

The Trinity Tripod



VOL. XCVIII No. 9

PUBLISHED BY THE STUDENTS OF TRINITY COLLEGE SINCE 1904

NOVEMBER 16, 1999

Students' Freedom Of Speech Contested



By DAVIS ALBOHM
News Writer

Last week, posters from a Political Science class exercise were torn down across campus. The class, entitled "Government and Politics in Contemporary China," is taught by Professor Patricia Thornton, and engages in a role playing activity, which includes displaying posters on campus promoting communism and denouncing capitalism.

The removal of the posters has raised questions on campus by Professor Thornton, and her students. The issue that is raised by this incident is the fact that the College has no academic freedom policy for students.

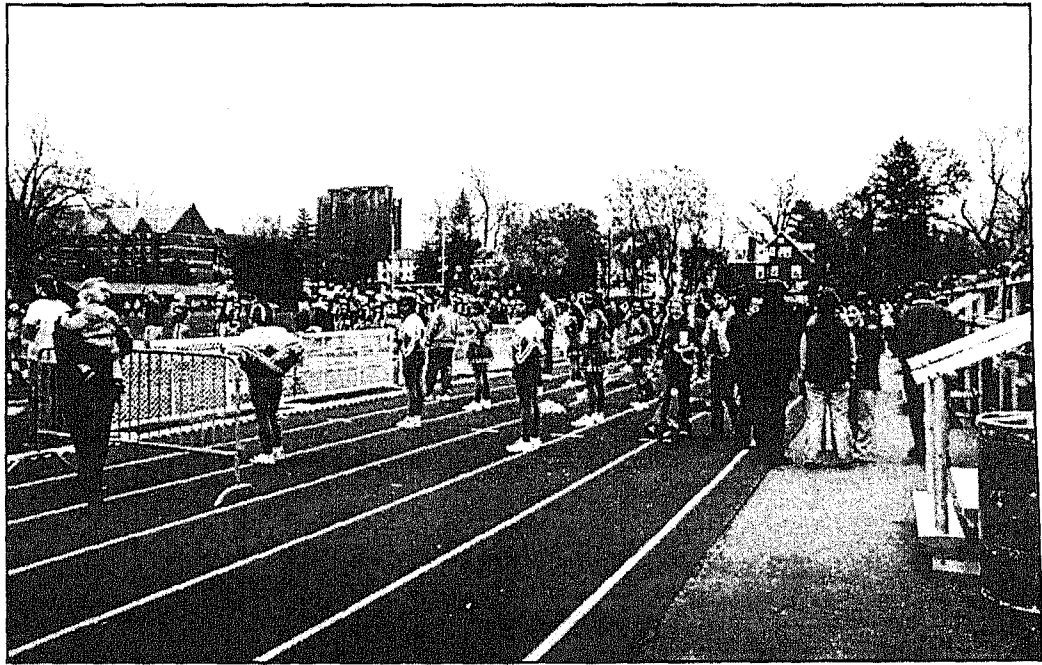
While the faculty does have a set of guidelines protecting their rights, academic freedom for students has not been established, or defined by the administration or the Committee for Academic Freedom. "Before this situation, I had no idea that students on campus were not formally guaranteed protection under free speech legislation; nor did I realize that students pay however many tens of thousands of dollars a year to the institution without being guaranteed a well-defined and clear right to academic freedom," said Thornton.

On October 26, the class was instructed by Thornton to hang posters around campus concerning the current topic of the

course, the Great Proletariat Cultural Revolution. Posters denounced the campus bookstore, and the Marriott Corporation, by referring to them as "following the capitalist world" and "oppressing the proletariat." The Dean of Students Office contacted Thornton, and asked her to send a quick-post email to the campus to alleviate concerns and complaints received from the Trinity community. They also told her that she should have cleared the posters with the Office before they were posted, and that the posters should have student names and extensions attached to the bottoms. By the following Monday morning, the posters had been stripped from their locations along the Long Walk. However it is not solely the removal of the posters that most upsets Thornton.

"The poster incident in and of itself is not that important. What is central here, I think, is that it raises questions about the rights of Trinity students," Erica Scherzer, '00, a student in "Politics and Government in Contemporary China" has complaints similar to those of Professor Thornton's. "What if these issues were really important to us, and not just a role playing exercise? It appears that the school will not stand up for what we believe," said Scherzer.

Scherzer reports confronting the Dean of Students Office concerning this matter, and not receiving a response, or a formal see *ACADEMIC* on page nine



Trinity students look on during the football game on Saturday.

HANNAH GANT

Trinity Alumni Return For Homecoming Weekend



By RADOST
RANGELOVA
News Writer

On November 12th to 14th Trinity held its annual Homecoming Weekend. Alumni from as far back as the class of 1960 came back to the campus to meet friends, former classmates, and to attend the numerous events organized by the college.

Registration for Homecoming started early Friday morning. The Alumni Office had prepared a Message Board to facilitate meetings between people and had prepared tours showing off the renovations

and the new projects on campus this year.

In addition, the alumni who arrived at Trinity early on Friday had the opportunity to visit classes in a number of departments. Later in the evening the traditional burning of the "W" brought together current students and alumni on the Main Quad. They gave their support as they cheered for Trinity's football team, which was to play against Wesleyan the next day. The last events on Friday night were two concerts held at the Bistro and the Goodwin Theater.

The Bistro hosted a cappella concert by the Trinitones and Colgate University's Colgate Thirteens, while the Austin Arts Center was the site of "Stepping into Fall" — a music and dance collection choreographed by Lesley Farlow and Abdoulaye Sylla. Before the football game on Saturday many open houses were held for everyone willing to visit and get acquainted with projects at Trinity, such as the students' participation in the

Boys and Girls Club. At the same time, in other parts of the campus, luncheons were organized for the classes of 1970, 1975 and 1996, '97, '98 and '99. Another important event took place right before the game — the rededication of the Jesse Field, which is now to be called the Jesse/Miller Field, in honor of Don Miller, the most successful football coach in Trinity's sports history. Once again, the football game was probably the most visited event of the weekend. The victory over Wesleyan added to the enthusiasm of old friends and classmates meeting after not having seen each other for a long time.

When asked what the most exciting part of coming back to Trinity was, people came up with a variety of answers, from "meeting with friends" to "seeing the football game". Bernard Gilbert, a graduate of the class of '61, says that one of the things that have made him and many others come back every year is "seeing young people have fun while pursuing their education".

Artists Receive Honorary Degrees In Chapel Ceremony



By AMY BUCHNER &
RENAY SMALLCOMB
Tripod Editors

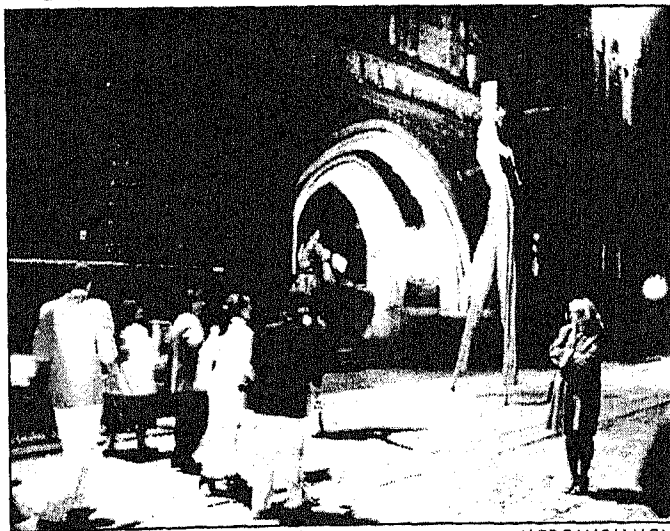
Last Friday, on November 12, Trinity College awarded eight honorary degrees to artists who have shown courage in their creative endeavors.

The ceremony commenced with a traditional academic procession headed by the Bread and Puppet Theater's brass band and an assortment of costumed actors alongside flag-carrying members of the Trinity community. The flamboyant, ragtag procession of performers volunteers, and stilt-walkers clunked along to the loud and brassy band that accompanied them. Uncle Sam, the tallest of the stilt walkers, could almost see into the second story windows of Jarvis as he processed along the Long Walk. He even stopped to lean against

a tall tree in front of the chapel to help the band a bit by taking out his own instrument. The procession followed the perimeter of the Main Quad and ended in the Chapel, where the congregation met them for the

start of the ceremony. John Rose, Director of Chapel Music, played the organ as the faculty entered the Chapel.

The invocation was performed by the Right Reverend see *DEGREES* on page twelve



MORGAN SALMON

A procession preceded the honorary degree ceremony on Friday evening.

Inside This Week's Issue

- ORL Not to Hold Winter Housing Lottery
News.....pg. 7
- The Empire strikes back, and still there is no heat
Opinion.....pg. 2
- There is a life after college?
Features.....pg. 15
- Stepping into Fall
Arts.....pg. 11
- Lectures, Performances, and Around Trinity
Announcements.....pg. 18
- Football beats Wesleyan in Homecoming game
Sports.....pg. 28

The Trinity Tripod

Sara F. Merin '00
EDITOR-IN-CHIEF

Virginia W. Lacefield '00
MANAGING EDITOR

NEWS EDITORS

Ann O'Connell '00 Renay Smallcomb '01

BUSINESS MANAGER

Stark Townend '01

FEATURES EDITORS

Geoffrey Stevens '01 Abigail Thomas '03

BUDGET DIRECTOR

Amelia Ames '00

OPINION EDITORS

Andrew Weiss '01 Joshua Freemire '01

ARTS EDITOR

Amy Buchner '02

SPORTS EDITORS

Matthew Purushotham '01 Colin Ruane '01

ANNOUNCEMENTS EDITOR

Kate Hutchinson '02

ONLINE EDITORS

Johathan White '00

SUBSCRIPTIONS MANAGER

Edward Jacobs '03

PHOTOGRAPHY EDITORS

Nathaniel Curtis '02 Olessa Pindak '01

SENIOR EDITOR: Devin Pharr '00

COPY EDITORS: Jane Brower '01, Micah Cogen '03, Richard Downe '03,
Sarah Felix '00, Lincoln Heineman '01, Beth Nethercote '02, Andrew Pearl '02

Open Communication Is A Necessity

Something unusual has been happening at Trinity this semester. Tension has enveloped campus for the past three months. Changes are being made and the student body feels left out. Trinity students have exchanged their apathy for anger.

We are angry because the administration is putting the "camp" back in Camp Trin. Trinity resembles a summer camp, and we are the unwilling campers. We are told about changes instead of being made a part of them. Decisions that will affect our four years at this school are made, yet we don't find out about them until moments before they are instituted. For example, residents of Hansen Hall learned that the lawn adjacent to their dorm was to be turned into a parking lot only days before the paving commenced. They were unaware of this possibility at the time of the housing lottery.

We are college students, and we want to be a part of our college. Changes are being made on campus which we will never see come to fruition during our tenure as students. We understand that this is for the good of the College, but we also understand that our Trinity experience takes place in the here and now, not in 2002.

The whole student body must be informed of changes that will be occurring on campus in the future months. We need to know who our representatives are on various committees that deal with the College's planning, and we need to know that they have a vote that counts and a voice that is listened to.

Students want to have input on the structural, academic, and ideological changes that are taking place. We need to know that Trinity is our school. As of now, we are living through the inconvenience of construction which we know little about and institutional changes that seem to be passed down from above. Complaints are voiced, but they are often either overlooked or not heard at all. This disconnect is dangerous to the well-being of the Trinity community and destructive to an atmosphere of learning.

In addition, students need to take advantage of the channels of communication that are available at the moment. When we think that our comments are being ignored, we need to do everything within our power to stimulate the necessary change. We need to use action as well as words to show our frustration with the current state of things on campus. Complaining will only do so much—we need to take action for student interests and prove that we are willing to work toward compromise and solution.

We are at the doorstep of great change for Trinity; we need this change to transform the school in action as well as principle. For this goal to be achieved, the administration and the student body must work together in a relationship which promotes and encourages the open exchange of ideas.

The Trinity Tripod is published every Tuesday, excluding vacations, by the students of Trinity College in Hartford, Connecticut.

The Tripod office is located in the basement of Jackson Dormitory.
Address all correspondences to: The Trinity Tripod, Trinity College #702582,
300 Summit Street, Hartford, CT 06106-3100.

Visit our website at www.trincoll.edu/info/pub_student/tripod.
Subscribe to The Tripod: \$15 for 11 issues (1 semester), \$28 for 22 issues (1 year),
\$50 for 44 issues (2 years), \$90 for 88 issues (4 years).

Editor-In-Chief
(860) 297-2583

Business Office
(860) 297-2584

FAX
(860) 297-5361

Letters to *The Trinity Tripod* must be received by 5:00 PM on the Friday before publication. Letters should be addressed to the Editor, not a particular individual. No unsigned or anonymous letters will be published. However, names will be withheld at the author's request. *The Tripod* will not publish any letters deemed by the editors to be an attack on an individual's character or personality. Otherwise, all opinions expressed will be given a forum.

All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of *The Tripod*. The editors of *The Tripod* reserve the right to edit all letters for clarity or brevity.

Letters may be submitted via:

CAMPUS MAIL: Box 702582 · E-MAIL: tripod@mail.trincoll.edu

CAMPUS NETWORK: General Resources/Docex/Tripod

LETTERS TO THE EDITOR

A Few Simple Things Trinity Can Do To Market Itself To The Outside World Better

To the Editor:

I have a hot marketing concept for Trinity. Here's how it goes:

1) We're a college in a city.
2) The latest thing in cities is "edge cities"—towns on the fringe of a metropolitan zone, miles from the center-city.

3) Put the two together and you get: Edge College! The latest thing in urban colleges! We may be in the middle of the city, but as colleges we're, like, far out!

The slogans fly out of the wind machine: College at the Cutting Edge; Liberal Arts With a Lot of Extra Stuff; A College on the Edge of Not Being a College!

Seen from the outside, Trinity glows. Across from the campus rises the Learning Corridor, an achievement with great promise for Trinity and Hartford—kudos to Evan Dobelle. Many new academic programs proclaim the creativity and dedication of many faculty. Heck, even TCCTR does some good things. There's construction everywhere, glitzy publications, foundation grants pouring in, honorary degrees bestowed by the bushel, blizzards of press releases, road trips and parties for favored faculty. All in all, fast times 'neath the elms. U.S. News and the trustees are snowed.

Move a little closer, though, and one discovers that most of this, even the good stuff, occurs at the edges and on the surfaces. Trinity is like a centrifuge; no sooner does anything new appear, good or bad, than it's spun off to the margins. All the shots are rim-shots, all the growth occurs at the periphery.

Meanwhile the center slumps. The center of any liberal arts college is liberal education: the daily learning experiences of students, the shared vocation of faculty as liberal educators. Therefore, if Trinity is moving, it's backward. Many faculty define themselves more as scholars serving professional communities than as educators serving the college community. Students have to battle to get into key courses. Departments schedule two-thirds of their courses on Tuesdays and Thursdays. Faculty take leave after leave with never a question asked about the effects of their leaves on students or colleagues. The First-Year Program—last refuge of general education at Trinity—goes begging for seminar instructors. Trinity employs more adjunct instructors than any other college of our alleged quality. Se-

niors have trouble finding faculty willing to write recommendations for them; faculty refuse to help Admissions with recruiting (too menial, too time-consuming). Incredibly, no senior officer of the college systematically watches over the educational experience of students. (Sources for each of these assertions available upon request.)

If the center is strong, growth at the edges is healthy. But if the center is weak, growth at the edges further depletes it. The sum gets to be less than the parts; the branches flourish while the roots wither. This is a formula for short-term success only.

The decentering of Trinity started 30 years ago, when the college suddenly renounced its all-maleness, its insularity, its prescribed curriculum. Amen to that. But never strong in self-esteem or leadership, the college pitched out baby with bathwater: it disinvested itself as an all-male insular college without firmly deciding to retain its character as a college. Poor country cousins of Trinity—schools like Middlebury and Colby—underwent equally dramatic changes but managed to reinvent themselves as colleges. Today they outrank us in academic selectivity and reputation. Still not sure what it wants to be, Trinity becomes, by default, Edge College, multiplying novelties around a hollow core.

Is there a remedy? Absolutely. It lies in a simple question, provided it's a sincere question: "How will the educational experience of students be affected?" The question must get a satisfactory answer when courses are scheduled, when buildings are planned, when financial aid budgets are set, when diversity issues are addressed, when new programs are proposed, when faculty request special leaves, when pay raises are determined. As things now stand this question is seldom posed. Make it the key question in every important decision-making process at Trinity, and the college again becomes a college.

On the Quad Bishop Brownell gestures in the direction of the passageway recently cut through Northam. Is he pointing to the world beyond the college, or to the hole in the center of the college?

Sincerely,

Eugene E. Leach
Professor of History and
American Studies

PILLOW TALK

Come On Home, Baby

Well, Homecoming came and went. So did you if your weekend went as planned. It probably didn't though. Neither did ours, but at least we got smashed enough to permanently block the entire thing out of our memory. Sort of wish we had gotten up in time for the game though. Oh well, Maybe next year.

Burning Of The "W"

Only once a year are we allowed to burn stuff. Thank God for the institutionalized violence known as Football.

Beating Wesleyan

Ahh...budget justification

Return Of (drunken?) Alums

You have to love old people that can still vomit with the best of us. Thanks for the lessons, you learned world leaders you.

Partying Like It Was Last Year

The parties were everywhere this weekend, finally. We don't need no stinkin' regulations. Go Bantams.

Medieval Art Lecture

Like we said, the parties were everywhere this weekend. What the hell were you doing at a lecture. Its homecoming, stupid, if the art is this old, it'll last another week.

Trinity Should Never Regulate The Delivery of Free Speech

By Andrew Weiss
Opinion Editor

Recently the removal of several signs that were posted by Political Science 330, "Government and Politics in Contemporary China," highlights many potential holes in Trinity's student academic freedom policy. Namely, the problem is that Trinity does not currently have any policy protecting students' right to free speech outside of the classroom. In addition, the Dean of Students Office is now formulating a new policy with regards to the posting and maintaining of signs on the Trinity campus. The lack of any protection for students' rights outside of the classroom and the formation of any sort of sign posting policy could lead to serious infringements upon and even the destruction of our right to free speech.

The danger of forming such a narrow policy that governs the posting of signs around campus is that it could easily be used as a form of censorship. Currently, the policy is still in development so it has the chance to be beneficial or dangerous. It is not policy itself that could breed censorship but the way that it may be used. Once you start to regulate the way that ideas are delivered it is very easy to manipulate the ideas themselves. At Harvard, the administration requires students to obtain permission before posting signs, or they will be taken down. This is the ultimate fear that I have, because it will give the administration the power to simply silence points of view with which it disagrees. A policy such as that one gives the administration too much power and certainly leads to the violations of students' rights.

Although it is still in its formative stage, Trinity's proposed policy already stands on dangerous ground. For example, according to Assistant Dean of Students Christopher Card, one aspect of the policy

will be that on any sign that is posted the person or group that posted it must identify themselves. This will inevitably lead to the stifling of ideas by self-censorship. There are some issues on this campus that are so controversial that those who bring them to light may face reprisals, which may take the form of physical violence. The fear of identification will stop important issues from being discussed. This scenario, which amounts to de facto administration censorship, is just as bad as de jure administration censorship.



will do when a policy to legitimize such behavior is developed.

The proposed poster policy is just part of the larger lack of protection for student's academic rights.

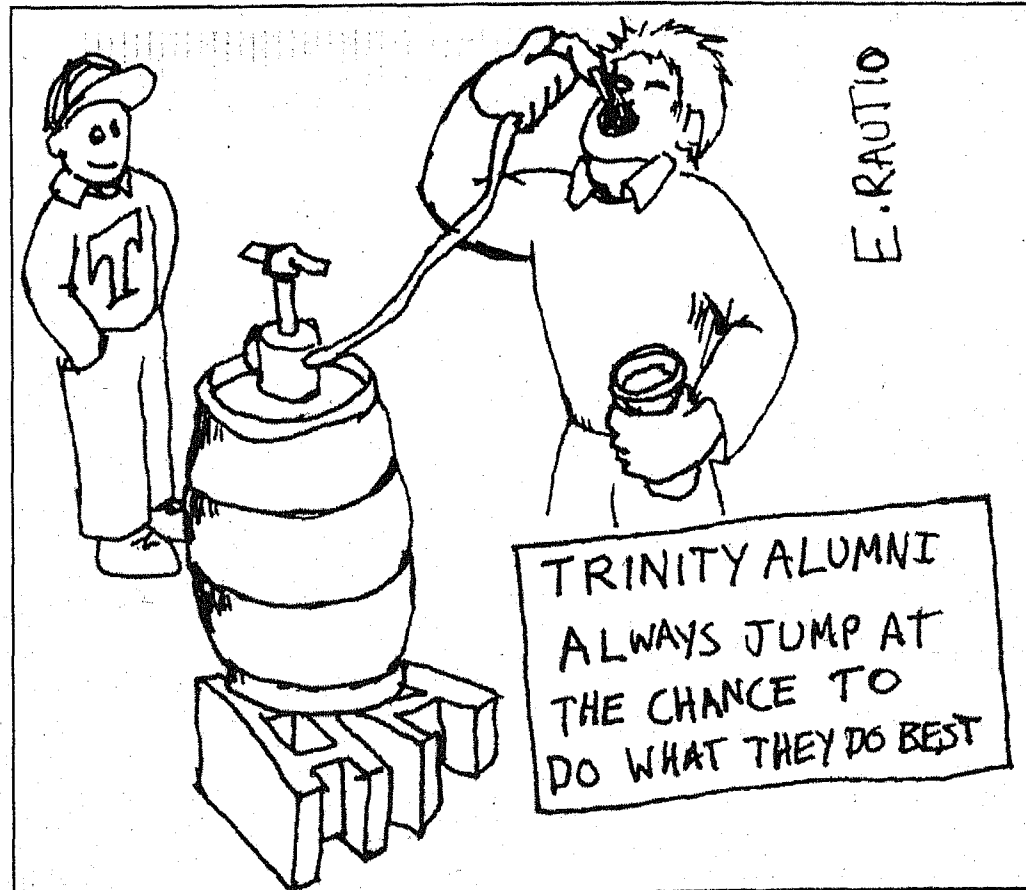
Inside the classroom both the rights of the professor and the students are protected, but once a student walks outside of McCook or Seabury they are fair game for any policy which victimizes our rights. The most insidious of such policies are so called "speech codes." These rules prohibit students from using language or expressing themselves in a provocative or "offensive" manner. In other words, non-politically correct language is banned. Although at Trinity such codes do not exist in name students are banned from engaging in "any action or situation that produces mental ...discomfort, embarrassment, [or] harassment." The problem is that this broad definition allows any person to claim almost anything you say is offensive and therefore punishable. If someone is offended and you are reported, there is no academic freedom committee to protect your rights.

Academia is the last place where you would expect to people trying to regulate the delivery of ideas. This especially holds true at a liberal arts college where a free and open dialogue is essential for learning.

The way that such dialogue is delivered is just as important as the content, thus there should be no policy that regulates and could very easily be used to manipulate speech. If you allow some form of speech, you must allow it all. Although you may disagree with what you hear, even detest it, the person that says it still has the right to say it. That is essence of the protection of our freedom as students and citizens.

Without the capability to express ourselves freely, protected by a student academic freedom committee, and our ability to post signs freely, our rights will never be safe.

Even without a policy, the school has shown a willingness to take down controversial signs and other forms of protest. For example, last year a series of signs protesting plans to pave the Life Science Quad were removed without student consent. After being posted at night, they had vanished by 9:00 AM the next morning. This a clear case of the administration not wanting to face student dissent about one of its proposed policies. In addition, recently a barricade that was built around a few trees meant to protest the proposed chopping down of trees on the construction site of the new admissions building, was removed. If this school was willing to violate our rights without a policy, just imagine what they



Faculty Views A Difference of Degrees

Sexual Assault Is Out Of Control At Trinity Alcohol And Lack Of Communication Lead To Many Occurrences Of Rape

Laura Lockwood
Director of Woman's Center

You've probably seen the posters around campus portraying rape statistics. Why is this necessary, you may ask? Because out of every ten raped women, only one reports it. And one in four women are raped, and males represent 1-6% of all rape victims. On this campus I have heard of four rapes this semester, which means, statistically, there have been thirty-six unreported rapes. The students who come to talk to me and Marilyn Cardone (Sexual Assault

are motivated by a need to control, dominate and harm. The most frequent type of rape is Power Rape, where the person rapes as a way of compensating for feelings of inadequacy, vulnerability or helplessness. 84% of women who are raped nationally know their attackers. Date rape, or acquaintance rape, is the most frequent type of rape on college campuses.

