

Ludacris' Performance Ends Successful Spring Weekend

EILEEN FLYNN

MANAGING EDITOR

Although many students expressed discontent with the new Spring Weekend price tag, the performances received overwhelming satisfaction by those in attendance; specifically of note was Sunday's headlining act Ludacris. The weekend began on Friday night with a concert in the Field House. The acoustics of the large area proved to be problematic for the show, but it was generally agreed that the performers were able to rise above this obstacle.

Friday night's performance was considered a success for the first two bands, The Family and



Chuck Pratt

Ludacris and Lil' Fate performed to a crowd of around 1,800 on Sunday afternoon.

The Degenerates. The performance by Trinity's Battle of the Band's winner, The Family, was not as well attended as many

would have hoped, but those who showed up were glad they did. The band managed to successfully cross genres, playing a mix of

folk music, rock and hip hop with live rapping. Following was local cover band, The Degenerates, who proved to be intensely popu-

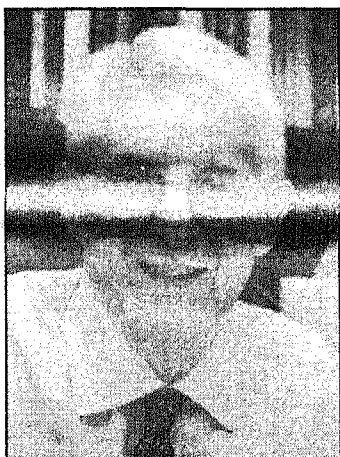
lar with the crowd as they offered popular selections ranging from Bon Jovi to Green Day to George Michael's "You Gotta Have Faith."

Unfortunately, the Degenerates were followed by The C, a band that was unexpected by the audience and not well received. The two person duo did not fair well for a crowd that was eagerly awaiting Eve6.

Eve6 played a fairly full house, which was divided in their opinion of the performance. Mike Stier '05 said, "I had a great time at the Eve6 concert, despite the field house's bad acoustics. They put on a good show."

see MOST on page 8

President Painter Leaves Trinity



Chuck Pratt

Painter leaves Trinity this year.

SARAH SPIEGEL

NEWS WRITER

After 50 years at Trinity, from his time as an undergraduate student to his time as a professor and now as interim President, Borden Painter sat down and talked with *Tripod* about his favorite moments at Trinity and how the college has changed over the years. He comments on the institution's changes in the past, strengths in the present and what

he hopes will happen in the future.

Tripod: What was your first impression of Trinity when you came here as a freshman?

Painter: Well, very positive, I had visited the college and I just liked it. I don't know, maybe it was the quad. So I was very favorably impressed, and I was very happy, very excited to be at college.

T: Has Trinity changed a lot from the time you were a student until now?

P: Yes, yes. I mean some of what would go on in those days would seem quaint today. For example, freshman wore beanies for the first six weeks. Can you imagine doing that today? We had to do what upperclassman told us to do, most schools had something like this, like a sort of initiation. The school was all male - 1,000 students. So of course, all that is changed. On the other hand, the core liberal arts faculty - those sorts of things are still here. [Trinity] has very much seen a lot

of changes, but the basics are certainly still the same.

T: Did you have a favorite class as a student?

P: Well there were several. I was always interested in history, so I knew I'd be a History Major. And I enjoyed those courses a lot. There were just a number of professors who impressed me. Professor Downs, who taught medieval history, Professor Banquest, who just died recently, taught French history, and probably above all, George Cooper, who taught English History. He had a big impact on me, as well as George Nickels who was my freshman advisor; he was in English and directed all the plays back then.

T: So then as a teacher did you have a favorite class that you taught?

P: Well, it is hard to say one class, but in particular I taught a number of freshman seminars over the years, which were always fun. I worked closely with

see PRESIDENT on page 7

The Great Gatsby Performed at Cleo

GREG POLIN

ARTS EDITOR

This past Friday evening, my Spring Weekend got off to an interesting start with a Trinity production of a theatrical version of *The Great Gatsby* at Cleo. Directed, acted, and adapted by the Theatre/Dance department's advanced directing class John McCormick '04, Jessiie Richardson '04, Seth Abramson '04, Dana Viltz '04, and Shannon Fillion '05, taught by professor Mitchell Polin, I knew I could expect something novel if nothing else. What I got was a fun tour through the world of East Egg utilizing Cleo's space in a way I would never have expected.

The show began in the basement, where an eclectic audience assembled, many smoking and a few drinking, while Richardson passionately read pages directly out of *The Great Gatsby* by F.

Scott Fitzgerald. The area where the performance was staged was set up as a rather well-furnished dining room, which was pulled off rather well with the help of the house. After a brief altercation between Nick Carraway played by Peter Chansky '07, and Tom Buchanan played by McCormick, with onlookers Daisy Buchanan played by Cynthia Convey '04 and Jordan Baker played by Brie Schwartz '06, Nick ran off to Cleo's pool room, and the audience was beckoned to follow.

There we found Nick and Jay Gatsby portrayed by Matt Williams '05 lying on the pool table, which was covered with something akin to AstroTurf, as though it were a field. The audience gathered around the table, firmly blurring the line between audience and actor. The story progressed, and the audience was

see SUPERB on page 18

INSIDE



Look at this year's Spring Weekend Index and recreate the weekend, or make up your own stories instead on page 19.

Enjoy the final Nate Baker Tripod Opinions column of his College career on page 4.

Check out Trinity life with that fabulous fashion trend: the popped collar on page 11.

Read about the campus vandalism that took place in North on page 6.

Consider the impressive and yet limited career of director Orson Welles on page 17.

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Saying Goodbye To Camp Trin

ABBY SAMOLIS

FEATURES CONTRIBUTOR

I had a funny thought about graduation the other day. Come the morning of May 17, I'll be moving back home to live with my parents. I'll probably work at a restaurant for the summer to make money, and spend my free time carousing with my best friends from high school. Flashback to May 2000: I had just graduated from high school. That summer, before coming to Trinity, I lived at home. During the day, I was a hostess at a local restaurant; by night, I spent as much time as

possible with my closest high school friends before we all went our separate ways. Hmmm. Is it possible that, despite being at Trinity for the past four years, my life post-graduation will be exactly as it was before? In a word, no. The past four years here have been an exciting, and at times, trying, exercise in growth and self-improvement both in and out of the classroom. Whatever superficial similarities of my life post-high school and post-college may exist now, I know that the Trinity experience opened a multitude of opportunities that might not ever have existed otherwise.

In the midst of the drunken homecoming tailgates and spring weekend festivities that are often the most-loved college memories, something besides our tolerances changed that set the course for the rest of our lives.

In the classroom, our professors stretched, pulled, and twisted our minds daily to force us to see beyond the textbook and think critically. The endless papers, exams, and presentations tested our analytical skills and resulted in the development of our own convictions. Their constant

see ABBY on page 11

OPINIONS

APRIL 27, 2004

LETTERS TO THE EDITOR

Spirit of Chalkings Erased by EROS Policy

To the Editor:

A day after the EROS chalking, a letter appeared on Trinity Exchange explaining that all chalkings done by EROS were approved by the organization's board. This list was placed on EROS' Web site for all to view. The letter went on to say that any chalkings not from that list were, "not done by EROS members and have not been approved by our organization."

By distancing itself from such rogue chalkings, EROS made clear that it had no affiliation with them. It would follow that EROS had no right to censor them.

However, this is not the case. I am an individual who has, over the past two years, done my own chalkings with slogans that are not approved by EROS. I at no point utilized EROS chalk, and at no point sought permission from the organization to conduct my activities.

However, this year, many of my chalkings, more controversial or challenging than those done by EROS members, were erased by

EROS. Especially in light of the letter posted to Trinity Exchange, I am highly disturbed by these actions.

Had I been operating at EROS' behest, I would concede its right to censor them.

However, since I did not chalk as an EROS member, the organization had no right to remove my chalkings.

Part of the reason I chalk my own slogans is because I think the ones on the EROS list are too indirect.

Some of my chalkings are funny, and others attempt to represent the plain hard truth about being GLBT at Trinity.

EROS's censorship of these chalkings is at best two-faced, and amounts to arbitrary policing of my right to free speech on this campus. This is shameful for any organization, especially one claiming to respect a multiplicity of sexual orientations and views on complex issues.

Respectfully,

Matthew Barison '04

Harsh Criticism Unwarranted

BEN DAVIS '02

OPINIONS CONTRIBUTOR

Trinity students concerned with issues of peace and justice may be quite surprised that advocating for equal and fair treatment for Palestinians has elicited such condemnation in the Apr. 20 *Tripod*, particularly from people who should be models for intel-

lectual and moral honesty. ago when British soldiers brutally occupied much of the Middle East, Winston Churchill expressed his enthusiasm for "using poison gas against uncivilized tribes" and for "reserving the right to bomb niggers" as the natives sometimes had to be reminded of the benevolence of their rulers.

Similarly, Lord Alfred

This ... position ... conveniently absolves Western powers from any responsibility ...

lectual and moral honesty.

But justice for the Palestinians is a thorn in the side of those so-called "supporters of Israel" for whom the Palestinians have always represented an irritating obstacle to the Zionist creed "A land without a people for a people without a land."

In one faculty view, Professor Michael Schub argues that the root of the conflicts in the Arab world is Islam and its "insufferable backwardness" which has prevented the billion or so people who identify themselves as Muslims from "finding peace." This flagrantly racist position, startling on a campus which professes a commitment to tolerance, conveniently absolves Western powers from any responsibility for the turmoil and violence in the region.

This recycled "Clash of Civilizations" argument has a long history. Seventy-five years

Balfour, author of the Balfour Declaration committing Britain to an independent Palestine, demonstrated his own obligation to the civilized world, writing: "Zionism, be it right or wrong, good or bad, is rooted in age-long tradition, in present needs, future hopes, of far profounder import than the desires and prejudices of the 700,000 Arabs who happen to inhabit that ancient land."

Today, as the United States occupies Iraq and continues to

... Israeli human rights abuses ... [are] always dismissed as biased or unfair ...

provide the crucial support that makes occupation in Palestine possible, we are inundated with endless laments on the failures of the "uncivilized tribes" we subjugate. Even attention to the suffering of Palestinians is dismissed as another cynical attempt to grant

Democrats Need Better Spin

Same Plan, New Man: Kerry, Duped by Bush, Can Call on U.N.

MARGARET PRITCHARD
OPINIONS WRITER

Everyone wants to know what Kerry's Iraq plan is. I think it's pretty much the same as the one Bush is being forced into now: go down on your knees before the U.N. and beg forgiveness.

I would also recommend that Kerry expand the Bush definition of "sovereignty" to include control over the Army, but maybe

that's just me. But the difference here is not so much in policy; it's in who's making policy.

Bush doesn't have the credibility or legitimacy with the U.N.

Bush doesn't have ... credibility or legitimacy with the U.N. ...

to convince them to help him. Kofi Annan is perfectly justified in standing there with his arms

related to policy. If we try to strip this away, we run the risk of ignoring it without neutralizing it. It is better to swallow our pride and say spin exists and it matters,

so let's take it into account and think critically about it, than to try to make it go away.

Choosing a candidate for his charisma as well as for his ideology, figuring out how to sell your plan to the largest number of people, figuring out which evidence to highlight and which to bury: that's called government.

Your opponent's job is to trash your candidate, sell their policies to the same people you're trying to sell yours too, and highlight the evidence you're trying to bury.

All this talk about bipartisanship and cooperation was a masterful way for Bush and company to bury the fact that they were trying to push through an extreme right-wing agenda, and the fact that the Democrats bought it is a sign of just how much we need to get ourselves some better spin doctors.

Partisanship - the grand fight,

folded and saying, "Well, Mr. Big Shot, look who suddenly decided he needs us."

With Kerry, such an attitude wouldn't be possible. The "You made your bed, you lie in it"

... what something looks like, and who's doing it, is just as important as what's being done.

argument doesn't work with Kerry. Kerry can go to the U.N. and say, "Look, my predecessor left me with this huge mess, I know I need your help, lend me a hand, mate, would you?" and if anyone throws his vote for the war in his face, the ready answer is, "Yes, I made the mistake of trusting Bush. So did millions of other people. We were all wrong. Now we need your help to make up for that mistake."

This underlines a key point in politics - that what something looks like, and who's doing it, is

the tearing and clawing and backstabbing - is how both sides of the issue get heard. President Bartlett on "The West Wing" once said, "Partisanship is how the minority voice gets heard. And having been in the minority for most of my life, I appreciate that."

Secondly, politics is no longer being carried out in the backrooms of city halls, but rather in 30-second television spots and brief news clips. You need to get your message across, and you need to do it quickly.

It is better to swallow our pride and say spin exists and it matters, so let's take it into account and think critically about it ...

just as important as what's being done. Some people call this spin, and make snide remarks about policies not being debated on their merits alone, and a government's seeming inability to stand or fall on its record.

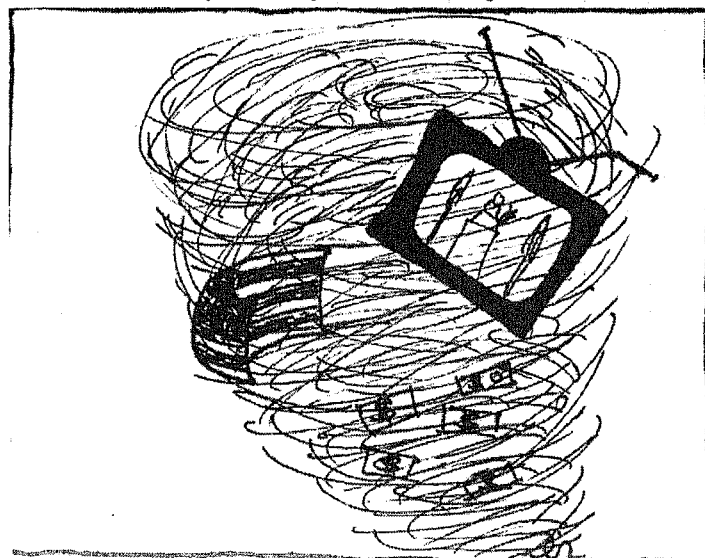
But politics is carried out by humans, who have personalities, interests, biases, and opinions. Spin is an attempt to manipulate the factors that are not directly

Today's attention-deficit society won't stand for hour-long discourses on "neo-endogenous growth theory."

Rather, you need sound bites, you need arresting images, you need quick answers. If people are interested in learning more, they can go to the Op-Ed pages or listen to the Presidential debates,

see SPIN on page 4

see ISRAEL on page 4



The Trinity Tripod

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Signing Off ...

My freshman year of college, I attended an end of the year celebration at one of the fraternities on campus. As we all sat around enjoying the food and drink, it was customary for each graduating brother to give an informal farewell speech to the group. Although many of the addresses were light-hearted and comedic, one brother's words struck me. As the graduating senior stood up, wavering before his chair from a little too much to drink, he said, "Don't do what I did. My biggest regret is that I wasted the last four years - I did nothing. Four years are over and I've got nothing to show for it. Don't do what I did." The unexpected message of his words sobered the room for a moment before a soft murmur of voices broke the uncomfortable silence. Although that gathering was three years ago and I only knew that senior in passing, his words stuck with me, even today, as I write my last editorial.

Each student who passes through the gates of this College has the chance to leave their mark, making their four years worth more than just drunken memories and forgotten relationships. College is the time when we are told to explore, learn, try new things, and somewhere along the way, find ourselves. I know of no better way to discover yourself than to embrace the culture you are in. College offers more opportunities for you to leave your mark than any other experience in life. In 10 years, at the reunion of the class of 2004, it is the SGA President, the TCERT volunteer, the Writing Associate, the tour guide, the soccer star, and the senior RA who will return with fond memories of the past and possibilities for the future. It is what you do with your time here that will undoubtedly carry you through life.

My commitment to the *Tripod* over the last 3 years has been the most trying, demanding and fulfilling experience I have yet to encounter at this institution. It has been a labor of love and a demanding child that needs constant care, all at the same time. I have received praise, criticism, recognition and denunciation for my efforts, but above all, my work with the newspaper has awarded me the opportunity to work with the people on this campus who will leave in four years unforgotten. It is this group of individuals, my staff, to whom I dedicate my last formal writing as Editor-in-Chief.

Your dedication, intelligence, creativity and talent has astounded me each and every week. It is your commitment to the College and each other that has brought me thus far. Thank you. The countless hours of lost sleep and unrecognized effort is answered by your work.

As I sign-off, graduating with the class of 2004 from my *Tripod* obligations, I want to leave my readers with one thought: "How vain it is to sit down to write when you have not stood up to live." --Henry David Thoreau

Thank you Dad for always teaching me to stand-up first,
you are undoubtedly my biggest fan.

Respectfully Yours,

Edna Guerrasio
Editor-in-Chief

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All letters are sole responsibility of the authors and do not necessarily reflect the views or opinions of the *Tripod*. The editors of the *Tripod* reserve the right to edit all letters for clarity and/or brevity.

Letters may be submitted via:

Campus Mail Box 702582

E-Mail: tripod@mail.trincoll.edu

LETTERS TO THE EDITOR

Discussion on Mideast Should Continue

To the Editor:

I am incredibly offended by the articles in the *Tripod* that loosely toss words like "anti-Israeli, anti-Jewish," or "anti-Semitic" at certain Trinity organizations. I take these bold allegations as an insult to my own reputation and integrity. Specifically, Professor Ron Kiener's defaming remarks last week towards those who may take issue with Israeli and U.S. policies raise the question: "Does any criticism of Israel, even the slightest, authorize the labeling of others as anti-Semitic or anti-Jewish?"

And my blunt answer: NO! As someone who criticizes Israel and the U.S.'s policy towards Palestinians in the West Bank and Gaza and at the same time has close connections with the Jewish community in this country and in Israel, I strongly resent that Professor Kiener would label someone who may think like me as "Judeophobic." The only thing he seems to be trying to accomplish is to silence the voice of those who support Palestinian

refugees' right to a homeland, using the labeling of others as "anti-Semitic" as his means to do so.

Well, newsflash to Professor Kiener: people are allowed to have different opinions than just the ones that he proposes. And by labeling those people as racist and bigoted, when they are truly not, Kiener is diverting the issue and taking attention away from ideas and thought-provoking discussion about different solutions to the Palestinian/Israeli Conflict.

Without putting my own two political cents into this letter, I encourage everyone on campus to continue this discussion despite nasty accusations made by Professors Ron Kiener, Samuel Kassow and Jonathan Elukin (*Tripod*, Mar. 30) that were only intended to silence certain opinions. To label others as racist without any rational justification is wrong and should not be tolerated by the Trinity community.

Respectfully,

John Ihsan Jabbour '07

Lang's Response Skewed by Misreading

To the Editor:

Professor Lang's recent response to Professors Bauer and Pfeil is an egregious misreading of their letter.

They did not endorse any particular solution to the conflict between Israel and the Palestinians.

They did endorse the right of VOID and other student organizations to give a platform to a speaker who does endorse a one-state solution. And, they applauded the students for including other

perspectives as well.

They pointed out that while there may be arguments against a one-state solution, the two-state alternative faces its own difficulties. For Professor Lang to charge Professors Bauer and Pfeil with applying more stringent standards to Israel than to other states shows a complete failure to understand what they wrote.

