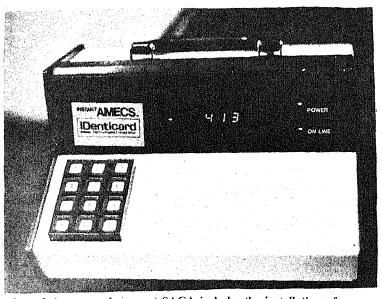
## The TRINITY TRIPOD

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TRINITY COLLEGE, HARTFORD, CONNECTICUT

September 14, 1982



One of the many changes at SAGA includes the installation of a new computer system.

### SAGA Institutes New ID System

by Leigh-Ann Wilson

Trinity students were greeted with an unexpected sight upon their first trip to the dining hall this fall. Rather than being greeted by the usual SAGA employee, armed only with a pen, they encountered someone equipped with what is known as a card reader. SAGA has entered the computer age.

The new food service system, which consists of a mini-computer and card readers, is produced by a company called IDenticard. It is designed to read the student's meal number and determine eligibility. If the student is eligible to enter the dining room, one meal is subtracted from his or her account. The same meal may not

The new system, which has been in use at other schools for years, is supposedly more accurate and efficient than the old system. As it stands now, however, the new system seems to be slower than the old one, resulting in longer lines outside of the dining room. Though the longer lines outside the dining room keep the lines inside the dining room shorter, thus allowing for easier movement in the crowded kitchen, plans are in the works to speed up the process time required to gain entrance to the dining room. According to Jeff Wilson, Manager of SAGA, one reason for the delays is faulty ID cards. Apparently, one of the laminators used at registration was defective, allowing air bubbles to form. If these air bubbles formed over the student's meal number, they prevent the card from deciphering the number, which then must be read by hand. All defective ID cards will be replaced by the college at no cost to the student. It will require a semester of use, Wilson stated, for this and other minor adjustment to be made.

The move to obtain the IDenticard system was the result of a joint decision involving SAGA food service and the college. The college had, for some time, been in search of an alternative ID system. SAGA, too, was looking for a more reliable means of monitoring entrance to the dining hall. IDenticard met the needs of both parties; thus plans for the system were included in the proposal submitted by SAGA last spring for renewal of the food service's contract. An agreement was reach in which the college agreed to bear the cost of the new ID cards, and SAGA to shoulder the expense of the computer. The computer is expected to pay for itself in two to three years. One of the many advantages of IDenticard is its flexibility. It could be adapted to a cash value system in which only those items selected for consumption by a student would be charged to his or her account. Thus, the new system allows for further change and

### New Alcohol Policy Alters Campus Social Life

by Robin Fins

On July 1 of this year, the state of Connecticut raised its drinking age from 18 to 19. Already the new legislation has made an impact on campus life at Trinity.

In response to the change in the drinking age, the Office of the Dean of Students has instituted a new alcohol policy. The policy is designed to keep all campus activities open to all students regardless of age, though it sets forth guidelines forbidding students under the age of 19 to purchase or consume alcoholic beverages anywhere on campus, including the fraternity houses. An equal responsibility to prevent persons under 19 from drinking has been placed on the sponsors of events ranging from fraternity parties to SGPB functions to faculty-student cocktail parties.

At a meeting last week Wayne Asmus, Adviser for Student Affairs and Director of Mather Campus Center, along with Dean of Students, David Winer, Housing Director, Tina Dow, and Assistant Dean of Students, Paula Chu-Richardson decided that the main responsibility for enforcing the new policy should be left up to

the students. The Office of the Dean of Students will not police parties. However, if an underage student is found drunk and acting unruly, a number of measures will be taken. The student will be dealt with in the same manner as any other student caught performing acts of indiscretion. Besides calling in the individual involved, the administration will try to locate the source that served the underage student. Once the source is discovered, a letter of reprimand will be issued and a small fine may be stipulated. If there is a second offense, a greater fine will be imposed. A third offense on the part of the source will involve even more severe measures; in the case of a fraternity, it will probably result in probation.

In its new alcohol policy, the administration is planning on treating the fraternities as it would treat any other student organization. The same rules and guidelines apply to all parties and social gatherings on campus. As Asmus put it, "all organizations are being scrutinized."

According to Peter Miller, President of the IFC, the fraternities are working together in their policies of admitting freshmen to parties. Miller, brother at AD, said that at the AD parties this term, all IDs will be checked, and underage students will be given one stamp while students of legal age will be given two. Each time a partygoer wants a drink at the bar, he will be asked to present his stamp. In addition, only one beer will be served per person, each trip to the bar. At the two AD parties to date, Miller said they had "no problem with the freshmen." Miller did add, however, that offering an alternative punch beverage generated 'a rather unhappy response."

Miller claimed that the new legislation is taking responsibility away from the college student at a time when he is ready to handle it. He questioned how long the freshmen would passively accept Trinity's policy on alcohol.

According to Miller, the fraternities plan to support each other during this new period. If one house encounters problems with freshmen drinking, the IFC will stand together as a unit, even if the end result may be the decision to turn underage students away from fraternity parties. Miller added that there will then be "a bunch of kids with little to do."

Miller stressed that the IFC empathizes with the stand Asmus and Winer are taking, and he recognized that the future course of events is dependent upon the cooperation of all parties involved

In terms of the local liquor stores, no action has been taken by the school to recommend not selling to underage students. Asmus, a permittee himself, said that the "policy instituted by the private liquor stores is based upon their own judgement and they must police their own business. There is a broad range of procontinued on page 6

#### Scholarships Awarded

Lorenzo Pinto, Ian A. McFarland, and Robert A. Moran have been awarded the 1982 Holland Scholarships.

The scholarship is awarded annually to the top ranking member of the senior, junior, and sophomore classes, based on academic average. The scholarship entitles the recipient to a full remission of his or her tuition for the academic year.

Pinto is a senior at Trinity, majoring in mathematics, physics, and computer coordinated with engineering. He has been the reci-

pient of several prizes at Trinity for outstanding achievement.

McFarland is a junior majoring in classics. He has been the recipient of several prizes for outstanding achievement in Greek language. He was also awarded the Holland Scholarship in his sophomore year.

Moran is a sophomore who has yet to declare his major. Last spring he received the Chemical Rubber Company Award for outstanding achievement in general chemistry.

### Sicherman Named Kenan Professor

College Press Service

Dr. Barbara Sicherman, currently visiting scholar of the history of science at Harvard University, has been appointed William R. Kenan Professor of American Institutions and Values at Trinity College.

Sicherman is a specialist in the

history of science and the history of women in America, and has published widely in both areas. She is the co-editor of Notable American Women, published in 1980 by Harvard University Press, a biographical dictionary that includes articles on distinguished women in various fields of endeavor.

The Kenan Professorship Sicherman will hold is a joint appointment in Trinity's history department and American studies program. She will teach courses in American cultural and social history of the 19th and 20th centuries, the history of women in America, and the immigrant experience in America.

A graduate of Swarthmore College, Sicherman earned her master's degree and doctorate from Columbia University. She was a member of the faculty at Manhattanville College from 1967-1973, and subsequently held fellowships at the Radcliffe Institute and Harvard University.

She has been an affiliate of the department of psychiatry at Beth Israel Hospital and was visiting professor and co-director of women's studies at Barnard College in 1980-1981.

She is the author of The Quest for Mental Health in America, 1880-1917, (1980); Recent United States Scholarship on the History of Women (1980), and numerous articles on the history of psychiatry and women's studies. Harvard University Press will publish her edition of the collected letters of Dr. Alice Hamilton in 1983.

She is a member of the Organization of American Historians, the American Historical Association, the Berkshire Conference of Women Historians, and the American Studies Association.

The Professorship is named for the late William R. Kenan, Jr. of New York, a chemist, engineer, industrialist, farmer, executive and philanthropist.

### **Security Cautions Students**

by Jennifer Zydney

Despite the rustic atmosphere of Trinity's campus, we are indeed living in a city. The pamphlets enclosed in those secutity packets, which you may have glanced through and then tossed into a desk drawer or into the garbage can, are reminders of this fact. Cities and colleges attract crime, and even the relative isolation of Brunswick, Maine, with a population less than one/tenth that of Hartford's, cannot protect Bowdoin College from a surprisingly

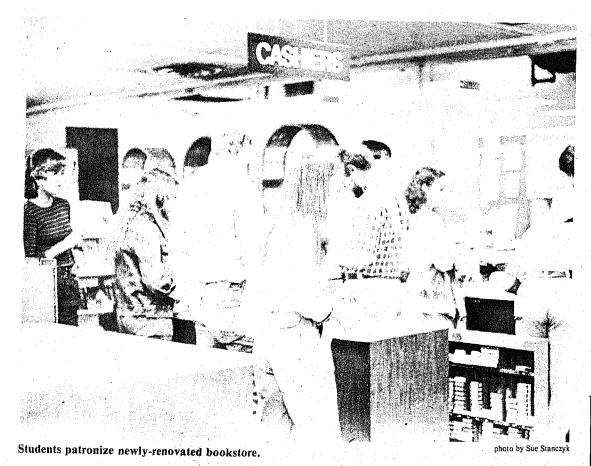
high incidence of theft and vandalism.

Here at Trinity, the main concern rests with the security of the college population. Micheal Schweighoffer, Director of Campus Security, stresses that regardless of how comfortable you feel walking alone at night or how embarassed you feel asking for an escort, it is very risky to walk unescorted, especially at night. Known high/crime areas should be avoided. Crimes against people are on the rise, up from 19

incidences in the fiscal 1980/1981 year to 23 in the fiscal 1981/1982 year.

To protect personal property, remember to lock doors and windows when leaving your room, even if it is only for a short time. Never yell dorm combinations out the window and be sure to meet delivery people at the door. Basically, use common sense and caution. The Security Office provides engraving pens and identification papers to mark continued on page 3





#### Folletts Revamps Its Image In Time for Mather Renovation

by Marilyn Weiss and Kay Burke

Intellectual attraction, a need for modernization, and an effort to keep pace with the upcoming remodeling of Mather Hall were all key factors behind the renovation of Folletts this past summer. Indeed, many upperclassmen (and some freshmen) have noted the bookstore's refreshed appearance after shedding its "T-shirt store" image for a focus on being a "bookstore" for the Trinity student body.

Folletts is currently in the first year of a renewed five year contract with Trinity, but according to manager Bill Scharnweber, no renovation plans were contained in that contract. The new arrangement, costing approximately \$35,000, was paid for by the bookstore's annual profits, set aside specifically for remodeling. Satisfied with the results, Scharnweber says that the new arrange-

ment provides modernized fixtures and considerably more working area. Also, register traffic has been flowing more smoothly due to the placement of an additional cashier. The manager of Folletts is working on still more improvements.

In Scharnweber's opinion, the newly placed display of non-text books toward the store's front is one of the premier alterations. An effort to create better public relations was the motivating force behind this alteration, which is designed to project a new image to prospective students, emphasizing Follett's diversity and showing how the Trinity student is concerned with expanding intellectual dimensions outside of the classroom.

Scharnweber places security at the bottom of his list of reasons for remodeling, although the new plan does provide an additional

overview for employees and security personnel.

The decision to remodel was made last spring, when it was determined that Folletts would remain in Mather. Overall, Schanweber claims, congestion has decreased, and the "new look" is more appealing. Now that the bookstore is

considered a nicer place to shop as well as to work, Scharnweber hopes that the "bookstore comes first" concept will no longer be ignored. As the manager exclaimed, "The bookstore should not be overlooked because it is an integral part of the Trinity community."

#### Students Beware

continued from page 1

and protect valuables and to provide identification in the event that they become stolen property.

For those who have taken on the added risk of having cars on campus, be careful where you park, particularly at night. The lots behind the Chapel, Ferris, Austin Arts, Jarvis and Seabury, Clement, and CBTV have been identified by Scheighoffer as the seven high risk parking areas because secuity cannot easily oversee the lots. Schweighoffer hopes that funds will become available to install videotape cameras in these lots, freeing personnel to patrol other lots and buildings. Cars on Summit St. should be parked with front ends facing out, making would/be battery and stereo thieves more visible to passers/by and security officers. It goes without saying that doors should be locked and windows closed and drivers should not go to their cars alone at night.

Statistics show that vandalism against cars rose 119 percent from 1980/81 to 1981/82, while all other acts of theft and vandalism declined 15 percent in the same period. Some of the incidences in this high percentage represent damage done in attempted break/ins, which may be good news since attempted robberies are less costly than successful ones.

Schweighoffer happily reports that the year has started off well, and with some caution, common sense, and perhaps some more money, 1982/83 will prove to be safer than previous years.

#### Shinkman Leaves Trinity

by Steve Klots

When Trinity students returned to campus this fall, many may have missed the once familar face of Chris Shinkman. The former Director of Career Counseling left Trinity rather unexpectedly when offered a similar position at Stanford University in California,

Contacted by telephone, Shinkman said, "I was kind of sorry about the timing of the job. I was a little concerned that people would come into my office and say, 'Where is this guy?' " Despite rumors to the contrary, Shinkman said that he did not leave because he was unhappy here. "I certainly don't have any complaints to register. I wouldn't have left Trinity if it hadn't been an excellent opportunity." His new position ends seven years of service at Trinity.

When asked about Trinity's Career Counseling program, Shinkman said "The situation is not perfect by any means. I hope that Trinity gets a good person to fill my spot." As to possible changes or improvements in the functioning of the office, he expressed hope that the office would do more to reach out to underclassmen, and would increase its cooperation with the internship office. "The internship office run by Betty Cox is becoming increasingly important, and Career Counseling will have to work with them." Shinkman also felt that there is a need for the office to strengthen its relationship with the faculty as well as with the alumni office. According to the former director, few graduates know that Career Counseling's services are open to them, too.

#### Faculty Expands Its Ranks

Over the summer, Andrew De Rocco, Dean of the Faculty, welcomed twenty-seven new faculty members to the Trinity College communi-

Amelia P. Burns, Visiting Assistant Professor of Economics Ivan K. Cohen, Visiting Assistant Professor of Economics Mary Anne F. Epstein, Associate Professor of Engineering Robert P. Gendron, Visiting Assistant Professor of Biology Stephen D. Glazier, Visiting Assistant Professor in Intercultural Studies

Francis X. Hartmann, Visiting Lecturer in Urban and Environmental Studies

Ronald S. Jenkins, Artist-in-Residence, Department of Theatre and

Joseph L. Krahula, Visiting Lecturer of Engineering Matthew P. Lalumia, Assistant Professor in Department of Fine

David J. Langston, Visiting Associate Professor of English Linda Laurent, Artist-in-Residence, Department of Music Nusha Martynuk, Adjunct Artist-in-Residence, Department of Theatre and Dance

David Mauro, Visiting Assistant Professor of Mathematics Carter McAdams, Artist-in-Residence, Department of Theatre and Dance

Constance M. Montross, Visiting Associate Professor of Modern Languages-

Robert Palter, Charles A. Dana Professor of the History of Science Judith T. Parmelee, Visiting Assistant Professor of Biology Barbara Sicherman, William R. Kenan Jr. Professor of American Institutions and Values

Mark P. Silverman, Associate Professor of Physics Peter Skagestad, Visiting Assistant Professor of Philosophy Vincent H. Smith, Assistant Professor of Economics

Elizabeth L. Tracy, Artist-in-Residence, Department of Fine Arts. Marilyn N. Waniek, Visiting Assistant Professor, Program of Intercultural Studies

Seth Ward, Visiting Lecturer in Religion

Donald J. Waters, Visiting Assistant Professor, Program of Intercultural Studies

Martin D. Wheeler, Visiting Assistant Professor, Department of Philosophy

Rebecca A. Chase, Raquets Coach

Also over the summer several faculty members and administrators decided to leave Trinity. Bill Puka has accepted a position at Rensselaer Polytechnic Institute and Chris Shinkman has gone to Stanford University to become the head of career counseling there. Others who have left Trinity are Jan Burr, Liz Droney, Curtis Rooks, and Nick Noble.

#### Tone of Freshman Orientation Strenthened

by David Sagers

This year's freshman orientation, although quite similar to that of last year's, saw a marked change in its tone and content. This year, the administration of the College made the proceedings more formal, and injected a more serious tone into them.

In past years, explained Dean of Students David Winer, the focus of freshman orientation has been on the non-academic services which the college has to offer. In addition, the orientation process was longer than the present one. When the decision to change the focus of orientation was made, the process itself was shortened.

The purpose of the change was to make students aware that their primary reason for coming to

Trinity is academic study. Throughout orientation, the administration stressed the importance of deligent scholarship and academic responsibility.