The typical story is that a woman will hook up with a guy at a party, wanting to have fun but not engage in intercourse. They go back to her room because they want to be alone. The guy reports he was

Sexual assault is out of control at Trinity...I've heard of four rapes...One rape is too many.

Counselor) always tell us of other young women they know who've been sexually assaulted but won't come forward. The posters are a tool to raise awareness about sexual assault, to stimulate thought and discussion. They also serve to help victims (women and men) feel that they are not alone. We hope that with more visibility of the issue, students will feel safer to report it. Reporting it doesn't mean pressing charges; you can talk to myself, Marilyn or a Peer Counselor without reporting the alleged perpetrator's name. We do encourage students who do talk to us to formally report it to the Dean of Students, but only if they want to. In my opinion, if students feel that they are not alone, and are assured they will be listened to in a non-judgmental manner, more will come forward.

I feel that sexual assault is out of control at Trinity. As I said earlier, I've heard of four rapes: two from the women themselves and two from their friends. One rape is too many. I also believe that alcohol abuse is a major contributor. It's reported that over half of campus rapes (nationally) in-

misled, given the impression that the woman wanted sex, and ignores her protestations. The woman doesn't want to report him because he's a friend, or someone she will have to see repeatedly the next four years. Meanwhile, she is traumatized, can't concentrate in class, can't study and has nightmares. This may continue for years.

She feels she was to blame - she wasn't. And the perpetrator doesn't know he did anything wrong. What should've happened here is both parties communicated their feelings, desires and intentions. This is more difficult to do if both were drunk, or if they embellished society's expected gender roles and the woman was submissive while the male was the aggressor.

Before I close, here are some tips to prevent sexual assault. Go to parties with friends, and keep an eye out for each other. Watch your drink, to avoid Rohypnol being slipped into it (Rohypnol, or "roofies" is known as the date rape drug, and causes the consumer to black out for hours and remember little. There have been reports of this drug consumed at Trinity.) If you

Alcohol abuse is a major contributor. It's reported that over half of campus rapes involve alcohol...drinking can be a conduit towards the act of violence that rape is.

involve alcohol. This is not to say that all students who drink are raped, or are rapists. It does point out that drinking can be a conduit towards the act of violence that rape is. Being drunk can not be used as a defense by a perpetrator, and an inebriated victim cannot give consent. Without consent, sexual contact is sexual assault, and non-consensual penetration by any object is rape. Rape is about violence and power, not sex. Attackers

choose to drink, drink sensibly. Excessive drinking clouds your common sense, and could aggravate violent tendencies.

Communicate with your hook-up partner about what you want, don't want and what you expect. This goes for both parties.

If you want to get more involved in the prevention of rape on campus, contact me at x2408. Let's all work together towards a rape-free campus.

LETTERS TO THE EDITOR

A Response From Evan Dobbelle: Trinity is Doing Great Things, But Has Much More To Do

To The Editor:

Hank Lewis's recent *Tripod* column deserves a thoughtful response from me. First, I believe there must have been a misunderstanding about my interview published by the *Tripod*. For that article, I simply responded to a series ques-

assessment of the critical issues facing Trinity at this time.

Nevertheless, let me say that I agree strongly with the thrust of Hank Lewis's remarks. We do have a long way to go in achieving our goal of making Trinity a more diverse community, more welcoming and affirming of individuals

in this area, and of the steps we have taken together. The upcoming Black Student Union-sponsored conference on campus next weekend ("African Americans in the Next Millennium") is one of a number of initiatives this year that mark that progress and signal a widening commitment to dialogue and action on this campus. I hope many of our students and faculty will join with students from several states and the distinguished speakers and leaders who are attending this conference. I

will be there to listen and learn, and I salute the students who, with this conference and numerous other initiatives, are demonstrating such tremendous leadership.

We are making progress on many fronts, although we need to do more and better. We have improved on hiring in our faculty. We have made a tremendous commitment to multicultural houses, and we are improving on diversity in admissions; but we are just now coming to terms with how much better we need to

do on retention.

Each step we take brings with it more responsibility, and more opportunities for action. I hope we will continue to work together to realize our common dreams of a Trinity that recognizes and sustains the dignity within and the differences between all of us. We need each other to make that vision a reality.

Sincerely,

Evan S. Dobbelle

...let me say that I agree strongly with the thrust of Hank Lewis's remarks. We do have a long way to go...

tions directed to me by the paper, and my responses were billed as remarks addressing the "state of the college." My comments during the interview reflected my views on the topics raised by reporters on that particular day, not my

from a variety of backgrounds and experiences, more responsive to the issues of racial and cultural difference that have so divided our society.

I am proud of what the Trinity community has accomplished over the last few years

Multiculturalism Questions Have Already Asked and Answered

To The Editor:

Please note that I write this letter in my capacity as an alumna of the College, not in my official capacity as Assistant Dean for Student Services and Director of Multicultural Development.

I read in utter disgust the "Faculty Views" opinion piece in the November 2, 1999, edition of *The Tripod*. I find it amazing that years after being addressed through personal meetings and other for a the author of that piece raises the same issues. But then, my mother always told me that there would forever be people who will never be satisfied with anything.

Most of the issues mentioned in that faculty opinion piece have been "ASKED AND ANSWERED", if not directly by President Dobbelle then certainly by other members of his administrative staff. The diversity related challenges that confront the College have their roots in times that predate President Dobbelle's appointment. Throughout his four-year tenure, President Dobbelle has made great strides and accomplishments in addressing these areas of concern. In a short time period, our President has been able to accomplish things that no other Trinity president has been able to or perhaps even tried to do. For example, under President Dobbelle's guidance, Trinity has established an Office of Multicultural Affairs and ap-

pointed its first Dean of Multicultural Affairs. The list of other achievements, as well as commitments and plans, under the Dobbelle administration is impressive and provides testimony that directly contradicts the assertions, allegations, and innuendoes in the faculty opinion piece I and perhaps others found offensive.

Now, I pose a question (or three) to those who are constantly complaining: Where were you when the planning process was going on? Where were you at the numerous student functions I attended? Where were you when the call for faculty support went out? I repeatedly see the same handful of truly concerned faculty members and administrators at these functions and committee meetings. While it is always easier to sit back and then criticize, I would urge you instead to be PROACTIVE!

I truly hope that President Dobbelle does not respond to this misguided and mean spirited opinion piece.

Our President's energy and time would be better directed to addressing the needs of the College instead of directing it to individuals who will say anything to gain additional attention.

I applaud and thank you for your efforts President Dobbelle.

Sincerely,

Kimberly E. Jones '91

Accusations Of Racism Still Stand

To the Editor:

It has been brought to my attention that my Faculty Opinion column from two weeks ago might have been off base in the sense that I was criticizing President Dobbelle for his remarks on the "State of the College," when in actuality he had not intended for his comments to be framed as such by *The Tripod*.

To me, however, the framing of the President's comments are not as important as what he left out of them. The essence of my observation remains in-

tact: if the President as spun an image of his efforts and Trinity's atmosphere as being diverse and concerned with issues of diversity, his comments in any context where the College as a whole is addressed should include the presence and issues of people of color.

Sincerely,

Hank Lewis
Allan K. Smith Assistant
Professor of Creative Writing
in Fiction

Minimum Wage Law Limits An Employers' Right To Bargain

To The Editor:

Suppose that a politician suggested the following measure: The current labor shortage, he explains, is putting a strain on businesses, who now have to pay higher wages to keep their workers. So in order to help them, he concludes, we need to impose government-mandated wage caps; he calls this proposal a "maximum wage."

If any politician dared to propose such a plan, everyone would be up in arms and justly so. They would denounce the plan as an attempt to turn workers into slaves by depriving them of the right to negotiate for the wages they consider acceptable. Why, they would ask, should the rights of workers be sacrificed to the needs of businessmen? By what right?

Notice, however, the completely opposite reaction to current proposed increases in the minimum wage, or the so-called "living wage" an even higher minimum wage imposed by some city governments. When it is a matter of sacrificing the businessman to the workers when it is a matter of abrogating the businessman's right to negotiate on wages when it is a matter of treating the businessman as a slave to the needs of others no one dares to offer any moral opposition. There are many practical objections to these minimum wage plans for example, that they will cause higher unemployment, but why is there no concern for the rights of businessmen?

Employers, like the rest of us, have to make decisions about what they can afford. They have to decide how many workers they need to hire and how much they can afford to pay them. Businessmen base these decisions on how much value an employee brings to the company; if his work creates more than \$10 per hour worth of value, for example, an employer will be willing to pay him that much. But if his labor is not that productive, then hiring him at that wage would require that the employer operate at a loss.

Yet that is precisely what the wage-law advocates demand. They want to mandate, by government edict, an increase in the minimum wage from \$5.75 per hour (California's current minimum) to as much as \$10 per hour or above (in some "living wage" proposals) and they expect the employers to pay these wages by operating at a loss. This is the equivalent, in your

own life, of the government arbitrarily doubling the price you have to pay for a car, for rent, for food, or for any other necessity. That would be considered monstrous if it were done to a regular person, but not if it is done to an employer.

The employers, in the eyes of the wage-law advocates, are different from "regular people;" they have no right to decide how they will spend their own money and no right to decide what their workers' labor is worth to them. Why doesn't the businessman have a right to do these things? Because he is making money. The current economic boom, activists complain, is not being "shared" by everyone. While businessmen are making money, some workers are barely getting by. So their needs, in this view, trump their employers' rights.

These workers, of course, are free to negotiate for higher wages but to do so without government intervention, they would have to convince their employers that they are worth it, say, by acquiring new skills. But this would be a two-way trade: to get more money from their employers, they would have to offer more value in return.

But the advocates of wage laws don't want a two-way trade. Workers, in their view, should not be required to earn

a higher wage; instead, the workers need only assert their needs, and their employer must therefore be forced by the government to provide for those needs.

To these activists, the businessman is a not a person with rights. He enters into their calculations only in the way a bank enters into the calculations of a felon: they're where the money is.

Lots of money is being made in this good economy, the wage-law advocates observe, and the businessmen have most of it so let's go grab it. The idea that this money belongs to someone, who has a right to decide how to spend it, never occurs to them.

This assault on individual rights should be condemned. If we recognize the rights of workers to negotiate for higher wages, we must also recognize the employers' right to negotiate. To do otherwise is to make employers into second-class citizens, forcing them into involuntary servitude to their workers.

Sincerely,

Robert W. Tracinski
Senior Writer for the Ayn
Rand Institute in Marinadel
Rey, CA.

Mr. Reynolds' Criticism of Opinion Journalism Unfair, Insulting

To The Editor:

This is in response to Mr. Reynolds' article titled "The Trustees are misunderstood." We found it impossible not to respond to such an insulting article. We find it interesting that a person who thinks so poorly of "opinion journalism in action" would choose to take up space in our opinion section with an article of his own. Like Mr. Reynolds, we gather that the purpose of opinion journalism is "to effect informed debate by provocative opinion;" unlike Mr. Reynolds, we view this aim in a more positive light. We resent his comparison of opinion journalism to "public affairs shows television where lack of civility is loudly celebrated." By dismissing the validity of student opinion, Mr. Reynolds cheapens the worth of our student publication. We are disappointed with this decision "to pass this debate by" when confronted with the concern of one student regarding

the Trustees. Mr. Reynolds attempts to address student problems in a superficial and irrelevant manner. Even if Mr. Reynolds can personally vouch for the good character of each Trustee (as unconvincing, biased, and vague his assertions are) this cannot pacify the real concerns of the students. We see Mr. Reynolds' article as a condescending and cursory attempt to quiet student concerns regarding the changes made by the Trustees within Trinity. We would expect the administration to respect student opinions by providing concrete response rather than such a vague, perfunctory article. If the administration at Trinity wishes to secure for itself a strong future generation, we suggest that it begin by improving its relations with the current students.

Sincerely,

Melanie Breznial '01
Amy Cox '01

"Inc."s Eat America's Freedoms



By RICHARD DOWNE
Opinion Writer

Government is, in a sense, a form of corporation. The reverse is also true. Both are large, powerful entities controlling often vast sums of money, wherein the individuals involved are absolved from accountability for the actions of the organization. The legitimacy of government often creates slightly better public relations, and both certainly have much better public relations than organized crime organizations which can at times function as both governments and corporations.

Corporate charters in this country used to be issued very sparingly; a corporation, wherein the individuals are absolved from the responsibility for their actions, is an incredible lot of power. In an extremely large or powerful one, it is power equal to that of a government.

This is why the sudden run of anti-trust suits began at the beginning of the 20th century. Corporations had amassed unanticipated power and were bearing down on the nation, both the people and the government. This, of course, treated the symptoms rather than the problem. Corporations became even more entrenched, through WWII, and subsequently and more significantly, the Cold War. Today corporations control most of the nation's affairs, through the often-criticized military industrial complex, pharmaceutical companies, and the omnipresent corporate media. I have not traditionally been critical of the existence of television. But more and more, when I watch TV, I notice the commercials and particularly the news.

They field an unadulterated continuous stream of information whose dissemination is advantageous to the corporation at the other end of the signal. Corporations control political campaigns. They control the information flow. They are becoming more powerful than the government. In effect, the government is becoming little more than a figurehead. It stands to remind us that it's still really there, only it's not. Jaded idealists engage in meaningless debate tailor-made for television broadcast so that they will be well reviewed and can continue to tell themselves they are "statesmen" helping the nation.

My personal favorite comes when I watch a news broadcast and can count how many times "the man on the street" getting interviewed utters the glorious word "democracy" in the course of his 10 second sound-byte. The major networks love to play that one. It allows them to laugh at their own sense of irony. They have no interest in democracy. Their best interest is supported by an oligarchy of themselves, supported by their information that they disseminate to educate the masses.

Americans, however, love to gloat about the wonders of this system thought up by Jefferson and Washington. Lincoln usually warrants mention if you're just counting warrants public figures who helped to keep the democracy, along with perhaps FDR. If you're lucky, you'll even hear one of them mention Johnny Carson or Rupert Murdoch.

No, I do retain hope that this mess can be cleaned up. Otherwise, I probably wouldn't be writing for the paper. I mean, I could do it for the sheer ironic humor value of it all, but really, the motivation to actually do it might be too much trouble.

Out Of My Way Coffee-Boy



By BETH MILLER-LEE
Opinion Writer

COFFEE. My first thought in the morning. The only thought that gets me out of bed. I am an addict. Most every morning I stumble down to the Cave to get my daily fix. I go right to the lovely large decanters, percolating faithfully everyday. I glance at the flavored selection. If it is Kona, I'm all over it. I suggest avoiding the Chocolate Raspberry, very weird coffee breath after that flavor.

I like milk in my coffee, sometimes skim, sometimes whole and sometimes I really mean business and drink it black. Definitely no cream though, it makes the coffee way too thick, which is not a good thing in coffee if you ask me. Cream also produces especially weird breath in my opinion (OK, I have a coffee breath obsession). So after quickly and efficiently making my coffee selection and filling my cup I move over to the milk/cup cover section.

Now, if you go too late in the morning you will encounter the coffee station hogs. I stood patiently waiting behind two men the other morning who were preparing their coffees. Both had accumulated a pile of used sweet and low wrappers (nasty stuff, nasty breath) and were grabbing for more as they stirred a funnel into their overflowing coffees. "What is this, a science project?" I wondered. I almost said it out loud, but I was coffeeless at this point and I would not have been able to carry the comic effect well enough to get away with it.

At this point, an anxious line of coffee drinkers clutching their elixirs waited while these two men, in almost perfect synchronicity sugared, stirred and splashed their coffee all over the counter. Finally, they were done. After a few tentative sips to see if they had achieved the proper mind-numbing, cancer-causing sweetness, they stepped aside with an annoyed glance at me; well, maybe I was crowding them at this point.

Despite the fact there is a little garbage

can on the counter next to the coffee station, these men left their sugar wrappers and stirrers in the puddle of pale brown coffee that had been forced from their cups, tornado fashion. Apparently reaching 6 inches to throw out their trash was too much of a stretch. Apparently thinking ahead and leaving some room for all the extra stuff they needed in their coffee to make it palatable (amateurs) was a little too much to expect. I wonder if anyone wonders why the Cave crew puts a garbage can on the counter by the coffee station, a hint, perhaps?

If I run into these guys again, I will suggest they ask for a study unit to at least get some credit for their diligent and intent coffee modifications. It could be a science class with a lab even. "Physics 130L The Mechanics of Coffee Making: Sweet & Low, Cream and Consistency." Lab meets in the Cave, M-F 9:30 AM." Or maybe I will just say, "What the Hell is this, a science project? Get out of my way, amateurs, I need my coffee."

It's Hard to Study Without Heat: The Complaints Of One Student



By DUANE SIBILLY
Opinion Writer

This past weekend was plenty of fun. We had the traditional burning of the... what was it this year? A "W?" We had

They don't expect the many interruptions in vital services that we've experienced around campus so far this year.

the Homecoming football game, in which I hear we beat Wesleyan. (GO TEAM!) The parties this weekend were finally something more than face-painting, karaoke or inflatable obstacle courses. On the whole, I found my faith in the ability of Trinity College to throw a party on the rise.

And then I went back to my room.

And the heat was out.

And I shivered while trying to get some sleep.

All of this for the umpteenth time this semester.

Now, I don't want to go off on a rant here, but when nearly two thousand young adults and their guardians open their wallets for not only a fine education, but a safe and humane environment, they don't expect the many interruptions in vital services that we've experienced around campus so far this year. For example, due to the construction on the Mather quad, the dormitories of south campus lost their access to warm water for nearly two days. This was an announced outage, however, and we'll disregard the fact that the estimate on the restoration of service was only half of the actual. Later, when the Elton main broke, south campus was without water at all for quite some time, while the basement of Austin Arts Center flooded. Also, while "Old Man Winter" paid us an early visit in mid-October, the heat all over campus was late in coming. It wasn't until later that month that heat service was engaged campus-wide, and since then there have been at least two outages (three in Jackson Hall). Finally, there has been at least one power outage this semester, the one I am referring to lasting two hours and occurring at around four o'clock in the morning. This caused people's alarm clocks to malfunction, computers to shutdown dangerously, and like all of the above mentioned incidents, brought general

confusion to the campus.

I'm not trying to belittle the job that Buildings & Grounds does on this campus. Their janitorial staff has to put up with the mornings-after here at Trinity, where students turn our halls into what appears to be a war zone. Pool tables are

ing space to cleanliness and order. Yes, that's right, fellow students. B&G doesn't just wave a magic wand over night and make your trash in the halls, bathrooms, and foliage disappear; people do that. Hard-working ones.

However, in terms of maintenance, preventative or otherwise, of the vital services (heat, water, power,) there seems to be a deficiency in service. I appeal to the Department of Buildings & Grounds, and to the Administration: it is challenging enough to conquer the academic rigors of college even with the comforts of a warm dorm room, running water, and light to read by. If there is something that can be done to prevent these outages and restore the environment in which we're living for four years, let's do it.

LETTERS TO THE EDITOR

SGA Had No Knowledge Of Embezzlement

To the Editor:

As Vice President of Finance for the Student Government Association, SGA, I feel that it is my responsibility to respond to the letter written to *The Tripod* last week by Lincoln Heineman '01, concerning the possibility that SGA had knowledge that a student was embezzling funds from Trinity College.

As a past and present member of SGA, I can honestly tell you that I had no knowledge of the possibility of embezzlement. I was shocked and disappointed when I first heard these allegations. Former members of SGA who have heard through the grapevine about what has occurred, have been equally as shocked. To say that SGA had any knowledge of these activities is false.

This brings me to my second problem with the letter that was written. The money that was taken was from Austin Arts Center, not the Student Activities Fund. The Student Government Association has no involvement in the financial practices of Austin Arts Center. The Student Government Association deals only with the Student Activities Fund. The student in question had control over both of these funds. No misuse of Student Activity Funds has been proved. In the Tripod article that

originally broke this story, Mike West, was adamant about saying that SGA funds were not involved. On a more personal note, I took offense to the statement that the former SGA representative "attempted to explain in detail how to embezzle funds", to the person who was to assume their position the next year. As this person who assumed this position, I can assure you that at no time, in no way, did any conversation like this occur. I first heard of the possibility of embezzlement in late August, when the school had finished conducting their annual audit.

The most important issue that this letter brings to light is the misunderstanding and rumors that exist around campus about this issue. If anything this letter shows that the truth needs to be known. I myself still have many unanswered questions.

Instead of circulation of rumors and he said she said, a letter would be more appropriately addressed to the administration, calling for them to release a formal statement that can finally dispel all of these rumors.

Sincerely,

Darrick Mello '00
Student Government Association Vice President of Finance

Marriott Under Reevaluation As Food Service Provider



By MAUREEN WELCH
News Writer

To the disgruntled Vegetarians of Trinity: now is your moment to vent. Sodexo-Marriott is being reevaluated. This re-

"I enjoy going to the Cave and the Bistro- in Mather the food is never hot enough. Outside Mather I think the food is really good." - Pete Ross '03

evaluation began last year and is ongoing, coinciding with reevaluations of other student services like cable TV and vending machines.

The school is working with a consultant, approved by Marriott, for the reevaluation. A committee made up of students, faculty, administrators, SGA members, and Amy Howard, Director of Campus Life, was formed to evaluate the food service.

The committee and the consultant will put together a recommendation on whether to keep Marriott or suggest another provider.

Howard says, "It is my understanding that the committee I am chairing will make a recommendation. That recommendation will be heard by senior

level administrators and probably the faculty." She also says that student input is vital in the process. "We began with focus groups to get student interaction. Currently the committee has some student volunteers, and we're looking for student

members." When asked about what she has heard from students about the food service, Howard said, "In the limited amount of input I've received there has been mixed reviews."

Howard says, "The work group committee formed will do the core of the work. They will look at the bids from other companies and do site visits."

Jeffrey Coleman, Chair of the Student Resource Committee of SGA is on a committee focusing

"There is a need for periodic review of all services...all the student services undergo audits." - Amy Howard, Director of Campus Life

on food quality. A preliminary concern Coleman voiced was, "There doesn't seem like much

of a variety between food in the Cave and the Bistro. Students really don't have a second choice if they do not like Mather and want something different than fast food. We'd like to see the Cave and the Bistro have different selections."

Howard says the recent labor negotiations did not initiate the reevaluation. She says, "There is a need for periodic review of all services...all the student services undergo audits." Howard was glad that the dispute did come to a conclusion, and says that even if the school changes providers, the current workers will remain the same.

Student Pete Ross '03 says, "I enjoy going to the Cave and the Bistro- in Mather the food is never hot enough. Outside Mather I think the food is really good." Many vegetarians have expressed that the "Wellness" section in Mather that is supposed to cater to meatless eating is inadequate in selection and taste.

Howard wanted to emphasize how important it was to get student input, "There is a qual-



NATE CURTIS
Charles Pinderhughes, the former Lieutenant of Information for the New Haven chapter of the Black Panther Party spoke to students last Wednesday at the Umoja House in a lecture addressing black student protests in the nineties.

ity of life survey that is being distributed by RA's that students should take advantage of. Input is important- some of the attendance at meetings set up for this purpose is discouraging. Students can send me e-mail, I read them all."

So now is the time to communicate any issues you may have with the food service. The committee will begin its work after the December break. Contact Amy Howard if you have any concerns or would like to be a part of the reevaluation.

Black Box From EgyptAir Flight 990 Found

NEWPORT, Rhode Island (CNN) - The cockpit voice recorder from EgyptAir Flight 990 was aboard a salvage ship early Sunday as investigators hoped it could explain why the jet plunged into the Atlantic Ocean two weeks ago.

A U.S. Navy search crew found the cockpit voice recorder Saturday night, four days after the flight data recorder was pulled from the sea south of Massachusetts' Nantucket Island. Information from the data recorder has only deepened the mystery behind the crash: Investigators hope the voices of the doomed jet's flight crew can answer questions the data recorder raised.

"We are hopeful that we will have good voice information off this recorder," National Transportation Safety Board Chairman Jim Hall said early Sunday.

