

Alumna Wins Wing Eating Contest

Joanna Hecht '07 triumphs over Katie Dally in a meat-eating and bone-sucking contest behind closed doors in the EIC office, see personals.



A Day in the Life of Joe Tarzi

The local loudmouth guides you through his life and contemplates where it all went horribly wrong, page 500a



Doomsday 199 F. Sunday, April 20 101 F.

Arbor Day ... -63 C. Who cares? Commencement NEVER

Pay Day \$ 500 Secretary's Day seXXXy

The Trinity Liepod

VOLDEMORT DIED NO. MO' DRAMA

Thursday, April 1, 3008

WWW.WESLEYAN.EDU

Tripod Hacks Into Faculty List-Server

LOU SWIMMIN
SQUANTO SASSASNATCH

The faculty list-server, a method the Trinity faculty has used for years to bicker via e-mail has remained mostly unknown to students due to faculty secrecy. "Anything posted to the list-server is immediately e-mailed to every faculty member" noted Professor Jack Chatfield, who asked not to be identified in the *Tripod*. Chatfield added, "Bickering and comparing CVs is a way of life for academics, the list-server simply makes it easier."

Until recently, the list-server was the sole domain of the faculty, but it has recently been hacked by students. *Tripod* Online Editor Katy Nolin '08, who originally gained access to the list-server noted, "Professor Scott Gac needs to think of a more original password, 'superhottie' was too easy to guess, especially for me." Once Nolin had access to Gac's e-mail, she had unlimited access to the entire list-server.

The *Tripod* Editorial staff was surprised to find that the discourse consisted of fart jokes and death threats. Professors, who used indecipherable screen names such as "kcurran2504," "spennybacker2389," and "zantrim2230," seemed to revel in bashing their peers. Seen below is one example taken from the list-server:

Sciencerulez2557: all historians are lazy biatches

laZyhistorian4956: oh no you didn't - I'll come over there and kick your community college-ass ... as soon as this documentary is over ... eh, forget it

socratesredux2426: LMAO!!!!!!11!!

Faculty also used the list-server to gripe about their treatment by the College. One professor noted, "at Williams an assistant professor can make up to \$70,000 per year while at Trinity the compensation consists of 'a box of Oreos and some booze' - this is unacceptable." When the *Tripod* brought this issue up with President Jones he replied that the faculty's complaints were "blasphemous [...] we give them imported booze, you won't find that at Williams - we don't have a magic Harry Potter wand to create more Oreos, they come out of our yearly operating budget."

While Jones continued to downplay the crippling Oreo shortage he did note that "the Deans and I have signed a document saying that we promise to bring a keg to every faculty meeting - I've created the Faculty Keg Committee so that we can achieve our goal within two years." Despite this positive news, Jones noted that the faculty should not expect a raise in the number of Oreos they'll receive in the next fiscal year.

see MEN on a motel bedspread

Trustees Vote to Eliminate Greek Life at Trinity

EILEEN ULICH
NEWS MESSIAH

Following a tumultuous battle against GREEK Life Supporter Moira Blocks-Wood, the Trustees of Trinity College have decreed that fraternities and sororities, as they currently exist, are to be disbanded. Instead, "Inter-Social Circles" are to be formed, in which GREEK organizations will be wed to non-GREEK organizations.

In an effort to better combat campus climate issues, Christmas Card, Dean of Trust Fund Babies, is constructing new conglomerates like St. Anthony's Hillel. New and improved theme parties are to be hosted. Spearheading the Inter-Social Circle Council, Ben Shaft '08 philosophizes, "I can't wait for the Pimps and Ho[mer]'s party!"

Door policies have been eliminated, of which Card stated, "Rather than let only the select few students run rampant at Late Night, reveling in their sinful activities, we've decided to make it all more inclusive."

Shaft is especially excited that all houses located on Vernon Street will be required to host Campus Safety Bros and Drunk Freshman Hos: "This way, everyone will be able to view the slutty outfits if they want to."

see TRIPOD cock blocks MY LIFE



Courtesy of Nu Alpha Gamma (vcr) tau iota tau chapter.

Oh Shit... you mean it's actually the other type of Greeks? Eff my liiiiife ... Meh. ..

TUTORIAL TRIUMPHANT Program to Return from Purgatory Next Academic Year

McLOVIN
HAWAIIAN ORGAN DONOR

Administrators surprised the campus community last week when they announced that Tutorial College would return in the fall and resume its place in Summit East

with 60 sophomores and five professors from various departments. The six-year-old program was let go at the end of the 2005-2006 academic year after its tastes were found "too expensive" for Trinity's thinning wallet.

Directly following the

announcement, faculty members and former Tutorial students from the Class of 2008 marveled at the unexpected return.

"Summit felt so empty after Tutorial left," said Alex Dancho '08. "It hurt ... a lot."

Tripod caught up with

the program after it arrived for a short visit and asked about returning to its phallic-shaped Summit East home, Tutorial College replied, "it's good to be big again."

see HELL in the 9th circle

SGA Cures Cancer; Students Protest Chartwells

JORDIN SYMS
TRIPOD/SGA DOUBLE AGENT

Earlier this week, the Trinity community was informed via e-mail with the official header of the Student Government Association (SGA) that a team of senators had accidentally found a cure for cancer. The astonishing news was also posted on the SGA Web site, which, as of yesterday, had just over 12 hits.

Student response was somewhat dismal. "I mean, curing cancer is great and all, but what about cable?" commented junior Breckenridge McMoney LXI from amid his popped collars. "I know my parents have billions of dollars, but I don't want to work to install it individually. In fact, I don't want to work at all."

McMoney's sentiments were echoed in a recent survey performed by SGA to which many students responded, "That's cool, but what about the parking problems on campus? I need parking spaces for my Hummer." Others criticized, "Get rid of Zona Mexicana!" One eighth of a student said "I keep up with all the actions of the SGA and this is just another example of all the positive work they do on campus."

"I'm wicked disappointed by the apathetic response to this development," said SGA President Andrew Pedro. "Its importance rivals that of the Bantam Bus. And, for the record, SGA didn't cure cancer. I did. I'm a VERY important person!!!"

Others saw student apathy as a chance for improvement. Presidential hopeful David Kimball-Stanley said, "I'm extremely proud of this accomplishment, which was made and maintained mainly thanks to my efforts. That said, in the future, we

must change our direction. If all your SGA can do is cure cancer, then what good is it? I will make an SGA that not only cures one of the deadliest diseases plaguing mankind right now, but also helps recycling on campus. Did I mention that I did most of the work curing cancer?"

The most poignant reaction came from Senior Senator Joe Tarzi. Tarzi, who is also Editor-in-Chief of the *Tripod*, was completely speechless, realizing that he now had dedicated his Trinity career to not one, but two things that nobody cares about.

Up next on the SGA agenda is world peace, a worldwide solution to racism, and signing Journey for Spring Weekend. And, of course, finally graduating Tarzi.

see ANDREW PEDRO in your nightmares



We stole this from Facebook. That's what you get for putting this online. Future World-Tyrant Pedro pops his collar and solves global warming with his über-preppy mind powers.

SGA Student Survey
Because they have nothing better to do...

"What do you think of the SGA curing cancer?"

- I pay attention to everything they do!
- Get back to me cable is paid for.
- GET RID OF ZONA MEXICANA!

compiled by massive loser Bryce Blum '10

The Looney Toon

www.cartoon69.com

LEOPOLD "BUTTERS" STOTCH / PROFESSOR CHAOS
JOE TARZI '08

ANGELICA PICKLES
LIZZIE BROWN '09



HELLO KITTY
JAY ACUNZO '08

PATTY MAYONAISE
ASHLEY BELL '08



SONIC THE HEDGEHOG
NORA HARRINGTON '08

DORA THE EXPLORER
JENNY MOOR '08



MANBEARPIG
KATY NOLIN '08



MARIO
DAVID PIETROCOLA '08



TENDERHEART BEAR
MIKE ROBINSON '08



CHIP-'N-DALE
ED WALTERS '08



DARIA MORGENDORFFER
SARA YOO '08



CHARLIE BROWN & SNOOPY
JAMES KUKSTIS '10
SARAH HARVEY '11

TEENAGE MUTANT NINJA
TURTLES
JORDYN SIMS '10
KRYSTAL RAMIREZ '10

REN & STIMPY
COURTNEY CREGAN '09
ANNE BENJAMIN '10

TIMON & PUMBA
LIZ AGRESTA '11
ALLIE SIRACO '11

STEWIE & BRIAN GRIFFIN
STEPH APSTEIN '10
HANNAH CHARRY '08

MALIBU BARBIE
YUWEI XIE '11

SPONGEBOB SQUAREPANTS
ERIN CANER '10

POWERPUFF GIRLS
JULIA PITASSY '08
BRYCE BLUM '10
ALEXANDRA MASKO '10

ELMER FUDD
PETER KEMPSON '10

BART & LISA SIMPSON
CARVER DISERENS '09
ELIZABETH ANDERSON '10

PIKACHU
AILEEN MCBRIDE '09

LADY & THE TRAMP
WEMBLEY QUINN-BROWN
BEAU MCBRIDE

Letters to *The Trinity Tripod* must be received by the coming of the first light on the fifth day after publication in a pink envelope with brown trim and a container of chocolate chip cookies. Ten chips per cookie. Letters should be addressed to Gozer the Gozerian. And when someone asks if you're God, you say YES! No unsigned or anonymous letters will be published; however, names may be withheld if you say pretty please, with a cherry on top. The *Tripod* will not publish any letters deemed by the Magic Eight Ball to "ask again later." Submissions deemed to have been influenced by an organization for advertising or propagandistic purposes will not be published (call us ...). Otherwise, all opinions expressed will be given a forum, if you consider a weekly student newspaper with poor readership a "forum."

All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of the *Tripod*, unless your name is McLovin. Then we'll believe whatever you say.

Tripod Edit-BORE-ial

Continuing the Proud Tripod Tradition

This newspaper has always been in the forefront of American journalism when it comes to integrity, dedication, and excellence. Whether it be misspelling a prominent donor's name repeatedly, a laundry list of grammatical errors, irresponsible and reckless reporting, or completely inappropriate and embarrassing gossip items, *The Trinity Tripod* stands as a beacon for student and, indeed, professional newspapers across the country.

That is why I am so proud of this week's issue. More than any other week, I feel that the stories included in this edition, especially the front and back pages, contain some of the finest work that we have done as a staff all year. They display a creativity, drive, and polish that is rarely seen in even our own immaculate writing. Gone are the last-minute articles used to fill space and the uninspired, typo-filled student submissions that weigh down a common *Tripod* publication. In their place is the most honest and true expression of the combined talents of the paper's writers.

I'd especially like to thank each of our senior editors, who worked so hard to make this issue a reality. First, I'd like to thank Jay Acunzo. He always maintained an impressive appearance, with his blow out hairdo, obvious fake tanning, and steroid enhanced muscles, though I never understood why he always wore a sweater under his clothes, even in hot weather.

Next, I'd like to thank Ashley Bell. Her tyrannical reign as Editor-in-Chief is only matched by her intimidating behavior as a senior editor, though the sores on her mouth make everyone uncomfortable.

Much thanks goes to Copy Chief Nora Harrington. I would personally like to thank her for expanding my mind with her various persuasions.

I'd like to thank Jenny Moor, whose volume of contributions was a total shock to the rest of the office.

Special thanks go to Katy Nolin, who put a large amount of work into this issue. Almost as much work as she puts into seducing old men.

I would thank David Pietrocola, but he's too busy

whining right now. He exhibited great leadership and vision, albeit in a non-leadership position, this year.

I'd like to thank Mike Robinson. His hilarious sense of humor, sharp wit, stellar good looks, and overwhelming popularity were a welcome addition to an otherwise bland and depressing office.

Very special thanks goes to Ed Walters. His legendary persona was a beacon to everyone who hoped to one day fall hopelessly in love with themselves, and his puppy pies were delicious meals for the hungry staff.

I'd like to thank Bill Cosgrove ... oh, never mind.

Finally, I'd like to thank Sara Yoo. She was an enormous help, even if she has yet to master the English language.

Truly, it has been a banner year for the *Tripod*, culminating with the high standard of this week's issue. I'd like to thank all of you for reading (all 10 of you), and I'm excited for the future. This is your beloved Editor-in-Chief, signing off.

<3 JT

The Edit-BORE-ial represents Joe Tarzi's love child of a forum for tyrannical musings.

Letters to the Editor

Tripod Apologizes for Costly Mistake

Dear President Jones, we accept the fact that we had to sacrifice a whole Saturday in detention for whatever it was that we did wrong. What we did WAS wrong. But we think you're crazy to make us write this essay telling you who we think we are. What do you care? You see us as you want to see us ... in the simplest terms and the most convenient definitions. But what we found out is that each one of us is a brain ...

... and an athlete ...
... and a basket case ...
... a princess ...
... and a criminal ...

Does that answer your question? ...

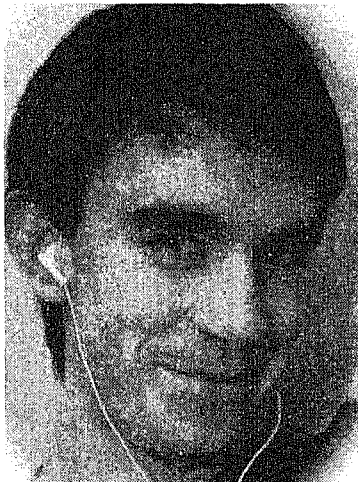
Sincerely yours,
The Trinity Tripod

Student Angered By Tripod Editing

Dear *Tripod* Copy Editors,

A recent article I submitted, one that was distinguished for its use of complex, long, and generally beautiful sentences, was sliced and diced by your copy editing staff, who cut up the aforementioned sentences into shorter, more concise ones that not only made for a better flow, but enhanced the understanding of my obviously convoluted reasoning; therefore, I am writing this letter, that, verily, in concordance with my comments online, and, as such, mirrors my overall, though not exhaustive, mindset concerning this crucial, basically career-affecting misprint that has been perpetrated by the *Tripod* staff; I also take personal offense to, but not completely in, the negative response that I, my article, and my overall stance has received on the newspaper's Web site, the Web site is littered with commenters; they are all ripping my grammar, my writing ability, and my intelligence, so, I am submitting this letter; also; the semi; colon; is a use of punctuation; which this newspaper; frankly does not use; enough; I've lost my train of thought, and I'm not sure what I was saying originally, but I'm very disappointed, for some reason; good day.

Joe Conditioner '10



In honor of Eric Daucher '06

Send letters to ... actually we don't really care what you think.

Words of Wisdom...

From Abroad,
By a Broad

"Dimmi rispetto!"

Before starting a one-hour journey in search of a Roman hookah bar, make sure it's actually open.

When ordering in a country where you don't speak the language, be sure to look at the picture menu.

I went to Greece to experience the culture and all I experienced ... was a much older man.

Just because a man whispers "che bella" in your ear, or speaks to you in French at a discoteca, it's not a reason to mount him.

Visit the *Tripod* every Friday at 3:32 a.m. in the rear parking lot (that's what she said) of Ferris.

GOT DRUGS?

Representatives from every section of the *Tripod* will be available to smoke a doobie, snort some 'caine, and chase the dragon with you. Faculty welcome!

Three Trinity a cappella groups hold concerts, and Trinity plays host to two visiting groups. Check out what you missed on, page 14



This week, Carver discusses campus climate with Fred resident David Calder '08, centerfold



The Trinity Tripod

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WWW.TRINITYTRIPOD.COM

Trinity Student Sexually Assaulted Early Friday

Campus Safety continues to urge students to use shuttle, travel in groups, use caution

REBECCA BROWN
NEWS CONTRIBUTOR

A female Trinity College student was the victim of a sexual assault early in the morning March 28. The attack took place on Vernon Street at approximately 4 a.m. There has been an increase in security in the Vernon Street and Allen Place area by both members of Campus Safety and the Hartford Police Department since the attack occurred.

The perpetrator was described by the victim as an unshaven, balding, Caucasian male, about 40 years old, about 5'11 and "very large and heavy," according to the Campus Safety alert sent out to the community at the permission of the victim. The community was notified of the attack two hours after Campus Safety was alerted.

The e-mail goes on to say that "staff members from the Dean of Students Office, Health Center, and Counseling Center are [ensuring] that the woman is receiving the medical and psychological attention she wants and needs and both [Connecticut Sexual Assault Crisis Services, Inc. (CONNSACS)], and the Hartford Police have been notified. [Trinity] will also work with the victim to navigate the criminal system when she has had the time she needs to decide how she wants to proceed."

The victim requested that the Campus Safety alert included a reminder to all students to take precautionary measures, such as using Campus Safety, walking in groups, and reporting suspicious behavior.

Laura Lockwood, Director of the Women & Gender Resource Action Center (WGRAC), wishes to advise all college students, citing the anomaly of this particular incident. She said, "Stranger rape is very rare on this campus and most college campuses. Rape and sexual assault most often occur at Trinity between people who have known each other, or are acquaintances. That said, there is little one can do when one is overpowered. Saying that everyone should [walk] with others, etc., may not prevent a violent act from occurring. We can all be extra aware of our surroundings, and do our

best to be careful, but we cannot always prevent a violent crime, or predict where or when one will strike."

She said that women are not alone in danger: "Both men and women on campus do need to be aware that rape can happen, does happen, and that we are not all invincible. We need to care for one another, and always look out for one another [...] as we walk the campus, as well as when we party at late-night, etc. We need to never blame the victim, and, when it comes to student on student rape, always hold our pals accountable for their actions."

Lockwood added, "Girls, and guys, who are in this situation should seek out support and help as soon after the incident as possible. SART [Sexual Assault Response Team] members are available, as are off-campus resources: YWCA/SACS is the rape crisis center, and a member of SART - their hotline is listed on the SART page, and SART brochures."

Lockwood said that, when she heard about the sexual assault, "I was very sad and upset [...] but relieved to learn that the Hartford Police and Campus Safety were involved, and SART members were working with her and helping her." She added, "It seems that what the school has done so far is appropriate: activating SART, increasing patrols in that area, alerting campus with her permission, providing support for the victim and her friends, [and] SGA's open forum this Wednesday. In addition, WGRAC and the Sexual Assault Task Force is sponsoring the Take Back the Night Program on Thursday, April 10, 6:30 p.m., Cave Patio. This will hopefully give students an opportunity to come together in support of survivors and co-survivors (friends of survivors), and to take a stand against sexual violence against men and women."

Students expressed disbelief after learning of the assault. Molly Shaw '11 said, "I was incredibly shocked and horrified by what I heard about the sexual assault. I can't believe that this took place at Trinity but I'm

see SAFETY on page 9

STUDENT GOVERNMENT ASSOCIATION PRESIDENTIAL ELECTION COVERAGE



Nathan Kirschbaum and David Kimball-Stanley, the two candidates for president of the Student Government Association (SGA), participated in a debate held by the Tripod Staff on Friday, March 28. The candidates answered questions from the staff and gave their positions on various issues effecting the Trinity College campus and student body. See page 8.

Get More Online
For Kirschbaum and Kimball-Stanley's full video responses go to the Tripod Web site.
www.trinitytripod.com

Rage and Reason Speaker Series Starts

COURTNEY CREGAN
FEATURES EDITOR

On Wednesday, March 26, reproductive rights activist Loretta Ross kicked off what will hopefully be an annual event, a Black Women's Speaker Series called "Rage and Reason." Visiting Assistant Professor of History and American Studies Professor Stephanie Gilmore, with the help of Dean Karla Spurlock Evans, Director of the Women & Gender Resource Action Center Laura Lockwood, and funding from various academic departments created the Series after being inspired by her Social Women Activism students. Although Gilmore will be leaving at the conclusion of the semester, she hopes that this "exciting" and "necessary" event will continue following her departure.

Ross is a political activist building a movement for reproductive justice alongside an organization known as SisterSong.

Ross traces her path to political activism back to her time as a high school student, growing up in the South with two ultraconservative parents. Her father was a Jamaican immigrant and as a member of the military for 26 years, as patriotic as they come. Her mother was a Southern Baptist, who

espoused the saying, "Good girls don't wear pants." But, despite their ultimate differences, Ross remains close with her parents.

"I think I could blackmail my parents into voting a certain way just by looking them in the face and saying, 'I love you.' I think that's the only thing that kept them from becoming Republicans," Ross said.

In the 1960s, when she was 15-years-old, Ross engaged in what she retrospectively determines her "first feminist action." When she became pregnant through incest with her cousin, her high school kicked her out. Ross explained that it was the black girls who chose to have their babies and not to hide their pregnancies, and, thus, it was the black girls who were getting kicked out of school. And it was the black girls who were being stigmatized for being highly sexual.

"It presented a racial cast. Pregnancy became a fast-track for getting black girls kicked out of a school in which only 50 of 1,500 students were black," Ross said.

Ross fought back with the help of her parents and was eventually readmitted, but not without punishment and shaming. She was kicked out of the National Honor Society and, after a teacher wrote to

Radcliffe College in Cambridge, Mass., where she had already been accepted, her admittance was revoked. However, rather than letting this oppression ruin her life, on the contrary, Ross called it a "maturing experience."

Ross then went on to attend Howard College in Washington, D.C., where she double majored in Chemistry and Physics. After her mother wouldn't allow her to use birth control, she became pregnant again. This time, with twins. Faced with becoming a mother of three at 16-years-old, Ross decided to have an abortion, which was legal in the District of Columbia. Her mother refused to sign the permission slip for a late-term abortion, so her sister forged her signature.