. While many students think that the present orientation procedure is good, that an academic focus should be maintained, others do not so readily agree with the college's point of view. They anticipate that freshmen will find such meetings boring; the new students will feel as though they are only being talked to, and would probably prefer a period before the start of classes where they could introduce themselves to the College on their own, taking their own initiative in familiarizing themselves with Trinity.

### College Announces Tenures and Promotions

The following promotions and reappointments were acted on by the Board of Trustees at their meeting last May. They are:

Promotion to Professor effective September 1, 1982

Robert H. Brewer, Biology Reappointment as Professor, part-time, for a 5-year period effective September 1, 1982

Thomas P. Baird, Fine Arts

Award of Academic Tenure and Promotion to Associate Professor effective September 1, 1982

Judy Dworin, Theatre and Dance

Appointment as Associate Professor for a 3-year period effective September 1, 1982 Mary Anne F. Epstein, Engineering

Award of Academic Tenure and Promotion to Associate Professor

effective September 1, 1983 Helen S. Lang, Philosophy

Mark P. Silverman, Physics

Sharon D. Herzberger, Psychology Reappointment as Assistant Professor for a 2-year period effective

September 1, 1982 Gerald Moshell, Music

Reappointment as Assistant Professor for a 3-year period effective September 1, 1983

Dina L. Anselmi, Psychology Reappointment as Assistant Professor for a 2-year period effective September 1, 1983

Mardges Bacon, Fine Arts

Deborah J. Bergstrand, Mathematics

Karen Erlandson, Physical Education

Ellison B. Findly, Religion Reappointment as Assistant Professor for a 2-year period effective September 1, 1984

Alden R. Gordon, Fine Arts

Appointment as Instructor for the academic year 1983-84

Kirk Cameron, Physical Education

In addition, Harold C. Martin was appointed the Charles A. Dana Professor of Humanities Emeritus upon retiring.

### Activists Protest Commissioning of Trident

by Andrew Yurkovsky

Amidst the protests of approximately 250 peace activists, Navy and arms industry personnel filed into the Electric Boat division of General Dynamics in Groton Saturday to celebrate the commissioning of the Trident submarine, USS Michigan. The demonstration, which included a contingent of eleven students from the Trinity Coalition for Nuclear Arms Control and thirty students from Wesleyan University, was organized by the War Resisters League, Connecticut Friends' Service Committee, the Atlantic Life Community, and Pax Christi of Connecticut and Michigan.

At 10:00 in the morning, the demonstrators, who were led by a dance troupe carrying a huge paper bird, began marching from the Griswold Monument down Smith Street to Electric Boat, Lined up behind police barricades, the demonstrators exhibited posters and banners, singing and occasionally shouting comments at those entering the plant.

During the procession of Electric Boat employees and Navy personnel into the building, two Buddist monks beat drums in the rhythm of a funeral march. While the crowd sang 'This Land is Your Land,' a loudspeaker repeatedly droned, "Good morning ladies and gentlemen, and welcome to Gjeneral Dynamics Electric Boat. To expedite your entrance, present your ticket at the security office."

About four or five protestors carried tall signs that read, "Shame." One banner read, "Trident/Typhoon//Ships of Doom." Ironically, in the window of a souvenir shop across the street from Electric Boat, Trident penants, jackets, and caps were displayed for sale.

About half an hour into the demonstration, nine protestors staged a "die/in," during which they blocked the path of EB and Navy personnel, covered the sidewalk with ashes, and began screaming and writhing on the ground. In support, those behind the barricade chanted, "Trident is the heart of violence" and "Trident is the end of the world." Those engaged in the "die/in" were promptly carried away by police.

Shortly after this incident, two members of the Trident Nein, who had recently been released on bond, were arrested for defacing an American flag with the slogan, "Disarm and live." At press time, four of the nine involved in the "die/in" had been released on their own recognizance. The two members of the Trident Nein, who had refused to give police their names, were still in custody.

Last year, the USS Ohio became the first Trident submarine to be commissioned. Nearly two football fields in length, the



Trinity students join ranks of nuclear protestors.

USS Ohio and and its more recent counterpart, the USS Michigan both will be equipped with 24 missiles and 14 to 17 maneuvering warheads. The USS Michigan, not including reactor and missiles, was built at a cost of \$1.2 billion.

### Mather Plans Progress

by Margaret M. Figueroa

Mather Hall is the center of most student services, much student recreational and social activity, and several student organizations. The original building, completed in 1960, houses such hubs of activity as the dining room, the Cave and pub, Folletts Bookstore, and the post office. However, over the past five years, there have been numerous expressions of dissatisfaction with provisions in

In response to the complaints, a"task force" was assign-

ed to assess the functions of the building and assert any ideas on possible improvements to the center. In order to provide a more encompassing viewpoint, several students were involved in the assessments and planning; among them, were Chuck Guck, Leif Fellinger, Alice Simon, and Peter Stinson. Together with the officials of Trinity, the student group came up with many ideas which are now to be instituted in concrete plans. Some of the major

continued on page 5



Anti/Nukes stage a "die/in" at Groton plant

#### World Affairs Association Prepares For Model United Nations

by Cathy Marona

The Trinity World Affairs Association has become a highly visible organization on this campus. At the introductory meeting last Wednesday evening, both old and new members convened to continue organizing this year's events. The World Affairs Association's most ambitious undertaking will be the upcoming Model United Nations, which they are co-sponsoring with Wesleyan University. This conference will take place from Thursday evening, October 28 through Sunday morning, October 31, and will be held here at Trinity. It will feature simulations of the U.N. Security Council, NATO, and the International Court of Justice.

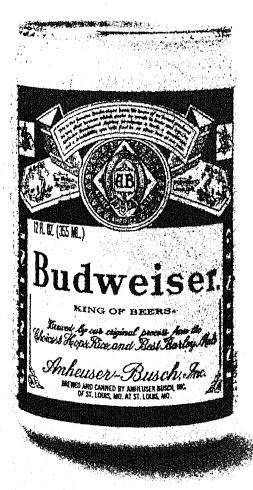
A Model U.N. is run in the following way: the hosting institutions (in this case, the World Afand Trinity) organize the con- by Ruth Bacan, ference, serve as secretariat members, and run meetings during the conference. Attending colleges each represent a different nation, and support its interests in meetings during which various international issues are debated. The Association hopes that those who participate in the conference will reach a greater understanding of the workings of the United Nations and of important global problems,

The Wesleyan-Trinity Model U.N. has expanded in size and scope since its initial gathering last February. At that time, the conference was attended by 15 colleges and universities and consisted only of a Security Council. This year, between 15 and 20 delegates are expected to come from schools such as Princeton. Williams, and Georgetown. The

fairs Associations of Wesleyan key-note address wil be delivered a well-known figure in the field of East Asian relations and women's issues. There will also be a discussion about nuclear arms limitation for the NATO simulation, to be led by Henry T. Nash, visiting Professor of Political Science at Wesleyan.

Although many of the positions of leadership for the model U.N. have been taken, there are still more to be filled. The World Affairs Association also needs people to help behind the scenes, both before and during the conference. It is a great way to meet people from other schools and to learn about world affairs. Meetings are held Sunday evenings at 10:00 in the Smith-Jackson bridge, and everyone is welcome. Those interested in getting involved can contact Erin Poskocil at 246-6288, Box 1904, Smith 302.

# THIS BUD'S



### WELCOME BACK TRINITY

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### White Assumes Intern Position

by Joy Koscielniak

Trinity College welcomes Adrienne White as one of the several new members of the Administration. Her position at the college is that of intern to the Dean of Students, David Winer. As her varied experiences with the collegiate atmosphere indicate, she will be a valuable asset to the

Originally from Milwaukee, Wisconsin and Los Angeles, California, White became familiar with this part of the country as an undergraduate student at Amherst College, where she was a student of American Studies and Pre/Medical Science. While at Amherst, White became involved in minority affairs and was a residential coordinator. Besides studying at Amherst, White also studied at the University of Wisconsin in Milwaukee and Indiana University in Bloomington. Before coming to Trinity, White worked a short while for a Milwaukee law firm.

White was introduced to Trinity by Dean Winer, who contacted her and offered her the intern position on the recommendation of a dean at Amherst. So far, she is very content with the atmosphere at the college, as well as with the atmosphere of the surrounding neighborhood. She likes the mixture of a suburban campus in an urban area.

As the first full-time intern in the Dean of Students Office, White actively participates in such activities as academic and probation counseling, minority affairs, women's affairs, and housing. Along with Dean Winer and Assistant Dean Paula Chu-Richardson, White helps students with academic or personal problems.

White plans on using her internship experiences at Trinity to pursue a career in higher education administration or health administration.

Although White is concerned with the "lack of color in the (Trinity College) administration," she feels that "Trinity has made a step in the right direction" in accepting her as a black woman.



Adrienne White reflects on her internship in the Dean of Students Office

photo by Leslie Smith

### Effort to Recognize Academic **Excellence Increased**

by Mark Kraft

As an attempt to give formal recognition to students at Trinity who have excelled in in academics, the Trinity Presidential Fellows published "The Trinity Papers" last spring, and formed a Faculty Honors List, which will begin recognizing students this semester.

The Presidential Fellows consists of one senior from each department who has been selected for exceptional academic work. Last year's Fellows were asked by the administration to offer their ideas as students on how to improve the academic quality of the

According to Ronald Spencer,

Associate Academic Dean and advisor to the Fellows, "a recurrent theme was that there was good scholastic work being done at Trinity, yet remaining unrecognized." Consequently, a group of eight Fellows began work on "The Trinity Papers." In addition, a group of Fellows met with the Academic Affairs Committee. The students and the faculty on the committee agreed that there were many students who were indeed excelling in their work and were deserving of recognition. The Trinity Papers and the Faculty Honors List are two ways of recognizing exceptionally good work in courses," Spencer remarked.

"The Trinity Papers" is a collection of student writing which is iudged to be outstanding by an Editorial Board, comprised of Presidential Fellows. It contains papers varying from historical and economic essays to with the fourth, fifth, and sixth dimensions.

In order to be eligible for the Faculty Honors List, a student must meet the following academic requirements, as set forth in the "Trinity College Bulletin:""In any semester, a student must: a) achieve a semester grade point average of at least 10.0 with no individual letter grade below a B-; b)complete a minimum of four course credits in courses taught or supervised by Trinity College Faculty; c) have no incompletes for the semester under consideration." If a student makes the Faculty Honors List, a notation will be entered by the Registrar on his transcript.

The purpose of "The Trinity Papers" and the Faculty Honors List, according to President English, is to make sure that the academic tone at Trinity is as vigorous as possible. "That means recognizing those who have done well," English said.

#### lease). Split it with your roommate mathematical research dealing and double your savings. There's no down payment or security College Welcomes deposit. Never a charge for in-dom service or repairs. And no option to Class of 1986

by Mike Whitston

The 480 members of the class of 1986 officially entered Trinity College yesterday at Matriculation. This year's freshman class is a diverse group of students coming from 27 different states, the District of Columbia, Puerto Rico, the Virgin Islands, and four foreign countries.

As usual, the majority of people came from Connecticut, New York, Massachusetts, and New Jersey. However, students also came from as far away as New Mexico, California, Arizona, and Alaska. The ratio of males to females worked out exactly one to one, with 41 percent of the class coming from private schools, and the remaining 59 percent coming from public schools.

The class of '86 contains one of the highest percentages of minorty students in Trinity's history. According to Donald Dietrich, Director of Admissions, this is due to the efforts of his office to recruit qualified minority students. These efforts include visiting inner city schools and holding a minority weekend in January.

Dietrich said that admissions this year were very competitive, with over 3300 people applying for 480 places. There was an increase in the number of applicants who scored in the 600's on SATs. The average scores were 570 verbal and 600 math.

When asked for a general statement about the class, Dietrich said that he was impressed with the exceptional caliber of the class. He added that Trinity got quite a few people who he did not really expect to get.

Since taking over Admissions last year, Dietrich has been making some changes in the way that things are run. For one thing, the staff will be traveling quite a bit more than in the past. They also plan to revisit a number of schools where they have been successful before. In addition, Trinity is trying to increase the number of early decision candidates; that is, those people who declare Trinity to be their first choice and will attend if admitted.

#### continued from page 4 changes to take place include enlarging the Cave and Pub and semester of 1983. providing them with more

Plans for Renovation

Come to Fruition

lounge, storage, and kitchen space. As of May 1982, it was estimated that the total cost of the project would be \$3,827,490. This proposed price took into account such costs as materials for building, construction fees and architects' fees. A definite completion date for the renovation has

yet to be set; however, it is assum-

ed that the new Mather Center will be in full swing with the arrival of students in the fall

At present, a detailed sketch of the prospective building design is being displayed in the Alumni Lounge area outside the Washington Room. According to Vice/President Smith, the renovation will be to the advantage of the entire Trinity community, offering more efficiency, social activity, and space.

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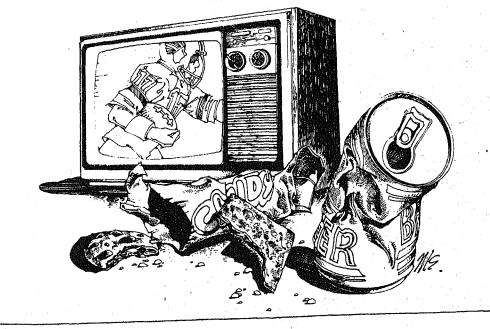
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# Change in Drinking Age Results in Re/evaluation of Campus Alcohol Policy

continued from page 1

blems a permittee can run into, from the loss of license to loss of an entire business."

Regulations in the pub have changed due to the new alcoholic beverage policy. According to the statement issued by the Dean of Students Office in early September: "all alcohol served in the Iron Pony Pub will be by glass, can, or bottle; no pitchers will be served, and no alcohol may be brought in from outside or taken from the pub." Asmus stated that 18-year olds are allowed in the pub while alcohol is being served, but the pub will have "wet" and "dry" areas, each of which will be "well defined." Asmus said, "there can be no question as to which area is which," but he added that he hoped this could be implemented passively and that the two areas would not have to be roped off. Asmus is finding the logistics of

the operation to be tough and is still experimenting with different arrangements.

Freshmen response to the policy has been mixed. Elizabeth Heslop, a student from California, where the legal drinking age is 21, thought the "policy seemed tougher at home." Heslop also felt the policy might "reduce social drinking but encourage the attitude of 'let's go out and get drunk' for the thrill of it."

David Hemingson, a student from West Hartford, objected to the legislation on a number of grounds. Hemingson pointed out that many restaurant jobs will now be closed out because owners will not want to take the risk of employing underage people. Hemingson also objected to having to wait another year to go to the local clubs, like Stage West. When questioned about 18-year old draft registration, Hemingson did not object but found that policy to be in contradiction with

the 19-year old drinking legislation; "I can get shot but I can't get bombed," he explained.

Some freshmen wishing to remain anonymous have noticed a general feeling of apathy; many in their class are just accepting the new alcohol policy. Others, however, are trying to find places that will not card students. One freshman went so far as to say, "I beg for permissiveness from the Board of Trustees."

Perhaps, as Asmus hoped, the new legislation will help to create functions where alcohol is not the main focus of the event. Any activity that needs alcohol to support it, Asmus claimed, should be reconsidered.

# Three Candidates Appointed to Board of Trustees

College Press Service

Two alumni and a Trinity parent have joined the College's Board of Trustees.

Robert B. Stepto '66 has been appointed a charter trustee, for a five-year term. An English major at Trinity and a member of Theta Xi, Stepto earned his doctorate from Stanford University. He taught at Williams College before joining the faculty at Yale University in 1974, where he is currently Associate Professor of English, Afro-American Studies, and American Studies. He has served as Director of Afro-American Studies at Yale on both the undergraduate and graduate levels.

Stepto's numerous publications include three books on topics in Afro-American literature. He spent the 1981-1982 academic year in Europe on a grant from the National Endowment for the Humanities.

Stepto was elected to Trinity's Board of Fellows in 1980. Other memberships include the board of the Connecticut Humanities Council, the executive committee of the Modern Languages Association, and the American Studies Association.

Donald McLagan '64 has been elected to a six-year term as alumni trustee. An engineering major at Trinity and a member of Phi Kappa Psi, he holds an M.B.A. from Harvard University. From 1967-1969, he was director of the advanced computer techniques division in the Office of the Assistant Secretary of Defense, Since 1969, he has held various posts at Data Resources, Inc., where he is currently Executive Vice President, Client Operations.

McLagan is the author of numerous articles on economic change and business planning. He is a member of the North American Society for Corporate Planning and the National Association of Business Economists.