The Boeing 767 went down in the early-morning hours of October 31, killing all 217 on board. The jetliner left New York for Cairo, Egypt, about half an hour before the crash.

Saturday night's discovery came after days of searching the sea floor 250 feet below the ocean's surface, a process frequently interrupted by bad weather.

"The black box was separated from the pinger," Rear Adm. William Sutton said. "It was missing its nameplate data and it is bent on one side."

Hall said he was unsure if the data investigators need was damaged.

Early Sunday, the recorder

was aboard the salvage ship USS Grapple, whose probes located and recovered the device. Later Sunday morning, it will be transferred to the USS Austin, then flown to Washington, where NTSB investigators will get a chance to examine its contents.

NTSB officials have learned so far that Flight 990 went into a steep, 40-second plunge, and a mysterious warning signal went off in the cockpit. The data recorder showed that both engines were cut off at an altitude of about 18,000 feet.

But the recorder raised new questions about why that occurred and the details about the descent - which was followed by a climb before the jet's final crash. That left investigators no closer to announcing the cause of the disaster.

While recovery operations offshore are expected to be limited by bad weather this week, an NTSB group, joined by officials from EgyptAir, will be heading to Boeing headquarters in Seattle. They plan to use a 767 simulator there to help unravel the many mysteries surrounding the crash.

China Close To Entering World Trade Organization

BEIJING (CNN) - Talks between China and the United States stretched into Sunday afternoon, raising speculation that a deal on China's entry into the World Trade Organization was near.

The U.S. delegation, once scheduled to leave China on Friday, appeared prepared to

stay until at least Monday. U.S. Trade Representative Charlene Barshefsky shuttled back and forth between meetings with U.S. aides and Beijing's Trade Ministry officials all day Sunday, the fifth day of what was supposed to be a two-day session.



Negotiators were reportedly at an impasse after those two days, but appeared reinvigorated after officials met with Chinese Premier Zhu Rongji on Saturday.

Barshefsky had a "productive" session with Zhu inside the Communist Party leadership compound, her spokesman Tom Tripp said.

The negotiations have been billed as the best chance for breaking a long-standing stalemate over China's entry into the WTO, which sets global trade rules.

China has been trying to join the group for 13 years, and must reach agreements with the United States, the European Union and other WTO members before entering.

Little information about the issues under discussion leaked out of the talks.

Before the talks began, the United States was pressing for greater access to Chinese markets for telecommunications, services and banking. China focused on gaining greater access to the U.S. textile market.

Both the US and China are hoping for a deal before the WTO's 134 members meet in Seattle in late November to launch a new round of global trade talks.

China froze all negotiations on the World Trade Organization after the NATO bombing of the Chinese embassy in Belgrade in May.

Talks reopened after China's President Jiang Zemin and U.S. President Bill Clinton met in New Zealand in September.

United Nations Places Sanctions On Taliban In Afghanistan

KABUL, Afghanistan (AP) - The United Nations ignored last-minute pleas from Afghanistan's Taliban army and imposed sanctions Sunday to demand the arrest of suspected terrorist Osama bin Laden.

The United Nations is demanding bin Laden be handed over to the United States or a third country to stand trial on charges that he masterminded last year's twin bombings of United States embassies in East Africa.

The United States has placed bin Laden on the FBI's 10 most-wanted list and has offered a \$5 million reward for his arrest after the 1998 embassy bombings.

The U.N. sanctions order all states to freeze the Taliban's overseas assets and ban flights owned, leased or operated by the Taliban from taking off or landing. An exemption to the flight ban is allowed for humanitarian reasons or to allow

the Islamic pilgrimage to Mecca.

The sanctions took effect at midnight Saturday EST. The U.N. Security Council did not consider a postponement, as Taliban authorities in Kabul requested.

The Taliban have refused to hand over bin Laden, saying they have no extradition treaty with the United States and that Afghan culture and tradition make it impossible to turn a guest over to his enemies.

Bin Laden, believed to be in his mid-30s, has lived in Afghanistan since May 1996. The Taliban, the Islamic militia that rules 90 percent of the country, offered him sanctuary.

"Once again, we are requesting the United Nations either to change the decision or postpone its implementation in a bid to give time for the solution of this problem," the Taliban Foreign Ministry said in a statement Saturday.

"The Taliban are ready for talks with the United States, but there is no positive response from Washington," the ministry said.

Washington has repeatedly rejected the ruling Taliban's offers for talks or alternatives to surrendering bin Laden.

In Kabul, where early morning temperatures Sunday barely climbed to freezing, residents complained bitterly about the United Nations and United States.

"The Afghan people are dying... It is an unfair decision for the Afghan people," said high school teacher Mohammed Ibrahim, who has lived in a sunbaked mud home since interfactional fighting destroyed his home in west Kabul several years ago.

Lack of Minority Students In College Honors Programs



BY SARAH JOYCE
News Writer

Qualified incoming freshmen at Trinity have an opportunity to enroll in one of several specialized tracks of learning to complement their liberal arts education. The process of admittance to Guided Studies, the Cities Program, ISP, and the new InterArts program all begin in March of the students' senior year in high school. Students who qualify for one or several of the programs are sent a letter which asks them if they wish to pursue acceptance to a specific program. If the student wishes to apply, their qualifications are reevaluated and, if accepted, they are sent a formal acceptance letter in April.

To quickly summarize the programs, ISP is a program which targets the sciences and searches for students with strong backgrounds in math and science. The program began in approximately 1986 and has a target enrollment of 25-30 and is directed by Dr. Maria Parr. Guided Studies and the Cities Program target between 25 and 30 students and both are directed by Dean Ronald Spencer. Guided Studies has been in existence at Trinity for 21 years. The Cities program is relatively recent and has just admitted its fourth class. InterArts is a brand new program directed by Professor Katherine Power which is modeled after Guided Studies except is centered around the fine and performing arts. InterArts has a target group of 15 students and the idea was first initiated by students in 1996.

While these programs have always been a tremendous attribute of the Trinity academic environment, the interest in and acceptance of minorities of all backgrounds in these programs has been far less than the directors of Guided Studies, Cities, ISP, and InterArts would like to see. This year, the ISP program

has approximately 32 students. No more than five of those students are of minority backgrounds. "We are very interested in recruiting minority students," said Dr. Paula Russo. "The main criteria is a strong background in science and math and within that we look for students of color, certainly." Despite the interest of the program to accept minority students into ISP, they suffer from a general lack of interest. Guided Studies and the Cities program both have the same problem. "We have a great deal of problems enrolling minority students into Guided Studies and Cities because more often than not, they choose to not enroll at Trinity at all. They have such strong academic backgrounds that they often

Guided Studies or Cities and is of a minority background, we make doubly sure we admit them. We are anxious to have minorities in our program if they are qualified." Both Spencer and Russo expressed a strong desire to encourage minority students to investigate the programs and reinvestigate Trinity as a strong academic choice. "The minority enrollment in Guided Studies and Cities is disappointingly small. If others have any suggestions, I would greatly welcome and appreciate the information," noted Spencer. On a different note, the InterArts program, which is in its first year, has already had more luck enrolling students of ethnicity. This year, the program has 18 students which is three students above the target

"Whenever we know that a particular student has interest in Guided Studies or Cities and is of a minority background, we make doubly sure we admit them." - Dean Ronald Spencer

accept a place at an Ivy League instead," said Dean Spencer. The First Year class of Guided Studies consists of approximately 30 students, none of which are minorities. The same statistics are true for Cities. "Neither program has ever enrolled a sizeable number of minority students," continued Spencer. Dean Spencer went on to say: "We have admitted any number of African American students and other minorities, but in just about every case they choose not to come to Trinity at all." The Cities program has had several Latinos and Asians enrolled, but they certainly do not constitute a majority of the class. Guided Studies as well has had a small number of Asian students and one African American student in the 21 years it has been in existence. "In a sense," said Spencer "we do recruit minority students. Whenever we know that a particular student has interest in

number. Professor Katherine Power noted that there are definitely several minority students enrolled in the program. "Minority students are attracted to and enrolled in the program," she said. However, unlike Guided Studies, the Cities Program, and ISP, InterArts does not practice the recruitment of minority students. "We have no special recruitment. We follow the normal procedures of the college," said Power. While the special academics programs at Trinity are attempting to attract minority students, the enrollment of students of ethnicity in the programs remains low. The InterArts program, however shows promise for a diverse student-body already in its first year. While Guided Studies and Cities both accept any number of minority students, very often those students do not choose Trinity, but look to another institution to meet their educational expectations.



On The Beat

Want Some Candy, Little Boy?

On November 8, a young man selling candy to students in the Funston dormitory was informed by a Campus Safety officer that selling was prohibited in dorms. The young man noted that students had let him enter the building. Campus Safety advises students to not let anyone intending to sell merchandise into the dormitories and requests that students call Campus Safety if any solicitors are seen in buildings.

You Two Need Lives

On November 12, a fire alarm in Jarvis D was set off. Several students observed a white male and a white female tampering with the outer cover, which was later thrown outside a window in Jarvis. The Hartford Fire Department responded, and will be investigating the incident along with Campus Safety and the Dean of Students' Office.

You Two Really Need Lives

At approximately 6:00 PM. on Sunday, a fire alarm in the basement of Mather Hall near the mail room was set off. The building was evacuated and the Hartford Police Department responded. There are currently no suspects.

Sleeping Beauty

Following the Homecoming football game on November 13 at 5:00 PM, a student was found sleeping in the area of the athletic field. TCERT responded and after examining the student and later released him to his roommate.

The Diet Starts Tomorrow

At approximately 10:45 PM on November 11, a woman stole a box of Nestle White Chocolate bars from the Bistro. The woman ran towards the High Rise dorm before disappearing from view. To date, Marriott employees are unable to identify the individual.

Twain Has Left the Building

On November 12, a faculty member at the Writing Center reported that a Mark Twain print had been stolen from room 106 in the English Department building. The print was on loan from a professor, and both Campus Safety and the Writing Center hope to have the print returned.



NEWS FROM OTHER SCHOOLS

University of Notre Dame Debates Relationship With School Paper

(U-WIRE) SOUTH BEND, Ind. — A tense, 130-minute meeting of Student Senate yielded a resolution and an open letter responding to the ongoing debate regarding the University of Notre Dame's relationship with *The Observer*.

According to Michelle Krupa, editor in chief of *The Observer* the University functions as *The Observer's* accountant, rather than publisher. *The Observer*, which is an independent student-run organization, entered into the University's accounting system following financial trouble in the early '80s due to misappropriation of funds, she said. The University loaned the

newspaper enough funds to relieve the situation in exchange for *The Observer's* agreement to let the University handle accounting procedures.

The University also functions as a quasi-bill collector, gathering the \$12 yearly subscription fee with each student's tuition payment. These fees constitute approximately 15 percent of *The Observer's* budget, she said.

Recently, this arrangement has caused problems as the University has tried to use its oversight over that 15 percent to dictate *The Observer's* advertising policy, Krupa explained. In particular, the University has set forth a policy dictating to *The Observer* that it may not accept advertisements from GALA ND/SMC (Gay and Lesbian Alumni of Notre Dame/Saint Mary's College).

She maintained that as an independent publication, *The Observer* has created and abides by its own policies, not those pre-

sented by the University.

"The bottom line of this issue is the independence of *The Observer* and the academic freedom that underlies it," said Matt Mamak, chief of staff for the office of the student body president.

The resolution eventually passed with 27 members of the senate voting in favor and one voting against.

University of Vermont Passes Resolution Banning Class Note-Taking

(U-WIRE) AUSTIN, Texas — The University of Vermont-Burlington Faculty Senate passed a resolution Wednesday banning class note-taking for commercial purposes without written permission from the professor.

Set to take effect next spring, the resolution is the first of its kind for UVM and is under the consideration of the campus attorney. The issue has not been

presented by University of Texas officials as a possibility for the University since the 1980s.

But UVM faculty members are unsure of how they will enforce this rule with 10,000 students at the university, said Mary Rice, a senate council member.

But Z. Philip Ambrose, a UVM classics professor, said it is not feasible — and possibly not legal — to enforce this rule. "I would not have voted to put the restrictions on," he said.

At UT-Austin, note-takers regularly sit in classes, said Robert Pyeatt, president of Paradigm Books, Ltd., and takes notes for about 30 UT classes. Pyeatt said he is pleased to hear about Vermont's resolution and wishes the University would follow suit.

Hussain Malik, the President of House of Tutors, which offers tutoring for students and class notes during some semesters, said he thinks notes allow students to concentrate better on what the professor is saying.

"Vermont has probably gone overboard and overreacted, but

ethical standards are needed," he said. "It is unfair for an organization to go into classes without the professor's permission."

Brian Levack, a UT history professor and a member of the General Faculty Council, said note-taking was a bigger issue in the 1980s but has not come before the council lately. Other UT and UVM professors have their own ideas about the role of commercial note-takers in classrooms.

"I think that the purpose of students being here is to learn, and however they want to accomplish it, except cheating, is fine with me," said Stuart Reichler, a lecturer in the UT Division of Biological Sciences.

Kenneth Digney-Peer, the owner of Got Notes in Burlington, Vt., said the UVM restrictions violate his free speech rights, and he plans to ignore the policy.

Digney-Peer said he sells to 10 percent of the students in the 120 classes Got Notes visits, and he is threatening legal action if UVM tries to enforce this policy by punishing student note-takers.

Students Address Quality Of Life At Forum

Sixty Students Air Worries About Not Being Taken Seriously By The Administration At Luncheon



By PATRICK NOLEN
News Writer

Every Thursday from noon until one PM, Dean Mary Thomas and Dr. Sharon Herzberger are available in Mather dining Hall to answer questions or talk about issues that are affecting students. Students who are not on the meal plan are welcome to

campus. Other students who had not expressed their views for a while decided it was time to make their concerns heard. Others used the luncheon to reiterate the concerns they had expressed to the administration for a while.

Students expressed concern about not being notified early enough about upcoming construction plans. They stated

a lack of serious student representation on many committees that make decisions concerning construction. One student said that he had contacted one of the student representatives about whether he was listened to and taken seriously. That student stated that he didn't see his role as a representative, but instead just as an observer. Both Dr. Herzberger and Dean Thomas said that students are considered serious members of the committees they work with and are allowed to do more than just observe. Dr. Herzberger also said that some students simply did not show up to the committee meetings and that was why student opinion was not always relied to committees.

Other students said that they were not being given deadlines so that they could get proposals together for positions that would help student-run projects. A member of the community service leadership team stated that he had asked Dr. Herzberger for a timeline of when to submit a proposal for an assistant director. He said that the administration was asking for a lot from the team, but not giving them enough administrative support to implement student ideas and that she had only given him an ambiguous answer. Dr. Herzberger said that she supported the commu-

nity service team, but she had not even been told when proposals were due. She told the student that "there is a flow to how an administration works and you need to go with that flow."

Many student concerns focused on the alcohol policy. Dr. Herzberger said that many forums were held last year about the alcohol policy and no students showed up to express their concerns.

Students responded by saying that they did not show up last year because the majority of campus was happy with the alcohol policy last year.

Dana Reynolds-Rock '00 pointed out that "students on campus are angry, angrier than

allowing students the option of buying more drinks, making the parties more like a pub. Dana Reynolds-Rock stated, "Just trust us."

Dr. Herzberger started to list things that were would not allow her idea to work, which prompted some students to point out that as an example of how student's ideas were being only criticized rather than given respect.

Dr. Herzberger then responded to Dana's suggestion by saying, "That [just trusting students] is pretty hard to do."

Students then relied their fears of increasing drug use on campus.

Dr. Herzberger expressed that she was looking into the matter

"Students on campus are angry, angrier than I've ever seen. They feel like they are being regulated and controlled by these policies." - Dana Reynolds-Rock '00

participate in the discussion by leaving their name at the entrance to the dining hall.

This past Thursday, students showed up to discuss their concerns with regards to the green space and trees on campus, administrative support for student-run projects, student notification of construction projects, the alcohol policy and drug use on campus. There were about sixty students who stopped by during the course of the luncheon. Some student's concerns about these issues became heightened this week because of the notification by the administration about the possible destruction of the 165 year-old European Beech Oak tree on

that they were not being given deadlines early enough so that they could express their concerns about certain projects. Jonathan White '00 stated that he was notified of a temporary parking lot three days before construction was to begin outside his window. He said his room vibrates during construction and that he was given no time to express his concern or have anything done. He said that this was not a conducive situation for studying. Dr. Herzberger stated "there have been some glitches [with construction] and that we are working on getting them sorted out."

Some students expressed concern with what they felt was

"There is a flow to how an administration works and you need to go with that flow." - Vice President of Student Services Sharon Herzberger

I've ever seen. They feel like they are being regulated and controlled by these policies." Dr. Herzberger asked for the students who were concerned to give specific suggestions about how to change the alcohol policy so that it still honored CT law.

Another student suggested giving out four tickets and then

and that she would welcome student's input about how to deal with the problem.

Students felt that the luncheon was a good opportunity to make their concerns known and hoped that other students would start to express their views to Dr. Herzberger and Dean Thomas by attending the luncheons in the weeks to come.

Lame-Duck Treasurer Investigated For Corruption

(The Hartford Courant)- After lame-duck Treasurer Paul J. Silvester agreed to invest \$25 million of state pension funds with a firm once referred to his office by Gov. John G. Rowland, at least nine members of Silvester's staff got new state jobs and his brother was inter-

weeks before his term expired, bringing the state's total investment in Pioneer to \$75 million.

Now, a review of state records shows that nine former Silvester staffers began new state jobs in the weeks following the final Pioneer investment, including at least one who was hired by the banking department at the direction of the governor's co-chief of staff.

Since details of Silvester's allegations first appeared a month ago, the governor's office

incidents should be investigated - and to what extent the inquiries should consider whether an officer violated police policy in the events leading to a fatality.

Two groups - one based in law enforcement, the other in civil rights - are developing their own, perhaps conflicting, answers. Although both appear likely to recommend changes to strengthen the investigative process, civil rights leaders say policy violations - such as racial profiling - should be considered in determining whether an officer should be criminally charged. "If we eventually agree on a process," said Litchfield State's Attorney Frank Maco, "we all come out winners."

The council was empaneled by the governor this year to study the issue and consider legislative changes. The road to

the General Assembly promises to be complicated. Among the changes the council is considering is a proposal that would strengthen the hand of state prosecutors by granting them subpoena powers to investigate shootings involving police. The council, which is expected to issue recommendations by the year's end, is also considering an alternative such as a grand jury with subpoena power.

Council members also are discussing a plan that would require all investigative reports of shootings involving police to be forwarded to the statewide police training agency for review. But state Sen. Alvin Penn, the force behind last year's landmark legislation banning the use of racial profiling by police, and Connecticut NAACP President Roger Vann are looking for more radical change. State law

now allows anyone, including a police officer, to use deadly force to avert great bodily harm or death to himself or another person. The law does not address the circumstances leading to a fatal situation.

Penn said he wants to broaden the investigative scope of incidents of deadly force by police to include consideration of policy violations when determining whether a crime was committed.

For example, if a police officer violates the department's pursuit policy and then fatally shoots a suspect, the policy violation could be used as the basis of a criminal charge such as negligent homicide.

The General Assembly will likely be faced with sorting through the various, and sometimes competing, recommendations during its next session.

Hartford News

viewed for a judgeship.

Silvester, who pleaded guilty in September to federal corruption charges, has told prosecutors that after he lost last November's election, he met with Rowland and requested jobs for 15 people and a state judgeship for his brother. Rowland - who says Silvester also demanded perks, including a three-digit license plate - says he "basically laughed at him," telling Silvester he could not help.

Not long after that, Silvester said, he was approached by James A. Mengacci, whose brother, Joseph A. Mengacci, is a close friend of Rowland and heads the state commission that selects candidates for judgeships.

Mengacci allegedly told Silvester that if he wanted the jobs and judgeship, he should invest more money in Pioneer Ventures Associates, a fund in which James Mengacci held a partnership interest. Silvester, a Republican, committed the \$25 million on December 16, three

has sought to minimize the significance of any jobs awarded to Silvester's staffers. On Oct. 3, before it became clear how many people were given new jobs, a source close to Rowland was quoted as saying that "very few, if any" of Silvester's aides got jobs.

Then, two weeks ago, Rowland spokesman Dean C. Pagani suggested that Silvester had actually wanted jobs for "20 to 30 people."

On Thursday, Pagani upped that figure to 39, saying "the only thing remarkable is the low number of people who got jobs."

Connecticut Addresses Police Brutality

(The Hartford Courant)- There is little disagreement that police officers must, at times, use deadly force to protect themselves and others.

Less clear, though, is how the



SARAH BETTENCOURT

On Thursday night, Sigma Psi fraternity hosted a lecture by Presidential Fellow James B. King, discussing the role of the media in relation to public policy. This lecture was the first in the Sigma Candlelight Series.

Winter Housing Lottery Changed



By ANN O'CONNELL
News Editor

The Winter Housing Lottery, the long-standing method of finding housing for returning students, incoming students and students who just want to switch rooms for Spring semester, is being changed. The old method, which entails students interested in Spring housing coming to the McCook auditorium and choosing their room by lottery number, while the staff of the Office of Residential Life constantly updates and posts a list of available rooms, will not be used.

Instead, students who have applied for housing for the Spring semester will be phoned at home by the Office of Residential Life in a process very much like the Summer Housing Lottery. When asked why the change in policy was implemented, Amy Howard, Director of Campus Life, responded that she thought the old approach to the winter lottery was inefficient, "It happened before Winter Break. There is no accurate list of rooms until break starts."

According to Howard, the new process will take place the first week of January. Residential Life will begin calling students in order of their lottery numbers and offering them room options based on their preferences and what is avail-

able. A letter will be sent home to those students who have requested housing during winter break, informing them of the days that Residential Life will be calling.

Howard added that students may phone the office telling the staff whether they will be at a friend's house, or in a different location, so that the office may call them there, or whether a parent or friend would be acting as a proxy if the student is unable to be reached. Students, however, do not find the new system as convenient as the Department of Residential Life does.

Beth Gilligan '01, studying in Scotland, commented, "The new system just adds to the frustration of students returning from abroad. Not only do we have to worry about class registration and settling back into campus, but now we're expected to sit by the phone during winter break so we can get decent housing." In regard to the number of rooms available, Howard also stated that nearly 110 students go abroad each semester. This semester there are about 90 returning from abroad and 20 coming back from required withdrawals, such as academic and disciplinary probation.

The final, accurate list of room vacancies will be completed after the students leave the campus for break.

Posters Instigate Debate About Academic Freedom

continued from page one
statement regarding the removal of the posters. "The Dean of Students Office did not really seem to care about the issue. We need a clear policy, so we have something to defend us."

Professor George Higgins, the chairman of the Academic Freedom Committee on campus, states that an academic freedom policy for students has not been formed for a number of reasons.

"Adopting an academic freedom policy on campus for students takes a lot of work, and many hours. It's not something that can happen in one afternoon," said Higgins.

Higgins does state however that he would be in support of creating such a policy for students, but he doubts that student interest would be high enough to facilitate the policy's creation. "I approach student body president almost every year, and ask if he or she would be interested in creating an Academic Freedom Policy for students. To this date, there has been no widespread interest on the part of the student body," said Higgins.

The issue of Academic Freedom was raised on campus in 1989, when a group of students invited a speaker from the Nation of Islam to lecture on campus. There was a question on the part of the administration and faculty whether or not to allow such a

controversial speaker on campus, but following discussion, the administration permitted the speaker.

That year, Professor Higgins suggested that the Committee on Academic Freedom look into the issue of academic freedom for students, however, the Committee never took any actions. "It was a very busy year for the faculty on the committee, and the students showed zero interest."

One administrator in 1989 viewed Academic Freedom for

college and university professors were being censored by their institutions.

Vice President of Student Services Sharon Herzberger believes that an academic freedom policy for students could be beneficial. "I believe it would be worthwhile on the part of the students to look into whether or not an academic freedom policy would benefit the student body." She does believe, concurring with Professor Higgins, that the process would be difficult, time consuming, and

"It appears that the school will not stand up for what we believe." - Erica Scherzer '00

students as a vexing issue, one that should be put off for some time." The American Association of University Professors does publish an academic policy that pertains to students, but Higgins reports that since it is aimed at universities and colleges across the country, it would be difficult to rework the policy according to Trinity's specific characteristics.

