

Trinity Tripod

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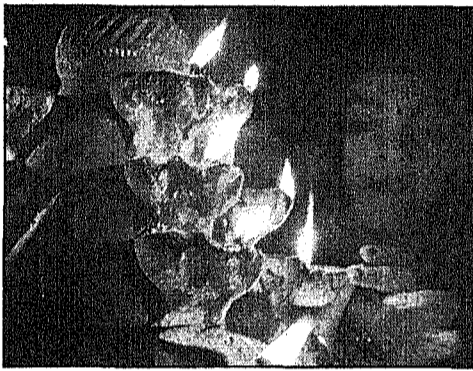
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NOVEMBER 8, 2005

Evening of Light: A Holiday Celebration

LINDSAY NORTH
FEATURES EDITOR

This past Thursday, Trinity students and faculty gathered in the Washington Room for the "Eat, Drink, and Be Festive" event, sponsored by the Chapel. The evening was held in honor of the numerous holidays that occur at the beginning of November, including the Hindu celebration



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A woman lights a diya for Diwali.

of Diwali, the Muslim holiday of Ramadan (the month-long celebration actually ended on Thursday), the Catholic celebrations of All Souls and All Saints Day, and the Lutheran Reformation Day. Although the dinner was held to ostensibly cel-

brate these events in a communal, inter-faith setting, the evening accomplished much more. Members of the Trinity community gave presentations on the holidays over a delicious meal of Indian and *halal* foods, serving (no pun intended) to cross religious barriers and educate those present at the dinner. Organized by Jordan Fisher '08, the evening was a resounding success.

First to speak was the Muslim Chaplain of Trinity College, Sohaib Sultan. Sultan was wearing the traditional *Shami Galabiyya* (a long Syrian robe) and *Kufi* (prayer cap) at the dinner. He began his speech by explaining the definition of *halal*; the term references anything that is permissible under Islamic law, including food, speech, dress, and conduct. The term *halal* is especially important for food, mainly meat. As most

see DINNER on page 12



Sam Lin

Oke performed at the Underground Coffeehouse on Friday.

Petty Crime Increases on Campus

FABRIZIO MONTERMINI
NEWS WRITER

Over the past few weeks, there has been a disturbingly high number of reported robberies and burglaries that has prompted fear and worry among many students at Trinity.

Since August 2005, there have been three robberies, all in the last couple weeks of October, and six burglaries on campus, according to Chris Lyons, the Assistant Director of Campus Safety. In the entirety of the fall semester 2004, there was one robbery and one burglary; the spring semester there were no robberies and three burglaries. In three

months, records indicate that we have had more burglaries and robberies than in all of the 2004-05 school year.

It should be noted that robberies are defined as someone taking something of value from another person, and burglary is associated with unlawfully entering a structure.

Lyons explains that the reason for this increase Trinity is interconnected with Hartford - when there is an increase in crime in Hartford, we see an increase in crime at Trinity. In the 2004-05 school year, city records indicated a significant drop in these types of crimes, and Trinity felt this

Long Walk Construction Stalled

Trouble-shooting to Protect Students Causes Construction Delay

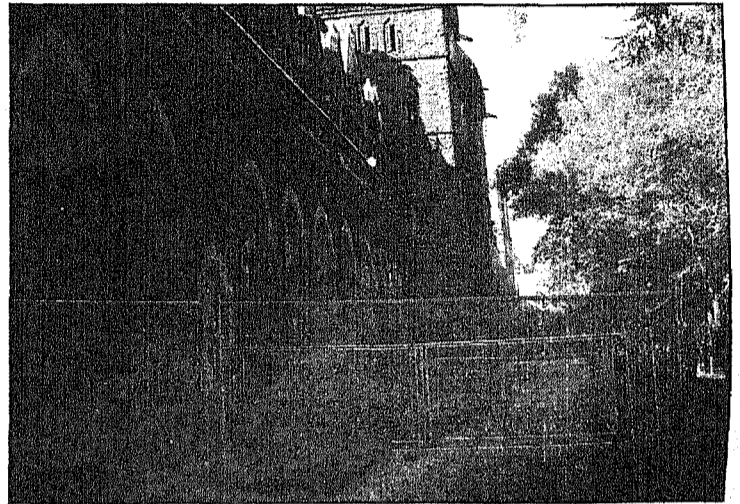
BILL COSGROVE
NEWS WRITER

The Long Walk restoration project is moving slower than originally expected and reports from officials indicate that the Trinity community "should not expect to see full blown construction crews on the Long Walk before the spring" and that major construction will likely not take place until after graduation.

Problems began last year when cracks were discovered in the original gutters, slate roofs and fixtures of Jarvis and Seabury. The cracks allow water to seep in between the stones, disrupting the structure of the buildings. A May 3 *Tripod* article reported the project would be completed by Aug. 26, but it is now clear that the scope of the project will require all of this year and well into next summer. Protective fencing has been up for a few months to protect people from possible debris. Director of Facilities Sally Katz says the primary concern is to protect the dormers living in Jarvis. The facilities group is working with structural engineers and Katz stated that, "if we can come up with a process that adds signifi-

cantly to the integrity of the structure we may (emphasis on may), be able to bring the fencing closer to the building or bring it down all

developments. "I thought that we would be better informed about when and how things would be getting done, but I haven't



Chuck Pratt

Fences have lined the Long Walk since September.

together. If that is the case we will not need to erect a covered walkway or put down a temporary sidewalk. As of today this is my 'hope,' but I won't know for a few weeks if it will happen."

Many students are beginning to express displeasure about the seeming lack of progress and are upset that they have not been kept up to date concerning the project's

received any e-mails since September updating me on where we stand as Jarvis residents in the scheme of future plans," said Randy Gretz '09.

Umair Muhammed '09 agreed: "I hate that they keep us completely in the dark about the construction timeline." Student

see ADMINISTRATORS on page 8

Underground Hosts Hip Hop

LINDSAY DAKAN
ARTS CONTRIBUTOR

If you were wondering where the party was at on Thursday and Friday, you should've looked no further than the Underground Coffeehouse. Suffice it to say, some funkiness was going down. And y'all should've been there.

On Thursday night the audience at the Underground was treated to the talented stylings of Jerome Chiu '07, Sandra Lawson '06, Pat Greene '07, and Danika Rivera '07. It was an eclectic performance, with each group member contributing his or her own

unique style. There were guitars. There was a cello. There was a drum. There was off the hook beatboxing from Sam Zivin '07. There were inspired vocals. And, of course, there was dancing.

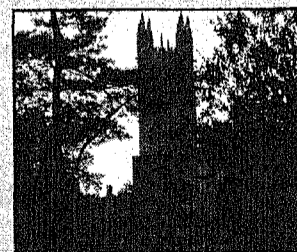
They introduced themselves as individual performers in collaboration, rather than a group, so this was quite the rare performance. Greene and Chiu are both members of the Accidentals, but this performance allowed them to showcase their many other musical talents- like Greene's mean guitar (which I was lucky enough to be able to hear at all hours of

the day freshman year when we lived on the same floor...but not everyone can be so privileged) and Chiu's beautiful cello playing. Rivera and Lawson can both be found at various events on campus, spreading love and joy through melody, but it was great to hear their unique voices blend together in harmony.

Along with a few original songs, they performed covers like Princes' "Kiss," Radiohead's "Fake Plastic Trees," Damien Rice's "Amie" and "Cannonball,"

see MCILVAINE on page 17

INSIDE



Check out a special investigative report on the declined status of Trinity's urban engagement participation on page 7.

The Senior Class plans their unique gift to the school, to learn more go to page 6.

Director of Urban Initiatives James Trostle speaks of delays in urban planning on page 3.

Read up on the Talent Show that Imani sponsored Saturday on page 15.

Learn more about the war that Christmas is waging on Thanksgiving on page 11.

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The Trinity Tripod

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From the Editor:

Many Trinity students are or have recently been in the midst of midterm exams and projects. I've heard from many fellow students who've said that their workloads have increased drastically, and can relate to the feeling that we can begin to experience when assignments pile up. It's stress, and for many, it can contribute to odd behavior that does not always include studying.

If student involvement in varsity sports or time-intensive organizations can evidence anything, it is that your average College student has more time to accomplish his/her tasks than he/she is willing to believe. What dedicated members of these extracurriculars know is that when they have less time to waste, they also gain a rare commodity that can be called any number of things, including: initiative, motivation, organization, and pragmatism.

Sophomores know something most first-year students don't: They can handle a lot more responsibility than they had previously thought. Juniors know something else: They can handle a lot more responsibility than they had thought they could when they were sophomores. Seniors know even more in that vein.

Trinity is a liberal arts college. Liberal Arts Colleges were created to educate minds for education's sake. If Trinity students are aware of the purpose of a liberal arts education as incoming freshmen, it seems that by the time they are seniors, like me, they have forgotten this. Are students ever aware of the notion of liberal arts? It seems that very few ever truly believe in this idealistic form of education, and unfortunately, some of us don't become the scholars that we or our gracious professors thought we might.

If being a college student teaches us anything, it's that expectations placed on us will never trump the expectations we place on ourselves. Regardless of its purpose as a liberal arts college, Trinity teaches us that we are only what we make ourselves out to be. Success can only be judged through our own lenses and sense of fulfillment.

My point, in a few words, is that we are able to do so much with our time. To take college as a pursuit of high GPAs is counter to how many of our professors want us to treat education. It is my hope that the vast majority of our teachers want us to see past our lesson plans and their immediate practical purposes.

If we choose not to be scholars, then it is still completely necessary for us to focus our attentions somewhere. Education can take many forms, but it can only come to fruition if we find causes towards which we can focus our passions. These passions slow time enough for us to understand that time, within and past college, is under our own control.

The Trinity Tripod is published every Tuesday, excluding vacations, by the students of Trinity College in Hartford, Conn.

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All letters are sole responsibility of the authors and do not necessarily reflect the views or opinions of the *Tripod*. The editors of the *Tripod* reserve the right to edit all letters for clarity and/or brevity.

Letters may be submitted via:

Campus Mail Box 702582

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Tutorial a Model of the Liberal Arts

BEN MILLER

OPINIONS CONTRIBUTOR

Last week, Noa Landes wrote about Tutorial last week as a space to "climb over academic fences." Indeed, much of the frustration expressed in last week's paper concerns the non-expertise of the professors on the works we are reading, which perchance in the entire point.

What is this astonishment in Tutorial over the practice of interdisciplinary study? Why is

endangered realization of liberal arts education on campus and perhaps the NESAC.

Even in the microcosm of Tutorial, however, we fail to practice what we preach. Instead of picking from a prestigious waiting list of professors wishing to be a part of Tutorial, Michael Niemann has had such trouble that he has asked me and a few friends for names of professors we like that he can turn to in beseech. It is up in the air whether

Why is Tutorial College itself thought of as such a novel program in a school whose ideals are officially parallel?

Tutorial College itself thought of as such a novel program in a school whose ideals are officially parallel? Why does the Tutorial program have such difficulty acquiring professors? Are we, students and faculty, all not here to participate in a liberal arts education?

Liberal arts education is a rejection of the European and university tradition of practicality to a particular post-education end. The College's mission statement reads, "Our purpose is to foster critical thinking, free the mind of parochialism and prejudice bringing to the classroom the insight and enthusiasm of people actively engaged in intellectual inquiry."

This is the spirit of the despised quantitative-literacy test, regular literacy requirement and distribution requirements. I don't

or not Tutorial will find a fifth professor for next year. What is this stubbornness, this refusal to stoop down to the level of teaching students of various majors?

The lack of interdisciplinary communication on campus is extraordinary at Trinity. Erik Vogt, the advisor to the Philosophy Club, told us last year that during his position at one of his previous universities, students and professors from all disciplines would drive up to four hours to discuss various ideas fervently into the morning at their Philosophy Club meetings. Those meetings took place on Friday nights!

This realization of the spirit of liberal arts appears in stark contrast with Trinity College. In our Philosophy Club meetings, we select accessible and intra-disci-

We select accessible and intradisciplinary points of discussion ... to receive a mere handful of dedicated but jaded students.

feel strongly as to whether or not this is a good model, but it is the mode we aspire to at our college, and we, for better or worse, fail.

The fact that Tutorial is thought such a special program and as a program that lends Trinity a competitive edge within NESAC shows that the problem transcends campus. What is Tutorial but the actual phenomenon of the liberal arts ideology? Tutorial professors work with material they haven't touched since their undergraduate years and are therefore right there with the students, on our level. Unfortunately, Tutorial is an

plinary points of discussion - the Corporation, surrealist art, the Iraq War - to receive a mere handful of dedicated but jaded students. (Awkward plug: the Philosophy Club will meet in the library on Oct. 10 at 7 p.m. to discuss Breton's "Second Manifesto on Surrealism.")

Awkward Chris Moore allusion: prove me wrong. Scholars of all disciplines need to remember the spirit of liberal arts or ask someone to take that spirit out of our mission statement. Nonetheless, I commend Trinity for at least hosting the idealistic Tutorial College.

PILLOW TALK

PT braces itself for Homecoming Weekend - and the ensuing madness. Let's not let football distract us from the EROS Film Festival and their great slate of films.

Preview Weekend brings in enthusiastic young pres-frosches.

↑ ↑ The Institute of Secularism brings in surly old Christopher Hitchens.

↑ ↓ The EROS Film Festival is back for another year.

↑ ↓ *Brokeback Mountain* would have broken the bank.

↓ ↑ The Bistro downsizes its salad bowls.

↓ ↑ PT pulls an Elaine Benes and asks for a "big bowl."

OPINIONS

NOVEMBER 8, 2005

City Involvement Lacks Focus

Lack of Direction Hinders Potential for Urban Engagement Programs

JAMES TROSTLE
OPINIONS CONTRIBUTOR

Over the past decade, Trinity has successfully built a national reputation. We are known as a liberal arts college deeply and broadly committed to its urban location, and this gives us more prestige and marketing power than a

ask whether the College's urban rhetoric weighs more than its resources, and it is no wonder: the Trinity Center for Neighborhoods has just closed; the management of the Learning Corridor schools may be turned over to the Hartford public schools; the Aetna Center for Families just got a two-month extension but may still

Why is it that, almost 18 months into a new presidency, and after a year-long transparent consultative and planning process, we still have no clear public messages articulating where this college is headed? We have heard a great deal about budget constraints and personnel changes, but these kinds of challenges make it all the more essential that the leadership of this college state clearly and often that they continue to be committed to the idea that Hartford is at once the critical source of the College's success and a partner in the College's academic programs. If they cannot state this, then we need to know whether instead the College is – purposively or unwittingly – pulling back from its local commitment to Hartford and investing instead in internal curricular reform or global and Study Abroad programs or an ice hockey rink that we have conveniently labeled a "Community Sports Complex" but may end up being too costly for community groups to use.

If we were to ask students and

Our neighbors increasingly ask whether the College's urban rhetoric weighs more than its resources.

world-class squash team.

We boast a broad array of offices, programs and a curriculum that helps our students, faculty, and staff reach out to Hartford and find academically rigorous and meaningful opportunities to learn from the city and its residents. Other colleges and universities regularly visit us to see how we are organized to do this work. To top it off, this past summer, the same *Princeton Review* that used to list us as a major "Party School" selected us instead in a book called *Colleges with a Conscience* that describes 80 colleges and universities with excellent urban engagement programs.

Why then, after a decade of success and an image of excellence, are Trinity's programs that promote this disappearing, understaffed, or at risk? From my perspective as a faculty member appointed three years (and three presidents) ago as Director of Urban Initiatives, the picture is not good.

Our neighbors increasingly

close at the end of December; the Cities Data Center closed last year; contracts for our Coordinator of School Partnerships and our Coordinator of Community Learning expire this summer and may not be renewed; the Professor of Comparative Urban Studies left three years ago and was not replaced; our Vice President for Community and Institutional Relations resigned last summer and was not replaced; I am leaving my position at the end of

Trinity's urban programs are distributed across many departments and offices with different purposes.

December; and our office of Community Service and Civic Engagement continues to be overworked and understaffed. To be fair, not every program deserved to continue or to remain unchanged, but at this point, the pruning is starting to damage the tree.

faculty whether they remain committed to the urban programs at Trinity, the numbers would speak for themselves. More students came to Do It Day this year than ever before, and we offered more courses with a Community

see URBAN on page 5

New Media Outlets Catalyze Change

LISA SAN PASCUAL
OPINIONS EDITOR

For anyone who's missed it, Trinity has been diagnosed with a number of illnesses in these past few weeks. Problems identified have ranged from serious academ-

veritable rock star status. When the *Tripod* postponed printing his article, Moore recognized that nobody could render him mute. After distributing his now-famous article "Prove Me Wrong" via email and good old-fashioned newsboy style,

When the *Tripod* postponed printing his article, Moore recognized that nobody could render him mute.

ic and social ills to not-so-serious ills of other kinds (such as NESAC penis envy). Solutions offered have been equally diverse, ranging from a town-hall-style meeting of minds, to magically upping our endowment, to the all-out abolition of our varsity football team, which, apparently, is sucking out not only huge amounts of

he went on to print several more in the *Tripod*, one of them an exhortation – written in Spanish – to tune into the day-to-day reality of Hartford culture. A valuable addition indeed: who's to say that a Chartwells employee is not going to pick up the *Tripod* and suddenly perk up when s/he sees an article written in his or her native lan-

What did Moore do that was so different? It wasn't that he addressed old issues ... he created new outlets for addressing them.

said endowment but the very mental capacity and, dare I say it, souls of the Trinity student body as well.

And then, slowly, people started to do something about it. Take a cue from Chris Moore, for example, who by this time has reached

guage?

The point of all of this is not that when bad things happen on campus we should host 27 rallies and tell each other how goshdam

see SUSTAINED on page 5

Libby's Resignation an Essential Move

ADRIENNE GAFFNEY
OPINIONS EDITOR

On Oct. 28, Scooter Libby crutched away from the White House, and I, for one, wasn't sorry to see him go. The right has systematically downplayed the serious breaches of security – and integrity – that have taken place by members of President Bush's staff.

Libby resigned from his post as Chief of Staff to Vice-President Cheney after being indicted on five criminal counts, including obstruction of justice, perjury and making false statements.

The charges are in response to an article written by reporter Robert Novak which identified Valerie Plame as an undercover CIA operative. The leak came after Plame's husband, diplomat Joe Wilson, wrote a *New York Times* op-ed in which he was extremely critical of the administration's motivations for going to war.

In 2003, Joe Wilson traveled to Niger to investigate claims

that Niger was supplying Iraq with uranium to construct weapons of mass destruction. In a later *New York Times* op-ed, Wilson maintained that his findings were systematically ignored by an administration that was determined to go to war. Days later, Bob Novak refuted Wilson's claims and suggested that he had received a position for which he was unqualified, because his wife was a CIA agent. And the cat was out of the bag.

The Plamegate scandal has seen lie after lie come out of the White House, dating back to September of 2003 when Karl Rove said that he knew nothing about any leak of Joe Wilson's wife's identity. At that point, Rove had already spoken with both Novak and *Time* reporter Matt Cooper about Plame. Libby has also claimed that he found out about Plame's CIA status from speaking with NBC's Tim Russert, when it seems apparent that he was actu-

see SCOOTER on page 5

SGA PRESIDENT LAUDS EFFORTS AT INCLUSIVITY

To the members of cultural and Greek organizations:

Many of you are aware of the Vernon St. Conduct Resolution that was introduced by Senator At-Large James Murphy with the support of VOID. The essence of the resolution consisted of putting up signs in cultural and Greek houses. The mention of the resolution was to remind people that racist, sexist and homophobic language and behavior will not be tolerated.

VOID chose cultural and Greek houses as communication outlets because of their significant role in social life on campus. The Student Life Committee held a public hearing allowing all students to voice their opinions on the resolution. I regard this process as a great success for the students of Trinity College, and I hope this process will be repeated in the future when the need arises.

I have been fortunate enough to have a unique vantage point from which I have observed with pride the dynamic students of VOID, the IGC and the SGA establish a public community dialogue that has succeeded in

This is as it should be: a dialogue among ourselves as educated peers and motivated by a common will.

repairing much of the damage caused by our fellow students. This is as it should be: a dialogue among ourselves as educated peers and motivated by a common will to make our community stronger. Moreover, I have seen this done with great sensitivity and care to the needs of all students, not simply those most visible.

I am also writing to offer the assistance of the SGA. Though our resources are limited, we are willing to assist in any further

efforts you may wish to pursue.

Again, we applaud all of the efforts of your organization and hope that you continue such efforts. By no means has racist, sexist or homophobic language or sentiments been erased from

our campus; but, today, we are more readily prepared to react when the face of bigotry is made visible. I am available to assist in anyway possible, so please do not hesitate to contact me. Thank you for your time and consideration!

Enjoy the rest of the semester and keep warm as the cold weather approaches.

Sincerely,
Natalie Patten
SGA President

Dear Jimmy...

President Jones Answers Students' Questions



"What is the timetable for Long Walk construction?"

With the Long Walk buildings issue, Trinity is confronted with one of those real conundrums that from time to time appear on an institution's proverbial radar screen. The realities are as follows. Jarvis and Seabury are historic buildings of considerable aesthetic importance to every member of our present College community and to those who both came here before us and who will follow us in this venerable place.

The slate roofs normally would last 50 years. Trinity has gotten better than twice the number of years from the roofs themselves. And to complicate matters even more, the dormers have begun dislocating themselves from the building roofs.

