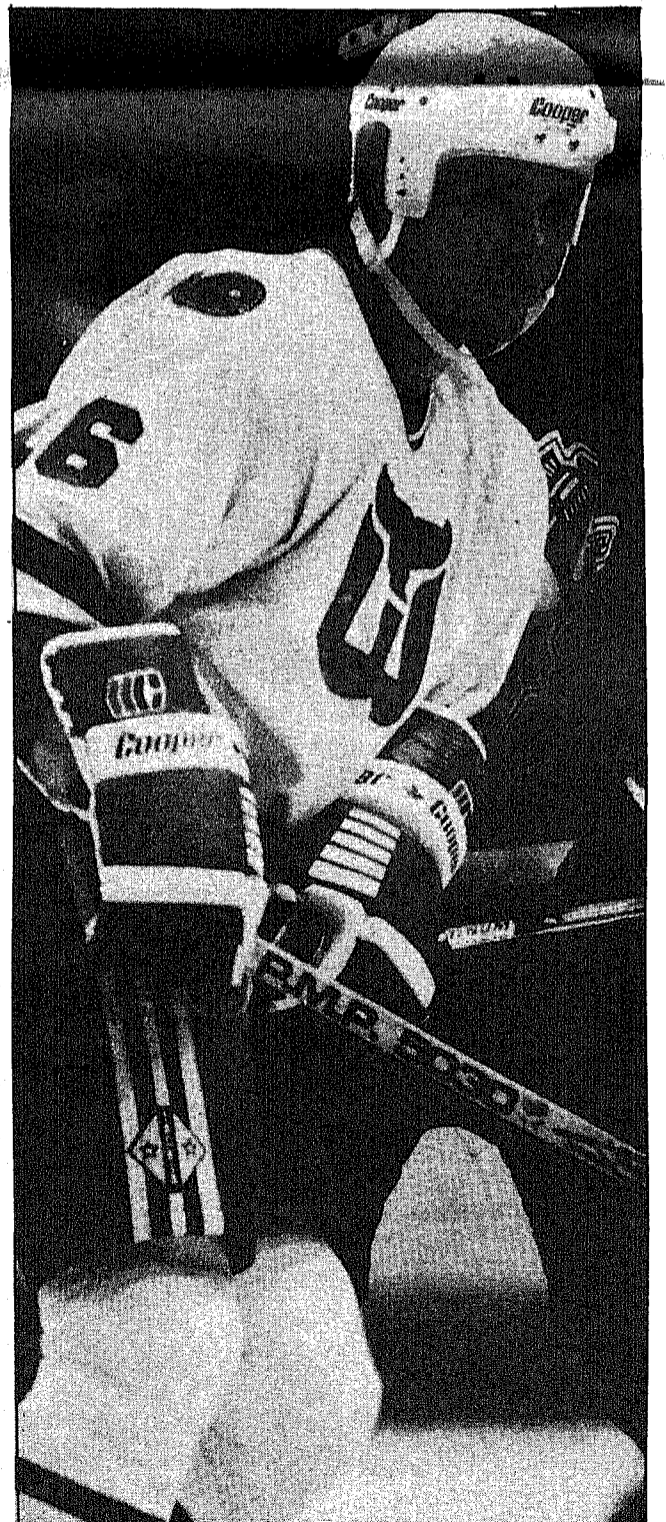
Ed Meyercord lets loose of a shot for men's lax.

photo by Tara Tracey



Softball is now 5-3.

photo by Mark Bridges



by Whalers/Goal Magazine

Sly Turgeon has two game-winning playoff goals.

MORE SPORTS

Men's Track Paced By Obi

continued from page 16

after outstanding kicks to win the 1500 meters in his last three races, held on for fourth in a very competitive field.