Professors on campus do have an elaborate Academic Freedom policy that allows free and unrestricted research and publication, freedom in discussing subjects in class relating to the course subject, and freedom from institutional censorship as an outside citizen. This policy was created in the 1940s, when

would raise controversial issues.

Adrienne Fulco, Political Science Professor, believes that academic freedom is an important aspect of college life. "I view academic freedom as a principle that underlies everything we do here at Trinity. A clearly stated policy on academic freedom would be of great value to the students, because the rules of the game would be clear to everyone." While no Academic Freedom Statement pertains to students at Trinity College today, Professor Higgins does state that if a student makes a formal complaint concerning academic freedom against a professor or administrator, his committee will listen to and act upon the complaint.

The P.R.I.D.E Leaders proudly present K.L. Sounds Unlimited



Rhythm and blues, Reggae, Salsa, Hip-Hop

Saturday, Nov. 20th
Washington Room

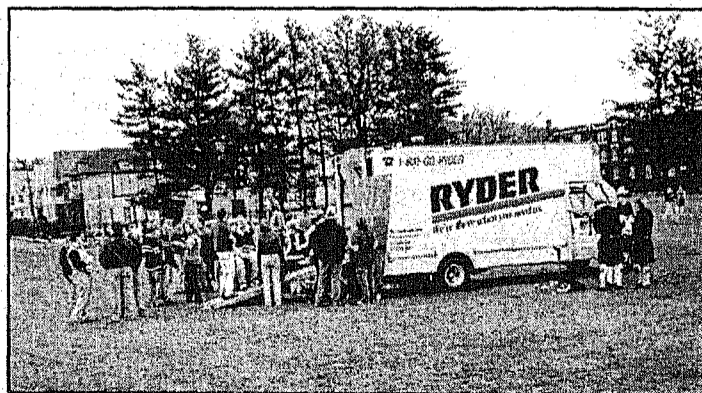
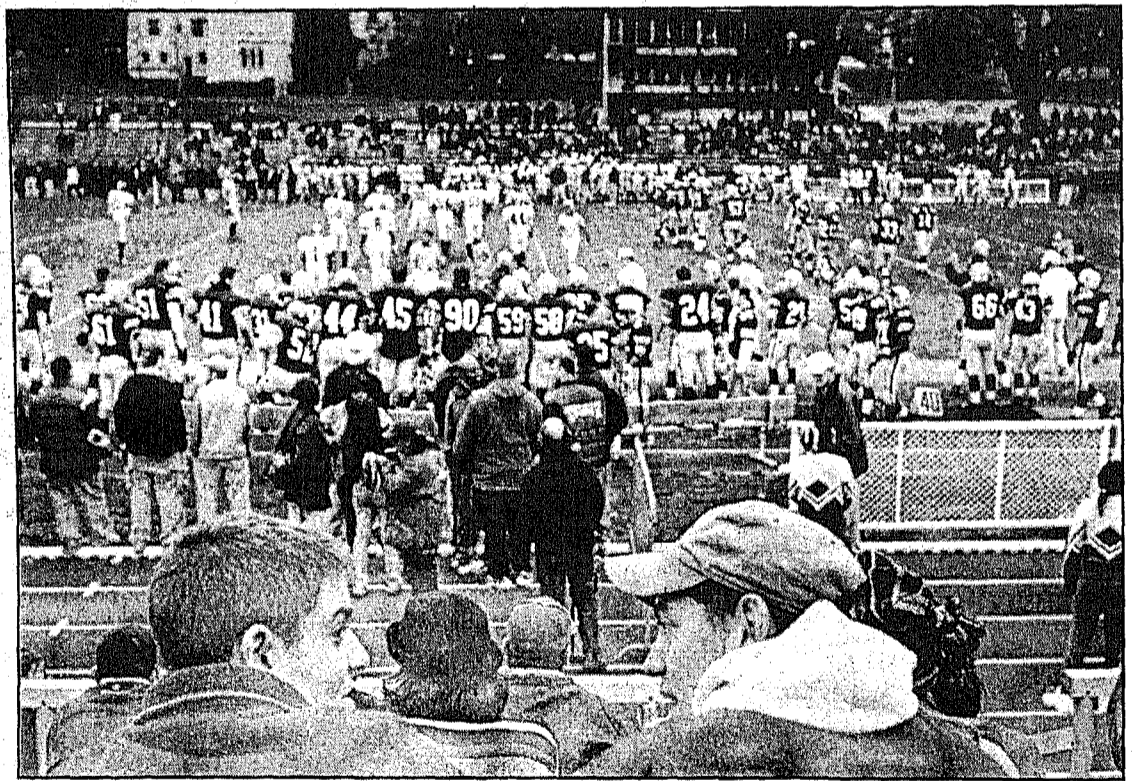
10 p.m.-2 a.m.

Join us for great food & music.

Free Admission!

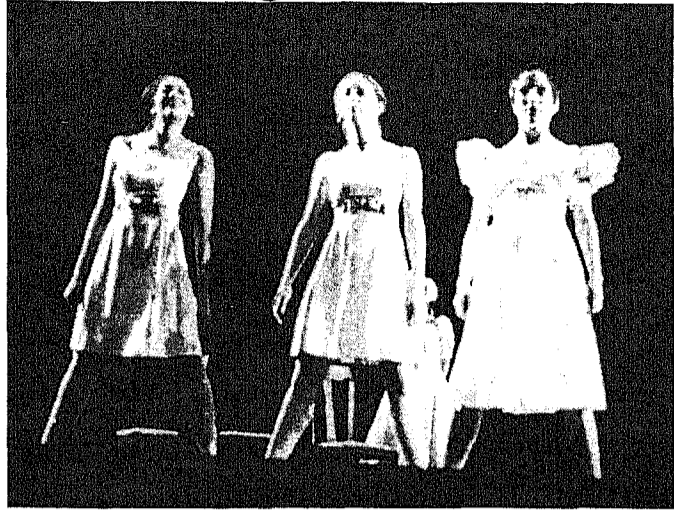
Free Beer & Sangria (non-alcoholic)

HOMECOMING 1999



Photos by Hannah Gant and Adjua Greaves.

Stepping Into Fall With Dance At Goodwin Theater



NATE CURTIS

Bruning creates a bridal party in *Take Home Another Load*.



BY LAUREN MOORE
Arts Writer

This weekend's annual fall dance concert was a wonderfully eclectic show featuring dance and choreography by professors and students.

The first piece, *Time Out*, was performed by Lesley Farlow, Professor of Theater and Dance, and B.J. Goodwin. This was an improvised piece based on a game structure in which the two performers took turns telling the stories of their first cars by yelling stop to interrupt each

other. Penalty for violation of rules in this game required assuming awkward positions for five seconds. The performers shared their hilarious stories with improvised movement. They played off of each other well and set a positive tone for the rest of the show.

The second piece, *The Living Event*, choreographed by Emily Gresh (Theatre and Dance faculty), was a ballet piece in three sections: *I. Today, II. Tomorrow, III. Yesterday*. Section I features Gresh on stage with a cradle. Throughout this section she uses a rocking motion in many

of her steps and gestures as if she is rocking a baby in her arms. It was followed by Section II in which Gresh is joined by Molly Waterhouse '02 who appeared to be portraying Gresh's daughter. The cradle is gone from the stage and the music is faster and more upbeat. This section was danced not as a duet, but more as daughter following mother. In the third section, Waterhouse repeats many of the movements that Gresh had used in Section I.

Finally, Waterhouse exits the stage and Gresh remains on-stage alone. The piece seems to be about a coming of age, a mother watching her daughter grow up and out of her life. It was very refreshing to have a ballet piece in this concert as ballet had not been featured for two years.

Tribe, choreographed by Lesley Farlow, marked a shift from ballet to modern dance. Six students used partners and gestures to create interesting shapes that were complemented by the lighting and the costumes. The dancers lifted each other with such ease, never losing the fluidity of their movements or the essence of each step. When the music climaxed, the dancers' movements

mimicked the intensity of the music. The lighting, costumes, and movements of the dancers created a beautiful visual picture on the stage.

Across the Lines was choreographed and performed by Nina Caballero '03 to the music of Tracy Chapman. Although Caballero has had no "formal" training, she exhibited natural ability and a beautiful quality to her movement. What this piece lacked, however, was strong composition. This may not have been so obvious in an informal setting, but every other piece in the concert was choreo-

luminated in squares of light. Though little movement was detected, soloist Karmen Brownson '00 slipped to the ground from the arms of her partner.

Left alone, Brownson was compelled to move through the other couples to the music of Roy Orbison's *It's Over*. Brownson wonderfully displayed how dance is not only movement, but a sort of acting; her breath conveyed emotion and an energy that fueled her movements as she related to the couples around her. One person from each couple slid down his

The dancers lifted each other with such ease, never losing the fluidity of their movements or the essence of each step.

graphed by a professional or students with more experience with composition. However, Caballero is very talented and has the ability and the resources to develop her skill.

The fifth piece, *overlutzfall*, was choreographed by Sarah Schneck '00. This piece was wonderfully composed and had a great impact on many in the audience; some laughed, others wanted to cry. The opening was striking as five couples were il-

partner throughout the piece and though this was not much movement, if it were not there it would have completely changed the whole meaning of the dance, which seemed to resonate differently for different audience members. Some thought that Brownson was reacting to the couples and dancing about lost love, however, a young boy thought that she was *see FALL DANCE on page fifteen*

Allman Brother's Band Guitarist To Come To Trinity With His Own Band

Interview With Derek Trucks, World's Greatest Slide Guitarist



BY JOHN ALCORN
Professor in Italian Studies

The Derek Trucks Band comes to Trinity on Monday, November 22, to play a concert at 8 PM in the Vernon Center. The Band will also conduct a workshop for students and musicians about their music at 5 PM. John Alcorn (Professor in Italian Studies) interviewed Derek Trucks by telephone on Saturday, while Derek was getting ready to open for Bob Dylan with Phil Lesh and Friends and thinking ahead to his visit to Trinity.

JA: How do you like playing with Phil Lesh (bass player, Grateful Dead) and Friends?

DT: Oh man, it's a change. They have a different style and play a different set every night. I have to learn seven to nine new tunes each day! Phil Lesh fans and Dylan fans seem to be the same, so the audience digs it. Warren Haynes (guitarist, Government Mule) is with us. So is Susan Tedeschi. Man, she has a voice on her. Very nice.

JA: You currently divide your work among three gigs: playing slide guitar for the Allman Brothers Band, sitting in with greats like Warren Haynes and Phil Lesh, and of course touring with your own band. How do the parts fit together?

DT: These gigs are something you really can't pass up. I learn a lot. They open me up. In the long run, my own band is what I'll be doing for the next ten or twenty years. That's where my heart lies.

JA: You first performed with the Allman Brothers Band when you were just a kid, maybe twelve years old. Was it sink or

swim? Did you have stage fright?

DT: With those guys, yes, I might have had a little stage fright, because I first got interested in music by listening to their songs. I actually started sitting in with the band when I was nine years old in Jacksonville. But usually, no. Once you play music, you get lost in it.

JA: You're not an old man yet. You just turned twenty - about the average age of students at Trinity. But life on the road is the opposite of living four years rooted in a residential college. Do you feel a gap between your lifestyle as a musician and the more conventional college path that a lot of young people take?

DT: Yeah, a little gap between you and anyone who leads a normal life. But, as much freedom as you have on the road, you're stuck to a system and a schedule. When you have one lifestyle, maybe you crave the other. I guess it all evens out. At this point, I wouldn't trade it for anything!

JA: It's neat that music bridges the canyon between people who have such different experiences.

DT: That's one of the amazing things about music. People who dedicate their life to music have a completely different existence from those who listen to it. That's true of the Delta blues and Indian and classical music, too. Emotions are pretty universal, though. Tap into the emotions - anyone can take something from that.

JA: Rumor has it that you've almost finished recording a new CD. Does it feature the mix of raw blues, funk, and jazz that makes *Out of the Madness* so rich and distinctive?

DT: The new album has

eleven tracks. It's somewhere in the middle of the first and second albums - same guys, same vibes, same studio. Kofi Burbridge on vocals, keyboards, and flute is an amazing addition. The instrumentals are done, we have to lay down the vocals. The album doesn't have a name yet - with us that's always the last thing to come!

JA: In the past, your band was mainly instrumental, with occasional vocals by Warren Haynes and others sitting in. What is the place of vocals in your new sets? Who writes the lyrics?

DT: Now everyone but me in the band sings - it's our mission to have more vocal tunes as a band! A lot of audiences will connect with words. Lyrics are a necessary thing, in order to get people to the music. And they can be a powerful thing, if used correctly. On the new album, we're in the process of writing the lyrics, which follow the tunes. Hopefully we'll have them finished by the time we come to Trinity.

JA: In an internet interview, you mentioned a gig in which you did some "detuned" jamming. What is "detuned" music?

DT: Wow! That's a good question...It's one of the last places that you go! "Detuning" is when you untune your instrument. It's like starting with a new instrument. You have to rediscover the guitar. It usually happens when (guitarist) Jimmy Herring comes out. It might happen at Trinity...

JA: In addition to the evening concert on the twenty-second, you and the band will offer a late afternoon workshop about your music. I understand that after the sound check you'll

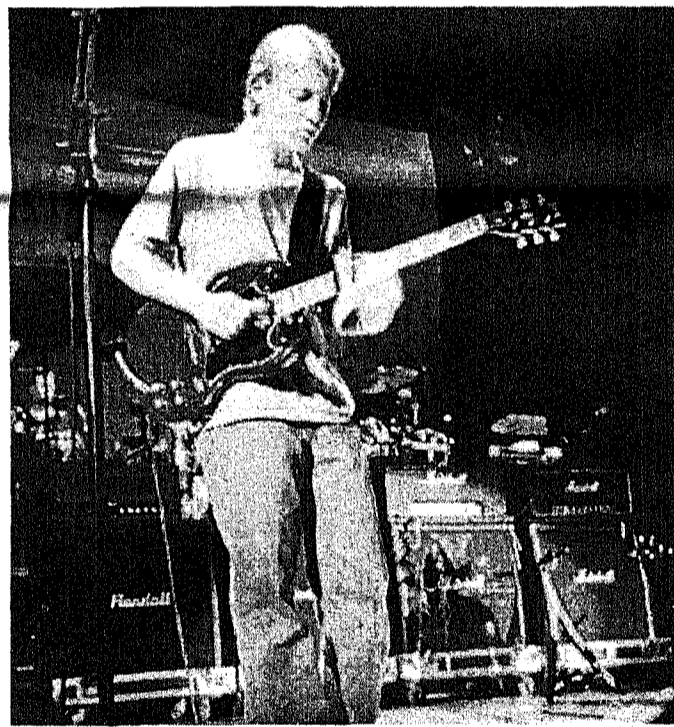


PHOTO COURTESY OF JOHN ALCORN

Derek Trucks plays his slide guitar.

play a song and then field questions about technique, composition, improvisation, and so on. This is a cool opportunity for student musicians and anyone interested in the process behind the music. Do these workshops help you take stock of your music and where you're taking it?

DT: I've only done a workshop once before, at the Berkeley School of Music. It was helpful, because when people ask you about your music, it makes you take a step back and think about it. The other guys in the band are so versed and knowledgeable, it's a treat to hear their answers! Yonrico Scott, the drummer, majored in music at the University of Kentucky. Kofi was a prodigy, playing flute with the symphony when he was nine or ten. And Bill McKay (keyboards) and Todd Smallie (bass) have done their share of training and jamming. I need to sit down and get to work and take some notes!

JA: You're self-taught - you listen and play. Does it make it

hard to communicate with people who have formal training in music?

DT: Sometimes. Music themes are pretty universal. I've always been fortunate enough to be around musicians I could pick things up from.

JA: I have to ask. Folks will want to know about your experience this summer playing with the Allman Brothers Band, carrying the torch for the late great Duane Allman.

DT: An experience I will not forget. They made me feel very comfortable. It was a great summer.

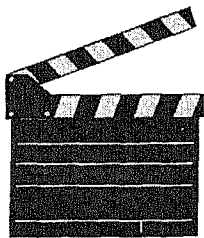
JA: Is it true that the Allman Brothers Band is planning to record a new CD, with you on slide guitar?

DT: I hope so - I would love it! Right now I look forward to getting back on tour with my band after these gigs with Phil Lesh. We'll see you soon at Trinity.

Derek Trucks comes to Trinity College's Vernon Center on November 22 at 8PM.

EDITOR'S PICKS

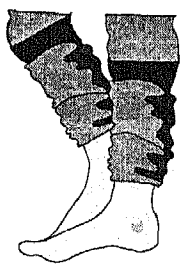
Catch the Latin American and Spanish Film Series' presentation of *Open Your Eyes* at Cinestudio November 17 at 7:30 PM. The film is a psychological thriller that helps question the fine line between sanity and madness as well as fantasy and reality.



The Trinity College Concert Choir will be performing *Funeral Music for Queen Mary* by composer Henry Purcell as well as several other works November 18 at 8PM in the Trinity College Chapel.



Don't miss *Helix Rising*, a Boston-based dance company whose dancers compose and perform in the moment as they respond and react to their audience. This improvisational work will be performed at Seabury 47 November 17 at 7:30 PM.



Observation and Perception, an upcoming exhibit at the Pump House Gallery, will feature the paintings of Joan Coderre and the photographs of Nick Lacy. The exhibit will open on December 9 with a public reception from 5-7 PM. For more information call (860) 543-8874.



Arts Honorary Degree Ceremony

continued from page one

Nihal de Lanerolle, the College Chaplain. President Evan Dobbelle in his welcoming remarks honored the recipients commending their "courageous commitment to the creative process." Dobbelle also remarked what a beautiful setting the college Chapel was for the ceremony, commenting on the artistry of the rose windows and carved pews.

Willie Colon, an eleven-time Grammy nominee, was accompanied by Professor of Music Lise Waxer as he walked up to the podium to receive his honorary degree in music.

Leon Golub, widely exhibited and celebrated artist who addresses violence in large-scale paintings, was accompanied by Joseph R. Burn, Professor of Fine Arts, as he approached the front of the Chapel to accept his honorary degree in Fine Arts.

Dollie McLean, a celebrated Hartford leader and co-founder of the Artists Collective was escorted by Val Ramos, Director of Community Service. McLean received a honorary doctorate in Humane Letters.

Her husband, Jackie McLean, a world-renowned jazz musician and founder of the African American Music Program at the Hartt School of Music, and co-founder of the Artists Collective, was ushered by Michael S. Washington, Professor of American Studies. McLean accepted an honorary degree in

Music.

Susan Meiselas, a widely published, award-winning photojournalist, accepted her doctorate in Fine Arts while accompanied by Pablo Delano, Professor of Fine Arts.

Patrick O'Connell '75, founding director of Visual AIDS and the Day Without Art campaign, was escorted by Judy Dworin, Professor of Theater and Dance, as he approached the podium to receive his degree in Humane Letters.

Tina Packer, founder, president, and artistic director of Massachusetts' Shakespeare and Company, was ushered by Arthur Feinsod, Professor of Theater and Dance before accepting her honorary degree in Humane Letters.

Peter Schumann, creator and artistic director of Vermont's internationally known Bread and Puppet Theater, was accompanied by Jeffrey Walker, Director of the Austin Arts Center, and received his honorary degree in Humane Letters.

Leon Golub offered the Convocation Address, remarking that it was an "extraordinary time" to be creating art although, "all times are extraordinary to the people living in them." Another topic that Golub touched upon in his address was the role of institutions of higher learning in providing both students and artists with new ideas as well as a sense of history. He also gave advice to aspiring artists who

wish to create controversy with their work, stating that provocative subjects include "religion, politics, the American flag, and sex."

Golub concluded with a quote from August Sander, stating, "In order to see the truth, we ought to be able to tolerate it." Dobbelle followed the keynote address with a few closing remarks.

After Dobbelle's closing remarks, the Bread and Puppet Theater treated the congregation to a *Canta Storia*, appropriately titled *Courage*. Performers and volunteers, wearing paper wings, came running down the aisle of the chapel.

The winged performers then plopped down in the aisle and learned how to fly by performing various exercises. After these physical warm-ups, one performer taught his students how to have courage and through clapping and chanting he went through all the ways in which people have and use courage by pointing to numbered pictures on a painted banner.

The list began with "Naked Courage," a picture of Adam and Eve, and went on for several pictures until he reached one called "The Courage to Fly." After pointing out this picture, all of the winged students glided through the chapel clucking and tweeting. This final, fluid bird procession ended the evening's events in a beautiful, creative and artistic way.

A Cappella Groups Perform At Homecoming



BY MICAH COGEN
AND TYLER WOLF
Arts Writers

On Saturday evening at five o'clock, fellow students and alumni gathered at the Vernon Social Center for a Homecoming Weekend performance by Trinity's a cappella groups.

A dressed-down President Dobbelle greeted visitors at one of the three foreboding microphones set up for the various groups. Dobbelle introduced the evening's first group, the Trinitones.

Dobbelle spoke highly of the Trinitones and mentioned their upcoming trip to Asia next semester. He also congratulated the Trinity Pipes on their accomplished performance in Trinidad over mid-session.

The Trinitones were then warmly greeted with hoots and hollers as they launched into their imitation of the various baffling sonic creations of the Backstreet Boys' "I Want It That Way."

Clearly a crowd-pleaser, various soloists from the group mimicked the expression and

sponded to positively.

After a slight reorganization, the Trinitones performed a Dixie Chicks number called *Cowboy Song*.

Soloist Diane Stengel, '02, stood oddly erect and slightly removed from the performance but clearly sincere.

Particularly noticeable and surprising in an all-female a cappella group, the song features astonishingly deep bass resonance usually associated with either mixed or all-male choirs.

The highlight of the Trinitones' performance was the Lauryn Hill remake of the 1950's hit *Can't Take My Eyes Off Of You*. Soloist Amara Westheimer '02 gave a performance that can only be characterized as astounding.

Had Westheimer only contributed the pure deepness of her voice, her performance would have been noteworthy enough. However, her upper register proved equally valuable, highlighting the breadth of her talent. Westheimer demonstrated expressive ability usually attributed to musical theatre.

The Trinitones were then warmly greeted with hoots and hollers as they launched into their imitation of the various baffling sonic creations of the Backstreet Boys' "I Want It That Way."

stage antics of the Backstreet Boys. While maintaining professionalism and an art of imitation so well defined one could even catch the familiar sound of computerized wind evident in the studio recording, the Trinitones did add an element of humor that the audience re-

The Trinity Pipes were the next to take the stage. The Pipes performance offered no new material.

Sim Ketchum '00, who's unique voice captivated the audience, sang their first song *Loch Lomond*. Ketchum carried the number through nominal

harmonies and general hesitation.

In their rendition of Sheryl Crow's *Strong Enough*, former Pipe Elizabeth Rohfritch '99 nicely reprised her solo.

In the same number, the Trinity Pipes featured senior soloist Caralena Lorenzo '00. Lorenzo's performance was highly expressive, with a powerful voice and commanding presence. Lorenzo was warmly received by the audience and instantly recognized as a star in Trinity's a cappella community.

Under the direction of Doris Short '00, who faithfully conducted the group in their four selections, the Pipes also featured their Indigo Girls standard, *Galileo*, which held up as a powerful number. *Galileo* featured three female soloists, Carolina Lorenzo '00, Erin Egan '01, and Jen Gagoz '00, who alternated verses.

Complimenting the earlier rendition of *Irish Blessing* by the Trinitones, the Pipes invited former members of the group to come onstage and sing *Home Again*. Here, male soloist Greg Nalencz's '00 refined voice contrasted with the less-experi-

enced, more hesitant freshman soloist's brief performances.

The next group to perform was the Accidentals. Like the Pipes, the Accidentals have offered little new material since the beginning of this year.

Their first song, the only new material offered during the per-

formance, *What A Night*, reflected the little preparation time allotted for the new song. Soloist Justin Ball '01 forgot his lyrics for the second performance of the number in two weeks.

Unfortunately, Ball's performance interrupted the consistent flow of the Accidentals' performance. In addition, it appeared that the Accidentals' harmonies were slightly flat.

Lorenzo was warmly received by the audience and instantly recognized as a star in Trinity's a cappella community.

However, James Creque '02 helped save the song from disaster with his enthusiastic interjections of Vanilla Ice lyrics throughout the song.

