

THE TRINITY TRIPOD

Female Assaulted In Jones Shower

—By Cynthia Woosnam—
Assistant News Editor

On February 18 (Thursday of Open Period), a sexual assault occurred in the Jones Dormitory at 11:50 a.m. According to Security, a call was received from an out of breath student who had been chasing the perpetrator. The student reported that she, along with two other males, had been following the suspect, but had lost him around Jackson. Immediately, Security began patrolling the CPTV area and Ferris.

After the initial chaos, Security talked to the victim who stated, "that she had been in the shower and someone had touched her from behind." According to a student who lives next door to the bathroom, "You always hear people screaming and goofing around; you never know when to take it seriously." However, she said that when, "the victim screamed 'no' twice," she knew that the plea for help was for real.

Later the witness who had given chase came in to view some photographs, but no clear identification was made. Also, two students who happened to see the suspect running through Jones approached the Dean of Student's office to aid the description and identification process.

In connection with the Jones incident, there were three different instances in which a man matching the description of the perpetrator was seen loitering in Little. He was identified by the cleaning lady. In the first case, the man was seen on the third floor (an all women's floor) and fled as soon as he was spotted. The second time he also ran out. According to Security, the third time, "the cleaning lady saw him use the combination to get in." At that point, "we didn't know if it was an outsider, a person staying with a student, or just a student rummaging around." They began to patrol, and according to Biaggio Rucci, Director of Security, "an hour before [the incident in] Jones, the suspect was seen coming out of Little."

The final chapter in this very bizarre saga is that the perpetrator was caught over a period of two or three days, and apprehended for internal action. According to Dean Zannoni and the Dean of Students office, "the incident was handled very quickly; students and Security did a wonderful job. All I can say is lock your doors and be careful." Both Security and the Dean of Student's Office refused to admit that the perpetrator was a student, though the lack of Hartford Police involvement and the internal handling of the incident suggest no other alternative.

In terms of prevention, the combination locks to both Jones and Little were changed. Security Alerts providing the basics about the assault were posted, according to Rucci, "within an hour of the incident." A Security Advisory, which was intended to clear up a great many of the rumors regarding the incident by briefly notifying the students of

exactly what happened, failed to live up to its promise. Instead, it merely reiterated Security's warnings about reporting suspicious individuals. The advisory specifically failed to address this incident, as it provided no further information other than that a suspect had been apprehended.

Although this rendition may seem like a complete story, there are many rumors which would not be confirmed by the Dean's office, and many questions which have been left totally unanswered. The administration's refusal to admit that the perpetrator was a student also precludes any revelations as to the nature of the discipline handed down.

In addition, the administration would not comment on whether a similar situation

Continued on Page 4

Wiggins Renovation Stalled

—By Sean Dougherty—
News Editor

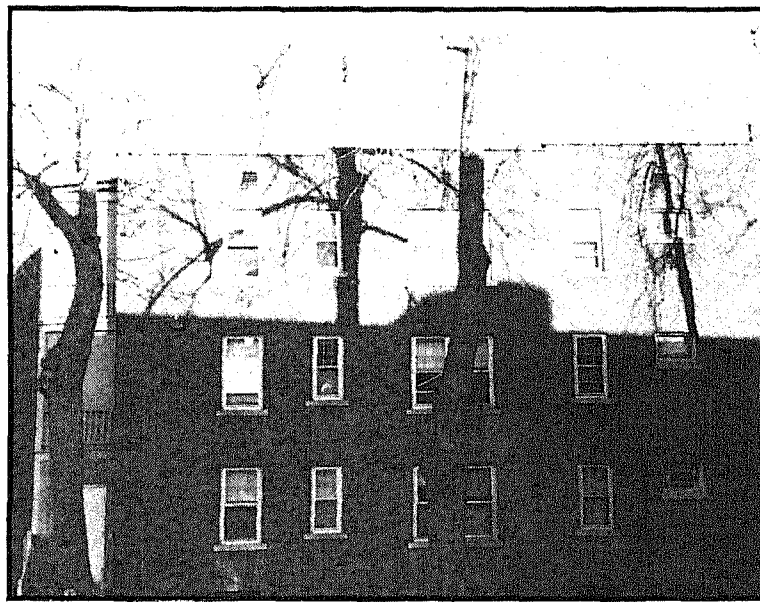
Wiggins Dormitory, whose renovation was to complete the rebuilding of Crescent Village, will not be renovated this year, as scheduled.

The total price of the renovation came in at over \$1 million. The College only allotted \$700,000 in the budget to pay for the repairs, according to Trinity Director of Finances, Bob Pedemonti. "We don't have a million dollars, and even if we did, I couldn't recommend this project to the trustees at that price," he said.

There are only twenty beds and a mentor's apartment in Wiggins, which means that average price of renovation per bed would be in excess of \$44,000. Even accounting for the fact that the apartment holds more value than just a single bed, the cost per bed would still be around \$30,000. Beds in Little and Frohman/Robb went for about \$14,000. "Wiggins represents a loss of 20-23 beds. Inasmuch as we are gaining 125 beds in the new Vernon Street dormitory, we should be able to meet our undergraduate housing needs, even without Wiggins," said Kristina Dow, director of Residential Services.

"The interior of Wiggins wasn't arranged the way Residential Services would like," said Siu-Chim Chan, director of Buildings and Grounds. Residential Services wants more common bath rooms and living areas, to prevent students from encapsulating themselves and seeing only their roommates. "The structure needs a lot of attention. The whole building is just run down." Chan also noted that the last group of students who lived in Wiggins did intentional damage to the building, because they heard it was about to be torn down and renovated anyway. "They probably thought they were doing us a favor," said Chan.

When asked if students could live in Wiggins before renovations take place, Chan responded, "I don't think so, it needs work. We can't just suddenly say



Abandoned Wiggins dormitory.

everything is A-Ok just because we don't have the money to fix it. Some remedial work would have to be done before students could move back in. It would be minor compared to the total renovation [we had planned]. I'm not sure what direction we're [the administration] going in on that."

Chan added that while the buildings do not violate any of the Hartford building codes, they are not up to Trinity's standard. "A meal a day won't necessarily keep you from starving," said Chan.

"We would love to do [complete construction on] Wiggins, because that would be the final phase of Crescent Village," said Pedemonti. Many expenses have contributed to pushing up

the cost of fixing Wiggins over that of the other larger buildings on Crescent street. The construction business in the Connecticut area is booming, making quality companies perpetually busy. "I feel that may have helped cause the higher rates," said Pedemonti.

Inflation and higher cost to construction materials such as sheet rock have also contributed to the high projected price tag. The sheet rock for all of Robb/Frohman cost \$50,000. The price quoted for Wiggins was \$44,000.

The use for the \$700,000 allotted to the Wiggins project has not yet been finally determined. "We have a quite a few projects on the drawing board, including a new telephone system for the offices across campus," said Pedemonti.

Seniors' Job Search On

—By Toh Tsun Lim—
News Editor

Over the past two weeks, the Career Counseling Office has been swamped by seniors who are in the process interviewing with on-campus recruiters. From February 1 through March 4, The On Campus Recruiting Program allows seniors to 'bid' for interviews as a supplement to their own independent job search.

The program has been shortened from ten weeks to five weeks this year to allow students a chance to interview with more firms in a condensed period of time. The shortened recruiting season allows students to interview with as many companies as possible before accepting a job offer. "With the previous extended program, we were concerned that we were creating problems for students," says Rozanne Burt, Director of Career Counseling. The implementation of the new program will hopefully allow students to explore all possible job offers without fear of a missed job opportunity at a later date.

Approximately fifty percent of the senior class uses the On Campus Program as a means of interviewing with companies. Seniors use a bidding system to choose their interview and are allotted 1000 points to which they can allocate as bids on company interviews. "The bid system is designed to allow fair and equal access to the limited number of interviewing opportunities on campus," says Burt. Seniors bid on companies at the beginning of each week in whatever way they choose to allot their points. The top thirteen bidders for each company are then granted interviews.

"Some employers prefer to operate independently from the Recruiting Program, in which case interviews must be handled differently. However, we encourage employers to use the bid system," says Burt. The employers gain some recognition through the program as well as allowing it to be a student selected process. "The bid system works well because it adds student interest into the equation. The student has to decide which interview they're more

interested in and then allocate their points accordingly."

The only problem with the bid system is that, "student are operating in a vacuum. They don't know how much to bid on a company," says Burt. "The important thing to remember is it's not how much you bid but how much you bid in relation to other students."

The recruiting system at Trinity has added flexibility over most other schools because it is based on five weekly cycles. If students miss an interview one week they still have all their points to bid on the next week's batch of recruiters. In addition, the system allows students to interview with a number of firms in different fields as they become available. "Our system allows students to reorient themselves as they go through the process. At other schools you bid only once and I'm concerned about that," says Burt.

While most seniors already know what job market fields they want to enter there are others who have a change of plans as they go through the recruiting process. "Students must know to listen to their head as well as their gut," continues Burt. The flexibility and openness of the Recruiting Program allows for an accelerated maturation process as students investigate the type of job opportunities available to them.

While the program is an excellent means of getting interviews with companies the Career Counseling Office urges all seniors include independent job interviews to extended their range to other job opportunities not affiliated with the program and smaller non-profit organizations which typically do not recruit at college campuses.

Seepage Damages Mather

—By Sean Dougherty—
News Editor

Mather Campus Center has been hit by a two-fold problem of water leakage. The first, and more important problem, is that of water seepage from the Washington Room is rusting out the support wires of the false ceiling in the SAGA dining hall. The second problem involves leaky pipes in the SAGA kitchen causing a constant drip down by the phones in the basement.

The more difficult problem to address is drip into the basement. "I believe it's from the kitchen above," said Siu-Chim Chan, director of Buildings and Grounds. "The kitchen has a lot of penetrations [intentional breaks in the surface of the floor, such as pipes] which could be leaking. Somehow we have to identify which penetrations are leaking and seal them up. It's not a simple problem. The floor is made of two different materials. The floor is masonry, but the pipes are metal and the temperature changes have an effect on the situation as well," said Chan. Until B&G can identify the leaky pipes, the phone drip will continue.

The leakage from the dining hall to SAGA, while inconvenient for more people, is an easier problem to solve. Unfortunately, the solution may be to cease holding parties involving the mass serving of beverages in the Washington Room. "That room is just not built and designed for that kind of party. It's designed for more of a three-piece suit type of party," continued Chan. "If you want a beer party, you should go to the field house or the Cave."

The wooden floor in the Washington Room is only glued on to a concrete surface. Water from spilled beer and soda easily soaks through the surface and into the concrete. The concrete is "tight" enough to hold the water for several days and used to dry out by the next party. Apparently, the amount of spillage is increasing to such a degree that the concrete doesn't have time to dry between parties, and is dripping into the room below, the dining hall.

"People might not think they [the seepage problems] are related to spilling drinks, but they are," said Chan. He continued to say that, "We need to rebuild the floor so it won't leak. It's an expensive thing, there is no doubt about that."

The water damage also causes the wood floor to buckle up. The constant buckling and sagging of the floor will eventually destroy it. The school has attempted to stop the leakage problem by buying a tarp and placing it over the floor around the serving area of the Washington Room. Chan feels that the tarp is in no way an adequate solution to the problem. "First of all the thing is really heavy," he said, "it would take four people just to get it up there dry, let alone take it out after it has been soaked with beer. Secondly, even the tarp leaks if you spill enough on it." He also doesn't feel that the problem of spillage is as localized around the serving area as those who advocate the use of a tarp assume.

"We had to replace the ceiling in the Mather Dining Hall. The wires that hold up the false ceiling were rusted out. It costs a lot, but it isn't the cost that's the main concern. If you have a car accident,

Continued on Page 4

Williams Ransacked

—By Biaggio Rucci—
Special to the Tripod

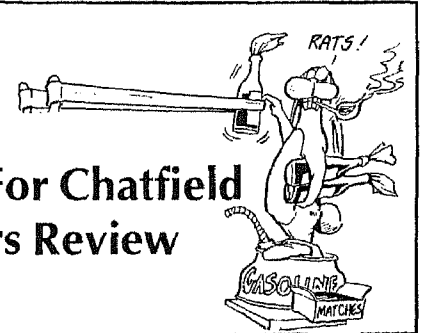
Sometime on Sunday morning, after an internal Security patrol of the Williams and Downes buildings, but presumably before 10:15 that morning, one or more people broke into Williams through a window over the public telephone booth in the Williams/Jarvis Archway. The actual break-in was discovered by Mr. Pedemonti early in the afternoon.

It appears that the thief or thieves investigated possibilities in Williams and actually at some point stopped to heat items of food for themselves on the microwave in the Williams Staff Lounge. By picking or forcing the lock to the large Development space

on Williams' second floor, they entered that room and removed, from open desks and forced drawers, various pieces of light electronic equipment (calculators and a recorder) and a unit for viewing video tapes. A round-trip air ticket to California was taken also, as well as smaller, less valuable, objects. Apparently, keys left on desk tops were used to open some of the office doors.

The Hartford Police have launched an investigation, though they are expected to have little success. From the small evidence found afterwards, and from the kinds of items taken, it is apparent that the thefts were performed by young people who were familiar with the campus. The stolen objects will most likely be sold on the street for quick cash.

Inside:
Sports Quiz
Three Decades For Chatfield
Comedy of Errors Review



Op-Ed

Editorial

Activists Hypocritical?

The season for political activism on the Trinity College campus, as anyone who is not completely comatose has surely noticed by now, is at hand.

The activists have brought sincerity and determination to the causes they espouse, but not every activist has always been aware of the sensibilities of others, nor have they always been consistent in their campaigns.

The actions by a small group in sending anonymous letters through the campus mail to a selected number of those supposedly in need of education on racial equality has been the subject of a previous Tripod editorial. Determinations of moral guilt have no more place in a democracy than do anonymous racial slurs tacked onto a student's door. This applies not merely to the Trinity community, but to the entire society.

The Trinity administration was thoughtful enough to schedule various cultural events to coincide with the national holiday honoring Dr. Martin Luther King, Jr.. As reported in a recent edition of this paper, at least one event was the forum for an argument claiming there was a single group responsible for certain problems they felt exist in America. Anyone not giving the right answer as to who these people were, was either chicken, dumb, or both. The group in question was, of course, all who are white, male, and Protestant. What a tragedy to associate such sentiments with the memory of Dr. King, who gave his life for the principle that one should not be judged by color, sex, or religion, but rather an intrinsic worth. This paper rejects out of hand such a litmus test, no matter who is presuming to be qualified to administer it.

There is currently a campaign to ban the CIA from recruiting on campus. The proponents are spreading the word that the CIA is little better than the Mafia. The activists, of course, have every right to feel as they choose, though not one single Presidential candidate from any party would come close to agreeing with them.

Amazingly, many of those who are in the forefront of defending the controversial Margaret Randall appointment at Trinity are also in the forefront of the ban the CIA movement.

The following is a quote from a recent letter of support for Ms. Randall which appeared in the Tripod. "The SGA's vote in support of Margaret Randall is a clear and strong statement of the student body's support of the freedom of speech and beliefs, especially in a community of higher learning."

One wonders how strongly a vote of confidence it was for Ms. Randall when considering some unusual circumstances. The vote was 12 in favor, 10 against, and 8 abstentions. It does seem obvious that the cherished vision of freedom of speech has caused myopia in the eyes of some. If you agree with someone's point of view, then by all means send out a cheer for free speech. But if you disagree with someone else, simply do not let them come on campus.

How is that for a democratic view of freedom of speech?

M.G.M.

Student Body Contest Sexist

To the Editor,

What if last Thursday's (Feb. 2) senior class funs-raiser had been a Miss Student Body contest? Almost everyone answers that question with: "The Women's Center (a convenient reference for anyone who objects to sexism) would have raised hell." I think that's true. Another question: Why shouldn't anti-sexists raise hell in this case, over the Mr. Student Body contest? If the hypothetical female contestants were sexually exploited, how is it that the males who actually participated were not?

Most people have a difficult time taking this issue seriously given that the contest was a fund-raiser (from which a quarter of the student population will benefit) and intended to be fun. The contestants were volunteers, and they presumably enjoyed the opportunity for exhibitionism. But why the double stan-

dard? If it's all fun, why couldn't there have been female contestants?

Since our society primarily chooses women for its sexual victims, a female version of this physical display would have been politically explosive. Political caution—if not "correctness"—apparently went into the decision to exclude females from participation. There seems an awareness of feminist sensibilities here, since women were not staged, they were not presented as objects for the heterosexual male gaze. Yet the production was, in fact, fundamentally anti-feminist.

The sexism becomes manifest when one considers the character of such a contest; overwhelmingly, people describe it as "funny." Promotional material promised that the audience would find itself "rolling in the aisles." Culturally, it is funny to put men on display as sex objects because that is not their con-

ventional role. The basis of the humor is an inversion of the "norm." To laugh at that inversion, however, is implicitly to support the status quo. "Isn't it funny to think of men as sexual objects?" That common reaction promotes the gender-specific victimization which plagues our society. Thus, women who were amused at the thought that male sexual exploitation concomitantly legitimated their own. [sic] The joke was on them.

Sincerely,
Laura Vozzella '88

Styrofoam Committee Successful

To the Editor,

Last semester, ConnPirg's Committee on Styrofoam ran an education campaign on the hazards that styrofoam poses to the environment, including drinking water and clean air. Over 500 students signed a petition addressed to the Marriott Food Service stating that they recognized the potential harm to the environment caused by their use of styrofoam. We would like to thank Bob Schondelmier of Marriott for his prompt assistance in investigating alternatives to the products that had been offered in the Cave. The drinking cups now offered do not contain Chlorofluorocarbons, which cause air pollution when styrofoam is incinerated. Burned styrofoam still produces toxic ash, which must be contained as hazardous waste, and styrofoam in landfills takes up to 500 years to decompose. Marriott is waiting for FDA approval on a less toxic product.

ConnPirg is working this semester on a municipal bill banning styrofoam in the city of Hartford. Anyone interested in getting involved can write to box 6000 or call 247-2735. Thanks again, Marriott Bob.

Sincerely,
Blair Miller, Chairperson
Committee on Styrofoam

Jan, Not Janet

To the Editor,

I was gratified to see your coverage of the Margaret Randall case on the first page of the February 9 issue. As your reporter noted, I do feel that Margaret has made a very remarkable contribution to Trinity. I am also personally delighted at her victory.

I do want the Tripod to know, however, that the Dean's name is not Janet but Jan Cohn.

Sincerely,
Jan Cohn
Dean of the Faculty

Elections A Disgrace

To the Editor,

I would like to pose a question to SGA as they have given me the opportunity to (re: Tripod Issue 2/2/88). What has the SGA done?

The election process of Dorm Representatives and Freshman Class Representative on Tuesday, February 2, 1988, was a sheer disgrace to any democratic society. I am appalled by the procedure that was used. Freshman students were not notified of the open class representative position until four days before election day; not much time to begin a campaign. The elections were not advertised so in effect those members of the freshman class and boarders at the respective dorms did not know that they were suppose to vote. I would love to know how many people actually voted. A few other interesting points to mention are the huge sign posted on the ballot box announcing only two of the

candidates names and also the procedure of voting. As I understand it, as students voted they were also told to sign their name on a piece of graph paper. What a unique system that allows some students to even walk away from the ballot box without even signing in! I say, "As I understand it," because I was not able to vote since voting closed even before dinner started. I wonder how many others wanted to vote but could not.

SGA should be embarrassed to have sponsored such an election. After the implications of the freshman presidential election one would think that the SGA would do everything in its power to make sure that this election was as fair and accurate as it could be. I guess I was wrong!

Thank you for allowing me the space to voice my opinion.

Anonymous by request

For Whom Bells Don't Toll

To the Editor,

In a February 9 editorial you suggested more frequent ringing of the chapel bells, specifically at the beginning and end of classes. As explained to me by the carillonner, Dan Kehoe, the college's present policy is to permit the ringing of the bells during lunch and dinner hours and on the weekends, primarily due to the chapel's proximity to administrative offices. Another point needs to be made — it takes people to play this carillon, even to chime the hour or classes.

The recent sign you referred to downstairs in Mather turned out a good-sized group. After a brief visit to the practice room, they all climbed the tower via its narrow circular staircase. The associate carillonner put on a fine show of the instrument's versatility and amazed the visitors with the dexterity required and physical energy expended. Several students were surprised that the bells were not electronically controlled and programmed. Though all thought they'd have a better appreciation for the chapel bells in the future, no one expressed an interest in learning to play.