Unwilling to make any additional mistakes, Ross began to use a birth control method known as an intrauterine device, which ultimately caused her sterilization.

"From pregnancy to abortion to sterilization, my entire reproductive story was over in seven years," Ross said.

While attending Howard, Ross began to work at the D.C. Rape Crisis Center (RCC) at the urging of a friend in the Black Panther Party.

see ROSS on page 10

The Trinity Tripod

www.trinitytripod.com

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Jordyn Sims '10

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Letters to *The Trinity Tripod* must be received by 5 p.m. on the Friday before publication. Letters should be addressed to the Editor, not a particular individual. Letters over 400 words in length and opinion submissions over 800 words in length will not be published, though exceptions may be made at the editors' discretion under special circumstances. No unsigned or anonymous letters will be published; however, names may be withheld at the author's request. The *Tripod* will not publish any letters deemed by the editors to be an attack on an individual's character or personality. Submissions deemed to have been influenced by an organization for advertising or propagandistic purposes will not be published. Otherwise, all opinions expressed will be given a forum.

All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of the *Tripod*. The editors of the *Tripod* reserve the right to edit all letters for clarity and/or brevity.

Letters may be submitted via Campus Mail Box 702582 or via e-mail at tripod@trincoll.edu.

Visit the *Tripod* table every Tuesday at 5 p.m. in the rear of Mather Dining Hall (near the stage).

GOT A SCOOP?

Representatives from every section of the *Tripod* will be available to discuss article ideas, event info, and news tips with you. Faculty and staff welcome.

Tripod Editorial

Safety on Campus Requires Serious Attention

On the night of Thursday, March 27, the safety issues on Trinity College's campus reached a disturbing and tragic height – one of our fellow students was sexually assaulted. This is absolutely unacceptable and, unfortunately, not out of the ordinary. One *Tripod* staff member waited on Vernon Street, on the same night of the sexual assault, for the shuttle home to Crescent Street for almost an hour, yet the shuttle never ventured down Vernon Street past Vernon Social Center during that hour. Instead, the far-too-small vans stopped repeatedly at the west end of Vernon, near Alpha Delta Chi (AD) and St. Anthony Hall, filled up, turned around, and left.

On a campus of this size, with such a large number of people congregating on one street on weekends, a van that can only legally hold six passengers is simply unacceptable. This shuttle service replaced the popular "drunk bus," which was large enough to accommodate upwards of 30 people. Calling the Campus Safety Office yields only frustration, as another staff member recalls being told that they could not send a car to drive his friend home because they were dealing with a noise complaint. The inarguable dangers

that one faces walking alone at night are far more pressing than Campus Safety breaking up a party in a dorm.

Hartford, Conn., as supported by the countless Campus Safety advisories the student body receives, is not the safest of locations. While there are safety measures that students can (and do) take to better ensure their safety, these precautions can only go so far. Yes, students can walk in groups and can make an effort to get back to their dorms earlier in the evening. Yet, there are many times, such as when students are in the library studying, or in the *Tripod* office late on Monday nights, when this is simply not feasible. We should not hesitate to feel entitled to safety. For the hundreds of thousands of dollars we invest in our Trinity careers, something as basic as feeling safe when walking across the LSC Quad should be a given, not something that the student body should be left to argue for while the administration simply adds another Campus Safety car on the Lower Long Walk.

A staff member, when having a phone conversation on Thursday night about the unacceptable inefficiency of the shuttle with a Campus Safety officer, asked what she could do to rectify

this problem. Unaware of the young woman's position on the *Tripod*, the officer told her to contact Director of Campus Safety Chris Lyons or write an article in the *Tripod*. Having already pursued both options on multiple occasions, the young woman said she had yet to realize concrete reform. She informed the officer that she had to return home, having already waited an hour, and that if anything were to happen, he would be at fault. His response? "Okay."

Campus Safety's interaction with students should not be concentrated in handing out parking tickets or breaking up parties. Students should feel safe when they think of Campus Safety, yet, as the relationship currently stands, students find the department ineffective and, frankly, obnoxious. Tragedy and violence are unfortunate facts of life. However, this is by no means an excuse to neglect any potential forms of prevention. Campus Safety is Trinity's best resource for violence prevention, but it is underfunded, understaffed, and unable to provide protection to Trinity's students. Safety is not something that students should have to fight for; it is an irrefutable right that each and every student deserves.

The Editorial represents a majority view of the *Tripod* Editorial Staff.

Letters to the Editor

Reader Relates to *Tripod* Opinion on Parking Problem

I really enjoyed Anne Benjamin's article in the March 4 issue of *The Trinity Tripod* which dealt with the parking problem on campus. I have been a commuter for half my time at this school and this year it has been impossible. One Thursday, I was driving around and couldn't find parking on campus or on any side street. After 20 minutes of driving around, I had five minutes before class started. In a pinch, I called Campus Safety, hoping they could shed some light on my situation. Instead, they replied, "Well, what do you want me to say?" I wanted to tell them they could explain to my professor why I couldn't get to campus. Or, they could explain why I pay \$40,000 a year to go to a school I can't have physical access to. Basically, if they could just explain what my parking pass is good for, I'd settle for that. A big part of the problem that I see everyday is students living on North Campus or Summit driving to Ferris or the Crescent area to get to class. One word for you – walk! At the University of Hartford, for example, students who live on campus are relegated to a certain lot, farther away from the buildings which house classes, and their campus is way bigger than ours. You're dealing with

less than a mile walk here! The commuters and faculty have different stickers and are allowed to park in their own lots. Taking classes there for me was such a breeze compared to the daily hell it is to park at Trinity. I have to leave my home 40 minutes before class starts to play the daily "Where will I park?" game and I am not alone. Trinity isn't exactly in the safest of neighborhoods and I should not be expected to park my car on some random side street so I can walk there alone at the end of the day in the dark. We pay for parking so we can have the security of knowing that our cars are in safe spots and we are walking in equally safe spots to get there. Something needs to be done.

Signed,
Charlotte Croog '08

Lack Of Spring Musical Review Disturbs Student

I have been talking with Liz Agresta '11, your Arts Editor, regarding the absence of an article on this year's spring musical, *Little Shop of Horrors*. Let me just say, I was in it, so this is a bit biased, but I am also trying to come from an objective standpoint. As a senior Theater/Dance and Music major, I was truly upset and angered not to have seen a review. Yes, there was a preview of the musical; however,

in the past, the *Tripod* has never neglected to provide a post-show review. I understand, from Liz, that there have been budget cuts, but I don't see any need for the Arts to suffer. There are four major productions a year, two in music, two in theater, and frankly, it is not that difficult to cover all of them, especially when you have several articles within the last month about the women's ice hockey team alone (of which I am also a member). You may not realize this, but as an actor, I – and others – rely heavily on a published review of their work as an important part of their resume. I understand that a lot of time has passed since the show, but it would still be meaningful and effective to have a piece published at this time. Kate Coughlin '10, who reviewed the Musical Theatre Review this past fall, has offered to write a piece covering the show. I thank you in advance.

Signed,
Lila Claghorn '08

Editor's Note: The Tripod's Student Activities Fee budget does not affect event coverage and is only used to pay for printing. A review of Little Shop of Horrors was written based on a final dress-rehearsal – it was published before the performance because it was deemed more logical to publish the review before, rather than after, the show.

Send a Letter to the Editor: e-mail tripod@trincoll.edu or submit at www.trinitytripod.com.

OPINIONS

The Trinity Tripod

Occupation Of Palestine Should Not Be Celebrated

FATIMA JAFRI
OPINIONS CONTRIBUTOR



Happy 60th birthday, Israel!

Make a wish!

The year 2008 marks the sixth

decade of systematic oppression, atrocious human rights violations and brutal occupation. For Palestinians and supporters around the world, this is a painful reminder of *al nakbha*, literally, "the catastrophe." Instead of categorically listing depressing economic statistics, numbers of refugees, or stories of lives taken in this conflict, I want to call into question what exactly Israel is celebrating and if this will become a platform to address the country's violent and oppressive history.

I went to Israel two years ago. When I arrived in the Tel Aviv airport I felt a strange sense of calmness masking the precarious realities on the ground. I was only questioned for five hours by an officer my own age, in comparison to friends who have been at the airport for eight hours and completely strip-searched.

When I left the airport, I went to meet my father for lunch in the city. Beautiful people, great food, big buildings! Wow! Maybe I had given Israel an unfair rap. Perhaps I had only read, listened to and legitimized only one perspective in this complex struggle, right?

My illusions of Israel as a relatively innocuous occupying state (paradoxical, I know) were quickly burned away the next day when we went to the West Bank. Our Palestinian driver insisted we come to his home for tea and meet his family. Of course we obliged and took the long route to Hebron. Check points after more check points we a r d u o u s l y reached his home. The neighborhood was dilapidated and crumbling behind the impermeable "security" wall separating the Palestinian territory from Israel. I was directly confronted with the grim reality of Israeli occupation.

Israel currently wages an insidious war in Palestine through massive detainments (more than 6,650 last year), imposed curfews, road blocks, strip-searched.

the impermeable "security" wall separating the Palestinian territory from Israel. I was directly confronted with the grim reality of Israeli occupation.

Israel currently wages an insidious war in Palestine through massive detainments (more than 6,650 last year), imposed curfews, road blocks,

see ANNIVERSARY on page 5

So, blow out your candles Israel! They are probably in the form of U.S. purchased [...] missiles, so you better blow hard! Celebrate your 60 years that have caused pain, death, and displacement to the Palestinian people around the world.

Hillel Laments Immature Vandalism

EXECUTIVE STUDENT
BOARD OF HILLEL

This weekend, Hillel, a Jewish organization on campus, held a birthday party to celebrate Israel's 60th year of existence. During our week of advertising, it became apparent that a contingency of Trinity students was unhappy with the event. This was expected, as the politics that surround Israel are controversial in today's world; the actions by this group, on the other hand, were not warranted by any means. Throughout the week, the Executive Student Board of Hillel watched their posters and banner disappear. They watched fellow Trinity students disrespect their hard work, and disregard their cultural organization through vandalism.

Hillel, as an organization, has worked hard to create a reputation of being a supportive group on campus. We continue to co-sponsor events with many organizations, including the Arab American Association (AAA), Asian American Student Association (AASA), IMANI/Trinity College Black Women Organization (TCBWO), Intersocial Council

(ISC), Men Of Color Association (MOCA), Muslim Student Association (MSA), Pi Kappa Alpha (Pike), Temple of Hip Hop, Women and Gender Resource and Action Center (WGRAC), and many others. Some of the events that we have supported in the past are Sushi in the Sukkah, Israeli Techno Dance Party, Hanukkah/Kwanzaa Party, Freedom Seder, "Stand Up for Peace" comedy duo, Middle Eastern Hip Hop Festival, Vagina Monologues, Block Party, lectures, and many more throughout the years. We never deny a request to work with a new student group, although we often reject controversial speakers and programming out of concern for others. We are aware of the important relationships that we have on campus with other student groups, and we consistently make a conscious effort to maintain them.

The events of this week were egregiously disrespectful; while this celebration may be inextricably linked to its politics, controversy was not the intention of those who planned the event. Contrary to a statement made to several Hillel board members, we are not

"celebrating the oppression of Palestinians." Rather, we are celebrating a safe haven and a homeland for the Jews. We understand that not everyone will agree with this, however, we simply ask for the respect that any student organization on this campus rightfully deserves.

Ultimately, if individuals have an issue with an event on this campus, then they should contest it in a respectable and upright manner - protest, flyer, have your own event, co-host an event with us to discuss the concerns. This is college, and we encourage discourse rather than the disrespect of an organization by tearing down its posters. This problem on campus is not limited to Hillel's event; other groups on campus have experienced similar vandalism when addressed, and therefore, this is a matter of integrity and individuals being accountable for their actions.

The Executive Student Board of Hillel includes Melissa Litwack '10, Alyssa Simpson '10, Allie Stein '11, Marcus Sopher '10, Michelle Cohen '10, Emma Williams '10, and Isabella Glaser '10.

Vineis '10 Generalizes Plight Of Poor

SARA YOO
SENIOR EDITOR



After reading *The Trinity Tripod's* interview by Courtney Cregan '08 with Trinity

College Republican Reid Vineis '10, it became apparent to me he and I have one thing in common - neither of us are particularly sympathetic people.

In the interview, Vineis claimed, "I don't agree with the fact that the harder I work the more money the government is going to take from me to give to people who don't work." He then went on to make an analogy: "How would you like it if you worked really hard to get a high GPA, say a 3.7, and the school decided to take .5 and give it to the guy who failed because he skipped class?"

I was appalled at these statements: does this student actually believe all recipients of government aid are unemployed freeloaders who lack the motivation to better their situation by taking "personal responsibility?" For a person who is considered a student leader, I am concerned at the ease with which he makes such wild blanket generalizations and uses insensitive language.

I don't profess to know any-

thing about the intricacies of economics and the politics of poverty, but I am unconvinced Vineis has even scratched at the surface. Poverty runs deeper than a simple lack of motivation to work hard. For many, a minimum wage job is not a choice but an inescapable reality.

A person who mans the Shell station where Vineis pumps gas into his beloved SUV for \$3.89 a gallon probably works just as hard as anyone to make a living, but because of his low income, he probably qualifies for Medicaid or some other form of government assistance.

Welfare is not a payout that goes to an unemployed mother of five who keeps reproducing to keep those fat checks coming; it is a system that strives to ensure everyone has access to the bare minimum of healthcare, food, housing, and other necessities.

Vineis emphasizes that "the Republican Party is about personal responsibility." Yes, essentially, it is up to the individual to take the initiative to better his or her own situation, yet the idea that poverty is simply overcome with hard

work is a fallacy that ignores the more complicated issues underlying it. If our economy was fueled only by those who "worked hard" in Vineis' sense of the word, could we exist as a world full of white-collars and no one to pump gas? The economy as a gestalt just doesn't exist that way. Not everyone can be a Rockefeller success story.

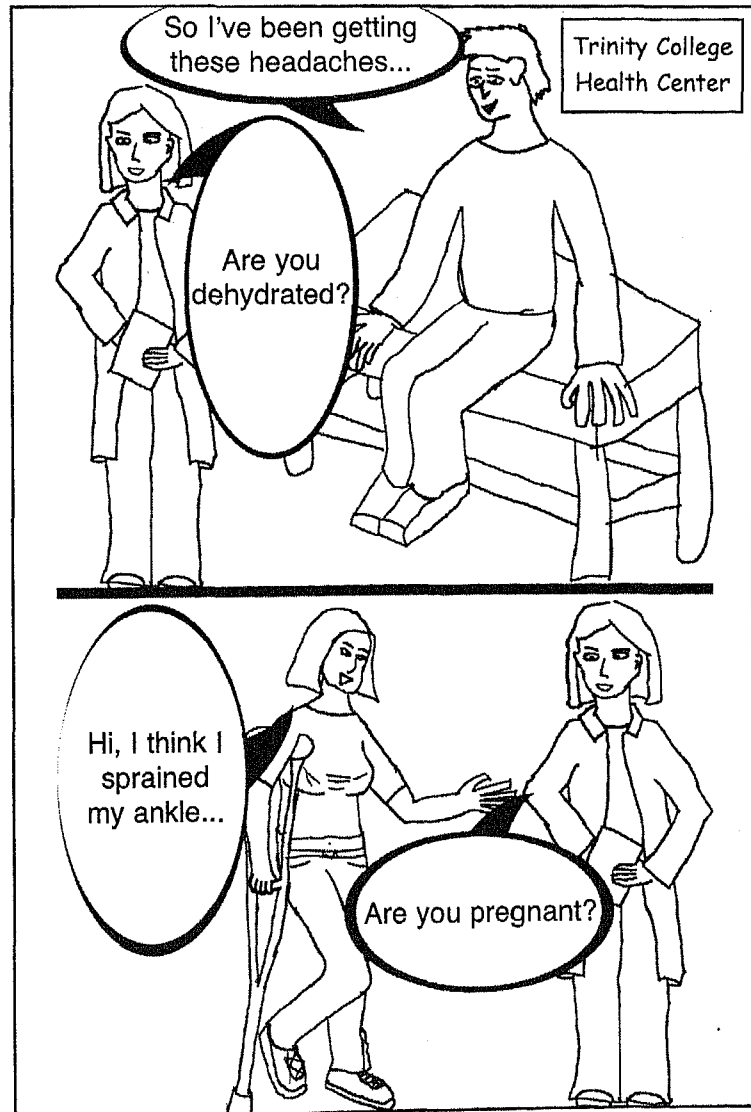
It is easier for those who are privileged to draw the proverbial line in the sand between fiscal and social issues. For those who are not as privileged, fiscal means determine social values.

The interview reminded me of something that I hear quite often around Trinity: a number of my more sheepish Republican peers attempt to elude the liberal-placed stigmas associated with being a Republican by claiming, "I am only a fiscal conservative, not a social one."

Personally, I find this problematic, because what is such a statement if not an oblique proclamation that you have no problems with gay marriage and abortion, but lose sleep at night, plagued with visions about which unemployed mother of five is taking your money?

It is easier for those who are privileged to draw the proverbial line in the sand between fiscal and social

see REPUBLICANS on page 6



Cartoon by Tripod Cartoonist Peter Kempson '10

Extended Primaries Hurt Democrats

GREG MONIZ
OPINIONS CONTRIBUTOR



For the one big happy family that used to be the Democratic Party, the week of March 2 marked the beginning of the end. Hillary Clinton made yet another surprising comeback to beat defeat Barack Obama in the three crucial primary states of Texas, Ohio, and Rhode Island. Instead of giving the final knockout blow to the Clinton candidacy, the March Super Tuesday results left the Obama campaign looking at a prolonged primary calendar with no clear end until the August convention.

What ensued was nothing less than heartbreaking for a Democrat longing for a November victory. The campaigns suddenly turned unapologetically harsh. Clinton bluntly stated that Obama was not ready to be President, and, in turn, gave John McCain a talk-

ing point against Obama, should he be the Democratic nominee. Obama advisor Samantha Power labeled Clinton a "monster." Former vice-presidential candidate and Clinton advisor Geraldine Ferraro countered by connecting Obama's advantage to his race. Even "Saturday Night Live" got in on the act. Tina Fey said that "bitches get stuff done" and that "bitch is the new black," using the title often used against Clinton to show that the candidate should, in fact, embrace it. Tracy Morgan countered that "if bitch is the new black, then black is the new president, bitch."

Below all this serious and lighthearted mudslinging is a real problem for the Democratic Party. If the attacks continue and escalate, the Party will find itself divided halfway with built up resentment that could turn

many voters away from the nominee. The Politico, an online political blog, notes that "The Democratic race has entered its World War I phase [...] and there is no reason to think either side will emerge from the trenches anytime soon." Look to the polls and there is further evidence of a weakened Democratic ticket. A new Zogby poll shows McCain now beating both Clinton and Obama in the general election. *The Associated Press* declared the "feel-good, way cool" atmosphere of the presidential primary over. Racial, gender, and class divisions abound in a once united party. Democrats, previously happy with either candidate, are now passionately taking sides and declaring that they will only vote for the Democratic ticket if

Below all this serious and lighthearted mudslinging is a real problem for the Democratic Party. If the attacks continue and escalate, the Party will find itself divided halfway with built up resentment.

see DEMOCRATS on page 6

Barack Obama's Race Speech Applies to Trinity

IBRAHIM DIALLO
OPINIONS CONTRIBUTOR



The real issue that ails America finally came to light in the contest for the next President of the United States. Of course, I am talking about the issue of race. For too long, Americans have shied away from the reality of the racial divide. Barack Obama took the podium on Tuesday, March 18, in Philadelphia, Penn., and, through a phenomenal speech, reminded Americans of wounds left from the darkest period of U.S. history. He reminded America of the divisions that still exist today: the discrimination in jobs, housing, and schools. He reminded America that we still have miles to go before we reach the "perfect union" the Founding Fathers of this nation spoke of centuries ago. In the words of Obama, "We still haven't fixed the segregated schools 50 years after *Brown vs. Board of Education*." Obama did not stop there. He spoke about the discrimination embedded in the corporate culture of American businesses, media, churches, and synagogues.

People from all sides of the political arena praised the speech for its greatness, both in content and context. Some compared it to Martin Luther King Jr.'s "I Have A Dream" speech, while others called it "powerful" and "never before seen from [a] politician." David Gergen, a CNN political analyst said, "We have been so accustomed to our political leaders talking to us like children ... Obama is one of the rare figures who speaks to us as adults." What amazed me the most about the speech was its passion, sincerity, and truthfulness.

For too long, politicians have touched upon the surface of race but never delved deep enough to get at the real issue. For too long, politicians blatantly chose to ignore the issue of race for the sake of scoring political points. For too long, politicians have told us what we want to hear as opposed to what we need to hear. Obama took a great risk in addressing the nation on such a sensitive issue. Political strategists from all spectrums speculated that giving a speech on race before the Pennsylvania primaries, where the majority of the vot-

ers are white, would hurt Obama in the voting booth. This did not stop him. In fact, he targeted everyone from all races, ages, and genders. Obama spoke of his white grandmother, whom he said, "confessed her fear of black men who passed by her on the street." He spoke of his pastor, Reverend Jeremiah Wright, the center of this controversy, whom he described as "family." Obama challenged America to "continue the march of those who came before us."