In their next song, Devin Goodman '01 gave an exceptional performance of *My Girl*. Strong background harmonies and bass resonance backed Goodman.

Again, their strongest song, the *BareNaked Ladies'* *Hello City*, was an instant crowd pleaser and following the trend set by other groups, the Accidentals invited alumni to participate. Brendan Way '00 proved that "cutting back" could make all the difference in improving his solo in *Change In My Life*.

The last group to perform in Saturday's show was the all-male a cappella group, After Dark. The spirit of Homecoming seemed to intoxicate the eleven men.

After Dark appeared slightly less experienced than the three other groups. Their energy,

however, compensated for their inexperience.

Although the harmonies of their songs were occasionally flawed, the group performed with a casual excitement vital to the evening. The group opened with their recent addition, Paul Simon's *Diamonds on the Soles of Her Shoes*.

Soloist Charlie Fox '03 sang strongly, while the rest of the group danced with unfocused,

tipsy excitement.

After Dark then unveiled their new song, *Gone*. More sobering than *Diamonds*, the group maintained their energy while establishing collectivity. Soloists Dez Poirier '00 and Ian Hoge '01 sang with climactic emotion.

The group later invited alumni on stage for After Dark original, *Roll the Dice*. The solos of Brian Gilmore '03 and Ian Hoge '01 overshadowed the shaky vocal percussion of Cliff Stevens '03. After Dark displayed clearly talented voices, but they need to learn not sacrifice musical quality at the expense of energy.

All four a cappella groups were certainly entertaining in their own right. Fellow students and alumni responded well to the performance Saturday.

As one alumni commented on the performance, "It is always a pleasure to see the new faces and their accomplishments."

Mumford: Not That Great A Place To Visit



By LEON GELLERT
Arts Writer

Before I went to see *Mumford*, I decided to read a little synopsis of the movie. This was a bad idea. The only part of the movie that I might not have been able to predict was taken away from me by this synopsis.

Don't get me wrong it wasn't like giving away the ending to *The Usual Suspects*. I still already knew half of the movie before I entered the theatre. Consequently, to give you, the reader, a plot summary without ruining the movie is my goal.

Dr. Mumford, played by Loren Dean (Billy Bathgate) is a popular psychologist in the small town of Mumford. His methods are unconventional, as are his patients. Even with his unconventional methods he is loved in the small town and has a wonderful relationship with his downstairs neighbor. Everything is going smoothly in his life.

It is not until Mr. Crisp asks Dr. Mumford to examine his daughter Sophie, played by Hope Davis (*Arlington Road*), who is suffering from chronic fatigue syndrome, that Dr. Mumford's life seems to have a little spice added to it. Also, the addition of lonely billionaire Skip Skipperton, played by Jason Lee (*Mallrats*), as a patient and friend, allows the viewer to find out that the good doctor has a secret.

The movie is truly about the relationship that forms between the doctor and Sophie and some of the relationships that come from the friendships that Dr. Mumford makes through his practice. He becomes a kind of matchmaker.

As I said earlier, the movie is very predictable, but that is not really the movie's biggest problem.

The biggest problem I had with the movie was that it did not focus enough on the subplots. The movie does have its moments and most of these moments occur during the subplots. The subplots deal primarily with the relationships Dr. Mumford helps to form.

Since Lawrence Kasdan (writer and director of *The Big Chill*), who wrote and directed *Mumford*, decided to have his main character, Dr. Mumford, in 95% of the film, Kasdan is unable to expand on the subplots, since the subplots do not deal with Dr. Mumford.

The direction of the movie is nothing special. The writing lacks originality. The relationships aren't even developed enough to be original and I had such a lack of satisfaction at the end of the movie that I feel that there was no important story in this movie. What they do have in the movie is actually decent, but they don't have enough. It feels like a bunch of short stories were thrown together instead of a cohesive two hour long movie.

I was truly disappointed by this movie, because of the talent that it failed to utilize. The cast also includes Alfre Woodard, Mary McDonnell, Ted Danson, and Martin Short. This is an incredible cast which gives good performances with the material they were given. I just didn't like the material they were given.

The movie is supposedly a comedy. However, I laughed maybe two or three times during the movie, so I can't truly believe that this movie is first and foremost a comedy. The romantic relationships aren't very romantic and there



MOVIES.GO.COM/MUMFORD

Loren Dean and Hope Davis play doctor and patient in *Mumford*.

definitely isn't any drama in this movie. This movie does not truly fit into a genre. It would need a full story in order to be categorized.

I do not advise renting this movie. There are too many good old movies around to waste a trip to your rental

place on *Mumford*. Go rent *The Big Chill* or *Silverado* or even *Grand Canyon*. These are three movies directed by Kasdan that are beautifully done with great character development. I'm sorry to say that this movie just isn't worth seeing unless it's free.

Fall Dance Delights Audience

continued from page eleven

a disease that was infecting the couples, and causing them to fall. The room for different interpretations is a testimony to the fact that this piece seemed to relate to everyone—adults, college students, and even six-year-olds.

After intermission, the concert resumed with *Dreaming a Way Out*, choreographed by Nora Matthews '00. Matthews was joined by two girls from the Citiarts Youth Dance Ensemble. While Matthews danced in the foreground and was shadowed by the other dancers, there was a video of a young boy projected onto the scrim and a voiceover by Matthews telling the story of her friend Greg.

At first I thought that there was too much happening between the video, the two dancers, and Matthews all doing different things. Then, I realized how well this piece was composed. The two dancers and Matthews were using only small movements to complement the emotions in the voiceover. There were beautifully poignant moments when all three dancers used the same gesture as described in the text.

The video also added to the texture of the piece as it showed a young boy talking, laughing, smiling and dancing, and connecting to the audience. The end of the video then revealed that the piece was dedicated to Greg Dixon who died last year. This entire composition was moving but gentle, a true tribute to Dixon.

Unfortunately, the impact of this piece was compromised by its location in the program as it was followed by a lighthearted and silly dance.

Take Home Another Load certainly changed the mood of the show! Choreographed by Diane Coburn Bruning, a New York-based choreographer and guest choreographer at Trinity, this piece was danced to square dance music and featured a quirky bridal party. Although I heard many audience members having deep conversations about how this piece mocked the institution of marriage, I thought that it was just for fun. At one point the dancers performed a silly imitation of the four swans from the ballet, *Swan Lake*.

On Saturday night, the audience received a surprise. The part of the groom was danced by none other than, President Dobelle! The audience went crazy and it was very funny and entertaining. It also showed the school's wonderful support of the arts.

The finale featured an African dance piece in which the students did two traditional African dances and Abdoulaye Sylla (Threater and Dance faculty) performed a solo in between. The dancers and the drummers were very energetic and really seemed to enjoy themselves. The drummers really got the crowd involved and on Saturday night the audience was invited up onto the stage for a dance party—even Dobelle was on-stage!

This fall's dance concert was a departure from those of years past, as it provided a variety of types of dance and performance. It also showed off the strength of the new professors in the department of Theatre and Dance and the potential of the students. The pieces all exhibited great quality of composition and professionalism.

Festival Services of the Lessons and Carols of Christmas

Sunday, December 5, 1999
4:30 p.m., repeated at 7:30 p.m.



The Chapel Singers
The Concert Choir
Trinity/Wesleyan
Brass Ensemble,

Trinity College Chapel

A cherished Hartford Christmas tradition

<http://www.ce.columbia.edu/ys/>

Off-Campus Learning Opportunities Through

Columbia

Study Abroad

Visiting Students

Summer Session

For more information:
(212) 854-6483

e-mail:
cesp-info5@columbia.edu
Or visit our Website.

Study Abroad

• Columbia University in Paris • Berlin Consortium for German Studies • Summer Program in Italy (Scandiano) • Summer Program in Beijing

Visiting Students

If you need more reasons to be in New York, Columbia University can provide them!

Summer Session 2000

Join us for the 100th anniversary of Columbia's Summer Session! It's not too early to plan for 2000! Bulletin available in February—reserve yours today.



CONTINUING EDUCATION AND
SPECIAL PROGRAMS

Working After Dark

Getting Tired Of The "My Dog Ate My Homework" Excuse? Try Running This By Your Professors If That Paper Isn't Done



BY ABIGAIL THOMAS
Features Editor

It is four o'clock on a Sunday afternoon: what are you doing? If you are like most of the people I have observed on this campus, you are beginning to contemplate the weekend's worth of homework buried under the debris on your desk. As you sling your backpack over your shoulder and prepare to trudge over to the library, you might notice something that adds to the burden of Sunday afternoons - the darkening sky.

If you recall, it wasn't that long ago that we all turned the clocks back an hour. Although we rejoiced at that extra hour of

the sun begins to set. Dusk, twilight, whatever romantic name you want to give it, is just about the time I start to settle into that Aristotle I've been putting off all weekend.

There is a flaw in the system, and I know it is not just my system. Possibly you could argue that I could use my weekend time more effectively: yes, I could get out of bed at eight o'clock in the morning, and yes, I could spend all Friday and Saturday afternoon cranking out homework. The truth of the matter is, though, I don't. I can be productive - laundry, shopping, catching up on e-mails - but homework never seems to make that list. Regardless of that fact, there is still a flaw in

weather always makes me want to curl up under a blanket, preferably near a fire, and read a book or magazine, watch a movie, or find some other quiet - and not necessarily academically oriented - activity. This nesting instinct only increases when the sun finally sets.

I once had a conversation in which someone pointed out to me that this instinct is actually the hibernation instinct latent in all people. I myself like this idea; it explains exactly why, as soon as cold weather sets in, I feel less and less inclined to aggressively pursue any commitment in which I was previously engaged. It also explains why I get nothing productive done in the last few hours of my weekend.

I can't claim to have a solution. There doesn't seem to be any way to avoid the hibernation instinct, nor does there seem to be any way to alleviate the stress of life during the late fall. That isn't to say I haven't thought about it. I have considered many possibilities. I will share a few with you, so you can see the extent of my dilemma.

Colleges could institute a rule that all classes must be over by two o'clock in the afternoon. Sounds reasonable at first, until you arrive at the realization that this means more classes would have to start earlier in the morning. Granted the sun is always up before noon, but I think it is almost an impossibility to motivate the majority of college students to roll out of bed for a 7:00 am class. I certainly wouldn't volunteer for the job.

Another possibility is chang-

TOP

Top Ten New Bond Villians

10. Grover Cleavage
9. Eunuch, Jaws' Life Partner
8. The Flatulent Plumber
7. Stinkfinger
6. Sweaty Palms
5. Bob Newhart
4. Sharon Hertzburglar
3. Managing Editor of the Tripod
2. The Effeminator
1. Dionycetits

I could spend all Friday and Saturday afternoon cranking out homework. The truth of the matter is, though, I don't.

sleep, there are drawbacks to the end of daylight's savings time. The primary one is the fact that it now gets dark an hour earlier.

It is always depressing that with the advent of fall the hours of sunlight grow increasingly less. Falling back that hour, though, we rush that process even more. This is where the Sunday afternoon phenomenon enters. When college students roll out of bed at 3:30, they are catching their last thirty minutes of sun light.

I cannot begin to describe how depressing it is for me to look out the window or walk to the library around four. Suddenly, through the cloud haze that pervades November days,

the system.

Momentarily setting aside weekends, or more specifically Sunday afternoons, the sun sets at about the same time all week long. Getting out of class at 3:55 PM, you have about the same experience. Suddenly - at the magic four o'clock hour - the sun starts to set. I find it difficult enough to sit down with my homework after enduring four classes in a row; imagine how this feeling is magnified when I realize I will be working in the dark.

Why do I keep pointing this out? A very simple reason: it is incredibly difficult to get any work done after sun sets, especially in the fall. The colder

ing the dates of the school year. Days are so much longer in the summer; think of just how much work could get done on those once-lazy afternoons. The problem that arises here is that summer's without school have become part of our national consciousness. Summer jobs, tourist towns - this would affect so much more than students and professors. Besides all this, imagine the dramatic decrease of college graduates entering the field of education that would result if we abolished the convention of having summers off.

As you can see, there isn't really much we can do on a large scale to change the fact that

during the winter we are depressed by the lack of sun light during study hours. All I can suggest is that professors take into consideration the fact that, even though we have had an entire weekend without classes, our favorite time to study has been plunged into darkness.

For now I am contemplating buying a second home in Australia. Think about it: right now, as we are preparing for freezing weather, Australians are preparing for glorious summer. Until this kind of dual residence is feasible, though, I am holding out until Thanksgiving Break. One week off isn't exactly what I am asking for, but it certainly is a good start.

Feminist Interpretations: The Bond Girls



BY DARCY ROAKE
Features Writer

There's an aura of excitement floating around me at this moment.

No, it's not because it's almost the end of the semester and vacation time is coming up. No, it's not because *Muppets From Space* will soon be coming out on video. No, it's not because I've recently discovered that if I ever need a career to fall back on I can do clothed exotic dancing (which I guess wouldn't really be that exotic). Those reasons are way too obvious.

My excitement stems from an obsession I've had almost since birth, a thirst that is only quenched every few years. That's right, I'm a Bond girl at heart. James Bond is like heroin

lyze where my Bond obsession fits in with who I am and what I stand for. After some deep soul searching (i.e. two minutes of staring at the ceiling), I came to a great many conclusions. I will now account for those that actually have to do with the Bond films. I should probably discuss the other issues with a trained professional.

I've often questioned my strange Bond obsession. What's a free-thinking, self-respecting girl doing watching James Bond films? Isn't the whole series of movies just one big objectification of women? I considered these objections, but two explanations occurred to me. The first: lighten up. These films are entertainment and damn good entertainment. My second analysis, which is probably a little more thought out, delves

around most of the movie in a bikini, has managed to memorize the encyclopedia and slyly exterminates her evil enemies. There's Octopussy from *Octopussy* who is an accomplished thief and leads a band of trained female fighters. I pity the group of men who have to fight these ferocious women. In the new Bond there's Dr. Christmas Jones (I'm sure brilliantly played by Denise "Wild Things" Richards) who's some sort of nuclear bomb specialist. OK, I've only named a few and it's already starting to look like some of these girls should get Pulitzer prizes. These are the good girls, mind you. Sometimes it's just better to be bad.

Who could forget Xenia Onatopp who could squeeze men to death with her thighs? What about Bambi and Thumper who worked as a tag team (gymnastics and all) to try to kill our hero? I could go on and on.

The fact is these movies have brought us some great women. It would be going too far to say role models because one can learn only so much from a girl running around in high heels and spandex, but they're pretty great all the same. They're smart, strong, and not afraid to use their sexuality in a positive way - to catch the bad guys.

OK, I know what you're probably thinking, at least if you've

taken women's studies courses. In the end all the women sexually submit to Bond or are in some other way "conquered" by him. To that I reply with the simple "IT'S JAMES BOND!" I don't care who you are; this is the suavest man on the entire planet. I'd be in deep trouble if I ever had to save the world with

many loyalists, Sean Connery is always the way to go. Here's the thing: Roger Moore is just plain nicer to the ladies. Sean Connery actually slaps a woman in one of the Bond films. Roger (we're on a first name basis as well) would never dream of actually hitting a woman. Sure he'll bat away Kung-Fu

She has him in her power... Bond submits to nothing but the good loving of a woman.

him. If James turned out to be homosexual (which I think would be an interesting modern twist) no man on earth could resist.

Plus, in the end, it always shows Bond with his designated Bond girl doing what Bond truly does best (saving the world is a distant second). At that moment in time, she has him in her power. Bond submits to nothing but the good loving of a woman.

Now that I've analyzed much of the Bond girl phenomenon from a feminist viewpoint, I must now give out my very controversial opinion on the best Bond. From a female perspective it has to be Roger Moore.

Now those who are loyal Bond fans (those who aren't have probably given up trying to read this article long ago) might scoff at this remark. For

girls coming at him, but that's different. Plus, Roger Moore is just smoother and more sensitive. Yes it's true; ladies love the sensitive men.

Sure he'll leave the next morning, but when you're with Bond for the night, you're all he's thinking about. A bomb that will explode in Budapest the next day, let it wait. James just wants some loving.

OK, to recap: I'm a pretty liberal female who, despite all the misinterpretation of the word, is basically a feminist. Guess what? I love Bond and I will always love Bond. My mother loves Bond, my sister loves Bond - every female in my family loves Bond. The truth is these movies give us some great females, some great villains and some great entertainment. Plus, who can resist a little "Bond, James Bond?"

to me (except probably less life-threatening). I need my fix, and when those new Bond trailers start coming out, I'm hooked. The new one is *The World Is Not Enough* with my third favorite Bond (behind the legends Roger Moore and Sean Connery), Pierce Brosnan.

Before I decide to shell out my \$8 to go to see yet another Bond (I've seen them all), I had to ana-

much deeper. In my opinion, many Bond girls are the greatest examples of strong females. Let's look at a few.

Well, there's Dr. Holly Goodhead (charming name) from *Moonraker*. She's not only James' (we're on a first name basis) conquest. She's an astronaut and pretty good in a fight. You've got Honey Ryder from *Dr. No* who, while she walks

It's All Downhill After Preschool: Learning To Survive The Job Search And Life After College



BY DEVIN PHARR
Features Writer

Jobs. When I was younger and in elementary school, teachers seemed to want to get me going on this idea: "What do you want to be when you grow up?" We were always asked that question. Whether it was the teachers or whomever was responsible for the curriculum, someone was pretty keen on knowing what we wanted to do. Possibly because they were afraid in twenty years we'd be the ones to take their job. Or maybe they wanted to get the inside scoop on what occupations would become obsolete thanks to robots we would invent.

Knowledge about the job world on this planet is pretty sketchy. Does anyone know why we ask children what they want to be, because it's a pretty dumb question to ask a

smile thinking this is some sort of game.

When he realizes you actually want an answer, the kid starts racking his brain. *What do I want to be when I grow up. Hmm, where do I see myself in twenty years - of course speculating that the job market will be tighter than... "Batman."* Then all hell breaks loose, because the next five kids are all complaining he stole their answer. Of course the first kid doesn't care, because he doesn't really want to be that anyway. He wants to be a *My Little Pony* except his dad acts kind of strange when he says that, so he doesn't. Kids don't know this. No one told them yet. That's why they're at school! You have to tell them why this is important. We're not going to ruin any surprises for them, and it's not like they can't handle this idea. If you can get them to answer honestly they're going to

stripped my of all my savings, I'd like to have somewhere to generate income. Of course I'm still recovering from shock number two: "You mean I not only have to apply for a job, but even after I do, you might not want me?" This all happened ten or twelve years after the first shock when the children find out

their coloring skills aren't good enough anymore. At this point I knew I was wondering why the hell adults were so reluctant to tell their

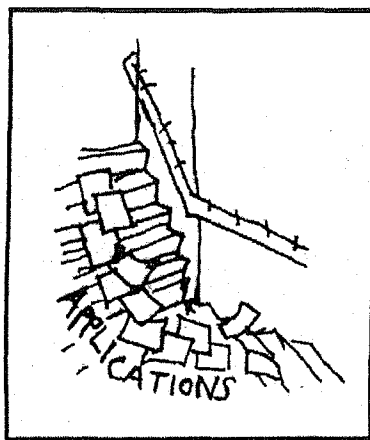
Fertility Clinic to get us a job for the summer. BANG - more surprises. We have to apply to college, sending out a bunch of three to seven page synopses of our lives ourselves to people in states we don't even know. Then, after all that hard work coloring things and doing algebra, we get a bunch of thin little

envelopes back saying we're not good enough. Now we've got kids locking themselves in their rooms, not out of depression, but in fear that their parents are going to return the unused por-

this freedom is too good to be true. I'm just waiting for them to suddenly say, "Well, whatever it is, you can forget it because you and all your classmates are being shipped to Amarillo to herd rattlesnakes for the tourist industry! Ha ha ha!" Possibly followed by booming thunder and a lightning flash. The second reason is that we've been told what to do all of our lives. Why are we suddenly free? Doesn't anyone care what I do with myself? I'm going to run a prostitution ring in Miami... "Great!" ...Or maybe I'll get myself a shed and harass hikers in the backwoods of Kentucky... "Sounds fabulous! Do you get dental insurance with that?"

Did the forces of education finally just give up? Because I'm telling you right now: *once I go, I go.* It isn't that I blame you, but I told you sixteen years ago I was planning a career as a Stormtrooper, and frankly I don't feel properly prepared for that position. I was expecting some blaster rifle training, anti-Jedi techniques or at least a ride on a space ship by middle school. Forgive me if I'm not as confident as you are that a Liberal Arts education is just as applicable working for a local consulting firm as it is cruising about and oppressing the galaxy.

With whatever seriousness I can muster at this point, understand that life for us is about to get pretty ridiculous. No matter how many people have done it before, it's happening to us for the first time. We don't even know why we want to do this. I was very comfortable back with the crayons. Financial independence is great, I suppose; I just don't feel ready to work for what might be the rest of my life. If I take a year off and then try to get a job, I imagine I still won't want to work for the rest of my life. The whole idea is that we burgeoning young adults need more time, but not on this end. I think you would have a heck of a lot more production out of young people if you told them early on why we can't all be firemen.



Today I concern myself with this because the college doesn't seem to care that my life is suddenly going to change in a few months.

kid. First of all you ask the kid that, and he's thinking, "What is this dingbat talking about now? I am grown up!" The kid is right: he's got himself an impressive resume. Graduated from diapers with honors, vegetable consumption, intermediate fork use, learned not to touch his or anyone else's private parts too often. At five years old, that's not bad. So it's no surprise he's just going to look at you and

tell you adults seem pretty stupid for choosing to go off someplace they don't want to go. I bet most kids wonder, if you can do anything you want, why not hang around with your friends all day popping juice boxes in a parking lot?

Today I concern myself with this because the college doesn't seem to care that my life is suddenly going to change in a few months. "Now that they've

what kind of nonsense is that? From what I had gathered, if you wanted a job you walked around town until you saw a sign in a storefront. You grab the sign, bring it inside and the camera cuts to a shot of you sweeping the floor in an apron. There's no application! How could they not want you to work? Between bathing pets and mowing the lawn, your parents couldn't get enough of it. So what's John Q. Hypothetical-Storeowner's problem?

Do we get life experience? No, we get more shielding in the form of parents calling their buddies at the Junkyard or the

tion of their children for a full refund. Either that, or I had closed off and just started figuring life out for myself. Good for me. My conclusion: I suck. Then, assuming you haven't been returned, you make it to college, obviously thanks to some skill at successfully applying to positions. When interestingly, BANG - there are suddenly dozens of resources on how the application process works and how to be successful. This isn't an hour-long-special-on-sharks interesting. It's break-down-on-the-floor-crying interesting.

All I can say is that people better begrudge me a little time from now on to research the upcoming stages of my life. Maybe it's my fault for being a small, uncommunicative human being for the first ten years of my life. But who knows what we don't know at this point in our lives? Maybe there's an application to get married, or the first-born of every couple must be sacrificed to Osiris. I'm sure we'll get the full story right after the information ceases to be useful. That's how the nightly

Television is chock full of people telling you what to do. Why the hell do you think college graduates watch so much of it?

news works, so I don't know why I haven't seen this all along. Unlike parents and guidance counsellors, television is chock full of people telling you what to do. Why the hell do you think college graduates watch so much of it?

My biggest concern is that people have begun asking me what I plan to do after graduation. Important people like my parents: I hesitate to answer for two reasons. First because all

Get the idea of life into children's brains early. I understand being afraid to crush our dreams. Osiris forbids children having to face the reality they will eventually inherit. So rather than begin explaining it early, you wait until we're all going to have stress epidemics trying to deal, when as a child we would have another dream cooked up five seconds after the first. We probably have such a hard time dealing with reality now because we never had to when we were younger. For some reason I see Galileo running in circles with his hands over his eyes: "La, la, la, if I can't see it, it's not true!" If it's too late for us, maybe we can dish out the 411 to our own kids. Then they won't have to deal with the nightmare of tracking down the phone number for the *Care Bears* human resources department.

SUMMER SESSIONS

GW's Summer Sessions offer courses from 70 different areas of study.