Respectfully,

Maurice Wade
Professor of Philosophy

WORM GENOCIDE ON A RAINY NIGHT



entire families fall victim to huge flip-flops

P I L L O W T A L K

Every year, the *Tripod* has an end of year dinner party for staff. It's coming up this weekend, and PT is ready to par-tay! However, PT will be greatly disappointed if all the Opinions columnists don't show up.

Luda comes to Trinity, despite speculation that he just wouldn't show.

PT donned all PT's bling - PT's pearl earrings, necklace, and popped collar made PT ghetto fabulous.

Sound checks for the Sunday concerts start at 10:10 a.m. sharp.

PT thinks that the sound checks could have held off until PT's hangover faded.

The *Tripod* publishes its last issue for the semester.

PT is getting all verklempt. Talk amongst yourselves. Topic: a peanut is neither a pea nor a nut. Discuss.

Career Services

THE BEST WAY TO PREDICT YOUR FUTURE IS TO CREATE IT
Resume Deadlines on Trinity Recruiting through Summer 2004

Wednesday, April 28

Trinity College — Campus Safety Officer, Campus Safety Department

Thursday, April 29

Supreme Court of the United States — Police Officer
Parker River National Wildlife Refuge — Youth Conservation Corps Leader

Friday, April 30

MassMutual Financial Group — JOB FAMILY PROFILES: Customer Service; Financial/Qualitative; Insurance/Analytical; Credit Research Analyst; Leadership Development — Internship & Full-time Opportunities; Project Management; Technical/Information Systems
New York County District Attorney's Office — Paralegal
Denver Rescue Mission — Christian Ministry Internships-Summer 2004
Bloomfield Racquet Club — Seasonal Attendant-PT
City of New York (New York City) — New York City Summer Internship Program-2004
Media and Technology Charter High (MATCH) School — MATCH Corps: An Urban Education Fellowship
i-Deal — Analyst Program
Pfizer, Inc. — Java Developer Intern
Capitol Moving & Storage/United Van Lines — Movers and Packers-Summer 2004
Margeotes Fertitta and Partners — Account Management
Veterans Affairs Medical Center-Bedford, MA — Research Laboratory Assistant
WTIC NewsTalk 1080 — Programming Intern
Environmental Risk Limited — Summer Lab Technician
University of Hartford — Athletics Marketing Internship
America's Growth Capital — Analyst - Investment Banking
Fidelity Investments — Sales Associate

Saturday, May 1

Yale University — Research Assistant/ Research Associate
Arden Theatre Co. — Arden Professional Apprentice (APA)
Berkshire Life Insurance Company of America — Marketing Services Department Internship
Amphenol Corporation — Corporate HR Representative

Monday, May 3

Alternative Asset Investment Management, LLC — Finance Intern
Rockville United Methodist Church — Musician/Choir Director-PT
New York Life — Financial Agent
Peterson Environmental Consulting, Inc. — GIS Specialist; Archaeological Field/Lab Tech.
Yellowstone National Park/Yellowstone Park Service Stations (YPS) — Various Summer Positions-2004
Associates of Cape Cod, Inc. — Research Assistant-Summer 2004
NY Urban Teachers — Certified Teacher

Wednesday, May 5

Gay & Lesbian Advocates & Defenders (GLAD) — Litigation Assistant

Friday, May 7

Boys and Girls Club of Stamford — Youth Development Specialists (Counselors) - Immediate and Summer Positions
Massachusetts Commission on the Status of Women — General, Legal, and Advocacy Interns (Fall, Spring, Summer)
The Learning Project Elementary School — Teaching Internship
Brigham's Ice Cream — Special Events Manager

Sunday, May 9

Trinity College Conn. Policy and Economic Council — Program Assistant
Trinity Boys and Girls Club — Group Leaders
Center for Youth — After-School Activities Leader
Lojeri Productions, Inc. — Office Administration
Trinity College Special Academic Programs — Office Aid
Trinity College Engineering — Assistant Technician
Center for Youth — Tutor/Classroom Assistant
Southend Knightriders Youth Center, Inc. (S.K.Y.C.) — Activity Specialist; Group Leader
CREN — Research Assistant
Trinity College Library — Music & Media Services Student Assistant
All Aboard! — Office Assistant

Monday, May 10

American Association for the Advancement of Science (AAAS) — Project Coordinator; Advertising Sales Coordinator; Editorial Assistant - Part-Time; Fulfillment Coordinator; Production Specialist (Internet)
Community Newspaper Company — Outside Sales Representatives
Sheehan Life Planning — Full Time Receptionist
Happy Valley School, The — Science Teacher: Biology, Chemistry, Environmental Science
Massachusetts General Hospital — Research Technician-HIV Research

Thursday, May 13

Hello Club — Teaching English to Children in Japan

Friday, May 14

Department of Economic and Community Development, The — Summer 2004 Internships: Information Technology; Public Affairs; Business Development
Brant Publications, Inc. — Summer 2004 Internships: Accounting Intern; Circulation Intern; Human Resources Intern; Office Services Management Intern; Production Intern; Publisher's Intern; Advertising Intern; Fashion Intern; Photography Dept. Intern; Promotion Intern; Art/Graphic Design Intern; Editorial Intern; Marketing Intern
Saint Vincent Pallotti Center of Boston — Various Volunteer Opportunities
Hartford Despatch Moving and Storage — Moving Company Staff
George Little Management, Inc — Show Coordinator
Ramapo Anchorage Camp — Summer Camp Counselors-2004
Fitchburg State College/Upward Bound Program — Summer Residential Counselor/Tutor; Summer High School Science Instructors
Sidley Austin Brown & Wood — Legal Assistants

Saturday, May 15

ACE Tempest Re USA — Accounting/Finance Intern
Connectikids — Summer Staff-2004
Walker Parking Consultants — Planner/Analyst
Connecticut Judicial Branch — Judicial Intern-Summer 2004
Estenda Solutions — Java Programming Internship
Cambridge School of Weston, The — Administrative Assistant

Monday, May 17

Trinity College — Admissions Counselor/Assistant Director of Admissions
Gay & Lesbian Advocates & Defenders (GLAD) — Spanish-Speaking Public Educator/Client Advocate

Tuesday, May 18

SG Partners, Inc. — Analyst at Investment Bank

Wednesday, May 19

Vault, Inc. — Account Executive
Jewish Theological Seminary of America, The — Circulation Desk Clerk
TheStreet.com — Research Assistant; Telesales Representative (Financial Products)
Cecil Group, The — Business Development Coordinator
Yale University — Research Assistant-Project Recover

Friday, May 21

Financial Dynamics — Technology Team Intern
Connecticut Conference of Municipalities (CCM) — 2004 Summer Intern Program
Lancaster Osteopathic Health Foundation — Scholarships to Philadelphia College of Osteopathic Medicine (PCOM)
CyberCamps/Giant Campus, Inc. — Computer Camp Counselor-Summer 2004

Friday, May 21 (continued)

Camp Hillard — Summer Camp Staff - Summer 2004
Law Offices of Robert Vincent Sisco — Legal Assistant

Monday, May 24

Bertelsmann Media Worldwide — Various Internships
Organization for Economic Cooperation and Development (OECD) — OECD Washington Center Intern-Summer 2004
The Defender Association — Investigator Intern Program

Friday, May 28

SJ Ranch Summer Camp — Summer Camp Staff - 2004
Barr Engineering Company — Civil/Process Engineer
Student Conservation Association (SCA) — Various Internships
Sprout — Extended Trip Group Leader
Los Angeles Avengers — Marketing/Sales Internships - Summer 2004
Blue Lake Fine Arts Camp — Various Summer Camp Staff Positions-2004
Pine Forest Camp — Summer Camp Staff - 2004
U.S.-China Education and Culture Exchange Center — TESOL-China-Summer 2004
Wyonegonic Camps — Camp Counselor-Summer 2004
Early, Ludwick, Sweeney & Strauss, L.L.C. — Paralegal
Boston Environmental Safety Technologies — Internships
New Canaan YMCA — Summer Camp Counselors-2004

Sunday, May 30

TechTarget — Associate Account Executive

Monday, May 31

The Summer Institute for the Gifted — Various Summer Positions-2004
Six Flags New England (formerly Riverside Park) — Talent Search
New York City Civilian Complaint Review Board (CCRB) — Investigator
Jacobs Vehicle Systems — Process Engineer Intern
DialogueDirect — Professional Field Fundraiser
Easter Seals Wisconsin Camps — Camp Counselor

Tuesday, June 1

Educational Resources for Children, Inc. — After School Program Site Coordinator
Vermont Campus Compact (VCC) — Domestic Voluntary Service
Brigham and Women's Hospital — Research Assistant (2 Positions)
United States Department of Justice — Office of Special Investigations (OSI) Internship-2004-2005
ISI Research & Training Institute, Inc. (John Snow, Inc.) — Staff Associate
Late Show with David Letterman — Late Show with David Letterman Intern
RemotelyAnywhere, Inc. — Marketing Analyst

Friday, June 4

Bertelsmann Media Worldwide — Various Entry-Level Positions
SG Cowen — Investment Banking Summer Analyst-2004
Legal Aid of Western Missouri (LAWMO) — The Migrant Farmworker's Project - Migrant Advocate
Camp Timber Tops — Summer Camp Staff - 2004
Lake Owego Camp — Summer Camp Staff - 2004
Frost Valley YMCA — Summer Camp Staff - 2004
Amigos de las Americas (AMIGOS) — AMIGOS Volunteer
Enterprise Rent-A-Car — Management Trainee

Thursday, June 10

Safe Horizon Domestic Violence Law Project — Program Assistant

Friday, June 11

Center for Blood Research (The) — Research Technician

Saturday, June 12

Habitat for Humanity of Minnesota — VISTAS in Various Cities

Monday, June 14

Hartford, The — Business Analyst; Assistant Research Analyst

Tuesday, June 15

Medsit, Inc. — Customer Relations Representative

Wednesday, June 30

Trinity College Registrar's Office — Student Employment Opportunity for Summer 2004
Aetna Foundation — Program Associate
The Education Group — Independent School Teachers and Administrators
Alternative Asset Investment Management, LLC — Finance Assistant-Summer 2004
SG Cowen — Financial Analyst
Footprints Recruiting Inc. — English Teacher in South Korea, Chile, Taiwan, or China
Northstar-at-tahoe — Various Seasonal Resort Positions
The Field School — Teacher-Multiple Positions
Tom's of Maine — Grassroots Field Sales Representative
Lincoln Financial Group — Associate Underwriter
CSN Stores — Customer Service
Grassroots Campaigns, Inc. — Fundraising Campaign Director
Trinity College Special Academic Programs — Summer Office Aide
Platinum Reps — Platinum Rep
Andover Companies, The — Underwriter
Carney, Sandoe & Associates — Teachers and Administrators in Independent Schools
Trinity College International Programs — Summer 2004 Student Assistant
Chatham Partners — Research Analyst, Financial Services
New England Center for Children (The) — Graduate Assistant; Levels 1 & 2 Teachers
Trinity College Hartford Public Schools (Betances Site) — America Reads Tutor
Travelers Insurance - Environmental Claim Dept. — Assistant Account Executive
Trinity College Blume Language Center — Student Assistant
OdysseyRe — Associate Underwriter
Advest, Inc. — Investment Banking Analyst

Thursday, July 1

Learning Skills-Correct Read — Teacher
United States Department of State — Various Internships-Spring

Friday, July 9

The White House — Various White House Internships-Fall 2004

Tuesday, July 20

Ruder Finn, Inc. — Executive Training Program-Fall 2004 Session

Monday, August 23

Connecticut Judicial Branch — Judicial Intern-Fall 2004

Friday, August 27

Barry L. Price Rehabilitation Center — Residential Case Manager-FT and PT

Monday, August 30

Gero Communications—Jr. Account Executive/Administrative Assistant

Please visit Trinity Recruiting for application information at:
<http://trincoll.erecruiting.com>

Our summer hours begin Mon., May 17, 2004:

Mon. - Thu., 8:00 AM to 4:15 PM (closed 12 to 12:45 PM for lunch)

Fri. 8:00 AM to 1:00 PM

Walk-in hours: Mon. - Thu., 1 to 4 PM, and Fri. 9 AM to Noon

Appointments are available by calling Career Services at 860-297-2080,
or emailing us at career-services@trincoll.edu.

Sticks and Stones: FINAL THROW

A Possible Draft in the Future for More Troops in Iraq: Who Should Make the List

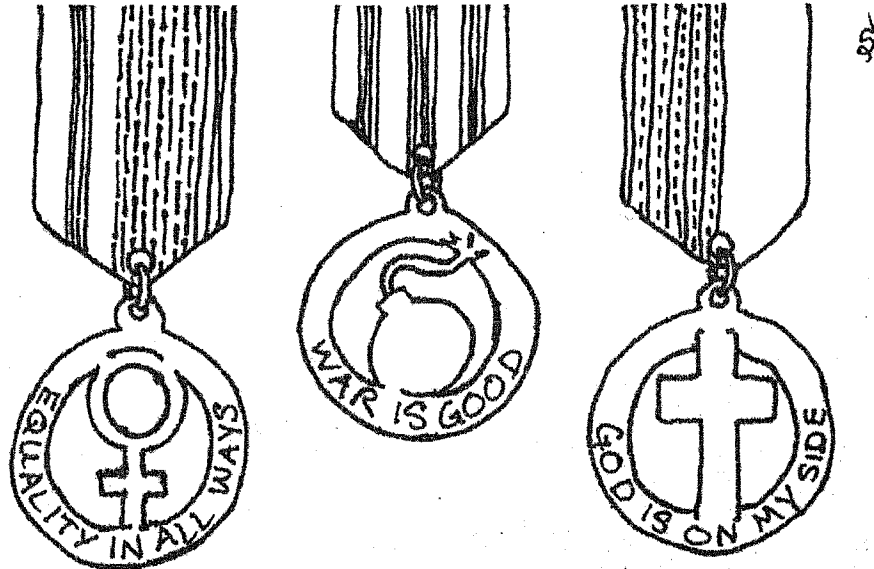
NATE BAKER

OPINIONS COLUMNIST

And now the final chapter from my anthology "Things I Was Right About":

Last week Senator Chuck Hagel (R-Neb.) suggested that our country is so embroiled in the Iraq situation that the government may have to reinstitute the draft. Yipee!

At this point I'm not too concerned, since I doubt the draft, if it's pushed at all,



will be pushed until at least after the elections, and I'm grad school-bound anyway.

Even so, before I even think about letting myself get drafted, a few conditions must be met on the part of Uncle Sam:

1. Draft Jenna and Barbara. Let's see how gung-ho Bush feels about the war in Iraq when he's sending his own kids to die and not somebody else's.

2. Get women in the draft. Women constitute roughly 49 percent of the draftable population, yet they're not required to register for the draft. That's odd, since I thought, as the Seneca Falls Declaration so succinctly put it, it's self-evident that all men and women are created equal. Yet we ignore almost half of our human resources when it comes to the draft. Weird.

Now, as much as I'd like to blame this inconsistency on women, a little research shows I can't — the male-only draft, as the court case *Rostker v. Goldberg* reflects, is the product of combat restrictions on women, which in turn is the product of the decisions of top military brass.

Israel Unjustly Favored

continued from page 3

curious since *The Independent* of London reported on May 4, 2002 that "Mr. Annan was forced, in utter humiliation, to disband his fact-finding mission to Jenin after Israel refused to accept it." Amnesty International conducted its own investigation and concluded, "The evidence compiled indicates that serious breaches of international human rights and humanitarian law were committed, including war crimes." If Kiener wants more evidence of atrocities in Jenin he will have little trouble finding it.

Yet evidence of massive Israeli human rights abuses and violations of international law is always dismissed as biased or unfair by defenders of state terrorism.

Kiener also incorrectly claims that VOID paid no attention to the many hundreds of women and children who have been killed as a result of U.S. actions in Falluja. In fact, VOID members recently posterized and organized a "die-in" to bring attention to the issue.

Finally, Kiener falsely accuses VOID members of praising Hamas founder

Even so, it'll be interesting to see in the coming months if feminist groups fight as hard to make women walking targets in Iraq as they did to get women executive-level salaries.

3. Draft the pre-war people first. This is what you guys wanted, isn't it? We're paying back those bastards for 9/11 now, never mind the fact that we're also now in the exact situation us peaceniks wanted to avoid. Why don't you pro-war people find some courage and try putting your money

where your mouth is?

4. Draft the people who voted for Bush first. Support the man you wanted in office, for Heaven's sake. You guys thought Al Gore was too dull? Well, if it's excitement you crave, I hear the streets of Falluja are particularly exciting this time of year.

5. Draft-Bush's fellow Christians first. As Bob Woodward stated in his "60 Minutes" interview, part of Bush's reason for going to war was "to do the Lord's will" and to be "as good a messenger of His will as possible." And it's a classic Bush quote that bringing democracy to Iraq is part of the larger plan of bringing "God's gift to humanity." Okay; if the war in Iraq is the Lord's work, let those who actually believe in Him go risk their lives to fulfill it.

6. Use Bush's campaign money towards the war effort. Recent projections have revealed that, just to maintain a military presence in Iraq through this year, America will have to spend between \$50 and \$75 billion more. Interestingly, Bush has raised a little under \$200 million for his

Shaykh Ahmad Yassin as a "great Palestinian leader, a visionary, a hero, and a resistance martyr," a claim for which he provides no evidence. The real discussion focused on the legality of assassinating public figures and the meaning of such provocation. Kiener clearly believes that the assassination of Shaykh Ahmad Yassin was justified because of the very real and horrific crimes for which he was responsible. If one follows such reasoning, then a Palestinian is justified in assassinating Ariel Sharon for the tens of thousands of murders he has committed. I would oppose such an act for reasons which are obvious and consistent.

U.S. support is crucial for maintaining Israel's occupation of Palestine and represents the primary obstacle to peace. It became clear last week that many faculty members do not want that fact to be known.

I applaud the many Americans who have the courage to stand up for justice and whose dissidence the Palestinians rely on for their very survival.

election campaign. Now, I know the latter number pales in comparison to the former, but every little bit helps, and I'd rather see that \$200 million going toward fixing the mess Bush has gotten us into than being spent on trying to get him in office so he can screw up some more for another four years.

True, some of these conditions might seem a little unpatriotic, but it's just that rugged individualism in me. After all, living on the same continent as Bush doesn't make me responsible for him. My philosophy is the same as Colin Powell's: you break it, you own it ... Bush got us into this, so let him figure a way out. I'm not his mother, and I wasn't put on this planet to bail him out of his own screw-ups: "Now Georgie, I told you not to play ball inside the house, now I'll need to buy a new lamp ..." Let the God he's got so much confidence in get him out of this one.

Which brings me to what I was right about. At the beginning of this semester I wrote that I didn't think it was appropriate for Bush, in his capacity as President, to have promoted his personal religious beliefs in his State of the Union address. In response, I got some emails informing me that it was Bush's right to promote his religious beliefs if he so chose.

Well, over 700 American kids are now dead because of Bush's religious beliefs, have died because Bush wanted to "do the Lord's will" and bring "God's gift to humanity." Apparently for at least 700 kids God's gift has been death. Maybe next time when he's making decisions that affect other people's lives, Bush should try making more secular ones.

Spin War To Affect Iraq Policy

continued from page 3

but a lot of people can't be bothered. I think this is a problem, but I don't think the people who should work to change it are the politicians.