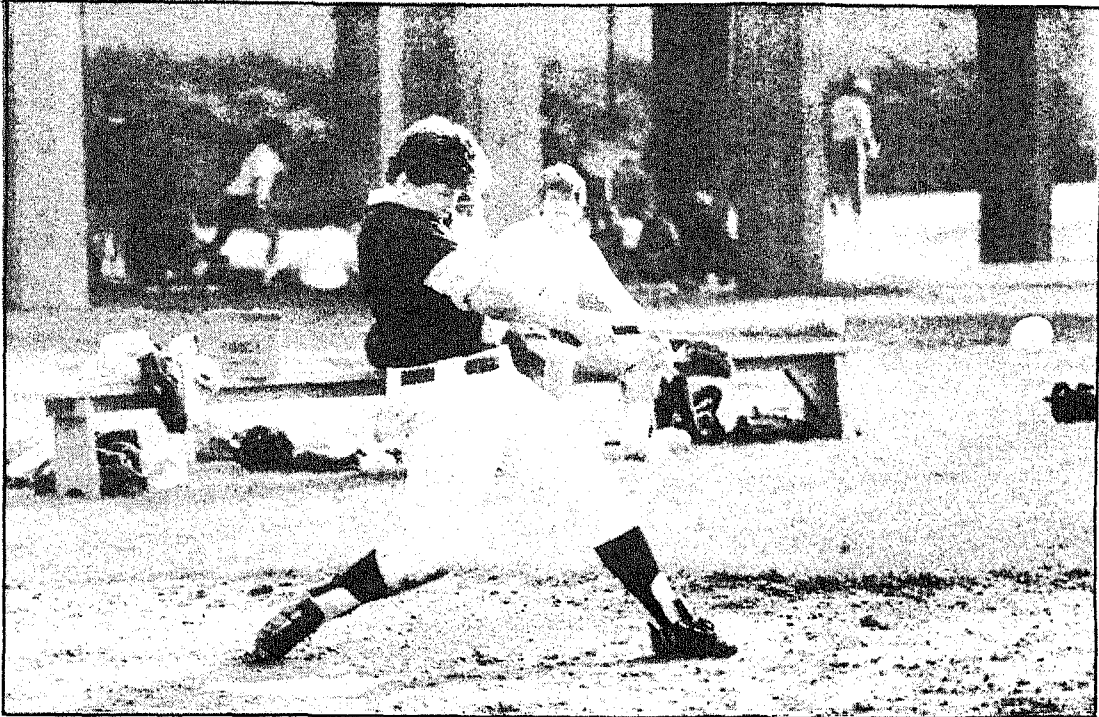
Junior Greg Hill, the hurdles specialist, had another fine day. He took sixth in the 110 meter high hurdles and ran well in the 400 hurdles against stiff competition.

Senior co-Captain Brian Oakley ran a fine 3000 meter steeplechase, taking third.

On the field, senior co-Captain Paul Stauffer scored in three events. He threw for third in the discus, placed in the javelin, and took fifth in the shot put. Also, Jeff Usewick took sixth in the