Specialized programs on campus:

- Early Intervention Institute
- Field School in Historical Archaeology
- Museums and the Public: Exhibiting Culture
- Summer Institute for Museum Visitor Studies
- The Immigrant Experience

Summer 2000 Study Abroad:

- Central European Politics in the Czech Republic and Slovakia
- Inside French Theatre in France
- Models of Educational Delivery in Spain
- Paleontological Field School in China
- Turkey & the U.S.: Cultural Foundations of 21st Century Education and Reform in a Global Context
- William Morris & the English Arts & Crafts in England
- Women & Development in Nepal

Summer, Special, and International Programs
 Summer Session Dates: May 23 to June 30 and July 5 to August 10

website: www.summer.gwu.edu email: sumprogs@gwu.edu
 CALL: (202) 994-6360

GW is an equal opportunity institution.

Michaele's Coffee & Tea Co.
 981 Farmington Ave.
 West Hartford Center
 (860) 523-0841

A Coffee Roaster and Cafe Seeking Energetic and Reliable Baristas and Counter Help Training Available

Opening and Closing Shifts Available to Work Around Busy Student Schedules

Please Contact Jennifer or Michaele

For Your Convenience

We Have A Bone To Pick With The Registrar's Office



MARCELINO HSIE
Features Writer

My fifth registration week at Trinity College arrived and departed in a like manner as the prior four had. There was the initial moment of confusion upon discovering the registration materials in my mailbox, then the overpowering need to seek out a Spring Schedule of classes, and of course, the ensuing chaos and scrambling to obtain instructors' signatures, pending 0800 hours, Monday. My attitude toward the affair remained mostly apathetic throughout most of the week, but at times, such as on an expedition from MCEC to Williams Memorial, my mind would generate questions.

The first of these queries arose when I returned for a PI slip I had left to receive a signature. I won't say what class it was for, but the final list of students enrolled in the class was puzzling. The source of my perplexity was that one of the students on same named list is currently abroad. If that student has some mystical way of delivering PI slips without simultaneously being physically present, then I think that they should disseminate such information to their fellow students. However, I believe such an occurrence to be extremely unlikely, which still does not explain how said student became enrolled in the class. I certainly hope that they are not given special preference above the majority, the plurality being students who are not abroad. Such a policy would violate the general precepts constituting unspoken concepts such as equality and equity. I think we already know how upset the inhabitants of a democratic society become when they perceive a violation of equality, don't we?

Second, why must we march repeatedly across campus with a Spring 2000 Schedule of classes and a directory, for up to five days a semester, for eight semesters (hopefully no more than) in four years? I'm not opposed to walking by any means, but registration week is wastefully expended effort and time. Other colleges have an on-line registration system, or a phone registration system. I can't imagine an on-line or phone registration system requiring large amounts of resources or manpower to maintain. In times when technology has been developed to reduce the amount of labor required to complete mundane tasks, I feel that the physical registration system here has become antiquated.

Also, why can we not be informed in advance of the arrival of registration week? I don't recall one instance where I received a letter in my mailbox or a voice mail that registration week was pending. If we receive multiple voice mails regarding trivial campus occurrences every day, how difficult could it be to notify us of registration week a few days ahead? This notion occurred to me when I attempted to meet with my classroom instructors to prepare for the tests that I also had scheduled during registration week.

There are those who believe that changes are bad, and should be feared. However, ancient thinkers with the same shortsightedness once adamantly refuted claims that the world could be anything but flat. If the brass are so eager to tinker with "Midsession" experiments, I don't see why we can't test out a new registration system. Unless they're only expending research efforts into projects that cause more inconvenience for students, instead of less. It would surprise me as much as seeing the sun at noon.

NOW YOU SEE HIM, NOW YOU DON'T



BY DANA MONSKY
Features Writer

Hello there. I'm a girl. I'm a freshman. Sound good? People think I'm cute, too. That all seems to me like a good way to become popular on this here Trinity campus, doesn't it? No? Aww, that makes me sad. You mean I can't get by on being attractive? Heck, even the first top ten list of this here publication the *Tripod*, said I could: "How to get freshman girls." Catchy, huh?

Now, let me just say to any fellow frosh girls reading this, don't even try to tell me you don't enjoy it. I do. You do. We all do. It's fun to be chased. Yet, there is a line to be drawn. I do not propose to draw that line. I do not propose to

hormones.

As I've said, and will continue to stress, there is nothing wrong with wanting play and therefore going out and getting it. Even your typical frat boys can make that cross from point A to point B. My point is that it is a bit disheartening to be in a nice conversation with a new friend and then find that, upon mention of the "B-word", with whom you have a long-distance "R-word" the idea of even a friendship goes soaring over the hills.

Now honestly ladies, not that a guy shouldn't be psyched to find out that you don't have a boyfriend if he's into you, but isn't it a bit hurtful if that is all they want to know? If it's a huge let-down and they let you know it that's even flattering, but rapidly switches to degrading if they never speak to you again. Frankly, if

It kinda makes a girl feel like a piece of meat...

change the celebrated tradition of treating a new shipment of freshman girls like new territory to be marked. Namely because I can't.

The only thing this here freshman chick would like to talk about is how disappointing it is that having a boyfriend back home is actually an influencing factor on whether or not people (guys) even want to know you. I must admit, there is an added spark in any new friendship if both parties have a bit of sexual interest in each other. That is completely natural, and after all, we are still kids. That is changing, as is the nature of passing through adolescence and college, but many people on this campus don't seem to realize that. They are still being led, controlled, and owned by their

some guy can't see any other reason to associate with girls than to get laid, I don't see what girl in her right mind would go near him anyway.

If a guy strikes up a nice conversation with a girl, and he happens to find out that, through no fault of his own (remember the "B" word) he hasn't got a chance in hell, that's no reason for him to all of a sudden forget the English language and flee for the hills. Or rather, to make a mad dash towards the next hottie in the vicinity. It kinda makes a girl feel a bit like a piece of meat.

Boys, you need a reality check here. There is nothing wrong with mackin' it to the ladies. It kinks your style if they're taken, of course. But quite literally, can't we all just get along?

Plans For A Campaign

Nanos Shares His Secrets For Political Success



BY BRIAN NANOS
Features Writer

Apparently, there is some sort of election coming up, or something. All I know is that people were passing around these petitions so that they can run for something-or-other. I guess I wasn't really paying attention to what the petitions said because I was too excited by the upcoming school sponsored events. Next weekend Chuckles the Clown will be giving pony rides and making balloon animals at the Party Barn. Who needs alcohol when there are pony rides?

Now, I'm still not sure what this election is. I figure, anyway, that since I am not only the best looking and most charming but also the most popular freshman on this entire campus (maybe ever), I would make the best Freshman Whatever-it-is ever.

I'm going to run, and you should all vote for me. Even if you're not a freshman, 'cause, let's face it, who's really gonna know the difference?

In fact, I think it would be the best thing for this entire school if I were the Freshman Class Whatever, so the trustees and the administration should do whatever it takes to make sure I'm elected. The first thing that I'll need from them is a new campaign headquarters.

They like construction so much that I think I'll allow them to build one for me. I think I may have found a patch of grass on our campus that has not been singled out by the Trustees to be turned into something as useful as a new "Secondary Admissions Building for People with last names that start with W." They can put my building there.

Now, I know that the construction of "Nanos Campaign Central" will take a

good bit of time. Rome wasn't built in a day, you know? Therefore I need to find a building that I can use as my headquarters while those guys in the orange hardhats with the big bulldozers are making my new building.

Ideally, I need a building that is spacious enough to fit my entire campaign team, but at the same time, it has to be a building that no one ever uses. Somehow, I need to find a building that no one would miss if they weren't allowed to use it anymore. Until the construction of my new headquarters is complete, Nanos Campaign Central will be located in the Vernon Social Center.

Of course, if I'm going to be a good Freshman Class Whatever, I'm going to need a good staff. More importantly, I'm going to need a Vice-Whatever. In the politically-correct times in which we live, I think that if the Class Whatever is going to be a big, masculine hunk of a man like myself, than the Vice-Whatever should definitely be a feminine figure, such as a woman.

Any woman who is interested in being my Vice-Whatever should come by my dorm room to apply. She doesn't have to be freshman, cause, again, who's gonna know the difference?

She should definitely be ready to have long "dinner meetings" with me during which we discuss the issues that face our campus. After these meetings, she should be willing to return to my dorm room in order to "discuss even more issues."

I think it's quite obvious that once I have a good Vice-Whatever, I will be the perfect candidate for any elected position on campus.

So, there you have it. In the upcoming elections, Vote Nanos for Freshman Class Whatever. You won't regret it.

Naturally, the country's premiere leadership school offers only the finest classrooms.

Room 501



What else would you expect from the world's toughest graduate school—walls? We're here to turn college men and women into leaders. People who command respect. Individuals who seek challenge. Like directions to the campus? Call 1-800-MARINES. Or visit us at WWW.MARINEOFFICER.COM. You'd be surprised what you can learn in the woods.

Marines
The Few. The Proud.

Volunteering Provides Valuable Experiences



BY KELLY SCANLON
Features Writer

Every Tuesday and Thursday afternoon I venture down Broad Street to the Boys and Girls Club. Sporting my bright yellow volunteer shirt, I receive the expected hoots from passer-bys before reaching the club. The building is bright and new, conveying a sense of hope and offering a happy and safe haven for the kids of Hartford.

Most of the kids arrive after three and stay well into the night. Although they spend hours there every week, the many programs and activities offered to the kids keeps them busy and entertained.

helping the younger kids with work, and generally being an example for the younger members. The older kids proudly take on the opportunity to feel important and needed, which seems to be a great boost for their self-esteem.

Students and post-graduates maintain a balance of learning, recreation, and responsibility and give the kids a sense of belonging.

The kids are well behaved due to the expectations the club holds them to. They feel they are cared for, but they know they can't get away with unruliness. Trinity students also have the advantage of the experience gained by helping run the club, which is the only of its kind affiliated with a college.

The kids need and benefit from the structure they receive in the after school programs; after they finish their homework, there are age-specific activities in which they participate.

I volunteer during the "power hour" from three to four-thirty, which entails answering questions and homework help. Kids ages six to fifteen read, color, and complete their work during this designated quiet time.

Anywhere from fifty to one hundred kids can be in the club at one time, but surprisingly the atmosphere is calm most times. The kids need and benefit from the structure they receive in the after school programs; after they finish their homework, there are age-specific activities in which they participate.

The older kids are given responsibilities such as helping at the front desk,

Not only are the kids adorable, but helping these kids achieve is very satisfying. Its worth your while to interact with the people who live outside of the Trinity walls.

Dispel your stereotype of the average Hartford kid. The kids that I see are positive determined kids, despite their surroundings.

Granted as volunteers we aren't saving their lives, but maybe were making a little difference. And knowing the kids ask when I am coming back is pretty cool.

There are tremendous volunteer opportunities available through Trinity, venture outside the walls

Crossword 101

By Ed Canty

" Music Men "

ACROSS

- 1 Bleats
- 5 London buggy
- 9 Nimbus
- 13 Comedian Johnson
- 14 Vatican locale
- 15 ___ out: Barely survived
- 16 Bob Dylan's hit song
- 20 Long, long time
- 21 Scottish monster locale
- 22 Athletic areas
- 23 Leaf holder
- 24 Power system
- 25 Curbed the car ?
- 28 Mr. Greenspan
- 29 Paid player
- 32 Laugh scornfully
- 33 Group of Erin Isles
- 34 Fine horse
- 35 Jerome "Doc" Pomus hit song
- 38 Bequeathed
- 39 Hold
- 40 Gutter supports
- 41 Surgeons
- 42 Word before up or down
- 43 Conditional forgiveness
- 44 Irish county
- 45 Wished
- 46 ___ Nevada
- 49 Board game
- 50 Rand McNally output
- 53 Sammy Cahn's hit song
- 56 Freshly
- 57 UPS services
- 58 Greek god of war
- 59 Catholic rite
- 60 Frontier lawman
- 61 Historic fiddler ?

DOWN

- 1 Ms. Didrickson
- 2 Woody's boy
- 3 Like ___ of bricks

1	2	3	4	5	6	7	8	9	10	11	12
13					14				15		
16				17	18			19			
20				21			22				
23				23			24				
25	26	27				28			29	30	31
32					33			34			
35					36			37			
38					39			40			
41				42			43				
44							45				
46	47	48				49			50	51	52
53					54				55		
56					57				58		
59					60					61	

- 4 Stitch
- 5 Cut glass object
- 6 Howard and Jaworski
- 7 Sum:abbr
- 8 Indian queen
- 9 Cut down
- 10 Related
- 11 Ms. Horne
- 12 Gamblers' concerns
- 17 Hospital staffer
- 18 Require
- 19 Emerald Isle
- 23 Trapshooting
- 24 Stare angrily
- 25 Hymn
- 26 Wagered
- 27 Coral formations
- 28 Ridge
- 29 Utah city
- 30 Bolero composer
- 31 More than hefty
- 33 Wide open
- 34 On ___ in fun
- 36 Conformity
- 37 Closer
- 42 Scope prefix
- 43 Rain hard
- 44 Makes beer
- 45 Fastener
- 46 Shut noisily
- 47 New Rochelle school
- 48 Dec 24 and 31
- 49 Military leader:abbr.
- 50 Stallion's chick
- 51 Follows teen
- 52 Acapulco moola
- 54 Inits on an EMT report
- 55 007's creator

Quotable Quote

"The English may not like music, but they absolutely love the noise it makes."

...Sir Thomas Beecham

By GFR Associates E-Mail: EDC9432@aol.com
Mail: GFR, P.O. Box 461, Schenectady, NY 12301

Morgaine's Mystical Tarot

SCORPIO
OCT 23 - NOV 21

Feeling like you are facing insurmountable odds? The mountain you have made out of the mole hill you could easily have dealt with does look pretty scary, but I have faith that you won't end up buried under six feet of dirt for too long. The Page brings news of a bright idea. Stay tuned to this channel.

TAURUS
APR 20 - MAY 20

Whatever you've done, you certainly did an amazing job! If you haven't quite gotten there yet, be assured that you will finish in the spotlight. You will be proud, your friends will be impressed, and your parents will rejoice. Life is fruitful. Gold star for you. And this could be just the beginning...

SAGITTARIUS
NOV 22 - DEC 21

Like Scorpio, you're fighting an uphill battle. Unlike Scorpio, there are no reprieves in your future. You will face many tests of your abilities in competition this week but if you hang in there, you just might not drown.

GEMINI
MAY 21 - JUN 20

You are running into a brick wall in personal and academic matters largely because you are being obnoxious. You are stomping on everyone and no one likes it very much. Your frustration will disappear when you start being reasonable again. Clue in.

CAPRICORN
DEC 22 - JAN 19

Having trouble sleeping at night? Could be that pesky inner voice telling you things you don't want to hear. The King of Swords holds a double edged blade of truth and you are starting to feel the sting of all those little cuts. It's time to face up to the demons in your dreams and accept that you can't always get who or what you want.

CANCER
JUN 21 - JUL 22

The Messenger: Joan of Arc came out this week, and I suggest you go see it. It might inspire you. Your position and credibility will be challenged, but if you prepare a good argument ahead of time, you can probably hold your ground without the added bonus of heavy armor. Vive France!

AQUARIUS
JAN 20 - FEB 18

You sit in your room with the lights dimmed, the music on. You ignore the laughing voices in the hallway and turn your attention inward to think, or work, or clean, or stare out your window. It's a lonely existence this week, but things never look down on Aquarians for too long. Possibilities are before you - you just have to reach out and grab them.

LEO
JUL 23 - AUG 22

The Empress just keeps coming back around and it's your turn to receive her blessings. Perhaps you should get together with Taurus and take each other out to dinner. Have a bottle of wine. Celebrate! Just be careful that your renowned ego doesn't overinflate. Humility is a highly respected and commonly appreciated trait.

PISCES
FEB 19 - MAR 20

Know anyone who spends lots of time speaking negatively about others? Who makes you tired everytime you see them? Does the term "emotional vampire" mean anything to you? You're too sensitive to have people like this in your life. It's time for some evictions.

VIRGO
AUG 23 - SEPT 22

Think about today. Now think about it in relation to the entire week. The month. The semester. The year. Think long-term. Really long term. Your misery is largely self-imposed and due to your inability to see beyond today. Trust me, it's not THAT important.

ARIES
MAR 21 - APR 19

If you are looking to cement a friendship or relationship with that person who adds a little sunshine to your life, now is a great time to make a move. You'll get some much needed TLC and you might even enjoy having regular company for awhile. It's cold. Get cozy.

LIBRA
SEPT 23 - OCT 22

You tried and tried and tried so hard that you tripped and fell. And then you started to hurt. You need to find a balance between the things that please you and the things that please others. You're better than this. Find a more rewarding way to use your talents.

LAST WEEK'S CROSSWORD

W	A	R	M		P	A	C	T	S		C	L	U	B	
O	R	E	O		A	B	O	U	T		H	O	P	I	
L	E	S	T		D	A	N	C	E		E	C	O	N	
F	A	T	H	E	R	S		S	I	B	L	I	N	G	
					E	N	E		B	O	N	U	S		
H	O	A	R	D		E	R	N		S	E	I	N	E	
E	R	R	S		A	D	O		S	T	A	L	E	R	
A	B	E			S	I	S	T	E	R	S		I	A	
R	I	N	G	E	R		H	M	O		N	A	T	S	
S	T	A	R	T		R	E	T		R	E	D	O	T	
					A	U	G	E	R		H	E	P		
G	R	A	M	P	A	S			R	I	C	H	A	R	D
A	H	E	M			N	O	L	A	N		E	L	I	A
S	E	R	A			G	R	A	C	E		W	O	O	D
P	A	Y	S			S	T	Y	E	S		S	E	T	S

Around Trinity...

The Younger The Better, Baby

AT was somewhat surprised to see a three-year-old clutching half a cup of beer at Saturday's tailgate. Her teddy bear was in one hand and a cup of Nattie Light in the other. God knows AT likes to drink with our Teddy, but we simply assumed that was a personal quirk. Perhaps AT should look for some of our other fetishes popping up around campus. Although, if you show up in class wearing the same banana flavored underwear that we like, AT will be able to smell it and we will scratch your eyes out. Let's not get off the subject though; AT wants to send a shout out to negligent Trinity Parents everywhere. We're proud to be here with your witchy, neurotic kids, and we're glad to have spent the weekend seeing what those twitches turn into. AT would like to mention that we're buying a gun.

Great Balls Of Fire

For those of you who aren't regular readers, this campus is chock full of drooling idiots. Apparently, they're fire bugs too. As if burning a giant letter on the quad, presumably in a satanic tribute to Sesame Street wasn't enough, someone hurled a poor student into the flames to boot. We can only hope they threw him, if he jumped, as some suggested, AT would have been all for holding him down in the fire with big, long, idiot sticks (oh, we have them, don't you worry. They're with the gun. The day shall come...). As it was, however, we were happy to see him escape with minor injuries. Hopefully, he avoided the burning of the giant number nine that presumably followed in the night of the undead Big Bird.

Speaking Of Undead Big Bird

Trinity's own big bird has been acting rather oddly lately. At is presently assuming the transformation has something to do with the birds unholy origins (the dying embers of the charred, evil, anti-M) but we're not sure. It has been suggested that the bird is merely a drunken lunatic, but then again, the same thing has been asserted about AT numerous times by his own parents, and we never took that all too seriously. In any event, The bird was giving the bird the other day in Mather, mainly in retaliation to one student who had stolen a pair of boxers from him. (we don't know what the student had planned for the boxers, and we don't want to know. That's why we have the sticks.) Later, he was seen twisting a male's nipple. AT can only assume the two students were one and the same, and that the bird and he had a lot to work out later that night. AT wishes someone would steal our underwear. We'll be waiting, you big bird you.

Mmm...Dewiciousss Clofee...zzzz

For those of you who actually thought the Bistro was cool on Thursday, you were just drunk. Apparently, someone acting on the orders of the Evil, underwear laden Big Bird dumped Tequila into the Bistro coffee. AT was alternately twitching and vomiting, but gee whiz it was fun. AT would like to firmly shake the hand (or whatever body part they would prefer) of the individual responsible for this wonderful treat. With all of the talk of community at Trinity, it's good to see that some students are truly looking out for their fellow humans. AT was actually nearly double-vision free by the time we had reached our morning class, and afterwards, at dinner, we hardly even shook. We even ate. If anyone else would like to secretly slip AT liquor, we will let you see our sticks. Until next time, Bucakroos, keep your eyes on the prize, and the floor of your room vomit free.

LECTURES



Philosophy Lecture

The Philosophy Department will present a lecture on Thursday, November 18. Mr. Scott Anderson of the University of Chicago will present "Coercion and the Hierarchically Organized Will." The presentation will begin at 4:00 PM in McCook 201.

Will You Read My Book?

Dr. Trevor Lipscombe, Physical Sciences and Mathematics Editor of the Princeton University Press, will speak on Friday, November 19. His lecture, entitled "Publish, Perish, or Profit: The Inside Guide to Scholarly Publishing" will begin at 3:00 PM in McCook 106. Refreshments will be served prior to the presentation at 2:45 PM.

Take My Shoes, Please

Reanae McNeal returns to Trinity with an original one-woman presentation about the lives of Blues women, modern-day "sheroes" who have made some mistakes in life. Her talk, "Blues Women Don't Need No Shoes," begins at 7:00 PM in the Washington Room in Mather Hall on November 17. For more information, call the Women's Center at (860) 297-2408.

HUNGER & HOMELESSNESS WEEK

In honor of Hunger and Homelessness Week, the following events will be held:

SLEEPOUT

Come to the Cave Patio at 9:00 PM on November 18 to hear a collection of speakers talk on issues relating to hunger and homelessness; spend the night sleeping outside. Free hot chocolate will be provided.

THANKSGIVING FOOD BASKET DRIVE

Donate \$50 to send a food basket to a needy family for the holiday, or make up your own basket of nonperishable goods and include \$15 for a turkey. All turkeys will be bought by COLT and Corn'RG. The deadline to donate is November 17.

MISS-A-MEAL

Donate your lunch meal on November 23. The money that would have paid for your meal will go to a local homeless shelter. Sign up for Miss-A-Meal is on November 16.

For more information, contact Claire at (860) 297-3577.

PERFORMANCE



Helix Rising

The Studio 47 Performance Series will present *Helix Rising* on Wednesday, November 17. Come see the performance the *Boston Herald* calls "exhilarating and visually riveting." Experience an evening of total improvisation as dancers compose and perform in the moment as they react and respond to audience. This Boston-based dance company was cofounded by Olivier Besson, Debra Bluth, and Rick Brostoff. This performance, sponsored by the Department of Theater and Dance, will begin at 7:30 PM in Studio 47, located on the third floor of Seabury Hall. Admission is free and no ticket is required.

Trinity College Concert Choir

On Thursday, November 18, the Department of Music presents the Trinity College Concert Choir, conducted by Susan Wiles. Trinity's grand chapel provides the perfect setting for the Concert Choir's program which includes English Baroque composer Henry Purcell's *Funeral Music for Queen Mary*. The Trinity Brass Ensemble will accompany the Concert Choir. The program will also include performances of works by Bach, Brahms, Gawthrop, and Thomas. The performance will begin at 8:00 PM in the Trinity College Chapel. Admission is free and no ticket is required.

Studio 19 New Play Series

The Studio 19 New Play Series continues on Monday, November 22 with a performance of *Taking Leave*. Written by Kat Carlman of the Trinity Graduate Studies Program and directed by Nora Matthews '00, this is an emotionally demanding piece that tells the story of two sisters' attempts to lead "normal" lives despite their mother's on going struggle with manic depression. Presented by the Department of Theater and Dance, this series showcases new plays created by students in Professor Arthur Feinsod's playwriting classes. There will be showings of *Taking Leave* at 4:15 PM and 8:00 PM. Admission is free and no ticket is required.

Titanic at the Bushnell

The amazing Tony Award-winning musical *Titanic* will make its maiden voyage to the Bushnell November 23 through November 28 as part of the Aetna Broadway Series. Chronologically following the voyage of the famous ocean liner, the show begins with the *Titanic's* launching at Northampton, and ends with the survivors on the *Carpathia*. Tickets are available now at the Bushnell Box Office. For more information, please call (860) 987-5900.

CINESTUDIO



OPEN YOUR EYES

Wed, Nov. 17

7:30 PM

(Spain, 1999) Director: Alejandro Amenbar. Written by Alejandro Amenbar and Mateo Gil. Cast: Eduardo Noriega, Penelope Cruz, Fele Martinez, Najwa Nimri.

