

The TRINITY TRIPOD

Vol.LXXXII, Issue 4

TRINITY COLLEGE, HARTFORD, CONNECTICUT

October 4, 1983



photo by John Dalsheim

Kristina Dow discusses freshman housing. Story on page 4

Faculty Report Under Analysis

by Gregory O. Davis
Contributing Editor

Last week the Tripod printed two articles that concerned the question of who is in charge at Trinity College. One article was a description of the motions passed by the faculty as part of the recommendations of the Interim Committee at the last faculty meeting. The other was a letter to the Editor from a student criticizing the governance of the college.

This is an important question that should be answered in the coming months. Students, Faculty, Administration, and the Trustees all want their voices to be heard and their wills executed. But, who has the final say at Trinity when it comes to policy?

Recently the IFC lost its direct line to the administration. They still meet but no longer input views to the administration. Motion 2 of the Interim Committee's recommendations states, "that the Faculty Conference arrange for a comprehensive reappraisal of the Faculty's role in college governance at Trinity." Sigma Nu is currently wondering what right Wayne Gorlick-Asmus, Director of Mather Campus, had to interfere with their organization's "right" to seek national affiliation. In his April letter to the Trustees President English wrote, "...if the few fraternities and sororities we have are to remain, they should, in my view, reflect the composition of the entire student body." After the

continued on page 3

Work Progresses Slowly On Mather Construction Project

by Arne C. Wasmuth

Mather is almost completed. Both Thomas Smith, the Vice President of Trinity College, and the head of Mather Campus Center, Wayne Gorlick-Asmus, have kindly offered their aid in for-

mulating an image of the new building and in describing its meaning to and impact on social life on campus.

Unfortunately various parts of the building would not be completed before the beginning of the 1983-84 school year, as had

originally been planned. However the construction should be finalized by the middle of November and Mather will hopefully be integrated into Trinity's social and academic atmosphere before Christmas. As it stands presently, all exterior groundworks, many interior areas on the second floor, the installment of utilities and windows must still be completed. The purchasing and distribution of furniture have been delayed due to shortages in the budget.

The new Mather will hopefully be a campus center both in theory and in practice. Students will be attracted by tremendously enlarged meeting spaces, the game room and also quiet areas for reading and studying. As Gorlick-Asmus puts it: "A setting for social activity which has been going on in the library" will be provided. Moreover the roof may legally be used for relaxation or parties and the space for student organizations will be increased. All in all students should develop a feeling that Mather is theirs

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Eating Disorders To Be Spotlighted In Cabaret

by Chris Lindquist

Next time you're coolly topping off that last six-pack, an empty pizza carton lying at your feet, take a minute to think about your eating habits in the perspective of some recent findings: 44.8% of the regular coeds at Ohio State University (Columbus), 53.5% of the sorority women and 64.8% of the dance majors answered "often," "very often," or "always" to "being preoccupied with a desire to be thinner." Out of 944 sorority members, 16% showed serious eating problems that indicated the symptoms of

anorexia nervosa, as compared to 9% or the regular coeds (244) and 23% of the 38 upper-level dance majors. Further, it is estimated that up to 12% of college-age women have serious difficulties with their eating habits. A good portion of these women either don't realize what their "bad habit" amounts to, or they are afraid to admit it. This is where FoodFright steps in.

FoodFright, a cabaret dramatizing women's obsession with food, weight, and body image, is being sponsored by the Trinity College Women's Center on Oc-

FEATURE FOCUS

Faculty Advising For Internships Can Vary Widely In Intensity And Form

by David Sagers
Features Editor

As was mentioned in a previous article on internships, a student selects an academic advisor from the Trinity faculty for an internship. However, the advisor's role differs from internship to internship, according to David Winer, Dean of Students. Professor Gunderson, the Director of the Davis Endowment, considers the job of the advisor to be more strictly defined.