He has been a consultant on computer systems at Trinity and a participant in the career advisory program. In 1980, he became the 1964 class agent for fundraising.

Gail Winslow Ginsburgh, Vice Chairman of the Board of Directors of Ferris & Co., Inc., investment bankers of Washington, D.C., has been named a charter trustee. An alumna of Radcliffe College, she joined Ferris in 1956.

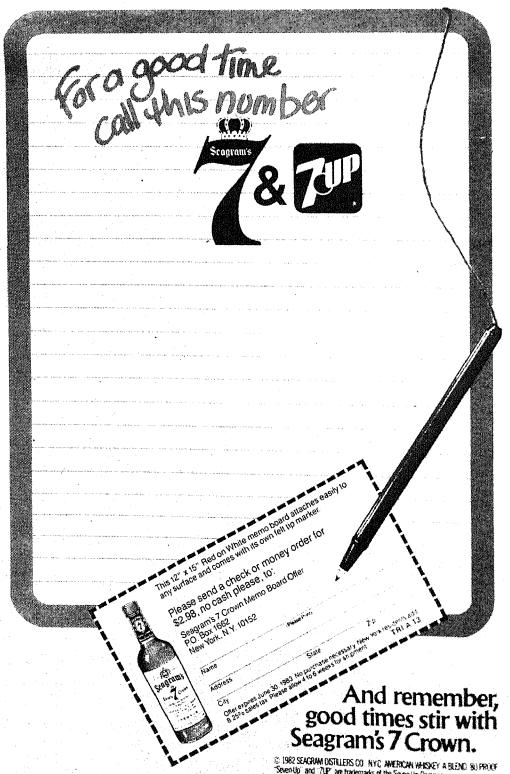
A certified financial planner, she is a member of Georgetown University's School of Continuing Education, a trustee and member of the Executive Committee of WETA Public Broadcasting, a member of the Board of Advisors

of the Women's National Bank, and a member of the Maryland State Advisory Commission for the U.S. Commission on Civil Rights. She is Adjunct Professor of Finance at Georgetown University

Ginsburgh is the mother of Carolyn, who graduated from Trinity last May, and Anne, Class of 1983. She chaired the Trinity Parents Fund in 1980 and 1981.

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### Abroad And Back: Foreign Study Thrives At Trinity

by Frances Norris

At Trinity a chance for knowledge extends far beyond the confines of a classroom. Internships provide numerous exciting educational experiences. Yet another chance for adventure thrives in the numerous foreign study programs that Trinity offers.

Since the late 1960's, interest in the foreign study program has flourished. Robbins Winslow, coordinator of foreign study advising, attributes the increased interest not only to the larger student body, but also to the abolition of core requirements in the curriculum thus allowing more freedom for diversity in study. Trinity offers programs sponsored by the Institute of European Studies and a variety of colleges in the following countries: Austria, Belgium, Canada, Colombia, Costa Rica, Denmark, Egypt, England, France, Germany, Greece, Hong Kong, India, Ireland, Israel, Italy, Japan, Kenya, Mexico, Netherlands, Scotland, Spain, Switzerland, U.S.S.R., and Wales.

Students can also seek other programs for academic credit by consulting the book, U.S. College Sponsored Programs Abroad, in the library of materials on foreign study. Brochures, a list of recent participants, sample orientation material, two or three course syllabi, and a recent evaluation of the program must be obtained before sealing the approval of a program for academic credit.

The college offers four types of possibilities for study abroad. Direct enrollment in a foreign university is normally limited to juniors with very good grades and fluency in the language of the host country. This type of enrollment offers complete integration into

the host country's higher education system, may be less expensive than studying through a United States sponsored program, and offers challenging intellectual work.

United States college sponsored programs integrated with a foreign university offer supplementary tutorials related to the foreign university courses. Examples of this type of program are Trinity's exchange with the University of East Anglia and the Beaver College Center for Education Abroad British University Year and British University Term.

There are numerous nonintegrated programs sponsored by United States universities and colleges which offer their own courses for American students. Competence in the host country's language is not always a requirement for admission. A few examples of non-integrated programs are Trinity's Barbieri Center-Rome Campus, the British European Studies group, and the Institute of European Studies in London, Madrid, and Vienna.

Lastly, Trinity offers programs with a mixture of American courses and foreign university courses. Programs of this type are

especially common in France and include the Smith, Sweet Briar, Hamilton and NYU programs in Paris, as well as IES programs in France. This type of study also includes Trinity's Hispanic Studies program in Cordoba, Spain.

Planning foreign study should be done well in advance of the student's term or year of departure. Careful research into the strengths and limitations of various foreign programs increases the chances for satisfactory foreign study. Winslow stressed, "almost any student at Trinity, if not every student, who wishes to study abroad can do so if they plan early enough. Those who get hung up and can't study abroad are those who find that they have requirements for their major that they can't fulfill when abroad or in an alternate semester."

Concerning, the relationship between fulfilling major requirements and study abroad, Winslow affirmed, "students have gotten major credit for study abroad toward every major at Trinity except for chemistry, engineering, and physics. Yet I expect students to receive credit in chemistry and physics form study abroad in the next two years."

A student is not obligated to choose a foreign study program in accordance with a major unless he or she is on financial aid. Students who receive financial aid must propose a program for study abroad that must be approved by the department cnairman and faculty adviser in order to make financial aid transferable for foreign study.

Study abroad at Trinity gives students numerous opportunities to attain knowledge and adventure through exposure to foreign academics and foreign culture. The process of application is thorough yet not difficult when ample time is given for investigation of the numerous programs.

The student interested in going abroad should do the following: obtain materials concerning general information on study abroad (available in Williams Memorial 118), attend a general information meeting with Winslow, meet with faculty adviser to discuss thoughts on study abroad, and then meet with Winslow privately to discuss andor obtain applications and deadlines for desired programs of interest.

# Mr. Crawford Goes To Japan

To the average American, words like Burraku, sushi, and Osaka might bring to mind camera, stereo, or motorcycle brand names. But to Ed Crawford, a Trinity senior who studied in Japan this past year, the words mean a type of theater, a type of food, and city, respectively. Last year, Crawford studied in Osaka, Japan at Kansai Gaida University. He attended classes with Japanese students who were planning to study in the U.S. The combination of studying at a Japanese university and living with a Japanese family gave Crawford a prolific knowledge of the country's life style. Last week, the Tripod: had the opportunity to speak with Crawford about his foreign study experience.

Tripod: Generally, what were the people like?

Crawford: Very courteous and very outgoing. They are hard workers and expect the same out of others.

**Tripod:** What was it like to live with a Japanese family?

Crawford: It was rough at first. Gradually, I learned more Japanese and it became easier to communicate. Being a male, not as much was expected of me around the house, although I did help their 12 year old son with his-English.

**Tripod:** I take it that women were expected to do most of the housework.

Crawford: Yes. In fact they did all of it. Women in Japan were definitely second class citizens. They had to stay around the house all day and when they did go out they had an early curfew at night. Ironically, though, my Japanese mother would handle all the finances of the household.

Tripod: What did your Japanese parents expect of their children? Crawford: Not much pressure was placed on their 18 year old daughter in terms of a career. Yet their 12 year old son was already facing tremendous pressure to succeed academically. He went to public school six full days a week and attended private school seven nights a week for two hours each session. Justifiably, the suicide rate is very high among grammar school children.

Tripod: Why is there so much

pressure to succeed at such a young age?

Crawford: In Japan, having the status of a blue collar or white collar job depends on what caliber of a university one attends; the higher the education, the better the job.

**Tripod:** What were the academics like for you?

Crawford: I had some good courses in Japanese art and law. Yet the most intensive part of my studying was spent on learning the language which was very difficult. Tripod: Did you get a chance to see much art or theater where you were?

Crawford: Yes. Kyoto, a nearby city, was a cultural center. Therewere many Zen temples that contained a lot of art work. I saw "noh-drama" which is a highly stylized, subtle, form of dance with a plot that emphasizes Zen thought. I also attended "Burraku" shows. "Burraku" is a musical form of theater perfomed by life-size puppet figures.

Tripod: What was the food like? Crawford: It was a lot different than the normal American diet. Rice was served at every meal because it is Japan's sacred food. Meat is very expensive so they eat mostly fish, poultry, and vegetables. They eat a lot of tempora (fried vegetables) and sushi (raw fish on rice). Sushi sounds a little disgusting, but it tastes great. Tripod: Did you have any trouble using chop sticks?

Crawford: No, except you had to eat all the rice in your bowl, since it was the country's sacred food. Picking up that last grain was pretty tough. The true test of coordination with chop sticks was trying to eat runny eggs!

**Tripod:** What was your greatest learning experience from being abroad?

Crawford: I learned a lot about myself by contrasting how I reacted to certain events to the way my Japanese family members would react. Americans are much more vocal in their opinions whereas the Japanese express ideas in a much more subtle manner. There are a lot of thoughts that go unsaid in Japan that you're supposed to pick up on intuitively. The difference in culture and thought was very revealing.

# Spain: Interaction With Foreigners Provides Cultural Knowledge

by Mary Darby

"You're going home for the weekend?!" I repeated incredulously. "But Carlos, what about all your classes? And your bio test Friday! What's wrong with you, Carlos?"

"Oh, nothing's wrong," he reassured me. "I've just got to get out of here for a while. I never go to classes, and as for my bio test—well, there's just no way I'm going to pass that, so I might as well not show up."

Carlos does not study at Trinity, and we were not in the United States. His attitude reflects that of many of the wealthier Spaniards with whom I lived last year.

Although he has attended the University of Cordoba for four years, Carlos is only a sophomore. He is quite intelligent, yet not particularly interested in graduating. Unemployment is about thirty percent in Andalusia, the southern-most region of Spain. Neither he nor his parents really want him to work, since work is for the lower class. School provides a



WESTERN CULTURE COM-BINES WITH JAPANESE TRADITION - Four zen monks wait to board train bound for a nearby town to practice the ritual of begging for rice. thoroughly amusing and inexpensive alternative to loafing around home; matriculation costing about forty dollars per semester.

Carlos's attitude made my sophomore "What am I going to do with my life?" crisis seem ridiculous. Unlike him, I cared about my future. Caring had something to do with why we were all there in the first place as pioneers of a brand new foreign study program. We were thirty Americans from six different colleges. We lived in a dorm with some hundred Spanish students, and studied at a Spanish college under Spanish professors.

We lived much more than we studied, which is probably why we learned so much. Some of the living was pretty easy. For instance, we found that we could withstand the intense Andalusian heat by spending many hours drinking sangria and gossiping in outdoor cafes. As time melted and diminished under the bright hot sky, I think we all felt a little like Ernest Hemingway, and a little like Peter Pan.

The key to our experience (besides mastering a foreign language) was learning how to function in another society, and how to represent our own. Our academic curriculum was not terribly demanding because our cultural curriculum sometimes was.

Spanish culture was definitely different. "I would never divorce a woman," Manolo said once. "If I stopped loving her, I would keep a mistress. But I would never divorce my wife."

"But Manolo," I protested, "you would be living a farse."

"Yes," he admitted, "but even so, that's what I would do."

One night the dorm next door showed "Looking for Mr.Goodbar." Afterwards one of the guys remarked, "So that's what life is like in the United States, huh?" Later, he was sorry he said it.

We could not possibly agree on everything, but we did try to understand each other. The Spanish are friendly people, and unabashedly curious about foreigners. We suddenly discovered that we, as Americans, were pretty interesting. We also discovered that people who are mutually interested in each other often share amazingly vital relationships.

At Trinity we are all students, and at times it seems that this is about all that we have in common. In Spain we were foreigners, and that was a strange identity. We had to examine closely our values as Americans, because we found ourselves constantly explaining and defending them. Clearly, this was attributed to our strong cohesion within the group. We were practically the only Americans in Cordoba.

It is impossible to fully describe our life in Cordoba. We attended classes in a building constructed in the fifteenth century as a cardinal's palace. Not a single ivy leaf trailed up the venerable walls; a gigantic palm tree flourished in the central courtyard. Surrounded by relics of Muslim glory, the culture rooted itself in Spain in the eighth century eventually making Cordoba its capital. We wandered through the blazing whiteness of the juderia, the ancient Jewish section of the city. Minutes away was downtown Cordoba; as blatantly modern as downtown Hartford.

Walking back to the dorm from the college took about twenty minutes.

"Maria!U" Paco called. "Come on, let's have a beer, let's talk."

It was barely noon. I smiled. Maybe it was a little decadent, but what a better way to learn about the culture?.

# Tripod Reveals The Bear Facts



Come down to our den and hibernate with us!

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Meetings are Tuesday evenings at 7:15, in the Tripod Cave, Jackson Hall Basement.

We can bearly wait to see you! Grrrrr!

### Greater Hartford

### Frog Hollow Rich In Industrial Tradition

by John E. Hardy

The Frog Hollow neighborhood adjacent to Trinity College appears today as a typical example of urban blight. This was not always the case, however. Frog Hollow was once a vibrant working class community, alive with manufacturing firms, a myriad of merchants, and a melting-pot variety of residents. A fine example of Frog Hollow as it was may be found in the lobby of one of the old factories, now an office complex for AEtna Insurance at 410-450-460 Capitol Avenue. The 97 year-old complex, recently renovated by AEtna, is the site of the earliest manufacturing in Frog Hollow, and also of some of the most important advances in American technological history.

The area was largely farmland until 1852, when Sharps Rifle Manufacturing Company built an arms plant along the Park River (which now flows underground) and the nearby railroad line, on the same site as the present building. At that time, there were

but two other institutions in the area, Francis Pratt and Amos Whitney's growing machine tools shop, and Trinity College, located up the hill at the same location as the present State Capitol building. Sharps Rifle played an important role in American technological development because its gun production machinery could also be used for virtually all precision metal products.

Sharps did not choose to capitalize on its capabilities. Messrs. Pratt and Whitney however, did. It was their business, Pratt & Whitney Machine Tool, which was instrumental in the "tooling" of many area firms. The two gentlemen even provided capital and factory space for several new

Sharps, meanwhile, leased some of its space to the Weed Sewing Machine Company in 1866. Eventually, in 1875 Sharps moved to Bridgeport, and Weed took over the entire facility. Weed's prosperity did not last

long, however, due to a lull in the sewing machine industry. In 1878, Weed contracted with Albert A. Pope, "the father of the bicycle in America," to produce bicycles in its shops. Pope, who had originally sold English bicycles in the United States, worked with Weed employee George A. Fairfield to devise a method which converted the sewing machine equipment to the manufacture of bicycles.

With the possible exception of Pratt & Whitney, it was Pope who was the most important force in Frog Hollow industry in the late nineteenth century. The empire he built in Hartford around that time rivaled that of Samuel Colt, of Colt Arms. One of the exhibits in the AEtna lobby depicts a lifesized cutout of Pope standing with his 1879 high-wheeler model, "Columbia." Soon after this unit was produced, Pope bought out Weed Sewing Machine, and converted the entire building to bicycle production. He purchased additional, specially designed machine tools from Pratt & Whitney, and entered the competitive, new "safety bicycle" market in the 1890's. Pope's firm employed 3,000 workers during these peak years.

Pope was known for his pioneering efforts in the "Good Roads Movement," an early attempt to secure Federal and/or State funding in order to build safer roads. And what did Pope Manufacturing intend to drive on those roads? They intended to drive Pope motorcycles, the 1895 Pope-Hartford automobile, and the 1897 Columbia Electric. Some of these automobiles were manufactured in the same building that AEtna occupies today. For a few years, Pope Manufacturing made Hartford, indeed Frog Hollow, the center of U.S. automobile manufacturing.

While Pope was profiting from ventures in the north end of Frog Hollow, others also established important plants in the area. Pratt & Whitney Machine Tool was of course a significant force. There was also Christopher Spencer's large Hartford Machine Screw Company, established in 1874. Another large firm was the drop forgery started by Charles Billings in 1872. The facility built by Billings at Broad and Lawrence Street is recognizable today as the Billings Forge apartment complex.

All of these firms drew scores of immigrant laborers to the area. Danes, Swedes, Germans, Irish, French Canadians, Lithuanians, and the Polish moved in, bringing a variety of churches, schools, clubs, and stores based on individual ethnic tastes. Many of those stores centered around Park Street, still the commercial center of the area today. Also, beginning in the 1880's the local industrial activity stimulated vast and rapid devevelopmet of the rowhouses and three- or six- family homes which can be found in the area. Much of the development was made by the firms themselves, as they sought to house employees. Other developers devoted considerable time to Frog Hollow projects.