Politicians must adapt their message for whatever medium is effective, or lose.

Define yourself or your enemy will do it for you.

Politics is an image war. Define yourself or your enemy will do it for you. Spin or be spun.

There's always going to be a nasty subsection of the political world spinning away in the back rooms, and if you don't join them, you won't come out looking like the good guy, you'll come out looking incompetent.

The Left, particularly, falls victim to this pitfall, as we are so terrified to be anything less than pure. Gore Vidal wrote, "The liberals, of course, are the slowest and the stupidest, because they do not understand their own interests. The right-wingers are the bad guys, but they know what they want — everyone else's money."

So yes, Kerry may not have that different a plan from Bush at this stage. I'm not sure anyone could; there doesn't appear to be too many options. But it may matter to the U.N. — and therefore to the world; — whose mouth the plan comes out of.

Along the Long Walk ...

Why would one want to pop one's collar?



"They don't want a farmers' tan."

-- Robert Baehr '07

"Mental Dysfunction."

-- Nate Wiessner '04



"Some sort of sociological ... basically a manifestation of narcissism."

-- John Croes '05



"So people can call them PoCo."

-- Deepti Paturi '05



"Because Trinity students really have scales on their backs."

-- Martha Russell '07



Compiled by Scott Baumgartner
Photos by Chuck Pratt

President Painter Reflects on His 50 Years at Trinity

continued from page 1

the freshman, and I was part of the program when it began. I just met with one of the first members of my first seminar - who was back with a son who is applying or may apply next year; time passes. Freshman seminars were always fun. And also I remember how much more effective I felt as an advisor after that system. I taught a survey course on Renaissance Reformation Europe which I enjoyed.

T: As a student, did you have a favorite memory that stands out in your mind?

P: You mean a favorite moment?

T: Yes.

P: Well, it's hard to say. There were so many good moments in and out of the classroom. But, I guess it really all came together at commencement in a couple of ways. Back in the fifties graduation wasn't until the second Sunday of June. There was a week and a half between the end of the semester and commencement where most of the students went home, but I stayed here with a couple of my buddies, and we had a great time. We would take different professors out to dinner, and our culminating exercise was a cocktail party underneath the bishop with our favorite professors, and the President of the College, President Jacobs, came, so we thought that was pretty good. And then commencement itself was just a beautiful day, and it kind of brought it all together.

T: How about as a professor? Did you have a favorite moment?

P: Well, you know I've been privileged to do a lot of different things over the years so it's not any one particular impression. But a couple things stand out. First it was initially really awesome and even awkward for me to come back on the faculty where my teachers were my colleagues and I was suddenly calling them by their first names, that sort of thing. It's also been interesting and exciting over the years as people have retired, welcoming in the new faculty who were being hired. I was chair of the department and as dean I helped with that. And seeing the very great faculty that we have attracted here. Seeing all of the great teaching and good scholarship.

T: What activities were you involved in as an undergraduate that are still around?

P: Well, some of them, I was a very mediocre football player. Third string guard for three years. That's probably my biggest mistake, I mean I played in high school. So now I can't believe how big some of these guys are. And I went out for swimming one year, my sophomore year. That was fun I won one race. It was about 440 meters or yards or whatever it was, up at Worcester Poly-technical Institute, and I don't think there's anyone who can swim that far, so just by finishing the race I won. I was active in a fraternity, Theta Psi, which died in the seventies, but that was

an interesting mix of people. And I was active in some things at the chapel.

T: Was there anything else you took part in that is gone from



Painter graduated from Trinity in 1958.

campus now?

P: No, not really. I mean I was in a political science club at one point and things of that sort, but I can't think of anything I was active in that has since died.

T: Can you tell us about Medusa?

P: Well the Medusa, I was never a part of it, but the Medusa was a senior honor society. And

ing the right leadership here.

T: Of all the positions you've held on campus, which did you feel gave you the greatest opportunity to make a difference for the school and the students?

P: Well, you know, it's hard to say greatest because in some ways you could say I've been active President twice. So you do a lot of important things. I was Dean of the Faculty for a couple years, so I did a lot of help hiring new faculty; That's all very important because many of those faculty will be here for 30 or so years. And in other ways, I'd say that what was most important about being a teacher, what often strikes you is when you hear from someone 10, 20 years after they're out, and they tell you how important you were in their lives. That's very hard to know, day to day. So I guess what I'm saying is some of what you accomplish you never really understand enough, but you do hope to have a positive influence on the students, even if you never know exactly what it was.

T: What achievement of Trinity's in your time here have you been proudest of?

P: Well I think I would put it this way: that I always think in terms of both continuity and change. And any institution like

"I have been most proud of the way Trinity has gone about change over the decades." — President Borden Painter

I'm not sure about its origins, but at some point, it became not just an honor society, but a disciplinary society. So people that were in trouble had to go in front of the Medusa. I remember when people were chosen we'd all line up on the quad on a spring evening. There were seven members, and they'd all walk out and tap the new members, juniors, rising seniors. They'd really whack them on the shoulder, really hard, and then the new ones would march away with the old ones. It was all very solemn. And again all those kinds of things here and elsewhere died, and maybe that was okay. But there was something nice about it as well.

T: What was the hardest task you encountered as Interim President this year?

P: Well, I don't know that anything was that hard. I think the biggest challenge was really reassuring the campus, all of us, that we were okay and that we'd recover from what was obviously a difficult year. There was a lot of uncertainty and a feeling of crisis. I had a lot of messages from people who said they were very relieved that I was doing this, they felt so much relief, and I said to my wife, "I feel like an Alka Seltzer tablet. All trouble swallowed away." And I was relieved to. People were very cooperative, there was a good spirit. So I think as an institution we met the test of a crisis very well. And now I think I'm very enthusiastic about the incoming President and hav-

any one of us as individual, has to change in order to move in life. So I think overall I would say I have been most proud of the way Trinity has gone about change over the decades. An obvious one is going co-ed in 1969. And we made that decision, the trustees made that decision, and well some of the undergrads especially didn't like it. That was a very good decision, made very quickly. Some other schools delayed and made big arguments, and I was very proud of the college: it was the right decision.

T: If you had one wish or goal you want Trinity to accomplish in the future, what would that be?

P: Well one way to put it, there'll be a capitol campaign, so let's raise another 50 million dollars. And you know, it's not just, as my mentor George Cooper would have said, it's sort of kidding on a level, but it is a great challenge. Trinity has so many things going for it as a school in its faculty, facilities and students and staff and so on. We have a good endowment, but the larger the endowment the more you can do. The more financial aid for students, support more academic programs, do all the things that make a good college a great college ... To raise that endowment, now that's going to depend on good work here, and support by a lot of alums. We have a great network of people, so I'm confident that we can do it.

T: Do you have a favorite Trinity tradition that you either

took part in or that you see students participating in now?

P: I guess there are lots of traditions and customs and all that. I think the ones that stand out in my mind that are nice are some of the ceremonial ones. But also I was reminded this year to of

we're going to Egypt in January. I have to finish writing a book this summer. I have a due date, so it's sort of like a term paper. We have three children, two of whom are married with daughters, so we have grandchildren we enjoy. We're going to stay in West

"We had to do what upperclassman told us to do, most schools had something like this, like a sort of initiation." — Painter

matriculation. And I think having a ceremony like that, all crowded in the chapel, it's very nice, very moving. And then for me to stand there and shake your hands all afternoon - the excitement of a new class coming in. So I think having these ceremonial events at the beginning and the end and maybe some in between, like honors day is coming up, are very important, they really stand out. They're wonderful events.

T: Do you know what you want to do after you retire?

P: Yes, my wife and I plan to travel. We already have a couple trips planned for next year. One to Provence in southern France,

Hartford where we are both active in various things in town, and I might even teach one course a year. So I'm sure I'll have plenty to do. And I'll have a lot of fun doing it.

T: That's everything, unless you had something you wanted to add

P: No, except to thank you for coming in and just to say that I think the *Tripod* is doing very well these days. It's had its ups and downs over the years, but I think it's on an upswing this year, and it's doing a good job of keeping things informed on this campus, so keep up the good work.

News In Brief

Trinity Students Participate in The March for Women's Lives

Apr. 25 13 Trinity students traveled with Laura Lockwood, Director of the Women's Center, to participate in the March for Lives, the largest recorded march in history. The march was described by Lockwood as being in protest of the erosion of reproductive rights for women. Kristin Hains '06 stated that the march was "The most exciting thing I have ever done and it was amazing (and a bit overwhelming) to see all the people together, working for a common goal. I have never quite felt so powerful or so engaged in anything before." Albert Wei '04 stated "The March was something that made history ... I can call this an experience of a lifetime that I will never forget."

Campus Safety Report

The following incidents occurred over this weekend:

•Two Trinity students were arrested over the weekend, one for attempting to assault a Hartford police officer and another for inciting a food fight and then verbally accosting a Hartford police officer.

•A non-student was arrested for looking into cars along Summit St. A quick-thinking Campus Safety officer observed the individual and called HPD for assistance.

•Four students reported the theft of their laptops from a locked room in High Rise. Anyone with information about this incident is asked to contact Campus Safety.

Incidents of particular importance have been identified and listed above.

NEWS

APRIL 27, 2004

Campus to Gather in Protest Against Student Vandalism

KRISTIN KREMER
NEWS WRITER

Rumors have been circulating campus concerning the events of Saturday Apr. 10. In the North Campus dormitory, a first-year student's door was vandalized with excrement taken from the toilet of a North campus bathroom. While the motive and perpetrators of the crime still remain speculative, the investigation into the vandalism that occurred continues.

In a recent e-mail sent out to the Trinity community Dean Alford states, "the specific incident referred to in the notice concerns a complaint that someone smeared a combination of toothpaste and excrement on the door of two students' room in a dorm and in one of the bathrooms. It is our hope that the person(s) who committed the act will come forward and take responsibility for the act, or that someone who knows who did it will come forward and provide positive identification of the culprit. Anyone who would like to come forward

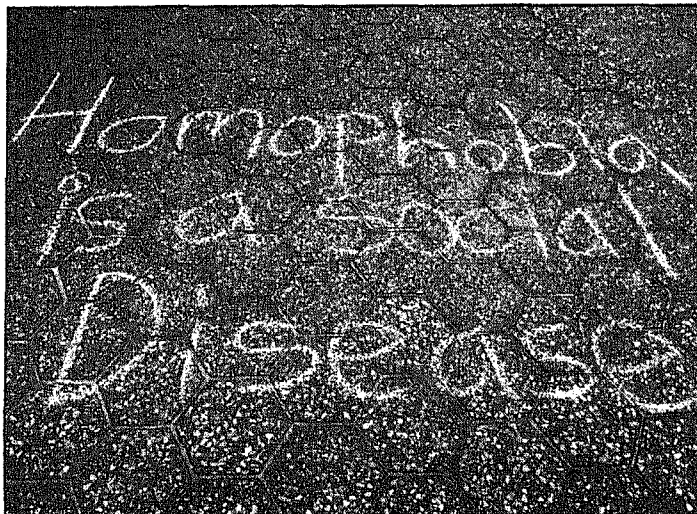
can speak with me or Dean Christopher Card who is heading up the investigation."

The student whose door was vandalized is openly gay. While there is no proof that this was a hate crime, in his recent email to the student body Dean Alford said, regarding the investigation, "we will suspend judgment on the incident and the motivation behind it until we have completed a thorough and objective investigation."

However he continued in saying "I also want to take this opportunity to remind everyone that acts of vandalism, harassment, and disrespect of individuals are inimical to the principles of this community and a direct violation of the Integrity Contract."

Although the motivation behind the vandalism cannot be confirmed, the idea of a hate crime occurring on campus has raised student interest and awareness of sexual diversity.

Despite the efforts of EROS, Encouraging Respect of Sexuality, to increase awareness



Chuck Pratt

One of the approved chalkings by EROS.

and acceptance on campus, the positive messages have been met with negative action. Along with the vandalism in North, a number of unapproved chalkings have also appeared on campus.

While the college responded by launching an investigation of the incident, a group of students have organized an open gathering for both students and faculty on Wednesday, Apr. 28 at 1 p.m. This event will be held outside of

the Cave to allow for discussion of these recent aggressive acts, or inside Mather if it is raining.

The goal of the meeting is to develop ideas on how to improve the campus environment in order to eliminate such feelings and expressions of hate and violence. There will also be discussion of how to better inform the Trinity community when such events occur.

The day after the incident, residents of the North campus dorm met to discuss the severity of such a terrible act of vandalism. Stevens '05 a mentor in North said "The students had a conversation the day after the vandalism occurred and expressed a general feeling of disgust that something like this would happen. I'm hoping that there will be an even stronger student response on Wednesday."

The combination of the efforts by EROS combined with the Trinity community's response to the recent investigation in North Campus is making for a powerful message of awareness. "It's terrible to think that some students would make an attack on another member of our community, but I'm relieved that this incident was met with such outrage" commented Jill Hockett '07.

Now that the idea of a hate crime as been aroused within our own community, many students are beginning to take action and form opinions on the issue.

"It's terrible to think that some students would make an attack on another member of our community." -- Jill Hockett, '07

NEWS FROM THE NESCAC

Amherst: President Anthony Marx announced that he is setting assign \$20,000 as an incentive for students to give up their parking permits for the 2004-2005 school year. If 100 students give up their permits, Amherst will not have to pave over land by their tennis courts. The students who volunteer to give up their permits will be entered into a lottery out of which five students will receive \$2,000 and 10 students will receive \$1,000. The students in charge of this initiative have reservations about the system, but feel that it is the best option they have at this point.

Bowdoin: The Bowdoin community hosted a debate last Tuesday about what kind of person feels like they "belong" at Bowdoin. The debate was hosted by students and faculty and drew a crowd of around 200. Students discussed the role of the Admissions Office in determining who would "belong." One student considered the possibility that Bowdoin was stretching itself out in attempting to be too diverse for its size and causing more students to feel like they do not fit in.

Williams: The Class of 2008 has been accepted with the lowest rate in the College's history. The rate, 18.4 percent, consists of 1,049 students, 540 women and 509 men. Thirty-five percent of this class are American students of color, with 12 percent African American, 12 percent Asian American, 10 percent Latino and one percent Native American. Sixty percent of the admitted students were aid applicants, though the decision was made regardless of financial status.

Conn. College: Alumna Elizabeth Gilbert Fortune '40 has bequeathed \$500,000 to the College for the construction of a new recital hall and recording studios to be added to the Cummings Art Center by the fall semester. The recital hall, which will bear the benefactor's name, will include dressing rooms and seating for 72. Adjacent recording studios will be renovated to accommodate noise-free monitoring. Fortune has served on the boards of the Indianapolis Museum of Art and its Decorative Arts Society, the Civic Ballet Society of Indianapolis, the Children's Museum of Indianapolis and the Indianapolis Center for Advanced Research.

Laura Lockwood, the Director of the Women's Center commented, "I think it's fantastic that people are getting together and that the students are so motivated to turn these reports of violence into an opportunity for change." Many are encouraged by the effort put forth from the students to turn this negative event into a forum for positive action. This incident has certainly increased the need to address such problems that continue to face the Trinity community.

James Stevens '05 said "It's pretty clear that the college attempts to cover up acts of aggression committed by students

Csaba Godry '04 said "I think gay people have the right to be gay and I think people in general in the U.S. should be more open minded about other gender related cultures, like gay culture. I think some people are really scared to think that gay people are a part of a society and that is just a horrible close-minded approach to looking at things."

Last week members of EROS, the Gay-Straight Alliance group on campus marked the beginning of Gay and Lesbian History month. Students "chalked" the campus with positive phrases intended to increase the visibility of gay, lesbian, bisexual and

"I think it's an appalling incident and it ought to be condemned by the entire community.-- Kat Power, Assoc. Acad. Dean

against other students on campus. I'm glad to see that students are really taking the initiative to change things."

Regarding the attack on the first year student, the new Dean of the First Year Program, Kat Power commented "I think it's an appalling incident and it ought to be condemned by the entire community. And I am encouraged to see the announcement of the gathering on Wednesday; I think these type of communal recognitions are very important."

transgender individuals. The phrases used in the chalkings such as "Bi-pride" and "Hate Free Zone" have been chosen and approved by the EROS executive board (a complete list can be found on the Trinity Web site). These phrases are then placed strategically around campus where everyone has the opportunity to see them.

The recent vandalism against a gay student has brought EROS chalkings and the open discussion they promote into a new light.



THIS WEEK AT TRINITY

APRIL 26 - MAY 2, 2004

Office of Student Activities and Campus Centers

Greetings Student Leaders

I wanted to congratulate you all on a year full of fantastic events and active organizations, as well as wish you good luck on finals. Before you all make your way to your new lives, or just go home for the summer and return to your old lives temporarily, I wanted to touch base and take care of some housekeeping. The biggie is planning next year's events, OSACCs is creating a comprehensive master calendar for campus activities so we need a representative from your organization to come into our office between 1:00pm and 4:00pm next Thursday (April 29th). ALL DATES ARE FIRST COME FIRST SERVED! We are looking for major events (social and otherwise), biggest production of the year, biggest game of the year, etc. The purpose for creating this comprehensive master calendar is that we can effectively plan so we don't have several events competing against each other one night and then nothing the next night. I am not saying that we will block an organization from holding an event on any given night (in most cases), or that organizations may not plan events next year that they don't foresee at this time. What I am saying is that by creating a comprehensive master calendar we can help student organizations plan effectively to maximize attendance and minimize pulling from the same student population. The other item I need your immediate attention to is your organization's registration with our office. When you come in next Thursday, you can fill one out with the new officers and more importantly SUMMER CONTACT INFORMATION so we can get a hold of your organization's leadership to plan for next fall's leadership symposium and the fall 2004 Activities Fair.

Again, congratulations on a very successful year and good luck on finals!

Regards,

T.J. Barber
Associate Director
Office of Student Activities and Campus Centers

Special thanks to all of TCAC for a GREAT Spring Weekend!

- | | | |
|------------------|-----------------|-------------------|
| Kip Antonelli | Kiersten Huckel | Charkie Quarcoo |
| Jackie Caporale | Meaghan Killian | Maggie Rivara |
| Megan Connolly | Sosena Lemma | Monica Rober |
| Jackie Corbett | Allison Mathis | Lindsay Ruslander |
| Courtney Cote | Tina McBroom | Nikyda Scott |
| Charlotte Croog | Cathryn McGee | Allison Shean |
| Diane Einsiedler | Jenna McMeekin | Laurence Tooth |
| Kate Freeland | Ashley McNamara | Annie Troutman |
| Hanna Ghaleb | Caroline Milano | Emily VerPloeg |
| Stacey Goldberg | Steve Nale | Laura Watson |
| Dan Guttell | Ben Nye | Elena Wetmore |
| Jackie Harvey | Kaci O'Leary | Rebecca Wetzler |
| | | Miriam Zichlin |

*Thanks to all of the
TCAC members for
all of your hard
work in planning
and staffing a
successful weekend!*

SGA Election Winners

- SGA President - Isaac Goldstein
SGA Executive Vice-President - Evan Norris
SGA Vice-President of Finance - Robert Lynch
SGA Vice-President of Multicultural Affairs- Saki Mori

- Senators at Large:
Olubunmi Adeosun
David Damby
Mara Giorgio
William Servos
Delmar Smith

We had approximately 43% of the student population vote in this year's SGA elections! Thank you for your participation.