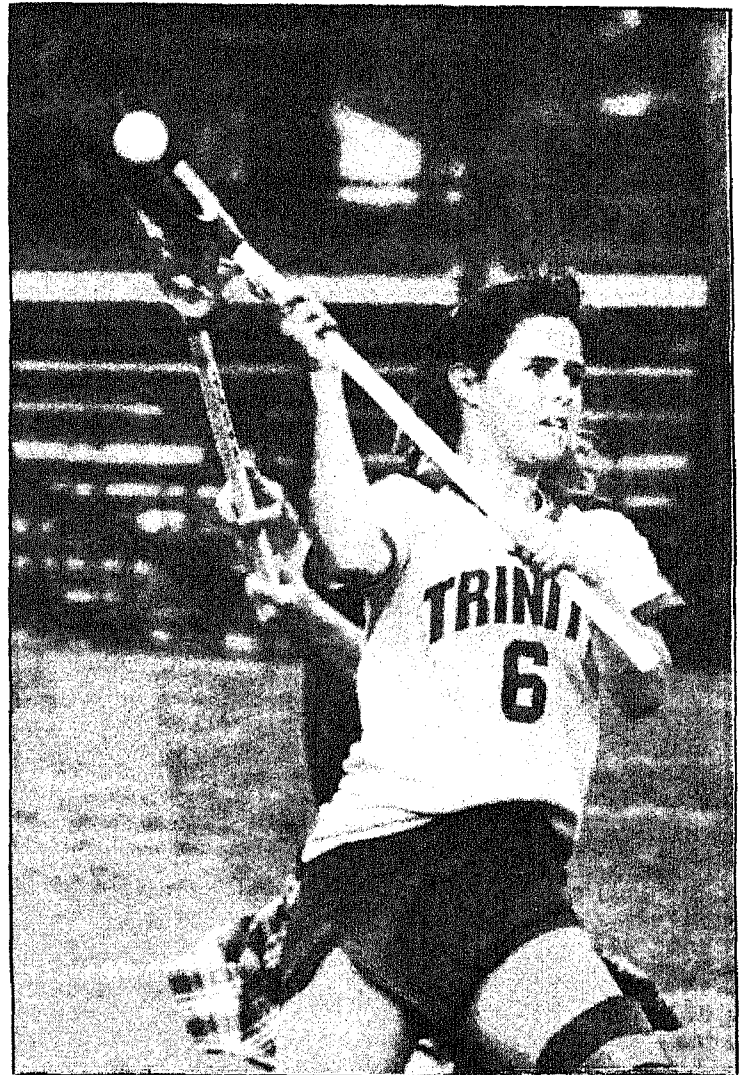
hammer.

Despite being badly hurt, the track team managed to put in some fine times and places on a sunny Saturday afternoon. The Bantams are on the track again at home tomorrow against W.P.I. at 3:30 p.m. in what will be the final home meet of the year.



Coach Don Miller's softballers won their first four games.

photo by Mark Bridges



Ginny Vogel and her teammates are off to a 6-1 start.

Men's Lacrosse Beaten By Williams, Falls to 3-5

by Tom Swiers
Senior Staff Writer

Men's lacrosse opened the season away at Franklin and Marshall on March 25th. It was a tough game and the Bants lost it, 11-9, but the game demonstrated that

the Bantams had not lost any of their old offensive capability. The defense, under assistant coach Jim McKeon, also demonstrated that it had adjusted well to the loss of two of its best players to graduation. Coupled with experienced players from last year and freshman Rob McCool, the de-

fense has been effective.

After a loss to Bowdoin, the Bantams came back to beat Conn College 13-6. The Bants followed this up with a close win over Tufts, 9-8.

On April 7th, the Bantams experienced a frustrating loss to Springfield. Trinity started th

game off slowly and thus Springfield was able to push ahead. Trinity's defense played solidly; twice, the defense was down two men, but it still prevented Springfield from scoring. Throughout the game Trinity's defense faced numerous man-down situations and held. The Bantams mounted a co-

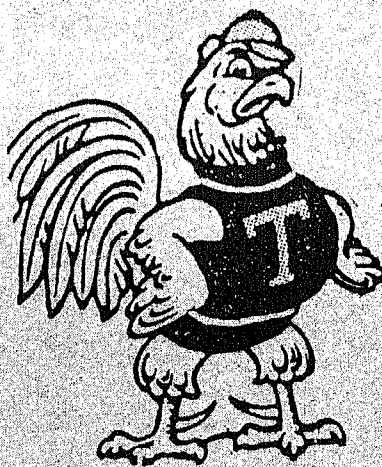
meback and tied the game by mid fourth quarter, but penalties and a few bad breaks gave the game away. Despite its number one rating in New England at that time, Springfield wasn't that impressive.

continued on page 14

The College View Cafe Sports Scoreboard

RESULTS:

Men's Lacrosse — 6, Williams — 9.
Men's Lacrosse — 10, Amherst — 18.
Baseball — 4, W.P.I. — 2.
Baseball — 0, Tufts — 18.
Baseball — 3, Tufts — 1.
Softball — 3, Bates — 4.
Softball — 1, Coast Guard — 4.
Softball — 2, Clark — 1.
Softball — 1, Clark — 3.
Men's Track — 3rd in NESCACS.
Women's Track — 8th in NESCACS.