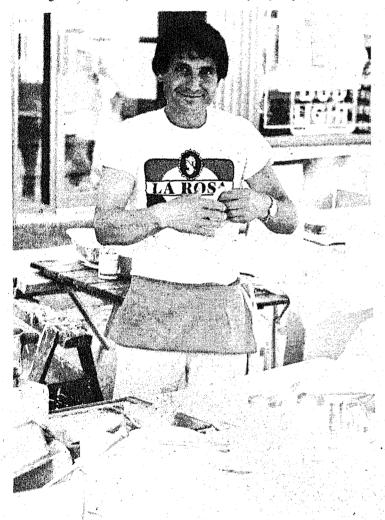
Pope Manufacturing experienced extreme financial troubles after the automobile industry escaped to Detroit, and the company went bankrupt in 1916. Its property was soon sold to Pratt & Whitney Machine Tool, the new power in the area. Pratt & Whitney leased the factory on Capitol Avenue to Frederick Rentschler, a leading inventor in the young aircraft industry. Pratt & Whitney Machine Tool also provided machine tools, financial assistance, and a name for his new firm: Pratt & Whitney

In 1926, Rentschler and his colleagues designed a revolutionary air-cooled, radial aircraft engine. The Wasp, as it was named, became an immediate success. Pratt & Whitney Aircraft quickly outgrew the Capitol Avenue space, and in 1929 moved to its present location in East Hartford. Soon afterwards, Pratt & Whitney Machine Tool relocated to West Hartford.

A large corner of the AEtna exhibit is devoted to a depiction of the building as it was when Pratt & Whitney occupied it. A large mural, made from a 1928 photograph of a machine shop scene serves as a backdrop for a display of a typical lathe and milling machine used in the Wasp's production. Nearby, a life-sized cutout of Frederick Rentschler proudly stands next to one of his Wasp engines.

The Frog Hollow area continued as a desirable retail district through the 1950's. However, the loss of local industry and the growth of Hartford's suburbs have contributed to the steady deterioration of this once lively section of town. AEtna has sought to recapture some of the historical spirit of the area by designing its modern offices in the old factory buildings, rather than constructing new structures, and by employing the designs and styles of the 1890's in the complex.

Those who wish to expand their knowledge of the region around Trinity are urged to watch for the opening of Vital Signs, Connecticut, a photo exhibit opening September 17 at the Old State House inHartford. The exhibit is designed to help citizens understand the evolution of their communities. It features, in part, the urban neighborhood, Frog



This was among the many sights at the fifth annual Franklin Avenue Festa Italiana held this past weekend. The eleven block long festival featured a wide range of Italian delicacies, music, and entertainment, and was expected to draw more than 500,000 people.

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#### What To Do? FarmMarket

Find a little bit of Europe at the Old State House FarmMarket in downtown Hartford, where you can purchase the very freshest of vegetables, plants, fruits and more. Tuesdays and Fridays, 10 a.m.-3 p.m., through October 29.

#### G. Fox Exhibit

A Smithsonian Exhibit of Band Boxes and Shopping Bags will be displayed in the 3rd Floor Community Room at G. Fox & Co., Main Street, Hartford through October 2. The display is open during normal store hours.

#### Carousel

Take a ride on the Bushnell Park Carousel. Open for racing Tuesday-Sunday until the end of September. Post time for the first race is 11 a.m. The action continues each day until 5 p.m., and each ride costs 25 cents. For more information, call 728-3089.

#### Historical Society

The Connecticut Historical Society is currently sponsoring "Two Towns: Concord and Wethersfield," a comparative exhibit of two typical New England farming communities of the colonial period. The society is located at 1 Elizabeth Street, Hartford, and is open Monday-Friday from 1-5. For further information call 236-5621. The exhibit ends September 26.

#### The "Big E"

The Eastern States Exposition opens Wednesday, September 15, and continues until September 26 on the Avenue of States, West Springfield, Massachusetts. The "Big E" is billed as the biggest fair in the east, among the ten largest in the United States, and is expected to draw more than 800,000 people during its 11 days of attractions. More than 500 entries are anticipated in the horse show, making it one of the most prestigious equestrian events in the country. Some of the other contests are sheep-shearing and pumpkin and squash competitions. The fair also features entertainment, a midway, livestock and agricultural exhibits, a recreation of a 19th-century village, and replicas of six state capitol buildings which contain exhibits for each of the New England states. Admission is \$4. The fair opens every morning at 8 a.m.; buildings open at 10 a.m. For more information, call (413) 732-2361.

#### Scottish Dance

Jig, Reel, and Strathspey with the Greater Hartford Scottish Country Dance Group every Tuesday at the Saint James Episcopal Church Parish House, 1018 Farmington Avenue, West Hartford. All ages welcome. Beginners 7-9 p.m., intermediates 8-10 p.m. Wear soft-soled shoes. Admission \$2.00.

#### HART Mtg.

Hartford Areas Rally Together (HART) will hold an important resolutions meeting Wednesday, September 15, in order to choose issues for its seventh annual Community Congress which is currently scheduled for October 20. The resolution meeting will begin at 7 p.m. at Saint James Church, corner of Zion and Hughes Streets in Hartford. Community input is encouraged; for more information call 525-3449.

#### Fashion Preview

The third annual G. Fox & Co. fall fashion preview for "Women on the Move" will be presented Tuesday, September 21, on the east lawn of the Old State House at 12:15. Andria Hall, co-host of "PM Magazine," will do the commentary for the show, which features current fall collections highlighting "Country Manor" influence in ready-to-wear, "tuxedo" and menswear trends in day and evening dress.

#### Sikorsky Exhibit

"Recollections of a Pioneer," an exhibit featuring the life and career of Igor Sikorsky will continue at the Museum of Connecticut History at the Connecticut. State Library, 231 Capitol Avenue, Hartford until September 30. Featuring more than 500 photos, drawings, models, and other items, the exhibit is open to the public Monday-Friday 9-5 and Saturday 9-1. Admission is free.

### Candidates Set Platforms For

### **Presidential Candidates**

#### Beati

To The Trinity Student Body:

My name is Todd Beati, and I

am a candidate for Student Government President. I would like to take this opportunity allotted to me by the **Tripod** to give a brief description of my student government involvement at Trinity and the objectives and responsibilities of the SGA President as I see them.

I am a senior biology major with a good deal of political involvement to my credit. During my sophomore and junior year I served the SGA by being a dorm representative, a member of the admissions and financial aid committee, and a member of the newly formed student-faculty Sexual Harassment Committee. I was also chairman of the junior class committee in 1981-82. On a wider political scale I am a member of the Lowell, Massachusetts city committee and was a delegate at the Massachusetts State Convention in Springfield this past May.

The role of the SGA President as I view it, is to be the most visible student leader at Trinity College. This person must be well-rounded, unbiased, and open-minded. To be a successful leader the SGA President must have the ability to communicate with peers, faculty, administration, and alumni alike.

The major issue of the SGA President has to be student involvement. We need more student involvement with one another and with the administration. The students should have a direct say in faculty hiring, firing, and in tenure appointments. I will advocate a student voice on the Board of Trustees; someone who can relate the feelings of our student population to the people who make the decisions in our academic lives. This is only one of many issues that will have to be dealt with by the SGA. With Todd Beati as president, I feel Trinity will have that strong voice necessary to accomplish the changes the student population at Trinity desires,

#### Fellinger

To The Trinity Student Body:

After the SGA elections are over, the SGA crawls into the woodwork and is not heard of again until the next year's elections are held, right? Wrong. The SGA is in the midst of restructuring itself into a highly reactive organization. In the past few vears the organization has streamlined its numbers; cut-out needless committee; and most importantly, opened its presidential and vice presidential elections to the student body. As President of the SGA and Anne Collins as vice president, I feel we could contribute to this revitalization effort and make the SGA even more accountable to the student body.

I have been an active member of the SGA for the past two years and have served on its Steering Board and as its Treasurer/Office Manager. I have also been involved in the RC/RA program, this being my third year as an R.A. This combination has allowed the opportunity to observe from a unique perspective the concerns of students, as well as administration and faculty members. Many of

these concerns are reflected in Anne's and my platform.

1) Much is being said about the quality of academic and social life here at Trinity. The SGA will be in a pivotal position to provide factual information to the administration as well as be able to reflect students' feelings (either positive or negative) on any actions that would effect the existing structure.

2) The "Awareness" program will proceed this year whether I am elected president or not. But, what happens afterwards? I would like the SGA to become a catalyst to bring groups together and provide a series of lively forums throughout the year. Awareness, as it has been said almost to the point of being a cliche, is not a one day or one week happening. The SGA is in a position to make human understanding a pervasive part of a Trinity life style.

3) Last year's "Heartford Campaign," promoted by Pat Morris, was one of the best ideas to hit Trinity in a long time. I would like to see this idea continued and would ask the assistance of other campus organizations to become involved again. This could be one form of community assistance in which the SGA could become involved.

4) Both Anne and I would like to see more student input into the Trinity budgetary process. We and our parents are spending a lot of money to come here - how some of this money is spent is of utmost importance to us. Tuition is expensive now and I can assure you it will get more expensive next year. We deserve the chance to rationally give input into this process.

5) Continue to reflect students' feelings on SAGA and Mather renovation.

6) Continue the developing relationship between the SGA and the Trustees of Trinity College through open dialogues and the use of student positions now open on select Trustee Committees.

These are just some of the programs and beliefs I would bring to the Presidency of SGA. One other thing I would bring to the office is my ability to work with people. This is as important an attribute as any. Making programs work, maintaining morale, and just plain keeping the whole damned system working smoothly often hinges upon the leader's ability to work with others.

Leif E. Fellinger Presidential Candidate Fellinger/Collins Ticket

#### Hartsoe

To the Trinity Student Body

When I arrived here three years ago as a freshman, I decided I wanted to become involved in the Student Government Association. Even though I lost my election for dorm representative, I still attended almost all of the meetings of the SGA, offered proposals and contributed as much as any SGA member. That commitment and hard work has characterized my participation in SGA since then.

As a dorm rep my sophomore year and as an at large representative last year, I have spent countless hours working for the SGA. I have chaired several committees of the SGA, including

Elections, Procedures and Housing Advisory, and several others. I was selected the Parliamentarian of the SGA both years, and also was elected to the Steering Board. In addition, I have served on the faculty Curriculum Committee, the faculty Financial Affairs Committee and an administrative planning committee.

This base of experience has been recognized by the SGA and the administration and faculty. Last May, the SGA unanimously elected me its summer chairman. In this capacity I communicated with President English about the seating of student members on committees of the Board of Trustees. This culminated from the efforts of the SGA last semester, and is the first step towards placing students on the Board of Trustees. Also, I began planning for an awareness program in October.

These efforts illustrate my attempts to strengthen the SGA in its two primary functions: to represent the student body and to provide student services. I will work to improve the SGA in these areas. The SGA needs to establish regular lines of communication with the administration and the faculty to keep them informed of the SGA's activities and to find out their concerns and priorities. Also, the SGA should publish a regular newsletter to keep students informed of student

government and campus happenings.

Similarly, I will challenge the SGA to continue to provide the services it has in the past, as well as new ones. I will push the SGA and SGPB to provide social and cultural events on a weekly basis. Hopefully, these will include arranging opportunities for students to attend performances at the Hartford Stage or Bushnell Auditorium, or other events in the city. Providing more opportunities for students and other members of the college community to take advantage of is one of the central roles of student government at Trinity.

To help me achieve these goals, I am running on a ticket with Wendy Farnham. She has been an able and responsible representative to the SGA the last two years. During that time she has been involved to a greater extent than many SGA members, proving her dedication. She has the enthusiasm and experience to serve as vice president.

I believe that I have the experience and commitment for progress needed to serve as president of the SGA. I have worked hard with students, faculty members and administrators to make Trinity a better place for students. I would like to continue this effort, but I need your support. Vote for Ted Hartsoe for SGA President.

Ted Hartsoe, '83

#### Howe-Lituchy

To The Trinity Student Body

We would like to announce our candidacy for President and Vice President of the Student Government Association. We are appalled at the present state of the S.G.A. and feel it is about time that action must be taken. We have watched as student interest has become almost non-existent in regard to the affairs of the Student Government. As of Saturday, in fact, no one had submitted a petition for election for the Budget Chairman of the Student Government Budget Committee. The Budget Chairman controls the flow of tens of thousands of dollars for student activities so has one of the most important and influential positions a student may hold at Trinity. In addition, many dorms have only one or no students willing to run for dorm representatives.

We have no doubt that the present officers and other candidates have long lists of credentials and that they can adequately manage the day to day tasks involved in running the S.G.A. smoothly. We also have no doubt that we can do as good a job in this respect. The S.G.A. is, however, sadly lacking enthusiasm, and they do not adequately represent the sentiments of the student body.

It is our intent, should we be



To Vote For...

### Ted Hartsoe SGA President Wendy Farnham SGA Vice President

We believe that Ted and
Wendy have the experience and

commitment for progress that is needed for a strong SGA.

This advertisement was paid for by Hartsoe-Farnham supporters:

Clare Williams, Angelos Orfanos, John D'Elia, Gary Petropoulos, Eric Fisher, Terry Lignelli, Carol Baatz, Susan Bloomquist, and others.

### Upcoming SGA Elections-

elected, to bust the S.G.A. wide open. We intend to change the image of the S.G.A. from that of a small cliquish society to an organization which students will feel comfortable with joining. We believe we represent the mainstream of the student body. By rallying the support of the campus we can generate enthusiasm and put some clout into the S.G.A.

Ben Howe Andrew Lituchy

#### O'Brien

To The Trinity Student Body:

My name is Peter O'Brien and I am running for President of the Student Body. The reason why Trinity would benefit having me as the Student Government President is that I have a history of putting the student body's desires into action. As a freshman dorm rep (1979-'80) I heard complaints about the high price of books at Folletts. As a result I helped found the student book exchange. As a junior class representative ('82) I heard complaints about the security problem at Trinity. As a result I set up student security watch; in the process battling with the administration head-on-head to get it through. I heard complaints about Trinity being out of touch with other colleges in the area. As a result I devised the "College Connection;" a system where we will get the calendar of events of all the colleges from Yale to Amherst and place them in one location in Mather. I wanted to put this through before all the spring weekends last year but slowness in the student government prevented this. My aim as president will be greater interaction between the student body and the Board of Trustees and the encouragement of Trinity students to attend S.G.A. meetings to air their views.

My other achievements are Marketing Director of AIESEC-Trinity where I'm responsible for training 24 marketers and sending them out to Hartford corporations (this has allowed me to come in contact with Trustees) and I was Captain of Varsity Cross Country and Wrestling teams in high school.

#### Tricarichi

To The Trinity Student Body:

Trinity's SGA (Student Government Association) needs two ingredients to make it a forceful and worthwhile institution this year and hopefully in future years. One ingredient is an active and involved student body and if not that at least a smaller portion of that larger body who will voice their concerns and opinions in and through the SGA. This ingredient has to obviously come collectively from the student body. The other ingredient for making this year's SGA a successful project is an "experienced and strong personality" as its president. By this I mean a person who first above all cares about Trinity and its student body; second, someone who is qualified by experience for the position; third, someone who has the strength to stand up for the voice of the students and for his/her own opinion. I feel I fit this description well and that is why I, Tina Tricarichi, class of 1983 am running in this week's election for the position of SGA President. My concern and interest in Trinity I think is quite apparent, otherwise I would not be writing this article or running in this election. I have been involved in a wide breadth of activities at Trinity from athletic teams to three years of varied positions on the SGA. Finally, and perhaps the distinquishing factor between the other candidates and myself in this election, is that I am not afraid to speak out for those I represent and on issues I feel strongly about. I also can listen. I feel strongly on many issues and am always interested in another opinion, but space does not permit me to elaborate here anymore. Therefore, I welcome any questions, concerns, opinions, at my telephone number which is 246-9029, where I live at Funston Hall room number 209, in my box which is 1921, or at the Candidates Forum on Tuesday, September 14. Also, I am running for the position of At-large Representative on Thursday, September 16th, for I want to do something for Trinity on government whether I win the election for president or not. Yet, I do feel I would be most productive, and it would be most beneficial to the SGA and the student body if I were elected as president! Please don't forget to vote on September

Thank you for listening.
Tina Tricarichi

# At-Large Rep.

To the Trinity Student Body:

The Student Government Association elections are this Thursday, in Mather. I am running for the position of At-large representative on SGA. My year's (1981) experience as President of the Student Government Planning Board has allowed me to gain a fuller appreciation and knowledge of the students' role in on-campus government. My previous three years at Trinity have afforded me the insight necessary to know and deal with the issues relevant to students on this campus. I would bring to this position energy, creativity, and serious dedication to my responsibilities as your representative. Please vote for

Cara Bachenheimer '83

# Dorm Rep.

To the Trinity Student Body:

This coming Thursday, September 16th, the elections for the Student Government Association will be held in Mather Hall. I am seeking the position of dormitory representative of Jackson Hall. My past experience includes a five-year membership on Student Government in high school. I served as Secretary, Treasurer, and President of the Student Council. With this extensive background I feel that I am well qualified to represent you. A vote for me will insure you a responsible and devoted representative. Marilyn Weiss '86

#### Vice Presidential Candidates

#### Collins

To The Trinity Student Body:

The position of SGA Vice President is an important one requiring a comprehensive understanding of the facilities and personalities at Trinity as well as a deep commitment and ability to work well with others. The quality of life at Trinity depends greatly upon the level of awareness, involvement, and social responsibility of all the members of the community. I am convinced of the importance of taking an active role in the events going on around me, and therefore I am running for the office of SGA Vice President. I believe that I possess both the requisite skills for the position and the dedication that it takes to be a good vice president. I am a senior and throughout my Trinity career I have demonstrated my interest and ability to serve in various capacities. I have been involved in varsity athletics for four years and am currently serving as co-captain of the field hockey team. I have worked diligently as an SGA member serving twice as a member of the Steering Committee and as the SGA secretary in 1980. I am a member of the college's Athletic Advisory Committee which has enabled me to develop positive contacts with members of the faculty and administration. I would like to ask for support of the Fellinger/Collins ticket in Thursday's election because I feel we have the qualifications, experience, and commitment to do the job as it should be done, to insure a responsible and active SGA.