Spain's hottest new film is a psychological thriller with much more on its mind than the simple banality of murder. In fact, *Open Your Eyes* asks fascinating questions about the fine line between fantasy, reality and madness. César, who is notorious for sleeping with a woman only one time before moving on to the next conquest, goes for a ride with his newest lover. In one terrible instant, the woman floors the accelerator and sends the car plunging over a cliff. A horribly disfigured César awakens from a coma, only to find himself charged with murder...110 min.

THE LOONEY TUNES HALL OF FAME (G)

Thu, Fri

Nov. 18, 19

7:30 PM

Sat, Nov. 20

2:30, 7:30 PM

(1999) Directors include Warner Bros animators Chuck Jones and Friz Freleng. With: Bugs Bunny, Tweety Pie, Road Runner, Elmer Fudd, Yosemite Sam & Michigan J. Frog.

Wisecracks of all ages will get a thrill from seeing new prints of the best of Looney Tunes on Cinestudio's vast screen! For more than 50 years, Warner Brothers cartoons have acted as a satisfyingly nasty antidote to the beautiful but sugary output of Disney animation. The Hall of Fame brings together 15 classic cartoons in mint condition, including two shorts (*Duck Amuck* and *What's Opera, Doc?*) whose kinetic genius have been enshrined in the National Film Registry. Check out your favorite Looney Tune provocateur, be it the existentialist Wily Coyote, the androgynous Bugs Bunny or Tweety Pie, that cat-baiting bird with bad attitude to spare. 105 min.

THE SIXTH SENSE (PG-13)

Fri, Sat

Nov. 19, 20

9:45 PM

(1999) Written and directed by M. Night Shyamalan. Cinematographer: Tak Fujimoto. Cast: Bruce Willis, Haley Joel Osmont, Toni Collette, Olivia Williams.

When is the last time you saw a horror film when people lingered in the theater after the closing credits to discuss what they'd seen? *The Sixth Sense* challenges its audience by opening a door to the unknown, be it a connection to the world of spirits, or the secrets of a troubled young boy. Bruce Willis plays a Philadelphia child psychologist who is brought in to treat a 9 year old boy who is tormented by what he calls nightly visitations by ghosts. As the psychologist reaches out to the boy and gains his trust, he begins to wonder if his patient is seriously ill, or is really blessed with possession of "the sixth sense." 107 min.

Compiled by Christine McCarthy McMorris

ART



That Vodou That You Do So Well...

Austin Arts Center unveiled its latest Widner Gallery exhibit, *Haitian Vodou Flags*, on Monday, November 1. This vivid exhibition of beautifully beaded, embroidered, and sequined Haitian vodou flags is inspired by the sacred beliefs of the spiritual world of vodou. The collection features the brilliant work of artist George Valris as well as many other anonymous pieces. The Widner Gallery is open daily from 1:00 PM to 6:00 PM; admission is free. The exhibit will be on display through Friday, December 10. For more information, please contact the Austin Arts Center Box Office at (860) 297-2199.

Few, But Roses

The Watkinson Library presents its latest exhibit *Few, But Roses*, a collection of fine printing of classical Greco-Roman works from the 20th century. The printing examples to be displayed come from America and abroad, featuring the beautiful work of such presses as the Ashendene Press in Chelsea, England and the Gehanna Press in Northampton, Massachusetts. This extensive exhibit covers printed works from 1901 to 1973. The Watkinson Library is open Monday through Friday, 9:30 AM to 4:30 PM. The *Few, But Roses* exhibit will be on display through January 2000. For more information, please contact Alesandra Schmidt Woodhouse, the Associate Curator of the Watkinson Library at (860) 297-2267.

The Art of Patrick Caulfield

The Yale Center for British Art proudly presents a retrospective exhibit of the work of Patrick Caulfield. Caulfield was a leading spirit of a galaxy of gifted and idiosyncratic artists of London in the swinging sixties. Characterized early in his career as an English pop painter, he developed over the last twenty years into a magisterial, if austere, painter of modern life. Sharply drawn in clear outline and brilliantly colored, Caulfield's paintings describe an urbanized world that is devoid of people; nobody waits in his monumental architectural entrance courts, and no patrons crowd his foyers. This important retrospective exhibit was organized by the British Council and the Hayward Gallery and has toured London, Lisbon, and Luxembourg. For more information on this exhibit, please contact the Yale Center for British Art at (203) 432-2800.

MISC



Poetry on a National Scale

Poems are now being accepted for entry in Sparrowgrass Poetry Forum's new Poetic Achievement Awards poetry contest. Cash prizes totalling \$1,000 will be awarded, including a \$500 grand prize. The contest is free to enter. Poets may enter one poem only of 20 lines or fewer on any subject, in any style. All published poets will receive a year's subscription to the *Sparrowgrass Poetry Newsletter*. Poems entered in the contest will be considered for the upcoming publication, *Treasured Poems of America*. The contest will close November 30. Winners will be notified on January 31, 2000. Poems should be sent to Sparrowgrass Poetry Forum, Dept. J, 609 Main St., PO Box 193, Sistersville, WV 26175.

Student Composer Competition

Entries are now being accepted for the 48th Annual BMI Student Composer Competition Award. The Student Composer Awards, sponsored by the BMI Foundation, were established in 1951 to encourage young composers in the creation of serious music and, through cash prizes, to aid in continuing their musical education. There are no limitations as to instrumentation, style, or length of work submitted. The prizes, ranging from \$500 to \$5000, will be awarded at the discretion of the final judging panel. The competition is open to everyone who will be under 26 years of age on December 31, 1999. The postmark deadline for entries is Friday, February 11, 2000. For official rules and entry forms, please write to Ralph N. Jackson, Director, BMI Student Composer Awards, 320 West 57th Street, New York, NY, 10019, or send e-mail to classical@bmi.com.

AFTER HRS.



Thursday, November 18

12:30 PM: Lunch Series in the Women's Center Lounge
James Hughes, Assistant Director of Research and Planning, will present "Concerns About Reproductive Technologies and Genetic Control: Luddism or Feminism?" Please bring a brown bag lunch; coffee, cookies, and fruit will be served. The Lunch Series is sponsored by the Women's Center. For more information, please call Laura at (860) 297-2408.

Chapel Happenings

Tuesday, November 16

5:15 PM: Evening Reflections - Friendship Chapel
Hosted by InterVarsity Christian Fellowship
8:15 PM: Lectio Divina - Interfaith House

Wednesday, November 17

12:00 PM: Roman Catholic Mass - Crypt Chapel
5:00 PM: Carillon Lessons
5:15 PM: Evening Reflections - Crypt Chapel
Hosted by the Chaplain

Thursday, November 18

5:15 PM: Evening Reflections - Friendship Chapel
Hosted by the Catholic Campus Ministry
6:30 PM: Zen Meditation - Crypt Chapel
8:00 PM: Concert Choir Performance - Main Chapel
(See Performance)
9:00 PM: InterVarsity Christian Fellowship Meeting
Meeting will be held in Mather Hall

Friday, November 19

1:00 PM: Muslim Prayers - Crypt Chapel
5:30 PM: Shabbat Service and dinner - Hillel House

Saturday, November 20

5:15 PM: Praise and Worship with the Gospel Choir

Sunday, November 21

4:30 PM: Rosary Service - Crypt Chapel
5:00 PM: Vespers with the Chapel Singers
7:45 PM: Holy Eucharist Service

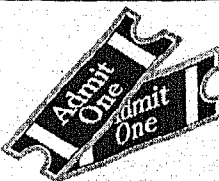
Monday, November 22

5:15 PM: Evening Reflections - Friendship Chapel
Hosted by the Chaplain

PLEASE NOTE:

Due to the scheduling of Thanksgiving Break, next week's *Tripod* will be published on Monday, November 22.

NOW PLAYING...



Elm Cinema - New Britain Ave.

General Admission - \$3.50

Random Hearts (R) 7:00, 9:30 PM
The Story of Us (R) 7:10, 9:30 PM

Showcase Cinemas - Buckland Hills

General Admission - \$8.25

Anywhere But Here (PG-13) - 12:10, 2:35, 5:05, 7:35, 10:10 PM
The Bachelor (PG-13) - 12:40, 2:50, 5:20, 7:50, 10:05 PM
The Best Man (R) - 12:25, 3:10, 7:05, 9:40 PM
Blue Streak (PG-13) - 1:00, 3:15, 5:25, 7:25 PM
The Bone Collector (R) - 12:15, 12:45, 3:00, 3:30, 5:30, 7:30, 8:00, 10:00, 10:30 PM
Dogma (NR) - 1:05, 3:45, 7:40, 10:15 PM
House on Haunted Hill (R) - 12:20, 2:30, 4:40, 7:20, 9:30 PM
The Insider (R) - 12:35, 3:45, 7:35 PM
Light It Up (R) - 12:45, 3:00, 5:15, 7:30, 9:45 PM
The Messenger: The Story of Joan of Arc (R) - 12:05, 3:05, 6:20, 9:20 PM
The Omega Code (PG-13) - 12:30, 2:40, 4:50, 7:00, 9:10 PM
Pokemon: The First Movie (G) - 12:00, 12:30, 2:15, 2:45, 4:30, 5:00, 6:45, 7:15, 8:50, 9:20, 10:45 PM

Showcase Cinemas - Silver Lane

General Admission - \$8.00

Anywhere But Here (PG-13) - 12:10, 2:35, 5:05, 7:35, 10:10 PM
The Bachelor (PG-13) - 12:40, 2:50, 5:20, 7:50, 10:05 PM
The Best Man (R) - 12:25, 3:10, 7:05, 9:40 PM
Blue Streak (PG-13) - 1:00, 3:15, 5:25, 7:25 PM
The Bone Collector (R) - 12:15, 12:45, 3:00, 3:30, 5:30, 7:30, 8:00, 10:00, 10:30 PM
Dogma (NR) - 1:05, 3:45, 7:40, 10:15 PM
House on Haunted Hill (R) - 12:20, 2:30, 4:40, 7:20, 9:30 PM
The Insider (R) - 12:35, 3:45, 7:35 PM
Light It Up (R) - 12:45, 3:00, 5:15, 7:30, 9:45 PM
The Messenger: The Story of Joan of Arc (R) - 12:05, 3:05, 6:20, 9:20 PM
The Omega Code (PG-13) - 12:30, 2:40, 4:50, 7:00, 9:10 PM
Pokemon: The First Movie (G) - 12:00, 12:30, 2:15, 2:45, 4:30, 5:00, 6:45, 7:15, 8:50, 9:20, 10:45 PM

CLASSIFIEDS

IMMEDIATE OPENINGS!

Students earn \$375/\$575 weekly processing/ assembling medical ID cards from your home. Experience unnecessary, We train you! Call MediCard: (514)386-5290, ext. 300.

Research Paper Assistance. Need help locating social and administrative science citations for inclusion in your dissertation, thesis, or term paper? Ask Metanoia® for help! Choose from thousands of topics. <http://www.aicusp.com>

SGT. PEPPERONI

Free Delivery

233-8888

ORIGINAL NEW YORK PIZZA

495 Farmington Avenue

We deliver anywhere in West Hartford or Hartford

233-8888

Open 7 days a week - 11:00 a.m. to 2:00 a.m.

We deliver slices and cigarettes

SPECIAL !!

Large Cheese Pizza

\$5.50

Pick-up Only!

Monday Only!

\$7.00 minimum
for delivery

Use your charge card
for any delivery...
(\$10.00 minimum)

Medium 12" (8 slices) Thin Crust • Large 16" (8 slices) Thin Crust • X-Large 20" (8 slices) Thin Crust • Sicilian (16 slices) Thick Crust

	Medium	Large	X-Large	Sicilian
Cheese	\$ 7.50	\$ 9.85	\$12.00	\$13.00
Veggie.....	\$10.00	\$14.85	\$17.50	\$18.50
Sgt. Pepperoni Special.....	\$10.50	\$15.85	\$19.00	\$20.00
Additional Toppings	\$.50	\$ 1.00	\$ 1.50	\$ 1.50
TOPPINGS: Pepperroni, Sausage, Meatball, Mushroom, Peppers, Onions, White, Extra Cheese, Bacon, Olives, Broccoli, Hamburger, Eggplant, Fresh Garlic, and Tomatoes.				
HEROES (Hot or Cold)				
with your choice of lettuce, tomato, onions, peppers, olives, mayo, BBQ sauce, hot peppers, oil, vinegar, mustard, ketchup.				
Philly Cheese Steak	\$5.50			
Philly Cheese Steak w/Bacon.....	\$6.25			
Philly Cheese Steak w/Extra Steak	\$7.45			
Chicken Parmigiana	\$5.15			
Eggplant Parmigiana	\$5.15			
Meatball Parmigiana.....	\$5.15			
Veal Parmigiana	\$5.15			
Sausage Parmigiana	\$5.15			
Ham, Salami, Cheese	\$5.40			
Ham & Cheese	\$5.15			
Turkey & Cheese	\$5.15			
Tuna & Cheese	\$5.15			
Veggie & Cheese	\$4.50			
Pepperoni & Cheese	\$5.40			
Salami & Cheese	\$4.90			
Chicken Sandwich & Cheese	\$5.65			
Grilled Turkey, Bacon & Cheese	\$6.00			
BLT & Cheese	\$4.25			
Grilled Ham & Cheese	\$4.90			
CALZONES				
Our own handmade pizza dough stuffed with Ricotta, Mozzarella and Parmesan cheeses, blended with your choice of filling and a side cup of marinara sauce.				
Calzone			\$4.90	
each additional filling			\$.50	
APPETIZERS				
Buffalo Tenders			(6) for \$5.75	
Buffalo Wings (mild, hot or suicide)			(12) for \$6.00	
Chicken Fingers			\$5.00	
Mozzarella Sticks.....			(7) for \$4.75	
Onion Rings			\$3.20	
French Fries			\$2.65	
Cheese Fries.....			\$3.70	
Fried Dough			(8) for \$2.50	
Breadsticks.....			(8) for \$2.50	
Garlic Bread			\$1.85	
Garlic Bread w/cheese			\$2.40	
Chips			\$.50	
SALADS				
Tossed Salad			\$4.05	
Antipasto Salad.....			\$5.75	
Tuna Salad			\$5.75	
Extra Dressing			\$.50	
DRESSINGS: Ranch, Blue Cheese, Thousand Island, Italian, Fat Free Italian				
DESSERTS				
Triple Chocolate Cake			\$3.25	
SODAS (one liter)				
Coke, Diet Coke, Sprite, Iced Tea			\$1.60	

DINNERS

served w/garlic bread w/cheese

• Lasagna • Manicotti • Ravioli • Stuffed Shells •
\$6.30 (with Meat - \$1.00 extra)

All prices do not include tax.

<p>SGT. PEPPERONI</p> <p>FREE Order of FRIED DOUGH with Any Large Pizza Order</p> <p><small>Must present coupon - Coupon cannot be combined. Must mention coupon before ordering.</small></p>	<p>SGT. PEPPERONI</p> <p>FREE Order of GARLIC BREAD with Any Large Pizza Order</p> <p><small>Must present coupon - Coupon cannot be combined. Must mention coupon before ordering.</small></p>	<p>SGT. PEPPERONI</p> <p>\$2.00 OFF Any Large Pizza or Sicilian Pizza</p> <p><small>Must present coupon - Coupon cannot be combined. Must mention coupon before ordering.</small></p>
<p>SGT. PEPPERONI</p> <p>FREE LITER OF SODA with Any Large Pizza Order</p> <p><small>Must present coupon - Coupon cannot be combined. Must mention coupon before ordering.</small></p>	<p>SGT. PEPPERONI</p> <p>\$1.00 OFF Any Medium Pizza</p> <p><small>Must present coupon - Coupon cannot be combined. Must mention coupon before ordering.</small></p>	<p>SGT. PEPPERONI</p> <p>Large Cheese Pizza \$5.00 with purchase of any large pizza</p> <p><small>Must present coupon - Coupon cannot be combined. Must mention coupon before ordering.</small></p>

Cross-Country Shines

Trinity Travels To UMASS-Dartmouth To Compete

Continued from page 24

leg injuries, finishing off her successful personal-record dropping season. The Trinity women placed 17th overall.

It's been a quality season for the Bantam Harriers. For the men, Wesleyan was trounced in a tri-meet for the first time since World War II. For the women, it was a season to give new runners some racing experience at the college level that will pay off in dividends down the road, and give more senior runners a chance to whittle down their personal records.

For one, this is still not over. The sole Trinity Bantam in the finals, Todd Markelz, will be toeing the line for Trin-

ity as well as representing the New England region in Osh Kosh, Wisconsin at the NCAA National Cross-Country Championships next weekend on November 20th.

Coach Suito and the entire Cross-Country team will be behind Markelz all the way as he battles in Wisconsin against the nation's top collegiate runners looking to bring a top placing trophy back to Hartford.

Look for an article on Todd Markelz's run at the Division III National Championships in next week's issue.



Running on: The Women's Cross-Country team battles.

OLESSA PINDAK

Football Burns The 'W'

Bill Decker And His Squad End Season At 5-3

Continued from page 24

greatly to the Trinity offense this season, gained 223 all-purpose yards in the game. Wesleyan cut the Bantams lead to 23-12 with a 37-yard touchdown pass. However, that would be the end of the Cardinals, with the Bantam defense holding the Wesleyan offense hostage, not allowing them to reach the pay dirt again. Sullivan was brought back into the game again to clinch the Bantams win with an effortless 28-yard field goal, leaving the final score at 26-12.

This was a great end to a great season for head coach Bill Decker and his football team. Offensively, Trinity trounced Wesleyan, gaining a total of 414 yards, compared to their opponents' 257. Wysocki completed 17 of 27 passes throughout the game for a total of 275 yards and tailback Fabrizio gained 96 yards on his 27 carries and made 8 receptions for 127 yards. Defensively, Trinity was outstanding with linebacker Brian LaHaie '00 leading the way with 7 tackles and one sack.

This game was a chance for this 1999 Trinity team to prove that just because they had a new head coach, the winning tradition didn't have to end. Bill Decker should be congratulated on his leading of this team and has definitely shown that in the wake of the ending of the Don Miller Era here at Trinity, he has begun his own era this season. The Bantams record their 18th winning season in 19 years and end the season with another winning record of 5-3.

Trinity vs. Wesleyan Game Statistics

RUSHING
 W- Ronald Jacobs 9-23, Larry Woolard 6-9, Matt Perceval 1-4, George Thompson 1-(-5), Jake Fay 10-(-42).
 TC- Brian Fabrizio 29-96, David Mogan 6-29, Steve Cella 1-17, Julian Gratry 1-5, Matt Gjerulff 1-1, Gregg Wysocki 5-(-9).

PASSING
 W- Jake Fay 21-51-2-268.
 TC- Gregg Wysocki 17-27-1-275, Brian Fabrizio 0-1-0-0.

RECEIVING
 W- George Thompson 9-142, Matt Perceval 10-98, Luke Kephart 1-18, Larry Woolard 1-10.
 TC- Brian Fabrizio 8-127, Sean Furey 3-62, Zachary Costa 3-48, Kevin Waters 2-29, Steve Cella 1-9.

Trinity Sports Preview Continued: Winter 1999-2000

Continued From Last Week's Issue, We Give You An Exclusive Look Into The Winter Season At Trinity

BY DAVID KINGSLEY
 Director Of Sports Information

Women's Squash:

In 1999-2000, the Trinity College women's squash program will have one of its deepest and most talented teams in recent memory. With eight returning varsity letterwinners, including two All-Americans, the Bantam women's squash program, under the direction of Head Coach Wendy Bartlett (16th season), is on a path toward its 20th consecutive winning season.

The Bantams will have to recover from the loss of Paige Vollmer, Betsy Paluck, and Sarah Burbank to graduation. Still, six of the top nine players are back, led by three-time All-American senior co-captain Gail Davie and two-time All-American junior Janine Thompson. Davie posted a 15-5 singles mark two winters ago and is healthy after missing the majority of last season with an injury. Thompson had a sensational sophomore campaign, winning 17 of 22 singles matches, advancing to the USWISRA Singles Tournament quarterfinals and capturing the USSRA Singles Championship.

Senior co-captain Randy DePree has been a major contributor to the squash program in her previous three years. She has compiled a 41-19 record in her career, including a 9-3 dual mark in 1998-99. Also returning are highly regarded sophomores Alice Affleck, Mollie Anderson, and Samantha Lewins, who totaled 27 wins among them in 1998-99.

Bartlett is excited about the upcoming season, particularly with the momentum gained from last season's strong fourth-place finish at the Howe Cup. "We have veteran players who have experienced success and know what it takes to achieve it." She adds, "It will be key for us to mix in a talented incoming freshman class with the returning players to keep our success going this season and in the years ahead."

Men's Swimming And Diving:

Having lost just one senior to graduation, the Trinity College men's swimming and diving team, which finished 14th of 25 teams at last year's New England Championships for the third straight year, returns a strong nucleus.

Following three outstanding years, an accomplished senior class led by co-captains Ryan Young and Andrew Lovig, looks to finish with even stronger individual performances and improved team results. In 1998-99, Young earned All-New England honors in the 500-yard freestyle and qualified provisionally for Nationals with a College record time in the mile. Lovig is an accomplished veteran in the backstroke and the butterfly and was part of two record-setting units in the medley relay last season.

Mike Gorman returns for his senior campaign already owning all the Bantam backstroke records, while classmate Bradford Albus has anchored the Trinity diving core the past two seasons. Sophomores Alex Blanchard and Christian Sterling return after fine freshman years. Blanchard emerged as the squad's top swimmer in the sprints and the IM, while Sterling joined Young as a New England qualifier in the 1,000 yard freestyle. Juniors Nathaniel Folkemer and Chris Nicholas and sophomore Eric Biegeleson are versatile athletes who will continue to contribute in several events.

Coach Amy Heasley Williams looks for several newcomers to make some noise in 1999-2000. Among the incoming freshmen are sprinters Luke Forshaw, of Trumbull, CT, and Bill Choi, of Tenafly, NJ, middle distance freestyler Maurice Lee, of Wayne, PA, and breaststroker Chris Rorer, of Villanova, PA. With a young and talented team, the Trinity men hope to have a breakthrough season this winter.

Women's Swimming And Diving:

After recording a 4-6 dual-meet record and a 15th-place finish at the New England Championships, the Trinity College women's swimming and diving team returns many key members in 1999-2000. In all, 11 letterwinners return

for Head Coach Amy Heasley Williams' squad. This season's senior co-captains, Emily Polito and Carrie Rorer, both earned All-New England honors in 1998-99. Polito, who excels in both the freestyle and IM, set a College record in the 500-yard freestyle, while Rorer, a sprinter and breaststroker, raced to a new College mark in the 200-yard breaststroke.

Cory Bernard, a versatile junior who holds College records in several IM and butterfly events, returns after a solid sophomore campaign. She swam New England qualifying times in 12 events, and was the Bantams' best performer in both the butterfly and the backstroke. Senior Tabitha Bliven and juniors Jenifer Stelmack and Jennifer Benjamin are valuable athletes who provide depth in several events.

The 1998-99 freshman class was quite impressive as a unit in its first season, as four rookie swimmers earned varsity letters. Lydia Barrett qualified for the New England Championships in both IM events, and Katie Lafleur did so in the 400-yard IM and the 100-yard butterfly. Carey Friedman was a nice addition to the squad in the freestyle and the butterfly, while Lisa Lambrenos contributed in the freestyle. All four will be key members of Coach Williams' squad in their sophomore seasons.

In diving, junior Katie Bryant, who scored at New Englands for the second straight season, and freshman Jessica Harmon, who also scored at New Englands with a team-high 259.85 in the one-meter, return along with sophomore Mollie Malick. The trio is certain to provide the team with valuable points in the diving events once again.

Coach Williams expects several freshmen to contribute in 1999-2000. Hilary Roberts, of Orange, CT, should supply needed strength in the backstroke, and Karen Huebner, of Burlington, MA, is a sprinter. Kathryn O'Donoghue, of Slingerlands, NY, and Laura Centofanti, of Hanson, MA, will add to the mix in the middle distance events. A nice mix of newcomers and

veterans give the Bantams hope and optimism for a top-10 finish at the New England Championships.

Women's Ice Hockey:

The Bantam women's ice hockey team made strides during their first varsity season, and its second overall season under the direction of Head Coach Joe Sniecinski (2nd varsity season, 4-18), while competing in the tough ECAC Division III Conference in 1998-99.