Some have called me "obsessed," caught up in the "hype" or simply "crazy" for believing in Obama and his message for change. I must admit, I have been a little crazy, but the man has a loud message and his words are powerful. This time, however,

it is not my obsession or craziness, it is reality and truthfulness. Both Republicans and Democrats alike have praised the speech. In the past, we have seen how quickly politicians have distanced themselves from someone who is "radical." Obama condemned the words of his pastor, but remained loyal to the man whom he called "family." In his speech, he said, "I cannot disown him more than I can disown the black community." Obama went on to say, "He is part of me, he is like family to me." His words resonate with us all, and we can see this issue of race manifest itself here on our campus.

Trinity College is a part of this race struggle. The racial tensions came to a head in the mainstream media last year with an article in *The New York Times* titled, "An Inward Look at Racial Tension at Trinity College." Obama's speech reminds us that this is not a problem solely at Trinity, but a nationwide problem. Many organizations and individuals on campus have engaged in these conversations about race through forums and events. However, there are miles more to go. I am reminded there are miles more to go when I walk into Mather Hall and see the segregated dining tables. There are miles more to go before I attend events sponsored by UMOJA, La Voz Latina and other minority organizations and not see mostly students of color. There are miles more to go before I no longer hear stories of my Hispanic friends being referred to as "Hartford

see RACE on page 6



JIMMY gets CARV'D up

Tripod Staff Writer
Carver Diserens interviews
President Jones.

Carver Diserens: What were the hot button issues at the recent Board of Trustees' meetings?

Jimmy Jones: We spent a great deal of time speaking about deferred maintenance, the art project, the science project, buying up properties on Crescent Street. The master plan has some considerable shifts on the South side [of campus]. The campaign successes of late have been really remarkable. People ask me if the economic concerns in the country right now are having a negative impact. I don't see it at all. Parent giving is way up, the dollars to date are way up, the number of alumni donors is way up. This may sound pretentious, and I don't mean it to be pretentious, but thanks to the unending generosity of some donors, we had a \$4 million dollar week last week. There is this exercise we're going through to see if we can pin down what would be the ideal size of the College.

CD: Are we considering increasing enrollment?

JJ: There are a great many questions to be asked first, from the number of beds to the number of faculty members, to how many students can be abroad at any one moment.

CD: What do you personally think about enrollment? From the point of view of the College's finances, if you have more students you get more tuition and can spend more money, but we don't really have space for it right now.

JJ: That's a very valid point. You should look in *The New York Times* from Sunday. There was a front page article on shifting demographics. The best of the academic demographers have been watching for this for some time. We

know that the number of people going to college in the principle cohort base will decline. What is more complicated is that the blip will be in Hispanic families. The question there will be, if it's a first generation college-bound cohort, with an increase in the number of Hispanic-based families, where will those young men and women go? Are they going to go to community colleges? Will they go to vocational schools, state schools? How many of them will go to liberal arts colleges? We're asking baseline questions: How many beds? What can we afford? How can we increase financial aid? What should be the optimal size of the school? It's interesting to look at, especially when we are looking at the southern side of campus. We want to build townhouse style housing for seniors possibly. It would be a bridge for seniors to transition into their adult lives.

CD: There was a survey published in the last *Tripod* about junior students living off campus and most likely staying off campus next year. With the opening up of Jarvis next year does that open up an opportunity for admissions to accept a larger freshman class than general?

JJ: I'm too afraid of a repetition of having the yields go up. We're still being pretty conservative. When we ran figures at 570 and wound up with 628, the combination put us into a very difficult situation. Having extra tuition dollars doesn't help if you don't have enough beds and if you can't take Spanish 101 or Psychology because the departments don't have extra space. So having a few hundred thousand extra tuition dollars is counterproductive if you can't provide the right educational opportunities - it doesn't help.

Editorialist Warps Feminists' Purpose

FATIMA JAFRI
OPINIONS CONTRIBUTOR



Alex Champoux's article in the March 11, 2008 issue of *The Trinity Tripod* relies on a very insular and one-dimensional understanding of the word "feminist." I would ask him what he thinks a feminist is — is it a bra-burning, man-hating, Ani DiFranco-listening, Birkenstock-wearing, angry young woman? I, for one, do not own a pair of Birkenstocks, and prefer Alicia Keys over Ani DiFranco, but I consider myself a feminist. Oh, and did I mention that I am a Muslim woman? Scratching your head yet?

I want to stress to Champoux and the greater Trinity College community that feminism is a dynamic movement that encompasses activism and is diverse in class, race, and nationalities. By ignoring these vast diversities and perspectives Champoux is guilty of the same charge he levies on this powerful movement: offering an overly simplistic understanding of contemporary issues. In the discourse of the very broad and even ambiguous topic of femi-

nism, it is certain that there is no one set approach, discussion, or solution. Attempting to define feminism, or just who is a feminist is impossible in the overlapping, multifaceted, dialogical, and often contested definitions. There are vast differences in the ways a woman experiences this identity, as gender is always fused with history, culture, socio-economics, personal experiences, and a plurality of other facets that merge into our narratives. Even at Trinity during the celebration of International Women's Day, the T-shirts were a way to show the vast diversities of what a feminist looks like.

The idea of feminism as a "trivial [...] look-at-me instrument" ignores the fact that many women's groups address racism, capitalism, and classism, and he assesses the movement and its goals in a patronizing and limited way. International Women's Day began in 1908 when 15,000 women marched through New York City demanding shorter hours, better pay and voting rights. American black feminists in the 1970s also articulated the intersectionality of race, gender and class in their struggle. Angela Davis rejected the notion of feminism solely encompassing women's liberation, and classified it instead

as a movement to address all oppression. Elaine Brown, former leader of the Black Panther Party, came to Trinity and spoke on this very issue: the Party's movement aligned with other social, gender, and racial organizations that addressed ending all forms of oppression. Women from the "Third World" also have organized against not only cultural patriarchy, but external economic and political oppression. On International Women's Day, women and men on the streets of Karachi, Cairo, and Rio marched not only for gender rights but for an end to Western political and economic hegemony in the region. And in the last 20 years, feminism has become transnational as a dynamic social movement that does not stay within the borders of the nation, or mere identity politics, and thus engages in a wider discourse of social transformation.

Women as gendered individuals are affected by colonialism, racism, class inequalities, and domestic patriarchy — the sexual politics of the latter complicate the intersection of all three factors. Feminism is a transformative movement for social justice with diverse voices and perspectives. Wants, needs, freedoms, and

see CHAMPOUX on page 6

Student Laments Loss of Zona Mexicana at Cave

NOAH SIMCOFF
OPINIONS CONTRIBUTOR



"We listen to you," read the sign where once stood mouth-watering descriptions of the various tasty meals that Zona Mexicana in the Cave had to offer. Well, here's one caballero who will moan and groan until "the Zone" comes home.

As I'd sit in my Tuesday and Thursday afternoon class, my attention span would inevitably dwindle as my thoughts became fixated on that spicy chicken tinga burrito I'd soon be enjoying. Four o'clock couldn't come soon enough. I'd run, nay float, to the Cave, where short lines and enthusiastic burrito artisans awaited. Although they all provided something glorious for my stomach, Al remained "el rey." He captured the perfect proportions for a balanced burrito. My fondest memory will always be of St. Valentine's Day, when he added a tangible tastable extra bit of love to my burrito. He had my taste buds dancing a hat dance of pure bliss.

Zona had a menu of savory

meats, each representing a different region. As I sat eating the local specialty of the Yucatan, I could close my eyes and pretend I was far from Trinity, enjoying the fine weather of Mexico. The various salsas, my favorite being the habanero pineapple, could ignite cien fuegos in my mouth. The rice and beans, both equally important components of a tasty meal, provided the foundation. The cheese, the freshest in any of Chartwells' freezers, was the glue that held the gears of the burrito together. When the individual instruments became rolled into a single wrap, a symphony was unleashed. ¡Olé!

No combination of words can capture the shock, the ultimate sorrow, the abysmal void I felt when I learned Zona had undergone the proverbial Mexecution. But who is to blame for the firing squad, shooting at a blindfolded Zona, smoking its last cigarillo of existence? Is it Trinity and its blatant disregard of beautiful multiculturalism? Is it Chartwells, jumping the gun listening to the complaints of spoiled students? Or does the problem lie with the unappreciative

see ZONA on page 6

Wise Clarifies Stance on Greek Discrimination

ANDREA WISE
OPINIONS CONTRIBUTOR



An article in the March 11 issue of *The Trinity Tripod*, "Argument for Complete Fraternities Impractical," drew a vague comparison between the opinion that fraternities should be open to all students and the overwhelming student desire to have Locknetics on individual bedroom doors in the new Jarvis suites. The article was a response to my post on the Student Government Association (SGA) blog about my numerous personal frustrations with Trinity (entitled, "What's Wrong with Trinity?"), which, the article stated, contrasted with my senatorial task to present a proposal to the Planning and Budget Committee (PBC) on behalf of the SGA and the entire student body to get Locknetics units on the bedroom doors in Jarvis. While the article claimed it was not meant "to be a tirade against a single student," however, as the only student mentioned or quoted in the article, I feel that it is only appropriate

to clarify both this misunderstanding of my personal opinions regarding the fraternities and my role in getting Locknetics in Jarvis.

The article was based on a false premise. My statements on the SGA blog in no way stated that I thought that the fraternities should blindly admit anyone and everyone to their parties. The article proposed that students who want to gain access to fraternities should make an effort to get to know the brothers since "even the non-residential Greek houses contain plenty of valuable items that could easily disappear if someone untrustworthy was given access." However, this is totally irrelevant to the issues that I discussed.

The concern that I raised on the blog was the appearance of blatant sexual discrimination and predatory behavior at the fraternities that seems to occur regularly enough to provoke complaints from students every weekend — complaints by males about being rejected at the door while their female friends are welcomed inside, as well as complaints by females who are welcomed in but one or two of the less attractive females in their group are not.

see DORM on page 6

Anniversary Party Perverts Problem

continued from page 3

and economic sanctions that, according to top aide to Israeli Prime Minister Ariel Sharon Dov Weisglass, "put the Palestinians on a diet but [do] not make them die of hunger." With one of the strongest militaries in the world, Israel acts through state sanctioned violence against Palestinian people. Labeling Hamas a terrorist organization ignores the very fact that without a state, Palestinians do not have a nationally-legitimized army or government. When talking about "terrorism" by militant Palestinians, why are the 31 Gaza children who were killed in 2006 not mentioned? This double standard is ubiquitous in the media, academics, and popular discourse on the conflict. Issues of statehood, legitimized governances, unequal economies, and racism are also conveniently ignored when talking about the Israeli-Palestinian conflict. The 1.3 million Palestinians who are Israeli citizens are treated like second class citizens as Israel has no other basic law guaranteeing equal rights to all citizens regard-

less of religion, race, ethnicity or national origin.

On Monday, March 24, Dick Cheney noted, "There is evidence that Hamas is supported by Iran and Syria and they are doing everything they can to torpedo the peace process." Interestingly enough, Israel's support from

The neighborhood was dilapidated and crumbling behind the impermeable "security" wall separating the Palestinian territory from Israel. I was directly confronted with the grim reality of Israeli occupation.

the United States and Britain (both economic and military) is not seen as an impediment in the peace process. It is also ironic for Cheney to talk about torpedoing a peace process when, since 1976, Israel has been the largest annual recipient of U.S. foreign assistance. Israel is also one of the United States' largest arms importers. In the last decade, the United States has sold Israel \$7.2 billion in weaponry and military equipment. The rhetoric of the "peace process" is also highly precarious. Who delineates this peace process? Whose true interests does it serve?

Israeli supporters believe it is always the Palestinians who are to blame for missing any "opportunities" for sustainable peace. At the failed Camp David Summit in 2000,

Yasser Arafat was cast as the violent leader who did not want peace when presented with a deal that was much more favorable to Israel than to Palestine.

The proposed Palestinian areas would have been cut from East to West and from North to South. The Palestinian state would have consisted of a group of islands, each surrounded by Israeli settlers and soldiers. This would heighten the already large military presence in the territories. The future Palestinian state would also have been completely demilitarized and its economic, social, and political relations with its neighboring Arab states would have been severely scrutinized by Israel as well. This "benevolent" offer was really just an implicit way for Israel and the United States to maintain political, military and economic hegemony in the region.

So, blow out your candles Israel! They are probably in the form of U.S. purchased Sparrow and Sidewinder missiles, so you better blow hard! Celebrate your 60 years that have caused pain, death, and displacement to the Palestinian people around the world. I hope your birthday party will serve as a place for people to critically assess the conflict and not just enjoy the cake.

Zona Added Race Issue Relevant On Culture to Campus, In Campaigns Chartwells

continued from page 5

Bantams, blind to obvious culinary perfection?

I am not writing this article to place blame, or to call out the people who can't recognize Mexican magnificence, even if slapped in the face with it like a pink puffy piñata.

No, I write this article as a tribute to something great that no longer exists because of the school I go to. What other beautiful things will Trinity destroy? Art? Individuality? Me? What if the students decide they'd rather have "make your own macaroni" instead of a library? What's the statute of limitations on that? It started with Zona, but where does it end? First they came for Al's grill, then they came for Zona. What will remain when they come for you? If you also have a bona for Zona, please join *la resistencia*. I can't tell you where or when we meet, but we exist. We come like masked banditos in the night, making the sign of "EL Z." Maybe one day Chartwells will listen to us, too. In the words of Comandante Guevara, "Until Victory Always!"

Champoux Misreads Feminism

continued from page 5

hopes vary not just from culture to culture, or religion to religion, but woman to woman (and human to human). Therefore, it is impossible to address such magnitude of the human condition without clouding ourselves in total relativism. The commonality between the marginalized woman and the woman who feels a sense of communal belonging is ultimately the desire to be listened to and treated with the respect that, as a human being, she deserves: to be acknowledged, and considered valid. Ethnicity, nationality, religion, and class are the contours of my own idea of what feminism is, thus not only is feminism transnational, but deeply personal to one's own experience and reality.

I would ask Champoux to reevaluate his narrow and parochial view of feminism that relies on a short-sighted and very narrow look at what is actually a lively and vast transnational social force. Feminism is not just a word — infused within it is activism, agency, and awareness.

Race Issue Relevant On Campus, In Campaigns

continued from page 4

locals," as if there is anything wrong with being a Hartford resident. There are miles more to go when I hear stories about a student calling campus safety for the man "with a puffy jacket hanging around campus," who happens to be a student leader and president of MOCA (Men Of Color Alliance) — a student who strives to make Trinity a diverse and entertaining place to be. I am reminded that there are miles more to go when I hear students complain about Trinity's location as being too "urban," instead of using this opportunity to fix the broken school system through the multiple outreach programs. I am reminded that there are miles more to go when my friends tell me stories of racial profiling at the frats and even in the library. Every day that I wander the Trinity College campus, I am reminded that there are miles more to go.

Are we going to ignore the ailments in our society, or are we going to confront this challenge in our daily lives to make Trinity a better place for those who will come after us?

Jim Willis, an international commentator on religion and public life, faith and politics, and author of *The Great Awakening* said this about Obama's speech: "Every American should watch this speech with their children and ask themselves what kind of 'more perfect union' they want for their kids." Ultimately, I would like to

pose the following questions: Is the student body ready for a more perfect Trinity? Would Trinity take on this challenge, now that we know this is not a "Trinity problem"? Are we going to continue to ignore race like Obama said in his speech, or are we going to act? Are we going to stay indifferent to racial injustice or are we going to reject racial slurs and fight for justice?

Are we going to ignore the ailments in our society, or are we going to confront this challenge in our daily lives to make Trinity a better place for those who will come after us?

Dorm Expectations Differ from Frats

continued from page 5

My post was not meant to simply rag on the fraternities, and that was only one example of the greater issue that I discussed. My post was a telling-off meant to express my own confusion about students' attitudes at Trinity — something that is expressed throughout campus life (i.e. people not saying "hi" to strangers on the Long Walk, not holding doors for others, and not raising their hands in class), and while the *Tripod* article focused on my statements regarding the fraternities, it ignored my further statements that "the issue is something deeper than just the frats, and I don't think it's anything that will be solved by offering more social alternatives. I think it's in people's attitudes."

I would like to be very clear that in regards to the Locknetics issue, my personal opinions are irrelevant. As an SGA senator, however, I can address this issue. The SGA held an open forum on Wednesday, February 13 to gauge student opinions about the planned lack of Locknetic units on the interior bedroom doors in the Jarvis suites. There was an overwhelming response that students felt that it was essential that they be able to securely lock themselves in their bedrooms at night while they sleep, and

that they be able to securely lock their belongings before their bedroom doors when they leave during the day. My role in this issue was, as one of two student representatives on the Planning and Budget Council, to report the student opinion and request that the units be purchased and installed by move-in time in September. In reference to the cost, the article claimed that getting Locknetics on interior bedroom doors would call for "an exorbitant amount of money (that face it, we don't have) to guarantee the safety and privacy of our students." First and foremost, in matters of students' safety and privacy, cost is not an issue. Regardless, the total cost of the Locknetics installation came out to \$74,500 (including hardware, labor, and contingency for in-field issues). On a \$35 million project, \$74,500 comes to 0.213 percent of the entire Jarvis budget. In addition, due to the College's history of being reactionary to issues that require money, the PBC and President James F. Jones, Jr. saw this as an opportunity to begin to act proactively and to listen to the student body. The locks have now been ordered and will be installed when Jarvis comes back on line in the fall. The only response that I can make to any students who disagree with this decision is that I wish they had spoken up at the SGA forum, or

Republican's Government Aid Opinion Incomplete

continued from page 3

issues. For those who are not as privileged, fiscal means determine social values. So, while this neo-yuppie idea of fiscal conservatism sprinkled with liberal worldviews is cute and idealistic, these individuals are still voting out of their pockets, regardless of social ramifications.

What I find most amusing is Vineis' series of contradictory statements in an article written by him in the same issue, titled, "Republicans Set Up for Successful Race in Nov."

In this article, he briefly mentions that some challenges to be addressed are "expanding healthcare and protecting the environment." By "expanding healthcare," I am going to assume he means making it universal. Countries like Canada and England make universal healthcare possible because it is publicly funded, but Vineis has already made it clear that he is rather averse to taxes. And for someone who basically said (in a neighboring article, no less) that a common characteristic shared by many Republicans is a penchant for SUVs, am I really supposed to

believe he cares about the environment?

At least [former CR President] Mike Lanza '07 would never waste an opportunity to talk about his distaste for aborted fetuses on silly little charades like caring for the environment. But I digress.

I am in no way saying Vineis' stance on government aid is unfounded; I understand anyone's desire to hold on to the money that he or she has earned. However, I do not sympathize with his views that recipients of aid are all undeserving people who do not work and instead wait around to reap the benefits of another.

I simply wish for Vineis to venture a bit deeper down the socioeconomic rabbit hole and realize that there exists a world where throwing around frivolous phrases such as, "Many of us [...] enjoy driving our SUVs" is embarrassing and insensitive.

Vineis is grossly misinformed if he actually believes that the workings of the Welfare system are somehow tantamount to getting a high GPA docked so that a less hard-working person can add the points to his lower GPA.

Democrats Must Reach Compromise

continued from page 4

the candidate of choice is on the ballot. It is as if the Democratic Party has become the Baghdad of America — a place where two groups (e.g. Sunni vs. Shiite) who once lived together in peace and share the same national identity have turned against each other and are now fighting to the death.

The result of this fighting can only mean a fragmented and exhausted Democratic Party facing an energetic, fired up, and, most importantly, united Republican Party. What started as a groundbreaking and electrifying presidential race with an inevitable Democratic victory has now turned into a bitter battle between two quickly irritating candidates. As B.B. King lamented, the thrill is gone. As of right now, the prospect of a Republican victory is larger than ever, and growing by the day.

If November 5 comes along and we have a Democratic President, this opinion is for naught. But if everyone is screaming "President McCain," then, to quote the movie *Wedding Crashers*, "Meet me at the back of the room — I'll be the guy waiting to say I told you so."

TCERT Operating After Semester Off

JANE HAMILTON
NEWS CONTRIBUTOR

The Trinity College Emergency Response Team (TCERT) has returned for the spring semester. TCERT was offline in the fall after all but one of the first responders graduated last spring.

Licensed by the State of Connecticut, TCERT is made up of Trinity students who are all individually licensed Emergency Medical Technicians (EMTs) and who are prepared to respond to any emergencies on campus that require serious medical attention.

Because members of TCERT are trained and licensed in the same way as ambulance team members, they are prepared to aid during an emergency and are able to arrive before an ambulance.

All members of TCERT must have a standard *C a r d i o p u l m o n a r y* Resuscitation (CPR) certification. "TCERT is absolutely essential on campus," said Tania Joseph '08, Director of TCERT.

"I know many think that all we do is take care of drunk people on weekends or attempt to ruin their fun. This is not the case at all," she added. The students involved often aim to pursue a career in the medical field, and occupy positions in what Joseph refers to as an

"on-scene chain of command which goes first responder, second responder, and third responder. Third responders must be at least CPR certified and are generally observers, unless an incident calls for CPR."

Although TCERT was offline last semester, the members were hard at work organizing and planning to resume activity this spring. TCERT was able to appoint four additional crew chiefs for the spring, all of whom passed a first responder test administered by an ER doctor. Another significant change is their new headquarters: once located in the Health Center, they are now located on 86-88 Vernon St. Aside from being a more central location for their responses, the new headquarters feature facilities enabling the first-responders to stay overnight while on call.

One of TCERT's main concerns for this semester is maintaining an active position and administering the utmost care consistently. They are on-call Thursday through Sunday nights, although Joseph has bigger plans in mind. "Ultimately, we would like TCERT to be a 24/7 organization which is always running. We are a little bit away from that, but we hope to get our numbers up so that this is possible," she said.