> Anne L. Collins '83 Vice Presidential Candidate Fellinger/Collins Ticket

#### Farnham

To the Trinity Student Body:

I urge all Trinity students to vote, first of all - just to vote. It is important that students use the power they are gaining at Trinity to get what they want out of college. Since my freshman year, I have seen the Student Government Association become more

important to the relationship between the faculty/administration and the student body. This is a crucial year for maintaining the strength we have gained as the representative of the student body when such matters as the SAGA contract, Mather renovation, and curriculum revision arise. The student body must elect a Student Government President and Vice President who will uphold the progress we have accomplished thus far. Ted Hartsoe and I not only have the time and the willingness to continue this progress, but also the experience and strong footing necessary to gather support from other students, faculty members, and administrators. We both have served on a wide vaiety of committees and projects to increase the role of students in deciding what happens at Trinity and to develop the concern of students for the elements of life on-campus. We can make a difference here at Trinity. You do it, too: vote for Ted Hartsoe and Wendy Farnham.

Wendy Farnham, '83

#### Sullivan

To The Trinity Student Body:

The Trinity Student Body.

The Trinity Student Government Association has come a long way in recent years, but it is in need of renewed direction and leadership! My name is Chris Sullivan '83, and I am running for the position of vice president because I have the necessary time, energy, and experience to fulfill the duties of that office!

Objectives

#### I. Hartford and Surrounding Schools

Trinity students should be able to take greater advantage of the academic and social resources of surrounding schools and the city of Hartford. However, this is impossible at the moment because there is no efficient transportation system available for students. I propose: 1) to increase the frequency and publicity of the present Greater Hartford Consortium for Higher Education bus service between the University of Hartford, Saint Joseph College, Hartford College for Women,

and Trinity; 2) to establish a shuttle service on a regular nightly basis into Hartford to supplement the local bus service which stops at 10:00 p.m. The finances for this proposed service are already available in the Student Government Activities Fund which at present is \$160,000.

#### II. National and State Issues

The Trinity Community has the potential to become more involved in national and state issues of importance such as the Nuclear Freeze Movement and Education budget cuts.

Student leaders last academic year organized a National Student Action Day, a day to protest the proposed cuts to higher education. Thousands of students around the country suspended classes to write letters to their legislators, hold rallies, and to let Washington know how they feel. Trinity students, working with other college students, in the upcoming academic year can have an impact on federal education policies.

Last year, a few concerned students founded a Nuclear Disarmament Group at Trinity. The SGA should increase its financial support to this group as well as encourage participation inside and out of the school. The threat of nuclear war, the stockpiling of weapons, and the consequent effect on our national economy are all mounting costs which we should not have to pay!

Every Trinity student at one time or another has had to deal directly or indirectly with crime in a major city like Hartford. I advocate greater cooperation between students, Trinity security, and the Hartford Police in the following ways: 1) increase the perimeter of the security escort service to allow those living offcampus greater safety; 2) establish a student foot patrol system which would work very closely with Trinity security. Last year, Peter O'Brien, an SGA representative, proposed this plan, and I see no reason why this shouldn't be implemented!

#### Past Experience in SGA

I first became involved in student government as a freshman when I served as a dorm representative for Jackson. My sophomore year, I worked closely with SGA representative John Leisenring and initiated the Sullivan-Lei enring Amendment to the SGA Constitution. This ratified amendment to the SGA has made it possible for the student body at-large to elect their president and vice president of the school. Greater awareness and interest in the SGA and school issues has been a result of this reform. Most recently I was elected Vice President of the SGA in 1981 and worked in the capacity of a group discussion leader to aid in the organizing of the first Awareness Day.

Summery

During the last two years, I have lived in Hartford during the summer and have become aware of the academic(internship) and social resources that are not being taken advantage of by the Trinity community. It is my goal to bring the SGA into tune with the city of Hartford as well as major state and national issues in order to produce a more aware and concerned Trinity community.

Thank you for your time.

### Procedures Altered

To The Trinity Student Body:

Student Government Association elections will be held Thursday, September 16. The offices of President, Vice President, dorm representatives, and various committee seats are at stake. The voting procedure will be slightly different this year to improve turnout and organization.

Tonight at 8 p.m. in the Washington Room, candidates for President and Vice President will respond to questions from the **Tripod** and from students. There are many issues here at Trinity that the SGA responds to directly. Tonight's forum will provide students with the opportunity to learn how each candidate plans to respond to these issues.

Tomorrow night, candidates for dorm representative and R.A.'s may have informal meetings with their constituencies. The dorm rep is the most direct link between students and the SGA, thus students should be aware of how they will be represented.

Thursday from 7 a.m. to 8

p.m., the polls will be open downstairs in Mather. There will be two voting machines by which all offices other than dorm representative will be decided. Paper ballots for each dorm contest will be available at that time. Results will be posted Friday.

Students should take advantage of the opportunity to acquaint themselves with the different candidates and vote on Thursday. The core of any college or university is the student body. Students should play a significant role in the academic community. We'at Trinity can consolidate the will of the students in a strong and productive government.

Because the polls are open for 13 hours, everyone should take a few minutes and vote. There may be lines at times, especially after a meal, but this should not serve as an excuse for not voting. Simply come back at a less congested time.

Please take the time and vote--it is your school.

Steve Norton Elections Chairman

### The TRINITY TRIPOD

#### **EDITORIAL**

#### Come Out Of The Closet

On Thursday, September 16, the Trinity student body will elect a new SGA President and Vice President, atlarge representatives, and dorm representatives. Once elected, these people have an obligation to their constituents to give them outstanding representation. After all, doesn't the Handbook describe the SGA as being "the centralized representative body for student government on the Trinity College campus?"

The **Tripod** believes that in the past the SGA has crawled into the woodwork of the Washington Room, and there it has remained, keeping the student body, for the most part, in the dark about what, if anything significant, went on behind those closed doors. If, as the Handbook states, the purpose of the SGA is to tackle "a broad range of issues relating to student life on the campus and (to) oversee every recognized student organization as well as its two semi-autonomous committees - the Budget Committee and the SGPB -", then it's time for the SGA members to put forth their best effort and do the best job they possibly can in representing their constituents.

In an effort to make the Trinity community more aware of what kinds of issues the SGA is grappling with, the Tripod would like to offer the SGA a weekly column, in which they would publish an agenda for that evening's meeting and a detailed report of what happened at the last meeting. In addition, a tally should be published stating who voted for and who voted against each resolution, so that constituents know how their representatives are voting. After all, if all the candidates who have submitted campaign statements for this issue of the Tripod are so eager to express their views on various campus issues, then they should have no objection to being accountable for the way they cast their vote on such issues. Furthermore, dorm representatives, in particular, should make themselves more visible and gather input from their dorm mates to carry to the meetings each week.

While in past years the SGA representatives have, for the most part, shirked their responsibilities to their constituents, they are not solely to blame for this. It is the responsibility of the voter to familiarize himself with the candidates and their stands on the issues before the election. To facilitate this process, the Tripod is conducting an open forum, tonight at 8:00 p.m. in the Washington Room, to enable the presidential and vice presidential candidates to respond to questions from both a Tripod panel and the audience.

The **Tripod** strongly urges all students to attend the forum and **think** about who will give you the best representation. It's time for the SGA to come out of the closet and **do** something for the students they represent.

### TRINITY TRIPOD

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### This Week in Cubby's Corner

# Revealing Glimpses Into the Upper Echelons

by K.S. Kusiak

"Woe unto the freshman, lowest of the low, dirt under the feet of peasants, especially that one whom the Law forbiddeth to drink." kurtis stanlius

It's quite obvious that this rather obscure quote translated from a collection of ancient Greek philosophical poems is very applicable to the situation at Trinity today. Each incoming freshman is required to overcome the standard obstacles, i.e. shyness, ignorance, and the general ignominy that comes with just being a freshman, in order to survive here at old Trinco. But now, in addition they must even learn to use their wit and personality to gain acceptance in the upper echelons rather than sliding in under the usual sheet of alcoholic camouflage. Gales of chummy drunken laughter just don't work when you've got a lemonade in your hand and an "I don't know anybody" look on vour face.

So what's to be done about these freshmen who, unless they are remarkably crafty, will only become real freshmen when they are sophomores? Confidence, that's the answer! It is too easy to lose sight of the fact that upperclassmen are just underclassmen in disguise. Though surely upperclassmen have advanced immeasurably in both intellect and emotional stability during their years at Trinity, it is really only about 2 percent real confidence and 98 percent knowing how to look confident that separates them from the freshmen they once were.

Now, however, we reach the important question of how this confidence is to be infused into these lemonade chugging prefreshmen. We could entrust this mission to an army of senior psychology majors or even to the mind-altering drug experts in SAGA, but both of those inevitably leave a bad taste in your mouth. So really there is only one acceptable solution. Next week will begin the first annual "Take a

Freshman to Lunch Week," a fast, easy moderately inexpensive way for the upper echelon to economically ingest the lower echelon into their ranks. No headaches, no mess and zappo it's done.

Certainly by now you are asking yourself, "Self, what gives this guy the right to make up this

plan that nobody else has voted for nor supports in any way? I say we smash his typewriter." Well, truthfully I must admit that there is no really good answer to this question so I'll try this one. Why not? And so, in this spirit of unshakeable love and friendship, let's all get with it and give these unfortunate prefreshmen a break.

### First Day Jitters

by Matt Carey

I was only a little bit galled last Wednesday, September 1, to find myself in the possession of one little malicious butterfly that seemed to delight in the wracking of my nervous system. It was really weird, snafued amidships and all for such a bland routine as registration (and prevedly so!).

I hadn't felt inconvenienced by the sensation. It was more out of surprise that I felt as I did. It occured to me that, as glibly "senior" as I had seemed to myself to be, I was no more in control of the situation than ever before. What, me? nervous? but... but... what about the experienced, confident, forthright fellow of not ten minutes ago? I sought to ask myself, and whatever retort I might have mustered was thankfully lost in a flurry of quick-mix intercourse. "Hibillyhisallyhijaniehifred," and on and on until the only recourse was to fumble in all the distraction for one solid kernel of indisputable reality. So, for want of imagination, I bought a pack of cigarettes. Then I sat down to a slurpy-greasy at the Cave (less out of respect for my own innards than for love of the Cave ladies). I decided henceforth to contemplate the absurdity of having to be at school before Labor Day weekend, not to mention the sheer invidiousness of that holiday's canning by our beloved administration. Grrrrrrr.

To boot, registration was a crowning bore. On occasion I've

been known to feel like a puncheard. In fact, my summer was virtually "9-5." But at registration this year I even went so far as to act like one, shuffling, and being shuffled through that slough of bureaucratic impudence. And as the workers that day went through their generally harried and complacent motions, I felt I would have cheerfully bludgeoned the propagator of that mess then and there. Imagine, being notified of just one day in which to register. I mean, just because I don't feel any different here after three years doesn't mean I don't feel I shouldn't be treated that way. I was too infuriated even to endure the telephone queue which wound about the Washington Room in just such a way as to resemble, conveniently enough. the serpent-like tension that had effectively manacled any good will I might have begun the day

None of this really helped me to cope with my surprise attack of the willies. I am feeling better now. I am simply ignoring the stupid fact that I won't get another chance to learn from this mistake. I wouldn't suffer another Trinity registration on a bet. Alas, getting older hasn't inspired my competence in the management of changing circumstance. It has merely taught me to look back and laugh, if that counts for anything! And Trinity should allow two solid days for registration, daggummit (didn't



### Commentary

### Spanning the Gap: Student Activism in the '70s and '80s

by Robert D. Conrad

"God Lies!" it had exclaimed. In fact, the cold, semi-porous surface of the concrete had been screaming its message at me for nearly ten years. I would pass the old railroad bridge every day as my mother drove me to school and each time we drew near, the bold, black lettering would jump out at me from the bridge support. I remember glaring through the tinted glass of the station wagon, trying desperately to determine the meaning of these two mystical words written in stone. What could possibly motivate someone to scrawl "God Lies!" on the old bridge? Why would anyone want to dirty up my neighborhood with such graffiti, I would think to myself. How rude: the person never even bothered to explain the reason behind his message, and now the whole community would have to be exposed to it for an untold number of years. Even back in elementary school, I felt great resentment for those people who chose the world as their coloring book. Recently, however, I was driving up the hill to the dry cleaners, when, much to my surprise. I discovered that the old, familiar adage on the railroad bridge had been altered. Although I had long since abandoned any attempts to understand the message and had accepted it as being merely part of the landscape, the new statement on the concrete caught my attention immediately. Someone had sprayed over the word "Lies!" and written just beneath it. The new statement read "God Lives!"

As I viewed the old railroad bridge on that afternoon several weeks ago, the stark difference between the old and new graffiti sent thoughts of the past flooding back to me. Since it was impossible for me to imagine that the writing on the bridge represented the artistic talents of a middle aged housewife or was that of a Bendix business executive, I concluded that these messages - both old and new - must be the product of youth. To me, both writings were more than just instances of graffiti on the same bridge; they were representative of the contrasting ideals of generations ten years apart. If it is true that the feelings and attitudes of a particular era can be captured in its art and literature, then perhaps the two contradictory messages on the old bridge are an equally good device to measure change between a generation considered radical and today's youth.

The late sixties-early seventies was a time which bred radicalism from every front. The placidity of an earlier period was no longer, and protest and nonconformity became the popular mode of selfexpression. Particularly evident were changes on college campuses: students became disillusioned with the American political and social structure and were quick to rally around any seemingly worthwhile cause, even

those issues about which they truly felt indifferent. Other evidence of anti-establishment sentiment became obvious when young adults began questioning their belief in God and rejecting the organized religion that they grew up with. As with most new generations, the children of the sixties viewed themselves as special; they were the ones who were different, who had the power and drive to change a corrupt

In contrast to the aggressive, issue-conscious students of the late sixties, today's college students have been labeled apathetic, conformist, politically unaware - a "settle for" generation. Indeed, even the growing trend back toward religious belief has been criticized as being a sign of weakness for dependence. Naturally, being a college sophomore at present, I am slightly biased in favor of my own generation on this issue. I feel it is important, however, to answer some of the criticism which has been directed toward today's college students in an open but not retaliatory manner. Yes, there does exist a new air of conservatism on many college campuses; there has been a marked decline in student protests and activism. However, to equate this drop in "radicalism" with ignorance or disinterest is wrong. Perhaps it is ludicrous to compare such issues, for the pressures facing today's students are far different from those of his or her predecessors. It is a good reminder to those who would look down on us (most of whom were quite active in student protests themselves) that during the late sixties-early seventies the economy was booming; students were capable of devoting the time and money necessary to support the many (admittedly) worthy causes which came to the forefront. Today, although issues such as civil rights and pollution do attract supporters, they must take a back seat to a larger concern in the minds of most students - the sagging American economy. College graduates ten or fifteen years ago had lived most of their lives up to that time in virtual prosperity. The graduates of today have had to deal with eight years of pessimistic economic forecasting, spiraling inflation rates, high unemployment and three recessions. Naturally, our main interest is money; yet "our generation" is still referred to as "materialistic" by those who cannot empathize. Still, with many students struggling to pay off large government loans and many others emerging from prestigious academic institutions only to find themselves standing in the unemployment lines, the opinion of a few seems the least of our worries. The important point to be made here is that the issues of the day seem always to shape the values of that generation. Just as a time of protest and

"radicalism" was born out of the

Vietnam era, so a time of economic hardship has produced a "materialistic" generation.