To repair more than eight dormers and to repair the slate on the roofs thus presents a complicated dilemma to the College at the very time of the year when we are moving into the winter with the inevitable snows. Since the buildings are of immense historical and aesthetic importance and since the winter is upon us, we are moving on two fronts simultaneously.

First, we are doing everything architecturally possible to secure the buildings for safety concerns. Therefore, the recent deluges of rain caused some problems in a few rooms that could not be predicted. Those initial problems brought immediate responses from the Buildings and Grounds Director, Sally Katz. The fences had to be erected when we learned that some of the dormers might even fall if high winds were to strike the buildings in certain critical directions.

Second, we are making detailed plans now to begin the actual work as soon as we can in the late spring of 2006. Cranes and scaffolding will be erected with a view to providing safety concerns first and the least possible amount of disruption to the daily lives of students, faculty, and staff second. We hope to move as quickly as possible during the summer months of 2006 to repair the buildings properly for the future of one of the country's most beautiful academic quadrangles.

Please send any questions
for President Jones
to tripod@trincoll.edu.

Today's Left Misses the Point

JOSEPH TARZI

OPINIONS WRITER

South Park has a name for them: "College Know-It-All Hippies." You've each either met one or are one: ultra-liberal folks hanging around every college campus who manage to mention how evil corporations are every time you speak to them and remind you that every time you shop at Wal-Mart, you kill a baby.

Maybe they can afford not to shop [at Wal-Mart], but I can't, and neither can most of the rest of the country.

I, for one, actually considered myself ultra-liberal before I came to Trinity, but now think I am more of a moderate liberal compared to some of these folks. What is it about these people that make them want to rekindle the student movement of the 1960s? Don't they realize that that noble '60s breed known commonly as "smelly hippies," or *Foetidus hippies*, eventually ran out of weed, got cut off by their parents, and had to get real jobs?

I'm getting ahead of myself, however. First, let me state that I don't disagree with the points that modern-day hippies (I'll call them hippies for lack of a better term) make. I do believe corporations can be cysts on society, I think Wal-Mart needs to pay a living wage, and I think the War in Iraq was the biggest mistake since Vietnam. It's their methods, or lack thereof, that I find issue with. Telling me that corporations are evil until you're blue in the face is not going to stop me or anyone

else from going to Taco Bell.

As far as their favorite whipping boy, Wal-Mart (or similar stores), maybe they can afford not to shop there, but I can't, and neither can most of rest of the country. Also, the Wal-Mart in the Behind the Rocks neighborhood of Hartford in particular is probably the best thing to happen to that neighborhood in a long time. As there was no existing retail for

that Wal-Mart to bully out, it actually created jobs and higher standards of living. So while those people working there are now making a low wage, it's better than no wage, which is what was available before Wal-Mart came and, coincidentally, brought in other businesses.

Trinity students are also sometimes picking the wrong battles. We proclaim how evil corporations are while at the same time forgetting that local corporations like Aetna, St. Paul Travelers, and The Hartford are pouring hundreds of thousands of dollars into making our city a better place. Of course, their reasons are selfish. By improving their city's image, they improve their own image. But I didn't see anyone in the Hartford community complaining when the Travelers donated land for the new science center.

Also, we, for some reason, have a need to protest, even if there is nothing to really protest.

A recent example on campus was the "cross-dressing day" which, as far as I could tell, protested to get the right to cross-dress. A more extreme example would be Northwestern University's recent hunger strike. That in itself is not so unusual, except that it was a hunger strike to get an Asian Studies program. It looks like Northwestern has out-protested us; we should start burning Buddhist monks to get longer library hours.

Of course, I don't want this article to be an entirely hippie-bashing one. VOID, for example, does seem to keep the protesting to issues they really believe in, and I believe they do sincerely try to make a difference, rather than just have a sit-in just because everyone loves a good sit-in (I'll admit, I do, too).

I think that the guy in your dorm who sits around babbling incoherently about corporations gives people like VOID members, who are probably interested in spouting more than just indoctrinated liberal rhetoric, a bad name. (That's not to say that VOID members and alike don't ramble on about evil corporations - lots of the ones I know do. They just happen to care enough to do something about it.)

Essentially, this article is a result of being told one too many times about evil corporations by some guy in Abercrombie and Fitch. Don't be hypocrites: if you truly believe corporations are evil, either do something about it, or move to Amish country, don't just sit there smoking pot. That's all I have to say on that subject. If anyone needs me, I'll be at Wal-Mart.

One Student In Defense of Affirmative Action

Policy Affords Opportunities for the Historically Disenfranchised, Provides Diverse Setting Conducive to Learning

ROLAND GRANT

OPINIONS CONTRIBUTOR

After arriving at Trinity College, I quickly realized that the overwhelming majority of the student body is against affirmative action. Many are opposed to it because they believe that it is a form of "reverse discrimination" and that it is unfair to discriminate against members of one group today to compensate for past discrimination against other groups.

Let's face it: the overwhelming majority of people who have the highest position in most successful companies are white. The majority of people working in those companies are also white. Heck, the overwhelming majority of people who attend this college are white. So has affirmative action really devastated our society? Not by a long shot. Minorities are still significantly underrepresented in the corporate and academic worlds.

Some people argue that race should not be a factor in college admissions because it has nothing to do with the grades that you earned in high school. But academic success is not the only factor considered by admissions.

Unlike high school, college is not entirely about grades and tests: it's about learning.

By constructing a diverse student body, you create a diverse learning environment in which

It was [my father's] uniqueness that laid the initial building block for his success, and I am a product of that success.

people can add their own personal experiences into the college community. Our differences bind us, not divide us.

I could sit here and write the numerous facts about why affirmative action is an essential policy in our society, but as I contemplate, I ask myself a simple question. Would I be here if it weren't for affirmative action or a policy similar to it?

Well, for starters, my father came to this country on a track scholarship as an immigrant from Trinidad. He was an athletic sensation at his college and, as a sophomore, was even named team captain. However, because he was a student-athlete, he had to concentrate academically as well as on the track. The determination that he exhibited in the

classroom enabled him to have a highly successful job in the heart of the world: New York City.

Although my father was an intelligent man, he never would have ventured into a completely

foreign country with entirely different customs if not for his ability to run track. His athletic ability was the characteristic that made him shine above others, and it was also an important reason why his college was interested in him. It was his uniqueness that laid the initial building block for his success, and I am a prod-

People ... against affirmative action pretend that we live in a utopian world in which everyone has an equal opportunity.

uct of that success.

I agree that if a white student is denied college entrance - regardless of his having put more exertion into his studies and achieving a better academic

record - while a black student is accepted because of his race, an injustice has occurred. However, if you take away affirmative action, an even greater injustice would occur. The question we have to ask ourselves is: why does an imbalance in "academic qualifications" exist in the first place? The reason for many minority students' inferior academic achievement is the discrepancy in the system. The problem is usually not because the minority students put in less time and effort. Instead, the problem is usually rooted in the history of racism and slavery in our society.

People who are against affirmative action pretend that we live in a utopian world in which

everyone has an equal opportunity for success. This is absolutely wrong. How can anyone say that the history of slavery and racism in this country had absolutely no effect on minorities? The over-

whelming majority of people who live in the inner city are minorities. Do you think pure laziness in high school put them into this position?

We are all products of our environment. There are more black males in prison than there are in college. Do you think that a typical 18-year-old minority has the same environment as a typical 18-year-old Caucasian?

Racism and slavery has led to minority students usually going to worse schools, having lower family incomes, having less parental education, etc. If a college refuses to consider race as an issue, then the white student is unjustly benefiting from past discriminations. However, if an admissions panel regards race as an issue, then a more level playing field is created among the diverse applicants.

The fact is that affirmative action has allowed women and other minorities to gain access to higher education and professional jobs. Many people would not be where they are today without this policy. It is a policy which has made society more racially aware and, as a result, more equal.

Urban Programs Waver Despite Great Potential

continued from page 3

Learning component serving more students this semester than ever before. In the last few years, more than half of Trinity graduates have taken at least one community learning course, and around 40 percent have

done an academic internship. offices with different purposes, and this has made it difficult to articulate a single urban "message" or "strategy" that is at once satisfying and relevant to all constituencies. Finally, some are concerned that an urban focus leaves them out, rather than under-

In the last few years, more than half of Trinity graduates have taken at least one community learning course, and 40 percent have done an academic internship.

standing that a great urban liberal arts college does many things in addition to concentrating resources on urban themes.

But our present moment of challenge isn't just a product of organizational structure or absence of money. Those will come with the political will to create them. The perception of many, on and off campus, is

done an academic internship. Opportunities to learn in and from and with Hartford are built into the curriculum in many departments, and we are hiring faculty and attracting students who come to this institution specifically for this reason. Why don't we seem to be capable of capitalizing on this success and working to

Let me request that President Jones and the administration grab the bully pulpit and begin to articulate your plans and strategies for ... [Trinity's] urban programs.

guarantee that it continue long into the future? In short, doing this well requires extensive assistance for faculty and students, yet we have an easier time justifying a lab assistant to serve eight faculty in a department than we do a community learning coordinator who serves 35 faculty in 20 departments. Trinity's urban programs are distributed across many departments and

that Trinity is wavering in its commitment. To close, let me again request that President Jones and the administration grab the bully pulpit and begin to articulate your plans and strategies for how Trinity can extend and sustain its urban programs. I know that students, faculty, staff, administrators, and our neighbors in Hartford – not to mention the world of higher education – would love to know our intentions.

Right now, our campus is at that point where each "demonstration" will be a recycled version of the last, and all our "dialogues" will revolve around recycled rhetoric and the same distaste of -isms. It isn't until we establish small, highly accessible ways of connecting that a campus attitude adjustment can take place.

Sustained Efforts Pay Off

continued from page 3

name "Quirks" tells you you don't have to be perfect to be a hit. Most recently, the misfit culture has found its culmination in the group Nahcappella, whose very name is the negation of the norm. Antiestablishment? Maybe. Will it make a lasting difference? Absolutely. Groups like Nahcappella and the Quirks redefine "cool" on this campus by establishing themselves as fixtures and allowing a culture to grow around them in time. But one of the most visible and perhaps popular of Trinity's new cultural fixtures is the co-ed Greek organization Zeta Omega Eta, launched two years ago by Meghan

Boone '06. Affectionately termed just "Zeta," this sorority prides itself on its commitment to true sisterhood. Early some Saturday mornings, you can find Zeta sisters – and male sisters – teamed up with Green Campus for campus cleanup. You won't find passed-out Playboy bunnies at a Zeta party; instead, Zeta embraces a whole new ethos of inclusivity, egalitarianism, and, what the hell, all that is funky and a little offbeat.

In conclusion: pointing fingers can be fun, but like your momma said, it's rude. Moreover, it's futile. The newspaper's echo chamber can only last so long till it reverberates into meaningless oblivion. And huge displays of spirit and solidarity may remind us of our ideals, but, in reality, have just about as much lasting impact as a caffeine buzz. Some upperclassmen have gotten the ball rolling, it's up to younger students to maintain our efforts once we're gone. What's required is a serious and sustained effort to create new outlets for media, arts, brother-and-sisterhood, service, and opportunities for people to stop spouting rhetoric and just do. And that, my friend, is activism.

We're seeing a growing rejection of the conventional and, in its place, a new bratpack that celebrates the different, the wayward, the slightly off-kilter.

Thankfully, the campus has seen a few media reawakenings lately: TrinTV is being resurrected – for real this time – and is set to air on Nov. 16. *The Other Voice*, an alternative magazine, is rumored to be kicking back up. Last year, Laurence Tooth '07 revived the Moveable Joints, Trinity's improv group. Other arts groups have formed to embody this new ethos of do-it-yourself innovation. Particularly with a cappella groups, we're seeing a growing rejection of the conventional and, in its place, a new bratpack that celebrates the different, the wayward, the slightly off-kilter.

The Quirks, established two years ago, is the embodiment of unconventionality. Eschewing the posh, old-money nomen of established groups like the Trinitones, the

What's required is a serious and sustained effort to create new outlets for media, arts, brother-and-sisterhood, service, and opportunities for people to stop spouting rhetoric and just do. And that, my friend, is activism.

ally told by Dick Cheney. Karl Rove and Scooter Libby will quibble about the seriousness of what they did. Rove has been defended in his denials of leaking Plame's identity because he only actually ever referred to her as Wilson's wife and never used her name.

This is all semantics and it is ridiculous and offensive to the American public. The leak was dangerous and, moreover, it was morally wrong. Clearly Rove

viding our government with the information that they need to make decisions about security. The release of Plame's identity did not only hurt her career; it showed contempt and a lack of regard for an institution that is so critical to the War in Iraq. We often hear the term "freedom" floated around when speaking about the war in Iraq. We are being told that it is the quest for freedom that has us fighting there. That conjures up a very noble image, but makes me ask what about free-

This is all semantics, and it is ridiculous and offensive to the American public. The leak was dangerous and, moreover, it was morally wrong

knew that his conversations with Cooper were unethical, as he insisted on them being classified on double, super-secret background.

A great deal of support for President Bush came from the fact that he was seen as the security candidate. People were proud of the actions he took in the wake of the 9/11 attacks and felt that he was the one who could keep our nation safe. That makes it all the more offensive that members of his staff would undermine the CIA for political gain.

The CIA plays a pivotal role in pro-

dom here, expressly that of speech?

It seems beyond hypocritical that we are battling for freedom when knowledgeable Americans cannot express their reservations without seeing their careers and their personal safety compromised as a result of a personal vendetta.

In 2003, President Bush vowed that he would fire anyone who was involved in this leak. I would say that proof has been established beyond a shadow of a doubt.

Libby is gone, and he should be followed by Rove.

Along the Wrong Walk...

What's your main source for general news?



"Definitely comedy shows like *The Daily Show* and *MadTV*."
-- Julie Bergman '06

"CNN.com."

-- Mikey Van Beuren '09



"Word of mouth."
-- Melody Mendoza '09

"Channel 6 news at 10. We end up watching that by accident all the time."

-- John Pope '08



"TrinTV, of course."
--Brendan McGowan '06

Compiled and photographed by Adrienne Gaffney

NEWS

NOVEMBER 8, 2005

Experts Inaugurate Institute for Study of Secularism

SAN-EOU LAN
NEWS WRITER

Trinity College began a series of public events inaugurate the Institute for the Study of Secularism in Society and Culture (ISSC) on Wednesday. The institute was funded by a grant from the Posen Foundation, under the direction of Professor Barry Kosmin. The institute is dedicated to the study of secularism and its influence both abroad and domestically.

Each year for the next five years, a selected group of Trinity faculty fellows will develop new courses based on a common theme from a range of academic disciplines. The themes are: The Roots of the Secular Tradition in the West, The Secular Tradition and Foundations of the Natural Sciences, The Heritage of the Enlightenment, The Global Impact of Secular Values, and The Secular Tradition in General Education.

The events included two panel presentations featuring various field experts. The first panel, entitled "Secularism in American Public Life," included commentary from several authors and journalists. The panel featured Christopher Hitchens, a columnist from Vanity Fair, Susan Jacoby,

author of *Freethinkers: A History of American Secularism*, Peter Steinfels, a religion columnist for The New York Times, and Mark Silk, the moderator and director of the Trinity Program on Public Values.

During the first panel presentation, each of the panelists offered their expertise on secularism in American public life. The first speaker, Susan Jacoby, discussed the issue of treating secularism as a religion. "Secularism is not a religion, because faith is based on something that cannot be proven," Jacoby commented. "However, Secularism has no beliefs that cannot be proven." She went on to provide the Stalinist regime as an example of a group treating secularism as a religion.

The next speaker, Peter Steinfels, talked about the growing trend of secularism and its results. He explained that "hard secularism" is when "religious beliefs will cease to exist when humanity outgrows its superstitious childhood." He went on to describe "soft secularism," which is when religion "disappears from the public arena, however, it still holds weight in the private arena. He stated that hard secularism has a small place in American life, but soft secularism is a greater force in

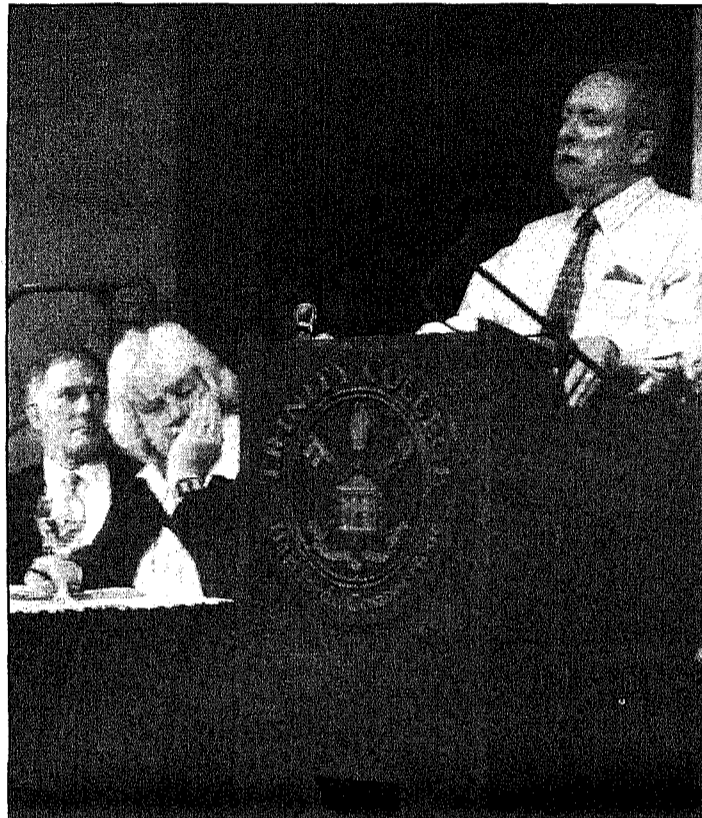
the United States. Christopher Hitchens, the last speaker, offered a distinct definition between secularism and atheism. He said, "Secularism is someone who believes that religious liber-

ties should still be protected". He went on to discuss the problems that come about when individuals confuse secularism with atheism.

After each member of the

first panel offered his or her opinions, the floor became open to the audience to ask questions. Due to time constraints, however, only a few questions were asked. A student offered the question, "How should political parties appeal to voters of the 'red states.'" Susan Jacoby rose to the occasion and provided an answer. She believed that the "worst idea is to fight with values of the religious left." She went on to discuss that these "dueling theologies" is un-American. She believed that political parties should not appeal to religious faith, but rather should believe in separation of church and state, which would protect religious institutions. She went on to say that political parties should not elicit support for a policy in "the name of God." Another student asked, "Can secularism and religion coexist with one another?" Peter Steinfels responded, saying, "As long as people are partially rational, or imperfectly evolved creatures, we will continue to be religious."

The second panel focused on



Will Cyphers

Scholars speak on secularism and its place in academia.

see EXPERTS on page 8

Seniors Plan Unique Class Gift

BRENDAN MCGOWAN
NEWS WRITER

The Senior Class Gift Campaign, an effort on the part of administration officials and student leaders to set the record for Senior Class gift participation, is currently in full swing at the College. The enterprise is meant to enhance connections between Senior Class students and Trinity and to underscore the importance of giving back financially to the College.

One of the chief goals of the endeavor, according to Alumni Relations Officer Andrew Miller, is to elicit enough contributions from Senior Class students to fund two individual scholarships to be allocated over the next two academic years. A Senior-only Wine and Cheese Event on Friday with President Jimmy Jones will help kick off the initiative. Special "Thank You" items, such as a capella compact discs from Trinity's singing groups and fleece stadium blankets will hopefully entice prospective contributors, Miller noted.

Student leaders are vital to the success of the campaign and the attainment of a record-breaking 86 percent participation rate. Sara Thiede '06 and Chelsea King '06, the leaders of the Senior Class Gift Committee, have enlisted 40 classmates from a variety of organizations and athletic teams to aid in the cause. "I think that it is important for our class to leave its

imprint upon Trinity College," King noted. "What better way to do this than to offer another student the kind of incredible opportunities that we had?"

Jones noted that the percentage of students participating in the campaign this year is more vital than the actual amount of money raised. "It is always a very important matter for presidents of schools to be able to report to donors, foundations, and corporations from which we are eliciting financial support that one's institution's alumni, parents, and friends feel strongly enough about the education students receive at a place like Trinity that they give on an annual basis to the Trinity Fund, which allows the College to offset financial demands on the budget," Jones stated.

Jones also explained that the "actual cost of educating one student is approximately ten thousand dollars more than the total cost of tuition and fees." Gifts to the College are the only way to offset this cost outside of drawing on the Trinity endowment.

Ron Joyce, Vice President for College Advancement, indicated that the Senior Class Gift Program is part of a larger plan to attain a 55 percent overall alumni giving rate. Trinity's current giving rate is 45.3 percent, a figure which pales considerably when compared to NESCAC institutions at the top of the U.S. News and World Report

ranked list of liberal arts institutions. Williams and Amherst, the top colleges on that list, have alumni giving rates of 60 and 63 percent, respectively.

A successful senior gift campaign, Joyce stated, would help set the tone for a larger initiative, such as Trinity's drive to increase the College endowment by \$200 million over the course of the next decade. "There has never been a better time in Trinity's history to organize and run this campaign," Joyce said. "We have strong presidential leadership, a strategic plan thanks to the Cornerstone Project, a passion among alumni and self-evident needs to be addressed." Joyce emphasized the enthusiasm for Trinity's financial revitalization among the alumni community by providing the example of Bill Reynolds '71, who has volunteered to match senior class contributions dollar for dollar for the second year in a row.