Most Students Accept Payment for Concert Quality



Chuck Pratt

Ludacris played songs off his newest album as well as many old favorites.

continued from page 1

Others were not as pleased with their performance, hoping for something more.

"The band was ok, not what I had expected. As the big name of the evening I thought they would put on the best show, and they didn't," said Roberto Santamaria '05.

Sunday's concert was greeted with enthusiasm and large numbers in attendance. The capacity for the quad was set at 4,000 people, but only 1,800 tickets were sold, 1,300 to students (500 to guests). While this means that it was not a sell-out crowd, had the drizzling rain been a problem, the concert would have been moved inside where the capacity was only 2,000.

TOK and The Beatnuts put on high energy shows that pumped up the crowd

for Ludacris. Although many were disappointed with the short length of playing time offered by the opening bands, the anticipation of Ludacris overcome all feelings of dissatisfaction.

From off-stage, Ludacris could be heard asking if the crowd was ready for him. His DJ claimed that the crowd was not yet loud enough, a claim which Trinity students took to heart, and clamored for Ludacris to make his appearance.

Ludacris took the stage, engaging the crowd and performing both new songs, which he used to plug his upcoming album, and old hits, such as "What's Your Fantasy." Playing to less than 2,000 people, Ludacris kept the crowd going up until the very end. Scheduled to play at another show that night, he left the stage after an

hour of performance with no encore. The crowd enthusiastically applauded his departure with little sign of dissatisfaction.

Courtney Cote '04, Music and Entertainment Chair for TCAC, was

the beginning of the semester (and we also polled in the Fall) asking which genre of music people would most like to see, and also allowed them to suggest bands. Hip-hop came out on top, with rock a close sec-

"Paying for the ticket wasn't that bad, I just reminded myself that I am seeing two concerts for 10 dollars ..."
-- Becky Bell '05

pleased with the weekend. Cote said, "This year's Spring Weekend surpassed all of my expectations. I know that there was a large number of people who were not happy about our decision to charge admission, however, I hope by now people can appreciate the hugely superior caliber of show we were able to put on by doing so."

The decision to charge was largely unpopular, causing some students to skip out on the events. Jake Becker '06 expressed his discontent saying, "Although I feel that Ludacris, The Beatnuts, TOK and Eve6 are very good bands, I do not feel the need to pay 10 dollars to see shows which are typical and characteristic of Trinity to be free."

Students were also displeased with some of the other choices TCAC made this year. In addition to the pricing, some students were not thrilled with the manner in which TCAC made decisions about the weekend. Becker also said, "I do not feel that TCAC has done a good job this year ... they do not seem to be reaching out to the student body but rather using their budget to plan events which they, themselves being a close knit group of friends, wish to have."

Cote said, "We polled the campus at

ond, and there were a large number of suggestions for Ludacris."

Other students were not upset about paying. Becky Bell '05 said, "Paying for the ticket wasn't that bad, I just reminded myself that I am seeing two concerts for 10 dollars, where normally I would probably pay around 50 dollars for just one concert."

Cote defended the ticket pricing, saying, "Another large part of the poll was whether students would be willing to pay (and the price was quoted) in order to have a bigger-name act. Students overwhelmingly said yes, which is why we decided to implement that policy. This was also a suggestion we had received from previous years' feedback when people were dissatisfied with the bands we were able to afford that year."

T.J. Barber, Assistant Director of Student Activities and Campus Centers, commented on the cost, saying, "Honestly, 10 dollars to see Ludacris ... you'd have to be a little ridiculous to pass that up."

Barber also said that this Spring Weekend is a sign of things to come. "With the yearly increase in costs associated with putting on a weekend of shows as we do for Spring Weekend the way we ran it is here to stay."

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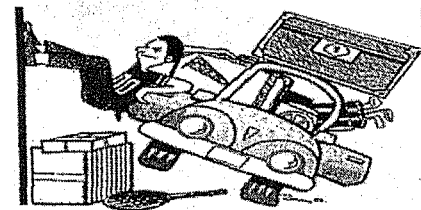
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WHEN FINALS ARE OVER,



THE CRAMMING BEGINS.

Around Trinity

AT would like to express AT's heartfelt thanks to the entire Trinity community for their clumsiness, their adoration of alcohol, and their messy relationship problems. AT would not exist without you glorious folk and looks forward to Fall 2004. AT would like to say goodbye to the class of 2004, and hope that the incoming freshmen can fill their beer-soaked shoes.

Beirut

A large group of students were observed on Saturday afternoon playing a rowdy game of Beirut in the Summit courtyard. AT is impressed. Not only did these Spring Weekend-ers sustain the game for several hours, they didn't get in trouble once. AT thinks these students rock.

Fence Much?

AT woke up blearily on Saturday morning to see that the lovely Trinity campus had turned into a penitentiary. AT swears that the fences were not up on Friday night but acquaintances of AT have convinced AT otherwise. Nevertheless, AT is confused because while AT knows that Trinity students love to partake of the alcohol, AT was not aware that 3/4 of the campus needed to be fenced in. This necessitated AT taking long, circuitous routes to get to Mather, which given AT's physical state, was very difficult. AT requests that next year those who put up the fences be a little less zealous and only put up fences where they're really needed.

That's The Way to Get the Girl

While AT was inside for a moment on Sunday when Ludacris and friends were performing on the quad, AT heard several shout-outs to the female members of the Trinity community. At first AT was flattered that Ludacris thought Trinity girls were so pretty and was surprised that Luda could be such a gentleman. Then AT heard several sexual references which AT had to confirm with friends. AT was upset because AT thought that Luda and AT had a special bond. AT is sorry to sound like a geriatric, but AT found Mr. Ludacris' comments to be most unseemly. AT is now focusing AT's hopes on ODB.

Willy Wonka Visits Trin

AT is very excited for the upcoming remake of *Charlie and the Chocolate Factory*, and AT thinks that Vernon St. is too! Why you ask? As AT strolled down the street, AT was stopped in AT's tracks by a giant river of ice cream. As fabulous as this sounds, AT could not bring AT's self to eat it, as it had been sitting outside for several hours. This, however, did not stop other intrepid students, and from these sources AT has found that the river was indeed strawberry flavored. AT does not recommend that you folks try this at home.

No Thanks

Early Monday evening, AT was approached by a minion of the devil, or a Clear Channel representative, you pick. AT is surprised that said individual did not notice AT's beat-up Birkenstocks and thrift store apparel, but regardless, AT refuses that offer to intern for Clear Channel, now and forever. As the flyer proudly proclaims, you too can work for some of the worst radio stations in Hartford! AT would rather eat AT's own leg than work for POWER 104.1. Thank you.

If I Had the Chance, I'd Ask the World to Dance

AT would like to give the first annual Dancing to Your Own Tune award to a worthy individual at the Psi U semi-formal on Saturday night. Besides having the most magnificent red afro AT has ever seen, said award winner also possessed the capability to dance with no rhythm while still using moves not seen since the late eighties. Keep on dancing, AfroMan, keep on dancing.

BLOG WHAT: INTERNET JOURNALS

STEFANIE LOPEZBOY
STAFF WRITER

Has bored.com lost its appeal as a viable form of procrastination? If you're anything like me, procrastination may be tempting, but unfeasible. My personal favorite methods consist of reading away messages, checking profiles, and checking my email and the weather compulsively.

Recently, one of my best friends from home alerted me to the fact that he started an online journal to counteract the current trend toward spilling one's guts online about the minutiae of one's life. He tends to be a nonconformist and, fully aware of his comic genius; I knew this had to be something interesting. His Web site is called www.pleasconsiderthefollowing.blogspot.com. Mostly it consists of random products of his own quirky sense of humor, some interesting poetry about social norms and customs, and his own disjointed internal conversations.

Being completely disconnected with this aspect of the online world, I thought that blogs were the anti-Web log, but doing some research taught me differently. In fact, "blog" seems to be part of Web lingo. According to the *New York Times*, blogs "are frequented by only about 10 percent of people who use the Internet, [and] are personal online journals where individuals can publish their thoughts on their businesses, their politics, their families or anything (and often everything) they please."

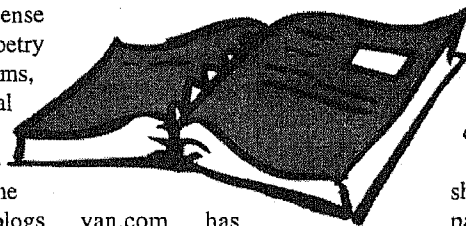
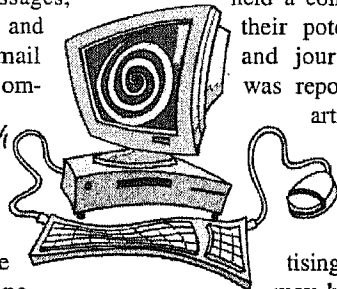
While my friend's particular blog is meant to throw the reader off with his unsystematic arrangement of humor and deep thought, blogs are an Internet phenomena that have been around for years. They have become so trendy that Harvard Law School's Berkman Center for Internet and Society held a conference to discuss their potential profitability and journalistic merit, as was reported in the *Times* article. As a matter of fact (for those internet savvy entrepreneurs out there), advertising on blog Web sites may become part of the business wave of the future.

Some of the people interviewed by the *Times* credited the advertising on their blogs with raking in over \$3,000 per month. Moreover, many people sell merchandise on their blogs or access to printed versions of their material, such as poetry. One blog, www.andrewsulli-

team/department/company/family communication tools. They help small groups communicate in a way that is simpler and easier to follow than email or discussion forums. Use a private blog on an intranet to allow team members to post related links, files, quotes, or commentary. Set up a family blog where relatives can share personal news. A blog can help keep everyone in the loop, promote cohesiveness and group culture, and provide an informal "voice" of a project or department to outsiders."

Not only is this a great way to communicate your views to the world and keep in touch with a greater portion of your family and friends, but it is free and easy to create. Using blogger.com you can create your own blog for free and you don't even have to design the software to run it. You can choose from some of their pre-designed templates (or for those of you particularly talented folks, design your own template) and choose an address where you would like to keep your blog. When you feel like posting, you simply fill out a form that automatically loads your comments onto your blog.

If you want to make money, share your views, or are feeling particularly charitable toward millions of procrastinating college students, start a blog. The days of secret journals and censorship are fading into ancient history with the growing number of forums and venues that enable you to express yourself. Why keep giving yourself hand cramps writing in your journal you've had since you were two when you can nobly suffer from carpal tunnel to share your wit and intellect with the world?



van.com has profited its owner simply by the donations of a devoted public, which have totaled over tens of thousands of dollars according to the *Times* article. In exchange for their donations, subscribers receive the site's weekly news letters with features not available to the general public.

One of the blog-creating Web sites, www.blogger.com describes the various uses of blogs as follows: "Blogs are also excellent

ABBY LOOKS BACK AT TRINITY

Our Restaurant Reviewer Reflects Upon Her Four Years at Camp

continued from page 1
encouragement and drive transcended to us as we spent night after night struggling to prove our abilities to them through our written work.

And yet, the classroom only offered the beginning of the experiences that would shape our four years here. Sure, in-class debates with a professor might have proven our growing intellectual prowess, but morning conversations with Al in the Cave also contributed to the shaping of ourselves in the Trinity community. Group study nights often did fortify our studying and ana-

lytical skills, often it was the social interaction with other

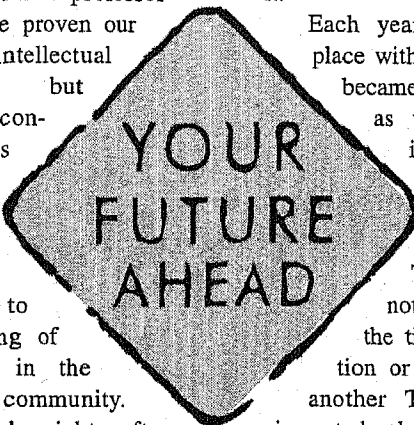
years are coming to a close, I realize that while I am physically leaving Trinity, mentally, I could never erase or forget the experiences here that will shape my life afterwards.

So yes, on the surface, my life looks the same as it did pre-Trinity. However, the immediate circumstances don't show that I have forever changed due to the past four years of intellectual and social growth. Graduation doesn't mark the end of this journey: the event is often called a "commencement ceremony" because it marks the beginning of a new chapter. Maybe right now isn't the right time for me to take the next step forward, but when that time comes in the next few months, I know that I'll be prepared thanks to the preparation I've received throughout my past four years at Trinity.

Abby Rates Trin:

Quality of life (of 5):

Price (of 5):



Each year at Trinity, our place within the community became more established as we continued to interact with new professors, administration, and students. Though we may not have realized it at the time, each interaction or engagement with another Trinity individual impacted where we would go after college. Now that my four

FEATURES

APRIL 27, 2004

The Power of the Pop: Trinity Life With Collars Up

MIKE LANZA

FEATURES CONTRIBUTOR

Recently I spent some time thinking about my experience here at Trinity. I was slightly concerned because an entire academic year had passed me by and I had still yet to get the hang of college life and fitting in with my peers. Sadly, this problem has been plaguing me for some time. It seemed that no matter what I tried, I simply couldn't relate to my classmates, particularly the "in crowd." I analyzed the problem in an effort to understand where I first went wrong. Like many Trinity students I went to a New England prep school. I speak, act, and at first glance, look like anyone else. Hell, I'm even a registered Republican. It then dawned on me, the one obstacle that had been limiting my potential and dooming me to social isolation. I needed to pop up the collar on my polo shirt.

"Eureka!" I thought. The answer to my problems had been so obvious. It was then that I vowed to spend an entire day with my collar standing proudly erect for all to see. I awoke the next morning and fished out a pair of khakis from my dresser to compliment my crisp navy blue polo shirt. I hurried into the bathroom and looked at myself in the mirror. "Could I really do this?" I thought. After a moment of consideration I cautiously lifted my hands to my neck, got

a firm grip on the fabric, and with a stunning flick of the wrist turned my collar skyward. It was majestic. I felt a strange surge of unholy power. I glanced back at the stranger who faced me in the mirror. He was staring back at me with an affluent smirk and a look of general indifference; I knew the transformation was complete.

Swinging my backpack over one shoulder I headed towards class. I felt like I was walking taller that morning, with a distinct skip in my step, I had not a care in the world. On the Long Walk people took quick glances away from the ground to admire my popped collar. Truly this fashion statement held a power over them, particularly members of the opposite sex. By the time I had finished my six minute walk I had probably received at least fifteen phone numbers from a variety of co-eds. In classical popped-collar fashion I threw away ten of them when I arrived at my first class. "There will be more phone numbers today," I thought. "I'll have to be selective if I'm going to carry them around all day."

I sat down among the other students in my class and felt remarkably accepted. Truly this had been an excellent idea, had I only known I would have started popping my collar years ago. Despite my new happiness I nevertheless felt myself oddly distracted all through class. I couldn't pay attention to the lecture; a strange, consum-

ing urge overcame me. It tempted me and consumed my thoughts. I wanted to row. I fantasized about being in a long crew boat, competing at some regatta in Worcester, and really giving it to those smug rowers on the Brown team. Man, I hate Brown; don't they understand that Trinity owns the water? As I grew more frustrated I could feel my popped collar growing strangely tight around my neck. Perhaps there was something evil afoot.

I left class somewhat dazed, not knowing how to interpret what I was experiencing. Heading back to my room I tried to get the strange thoughts out of my mind. As I anticipated, more women felt compelled to speak to me for reasons they couldn't entirely understand. Only I knew the uncanny power the collar had over them. As I lied down on my bed I wondered if popping the collar had been a good idea after all. My mind began to wander. "Maybe I should join a frat," I mused. "That would be sweet." Then I thought, "I really don't spend enough time at the

Vineyard." I was becoming disoriented. My neck began to feel tight again. I glanced down at my feet and to my terror I saw that I was no longer wearing my "New Balance" sneakers but rather a pair of brown loafers. Likewise, my socks had mysteriously disappeared.

Mystified and frightened I looked feverishly around the room. Everything had changed. On my desk was a cherry-finished humidor and on my wall hung a huge banner declaring it to be "Miller

Time." I sprung off the bed and onto my feet. I couldn't help but notice how comfortable the loafers were. "No," I thought, "that's just what the collar wants." I reached for my neck and tried frantically to return the collar to its original position, where it once humbly descended on my collarbones. To my surprise the collar would not budge, it seemed determined to maintain its control over me. Thinking quickly, I did the one thing I knew could weaken the collar's power. As fast as I could, I sprinted over to Cleo, knowing their non-judgmental outlook was kryptonite to the collar's Superman. The collar now weakened, I threw the shirt on the ground and made for the exit.



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Behold the awe-inspiring pop.

Top 10 Ten Why We Love Spring Weekend!

10. Toga Party!
9. Mud-wrestling.
8. You can finally hook up with that hot guy/girl in your Spanish class.
7. No one will remember how stupid you looked dancing at Psi U.
6. Hooking up with someone else on Spring Weekend is like hooking up with someone in a foreign country: it just doesn't count.
5. It's so much fun to rub suntan lotion over your significant other's muscular parts.
4. It's fun to try to piece together your weekend through photos seen in the *Tripod* spread and on the Jolt.
3. Random acts of idiocy are not only amusing, they become part of legend. (The car roof of '03, anyone?)
2. Grotesque come-ons miraculously morph from harassing to romantic when they come from Luda.
1. You get a chance to be a real groupie.

Notes From Abroad

Sausages, Beer, And Those Oh-So-Lovely Lederhosen: One Girl's Experiences With Anti-Americanism and Recycling German-Style

RACHEL GRAVEL

CORRESPONDENT

Germany may be known by the rest of the world for its Lederhosen, sausages, and beer, but this legend only lives on in the romantic Bavarian southeastern, and conservative, section of the country. No, Germany is indeed a modern, progressive state that is also well known for its luxury cars, environmental consciousness, modern-artistic trends, and, well, its tendency to love beer. Over the last three months, I have learned a lot about German culture and am still often surprised by the German way of life.

People who know nothing about Germany will believe that the Germans are orderly, systematic, cold, and very serious. While this may be true for a number of Germans, particularly those of the older generations, the fun-loving types do exist.

What is true though, is the orderly and systematic way of life. For everything you do in this country, there is a rule to guide you or a formula to fill. The paperwork and bureaucracy can

be a real hurdle, especially since the Germans do not like it when you do not follow these rules or try to bypass a step in their highly developed process.

But since they are quite used to having regulations, the Germans are extremely honest. For instance, people are supposed to buy a ticket for each use of public transportation, either through one-way passes or longer term passes. With the exception of the larger cities, there are rarely people on board to check and ensure that you actually have a ticket.

In line with their love for order, the pride and joy of Germany is their highly complex Mülltrennungssystem, or garbage separation system. Everything can be recycled, and I mean everything. In most Germans' kitchens, there are separate bins and colored bags to recycle paper, plastic, food scraps, batteries, glass, newspaper, and so on. Each material has a place of its own and is disposed of in a different manner.

Many also make personal choices that are environmentally friendly; showering less often,

using less water in the shower, buying only second hand clothes, shopping only at farmers' markets, or buying only recyclable or recycled products. Furthermore, like in many European countries, plastic bags at the stores are not free, thus encouraging the use of reusable bags or baskets.