Last fall, five or six students responded to a similar sign in Mather. Two of us have continued free once-a-week lessons, and even progressed to the point of being invited to participate in the carillon preludes to the Ceremonies of Lessons and Carols before Christmas.

Missing Microphones

To the Trinity College Community,

It seems rather pathetic that yet another letter of this nature should have to be written. Once again the actions of a few insensitive and immature people have managed to have a detrimental effect on the entire community. As many of you may be aware, four microphones were stolen at the Otis Day concert on Friday, January 29. Stealing is a criminal offense and the Production Company, as well as the College, have every right to prosecute the individual or individuals involved. If the microphones are not returned, the money to pay for the

We continue to learn and practice. When you hear unsteady rhythms and wrong notes, it's probably one of us!

In the past, I'm told, a larger number of committed students permitted the Trinity Guild of Carillonners to keep a regular schedule of lunch and dinner performances. We could do it again with enough interest.

You're right — the chapel bells do add something special to Trinity's atmosphere. If more of us would take up the challenge and experience the fun of playing the carillon, it could become a way to share and serve, a living, ringing symbol of the community.

Come join us Tuesday evenings from 5:30-6:30 at the chapel. See what you can learn and contribute!

Sincerely,
Beth Eliason IDP

Arts Review Insufficient

To the Editor,

I am afraid that I have to complain about a few things that occurred in the last issue of the Tripod. This is specifically directed to the Arts editors for I have to say that there is something lacking in their presentation. I was very disappointed with the review of the "San Francisco Mime Troupe" for I feel that they deserved a lot more credit for the hard work they put into their show. The

musicians were excellent, and in perfect harmony with the actions of the actors. I thought the script was very entertaining, and for once somebody was able to send out a message about Apartheid without beating us over the head with it. Anyone who saw this talented group will hopefully agree with me on these points. Perhaps the author of the review simply did not like the troupe, but I still think they deserved more than three measly paragraphs.

I then have a suggestion for the Tripod: Would it be possible to list the bands, singers, etc. that perform in the Cave and the Underground? Some of these groups are really good, in fact I was very surprised that The Ghost Shirts, who performed in the Cave not too long ago were never mentioned. I think that if you could list the days and times that such groups are playing, it would help them gain some well-deserved recognition as well as giving the student body an easy way to find out about them.

Sincerely Yours,
Jane Margesson, '88

Trinity College Activities Council

THE TRINITY TRIPOD

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NOTE: The Tripod accepts and prints letters to the editor and longer opinion articles. We accept submissions in the following popular formats: typed and double spaced hard copy, or on computer disk (Macintosh preferred, IBM PC, AT&T or compatible and Apple II series formats also accepted). Any submissions generated on the Hallden Vax computer may be mailed directly to REWING on VAX1. Although there is no limit to length, the editor reserves the right to condense letters of more than 250 words. All letters must have a personal signature to be printed, although anonymity will be honored, if desired. All letters submitted by Wednesday, 12 noon will be considered for publication. Letters can be brought to the Tripod office (Jackson basement) or placed in campus mail, Box 1310. Submitted computer disks will be returned if the author's box number is included with the submission. If there are any further questions, the editorial board can be reached at 246-1829.

Op-Ed

Taking A Stand On CIA Recruiting

Dear President English,
The charter of Trinity College, Resolution VII states "...none of the standing rules [of Trinity College] shall be inconsistent with the Constitution and laws of the state, or with the Constitution and laws of the United States."

With this in mind, we find it necessary to comment on the inadequacy of current rules governing organization which are allowed the privilege of recruiting on-campus. Current policy requires that organizations that wish to recruit only sign a statement, "to the effect that they do not discriminate on the basis of race, ethnic origin, sex, and so forth." While we fully support the necessity of these criteria we do not believe that the current policy lives up to the standards set by the Trinity College Charter, and therefore the Constitution of the United States.

Our concern focuses on organizations which do not operate in accordance with international and national law and yet are allowed to recruit at Trinity. Specifically we are referring to the Central Intelligence Agency which is recruiting at Trinity on Friday March 4th. We would like to bring to your attention the following events involving the unlawful actions of the C.I.A.

On June 27, 1986 the World Court found the U.S. guilty of violating international law for 1.) training, arming and financing the Contras in violation of Chapter 4 Article 18 of the Organization of American States; and 2.) mining the harbors of three Nicaraguan ports and imposing an economic embargo during peacetime. The C.I.A. played an important role in all these operations.

In violation of its own charter the C.I.A. has also interfered with the rights of U.S. citizens. C.I.A. operation MK-ULTRA, in the 1950's, conducted drug experiments on numerous unsuspecting citizens in hopes of finding a "truth drug" for use in espionage. Drugs including LSD, heroine, PCP, and amyl nitrate were administered to U.S. citizens, some of whom have died as a result of these experiments.

Recently, information has surfaced linking the C.I.A. to Gen. Manuel Noriega of Panama, who is currently under indictment by U.S. Justice Department on drug trafficking charges. A former advisor to Noriega disclosed that the

C.I.A. was involved in a cover-up of the 1985 murder of Dr. Hugo Spadafora, a political opponent of Noriega.

These three examples are only a few of the many illegal activities which have persisted throughout the history of the C.I.A. Trinity College's sanctioning of C.I.A. recruitment needs to be reevaluated in light of this. There is also a need for the Trustees of Trinity College to review the current recruitment policy and to consider revisions concerning the lawfulness of recruiting organizations. Without a written policy to this effect there is no official method by which the college can determine whether its own bylaws are being violated by unlawful organizations.

Recruitment by a private or public organization is not a right; it is a privilege. This privilege must be regulated to insure that laws of Trinity College, the state of Connecticut and the United States are being followed by a recruiter.

Sincerely,
John O'Loughlin
Progressive Student Alliance



Workers Deserve Respect

To the Editor,

I'm writing in response to the letter which appeared in the *Tripod* several weeks ago, criticizing the policy of Security not giving rides off campus. It seems obvious that criticism of this policy is unwarranted. As the editorial in last week's paper said, we are lucky to have any sort of escort policy at all. Most schools do not. Furthermore, there are public transportation systems available in the city of Hartford which will take you virtually anywhere for the mere fee of seventy-five cents. Unless there is an emergency situation, Security should not be responsible for chauffeuring Trinity students around.

This attitude of taking certain benefits for granted is prevalent on this campus, rather than showing appreciation for services which we are lucky to have. It also shows up in our treatment of other employees of the college. For example the other day one of the women, an older

woman, who works in the Cave was taking a large cart of garbage bags, our garbage, through the Post Office area. One of the bags fell off the cart and rather than simply bending down to pick up the bag for the woman everyone stood around and did nothing but wait for the woman to pick up the bag. A second example occurred in the Mather Dining Hall the other day. As the mad rush converged with their trays towards the busing area, the woman in charge dropped one of the trays. Not one person offered to help clean up the mess, but instead stepped on the glass and went on their merry way.

It really isn't too difficult to show some courtesy and respect to these people who do a generally commendable job. They are earning a living, while we enjoy our four year vacation. Yes it is true that these people are paid to do their job but I'm not asking that we do their job. Rather, all it takes is to show some appreciation and respect for these people whether in the Cave, Mather Dining Hall or Security. They certainly deserve some acknowledgement and recognition rather than constant criticism.

Sincerely,
Richard Fogarty

If At First You Don't Succeed... Try Again

To the Editor,

Let me try one more time. Institutional power in this country is in white, male, heterosexual, protestant hands. Look at who runs this school and at who runs this country. This is a very simple, clear truth. Consequently, only whites are able to take their prejudices and enforce them with power. This systematic backing of prejudice with institutional power is racism. Blacks (and women, and homosexuals, and many others) are not able to take their prejudices and give them this backing of institutional power.

What goes on in Mr. Ewing's barber shop is prejudice. It is also probably "plain stupid". But it is not racism. It

would be nice if we could all take the blame equally and just start loving each other. But as long as white people hold the institutional power in this country, Mr. Ewing's rationalization will allow us to do nothing and perpetuate systematic racism. I do not wish to "distribute culpability" but rather to take it on myself as a white woman.

I would also encourage Mr. Ewing and anyone else who is interested to attend a SOAR discussion on some of these issues. We meet every Thursday at 8:00 pm in the Women's Center.

Sincerely,
Bridget McCormack

Earthweek Successful

To the Editor,

On Friday, February 5, 1988 ConnPirg's Earthweek Committee sponsored a letter drive to Congresswoman Nancy Johnson to protest pesticide contamination in our groundwater. I would like to thank the 94 students who took the time to write letters expressing their concern for our drinking water. The fact that in a little over two hours, nearly 100 students stopped to write letters disproves the oft-heard, sweeping generalization that ALL Trinity students are apathetic.

The ConnPirg Earthweek committee will be running similar events throughout the semester. If you would like to be involved please call 247-2735. Thanks again for your support Trinity.

Sincerely,
Cindy Burns '90
Earthweek Chairperson

Admitting Racism's Existence

To the Editor,

Over the past few weeks the issue of racism has become a major focus on our campus. We are quite happy at this, for it is a deeply important issue the resolution of which merits a tremendous amount of attention, informed discussion, and education before it will ever be solved. Unfortunately, we are most happy that the more attention the issue gets the more confused people seem to become.

First, we should begin by stating that the issue of what racism is and the difference between it, prejudice, and discrimination is indeed an important one that transcends mere semantics (as some have claimed). The *Tripod's* editorial, as well as Mr. Ewing's response to Ms. McCormack's letter, clearly illustrate just how confused people are. It is this confusion which will help to hold us back in the fight against racism. Before we can end racism we must identify its real cause, and destroy it. Although most social change originates at the individual level, racism will not disappear because we will it to. Rather, direct organized action on a personal, social, and political level is necessary if we ever hope to live in a society that accepts and embraces all human beings.

Arguments of semantics and reverse racism are not the important issue. So what is? How can we most constructively direct our energies in order to confront racism head on? Admittance of the real existence of racism is the first and most important step we can take to eliminate it once and for all. There is no reason why we should be afraid or embarrassed to admit that the institutions which white, Anglo-Saxon, Protestant Americans created and which we all now perpetuate are at the core of racism's existence. Nor should we be hesitant to admit that our race is the enemy or the victim. In fact, it is only this admittance that can join all of us—enemies and victims—together in the fight to end racism.

Sincerely,
Christine Quinn
Lisa Alvarez-Calderon

Notice:
Due to an unavoidable delay in the publication of the paper, Letters to the Editor will be accepted until 5:00 p.m. Saturday. We apologize for any inconvenience.

Using Job Networks

To the Editor,

Recently asked to read the Business section of *The Stamford Advocate* for my internship, I stumbled across an article which is all too relevant to my life, as a second semester senior in DESPERATE search for a job.

The article by Jim Collins is entitled "Let's Do Lunch: Networking up the corporate ladder". In it, he puts this 'networking' thing into perspective for me. He says:

"I am always amused, and a bit dismayed, by calls from people who want to 'network'. I recently received such a call. I didn't recognize the voice on the other end of the phone, but he sure seemed to know me. He told me his name, then said, 'Jim, I'd like to network with you.'"

"I beg your pardon?" I replied. "You seem like someone who is really well connected, so I thought I'd give you a call. I'm building my network of connections in Silicon Valley, and you're on my list."

"Let me get this straight," I answered. "The reason you're calling me is because I have contacts in the valley and you want me to tap into that network?"

"Yes, Jim. You know that's the way business works—contacts, the good old boy network and all that. Would you like to do lunch?"

"I wondered what it meant to 'do' lunch. All kinds of images ran through my mind, but I guess it must be similar to doing phone. It is probably recommended in books with names like 'Lunching Your Way Up The Corporate Ladder' and 'Achieving Success Through Business Tennis.' I'll rush

right out, do some book store, and buy a few copies.

Although I certainly do not possess aspirations as high as the man 'networking' in Silicon Valley, that networking word has been haunting me since September, when I first entered the Career Counseling office. Yes, I admit, I am one of the people who laughed for three years as I opened my box and found a Career Counseling Newsletter. How could I possibly conceive of giving my 'valuable' attention to something that would not be relevant until May, 1988??

Anyway, now that I am finally facing reality, I have done it all - The Alumni network, the Friends Who Have Recently Graduated network, the Kansas City network (that's where I'm from), and the Friends of my Father network. So how many job offers have I had? NOT ONE!!! I am not at all knocking the advice of Career Counseling, for I have made some important contacts and acquired very resourceful information. I must, however, identify with the writer of this article which I have quoted. There is more to this contact stuff than meets the eye, and it certainly involves more than a few phone calls!!

As an unemployed person about to graduate, I obviously do not have the answers. All I know is that there is something to be said for the tact in this matter, tact which Mr. Silicon Valley lacks in a BIG way. So, seniors, as the job saga continues, don't get too discouraged and DON'T mention connecting yourself in Silicon Valley.

Sincerely,
Stacy Stamper

News

Life On Other Planets

Colgate: The Colgate Maroon reported on the front page of its February 16 issue that a Colgate junior, Scott Young, had been arrested and charged with second degree assault of his girlfriend. Young assaulted the younger student and confined her to his apartment. He was summarily suspended by the college and criminal charges were pending at press time. Young's lawyer insists that the woman's injuries were sustained in a fall inside Young's apartment and that Young only restrained her from leaving the scene because he wanted her to hear what he had to say. The woman later verified Young's story, and insisted that she intended not to press charges.

Colgate's Capital drive has been successful, overshooting its \$75 million goal by \$10 million. The campaign total was the third largest gain ever for a small liberal arts college. Colgate received donations from 75% of their living alumni.

Wesleyan: Condom machines have joined laundry machines in the Wesleyan laundry rooms, located inside dorms. Each condom will cost fifty cents, some of which will be donated to AIDS research. The installation of the machines was initially delayed because of questions regarding the quality of the brand of condoms ordered. A more suitable brand was researched and ordered following an investigation. Students can still receive a certain number of free condoms from the health office.

Think Trinity is expensive? (Don't worry that's normal, it's incredibly expensive) Well, Wesleyan will soon be raising tuition even higher than ours. A 7.5% increase in tuition costs will put the big figure at \$17,942 a year.

Some of that money will probably go to sorting out the mess that has become of the Wesleyan field house. The new gym doesn't meet Middletown standards for sewage dispersal, and a lack of funds has stalled construction. The buildings are not in line with existing sewer pipelines, and changes in the plans need to be made to correct the problem. The city zoning board isn't certain that a complex of the intended size can be allowed in the area anyway. In addition, cost overruns have forced the budget committee to make cuts from the origi-

Mather Damage

Continued from Page 1

and I say 'I'll pay you' it doesn't take away the inconvenience of having to have your car in the shop," Chan went on, "Even with careful scheduling, repairs are still going to disturb usage of the dining hall. Right now we need someone to assess the total damage and then get it fixed."

Director of Mather Campus Center, Ann Gushee, had no comment on the situation except to say that she wanted to wait until the exact nature of the damage was determined before she made any judgements. "Obviously, I'd hate to lose the Washington Room for student functions. It is really only one of two places on campus we can schedule dances. Losing it would really hurt the students," she concluded.

Jones Attack

Continued from Page 1

ation which took place last semester in the Mather women's room could be attributed to the same person. In that instance, a female student who was studying late in SAGA, walked downstairs to the bathroom. She had been in there no more than thirty seconds when a man walked in. She fled the bathroom and returned upstairs. Ten minutes later, the incident was repeated and subsequently reported to Security.

nal design. That design included, a field house, a natatorium, an activity and support building, and the existing hockey rink.

UMass: Minority students at UMass have taken over the Afro-American house there and are holding a sit-in until demands are met. UMass has been plagued recently by racially motivated violence, including six white students attacking two black students and one of the student's white girlfriend. The Black Student Union (BSU) is demanding: 1. Prosecution of those involved in the attack mentioned above. 2. The establishment of a minority cultural house in the existing New Africa House (said to be economically unfeasible by the college). 3. A system of accountability for security officers, who had recently been accused of harassing black students. 4. Tougher penalties for racially inspired campus violence. 5. A statement from the president of the College on racism. (from The Amherst Student)

Amherst: The Chi Psi fraternity is still reeling from allegations that a woman student was served grain alcohol without her knowledge at a frat party there January 22. The student requested alternative beverage the first time she ordered, but when she asked for a re-fill her drink was spiked by bar-tenders who assumed she wanted an alcoholic drink. The woman was obviously unaware that she was drinking alcohol and became violently ill after several more of the same drink were served to her. Her friends described her condition as, "too drunk to vomit in the toilet without help." Debate regarding the issue has brought several anti-fraternity groups to

the spotlight of Amherst life, and is potentially damaging to Chi Psi's charter.

Holy Cross: The office of College President John Brooks erupted in flames two weeks ago, only three weeks after the same office had been flooded by a burst pipe. The turpentine used to repair the water damage caught fire, according to the Worcester Fire Department. The water from the aging sprinkler system apparently did more damage to the wood and paper work in the office than to the fire. Water seeped down through the floor into the records vault below. The seepage resulting in several damaged files. Brooks praised the fire department for saving his building.

Compiled by Sean Dougherty.

Hunger Clean-Up

—By Anne Bennett—
Special to the Tripod

On Sunday, April 17, Trinity students will be participating in the Second Annual Hartford Hunger Clean-Up, a community service event sponsored by ConnPIRG in conjunction with the National Student Campaign Against Hunger. Students from Hartford area schools and other community groups will volunteer three hours to work at sites in the area. These sites will include soup kitchens, shelters, day care centers, and parks, where the volunteers will either aid the hungry, or clean, paint and renovate.

The volunteers will each try to raise individual sponsorships and prizes will be awarded to those who raise the most money. The project will also be backed

by community business. Funds raised will be donated to Food Share, a local food distributing center and to the educational and relief efforts of the National Students Campaign Against Hunger.

The Clean Up is a national event which will take place in 80 cities. Last year over \$50,000 was raised nationally to which the Hartford Clean-Up was a strong contributor. Our local effort ranked 9th out of 67 participating cities on a basis amount of money raised and amount of volunteers involved.

This project has been endorsed by Mayor of Hartford, The City Council of Hartford, and the Governor of Connecticut. This exemplifies the pride which this project can develop in all involved. To get involved call Susan Dinan at 247-2735.

Randall Lectures On Women After Revolution

—By Eric Schlossberg—
Special to the Tripod

Margaret Randall, Visiting Professor of English, spoke Thursday on the positive effects of the Cuban and Nicaraguan Revolutions upon the women's movements in their respective countries.

The most striking point of the discussion was the governments' expedient role towards bringing about equality for women. In Cuba, the "family code" was established which said that men should do 50% of the work in the home. The

show of support to women made by the government was more important in a propagandist sense than in a legal one. Few lawsuits over the code were filed.

Education, in two distinct forms, also played a major role in social reform. First, women were encouraged to study areas and to enter fields previously open only to men. Only three years after the government began its effort, nearly 50% of higher education students were women.

The second educational approach towards equality was training women already in "disadvantaged roles" in the skills necessary to obtain better jobs. The situation for women in Cuban cities, in which the number of prostitutes ranged in the tens of thousands, was horrendous. Also, according to Randall, women doing domestic work in the cities were in such a position of "slavery" that it was considered a tremendous victory when they were given a ten hour work day.

In order to help these women, other women's organizations established "farms" outside of the cities in which

daycare and job training were provided. Women were able to find work with their newly acquired skills.

In Nicaragua the disastrous economic situation (40% unemployment and an earthquake which killed thousands) forced the women's organizations to adopt a different approach. Instead of training women for nonexistent jobs, they formed strong labor unions in order to improve existing working conditions.

The majority of the discussion was focused on basic factual history of the country. Randall failed to elaborate in great detail on her personal observations of Cuba, where she and her children lived for ten years.

One experience she did describe occurred during Randall's first days in Cuba. While visiting a hospital she asked a cleaning lady what the Revolution and subsequent changes towards social and economic equality had meant to her. The woman, who previously could not afford to raise her children alone, replied "I can leave my husband and remarry, this time for love."

McCormack Named Volunteer Of The Year

—By Bob Vincette—
News Writer

About six years ago, the Promotions Department of the Hartford Courant began its Volunteer Recognition Program. The purpose of the program is to bring attention to area people who have contributed their time, energy, and spirit in any of a wide range of organizations and causes. Each year, the Courant publicly names people in several age categories; and this year, Bridget McCormack, senior at Trinity, was named in the twenty-one and under category.