Jones concluded his remarks by stating that the goals of the campaign were twofold. The Senior Class Gift, he explained, "... demonstrates that our students understand how valuable their education at Trinity is to their future lives. Second, the Senior Class Gift demonstrates the seniors' own realization that they too have a responsibility, having received a Trinity education, to give something back to a College that has given so much to them."

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SPECIAL REPORT

Inside Look at Urban Engagement

A Two-Part Series -- By Ashley Bell and David Pietrocola

In the past 10 years, Trinity has undergone a major transformation, redefining itself as the premiere liberal arts college situated in an urban setting. Within a six year span during the tenure of President Evan Dobbelle, Trinity planted itself on the national stage with the ambitious and truly innovative Learning Corridor, and a plethora of soft-money-driven programs sprouted up across the institution to bring the new commitment to Hartford's residents.

Indeed, Trinity attracted many of the directors and faculty who now run various urban initiatives during the Dobbelle era. Members of this group recall the excitement and momentum felt throughout the campus during the late 1990s, characterized by the President's die-

hard vision to reshape Trinity's reputation in the capital city it has called home for 182 years. It is also no secret the massive Learning Corridor investment was partly fueled by self-interest, as increased gang violence and neighborhood deterioration in the second poorest city in the country threatened the future of the College.

Nevertheless, Dobbelle's reaching vision failed to curb overspending, a matter President Jimmy Jones and the College community are painfully addressing in this time of financial worries, budget cuts and salary freezes. Further complicating the issue is the unfortunately timed expiration of the very soft money grants that funded a variety of community outreach

programs and services, leaving many with scarce resources or outright on the budget cutting board.

Is the declining dedication and resources to urban initiatives a temporary trend, or is Trinity facing inward to address its own issues for an extended period? Can a College without a prominent and unified urban vision from its administration retain the momentum necessary to continue community relations? We have posed these questions to a range of personnel across all facets of the institution and answers and explanations have widely varied. Not surprisingly, opinions are distinctly different between the front line and the official word of the administration.

The Bureaucracy

Over the past year, a variety of committees, reports and recommendations have investigated the complex and grappling issue of Trinity's relationship with the community. This active stage of what many sources have described as "planning," or the College "in transition," has produced a number of documents, but have still failed to address the current onslaught of personnel and budget cuts offices associated with urban engagement are experiencing, nor have they thus far produced any unified outcome.

In terms of last year's Cornerstones Project, the Urban Engagement Advisory Committee emphasized the improvement of current programs and the immediate need for an urban initiative-based endowment to support these innovative services to both students and local residents. However, some members of the Cornerstone Advisory Committee (CAC) feel the report was "filtered" through the President's Cornerstone Planning Group (including the Deans and Vice Presidents) and the recommendations that reached the final Cornerstone Plan and subsequent Action Plan were not truly representative of the original document.

Indeed, some Urban CAC members were shocked to see the Cornerstone Plan's lack of

emphasis on Trinity's urban engagements, and were instead introduced to a fusion of urban and global initiatives. Professor of History and CAC member Susan Pennybacker suggested the final plan supports the language and goals specifically for the current budget and forthcoming capital campaign. "The urban/global language shows the aspirations of the deans and Office of the President," she said.

Members of the administration and faculty convened in the Trinity Urban Review Committee (TURC) to take a hard look at programs that would soon be losing funding from the Kellogg Foundation, as well as the rest of Trinity's urban engagements and their relationship to the College's core educational mission.

Essentially, the report justifies Trinity's dedication to the community in three "over arching principles" and explains quite plainly the financial limitations of the institution. "Trinity cannot survive for long if the city crumbles around it," the report states, though "It does not have the 'deep pockets' and financial resources of major universities ... to support major redevelopment or physical renovation." Instead, the report stresses the importance to "increase the intellectual capital of the community" through contributions and involvement from undergradu-

ates and faculty.

A second committee of faculty in the spring accepted a charge from Dean of the Faculty Frank Kirkpatrick and then Vice President Sharon Herzberger to deliberate a unique urban and global education program.

The report from the Committee suggested, "ideally, it should be almost impossible for a student to graduate from Trinity without having some such exposure [to a global-urban experience]."

In addition to debating the curricular additions an urban/global focus would make, the group recommended the creation of a Global-Urban Steering Committee to continue their work. Kirkpatrick announced this new group in an email to faculty on Oct. 27, dividing the steering committee into two sub-groups. One group will "focus on recommendations for academic and curricular initiatives that will embed urban/global content squarely in the courses and academic programs we offer students," while the second group will "focus on the pedagogical and experiential pedagogies in which urban and global engagements are or should be built into the overall curriculum." By late this semester, the groups will make recommendations to Kirkpatrick for presentation to the Planning and Budget Council.

The Downfall

What seemed earlier to be a positive progression towards Trinity's emergence into the urban environment has now become a clear neglect on the part of the administration. For years, the Learning Corridor's involvement with the Learning Corridor as the connection between Trinity and the urban community, with rooms to hold group meetings and a place where Trinity can interact with local residents and businesses.

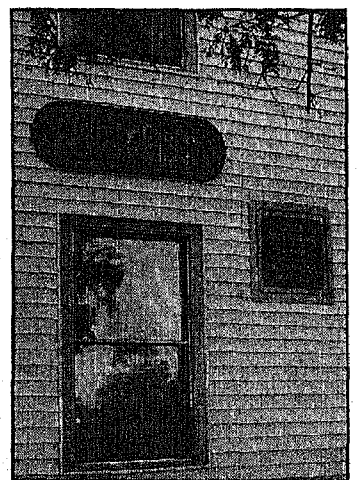
Although the College does not own the building, it was a main contributor in the building and maintaining process. But now, instead of the College making its involvement in the facility a priority, there seems to be an apparent trend of less interest, less funding. The school doesn't have as big of a part as they used to, according to a source, because they depend on soft money to sustain the facility. The inability of the school to place programs like the Learning Corridor on hard money is what has caused the beginning of Trinity's wane in urban participation. Instead of investing in new programs, or even helping to sustain the current ones, Trinity is relying on the press it received from its past participation in the Learning Corridor to help sustain the college's image of urban participation, continued the source.

The Trinity Center for Neighborhoods is also a program that suffered from Trinity's lack of urban community involvement. TCN was on the Kellogg grant for a few years before it was put into the school's hands. Trinfo Café and TCN were both on the Kellogg grant which took care of their funding from the beginning until July 2005. Linda Martinez, a Trinfo employee, commented, "The Kellogg Grant Foundation funds have been exhausted ... just this

year [Trinfo] has gone under the Trinity umbrella [in terms of funding]." But the budget cuts have affected both institutions in a major way, and TCN is ultimately "suspended work" says a source.

The TURC report outlined a plan that would provide funding for all of the urban programs, however, TCN would have to fuse with Trinfo, which would force TCN to abandon its partnership with United Connecticut Action for Neighborhoods (UCAN). Alta Lash was in charge of TCN and decided to leave this year, which left TCN with no manager and was forced to close. Lash was the one of the only people heavily involved in the project, and her alliance with UCAN created student projects that brought an academic side to Trinity's urban engagement. "TCN was going full steam up until the end," commented Lash. "Students were working on independent projects and internships during the previous semester and everything was running the way it was supposed to."

Now the school is faced with cutting its ties to its urban surroundings, and with TCN gone, that is one less organization that the school can continue to base its position in the community on.



In next week's continuation of *Tripod's* special report:

- The Global-Urban Dichotomy
- A Look at the Community Sports Complex
- Trinity's Future as an Urban Leader

Administrators Seek New Ways to Assess Long Walk

continued from page 1

Government Association President Narin Prum '06 said, "The College has done nothing to communicate to the student body about the developments of the Long Walk restoration [project]. They need to let us know what they intend on doing to solve a problem that affects us all."

Katz stressed that the project leaders are taking time to fully investigate the Long Walk, but are still in the process of finding the best way to proceed in restoring the buildings. "I understand that to many it seems like we have been dragging our feet on this project," she said, "Nothing could be further from the truth. We have been going through the steps of due diligence in order to insure that we make the right and the smartest decisions possible."

"The investigation has taken a bit longer than we originally expected, [but] our goal is to be able to present a plan to the President and the rest of the Trinity community within the next few weeks," said Katz.

Although students are frustrated by the situation, most say that they still enjoy living in Jarvis. "I don't regret living in Jarvis, the people are great. I just wish the situation had been handled better," said Gretz, who thinks Jarvis residents should get a lower room rating than usual in the spring housing lottery. "Location and aesthetic appearance were the only things that gave us a higher rating, but now the inconvenience and unattractiveness of the fences have ruined those perks."

Another problem with the project is that tour routes for prospective students have had to be altered. "The Long Walk situation has been kind of a bummer; to be honest [it] is so ugly now, and the [quad] is so messy and difficult to walk on that it's embarrassing to bring tours on it," said tour guide Sarah Barker '08. "Unfortunately, when the ground is muddy we have to take alternate routes on the lower Long Walk, which prevents people from seeing important things like the plaque, the view of the main quad from the top of the hill, and the beautiful buildings up close."

A temporary walkway to the east of the Long Walk (deemed the "Wrong Walk" by Dean Alford) that would have allowed students and staff to comfortably walk along the quad during restoration has yet to be installed. Katz said the walkway is on order and is made from a material that is used on outdoor running tracks that can be swept and plowed in the case of snow. "We stayed away from putting down wood or other materials because they create slipping hazards once they get wet," she said.

Still, most students believe that more should have been done in the meantime. Mats have been laid down to help people walk over the ground, but students agree that they have been inadequate. "Although we understand that the fencing has to be up for our safety, everyone feels that a 'Wrong Walk' should have been created almost immediately after, if not before, the fencing went up," said Jarvis resident and Freshman Class President Dan Hoyle '09. "The mats they have put down are very ineffective [and] many of them get buried in the mud when it rains, thus serving no purpose at all." Quinn Bannon '09 said that "when it rains we have to trudge through the ... mud infested [quad] ... and get our clothes covered in filth." One week last month it rained for five days straight and "doing laundry daily became routine to avoid getting mud stains," noted Jarvis resident Sabiel Ventura '09.

One of the more positive aspects that have come out of the investigative process has been the discovery of the original work-

ing plans and designs of Jarvis and Seabury. College Archivist Peter Knapp '65 found approximately 60 of architect Francis Kimball's drawings for the Long Walk buildings. "The availability of these plans has probably saved thousands of man hours and money in trying to prepare drawings of the buildings as they are," said Knapp. "The drawings are an enormously important contribution to the effort."

Knapp noted that the Long Walk is the signature building of Trinity and has been associated with the College since the 1870s when Trinity moved from downtown to its current location. "We are talking about the hallmark of the institution and just have to deal with it very carefully," he said. "This is going to be a long term process because there are problems that have been decades in the making and there has not been a great deal of upkeep."

"Admittedly the protective fencing is not terribly attractive, but what alternative is there?" asked Knapp. "All of us simply have to be patient and look to a better time when the project will be finished and we can look at the Long Walk and say that we have exercised the appropriate care in restoring this building for future generations to a state that both respects the historic character of the building and also respects the need for workable buildings."

The College has yet to send out the necessary documents that would allow construction firms to place bids on the project. "We are currently putting together the set of documents which will be used to bid the restoration process. We have recently interviewed a number of companies that specialize in architectural restoration and we will be sending out the 'specifications and bid package' of information for them to develop their bids on within the coming months," said Katz. "We decided that the scope and importance of this job was so significant that we needed to interview companies before we would consider having them become part of the bid process."

Ultimately, Katz believes that a thorough analysis of all of the problems associated with the Long Walk buildings will be much more productive than rushing construction for a temporary solution. Although the project will take longer than expected, she is confident that in the long run the necessary inconveniences will result in a better, safer and stronger Long Walk. "Taking the time to go over all of the architectural drawings, discussing options for the dormers, investigating all of the materials that were used in the original construction, interviewing construction companies and looking at all aspects of this project is more important in the long run than putting together a 'quick fix' that does not address all of the issues," reasoned Katz. "The buildings have been in constant use since the late 1800s and unfortunately over the years the amount of care and attention to them has been lacking. Our job is to turn that tide; to acknowledge the work we need to do, set forth on a plan of restoration and then develop a maintenance plan for the next generation so that the buildings will go on long after we are gone."

Archivist Knapp agrees: "This will take time [and] is not something that is a quick fix. That would be inappropriate to the nature of the building. You don't want to come back in a few years and have to fix it again," he explained. "It's a complicated project by the very fact that you're dealing with historic architecture and not a modern building. You've got to be continually conscious of the need to respect the fabric of the building."

Experts Explain the Role of Secularism in Politics

continued from page 6

secularism in the academy. It included Eileen Barker, a professor from the London School of Economics, Michael Ruse, a professor from Florida State University, and David Hollinger, a professor from the University of California: Berkeley. President Jimmy Jones served as the moderator for this panel. Eileen Barker spoke first, and she discussed the different forms of secularism, believing that "religion is slowly dying from gener-

ation to generation." She went on to talk about the different state levels of secularism, the first level being state imposed secularism. The second level is a secular state, but not very secular, and she offered Turkey as an example. The third level would be a separation of church and state, much like the United States, going to say "this level of secularism is what makes this country both very religious and very secular at the same time." The fourth level would be a state religion, such as the situation in England; however, the state religion would not hold a tremendous bearing on the public arena. The final stage would be a theocracy, such as the one in Iran. She argued that traditional religions are losing to different directions: soft secularism, hard secularism, apathetic secularism, spirituality without membership in a traditional religious institution and fundamentalism.

"We should confront religious ideology, and discuss them openly."

- President Jimmy Jones

Michael Russe, as the second speaker,

offered his opinion on science and the academy. He believed science is identified with secularism because individuals have put a secularist twist to many scientific theories. For example, Darwin's theory of evolution sought to reconcile science with religion; however, following generations put their mark on his beliefs, and spread their version of Darwin's theory through the channels of education. Michael Russe believed that "the organic model of the world was becoming a mechanical model," going on to state that scientific innovation made the trend of secularization possible; however, he added, "Science made it all possible."

The final speaker, David Hollinger, discussed the reconciliation of religion and secular beliefs. He believes one of the major issues is that "many secularists do not see the difference between religion and atheism, dismissing liberal religions as the problem, and not part of the solution." He went on to elaborate, saying that there should be more open and candid discussion between secularists and liberal religious institutions. In conclusion, he believed that "we should confront religious ideology, and discuss them openly." Jones closed the event with hopes that the institution will provoke student's minds. "Young people today need to be knowledgeable about these ideologies, so they may be better leaders of tomorrow."

Campus Safety Report

The following incidents occurred between Nov. 1 and Nov. 6:

November 1

3:00 A.M. Officers patrolling Vernon Street found six cars vandalized by eggs. Campus Safety is investigating the incident.

10:03 P.M. Officers responded to Raether library after receiving a complaint of stolen cell phones. Two students reported their phones went missing from their study cubicles and saw two males walking around the area. Officers found two individuals near the second floor stairway with cell phones and questioned them. After the individuals failed to recall their cell phone number, the students identified their cell phones and officers contacted Hartford Police.

The two non-students aged 14 and 15 were taken into custody by Hartford PD and charged with second degree larceny and trespassing.

November 3

1:58 P.M. An officer responded to a fire alarm on the first floor of Clemens dormitory. A student had been warming up food on the stove and had forgotten about it. The officer reset the alarm and assisted the student in airing out the room.

November 4

11:00 A.M. A student reported from Mather Hall that an iPod had been stolen from a table in the dining room after leaving the area for five minutes. The device is valued at \$300 and Campus Safety and Hartford Police are investigating the incident.

November 5

3:00 A.M. Officers responded to a pulled fire shunt at Wiggins dormitory. Upon arrival, the officers noticed no smoke or fire and reset the alarm.

3:32 A.M. A student had opened the security screen and window in his room at North Campus dormitory to circulate air and left to get dinner. Upon returning he found a DVD player valued at \$200 and laptop valued at \$1500 missing. Officers responded to the scene and found the burglars to have entered through the window. Officers investigating the area found the DVD player near an elevator and other items in a backpack near 147 Allen Pl. The missing laptop was not found.

Hartford Police and Campus Safety are continuing to investigate.

Campus Safety Blames Petty Thieves for Recent Crimes

continued from page 1

explained that these incidents would have happened at this time anyway, because "these people have motive - I mean, it's gang initiation!"

When asked about gang initiation rumors, Lyons responded, "Absolutely not! I have experience with the Hartford PD task-force on gangs and I can tell you that is out of the question."

Lyons explained that most, if not all, of these incidents are petty crimes of opportunity. "These kids are looking for something easy," Lyons explained. There have been no weapons involved in any of the robberies, and the incidents have been isolated to taking advantage of unprepared students. Most of the robberies have happened to freshmen, who are less schooled in methods of protecting themselves.

Last week, two freshman girls' cell phones were stolen from the library. "They left their cell phones in the open and [they] weren't around," said Lyons. Students too often leave their valuables unprotected when they get up from their seat and open the opportunity for crime, he continued. Lyons gave an anecdotal story of noticing a student who left his laptop at a table at the Cave. Lyons and a co-worker sat at the table to eat, and protect the laptop, and "a significant amount

of time" later, the student returned, baffled that someone took his seat. It would have been likely that his laptop could have been stolen by his negligence.

Campus Safety responds to potential crime by increasing visibility, especially with walk and bike patrols. He explained that sometimes Trinity hires officers from the Hartford Police Department, but this year it has been limited to bigger events. "Last year, Hartford PD had a constant presence on campus; now it is less," explained Lyons. He was unclear as to the reasons for this decrease, but he said that it was not the cause of the rise in crime.

Lyons explained that "there will not be a knee-jerk reaction to increase staffing after these recent incidents." More staffing is not the answer, Lyons explained, because "the single most factor" is opportunity based on negligence. "Campus Safety cannot be everywhere at once, so students must be smart; most of these incidents can be prevented by being careful," Lyons stated.

The freshman who was robbed a few weeks ago, is also a SafeWalks volunteer and thinks that there is not enough Campus Safety to prevent these crimes. Although some things are bound to happen because of motive, "more people in prominent areas

would help prevent these situations," he said.

Another difficulty in effectively anticipating crimes is that Campus Safety has to be careful about who they approach and interrogate. If non-students seem to be loitering and are not at Trinity for a good reason, such as

statistically much more likely that the individual will be a minority. This situation, in which students desire harsher responses to increase safety on campus, and others complaining about overzealous measures that lead to racial profiling, impedes Campus Safety's ability to effectively con-

PD, but they never showed up."

Lyons suggested that with all the arrests that have been made, it should send a message to the neighborhood, and crime should decrease.

Late last Friday night, however, after interviewing Lyons', another burglary occurred in North Campus. An RA's room was broken into through the screen window and his laptop and digital camera were stolen. The student indicated that he opened his windows to get air flowing, "since the dorms only have heat and it was hot out."

Messages have perhaps reached the neighborhood, but the arrests have mostly been regarding face-to-face robberies of opportunity. There may be a shift to different types of crimes, from robberies, in which there are witnesses and in which arrests often follow, to ones of burglaries, in which arrests are less consistent. The North Campus RA, for example, explained that Campus Safety said there was "little or no chance" that they would find the suspects.

And no suspects have been arrested regarding the burglary in Dean Alford's office. Lyons commented that it is still under investigation, and, although he could not give information or comments, he assures us that there are good leads.

"Campus Safety cannot be everywhere at once, so students must be smart."

- Assoc. Dir. Campus Safety Christopher Lyons

playing on our fields, "they have one warning and they're out," said Lyons. "We know most of the students here, but we must still be careful who we approach," said Lyons. There can be consequences to over-confronting people.

In fact, an *Eyewitness News* report Friday at 11 p.m. accused Trinity of racial profiling, following the opinion piece in last week's Tripod. The news report failed to take into account, however, the difficulty Campus Safety has in identifying threats. Hartford has the highest rate of minorities, with 93 percent, in New England, indicated Mirelle Friedman, Executive Director of the Capital Area Substance Abuse Council. When Campus Safety looks for potential trouble, it is

trol the campus.

Beyond prevention, Campus Safety has a relatively good record of finding the criminals involved, said Lyons. A short time after the second cell phone was stolen in the library, two juveniles were arrested. Also, four youths were arrested "less than three hours" after a robbery on Oct. 26 robbery. Both of these incidents used Hartford PD in additions to Campus Safety.