Individuals involved with

TCERT are all in good academic standing with the College as defined by the student handbook. Now that TCERT is, once again, up and running, a new level of care and safety is offered to the community this spring semester.

The members of TCERT are ready for action, as Joseph explained, "TCERT is a great organization which seeks to make a positive impact on campus. The well-being of our patients is our primary concern and we love to do it. This is the kind of organization that one needs to love in order to be a part of. There are many hours and hard work, often giving up some weekend nights, dealing with vomit and belligerent patients, but in the end it is all worth it. We feel fulfilled knowing that we were able to make a difference and save a life."

An informational meeting will be held on Sunday, April 13 at 7:00 p.m. for students to learn more information.

Students who are interested in learning more about TCERT, and possibly joining the team, are encouraged to contact director Tania Joseph at Tania.joseph@trincoll.edu. An information session will be held regarding TCERT at their headquarters in the next couple of weeks, the exact date and time of which is to be determined.

Thieves Target Vehicles With Visible Valuables

NINNA GAENSLER-DEBS
NEWS CONTRIBUTOR

Since the beginning of March, there have been six reported incidents of car break-ins in campus parking lots. According to a Campus Safety report, the thieves are targeting cars with valuables visible inside, such as a Global Positioning System (GPS), an iPod, or cash. In five of the six cases, a GPS was stolen from the students' vehicle.

Campus Safety is working with the Hartford Police Department in an effort to retrieve stolen property and identify and arrest those responsible for the crimes. Dean of Students Frederick Alford commented on the recent robberies: "I am aware that there has been a spate of break-ins in the last couple of weeks. Our Campus Safety staff is working closely with [the Hartford Police] and sharing any information we have from our surveillance tapes that may assist in identifying or apprehending the thieves. Our surveillance monitors and officers on patrol are on alert, but these break-in artists work with an awesome efficiency and can strike within less than three seconds."

Alford wants students to be aware of the risk: "We urge everyone to report suspicious behavior to Campus Safety immediately and to refrain from leaving valuables in open view."

Following the window breaking of his 2004 Ford Escape, Will Madeira '08 received a call from Campus Safety informing him of the occurrence. His car was parked in the lot adjacent to Park Place. When he met with Campus Safety he saw that his GPS was stolen.

"I guess I am more conscious not to leave my GPS on my dashboard, but I don't feel like this in any sort of inherent attack on the safety at our school," Madeira said, "We all know that we are in a city. I think it was a little bit irresponsible of me to leave my GPS in such plain view."

Campus Safety also urges students to remove valuables from their cars, and to come forward with any information on incidents. It is recommended that students report crimes directly to the Hartford Police, as an official report allows police to track incidents closely, which makes the process of recovering stolen property and arresting criminals much easier.

Sociologist of Religion Endorses Obama, Speaks on Civil Religion

LIZZIE BROWN
MANAGING EDITOR

On Tuesday, March 25, 2008 Greenberg Distinguished Visiting Fellow Stephen Warner delivered a lecture entitled, "Barack Obama and the Revival of American Civil Religion" in which he discussed his political endorsement from his position as a respected sociologist of religion. The event was sponsored by the Leonard E. Greenberg Center for Study of Religion and Public Life at Trinity College.

Warner stated, "An Obama presidency has the potential to revitalize American civil religion." Because of Obama's involvement with the Trinity United Church of Christ, a predominantly black church of which he is a member, Warner believes that Obama is better equipped than the other presidential candidates to effectively encourage the revival of American civil religion (which is more closely realized in black churches).

According to Warner, there exist a variety of differences between church-

es that are predominately black and churches that are predominately white. Because of Obama's extensive knowledge of the traditions that have come to be inherent in black churches, he understands the direction in which American civil religion must progress.

Warned defined American civil religion: "[It] is not Christianity. The central figure is not Jesus Christ, but Abraham Lincoln. George Washington, as the father of the country, is likened to Moses [...] Civil religion [in general] is inclusive."

Stephen Warner
2008 Greenberg Distinguished
Visiting Fellow

Warner discussed the differences between what he termed to be "black churches" and "white churches." Warned explained that, unlike white churches, "[black churches are] never polarized between private protestarianism and public protest."

Warned commended what he considered to be, "the continued vitality of the black church tradition." He believes that many institutions within black churches prove more effective

see BLACK on page 9

Supplemental Essay Required for Incoming First-Year Class

KRISTEN CARLSON
NEWS CONTRIBUTOR

The Admissions Office has worked diligently to develop an incoming class of students who will more closely align with the College's goals and values. In order to garner such a class, Trinity amended its application procedure for the Class of 2012.

While in past years Trinity has allowed undergraduate applicants to use the Common Application only, this year, the application process has been supplemented with an essay in response to one of three potential topics. Applicants for the Class of 2012 worked with essay topics that "each [...] reflect a subject of particular significance to Trinity." Dean of Admissions and Financial Aid Larry Dow expressed that this requirement is "based on a positive rationale for Trinity."

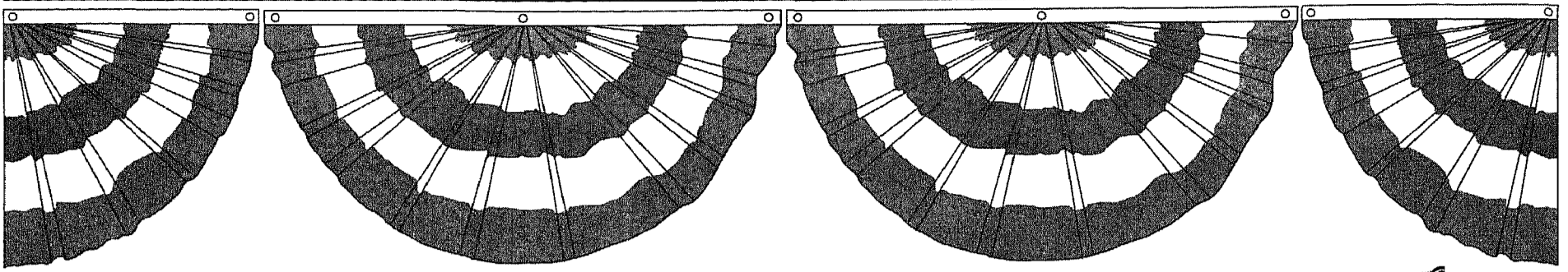
The impetus behind this added requirement is one that will "emphasize both Trinity's community values and our desire to build a healthier academic and social climate," Dow explained. In terms of overall enrollment, Dow projected that this would "affect the total number of applications received as it would diminish the convenience and simplicity of the Common

Application procedure."

Katherine Pierce '11 agreed that the "number of applications will most likely decrease," but elaborated, "most colleges have their own supplements, so Trinity isn't adopting a policy that is radical [...]" Despite these anticipated changes, the total applications that Trinity received for fall admittance is still within the College's typical range.

Dow explained that for "the past several years," Trinity has received between 5,000 and 6,000 applications, placing this year's total of 5,126 comfortably within that number. Analyzing this data overall to predict a trend for the upcoming years, he described that there is neither an "upward or downward trend" in the number of undergraduate applications received. The target class size for Trinity's incoming classes, however, remains at 570 students for the current year and "for the immediate future," which Dow clarified is a number "based on Trinity's enrollment model developed by Kent Smith, Senior Director of Institutional Planning and Research."

Applicants for places in this fall's incoming class will receive responses from Trinity at the beginning of April, and next semester Trinity will welcome a class whose members completed the application's supplemental essay.



Kirschbaum vs. Kimball-Stanley

Who do YOU want for SGA President?



Nathan Kirschbaum

Hometown: West Hartford, Conn.
Age: 25
Major: History

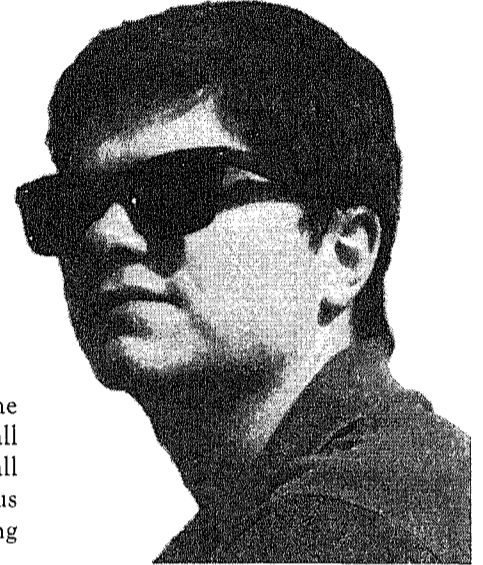
Trinity SGA Experience: Senator for the Class of 2009 (Fall '07 - Spring '08); Parliamentarian (Fall '07 - Spring '08); member of Budget Committee and Elections, Recruitment and Communications Committee.

Favorite Spice Girl: Sporty

Hometown: New York, N.Y.
Age: 21
Major: Public Policy and Law

Trinity SGA Experience: Senator for the Class of 2009 (Fall '05 - Spring '06, Fall '06, and Spring '08), Parliamentarian (Fall '06), and member of Campus Infrastructure Committee and Housing Committee.

Favorite Spice Girl: Flip-flopped from Ginger to Posh



David Kimball-Stanley

"I think the SGA has come to a crossroads [...] I think I'm the person to bring people together in such a way that will channel our energies so that all the different organizations and groups can come together." "You need someone with leadership and experience who's not going to be polarizing."

"I've been involved with SGA for four years, I should tell you I'm a transfer student, I've only been here one year, [...] at my previous college I was a senator and in my sophomore year I was president of the Student Government Association." "At my previous school I was also editor-in-chief of the school newspaper [...] I worked for three years as the general manager of a McDonald's with 60 employees and \$2.2 million in annual revenue." "I have worked tirelessly this year with the SGA for the entire year, I've never missed a meeting."

"We need to work with TCAC, not against them - collaborating is more effective than saying we're giving you more or taking away [money]."

"I really think that we could just use additional security officers and additional shuttles [...] safety isn't something we should be scrimping on."

"We need to add more [shuttles] at certain times." "I'm going to push for shuttles to have GPS online so people can find out where they are." "There needs to be a complaint process where you can complain about an array of things."

"I think this is one of the areas where we have made significant improvement, [...] what we can do is we can create an environment where [people] are not comfortable being that kind of person on this campus."

"The past couple meetings have been very difficult meetings and order has been difficult to maintain - the reason for that is that we're addressing the important issues that take a lot of time that people are very passionate about [...] you need to maintain a balance between order and letting people speak and be involved."

"When I created the [SGA] Web site what I was envisioning was my experience here [...] I noticed that students really have things to say when you give them a chance."

"I'm pretty excited about being involved in any way I can."

"Maybe money trees? [...] I think if we were all on the same page in terms of working together that might even be better than money trees."

Why are you running for SGA President?

How would you describe your experience?

How do you think TCAC should be funded?

Should there be a security fence around campus?

How can we improve Campus Safety?

How would you address violence between Trinity students?

How do you respond to the Tripod's criticism of SGA not following its own procedures?

How will you reach students who don't read the Tripod or go to your meetings?

If you aren't elected, what will you do?

What one change would you make with Jimmy Jones' Harry Potter wand?

"I wasn't going to run for president for a lot of last semester [...] it was largely at the urging of other people that I decided to run for president." "I've lived on campus for 3 years I know the students who were affected by the housing crisis and when the SGA does nothing about the housing crisis, I see that impact."

"I've been on the SGA, on and off, for the past three years [...] I was so frustrated with the SGA last year [...] I really felt like I was wasting my time so I resigned." (Senator Kimball-Stanley rejoined the SGA this semester.) "Experience is important but it's important to distinguish what kind of experience you're looking for, and what kind of experience is helpful but not all that important [...] I've been on the Trinity College SGA for three years, I've lived on campus for three years, I have an understanding of these issues."

"TCAC needs to change the way it operates, I want to give it more money to go and organize inter-organizations events."

"I'm against that idea [...] We live in an urban place, and that is dangerous, but at the same time it provides a lot of opportunities [...] Putting up a fence sends the wrong message to people."

"[We need to] make sure the administration holds up to their end of the bargain on these issues." "We don't have all the security cameras, they promised way more security cameras than we got." "We need to explore getting back SafeWalks [...] the SGA refused to give it the funding that it needed."

"I'm so glad Jimmy Jones totally gets it on this issue, but the reason they don't send out those e-mails [about student-on-student violence] more is because there are legal issues involved, you aren't allowed to identify other students [involved in these crimes]."

"I think that it's a mistake to think that because we're covering big issues that discussion has to turn into disarray [...] I feel like a lot of the problems are caused because people don't know things like what a point of inquiry is and why we're voting to vote, it's a tough system to get a hang of."

"For years we were trying to get a Web site up and Nathan was kind enough to go out and do it [...] we should invite people to the meeting, make the meetings more of an open-forum."

"I'll cry a little [laughs] [...] I want to be on budget committee."

"I'd get a rollercoaster [laughs], no, I'd probably take care of our climate issues on campus."

Safety Officers More Visible After Vernon Street Incident

continued from page 1

glad that the victim had the courage to go to the Campus Police about what happened." When asked if the occurrence has changed the way she approached going out or walking around, Shaw replied "Definitely. I used to feel relatively safe walking back to my dorm alone from Vernon Street, but I won't do that anymore."

Casey Armstrong '11 said, "I was really scared and caught off guard because we always hear about how dangerous it is to walk alone at night, but this is the first time I have been on campus when a sexual assault happened while I was there."

News of a sexual assault by a man not associated with Trinity has raised obvious concerns about safety on campus and in the downtown Hartford area surrounding campus. Student opinions on campus safety were mixed, but many expressed concern.

Shaw said, "In general I think that Trinity has a relatively safe campus, although this has made me rethink that. It's appalling that a sexual assault took place on our campus and I hope that campus security will step up their security measures to prevent anything more like this from happening."

An anonymous student said, "I think Campus Safety needs to be more active in the parts of campus where someone can easily approach a student, such as Vernon, Summit, and Crescent Streets."

When contacted, Campus Safety officers deferred questions to Associate Director of Campus Safety Chris Lyons.

On Monday night Dean of Students Frederick Alford sent out an e-mail making the campus community aware of the fact that the victim is at home, safe with her family. He also said that the student hopes to return to campus in the "near future."

The e-mail also let students know that two other incidents involving assault have occurred recently on campus. Alford told the *Tripod* that these incidents were not revealed to students in Campus Safety Reports sent out to the entire student body because they were reported to Campus Safety too late to still pose a threat. Campus Safety alerts are only sent out, Alford said, when they seem to pose an ongoing threat or when the magnitude of the event puts forth the need to supply the community with accurate information, for fear of inaccuracy spreading through rumors across campus.

Some students have come forward wishing to speak out about the sexual assault. An opportunity to do would be the SGA Sponsored Open Forum Meeting on Safety and Sex on Wednesday, April 2, at Vernon Social Center at 7 p.m. All are welcome, and those who have questions concerning the event can contact Jaimie Burns or Kylah Bernardo at the Counseling Center.

Black Churches Focus on Individual, Societal Obligations

continued from page 7

than those within white churches. He cited the congressionally-based pastor training program, which he believes to successfully preserve a grassroots connection between current and future pastors, as an example. And while white churches occasionally extend their membership to blacks, they do so under the condition that the new black presence never appears "too dominant." Alternatively, black churches succeed in both serving as "a refuge to African-Americans and being "generally welcoming of whites and interested in their spiritual development."

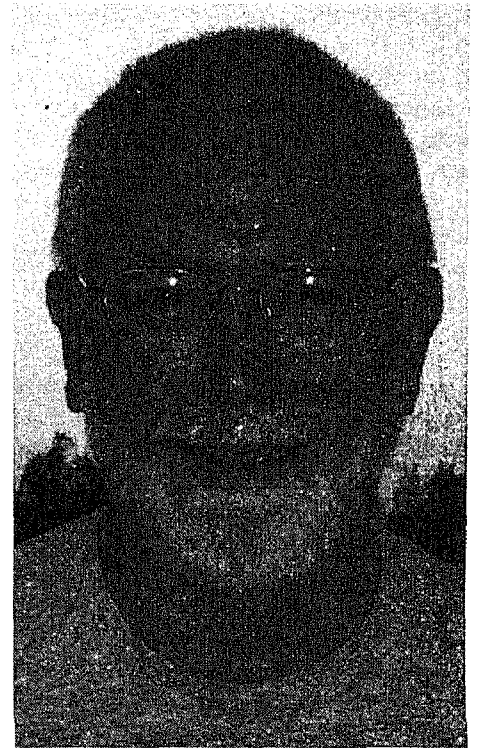
Ultimately, Warner reiterated that white churches feel that, "individual obligation and societal obligation should be mutually exclusive." Black churches incorporate both "individual obligation" and "societal obligation" into their religious tradition. Warner expressed, "Civil religion has to include everybody [...] I believe, as a Christian myself, that any real gospel has to have a personal and a public angle."

Of the way in which religion has often come to define political parties, Warner responds, "There's nothing in an evangelical confession of faith that says, 'I believe in God Almighty and the Republican Party.'" Warner anticipates the country's uniting under the American civil religion, which he finds similar to that which is found in black churches. Warner, like Obama, feels

that progress has been made in this area, but realizes that there is still work to be done.

Warner said that he continues to actively support Obama. In addition to speaking publicly about his political endorsement, Warner periodically sends money to Obama's campaign.

Ultimately, Warner hopes for churches to bring the politically right and left more closely together in the creation of a better American civil religion.



www.trincoll.edu

Warner endorses presidential candidate Obama.

2008 DEPARTMENT OF ENGLISH PRIZES

The Fred Pfeil Memorial Prize in Creative Writing

This Prize in Creative Writing of \$500 will be awarded annually for a piece of literary work (fiction, poetry, play script, screenplay, creative nonfiction) which addresses the issue of social justice and the impact of culture and politics on human relationships. One submission per student.

SHORT STORIES

The Trinity Alumnus Prizes in Fiction: \$250, \$175, and \$100 for short stories of any length. One submission per student.

POEMS

John Curtis Underwood Memorial Prizes in Poetry: \$200, \$125, and \$75. Up to four pages of poetry from each student.

THE ACADEMY OF AMERICAN POETS PRIZE

A \$100 award for one poem and possible publication in a nationally-distributed journal. One submission per student.

PLAYS

The Frank W. Whitlock Prizes in Drama: \$200, \$150, and \$100 for one-act play scripts. One submission from each student.

ESSAYS

The Alumni Prizes in English Composition: \$250 and \$150 for expository writing. Papers originally written for college courses will be accepted if conscientiously revised and retyped. One submission from each student.

DEADLINE FOR ALL SUBMISSIONS (EXCEPT FOR SPEECH CONTEST): FRIDAY, April 4, 2008 at 4:00 p.m.

This is a FIRM deadline and non-negotiable. All submissions should be typed.

Deliver manuscripts to Roberta Rogers-Bednarek in the English Department

(115VS, 2nd Floor, Room 206-207). **DO NOT PUT YOUR NAME ON YOUR WORK.**

PLEASE INCLUDE A SEPARATE COVER SHEET WITH YOUR NAME AND BOX NUMBER TO ENSURE ANONYMITY. Submissions will not be returned. Winners will be announced at the

Honors Day Ceremony, on Friday, May 2, 2008, at 3:30 p.m. in the College Chapel.

SPEECHES

The F.A. Brown Prize in Public Speaking: \$450, \$350, and \$200.

~Each speech will be an original persuasive speech of 5-8 minutes long on some contemporary issue selected by the student speakers.

~Students wishing to enter this contest must sign up with

Margaret Grasso in the English Department (x2455) by Friday, April 4, 2008.

(Expected number of participants: 15-20.)

~All contestants will deliver their speeches between 7:00-9:00 p.m.

on Monday, April 7, 2008, in Rittenberg Lounge, Mather Hall.

These contests are open to all undergraduate students (including IDP students) presently registered at Trinity College.

FEATURES

The Trinity Tripod

Spring Break Trip to New Orleans Helpful to Katrina Victims

ANNE BOUTHILETTE
FEATURES CONTRIBUTOR

When most Trinity College students went somewhere warm to get a great tan during Spring Break, I decided to do something a little different. I headed to New Orleans, LA along with about 700 other college students for the first Clinton Global Initiative University Conference (CGIU).

The goal of CGIU is to encourage young people to help make a difference on a local, national, and global level. In the application process to CGIU, each person was asked to make a commitment to do something in one of four areas, ensuring that words would be put into action. Throughout the conference, and through a continuing relationship with the William J. Clinton Foundation, which, according to their Web site, (www.CGIU.com) works "To strengthen the capacity of people in the United States and throughout the world to meet the challenges of global interdependence." Attendees were given access to a variety of resources to help implement their commitments.

Almost immediately after I stepped off the plane at the airport in New Orleans, I knew that it was going to be a very

unique and amazing experience. A small group of about eight people had been on the same flight. We met each other as we waited for our baggage. On the Trinity campus I consider myself to be one of few people who take an active interest in formal and informal interfaith dialogue. I was shocked to find out that three people from the group either worked for an organization committed to it or were active participants in it on their campuses. We immediately felt comfortable with one another, and the bus ride to the hotel was filled with friendly conversation.

The conference, though jam-packed with events of every sort, lasted only for one full day, with a brief event on Friday night and a service project on Sunday. Early Saturday morning, I met up with people that I had met the night before and had breakfast before going to hear former President Bill Clinton's opening remarks. The diversity of the attendees was immediately apparent, with students from over a dozen countries and more than 30 states. Each student had come with a different commitment, ranging from making a community more energy-efficient to sending backpacks filled with medical supplies to doctors practicing in Africa.