McCormack's recognition is largely in response to her role as Coordinator of Trinity Community Outreach program, but her volunteer work and community service do not end there. As Coordinator of Community Outreach, McCormack explained, her job is to, "make sure that each of our projects is organized and going strong." Projects that the Community Outreach program is currently involved in include Tutoring programs at area schools, an Adopt-a-Grandparent program, the Literacy Volunteer program, and quite a few other projects at area hospitals and shelters.

"I'd rather be doing the volunteer work myself," she commented, "But this job has to get done, so I end up stuffing a lot of boxes and mailing a lot of letters." In many schools, McCormack's position is held by one or more full-time faculty advisors. McCormack has already met with the Board of Fellows in hopes of providing for at least one faculty advisor for next year, after she graduates.

McCormack has been doing volun-

teer and charity work since high school, when she was involved in several programs run by her church. Before she came to Trinity, McCormack had already worked in shelters for the homeless and soup kitchens. She even spent a year in Haiti, teaching English and helping to build a school.

"Whatever's happening, I just end up getting involved in it." She's not kidding. Bridget has been involved in Trinity Community Outreach since the first semester of her Freshman year, and she has been running it for the last two years. She is also Vice-President of the Student Government Association this year, and is a very active member of Trinity SOAR (Students Organized Against Racism). In conjunction with SOAR, McCormack was responsible for organizing *American Pictures*. Recently, she helped to bring both Dr. Charles King and Don Kao to Trinity to address the subject of racism.

McCormack is double-majoring Political Science and Philosophy. She wants to continue her education eventually, but not right away. After graduation, McCormack hopes to travel. She has applied for several fellowships, including the Watson Fellowship. If she receives the Watson, McCormack will spend a year travelling in Sweden, Israel, Haiti, and Ireland. She will be studying the ways in which religion affects the most powerless people in a given culture.

**Submit Personals
To Box 1310**



Bridget McCormack received recognition from the Hartford Courant for community service work at Trinity. Photo by Judi Stoddard

Pike Hosts North Atlantic Regionals

—By Biaggio Rucci—
Special to the Tripod

The Sheraton Hotel in downtown Hartford was the sight for the 1988 Pike North Atlantic Conference. Out of fifteen Pike chapters represented at this weekend's conference, Trinity's Epsilon Alpha chapter was recognized for excellence in several fields. The awards included: Most Improved Chapter, Scholarship, and Best Advisor.

Epsilon Alpha was also acknowledged for its efforts in sponsoring the 1988 conference. Eric Newberg, president of the Trinity chapter, received a plaque of recognition for his role in coordinating the event.

The conference attracted some three hundred Pike brothers from six states in the region. The weekend began with a mock initiation ceremony, in which Mr. Robert Esnard, Jr., Deputy Mayor of New York City and father of Roger Es-

nard '87, was officially initiated into the fraternity. Also, short seminars were conducted on such topics as Alcohol Awareness, Scholarship, and Pledge Education, and Hazing.

The conference was brought to a close with an awards banquet on Saturday evening. It appeared that chapters from RPI and UMass were going to "sweep" the awards, until Newberg and the Trinity chapter were presented with a series of four final plaques.

"I'm presenting this award to a chapter I'm very proud of," said Dr. Larry Lunsford, regional president, as he granted Epsilon Alpha with the Most Improved Chapter recognition.

The highlight of the evening came when Dr. John Williams, Classics Professor at Trinity, was honored as Best Advisor. Williams was recognized for over ten years of service to the fraternity.

The Pi Kappa Alpha chapter at Villanova University will sponsor the conference in 1989.

World Outlook

U.S. Should Give Arias Peace Plan A Chance

—By Mark Sommaruga—
Special to the Tripod

In the heated battles in Congress concerning funding of the Nicaraguan contra rebels, a new factor has recently entered the equation: the Central American Peace Plan that was authored by President Oscar Arias of Costa Rica. On August 7, 1987, the presidents of five Central American countries (Azcona of Honduras, Duarte of El Salvador, Cerezo of Guatemala, Ortega of Nicaragua, and Arias of Costa Rica) signed the Arias plan.

This accord called for democratization within the countries; the guaranteeing of political and human rights; the granting of amnesty to all political prisoners; the beginning of a reconciliation process within each country between government and opposition political forces; and an end to subversion within each others' borders by the both the parties involved in the accord, and outside forces.

Since the signing of this accord, uneven but steady progress has been made by all the parties involved. With Contra aid being an explosive issue in the United States, special attention has been paid to the activities of Nicaragua's Sandinista government. Should Congress approve further aid to the Contras? What are the interests of the Central American countries? What are interests of the United States? What course of action better serves these interests: Con-

tra aid or the Arias peace plan?

The interests of the Central American countries as a unit can be defined as the following: preservation of territorial integrity, national security, an end to violence and instability, and a chance to pursue social and economic development. In Nicaragua, the economy has come to a standstill, thanks in large part to ten continuous years of war (first the Sandinista revolution, now the Contra insurgency). The need for national reconstruction is urgent. The pain and human suffering from the war cannot continue.

People from all ends of the political spectrum state that the need for democracy and freedom in Central America is also essential. This point cannot be refuted. Yet, according to Nobel Peace Prize-winning Amnesty International, the Sandinista government of Nicaragua, along with the U.S.-backed "democratic" governments of El Salvador, Honduras, and Guatemala, has been guilty of various human rights violations.

However, those people who are concerned about democracy should be encouraged by developments since last the Arias plan was signed last August. In Nicaragua, former Contra leader Edgar Chamorro has been able to return freely. The opposition press is again functioning. The government has reached an understanding with the previously rebelling Miskitao Indians. Furthermore, Contra leaders are meeting intermittently with representatives of the

Sandinistas at the negotiating table.

In El Salvador, two opposition leaders connected with the rebels, Guillermo Ungo and Reuben Zamora, have returned to the country and seem eager to take part in internal political life. Such participation would greatly expand the range of alternatives and legitimacy of democracy in El Salvador. These moves, which have come in the aftermath of the peace accord, should be encouraged by a show of support for the peace process.

The Reagan Administration's stated concerns about Nicaragua (to be believed at your own discretion) come from two sources: 1) a desire for democratization and freedom in Nicaragua, and 2) a concern for national and regional security that is being threatened by a Soviet military presence.

The first concern is slowly but surely being eased by the Arias plan. The United States can and should encourage through economic influence the growth and stabilization of real democracy and justice in all of Central America, allies

included.

Conversely, the Contras have been a dubious proponent for democracy. Twelve of their thirteen field commanders are former members of the hated National Guard of overthrown Dictator Anastasio Somoza. Furthermore, the Contras have been guilty of large-scale atrocities against civilians. Thus, popular support for the Contras in Nicaragua has never materialized. Many respected leaders within the Contras, such as Arturo Cruz, Eden Pastora, and Chamorro, have left the rebel forces, claiming that the Contras were never a suitable or credible force for democracy and freedom in Nicaragua.

As for the concern regarding U.S. national and regional security, there is a much more effective, intelligent, and humane vehicle to alleviate such concern: direct U.S.-Nicaraguan negotiations aimed toward a mutual non-aggression and security pact. Nicaragua realizes that the United States will not tolerate advanced or offensive Soviet weaponry that could endanger the secu-

urity of its neighbors. The Soviet Union has stated that it does not desire (and cannot afford to desire) a base on the American mainland (in our "backyard"). Why can't the United States, with honesty and strength, take up this matter with the Sandinistas? The United States surely cannot be threatened by Nicaragua, since it has the means to eliminate any threat.

In conclusion, the *raison d'etre* of the Reagan Administration's Contra aid plan has vanished. The Sandinistas have agreed to negotiate with the Contras. The Sandinistas have pledged themselves (by treaty) to reform and democratization. The Sandinistas have agreed and are willing to discuss with the United States any security concerns that we may have.

Let us take up the challenge of Oscar Arias. Let us put the Sandinistas and the other regional governments to the test of maintaining their treaty promises. We have a viable and verifiable peace plan available. Let us not miss this opportunity; let us work hard for peace!

The SNCC and the Freedom Ride

—By Gregory Poitras—
World Outlook Editor

"On the bus I noticed some of the students writing notes, boys writing notes and putting them in their pockets, and girls putting them in their brassiers. I went across the aisle to find out what it was. They were writing names and addresses of next of kin. They really had not expected to live beyond that trip. But it was something they had to do, and they were determined to go"

—James Farmer, May 24, 1961 before the Freedom Ride left Montgomery, Alabama for Jackson, Mississippi.

When one studies the civil rights movement of the 1960's, a few prominent names and events come to mind: the 1963 March to Washington, Martin Luther King and his "I Have A Dream" speech, the Kent State killings. The credit for much of the success of the civil rights movement, however, belongs to the less publicized individuals who united to destroy the segregationist policies of the south. The leaders of the movement provided the inspiration, but it was the effort of thousands of individuals, black and white, old and young, that created change. Democracy had failed to end segregation as of 1961, yet the powers of democracy awaited the efforts of those who would change that fact. The heroic civil rights activists never ebbed in their determination to this end. The Student Non-Violent Coordinating Committee (SNCC), nicknamed "Snick" was a group of such heroes. Far from a comprehensive history of SNCC, I would like to write about SNCC in its finest hours — its participation in the Freedom Ride of 1961.

In *Boynton v. Virginia*, the Supreme Court extended the ban on segregation in interstate travel to the restaurants, restrooms, and other facilities in interstate terminals. Federal enforcement of this decision was meager at best. The Congress of Racial Equality (CORE), a civil rights activist group, wished to change this. James Farmer, director of CORE, hit upon the idea of a freedom ride. On May 4, he would organize groups comprised of blacks and whites and leave aboard buses through the segregated south to New Orleans. By deliberately violating segregation laws of the southern bus terminals, CORE wished to create a crisis that would force the Federal government to enforce the law as defined in *Boynton*. CORE expected a violent reaction from the south, and hoped that the headline news attention it would draw would embarrass the government into dissolving the Jim Crow laws of the south.

The group first met violence in Rock Hill, South Carolina where they non-violently absorbed the beating of several white hoodlums. This event was just a harbinger of violence to follow. At bus terminals in Anniston and Birmingham, Alabama the Freedom Riders were assaulted by dozens of white southerners wielding bats and pipes. Police provided protection after the thorough beatings of the riders. Birmingham's Chief of Police, Eugene "Bull" Connor emerged as a model of the bigotry displayed by the racists of the south. When asked by reporters why his officers were not at the bus depot to stop the brutal violence against the Freedom Riders, he replied innocently that most were off visiting their mothers for Mother's Day.

The CORE ranks of the Freedom Riders was decimated. To James Farmer the

end of the Freedom Ride meant the triumph of segregation over the Constitution. The Freedom Ride following Anniston had become the focus of a sympathetic America, and the government was alert to the crisis. The Freedom Ride had to continue.

Enter SNCC. Diane Nash of the Nashville Student Movement recruited the relief force that would fuel the ride to its end.

The Freedom Ride continued with ten SNCC members, seven men, three women — eight blacks and two whites, leaving Nashville aboard a bus bound for Birmingham. These students were promptly arrested upon approaching Birmingham for violating the Jim Crow laws and were dropped off at the Alabama state line. Returning to Alabama, and joined by even more SNCC recruits, the Freedom Riders were refused by Greyhound a bus to Montgomery. Attorney General Robert Kennedy called Greyhound's president and convinced him to let the bus roll.

The escort of Birmingham's patrol cars and police plane overhead vanished as the bus neared Montgomery. Governor Patterson of Alabama had ordered the protection, but it had disappeared. The Freedom Riders were met by hundreds of frenzied racists who clubbed and beat most of them upon pulling into Montgomery's bus station. Sensing the need to finally act, President Kennedy assembled 400 federal marshals at an air base outside the city and awaited Governor Patterson's resolve to protect the Freedom Riders.

Dozens of SNCC members flooded Montgomery to join the ride. They were ready to fill Mississippi's jails to break Jim Crow. The Alabama National Guard, finally called out by Governor Patterson, lined the route of the Freedom Ride into Mississippi where the duty was assumed by the Mississippi state police. Entering the "white-only" terminal facilities, they were promptly arrested. The Freedom Ride ended in Jackson, Mississippi, but the riders had accomplished their aim. Scores of other Freedom Rides followed the first, and the jails of Mississippi eventually held up to 300 members of SNCC, but the tide had turned. Attorney General Kennedy petitioned the Interstate Commerce Committee to issue rules banning segregation within interstate bus terminals according to the *Boynton* decision. The ICC concurred, and its favorable ruling went into effect November 1, 1961, following the Freedom Ride summer.

SNCC had succeeded in securing the United States government as an ally in the civil rights movement. Students no older than we here at Trinity had guided the civil rights movement around the turning point. Segregation was not dead, yet with the Federal government committed to its eradication, Jim Crow slowly was meeting his end. The SNCC conference from April 14-16 here at Trinity will focus upon events such as the Freedom Ride. I believe the conference will be a valuable lesson and inspiration for all who attend.

Learning Valuable Lessons From History

—By Michael Murphy—
Special to the Tripod

The United States and the Soviet Union have been the bilateral superpowers of our age. Having been born in the mid-sixties, college students today take the present political structure for granted. Why shouldn't we? It is all we have known. We only read about the struggle of World Wars I and II, and Korea. Viet Nam is just a distant memory of Walter Cronkite and 'the way it was' after Sesame Street. The driving force for the U.S. in the post WWII era has been matching the Soviet peacetime strength. Why shouldn't we believe that the present political hegemony will continue throughout our lifetime?

HISTORY: We need only look back at the last geopolitical domination, by European nation-states, in the nineteenth century to recognize the continuous shifting balance of world power. With Europe's control over global affairs and the growth of imperialism, did they believe their supremacy to be as interminable as we perceive ours to be? If so, they were rudely awakened by the Franco/Prussian, World War I, World War II, and the rise to international power of the U.S. and Japan. U.S. and Soviet superpower status rose from the rubble and political chaos of post-European supremacy. History reveals that geopolitical power is in constant flux.

ECONOMICS: The U.S. and Soviet economies are sputtering while the economic growth of Japan, China, Hong Kong and Singapore signals a shift to the East in the economic balance of power. The drastic reforms of Perestroika are a necessary, but uncharted, gamble to push the Soviet economy. Conversely, the stability of Tokyo during the October Crash revealed the level of confidence in the respective markets. After the market dropped over five-hundred points in New York, analysts looked to the East expecting a similar or even greater crash (wrongly believing that Tokyo was still a function of New York). Tokyo held off the pressure of the volatile Western market with underlying strength. The slowing of our economies juxtaposed with the rise of Japan and the East leaves the uneasy feeling that we are losing control of our own economic destiny.

ECONOMIC/MILITARY REALITY: As the economy slows and budgetary

restraints manifest themselves, the cost of projecting our military force in such places as South Korea and the Persian Gulf will become prohibitive. Although our military strength has been far from overpowering in the post-WWII era, we still like to believe that we can promote and protect democracy around the globe with military potential. As we head to the turn of the century, our military presence will have tighter, more pragmatic measures.

We are living in the early stages of a shifting political constellation. With world history predisposed to a fluctuating balance of power, we are presently moving from a bilateral to multilateral political structure. As Japan has illustrated, strength will not be measured solely in terms of missiles and fighter planes. The door is open for secondary powers to ascend through economic domination. Consequently, there is also great potential for expanded tensions around the world as countries jockey for tier one status. We must recognize the evolving political structure and the inherent friction of a multilateral balance of power.

Betting On The '88 Candidates

—By Matthew G. Miller—
Sports Editor

"Matt," says my long-suffering roommate, "it's 2 A.M., have you been down at the teletrack again?"

"Yeah, but I haven't been betting on the ponies; now that the state elections are over, they've started a pool on the presidential election."

"Isn't that illegal?"

"Since when did that matter in politics—look here at the tip sheet."

Democrats

Mario Cuomo - Doesn't believe in capital punishment. Doesn't believe he'll run worse in Nebraska than he does in New York. Long shot.

Bill Bradley - Nice guy, nice image. Worst public speaker since the sphinx. Long shot.

Gary Hart - Recent slump in quickie sales indicates yuppie influences fading. Long shot.

Jesse Jackson - Deserves nomination on

basis of exuberance, but won't get it.

Ted Kennedy - Would get 100% of vote in Massachusetts. Win any state where relatives are majority of population, but lose everywhere else. Long shot.

The Seven Dwarfs - Have spent entire campaign searching for something bad to say about Fidel Castro and good to say about any person or nation to the right of Jane Fonda. Collective long shot.

Republicans

George Bush - Too liberal for Republicans. Too conservative for Democrats. Long shot.

Jack Kemp - Hair too long in front and too short in back. Long shot.

Bob Dole - Came across as TV heavy as Gerald Ford's running mate. Long shot.

Pat Robertson - If he would choose

Arts

Swados Delivers Excellent Concert

-By Sandy Burke-
Arts Editor

Last Tuesday night, February 23rd, Austin Arts Center was host to Elizabeth Swados, a much lauded composer (as well as author and professor) whose productions have seen stages on and off Broadway. When Swados walked out on stage she said, "I'm going to take you on a journey." This amazing journey took its audience through many of Swados' works, fascinating in their diversity and all emotion-filled.

For those of you not acquainted with Elizabeth Swados, perhaps a brief introduction is in order. Born in Buffalo, New York in 1951, and a graduate of Bennington College class of 1972, Swados began her career at the age of seventeen. She has composed and directed several productions including *Nightclub Cantata*, *Runaways*, *Dispatches*, *The Haggadah*, *Alice in Concert* and others. Swados has also conceived programs for CBS, scored many films for television and authored a number of books and a novel, *Leah and Lazar*. Swados is the recipient of a Guggenheim fellowship, three Obie Awards, five Tony nominations as well as many other honors. She has taught and lectured at numerous universities and now teaches at New York University.

Elizabeth Swados' works make statements. The music and the words reach out to you with ideas and make you feel and see the message she is trying to convey. The variety of her songs is astounding. She has set music to biblical passages, poems, as well as her own words and writes of historical, biblical, and fictional characters, of places, issues, whimsical situations and wrongs that must be righted.

The evenings program was more of a jam session between old (and talented) friends. Her cohorts were people whom she had worked with in concert in 1984. The style of the performance was easy and relaxed, and it seemed more attention was paid to the message in the words and simply having fun than to technical exactitude. Any mistakes made in the process were inconsequential and easily overlooked.

One of the first pieces of the evening was the sorrowful lament of the Biblical character Sarah set to music from a poem

by Delmore Schwartz. It was a moving story of a woman who had waited for a child for ninety years put to music that was haunting at times. Said Swados, "I've always tried to be accessible to many kinds of people and to be true to the poetry (that I set to music)". She has accomplished this with great style and wonderful musical talent.

An interesting part of the program which left one with a very strong impression was a group of selections from *Dispatches*, a musical about the horrors of Vietnam composed by Swados in the late 70's but not produced by anyone because, according to Swados, "it wasn't in style back then." It is now on Broadway and touring, because, "it is now in," to compose works about the politically explosive Vietnam War. The few selections from *Dispatches* left a deep impression. "Oh war is good for you - you can't take the glamour out of that...oh what a laugh...." these were just some of the lyrics which came across powerfully in a cynical statement against the Viet Nam War and its atrocities.

The musical even touches a nostalgic and wistful side to Vietnam — one which in today's films and plays rarely seems to get notice — in a ballad in which a character told of the Vietnam before the war, the "Paris of the East, pearl of the Orient." It ends, "if you've found a pearl you've got to keep it." The last in this series of selections was a blues tune sung by a soldier who laments, "Oh man this war gets old...and I'll never get no younger...I'm old and soon they'll put me under." It was a beautiful but disturbing condemnation of the "fight to save democracy in the world."

The program had a more upbeat side to it with two whimsical numbers from Swados' production *Nightclub Cantata*. These two numbers were hysterical, particularly the second duet with a ventriloquist and a dummy arguing over "billing". Equally funny was the medley from *Alice in Concert*. It was a playful and enjoyable end to the evening's program.

The interesting thing about Elizabeth Swados' works is that they range from the humorous to the politically explosive to deeply moving personal trials, all with equal power and visible musical talent. This was a highly entertaining and memorable evening.



Elizabeth Swados performed very well in her concert last Tuesday.

Women And Music In Victorian Era

-Press Release-

A concert entitled, Women and Music in Victorian America will be performed by the American Music/Theatre Group on Wednesday, March 2 at 8:15 p.m. in Garmany Hall of Austin Arts Center at Trinity College. The public is invited to attend free of charge.