What is the role of the advisor? According to Gunderson, the advisor is chosen to see the student

through an unfamiliar experience. The paperwork, which involves an internship contract, has many requirements, which Gunderson makes sure the student fulfills. Then, he helps construct a book list by trying to determine whose area the internship is in and what the course would be like if it were offered by Trinity College. Finally, a 15 to 20 page paper is usually written by the student. Considering the amount of research, reading, and work at the internship that is involved, Gunderson feels that student internships are much more work than a regular college course. In

fact, he notes, many students have to be told to spend less time working on their internships.

Dean Winer agrees that a college course requires less work than an internship; however, his idea of internship advising differs somewhat from that of Professor Gunderson's. His involvement with the student differs, depending on how well the student is adjusting to his work. Winer also notes that helping the student with paperwork is a minor role. Winer's idea of the academic side of an internship is loosely struc-

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President Proposes Plan Implementation

Editor's note: This is the final article in a series on the President's Report to the College on Trinity in the 1980's.

The Urban Setting

"It is widely acknowledged that its urban setting is one of Trinity's distinguishing features."

"1. The college will continue to give wholehearted support to SINA (Hartford Hospital, the Institute of Living, and ourselves)."

"We will continue our policy

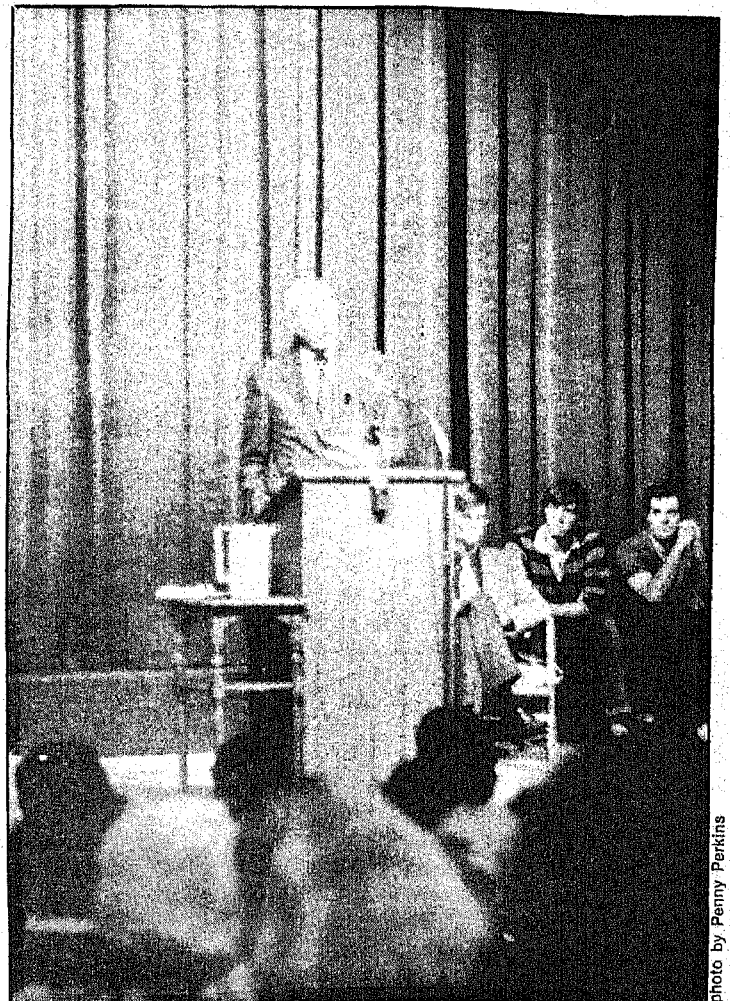
of an "open" campus freely accessible to our neighbors."

"The college has a special interest in Vernon Street west of Broad. It should closely monitor real estate activity there and invest in property if and when appropriate."

"Our own Security Office will be relocated to the new Mather."