To assert that the difficult financial times that are presently upon us have only adversely affected today's college students is inaccurate. Although "hard times" do tend to breed materialism, they can also act as a maturing influence. Our 1960's counterparts apparently viewed the world in a rather naive light, so that when the "perfect" institutions upon which they relied became somewhat tarnished, they struck out in defiance. As with the angry child who has finally discovered the human fallibility of his God/lawgiving parents, students at this time felt a great anger and disillusionment with a system they felt had failed them. In retaliation, many became very anti-establishment, turning away from the government, church, and family in order to change the

system. Undoubtedly, many of the goals these students achieved were remarkable; however, I sometimes wonder whether change could have been brought about more effectively by working within the system rather than attempting to fight against it from the outside. The modern student has been forced to grow up, become practical, and have a single purpose in mind - obtaining a job. We have experienced "the worst" as children. When we were growing up, America's image was already tarnished by fiascos like Vietnam and Watergate, the energy crisis, and recessionary periods. Hence, we have become more conservative in our views. Unlike some, Jerry Rubin, for instance, it has not taken us until age thirty-five to discover that one can be an investment counselor and still be involved in the Save the Whales movement at the same time. Perhaps then, it is this

greater sense of maturity which has brought back many of the old values to the youth of today and aroused the conservatism that some might call "conformity."

Probably the greatest unifying element among most college students of the 1980's is an unshakable optimism about the future. Despite the oppressive economy, we press on, determined to do whatever necessary to achieve that elusive bachelors degree; still we continue to graduate, only to be thrust out into a world that seems hardly welcoming. There appears to be a feeling of "things can't get any worse so they must be getting better" on college campuses today. I guess most of us believe that America is still "the land of opportunity" and with some hard work and a little luck, even a college graduate can make it in the world today.

### Alumni Endorse Candidates

As a concerned alumni as well as a recent past president of ther SGA, I would like to urge everyone to cast their vote for Ted Hartsoe for SGA President in this week's balloting. Ted, and his running mate Wendy Farnham, represents the best of the list of those running. The Hartsoe-Farnham ticket is clearly the one which, when elected, will most successfully guide the student body through the challenges of the year ahead.

Ted has served the student body and the SGA in so many capacities in the last three years that his experience is unmatched. As representatives, officer, committee chairman and student liaison he has demonstrated his ability to take on responsibilitity and then produce. More importantly he has taken the initiative in pushing for college budgeting reform, students on the Board of Trustees, accountability of administrators, and student rights generally.

The most important asset which a student body president can have is the ability and willingness to work tirelessly with both the student body and the administration. Ted has proved that he can and does do both of these. I am confident that because of this trait he is the best man for the job. He, of all the SGA reps that I have worked with, has been the most concerned about you, the voter.

Wendy is qualified and capable for her job as well. I am confident that she will serve the student body better that it has been served by vice presidents in the last few years. She provides a good balance to the ticket, offering experience in direct student service and a demonstrated ability to tackle a challenge.

So, if you want to be sure that you will be represented strongly by a ticket with the experience to act and the care to act correctly, that is for you, vote for Ted Hartsoe and Wendy Farnham this

James B. Pomeroy, Class of 1981

To The Trinity Student Body:

I served with Wendy Farnham

on the SGA for two years, and I

would like to urge everyone on

campus to vote for her for the office of Vice President of the Student Government Association. Wendy has a proven record of service, dedication, intelligence, and enthusiasm which makes her the best candidate for vice president.

Two years ago, Wendy was the Sophomore Class Representative and served on the following SGA committees: Constitutions, Procedures, Housing Advisory, and Elections. Moreover, Wendy was co-editor of the SGA Course Evaluation Booklet and was one of four students who wrote, edited, and published the Student Rights and Services Handbook. She also served as a discussion leader for the extremely successful Awareness Day.

Last year, even though she spent the spring semester abroad, Wendy was elected the Junior Class Representative, and served on the SGA Steering Board, Housing Advisory Committee, and the Transportation Committee.

But beyond her excellent record. Wendy stands out as an energetic and enthusiastic worker. Whenever there was a task to be done on the SGA, the nuts and bolts work if you will. Wendy's hand was one of the first to go up when volunteers were needed. From the book exchange to course evaluations, Wendy continually devoted her time and energy to the student body. It is this dedication, combined with Wendy's exnerience, enthusiasm, intelligence. and concern for the student body which makes her the finest vice presidential candidate in the field. She can and will do a tremendous job. Vote the Hartsoe/Farnham ticket on September 16. Give Wendy Farnham the opportunity to work for a better student life, I guarantee that you won't be

disappointed. Respectfully Yours Daniel D. Cave, Class of 1982

To The Trinity Student Body:

So what's a graduate doing spending his new found free time writing to the Tripod? He's writing in hopes that his opinion on the upcoming SGA election is heard by as many people as possible. He (that is, I) feel that this year's election deserves everyone's attention because it is a vital

The choice to go with for SGA President is clearly Ted Hartsoe. Ted's uniquely strong combination of experience, ability, dedication, and innovativeness make him the best of a good field. What puts him head-and-shoulders above the rest is his willingness make that his conviction - to fight the administration for what students want and need.

This "fight" is the crucial ingredient which the SGA needs to unite the campus to protect the rights and privileges which Trinity students deserve. This is important because the success of the SGA this year will determine the outcome of such current administration plans as the one phasing out the open curriculum and the one expanding Mather. With out a strong and fighting SGA, indeed without Ted Hartsoe, the rights of students will go unrepresented before the administration. That could mean a radical change at Trinity as early as six months from now: I guarantee that that change will not be good if Ted is not elected to fight to make it good.

In the four years I was at Trinity I worked with many "SGA types"; Ted impressed me most of all. Another former president, Jim Pomeroy '81, agreed with me on this when I mentioned the election the other day when we ran into each other in town. Its that simple - and the choice Thursday d be as well

SGA elections often rank about

as high on the priority list as pay-

ing the phone bill. It shouldn't be

that way, especially in a year where so much is at stake with decisions coming down on the curriculum, Mather, the frats, alcohol policy, and tuition increases. The SGA can only protect your interest if you show your support by voting; otherwise SGA looks like a joke and the administration can then ignore the student body if it wants to. The outcome of the elections may not change the world but it does have an effect on you. So vote, or don't bitch about it when things get changed for the worse because no one was around to defend the student body. And vote for Ted when you do vote - he's a fighter, Tom Hefferon '82 for you.

#### Our New Look

Tripod readers will notice that many new changes of format have been undertaken with this issue. One rather significant change involves the aquisition of a word-processing unit to expediate the editing process. Inasmuch as the system has caused some vexation among the editors, the staff apoligizes for all errors attributable to this technical snafu.

### Arts/Entertainment-

### Consortium: Arts Access

by Mara E. Eilenberg

Alvin Ailey dazzles you with his dance. Amanda Plummer startles you in "Agnes of G/d". The Guggenheim hands you Kandinsky. "But it's in New York," you complain. It's true. Many students feel that the arts here at Trinity are rather spare and that downtown Hartford is too difficult to get to in order to "take in some culture". Well, this fall the Greater Hartford Consortium for Higher Education is sponsoring a program entitled "Enjoy the Arts in Hartford" which will provide an artsbus to various events downtown. The Consortium is a voluntary association which consists of such schools as Hartford College for Women, Saint Joseph College, The Hartford Graduate Center, University of Hartford, and Trinity. The artsbus will provide door-to-door service for students at these colleges.

A rich, varied schedule is planned; performances are at the Hartford Stage Company, The Connecticut Opera, The Hartford Symphony, The Hartford Ballet, The Bushnell Theater, and the Wadsworth Atheneum. Student discount tickets and transportation have been arranged for eight events.

On September 21, "On Borrowed Time" will be performed at the Hartford Stage Company. Paul Osborne's play stars nine year old C.B. Barnes and concerns a boy's relationship with his grandfather and their dealings with death. Osborne is also the playwright of Broadway's successful "Mornings at Seven".

Also planned for the fall will be a special preview of the Thyssen/Bornemisza exhibit at the Atheneum on October 3. Also, Giacomo Puccini's Turandot, the Connecticut Opera's ma-

jor production at the Civic Center on October 27. Plus, a comedy called "The Great Magoo"-written by Ben Hecht and Gene Fowler--at the Stage Company on November 9. And, Isaac Stern and Eugene Istomin in a special concert of Beethoven sonatas at the Bushnell on November 14. This spring, we can expect to hear the Hartford Symphony, see the Hartford Ballet, and watch Moliere's "The Misanthrope".

In addition to the artsbus, the Consortium is making available student dicount tickets to other cultural events in the city; books of coupons are available. Students, faculty, and staff may get information concerning tickets at the front desk in Mather.

Hartford is a live with music, dance, theater, and art, and when it is so easily accessible; the aesthetic pleasure and satisfaction can be appreciate even more.

anaesthetic pleasure and satisfaction
can be appreciete even more.

The Trinity Concert Choir, seen here during a recent rehearsal, is already preparing for its Fall and Christmas programs. In following through with last year's four 'S' concert, the choir's November program wil feature four 'B's: Brahms, Britten, Beethoven, and Bizet.



#### World Premiere Initiates Ballet Season

On October 8 and 9, the world premiere of Carmencita opens the Hartford Ballet's 1982-1983 season and marks its twentieth year at the Bushnell Hall. This new ballet is choreographed by the artistic director, Michael Uthoff, (to Bizet's score) and finishes with Uthoff's interpretation of the Pas De Deux from Tchaikovsky's Sleeping Beauty, revivals of his inspiring Bach Cantata No. 10, and Lotte Goslar's well-known comic ballet, Leggieros.

Coming on December 16 until the 22nd at the Bushnell Hall will be America's most popular holiday classic, The Nuteracker. Fifty students from the school of the Hartford Ballet Company will be dancing in the twelve performances of this family favorite.

Highlighting the month of January will be a contemporary salute to choreographers Peter Martins and Rodney Griffin whose dances will make their world premieres on January 28 and 29. Also included in the January line-up will be revivals of two of the company's most popular dances: Tom Dula, the bluegrass folk ballet, and Cachivaches, (Knick-Knacks), the company's signature piece of a behind the scenes look at a typical

day for the Hartford Ballet.

The grand finale of the season will come on April 6-9 when the Hartford Ballet, in collaboration with the Connecticut Opera, will present an all-new, spectacular production of "Hansei and Gretel" at the Hartford Civic Center. The extravaganza will feature orchestral music, singing and dancing, and remarkable technical devices which are designed to dazzle, mystify and delight the audience.

To treat yourself to a thrilling year of quality entertainment, call (203) 549 - 0466 for tickets and information.

### **HARTford**

(Ed. note: This column is intended to give brief, regular coverage to interesting offic ampusarts and entertainment.)

Sixty-six paintings from the rmarkable private collection of Baron Hans Heinrich Thyssen-Bornemisza will be shown from October 1 through November 28 in the Wadsworth Atheneum's Austin Gallery and Avery Court.

The collection spans a seventy-year interval and explores various approaches to art, including Expressionism, Surrealism, and abstract works and thematic groups of still life paintings and paintings of the city. Among the modern masters represented are Pablo Picasso, Kurt Schwitters, Marc Chagall, Salvador DaliEdward Hopper, and Georgia O'Keefe.

The Wadsworth Atheneum Cinema will present a film series of double features celebrating the early films of Hartford native Katharine Hepburn, beginning September 17. The series will focus on Hepburn's films of the Thirties--her glamour period. The schedule will begin with Hepburn's first film, "A Bill of Divorcement" (1932).

Student tickets are two dollars, available just prior to screening at the Cinema, 600 Main Street.

The Connecticut Opera will open its 1982-1983 season at the Hartford Civic Center for the second consecutive year with a huge musical entertainment spectacular, Turandot, on October 27, 28 & 29. Puccini's Turandot, which is set in ancient China, will recreate the color, opulence and mystery of the Orient.

For infomation and tickets, call the Connecticut Opera at 527-0713.

Peter Pan opens Bushnell Memorial's 1982-1983 Broadway season for eight performances only, starting September 28. Curtain time is 7:30, with weekend matinees at 2:00.

Tickets are available at the Bushnell box office and at all Ticketron outlets.

#### Poetry Contest Announced

It's time for the annual Connecticut Poetry circuit contest! Any Trinity student poet interested in the contest should submit eight copies of four pages of verse to Professor Hugh Ogden, English Department, by NOON, Thursday, October 7. The student's name should not appear on the poems but should be printed with the address, telephone number and year in college on a separate attached sheet. A panel of Trinity faculty will judge the poems and select the Trinity student poet.

Five undergraduate poets will be selected this fall to read on a scheduled program. Each college in the state is invited to choose one undergraduate poet. The poetry of the Trinity selection is then sent to the Circuit's Selectvion Committee and during the month of November the committee, which is made up of nationally known poets, will read and rank the manuscripts.

The tour includes such colleges as Connecticut College, Yale University, Wesleyan, Central Connecticut, Manchester Community, Trinity, etc.

Since the contest began, Trinity has had a poet represented at least six times. Last year, Elena Vira, a Trinity IDP was one of the five undergraduate poets on the circuit.

If there are any questions, please call Milli Silvestri, Coordinator of the Poetry Center, ext. 477.

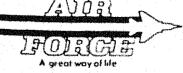


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### Arts/Entertainment

### Spiritual Search Leads Back 'Home'

Playwright and actor Samm-Art Williams' award winning Broadway production "Home" is on national tour as part of Daedalus Productions 1982-83 season. Nominated for two Tony Awards and winner of the 1980

Audelco Award for the highest achievement in the craft of black playwrighting and theatre production, "Home" centers around the life of a young black man, born and reared in Cross Roads, NC. Cephus Miles is a down home

country boy content with farming and good times. Carefree and down-to-earth, Cephus' only desire is to wed his "sweetie pie" Pattie Mae Wells and live out his days in matrimonial bliss with the woman of his dreams on the land

However, just as our homespun boy reaches adulthood, tragedy strikes. Both his grandfather and uncle die -- spiritual mentors he has lost forever. Also, stymied by her life with Cephus, Pattie Mae leaves him to live her own life. To make matters worse, Cephus is drafted but refuses to

> Upon his release, Cephus flees the south to discover the fast pace and night life of the big city. Fed up with crime, corruption, and other disincentives of city living, Cephus heads back home; he gets decked out for the occasion.

serve in Vietnam; he is sent to

Once home, Charles Brown greets Cephus with what is the beginning of a loving, caring friendship. Cephus' belief that God is a prodigal being who is on vacation in Miami changes as a result of his new-found friend.

Witty and fast-paced,

"Home" features characters of Cephus' imagination -- from street hustlers and governmental bureaucrats to just plain folks like One Arm Ike, the fake Indian Ole Chief, and Black Sarah the Conjure Woman.

The New York Times hails "Home" as a tale all theatergoers should embrace and describes it as one of the most joyous plays of several seasons. Warm and intimate as well as rich in language, "Home" is a play which rejuvenates its audience with its freshness and spirit.

"Home" will be performed at the J.L. Goodwin Theatre of the Austin Arts Center, Trinity College, Hartford, CT, on September 19, at 8:00 p.m. General Admission is \$8.00 with special rates for students and senior citizens. Group discounts are available. For ticket information and reservations please call the Box Office at 527-8062



#### Studio Art On Campus

### Alumni, Tracy Highlight Fall Schedule

by Liz Smart

The Arts Department at Trinity College has planned a busy schedule of art shows and exhibits for this fall. The first show, which started on September 9 and runs until September 19, features the prints of Elizabeth Tracy, who is the new artist-in-residence at Trinity. Tracy, who graduated from the University of California at Santa Cruz and received her M.F.A. from the Cranberg Academy of Art in Michigan, will be teaching design and drawing courses here and helping to run the various studios. Before coming to Trinity, she taught parttime at the University of California at Santa Cruz.