Performers will be mezzo-soprano Martha Hanen, sopranos Mary Ann Liniak-Bodwell and Penney Kimball with pianist Naomi Amos (faculty grants coordinator at Trinity). They will perform music by American women of the Victorian era reflecting social and political concerns of the period. Neely Bruce, founder and director of American Music/Theatre Group, will narrate this program.

The event is co-sponsored by The Women's Center and the American Studies, Music, and Women's Studies departments

Bob Englehart: Drawn To Satire

-Press Release-

Hartford, Conn.—"Drawn to Satire," a retrospective of original drawings by award-winning editorial cartoonist Bob Englehart, is now on display through Friday April 22, in the Widener Gallery of the Austin Arts Center at Trinity College.

Englehart has been editorial cartoonist of *The Hartford Courant* since December, 1980 and is the first full-time editorial cartoonist in the history of that newspaper. His work is syndicated by the Copley News Service.

A resident of Middletown, Englehart is a native of Fort Wayne, Indiana. He attended The American Academy of Art in Chicago on full scholarship and after leaving the academy in 1966 became a staff cartoonist (and sometime editorial cartoonist) at the former daily newspaper *Chicago Today*.

Englehart left *Chicago Today* in 1972 to start a free-lance art studio in his hometown and to draw editorial cartoons for the *Fort Wayne Journal Ga-*

zette. In 1975 he joined the staff of the *Dayton Journal Herald* as editorial cartoonist.

Englehart has won award from the U.S. Industrial Council, the U.N. Population Institute, the Overseas Press Club and the John Fischetti contest. He was a finalist for the Pulitzer Prize in 1979.

Perhaps the greatest testament to his popularity came last June with his cartoon marking the death of actor Jackie Gleason. More than 2,600 readers requested copies of that cartoon, which depicted Alice—Gleason's wife on the

television show *The Honeymooners*—head down and handkerchief in hand with Gleason's cap next to her on the kitchen table.

Englehart's work has appeared in *Time*, *Newsweek*, *The New York Times*, *The Washington Post*, *The Philadelphia Enquirer* and *Playboy*. He is the author of two books: *Never Let Facts Get in the Way of a Good Cartoon* and *A Distinguished Panel of Experts*.

The exhibit at Trinity is open to the public free of charge. Gallery hours are 1 to 5 p.m. daily. For more information, call (203) 527-8062.

Rainbow Sounds

-Press Release-

"Rainbow Sound: Women Poets Read at Trinity College" will continue on Tuesday, March 1, with a presentation by Chicano writer Sandra Cisneros, a National Endowment for the Arts Fellow and prize-winning poet, and poet Rosario Caicedo, a native of South America currently living in New Haven.

Admission to the reading which will begin at 8:15 p.m. in Rittenberg Lounge of Trinity's Mather Campus Center, is free. A book signing and reception will follow the event.

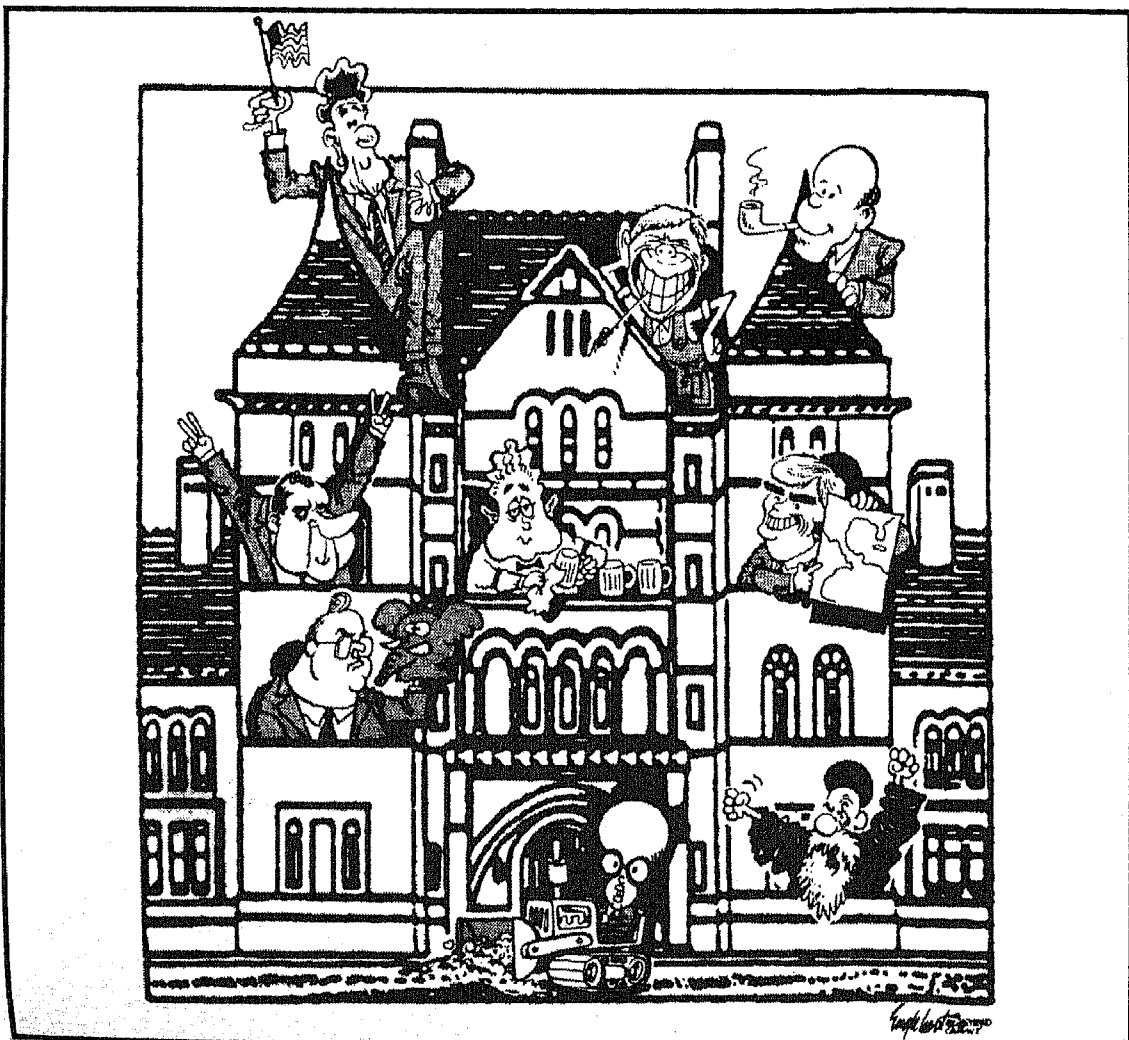
Cisneros is part of the surge of Hispanic women authors that has been occurring for the past ten years. She is the author of an award-winning 1983 volume entitled *The House on Mango Street* which is about growing up in

Chicago's Mexican ghetto, as well as a new book, *My Wicked Wicked Ways*. A graduate of the Iowa Writers Workshop, Cisneros currently teaches at Chico State University in California.

Preceding Cisneros' reading will be Caicedo, a native of Colombia, South America. A widely published poet, she won the 1986 first prize for poetry from *The Third Woman*. She is a member of the board of directors of *EL TALLER LITERARIO*, a journal of Hispanic artists and writers in Connecticut.

This series is sponsored by Trinity, The Connecticut Commission on the Arts, The Hartford Artists Collective, Readers Feast Bookstore and *EL TALLER LITERARIO*. It was organized by author Margaret Randall, a visiting professor of English at Trinity.

For more information, call the public relations office at Trinity, (203) 527-3151, extension 370.



Submissions Are Now Being Accepted For The Trinity Review

Please Send Short Stories, Poetry, And Artwork To Box 4000 Before Spring Break

Arts

"The Comedy of Errors" Provided Humor And Entertainment

-By Sandy Burke-
Arts Editor

Two jugglers, slinky prostitutes, a pushy fruit vendor, and an obnoxious, typical "tour bus type" couple, were the introduction to the modern interpretation of "The Comedy of Errors" which was performed in Garmany Hall on Thursday, Friday, and Saturday. Although it was a modern interpretation which took place in present day Greenwich Village, the actors spoke in Shakespearean English and their pronunciation of many long, tongue-twisting phrases was admirable. I really enjoyed *The Comedy of Errors*, but for those of you who didn't get a chance to see it (three of the four shows sold out), here is a brief summary of the play. *The Comedy of Errors* is a play about two sets of identical twins who are separated at birth. The outcome of this separation is that each Antipholus has

his own bondsman named Dromeo. The comedy arises when, by chance, the two Antipholuses and the two Dromeos end up in the same town and there are innumerable cases of mistaken identity between the two sets of twins who don't know that the other exists. At the end of the play, they finally meet each other and also both of their parents who had also been separated this whole time, and for those of you who are holding your breath, there is a happy ending.

Andrew Blume and Frank Connelly were perfectly cast and both were fantastic in their roles as Antipholus of Syracuse and Antipholus of Ephesus. John Solie and Chris Carbone were hilarious as the modern day bondsmen dressed "a la Miami Vice." The role of Adriana was played by Phyllis Ellis, a newcomer and a very welcome addition to Trinity theater. Ellis' emotional portrayal of Adriana made her an outstanding member of the cast. Bee Hughes was

perfectly puritanical and did a great job as Adriana's supportive sister, Luciana. Dave Barone and his regal stature made a very authoritative Duke of Ephesus. Other memorable performances were those of Hope Weiner as the greasy kitchen maid, Chris Andersson as Angelo the Goldsmith, William Halverson as Pinch, the Texas style conjurer, and Erica Hall as an adorable little girl.

The actual performance ranged from moments of total hilarity to some rather long speeches, but overall these moments balanced out into a good performance which incorporated timeless human emotions, old style English, and endless humor. As Sally Porterfield, the director, said, "In this earliest of Shakespeare's comedies are the seeds of the reunion, reconciliation, and resurrection that pervade his final works. "The Comedy of Errors", an often neglected work, reveals abundant riches to those who seek them," and those of you who didn't, missed a great performance.



Phyllis Ellis and Bee Hughes in "The Comedy of Errors." Photo by Sue Muik

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Hartford Arts Calendar

THEATRE

- Mar. 6 **Food Fright** - A presentation dealing with eating disorders. Washington Room of Mather Campus Center, Trinity College. 7:00 p.m. Discussion to follow. For info. call 527-3151.
- Mar. 10-13 **Iolanthe** by Gilbert and Sullivan. Directed by Gerald Moshell. Goodwin Theatre at Austin Arts Center. Trinity College. For more information call 527-8062.

EXHIBITIONS

- NOW - April 11 **W.C. Handy: Father of the Blues.** Audubon Room, Watkinson Library, Trinity College Library. 8:30 a.m. to 4:30 a.m. Mon. - Fri. Part of Black History Month at Trinity College.
- NOW - April 22 **Drawn to Satire** - a retrospective of original drawings by award-winning editorial cartoonist Bob Englehart. Widener Gallery of Austin Arts Center, Trinity College. For info. call (203) 527-8062.

MUSIC

- March 2 **Music by American Victorian Women.** Presented by the American Music/Theatre Group. Austin Arts Center at Trinity College. For more information call 527-8062.

LECTURES/POETRY

- March 1 **Rainbow Sound: Women Poets Read at Trinity College.** Readings by Chicano writer Sandra Cisneros and poet Rosario Caicedo, a native of South America. Rittenberg Lounge, Mather Campus Center, Trinity College. For info. call 527-3151, x370.

Spotlight

Jack Chatfield: Three Decades At Trinity

The following interview is the premier of a new feature which will profile interesting and outstanding members of the Trinity community. All interviews conducted by Jay Flemma.

At A Glance

Age: 45

Marital Status:

Married, Barbara, with two children
 Julia: age 12, enjoys horseback riding
 Johnathan: age 15, pianist/musician and Deadhead

Degrees:

BA from Trinity, 1965
 MA from Columbia
 PhD will be received soon from Columbia

Teaching Career:

1970-1977, Eastchester, N.Y., School District and Watkinson School, Hartford

1977-1988, Assistant Professor of History and American Studies at Trinity

Current Projects:

Lecturer in Classical Magnate Program

Last semester over 140 people crowded into Professor Jack Chatfield's History 201 class on Colonial America. Chatfield's seminars are frequently overpopulated and his classes always fill rapidly. But aside from being one of the hottest "draws" on campus, Professor Chatfield is frequently involved in other campus programs such as the SNCC conference, lectures like "On Towards Selma," and community service work. His unquestionable dedication to academic excellence, his brilliance in the classroom and his charismatic charm set him head and shoulders above his peers. The following is an excerpt from an interview between Professor Chatfield and the Tripod.

Tripod: How did you become interested in Colonial History? What professors influenced you? What historians have influenced you?

Chatfield: I never took colonial history when I was an undergraduate, nor when I was a graduate student at Columbia. I only became interested at a later time in my life because I was teaching it. I was assigned to teach it, and I had to do a great deal of work simply to teach it well. A number of historians have influenced me...to many really to name...but people like Edmund Morgan, Bernard Bailyn, Gary Nash and others. The main point is I learned it in the classroom preparing lectures.

Tripod: How has Trinity changed from the time you were an undergraduate in 1965 until now?

Chatfield: Well...a very complicated question. Certainly the presence of women on this campus is the most profound and evident change. Whether or not the social or intellectual climate has changed I am not sure. It seems to me that Trinity is today very much as it was in the 1960's...the college could be a little more intellectually intense than it is. But this has always been Trinity's problem.

Tripod: What changes would you make to alleviate this problem?

Chatfield: I'm not suggesting Trinity is any different than any other college, Trinity students just have to arrange their college lives to give a more central place to mere intellectual inquiry. Precisely how this can be accomplished, I'm not certain. I'm inclined to think that it's Trinity's self-definition that needs some alteration. SOME alteration, not a complete change of identity.

Tripod: What gives you your greatest feeling of satisfaction?

Chatfield: Years ago, I would have said without hesitation that my greatest satisfaction came from my work. But I no longer say that, despite the fact that my work is central to my life. I think my deepest satisfaction comes from my relationship to my wife and family and despite the fact that I am emotionally divided between work and home, clearly my home and wife are the most important things in my life, the things without which I could not live. But work at the best moments is a matter of profound satisfaction to me.

Tripod: What is the one thing that you have done that no one else has? What is it that makes you unique?

Chatfield: One thing that I have done that no one else has, that is the thing that makes me unique, is that it's taken me 21 years to get my doctorate degree. I suppose at Trinity, what makes me somewhat unusual is that I have up until this point in my career, been an instructor that has taught such a wide variety of courses, that I am best described as a generalist, not a specialist. And what makes this so unusual is that we are now living in an age which is even more given over to specialization than before. So I suppose I am one of the only people on this campus that can say I am a generalist fast becoming a specialist.

Tripod: What is the thing you want people to remember you for? What legacy do you wish to leave?

Chatfield: Well, I suppose, at the risk of being too abstract, that I would like to feel, although I don't always feel this, that I'm living a life which is philosophically and morally and emotionally harmonious and integrated. That is to say that I'm living a life which can be seen as a harmonious unit rather than a series of compartment or segmented units. I'd like it to be said of me that my teaching



Professor Jack Chatfield giving his lecture, "On Towards Selma."

Photo by Judi Stoddard

life, my life as a father and my life as a husband all draw from the same moral and philosophical core and that I therefore bring a degree of harmony to my life which is exceptionally difficult to do in the modern world. I would like it to be said of myself that my intellectual life is philosophically coherent, and that I will never, never sever the intellectual life from the life of emotions.

Tripod: Could you describe some of the projects you are working on outside of academics?

Chatfield: The main thing I've been involved in outside of classes has been the organization of a conference to be held in April on the history of the student non-violent coordinating committee of the 1960's. This is something that I've been involved in with Cheryl Greenberg, Jim Miller, Gail Waldu and others and it's been consuming a lot of my time. That's the main thing, there are some other smaller scale things that I've been involved in.

Tripod: With your credentials it seems that you could teach at any institution you desired. What keeps you here at Trinity?

Chatfield: It may seem to some students that with my credentials that I could land a job at other colleges, but it's not that simple. I'm fortunate to have gotten my full-time position here. I have lived in the classroom, I am only now at the age of 45 finishing my Ph.D., I do not have a list of scholarly publications. Some people do not even consider me a specialist in the strict meaning of the term. Therefore, my credentials, when examined closely, do not prepare me for

life at another university or college at this time. The reason I stay at Trinity is because I went here many years ago and I was able to compete for a position after having established a reputation here. Secondly, I'm here because my family settled here years ago. We have a house that we love, our children are in school here, my wife has a job which she cherishes, for all of these reasons, I am here. It should be understood that the academic market is such that it is very difficult to get academic positions unless one has published and in some cases, extensively, which I haven't yet done.

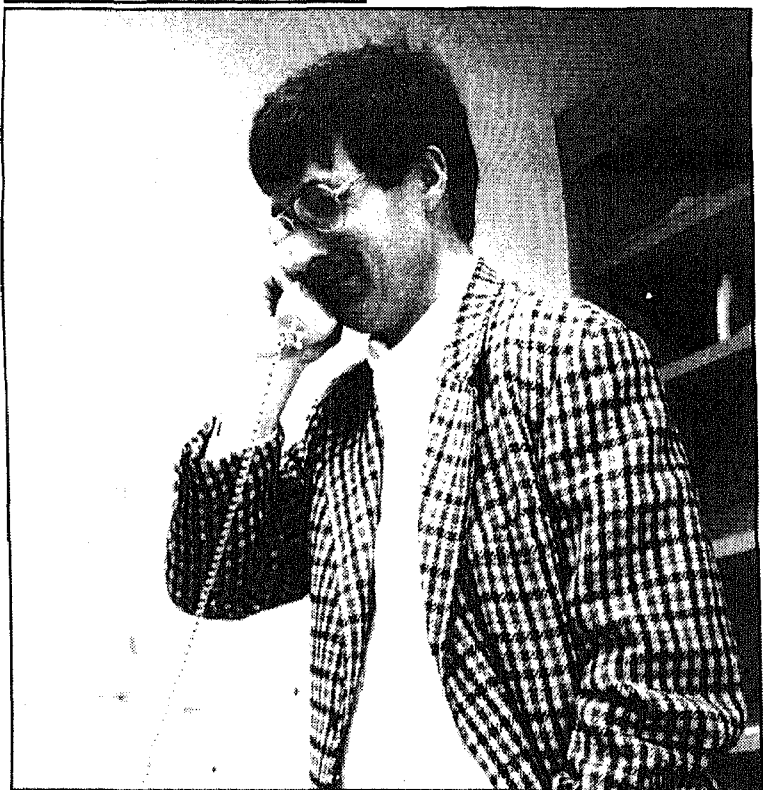
Comments From The Community

Greg St. Clair, '90: "He is extremely knowledgeable in his area of study and his sense of humor adds an entertaining color to the class room."

Professor Dale Graden, History Dept.: "He is terrific in the classroom. I always enjoy stimulating political dialogue with him and I have great respect for his deep devotion to community involvement."

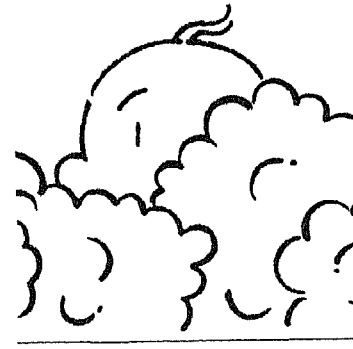
John Kuloir, '90: "His reputation as a superlative professor is well deserved. He has the unique ability of communicating complex events in history to his students without trivializing them."

Professor H. McKim Steele, History Dept.: "He is undoubtedly one of the finest professors here at Trinity."



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Announcements

EXHIBITS

"Notable Gifts to the Watkinson Library: 1977-1987," will be held from Feb. 1 to May 31, in the Trumbull Room of the Watkinson Library from 8:30 am to 4:30 pm, Monday-Friday: 9:30 am to 4:30 pm, Saturdays.

"W.C. Handy: Father of the Blues," will be held Feb. 1 through April 11 in the Audubon Room of the Watkinson Library from 8:30 am to 4:30 pm, Monday-Friday: 9:30 am to 4:30 pm, Saturdays.

Artworks by senior Susan Brady of Norwood, Mass. and senior Lisa Trocki of Southbury, Conn. will be displayed through March 18 from 8 am to 10 pm in Mather Hall Arts Space.