"2. Trinity should continue to integrate itself more fully with the cultural and intellectual life

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Soviet expert Salisbury speaks on Korean jet-liner incident. See story on page 5.

photo by Penny Perkins

Calendar

T 10/4

Trinity's Studio Performance Series: Presents a variety of approaches to Modern Dance. Naomi Amos and Judy Dworin of the college faculty will perform in Seabury Hall, Studio 47 at 7:30 pm.

Town/Gown Lecture Series: "Calling the Pilgrims Home: The Rise of America's New Religions," by Dr. Leslie Demangles. Austin Arts Center at noon. Students, faculty, and staff admitted free to lecture only.

Cinestudio: "Barry Lyndon," 7:30.

W 10/5

Film: "Missing." The Univ. of Hartford's Lincoln Theater at 6:30 and 9:30 pm.

Studio Art Faculty Exhibition: Opening reception, Widener Gallery, Austin Arts Center at 5:00 pm.

Carillon Classes The Chapel at 5:00 pm.

Cinestudio: "Wargames," 7:30; "2001: A Space Odyssey," 9:40.

T 10/9

Film: "The Forgotten Genocide." Father Yeprem Kelegian will present a ten minute overview of Armenian history and answer any questions immediately following the film. McCook Aud. at 7:00 pm.

Lecture: "Morocco - A Case Study in Foreign Policy Opportunity," by Joseph Verner Reed, U.S. Ambassador to the Kingdom of Morocco. Life Sciences Center Aud. at 8:15 pm.

Cinestudio: "Wargames," 7:30; "2001: A Space Odyssey," 9:40.



F 10/7

Lecture: "The Daily Life of an 18th Century French Patron, Madame de Pompadour's Brother," by Dr. Alden R. Gordon. Austin Arts Center 320 at 4:00 pm.

"After Dark" and "Trinity Jazz Band." Goodwin Theater, Austin Arts Center at 8:30 pm.

Cinestudio: "Wargames," 7:30; "2001: A Space Odyssey," 9:40.



S 10/8

Parent's Weekend: Class Receptions Class of 1984: Hamlin Hall; Class of 1985: Widener Gallery; Class of 1986: Garmany Hall. All at 5:00 pm. Class of 1987: Washington Room at 6:30 pm.

Reception for minority students and their parents. Umoja House, 5:45-6:45 pm.

Mothers and Daughters Workshop For women students and their mothers. The Women's Center, 3rd floor, Mather, 2-4 pm.

Poetry Reading Umoja House, 4 pm.

Discussion: "Trinity's Internship Program," with Betty Anne Cox, Internship Coordinator McCook Aud. at 4:00 pm.

Pipes Concert Washington Room, 9:00 pm.

Lecture: "The Politics of Contemporary China," by Dr. Ranbir Vohra. McCook Aud. at 10:00 am.

Organ Recital. The Trinity Chapel at 2:30 pm.

Cinestudio: "Wargames," 7:30; "2001: A Space Odyssey," 9:40.

S 10/9

Cinestudio: "Seven Samurai," 7:30 pm.

M 10/10

Theater Performance: "Food Fright," sponsored by the Trinity College Women's Center at 8:00 pm in the Austin Arts Center. Free admission with student I.D. **Cinestudio:** "Seven Samurai," 7:30 pm.

Changes in Parents Weekend Schedule

Several new events have been added to the Parents Weekend schedule this year, designed to give all students and their parents a chance to mingle with classmates and their parents on a more intimate and informal basis than was possible in past years.

The sophomore, junior, and senior classes will each have their own receptions, to be held at 5 pm on Saturday, October 8. The parties will last until 6:15 pm, giving students and their parents plenty of time to go off campus for dinner afterwards, and get back in time for a concert by the Trinity Pipes, scheduled for 9 pm in the Washington Room. The senior party is in Hamlin Hall, the juniors in Widener Gallery, and the sophomores in Garmany Hall.