The SafeWalks student who was robbed, however, explained that in his situation, the response was not effective. "Campus Safety took a long time get there, but when they were finally there, they handled it well," he explained with frustration. "Campus Safety looked for the suspects and called the Hartford

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2 Med. Cheese w/ 2 toppings / \$18.99 ^{+tax}
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2 large (16")
Cheese Pizza's
10 pc Buffalo Wings
2 liter soda
\$25.00 ^{+tax}

Choice 6 *
Medium (14") Cheese
Pizza
2 cans of soda
\$9.99 ^{+tax}
(add large tossed salad for \$4.00)

Choice 7 *
Small (12")
1 topping Pizza
2 cans of soda
\$7.99 ^{+tax}

Choice 8 *
Large Tossed Salad
8 pc Buffalo Wings
Small Garlic Bread
\$8.99 ^{+tax}

Choice 9 *
8" Grinder
\$5.99 ^{+tax}
12" Grinder
\$7.99 ^{+tax}
(served with 1 can of soda & 1 bag of chips)

Choice 10 *
Sheet (26") Pizza
with 1 topping &
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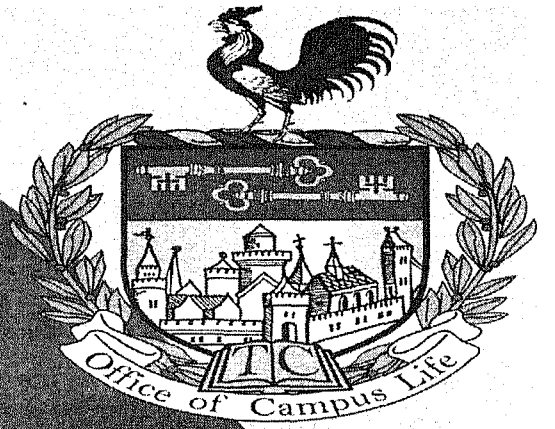
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O C I L

office of Campus Life



Thu, 10th

Senior Night

- Bistro -

9:30Pm

Sat, 12th

TCAC Party

- Vernon Center -

10Pm-2Am

Fri, 11th

Movie Series

**Mather Driveway -
9Pm**

**Mather Crawl
with MOCA**

**- Mather Hall -
9:30Pm**

**Lip Sync
- Vernon Center -
11pm**

FEATURES

NOVEMBER 8, 2005

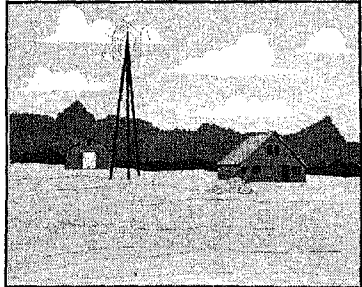
DOWN ON THE FARM: A MOVE TO SAVE AGRARIAN LIFE

LINDSAY DAKAN
JOE BARBER

FEATURES CONTRIBUTORS

A couple of Saturdays ago a small group of Trinity folks set out on a field trip to visit the local food distributor, Fowler and Hunting, and take a tour of a few local farms. It was quite a remarkable experience. We met the farmer who grows the apples you get in Mather and saw the apple trees where it all began. We met a farmer who individually scrubs every single butternut squash he sends out. We literally had a conversation with a farmer from his seat upon his tractor (ooooooooool, right?). It was all so unbelievably real. We depend on these guys for our sustenance, but they never really leave the realm of abstraction.

Farming is deeply ingrained in our cultural history. Farms have been part of Connecticut for as long as people have lived here. Sure, agriculture was much more of an integral part of Connecticut life 350 (and even 50) years ago, but working farms still exist. But Connecticut is losing farmland at an alarming rate.



Since the end of World War II, Connecticut has lost 17,089 farms (from 22,000 to 4,191) and farmland acreage has declined from 50 percent of Connecticut's

total land area to 11 percent! Between 1997 and 2002 alone, Connecticut lost 12 percent of its farmland, a higher percentage than any other state. This loss constitutes 49,068 acres of farmland and 714 farms.

Some of you may respond to these figures with a collective shrug. Does it really matter whether or not Connecticut has farms? What role does the farmer still play in our modern culture and economic system? The age of an agricultural economy is long over. We live in a "modern" age. This is progress and who doesn't like progress?

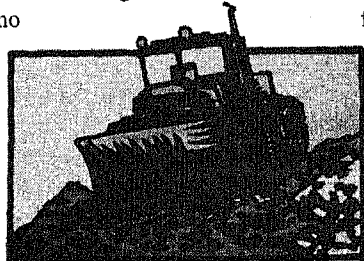
Of course, nothing is wrong with progress if that's indeed what it is, but just because something is new or different or "modern" does not mean it results in progress. It is our belief that "progress"

needs to be considered within the context of how our lives are improved. So although the concept of progress does include the advancement of human ingenuity and inventiveness, it also demands that we ask ourselves just because we can do something, does that mean we should? Is what we are doing

actually contributing substantially to our betterment? Instead of looking at every forest as a highway screaming to be liberated, or every open space or working farm as a

housing subdivision desperate to be developed, perhaps we should begin viewing these finite resources as assets that have intrinsic value and inherent worth independent of how they can serve humans as short-term revenue-generators.

Even our elected leaders were able to get on board with this. This past summer, the Connecticut General Assembly passed and the Governor signed Public Act 05-228, which has a fourfold goal of establishing a fund to preserve farmland, protecting open space, preserving historic sites, and building affordable housing. This bill recognizes that rural and urban areas have a common stake



in the future. By creating incentives to protect our open space and farmlands (which are primarily rural) and building affordable housing and protecting historic buildings and neighborhoods (which are more times than not urban issues), Connecticut has taken a step towards freeing itself of one of the many chains of parochialism that creates artificial adversaries and thwarts initiatives that could benefit the state as a whole.

Of course, there are critics who think that such initiatives are wrong for Connecticut. For example, *The Hartford Courant* columnist, Laurence Cohen, recently wrote ("Forget Jobs—Just Save The Farms," October 16, 2005) that com-

munities like Charlotte, North Carolina, where "home driveways are considered open space," and "people are considered more important than squirrels," are the models we should be emulating. It is amazing that any-

one can make an intellectually defensible case in favor of the benefits of considering driveways as open space. However, he does not stop there and instead continues by stating that Public Act 05-228 is "an urban-planning fairy tale that empowers government to forbid you from living where you want to live while subsidizing developers to build in urban centers you don't want to live." This is the great lie perpetuated by the anti-urban/anti-rural crowd—that the so-called "free market" dictates where people choose to live, when in fact such phenomena as the growth of the suburbs were anything but the free market at work but instead were subsidized by the construction of the Interstate Highway System, low-interest, tax-deductible mortgages (which for a long time were available only in the suburbs), and the construction of new public infrastructure (e.g., electrici-

see FARMING on page 14

10 Ten

for

Most Essential College Beverages

10. Cosmopolitan. Because even though "Sex and the City" is over, we still love SJP with a passion.
9. Screwdriver. But only with cheap vodka and the juice from the Cave.
8. Sake-bombs. Who doesn't like their alcohol with banging?
7. Guinness draught. All beer that color is just inherently delicious.
6. Carlo Rossi Sangria. It's sweet and comes in a jug.
5. Natty Light. The beer of champions. Champion flip-cuppers, that is.
4. Vodka-tonics. It's nice to throw in a bit of sophistication every once in awhile.
3. Boxed wine. Slap the bag, anyone?
2. Andre. The champagne, not 3000.
1. Gatorade. Because you can't make it to your 8:30 a.m. without it.

It's Still November: Santa and Helpers Have Invaded

JULIET IZON

FEATURES EDITOR

Yesterday, driven by an insatiable urge for marked-down Halloween candy, my friend and I scoured Hartford looking for 99-cent bags of Reeses and Tootsie Pops. Expecting to find bargain bins around every corner, we began our journey purely optimistic. Our jolly mood, however, was

Westfarms. Though they had the decency to wait to decorate the ceiling with oversized presents until, oh, next week, every store was already offering holiday promotions. Even in Bath and Body Works, which seems to delight in a scent for every holiday, —Easter egg scented hand cream, anyone? —had eschewed pumpkin pie body wash in favor of Holiday spice. I couldn't

We, the purveyors of fine cornbread stuffing and lovers of tryptophan, should be able to revel in Thanksgiving because it's a great holiday ...

soon crushed by a terrible realization: the Christmas monster had just woken from his yearly hibernation. Don't get me wrong, there's nothing I adore more than presents (especially expensive ones from Hermes); but when the holiday juggernaut begins its destructive course as soon as children are tucked into bed on Oct. 31, it's more than a little overwhelming. On our afternoon search for candy, only CVS still bore the remnants of that all-important sugary holiday, and even then we were greeted by only two large bins of sorry-looking wax lips and crushed Whoppers. They were tucked into a corner, to make room for acres of ornaments, miles of red and green tinsel, and large plastic Santa Clauses (both white and black; CVS is the Switzerland of consumerism). Looking at each other in astonishment, there was only one word on our mind: why?

It got even worse when we arrived at

even find a turkey baster at Williams-Sonoma. Thanksgiving, that all-important time of cranberry sauce and football, has been kicked to the sideline because of its lack of presents. So, we wondered, if we begin exchanging gifts of thanks at the end of every November, can we save this holiday? But it shouldn't have to be like that. We, the purveyors of fine cornbread stuffing and lovers of tryptophan, should be able to revel in Thanksgiving because it's a great holiday, not simply because it's the day before the biggest shopping day of the year.

The holiday season, though some might forget it, is a time to firstly give thanks, and then celebrate with family and friends. Sure, the presents are a wonderful added bonus, but in today's consumer driven society, is that all that really matters? I may like

see GIVE on page 14

Around Trinity

The weekend before Homecoming is always a sad one for AT. Everyone seems to be in hibernation (or at least Greek-ordered lock-in) and there are hardly any stories worth printing. So although this week's offerings may pale in comparison to this upcoming Saturday's, just consider this foreplay to the big event.

God Bless the Naked

AT has learned from a reliable source that this past weekend's debauchery resulted in a rather uncomfortable predicament for one male student. Although the circumstances are a bit hazy, it appears that said student found himself locked outside his dorm without a card on Saturday morning, and had to wait for a janitor to let him in. Besides the general embarrassment of the walk of shame, this poor guy had a little more to deal with: his nudity. Yes, someone was actually locked outside his dorm naked. And AT missed it. But it's pretty damn funny anyway.

Only a Freshman

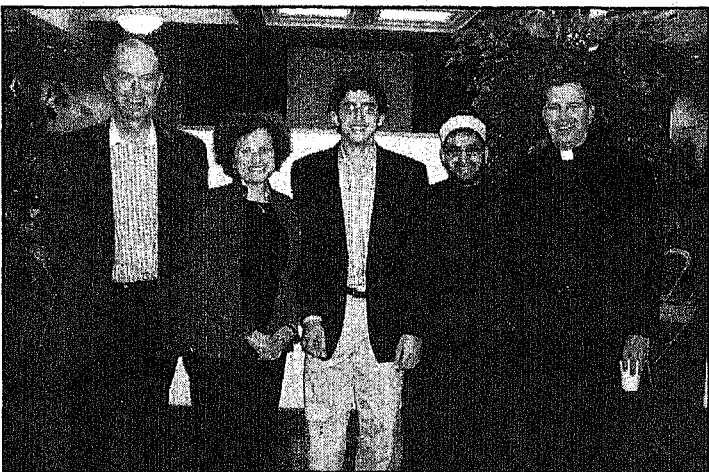
The joys of drugs may be manifold. But when the situation turns ugly, it's always funnier when it happens to someone else. Hence, the following story: this past weekend, one intrepid first-year tried a little sumthin'-sumthin' for the first time. Feeling a little out of his element, he began to feel as if he were dying and began yelling for help. Eventually, seeing no other alternative, he called campus safety - on himself - to save him from "certain death." Real smart move kid, but pardon AT while AT points a finger and laughs in your face.

Hmm ...

This little tidbit should probably be kept from prospective parents, lest our safety rating go down any further. Apparently a few students found a few spent gun casings on the football field this weekend. Unless this is the result of an over-zealous Halloween costume, AT would like to remind everyone that we are a peaceful student body. And for the last time, can someone stop that ice-cream truck from blinging at two in the morning?

Now That's a Drink!

AT noticed a few formidable funnels this weekend. It appears the campers have moved on from the single beer variety to the five-plus. Although proper pouring can take up to 20 minutes, isn't it worth it to ingest that much alcohol in the span of seconds? Well, maybe not. But it's still impressive.



Lindsay North

Reverend Heischman, Lisa Kassow, Jordan Fisher '08, Sohaib Sultan and Father Dolan put together a great evening.

Dinner Educates and Entertains

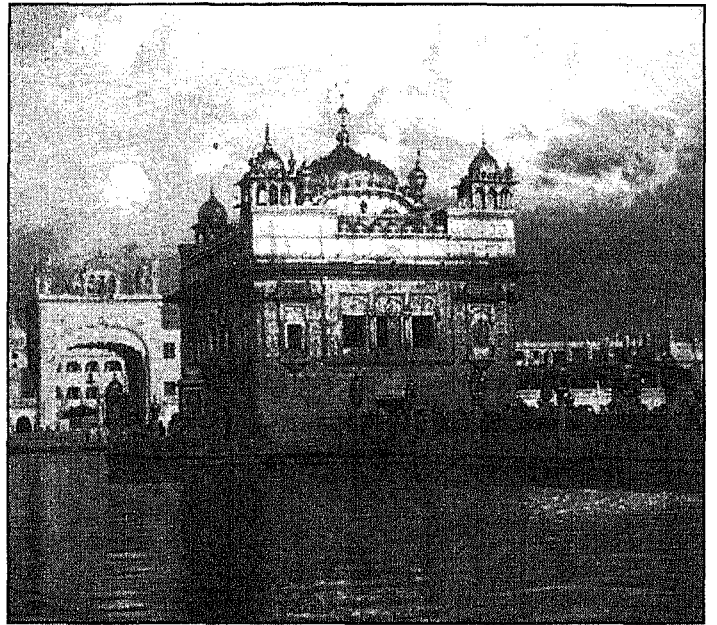
continued from page 1

know, pork is *haram* (forbidden) under Muslim dietary restrictions, but other forms of meat, such as beef, lamb, and chicken are permissible. Meat is *halal* for several reasons; prior to slaughter, the animal must be deemed healthy and disease-free. The slaughter itself is designed to be quick and cause the least amount of suffering for the animal. The consumption of blood is also forbidden, so all of the blood must be drained from the animal before it may be handled or eaten. Finally, the slaughter itself is preceded by a prayer that sacrifices the animal in the name of God. Sultan was the first to point out what was one of the most significant points of the evening: Chartwells does not offer *halal* food for Trinity's Muslim students. In fact, Chartwells does not offer foods for students observing various religious dietary restrictions; there is no *Kosher* food for Jewish students nor *vegan* food for Jain students. As Trinity is so concerned about being an inclusive, accepting community, it is extremely important that students' religious dietary needs be incorporated into the College's definition of 'a welcoming environment.' Sultan pointed out that food need not even be specifically *halal*; the *Kosher* method of animal slaughter observes even more stringent rules than Muslims require. Given the violence occurring between the Jewish and Muslim communities in the Gaza strip and other areas

In fact, Chartwells does not offer foods for students observing various religious dietary restrictions ...

of the world, it was especially moving to hear Sultan emphasizing the similarities between the two faiths and the opportunities for them to unite on campus.

Father Dolan spoke next on the Roman Catholic holidays of All Souls Day and All Saints Day. All Souls Day is intended to commemorate "the faithful departed"; if the deceased has not been cleansed of all of the venial sins, it is believed that prayer and sacrifice will help the soul to atone and reach Heaven. All Saints Day, on the other hand, commemorates those who led exemplary lives under Catholic doctrine: the martyrs and Saints of the Catholic church. Catholics believe that death is not the end of life; as Father Dolan stated, "Oh, we're dead? We're just getting started!" In this sense, the commemoration of the deceased is especially important. Father Dolan's lecture was extremely humorous but also very informative. While it is fairly easy to observe Catholic dietary restrictions (no meat on Fridays, feasting on Sundays), there are several common foods that have religious significance -- pretzels, for example. The pretzel, in its traditional form (Pepperidge farm pretzel goldfish



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The Golden Temple in Amritsar is a holy site for Sikhs.

do not fall into this category), the Protestant celebration of Reformation Day. However, Reformation Day has additional significance for members of the Lutheran faith, as it marks the day that Martin Luther posted a proposal to debate the doctrine and practice of indulgences, formally known as the 95 Theses. We were treated to a brief excerpt of the film *Luther*, a movie starring Joseph Fiennes that dramatizes the life of Martin Luther, the father of the Lutheran church.

Not only our minds were enlightened by this vast sharing of information; our palates and stomachs were too. The Chapel had generously provided those present with a delicious dinner of Indian and Middle Eastern foods. The Indian food included poppadums, dhal, chicken tikka masala, paratha, rice and aloo matar. The Middle Eastern food was just as delicious, and included tabouleh, hummus, and *halaal* Middle-Eastern style lamb and chicken. For dessert, we were treated to Norwegian chocolate cake (in honour of the Lutherans) as well as a delicious Indian dessert called *kheer*.

Nevertheless, we were shown images of thousands of *diya* (lamps or candles) lighting up Indian homes and cities and it was easy to become entranced by the beauty and joyous nature of the event. Throughout India, the exact purpose of Diwali varies, but the unifying element is in the victory of good over evil. Hindus celebrate the day by wearing new clothes, exchanging gifts of dried fruit and sweets, and creating beautiful rangolis out of brightly coloured beads, pulses and turmeric powder. Diwali is actually the third day of the celebration, and on this day Hindus give worship to Lakshmi, the goddess of wealth.

Although Diwali is most commonly associated with Hinduism, it is also celebrated by the Sikh and Jain communities. For Sikhs, Diwali commemorates the laying of the first stone of the famous Golden Temple in Amritsar, as well as the Sikh struggle for freedom. In the Jain faith, Diwali is a slightly more ascetic festival but still a time for happiness; on that day two of the most important figures in the faith reached nirvana.

The last presentation of the evening was by Jim Bixby '08 on

the Protestant celebration of Reformation Day. However, Reformation Day has additional significance for members of the Lutheran faith, as it marks the day that Martin Luther posted a proposal to debate the doctrine and practice of indulgences, formally known as the 95 Theses. We were treated to a brief excerpt of the film *Luther*, a movie starring Joseph Fiennes that dramatizes the life of Martin Luther, the father of the Lutheran church.

Overall, the evening was a resounding success. In addition to the festive atmosphere of the evening, the educational aspect was extremely interesting. Most important was the call to Trinity and Chartwell's to recognize the important role that food plays in the various faiths of its students. It was best put by Father Dolan when he stated that "food is a universal call to holiness, but Chartwell's doesn't necessarily have this on their agenda." While members of the Trinity community showed up in support of the event and to learn more about religious dietary law, it is time that our administration and catering services exhibited the same support.

There will be several more such gatherings this year sponsored by the Chapel. Make sure to keep an eye out on Trinity Exchange and other places around campus for announcements about future events; they all promise to be as entertaining and informative as "Eat, Drink and be Festive!"

Post-Party Hookups: He Had Better Make You Breakfast

BRIE SCHWARTZ
FEATURES WRITER

My mother has always been a big proponent of the three-meal rule. When you spend the night with a man, he needs to offer you breakfast the following morning and then lunch and dinner to follow. This is a difficult feat to accomplish when you've evacuated your partner's room the morning after before you can say "I think I'm still drunk, where are my pants?"

Recently, I made my mother proud. A gentleman friend offered to cook me breakfast. As any self-respecting person who values food over intimacy would do, I chose Mather brunch over his makeshift omelets but the sentiment traveled along with me on my sprightly jaunt of shame.

I should have known that I was in for an anomalous situation when the first night we got together he responded to my abrasiveness with, "I think we should do this when we're both a little bit more sober" and then offered to walk me to my door instead. Maybe I'm too much of a Yankee to comprehend this brand of chivalry but what he probably understood as romance, I understood as a very clever rejection.

When I walked him to the door the following morning we exchanged numbers which is another formality I usually don't go through. Thanks to Late Night, there's seldom a reason to phone your betrothed. Generally, you know where to find whoever you're looking for and if he's not there then he's probably hooking up with someone else or too drunk to function, in which

case, having his number is useless.

Additionally, a phone number is an invitation to over-analyze. Most people can't handle the power associated with being the receiver and aren't willing to forfeit their own dominance by initiating a conversation. I tried to abandon this bol-

As any self-respecting person who values food over intimacy would do, I chose Mather brunch over his makeshift omelets ...

locks long ago but it's been a struggle. Please, if you want to talk to a person, call him. You can't live your life trying to determine how someone feels about you or will interpret your actions, especially in the fetal stages of a relationship. True, it's hard not to feel that the dialer is the one who's more interested but who cares. The fact is, if you're not in love then you're probably just bored and that's not something to get too flattered over.

Trying to keep these things in mind, I made it to my fourth date with breakfast boy (by date I mean our beer sodden paths crossed on four separate occasions and we settled into each others' arms).

However, as much as I may belittle it, five consecutive unions is no easy task, or so I had myself convinced when I accosted him last weekend. I had wanted to take home one of his "brothers" but morality had set in and I decided that this wouldn't have been the nicest of things, mainly

because he may have been watching the encounter. Trying to be sensible, I asked BB if he would be upset if I left with his hunky-ish friend. He said no and gave me free range to do whatever I'd like. Naturally, I got mad (because girls are irrational) and punished him by taking him

back so that we could argue in private.

What is it about college that made me feel entitled to have a "talk" with someone after only five encounters? We move at such warped speed here that by the end of just a short time a relationship has sprouted. In the real world, if you are particularly amorous after a few dates you're kind of easy and that's even after a free dinner. Here, if you don't present your special goodness after one, you're a challenge.

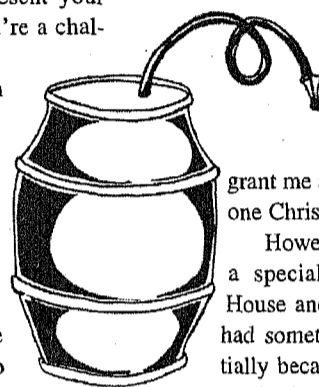
Allow me to stress that I am not of the "Dashboard Confessional" whiney variety. So I'd like to blame him for instigating my need to ask permission to M.O. (or make out, for the more traditional of you) with another guy. I assumed that if he felt comfortable enough with his sexuality to spend the night spooning then I could be secure enough to wage a drunken vituperative against him, telling him that it was really unfair that he put me in this position.