Next to the Mülltrennungssystem, the Germans are extremely proud of the social welfare system, which is on the strongest in Europe. Germans pay taxes for just about everything and receive just about every government service in return. Families receive payments after having a child when they decide to stay home to care for the child. Medical insurance is extensive and will even cover a recovery period in special spa-like treatment centers for weeks. Universities are free for students. The list of services goes on.

Beyond the welfare system of the government, there are many socially progressive groups that work to entitle the homeless, AIDS infected, elderly, unemployed, and other groups to more

see GERMAN on page 15

WEEKEND



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SPRING



German Freebies: No Dice

continued from page 10

government help.

Although this system is now massive and highly developed, a Mar. 24 *New York Times* article pointed to the greatest flaw in their idealistic system- it won't last forever. The Germans are realizing that their system, which has been in place for decades following World War II, cannot function as it once did in their *Wirtschaftswunder* years.

Richard Bernstein pointed to several historical events to explain the foredooming economic woes; "the reunification of the two halves of the country, which was enormously expensive for the West but has not created an economically viable eastern half; the realization that the country just cannot afford the social-welfare spending that has been among its greatest achievements; and, perhaps most lastingly, the fear that with the imminent enlargement of the European Union, a lot of far cheaper countries to the East are going to draw industries and jobs away from Germany."

It is widely predicted that the conservatives will win the 2006 national elections and attempt to alter this country's highly developed welfare state. But despite the expected conservative revolution waiting to happen, even the conservatives here are more left of center than

our right of center conservatives.

In Germany, conservatives and liberals alike were generally opposed to the war in Iraq. Many Germans were personally opposed to the war and in fact still adamantly are, even if the government is trying to separate itself from the very anti-war stance of France.

Students in particular harbor intense dislike towards America and Bush. The town to which I just moved is essentially a college town. With so many students in one area, anti-American sentiment is often apparent. In the elevators, "the USAs" are scribbled. On posters around town, pictures of Bush and Hitler are juxtaposed. Students won't hesitate to tell you how much they hate Bush.

While in some situations I don't feel comfortable announcing I am from America, there are moments where I feel proud to be American and point out the fact that these so-called America-haters have never been to America, listen to our music, watch our movies, wear our clothes, and eat our food.

Despite my largely earnest tone, indicative of my "Germanization," I am having a fantastic time in Germany and making use of my advantageous location. This may not be the country in which to party wildly, but if you're looking for an enlightening and challenging abroad experience, *erfahren Sie Deutschland!*



The Last Wednesday Evening for the semester is April 28!

But don't worry we are open during the summer!

SUMMER HOURS

Monday through Thursday

8:00 AM — 4:15 PM

(Closed from 12:00 — 12:45 PM for Lunch)

Fridays

8:00 AM — 1:00 PM

Summer Hours begin on May 17

WALK-IN HOURS

Monday—Thursday: 1 PM to 4 PM

Friday: 9 AM to 12 PM

To schedule an appointment please contact the Career Services Office at x2080 or email us at career-services@trincoll.edu

Miss Diamond seeing into spring 2004

Ah, Spring Weekend. Not even Miss Diamond could have predicted the debauchery that took place over this last respite before the exam period. After that, Miss Diamond is going to relish her vacation predicting fortunes on a cruise ship sailing to the Bahamas. Although you might be bereft of Miss Diamond's psychic abilities, remember that pashminas in the summer are a no-no and that beets are an excellent source of vitamins.



AQUARIUS

JANUARY 20 - FEBRUARY 18

If you were lost in a box of paperclips, Aquarius, you'd be easy to spot, because this week will be straight and dull. As the rest of the campus celebrates the warm, sunny weather, you, my friend, will only have your nose stuck in the binding of a book.

Lucky dance: the Samba.



LEO

JULY 23 - AUGUST 22

Lately your life has resembled a slice of Wonderbread, Leo. It's time to go for whole wheat. With a darker coloring and jolly little wheat berries, enrichment is the name of the game. If you're feeling extra adventurous, slather on some butter, or strawberry jam.

Lucky dance: Cunningham.



PISCES

FEBRUARY 19 - MARCH 20

So your stomach's been gurgling, Pisces, but you just can't figure out why. Well, you may think it's the pizza, or potato chips, but think again. There's an unhappy little man in there, and he needs to be placated. Be nice to him, and he'll be nice to you. Promise.

Lucky dance: the Hamster.

VIRGO

AUGUST 23 - SEPTEMBER 22

Right, so you have a task, Virgo. This week is your week to find a successful, attractive millionaire and give him a haircut. Hence forth, he will forever be in your debt with a newly styled coiffure. A future date may come when you will rely on that debt being repaid.

Lucky dance: the Pee Dance.

ARIES

MARCH 21 - APRIL 19

Aries, you are the mortar that holds all the bricks that are your friends together. Grip tightly, but know when to let go. Sometimes even the mortar needs a stroke or two from the trowel, so remember your own well being. Let me just repeat the phrase: trowel stroke.

Lucky dance: Break ...

LIBRA

SEPTEMBER 23 - OCTOBER 22

You need a few more flying buttresses in your life. Visualize: the curve, the wonderfully Gothic arch that resembles the neck of a young filly straining against the restrictive reigns of her bridle in the heat of battle. Be the buttress, Libra. Be it. Arch. Curve. Strain.

Lucky dance: the Foxtrot.

TAURUS

APRIL 20 - MAY 20

The night is your time for glory, Taurus. It's your time to revel in the balmy night air. A cape would be a good investment for you this week, so you can swoosh in and out of buildings at your whim. You could have a promising future as the strong silent type.

Lucky dance: the Dance of Life and Death.

SCORPIO

OCTOBER 23 - NOVEMBER 21

Bravo, Scorpio. Bravo. Congratulations. A million pats on the back. A salute and a fine Cuban cigar are in order, followed by a glass—no a bottle—of bubbly. Your recent accomplishments deserve not only extensive commendation, but also, an ostrich.

Lucky dance: Tap.

GEMINI

MAY 21 - JUNE 21

To add to the twins: this is the week of the triplets for you, Gemini. Triplets are always more fun than twins—just imagine! Three times the drama—so live it up this week. And what better place for a rendezvous than 'neath the elms of our old Trinity?

Lucky dance: the Tango.

SAGITTARIUS

NOVEMBER 22 - DECEMBER 21

In the center of every apple is a core. Like the Macintosh, the Braeburn, and the Granny Smith, you too have a core, Sagittarius. Find it, and nourish the tiny seeds within. In time, you will grow to be a fertile orchard of wisdom and compassion, drawing strength from earthworms.

Lucky dance: Freak.

CANCER

JUNE 22 - JULY 22

Privacy. It's an important word, and you should learn it. And learn it well. There are certain lines that should never be crossed; certain parts of yourself that even your roommate should not know of. So take a vow of silence this week. Cancer. Shhhhh.

Lucky dance: River!

CAPRICORN

DECEMBER 22 - JANUARY 19

Sometimes it's tough to be a Capricorn, but someone's got to do it. Just think what the world would be like if no one was born between Dec. 22 and Jan. 19? It would be a pretty dismal place. So hold your head up high and shout: I'm proud to be a Cappie!

Lucky dance: any old jig.

Daddy Dearest: Words of Wisdom From My Pops

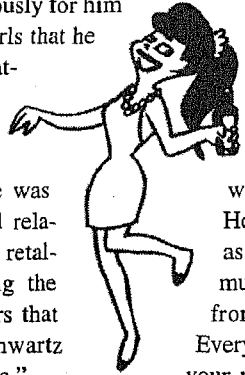
BRIE SCHWARTZ
FEATURES COLUMNIST

"College was a huge orgy," said my father on one of our trips back to school. For my father, perfecting his poker game and his game with girls was more important than going to class. Econ 101 was used for gambling in the cafeteria and Biology was used for streaking across the quad.

While I enjoy a good game of Hold Em' just like the next girl, I tend to put my academics first, until I see the potential for a character shaping experience. The problem with this justification is that it becomes way too easy to slack off. I constantly find myself saying, "it's okay to forgo my work for the moment because I'm

My father never reached this point. He was so busy forming groups of friends and groups of women that he didn't bother to attend lectures that bored him. This worked famously for him until one of the girls that he was allegedly dating monogamously found out about the other two girls he was also in committed relationships with and retaliated by plastering the campus with flyers that said, "Steve Schwartz has a social disease."

This was the 1970's equivalent of starting a rumor that the last person you slept with has gonorrhea. While spreading a



While people were much more ecologically sounded (interested in saving the whales and the trees) saving virginity was not on the top of many lists. And why should it have been? It was a culture of sharing and this wasn't exclusive to narcotics.

I would imagine that every weekend in that era was like Spring Weekend. Hormones flowing as readily as the cheap beer and loud music playing over the fields, from no identifiable source. Everyone you talk to becomes your new best friend and you're able to convince yourself that you look super great testing out that new dance move on a lawn full of your closest acquaintances. Fortunately it was too crowded during the actual concert for me to display the best of my ghetto fabulous moves or else I would have set myself up for even more embarrassment than I did when I came back to my room or out to dinner. Embarrassment aside, there is no greater feeling than being in the middle of a crowded concert and looking around to see the ecstatic faces of the people

you care about. Sandwiched between my roommate and my big sister (sorority style) I was

capable of evoking more syrupy emotional outpourings than having a school year end in spring, is

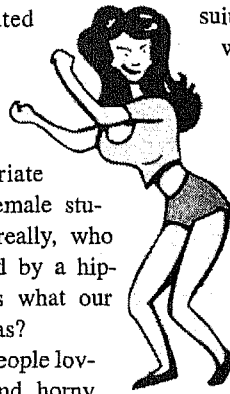
... there comes a certain point where you do have to let academics come in the way of your social life.

relieved that the sweaty people I was being unnaturally mashed up against were people that I love and saddened that for many, this was the last Spring Weekend. Who knew that the Class of '04 would be spending their last wildly intoxicated Spring Weekend serenaded by the sounds of Ludacris making various inappropriate advances to the female student body. And really, who wouldn't be wooed by a hip-hop star asking us what our favorite position was?

Spring makes people loving, sentimental and horny. I'm going to dissent from my typical vein of article writing and touch upon the sentimental side of things. The only thing that is

being drunk while a school year is ending in spring.

While printing leaflets declaring someone is diseased is not my scene, publishing it in the newspaper is. I apologize to anyone whom I may have hurt in the pursuit to make "art" but at least I wasn't responsible for inventing Chlamydia. Congratulations to the Class of 2004. May your days be fruitful and STD-free. With another year past us, I look to the words of Vivica A. Fox in the critically acclaimed film *Two Can Play that Game* for inspiration, so "Keep on Steppin'" and in the words of my father, "never let a hangover prevent you from accomplishing your dreams."



I would imagine that every weekend in that era was like Spring Weekend.

bonding with this person and these things can't be taught in a book." While this might be true, there comes a certain point where you do have to let academics come in the way of your social life.

social disease is seemingly more innocuous than spreading those of the venereal variety, times were different when my father went to school. Sex was safe and the air was dirty and he, like his peers, took full advantage of both.

THE INFAMOUS TRIPOD CLIP-ART ARTICLE: IT'S FINALLY BEEN DONE ... AND DONE WELL

LINDSAY NORTH
JULIET IZON
FEATURES EDITORS

You may have noticed through your adventures into the Features section this semester that the editors put in Clip-Art

to spice up the articles. Unfortunately we did not always have the articles needed to run some of our favorite images. For this final issue of the year, we have found a forum in which to showcase the weird-

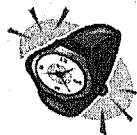
est, most obscure, and most random images available to the intrepid Clip-Art user. Even then we could not fit in all of the images that we wanted to. Case in point: the thousands of images of amoeba men doing

such mundane tasks as cleaning and partying. A gorilla standing on a keg also did not make the cut. But do not despair, loyal Features reader: this just means that we have enough fodder for next year's article.

As I was walking to Mather, a



came up to me and asked to see my



. I said no, and the



got

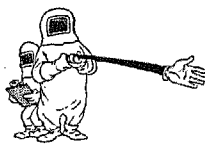
angry and flexed its



. All of the sudden a

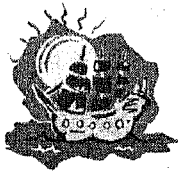


and a



came and attacked me!! They then

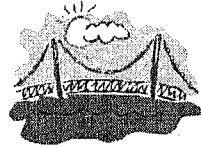
put me on a



and we sailed away to a



. As we sailed under a



a



landed and kidnapped me! The



was filled with hundreds of tiny



. They fed me

Mibbles



and led me to a



who gave me a



that controlled my



. They left me by the lovely



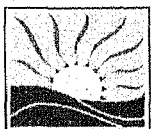
where a



released me from the spell. I rode back on a



and didn't get back until



. And that is why I didn't write my *Tripod* article.

Hope you enjoyed it as much as we did! Love, Lins and Jules

ARTS

APRIL 27, 2004

An Orson Welles Film Tribute

NICK CALLAHAN
ARTS WRITER

Orson Welles is often considered the greatest director of all time. His canon of films is very



www.meredy.com

Kane loses control.

impressive and three of his films are universally considered masterpieces. Trinity's own Cinestudio is playing all three of these masterpieces in the month of May. These include his greatest film *Citizen Kane*, *Touch of Evil*, and *The Magnificent Ambersons*.

When Orson Welles was only 25, RKO studios let him make a film, giving him complete creative control. The film that he made, *Citizen Kane*, went down as one of the most important, influential, and greatest films ever made, but, like most great movies, it was hated when it came out.

Citizen Kane is the story of Charles Foster Kane, a millionaire newspaper tycoon. The movie is told in a series of intricate flashbacks, which tell the story of his life. The story was very controversial since it very closely mimics the life of William Randolph Hearst, the millionaire newspaper tycoon. Hearst was incredibly powerful in Hollywood at this time; this film was not taken well. Hearst himself attempted to have the film destroyed but luckily for us, he failed.

Kane could not have failed more when it premiered in the box office. However, critically it wasn't a complete disaster as it was nominated for nine Oscars

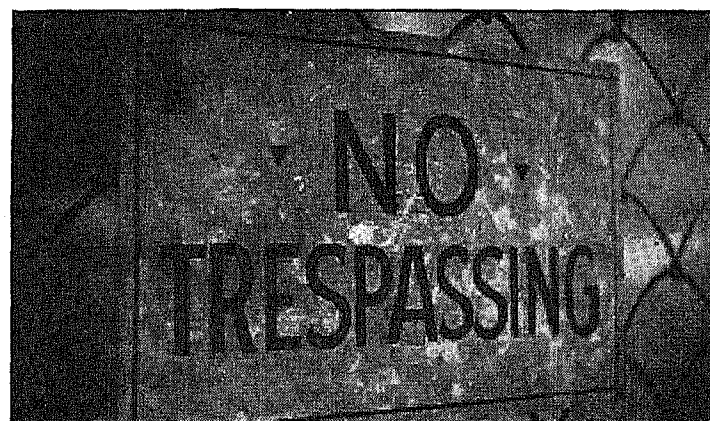
and awarded one for the sharp screenplay by Welles and Joseph Mankiewicz.

Kane was not acknowledged as one of the greatest films ever until it was re-released in 1958. Soon *Citizen Kane* was making top movie lists. It has been named the greatest film ever by *Sight and Sound* every 10 years for the last 50 years and was also named the greatest American Film of all time by the American Film Institute.

When Orson Welles went to make his second film he was not granted the control that he got for *Citizen Kane*, due to its lack of box office success. He attempted to adapt Booth Tarkington's novel *The Magnificent Ambersons*, which is the story of the rise and fall of an upper class family.

After Orson Welles finished the picture he said that it was the greatest thing that he ever filmed, but the studio disagreed with him. RKO Studio sent him to Brazil to film a documentary and proceeded to cut the last 50 minutes off of the film, replacing it with a new happier ending. When this film first came out it failed just like *Kane*. However, it is now thought of as a masterpiece.

Welles always had a wild child attitude and had a hard time working within the studio system



www.megagate.com

Part of the opening shot of *Citizen Kane*: outside of his mansion.

and when RKO cut the end of his film that was effectively the end of it. He made films here and there, but was never again the power house film maker that he could have been.

In 1958, Welles made his last masterpiece, *Touch of Evil*, which

is the story of corruption and drugs on the Mexican-American border. From the beginning of the movie, it is apparent that time did not dull Welles' directing ability. The movie starts with one of the greatest shots of all time, a four minute unbroken shot following a car around the streets of a dusty Mexican border town.

Much like *Ambersons*, *Touch of Evil* was butchered by the Studio. Luckily, Orson Welles left a 20 page note outlining how the film should be edited. This note was found in 1998 and the film was re-cut to his specifications.

Welles will go down as one of the finest directors of all time, he was a whiz with the camera, and still there is no one who can match his style. Ranking with Renoir and Fellini in back of the Camera, he was also not bad in front of the camera.

He starred in his own *Citizen Kane* as Charles Foster Kane and gave a stand-out performance. He is also notable in supporting roles as Harry Lime in *The Third Man*, and as Capt. Hank Quinlan in *Touch of Evil*.

Cinestudio will be showing *Citizen Kane* from May 5-8, *Touch of Evil* from May 16-18, and *The Magnificent Ambersons* from May 30-June 1. All three films are highly recommended.

Cinestudio is giving us the chance to watch one of the greatest writers, actors and directors of all time in his three greatest efforts. If you get to see all three of these films, you have finished your Welles film education, at least for Welles the director.

that would have been placed in the back of that book does.

Therefore it is your job to go through it and recreate all of the lost stories utilizing the minimal degree of data you are given to work with. Search and discover what words share the same page, and therefore probably belong to the same story, and how late in the text they appear. You can also try to figure out the general course of events for the authors of the non-existent novel and truly recreate the weekend.

Now, a word of caution: All

of the words in the index relate in some way to an actual event that occurred. However, some of the "truth" came out of rumor and second-hand accounts, while other events were witnessed directly. Don't jump to conclusions when putting words together, for you might mistakenly create a story that doesn't exist. Of course, that's half the fun and half the point. The idea for the index is owed to the ingenious author J.G. Ballard.

See INDEX on page 18

A Book About Spring Weekend

GREG POLIN
KRISTEN ST. MARTIN

ARTS EDITORS

Imagine someone wrote a book about Spring Weekend. Certainly it wouldn't be the most interesting novel ever written, but there would probably be a lot of crazy stories, drunkenness, and general debauchery. Let's assume this novel ended up being 150 pages long, 50 pages for each day of the weekend. Well, we'll tell you, that book doesn't exist, and most likely never will. Fortunately, however, the index

An Outlook for the US Movie Industry

The Highs and Lows of the Film Industry

EVAN NORRIS
ARTS WRITER

Every year, by law and by custom, we meet here to consider the state of the movie industry. 2004 has already shown great potential, with releases like

The second problem with the movie industry is the way in which the Motion Picture Association of America applies ratings to movies. The most frustrating example of the MPAA's lack of vision is the double standard between sex and vio-



killbill.movies.go.com

Kill Bill: Vol. 2 an early hit for movies in the year 2004.

Eternal Sunshine of the Spotless Mind and *Kill Bill: Vol. 2* ranked first among an early year vanguard sure to usher in an even more productive fall and winter. But, undoubtedly and unfortunately, this year will continue some disturbing trends perpetuated over the past decade.