There will be only one formal dinner this year on campus, on Saturday at 7:30 pm, and it will be for members of the Class of 1987 and their parents only. The dinner will be preceded by a freshman class reception at 6:30 pm in the Washington Room.

On Friday, October 7, After Dark and the Trinity Jazz Band will perform, free of charge, in Austin Arts Center.

Announcements

General Information Meetings for Study Abroad: Those students interested in studying abroad for the Spring term 1984 or for any time thereafter should attend one of the General Information Meetings held weekly during the academic year. End of October meetings are as follows: Tues., Oct. 11th at 2:30 pm.; Wed., Oct. 19th at 10:30 am.; Tues., Oct. 25th at 10:00 am. Please obtain an information packet from Mrs. Noonan in Williams 118 before attending the meeting, and fill out and bring with you the sheet entitled "Information Form for Students Considering Foreign Study."

Auditions for the Jester's One Acts: Wednesday 6:15-9:30 pm. and Thursday 8:00-10:00 pm.

Foreign Study Advising: Adrienne Lotooski, the Student Assistant in the Foreign Study Office, is available for advising on Tuesday and Thursday mornings from 8:45 to 11:00. Please feel free to consult with her about foreign study programs, travel abroad and other related topics. If you cannot meet with her during these hours, please leave your name, box number and telephone number with Mrs. Noonan, the foreign Study Secretary, in Williams Memorial, Room 118 so that an appointment can be arranged.

Mr. Edward Mowatt, Founder and Director of INSTEP in London, will be visiting Trinity on Monday, Oct. 31st. Students interested in the program should check with the Office of Foreign Study Advising after mid-October for hour and place.

Institute of European Studies - Study Abroad Programs: Mr. William Gaines of the Institute of European Studies will be available from 4:00-5:30 pm. on Oct. 20th in the library's Walton Room to talk to students interested in any IES program abroad.

S.G.P.B.: Petitions for membership to the 1983-1984 Student Govt. Planning Board are now available at the Post Office. Petitions should have thirty signatures and completed petitions should be returned to Box 1026 by Oct. 11.

Mr. Paul Goodman, Chairman of the Doctoral Program Committee, in the Graduate School of Industrial Administration at Carnegie-Mellon University, will be on campus on Saturday, Oct. 8th from 10:00-11:00 am. in Hallden Room 120 to speak with students interested in the Master's or PhD programs in Industrial Administration at Carnegie-Mellon. Interested students will find materials regarding the program in the Career Counseling Office.

The Greater Hartford Symphony Auxiliary is sponsoring a Radio Marathon in conjunction with WRCQ radio to raise funds for the Hartford Symphony Orchestra. The Marathon will take place on Oct. 29th and 30th and will run continuously from 10:00 am. Saturday to 5:00 pm. Sunday. We need volunteers to answer phones from people who will be calling in pledges. Please help us if you can. Call Helen Roth at 236-3435. Remember the earlier we hear from you, the better choice of hours will be available.

Bristol University, England: From 9:30-11:00 am on Oct. 27th, Mr. Richard Hodder-Williams, Academic Advisor to Overseas Session Students at Bristol University, England, will be available in Mather's Committee Room to meet and talk with students interested in studying at the University for the full academic year.

The Greater Hartford Concert Band & Jazz Ensemble, a concertizing, adult community organization announces its 10th season. Some openings are available for participation. Rehearsals are Tuesday evenings 7:30-9:30 at the Congregational Church Auditorium, 12 So. Main St., West Hartford. Contact the director, Hugh Wilson, 666-3232 or Albert Rosevear Jr. (President) 529-5515.

Johnathan Peltó, Connecticut State Coordinator for Senator Gary Hart for President, will be speaking at a Breakfast roundtable at 7:30 am. on Thursday morning in Mather Dining Hall.

The French proficiency exam will be given on Saturday, October 29 at 9 a.m. in the Language Lab. Please take note that it will be given only once this semester. It will be given again in the spring.