There's something terribly unsettling about being sweet outside of a monogamous relationship. I am totally perplexed that my culinary friend is contented by hand holding and forehead kissing. These things don't seem to belong to what we have and I find myself going through the more mannish motions simply because I can't fathom that someone would be content to spend a day being cutesy. Romance is as hard to find as a jock out on a Friday night and I've gotten used to this. So much so, that I resented that I didn't feel totally at ease "getting to know" the kid who I had been eyeing in the library. Admittedly, I wasn't exactly myself that night. I ended the evening sitting on the lap of my friend's tag-along, somehow thinking that he was Santa.

I asked Santa for the standards. I wanted some pretty jewels, world peace, Library Boy and cake.

What I should have asked him for was the ability to reconcile that sometimes you just have to go with it. St. Nick couldn't grant me all of those things in that one Christmas moment.

However, minutes later we got a special delivery from China House and I'd like to think Santa had something to do with it (partially because I believe in him but mainly because it was purchased with that boy's credit card). While it wasn't cake and it wasn't yet true love, it was indeed a Merry Christmas to all, and to all a good night.



Inter-Greek Council Clothes Drive

Have Too Many Clothes?
Need Extra Space in Your Room?

What:
Donate Your Extra Clothes for Katrina Relief

When:
Tuesday November 15 until Monday November 21

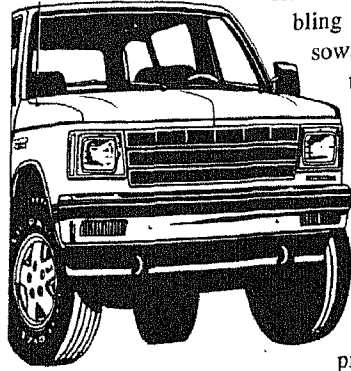
Where:
Donation Boxes will be in Residence Halls and Mather

FARMING BEFORE FINANCE: PUT PEOPLE BEFORE RICHES

continued from page 11

ty, heating, water, etc.) that in many cases cannot be covered by new residential tax revenues. And on this last point, studies conducted in the mid-1990s show that for every dollar of residential tax revenue, \$1.11 was needed to service that land use, but for every dollar of revenue generated by agricultural or forest land uses, the towns spent only 45 cents in services.

What makes Connecticut an interesting place are not the shopping plazas and housing subdivisions that one may find in a town like Glastonbury, but the farms that one can also find there, where you can pick your own apples or blueberries. It's not the



America before people and their quality of life? Growth is good but not "growth" that is, in reality, government promoted and subsidized sprawl, that eviscerates our cities and rural areas, and, by gobbling up land the way that it does, sows the seeds of scarcity, unsustainability, and ultimately its own destruction (and hence is not growth at all).

So Mr. Cohen, you can have the driveways of Charlotte. As for us, we think Connecticut is pretty darn good. Connecticut serves itself a lot better by preserving its farmland, as it keeps a significant part of the population employed, provides fresh locally-grown food (which you can find right here at Trinity through the Chartwells "Farm-to-Fork" program), keeps money in the local

... what about the danger of putting cars, strip malls and corporate America before people and their quality of life?

shopping meccas that constitute Connecticut's character and heritage, but instead the old rural farmhouses, the urban Gilded Age architecture, and the stone walls.

If people are concerned about putting squirrels and trees before people and their economic security, what about the danger of putting cars, strip malls and corporate

economy, and preserves what's left of our agricultural heritage for future generations.

This isn't fluff. Connecticut farms and food are integral to what it means to be in Connecticut. Perhaps this has been forgotten by many but we refuse to wait for it all to be gone forever before people's memories decide to kick in.

Give Me Turkey or Give Me Death ... At Least This Month

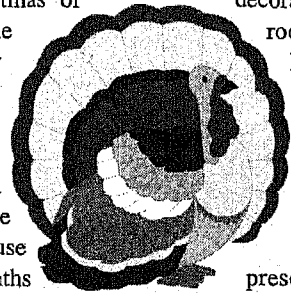
continued from page 11

sitting on Santa's lap just as much as the next person, but it seems to me that when the frenzy for the holiday presents starts well before we cook the Thanksgiving turkey it somehow cheapens the whole effect. By the time Christmas or Hanukkah rolls around, the average person has already been bombarded for almost a whole two months by the latest Elmo, Mercedes, and super skinny iPod. And then the actual holidays are inevitably a letdown, because nothing can live up to months of hype. As soon as it's all over, what is there to look forward to? New Years? Yeah maybe, but only in terms of buying champagne and renting hotel rooms.

Now I realize that not only does this article belong in Opinions, but it's rather negative as well. So I will attempt to change both of those qualifications by positing the following idea: ignore Christmas! Within reason of course. I'm certainly not asking anyone to give up the jolly good cheer or the presents, but at least take in November for November, rather than waiting anxiously for it to be over because then you're that much closer to the reindeer hooves on your roof. Go pumpkin picking! Learn how to carve a turkey without endangering members of your immediate family. Or do anything else that celebrates fall for just being fall. And

let's be honest, wouldn't it be better to hear the Chipmunks for only a few weeks rather than months? Alvin, I hate to break it to you, but I really don't care if you get a hula hoop.

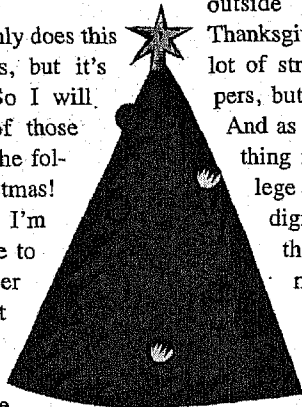
So, dear Trinity students, buy all the decorations you want for your dorm room, but make them turkeys.



Hell, go shopping every day after classes end. But go shopping for yourself, and avoid gift-wrap like the plague. There's plenty to love about this season without having the stress of buying the "perfect" present hanging over your head.

Trust me, there will still be Juicy in stock at the beginning of December. I think it self-replicates.

If you get really motivated, go protest outside the mall, championing for Thanksgiving rights. You might just get a lot of strange looks from fellow shoppers, but hey, you made a point right?



And as we are familiar, that's the only thing really on every solipsistic college student's mind. And sleep. But I digress, so I will try to sum up with the following thought: live in the moment. That way, when the holidays are actually within spitting distance, you can get excited for something that's actually about to happen and that makes the whole holiday season that much closer to a Hallmark moment. Oh, just you so know, I adore Marc Jacobs and things that sparkle. Now have a very happy Homecoming and a merry Fall!

m. pamplemousse forecasting fall 2005

Fall, more or less, is upon us. At least if you look at the trees and ignore the balmy temperatures. Although many believe this to be a sign of global warming, Monsieur Pamplemousse would like all of you to know that this is simply a result of Saturn's yearly move from the third house of Jupiter. Other signs include massive earthquakes, the wrath of the undead and (another!) tomato shortage. But we survived Hersch, didn't we?



AQUARIUS

JANUARY 20 - FEBRUARY 18

Don't let Charlize and her unattractive movie characters fool you. You can be pretty and still win an Oscar. You only have one chance to make a first impression and not many people will like a "monster" image so put on your cutest heels and flirt up a storm!

Lucky Bug: Aphid



LEO

JULY 23 - AUGUST 22

Love can be bought for some people. i.e. Kobe Bryant's wife who is now expecting her first child with her cheating husband. So when you think you should call it quits with your loved one, wait around for a bit to see what they'll buy you if you stay.

Lucky Bug: Flobberworm

PISCES

FEBRUARY 19 - MARCH 20

Lately it feels like you've been getting into more "completely not your fault" fights than Russell Crowe on well, whenever. To confront the reason why so many people seem to be getting on your nerves, try to avoid using any inanimate objects, such as a phone, to release the tension.

Lucky Bug: Silverfish

VIRGO

AUGUST 23 - SEPTEMBER 22

Even the rich and fabulous occasionally get a serving of reality like Paris Hilton, who got served a subpoena by LA's finest. So stop trying to act like you are above the law and help yourself to a big serving of humble pie. It will make you seem more relatable to all of the little people.

Lucky Bug: Firefly

ARIES

MARCH 21 - APRIL 19

True love always prevails in Hollywood. Looking at the adorable pics of Kate Bosworth strolling on the beach with her man (but shoulda been my man) Orlando Bloom should be proof enough for anyone who doubted their young love. Never fear, you too will soon have a stud of your own.

Lucky Bug: Spittlebug

LIBRA

SEPTEMBER 23 - OCTOBER 22

Sometimes drunken nights lead to a mysterious bruise on your leg or a ginormous tattoo that seemed cool at 3 a.m. Trust me, it's never as fun when you wake up, so remember to bring a friend along when you drink who can make all of your decisions for you.

Lucky Bug: Earwig

TAURUS

APRIL 20 - MAY 20

Sometimes being unconventional is the best way to go. Follow in the footsteps of newlyweds Ashton and Demi who have demonstrated that all you need is that certain *je ne sais se quoi* for a relationship to work. Warning: this rule does not apply to that dumpster chic look.

Lucky Bug: Stick Bug

SCORPIO

OCTOBER 23 - NOVEMBER 21

You're going to need more than just your stunning good looks to keep this relationship alive. If Gisele can get dumped then it can happen to anyone. Granted her ex hasn't been in a good movie since *What's Eating Gilbert Grape*, but the same rule still applies.

Lucky Bug: Dragonfly

GEMINI

MAY 21 - JUNE 21

So Charlie and Denise are getting back together. Jude and Sienna are back together... reconciliation just seems to be in the air. Since all of the celebs are doing it, maybe you should too. Try to forgive and forget, and if the bum breaks your trust again, cut him/her loose.

Lucky Bug: Damselfly

SAGITTARIUS

NOVEMBER 22 - DECEMBER 21

Although it is not Katie's fault that she is under Tom's spell and being converted to Scientology. However, it is your fault if you let your boyfriend tell you what to do. Take a stand before you find yourself in your version of Katie's misery: brainwashed, knocked up, and doing karaoke.

Lucky Bug: Spider

CANCER

JUNE 22 - JULY 22

If you're surprised that your latest relationship isn't working out then at least you can enjoy the company of Mrs. Britney Spears-Federline. Packing up and moving back in with mom hasn't seemed to make Kevin's heart grow any fonder. A lil' counseling never hurt anyone.

Lucky Bug: Monarch Butterfly

CAPRICORN

DECEMBER 22 - JANUARY 19

There are so many role models for kids to choose from but none have emerged recently unless you consider the amazing shrinking Hilary Duff and her pseudo-punk BF. So become a local role model in your community by getting involved with a volunteer organization.

Lucky Bug: Lady Bug

ARTS

NOVEMBER 8, 2005

Original *Godzilla*: Allegory about Nuclear Proliferation

JOHN RENDEIRO

ARTS WRITER

To most Americans, mentions of the film *Godzilla* conjure up images of cheesy special effects, bad English dubbing, and terrible acting. However, this is partially because most Americans have only seen



Gojira wreaks havoc in Japan.

the 1956 remake of the film. Hollywood producers took the successful Japanese original, added footage with American actors like Raymond Burr, and totally rearranged the storyline. Besides losing the

whole feel of the original, the later version also included the now infamous dubbing and plot holes.

Last year, though, Rialto Pictures got the rights to original version of the film and released it for the first time in the United States, using English subtitles. This is the first time the original film has been available for viewing in the United States, and this past Thursday Cinestudio had the privilege of showing *Godzilla* (or *Gojira*, in Japanese), accompanied by a lecture by Japanese history scholar and Columbia University professor Gregory Pflugfelder.

Gojira was originally released in Japan in 1954. Directed by Ishiro Honda, the movie features a prehistoric creature that has been awakened from its deep sleep in the depths of the ocean by recent hydrogen bomb testing.

Professor Yamane conjectures that the massive amounts of radiation have angered the monster, and another old man says that the Gojira has come to feed on humans. Gojira sinks sev-

see STUDENTS on page 16

Batman Puts up Fight, but Superman Still Invincible

ISAAC KIENER

ARTS CONTRIBUTOR

Last week I saw *Batman Begins*, a movie about the early years of Bruce Wayne and his training as a superhero. The movie shows his parents' fate and then him sword fighting on a frozen lake as part of his training. As the movie continues, Bruce Wayne learns to embrace his fear of bats, and turn to a life of stopping crime and corruption in Gotham City.

Superman's early days are similarly

Kent, who actually didn't start wearing glasses until after high school, jumping off the ground and soaring over corn fields and cow pastures: a far different scene than the hustle and bustle of Metropolis life.

While these two productions answer the question of "what happened to these guys before they were superheroes?" they do little in the way of furthering the relative power and superiority of one compared to the other. There are more interesting questions than the ones tackled in *Batman Begins* and "Smallville," with more provocative answers – and those are the questions I'm interested in.

When the question "who would win if Superman and Batman were to fight to the death?" is asked, everyone immediately answers "Superman, duh. What kind of a question is that? I mean he is The Man of Steel. I don't think anyone could beat Superman, since he's faster than a speeding bullet." Or, as Kayla Greenberg of Kenyan College so eloquently put it, "I think Superman is better just 'cause of his cape." Or, in the response stated by Drew Seid of Franklin and Marshal, "Superman could kick Batman's patoot."

I am here to offer my views on the controversial topic. Of course, it is controversial mainly because both of these childhood heroes wear tights. I agree with everyone that Superman would win, but people don't give Batman enough cred-

see BATMAN on page 17

IMANI Creative Arts Night Showcases Student Talent

Current, Prospective Students Rap and Sing at Vernon

KATY NOLIN

ARTS WRITER

I'll be honest: my knowledge of rap and hip-hop is minimal at best, so when the first 20 minutes of the Imani Talent Show were rap performances, I started to get a little worried. However, as the evening progressed, I was won over by the emotion and energy of both the performers and the audience. The talent show, formally called the "Imani Creative Arts Night," was co-sponsored by the Admissions Office and Imani, and it was just one of several events offered for prospective Trinity students. Imani is the Black Student Union on campus, which includes many different cultural organizations, ranging from Caribbean to Asian students and everywhere in between.

Laquisha Grant '08, the President of Imani and co-organizer of the event, stressed the success of the event, "[prospective] students came from all over the country to participate in Trinity's annual Preview Weekend. Both the talent show and the after-party were successful. We had a wonderful host of talents and a really great crowd. Most importantly, the prospective students that came to visit had a great time." Jackie Kahan, '08, the other

co-organizer of the event, was "happy and relieved to see that the Talent Show was a success. The performers did a great job and I was glad that there were a lot of people in the audience to support them."

Nelson Lassiter '09, from Philadelphia, started the evening off with a rap, followed by a longer set by MTA. Lassiter, in his first performance at Trinity, is a promising and enthusiastic artist who interacts well with the crowd. MTA clearly is a talented group, and their performance was greatly enjoyed by the audience. Narin Prum, '06, President of the Student Government Association, in his final preview weekend appearance performed a hip-hop/rap song. By his own admission, his "hip-hop singing isn't too swell," but, despite this, his act was enjoyable to watch. Prum is energetic and affable – it's hard not to have fun when he's onstage. He also served as the emcee for the event, and his comments were both interesting and entertaining.

Next, Prum performed "Where is the Love at Trinity," a remix of the Black Eyed Peas' "Where is the Love." It was a controversial and emotional piece in which Prum commented on his four years at

see TALENT on page 18

austinartscenter

Joseph Byrne, Pablo Delano & Patricia Tillman

Wednesday, Oct. 12 - Saturday, Dec. 3,

Austin Arts Center, Widener Gallery

An exhibition featuring recent work by Patricia Tillman, Pablo Delano, and Joseph Byrne, faculty members of the Studio Arts program at Trinity. Tillman will be showing sculptures, Delano large-scale black and white photographs, and Byrne paintings from the Bosco Sacro, and ancient grove in Monteluco Spoleto, Italy.

Christina Tsoules and KC Chun

Wednesday, Nov. 9 at 7:30 p.m.

Seabury Hall, Studio 47, 3rd floor

KC Chun will present: Fluffy and Strings-a-lot
A rambunctious romp of a duet brimming with camaraderie and mischievous antics. In a series of short vignettes, the glamorous, silver-strewn "Strings-A-Lot" and the naughty, feather-clustered "Fluffy" vie for territory, influence and glory. Costumes designed by Trinity Alum Karmenlara Seidman ('00).

Christina Tsoules will present: Anamnesis

A homage to theater spaces and our memories in them as both audience and performer. A reflection of the vivid memories we share about our times in them. Sound score developed by Trinity Alum, Paige McGinley ('99) and Ms. Tsoules.

Department of Theater and Dance presents: Open Master Classes

Friday, November 18 12:30 p.m. - 5:30 p.m.

Seabury Studios

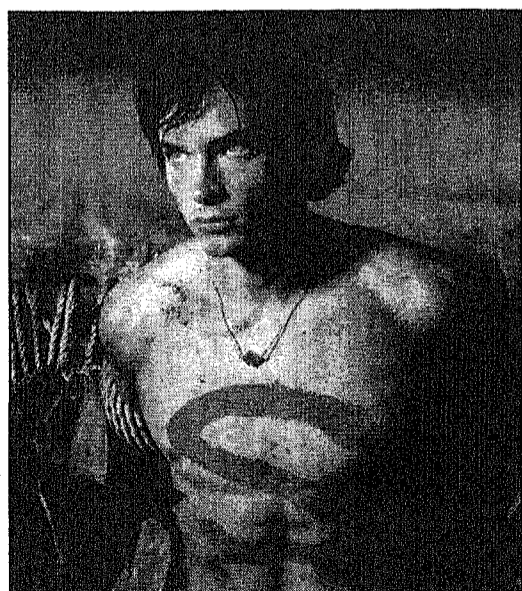
Taught by Trinity alumni/ae and former faculty:

12:30p.m.-2:00p.m.: Pedro Alejandro: modern dance technique

2:15 p.m.-3:45p.m.: KC Chun: modern dance movement based on principles from the Alexander Technique, Bartineff and Laban

4:00-5:30 p.m.: Christina Tsoules: intermediate level modern dance technique

austinarts.org



www.art.com

"Smallville" explains Superman's early days.

compiled in the television show, "Smallville." In the show Superman learns what special powers he has and discovers true evil, as it presents itself through everyday rural teenage high school life. There are beautifully orchestrated shots of Clark

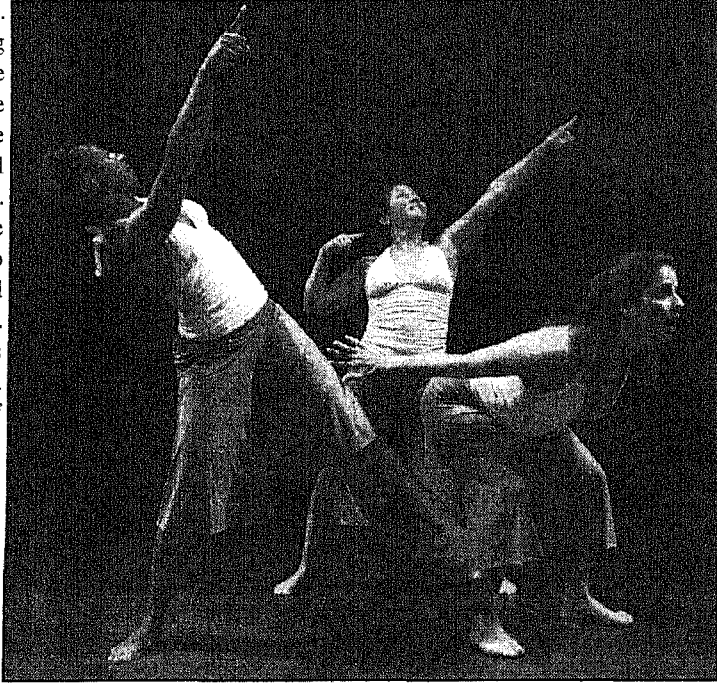
Trin Profs Explore Time and Space Through Dance

LAUREN TURLIK

ARTS WRITER

It all began late one spring night as musician David Yih took a nighttime stroll. As he walked he heard a fantastic chorus of frogs.

Feeling inspired, he decided that he wanted to tape the beautiful melody. However, he was unable to make a personal recording. Luckily he was able to find a recording of frog croaks instead. He brought the music to Judy Dworin, artistic director of the Judy Dworin Performance Ensemble, and introduced the idea of frog



Nick Lacy

JDPE dances to choruses of frogs and clock noises.

sounds as a musical accompaniment to her upcoming dance. She accepted and embraced the idea, even using frogs as an inspiration and a recurring image throughout her piece.

More than frogs, however, time was the overall theme of Judy Dworin's Time Out! Wanting to avoid the linear idea of

time and make time a spatial element, Dworin focused on the dancer's movement. Images and text referring to time were projected on a screen in the background. The music even displayed ele-

ments of time through chimes and ticking sounds.

Dworin wanted to approach this theme in a lighter way with a child-like quality. The video in the background was animated and the sounds were very clear and simple.

see *EMOTION* on page 18

Students Get to See the Real Godzilla's First US

Gojira Still Has Cheesy Effects but No US B-List Stars

continued from page 15

eral ships in the seas around Japan and then comes ashore. The military is dispatched, but they can't fight Gojira, and emergency workers can't keep up with the destruction or the injuries endured.

The movie also focuses on characters Ogata and Emiko and their relationship during the course of the film. Dr. Serizawa, another professor, meanwhile reveals to Emiko his device, called the "Oxygen Destroyer," that could be used to kill Gojira. Emiko is horrified by the brutality of the Oxygen Destroyer, but she urges Serizawa to use the weapon for the good of all the people affected by Gojira. Serizawa is also afraid that countries will take the Oxygen Destroyer and use it as a weapon. The movie ends predictably with the use of the Oxygen Destroyer to kill Gojira, but Serizawa sacrifices himself to kill him, afraid that the secrets of the weapon will be forced out of him. His last words are to Ogata, telling him to be happy with Emiko.