Lisa Trocki a senior studio arts major from Southbury, Conn., will have an exhibition of art work from March 7 through March 12, from 1 pm to 5 pm daily in Garmany Hall of Austin Arts Center.

A retrospective exhibition of original drawings by Bob Englehart titled "Englehart: Drawn to Satire," will be held in the Widener Gallery, Austin Arts Center through Apr. 22 from 1 pm to 5 pm daily. Free admission.

Melissa Winter, a senior studio arts major from Bethesda, Md., will have an exhibition of her art work from Mar. 13 through Mar. 19 from 1 pm to 5 pm daily in Garmany Hall, Austin Arts Center. Free admission.

POETRY

Sandra Cisneros, the award winning author of "The House on Mango Street," and Rosario Caicedo of New Haven, Conn. will hold poetry readings on Mar.

1 at 8:15 pm in the Rittenberg Lounge, Mather Hall.

Navajo poet Luci Tapahanso, a professor of English, women's studies and American Indian studies at the University of New Mexico, will give a poetry reading along with Bessy Reyna of Coventry, Conn. on Mar. 16 at 8:15 pm in the Goodwin Theatre, Austin Arts Center.

MUSIC

The American Music Theatre Group will perform "Women and Music in Victorian America" on Mar. 2 at 8:15 pm in Garmany Hall, Austin Arts Center. Free admission.

THEATER

"Iolanthe" by Gilbert and Sullivan will be presented by the Trinity College department of music on Mar. 10 through Mar. 13 at 8:15 pm in the Goodwin Theatre, Austin Arts Center. Full staged with orchestra. General admission: \$8; students and senior citizens: \$5. Box office: 527-8062.

"Foodfright," a cabaret combining music, humor and personal narratives will be performed on Mar. 6 at 7 pm in the Washington Room, Mather Hall. Free admission.

"Yellow Fever," by R. A. Shiomi will be performed by the Pan Asian Repertory Theatre on Mar. 17 and Mar. 18 at 8 pm in the Goodwin Theatre, Austin Arts Center. General admission: \$8; students and senior citizens: \$5. Box office: 527-8062.

LECTURES

"Inquisition and Heresies in Colonial

Brazil," a lecture by Professor Anita Novinsky, of the Trinity Tinker Foundation Fellow & Visiting Lecturer of Latin American Studies, will held on Apr. 5 at 4 pm in the Rittenberg Lounge, Mather Campus Center. Free admission.

"In a Different Voice: Recent Research on Women's Moral Development," a lecture by Mark Tappan, visiting professor of psychology, and by Lyn M. Brown, research associate at Harvard University, will be given on Mar. 3 at 12:30 pm in the Women's Center, Mather Hall. Free admission. Bring your lunch.

Fred Pfeil, author and assistant professor at Trinity College, will read from his short stories on Mar. 3 at 4 pm in the Faculty Club, Hamlin Hall. Free admission.

A lecture titled "Computer Ethics" will be given by Deborah Johnson, professor of philosophy at Rensselaer Polytechnic Institute, on Mar. 9 at 8 pm in Boyer Auditorium. Free admission.

"Postcolonial Theory and Social Responsibility: Third World Women Writers," a lecture by Ketu Katrak, professor of English at the University of Massachusetts, will be held on Mar. 9 at 7:30 pm in Boyer Auditorium. Free admission.

"Intelligence - Artificial or Natural, but Real," a lecture by Allen Newell, professor of computer science at Carnegie Mellon University, will be held on Mar. 10 at 7:30 pm in Boyer Auditorium. Free admission.

"A Dance with Time: Progress and American Indians," a lecture by Dr. M. Estelle Smith, professor of anthropology at State University of New York at Oswego, will be held on Mar. 14 at 8 pm in the Rittenberg Lounge, Mather Hall. There will be a reception in the Mather Hall Art Space from 5:45 to 6:30 pm. Free admission.

Professor John Kekes of the department of philosophy, State University of New York at Albany, will hold a lecture titled "True and False Hope" on Mar. 15 at 7:15 pm at 70 Vernon St.. Free Admission.

"Ta'Ziyeh at Trinity: Cross-Cultural Perspectives on Islamic and Medieval Christian Passion Play," a lecture by Milla Riggio, professor of English at Trinity College, will be held on Mar. 16 at 4 pm in the Faculty Club, Hamlin Hall. Free admission.

"Feminism and Post-Modernism," a lecture by Daryl Tress, visiting associate professor of philosophy, on Mar. 17 at 12:30 pm in the Women's Center, Mather Hall. Free admission. Bring your lunch.

FASHION SHOW

A student-organized benefit fashion show for the homeless people in Hartford will be held on Mar. 5 in the Wash-

ington Room, Mather Hall. A buffet luncheon will begin at 3:30 pm, followed by the fashion show from 4 pm to 6 pm. General admission: \$6; students: \$5. Box office: 527-8062.

FILMS

The film "Blade Runner" will be shown in Boyer Auditorium on Mar. 15 at 8 pm. Free admission.

"The Passion of Joan of Arc," a 1928 silent movie, accompanied by a piano score by Patrick Miller, professor of music theory at Hartt School of Music, will be shown on Mar. 19 at 8 pm in the Washington Room, Mather Hall. Admission: \$5.

JOBS

The University of New Hampshire will offer a new course titled, "Undergraduate Research in Marine Biology," during the summer of 1988. This course is open to students at colleges and universities other than UNH. Those interested should contact Win Watson, zoology department, Spaulding Life Sciences Building, University of New Hampshire, Durham, NH 03824. Application deadline is April 1, 1988.

The National Park Service is accepting lifeguard applications for positions in New York, Long Island, New Jersey, and Massachusetts. Information and applications are available by writing: Surfguard Program, Gateway National Recreation Area, Floyd Bennett Field, Brooklyn, NY 11234, or call 1-800-NP8-SWIM outside of New York City starting Feb. 12. Applicants in New York City should call 718-338-3670.

STUDENT WORKER NEED for part-time clerical employment in the Religion and Philosophy Departments at 70 Vernon St. for next academic year: 1988-89. 9 hours per week, duties include: telephone coverage, xeroxing, some typing (not fast—just accurate), stuffing envelopes. Student must be dependable. Please call Mrs. Weidlich, ext. 355 or 379 for interview, Monday-Friday, 8-4 pm.

1988 INTERNSHIPS: NEW YORK METROPOLITAN AREA. The Student Internship Service offers you listings of summer internships in your major fields. Placements are available with sponsoring companies in New York City and on Long Island. Many of these internships are either salaried or offer stipend. Write for further information to: Student Internship Service, P.O. Box 1053, Kings Park, New York 11754

GENERAL

The Ferguson Prizes in Government, founded in 1890 by the late Professor Henry Ferguson of the Class of 1868, are offered for the two best essays submitted for any undergraduate course, tutorial, or seminar in the Department of Political Science during the academic year - a first prize of \$450, and a second prize of \$300. All essays must be type-

written. They must be submitted to the Chairman of the Department before April 15.

THE IRS IS WATCHING YOU. You need to file a 1987 tax return even if you are claimed as a dependent on your parent's return if: a) Your unearned income = 0 and your earned income is greater than or equal to \$2,540, or b) The sum of your earned and unearned income is greater than or equal to \$500. Call the IRS information number for more detail: 240-4029.

Will you need financial aid next year? Will you be borrowing from the Guaranteed Loan Program? Regardless of the type of financial aid you seek, you must complete several forms which are now available in the Financial Aid Office. Deadline for applications is Apr. 18th. Note: If you received a grant from Trinity last year, you should have received an application packet in your P.O. Box.

Tri Delta and Pike would like to express their appreciation to all those who pledged them in their marathon softball game to support the American Cancer Society. They successfully raised \$620 with the help and generosity of the Trinity Community.

Congratulations to the newly elected SGA members: Katryna Nields - Freshman Class Rep.; Peter Lyons - Cook Dorm Rep.; Juliana Ramirez - Smith Dorm Rep..


ATTENTION FRENCH MAJORS. The french proficiency exam will be given on Apr. 9 at 9 am in Seabury 14. All students planning to take the exam must pick up the essay questions in the Modern Languages Office, Seabury 23. All French majors, Plan A or B, must take this exam.

SCHOLARSHIPS !!! Yes, even those who are not eligible for Federal Student Aid may be eligible for one or more of the Scholarships that are posted outside the Financial Aid Office. Scholarships with application deadlines in March are currently listed on the Financial Aid Bulletin Boards located on the 3rd floor of Williams Memorial.

FOR SALE. 1980 Pontiac Sunbird, good condition, 41500 miles, AM/FM stereo, \$1500 o.b.o. Call (day): 232-6595; (evening) 728-2125.

OPEN HOUSE Information Session for Trinity College's Individualized Degree Program will be held on Mar. 19 from 9:30 am to 11 am at 70 Vernon St..ree admission.

CINESTUDIO	
WED-SAT Planes, Trains, and Automobiles 7:30	SUN-TUES Dream Child 7:30
The Cure In Orange (Fri-Sat Separate Admission) 9:45	Vertigo (Double Feature) 9:25



Career Counseling News

CAREER FORUM: Arts, Sports and Entertainment... check the bulletin boards for a list of featured guests. The Forum will be held on Mar. 9 at 7 pm in the Alumni Lounge.

SPECIAL INTEREST JOB SEARCH GROUPS will meet from 4:30 to 6 pm at Career Counseling...
Advertising/Public Relations - Wednesday, Mar. 2
Non-Profit/Public Sector - Monday, Mar. 7
Sign up in advance at the Career Counseling Office.

DARE TO DISCOVER......an exciting new career exploration program, will be held on Mar. 3 from 4 to 6 pm in the Alumni Lounge for seniors only and for freshmen only on Mar. 8 from 7 to 9 pm. Register in advance at the Career Counseling Office.

SENIORS: Resumes and coverletters for the New York - New England College Connection are due Mar. 7 at 4 pm.

Cushman & Wakefield (real estate firm) is accepting resumes for seniors interested in the position of Brokerage Sales Associate. Resumes are due in Career Counseling by 4:30 pm on Mar. 18.

On Mar. 14 there will be a representative from Cushman & Wakefield here at Trinity to host an Information Session. The session will take place at 7 pm in the Alumni Lounge.

SCIENCE MAJORS: Nanco Labs will be on-campus Mar. 9 interviewing for Analytical Technicians. Stop by the Career Counseling Office to sign up.

Summer Opportunities Workshop...Mar. 7 at 7 pm in the Alumni Lounge.

Interview Workshop...Mar. 8 at 4 pm in the Alumni Lounge. Advanced registration required.

History Prizes

The Department of History announces the following prizes for essays judged by the Department to be of distinguished quality. All entries must be submitted to the History Department office in Seabury 23 by Apr. 8, or sooner. Papers should be free of notations, grades, etc., on the cover page and/or in the margins of the text.

GEORGE B. COOPER PRIZE IN BRITISH HISTORY - \$150
Awarded to the senior who has done the best work in British history at Trinity. The prize was established in 1976 by D.G. Brinton Thompson, Northam Professor emeritus and a former Chairman of the History Department.

FERGUSON PRIZE IN HISTORY - 1st Prize: \$450; 2nd Prize: \$300
Students in all classes are eligible to apply for this prize. Essays of at least 15 pages written independently or for courses and seminars are eligible for consideration.

GEORGE J. MEAD PRIZE IN HISTORY - \$100
Only freshmen and sophomores enrolled in History 101 are eligible. The prize is awarded to the freshman or sophomore student with the most outstanding record in History 101 as judged by the faculty in the course.

D. G. BRINTON THOMPSON PRIZE IN AMERICAN HISTORY - \$200
Open to all classes. The award is to a paper considered by the Department to be an excellent one in the field of American history.

MILES A. TURTLE PRIZE - \$700
Competition for this prize is open to members of the senior class only. It will be awarded for papers and theses written independently or in a course or seminar. The prize will be awarded to the student whose paper is judged to be the best in any field of History. Papers should be at least 15 pages in length.

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Features

Feature Focus

Wendy Rawlings

I spent some time travelling during our most recent hiatus from school, and unlike previous trips, I did the majority of my travelling alone this time. When sitting with companions on planes, one tends to block out the other passengers. They become nothing more than an inconvenient elbow taking up an armrest or something that blocks your view because they got the windowseat and you're stuck on an aisle.

Travelling alone, however, gives one the opportunity to meet new people and really become engaged in conversation. The circumstances surrounding travel by plane can be viewed, depending on whom you have been seated next to, as either the best or worst of all possible worlds. You must remain seated in one place - usually for at least an hour - with bad food, expensive drinks, and little in the way of entertainment. Often you're too nervous or excited about where you're going to even feign sleep, much less actually fall asleep, so your best option is to chat with the person next to you.

Because I enjoy being by myself, I usually wait for certain signals before I begin a conversation on a plane. I don't want to invade anyone's privacy, and it's usually not hard to tell when a person doesn't want to be bothered, this person will put on a walkman, open the boring complimentary airline magazine as if he/she actually intends to read it, or yank a stack of papers out of a briefcase and begin sifting through them as if looking for something crucial. A potential talker, however, will sigh loudly, look out the window, check his/her watch three or four times, and finally come right out and ask you some inane question like, "Was this flight supposed to leave at 7:52 or 7:54?" This is your cue to indicate whether or not you want to chat. "7:54," you answer, then ask, "Are you getting off at city X or city Y?" Within five minutes after this conversation begins, you can usually figure out whether you're in for a discussion which will pass the time or one which makes you wish you'd paid the lousy four dollars for the movie headset and watched a PG-rated Matthew Broderick movie.

Since I've never seen a good movie on a domestic flight, I always take the risk and see what the person next to me has to say. Once I've committed myself to conversing, the question of travel etiquette arises. After twenty minutes of complaining about the delayed flight and the airline's idea of a complimentary "snack" (small package of smokehouse almonds and a watered-down Coke), conversation inevitably turns to more personal matters. At this point, a conditioned danger signal always goes off in my head. The man next to me on my last flight gave me and the man next to him his business card and wanted to go out for a drink once we reached our destination. We'd been having a lively conversation, but I could tell that neither of us planned to take our friend up on his offer. Maybe the fact that I'm young, female, and wide-eyed has something to do with my parents warning me not to go places with strange men, but the other business card recipient seemed to want to maintain distance from our enthusiastic friend as well.

Travel etiquette, then, simply involves knowing what the boundaries are when meeting strangers on planes. Lasting relationships aren't the goal of even the most engaging long conversations on planes-it's just a way to pass the time and make one's trip a little more colorful. You can learn a lot about someone in a few hours, but who knows how much of it is true? Part of the fun of travelling is the anonymity of it. For that period of time, you can be anyone, going anywhere, to visit anybody. That is, if you don't give out your business card.

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Food Fright: A Play, Not SAGA

-By Wendy Rawlings-
Features Editor

"You can never be too rich or too thin," is a phrase which we are not only familiar with, but see printed on mass-produced tee-shirts and stickers as well. Within the last fifteen years, the relentless pursuit of thinness has become a national obsession, particularly for young women. In fact, eating disorders are the single most dramatic problem among college-age women, according to Dr. Randy Lee, Associate College Counselor as well as resident expert on eating disorders at Trinity.

As a way of addressing the issues which surround this obsession with thinness, Trinity College, Hartford for Women, University of Hartford, and St. Joseph's College will sponsor a unique theatrical presentation called *Food Fright*. Created and performed by four women in part from personal experiences and in part from extensive research on eating disorders, *Food Fright*

examines the pressures which our culture places on all women to be thin. "*Food Fright* dramatizes this cultural pressure and shows how crazy it is," says Lee.

Food Fright toured nationally until 1985, but it has been revived due to popular demand. Although our society has become more aware of eating disorders in recent years, Lee notes that there has been little reduction in the number of women suffering from them.

"Our culture causes women to feel pressured to be perfect in every aspect, particularly around physical issues," says Lee. "Thinness," Lee continued, "has become a measure of control for women. It is a mark of being powerful, effective, and in-control. The complicated cultural, psychological, and physiological factors involved in eating disorders quite naturally cause confusion among everyone affected by them." Lee also went on to say that people often misperceive eating disorders as an issue of willpower.

Food Fright clears up many of the

common misconceptions connected with eating disorders. The presentation is the first of many programs throughout Connecticut to educate communities as part of Eating Disorder Awareness Week, April 24-30, as officially proclaimed by Governor O' Neill. The show will be held in the Washington Room on Sunday, March 6, at 7:00 p.m. It is billed as a "cabaret," a collage of scenes employing original music and narratives in order to explore the general topic of why all women feel pressured to be thin, as well as the more specific problems of anorexia nervosa, bulimia, obesity, and compulsive eating.

Lee, who has seen *Food Fright* before, speaks highly of the presentation because it, "captures the essence of what women experience and casts it in terms that are humorous and easy to identify with." A discussion period led by Lee, the actresses, Hartford psychologist Dr. Alfred Herzog, and Associate Clinical Director of the Eating Disorder Service at Newington Children's Hospital, Dr. Margo Maine, will follow the presentation.

On The Long Walk

The photos for On The Long Walk were taken by Tom Chapman.



Baird Johnson '88

"Cement the Quad and Make it a parking lot."

By Laurie Carlson & Diane Manning



Bob Carey '89

"A hockey rink, not only for the team but the community."



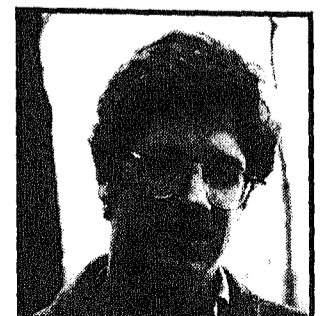
Caroline Coughlin '88

"An outdoor swimming pool."



Dave Port '89

"A dome stadium."



Pete Weiss '88

"Fun and games for all."

What should Trinity spend extra money on?

Features

Exactly Who Needed Who?

—By Tory Clawson—
Special to the Tripod

It seems to me that my whole life has been one of privilege. I grew up in a comfortable suburb of New York with a dog and a family vacation to look forward to every year. I've always felt a little guilty about that. I think everyone in my situation can't help but wonder why it is that we have basically everything we want, while others around the world are living in mud huts, working hours and hours every day, just to eke out a meager existence. I know as a little girl I used to pester my mother about why we couldn't adopt all those children I saw in advertisements in *People Magazine*. "We can't just send fifteen dollars a month, Mom!" I'd scream. "We've got to really do something."

So this summer as I rode in a Save the Children vehicle down a bumpy, muddy road in central Nepal, I felt like a dream had come true. I was on my way to Takukot, a village in the foothills of the Himalayan Mountain range to attend a meeting on informal education, and I couldn't wait to get involved in planning a program that was really going to change these people's lives for the better. No longer would my heart leap with guilt every time I turned on the television and saw Sally Struthers holding a hollow cheeked child as I sat eating my chocolate chip cookies. Here I was, ready to make a difference.

Little did I realize the ordeal that was to come just *getting* to the village. I knew that Takukot was at least an eight hour walk from the end of the road, so, planning ahead, I decided to wear my soft, thick soled flip-flops because my sneakers were a little small, and I hated the way my toes jammed against the front of them when I walked downhill. At about ten o'clock in the morning, Sapana, a Nepalese Save the Children staff member, and I headed to the center of the bazaar to find a porter to carry our packs for us. Immediately we were surrounded by eager men who were all willing to oblige us for the mere price of 100 rupees. Although that only converts to five dollars in American currency, it's an exorbitant amount in Nepal, and neither one of us wanted to be had, so we decided to carry our packs ourselves.

So off we trudged. And trudged. And trudged. We climbed straight up for three hours straight, and although I had thought I was in decent shape, this just

about killed me. To top it all off, flip-flops are not the ideal hiking shoes, and after only two hours, they were literally in shreds, and the soles of my feet were bleeding from walking through rocky riverbeds. But this was all in the name of helping these poor people, and I wasn't going to let a few tired muscles get in my way. I just fished out my trusty first-aid kit, taped on my ouchless bandaids, and slipped my swollen feet into my too small tennis shoes. I continued on, meandering among the terraced rice paddies, being especially careful not to step in the freshly planted (therefore, flooded) fields. And then it happened. I slipped and fell four feet down into the next field. As I crawled out, I begged Sapana to splurge for the 100 rupees. She stared at my mud caked body in utter astonishment, and nodded in assent.