College View Athlete Of The Week

The College View Athlete of the Week award goes to Alex Steinert. The senior track star set a new school record in the 1500 with a time of 4:51.25 as she placed second to lead Trinity to 8th place in the NESCACS.

THIS WEEK:

TUESDAY
Tennis at Williams 3:00 p.m.

WEDNESDAY
Baseball — Springfield Home 3:00 p.m.
Softball at Wesleyan 3:00 p.m.
Men's Lacrosse — Wesleyan Home 3:00 p.m.
Women's Lacrosse at Williams 3:00 p.m.
Track — W.P.I. Home 3:00 p.m.
Golf at Quinnipiac 1:00 p.m.

FRIDAY
Tennis at Amherst, NESCACS, through Sunday.

SATURDAY
Baseball — Nichols (DH) Home 1:00 p.m.
Softball at Williams 1:00 p.m.
Men's Lacrosse — New Haven Home 3:00 p.m.
Women's Lacrosse at Amherst 11:00 a.m.
Crew at Wesleyan 11:00 a.m.
Track at Yale, Conn. Intercollegiate.
Golf at Williams 1:00 p.m.

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SPORTS

Crews Excel In New Britain Race

by Ned Watts
Senior Staff Writer

The Georgetown weekend is always a good barometer of Trinity's crew team at the midway point. Georgetown's program is very good and has always been very competitive at the Dad Vails. This year's excursion to Princeton, New Jersey to meet the Washington opponents was, for the most part, a success.

The day started out quite well. Trinity's first lightweight boat overpowered Georgetown's eight. Next weekend, the crew goes to Wesleyan and this lightweight boat is worthy of the trip. Led by senior Captain Charlie Wilmerding and his four-year boat mates Jay Manson and Eric Rosow, this crew has a very good time rowing fast.

After the lightweight triumph, things went downhill temporarily. The freshmen women, the freshmen heavyweights, the junior varsity lightweights and the junior varsity women's boats all came up

short. These boats are all strong but, on this particular Saturday, Georgetown managed to row better races.

Trinity's fortunes turned for the better with the varsity heavy-weight race. Trinity had two boats in this race, its first and second eights. Drexel, who races with Trinity and Georgetown this weekend, and Georgetown's first boat were also entered. Trinity's first boat's goal, of course, was to win. The second boat set out to beat Drexel's first boat.

Both were successful. The second boat managed to leave Drexel in its wake and challenge Georgetown for second place. Alas, no upset was in the cards and the Hoyas escaped what would have been an embarrassing loss to Trinity's motley second eight.

Trinity's varsity boat came up six seconds in front of the pack. It has rowed better, but is still undefeated. An essential part of this boat's success is new coxswain Mitch Harris, whose positive attitude and contagious good humor



Trinity's crew teams have performed well this season in preparation for the Dad Vails. photo by Lucian Snow

relaxes the crew so as to bring out its best performance.

Trinity's success carried over into the first women's boat. The Lady Bantams proved that it's the method and not the meat and left

Georgetown behind. This crew is not very large; its success is based on excellent oarhandling and toughness.

After three races, all the varsity crews are unbeaten. In fact, no

one's even stayed in contact with them. At the midpoint, Trinity's program looks very strong. The Bantams will row again in Middletown this Saturday against Wesleyan and Conn College at 11:00

Baseball Team Beats W.P.I., Splits With Tufts

by Marc Esterman
Sports Editor

There's nothing like a little home cooking to perk you up. Trinity's varsity baseball team certainly seems to be responding to it; since returning from Florida to more familiar northern surroundings with a 1-5 record, the Bantams have gone 5-4, upping their overall spring mark to 6-9 behind the strong pitching of lefty Ed Butler.

Butler, a junior from North Ha-

ven, shutout Wesleyan 3-0 two weeks ago in the nightcap of a doubleheader and the southpaw repeated the trick on Saturday, beating Tufts 3-1 to salvage the second game of a doubleheader in Medford, Massachusetts.