While *Gojira* does in fact have some plot holes and stereotypically 1950s special effects, the film also has some depth to it. The movie shows the dangers and effects that the use of atomic weapons can have on nations and individuals. The scenes in infirmaries after Gojira's attacks are intentionally reminiscent of pictures taken shortly after the bombings of Hiroshima and Nagasaki.

The film is not always very subtle in presenting its moral (a woman in a subway directly comparing Gojira's attack to the

bombing of Nagasaki, Professor Yamane directly stating that if hydrogen bomb testing continues then Gojira will return), but it does effectively show the nature of the human casualties endured in a nuclear attack, which can easily be forgotten in the jingoistic political fog created around wars. The film also shows through Serizawa the internal struggle of those involved over whether or not to use such weapons.

Professor Pflugfelder's discussion after the movie was also very enlightening. Pflugfelder, who has dedicated vast amounts of time to the study of *Godzilla* and how it has been shown and reacted to around the world, presented a study of the film itself and publicity for it. His slides featured posters of the film, many of which were quite humorous, from different parts of the world. He made many insightful remarks about the posters, including that where the film was presented for adults, there was a great deal of sexuality in the posters, and where it was presented as a children's film, sexuality was replaced with maternal figures. He also discussed why these monster films were so popular (and, to some extent, still are) and the odd relationship between *Godzilla* and *King Kong*.

While *Gojira* might still not be a great film, it has certainly become an iconic work. The study of the film and its influence is very interesting, as shown by Pflugfelder's presentation. The original version of the film has a much more serious tone than the remake, and it is worth taking the time to watch

this week in CAREER SERVICES

wednesday, november 9

ARMY Scholarship Program 7:00pm

A representative from the U.S. Army will be in the Career Services Office to talk about the many opportunities they offer for further studies in the health professions. Essentially, this is a chance for graduate and professional school students to have Uncle Sam pay for their full tuition, books and fees, and a living stipend. With this program, you can study medicine, nursing, dentistry, optometry, clinical psychology, or veterinary medicine for FREE.

YALE Masters Program 7:30pm

Yale School of Public Health will be here about their masters and doctoral programs in biostatistics, chronic disease epidemiology, environmental health sciences, the epidemiology of microbial diseases, global health, health management, health policy and administration, and social and behavioral sciences. Come and ask some questions about studying at Yale!

Interview Workshop with Bob Benjamin '71

Feeling a little overwhelmed about your interviewing skills? Have questions? Need tips? This free workshop will feature tips on, wardrobe, pre-interview preparation, research, follow-up, and questions to expect. Get the inside track on how to nail your interview. This is not just for students

7:00pm Videoconference Room

thursday, november 10

Lunch w/Yahoo! Marketing Executive

A roundtable discussion with Yahoo! Marketing Executive Gladys Nortey! Ms. Nortey will discuss the state of advertising and marketing today and how to position yourself to move into the industry. Sponsored by the Advertising Education Fund. AEF is a non-profit organization whose mission is to "enrich the understanding of advertising as an essential component of our economic and social system."

Mather Dining Hall

Thursday, 11/10

12:45—2:00 pm

Morgan Stanley Info Session 7:00pm

Summer Positions available for full-time analysts. Come hear all about what they have to offer and the great experience you can gain working in the Equity Securities Lending group. ESL is a global leader in securities lending. No Experience required. This is a great starting point.

St. Paul Travelers Interviews

St. Paul Travelers will be on campus to interview for a Pricing Analyst and Product Analyst. If you are interested, please submit your resume by 11/9/05 to <http://trincoll.erecruiting.com> Job descriptions are posted!

McIlvaine Brings NY Hip Hop to Campus

continued from page 1

Wyclef Jean's "Gone Till November," and an inspired arrangement of "Wonderwall" and "Sexual Healing" that simply demanded a repeat performance as the audience danced out the door a little after 11. Chiu was really impressed with the energy that night in the Underground. "The crowd was amazing. There's nothing like having the audience get up and start rocking out to make you feel good about performing. I also have to give props to Magee McIlvaine for free styling during 'Gone Till November' and Sam Zivin for beat boxing."

On Friday night the scene at the Underground was certainly different, but the vibe was just as full of energy. The show was "dope to-the-extreme," says Zivin. Brazil, Nigeria, Tanzania and Sierra Leone were all represented here on our little campus in Connecticut, and that in itself was an incredible phenomenon. Add to that the fact that the crowd was full of energy, having an amazing time bouncin' and groovin' to the beats, and you've got yourself the makings of a truly unique experience, right here on this campus renowned for its dominant culture of...well, you fill in the blank. But

became interested in the international hip-hop scene. He spent last semester in Senegal, being exposed to artists in the music scene there. Now that he's back on campus, he's working hard to bring these amazing cultural experiences home and share them with the rest of campus.

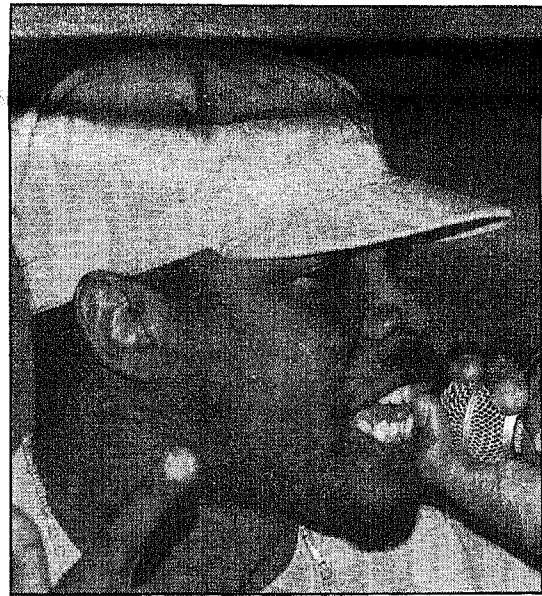
On Friday, we had Dola, representing Tanzania, Chosan, representing Sierra Leone/UK, OKE, representing Nigeria, and LF and DJ Laylo, representing Brazil. We had rhymes in many different languages, but the show just proved that "good times" transcend all language and cultural barriers. After each artist had an individual set, the end of the show became one big freestyle medley, with appearances from all the artists as well as campus staple Self Suffice, and students Kino Clarke '07, Zee Santiago '09, and Sandra Lawson '06, with Jason Azevedo '08 holding down the DJing.

"Their passion and eloquence and political poignancy and worldliness were irresistible. It got crazy and we were all right there with them. Basically, upon a background of caricatured cultural events at the party barn, it was the most culturally quenching and (do I dare say?) important event I've been to at Trinity," said audience member Ben Miller '08.

The shows at the Underground this weekend were just a couple examples of the wide variety of options available on campus that are alternatives to the "dominant" scene here. Students who are tired of the scene on Vernon St. can find social events to go to that provide

them with a funky-good time and will also expose them to amazing culture and talent. I am extremely grateful to the people devoted to infusing this campus with a wider view of culture - a group that includes everyone from the talented performers (students and "outsiders"), to the people who work hard to make these events happen, to the amazing crowd that isn't afraid to try something a little different from the normal Friday night routine for a new kind of fun.

This Thursday there will be another hip-hop show in the Underground, featuring MCs from New York City. There is definitely an audience for these things here on campus...and they'll be making their demands for fun, "alternative" times heard while they're having a blast singing and grooving to the beat. You should come check it out.



Sam Lin

Talented international rappers came to Trinity.

I would bet that "Brazilian hip-hop" wouldn't make the list.

Mad props to Magee McIlvaine '06 for putting together this amazing hip-hop show of artists from all over the world. Nomadic Wax, an NYC-based label devoted to promoting African artists stateside, agreed to send a few of its artists up to Hartford in what was really a grand experiment. They had never really taken their show on the road (that is, out of New York), and "they were super impressed" with how they were received, said McIlvaine. "I was super happy about how Trinity was so receptive" to the acts, he added.

This show in many ways represents the culmination of a lot of the things McIlvaine has been exploring during his stint here at Trinity. He got into the local music scene through his radio show on WRTC, and from there

Batman Should Buy Kryptonite

Batman Lacks Superpowers but Alter-ego Has Money and Power

continued from page 15
it. He would put up a better fight than people think he would.

As any literate person knows, Superman is not human and Batman is. This gives Superman an obvious advantage. No human in recorded history has ever flown, or had X-ray vision, or any of the superpowers that Superman has.

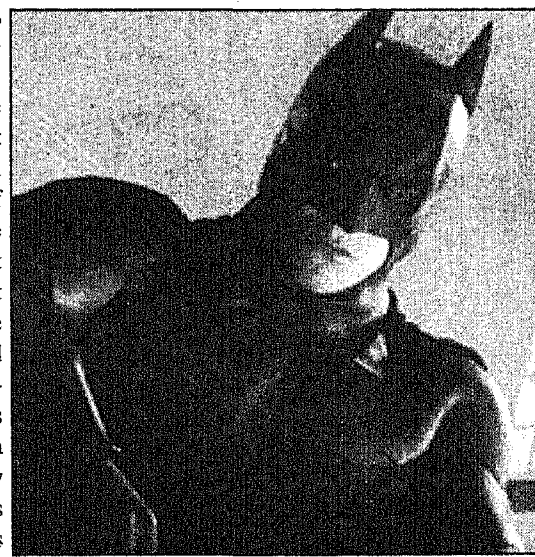
But think about it. Where no human has achieved any of these feats, humans in general have. We can fly in airplanes, we can see through things with X-ray machines, we can blow really cold air that freezes things. What I am trying to say is that if Batman were to modify his utility belt he could easily have all of the superpowers that Superman has, if not more.

No human in recorded history has ever flown, or had X-ray vision, or any of the superpowers that Superman has.

With these modifications, except for the fact that Superman is invincible and Batman isn't, the field is even. So, now think of each hero's alter ego. Who is Clark Kent? A wussy journalist with a nice apartment and two friends. Who is Bruce Wayne? A multi-millionaire, with political power, a new fiancée for every movie, and a cool butler. Bruce is so much cooler. But more impor-

tantly, as I said, he is a multi-millionaire.

What is the only thing that can kill Superman? If you just said the lasagna served at Mather last week, you were wrong, but good guess. The correct response is kryptonite, a rare commodity that only his worst enemies get possession of. With Bruce Wayne's money and power, he could easily get his hands on some kryptonite.



tv.zap2it.com

Christian Bale stars as fledgling Dark Knight.

enough, it happens, and that which is impossible is only impossible if we accept it as an inevitability."

It is clear, with his power, money, and butler, that Batman has a better shot than people think he does. Even the writers of the comics agree with me, which is apparent because the clash between the two superheroes was played out in a comic book, and, believe it or not, Batman came out on top. I hope my article has shed new insight on the topic and you will hesitate slightly before answering someone the next time they ask you who would win if Superman and Batman were to fight to the death - because Batman would do the same for you.

With kryptonite, all he would need to do is fashion a bullet and shoot Superman, which wouldn't be easy but is possible. And as they say "that which is possible, is less than likely to happen, and that which already happened may happen again if the conditions are similar, and that which was going to happen, but didn't, still might happen, and if you will something to happen, if your will is strong



CINESTUDIO

The River Nov. 8
7:30 p.m.

Connecticut's sizeable community of French cinema lovers has something to celebrate this fall - a new, restored print of Jean Renoir's first color film, *The River*. The great director of *Grand Illusion* and *The Rules of the Game*, who left German-occupied France in 1941 and Hollywood soon after, traveled to India to make a gorgeous, life-affirming epic set along the banks of the eternal Ganges. Here, three girls on the brink of adult sensuality -- one American, one English, and one half Indian, all fall in love with the same injured soldier. While Renoir called India "one of the greatest inspirations," his humanistic approach to filmmaking also inspired his assistant -- the young Satyajit Ray. "There's no doubt in my mind, *The River* is one of the most beautiful color films ever made," Martin Scorsese. 99 min.

Crossroads Nov. 9
4:10 p.m.

Meet director Walter Hill, who will introduce Cinestudio's special screening of *Crossroads*, his cinematic tribute to the blues and roots music of the Mississippi Delta. Hill, whose other acclaimed films include *Hard Times*, *The Long Riders*, *The Warriors*, *48 Hrs*, *Streets of Fire*, and *Last Man Standing*, is a longtime fan of Westerns - and most currently won the Directors Guild of America 2005 Award for directing the pilot episode of the HBO hit series, *Deadwood*. *Crossroads* tells the story of a young music fan (Ralph Macchio) who recruits an aging harmonica player (Joe Seneca) to help him track down a lost song by blues giant Robert Johnson - who, legend has it, sold his soul to the devil in exchange for his other-worldly talent. 98 min.

7th ANNUAL EROS FILM FESTIVAL Nov 9-13

- Beautiful Boxer* Nov 9 at 7:30 p.m.
- Both* Nov. 10 at 7:30 p.m.
- Saving Face* Nov. 11 at 7:30 p.m.
- The Dying Gaul* Nov. 11 at 9:30 p.m.
- Fish Can't Fly* Nov. 12 at 2:30 p.m.
- Sommersturm (Summer Storm)* Nov. 12 at 7:30 p.m.
- The Aggressives* Nov. 12 at 9:40 p.m.
- The Laramie Project* Nov. 13 at 2:30 p.m.

Murderball Nov. 13-15
7:30 p.m..

The Disability Awareness Theme Housing Quad sponsors an exciting new film at Cinestudio on the sport that has electrified fans and changed the lives of its players: quad rugby. The best sports movie to come along since *Hoop Dreams* follows the U.S. National team as it faces Canada in the 2002 Wheelchair Rugby Championships. "Original, outrageous and murderous fun." Peter Travers, *Rolling Stone* magazine.

At the Monday Nov. 14 screening of *Murderball*, meet members of the Connecticut Jammers, who will answer questions about their experiences playing on CT's Quad Rugby team. 86 min.

Emotion, Excitement from JDPE

The Judy Dworin Performance Ensemble Dances at Charter Oaks

continued from page 16

The movements were playful and large, filling the large stage. Reflecting the theme, the audience was comprised of quite a few young people. Last Thursday, Nov. 3, a group of Trinity students attended the Judy Dworin Performance Ensemble's Time Out!, which was performed all weekend at the Charter Oak Cultural Center. JDPE is heavily affiliated with Trinity College: Judy Dworin is the chair of the Theater and Dance Department, and performers Lisa Matias and Deborah

sides, but gradually their movements became different. Slowly they rose to their feet, exiting and entering at various times.

They continued their performance, exploring motion and movement, pattern and repetitions. They bounced in unison, and then shuffled across the floor like cars. Their dance was mirrored by the music, which varied from frog, to clock, to percussion, to foreign woodwind instruments. When the music was fast the dancers moved more quickly, presenting a feeling of anxiousness or excitement. The emotions

freshman Samantha Moorin.

As mentioned earlier, there was a screen in the background that projected a story and images. However, the dance was so captivating that it was difficult to watch the dancers and the movie. Perhaps it was the large space in the Charter Oaks Cultural Center that made the screen seem so little and insignificant. The dance was interesting enough without the use of a projected storyline and images.

Before the show, the Women of the Cross performed a variety of a cappella songs from their repertoire. Their songs are spiritual and they sing with passion. The three women who form the group clutch their hands and close their eyes as the powerful words fill their bodies. Their strong and powerful voices attract the audience's attention immediately, and the audience clapped and swayed to the melody. The Women of the Cross are part of the Judy Dworin Performance Project.

The entire evening was a success. The Women of the Cross were inspiring and the Judy Dworin Performance Ensemble was exciting. This was only the first of two installments in this Judy Dworin Performance Ensemble series.

Each movement was intentional and creative. The dancers had grace and a captivating stage presence.

Goffe are teachers of Jazz and Modern Dance, respectively, at Trinity. The students were very excited to see familiar faces on stage.

The performance began with script projected on a large screen in the back. It read "Once upon a time, before there was time, there was a frog..." The dancers in the Judy Dworin Performance Ensemble rocked on their backs on the floor to the sound of frogs. They began by moving together, their legs stretched out to their

portrayed by the dancers all related to the central idea of time and that our lives are ruled by the clock. We are always hurrying to go somewhere or do something.

Their choreographed steps were very detailed: a point of the finger, a quick lift of the knee, a gaze of the eye. Each movement was intentional and creative. The dancers had grace and a captivating stage presence. "It was a great opportunity to get out into Hartford and see a unique piece by Trinity employees," said

Talent Abounds at the Party Barn Show

continued from page 15

Trinity. He offered words of advice to the preview students, urging them to stay true to their principles. "I never had to be anyone but myself." This aside, his song was didactic, even insulting at times, lambasting the "rich white kid" at Trinity, who does

discussed the upcoming year for the Gospel Choir, which grew from nine members last year to 27 this year. Their next concert will be Dec. 9 in the Washington Room and tickets are \$5. If Yasmeeen's performance is any indication of the Choir as a whole, the concert is not one to

I was in awe as they clapped and stomped in perfect synchronization.

nothing but drink and spend money. While this personality undoubtedly exists here and while Prum is entitled to his own opinion, you cannot fight stereotypes with further stereotypes.

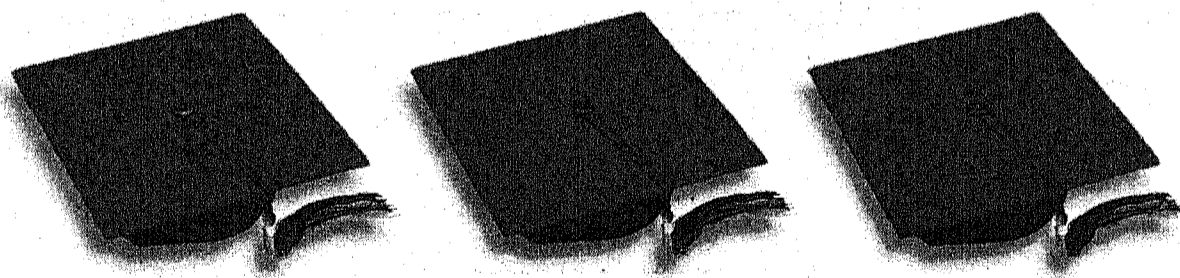
The Shondaa Steppers performed several routines, each of which was impressive and enjoyable. I was in awe as they clapped and stomped in perfect synchronization to complex beats. Even more exciting was the break-dancer who followed them. Brandon Somogee '08, rapped as well and was doing a fantastic job until the music was shut off.

Yasmeeen Hadaway '08 performed a gospel medley acappella next, and her melodic vibrato was a welcome change from the bass of the earlier rap songs. She

miss. Judene Small '08 recited "Plastic," a poem about fake people who live with fake identities. It fit particularly well within the scope of the evening, especially after Prum's song. Another success was a performance by Isis, a preview student, who recited a poem about racism, homophobia, and stereotypes.

It is always refreshing to see so much cultural diversity at our insulated institution. Trinity, as a community, seems to constantly struggle with its identity. Hopefully, these promising preview students, who bring with them unbiased, idealistic views of their college education, will be able to change Trinity's claustrophobic and conservative attitude for good.

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The Webster Theater

Mon Nov. 14
6 p.m.
Project/Object With Ike Willis & Napoleon Murphy Brock performing the music of Frank Zappa
\$15 adv

Sun. Nov. 13
6 p.m.
Slimkid's Liberation Tour f. Tre Hardson of the Pharcyde, Fuquawi Band and special guest Heiruspecs, Milo Sheff
\$12 adv

Thurs.
Nov. 10
7:30 p.m.
Jem, Josh Kelley
\$9.99 adv

Fri. Nov. 11
6 p.m.
VH1 STRIPPED ACROSS AMERICA: Dokken, Jani Lane (Warrant), Firehouse, Stephen Pearcy (Ratt), Kip Winger (Winger), sponsored by The Gold Club

Sat. Nov. 12
7:30 p.m.
Hot Hot Heat, The Red Walls, We Are Scientist
\$13 adv

Bushnell Events

Ashlee Simpson
Nov. 11
7:30 p.m.
Tickets \$32.50-\$42.50

Rockapella
Nov. 12
7:30 p.m.
Tickets \$35

Hebrew Health Care presents
An Evening with Dan Rather
Nov. 13
7:00 p.m.
Tickets \$50-\$1000

Classifieds

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Chapel Happenings

TUESDAY, NOV. 8

12 noon Scripture Study
Roman Catholic Ministry
Verger's Room
12 noon Second Tuesday Luncheon
Friendship Chapel
4:30 p.m. Recitation of the Rosary
Crypt Chapel
5:00-6:00 p.m. Twilight Tuesday
Concert featuring Paulsson & Canning,
soprano saxophone and organ duo
Free admission for Trinity
Community with I.D.
9:30 p.m. BANQUET - a student led prayer service
and fellowship
Main Chapel

WEDNESDAY, NOV. 9

12 noon Roman Catholic Mass
Crypt Chapel
5:00-7:00 p.m. Carillon lessons
Chapel Tower

THURSDAY, NOV. 10

6:30-7:30 p.m. ZEN Meditation - Crypt Chapel
Instruction is held from 6:30-7 p.m.
followed by meditation until 7:30 p.m.
Please visit their website at
www.trinityzen.org for more information.