After the opening session,



Courtesy of Anne Bouthilette

Trinity sophomore Anne Bouthilette poses with Brad Pitt, who was present at the New Orleans site where she worked.

the day was divided into various plenary sessions devoted to specific areas. My first session was in "Global Health," followed by "Poverty Alleviation." There were experts on every issue, as well as several accomplished individuals who have started nonprofits that aim toward improving the lives of others in

one area or another. At lunch we were divided by region and attended a meet and greet with other people who lived in our area that we could use them as resources in the future. By the final session of the day, I was exhausted but ready to usher in the night with dinner, a comedy performance, and a little New

Orleans nightlife.

The most enlightening (and attractive) part of my weekend came on Sunday, when we went into the lower Ninth Ward to help with a community service project. The project is called "Make It Right" and was found-

see BOUTHILETTE on page 12

Ross Defends Reproductive Rights

continued from page 1

"I thought they were the coolest people in the world, the hardcore revolutionaries, so when the sister in the Party said to come to the RCC, I said okay," Ross explained.

Now that she had a job within the movement, Ross said that she was finally "firmly planted." It was at the RCC that Ross first gained access to reproductive information, and consequently realized that she was not alone.

"It wasn't my fault that I had incest. It wasn't my fault that I was sterilized. Up until that moment, I was accusing myself of bad decision-making. It's a sin to want sex, and I wanted it. I wasn't alone," Ross said.

In the early 1990s, Ross appeared on the Jerry Springer Show alongside a former member of the Church of Jesus Christ/Aryan Nations in Idaho, a man named Floyd Cochran. Cochran left the Church after his son was born with a cleft palate, and a friend and fellow Church member told him that his son should be euthanized for his "genetic defect." At the time, Ross was heavily involved in deprogramming ex-members of the hate movement. Ross appeared on the Jerry Springer Show alongside Cochran to act, as she described it, "as his credentials," to show people that he really was reformed. HBO paid Ross and Cochran for the right to write their story, but eventu-

ally gave them a script in which Cochran leaves the movement after falling in love with Ross.

"First of all, I don't fall in love with Nazis. Second of all, he was about the size of my thigh," she laughed. "They wanted the love of a black woman to save a white man. I thought the love of his child was enough." They ultimately rejected the script.

In 1996, Ross co-founded and became a national coordinator for the National Center for Human Rights. In 1997, the Ford Foundation held a symposium for 16 women of color organizations, including Ross's Center, to discuss the needs of the movement. Funding was hard to come by which made it difficult to maintain a permanent staff, get paperwork done, and gain respect from local communities. At the conclusion of the symposium, the Foundation decided to give the organizations a grant of \$4 million, which they then used to build SisterSong in 1997.

The inspiration for the name came during preliminary discussions when one of the women said, "We're all kind of singing the same song, but we're not singing it in harmony. We're not singing it together."

The original 16 organizations has now grown to about 80, and the center has become what Ross calls a "one-stop center for human rights activism," with midwifery classes, yoga, and an HIV women computer

center.

The goal of SisterSong is to challenge the mainstream movement. Ross outlined three main components of this challenge: the right not to have a child (in concurrence with the pro-choice movement), the right to have a child (against sterilization), and the right to parent one's own children. She explained that the last two components are separate from the "dominantly white" Pro-Choice Movement, because white women don't have to fight for them. She contends that it is a black woman's womb that has been blamed for the social ills of America, and it is black parents who are discriminated against in the foster care system.

Ross argued that the reproductive rights that SisterSong fights for should be an extension of the 13th and 14th amendments to the Constitution, which prohibit involuntary servitude. She explained that pregnancy is slavery if it is being forced upon you.

"It's always about control of women's bodies. It's never about the babies," she said.

Ross concluded her lecture advising that all discussion of human rights, including reproductive rights should be placed under one human rights framework.

"What we have to do is what Martin Luther King asked us to do, and that is to build a human rights movement," Ross concluded.

Featured Interview:



David
Calder
'08

Campus
Personality

This week, Carver interviews David Calder, a French Major originally from Vancouver, Canada.

Carver Diserens: I know, in the past, you have taken issue with various constructs at Trinity College, so we're going to start off on a high note, what is the greatest gift that Trinity has bestowed upon you?

David Calder: The friends I've met here and my interactions with the faculty. I have formed some incredible relationships with people here. A lot of people think I don't like "Trinity people" but the people are Trinity's strength. Especially the faculty, I really think this faculty is incredible. They're not just published, they're excellent teachers.

Carver: Graduation day,

is it a sad day or a relief for you?

David: I think it's always both when you are ending one part of your life and moving onto something else. I've gotten into graduate school, so that part is very happy, because I know what I'm doing, and that will help me enjoy graduation. There are definitely things I'll miss, not the food, but it is time to move on.

Carver: Where are you going to graduate school?

David: Probably Northwestern University for their Theatre and Drama Ph.D program.

Carver: If you could point to one event that has epitomized your time here at Trinity, what would it be?

David: There are two events of the same category. While I've been at Trinity, I

see CALDER on page 12

Islam and Caribbean Weeks Successful

AMANDA TRAMONT
FEATURES CONTRIBUTOR

Islam Awareness Week and Caribbean Heritage week were held on campus from March 24 to March 28. While Trinity tries to promote cultural acceptance of all cultures, two of them stood out this past week: the Islamic and Caribbean cultures. Each had its own unique way of raising awareness and shedding light on the different practices and what sets it apart from other cultures. Started by Trinity's Muslim Chaplain, Sohaib Sultan and interested students, Islam Awareness Week was hosted for its third year and was started with "the idea that there needs to be a greater level of intellectual engagement on this campus about Islam as a faith and civilization," according to Sultan. Various events around campus were held including lectures such as "Islam and the Struggle for Human Rights" and "Islamophobia" by visiting professor Dr. Farid Esack (Western Cape University) and author Dr. Peter Gottschalk. After attending Esack's lecture, my hunger for more knowledge on the Islamic culture needed to be satisfied. I was on the prowl for information. I contacted Fatimah Finney '10, Muslim Students Association Chair, in hopes that she could satiate my desire for a better understanding. After being bombarded with questions, she gave me the answers I was looking for.

Unfortunately, just like all ethnicities, the Muslim culture is typically stereotyped. Veils and backwards society are two of these stereotypes. When asked about them and what they typically encompass, Fatimah responded by saying, "Typically, people associate a fair-skinned female in a veil from the Middle East with being a Muslim woman, not African-American. My way of dealing with this is simply informing people that they have been misinformed. Being Muslim is not simply a dress code." She explained that, as a whole, Trinity needs to foster a better understanding and teach students to stop stereotyping students of ethnic backgrounds.

Trinity students were fortunate enough to not only be informed on the Muslim culture, but the Caribbean culture as well. Caribbean

Appreciation Week was hosted by The Caribbean Students Association, (CSA). In an attempt to raise awareness and appreciation about the Caribbean culture, events were held from March 24 to 28. Events varied from movie screenings such as *Chercher Le Vie*, a Haitian movie demonstrating how the country's import and export system is a major source of its poverty to lectures on the Rastafarian culture to the CSA's third annual fashion show with feature guests including Trinity's own step and dance team, SHONDAA, as well as Sexual Chocolate, an all-male dance and step team from Boston College. I attended a lecture on the Rastafarian culture, by Negus Amlak from World of Jah, located in Hartford. Before attending, I believed and associated the culture with marijuana and Bob Marley. Amlak shattered these misconceptions taking students and the rest of the audience through a Rastafarian timeline by discussing its evolution as a culture and its significance in today's world. I approached Amlak and asked him how Rastafarian culture, although gaining in popularity, yet still "underground," was able to promote itself in Hartford. Amlak replied, "Rastafari has been promulgating itself here in Hartford since at least the 1960s. There are various Rastafari groups and associations here in Hartford. We have a regular Rastafari program that airs on public access as well as community events and activities that are sponsored by the Rastafari community, all which lends themselves toward education and empowerment."

Trinity, according to many students, has not completely had the best track record of cultural acceptance. According to Sade Lake '10, CSA's Social Chair, "It's obvious that Trinity is a culturally segregated campus. Many of us, students and faculty, have based this cultural difference on race alone but neglect other social factors such as class and demographics. I think that a possible solution to this cultural gap is to reconsider recruitment tactics." Many believe that improved recruitment tactics and more events like these cultural awareness weeks in which students have the ability to further their

understanding and learn about new cultures will help our school promote appreciation for an ethnically diverse community.

Trinity can sometimes foster a reputation as a culturally divided campus. This may simply be due to a lack of knowledge about different cultures. The evidence is right before our eyes and in the places we step foot in every day, such as Mather Hall. Separated not only by different tables, we divide ourselves by our physical appearance and ethnic background. Caucasians sit together, rarely integrating themselves with the Black, Latino, or Asian students at our school and vice-versa. One ethnic group is not to blame for this separation. We seem to have gotten into this bad habit and we continue the practice of separating ourselves on a daily basis. These awareness weeks have sought to raise appreciation for different cultures, yet unfortunately, although progress has been made, especially with the development of clubs such as the Muslim Students Association, (MSA) Trinity's biggest challenge, according to Sultan, is "building a culture of pluralism where all these different communities are interacting and cooperating with one another in an open way."

Islam Awareness and Caribbean Heritage weeks were by many accounts a smashing success at Trinity. With events ranging from lec-

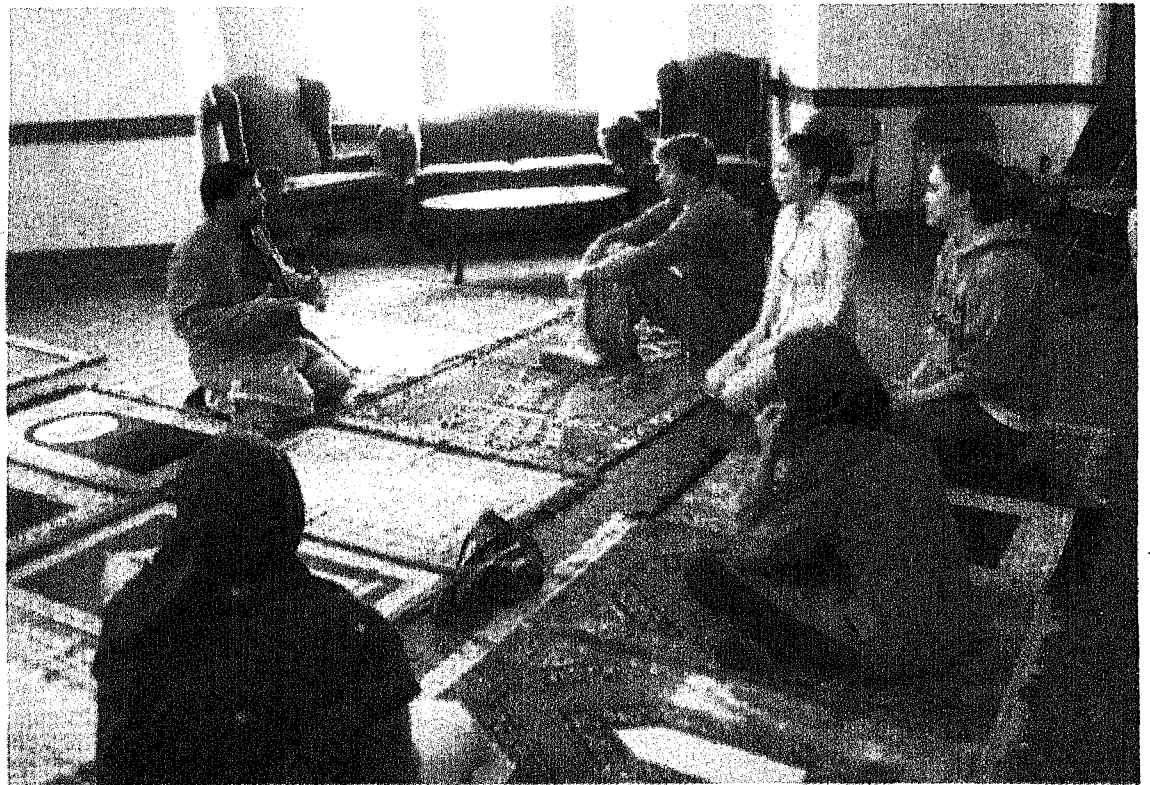
Top 5

Jokes We Heard This Week

1. The chicken and the egg were lying in bed. The chicken is smiling and smoking a cigarette. The egg, feeling slighted, mumbles "well, I guess that answers that question!"
2. Why does Snoop Dogg carry an umbrella? Fo'drizzle!
3. Two cows were standing in a field. One says to the other, "Hey, are you nervous about the Mad Cow Disease?" The other replies, "What are you talking about? I'm a helicopter!"
4. What's the last thing that goes through a bug's mind as he hits the windshield? His Ass!

tures to prayer services, Trinity was able to embrace the Islamic and Caribbean cultures and come together in one of the only weeks where we can openly promote different cultures, especially those that have a history of being stigmatized. Instead of repelling each

other based on what makes us unique, let's be like magnets and let our different qualities attract those opposite to us. Who knows? Maybe we will learn something different our favorite professor here at Trinity can't teach us in the classroom.



Courtesy of Muslim Chaplain Sohaib Sultan
Students of all cultures gather together in Mather Hall forming a prayer group during one of Islam Awareness Week.

Around Trinity

Late Night Lovers Overstay Their Welcome

AT observed two gentlemen dressed in tennis whites mid-Walk of Shame together on the Long Walk last Sunday afternoon. While AT didn't actually spot any noticeable stains on your clothes, AT can only imagine the down and dirty festivities of the night before.

Try Not to Rock Out With Your Cock Out

Yes, pledging a fraternity sucks. But, it especially sucks when it involves attempting to contain one's excitement, having been forced to don a woman's one-piece swimsuit. All AT hopes is that, come morning, the pledges were still having a ball (or two).

You Didn't Know? Bitch is the New Black

A certain fraternity with a notorious affinity for the white stuff hosted an ironically appropriate bash last Saturday night. Following the fete, AT departed in a state of utter confusion: Who are they kidding? Aren't all their parties "white" parties?

Bottomless Brother Topples Backwards

AT certainly does not want to shake hands with the inebriated senior brother who passed out halfway through relieving himself at the urinal. AT rushed to the aid of the exposed fallen fraternity member, rousing him to consciousness while attempting to avoid the puddle of pee.

Calder Speaks with Carver on Campus Climate Issues, Love

continued from page 10

have written and staged two plays, which have really been the culmination of a lot of my intellectual work and also, my practical theatrical work. I think the process reflects very well, the Trinity experience; trying to get something off the ground from scratch. Trying to find support for it, trying to find space for it, the frustrations, the red tape, the brick walls, et cetera. Then ultimately getting past that and creating something that, I think, went very well. Jimmy Jones said he was a fan of my work.

Carver: What were the productions called?

David: The first was "Dinner Games," in my sophomore spring. The most recent was "Daddy," last semester.

Carver: Before we talk about the social problems at this school, what do you think is at the root of all of them?

David: It gets back to classism, because yes, there is racism on campus, yes there is sexism on campus and yes, there sure as hell is homophobia on campus but ultimately, it gets back to at the root, the feeling of privilege that is here at Trinity but also in the world in general. I don't think racism, sexism and homophobia can be separated from social and economic issues.

Carver: You are in a relatively small minority at this school, and I know that Trinity has been criticized for not being a welcoming environment for people who share the same background as you.

David: By which you mean homosexual?

Carver: Actually I meant Canadian.

David: [Laughs] I have to say, often people with leftist views are told to, "Go back to Canada." It's hard to hear that. People don't think about that when they say that and don't think about what it might mean to me, as a Canadian.

Carver: How long did you live there?

David: I was only there until I was about five. I actually started taking French because I wanted to be as Canadian as possible. I'm over

that now, simply because I know much more about U.S. politics than Canadian politics.

Carver: Okay, seriously now, you are in an even smaller minority at this school by being an openly gay male. What kind of an environment has Trinity been in that respect?

David: Well there is manifest homophobia, and then there is latent homophobia. Most people at this school would not raise their hands and say, "Oh yeah, I'm a homophobe. I hate gay people."

Some of them might, those are the manifest homophobes. Then there is latent homophobia running through campus culture, national and international culture. We made the joke about anti-Canadian sentiments in the language, but in all seriousness, there is homophobia in the language that I hear, walking around campus every day. People don't think anything of saying "Dude that's so gay" or "God, you're such a fag." But when pressed, many people have admitted, you know, "Wow, I didn't even think about that." And they talk about having gay friends or at least not having any problems with gay people, and yet, they're using this language. They're not bad people, they need to think about what they're saying. The same is true of sexist language. We don't think anything of dropping the word, "bitch" but that is a gendered insult. We're not attacking people, in fact, I shouldn't even use the pronoun "we." There is no "we," there is no gay community, I really don't believe it. Just like I don't believe there is a community of women or blacks or white men. None of these groups constitute a monolith, that's an absurd assumption.

Carver: Speaking as a heterosexual male, I personally find homosexual sex to be aesthetically unappealing, am I a homophobe?

David: [Laughs] Well, the shot answer is "no." The long answer is, well, what are you

going to do with that personal distaste? If you don't like the idea of a dude "blowing" another dude or a dude taking it in the ass from another dude, what am I supposed to do? I'm not going to try and convince you because frankly, that's edging dangerously close to sexual harassment or sexual assault. But you do have to respect what I do and my right to do what I do. The sentiment you expressed, a lot of people turn that into a kind of, "I don't want to see that" mentality, where if two guys are holding hands and walking across campus they are "shoving" their sexuality in your face. If I had a boyfriend, and I gave him a kiss in public before sending him off to class, that would constitute harassment for many straight men. They would feel like I somehow invaded their heterosexual, masculinist space. I could turn it around and say that when you kiss your girlfriend in public, I feel invaded, and I feel that you are shoving your heterosexuality in my face. People need to understand the fact that, if that is how people express their love, then it's really no one else's business.

Carver: The spell check on my computer says "no" but is there such a thing as a heterophobe?

David: Unfortunately, there are homosexuals who are "anti-het." Just as some straight people talk about "homos," some homosexuals talk about "hets," I am not one of them. There are also male homosexuals who exercise misogyny. That is not the case with all homosexuals. There is nothing inherently misogynistic about male homosexuality. Again, there are individuals who hold those beliefs, who find women disgusting just as some straight men find gay men disgusting. And it's disturbing

and disappointing because frankly, it's counter productive.

Carver: "Campus Climate" is at the top of the list of buzzwords at Trinity right now with emphasis on building community and uniting the student body. What is the most important step toward improving it?

David: I honestly have to say, the abolition of fraternities. I know that you're a member of a fraternity, so I think its important that I start off by saying that this in no way constitutes a personal attack against members of fraternities. I think that the "Conversation over Cocktails" at Psi Upsilon (Psi U) provides a wonderful example. I wasn't actually able to attend because I was poisoned by the Bistro that evening. My roommate did attend, Ben Schacht and James Murphy, who have been

Social houses need to remain on Vernon Street. They just can't be these exclusive organizations, shrouded in mystery, where no one is exactly sure how to become a member of these organizations. Anybody who wants to go to a party needs to be able to get into a party.

David Calder '08

preventing them from having a good time. I assume there were Psi U brothers there, that wasn't preventing them from having a good time. The problem is not with the house or the people, it is with the exclusivity of the system. For that evening, people could just show up, and they had a grand time. There's nothing wrong with that. Often I find that people say, "The houses are only so big." Obviously you have to respect fire codes, but there is respecting fire codes and then there is having someone at the door to let certain people in and keep certain people out. I will tell you, one time

I tried getting into one of the houses on campus, and I was called a faggot and had the door slammed in my face. And it doesn't matter which house it happened at, because it could have happened at any of them, including those houses that people think of as "progressive" Greek houses.

Carver: OK, it's done, the Greek organizations are all gone tomorrow. Where do you think people are going to go this weekend?

David: People have a tendency to confuse anti-Greek with anti-party. I love a good party, I'm certainly not a one man temperance movement. Obviously social options need to exist on campus. I am realist about this, social options need to include alcohol. One of the reasons the Fred Pfeil community project is having trouble getting people to come is because we don't have a liquor license and because it's technically a dormitory, and we're not allowed to serve alcohol. I have no problem with responsible drinking, and if a night every week you want to get completely loaded, I don't really care. That's your personal prerogative. I think social houses need to remain on Vernon Street. They just can't be these exclusive organizations, shrouded in mystery, where no one is exactly sure how to become a member of these organizations. Anybody who wants to go to a party needs to be able to get into a party. People who don't get into frat parties just go back to their dormitories and drink themselves silly, and that's how people end up at Hartford Hospital.

Carver: I've visited schools where Greek life is even more prevalent. What would you say about adding three or four more Greek houses so that hopefully everyone has a place to hang out. I mean face it, part of the problem that has bothered people is that the Greek houses are aware that they're the only game in town, and they can do whatever they want, and it doesn't matter. Where as, if they have to compete to get guests, they have to

Continued at trinitytripod.com

Get More Online
Read the rest of Carver's interview with David Calder '08 at the Tripod Web site.
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Bouthiette on 'Make It Right' Project

continued from page 10

ed by Brad Pitt after Hurricane Katrina.