The first and most pernicious problem with Hollywood today is simply a lack of originality. Over the past few years, movie houses and theaters across the country have been flooded with hundreds of remakes, rehashes, adaptations, translations, and sequels. To illustrate my argument I point to two movies slated for release this year: *Harry Potter and the Prisoner of Azkaban* and *Ocean's Twelve*. *Harry Potter and the Prisoner of Azkaban* rides along on the coattails of the previous two *Harry Potter* films, all adapted from J.K. Rowling's hugely successful books. And *Ocean's Twelve* is the sequel to *Ocean's Eleven*, which was a remake of a 1960 movie of the same name.

I do not mean to imply that every sequel is inherently bad or that every adaptation will be confused and disjointed; these movies may very well be spectacular. What I am getting at is this: by lazily and unfairly cannibalizing old material and gutting books for filler, studios and filmmakers are doing moviegoers a great injustice. There are fresh and stimulating ideas out there just waiting to be found. When I go to the movies nowadays, I feel weighed down by a feeling of déjà vu. Surely we can sacrifice a handful of contrived sequels to infuse the movie industry with some original thoughts.



divxgb.net

Poster shows sexual content.

Mamá También, which contained strong sexual content treated in an honest and frank manner was slapped with a "not rated" rating while this year's *The Passion of the Christ*, one of the most violent and bloody movies I have ever seen, was granted a friendly "R" instead of the "NC-17" which it deserved. Some movie critics, including Roger Ebert, call for a reconfiguration of the entire MPAA system, and I think fixing

See OPEN-MIND on page 18

Last week the *Tripod* printed a review of *Blood Wedding* by Brendan Padgett. It was not mentioned that the writer worked on the production. *Tripod* generally does not allow writers to review pieces in which they are involved for many reasons. We apologize for this error.



HAPPY HOLIDAY

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NEW ITEMS

- 35. Crab Rangoon (6 Pcs.).....1.95
Fried wonton stuff with crabmeat and cheese.
- 36. Chicken Wings (12) with Garlic Sauce.....3.50
- 37. Steamed Small Shrimp (50 Pcs.).....5.95
(w. Hot Season or Cocktail Sauce)
- 38. Buffalo Wings (12 Pcs.).....3.50
- 39. Chicken Teriyaki (4 Pcs.).....3.35

FRIED RICE

- | | | |
|--------------------------------|------|------|
| | Pt. | Qt. |
| 41. Roast Pork Fried Rice..... | 2.75 | 4.95 |
| 42. Chicken Fried Rice..... | 2.75 | 4.95 |
| 43. Beef Fried Rice..... | 2.95 | 5.65 |
| 44. Shrimp Fried Rice..... | 3.35 | 6.45 |
| 45. Vegetable Fried Rice..... | 2.45 | 4.45 |
| 46. Lobster Fried Rice..... | 4.25 | 7.95 |
| 47. Young Chow Fried Rice..... | 3.75 | 6.95 |

CHOW MEIN / CHOP SUEY

- | | | |
|---|------|------|
| | Pt. | Qt. |
| 48. Chicken Chow Mein / Chop Suey..... | 2.95 | 5.25 |
| 49. Roast Pork Chow Mein / Chop Suey..... | 2.95 | 5.25 |
| 50. Beef Chow Mein / Chop Suey..... | 3.15 | 5.75 |
| 51. Shrimp Chow Mein / Chop Suey..... | 3.35 | 6.45 |
| 52. Vegetable Chow Mein / Chop Suey..... | 2.45 | 4.60 |
| 53. Lobster Chow Mein / Chop Suey..... | 4.25 | 8.10 |

VEGETABLES

- | | | |
|--|------|------|
| | Pt. | Qt. |
| 54. Vegetable Delight..... | 3.25 | 5.75 |
| 55. Moo Shu Vegetable (w. 5 Pancakes)..... | 5.75 | 5.75 |
| 56. Sauteed Snow Pea Pods..... | 3.45 | 5.95 |
| 57. Bean Curd Szechuan Style..... | 3.25 | 5.95 |
| 58. Broccoli w. Garlic Sauce..... | 3.25 | 5.95 |
| 58a. Sauteed String Beans..... | 3.25 | 5.95 |

PORK (w. White or Brown Rice)

- | | | |
|---|------|------|
| | Pt. | Qt. |
| 59. Roast Pork w. Chinese Vegetable..... | 3.75 | 6.55 |
| 60. Roast Pork w. Broccoli..... | 3.75 | 6.55 |
| 61. Roast Pork w. Bean Sprouts..... | 3.75 | 6.55 |
| 62. Roast Pork w. Mushrooms..... | 3.95 | 6.75 |
| 63. Roast Pork w. Green Pepper & Onion..... | 3.75 | 6.55 |
| 64. Roast Pork w. Snow Pea Pods..... | 3.95 | 6.75 |
| 65. Moo Shu Pork (w. 5 Pancakes)..... | 6.55 | 6.55 |
| 66. Sweet & Sour Pork..... | 3.75 | 6.55 |
| 67. Roast Pork w. Mixed Vegetables..... | 3.95 | 6.75 |
| 68. Kung Pao Pork..... | 3.95 | 6.75 |
| 69. Pork w. Garlic Sauce..... | 3.95 | 6.75 |
| 70. Shredded Szechuan Pork..... | 3.95 | 6.75 |
| 71a. Hunan Pork..... | 3.95 | 6.75 |
| 71b. Double Cook Pork..... | 3.95 | 6.75 |
| 71c. Pork w. String Beans..... | 3.75 | 6.55 |

SIDE ORDERS

- | | | |
|---------------------------|------------|------------|
| 6.35 White Rice..... | (Pt.) 0.75 | (Qt.) 1.50 |
| 6.55 Fried Noodles..... | | 0.30 |
| 4.95 Fortune Cookies..... | | 0.30 |

BEEF

- | | | |
|--|------|------|
| | Pt. | Qt. |
| 88. Pepper Steak w. Onion..... | 3.95 | 6.95 |
| 89. Beef w. Broccoli..... | 3.95 | 6.95 |
| 90. Beef w. Mushroom & Bamboo Shoot..... | 4.25 | 7.55 |
| 91. Beef w. Chinese Vegetable..... | 3.95 | 6.95 |
| 92. Beef w. Snow Pea Pods..... | 3.95 | 7.25 |
| 93. Mongolian Style Beef..... | 3.95 | 7.25 |
| 94. Moo Shu Beef (w. 5 Pancakes)..... | 7.25 | 7.25 |
| 95. Beef w. Tomatoes..... | 3.95 | 6.95 |
| 96. Beef w. Mixed Vegetables..... | 3.95 | 7.25 |
| 97. Kung Pao Beef..... | 3.95 | 7.25 |
| 98. Beef w. Garlic Sauce..... | 3.95 | 7.25 |
| 99. Szechuan Beef..... | 3.95 | 7.25 |
| 00. Hunan Beef..... | 3.95 | 7.25 |
| 01. Curry Beef..... | 3.95 | 7.25 |
| 01a. Beef w. String Beans..... | 3.95 | 6.95 |

HOUSE SPECIALTIES

(with White Rice or Brown Rice)

1. **SEAFOOD DELIGHT**.....9.95
Fresh shrimp, scallops, lobster meat sauteed w. assorted Chinese vegetable.
2. **HAPPY HOLIDAY**.....9.95
Lobster, shrimp, scallops, white meat, chicken, roast pork w. mixed vegetables.
3. **TRIPLE CROWN**.....8.95
Roast pork, chicken, beef w. mixed vegetable in brown sauce.
4. **FOUR SEASONS**.....9.25
Jumbo shrimp, chicken, beef and roast pork w. assorted vegetable in oyster sauce.
5. **LAKE TUNG TING SHRIMP**.....8.95
Jumbo shrimp marinated w. broccoli, mushroom, pork and bamboo shoots, baby corn in egg white sauce.
6. **BEEF W. SCALLOPS**.....9.50
A savory mix of beef steak and sea scallops w. Chinese vegetable in oyster sauce.
7. **SESAME CHICKEN OR ORANGE CHICKEN**.....8.00
Chunks of chicken, stir-fried w. our chef's sesame sauce.
8. **GENERAL TSO'S CHICKEN**.....7.95
Chunks of chicken, stir-fried w. our Chef's spicy hot sauce.
9. **GARLIC COMBINATION**.....8.75
Shrimp, beef, chicken w. shredded vegetables in garlic sauce.
10. **KUNG PAO THREE THINGS**.....8.50
Shrimp, beef, chicken w. peanut mix & vegetables.
11. **HUNAN THREE KINGS**.....9.50
Shrimp, beef, chicken w. mixed vegetables in hot spice crown sauce.
12. **GENERAL TSO'S OR ORANGE BEEF**.....8.50

COMBINATION PLATES

(Served w. Pork Fried Rice & Egg Roll)

- | | | |
|-------|--|------|
| C 1. | Chicken Chow Mein..... | 5.25 |
| C 2. | Shrimp Chow Mein..... | 5.75 |
| C 3. | Pork or Chicken Egg Foo Young..... | 5.75 |
| C 4. | Moo Goo Gai Pan..... | 5.75 |
| C 5. | Chicken w. Broccoli..... | 5.75 |
| C 6. | Sweet & Sour Chicken or Pork..... | 5.75 |
| C 7. | Roast Pork w. Chinese Vegetable..... | 5.75 |
| C 8. | Roast Pork or Chicken Lo Mein..... | 5.75 |
| C 9. | Roast Pork w. Broccoli..... | 5.75 |
| C 10. | Bar-B-Q Spare Ribs or Boneless Ribs..... | 6.50 |
| C 11. | Beef w. Broccoli..... | 5.75 |
| C 12. | Pepper Steak w. Onion..... | 5.75 |
| C 13. | Shrimp w. Broccoli..... | 6.50 |
| C 14. | Shrimp w. Chinese Vegetable..... | 6.50 |
| C 15. | Shrimp w. Lobster Sauce..... | 6.50 |
| C 16. | Chicken w. Pepper Onion..... | 5.75 |
| C 17. | Fried Jumbo Shrimp..... | 6.50 |
| C 18. | Chicken w. Cashew Nuts..... | 5.75 |
| C 19. | Beef w. Chinese Vegetable..... | 5.75 |
| C 20. | Vegetable Delight..... | 5.75 |
| C 21. | Curry Chicken or Beef..... | 5.75 |
| C 22. | Chicken w. Garlic Sauce..... | 6.50 |
| C 23. | Hunan Beef..... | 6.50 |
| C 24. | Szechuan Beef..... | 6.50 |
| C 25. | Hunan Shrimp..... | 6.50 |
| C 26. | Hunan Chicken..... | 6.50 |
| C 27. | Steak Teriyaki or Chicken Teriyaki..... | 6.50 |
| C 28. | General Tso's Chicken or Orange Chicken..... | 6.50 |
| C 29. | Sesame Chicken..... | 6.50 |

SEA FOOD

(w. White or Brown Rice)

- | | | |
|--|------|------|
| | Pt. | Qt. |
| 102. Shrimp w. Lobster Sauce..... | 4.25 | 7.95 |
| 103. Shrimp w. Broccoli..... | 4.25 | 7.95 |
| 104. Shrimp w. Bean Sprout..... | 4.25 | 7.95 |
| 105. Shrimp w. Chinese Vegetable..... | 4.25 | 7.95 |
| 106. Shrimp w. Snow Pea Pods..... | 4.50 | 8.25 |
| 107. Shrimp w. Cashew Nuts..... | 4.50 | 8.25 |
| 108. Shrimp w. Mixed Vegetables..... | 4.50 | 8.25 |
| 109. Sweet & Sour Shrimp..... | 4.50 | 8.25 |
| 110. Moo Shu Shrimp (w. 5 Pancakes)..... | 8.25 | 8.25 |
| 111. Pepper Shrimp w. Onion..... | 4.25 | 7.95 |
| 112. Kung Pao Scallop..... | 4.70 | 8.95 |
| 113. Scallop w. Garlic Sauce..... | 4.70 | 8.95 |
| 114. Hunan Shrimp..... | 4.50 | 8.25 |
| 115. Kung Pao Shrimp..... | 4.50 | 8.25 |
| 116. Shrimp w. Garlic Sauce..... | 4.50 | 8.25 |
| 116a. Curry Shrimp..... | 4.50 | 8.25 |
| 116b. Shrimp w. String Beans..... | 4.25 | 7.95 |

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SPECIALTIES DISHES

	Plain	w. French Fries or Plain Fries Rice	w. Banana (Plantano) Chicken or Pork Fried Rice	w. Beef or Shrimp Fried Rice
S 1. Fried 1/2 Chicken.....	2.75	3.45	3.95	4.95
S 2. Chicken Wings (4).....	2.00	3.10	3.75	4.25
S 3. Pork Chop.....	2.95	3.35	3.95	4.75
S 4. Fried Fish.....	2.75	3.50	4.25	4.75
S 5. American Fried Shrimps (6).....	4.70	5.25	5.95	6.50
S 6. Fried 21 Shrimps.....	3.60	4.25	4.95	5.50
S 7. Fried Chicken Finger.....	3.35	4.15	4.75	5.50
S 8. Chicken Gizzards.....	2.00	2.85	3.60	3.95
S 9. Fried Scallops.....	2.85	3.55	4.25	4.75
S 10. 2 Chicken Wings & 2 Spare Ribs.....	3.25	4.15	4.75	5.25
S 11. Fried Rib Tips.....	3.25	3.75	4.50	5.25
S 12. Boneless Ribs.....	4.95	5.25	5.50	5.95
S 13. Crab Stick.....	2.75	3.45	3.95	4.75

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Girl With a Pearl Earring Apr. 28 - 30, May 1
 7:30 p.m. May 1 also at 2:30 p.m.

(2003) Scarlett Johansson, who played the disaffected young woman in *Lost in Translation*, lives a quietly luminous performance in the film version of Tracy Chevalier's popular novel. The movie begins in 1660s Holland, when a poor young woman named Griet (Johansson) goes into service as a maid in the bustling household of painter Johannes Vermeer. Her intuitive understanding of his art - and her quietly sensuous beauty - are the catalysts for both jealousy and inspiration. In his debut as a feature film director, Peter Webber has created an erotic masterpiece and one of the finest dramas about art ever put on film. Frederic and Mary Ann Brussat, *Spirituality and Health*. 95 min.

The Dreamers Apr. 30 - May 1
 9:35 p.m.

(Italy / France, 2004) Michael Pitt, the pouty-mouthed star of *Hedwig and the Angry Inch*, plays a comparatively innocent American named Matthew who visits Paris in 1968, when student and worker revolts are just about to explode. At first, Matthew spends most of his waking hours soaking up movies at the Cinematheque Francaise. When he meets an androgynous brother and sister who share his cinephilia, they invite him to share their apartment. The intricate games of seduction, which won the film an NC-17 rating, have the same erotic provocation as Bertolucci's earlier classics, *Last Tango in Paris* and *The Conformist*. No one under 18 will be admitted. 115 min.

Lord of the Rings: The Return of the King May 2 - 4
 7:30 p.m. May 2 also at 2:30 p.m.

(2003) Experience the final movie of Peter Jackson's magnificent trilogy at Cinestudio! Seen on our huge Panavision screen, you will enter the enchanted world of J.R.R. Tolkien and leave everything else behind. The quest picks up as hobbits Frodo and Sam make their way to the land of Mordor, in hopes of destroying the One Ring and the power of Dark Lord Sauron. But war cannot be avoided, and the epic battles between the Orc armies and the Kingdom of Gondor will forever determine the fate of the peoples of Middle Earth. Great performances, incredible landscapes, and wizardly computer graphics that bring to life the eerie ex-hobbit, Gollum, and a giant spider sure to haunt your dreams for years to come. www.lordoftherings.net 201 min.

Citizen Kane May 5 - 8

7:30 p.m. May 8 also at 2:30 p.m.

(1941) Cinestudio is proud to present three masterpieces by a filmmaker who ranks among the world's finest. *Citizen Kane*, Orson Welles' first film, is consistently ranked #1 by the American Film Institute. Far from a stuffy old 'classic, *Citizen Kane* is alive with creative energy and a story that resonates today: the rise and fall of an avaricious newspaper baron, modeled on William Randolph Hearst and played with equal parts of arrogance and poignancy by Welles. "Everything about me is a contradiction and so is everything about everybody else. There is a philistine and an aesthete in all of us, and a murderer and a saint." - Orson Welles. www.orsonwelles.20m.com. 119 min.

cinestudio.org

Superb Acting in *Gatsby*

Continued from page 1

then led up stairs where one of Cleo's main rooms was turned into a 1980s prom. Light-blue tissue paper abounded and adorned both the walls and the ceiling. The audience clung to the sides of the room, while the performance continued in the middle of the room, though a few brave or drunken souls decided to dance to the snappy 80s music blaring out of several speakers.

And so the play went, from room to room, each set-up with a distinct style and flare: from Tom Buchanan bedroom, to Jay Gatsby's front lawn with Tom's girlfriend Myrtle Wilson played by Lauren Bland '05. Furthermore, and really rather remarkably, was the fact that the entire space of each room was fully transformed. On some level I felt like I was at Disney World, perhaps on a mildly educational ride, like those you would find in EPCOT before they replaced them with thinly disguised 20 second roller-coasters. East Egg was truly realized as much as was physically possible on an incredibly small budget that consisted mostly of turf and blue tissue paper (it would seem to me). Adding to the impressiveness of the environment is the fact that it was thrown together in a period of only several days.

However, though the atmosphere comprised a great deal of the novelty of the production, the script wasn't lacking of originality, or if not originality, than certainly of a multitude of pop-culture references. Everything seemed to find its way into Gatsby's text, from *Star Wars*, to "Dawson's Creek," to *The Abyss*, to *Clue*, to *Back to the Future*, and I'm sure I missed several others as well. The many

references certainly added a great deal of humor to the show, but it was rather interesting to see how well some of them managed to fit, so well in fact, that they passed some viewers by. For instance, I didn't realize the actors were discussing the Empire of *Star Wars* until several lines into a rendition of a classic scene.

Nonetheless, the script was, unfortunately, lacking in other aspects. Some of the dialogue seemed rather mechanical, as though it was pulled directly out of the book only to discover how poorly some of it actually works when read aloud. Furthermore, the production was incredibly short, spanning only a half-hour or so. In that time so little of *Gatsby* could ever be revealed, and therefore many plot elements were cut. It left me where I wouldn't understand the show if I had not read the book. However, this was really a non-issue as *The Great Gatsby* is certainly a high-school requirement for almost every student, and I sincerely doubt a single audience member was actually lost.

Of final critical importance was the acting, which was more than adequate. I must applaud Chansky for his uncanny portrayal as the man I always perceived Nick Callaway to be upon reading the novel. On the other side of the scale, Williams seemed to struggle a bit with his dialogue, straining to pull it along through the performance.

Nonetheless, the entire cast acted magnificently for what the performance was, a very fun trip into the world of *Gatsby*. I can only pray that a group will come along in the future with as much ingenuity and light-heartedness as this directing class portrayed in the show.