From September 22 through October 13, the photographs of Susan Molderhauer-Smith will be exhibited. And, from October 16 to November 7, Trinity alumni, painters Ellen Berchanal and Thomas Osgood, and sculptor Woolsey Johnson, will be returning to display their work. Then, from November 10 to November 24, selections from the George F. MacMurray Collection, which are on long term loan to the college. will be shown. This collection features 19th Century paintings from the Hudson River School. Finally, from December 1 to December 17, six to twelve pictures from the Samuel H. Kress Collection will be exhibited.

All of this year's art shows will be displayed either in the Widener Gallery or on the front wall of the Austin Arts Center and will be open to the public.

No work from senior art students will be exhibited this semester, but come spring, there will be two shows. From May 4 through May 15, the annual Studio Arts Exhibition will be held. In this exhibition, the nine graduating Studio Arts majors will be showing what Mr. Chaplin, head of the Art Department, calls "the best of both terms, basic through advanced." The final exhibit for the year will also be a senior show. The remainder of the spring shows have not been made definite.

#### Symphony Scintillates

by Floyd Higgins

Internationally known violinist Itzhak Perlman will make his fifth appearance with the Hartford Symphony Orchestra on September 15, to open the "spirited" 1982/1983 season. Wednesday's program will include Mozart's Jupiter Symphony and the Suite from Kodaly's opera, Hary Janos. Perlman will be featured in a performance of Brahms' Violin Concerto.

Music director and conductor Arthur Winograd has prepared a diverse and entertaining series of programs for Hartford Orchestra lovers. Highlights of the classical collection include Beethoven's Ninth Symphony in the spring, Brahms' Piano Concerto No. 2 in May and Symphony No. 2 in June, and Stravinsky's Firebird Suite in October in honor of the composer's 100th birthday year. Trinity students will remember the Firebird Suite from last year's performance at Austin Arts Center by the Trinity Orchestra.

Not to be satisfied only with the distinguished presence of Itzhak Perlman, two internationally acclaimed pianists will also be gracing the Bushnell stage. Andre-Michel Schub made world headlines last year when he won first prize in the Van Cliburn International Piano Competition. Known to European and Japanese audiences, Schub will perform Mozart's A-Major Piano Concerto.

Andre Watts is known as one of the world's few piano giants. The New York Times has referred to Watts as a 'supervirtuoso'. His considerable talents will see him through Tchaikovsky's Piano Concerto No. 1.

The remainder of the series' programs feature lesser known, yet formidable talents. David Ramadonoff, associate conductor of the San Francisco Symphony, will conduct cellist Charles Curtis, who, at age 20, has been compared to Rostropovich in the maturity of his technique. Also of interest will be violinist Rafael Druian's January performance of the Berg Violin Concerto. Many musicians feel this piece demarcates the border between the romantic age of music and the contemporary age.

Series and individual tickets are available and may be obtained by calling the Hartford Symphony at 236-6106.



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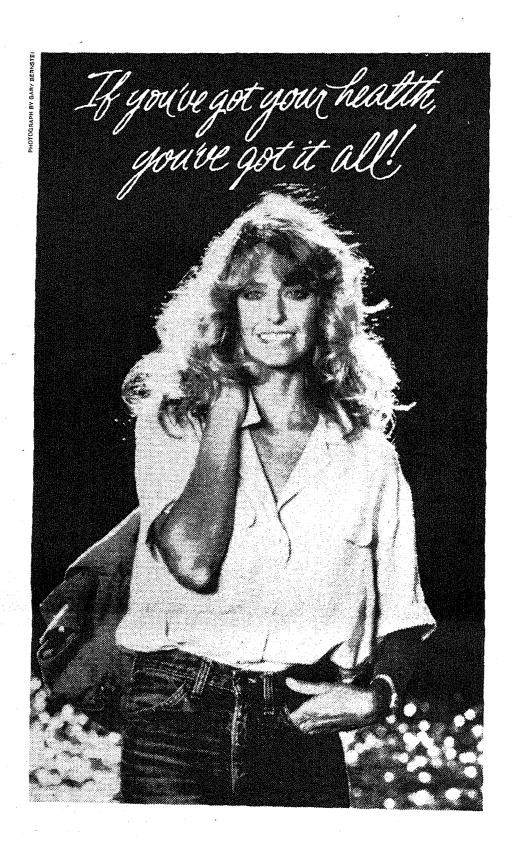


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### More Sports

### Crew Works In Fall For Spring Success

by Robert Hemmes

Every afternoon at 3:45 a small band of devoted Trinity crew members line their sundry vehicles alongside Austin Arts Center. By 4:00 p.m. they are gone, off to the Trinity boathouse to snatch the blue and gold striped oars and the sleek racing shells in which they hit the Connecticut River. With the commencement of this familiar Trinity scene, so begins the 1982-83 crew season.

For the uninitiated, crew means rowing, and lots of it. The majority of the intercollegiate races are held in the early part of the spring, climaxing with the Dad Vail Regatta held on the Schuykill River in May. This determines the small college national champions. For this year's Trinity crews, preparation during the months ahead for the spring sprints involves a grueling schedule of rowing, weightlifting, running and more rowing. The period which the crews are in now is aptly called fall training, soon to be followed by winter training. Crew is serious

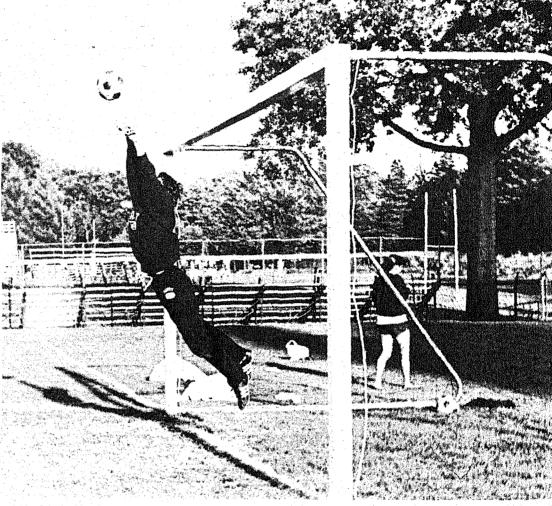
Fall training is highlighted by three events, a student-alumni sprint, and the Heads of the Connecticut and Charles Regattas. It is the Charles on October 24 that a youthful and talented coaching staff is eyeing ambitiously. During the next six weeks, the staff hopes to implant their crews with a foundation of rowing power and endurance. Head coach Bert Apfelbaum states that in the workouts ahead "the crews can look forward to long distance stamina training, velocity exchange, and aerobics."

Apfelbaum takes over the Trinity rowing program after three years as an assistant coach to the venerable but retired coach Norm Graf. Joining Apfelbaum will be newcomers Jeff Cooley and Mary Steele-Ferguson. Retur-

ning to the coaching staff with great hurrahs is Henry Fox. The enthusiasm Fox created on the freshmen level last year has inspired a new generation of Trinity oarsmen. Fox's ability to take a group of primarily novices, present them with the rowing challenge, teach them sound rowing technique, and weld them into a cohesive and powerful crew is reflected in the outstanding sophmore oarsmen who will be the mainstay of the program in seasons to come. On this years freshmen who have had but a week of Fox tutelage, he states "They're rowing great." On the coaching aspect of crew Fox approaches the sublime, "It's dynamite, I'm having a blast!" A superb oarsman himself, Fox won the gold medal in the Royal Canadian Henley Regatta last summer for the men's pair event.

The women's program is in full swing. Many novice rowers have come out to join a returning group of skilled upperclass women. Captains Sue Proctor and Laura Darby will assist coach Steele-Ferguson in molding the Lady Bantams into smooth and svelte racing crews. The men's lightweight crews will certainly be fired up for the Charles. In addition to a strong sophmnore contingent led by Andy Merrill, are Hunt Stookey, Jon Main, Glen Ratcliffe and captains Pat Sullavan and Dave May. Coach Jeff Cooley, a noteworthy oarsman who has captained St. Paul's and Harvard's lightweight teams respectively, is "delighted to play a role in the Trinity program." He expects to give his rowers thorough workouts and foresees the Trinity lightweights to be a team of destiny this season.

All the crew members themselves will voice their own optimism for "a good showing at the Charles" and "a spectacular spring season." Senior Eric Bruun has gone categorically on the



Jeanne Monnes leeps to deflect a high shot in practice. Monnes had an 8-2 record her freshman year and should play a key role this season.

record in stating his determined judgement that "a vital cornerpiece of Trinity rowing will be last year's coxswains turned oarsmen." Self-confidence and strength of character certainly are embroiled in any disciple of the rowing discipline.

To this year's talented and dedicated group of Trinity athletes, one hopes that burnished yellow and orange leaves will fall gently beside swiftly moving blue and gold streaks in the Connecticut River this autumn. One has every reason to believe they will.

### Improved Offense Could Key Soccer

continued from page 18

for the top 22 spots, Schults and his coaching staff of Chet McPhee (defense), Ivan Cohen(midfield), and Bob Parczyk(goalie) will have a number of tough decisions to make before the September 18th opener against Coast Guard.

"I try to involve the 22 best players. Since the starters won't be able to play the full 90 minutes, the backups know they're going toplay about 16 minutes each game, during which they will have the chance to prove themselves," said Schults.

This leaves the freshmnen in the unenviable position of having to work hard in practice, play in the J.V. games, and wait patiently for their chances. Nevertheless, Schults feels that the relative segregation of the freshmen players will prove beneficial in the long run.

"The freshmen have got to pay their dues and hang in there just like last year's group. If they've got the talent, we'll see it and reward them. They're still a valuable part of our team and I'll dress them for as many games as possible. Plus, by having them practice as a separate unit, they'll get to know each other's talents and be able to perform well as a group in coming years," explained Schults.

Although Trinty appears to have a fine stable of talented

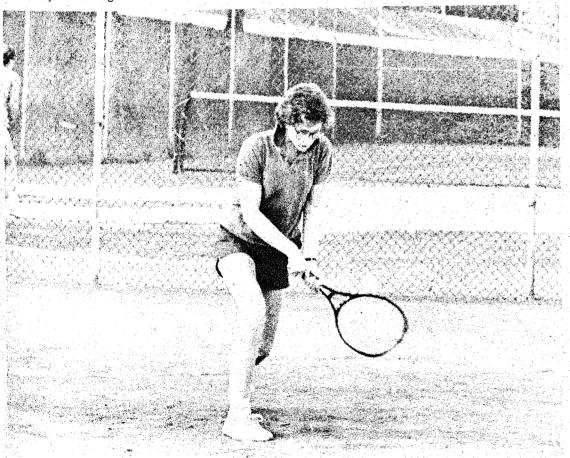
athletes, a team still needs a coach who can provide an environment that will foster the proper chemistry necessary for success. Schults feels that this guidance is the primary goal of any coach.

"In college you expect the players to come with the basic skills already mastered," Schults added. "So, the main job of a coach is to put together the right players and make a cohesive unit out of them. By working together as a unit, we can achieve our goal of having a winning season and building for next year."

Trinity will have a tough road ahead if they are to fulfill Schults's aspirations. As a member of the 11-team New England Small College Athletic Conference(NESCAC), the Bantams will meet some competitive squads including NESCAC rivals Amherst and Babson and Division II schools Central Connecticut and the University of Hartford.

"It's not an easy schedule but that's the way we like it," said Schults. "We're on the way back and I feel that it will be a fun season. Because we have great depth, we'll be able to play with a lot of intensity and should field a team that Trinity can be proud of."

Following four frustrating years of losing records, that's all one should ask for.



Trinity's women's tennis team will look to improve on last year's 6-4 record this fall.

photo by Lynn Snyde

### More Sports

#### Soccer Returns Fine Defense

by Marc Esterman

Success, like most things in life, takes a while to achieve, but Robie Schults, head coach of the Trinity varsity soccer team, is growing impatient.

Schults, who is entering his fifth season as head coach and 25th as a member of the Bantam soccer program, has fielded only two winning varsity teams, in 1977 and 1978. However, with the return of a vastly improved crop of sophomores and tri-captains Mike Hurwitz, Peter Miller, and John Simons, Schults has hopes that '82, like a finely aged wine, will be a very good year.

Despite a disappointing 2-8-2 record, last season did have a silver lining. Three games into the campaign, Schults decided to give his seven freshmen some valuable time and started them against a tough Babson club. Although the Bantams lost 1-0, Schults saw the beginning of a nucleus for future success.

"The freshmen showed me that I had some good young men on this team that I should give experience. I was able to do that last year, because of the loss of Chris Palma to a knee injury and the

Mannen
Takes Over
As S.I.D.

by David Nagle

The enemy is within our midst. No, there are no Poltergeist spirits haunting the Long Walk or any known communists, or even liberals, in the Political Science Department. It is much, much worse; Doug Mannen a 1982 Wesleyan graduate is the new Sports Information Director (SID) succeeding Richard "Nick" Noble.

Mannen, a starting safety on the Cardinal football team and an All-New England baseball player, covered sports for the Office of Public Information and contributed to the **Argyle** while attending Wesleyan.

Mannen feels that coming from a fellow New England Small College Athletic Conference (NESCAC) school to the position of SID at Trinity is to his advantage. "It would be different jumping right into a place like Notre Dame," Mannen confesses. Although Wesleyan is Trinity's arch-rival, Mannen says split allegiances shouldn't be much of a problem.

Concerning the selection, Director of Alumni Relations Jerry Hansen explained the position is a two-year fellowship usually filled by a graduating senior. Surprisingly, there were few applications from the "Trinity family" so the best outside candidate was chosen. "He's an outstanding young man," adds Hansen.

Noble's two years as SID were highlighted by his winning of the 1981 Citation For Excellence from the College Sports Information Directors of America for his cover design of the Trinity football program. Noble also had two publications, Bantam Baseball 1867-1980 and Football Records at Trinity College 1877-1980.

subsequent switch of Miller from midfield to forward," said Schults.

At the end of the season, Schults had reservations about the midfield and depth in goal behind Simons. He feels that last year's question marks will be exclamation marks this season. John Picone played the second half in goal during last Wednesday's 1-0 scrimmage win over Eastern Connecticut College. In addition, freshmen halfbacks Peter Amirati and Mike Petrarca have been impressive in practice and will join returning Peter Appleton, Toby Bienkowski, Randy Schrenk, and Miller to solidify the midfield.

On defense, last year's unit of William Brown, Domenic Lagana, Jeff Pilgrim and Hurwitz is still intact and along with Simons in net should combine to cut down on the Bantams goalsagainst average.

"You can't be successful without a solid defense and we've got one. What we'd like to do this

year is improve our offense," noted Schults.

The brunt of the offensive attack this year will come from forwards John Kapteyn, Barney Corning, and Palma. Vincent Melvin and Cornelius McKee will also see action on the front line, and if needed, freshmen Andy Gabrielle and Pat Mullin will serve as backups.

Schults plans to employ a 3-3-4 basic formation this year, with five players involved in the offensive thrusts while one halfback stays back to help the defensive.

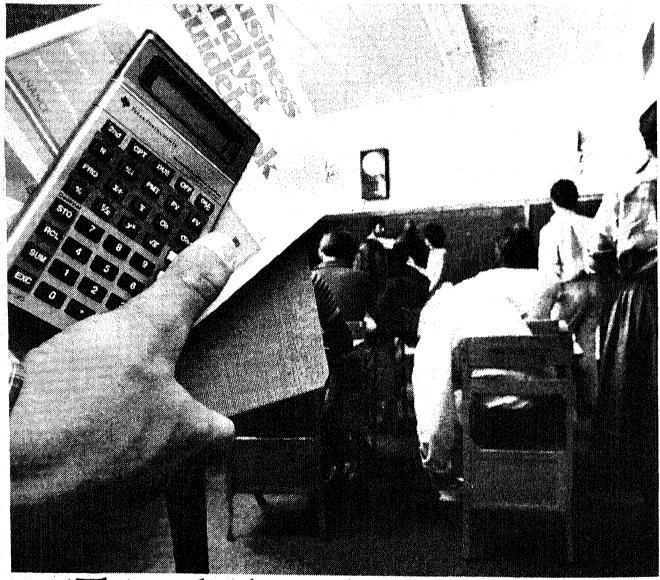
"Most teams play a backedfour diamond formation," Schults explained, "so we'd like to counter with as much offense as possible."

Schults plans to keep a roster of 36 players, including 15 freshmen, 10 backups, and 11 starters. Judging from pre-season practice, it appears that Trinity will have a well-balanced team with a lot of depth. With the competition stiff

continued on page 17



Chandlee Johnson is among the group of talented players that new coach Becky Chase inherits for 1982 season. photo by Lynn Snyder



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TEXAS INSTRUMENTS

### More Sports

### Kicking Through A Hot Washington Summer

Cybernetics, hum...