Seven hours later, the three of us arrived in Takukot tired, hungry, and needless to say, muddy. Durga, the education coordinator, greeted us with an odd look on his face, and asked us why we had come. "Didn't you get my message? We cancelled the meeting." The two of us looked at each other and collapsed onto the ground in disbelief. I had come all this way to finally see development at work and nothing was going to happen. I was crushed. Defeated, I crawled up to my room in the "guest house"—a typical mud house with a thatched roof. I was consoled by the fact that I would at least get to live like the villagers for a few days and really get a sense of the life they lead. Slowly, I thought through my situation and decided it wouldn't be that bad. Besides, I would still get to see the children and hopefully bring some joy to their sad little faces.

Happily, I grabbed my soap and towel and decided to head down to the local water tap to clean myself up. I grabbed for the door handle, ready to breathe in some fresh, mountain air, and pulled—hard. But the door wouldn't open. Outside the window I heard some children laughing. It seemed that I had already brought joy to their sad little faces. In fact they were rolling on the ground in hysterics while the oldest boy in the group held up a key for me to see. After spending two hours locked in my room, I was finally able to catch the attention of an adult walking by and explain to him in my stuttering Nepali, highly accented with huge hand gestures, my predicament, and he was able to free me.

Thus, my first few days in the village were truly of an unexpected nature. I

spent the time entertaining the children by doing such unusual things as washing my hair with shampoo, while their parents had to periodically release me from my room. Meanwhile, the Save the Children staff members were highly amused by my propensity for being bitten by mosquitoes. My entire face swelled up, and I couldn't stop scratching.

After a week of this, I decided that the village had been graced with my presence long enough, and I headed back to Kathmandu. This time I found a porter who was willing to carry my pack for the customary 40 rupees, and my feet had healed enough for me to walk without limping. So off I went, glad that my first village excursion had ended, but vowing to myself to return and really *do* something. After eight hours of walking through a torrential monsoon downpour, I arrived in Gorkha Bazaar, where I was to spend the night before catching a bus back to Kathmandu. I flopped my soaking wet body onto the bed at the Save the Children staff house and was almost asleep when I was suddenly jarred by a rumbling sound. Soon, the mosquito netting above my head started to ripple, and the bed to shake beneath me. Here I was, in the staff house alone, and I was experiencing my first earthquake! After about thirty seconds, the shaking stopped, but I was unable to sleep the rest of the night.

At six in the morning, I walked bleary-eyed to the bus stop, utterly thrilled by the prospect of having the comforts of Kathmandu back at my disposal. I squeezed my huge Made in America body into a tiny Made in Nepal seat and prepared myself for the nine hour bus ride. After about three, I felt queasy, but I attributed it to the incredible pot-hole covered road. After another hour, however, I knew it was the fateful case of food poisoning that I had been trying to avoid since my arrival in Nepal. I tried to bear the pain and kept envisioning the western toilet in my house in Kathmandu. But I was too far gone, and before I knew it, I was begging the bus driver to stop, even though we were going up a hill. I scrambled out of the bus and ran to the nearest bush.

As I looked up, I saw the irony of it all. Here I was, the American, squatting in the mud on the side of the road while all the Nepalese stared at me through the window panes of the bus. It was a good thing that I had come to Nepal to help these people. I don't know how they had made it this far without me.

Peripheral Vision

Kasia Daly

Is the old-time vision of students sitting around discussing not-yet-scholastically-accepted philosophy, poetry, and politics in cafes and bars dead? This model has been almost beaten to death by the beats and their successors. When I go somewhere dark and drink coffee or wine and fall into a discussion, I feel as though I am living a cliché, but no matter how hard I try, the beer bash alternative offered by the mass of college students isn't merely as appealing. I tend to respect people who go on random cross country trips, graffiti walls, and write letters to newspaper editors.

In present day America, even though the government has severely cut student loans and grants, most everyone eventually goes to some sort of school beyond high school, but there is a division between those who go to learn a trade or get a job and those who do not. Among the students who are not interested in training alone, there is another division: those who have overarching purposes and interests, and slobs who don't care. This is not an apathy vs. artists issue, but rather a question of self-interest and common sense: why would anyone who thinks want to slavishly copy old beat lifestyles or old beer-drinking patterns?

Perhaps the flip side of this question is another problem: can bored and/or severely introspective individuals accomplish as much as groups or sub-societies of people? There are already too many old men and women wandering the streets or locked up in rooms because they think they are Napoleon. People like Andy Warhol, Truman Capote, and Gertrude Stein have fame and gallery space far beyond their talent: they had famous lifestyles and controversial friends.

Sometimes I get caught up in the fantasy that all my friends will become hugely successful, and history will look back upon Trinity College in the mid-1980's as a hotbed of intellectual and artistic thought. Copies of the College View Cafe would spring up in college towns all over the world, and interviews with my mother would appear in the *New York Times* book section, with the quote, "Oh yes, they all used to come to my house over Spring Break and set off fireworks until the police came."

I don't want to suggest that intelligent, fun-loving college students in the present should start a new movement like ice dancing in order to move society onward and upward in the future: we can all see what happened to roller skating in the mid-1970's. However, although I am alienated by the more stupid attempts to bond our generation together, the most insidious threat is presented by those who don't care at all about people and just want to do the coolest thing.

All the while that waves of college people attended and graduated wearing sweat pants and college t-shirts, sub-groups of more cynical students spent time separating people who have funny hair and like it from students with an attitude problem. I don't doubt that insults perform a bonding function, but I would even go farther than this: any new aesthetic theories that pop culture has now are being developed in this way. Would-be hipsters who adopt catch phrases and theories without understanding the values behind them and the people-dynamics that formed them are so hein: if imitation is necessarily flattery, then flattery just isn't all that desirable.

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Sports

Trinity Wrestling Optimistic

—By Eric Hammerstrom—
Sports Writer

Trinity College's wrestling team has finished its 1987-88 season with a 3-9-1 record. That doesn't sound too great, unless you're the U.S. Olympic hockey team. But considering that this is a wrestling team that went FOUR YEARS without a win, and had only seven team members, it is respectable if not remarkable.

It was a season that saw the Bantam grapplers lose to Williams 28-24, and to Plymouth 25-15 on the last match of the meet. Forfeits were the cause.

"If we had one more guy we could have finished the season 6-7," Head Coach "Sebby" Amato explained. The former Canadian National team member felt that there was a point in mid season that his team could have been over .500, and that they could even have started the season off 3-0.

Senior Captain Mark Weiland and Freshman Joe Santa Lucia led the team's efforts, finishing the season with 10-3, and 6-1 records respectively. Freshman Heavyweight Mike Kendrick finished this year's slate with a 6-3 record, while freshman Paul Harney finished the season with a 7-6 record. Senior Eric Jacobsen and Junior Matt Maginniss both finished the year at 2-11, while Sophomore Andres Buffoge ended the season with a 1-9 record.

On the last week of the season, the Bants were defeated by Bowdoin and Rhode Island College. But they went out on a winning note, defeating the University of Maine at Orono, a Division I school, 25-15.

All losses aside, it was a year of improvement as the Bantams began to

strengthen a weakened program.

Having done so much with seven wrestlers, it is not hard to believe Amato when he says, "We will have a winning season next year." The team will only be losing two wrestlers to graduation, and Amato is very optimistic about recruiting for next season. "Sebby" has sent recruiting information to 100 athletes by mail and has had over 40 responses.

With the addition of Junior Andy Warren and Freshman Doug Butler as possible contributors next year, Amato feels that he will field a strong team with only five or six new wrestlers. "Twelve wrestlers is the average for New England teams," stated Amato, "and it is a fact that is we have ten to twelve wrestlers next year we will have a winning season." The second-year coach was looking to have an extremely strong showing at the New England Championships this past weekend, but it was not to be.

Having hoped to send seven wrestlers, the Trinity ranks were diminished when Freshmen Mike Kendrick and Joe Santa Lucia suffered injuries. Kendrick injured his wrist and Santa Lucia injured a rib, cancelling two potentially high finishes at the New England Tournament. Amato believed that Santa Lucia could have been in the top three of his weight class, while Kendrick had the ability to finish in the top six as a heavyweight.

Mark Weiland was the highest finisher for the Bantams, placing sixth in New England for the 150 lb. weight class. Weiland placed 4th, and 5th in New England as a Freshman and Sophomore, and was determined to place again this season. He did not place last year, and worked diligently all season,

determined to finish well in the tournament.

Mark took 2nd place at the M.I.T. tournament this winter, and including tournament records, he finished the season with a 17-6 record.

Freshman Paul Harney, wrestling at 167 lbs. won his first match of the tourney, and was dominating Rainville of Norwich, the #2 seed at New Englands, in his second match. Harney nearly pinned his opponent, early on, but lost the match 11-7.

Once again, an injury was the reason. Harney's neck was injured during the match, and he lost by default.

"Paul really did well," Amato lamented, "He destroyed the kid from M.I.T. and he could have placed highly." Unfortunately, Harney had his head "stuffed into the mat," resulting in a chipped neck bone.

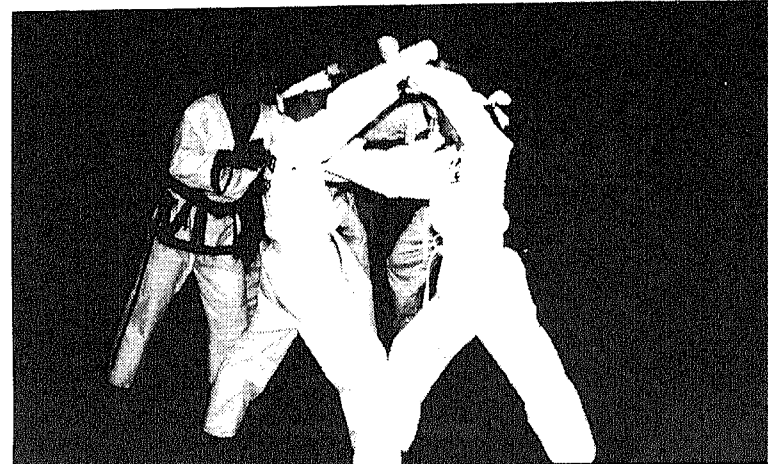
Senior Eric Jacobsen (177 lbs.), Junior Matt Maginniss (190 lbs.), and Sophomore Andres Buffoge (142 lbs.), each lost a pair of matches at the tournament.

However, Amato felt that any one of his wrestlers was capable of bringing home a medal. In fact, he believed that if Santa Lucia and Kendrick had not been injured, the Bantams had hopes of placing as a team.

The biggest factor is confidence, and his wrestlers have gained a lot of it this season.

"We now say, Hey we can win this match!" Sebby explained, "and it is a great feeling to walk into a match believing you can win. Everyone does better."

Better. That's what they became this year. They've started to turn the corner. And they are obviously confident that next year will follow suit.



Master Kim instructing the Trinity Tae Kwon Do Club. Photo by Elizabeth Rosanno

Tae Kwon Do Club Invites New Members

—By Chantal Bade—
Special To The Tripod

The Trinity Tae Kwon Do Club is in full swing again this semester! The TKD Club is preparing to welcome any new members from the Trinity community. The club is open to those with or without martial art experience. Tae Kwon Do is the traditional Korean martial art, literally "the art of fist and foot fighting", focuses on self-defense, self-discipline, and on achieving concentration and body control. The instructor, Master Sang H. Kim, is certified by the World Tae Kwon Do Federation and is a 6th-degree black belt of Tae Kwon Do and a 6th-degree black belt of Korean Hap Ki Do.

On Feb. 11, the founding club will be undertaking their first promotion test - from white belts to yellow belts. Master Kim's mix of training, discipline, philosophy and attention to safety has resulted in a club that is self-confident and optimistic about the upcoming test.

Trinity Tae Kwon Do is co-ed and eager to welcome anyone interested in joining the team. The club is arranged much like a team, and meets on Tuesdays and Thursdays at 8:00 PM - without fail - in the wrestling room of Ferris. Any member of the Trinity community who is willing to make a commitment to them self and to the TKD Club is welcome to attend. Show up dressed to work out, or contact the Club President, Scott Sherman.

The Ultimate SPORTS QUIZ

by Bill Charest, Assistant Sports Editor

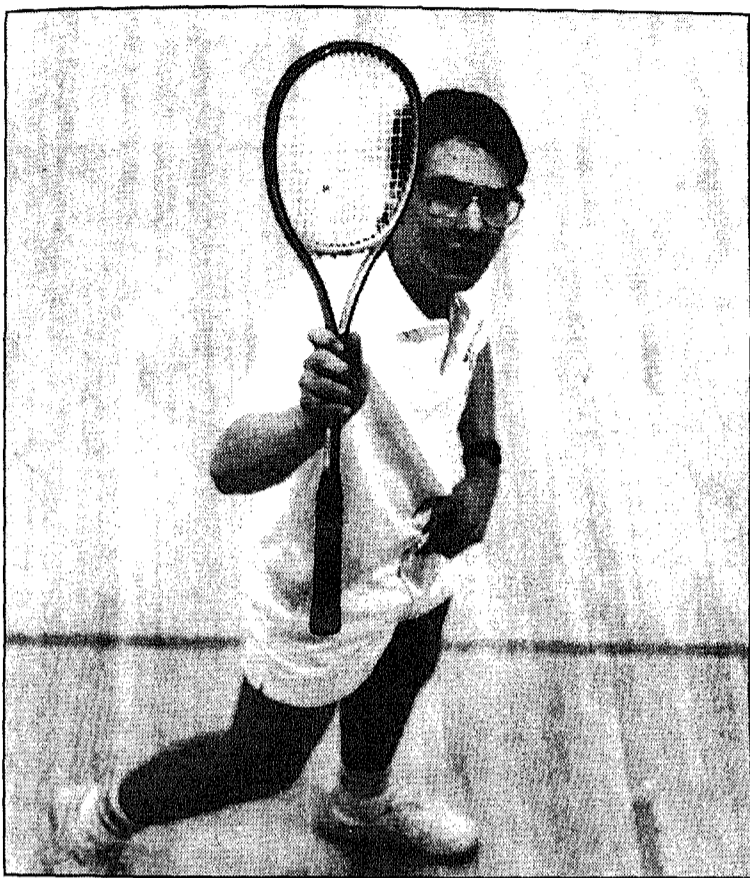
So, you think you know all there is to know about sports? Well, I've devised the following comprehensive quiz to test your knowledge of the sports world. You have 10 minutes to answer the following questions. Don't even THINK of cheating, for domestic spying is, happily, legal nowadays. Violators will be subjected to being locked in a closet with Mike Wallace, Dan Rather and Sam Donaldson. Good luck!

- Complete the following quote: "We have nothing to fear but..."
 - fear itself
 - life itself
 - Bob Probert behind the wheel
 - accidentally misquoting Bobby Knight
 - the bus you just rear-ended on the freeway turning out to be the Chicago Bears' team bus returning home after a 56-0 loss.
 - being attacked in a dark alley by the East German women's swimming team
 - being attacked in a dark alley by the Swiss women's ski team
- The last person to achieve 50 home runs in one year was:
 - George Foster
 - Mark McGwire
 - Gary Hart
 - James Lofton
 - Rafael Septien
- NHL career penalty minutes leader Dave "Tiger" Williams surprised the sports world earlier this year by writing:
 - a cookbook
 - a complete sentence
 - the best seller, "My Life With Liberace"
 - his latest book, "50 Uses For A Worn-Out Athletic Supporter"
 - a how-to book, entitled "Macrame And You"
- The most exciting fight of the past year was:
 - Mike Tyson vs. Larry Holmes
 - Larry Bird vs. Bill Laimbeer
 - Pat Cummings vs. Rick Mahorn
 - Ralph Sampson vs. Mrs. Ralph Sampson
 - Dana Kirk vs. the IRS
 - Steve Howe vs. himself
- The most potentially hair-raising quote in all of sports is:
 - Tom Lasorda: "Whatta ya mean, 'Eating pasta causes nuclear fission?'"
 - Lawrence Taylor: "Buy me another beer or I'll hurt you real good."
 - Bo Jackson: "Football? Those guys are a bunch of overweight wimps! They can't lay a hand on me! Besides, it's all fake!"
 - Charles White: "White lines? On the field? For me?"
 - "Hi, I'm Phil Rizzuto for the Money Store..."
- Mets pitcher Dwight Gooden recently lost his salary arbitration case. Instead of the \$1,800,000 he had asked for, Gooden was awarded:
 - \$1,400,000
 - \$1,000,000, plus incentives
 - a suspended sentence
 - a Giorgio's gift certificate and a lifetime supply of Rice-A-Roni, the San Francisco Treat
 - a free spin, and the right to buy a vowel
- Which is the loudest?
 - the Chicago Black Hawks' fog horn, after they score a goal
 - the Seattle Kingdom, when the Seahawks are driving for the winning score
 - the Houston Astros' uniforms
 - the New Jersey Devils' road uniforms
 - Danny Ainge whining about a foul call
 - Frank Layden falling down the stairs
- The latest major sports figure to appear in a feature film is:
 - Jim Brown, in "The Running Man"
 - Rafael Septien, in "Pretty Baby"
 - Joe Thiesmann, in "Fifty Ways To Leave Your Lover"
 - Dino Ciccarelli, in "Moonstruck"
 - the New Jersey Nets, in "Less Than Zero"
 - Larry Bird, Ralph Sampson and Dennis Johnson in a remake of "The Good, The Bad, And The Ugly"
- The winningest organizations is the NFL, NBA and NHL are:
 - Miami Dolphins, Boston Celtics and Montreal Canadiens
 - L.A./Oakland Raiders, L.A. Lakers and Boston Bruins
 - Rosenbloom, Rosenthal and Rosenburg, agents at large
 - Anheuser Busch, Coors and Molson
 - The Columbian economy
- The most disappointing event in the 1988 Winter Olympics had to be:
 - Speedskater Dan Jensen's personal tragedy and failure to win a medal
 - The U.S. hockey team's losses to the Czechs and Soviets
 - Dick Button's ability to singlehandedly ruin the artistic beauty of figure skating with his crude, obnoxious commentary
 - the \$4.00 cover charge
 - there were no loop-the-loops in the luge track
- The most uplifting event in the 1988 Winter Olympics was:
 - Brian Boitano's gold-medal performance in figure skating
 - watching the Jamaican bobsled team
 - the appearance by the San Diego Chicken
 - listening to Russian athletes try to put two words of English together, thereby realizing that, yes, we can beat them at something
 - Oh well, at least "Mr. Belvedere" wasn't on
 - the rumor that figure skating commentator Peggy Fleming will be replaced in 1992 by Jesse "The Body" Ventura
- The latest sport to be tested at the 1988 Summer Olympics in Seoul is:
 - bowling
 - the blind chainsaw toss
 - Molotov Cocktail toss (including distance, accuracy and style points)
 - football touchdown dancing
 - quarters
 - mooning
 - Summer Biathlon (beer chugging, followed by power-belching)

SCORING:

10-13 correct: You're pretty smart, almost as smart as me.
7-9 correct: Work on it. Remember, the best way to watch ESPN is intravenously.
4-7 correct: Your uncle is a rhinoceros, and your aunt is a very strange thing.
0-3 correct: Forget it. You are doomed to a life of watching "Our House" and "Highway To Heaven". Find the nearest building of more than five stories, and begin practicing for the Acapulco Cliff-Diving Championships. Oh, by the way, for those of you looking for answers, they can be found in hidden Satanic code somewhere on the Arts page...

Sports



The Trinity Men's Squash Team finished their regular season at 13-7.

Photo by David Payne

Squash Ends Regular Season At 13-7

—By Bruce A. Hauptfuhrer—
Sports Writer

With only the national intercollegiate tournament remaining on the men's squash team's schedule this season, it has become evident that the Bantams perform at their best when playing on their home courts, in front of the supportive Trinity galleries. During the month of February, the Bantams played some of their most inspiring squash of the season in defeating Williams and Tufts at home, while struggling with Princeton and Franklin and Marshall on the road. The Bantams were able to salvage a win on the road last week against Amherst. Their dual match record for the season stands at 13-7.

February 3rd was a date that Coach Sasha Cooke and his team had been eagerly anticipating since the beginning of the season. It was on this date that Trinity would have its long-awaited rematch with Williams. Last year, Williams scored a demoralizing upset of Trinity that sent the Bantams into a late-season swoon. From the moment Trinity took the courts this year, however, it was obvious that they would not be denied this time. The possessed Bantams milked the Purple Cows for a 6-3 victory. Posting victories for Trin were Bruce Hauptfuhrer, Chris Smith, Bobby

Hopkins, David Confair, John Ralston, and Bill Monaghan. The victory was even more impressive considering that the Bantams were not playing at full strength. Not only were Hopkins and Monaghan hampered by recent sicknesses, but Trinity's freshman star, Rick Campbell, had to be lifted from the lineup because of a severe case of the flu.