As I sat on the bus taking us from the hotel to the area where we were doing the project, the further we traveled from downtown, the more damage from the hurricane was visible. Having never been to New Orleans before this trip, I was expecting to see damage all around, a city still reeling from the devastation. However, I found that the downtown area was wonderfully rebuilt, but there is still much to do in areas closer to the water and areas where people are less likely to spend money and generate revenue. When we arrived

at our destination, the only thing we were able to see was the repaired levees and fields full of concrete blocks where houses used to stand.

As we worked to clear away debris so that the houses can be rebuilt, some of the contractors working on the site walked around and gave us information about the rebuilding and told us about all of the devastation. It was very interesting to hear the stories that people who were born and raised in New Orleans were able to tell us about the years since Katrina hit.

As we were busy with our project, Clinton arrived, as did Pitt. Both Clinton and Pitt walked the crowds, speaking to

the students that were helping out. As they came around, I was able to shake Clinton's hand, as he talked with students about the work that was being done and the impact that young people can have on this world. Also, I too a picture with Pitt, as he shyly walked around and thanked people for coming out.

Looking back on the trip, it was the personal connections that I made with people that made it such a valuable experience. The panels were filled with experts who are accomplished in their fields, but what was most inspiring was finding other young people who are excited about making a positive impact in the world.

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ARTS

The Trinity Tripod

East Meets West: Stanford Harmonics Sing with Pipes, Accidentals

ELIZABETH AGRESTA
ARTS EDITOR

The Trinity Chapel was packed with students awaiting one of the biggest cappella events of the semester on Thursday, March 27. The Trinity Pipes and the Trinity College Accidentals hosted the Stanford University Harmonics, who toured the East Coast over their spring break, stopping in Washington, D.C., New York, N.Y., and Hartford, Conn., for performances.

Despite the group's professionalism, it was a very casual evening. The Accidentals started off the show with Alex Dancho '08, acting director while director Matt Sahlin '08 was absent, who introduced the group: "I don't normally do this, so I'm going to keep it brief." He then turned around to conduct the next song, eliciting some

laughs from the audience. The Accidentals' first selection was "I Can't Get Next To You" by the Temptations. Finley Harckham '10 made the audience laugh with his introduction: "I lift weights, I cut my hair, I go to school. [...] But I have failed, 'cause I can't get

next to you!" The song featured several falsetto solos (notably that of Ben Feldman '10), which sounded quite comical and gave the audience a laugh. At any rate, it was a good song to showcase all of the Accidentals' talented voices — each member had at least one solo.

After "I Can't Get Next To You," Pete Jacobs '09 began to sing the Otis Redding classic "(Sittin' On) The Dock of the Bay." The harmonies in this song are easy on the ear, soothing and soulful. Jacobs has just the right tone for this song, and the acoustics of the Chapel made this a delight to hear.

The Accidentals then launched into their final piece, Dancho's senior song, "Geek in the Pink," by Jason Mraz. A crowd favorite, it was easy to tell that all of the Accidentals, particularly Dancho, had a lot of fun performing the song. It didn't have quite the same effect, however, as Dancho is no longer sporting neon pink hair.

The Harmonics took the stage next. Dressed in black, gray, and silver, they looked rather intimidating, a look that paralleled their talent.



Jordyn Sims

The a cappella concert last Thursday showcased the varied talents of the Accidentals, the Pipes, and the Stanford Harmonics.

that paralleled their talent. Their first song, "Get Set," by Taxi Ride, was proof that dissonance can be a very good thing, and the unsettling clash of notes sent tingles up my spine. Their second selection, though, was my favorite by far — Death Cab for Cutie's "Soul Meets Body," performed by Mattie Sloss '09 and Ben Lauing '11. The Harmonics displayed their choreography skills during this song with synchronized movement and organized formations.

It was the arrangement, though, that was the most stunning facet of their per-

formance. The Harmonics managed to capture the ethereal quality of the song, and the soloists' voices were light and appropriate for the song's tone, but were not overpowered by the background vocals.

David Feder '11 was the solo in the next song, "Can I Buy You A Drink" by Hoobastank. The introduction was purposely chaotic, but once Feder began to sing, the background vocals started to blend into a smoother sound. The percussion for this song was a nice touch. The only real complaint I had about

this particular tune was the nasal tone of the soloist's voice.

The next song was Rockapella's "A Change in my Life" with Jessica Jacobs '08 as soloist. Jacobs' soulful, evenly-toned voice matched the country-ish feel of the song. She moved from head voice to chest voice with ease, and the back-up vocals complemented her voice rather than overpowered it. Similarly, the penultimate number, Simon and Garfunkel's "Bridge Over

see A CAPPELLA on page 16

New Scenes, Old Screams: Recent Horror Movies in Review

ALESSANDRA SIRACO
ARTS EDITOR

While both *Funny Games* and *Shutter* start out with the promise of being gripping thrillers and carry the audience through their plots with chills along the way, ultimately, there is nothing truly unique about these films. The plots are as predictable as any other horror movie.

Funny Games, starring Naomi Watts and Tim Roth, is a full-out creepshow, bloodbath, cringe-at-the-screen horror movie. In it, a family goes to a lake house and encounters neighbors who are seemingly a little too nice for their own good. The film is a remake of the 1997 original, both directed by Michael Haneke. It includes classic horror movie staples: isolated setting (a lake house community), the heart wrenching pulls of family (two parents, a young son, and a dog), and a life-or-death countdown (will they be alive in the morning?). With these elements, *Funny Games* pulls out all the stops and succeeds in keeping you on the edge of your seat. Watching Watts and Roth move into their summer house with their son Georgie (Devon Gearhart), you can't help but wonder what the two white-

clad visitors are doing in the picture, asking for eggs with manic smiles on their faces. And then, to your horror, you find out.

Full of screams, blood, chase scenes, and two killers whose calm expressions and flawless outfits are sure to send a shiver down your spine, *Funny Games* moves at a fast and stressful pace until the chilling conclusion. While I was enthralled throughout the movie and certainly covered my eyes more than once, at the end of the film, I was forced to conclude that not much had actually happened.

Although the movie is gripping and Watts does a wonderful job of portraying a distraught and tortured mother, the movie offers no conclusions or reasons why the events are taking place. It has no twists or turns and very few surprises — all in all, the movie is full of cheap thrills and banks on the stress factor to keep it afloat.

Like *Funny Games*,

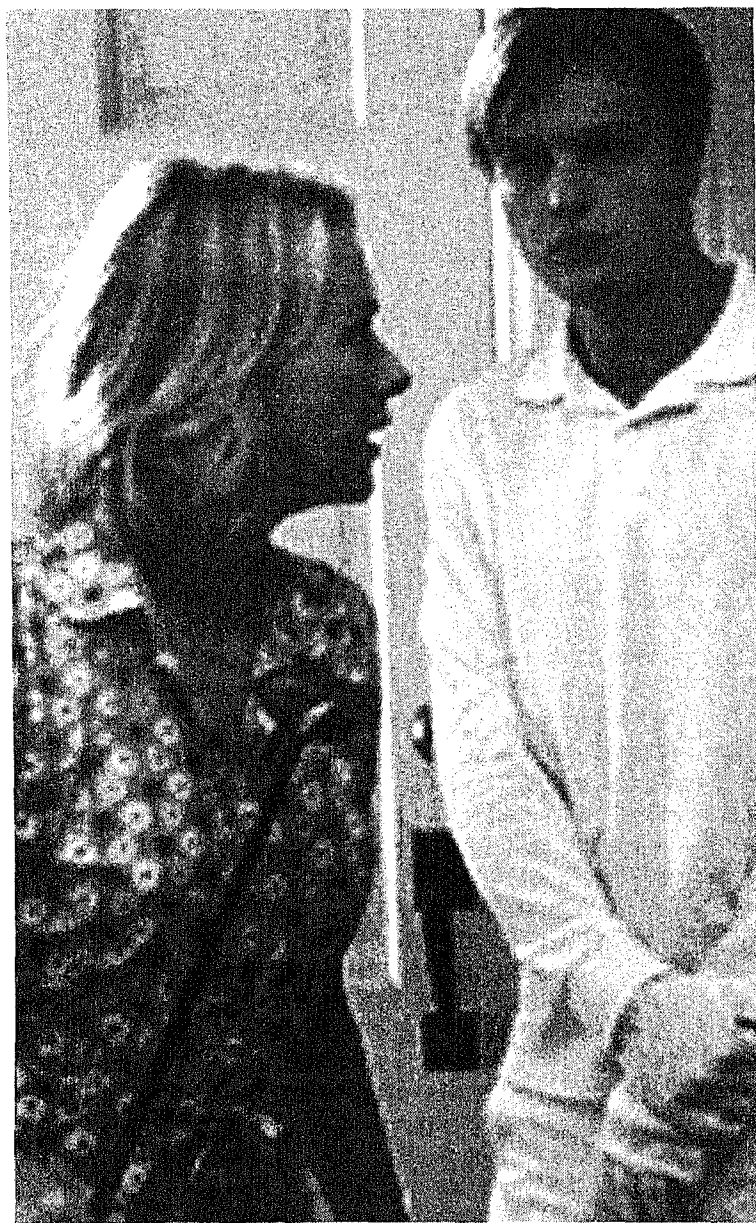
Shutter was gripping to watch but, all in all, quite empty. Starring Joshua Jackson and Rachael Taylor as Benjamin and Jane Shaw, respectively, as newlyweds who move to Japan for Benjamin's photog-

raphy career, the movie reels you into suspense when they get into a car accident and hit a girl who cannot be found afterwards. Assuming the girl was helped or wasn't hurt, the Shaws move on with

their lives until mysterious white smudges start appearing in their developed photos. As the movie progresses, we learn more about the blotches and what they mean: the Shaws are haunted by the ghost of the girl they hit. But who is this girl? And why is she haunting them?

Despite working from an interesting and unique plot idea, *Shutter* fails to deliver. I was in a theater filled with screaming teenyboppers and perhaps the movie is better suited for them. After establishing the new twist on a classic old horror movie prem-

see FUNNY on page 16



www.firstshowing.net

Naomi Watts (left) and Michael Pitt light up the screen in the thriller *Funny Games*.

Provincetown Follies Presents Unique Story

ALESSANDRA SIRACO
ARTS EDITOR

A drag queen, a defense attorney, a Cape Cod town, and a murder mystery: sounds like the contents of a great story. Working off of this interesting framework, the novel *Provincetown Follies, Bangkok Blues* by Randall Peffer not only embraces the plot but embellishes with unique language and beautiful descriptions to create an enthralling tale.

If you are ever lucky enough to meet Peffer, you will understand why his writing is so rich and exhilarating. After having Peffer for a creative writing class my senior year at Phillips Academy Andover, where he teaches, I can say with confidence that this man's class never contained a boring or mundane moment. Instead, it was filled with enthusiasm and laughter, tidbits of stories, unique assignments — it becomes clear upon reading his novel *Provincetown Follies, Bangkok Blues* that he channels unparalleled creativity in his writing as well.

Provincetown Follies, Bangkok Blues is by no means a traditional story. It follows the tale of Michael DeCastro, a defense attorney who must defend a drag queen, Tuki Aparecio, and prove that she did not commit murder or start a fire. Set in Provincetown, Cape Cod, and featuring flashbacks to Bangkok, the novel travels through Michael's journey to unravel the mystery that is Tuki. What did she do? How is she related to the victim? Who, exactly, is this person; what makes her tick?

Unraveling the story bit by bit, and without a dull page, Peffer's story comes together in an exciting sequence of events. With exquisite descriptions, the tale paints a picture of both Provincetown and Bangkok, drawing the reader in and orienting us to Tuki and Michael's story. Mixed with flashbacks and character histories, the story carefully tells the reader just enough to make him or her

crave more.

The characters in the novel are by no means conventional. Michael is a complex, multi-faceted man who is at a turning point in his self-identity. Throughout the course of the story his character unfolds as one who is much more detailed than it may have seemed at first glance; someone who is, in effect, still trying to find himself. Tuki, on the other hand, seems complex and exciting from the beginning — after all, it's not often a novel explores the life of a drag queen. Peffer brings life and relatable elements even to this seemingly un-relatable character, injecting her with warmth and feeling that only the most carefully crafted stories can portray.

Call me biased, but I found *Provincetown Follies, Bangkok Blues* to be an incredibly well-written account of lives so different than my own. Although the description may seem like a detached, far-fetched story, the way in which the novel unfolds made even me, a college freshman living in New England, relate to this drag queen and lawyer from Bangkok and the Cape.

Not only are the bare bones of the story captivating, the descriptions beautiful, and the characters well-developed, but the small tidbits of detail that Peffer infuses into the novel add a whole other dimension to the work. Constantly introducing new elements and new twists to the story and the characters, *Provincetown Follies, Bangkok Blues* also dabbles in different languages to create a truly authentic tale.

Never containing an uninteresting paragraph, the novel kept me turning the pages until the nail-biting end. Peffer creates a truly extraordinary world, one of drag shows mixed with beach walks and attorneys, and one that seems so far away yet so close at the same time that no reader will be able to put down *Provincetown Follies, Bangkok Blues* until the heart-pounding resolution.

Dischords, Choral Pleasure Combine

ELIZABETH AGRESTA
ARTS EDITOR

On Saturday, March 29, the Fred Pfeil Community Project hosted the second meeting of the Trinity College Dischords and State University of New York Purchase's Choral Pleasure. The Dischords sang with Choral Pleasure at SUNY Purchase a few weeks ago, and Choral Pleasure decided to return the favor. The show started a few minutes after scheduled, due to some traffic issues (one of the members of Choral Pleasure was running late) and the Dischords started the concert with Velvet Revolver's "Fall To Pieces," sung by Gene Pan '08. The Dischords had fun with this one, dancing and waving their cell phones during the final chorus.

After this opening piece finished, Choral Pleasure took the stage, starting off with the ensemble piece, "Carry On" by Crosby, Stills, Nash, and Young. It was easy to see that the group was having fun, and their harmonies were pretty. While I felt like the song could use more in terms of dynamic change, musically, it was quite pleasing. Choral Pleasure then launched into The Zombies' "Time of the Season," aided by soloist Tabitha Demmel '10. Demmel was standing in for another singer who couldn't make it to Trinity for the concert, and had learned

the song not long before the show, but you wouldn't know it by her performance. Her voice was rich and expressive, and the background vocals and percussion complemented her tone perfectly.

Choral Pleasure's next selection was an interesting arrangement of Third Eye Blind's "Semi-Charmed Life." The soloist, Evan Feist '09, sang his part as usual, but the background vocals chanted Star Wars references throughout — "Jabba Jabba Jabba, Jabba Jabba Jabba, Jabba the Hutt, Jabba the Hutt" — in place of the "Doo doo doo's" normally heard. The back row, comprised mostly of males, also pretended to engage in a lightsaber duel. It was one of the most amusing and creative arrangements I've ever seen.

Choral Pleasure slowed things down with their version of "The Wind Cries Mary" by Jimi Hendrix. Jon Jaffey '10, the soloist, had a soulful voice that fit the tone of the song very well, but he was a little overshadowed by the volume of the background vocals — the other members of Choral Pleasure were rocking out hardcore. They were also thoroughly engaged for the next song, "Teenage Dirtbag" by Wheatus. This one was definitely a crowd-pleaser, and probably my favorite of



Jordyn Sims

Ali Wood '11, Sunny Park '08, Gene Pan '08, and Lesya Gaynor '08 belt it out.

Choral Pleasure's entire set. The soloist, Audrey DeRocker '09, was hilarious in her portrayal of the teenage dirtbag, awkward adoration, as though we were the love of her life. The chorus was intense, with DeRocker playing air guitar and yelling, "Cause I'm just a teenage dirtbag!" at the audience. It was a very fun, enjoyable number.

The next song, "Platforms Plenty," was unfamiliar at first, until the melody line came in and the audience realized that Choral Pleasure had arranged the Super Mario Brothers video game theme. Put simply, it was possibly the most awesome thing I've ever heard. The final song was "Annie Waits" by Ben Folds. The soloist, Lauren Cicito '09, had a microphone, but was still overpowered by the background vocals. Regardless, it was a nice arrangement and the harmonies were very pleasing to the ear, particularly the tenor / bass harmony towards the end of the piece. The Dischords joined in at the end, creating a medley by singing Ben Folds' "Army" as Choral Pleasure faded out.

The Dischords came back with "Falling For The First Time" by the Barenaked Ladies, sung by the Dischords' musical director Bryce Snarski-Pierce '09 and soprano Audrey Blumstein '11. Snarski-Pierce outright told the audience he was forgetting the words ("I have no working long-term memory") and actually had the lyrics to the verses he was supposed to sing written on his hand. Despite the issues with his memory, the song sounded good. Next was Jeff Buckley's "Hallelujah," one of my favorite Dischords songs; it's probably one of their prettiest arrangements.

Next was Jeff Buckley's "Hallelujah," one of my favorite Dischords songs; it's probably one of their prettiest arrangements. Pan sang the first verse, and then Stacy Raboin '08 and Catherine Shortliffe

'10 did a lovely soprano / alto harmony on the last few verses.

Ali Wood '11 and Tierney Nolen '11 (one of the new Dischords, who was definitely having fun during her solo) then did a duet on Scissor Sisters' "Take Your Mama." This was the audience participation song: the audience was encouraged to yell "Do it!" before the chorus. I'm not sure how necessary Blumstein's scat section was — the song could have skipped the instrumental interlude — but it sounded fine nonetheless.

"Float On" by Modest Mouse was the next number, sung by Corey Stein '10. It was refreshing, given how it was sped up from the original song's tempo. Stein's voice complemented the background vocals well.

The finale was Pan's senior song, "Plush" by the Stone Temple Pilots. This one could probably use a little more work, considering the entire group fell flat by the middle of the song. To their credit, singing a cappella is not an easy thing, and at least they ended on the right note.

Despite the mishap of "Plush," the audience begged for an encore in the name of Britney Spears, and the Dischords obliged with "Toxic," sung by Becky Loeb '10, Shortliffe, and Blumstein. If this was a little slower, it may have sounded better, but the tempo made it hard for the soloists to keep up and catch their breath. I think it's more fun than particularly musical. At any rate, it's an audience favorite, and a good time was had by all.

Despite the few technical difficulties the groups encountered, their chemistry and talent made it a fun concert to attend. I'd definitely love to see these groups perform together again.

For more information, please visit the groups' Web sites: www.trincoll.edu/orgs/dischords and www.youtube.com/choralpleasure.

If you would like to reallocate your \$5 ConnPIRG fee for this semester, please contact Carol Kessel at the Business Office.

Funny Games, Shutter Missing Terror, Thrills

continued from page 14

ise of a haunting, *Shutter* resorts back to other scary movie staples, much like *Funny Games* does: an expert in the field of "spirit photography" leads the Shaws to another expert (lucky coincidence?), special effects turning people into unrecognizable, cringe-worthy "ghosts," and actors staring into space with their backs turned, much like in *The Ring*.

It's a shame that the movie falls back on these tricks, for the idea is solid underneath these horror movie clichés.



www.courant.com

Megumi Okina plays the spirit of Megumi Tanaka in the horror movie *Shutter*.

Despite the somewhat predictable tricks, *Shutter* does include plot twists and character development, and the end seems somewhat more earned than *Funny Games*, yet it still falls short of being a great thriller as a result of these mediocre aspects.

While neither of these films is likely to be a time-honored, revered, classic horror movie, both provided enough spine-tingling images to capture my attention. After all, who doesn't cringe when watching a ghost stick a bloody tongue down someone's throat?

A Cappella is Three Times the Fun

continued from page 14

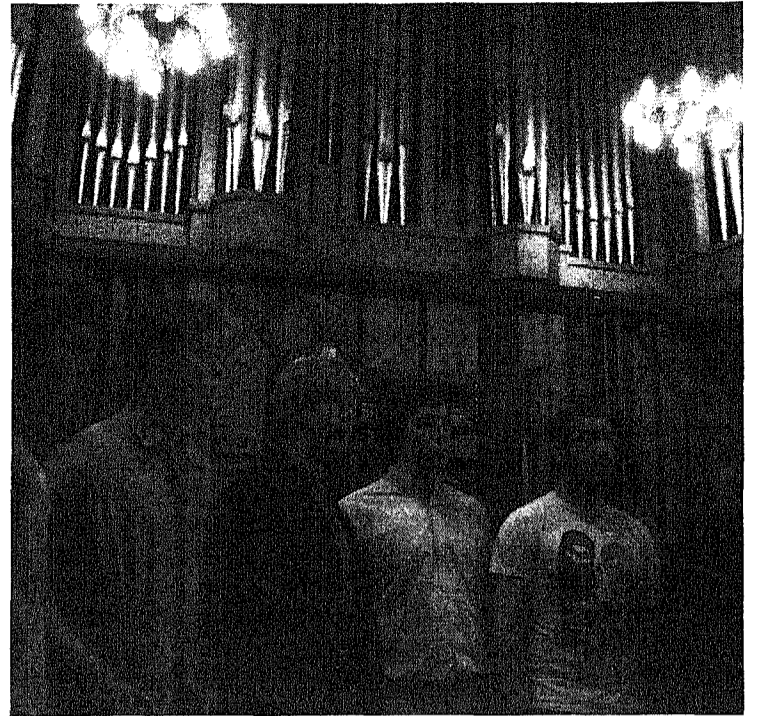
Troubled Water," had a soothing, relaxing air, with a lovely soprano descant towards the end. The last soloist, however, practically shrieked the final verse, which left me a little disappointed, given the overall tone of the song and talent of the group.

The Harmonics ended their set on a strong note — literally — with "I'm Alive" by Disturbed, featuring Erica Lozoya '10 and Ryan Hopkins '08. Like their opening piece, the harmonies of "I'm Alive" were very dissonant, but they (with the assistance of their choreography) made it an active and exciting finale.