Butler is a finesse hurler who relies upon mixing up his pitches, setting up a sneaky fastball with a variety of offspeed pitches. Butler gets into trouble when he overthrows but in his most recent two starts, he has had excellent command of his repertoire and, consequently, he has won his last two outings.

After freshman pitcher Dave Federman chalked up an impressive 4-2 decision over W.P.I. on Tuesday, the Bantams travelled to Tufts for a Saturday doubleheader. Trinity ran into a buzzsaw in the opener as Tufts roughed up freshman Paul Stanton, who was coming off a solid outing against Wesleyan, to the tune of 18-0. Tufts scored 10 in the first and another five in the second inning as Stanton lasted into the second before succumbing to relievers Dave Port and Matt Bergeron. Although the Jumbos' bats were smoking, it was the pitching of Jeff

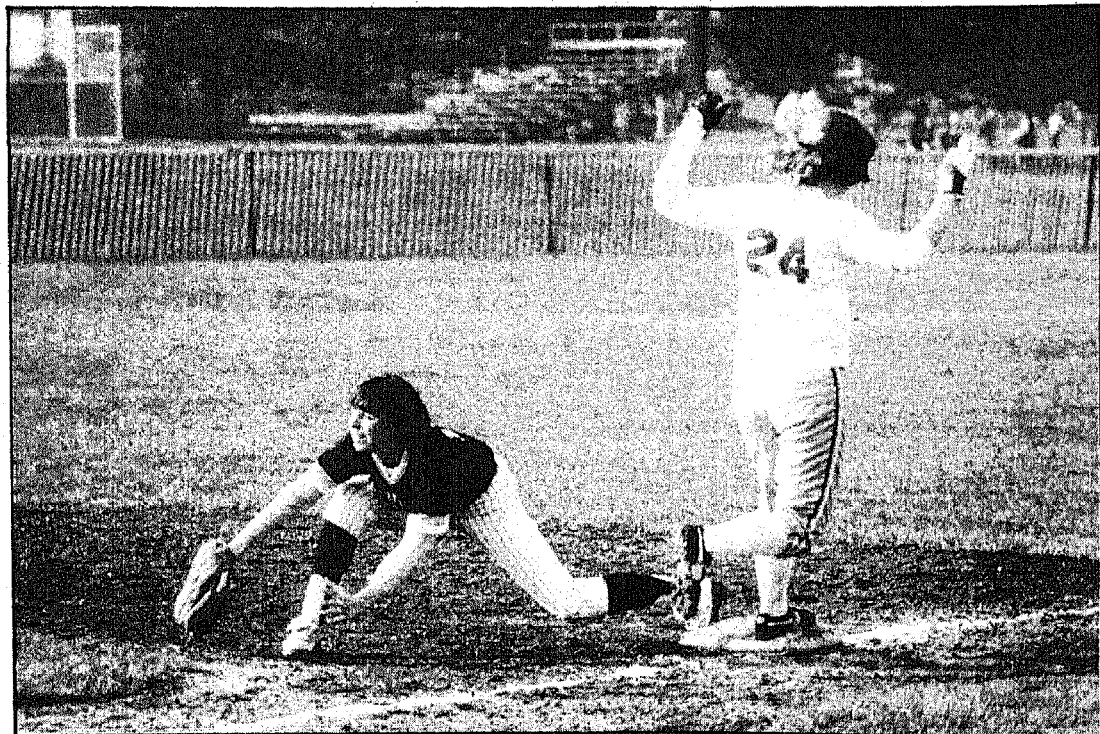
Bloom that highlighted the afternoon. Bloom tossed a no-hit shutout at the Bantams to get the Jumbos off on the right track. However, Butler derailed them in the nightcap, earning a split for the Bantams.

Trinity parlayed four hits into three runs and won the game in extra innings. Tied at 1-1 in the eighth, T.J. Turner drew a walk and was followed by Frank Bonomo's pinch single to left. Co-captain Tim Robinson then delivered the winning hit, a double to right center, plating the Bantams' second run. John Montgomery col-

lected an RBI and an insurance run by drawing a bases-loaded walk to make it 3-1.