The Bantams graduated just three members from last year's squad, but among them was co-captain and all-league goaltender Shanna Henderson.

Junior Vanessa Heaton and sophomores Kim Willis, Jessica Martin, and Alicia Flynn will anchor the defense. They will be joined by freshman prospects Abby Kissel of Far Hills, NJ, Lacey Manzione of Toms River, NJ, Jennifer DeLaurentis, of Easton, MD.

Trinity will benefit from a full season with senior tri-captain Erin Sousa and junior tri-captains Devon Binch and Mandy Lydon. Binch and Lydon studied abroad during the fall semester and missed the preseason and the first five games in 1998-99. This trio, which scored 17 of the team's 24 goals last year, will handle the bulk of the scoring load again this season. Seniors Katie Watts and Emma Fuerst, and sophomores Eliza Nordeman, Kate Heney, Karen Grosso, and Annie Bartsch are also expected to contribute. Incoming freshmen Kate Bowman, of Summit, NJ, Lindsay Peet, of Stowe, VT, Erin Ladelle, of Plymouth, MN, and Caroline Cummings, of Bloomfield Hills, MI, will provide needed depth.

Trinity's Director of Athletics, Richard J. Hazelton, has been pleased with the performance of the women's ice hockey team and is optimistic about the future of the program. "We are committed to gender equity, and we are committed to the women's ice hockey program," he said. "The participation of the women and the enthusiasm that has been generated around campus are outstanding. I am sure the momentum will continue to build."

Men's Soccer Makes A Run To The ECAC Finals

The Bantams End Their Record Breaking Season With A Tough Loss To Middlebury



By DANIEL RUDOLPH
Sports Writer

Amherst	2
Trinity	3

The Trinity Men's Soccer team's record-breaking season ended on Sunday when the Bantams fell to the Middlebury Panthers in the ECAC Finals by a score of 3-1. The boys made a remarkable run, earning second place in New England, cracking the Top 25 in the end-of-season poll, and dispatching two teams in the ECAC Playoffs before fall-

in New England, netted the first one, nodding in a cross from Caley landiorio '01. Brett MacQuarrie '01 scored the second at the end of the first half, a goal which seemed to demoralize the outmatched Plymouth State. The Trinity defenders held down the fort for the remainder of the match, helping Tom Hambrick-Stowe '01 earn yet another shutout.

The ECAC tournament was now down to four teams. The whole Final Four was hosted by Middlebury, as they were the number one seed. After Middlebury defeated Tufts in one semifinal, Trinity faced Amherst. Amherst beat Trinity earlier in the season, but the Bants had been on a hot streak ever since that game in early October, win-

scored two goals in the last 25 minutes to tie the game at the end of regulation. It was Sandell and MacQuarrie again who came through for the Bants. Thirty minutes of sudden-death overtime stared both teams in the face, but the Bants ended it within ten.

An Amherst defender committed a hand-ball in the penalty area and a penalty shot was awarded. Daniel Rudolph took the shot and ended the game. On to the Finals!

As glorious as Saturday was for the Bants, Sunday was miserable. Middlebury was the better side on this day and emerged

victorious in this 3-1 Final. The Bants did make it exciting though. Going down 2-0 again, the team would come to within one when Peter Trimble '01 scored the first collegiate goal of his career.

Middlebury was relentless, however, putting the game out of reach with ten minutes to go. Down 3-1, the Bantams valiantly put forth their last efforts. However, it was not enough. They are the 1999 New England ECAC runners-up.

All of the accolades like ECAC runner-up, a national ranking, a number two ranking in New England, and a record-

breaking regular season don't quite compare with the quiet yet confident feeling the Bantams own at the end of their season.

They worked hard, and as a result, accomplished truly great things. They put on quite a show, one that will never be forgotten by this author at least.

Middlebury	3
Trinity	1

The Trinity Defenders held down the fort for the remainder of the match, helping Tom Hambrick-Stowe '01 earn yet another shutout.

ing to Middlebury. The team's thirteen wins (11 regular, 2 postseason) is a new school record, one that will be tough to match in years to come.

The Bants playoff week started this past Wednesday. Trinity, being the third seed in this eight team tournament, played sixth-seeded Plymouth State. Early on, it was clear that the Bantams were the superior team. Morgan Sandell '03, one of the most talented goal-scorers

ning eight games in a row. Saturday offered the prospect of redemption.

Getting off to a sluggish start, it seemed as if the Bantams would fall. Conceding the first two goals to the twelfth-ranked team in the country, many spectators probably lost faith but the players didn't. They all knew that they had enough character to take on this challenge.

Finally, finding some fire within themselves, the Bants



Kosuke Ikeda '00 shakes off an opposing forward.

NATE CURTIS

CHEESE PIZZA

14" Medium	\$7.50	16" Large	\$9.50
Additional Toppings: \$.50 on med.		\$1.00 on large	
anchovies	bacon	broccoli	eggplant
garlic	hamburger	cherry peppers	mushrooms
olives	onions	pepperoni	peppers
ricotta	sausage	spinach	tomatoes

SHEET PAN PIZZA

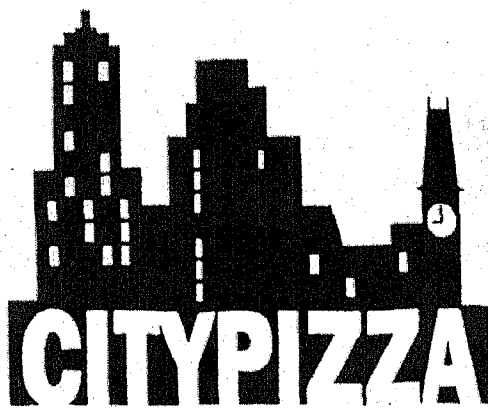
\$15.00
Additional toppings \$2.00 each
**4 HOURS NOTICE PLEASE!!

GRINDERS

	8" Half	16" Whole
COOKED SALAMI	\$3.75	\$7.50
PASTRAMI	\$3.75	\$7.50
GENOA	\$3.75	\$7.50
HAM	\$3.75	\$7.50
TURKEY	\$3.75	\$7.50
PEPPERONI	\$3.75	\$7.50
ROAST BEEF	\$3.75	\$7.50
TUNA	\$3.75	\$7.50
COMBO (2 kinds of above)	\$4.50	\$9.00
EGGPLANT PARMIGIANA	\$3.75	\$7.50
CHICKEN PARMIGIANA	\$4.25	\$8.50
CHICKEN CUTLET	\$4.25	\$8.50
STEAK/CHEESE	\$4.25	\$8.50
MEATBALLS	\$3.75	\$7.50
SAUSAGE	\$3.75	\$7.50
B.L.T.	\$3.75	\$7.50
VEGGIE/CHEESE	\$3.75	\$7.50
ITALIAN	\$4.99	\$9.98

SALADS

CHEF SALAD	\$5.50
Ham, turkey, cheese, lettuce, tomatoes, cucumbers, green peppers and olives.	
ANTIPASTO	\$5.50
Salami, pepperoni, cheese, mushrooms, eggplant, cucumbers, olives, green peppers and lettuce.	
TUNA SALAD	\$4.95
Tuna, lettuce, cheese, tomatoes, olives and cucumbers.	
GREEK SALAD	\$4.95
Feta cheese, lettuce, tomatoes, green peppers, cucumbers and olives.	
TOSSED SALAD	\$1.95
Italian, Creamy Italian, French, Blue Cheese, Ranch and Lite Italian.	



498B FARMINGTON AVENUE • HARTFORD

236-2616

OPEN 7 DAYS A WEEK • 11:00 AM TO 2:00 AM

**** FREE DELIVERY ****
With \$7.00 Minimum Purchase

The Best Pizza for The Best Price

COMBO SPECIAL
Large Cheese
10 Wings
2 Liter Soda
\$13.99

Buy a Large Cheese
With One Topping
And Get A Second
Large Cheese For
\$4.99

\$2.00 OFF
Large
Cheese Pizza

FREE
2 LITER SODA
With Any Large
Cheese Pizza

\$1.00 OFF
Medium
Cheese Pizza
2 CANS OF SODA
FREE

Buy 16" Giant Grinder
And Get
1 BAG OF CHIPS &
1 CAN SODA
FREE

Coupon Can't Be Combined With Any Other Offer.
Must Mention Coupons When Ordering.

SIDE ORDERS

WINGS (Mild, Hot) ... (10)	\$4.95
MOZZARELLA STICKS (8)	\$4.95
CHICKEN FINGERS ... (10)	\$4.95
GYRO	\$4.25
GARLIC BREAD ... (16")	\$3.00
FRIES	\$1.99
CHIPS	\$5.50

CITY PIZZA SPECIALTIES

HOUSE SPECIAL ... MED \$10.00 ... LARGE \$15.00	
Sausage, meatball, pepperoni, mushroom, onions, peppers.	
PRIMAVERA ... MED \$9.95 ... LARGE \$13.25	
Mushroom, broccoli, peppers, olives and sliced tomatoes on a white pie.	
CHICKEN PESTO ... MED \$9.95 ... LARGE \$13.25	
Fresh Mozzarella, fresh chicken and sliced tomatoes, basted in pesto sauce.	
SHRIMP PESTO ... MED \$11.25 ... LARGE \$14.25	
Fresh Mozzarella, shrimp and sliced tomatoes, basted in Pesto sauce.	
WHITE PIE ... MED \$7.95 ... LARGE \$9.95	
Fresh Mozzarella, romano cheese, garlic, parsley, oregano and olive oil.	
WHITE CLAM ... MED \$7.95 ... LARGE \$9.95	
Baby clams, romano cheese, garlic, parsley, oregano and olive oil.	
RANCH CHICKEN ... MED \$9.95 ... LARGE \$13.25	
Fresh Mozzarella, fresh chicken, garlic, onions, tomatoes, basted in ranch dressing.	
HAWAIIAN ... MED \$9.50 ... LARGE \$12.50	
Pineapple, peppers, ham and hot sauce.	

PASTA AND DINNERS

SPAGHETTI, ZITI OR SHELLS WITH SAUCE	\$5.95
SPAGHETTI, ZITI OR SHELLS WITH MEATBALLS	\$6.95
SPAGHETTI, ZITI OR SHELLS WITH SAUSAGE	\$6.95
EGGPLANT PARMIGIANA WITH PASTA	\$7.95
CHICKEN PARMIGIANA WITH PASTA	\$8.95
BAKED ZITI	\$7.95
MEAT RAVIOLI	\$6.95
CHEESE RAVIOLI	\$6.95
VEGGIE RAVIOLI	\$6.95
Includes salad and roll	

BEVERAGES
DESSERT

BANTAM fanFARE

Well, Colin and I hope you had a great Homecoming Weekend. We certainly did. One of the things we noticed over the weekend, keen eyes for sports that we have, are the sports that people tend to create for themselves after a certain amount of fermented barley has entered their systems. These athletic visionaries have the inspiration and desire to overcome dizziness, blurred vision and often a lack of volume control, and produce events for the ages. Here are some of our favorites listed in this week's brand spankin' new TOP TEN!

10. The Standard Keg Stand- Always a classic. Naturally this tailgate favorite makes no sense in that one is sucking a liquid, which wants to go down, straight up, while one's body is completely inverted.
9. The Keg-Stand Vault- This event is interesting in that the participant is completely unaware that they are competing until the middle of the event. This event involves some overexuberant friends throwing a potential Keg-Stander over the top of the keg instead of holding them upright. Hey, if you can land it cleanly, the judges will eat it up.
8. Fire Jumping- Well, not that the others do, but this one really doesn't make sense. One would hope that the participant is being coerced by some third-party organization, but often people come up with this one on their own. This event actually tailors itself to the flaming letter involved. This year the trick was to jump through the one of the dips in the W. For letters such as A, it becomes the Fire Dive.
7. The Burger Toss- Sometimes when you drink, or when you're stone cold sober, you just can't seem to hit the grill with those first couple burgers. This is fine because anything that the burger could pick off the ground will be killed on contact. Of course, what happens when you rip a pattie in half? (This event is not in any way based on the experience of anyone on the distinguished Sports Editing Staff.)
6. The Errant Football Toss- Excited by Trinity's win, many tail-gaters decided to try their hand at a little Hail Mary. This is an event that can end abruptly and the ball is, in fact, sometimes abandoned for the protection of its participants. The reason for stoppage in play is usually dented vehicles.



Bantam pumps fans up.



5. The 200-Yard Porta-Potty Dash- If you watch closely you'll see some great hip action from competitors in this event as they make their way with determination towards relief. This event is usually met with groans as they see that their expedience has only found them a long line of other competitors. This brings us to our next event. . .
4. Fence Archery- Sorry ladies, this sport is usually males only, though you're welcome to try. Seasoned pros can actually purge themselves of their watery affliction without hitting a single link in the fence.
3. The Hot-Dog Toss- It's unavoidable. Perhaps it's a frustrated grillmaster like the one mentioned above; perhaps not. Whoever it is, it's a hideous waste of food. But anyway, this event involves hurling uncooked hot dogs at unsuspecting contestants standing around other cars. That's fine guys. Just stay away from the condiments.
2. The 3 Meter Radius Full Body Gyration- Well, yeah, it's a long one, but it is in full effect on Homecoming Week end. Usual participants are Beruit players trying to distract the other team while they are "shooting" at their cups. Of course sometimes people choose to participate for no reason at all, which is fine. It's anybody's medal.
1. The Filthy Snack Devastation Challenge- This event usually falls later on in the day once the grills have died down and participants are left with a half eaten bag of cheese curls. These athletes' responses: "What the hell? Why not?" They proceed to absolutely demolish the contents of the bag in a binge for the ages. There really are no losers in this event, so long as they are all satiated in the end.

Apology- When we referred to www.quitter.com in last week's Top-Ten, we did not mean to imply in anyway that Wayne Gretzky is a quitter. Wayne Gretzky is hands down the best hockey player of all time and one of the greatest athletes of all time. He is **OBVIOUSLY** not a quitter. We apologize to Wayne's family, the NHL, the Canadian people and fans everywhere for the confusion.



Cross-Country Races At New England NCAAs

Junior Todd Marklez Leads Bantams At The Division III Championship Meet And Heads To Nationals



By DAVID KYLE
Sports Writer

The 1999 NCAA New England Division III Regional Cross-Country Championships at UMASS Dartmouth for the Trinity Cross-Country teams was a day of broken personal records for some and a solid way to end the 1999 racing season for many.

The Trinity Men's team placed 8th overall, with the women coming in 17th. "It was a mix of a lot of things," said Junior Todd Marklez of Homer, AK, speaking of the shocking 14th place position he earned in a time of 25:07. "The [previous]

weekend on an individual basis because of his placing performance in this weekend's race.

Also placing in the top 35 for the men was freshman runner Jim Emord of Bridgewater, MA flying into the chute with a personal record of 25:39. Emord, who placed a 28th position for Trinity, attributed his race to running smart, feeling good, and most of all, "having a good group of fans that day." Indeed, the fans were in full force that day, with such veteran harriers as Caleb Sayan '00 and Matt Wong '00 making appearances. Placing 40th for Trinity was Ryan Bak '03 of Suffield, CT just slipping under the 26 minute barrier at 25:52. He was followed

been dropping his times from the first race to the last. Malick will go on to focus his running talents in the Steeplechase and 3,000 meter in the upcoming indoor and outdoor seasons. The next runner for Trinity was Co-Captain David Kyle ('00) of Topsfield, MA coming in at 26:48. Freshman Steve Coakley of South Windsor, CT raced his way in for the Bantams that day with a solid time of 27:25.

In the Women's race, the Trinity pack was led by Sophomore Caroline Leary of Bedford, MA hot-footing it across the line in the 48th spot at a personal record of 19:03. Leary attributed her quality race to good course conditions and keeping her eye on the runners ahead of her.

Second for Trinity, with a 19:14, was freshman Leann Rheame of Pittsfield, MA, coming in 8 places after Leary, at the 56th spot. Next to arrive under the 20

minute barrier by a single second at 19:59 was Kate Klein '03 of Huntington, VT placing 96th overall for the Lady Bants. Not long after was Senior Co-Captain Kara Barbalunga of Dalton, MA, a runner known for her discipline and considered by her teammates as "one of the most inspiring people to run with." Barbalunga finished off her cross-country career with a solid time of 20:09. Freshman Sarah Hackett of Stonington,

CT flew into the chutes with a time of 20:45 and was followed not long after by Wezowicz of Longmeadow, MA with a personal best of 21:08. She said of her race, "I feel that this was my best race in years... it was flat, cold, and we tapered perfectly." Senior Megan Dunphy of Seattle, WA in a show of pure drive, decided to run her last race of her Cross-Country career regardless of two nagging

Continued on page 21

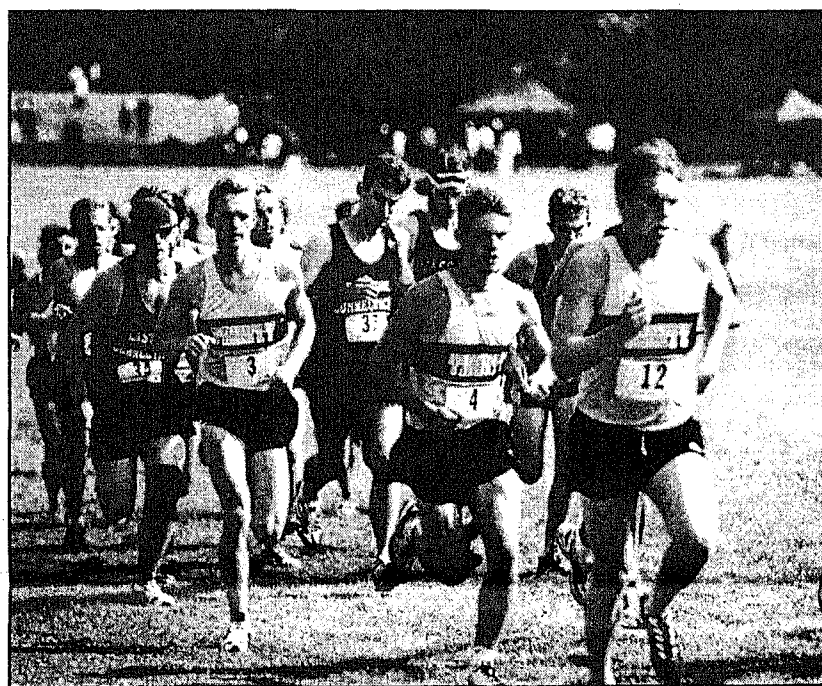
"The [previous] racing and the training all kind of came together. I felt that coach had prepared us on that day, and it helped out a lot..."-Todd Marklez '00

racing and the training all kind of came together. I felt that coach had prepared us on that day, and it helped out a lot to have so many people there which kept me going during the race."

Marklez is one of a very few runners in the New England league representing the region at the NCAA National Cross-Country Championships next

by Ryan Lerner '03 of Manchester, CT who raced well with a time of 26:34.

Senior Andrew Malick of Piedmont, CA, outsprinted a Springfield College runner down the homestretch and into the finishing chute with a solid time and personal record of 26:46. This was an excellent end to Malick's career as a Trinity harrier, who had in this season



The Men's Cross-Country team dominates the field.

DAVID KYLE

Football Crushes Wesleyan Cardinals

The Trinity Football Squad Ends Season With A Winning Record, Defeating Wesleyan 23-12



COLIN RUANE
Sports Editor

So, another Homecoming Weekend came and went. For those of you who are now looking back on Saturday as a complete haze, funny, but still a

haze, let me try and help you clear up a few questions you may have regarding this crazy weekend. Yes, you did pass out Friday night with a beer in your hand and woke up Saturday morning drinking that same beer. No, that guy from Shake-down Street at AD wasn't Jerry

Garcia's long-lost twin brother Terry. And yes, there was a football game going on behind you as you stumbled around from car to car, pretending to be friends with people so you could get a beer or a Bloody Mary. And no, all that cheering you heard wasn't because you had just completed your fifteenth keg stand of the day; I don't care if you broke your personal record. All that cheering was for our Bantam football team, who took on Wesleyan

broken by a Trinity player. Wesleyan quarterback Jake Fay, became the all-time touchdown pass leader in the NESCAC, when he broke Trinity alum Joe Shield '85's record of 52 with a culmination of 53 touchdown passes.

The Bantam squad came into this Homecoming battle against Wesleyan with a record of 4-3, looking to end the 1999 season with a winning record and not simply break even at 4-4. Wesleyan came to Hartford

fense pushed down the field in the remaining minutes of the first half and ended up gaining good field position for kicker Skip Sullivan '03, to come in and put Trinity on the scoreboard. However, Sullivan's kick was blocked and Wesleyan took control of the ball.

Wesleyan couldn't crack the Trinity defense and after their attempt, the Bantam offense, led by Greg Wysocki '00, had control. With 1:47 remaining in the first half, tailback Brian Fabrizio '03 took the ball for a 7-yard run into the endzone, putting Trinity on the board and tying the game at 6. Then, Sullivan came back into play when he completed an impressive 48-yard field goal to put the Bantams up and over the Cardinals 9-6 by the end of the first half.

Trinity rallied off of their aggressive play in the first half to fuel them in the second half. Wysocki started off the second half on the right foot, planting a 35-yard touchdown pass in the hands of wide receiver Sean Furey '00, and then just minutes later in the middle of the second half, he dropped a 65-yard bomb into the hands of Fabrizio, putting the Bantams on top of the Cardinals 23-6. Fabrizio, who has contributed

Continued on page 21

Wysocki started off the second half on the right foot, planting a 35-yard touchdown pass in the hands of wide receiver Sean Furey '00...

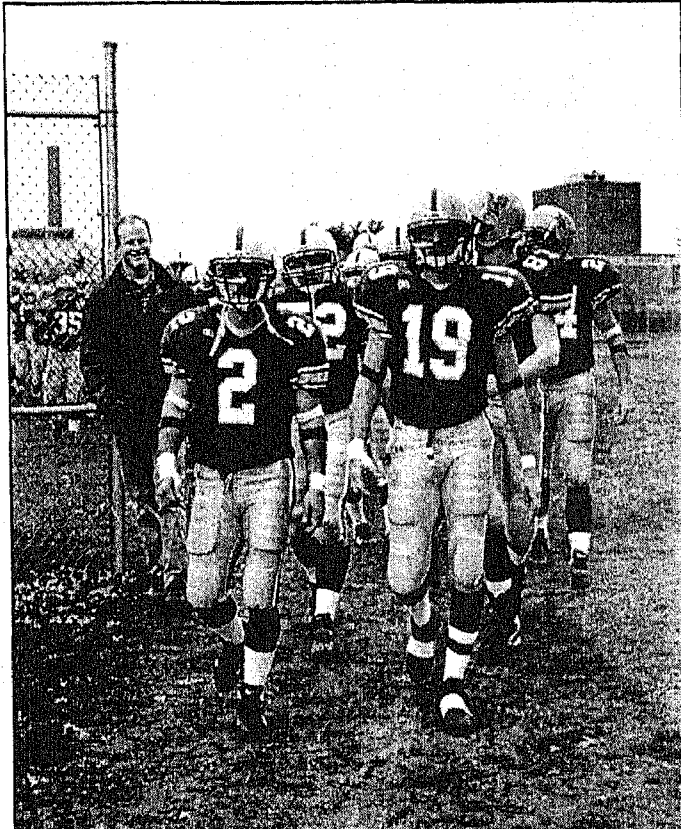
and broke a few records of their own on the field.

Safety Steve Cella '02, broke the Trinity record for the most interceptions in a season with nine, after he picked off two passes in Saturday's game and broke up another four passes coming from the Wesleyan quarterback. Also, kicker Skip Sullivan '03, almost broke Trinity's record for the longest field goal kicked in a game, when he booted a 48-yard field goal which trickled over the goal post.

Another Trinity record was broken, but this time it wasn't

with an impressive record of 5-2 aspiring to improve on that record and bring them to the top of the NESCAC in final standings. Trinity wouldn't let that happen without a fight, and fight they did.

After a close offensive and defensive struggle between both of the teams, Wesleyan finally struck first in the later minutes of the first half with a 10-yard pass into the open arms of a receiver in the endzone. The Wesleyan kicker missed the extra point, one of two in the game, and the Cardinals led the Bantams by 6. The Trinity of-



Mike Amaral '00 and Mike Healey '00 lead the pack. NATE CURTIS