FRIDAY, NOV. 11

8:30 a.m. Veteran's Day observance
Main quad/flag pole
12:50 p.m. Muslim Prayers
Crypt Chapel alcove

SUNDAY, NOV. 13

5:15 p.m. Trinity Vespers
Music by Chapel Singers
Sermon by Fr. Michael Dolan, Roman
Catholic Chaplain
Holy Communion follows in the Crypt
Chapel
9:00 p.m. Roman Catholic Mass
Main Chapel

Please visit our Web site at: www.trincoll.edu/chapel for worship service schedules and further information on Chapel events.

FEATURED EVENT

Celebrating
Solutions For Ending
Homelessness

Hartford Spotlight Event

Mayor Eddie A. Perez and LGH invite you to Hartford's Ending Homelessness Awareness day. Come meet leaders developing solutions for ending homelessness on Tuesday, Nov. 15, 2005 from 6 to 8 p.m. at The Lyceum, 227 Lawrence Street, Hartford. This event is the product of the Quest 2005 "Reaching Home" taskforce. Mayor Perez will kick-off the event, which also features exhibits, hors d'oeuvres and refreshments, and musical entertainment by "Inspire." The event is free, but you must RSVP to rsvp@dbh.com or call 275-0614 by Nov. 8.

Lectures

SIMONE SCHWEBER: MAKING SENSE OF THE HOLOCAUST

MAKING SENSE OF THE HOLOCAUST: LESSONS FROM CLASSROOM PRACTICE LECTURE ON NEW BOOK BY SIMONE SCHWEBER, GOODMAN PROFESSOR OF EDUCATION AND JEWISH STUDIES, UNIVERSITY OF WISCONSIN-MADISON

WEDNESDAY, NOV. 9 4-5 P.M.
TRINITY COLLEGE HILLEL

74 VERNON PLACE

THE PATH TO LES LAUVES: A HISTORY OF CÉZANNE'S STUDIOS

MARY LEWIS

VISITING ASSOCIATE PROFESSOR OF ART HISTORY

TRINITY COLLEGE

WEDNESDAY, NOV. 9

4 P.M.

TERRACE ROOM B, MATHER HALL

To All Members of the Trinity Community:

This Weekend

Green Campus will be kickstarting our campaign for a more environmentally conscious community. For the third year in a row, we will be sponsoring Green Homecoming, a weekend-long event during which Trinity will help to do its part in reducing its effect on the environment. We have purchased 140,000 kilowatt hours of renewable wind energy; this will comprise almost twenty percent of the campus's total energy usage for the weekend. We have also purchased biodegradable cups that will be distributed to the Pi Kappa Alpha, Psi Upsilon, and Alpha Chi Rho fraternities and the Kappa Kappa Gamma sorority for their weekend festivities. Additional recycling bins will be placed in prominent locations around campus. We urge you to use them and make this homecoming weekend a Green Homecoming.

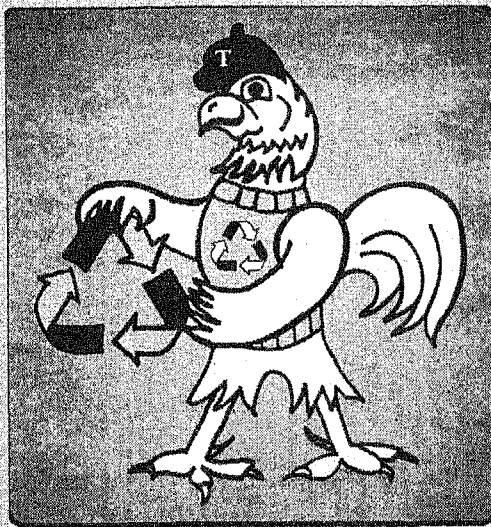
But this is just a start.

In the future, we will work with the administration and student body to create a more defined, structured recycling program on campus, modeled after those currently in place at other NESCAC institutions. With programs like Project Clean Plate, we are continuing to reduce the 200 pounds of food waste in Mather every night. And we are encouraging various groups and organizations at Trinity to find ways to reduce their energy consumption.

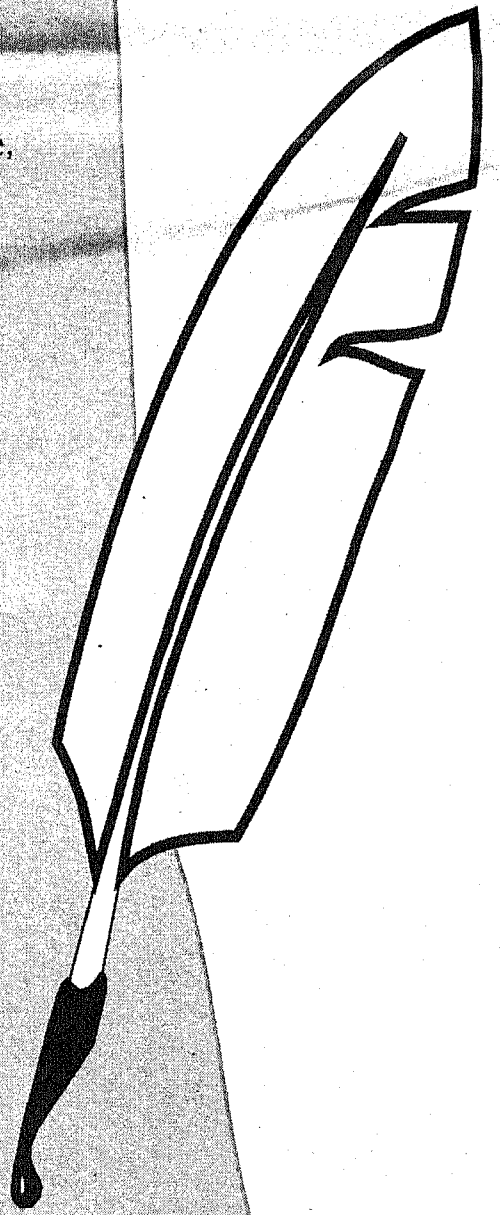
How can you get involved?

America Recycles Day is Tuesday, November 15th. Join Green Campus in a pledge to recycle and become more con-

- Green Campus



The Power is Yours!



Fresh Start: Basketball Welcomes New Coach

ANDREW BUCHBINDER
SPORTS WRITER

As the leaves turn color on the trees, Trinity's women's basketball team also looks to turn over a leaf of a new color. The first step in this process is the guidance of a brand new coach, Head Coach Wendy Davis.

Coach Davis has spent the past six years coaching at Western New England College, and spent her playing days at the University of Connecticut as well as playing professionally in the WNBA.

Coach Davis certainly has a large legacy to follow, replacing former Head Coach Maureen Pine. Pine coached the Bantams for eighteen seasons before resigning last June.

Throughout those eighteen seasons, Pine put together an impressive 250-167 record, while steering the Bantams into 11 NESCAC Tournament appearances during her tenure.

Under Pine, the Bantams also made NCAA appearances in 1995 and 1997, and brought an ECAC Division III New England Championship title home in 2000. Last year, the Bantams ended up with a 9-14 record before getting knocked out in the NESCAC quarterfinals by the top-seeded Bowdoin squad.

Head Coach Davis acknowledges the impressive two decades of work that Pine put in, and says that "Maureen Pine did a great job...and I want to continue building the program to the best it can be." The building process under Davis begins this year.

In addition to inheriting an office and a title from Pine, Coach Davis is certainly inheriting a talented and maturing Bantam

team this year. Many of the team's core players are entering their junior years, which means the developing and acclimating period should be nearly over, and these Bantams should really come into their own this year. Among these key juniors are guard Marry Lennick, guard/forward Leigh Melanson, guard/forward Sarah Cox, and forwards Cat Maher and Jasmine Johnson.

Lennick led the Bantams with an impressive 95 assists last season. Lennick's 95 assists from last year were 60 more than she accumulated in her freshman year, and given this trend, who knows what she's capable of this season. In addition to

her unselfishness on offense, Lennick also totaled 38 steals last year, which tied for the most on the team with Cox.

Cox, who started in 22 games and played in all 23 last season, grabbed a team-high 164 rebounds last season, which resulted in an average of 7.1 boards per game.

Cox really developed into a defensive force last season as she finished the year with thirteen blocks, second only to the graduated Rebecca Bell. Cox also showed that she can produce on the offensive side of the ball as she scored an average of ten points per game, hitting 39 percent of her

field goals.

Coach Davis will also have last season's second leading scorer coming back for her junior year in guard/forward Leigh Melanson. Melanson averaged 11.2 points per game, and contributed to the rebounding cause by grabbing 5.4 boards per contest.

Look for forwards Catherine Maher and Jasmine Johnson to continue their improvement as well this season. Maher played in 22 of the 23 games last season, and started 12 of them.

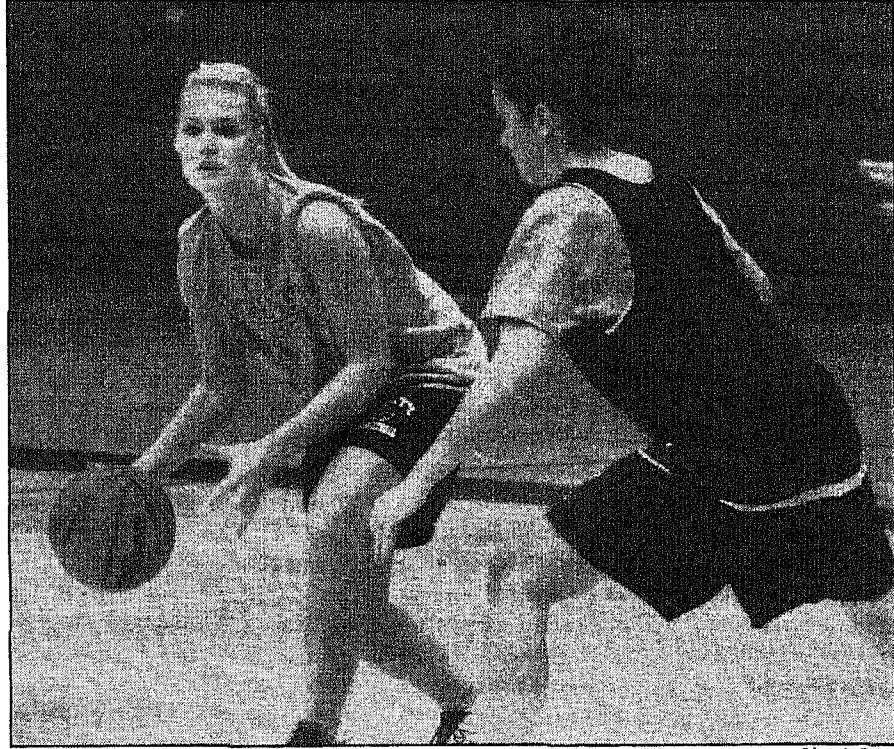
Meanwhile, Johnson impressively played in every game throughout the course of last year, and proved her worth particularly on the glass, coming off the bench by snatching 4.4 rebounds per game.

Senior captain Deirdre Savageau is a solid player and defensive stopper. Savageau averaged 3.9 points per game and had 29 assists on the year.

Last year's only freshman, forward Kathleen Conlon is also the team's tallest player at 5'11". She is an effective inside-out scorer, and her height will be important for a perennial undersized team. Conlon averaged 3.8 points per game and 3.3 rebounds in 23 games.

The Bantams have a very strong core of players who have now been around the college game for a couple of seasons, and are definitely ready to improve on last season. It will be interesting to see what strategies and match-ups Coach Davis implements in her first season here.

The Bantams will start the season against Mary Washington at the Swarthmore Invitational on Nov. 19, a date that cannot come soon enough for the eager



Chuck Pratt

Kat Conlon '08 tries to elude teammate Sarah Cox '09 during practice.

BANTAMS IN THE CROWD

By Nick Cantone

Erika Heineken '08, an outside hitter on the Bantam volleyball team, led Trinity to a semifinal appearance at the NESCAC volleyball Championships at Colby this past weekend. Heineken, a sophomore mechanical engineering major from Larkspur, Calif. has enjoyed a fine start to her Trinity career.

Heineken led the NESCAC and set a new college record for digs per game as a freshman with 6.39. Her success as a freshman carried over to her sophomore campaign as she switched over to outside hitter and has excelled. She led Trinity in kills per game this season. She was named NESCAC Player of the Week for her efforts a few weeks back and led the Bantams to the NESCAC tourney after a two year absence.

Heineken was introduced to the game of volleyball by her older cousin who played college ball at Cal-Berkeley. She quickly fell in love with the sport, picking it up in fourth grade. She was her team captain in both her junior and senior seasons at Marin Academy where she earned all-league honors her senior year. Erika also played basketball and swam throughout her adolescence.

Chris Olenoski, a junior wide receiver from Shelton, Conn. helped the Bantams earn a 30-20 victory over Amherst on the gridiron this past weekend. Olenoski has been a major contributor to the Bantams' current 29-game winning streak. He currently leads the team in receptions, receiving yards per game and receiving touchdowns. Showing his versatility, Chris also threw a touchdown pass against Amherst as a field goal attempt went awry.

Olenoski, a former soccer player, was introduced to football at the age of eleven and quickly fell in love with the game. "Football is the ultimate team sport. I just love the camaraderie and passion the game exudes." He was fortunate enough to be high school teammates with current Detroit Lions quarterback Dan Orlovsky. That tandem helped produce an undefeated and state championship team in Olenoski's sophomore year.

He was also voted to the all-state team three years as a wide receiver during his high school career. Chris's athletic prowess is always on display during football games and is evidenced by an all-league selection in basketball during his senior year at Shelton High School.

ERIKA HEINEKEN



CHRIS OLENOSKI



Photos courtesy of www.trincoll.edu

'Sid the Kid' Brings New Life to Floundering NHL

JON SIMONIAN
SPORTS EDITOR

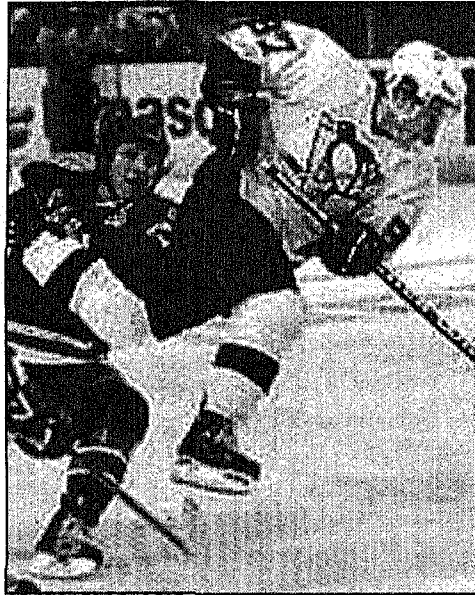
In preparation for the hockey season that really matters around here, Trinity Men's and Women's Hockey – previews both teams coming in next week's *Tripod* – this week's topic is a brief look into the resurrected sport of professional hockey, some of you may remember it as the NHL.

Now whether you are a hockey fan or not, you were probably riveted by the drama of last year's season, or the lack thereof. What makes this less surprising is when you consider that "SportsCenter" gave the lockout about as much attention as it does when the teams are actually playing games, so it really never dropped from the radar; it was just blinking there in a different capacity.

But now the NHL is playing again and as some- Sidney Crosby had a goal versus the Rangers. LeBron made his debut at the World's Most Famous Arena, much hype surrounded the game and how each respective phenom would react to playing on the biggest stage in the country. For his part, Crosby responded well, scoring a goal in the Penguins' 3-2 win.

who has heard his own guilty verdict.

The point is that I'm glad to see the NHL back on its feet (or skates as the case may be) and unless you've been in the backwoods of Alabama for the past six months you have probably heard about the big story of this season, 'Sid the Kid.' Yes, 'Sid the Kid' or Sidney Crosby as his parents named him, is the fresh new face of the NHL a la LeBron James in the NBA. Sid the Kid's escapades have been documented



www.nhl.com

very closely by everyone from ESPN to NHL.com to OLN, which thanks to the new Comcast lineup, is available to all those with access to a television.

On Monday night, Crosby – who by the way, plays for the last-place Pittsburgh Penguins – took his one-man army on the road to New York City for the first time in his career. Like when

see IT'S ALIVE! on page 22

Bantams Make Waves in Tourney After Absence

continued from page 24

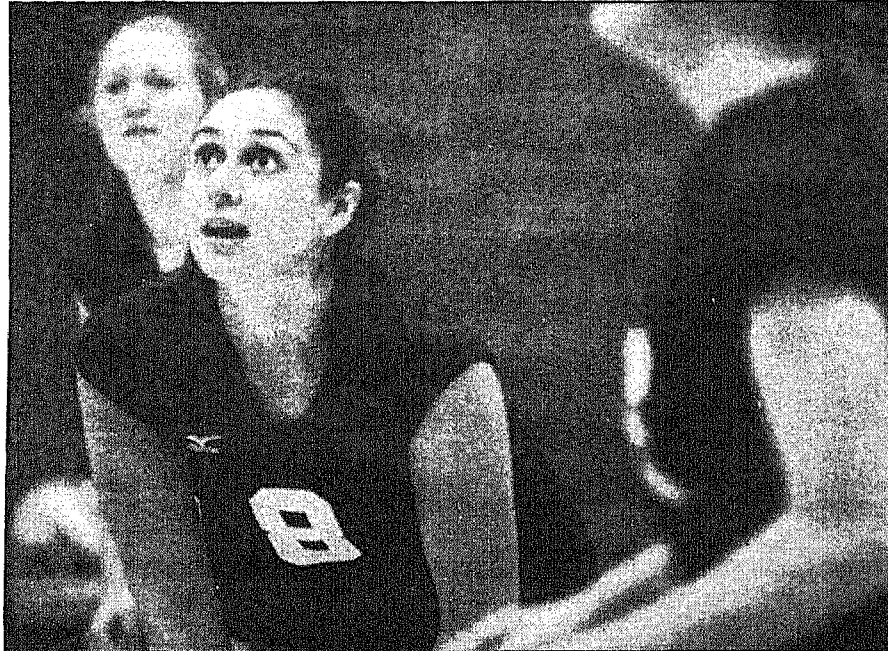
finished the season at 9-1 – suffered their only NESCAC loss on the season had come in their first match, against Colby way back on Sept. 16. Obviously the two teams have changed dramatically since then. Also in the mix was Williams, who just happened to be the four-time defending NESCAC champions, so, despite the disparity in the standings, there were a few teams that had a legitimate shot at taking home the Championship.

Clearly, Colby and Tufts were the top two schools, with Colby gaining the top spot via their win over Tufts, and also clearly, Bates, Bowdoin and Hamilton were all on the outside looking in, due to their paltry records, but the rest of the final regular season standings – and thus the seeding order in the Tournament – were not as cut and dry as the top and bottom spots were.

Five teams – Amherst, Middlebury, Connecticut College, Trinity and Williams – were all tied with identical League records of 6-4. Each team was given a share of third place in the final NESCAC standings.

For the Tournament, the seeding order was done by a random draw, in which the Bantams received the sixth spot, ironically above Amherst, a team which the Bantams lost to twice and below Middlebury, which the Bantams beat once in NESCAC competition and once in a non-League match and Connecticut College which Trinity beat during the second week of October to unofficially guarantee this trip to the Tournament.

Being the number six seed, the Bantams prepared to play the number three seed for their first match in the Tournament



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Vanessa Forero '08 recorded 10 kills against Tufts in the semifinals this weekend. which just so happened to be against Middlebury. This pair could not have worked better for Trinity and worse for the Panthers. Recall that Trinity beat Middlebury early in the year at Middlebury and then a second time at Amherst the next weekend.

Thus, it was not surprising when the Bantams pulled off an apparent upset to dispatch the Panthers rather easily in three games. Trinity controlled the pace of play for most of the match. Erika Heineken '08 ended the game with a team high 13 kills and Megan Borgelt '08 had 42 assists in the contest.

Trinity won the first two games handily 30-14 and 30-23. The third game was the most hotly contested of the afternoon. The Panthers started off the third very

strong and for a while it looked as if the Bantams would be unable to complete the sweep, but Trinity buckled down and took the game into extra points and won 32-30 to advance to the semi-finals.

The next day, the Bantams were met on the court by the second seeded Jumbos. As mentioned earlier, the two sides were relatively familiar with each other as they had faced off only a week and half earlier, with the Jumbos winning the match 3-0. Thus, the Bantams were looking for a bit of revenge as well as the recognition that they desired as being one of the premier teams in the NESCAC.

However, as the game got underway, it was evident early on that Trinity would not reach the next level on this day. The Jumbos stormed out of the gate and took

the first game 30-19. The Bantams eked out the second game 31-29 but were then back on their heels again as they lost the third game 30-20.

Late in the fourth game, it looked as if it could go either way as both teams inched their way up to 30 but in the end, the Jumbos would not be denied won the game 31-29 and thus the match 3-1. The Jumbos then went on to play Colby the next day – who knocked off defending champions Williams 3-0 – losing to the White Mules 3-0.

Against Tufts, Heineken again led the team with 11 kills and added 19 digs while Vanessa Forero '08 added 10 kills. Emily Moore '08 led the team with 23 assists and Borgelt had 14 assists. For the year, Heineken ended the season seventh in the NESCAC in kills averaging 3.26 per game and fifth in serve aces averaging 0.53 per game. Among the other season honors, Forero finished fifth in the NESCAC in blocks per game with 1.03 and Moore also finished fifth in the League in assists with 10.25 per game.

Trinity Volleyball closes the books on another season, this one more successful than the past few years and with a great deal more experience and another full year under Head Coach Jen Bowman behind them, the Bantams will look toward next fall. They have a core of freshmen and sophomores that now have at least a year's experience under their belts and in the coming years they will use this to improve the team's dynamic.