An Open-Mind: The Key to Movie Success

Continued from page 17

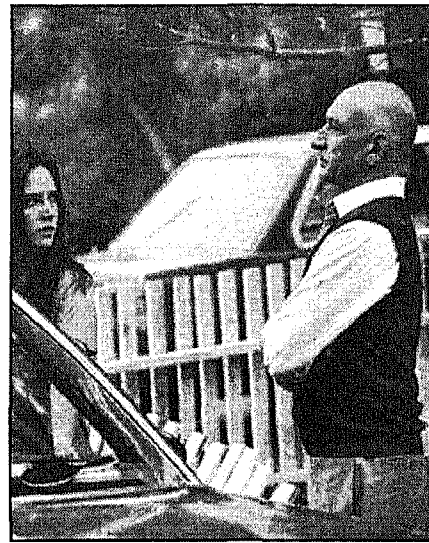
this incongruity would be a good start.

However, my opinion of movies today is not entirely pessimistic; the movies released in the past two years could make a believer out of the most close-minded movie snob. And so I will devote the rest of this article to what is great about the movie industry, what makes me look into the future with eager anticipation.

My first congratulations must go to the Academy of Motion Picture Arts and Sciences. They showed great courage and creativity in their Oscar nominations this year. They chose not to nominate perennial candidates Russell Crowe and Nicole Kidman, but rather Johnny Depp for his charismatic and inspired performance as Captain Jack Sparrow in *Pirates of the Caribbean* and 13-year-old Keisha Castle-Hughes for her stunning debut in *Whale Rider*. This year was also a big step for female directors. In the history of the Academy Awards only two women have been nominated for Best Director. Neither woman won. But the Academy made another brilliant and educated move this year by nominating Sofia Coppola for her work in *Lost in Translation*.

But the single most exciting thing about movies today is the high quality of acting. In the last two years, I have witnessed some outstanding performances by both veteran actors and newcomers. The standout has to be Sean Penn, whose heart-breaking portrayal of Jimmy in *Mystic River* was simply a masterpiece. But the

amazing thing is that Penn's performance was accompanied by others of similar caliber: Charlize Theron in *Monster*, Ben Kingsley in *House of Sand and Fog* and Djimon Hounsou in *In America*. If the quality of acting stays at this level, which I believe it will, watching movies will take on an even more enjoyable and challenging



www.sunspot.net

Ben Kingsley in a superb performance.

dimension.

Regardless of some unresolved issues, the movie industry has made steps in the right direction. Open-mindedness is the most important thing to consider now. This will not only prevent movies from becoming static, but it will also infuse the entire industry with outside opinions and original ideas.

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<p>Substitute Beef Tenderloin for any entrée and add \$4.00</p>		<p>Substitute Dessert Bars for Cookies and add \$1.00</p>
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Apr. 28
Allister Hidden in Plain View, Punchline, Grover Dill, Drunkin Beernuts
Doors @ 6 p.m.

Apr. 30
WEBSTERMUSIC: Dexter, Push, Drawn Inward, Doublethink, The Reign, Question the Fate, Ten Times the Fall
Doors @ 6 p.m.

The Webster Theater

May 1
WEBSTERMUSIC: Dark Decent, Silent Phoning, Getros, Liquid Moon, Dignify, 1/2 Shaved Yak, Blue Label
Doors @ 6 p.m.

Achieving Equitable Education for All Students: Legal, Institutional and Activist Strategies
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2) ELIZABETH BROWN, Connecticut Commission on Children
3) DR. JANICE GRUENDEL, Connecticut Voices for Children
4) DR. WILLIAM HOWE, Connecticut State Department of Education
5) EDNA NEGRON ROSARIO, Puerto Rico Federal Affairs Administration
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7:30 a.m. Friday, Apr. 30 at the Smith House
LECTURES

Featured Event
ACCIDENTALS FINAL CONCERT OF THE YEAR
Come see the Trinity Accidentals in the Final a cappella concert of the year.
Free Admissions
8 p.m., Friday, Apr. 30 in Hamlin Hall

chapel happenings

WEDNESDAY, APR. 28
12 noon Roman Catholic Mass (Crypt Chapel)
5 p.m. Carillon Lessons
6 p.m. Change Ringing Lessons

THURSDAY, APR. 29
12 noon Holy Eucharist service (Crypt Chapel)
6:30 p.m. ZEN Meditation (Crypt Chapel)

FRIDAY, APR. 30
3:30 p.m. Honors Day Ceremony (Main Chapel)

SUNDAY, MAY 2
5:15 p.m. Trinity VESPERS - music by the Chapel Singers
6 p.m. Holy Eucharist Service (Crypt Chapel)
10 p.m. Roman Catholic Mass

MONDAY, MAY 3
12:15 p.m. Centering Prayer (Crypt Chapel)

WEDNESDAY, MAY 5
12 noon Roman Catholic Mass (Crypt Chapel)
5 p.m. Carillon Lessons
6 p.m. Change Ringing Lessons

THURSDAY, MAY 6
12 noon Holy Eucharist service (Crypt Chapel)
6:30 p.m. ZEN Meditation

Classifieds

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Spring Break 2004- Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas, and Florida. Now hiring on campus reps. Call for group discounts. Information/reservations 1-800-648-4849 or www.ststravel.com .	Spring break: Nassau/Paradise Island, Cancun, Jamaica, and Acapulco from \$489. Air, Hotel, Transfers, Parties, and More! Organize small groups-earn FREE TRIPS plus commissions! Call 1-800-GET-SUN-1!		

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Bushnell Events

1st Co. Governor's Foot Guard Band 100th Anniversary Concert

The First Company Governor's Foot Guard Band continues its yearlong centennial celebration with a jubilee concert in the true military concert band tradition. Musical director and bandmaster Captain Laura O'Connell's program includes rousing marches, symphonic selections and patriotic melodies that will highlight the musicianship and versatility of the band members. Highlighting the performance will be a composition by composer Robert Sheldon, commissioned by the Foot Guard to honor the Band's 100th anniversary. Considered a true Connecticut treasure and the premier military band in the state, the First Company Governor's Foot Guard band leaves the audience inspired and always wanting more.
2 p.m., May 2

TCIC on the Street

DJIA 10472, YTD + 0.18 NASDAQ 1140.60, YTD +2.32 S&P 500 1140, YTD +2.58 Russell 2000 590.71, YTD +6.07 NIKKEI 225 12120.66, YTD +13.53

10-Year Treasury Note 96.43, Yield 4.38% 3-Month Treasury Bill 0.96, Yield 0.97

A Look at TCIC's Portfolio

Company	Ticker	Shares	Price	Market Value	Company	Ticker	Shares	Price	Market Value
Cisco Systems	CSCO	900	\$23.32	\$ 20,988.00	Lucent Tech.	LU	200	\$ 3.85	\$ 770.00
Energizer Holdings	ENR	150	\$47.40	\$ 7,110.00	Medco Health Solutions	MHS	150	\$35.03	\$ 5,254.50
FleetBoston	FBF	100	\$57.75	\$ 5,775.00	3M	MMM	200	\$87.90	\$ 17,580.00
General Electric	GE	100	\$30.69	\$ 3,069.00	Merck&Co	MRK	300	\$46.76	\$ 14,028.00
Greenpoint Financial	GPT	250	\$38.65	\$ 9,662.50	Microsoft	MSFT	300	\$27.54	\$ 8,262.00
Home Depot	HD	150	\$36.49	\$ 5,473.50	AT&T	T	176	\$18.34	\$ 3,227.84
Hewlett Packard	HPQ	200	\$21.67	\$ 4,334.00	Time Warner	TWX	200	\$16.83	\$ 3,366.00
iShares Biotech. Index	IBB	15	\$81.20	\$ 1,218.00	Viacom	VIA.B	108	\$40.55	\$ 4,379.40
Int'l Business Machines	IBM	200	\$91.28	\$ 18,256.00	NET INVESTMENTS				\$ 149,967.42
Intel Corp	INTC	200	\$27.53	\$ 5,506.00	MONEY MARKET ACCT				\$ 24,203.00
Janus Worldwide	JAMWX	211	\$41.88	\$ 8,836.68	NET WORTH				\$ 174,170.42
Nordstrom, Inc	JAN	75	\$38.28	\$ 2,871.00					

Letter to Students

The Trinity College Investment Club recently sparked the interests of several students here on campus. These students have begun an extensive effort to bring the club back to life and into prominence. The club, TCIC for short, has a tradition of 30 years, and little has changed since its founding besides the value of its portfolio; now \$175,000, all of which is invested by club members. Only recently has TCIC decided to become an official club of Trinity. Trinity will soon be able to help fund and sponsor major events intended for next semester. The TCIC plans to take field trips and hold meetings with

Trinity Alumni that are in the field of investment. TCIC has also created an official webpage where most everything about the club can be found from stock picks to online trading games (www.trincoll.edu/orgs/tcic). TCIC's "On the Street" page will also continue appearing in The Tripod from now on, yet another new development for the club. This page will help provide the student body with updates on the stock market and with TCIC. The Trinity College Investment Club hopes these changes will create a better informed club and greater student body.

Word of the Week

Price/Earnings Ratio

P/E Ratio: A valuation ratio of a company's current share price compared to its per-share earnings. This is calculated by taking the company's price per share and dividing by the earnings per share. In general, a high P/E means high projected earn-

ings in the future. However, the P/E ratio actually doesn't tell us a whole lot by itself. It's usually only useful to compare the P/E ratios of companies in the same industry, or to the market in general, or against the company's own historical P/E.

Stock Pick of the Week: JPM

Over the course of the past few weeks, bearish investors have abandoned interest rate sensitive stocks, such as the financial services equities, for fear that the Fed may raise rates to counter rising (but slow) rate of inflation. Most economists expect the Fed to raise rates in August and such expectations stem from Fed Chairmen Alan Greenspan's recent remarks to a Congressional committee this past week.

Nevertheless, we firmly believe that JP Morgan Chase (JPM), the No. 3 U.S. bank that reported first-quarter net income of \$1.93 billion, or 92 cents a share, has effectively positioned itself for the rise of interest rates by paying off short term loans quickly, thereby enabling the firm to shift to loans and investments that offer higher rates. "Everybody's worried about interest rates, but the real driver of the stock market is the econo-

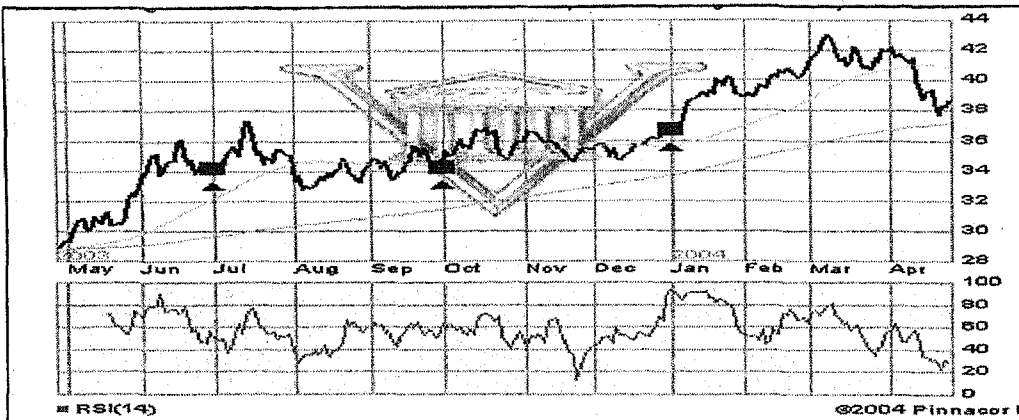
my," says Ron Papanek, strategist at Risk-Metrics Group, a risk-analysis firm. Interest rate anxiety has caused investors to flee financial stocks like JPM and the stock price has taken a dip since the encouraging jobs report at the beginning of the month.

Added Goldman Sachs Strategist Abby Joseph Cohen, "People have it all wrong. For the last year, we've had a massive relief rally, but now we're in the second stage of the bull market, driven by durability and growth of earnings." The "second phase of the bull market" in the US economy has and will continue to spur merger/acquisition activity as firms continue to hold large sums of cash and other liquid assets. JPM's revenue is fueled by its investment bank, which has undertaken a number of deals that include the acquisition of Greenpoint Financial by North Fork Bancorp and the Comcast

bid to takeover Disney.

Stock valuation has also shown signs of a stock poised to gain ground over the next few months. JPM is trading at 11.60 times earnings, suggesting that the stock has room to move up in price since profits have risen disproportionately to its share price. JPM also boasts a low Price to Book ratio of 1.75 vs. the industry average of 2.35, indicating that the stock is undervalued.

A few months ago, JPM merged with the consumer banking giant Banc One, thus strengthening JPM's consumer banking division and complementing its unmatched performance as an investment bank. As Goldman Sachs pointed out, the current bull market is expected to last well into the summer and JPM will likely ride the wave with a bullish outlook in its market value.



This is a 1 year graph of JPM performance. The indicator below is called a relative strength indicator, which uses a range from 0 to 100 and indicates whether the stock is considered "overbought" or "oversold." In other words, when the indicator is under 20 that mean that the stock is oversold and thus exemplifies a buy opportunity; conversely, when the indicator is over 80, you should consider selling. Big surges and drops in the stocks value influence the RSI and this does not necessarily mean the stock is a buy or a sell.

The equation used to generate the numbers in the indicator is:

$$RSI = 100 - (100 / (1 + RS))$$

RS = Average of x days' up closes / Average of x days' down closes

JPM at this level is considered a buy, and this is one of the reasons why we believe that this is a good time to buy JPM.

WSJ Briefs

Remember the dotcom bubble when Internet companies that had negative profit margins first traded publicly and collected billions of dollars of capital from investors all caught up in the hype? Well dotcoms are back and Google, who plans to announce within days that it is proceeding with an Initial Public Offering (IPO), will be one of the few dotcoms who's valuation could be in line with that of other Internet leaders.

JPM, Viacom, Amazon, Microsoft, XEROX and several other companies have come out with better than expected earnings the past week. These earnings drove the Dow, S&P, and the NASDAQ last week amid investor fears of higher interest rates.

DaimlerChrysler said it wouldn't put any more money into Mitsubishi, casting doubt on the future of the automaker's Asian Strategy.

Fed Chairmen Alan Greenspan led Congress and Wall Street experts to believe that the Fed intends to raise rates at some point, but pointed out that productivity gains would continue hold down inflation.

Durable-goods orders surged in March and February orders were revised higher as business investment continued to expand.

Aventis agreed to be acquired by rival French drug maker Sanofi for about \$65 Billion in cash and stock. The decision came amid pressure by the French government for Swiss suitor Novartis to back off. The deal will form the world's No. 3 pharmaceuticals company.

Men's Tennis Takes Seventh

A. PETER DACEY
SPORTS WRITER

The 2003-2004 Trinity College men's tennis team has hit the toughest stretch of their season. Over the past week, the team had to confront one of its strongest opponents of the year in Amherst, and then faced off against familiar faces in the NESCAC tournament. The team was up to the challenge, and crushed Amherst before a very strong showing at the NESCAC Championships held at Williams.

Less than a week after a disappointing loss to Williams, the Bantams again traveled to Williamstown for a weekend tournament. The tournament was comprised of individual and doubles match-ups, with teams sending a player for each position in

swept his number six match, 6-0 6-0, with the only loss on the day coming in the doubles match.

The Bantams continued their solid play in the quarterfinals, with Johnny Hart '06 advancing at number two, Jimmy Ames '06 winning at number three, and co-captain Scott Levy '04 bringing the team victory in the number five. Hart and Brian Marsden '07 also advanced in the number one doubles.

Unfortunately, the team was unable to send anyone to the finals. Hart and Marsden came close in the number one doubles, but were beaten out by the eventual champions from Amherst, 8-6. Hart also gave his opponent in the number two singles semifinals a ride, winning the first set but eventually losing, 4-6 6-0 6-1.

Overall, the team finished

the team gained victory with a shutout score, 4-0. Ames won handily at the third spot, 6-2 6-1, and Godry and Levy also won their tough matches.

The doubles point proved to be the closest fought of all, with Amherst and Trinity splitting two of the matches. Trinity would eventually win the doubles point on a 9-8 victory by Hart and Marsden, the victory coming against the same Amherst pair which would eventually knock them out of the NESCAC tournament.

With the victory already secured 4-0, the remaining three matches of the day were called due to darkness.

The upcoming week for the Bantams is remarkably similar to last week's. Today, the team plays another rescheduled match, this time against MIT, at home. On Saturday, the Division III Regional Championships begin, with the NCAA Division III Championships set to begin May 12 at Bates.

Andrew Rosenbaum '06 summed up the team's feelings when he said, "We are really pleased with our season so far. We could have finished a little better at NESCACs, but overall we were proud of how we did. We are excited for the Regionals this weekend, and hopefully we will prove that we belong at the top of the standings."

"We are really pleased with our season so far."
- Andrew Rosenbaum '06

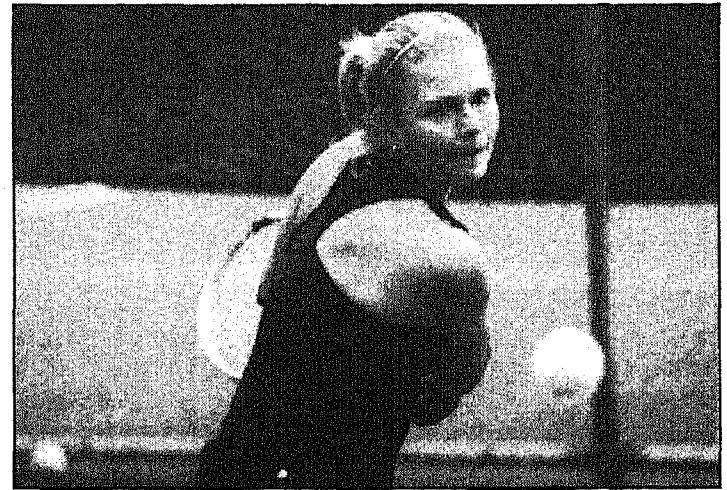
the singles, six in all, and three doubles pairs. Each grouping consisted of four rounds, with some players earning a bye in the first round.

The team had a great first day, with a number of byes, having to play in only the number four and number six singles and the number three doubles. Csaba Godry '04 won easily at number four, 6-2 6-0, and Paul Baumgartner '06

seventh in the tournament, with a point total of 12. Middlebury and Amherst finished one-two, with point totals of 29 and 26, respectively, and the team was edged out for the third place spot, finishing a mere three points behind third place Tufts.

The previous Tuesday, the Bantams had a solid victory over the Amherst Lord Jeffs at home. In the shortest match of the year,

Women's Tennis Ends Season Well



www.trincoll.edu

Brittany Olwine '05 hits a backhand during a recent match.

continued from page 24
lost a tough match, 6-2, 6-4. Olwine managed to take the second set and force a tie breaker, but she eventually succumbed to her opponent and lost 10-7.

In the "C" Flight White lost in the round of 16 to the top seed. Julia Hoffman '07 made the quarterfinals but came up against some tough competition, and couldn't move on.

In doubles, Krueger and Katie Ficken '07 made the "A" Flight Doubles quarterfinals, but lost in a close match, 8-5, to the fourth seeded tandem. In the "B" Flight, Dreyfus and Olwine lost in the first round. The "C" Flight pairing of Goldman and White scored

two upsets before falling 9-8 (7-3) in the final.

After the Championships, Goldman was named First Team All-NESCAC. White was also named to the Second Team.