Comes after cybernate and before cycad in the old American Heritage: cybernetics, "the theoretical study of control processes in electronic, mechanical, and biological systems, especially the mathematical analysis of the flow of information in such systems."

More often than not if someone starts using words such as cybernetics in a conversation about football one would write it off as bull, but when the man has helped one place-kicker make it into the N.F.L., a certain amount of respect is due.

Richard Johnson of Washington, D.C. was Nick Lowery's kicking coach. Lowery is entering his third year as the Kansas City Chief's kicker and was All-A.F.C. in 1980. When **Sports Illustrated** carried a feature article on Lowery, a picture of Johnson was prominently featured. This summer, as in 1981, Trinity's place-kicker, Chris Caskin, practiced under Johnson's watchful eye.

The sessions began the first week of June and continued through July. Three times a week Caskin worked out at the St. Albans school with Johnson, and there were no goal posts involved until July.

"We started on kicking with no steps at all to get the motion

of an inside out swing and smooth rhythm," Caskin explains, "then to one step not using goal posts." By July, Caskin was up to two steps.

The next area of focus was getting the ball up in the air quickly, because, as Johnson explains, "tremendous height is

#### Tuesday Afternoon

by Stephen K. Gellman

what people look for in a kicker." This was accomplished by having Caskin kick the ball over a baseball backstop from progressively shorter distances.

When Caskin started kicking for distance and accuracy, he immediately noticed the difference, "Before I would try to run up and kick it really hard but when you get a fluid swing you could walk up to the ball and kick it far." Johnson simply says "Chris is entirely a better kicker."

To alleviate the boredom of kicking 60-70 balls a session, Johnson and Caskin would play little games. "Sometimes he'd

try to put pressure on me," Caskin explains "by saying 'This is the kick to win the Tufts game.' or something like that."

Besides a tendency to overkick, the other problem Caskin faced was a soccer-style kicker's tendency to swing the leg from the outside in, causing the ball to hook. The repetitions without taking an approach was Johnson's cure. "We try to make that a simulator, just like astronauts do, to do something mechanically day in and day out until the subconscious mind teaches muscles to do it automatically in a time of stress," says Johnson.

For a kicker there is no time on the field when he is immune from stress. The right guard might miss a block and very few people would notice; however, when a kicker misses, even the most ignorant fan knows. Therefore, a place-kicker's ability to concentrate and block out the situation is essential. Johnson admits "that there is only so much I can do to help a kicker psychologically," and he adds that he's "never seen a negative kicker who was any good."

So after a summer of work on fundamentals the variable still remains. Johnson can only practice cybernetics and watch his students fight the physical and psychological battle of the place-kicker.

# Lemonick, Williams, Farnham To Lead D

continued from page 20

Hutchinson (6-2,215) moves in a right tackle and Eric Houston (6-0,185) at right guard. The left guard post stand wide open with senior Todd Biaty, junior Paul Remmes (6-0,205), and iophomore John Kocknowicz 6-2,205) battling for the starting 10d.

A year ago the Bantam offense iveraged 273.5 yards and 19.3 points per game. Despite the loss if six starters from that unit the 1982 offense contains the right lements in Shield, Elia, and Clemmenson to make an attack yased on short passes most affective

For the first few weeks at least he offense may have to better its si performance because the enter of the defensive line has been decimated by graduation. Sone are Pete Smialek, Glenn McLellan, and Joe Penella. In here stead a number of inexterience players have emerged as tarters or contenders for starting pots.

Sophomore Pat Finn (5-11,205) has looked very imrpessiove at use guard according to defensive wordinator Jim Foster but lacks varsity experience after being used on the J.V.. Sophomore Joe Domenic stands second at nose guard.

Tackles offer much the same picture. Junior Pete Lundstrom (6-0,220) has been waiting in the wings for a year and now will have every chance to hold the starting spot at left tackle. The right side offers even more doubts with contented offensive tackle Mark (haughnessy (6-1,205) and teshman Frank Funaro leading at spot Foster describes as wide pen.

Junior Chip Farnham 1-10,185) returns as the Will hebacker, placed away from the 18th end. A year ago Farnham 18s credited with 50 solo tackles 18d 38 assists, the most of any 18turning defender. Foster says Farnham has "great quickness, 18d is a very intense palyer and 18hould lead the linebackers."

Opposite Farnham at the Sam Potition, junior Tony Craft

(5-10,190) sophomore Scott Elsas and sophomore Scott Sennett are contending. Senior Dave Iannarone (5-10,190) backs up Farnham at Will.

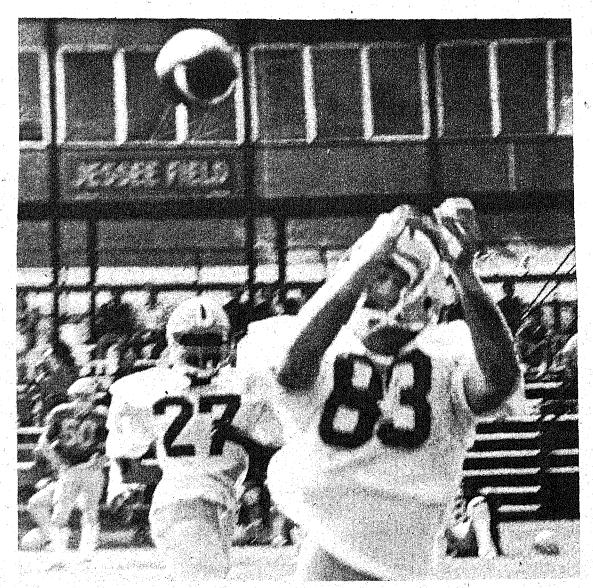
And then there are John Lemonick and Rusty Williams, all any defensive coach could want in two defensive ends. "They provide a great pass rush and can make things happen as our big play people on defense," says Foster. Williams, a senior, (6-3,208) recorded 57 takles including an amazing 14 sacks in '81. In addition he caused six fumbles on the way to being selected All-East.

Lemonick, also a senior, had 56 tackles with nine sacks a year ago. "One of the strongest and most intense players on the team," according to Foster, Lemonick's summer weight work promises Trinity even more effective play at defensive end.

A year ago Trinity's opponents averaged a healthy 137.5 yards per game through the air. Most of that yardage came in the early part of the season when injuries and inexperience plagued the secondary. As the season progressed, however, the defensive backfield showed considerable improvement and for 1982 that unit is as experienced and deep as any on the team.

Leading the returnees are cornerbacks Steve Mongillo and Rich Reading. Mongillo starting for the second consecuative year, led the squad with two interceptions in '81 and recogded 21 solo tackles. Reading, a junior, became a starter during last season and had 20 solos and one interception. Reading also blocked two kicks while playing on the special teams. There is experienced backup help at corner in the person of senior Dave Curtis who had an interception and eight solo tackles in '81.

Three veterans return at saftey. Brian Driscoll started mid-way through last season and contributed 12 solos and one interception while Kevin O'Callaghan came through with 23 individual tackles and 12 assists. In addition defensive backfield coach Mike Darr regains the services of Nick



With the graduation of Bill Holden Trinity is expected to turn to the pass in the upcoming campaign.

Bordiari who returns after a year abroad. The fight for the two starting saftey spots is still open.

Sophomore Chris Caskin (4 FG, 9 PAT) returns to handle the place kicking while Shield will handle the punting chores. This will give opposing coaches one more worry with quarterback Shield handling the ball on all pe four downs.

Despite the loss of eleven starters from a year ago the 1982 Bants retain enough key personel to equal or better last years 6-2 mark. However, to reach that level the Bants will need luck with injuries. The nucleus of offensive and defensive veterans will have to remain in tact to lead the squad while the less experienced players are given a chance to grow into thier positions. In this respect the cliche label of "rebuilding" applies to the '82 squad but it is rebuilding from the base up.

### Women's Soccer Looks To Repeat '81 Success

by Pam Guardo

To better last year's regular season effort the Trinity women's soccer team will have to reach perfection.

After going 9-1 a year ago, losing only to Mt. Holyoke, Trinity dropped a 2-1 double overtime thriller to Tufts in the semifinals of the New England Championships. This success is remarkable considering that it was only the third season of women's varsity soccer at Trinity.

Five players from that squad have been lost to graduation, however, the quality of the returning players, led by senior cocaptains Sally Larkin and Dana Anderson, leads Coach Karen Erlandson to predict a very successful season.

In addition to Anderson (2 goals, 2 assists a year ago) and Larkin other notable upperclassmen are Karen's Orczyk (9 goals, 4 assists) and Rodgers (4 goals) at midfield and Jeanne Monnes in goal. Last year Monnes went 8-2, stopping nine of every ten shots that were fired at her and yielding a stingy one goal per game. Prudie Horne an outstanding defensive player may be moved to offense this year due to her skillful ballhandling.

Tufts, Mt. Holyoke, and Bowdoin continue to be Trinity's stiffest competition, and the fall schedule boasts two new opponents Curry and Williams. Erlandson added these teams to add freater competion and variety to the slate.

### Sports

### Trinity Football Builds For Bright New Era

#### by Stephen Gellman

It is possible that the most important break the 1982 football Bantams will receive took place in the 1981 season opener, for no matter how many holes were left by the class of '81 -and there are many-the one Peter Martin left at quarterback would have cast the longest shadow on the '82 squad. When Martin went down with a broken jaw against Tufts the question of who would replace the record setter from Lowell, Massachussetts prematurally came of age.

Luckly there was an answer named Joe Shield. In seven games Shield completed 53 of 105 passes (50.5) for 816 yards and seven touchdowns in the Bants 6-2 campaign. Head Coach Don Miller has nothing but praise for his prize sophomore; "He's the kind of guy I really like to coach because he's so reseptive and confident. I've never seen anybody as confident under pressure as Joe Shield."

Backing up Shield will be junior Mike Criscione who quarterbacked the junior varsity in 1981.

Shield will run an offense that returns only five starters and, according to Miller, will feature "more short passes to the running backs and more flexibility in the use of passes in running situations."

One reason for the emphasis on passing is the lack of a dominating fullback after the graduation of Bill Holden. The task of replacing Holden, who gained over two thousand yards in his Trinity career, falls to seniors Paul Merrigan (only three carries a year ago) and Joe Gizzi (13 carries, 60 yards). Neither has Holden's power but Merrigan adds speed to the backfield and Gizzi has elusive quickness.

Veteran senior Mike Elia and multi-talented junior Tom Clemmenson give the Bants a double threat at halfback. Elia is the leading returnee in both rushing and receiving from a year ago when he carried the ball 129 times for 345 yards and six touchdowns in addition to catching 15 passes coming out of the backfield.

Clemmenson acounted for 959 total yards in '81 as a jack-of-all-trades. Most of that came as a record breaking punt and kickoff returner (363 yards on kickoff returns and 301 on punt returns) but his 5.9 average per carry and an amazing 17.7 yards per catch document Clemmenson's roll as the big play poducer on offense, something that will take on even more importance with the graduation of wide reciever Rob Reading.

The combined abilities of Elia and Clemmenson fit in ideally with Miller's intention to throw more passes, particularly of the short variety. Combined they should offer opponents a number of problems.

The two receiving positions are filled with inexperienced players. Replacing Reading at split end will be senior Dave Berry. According to Miller "Berry is not as fast as Reading but is very clever at reading coverages and finding openings in secondaries." Berry, however, did not have a reception a year ago.

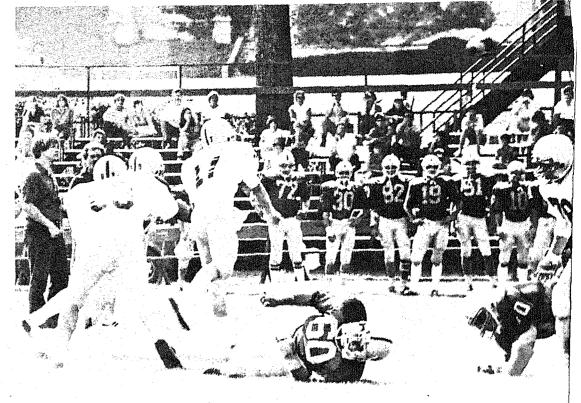
Behind Berry is sophomore Tim McNamara who made only one reception a year ago but made the most of it hauling in a 34 yard bomb from Martin in the waining moments of the Wesleyan game to help give the Trinity a 25-24 victory.

Senior Steve McManus, who Miller describes as a "pretty good all around football player who only lacks game experience" steps in at tight end after making two catches as Ben Baron's back up last season. Steve Donaghy provides depth at the tight end position.

The offensive line ruturns two starters. Dominic Rapini (6-2,220) will start for the fourth staight year at left tackle where he was All-New England in 1981 while senior Kevin Higgins (6-2,218) begins his third year as starting center.

The right side of the line features two juniors who have some varsity experience but will be starting their first games on September 25th at Tufts. George

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Joe Shield (17) fires in inter-squad scrimmage. Shield will lead the Trinity offense in 1982.

Photo In Claire Cape

### Field Hockey Wins One, Ties One, And Loses One At Smith

by Elizabeth Sobkov

On Saturday, September 11 at Smith College, the 1982 women's field hockey squad opened their season. Numerous schools, including many New England Small College Athletic Conference institutions, were involved in an all day jamboree. From this event, coach Robin Sheppard, along with the assistant coach Robin Jennings, received some indication on the performance of this year's players.

Sheppard looks for a successful season due to the fact that only three varsity players, who "were strong but not irreplaceable," were lost to graduation. Despite the perennial loss to "junior year abroad," only one member of the 1981 team departed. The entire

1981 forward line is back and Sheppard believes that "there are enough upperclassmen to fortify a winning team without the addition of freshmen." However, she plans to work in a number of freshmen, including Ginny Biggar, Priscilla Altmaier, Lesley Abrams and Cappy Flynn.

Of the returning players, cocaptains Ruthie Flaherty, an aggressive right back, and Anne Collins, a four-year varsity goalie, are expected to provide the necessary team leadership. Also returning on defense is Judy Peterson, a three-year varsity sweeper. Last year's M.V.P., Amy Waugh, is only a junior, and last year's leading scorer, Susie Cutler, is only a sophomore. Junior Weezie Kerr and sophomore Kat Castle are expected to add the scoring power to the squad. Laura Higgs, who was named to the post season tournament first all-star team last year, will be returning to the link position as a sophomore. Either Lisa Sperry or Chandler Luke are expected to play alongside Higgs at the other link position.

Sheppard expressed her gut feeling for the season by saying, "I feel very positively that we will beat teams between the 25's and control midfield." She hopes to work "some positive things out of the corners. Last year we probably averaged 12-25 corners a game and this resulted in zero scoring." Last season's record of 10-2-2 represents a strong effort; however, the coaches would like to dominate games by scoring more goals than they did a year ago against weaker teams. Three teams were dropped from last year's schedule: Central Connecticut State, which dropped the sport; Brown University, which went to an all Ivy-League schedule; and the University of Durham in England, which was touring the United States in 1981.

Replacing these schools are Wellesley, Keene State and a parents weekend blue-gold intersquad contest.

Unlike previous years, ther will not be a post season tournament. However, the Northeast Intercollegiate Athletic Conference will hold a four school post season tournament. The schools involve will be determined from the score and wins throughout the regulaseason. Unlike the past posseason tournaments, no all-stateam will be chosen.

At the Smith College Jambored the varsity squad went 1-1-1. Th first game, versus Wellesley, was scoreless tie in which Trinity ha "total control with numeroil shots on goal; however, th Wellesley goalie had good passes It was a fast-paced game and w were hurt by obstruction calls, according to Sheppard. The st cond game was a 1-0 victory ove Colby with the lone goal b Flynn, "Colby was a better teat that worked the ball between th wings and the insides, but we wet able to capitalize on one of ou few offensive surges," sai Sheppard.

The final game was a 2-0 loss the Middlebury. "There was a lack of ball control. We had some unfortunate breaks, but too man passes and dodges were poorly executed and there were major errors around the goal," was the way Sheppard surmised the match. Outstanding players of the jamboree were Bonnie Adam Judy Avioli and Waugh. On the forward line, Castle was standour.

The Junior Varsity squad sp their two matches. The J.V.'s lo to Connecticut College 3-0, wh beating Wesleyan 3-0. Scoring the Wesleyan game were freshme right wing Kate Simonds, left side Deedee McNally, and cent back Leslie Abrams.



Karen Orczyk, last years leading scorer, fires a shot on goal while preparing for the 1982 season. Orczyk tallied nine goals in '81 and added four assists.