What they gained out of this year, if nothing else, was playoff experience and will undoubtedly take this year's events and use them to further a program that is on the rise.

Rhoten Leads Hoops Squad

continued from page 24

gives the Bantams an explosive offensive weapon both from the outside and driving to the basket.

Hasiuk average nine points per game and dished out 135 assists a year ago. Michael Hoar '07 and Kino Clarke '07 both improved mightily over their first two seasons and will be counted on to play larger roles. The 6'6" Hoar is a solid low-post defender and rebounder with three-point range, while the lightning-quick Clarke plays either guard spot with equal effectiveness and is a threat to drive or shoot from long range.

"Last year I think we made the mistake of looking too far ahead. This year we have to take every game as it comes and win it," said Rhoten. "I think we should do really well in the NESCAC – it's as good as it always is and there is nothing that I want more this season than to win the league tourney."

"We obviously have a lot of games to win before we can even think about the tourney but I think we're going to be very good this year."

The sophomore class features 6'7" center Russ Martin and 6'8" center Steve Dunn, who both showed the ability to start at this level, along with athletic swingman Erik Holm, and point guard Tyler Simms. Martin received the most playing time as a rookie, displaying a soft shooting touch, while Dunn showed crafty offen-

sive ability in the paint and could be a dominant player as his body matures. Holm should step right in as a valuable contributor at both ends of the floor. Tom Finnegan '06 provides tenacious defensive play and leadership, while classmates Wesley Stonely and Ed Fitzgerald will back up the guard spots.

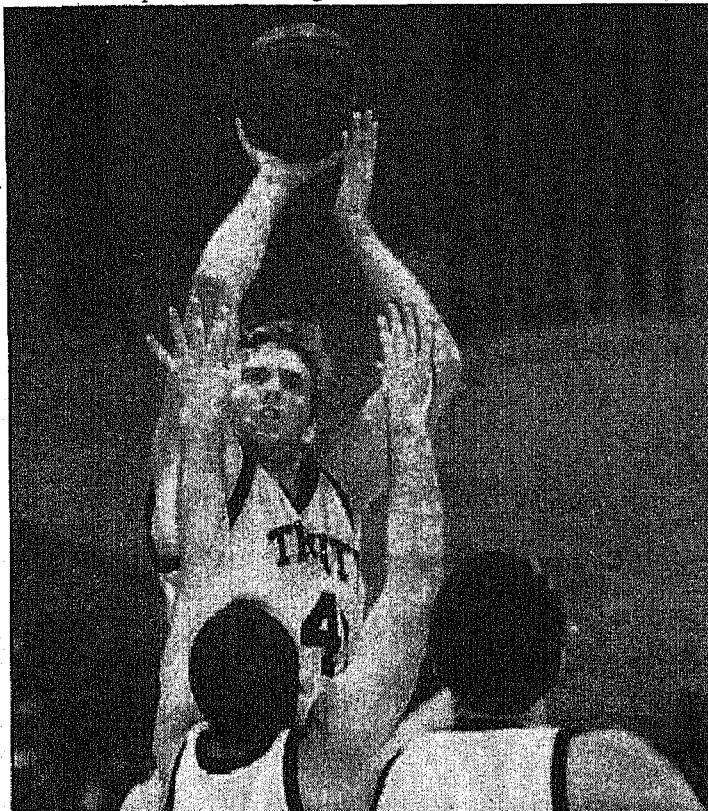
"We're all really excited for the season," stated Rhoten. "We have a lot of talented players and it is going to be really hard for teams to stop us once we get

going."

The Bantams open the season against Cortland State in the Sponaugle Tournament at Franklin and Marshall in Lancaster, Penn. on Nov. 18.

After Christmas break, the team will have key NESCAC matchups at Amherst on Jan. 14 and home against Connecticut College on Jan. 20.

Another key game will come on Feb. 4 against perennial powerhouse, Williams College, in Williamstown, Mass.



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Captain Tyler Rhoten '06 led the NESCAC in scoring last year.

It's Alive! Hockey Makes Its Return

continued from page 21

But the more important story was how he's been playing consistently well with all the pressure he's under. After his point in Monday's game, Crosby had 19 on the year – five goals and 14 assists – which, thanks to a handy stat on the OLN post-game show, ranks up there with both Gretzky and Lemieux in terms of production in the first 15 games of a career; Gretzky had 20 points while Lemieux had 19 points during their first 15 NHL games.

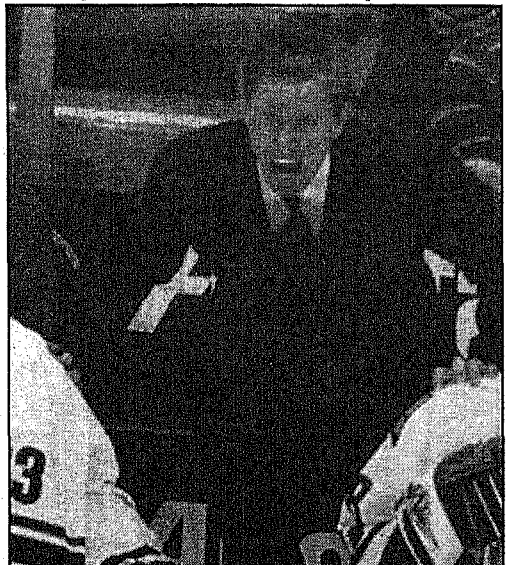
From 'Sid the Kid' to his predecessor, Gretzky is still making waves in the NHL, not as a player, but rather as the head coach of the Phoenix Coyotes.

Unfortunately, this storyline is not as promising as Crosby and all the respective news groups recognized this fairly quickly and the media hype that surrounded the Coyotes' first few games has fallen to a dull whisper in the wind of late.

I can't believe that Gretzky is a bad coach, but maybe it's the fact that he's surrounded by bad players

who expect him to strap on some pads and have another 50-goal season to lead them, but the Coyotes stink. Thus, the "SportsCenter time" devoted to Gretzky, which at the beginning of the season was a good three to four minutes, is now down to a lowly highlight of the Coyotes' opponents scoring an overtime goal to win the game.

So what have we gained from the return of the NHL aside from these things to watch? Well, even if Gretzky doesn't turn out to be a great coach, or even a mediocre one, or even if Sid the Kid turns into a Kwame Brown, fans can take heart that, cross your fingers, the NHL still has a pulse.



www.espn.com

Will Wayne Gretzky turn into a great coach?

Lord Jeffs Fight, But No Match for Bantams

continued from page 24

tice it all week, but it never happens that fast. I first thought about running it in, and I made the first guy miss and reversed field. Everything happened so fast, it got a little confusing. I just moved from side to side, saw Jordan waving his hand, and everyone on the sideline was yelling at me to throw it."

But Amherst was not to be outdone, and on their very next possession, Kehoe found Macione streaking down the left sideline for a 58-yard touchdown.

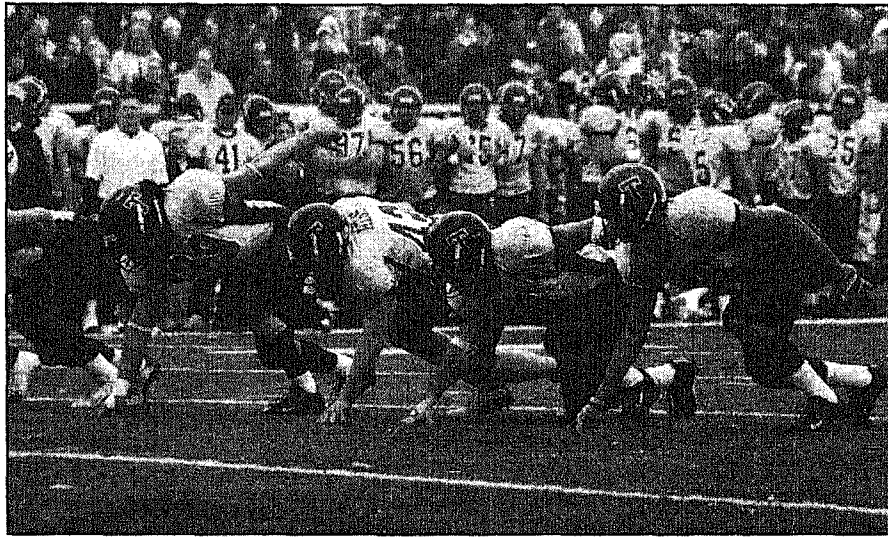
The Trinity sideline was left in shock, as opponents had scored only nine points on their defense all season, and no team had scored on Trinity with that type of big play.

The momentum would quickly shift back into the Bantams' favor however, as Mounds blocked the extra point attempt and Allen took it 90 yards for two points. What would have been a tie game turned into a three point advantage, 9-6.

"I was pissed because I had slipped and gave up the touchdown on the play before," Mounds explained. "But I saw the outside wing blocker was opening up the gate for me, and I ran right around him and blocked the kick."

"I came around the left side with Mounds and I happened to be in the right place at the right time," Allen said. "Thank god [safety Mike] Soules is so fast, because he had a big block to help me get into the end zone."

Amherst still had some big plays up their sleeve to keep this game close, as Kehoe again connected with Macione for a long touchdown, this time for 43 yards, giving the Lord Jeffs a 13-9 lead.



Chuck Pratt

Amherst gave Trinity's defense a run for its money, but the Bantams prevailed.

"No one pointed fingers at anyone. We stayed positive and we came out and dominated them. We don't expect to make mistakes, but when they do happen, we're ready to make changes," Mounds said.

The Bantams were not to be outdone, and on their very next possession went back to their ground attack, and Leo capped off an eight-play, 71-yard drive with a six-yard touchdown, giving Trinity the lead again, 16-13, but it wouldn't be the last time the lead would change hands.

After the half, the Bantams struggled to increase their lead, and it was the Lord Jeffs that struck first, this time on a methodical, 61-yard drive capped off by Kehoe's third touchdown pass, a 16-yard slant to Myers, giving Amherst a 20-16 lead.

Amherst's lead would last all of 16 seconds. Trinity's first play from scrimmage was a long touchdown pass of its own, a

59-yard pass from Pitcher to Olenoski. With that, making it 23-20, the Bantams delivered the knockout blow, siphoning any momentum Amherst had.

"Coach [Priore] wanted to get the momentum back, and the offensive line did a great job; Pitcher had all the time in the world to throw," Olenoski said. "The defensive backs were backpedaling, and I made a fake to the corner and went for the post route, and Pitcher hit me in stride. He threw a perfect ball."

"We had been running the ball very well the whole game prior to that," Pitcher said. "The offensive line and Jordan did a great job faking the run play, so when I went to throw the ball, the defense was all playing the run. Olenoski ran a great route to get himself open and I just tried to give him a chance to catch the ball and run."

From then on, Trinity's defense buckled down and did a spectacular job contain-

ing Kehoe and forcing them into second- and third-and-long situations.

"At the half, we changed our blitz package, and we rushed from places that we knew Amherst wouldn't be able to block us," Mounds said. "[Defensive coordinator Jeff] Devanney did a great job, and it helps that we have the best pass rushers in the league, who forced [Kehoe] into making quick decisions and giving him no time."

A huge 35-yard completion from Billy Schweitzer '06 to Snow set up Barnard's nine-yard insurance touchdown, making the final score 30-20.

"Every win is a big one, but this was bigger because it was our 500th win for Trinity football and it brings us one step closer to a third undefeated season and 30 consecutive wins to end our careers," Pitcher said. "We're just trying to keep up the tradition set by the other teams who contributed to all 500 wins of Bantam football."

"This win was something we needed," Snow said. "We were down at points and we answered everything they threw at us; we proved that we are a great team."

Saturday, Nov. 12 is Homecoming Weekend and marks Trinity's final game of the season against cross-town rival Wesleyan, currently the worst team in the NESCAC with an 0-7 record.

"We're going to take what Wesleyan gives us, but play to our level; not down to theirs," Pitcher said.

"Wesleyan will cap off a perfect season," Snow said. "We scrimmaged them at the beginning of the year, and we pounded them and took it to them. They remember, and we're going to do it to them again."

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Trinity Sports

The Trinity Tripod - November 8, 2005

Trinity Handles Amherst, Earns 500th Win

BEN LEONG

SPORTS EDITOR

In a wild game, Amherst tried to pull off the upset with their big play capabilities, but the three-time defending champion Bantams hung tough and pulled out a 30-20 victory for their Division-III-leading 29th straight victory.

With the win, Trinity, now 7-0 on the season, also won their 500th game in Bantam football history.

Like a heavyweight bout, both teams traded blows, scoring points in flurries, but it was the Bantams, who have not lost since 2002, who proved to simply be more talented and athletic than the Lord Jeffs.

"I was excited to play in a competitive football game. The challenge of answering touchdowns was something we haven't had to do in a while," senior quarterback Josh Pitcher said.

Amherst fought hard and had several opportunities to win the game, with quarterback Nick Kehoe doing all he could. The Trinity defense put Kehoe under constant pressure, but he was elusive and able to step up and make some huge throws, throwing three touchdown passes, including 58- and 43-yard touchdown passes to Justin Macione and a 16-yard touchdown to Mike Myers that briefly gave the Lord Jeffs the lead in the third.

It was a game of lopsided statistics, as Trinity running backs accumulated 273 rushing yards; while the defense held Amherst backs to an anemic eight yards

rushing. Amherst did their damage in the air, throwing for 323 yards, a season high for Trinity opponents.

"We were met with a lot of adversity, but we responded well," linebacker Christian Allen '07 said. "All year, teams couldn't do what Amherst did, but we kept our heads up and showed who the champions were."

Wide receiver Chris Olenoski '07 came up with several big plays for the Bantams, throwing a 15-yard touchdown on a broken field-goal attempt and catching a 59-yard touchdown from Pitcher in the third quarter.

Chandler Barnard '08 rushed for 99

yards and one touchdown, while Gennaro Leo '07 was solid as well with 97 yards and a touchdown of his own. Junior tight end Michael Snow led the team with three catches for 49 yards.

The number one defense in the NESCAC gave up more points and yards than it had in a game all season, including allowing three wide receivers with over 90 yards receiving, but they came up large when the game was on the line and stopped Kehoe and the Amherst offense when they needed to most.

Senior linebacker Ray Panza played just as physically and aggressively as he predicted and led the charge with six tack-

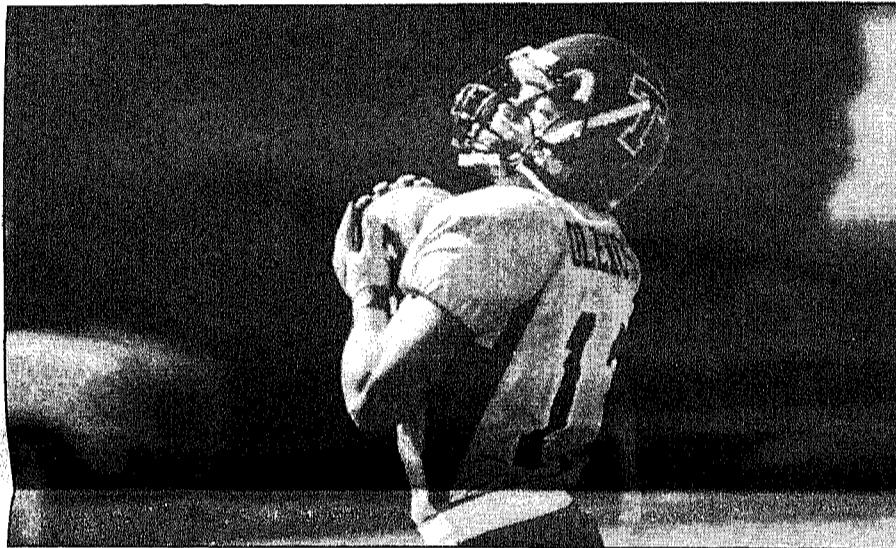
les, including one for a loss. Fellow linebacker Ryan Albrycht '06 was credited with a big 16-yard sack, leading a Trinity defense that sacked Kehoe five times.

The Amherst offense picked on corner back Paul Mounds '07 all day, but he hung tough and managed to collect three tackles, break up two passes, and had a key blocked extra point that resulted in two points. Sophomore corner Jared Boyd intercepted a pass and returned it 16 yards.

After Trinity deferred the coin toss, Amherst was stopped on three downs and was forced to punt. The Bantams took over at their own 40-yard line, and they proceeded to pound the ball on the ground with running backs Jordan Quinones '07, Leo, and Barnard. They were able to get the ball down to Amherst's 15-yard line, but on third-and-five, Barnard was stopped at the line for no gain, forcing them to attempt a field goal on fourth down.

With Kevin Swiniarski '07 set to attempt the field goal and Olenoski holding, the snap was low, and Olenoski was forced to scramble. Eluding several Amherst defenders, he rolled to his left looking to run the ball in, but just as he was about to be tackled out of bounds, Olenoski let loose a pass to Quinones, who had found his way into the back of the end zone for a 15-yard touchdown completion.

"The snap rolled to me, which I wasn't expecting," Olenoski described. "We prac-



www.trincoll.edu

Trinity's offensive unit responded to every big play Amherst could muster.

see LORD on page 23

Volleyball Advances to Semis

Bantams 'Upset' Middlebury, Fall to Second-Seeded Tufts in Tourn.

JON SIMONIAN

SPORTS EDITOR

It was the second week of October when Trinity's Volleyball team was pretty much positive that they were going to earn a spot in the NESCAC Tournament at the end of the regular season. The Bantams had just swept both Connecticut College and Wesleyan and were sitting pretty with a 6-2 NESCAC record and after a two year absence from the Tournament; Trinity was complacent with their accomplishments to that point, complacent, but not finished.

The Bantams then proceeded to waltz through a series of non-league games until last week, when they fell hard in two difficult contests to Amherst and Tufts.

The Tufts game was especially difficult because it was the first time all season that Trinity had faced off against Tufts, universally considered, along with Colby, to be one of the best teams in the NESCAC. The Bantams could have gotten themselves into that

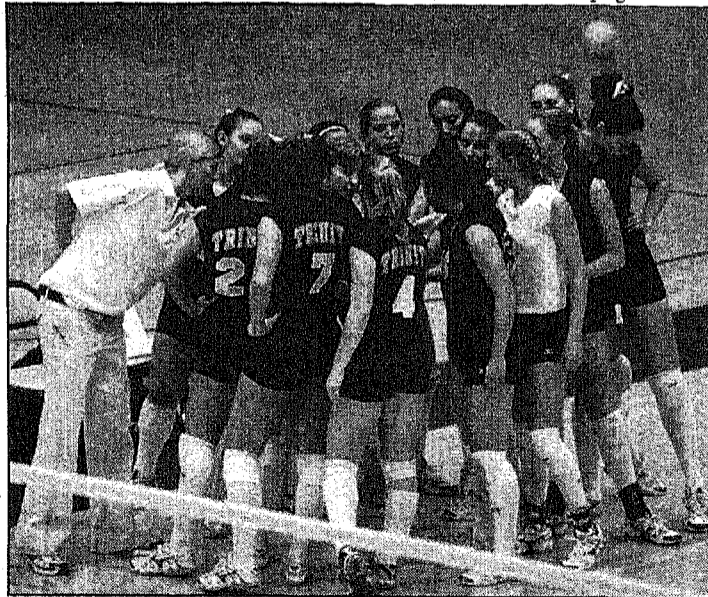
arena with a win over the Jumbos. But that, however, is old news.

This past weekend, Trinity traveled to surprisingly temperate Waterville, Maine to compete in the NESCAC Tournament which was hosted by top-seeded Colby College. The White Mules finished with a perfect 10-0 record

for the season. However, the odds were not stacked so heavily in their favor as their rank and NESCAC record would lead the observer to believe.

Earlier in the season on Oct. 8, the Bantams just barely lost to Colby 3-2. The Jumbos - who

see BANTAMS on page 22



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Volleyball completed a successful season in the NESCAC tourney.

Men Hunt for Fifth NCAA Tourn. Bid

CAT MAHER

SPORTS WRITER

The men's basketball team is looking to have another impressive season as it starts practices this week. The Bantams continued their string of 12 consecutive winning seasons in 2004-05 with a 19-7 record and narrowly missed qualifying for a fifth NCAA Division III Tournament bid in eight years.

The Bantams are coached by Stan Ogrodnik, who led his team to a third place finish in the NESCAC during the regular season - the team defeated Wesleyan in the first round of the league tournament and then fell to top-seeded Amherst in the semifinals.

Playing its annual schedule of the top teams in the region, Trinity was ranked among the top 25 teams in the nation for the majority of the year and five of its losses came against teams that made the NCAA Tournament.

"I think we are looking really good," said Tyler Rhoten '06. "We have a lot of great players on

the team this year and after a disappointing season last year we are okay to win this year. Our goals are to take every game at a time and win it."

The Bantams lost two solid players to graduation, point guard Jesse Farrell and sharpshooter John Halas, but welcome back seven players who were steady contributors last season. Rhoten was one of just 10 finalists for the prestigious Josten's Award last season as the nation's top Division III player.

One of the best players in Trinity College history, Rhoten led the NESCAC in scoring with 22.1 points per game while also averaging 7.9 rebounds and tallying 51 assists and 45 steals last season. Rhoten earned All-NESCAC, All-Region, and All-American honors for the second straight year in 2004-05.

Patrick Hasiuk '07 emerged as the team's starting point guard by the middle of last year and

see RHOTEN on page 22

See who this week's top performers were in Bantams in the Crowd on page 21

INSIDE SPORTS

Finish reading about football's victory on page 23

Read about the NHL's return on page 21

The Women's Basketball Team welcomes a new coach on page 21