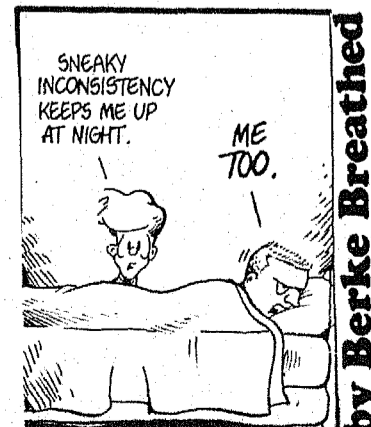
Interested in Asia? Our first meeting will be Wednesday, Oct. 5, at 7:00 pm. in LSC 137. Come with ideas. Committee heads will be elected so if you can't make it drop a note in Box 1752 or call 524-5762.

Second Quarter Physical Education Class Registration will take place the week of Oct. 10th through 14th. Held in the lobby of Ferris Athletic Center. From 9:00 am to Noon.

CLASSIFIED
Spanish Tutor: Private one and a half hour classes taught from my Newington home. Individualized format. \$25 per class. Contact Caroline at 722-8480, days.

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Suggestions For Commencement Speaker

Due to the theft of the original "Commencement Suggestions" box, some suggestions were never received. If yours does not appear on this list, please mail it to box 1761 before this Friday.

Noam Chansky
Milan Kundera
Jacob Timmermann
Bill Moyers
J.D. Salinger
Klaus Kinsky
Nancy Reagan

Lee Iacocca
Woody Allen
Millicent Fenwick
Joel Brodsky
Victor Navasky
Jeremy Irons
Stephen King
George Romero
William F. Buckley, Jr.
Julian Jaynes
Mel Gibson
Tom Wolfe
Simon Firth
Kurt Vonnegut
John Rawls
Carl Sagan
Isaac Asimov

Edward Albee
George Will
Douglas Adams
Norman Mailer
Aaron Copland
Henri Cartier-Bresson
Arthur Clark
Alan Alda
Garry Trudeau
Malcolm Forbes, Sr.
William O'Neill
Peter Bogdonovich
Larry McMurty
John Gielgud
John Wood
Dr. Peter Seybolt
Art Buchwald
Martin Agronsky
Leo Buscaglia
Robert McNamara
Harold Stassen
Douglas Hofstadter
Jerzy Kozinski
Henry Kissinger

Jonathan Schell
Seymour Hirsch
Sidney Lens
Richard Schenker
Sally Ride
Kurt Waldheim
Andy Warhol
Dan Rather
Katherine Hepburn
Bob Newhart
Linus Pauling
Joan Rivers
Pres. Reagan
Eli Wiesel
Toni Morrison
George Orwell
Russell Baker

William Middendorf III
Walter Cronkite
Al Haig
Frank Shorter
G. Gordon Liddy
Chevy Chase
Lowell Weicker
John Glenn
Dr. Spencer Barry
Dr. Ladislav Berka
Phil Donahue
Ellen Goodman
Gerald Ford

This list reflects all those to be considered.

Correction In Dorm Rep. Listings

The name of the new dormitory representative for Boardwalk and Park Place was inadvertently left out of last week's article on

the S.G.A. elections. His name is William K. Marowitz; the election was unanimous.

Smith Digresses On Faculty Governance At Trinity College

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report of the *ad hoc* Trustee Committee the President whistled a different tune. In a May 25th letter to the Faculty and Administration Mr. English wrote, "Given the clear intent of the Trustees in creating this process (the exemption process for fraternities) it will be my normal practice, at least for now, to grant such exemptions."

What does this say about who's in charge? This may sound like an editorial question but this reporter plans to empirically an-

In a recent interview with Vice President Smith I discussed the issue of governance, specifically in light of the motions proposed by the Interim Committee on the Fraternity/Sorority Question. Smith believes that the governance question is part of the continuing battle in establishing the balance of power at Trinity College.