"That second game against Tufts was a big game for us," remarked manager Robie Shults. "We produced only four hits the whole day and so we were pretty pleased that we were able to salvage a split out of only four hits."

Tomorrow, the Bantams return home for a 3:00 p.m. game against Springfield, with Stanton probably getting the starting nod. That will allow Federman and Butler to come back for the home doubleheader with Nichols on the 26th.



Sheila Andruss makes the stretch at first base.

photo by Mark Bridges

W-Track: Eighth In Tourney

by Stephen Balon
Senior Staff Writer

The Trinity women's track team finished eighth this weekend at the New England Small College Athletic Conference (NESCAC) championships at Willow Brook Park in New Britain, Connecticut. There were fine individual performances and two school records set by the Lady Bants. The top six places received points in this 11-school affair. The overall winner was Tufts with a score of 145. Trinity com-

pleted 32 points.

Senior captain Wendy Pillsbury scored sixth in the long jump. She was the only Trinity woman to score in a field event. The 4x100 meter relay of Pat Taffuri, sophomores Alex Michos and Lucia Dow, and freshmen Kay McGowan finished a strong third. Michos also came on to take second in the 100 meter hurdles with a fine time of 15.46 seconds. Taffuri ran a powerful 400 meters, finishing third and setting a school record of 59.73 seconds. McGowan also placed

sixth in the 100 meter dash.

Freshman Eileen Neilan took fifth in the 400 meter hurdles. Finally, the highlight of the day was senior Alex Steinert getting a school record and racing to a very strong second in the 1500 meters. Her time of 4:51.25 was good enough to outkick a Tufts opponent by .53 seconds.

The Bantams return to action at home on Wednesday against W.P.I. The team looks forward to some fan support at this last home meet of the year.

Softball Now 5-3

by Marc Esterman
Sports Editor

All good things must come to an end.

The Trinity women's softball team saw its perfect record fall by the wayside this past week, losing to Bates, Coast Guard, and Clark. Nevertheless, the Lady Bants continue to work hard and play with enthusiasm and have a highly respectable 5-3 record to boast of.

After jumping off to a 4-0 start, the Bants fell back to earth, losing a one-run decision to visiting Bates, 4-3. The Lady Bants then hit the road and travelled to the Coast Guard Academy. The Coast Guard proved to be inhospitable

hosts, beating the Lady Bantams 4-1.

Coach Don Miller's team bounced back with a split against Clark on Saturday. Freshman sensation Leanne LeBrun pitched the Bantams to victory in the opener as Trinity won a close one, 2-1. Sheilla Andruss and Lisa Lake sparked the offense for Trinity.

In the second game of this afternoon doubleheader, Clark spoiled the Bantams' chances of a sweep by winning 3-1. Alyce Robinson hurled five innings before LeBrun mopped up the final two frames.

The Lady Bantams will take their 5-3 record with them on the road this week as they play rival Wesleyan tomorrow and Williams on Saturday.

M-Track Places 3rd

by Stephen Balon
Senior Staff Writer

Led by senior co-Captain Femi Obi, the Trinity men's track team placed a strong third at the 12-team New England Small College Athletic Conference (NESCAC) championships this weekend in New Britain, Connecticut with a score of 80. The winner was Colby with a score of 90. Bates took second with 88.

Obi was the meet's Most Valuable Player with two victories and two anchor legs in the relays. He is still undefeated in the 200 meters as he crushed the competition with a time of 22.15 seconds. He also finished a fine 400 meter run

with a time of 49.47. The 4x100 meter relay team he anchored, which included sophomore Avery Chapman, junior Dave Banta, and senior Mike Doetsch, won with a time of 43.66 seconds. Also, the 4x400 meter relay of freshman Scott Isaacs, Chapman, sophomore Matt Donahue and Obi took second in an exciting finish with a time of 3:23.61.

Those relay team members also starred in individual events. Isaacs took fourth in the 400 meter, and Chapman snuck into sixth. Doetsch and Banta took third and fourth in the 100 meters, respectively. Doetsch also followed Obi in the 200 with a solid fifth. Donahue,

continued on page 15