Finally, the Trinity Pipes took the stage. Griffin Keady '10 and Sarah Muir '09 started the set with "Apologize," by Timbaland and OneRepublic.

The background vocals were smooth and light, similar to the synthesizers heard in the original song, and the percussion wasn't too overpowering, as it can be in some arrangements. Their second

piece was Frank Sinatra's "Softly," a relaxing piece with good use of dynamics and balance between sections. It is always impressive to watch



Jordyn Sims

With show-stopping tunes, the concert provided welcome entertainment for listeners.

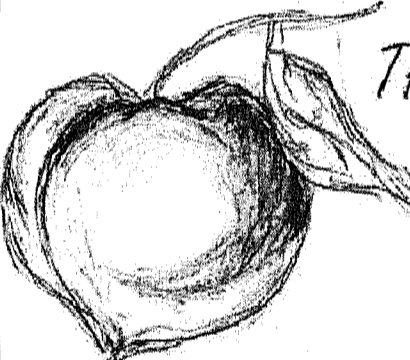
groups that can skillfully work those basic functions of multi-part harmonies.

This concert was solid proof of how professional a collegiate a cappella group can sound.

DeGraw's "The Meaning." Since it was off-the-cuff, Lee-St. John's slight falter in the falsetto portions of the song is forgivable — it's not like the Pipes knew they'd be singing an encore.

Overall, this concert was solid proof of how professional a collegiate a cappella group can sound.

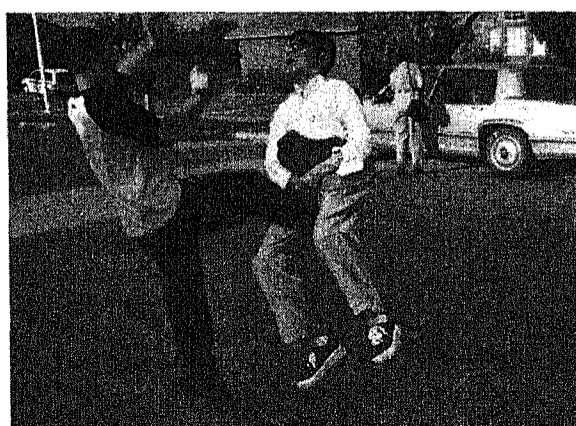
More information on these groups can be found at www.accidentals.com, www.trincoll.edu/orgs/pipes, and www.stanfordharmonics.com.



THE
PEACH PIT
Peer Educators Advocating Campus Health

Testicular Cancer Awareness Week

- Each year 8000 to 9000 US men aged 18-29 are diagnosed with testicular cancer (i.e. Lance Armstrong, Mike Lowell, Tom Green)
- The chance of being afflicted is 1 in 250
- Remember to check yourself at least once month
- To properly check, use both hands and roll each testicle between your fingers..
- Compare them to make sure one is not much higher or lower.
- When self-examining look for lumps, increased size in one testicle, blood when you ejaculate, discharging pus, and an unusual fluid feeling in the scrotum.
- Do not confuse testicular cancer with an STD



CHECK YOUR BALLS!

picture by Christopher Ted Hughes and information from the American Cancer Society

Questions? Want to Join PEACH? E-mail us! PEACH@trincoll.edu

THE W.A.R. ZONE

FIGHTING STEREOTYPICAL CAMPUS BEHAVIOR

The W.A.R. Zone is a new residential pre-lottery housing option.

The W stands for WELLNESS.

The residents of our community will agree to live in wellness avoiding all illegal drugs and smoking. Some will abstain from using alcohol completely and, others will agree to use alcohol outside of our community in a way consistent with wellness and not be seen or heard publically under the influence while in the residence hall (i.e. drink responsibly).

The A stands for AND.

The R stands for RESPECT.

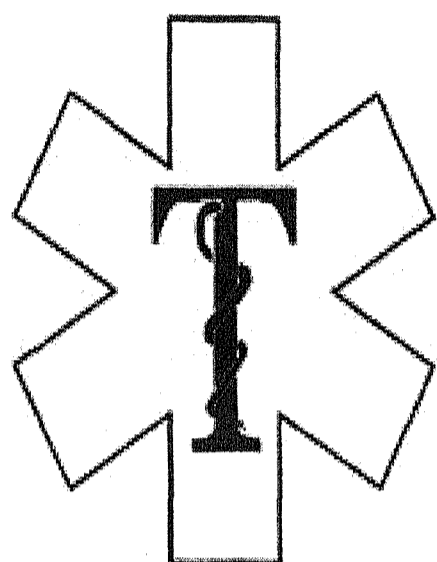
The residents of our community will live with respect for each other and embrace our differences. The community will not tolerate hatred, bigotry, bullying, obnoxious noise in the early morning hours or, unseemly fluids in the restrooms.

We will all be open to ideas, suggestions, and concerns and agree to converse about behaviors which a resident finds distressing or intolerable to find a solution acceptable to all.

The ZONE stands for Zeroing in On Negative Experiences. We'd like to create a living situation with minimal negative social experiences.

Please join us if you are like minded by applying on-line to The W.A.R Zone at healthattrinity.com :)

Informational Session



TRINITY COLLEGE
EMS

TCERT is an excellent opportunity for all. The responsibility and experience of emergency care speak volumes on a resume, for community service, and pre-health students. All those interested are encouraged to attend, regardless of experience.

An informational meeting will be held

Sunday, April 13 at 7 pm,

McCook Auditorium

For questions or concerns contact Isaac Oransky,

Training Officer, at

isaac.oransky@trincoll.edu

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Choice 7*
7, 7 & 7 Deal
3 Medium (14")
1 Topping Pizzas
\$7.00 +tax / ea.
Must purchase 3 pizzas

Choice 4*
Small (12")
1 topping Pizza
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Choice 5*
8" Sub
10pc. Buffalo Wings
2 cans soda
\$10.99 +tax

Choice 6*
8" Grinder
\$6.99 +tax
12" Grinder
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Choice 8*
Sheet (26") Pizza
with 1 topping &
2 liter soda
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Pizza Toppings

Mozzarella, Pepperoni, Anchovies, Olives, Pineapple, Peppers, Garlic, Bacon, Sausage, Broccoli, Spinach, Onions, Ham, Chicken, Hamburger, Mushrooms, Tomato, Ricotta, Eggplant, Hot Peppers, BBQ Chicken (Chicken & Shrimp additional charge)

GRINDERS

Served w/ lettuce, mushrooms, pepperoni & part-time choice	8"	12"
* Served w/onion, peppers, part-time choice & part-time sauce	Half	Whole
BLT	\$6.00	\$6.25
Fish	\$5.75	\$7.50
Genoa Salami	\$5.75	\$7.50
Pepperoni	\$5.75	\$7.50
Tuna	\$5.75	\$7.50
Ham & Cheese	\$5.75	\$7.50
All Veggie	\$5.75	\$7.50
Italian Cold Cut	\$6.25	\$8.25
Roast Beef	\$5.75	\$7.50
Turkey	\$5.75	\$7.50
Turkey & Bacon	\$6.25	\$8.25
Pastorami	\$5.75	\$7.50
Steak & Cheese	\$5.75	\$7.50
Chicken Cutlet	\$5.75	\$7.50
* Meatball	\$5.75	\$7.50
* Sausage	\$5.75	\$7.50
* Eggplant	\$5.75	\$7.50
* Chicken Parmigiana	\$5.75	\$7.50
* Veal Parmigiana	\$5.75	\$7.50

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	Sm.	Med.	Large	Sheet
• Meat Choice Beef, Sausage, Pepperoni, Ham & Bacon	\$10.99	\$14.99	\$17.99	\$27.99
• BBQ Chicken BBQ Sauce, BBQ Chicken & Onions	\$11.99	\$15.99	\$18.99	\$28.99
• Bacon Double Cheeseburger Bacon, Beef & Extra cheese	\$10.99	\$13.99	\$16.99	\$25.99
• Special Choice Pepperoni, Sausage, Onion, Green Peppers, Mushrooms & Beef	\$11.99	\$15.99	\$18.99	\$27.99
• Veggie Choice Fresh Tomatoes, Black Olives, Onion, Green Peppers & Mushrooms	\$10.99	\$14.99	\$17.99	\$28.99
• White Veggie Choice Fresh Tomatoes, Olive Oil, Garlic, Ricotta, Mozzarella, & Spinach	\$10.99	\$14.99	\$17.99	\$27.99
• Chicken Choice Seasoned, Lightly Spiced Chicken with Fresh Tomatoes, Spices, & Extra Cheese	\$11.99	\$15.99	\$18.99	\$28.99
• Hawaiian Pizza Ham, Pineapple & Extra Cheese	\$10.99	\$13.99	\$16.99	\$25.99
• Super Choice Combo Green Peppers, Onion, Ham, Beef, Black Olive, Pepperoni, Sausage, Bacon & Mushroom	\$12.99	\$16.99	\$19.99	\$29.99
• Ranch Chicken Choice Crispy seasoned chicken, Garlic and Fresh Tomatoes with Ranch Sauce	\$11.99	\$15.99	\$18.99	\$28.99
• Buffalo Chicken Choice Spicy hot chicken and Ravioli Cheese	\$11.99	\$15.99	\$18.99	\$28.99

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Served with Salad, Fries and Garlic Bread

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30 pc.	\$16.75
40 pc.	\$21.50

Dinner Choices (Served w/Onion, Bread & Salad)

Spaghetti or Ziti	\$6.50
with Meatball, Sausage or Shrimp	\$8.50
Ravioli, Meat or Cheese	\$7.50
Manicotti	\$7.50
Lasagna	\$8.00
Chicken Parmesan with Spaghetti or Ziti	\$8.50
Veal Parmesan with Spaghetti or Ziti	\$8.50
Eggplant Parmesan with Spaghetti or Ziti	\$7.50

Seafood (Served with Salad, Garlic Bread & French Fries)

Fish & Chips	\$8.00
Fried Clams	\$8.00
Fried Shrimp	\$8.00
Fried Scallops	\$8.00
Seafood Platter	\$11.00

Sandwiches

	Subs	Grinder
Hamburger	\$2.99	\$4.75
Cheeseburger	\$3.50	\$5.00
Bacon Cheeseburger	\$3.99	\$5.25
Bacon Double Cheeseburger	\$5.50	\$6.95
Grilled Cheese	\$2.50	\$3.50
Ham	\$5.00	\$5.00
Turkey	\$5.00	\$5.00
Tuna	\$5.00	\$5.00
Chicken	\$5.00	\$5.00

Served with Cheese, Lettuce, Tomato, Mayo and French Fries

Side Orders

French Fries	\$2.50
Onion Rings	\$3.00
Mozzarella Sticks	\$4.50
Chicken Fingers	\$6.75
Curly Fries	\$3.00
Potato Skin	\$5.50
Boppersmeal platter	\$4.50
Fried Doughnuts	\$3.75
Cheesy Bread	\$5.99
Garlic Bread Sm. \$1.50 - Lg. \$2.50	
Garlic Bread Sm. \$2.50 - Lg. \$3.99	

Salads

	SM	LG
Tossed	\$4.50	\$5.75
Lasagna, Tomato, Cheese, Pepperoni & Chives	\$3.50	\$5.00
Fried Chicken	\$5.50	\$7.75
Grilled Chicken	\$5.50	\$7.75
Buffalo Chicken	\$5.50	\$7.75
Cheese Chicken	\$5.50	\$7.75
Hot Fire Cheese and Greek Chicken	\$5.50	\$7.75
Hot Fire Chicken	\$5.50	\$7.75
Hot Fire Chicken	\$5.50	\$7.75
Hot Fire Chicken	\$5.50	\$7.75

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Desserts

Cheesecake	\$2.99
Chocolate Cake	\$2.99

Calzone

Calzone	\$7.50
Add Items	\$1.00

Prices & coupons subject to change without notice. *all items +tax

TRINITY COLLEGE

EMS

Trinity College Emergency Response Team (TCERT) will hold an EMT class on campus, next semester, Fall '08, starting September 8!

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Men's Team Sweeps, Women's Goes 1-1 as Rugby Opens Season

continued from page 20

come of the game."

The second game was less successful, as the Bantams were unable to score against the Wentworth Institute of Technology Leopards, falling by an eventual 20-0 score.

Not to be outdone, the men, coming off 5-0 fall season in which they advanced to the playoffs but lost in the first round, followed the women's performance with a stellar one of their own. Despite being overmatched physically against the UMass-Dartmouth Corsairs in the first game, the men used their superior speed and fitness to pull out a come-from-behind victory, 20-17. After the Corsairs scored 12 unanswered points to open the game, Trinity cut the lead to 12-7. The teams traded scores and ended the half with UMass up, 17-14.

Junior Jon Quinn credited longtime Head Coach Bob Merola with motivating the team during the break. "He fires us up," said Quinn. "He told us that we didn't have a chance at winning, that we were going through the motions."

Determined to prove him wrong, the Bantams returned to the pitch ready to let their ability speak for them. As UMass began to tire, Trinity took control of the game, which ended just inches from a UMass victory with the ball on the Trinity five-meter line.

The second game produced much less anxiety for the team as the Bantams defeated the Worcester Polytechnic Institute Engineers by a resounding score of 29-5. The score was 17-0 at the end of the first half and the onslaught continued even as newer players were substituted toward the end of the game.

"The rookies seem to be picking up the game quickly," said Quinn, which will be important for a team that is smaller both in size and number than many of its rivals.

Both teams will continue their seasons this weekend with home games. The women will play first against the St. Anselm College Hawks and the Plymouth State University Panthers, and the men will follow with games versus New Haven's under-23 team and Boston College.



Courtesy of Courteney Coyne

The men's rugby team won both its season-opening games this weekend in front of a home crowd.

Men's Lacrosse Fails to Break Slump; Loses to Jumbos, 10-6

HANNAH CHARRY
SPORTS EDITOR

Despite a promising start, the men's lacrosse team is in the midst of a four-game losing streak. After falling to Villa Julie College, Wheaton College, Colby College, and Tufts University, the Bantams are 1-2 in the NESCAC. Ranked eighth in the league, they recognize that something has to change before their next two home games against Bowdoin and Middlebury, who are ranked first and seventh, respectively.

"Our next game [at Amherst on Wednesday, April 2] is very important. We need to get out of this losing habit," said senior midfielder Jeremy Ulan. "Amherst is a tough opponent. Whether we win or lose will come down to our willingness to play fundamental and disciplined lacrosse."

The men lost to Tufts at home on the Jesse-Miller Field this past Saturday, March 29, by a score of 10-6. Tufts is ranked 16th in the nation. After the first quarter the game was tied 2-2, but Tufts forged ahead with a 4-0 run over the course of 27 minutes. With 2:21 left in the third, sophomore midfielder Andrew Williamson scored. Junior midfielder Rob Mountain and sophomore midfielder Andrew Williamson each contributed with two goals a piece for the Bantams.

"It wasn't Tufts' game plan, but the fundamental mistakes we made that cost us the game. Like every game, we always hustle and we always work extremely hard and that is very important to us. We need to improve on being better decision

makers while possessing the ball on offense," said Ulan.

Tufts goalie Matt Harrigan was essential to his team's success, stopping 14 shots.

"Trinity had a good team," said Harrigan. "I think we were well prepared and knew exactly what we needed to do in order to win. Their offense liked to possess the ball a lot which worked at times, but turnovers seemed to hurt them."

Tufts had also lost three straight games going into the Trinity match-up. According to Harrigan, his team devoted a significant amount of time watching game tapes and drilling plays.

After the game, Harrigan said of his opponents: "They're a good team in a bad spot right now. I mean, there's a reason why they did so well last year. Never count them out."

Trinity ranked third in the league last year with a 9-6 overall record.

"The Tufts loss was very disappointing. We were so close to making some great plays that could have really changed the game in our favor. When looking over the statistics, we beat ourselves and that is what is so frustrating for us," said Ulan.

The Bantams are trying to regain the momentum they started the season with.

Seniors Sam Slater, John DiBianco, Owen Cahill, Kris Tedeschi, and Ulan will provide pivotal experience to help break the slump.

"Unfortunately, somewhere along the line, we hit a road bump and are trying to find ourselves again," said Ulan.

TRINITY COLLEGE

ERASMUS PRIZE IN THE HUMANITIES

COMPETITION OPEN TO ALL JUNIORS AND SENIORS

PRIZE: \$1,000

The Erasmus Prize in the Humanities is awarded annually to the Junior or Senior judged to have written the best essay in the Humanities during or after completion of the Sophomore year.

The submission can be in the form of an essay written for a course, or adapted from course-work, or one specially written for the competition.

Questions? Email to
jeanmarc.kehres@trincoll.edu

All submissions (four copies) to the office of
Modern Languages and Literature (Trinity Commons
256)

by no later than 3 p.m. on
WEDNESDAY, APRIL 2, 2008

TRIP-ODDS



Bryce Blum
(10-8)



Mike Robinson
(9-9)



Jay Acunzo
(9-9)



Stephanie Apstein
(8-10)



Hannah Charry
(8-10)



Guest:
Ashley Bell

NCAAB: Memphis vs. UCLA

NCAAB: UNC vs. Kansas

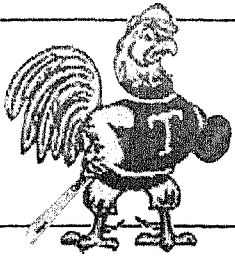
MLB: Astros at Cubs Series

NBA: New Orleans at Orlando

NBA: San Antonio at Utah

NESCAC: Women's Lacrosse vs. Amherst

Memphis	UCLA	UCLA	UCLA	Memphis	Memphis
UNC	UNC	Kansas	UNC	Kansas	Kansas
Cubs	Cubs	Cubs	Cubs	Astros	Cubs
New Orleans	New Orleans	New Orleans	Orlando	Orlando	New Orleans
Utah	Utah	San Antonio	San Antonio	Utah	San Antonio
Trinity	Trinity	Amherst	Amherst	Trinity	Trinity



Trinity Sports

The Trinity Tripod · April 1, 2008

Inside Sports:

Men's Lacrosse,
page 19

More Rugby,
page 19

Baseball Explodes to Best Start in Program History

STEPHANIE APSTEIN
SPORTS EDITOR

Even after last season's regular-season success and trip to the NCAA Tournament, no one expected the Trinity College baseball team to start the season with a program-best 15-0 record. Initially ranked 23rd in the National Collegiate Baseball Writers' Association poll, the team climbed to eighth in the most recent edition.

Last year, the Bantams were criticized for receiving an at-large bid to the NCAA Tournament thanks in part to wins during what seemed to some like a "soft" spring break schedule. This year, they left no questions in anyone's mind with their decisive wins over everyone they played, including such competition as the then-16th-ranked University of St. Thomas Tommies.

The St. Thomas game on Friday, March 21, was an early-season highlight for the team, according to junior tri-captain catcher Sean Killeen, who said, "[it was] the game that would represent the way we should play all year. We played good defense, had outstanding pitching, and when it was crunch time, we hit the ball and left no doubt going into the last inning."

St. Thomas took a 1-0 lead into the seventh inning, when

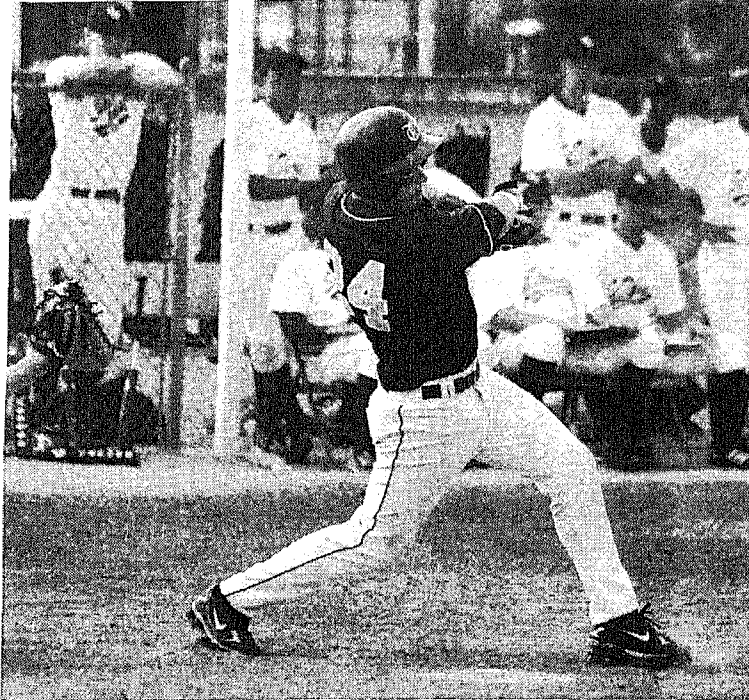
Trinity exploded for five runs. Sophomore right fielder Jim Wood got the rally started with a leadoff double and later scored on a bases-loaded wild pitch to even the tally. Led by senior righty Tim Kiely, who last year spun the only perfect game in Trinity history, the Bantam pitching staff only allowed two runs in Trinity's 7-2 win.

Killeen emphasized the role that pitching will play in the upcoming weeks, despite the high-scoring games of spring break. With colder temperatures and slower infields, the offense will become less productive and the pitching and defense more important.

"Our pitching will definitely continue to be a key to our success, especially since we're back in New England where there aren't very friendly hitting conditions and every run is that much more important," he said.

The Bantams' first experience in that weather came this past week in four home games against the Springfield College Pride and the Bowdoin College Polar Bears.