The Bantams' next match would not be for thirteen days when they faced Princeton, a perennial power. The long layoff clearly hurt Trin, as they were unable to take any individual matches from the Tigers. Princeton looks to be in contention for a national championship this year, boasting a lineup that includes the two top-ranked U.S. amateurs in the nation, as well as the Canadian national junior champion.

Trinity's next opponent was Franklin and Marshall, the #2-ranked team in the nation last year. About forty-five minutes into the match, the outlook for Trinity was promising. All-American Chris Smith had played extremely well in crushing his worthy opponent 3-0. Furthermore, the Bantams were up 2-1 in the #4 and #8 matches. The leads did not hold, however, and the Bantams failed to take any other individual matches.

After these two road losses, the Bantams looked forward to some home cookin'. February 20th, the Tufts Jumbos strolled into Hartford, hoping for a repeat performance of last year's match. Trinity's loss to Tufts last year, coming on the heels of their loss to Williams, marked the nadir in their season.

Coach Cooke wisely decided to play to play the even numbered matches first. He believed that Tufts was strongest at the #1 and #5 positions, whereas Trinity stacked up strongest at the #2, #4 and #6 spots. The reasoning behind his strategy was sound. After the first round of matches was played, he envisioned Trinity taking at least a 3-1, if not a 4-0 lead. With this winning momentum, he figured it would be easier for Trinity to take at least one or two of the odd-numbered matches.

Sure enough, the Bantams went up 4-0 in the individual matches. At #2, Chris Smith shut down his highly talented, yet psychotic opponent in three games. The win was especially gratifying for Smith because of the numerous distractions

that his Tufts opponent created with his familiar antics. Rick Campbell, finally recovered from the flu, was able to dispose of his opponent in four games. David Confair turned in a truly inspiring performance in defeating his opponent 3-2. Towards the end of the first game, Confair suffered a temporarily debilitating "charley horse." Despite the extreme pain, Confair courageously battled his opponent, and earned a hard-won victory in the fifth game.

Bill Monaghan, at the #8 position, was also able to score a significant five-game victory for Trinity. His relentless volleying in the fifth game left his opponent scrambling and out of position for most of the points. At the #3 position, co-captain Bobby Hopkins defeated his strong opponent by a 3-0 score. The key to this victory was certainly the rail shot, which Hopkins hit with blinding speed and precision on both the forehand and backhand sides. Marvelous Mark Lewis, after wallowing throughout the first games, displayed flashes of his extraordinary talent in the fifth game as he punctuated his punishing drives with perfect placement of the shots to take the #5 match. John Ralston, despite his coach's warnings, used his crisp backhand reverse corner shot to gain a 3-1 victory. At the end of the match, the final tally was seven victories for Trin and only two for Tufts.

Last Wednesday, the Bantams closed out their regular season with a decisive 9-0 romp of Amherst. Leading the way for Trin were Todd Hansen and Malcolm Miller. Hansen closed out his illustrious career with a typically hard-fought victory. His unbridled aggressiveness and mental fortitude will be sorely missed next year. Miller, also known by his fans as "The Rock" because of his superb muscular development, overpowered his opponent in the fifth game to post a 3-2 win. If Miller decides not to opt for the professional squash circuit next year, he should be a big winner for the team.

This weekend Trinity takes a six-man team consisting of Hauptfuhrer, Smith, Hopkins, Campbell, Lewis, and Confair to Princeton to compete in the national tournament. The Bantams hope to emerge from this tournament as one of the top five ranked teams in the nation.

Chicks On Course For New England's

—By Jocelyn Roland—
Sports Writer

The past two weeks have been both trying and exciting for Chet's Chicks. The final three meets of the season were all difficult, and provided many more opportunities for New England qualifications.

Trinity traveled to Tufts University on February 10th to meet the Jumbos. One of the fortunate aspects of swimming at Tufts is that they are always willing to run exhibition events so that swimmers who are making their final performance of the season can get the personal bests they have been hoping for. Tufts has been ranked either 1st or 2nd in New England all year, and had the knowledge that they were entering the meet with personal expectations more in mind than anything else.

Another pleasant surprise was the Tufts timing system and time display. All the relay splits were taken off touch pads (electronic timing pads that are exceptionally accurate) which gave not only validity to times, but proved that Chet and Robin Sheppard have pretty good watch fingers. (They have been accused of catching us at faster times than we actually swam.) Chever Voltmer had a good 50 fly split as well as Jocelyn Roland breaking her 27.0 barrier at 26.72. Kate Scanlan and Jen Moran both pulled through tough backstroke legs.

An exceptional showing was by diver Liz Steinhauer who won required dives and then lead the diving threesome in the optionals, Alix Ewert and Margie Peskin following in 2nd and 3rd places respectively.

Other top swims were by Andrea Pimpinella in the 200 back and Karen Leonard in the 50 fly.

On February 13, the Amherst Women's Team, A.K.A. Dunbar's Dames, showed the Chicks why they are one of the top teams in all of Division III. The approach to this meet was similar to that of Tufts, knowing that a win would only come through divine intervention. Well, Trinity didn't win, but once again there were some great swims by the Chicks.

Pimpinella qualified for New England's in her 50 backstroke leg in the 200 IM relay. Susannah Deer came out of her recent slump to finish 2nd in the 200 free with a 2:05.12, 3 seconds faster than the qualifying time. That means she will be one of the top contenders at Bowdoin in the New England Championships. Suzy Stormer won the 200 IM, and Deer and Becky Brainard finished 1-2 in the 100 free. Both Laura Ulrich and Vivian Wilson finished strong in the 100 breast.

The final dual meet of the year was at WPI in their infamous and dreaded 20 yard pool. Both the Women's and Men's teams were tested by the pool (it made Trinity's pool look Olympic in stature), but both came out victorious. It was exactly the way the Chick's wanted to finish their season—with a big win.

Stormer and Justine Divett went 1-2 in the 1000 free, setting the precedent for the meet. Deer won the 200 free, with Leonard once again finishing 1st in the 100 fly, proving herself as an asset to the team. Unfortunately WPI was able to pull their score close to Trinity's lead of 45-42 forcing the meet to the all-to-familiar last relay race. The exceptionally strong team of Roland, Brainard, Leonard and Divett was no match for

WPI, but there is always that element of fear of a DQ or false start. The Chicks won however, and the Chicks finished their season 4-6, seven out of those ten meets coming down to the wire.

There are 6 graduating seniors who have contributed to the success of this season, but with the excellent performances of all the team members, and the experience gained by the freshman, the future looks bright.

Thirteen women will be going to Bowdoin for the championships: Deer, Roland, Scanlan, Voltmer, Ulrich, Brainard, Divett, Stormer, Hull, Ewert, Steinhauer, Leonard, and Pimpinella. It should be a successful weekend, especially for Deer, Stormer, Steinhauer and the relay teams.



Trinity skier leans into a gate during competition in the Giant Slalom.

Photo by David Payne

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Sports

Sudden Death

Matthew G. Miller

Were it today, rather than in 1933 when the famous song, "You Gotta Be a Football Hero", was penned, the second line of the lyrics undoubtedly would be "To get on the Bob Hope TV special", rather than the original "To Get Along with the Beautiful Girls."

Make no mistake. Television rules the roost of collegiate big-time sports. It was not to save electricity that Arkansas and Houston switched their game time in the Astrodome from 7 p.m. to 11:30 a.m. on but five days notice in 1982. The reason was the check for \$140,000 each team received, plus the \$50,000 check each team in their conference received for having the game on television. Little consideration, of course, was given the thousands of Arkansas fans who had purchased tickets and who had planned to make the 440-mile junket from Little Rock and environs.

The World Series at night, Monday Night Football in cold-weather cities, ESPN Thursday night college football, twilight college football in November in such havens of warmth as Pittsburgh and South Bend, morning college football and basketball, and scenes such as the 1972 Olympic Basketball game between the U.S.A. and Russia starting at midnight, have become so common as to be beyond notice or comment.

When Maryland beat Tennessee in the 1952 Sugar Bowl, each team took home \$190,000. At the time, less than one person in 20 owned a television set. Today, when 98% of American households possess at least one television set, this year's match up in the Sugar Bowl meant an addition of \$1.25 million to each team's athletic coffers. An invitation to the Fiesta, Cotton, or Orange Bowl is also worth in excess of \$1 million to each team, all of which pales in comparison to the \$2.8 million each contestant receives for appearing in the Rose Bowl. Even such lesser games as the All-American Bowl and the Hall of Fame Bowl (quick, in which cities are these played?) pay each team approximately \$800,000 to \$900,000.

When Oregon defeated Ohio State in Evaston, Illinois before 5,500 fans to win the first NCAA basketball tournament in 1939, both schools were thankful to take home traveling expenses and not much more (only 10,000 fans attended the whole tournament). Today, a regular season game on network television, and there will be almost 200 of them, is worth up to \$100,000 per game. These figures do not include whatever local television contracts schools may garner. CBS is paying \$55 million to televise the NCAA basketball tournament and the 64 teams involved take home well over \$30 million of this money.

College sports are indeed big business. Michigan has an athletic budget in excess of \$15 million. The University of Alabama generates \$7 million in athletic revenue, \$6.5 million of the for football, \$500,000 for men's basketball, and virtually nothing for its other sports and has \$17 million of athletic profits safely invested for a rainy day, plus an alleged \$41 million athletic debt. Penn State generates \$11.5 million in an athletic revenues, \$8 million of that from football alone.

Colleges seem to believe in the old adage that you can't make money without spending money. Penn State has started a \$3.5 million expansion of athletic facilities including a roof over its artificial turf practice field. Nebraska has a 13,300 square foot training facility valued at \$5 million; Kentucky a \$20 million athletic dorm; and the University of Alabama is expanding its facilities and hopes to raise \$30 million for the project. The University of Texas has just dedicated a \$7.5 million athletic facility including a 70-yard football practice field on the roof and a 130-seat film studio so that its football players can view films of upcoming opponents in comfort.

Coaching salaries are consonant with the high-priced facilities. Ray Perkins, formerly of Alabama had a base salary of \$120,000 a year which translates into about \$300,000 per year when perks, TV appearances and endorsements are included. Jackie Sherrill of Texas A&M has a six-year contract that makes Perkins look like pauper. Sherrill gets \$287,000 a year before perks, appearances and endorsements. Joe Paterno, long time coach at Penn State refuses to reveal his salary, but gets \$10,000 public appearance, \$25,000 to \$100,000 per television commercial, and \$5,000 to \$15,000 per magazine ad. Rollie Massimino, the colorful basketball coach at Villanova, received \$125,000 from Puma for endorsing its basketball shoes, as did Kentucky's Ed Sutton from Nike. Oklahoma football coach Barry Switzer from Nike, and Notre Dame coach Lou Holtz from Adidas, each have \$60,000 endorsement contracts with football cleat manufacturers which is why the Oklahoma football team wears Nike cleats, and Notre Dame wears Adidas cleats in their frequent television appearances.

The expansion of schedules, the scramble for football television money and a look at the balance sheet of big time sports colleges will be the next topic in this continuing series.

The Chunks Are For Real

-By Kirk Brett-
Sports Writer

Men's Swimming Team was narrowly beaten by Holy Cross and Southeastern Massachusetts University. They attributed these defeats to the loss of Ridge Cromwell, last year's MVP, who was due back this semester. Ridge elected to stay overseas, however, and the entire strategy coach Chet McPhee had for the team needed modification. The Chunks were no longer a small team full of first-place winners, but a larger team that needed to rely more on its depth. Coach McPhee has successfully converted many new swimmers into real competitors who have answered the needs of the team.

On January 16, the men traveled to the six lane pool at Union for the first meet of the term. The strategy employed in a larger pool such as Union's is somewhat different than that of a smaller pool. Victory in a larger pool may only be achieved if the bottom places are captured. The depth Trinity needed was provided by some veterans and newcomers alike, and the crucial third, fourth and fifth places went to Trinity, yielding the first victory of the season. Brandeis and previously undefeated Fairfield both fell prey to the new look of the men's swim team; losing to the Bants in their respective six lane pools.

Junior Peter Ostrander has been one of the few consistent winners, as he stands undefeated in the backstroke events. Peter is also relied upon to fill Ridge's shoes in the 200 freestyle, and he has met with considerable success thus far. Fortunately Peter has remained healthy throughout the season, and for the second year in a row, Ostrander may end up travelling to the Nationals held in Atlanta to compete in the 100- and 200-yard backstroke events.

Freshman sensation Frank Monaco, although plagued by a shoulder injury, has also been successful in his sprint freestyle events. Frank has been tearing up his opponents around the league with blistering times in the 50- and 100-yard freestyle events, and he plays a key role in the pride of the team: the 400-yard freestyle relay. Senior Ian Feinhandler competes alongside Frank, and the duo have been outstanding with many one-two finishes. Senior Nick Clifford is right on their tails, providing outstanding depth and an anchor to the medley relay team. Rounding out the freestyle events, freshmen Herb Thompson and Chris Goodridge have been tremendously inspirational to the entire squad, as they have shown the improvement that hard work and determination bring. Both new swimmers have improved their 100 freestyle times by over three seconds, and Herb achieved victory in the 200 freestyle on Saturday against Conn. College in his first try at the event.

Senior Mark Jamilkowski has been another Bantam who has been relied upon for consistent victories. Mark has been outstanding this year in the breaststroke events, and his personal best of 1:05.34 in the 100-yard breaststroke set a new pool record in an emotional meet against Wesleyan. Although the chunks lost the meet, Mark's performance is what is remembered, and the entire team still shares in Mark's pride and joy. Sophomore Steve Murdoch and Senior Jeff "Mr. Student Body" Kriebel have turned in fine performances behind Mark, always winning the close race. Junior Kevin Scollan, a newcomer to the team, has been steadily improving, and appears to be the breaststroker of the future.

With Cromwell away in London, the Bants expected to be especially weak in the butterfly events. Another star freshman, Eric Estes, has provided strength for the Bants, however, showing heart and ability in what is considered by many to be the most difficult of events for swimmers. Junior John Kantor, recovering from a bout with salmonella last year, has been feeling and looking stronger with each meet, steadily returning to his old form.

The loss of Jim Loughlin to the working world has left the men searching for new distance freestylers. Sophomore Anthony Contessa and Kriebel have answered the call and are beginning to show true Bantam drive. Contessa has had victories in three of the past five meets, including a one-two finish with Jeff in the Trinity victory over Conn. College. Jim who?

The men have also witnessed some considerable improvement from the divers. Junior Mike Carney continues to dazzle judges and crowds alike, gaining tremendous height off the board that allows him to flip and twist with grace and precision. Senior Kirk Brett has been spending much of his time learning new dives to be unveiled in the upcoming meets, and should be ready to surprise many opponents in the New England Championships. Likewise, Senior Tony Grossman has also learned a new crop of dives, and seems ready to challenge in the optional diving event. Diving coach Mel Foy '85 has placed emphasis on a positive mental attitude as much as she has on form, and the divers are excited for their last meets of the season.

In the individual medley, an event that combines all four strokes in a single race, senior Chris Robbins and captain Mike Williams have been battling for the number one position. The two are so close and so fast, and opponents have become accustomed to being left in their wake.

Last Tuesday evening before a crowd comprised mostly of confident Clark University fans, the team exploded with a series of astonishing performances that

left the talented Massachusetts team on the short end of a lopsided 73-39 score. With the campus relatively empty, due to Open Week, the stunning upset was cheered only by the women's swim team which turned out to support the heroes of their male counterparts.

After winning the opening 400 medley relay, the rout was initiated by an electrifying swim by Trinity's Anthony Contessa, who wore down his Clark opponents with a relentless 11:15.78 in the 1000 freestyle. Pete Ostrander and Nick Clifford followed with personal bests in the 200 freestyle, as did Frank Monaco and Ian Feinhandler in the 50 freestyle. Chris Robbins and Mike Williams went 1-2 in the 200 individual medley, and the Chunks were on their way. Clark battled back with first-place finishes in Required Diving and the 200 butterfly, but Ostrander and Robbins responded with a 1-2 finish in the 200 backstroke to fire up the team again.

Contessa and Clifford went 1-2 with flashing, confident swims in the 500 freestyle, and Mark Jamilkowski and Mike Williams then finished first and second, respectively, in the 200 breaststroke to completely demoralize the fading Cougars. Contessa, Kirk Brett, John Kantor and Steve Murdoch put the icing on the cake with a convincing win in the final 400 freestyle relay to complete the surprising Bantam dominance.

This past Saturday, the Chunks travelled up W.P.I. for the season finale. On paper the meet figured to be a tight one, but Trin still was riding the momentum they generated on Tuesday night and it wasn't even close.

The opening medley relay team of Ostrander, Jamilkowski, Estes and Monaco breezed to a comfortable win, and the Bants never looked back. Anthony Contessa cranked out a first in the 1000 freestyle, followed by wins the next three events by Ostrander (200 free), Monaco (50 free), and Chris Robbins (1600 IM).

Eric Estes and John Kantor were touched out in a grueling 200 butterfly, but the Chunks quickly countered with a 1-2 in the 60 freestyle by their great sprinting tandem of Monaco and Feinhandler. Chris Robbins in the 200 back and Mike Williams in the 200 breast rounded out the meet and their college careers with impressive wins.

The men's swim team finished their regular season with a highly commendable 6-4 record, and have had 10 swimmers and 2 divers qualify for the New England Championships to be held at Bowdoin March 4-6. Eight seniors will graduate this spring, having made great contributions to Trinity swimming. Our hats are off to Kirk Brett, Nick Clifford, Ian Feinhandler, Tony Grossman, Mark Jamilkowski, Jeff Kriebel, Chris Robbins and captain Mike Williams. It has been a pleasure to watch you perform!

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Sports

Rough Road For Men's Hoops

Continued from Page 16

Jean "The Wave" St. Louis to Tom Fitzgerald to Stubbs basket and foul three point play put the Bants up by 10, 75-65 with 6:54 left. Sandwiched in between a pair of Manhattanville 3-pointers was a thunderous slam dunk by Stubbs as he took a pass from Green and rumbled down the lane as intelligent bodies got out his way as he powered it home, bringing the crowd to its feet.

The Bants continued its up tempo offense while its defense took a few naps, and Manhattanville cut the lead to 89-84 with :50 left, but that would be as close as they could get. Some good free throw shooting down the stretch sealed the much needed victory for the Bants. Lyon led the Bants with 20, Reilly tossed in 17, Kurtz had 13, and Green finished with 10. Michael Stubbs was immense with 14 points and 18 rebounds.

It was fitting that in their last home game of the season, against their rivals from Middletown, the Bants, with great performances from two year captain Tom Fitzgerald (15 pts, 4 stls), Mike Stubbs (26 pts, 18 rbs), and freshmen Chris Hinchey, defeated Wesleyan (15-5) and earned bragging rights for another year (having split the previous two games against the Cardinals this year). It was also fitting that in his last home game Fitz rose to the occasion, as he has so many times before in big games, with two key steals and two free throws with :28 left which put the final nails in the Cardinal coffin giving the Bants a well earned 76-68 victory. When asked to describe Fitzgerald, Coach Ogrodnik responded with "he is the epitome of a team player." "He is extremely unselfish, loyal, and although he is quiet, he has had a strong influence on the rest of the team." The Norwich, CT native, who played on two ECAC Championship teams and helped take a third to the playoffs last year, will be missed next season.

The Bantam offense was crisp

while, and on the defensive end the Bants were able to frustrate the high powered Wesleyan offense. A Fitzgerald 3 point play, lefthanded finger roll and free throw with 4:12 left in the half, gave the Bants their biggest lead at 34-20. Also in the first half, freshmen Joe Reilly was forced to leave the game with a sprained ankle, and was replaced by another freshman, Chris Hinchey.