Historically, in the late nine-

teen-forties, and fifties the faculty exerted a great influence in the running of the college. When Trinity was founded it was unheard of to have administrators handle non-academic responsibilities. Slowly the Faculty withdrew from these affairs and turned responsibility over to administrators. It was a trade-off, according to Smith, between having a high caliber academically wordly faculty or one which was intensely involved in the running of the college. Currently, the faculty wants a stronger voice. Smith views this as a beneficial movement in which the faculty is expressing a concern in student life. As Smith sees it, the question of governance raised in Motion 2 is part of the "same process that's been going on since day one."

In terms of student's power and the rights of fraternities, Smith has clear views about the rights of student organizations. About the SGA, Smith says they don't have a voice. Traditionally,

when students have an issue to raise they do not approach the SGA which it bogged down in bureaucracy. When students want to discuss an issue they usually, "gather in some room and decide what they are going to do." The IFC's power has been usurped by the administration who has turned a deaf ear to them. Smith's response to this is that there is "no guarantee that the IFC can sustain itself as a forum." "Fraternities are here at our pleasure," says Smith, "and come and go at the discretion of the administration."

Is the administration all-powerful then? No, says Smith, both President English and the administration are "directly answerable to the trustees." "The role of the administration is to execute and oversee policies adopted by the trustees and faculty." Thus, it appears that the faculty does have some say in setting the policies of the college. The specific role will be clarified in the future...

Academics Integral To Internships

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tured, a fact which "students find discomforting." If he has professional knowledge in the area the internship is in, he recommends books, or has colleagues recommend books. In addition, he only tells the student to write a thorough research paper, leaving the length up to the student. Winer's relationship with the Placement Supervisor, the student's advisor on the job, also varies from a brief meeting to a lasting relationship, an area where Gunderson differs from him. Professor Gunderson, as Director of the Davis Endowment, is responsible for advising students in internships, so he will either get the job sponsor onto the Trinity campus or go talk to him. Winer admits that he involves himself "less than I should," but notes that, as Dean of Students, he has many responsibilities, and, in fairness to himself and students, has reduced the number of students he advises from 11 to four this semester.

What problems do students usually have in their internships? Professor Gunderson has the student keep a diary and make periodic reports every two weeks, which he uses as an "early-warn-

ing indicator" for problems. He finds that a major problem is getting lost in the cracks of the business, which is to say, being largely ignored and not having anything to do. At this point, he will talk to the Placement Supervisor, and define the project which the student is supposed to work on. Some students have problems through sheer laziness, while others simply discover that they don't like what they are working at. In addition, Dean Winer finds that a large problem for the student is making the adjustment between what he ex-

pects from classroom courses and what the actual job situation is. He may have problems "translating what he has learned in the classroom, creating a gap between expectation and reality."

Both agreed that the Internship system at Trinity "is a great program." As a result, many professors, 59 of them last semester, are willing to make their voluntary contribution to the system. The rules for academics and advising, like those governing the job portion of the internship, are never hard and fast, and give a great deal of flexibility to both the professor and the student.

ConnPIRG Returning RAT To Trinity Campus

RAT, the recycling of newspapers and magazines at Trinity, will begin this week. Students and staff are asked to begin saving their old Tripods, Advocates, Globes, and other newspapers and magazines for pickup.

Roger Epstein, ConnPIRG member, said that "We will be putting barrels out in ten locations to start, and hope to expand the project to other locations as well. We need volunteer coordinators to staff barrels in additional locations," he added.

Barrels will be placed in Donesbury, Funston, Jackson, Jarvis, Jones, Little, Northam, North Campus, Smith, and Wiggins. Residents are advised that RAT barrels will be clearly marked and that newspapers and magazines are acceptable, but garbage, trash, soda cans, food,

etc., will only litter your dorm hall and make a mess.