The team is very pleased with their results, and is already optimistic for next season. The departure of Goldman and Krueger will hurt, but the team has eight returning players. Olwine summed it up when she said, "We ended our season on a really good note by finishing fourth in the NESCAC. We are losing two really good players, but we have a bunch of good recruits coming in. So next year should be just as good, if not better."

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TURKEY4.50 9.00	PEPPERONI4.50 9.00
ROAST BEEF4.50 9.00	TUNA4.50 9.00
COMBO (2 kinds of above)4.50 9.00	EGGPLANT PARMIGIANA4.50 9.00
CHICKEN CUTLET4.50 9.00	CHICKEN PARMIGIANA4.50 9.00
VEAL PARMIGIANA4.50 9.00	VEAL CUTLET4.50 9.00
STEAK/CHEESE4.50 9.00	MEATBALLS4.50 9.00
SAUSAGE4.50 9.00	FISH4.50 9.00
B.L.T.4.50 9.00	VEGGIE/CHEESE4.50 9.00
ITALIAN4.99 9.98	

PASTA AND DINNERS

SPAGHETTI OR ZITI WITH SAUCE\$6.50	SPAGHETTI OR ZITI WITH MEATBALLS7.99
SPAGHETTI OR ZITI WITH SAUSAGE7.99	EGGPLANT PARMIGIANA WITH PASTA7.99
CHICKEN PARMIGIANA WITH PASTA8.95	VEAL PARMIGIANA WITH PASTA7.99
BAKED ZITI7.99	STUFFED SHELLS7.99
MEAT RAVIOLI7.99	CHEESE RAVIOLI7.99

Includes salad and roll

CALZONES

Calzones.....6.75
Each additional item .75

FRIED CHICKEN & SEAFOOD

Fried Shrimp.....7.50
Fish & Chips.....7.50
4 Pieces Fried Chicken.....7.50
Served with Colelaw & French Fries

Combo Special

Large Cheese
10 Wings (Fingers)
2 Liter Soda

\$15.99

Topping Extra
236-2616

2 Liter Soda

With any Large Cheese Pizza

FREE

236-2616

\$1.00 OFF

Medium Cheese Pizza
or 2 Cans of Soda

FREE

236-2616

Buy a Large Cheese

With one Topping and
Get a Second Large Cheese for

\$6.99

236-2616

\$2.00 OFF

Large Cheese Pizza

236-2616

Buy 16" Giant Grinder and Get 1 Bag of Chips & 1 Can of Soda

FREE

236-2616

*Coupon can't be combined with any other offer. Must mention coupons when ordering.

Bants Drop Two to Bowdoin

SAM ZIVIN

SPORTS EDITOR

The NESCAC divides its teams into two divisions for softball, an "East" and a "West." At the beginning of last week Trinity was situated at third place in the East division, still holding on for a chance to make it into the conference tournament.

This past week, the Trinity College women's softball program needed to win two out of their remaining five games to earn a birth into the NESCAC Championship Tournament. In order to clinch a spot in the tournament the two games the Bants needed to win were versus the division leading Bowdoin Polar Bears. In addition to having to sweep Bowdoin in a double header, Bowdoin would also have to lose two conference games versus rival Bates.

Although the Polar Bears were the team's top priority, Trinity did have other games to play. Their first match-up of the week was a double-header versus the Wesleyan Cardinals.

Wesleyan came into Tuesday's double-header with an 8-15 record overall and 2-6 in the NESCAC West. In the first game Wesleyan took a 3-2 lead with a two run third, and then in the top of the sixth broke the game open with five runs and held on to win 8-2, ending their nine game losing



Chuck Pratt

Victoria Moshier '06 winds up for a pitch in recent action.

ing streak.

In the night-cap the tables were turned. Freshman pitcher Sara Dougherty roped a two-run single with the bases loaded to give the Bantams the 2-0 lead. Trinity split the series with a 3-0 shutout.

Despite playing well against Wesleyan, the Bantam's post-season hopes were effectively ended Tuesday night as Bowdoin defeated Bates.

With playoff hopes now only a dream for the young Bantam team, they made the long bus ride up to Brunswick, Maine for a Saturday afternoon double header with the Polar Bears. While this game had no post-season implications for the Bants, for Bowdoin, a sweep of Trinity would give them a top seed in the NESCAC Championship Tournament and first place finish in the NESCAC East division.

Trinity took the lead of game one in the first inning when short stop Stacey Hills '07 scored on a Bowdoin error. But the Polar Bears rallied to score runs in the bottom of the first and second. This 2-1 deficit was all that Bowdoin needed to hold on for a victory. The Bantams' effort to tie the game in the top of the seventh fell short as Trinity squandered a bases loaded opportunity.

In the second game Bowdoin came out with a big three-run first inning, as five straight singles resulted in the runs. Trinity could not come back from the big first inning, as Bowdoin pitcher Emily Nelson struck out six and allowed only six hits. Dougherty again provided the offense for the Bants, going three for four with a runner scored in the second game.

The Bants next host Western Connecticut in a doubleheader starting today at 3:30 p.m.

Struggles Continue For Men's Lacrosse

continued from page 24

them a run for their money and played a very competitive game. Middlebury barely avoided the upset and ended up winning 11-10. Trinity, drops to 4-8 overall and 2-6 in the NESCAC, while the Panthers improve to 9-1 overall and 6-1 in the league. Shaw said, "It was as good as we've played all year - three quarters of the game at least."

The Panthers jumped out early in the game, taking a 6-0 lead after the first quarter. After the team was able to adjust, the Bants played to their potential and scored four straight goals in the final 8:49 of that second quarter. They entered the halftime break only down four goals, 4-8.

The Bantams outscored the Panthers 4-1 in the third quarter, opening the session with three straight goals to cut the lead to 8-7. Middlebury answered with a goal before Trinity's Chad Burdette '06 cut the advantage to 9-8 entering the fourth quarter.

The final quarter was intensely competitive. Smith tied the game for Trinity, before McIntire gave the Bantams their first lead of the game at 10-9 with 9:53 left to play.

Middlebury answered back with a goal of their own, tying the game at 10-10 with just over eight

minutes remaining. The game-winning goal came from Middlebury's Charley Howe. Trinity, unfortunately, couldn't find a way to score in those last five minutes. Although the loss was obviously disappointing, the Bantams played a great game against a tough team. Shaw made nine saves for Trinity, while Smith, Burdette, and McIntire paced their team with two goals apiece.

"Every loss is disappointing," said Shaw, "but as far as losses are concerned, this one isn't as disappointing as some of the others just because it was against such a good team and because so little was expected of us. Unfortunately Middlebury got a couple of good bounces at the end and it went their way, but that game could have easily gone to us."

The Bantams will face Bowdoin this coming Saturday at 1 p.m. "We know we have to build off of the Middlebury game," said Shaw. "And we still have a chance to make the tournament if we get the win on Saturday. We're coming off a game where we played really well, so if we go into the Bowdoin game with confidence, I'm sure that we can come out with the win."

SPORTS IN BRIEF

Upcoming Events:

Baseball

Springfield, Tuesday, Apr. 27, 3:30 p.m.
 @ Wesleyan, Saturday, May 1, 12 p.m.
 @ Wesleyan, Saturday, May 1, 2:30 p.m.
 NESCAC Championships, Friday, May 7, TBA

Softball

Western Connecticut, Tuesday, Apr. 27, 3:30 p.m.
 Western Connecticut, Tuesday, Apr. 27, 5:30 p.m.

Men's Lacrosse

Bowdoin, Saturday, May 1, 1 p.m.

Women's Lacrosse

Season Completed
 Final Record: 5-8

Men's Tennis

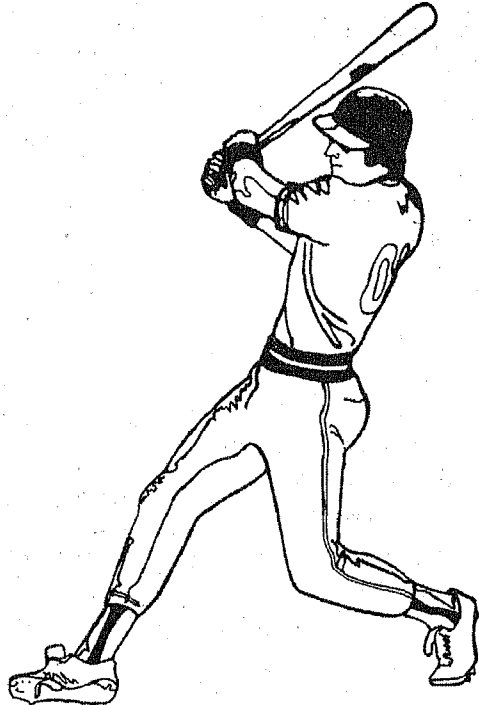
@ NCAA DIII
 Championships, Saturday,
 May 1, TBA

Men's & Women's Track and Field

@ New England DIII
 Championships, Saturday,
 May 1, TBA

Men's and Women's Crew

@ New England
 Championships, Lake
 Quinsigamond, Saturday,
 May 1, TBA

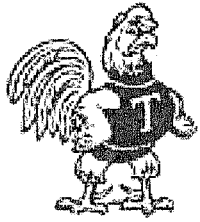


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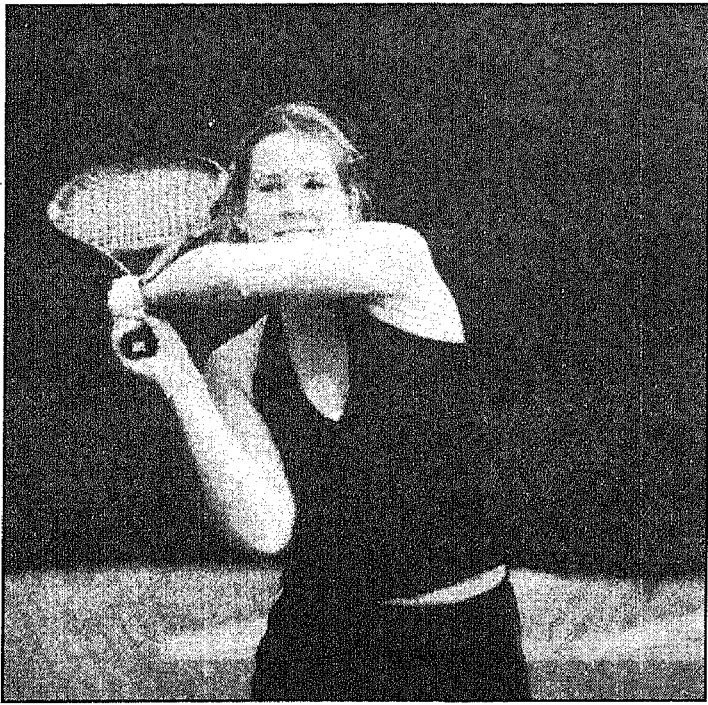
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Trinity Sports

The Trinity Tripod - April 27, 2004

Bants Take Fourth in League



www.trincoll.edu

Diana Goldman '04 made the "A" Flight Singles finals.

PETER SCALA
SPORTS EDITOR

The 2003-2004 Trinity College women's tennis team finished fourth in the NESCAC Championships. The team played extremely well to earn fourth, finishing ahead of rivals such as Tufts and Middlebury. The team was led by co-captain Diana

Goldman '04, who finished second in the "A" Flight Singles Finals. Along with her partner Melissa White '06, Goldman also made the finals of the "C" Flight Doubles Finals.

The team came into the Championships playing with confidence, as they had just beaten Smith College 9-0. Adding to their optimism was the tourna-

ment format. The NESCAC Championships are held as individual tournaments, with points awarded to participants on the basis of their results. The team with the most total points at the end wins. This format played to Trinity's strength, as the players on the team knew that they had the talent to beat anyone on any given day.

Goldman came into the "A" Flight Singles tournament ranked second. The tournament proceeded with the higher seeds winning until the quarterfinal round.

There, Kristen Raverta from Amherst defeated the number one seed, leaving Goldman as the highest seed still in play. Both women made it through to the finals, and it looked like Goldman would take home the hardware.

Unfortunately, Goldman couldn't pull out the victory, and finished second in the flight. Diana Dreyfus '05 also played in the "A" Flight, but lost in the round of 16 to the fourth seed.

In the "B" Flight Singles, Trinity had two entrants, Brittany Olwine '05 and co-captain Mimi Krueger '04. However, both players fell in the first round. Krueger

see WOMEN'S on page 23

Lacrosse Drops Two Games

CAT MAHER
SPORTS WRITER

The Trinity College 2004 men's lacrosse team faced the Wesleyan Cardinals in NESCAC action this past Tuesday. Trinity, drops to 4-7 overall and 2-5 in the NESCAC, while the Cardinals, ranked number 17 in the nation, improve to 10-2 overall and 4-2 in the NESCAC.

The Bants took control in the early part of the game with two quick goals. The first by Roddy Tilt '06 and the other by Coly Smith '06. The Cardinals spent the rest of that first quarter fighting back and were able to retaliate with two goals to tie the score.

Joe Cortese '05 brought the lead back for the Bantams with a goal early in the second quarter. Unfortunately, this was the last lead Trinity would hold during the game. The Cardinals exploded in the last half of the second quarter with three consecutive goals to give themselves a 5-3 lead at halftime.

In the second half of the game, Wesleyan continued to

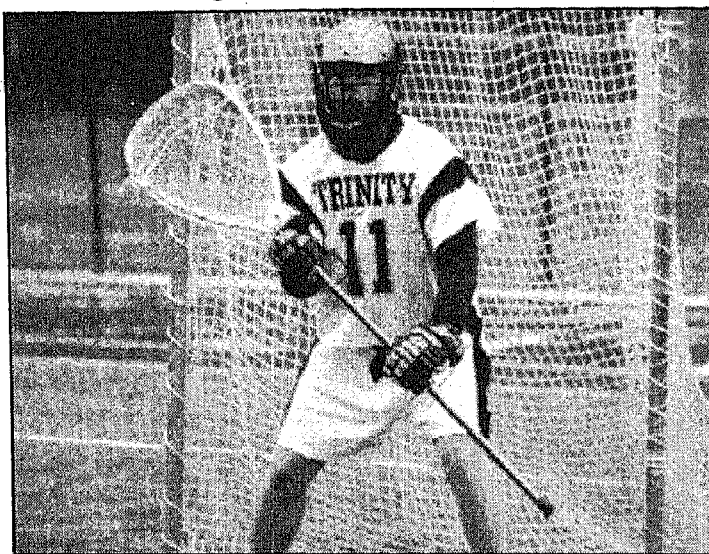
score unanswered goals. In the third quarter, the Cardinal's offense dominated the field with two goals midway through the period.

Wesleyan opened up the final quarter with another goal, but then Trinity finally broke their dry spell with two consecutive goals from Curtis Kahn '07. Peter McIntire '06 also scored for the Bantams and the game ended

with a final score of 11-6. Trinity goalie Geoff Shaw '04 made 24 stops in an impressive effort for the Bantams.

Saturday, the team traveled to Vermont to face the Middlebury College Panthers. The Panthers are ranked number one in New England and fifth in the nation. The Bantams, however, gave

see STRUGGLES on page 22



www.trincoll.edu

Geoff Shaw '04 made 24 saves against Wesleyan.

Trinity Splits Two in Panthers Series

DAVE BUCCO
SPORTS WRITER

The Trinity College baseball team went 4-1 over their last five games to improve to 26-5 on the year. The Bantams beat Amherst at home on Tuesday, Apr. 20, 10-5. Second baseman Jeff Natale '05 had three hits including a homerun, a double and four RBI's.

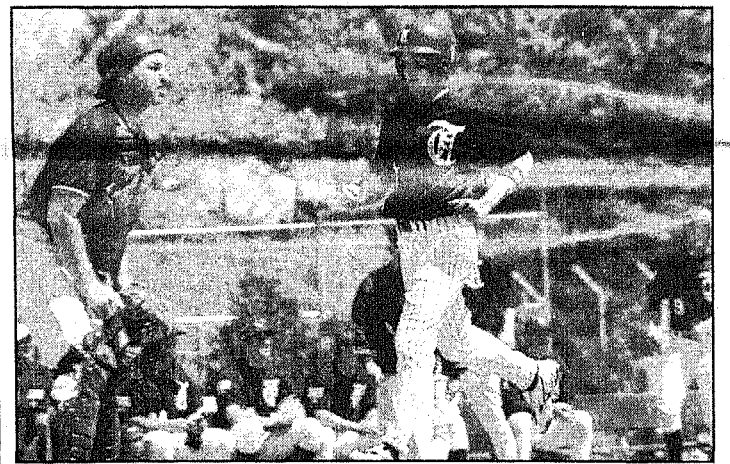
The Bantams dug themselves into a hole early, falling behind two runs after the first inning, but rallied back in the third with a two-out, two-RBI single from Tim Bourbon '07. Natale then added two more runs in the third with his fourth homerun of the season. Jon Rappaport '07 also contributed, pitching four scoreless innings for his second win of the season.

Righthander Mark Tremblay '05 took the mound for the Bants in their first game of a double-

Fries '05 but Middlebury scored two more times in the bottom of the inning to put the game away. For the season Natale is batting an even .500. He has 55 hits in 110 at bats.

The Bantams were trailing 1-0 in the bottom of the first inning in the second game before Fries helped start a three run inning with a two-run double. First baseman Brendan Timmins '06 also chimed in with an RBI double and junior shortstop Billy Wise put the game out of reach with a two-run single. Natale also hit a three-run homerun in the fifth.

Co-captain right-hander Kevin Tidmarsh '04 pitched six solid innings, allowing eight hits with three strikeouts to improve to 5-0 on the year. Rappaport pitched a great game against Middlebury in the second game of a doubleheader. The



Chuck Pratt

Baseball has gone 4-1 over the last five games.

header against the Brandeis University Judges. The Bantams scored four runs in the first inning, including two on a single by outfielder Rob O'Leary '05. Co-captain Tony O'Shaughnessy '04 also had two hits for Trinity, including an RBI single. Tremblay tossed a five-hitter with four strikeouts to propel Trinity's 5-1 win. Tremblay improves to 7-0 on the year with an ERA that hovers around the 0.83 range. Opponents are batting .222 off him this year and have tallied twenty-two strikeouts in forty-three innings.

In the opener, Middlebury jumped out early with a 5-0 lead that the Bantams could not overcome. Trinity cut the lead to a pair of runs in the top of the fifth inning on an RBI single by Natale and a two-run single by Andrew

Bantams won 3-2 and as Rappaport scattered three hits and struck out five in six innings. Co-captain third baseman Eric Shattenkirk '04 had an RBI double, RBI single and scored a run in the second inning to provide all the offense the Bantams would need to salvage the split.

The Panthers failed at their late comeback after loading the bases off Bantam reliever Greg Talpey '06 before the right-hander recorded his fifth save of the year.

The Bantams have a home game against Springfield College on Apr. 27 at 3:30 p.m. They also travel to Wesleyan University on May 1 for a doubleheader.

After that Trinity is off to play in the NESCAC Championship Tournament, which Trinity hosts on Friday, May 7.

Softball continues to struggle against

Bowdoin on page 22

INSIDE SPORTS

Check out upcoming sports events on page 22

Men's tennis takes seventh in NESCAC on page 23

Goldman leads Trinity to fourth place on page 24