Wesleyan came back, scoring 9 straight points to open the half giving them a 41-38 lead. Michael Stubbs was not to be denied. When he wasn't grabbing rebounds or blocking shots (40 this season) his teammates looked to get the ball to their unstoppable inside mountain of force. Whenever the Bants needed a basket, Stubbs was there. With Hinchey as point guard, the two teams battled, with the Cardinals regaining the lead at 4:46, 65-62. The stage was set for Fitz, whose two steals, a Hinchey driving layup, and a Stubbs basket, enabled the Bants to pull ahead for good 68-67. Wesleyan missed some big free throws, while Hinchey, Fitz, Lyon (who played another outstanding all around game and had 15 pts.), and finally Stubbs, converted on their one and one free throws

sealing the victory.

The Bants travelled to Albany State on Saturday and were outgunned 101-83 in season finale. The Bants led early but were unable to keep up with Albany. Defensive lapses and poor shooting led to the Bants demise as Albany established a double digit advantage late in the 1st half and were able to maintain their advantage the rest of the way. The Bants finished the season with nine wins against fourteen losses.

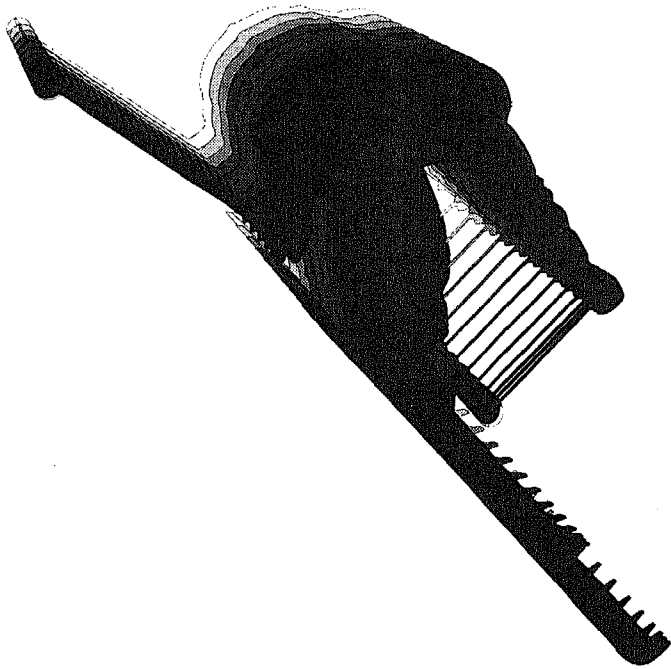
In what can be called a disappointing and frustrating season, the Bants, confused by what has happened this year, are looking to take advantage of the many lessons they learned this year. With only one senior, captain Fitz, on this year's team, all the pieces are in place for next season. After seeing Stubbs begin to dominate entire ballgames late in the season, the foundation for the future looks solid. Joe Reilly and Chris Hinchey should have outstanding careers at Trinity, as both have proved themselves as solid contributors. With proven veterans Lyon, Glenn Kurtz, and Don Green returning for their final season, look for the Bantams to come back strong next season.

Women's Hoops

Continued from Page 16

the school scoring record, which had been held by Karen Rodgers, in Trin's victory over W.P.I. See Athlete of the Week for more details. The team should know its playoff future on Monday. Trinity shot 60% in the 2nd half against Tufts, while Tufts shot 39% in both halves. Maria Ollari was honored in a ceremony before the game, in recognition of her last home game, and played extremely well, holding Trinity together in some very tough moments. The Lady Bants managed a complete turnaround of last year's record. (7-13 to 13-7).

**Congratulations
Winter
Athletes &
Good Luck
In The
Playoffs**



Hockey Rolls Into ECAC Playoffs

Continued from Page 16

pass right onto the stick of Darin Steinberg, who was waiting in the slot. Steinberg found the same corner Provost did, and made the score 3-1. Bill Macartney made it 4-1 with a deflection of Williamson shot from the point at 10:20. Iona's prolific Tom McCarren scored to close the gap to 4-2 at 16:32, but that was as close as they would get.

The third period was just more of the same. Loeber and Williamson set up Trincer in the slot for a pretty goal at 3:32, making the score 5-2. Loeber blasted a 50 foot slap shot through Iona goaltender Ken Kozlowski's legs at 6:12, and that was all she wrote. Mike Miele scored and Kevin Robinson added his second of the game before the end of game.

Dunham went with sophomore goaltender Steve Gorman over senior Dave

Murray. Gorman was outstanding in the first period before Trinity's offense really hit stride, ended up 24 saves, (13 in the first) running his record up to 8-2, with most of his starts in the second half of the season.

Trinity will play two more playoff games, one March 2 and one on March 5. The South Division opponent will be Conn. College, whom Trin has beaten twice already this season. The North Division opponent will be a terror. It looks like either 26-2 Curry (which Trinity beat in the finals two years ago) or 20-4 S.M.U., which beat Trinity in the finals three years ago, but fell to the Bants last year.

Late note: Both Curry and S.M.U. were upset in their first round games, with Tufts and Potsdam State becoming the leading contenders from the North.

The College View Cafe Sports Scoreboard

TRINITY SPORTS RESULTS

Men's Basketball

Trinity 73, Suffolk 74, OT
Trinity 37, Amherst 57
Trinity 92, Manhattanville 84
Trinity 83, Albany St. 101

Women's Basketball

Trinity 51, Amherst 60
Trinity 62, Wesleyan 57
Trinity 69, Vassar 49

Hockey

Trinity 5, Conn. College 2
Trinity 5, Tufts 3
Trinity 10, Suffolk 2
Trinity 2, A.I.C. 4

Men's Swimming

Trinity 59, W.P.I. 36

Women's Swimming

Trinity 52, W.P.I. 43

Wrestling

Trinity 24, Williams 28
Trinity 15, Plymouth 25



This Week's College View Athlete of the Week is Leanne LeBrun. LeBrun broke the school scoring record for the Women's Basketball Team, surpassing Karen Rodgers' old mark of 981, with a 13 point performance in a 4 point win over W.P.I. The new standard is 989 and counting, with LeBrun hopefully getting a chance to add to that total in the NIAC playoffs. Leanne broke the record in one less year than Miss Rodgers, and has a career scoring average of 16.7 ppg. Again, congratulations to Leanne LeBrun, on her record breaking performance.

Tuesday Is \$3 Pitcher Night At The View

Sports

Hockey Rolls Into ECAC Semis

-By Sean Dougherty-
News Editor

Trinity Hockey has gone through a period of transition in the last three weeks. Three players broke the 100 point barrier, the 8th, 9th, and 10th to do so. The team finished their regular season at 19-4, extending their division III winning streak to 54 games and proceeded to skate Iona into the dust in the first round of the ECAC playoffs with what senior Matt Keator called "a great team effort." Sophomore Steve Gorman has emerged as the starting goaltender, and through it all, two young players have emerged as stars of the present and future.

En route to the playoffs Trinity won 5 of its last 6 games. Wesleyan went down 7-4, New Hampshire College 6-2, Conn. College (their next playoff opponent) 5-1, Tufts 5-3, Suffolk 10-2, and, for the second year in a row A.I.C. ended Trinity's regular season with a loss. The Bants gave up three goals in the first period, going down 3-0 and ended up losing 4-2.

Some highlights:

1. Feb. 10. Larry Trincerri, Mike Murphy, and Jay Williamson wreak havoc on the Wesleyan defense, collecting 13 points between them and being involved with 5 of Trinity's 7 goals.
2. Feb. 16. Mike Murphy scores two goals against Conn. College, leading a 5-3 win.
3. Feb. 18. Checking center Bob Loeber surprises Tufts with two slapshot goals on one shift, giving Trinity a 2-0 lead after goaltender Steve Gorman had weathered early pressure by the Jumbos.
4. Feb. 20. At 15:57 of the third period with Trinity leading Suffolk 9-2, Bill Bronson scores. He is assisted by Trip Manley, who consequently entered the exclusive 100 point scorers club, the 8th member to join. Reed Whitmore, Manley's freshman year linemate, en-

tered the year before.

5. Feb. 20. Mike Murphy scores a hat-trick against Suffolk College.

6. Feb. 24. At 10:10 of the second period Bob Loeber scores against A.I.C. and becomes the ninth player in the history of Trinity College to score 100 points.

7. Feb. 27. Trinity defeats Iona College to reach the semi-finals of the E.C.A.C. North/South playoffs.

8. Feb. 27. Keator assists on two goals, one by Bill Macartney, and one by Kevin Robinson. Keator becomes the tenth player in the history of Trinity to score 100 points.

9. Feb. 27. Kevin Robinson scores two goals against Iona after having sat out 5 games with a bruised kidney.

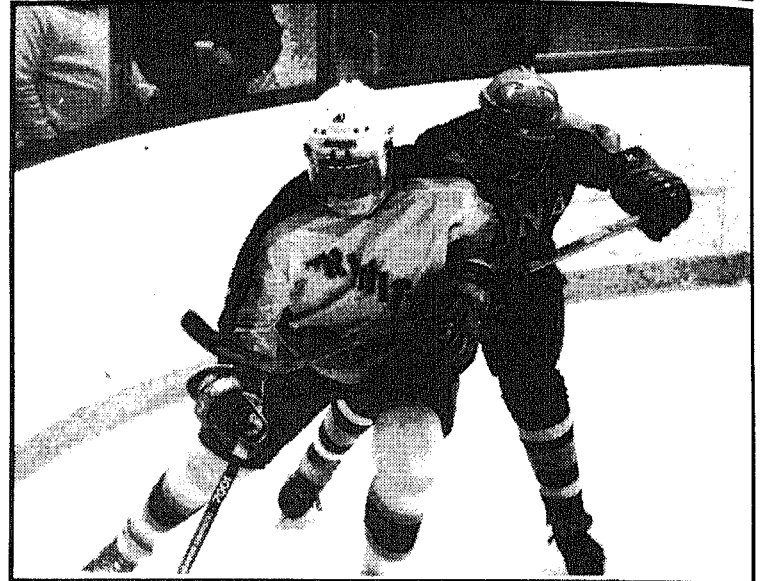
For the first time in many a game, Trinity relied heavily on one line to do most of their offensive damage. Trinity's power was generated by junior Jay Williamson, sophomore Mike Murphy, and freshman Larry Trincerri. Coach John Dunham first used the line against Assumption on February 6th and hasn't looked back. Since that game the line has been death to all opponents, amassing close to 50 points, including two games that Murphy didn't play due to a shoulder injury suffered against A.I.C.. While Williamson's talents have been evident for all three of his years at Trinity he has never enjoyed the offensive success he has had playing with Trincerri and Murphy. Murphy (18 g, 17 a) and Williamson (18 g, 17 a) tied for the team scoring lead in the regular season.

The emergence of Trinity's Doom Patrol came at just the right time. Kevin Robinson, who probably would have won the team's scoring title had he remained healthy, went down with a seemingly career ending injury to his kidney against Nichols on February first. He and junior center Trip Manley had provided Trinity's most devastating offensive punch in the first half of the season. Fortunately, the speedy winger was able to return to action against Iona in the first game of the playoffs.

Iona put up a good fight but, as usual, they didn't have the legs to keep up with Trinity for the entire game. The first period ended with the score tied at one with Kevin Robinson scoring for Trinity and Peter Kiernan for Iona.

In the second period Trinity put its superior speed to work and buzzed around the Iona zone for most of the first ten minutes. The pressure paid off as two of the Bants' checking wingers came up with goals in close to the net. Dave Provost scored at 6:53 by digging the puck out of a pile in the corner, skating out from behind the net and stuffing it in the lower right corner.

Just minutes later, at 10:20, Loeber was working the puck along the Iona boards and went back to Steve Palmer at the point. Palmer stepped in and put a



A Trinity forward holds off an Iona defender in the corner.

Photo by Mark Tenerowicz

LeBrun Breaks Scoring Record; Women Look Towards Playoffs

-By Matthew G. Miller-
Sports Editor

Comebacks come in many varying degrees. Down by 5 points with 3 minutes left is a comeback. Down by 10 with 15 minutes left is a comeback. Down by 23 with 10:30 left is not a comeback...it's a miracle, one that was pulled off by the tenacious Lady Bants in their favorite haunt, the Ray Oosting Gymnasium. Add that phenomenal win to wins versus Wesleyan (on the road, no less), Vassar, and W.P.I., and the Lady Bants look ready to become a force in postseason competition. Only a loss to Amherst has tarnished the last two weeks.

Further details on the Vassar, Wesleyan, Amherst, and W.P.I. games will be given in a future issue of the *Tripod*, due to a lack of immediately available statistics.

Trin, coming off a tough loss at Williams, was looking to put on a strong performance against Tufts (4th in New England) in front of a large crowd at home. The first 10:00 was fairly even, with neither team shooting particularly well. Trin, nonetheless took the lead, 10-9, and a beautiful pick and roll basket by Leanne LeBrun, who was fed by Maryanne O'Donnell. That seemed to wake up the Jumbos, though, who proceeded to score the next 8 points, and took a 17-10 on a Tracy Kaufman jumper, immediately whereafter Coach Maureen Pine called a timeout.

Tufts continued to roll, though, and took a 32-16 lead at the 2:13 mark, before Kirsten Kolstad hit a 3 point play, and Karyn Farquhar hit 2 free throws. Continuous, imposing inside picks by Tufts set the pace for a potent inside game, and Trin was forced to go to a 2-3 zone with 2:00 remaining. The half

ended at 38-21 Tufts, with Teresa Allen scoring 8 points inside, and Kaufman hitting for 8 from long range.

Trinity shot a paltry 20% from the field in the first half, and was completely outplayed. With only Leanne LeBrun (9 pts.) and Karyn Farquhar (9 pts.) playing well, there had to be a change in intensity in the second half, and the home crowd certainly expected one, and by no means was Trinity out of the game.

So naturally Tufts came out and scored 10 of the first 14 points of the second half. But please remember the score at this point. 48-25.

Slowly the momentum changed. Farquhar hit an outside jumper. O'Donnell then stole the inbounds pass and scored, and Farquhar hit another jumper. Tufts called timeout and changed from man defense to a 2-3 zone.

But it didn't seem to do much good. Farquhar hit again, and Paula Murphy, who has blossomed into a the perfect 6th man drove to the hoop and powered in another bucket, forcing Tufts to take another timeout, with the score 56-43. A Farquhar jumper made the score 56-47 at 5:21, with only flashy point guard Anne Marie Treadup playing well for Tufts. Coach Sharon Dawley seemed to have no answers for Trinity's man press, and made a further blunder by moving Treadup to off-guard while stocky guard Julie Burnell, moved to point, where Trin exploited her obvious lack of speed.

The Tufts lead was trimmed to 5 points on a beautiful play, with LeBrun taking a gorgeous pass from Farquhar to make the score 58-53 with 3:17 remaining. Two LeBrun free throws made it 58-55, with Murphy following with another layup to make it 58-57 with 2:15 left. By now the sizable crowd was in a frenzy, and the Lady Bants were ready to clear the final hurdle. After a Tufts timeout, the Lady Bants rebounded a miss, and got the ball to LeBrun who layed it in to give the Lady Bants their first lead since the 10:19 mark in the first half.

Tufts broke the Trinity pressure and brought the ball down court, where faced with intense Trinity pressure, was forced to put up a prayer. Lisa Shafer threw up the brick, which miraculously, after denting the glass backboard, found its way through the hoop with 1:03 remaining. O'Donnell brought the ball up court and was fouled by Treadup. She missed the free throw, but the rebound was tied up, with possession going to Tufts. O'Donnell, playing hellacious defense forced another tie up, with the alternating possession rule giving the ball back to the Lady Bants. Trin inbounded and looked for the good shot. Tufts played very tough defense, and Trin could not penetrate. The ball fell into the hands of Farquhar, about 18 feet from the hoop, in the right corner. She hesitated for a moment, then fired. There was never any doubt about. The ball swished through the hoop with :04 remaining, and bedlam ensued. LeBrun stole the inbounds pass, and Trinity had pulled off the Miracle of '88.

Hoop Talk: Leanne LeBrun broke

Men's Hoop Ends Dissappointing Season

-By Dan Sheehan-
Sports Writer

The Trinity Men's Basketball Team was optimistic going into their game against Williams (12-8) two weeks ago. Unfortunately, any momentum or confidence the team gained from its back to back victories over Colby and Bates on the previous weekend wasn't on the bus which took the team to Williamstown to take on the defending ECAC champs. Playing in the new Williams gymnasium, the Bantams couldn't put the ball in the basket and were unable to hold onto the ball. The Bants led 4-1 early, but the Ephmen went wild, scoring 19 unanswered points as the game was decided

in the first ten minutes. Trin shot a miserable 33% from the field and turned the ball over 25 times. The Bants trailed 44-29 at the half and ended up losing 92-66. Nothing went right for the Bants. Don Green's 15 points and 8 rebounds and Michael Stubbs 12 points and 7 rebounds were the only bright spots for the Bants.

On the first Saturday of Open Period, the Bants, hoping to get back on the winning track, were looking to upset visiting Clark (15-6). Trailing 36-31 at the half, the Bants managed to tie the game with 4:00 to go. The Bants were in this game from start to finish. High scoring Kermit Sharp of Clark was held to 24 points. Herb Lyon finished with 17 (3/5 from 3 point land). Stubbs fouled

out with 16 points and 10 rebounds. The Bants fell just short however, and lost 76-66. The score was not a good indicator of the closeness of the game, but considering that the Bantams attempted only 2 free throws while Clark took 32, Trin's effort was commendable.

The Bantams would like to forget what happened the next Monday when they travelled to Cambridge, MA to face Suffolk, a team which had no right in eeking out a 74-73 overtime over the Bantams. Glenn Kurtz pumped in 23 points on 10 of 13 from the field, but that wasn't enough as the Bants had problems with turnovers, foul trouble, and execution on offense and defense.

The Bants journeyed to Amherst to take on the Lord Jeffs (17-4) and the all-name team forward, Yram Groff. Someone put a lid on the rims, as neither team could put the ball in the basket! The Bantams trailed 21-17 at the half. Amherst pulled away in the second half behind a game high 24 points from guess who? Yram Groff. The Bantams shot a miserable (16 of 49) 33% from the field and attempted only 4 free throws. Stubbs had 12 and Joe Reilly had 10. The Bants could muster only 20 points in the second half, and ended up losing yet another frustrating game. Although the Bants defense held Amherst to a stingy 36 points in the second half, simple addition puts the Bants on the losing end of a 57-37 final score.

The Bants four game losing streak came to an abrupt halt on Saturday night when in the friendly confines of Ray Oosting gymnasium, they defeated a scrappy Manhattanville team 92-84. Manhattanville came into the game with a 14-9 record. The Bantams, with last years blowout loss to Manhattanville on their minds, played one of their best games of the season. Manhattanville, a much smaller team, (only one player over 6'3"), applied constant full court pressure, continually changed defenses, and did its best on offense to penetrate Trinity's tight zone defense. Anthony Montague, only a 6'2" forward, had 19 first half points and singlehandedly kept

Manhattanville in the game. Lyon had 13 for the Bants.

The were several controversial calls by the refs which could have gone either way, and two in particular which went in favor of the Bantams. Mahanttanville's dumbfounded coach and bench were twice slapped with technical fouls in the first half for using the wrong words in their audible complaints. The Bantams were able to take advantage of both situations, scoring 6 straight points on one occasion, without Manhattanville touching the ball. The tempo of the game was set early by the Bants as they looked to run off rebounds and also against a variety of presses that Manhattanville threw at them. Some opportunistic offense kept the Bants in the lead and at halftime Trinity led 48-44.

In the second half, the pace quickened and Manhattanville tied the game at 48-48 with two quick hoops. Trinity answered as Joe Reilly spotted a streaking Ted Lyon and laid out a nice pass which Lyon converted into a spinning lay-up while being fouled. The Bants never looked back as Lyon's subsequent free throw (8/9 from the charity stripe on the night) gave the Bants a 51-48 lead with 18:25 left to go. The Bants then proceeded to outscore Manhattanville 13-4, giving the Bants a 64-52 lead with 12:12 left. Glenn Kurtz had five of those points due to some good work on the offensive boards. Manhattanville came back because of Trinity turnovers, some inattentive defense, which left shooters open, and poor rebounding. The visitors cut the Bantam lead to 66-63 at the 8:14 mark.

The Bants answered with 3 quick lay-ups off of long passes, first Green from Reilly, then Reilly from Lyon, and finally Lyon from Reilly. After a Manhattanville hoop, and a Trinity turnover, Don Green got things going with a gravity defying rebound of a Manhattanville miss. Unfortunately for Green, his shoelace came untied, and while he stopped to tie it he could only watch as a



Defenseman Bryant McBride looking to clear the Trinity zone.

Photo by Mark Tenerowicz