Trinity again relied on late-inning heroics as the team took a scoreless game against Springfield into the bottom of the 10th before sophomore center fielder Jack Abbott walked with the bases loaded to force in the winning run. Sophomore



Courtesy of Matthew Sullivan

Junior Guy Gogliettino drives in a run in the seventh inning against St. Thomas.

righthander Jeremiah Bayer tossed eight innings of one-hit ball, but took the no-decision when the Bantams could not provide him with run support. Senior righty Chandler Barnard relieved him and picked up the win with three scoreless innings.

The Bantams kept their win streak alive in their NESCAC season-opening series against Bates this past weekend, winning by scores of 1-0, 4-2, and 5-4, respectively. The pitchers

came through again for Trinity as Kiely scattered four hits and struck out 12 en route to the complete-game win in game one. Barnard and senior righthander Michael Regan combined for 14 innings, allowing just two runs, in the doubleheader on Sunday.

Their scheduled Monday night game against WPI was postponed due to inclement weather, so their next action will be a three-game series against NESCAC East rival Bates this weekend.

Softball Sluggers Sweep Series, Slaughter Bates

HANNAH CHARRY
SPORTS EDITOR

The Trinity College Softball team swept Bates College in three games straight this past weekend, setting the tone for a long season of action facing other NESCAC opponents. The women opened their first home game of the season on Saturday, March 29 at 3 p.m., defeating Bates 14-3 by the "slaughter rule." This ends the game when eight or more runs are scored within five innings. The onslaught continued with a doubleheader on Sunday,

March 30 that posted final scores of 2-1 and 12-5.

"Sweeping any team is a huge accomplishment, especially since Bates was our first NESCAC opponent of the season," said sophomore second baseman Trish Cippichio. "I feel like we made positive strides on both sides of the ball this weekend, which is very encouraging. I've seen every player on the team reach their full potential at different times, so it's exciting to know that we're capable of being powerful."

Bates scored in the first inning of the first game, but

sophomore centerfielder Jessica Tait immediately answered with a home run. Junior catcher and tri-captain Ariana Mullin and freshman third basemen Nicole Nardella brought in more runs with RBI singles. Trinity received two more runs from illegal pitches by their opponent's freshman starter. Bantam junior pitcher Gabrielle Sergi allowed five hits, three walks, and one home run.

The weekend brought confidence to Trinity after collecting four losses during spring break training in Kissimmee, Fla. They faced non-NESCAC schools such as Macalaster College, Kean University, and Endicott College.

"We lost those games because we hadn't yet pulled a full seven-innings together. This was our first time at that tournament and in a new location. That was intentional because I wanted to force us to face better competition," said Head Coach Caitlin Luz.

Luz said that building experience with seven freshmen will be key to future success.

"It bodes well for our future," she said.

"This year I know it can be hard having so many young

players, but we work well together, pick each other up, and focus. That usually results in a win," said third baseman Nicki Nardella.

With first basemen Laura Cutler as the sole remaining senior, upperclassmen are ready to help provide leadership. "Having so many first-years is really exciting for the future of the program, but it also means our upperclassmen have to step up to exemplify our winning tradition and help underclassmen find their role on the team," said Cippichio.

"Our dynamic is very balanced, everyone has an equal role in making this a team, even the subs. Our team is really young this year but I don't think that will matter as much because of our awesome team dynamic. I already feel as if I've known the girls on the team for years," said freshman outfielder Annie Jenney.

The women will play five more home games this week to bolster their record. First comes a doubleheader versus Eastern Connecticut College on Tuesday. Then, the Bantams face three games against third-ranked NESCAC-East team Colby College over the weekend.

Trin Rugby Starts Up New Season

STEPHANIE APSTEIN
SPORTS EDITOR

Although the successes and failures of Trinity's varsity teams are well-documented, club sports must rely on Facebook events and word of mouth to advertise their contests. This article is the first in a series highlighting the club sports offered at Trinity.

This past Sunday, March 30, marked the opening of the spring rugby season. The club sport is one of the most prominent on campus, evidenced by the many fans who awoke in time to catch the women's 10 a.m. kick-off.

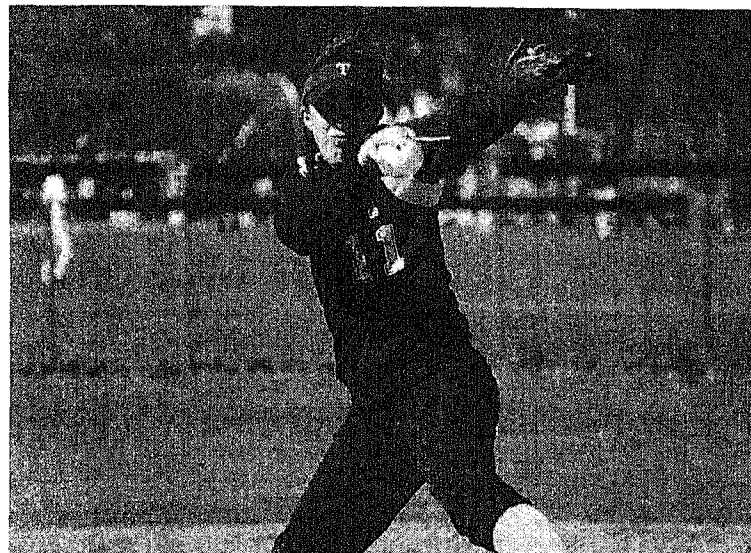
Rugby is offered both in the fall and spring at Trinity. It is a game of contrasts, with sudden bursts of violence interrupted by graceful plays. While the fall is the more competitive of the two seasons, both Trinity teams have opted also to compete in the challenging "Spring Shorties" program, which tests stamina with double-headers each week of the season, played in 25-minute halves rather than the standard 40-minute halves.

Head Coach Josh Reed, who replaced former Head Coach Tom Felte when he retired after five years with the team, led the women to a 1-4 record this fall.

"He's a back-to-basics kind of guy, which we need right now. He doesn't rely as much on plays, but thinking on your feet. He wants you to know the game of rugby," said senior tri-captain Carrie Carpenter.

The team opened the spring season against cross-town rivals the University of Hartford Hawks, winning by a 21-0 score that did not reveal the intensity both sides displayed. The point system in rugby is similar to that of football: teams score five points for a try, or goal, and then can score an additional two with a kick, for a potential total of seven. Senior Haley Kimmet scored two tries and freshman Kat Conway contributed an additional mark. Kimmet scored her second try when the Hawks dropped the ball into their own try zone. She fell onto the ball, securing the score for Trinity.

"We all wanted a win over UHart because we hate them. We haven't lost to them in a long time," said sophomore forward Katie Frection. "Because of the rivalry, our games are always chippy, always a little dirty. We know that they always cheat, so we have more vested in the out-



Courtesy of Jennifer Bowman

Junior pitcher Gabrielle Sergi picked up the win in game one of the doubleheader.

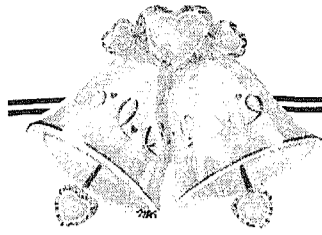
see MEN'S on page 19

Vapid Wasteland

Why are you even reading this?

Tripod Weddings

by JON SIMONIAN
SOCIETY COLUMNIST



Walters & Walters

Edward John Walters, son of Sheik and Mrs. Abdul-Muta'al Walters, was married on Saturday evening to Edward John Walters, son of Puck and Aphrodite of Shakespearean and Greek lore, respectively.

The bride, 22, who came out at

the Debutante Cotillion and Christmas Ball, is a successful dog trainer and two-time winner of the American Kennel Club Dog Show. He is perhaps best remembered for his controversial 2001 autobiography, *Puppy Love: The Tail of How My Dog and I Became More than Just Friends* (Oxford Books). He spent the majority of 2007 in Colombia training his poodle, Queen Elizabeth, whom he fondly calls "Lizzie."

The bridegroom, also 22, works in stress management in Hartford, Conn., providing stress for himself and those around him. He joined the field in 2004 after several years spent in the greater Boston area working as a hair stylist for lesbians.

The bride intends to keep his last name.

The couple plans to have a litter, bake their offspring into puppy pies, then graphically and sarcastically describe it in a discredited local paper.

Bell & Pietrocola

Ashley Elizabeth Bell, daughter of Mr. Alexander Graham Bell and his wife, Taco, was married to David Pietrocola, spawn of Satan, on Sunday at Sandals North Dakota. Guests were overjoyed with the complimentary all-inclusive wristbands provided. (2-for-1 pina colodas? Yes, please!)

Bell, former Cheertator of *The Trinity Tripod*, has pursued her love for tripods of all varieties, as is evident in her choice of spouse. The bride looked stellar in her David's Bridal gown, despite evidence of a sub-par Mystic Tan.

Pietrocola, an out-of-work engineer, calculates: "The centrifugal force of our love is everlasting. Why does she love me? Projectile motion." For the bridegroom, waiting to marry his beloved "petunia" would be as pointless as pledging a fraternity his senior year of college.

James Kukstis '10, the bridegroom's pledge class brother, excitedly served as Maid of Honor.

Due to an intense mutual fear of mouth herpes, the couple opted to perform an untraditional eskimo kiss at the ceremony.

The ceremony was marred, however, when the bridegroom crashed into the designer cake (\$30 per slice, serves 500 people), apparently angry with the photographer, who dared to take photos that were not at a 300 DPI resolution.



Topless Car Wash to Save the Tap!

MISTER PERIOD
WHO'S THE DADDY?

Last spring, *The Tap* was fined an exorbitant amount of money when it was raided by the Hartford Police Department. According to rumors, *The Tap* will be closing within a month.

Upon hearing this devastating news, a group of 60 senior girls donned thong bikinis in Camp Trin's colors, and held a car wash called "Get Clean to Save the Tap." They received funding for the car wash through an Urban and Global Grant.

"I mean, if the Tap closes, what else will we do with our Tuesday, Thursday and Sunday nights -- study?" asked super senior Mother Hubbard.

Trinity senior Jimmy Murphson expressed disappointment over the Tap's existence. "It's a systematic problem in our society that many people think that the only way to have a true sense of reality is through tangibles. This reminds me of the oppression the Black Panther Party faced at the hands of their White oppressors. We should not be promoting a conformist culture."

see MARXISM on page douche

Picture of the Week



"A Portrait of the Artist as a Serial Killer" or "How I Lost My Self-Respect"

Sketched by Joseph Tarzi '08

Coffee Stains by Sara Yoo '08

Rodeo Clowns Battle Student Apathy

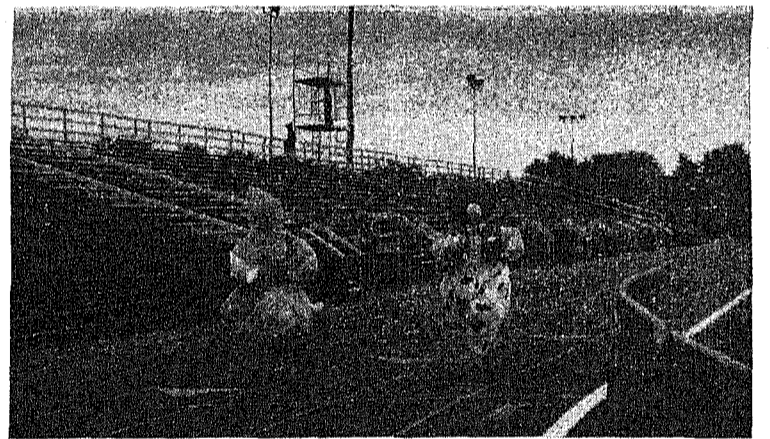
ELIOT SPITZER
DON'T SHAKE HIS HAND

On Saturday, March 29, Trinity College hosted the International Association of Rodeo Clowns' 27th Annual Relay Race. The event raises money to find a cure for Student Apathy.

"Trinity College has one of the largest percentages of Student Apathy of any school in the nation. That's why we held our event here" said Neil Anblomee, of Laredo, Texas, the event's coordinator.

The relay, which has seen as many as half a dozen supporters come out at schools like Wesleyan and Middlebury experienced its lowest turnout in years at Trinity. Only one hobo came out for the free pies the clowns were giving away. Even the *Tripod* could not be bothered to attend, the author having compiled this article based solely on a press release.

"Yeah, I heard about it, I just didn't care" said recently mar-



Ernest P. Worrell

Pathetic Rodeo Clowns compete in a 11-meter relay-race to fight Student Apathy.

ried Fingerblasters band member Ed Walters '08. *Tripod News* Editor James Kukstis '10 noted that "I was too busy playing with my Wii [...] I just can't put it down." Both Walters and Kukstis have been diagnosed with Student Apathy - doctors claim they will spend the rest of their lives underwhelmed.

Jack Hoffer, known as "Fluffer" among the clowns, won the relay and raised \$1.21 to fight Student Apathy. Hoffer, of

Intercourse, Penn., was reportedly disappointed that he couldn't help more and noted that "we never knew Student Apathy was so rampant here."

President Jones told the *Tripod* he wanted to attend the event "but 'Bewitched' was on TV Land." He noted that the \$37,000 Trinity College spent to put together this event "demonstrated our diverse and accepting community and will be used to fight Student Apathy."

Top 69

Boyz We Want to D in tha B

- 69. Bryce "Orlando" Blum
- III. Perrin "President of the Hall?" Hamilton
- 413. Prof. Peter (Louis?) "MAJAH Hottie" Mazur
- 183. Manek "No Nickname Necessary" Mathur
- SGA. Andrew "Comcast Gets Me Hot" Pedro
- 1-800-GOOD-TIME. Sanyo "Manscaping" Lan
- 420. Theo "Sober Sunday" Gleysteen
- JJ. R. Carver "Expert Fingerblaster" Diserens IV
- 22. Jim "I Totally Would" Wood
- 1/2. Jay "I'd Tap That [Again and Again]" Acunzo

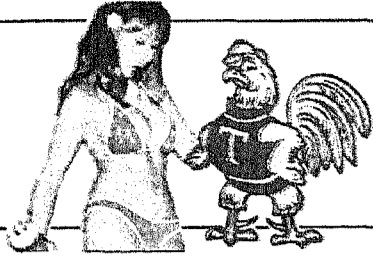
Around Trinity

That's What She Said ... ?

I didn't like it when it was in my body. It was so long and hard. It was really tight to fit into it. I hope I have time to squeeze it in. Please come now. We're going to make you shout. It was really wet and sticky. I can only stick out my tongue a little bit. My mouth is only so big. At least we put out something tangible on Tuesdays.

Welcome to the Twilight Zone a.k.a. ... Heaven?

This past weekend, AT attended a holy backlash to the bacchanals that typically characterize Trincoll's campus. A certain incorruptible congregation (read: fraternity) hosted a good old-fashioned fete where morality seemed to trump mayhem. Girls showed up fully clothed and were encouraged to leave room for the holy ghost while guys actually kept their hands to themselves.



Liepod Sports

The Trinity Liepod · Dec. 7, 1941 - A Date Which Will Live in Infamy

Inside Sports:
Intramural Quidditch
page 96
Naked Cheerleaders!
april fool's

Jordyn Sims + Ice Skates = Bad Idea

HEYWOOD JABLOMY
IN THE CAR?

The *Tripod* regrets to announce that beloved Opinions Editor and San Francisco know-it-all wannabe "zig-a-zig-ah" hippie Jordyn Sims '10 passed away after a freak figure skating accident at the Koepfel Community Center.

Sims will be best remembered for her questionable taste in men and her anal-retentive list-making. A wake is scheduled for Sunday, April 20, at 4:20 p.m. in my pants (on Spring Weekend).

When questioned, President James F. Jones, Jr. denied that the ice rink posed a threat. Except for the killer gnomes, he added.

see *YOU JEAN* in *Jones 123*

Football Players Accepted on Own Academic Merit

ROB MICHAELSON
ELEPHANT WALK LEADER

Coming off a disappointing 6-2 season, the Trinity College Football Team decided that a change of philosophy is required. "It's tough," said Coach Jeff Devanney. "Before the budget crunch, we had a budget of over 4 billion dollars (roughly 10 times the College's endowment). Now, we're on equal footing in recruiting with the rest of the league."

Realizing that the team could no longer compete with the likes of Williams and Amherst, Devanney decided to up the minimum GPA and SAT requirements for incoming recruits.

"I'd like to apologize to whoever wrote the editorial a few years ago about our low acceptance standards. Their incomplete research, rampant speculation, and irresponsible slander actually led them to the truth. Who would have thought?" No longer will students see these

sloping neanderthals, many of whom hole up in the Crescent Street fortress known as the Purple House, terrorizing the campus with their overt physicality and rowdy behavior. The new minimum SAT will be 950, with the GPA minimum raised to a 2.8.

"Sure, that still puts us below most other NESCAC schools," said physical specimen David Jones. "But it's a whole lot better than before. At least we won't have to replace all the weights they used to eat."

Students' reaction to the new standards has been positive.

"I, for one, am glad to see these idiots go," said junior-jersey chaser Lizzie Brown '09. "It's not like I was ever involved with any of them anyway."

The current team has predictably not reacted so positively. When told of the recruiting changes through a form of sign language designed for gorillas, senior John Mihalko destroyed half of Mather Hall and could



E. G. Caner. She actually managed to get a picture this time. Go her.

The Trinity football team will actually have attractive men for once. THANK GOD.

only be restrained after being shot full of elephant tranquilizer.

The rest of the team was subdued by President Jimmy Jones, who convinced them he was a god by making a fire on the ground.

Other teams have followed

suit and raised their recruiting standards as well. However, the Admissions Office has reassured the *Tripod* that their standards will remain as minimal as possible for anyone who has a lot of money.

see *HIGH GPA* on page hah!

Trinity Leading Charge to Make Sports More Female-Friendly

Male-Centric Sports Terms, Rules Altered for Greater Inclusion; 'Touchback,' 'Bump and Run' Now Banned

SHAW VANIST
MEN'S CENTER DIRECTOR

In an effort to make sports more open to female participation, Trinity's Gender Office Negotiating Acceptable Discrimination (GONAD) has gone over the head of the athletic department to rewrite the canon of acceptable sports terms used in games and rulebooks at the College.

"The majority of these terms are words which connote the sexual dominance of the male gender," said Moira Blocks-Wood, Director of GONAD. "By rewording sports terminology on this campus and hopefully

spreading it to others, women can feel more comfortable participating in athletics."

The school's proposal is currently under review by the NCAA, and any changes deemed acceptable will affect all sports beginning next semester.

Among the changes proposed is the renaming of sports balls to sports "orbs." Other acceptable substitutes listed are "spheres," "globes", and "golden snitches." In addition, all terms involving the word "man" have been deemed sexist, from sportsmanship to sixth man.

"I'm against this change,"

said Michael Robinson '08, an All-American in football and an All-Universe in Unit-D basketball. "I'm an offensive lineman. I'm a good sports-man. This is not a matter of sexism; it's a matter of fact. And golden snitch? You can't tell me that's not sexual!"

Trinity senior and avid supporter of balls Ashley Bell agreed. "It's an overreaction to something most women don't understand as well as I do. It's a shame, really."

Should the NCAA rule in favor of the proposal, the changes could affect all Trinity sports. Under the new rules, in basketball, "ball-handling" and

"double teams" are disallowed. In football, the defensive strategy used to cover receivers known as the "bump and run" is considered illegal. Also under scrutiny in the sport are "double coverage," "eligible receiver," "sack," "stiff arm," and "touchback" (unless you're already acquainted). In an odd twist, swimmers would still be allowed to do the breaststroke but would require weeks of disappointment and awkwardness beforehand.

Associate athletic director and former field hockey coach Robin Sheppard, softball coach Caitlin Luz, and volleyball coach Jen Bowman all agreed that at no point in their nearly 30 years of combined coaching experience did they feel their sport was dominated by men. Athletic director Rick Hazelton refused comment, while women's basketball coach and former UConn standout Wendy Davis merely sighed.

The terms and rules under reconstruction originally gained attention following the passing of Title IX of the Education Amendments of 1972, which mandates equal opportunity for men and women in educational arenas like athletics.

"Title IX was the best thing to come along for feminists since the crew cut," said Blocks-Wood.

"I applaud the millions and millions of basketball fans who

refuse to attend WNBA games," she continued. "They are clearly as appalled as we are about the rules and terminology of sports."

Blocks-Wood points to terms like "two on one" and "turnover" as being man's assertion of dominance. "We can't have young women playing hockey and getting whistled because of the 'third-man-in' rule for goodness sake!" Stick-handling has also been banned in ice hockey.

"It's an overreaction to something most women don't understand as well as I do. It's a shame, really."

Ashley Bell '08
Avid Supporter of Balls

When asked why the Zamboni will be renamed, Blocks-Wood answered, "We don't entirely understand what the term means. We are confident it was created by men to assert their dominance over women."

But how can GONAD speak for women everywhere? According to Blocks-Wood, "I'm not a mind reader - I'm just reading the signs."

Women are being encouraged to frequently use the terms "pass" and "loose ball foul." Also receiving support are holding, man-to-man coverage, and cross-checking.

"This is the dawn of a new era of feminism, where we are all equal and superior to men!" declared a defiant Blocks-Wood.

All in the name of good sportspersonship.

see *STAPSTEIN* at *Campus Field*



Courtesy of Avid Supporter of Balls Ashley Bell's private archives.

LOOK OUT!!! That flying orb is headed straight fo' yo' FACE! This kid isn't afraid to grab the bull by its golden snitches.