Grant Bond, another ConnPIRG member, said that "Recycling helps the environment, doesn't take a lot of time, and can in the long run, if the program is successful, even cut the college's solid waste disposal bill."

ConnPIRG is a student group at Trinity that gives students an opportunity to work on environmental, consumer, energy, and other projects. Inspired by Ralph Nader, ConnPIRG also has a chapter at UConn.

ConnPIRG meets Thursdays at 7:30 p.m. in McCook 203. For more information about RAT, other ConnPIRG projects, or spring academic internships, call 247-2735 or put a note in Box 6000.

Mather Construction Set To Be Finished Shortly

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and should recognize that there are limitless possibilities with which to experience its new functions, if imagination and determination are utilized to make it the place it is capable of becoming.

Next to the above mentioned, many other new aspects of Mather may prove extremely attractive. The enlarged and improved dining and serving areas, better refrigeration systems and larger storage areas enable improved, more relaxed and gracious meals for students and guests. Furthermore, dinner space has been established in the Washington Room, the Alumni Lounge has been enlarged and reorganized as a multi-purpose room, the lobby and front desk have been moved to a more central position of the building and a partitionable section of the main

dining hall which can be used by small groups of students who may, for example, talk to someone anytime during breakfast, lunch or dinner has been introduced. Air-conditioning has been installed throughout parts of the second floor, elevator systems for both freight and people have been put in and the basement has become far more attractive and useable with its post office, game room, book store and much enlarged Cave. Finally the outdoor space, which has been curtailed due to budget problems will provide good outdoor social space and will permit an eventual extension of the Cave in good weather.

Once the finishing touches are put on Mather, both faculty and students should not hesitate to use all that they are offered and should contribute to making the effort and time put into Mather worthwhile.

BLOOM COUNTY



by Berke Breathed

ISSUE of THE WEEK...

How Will The New Academic Regulations Affect You?

by Philip Alling
Contributing Editor

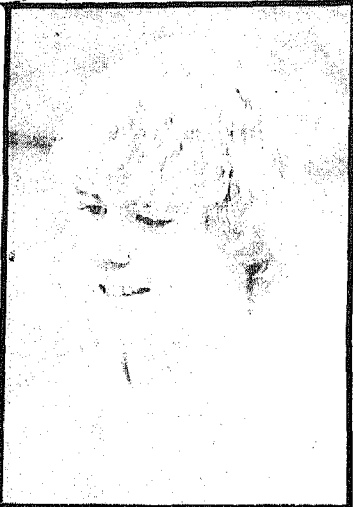
The Tripod interviewed students on the Long Walk concerning their views on the new academic regulations.



Virginia Biggar (sophomore): "The new regulations will affect me in that I will not be able to become a part-time student. By

the end of my seventh semester almost all of my credits will be completed. It would be a lot cheaper if I could be a part-time student and take only a couple of courses. Also, there should be more time to decide what courses to take. The add/drop deadline really rushes me."

Vander Curtiss (junior): "It is ridiculous that you have only four



opportunities to select a pass/fail

option whether or not you decide to keep it. You can no longer use pass/fail options as buffers each semester. The old regulation on pass/fail was better in that you had to decide to take a letter in the middle of the semester, not on the last day of classes. Juniors should be able to apply for part-time status. The four credit per semester regulation will probably force me to take another course to compensate."

Bob Edmunds (freshman): "I tend to think that if I took a pass/fail course I wouldn't try as hard. I'm used to higher regulations. I think the open curriculum provides more than enough freedom to the students."

Barbara Guttman (senior): "The worst thing in the new regulations is the elimination of part-time status. Seniors should be able to go part-time. Certainly this year's (seniors should) and any other years that worked for it, but also anyone else."

Royce Dalby (junior): "Everyone I know takes a pass/fail every semester. Students take pass/fail



courses not to try something out of their major but to get a credit for as little work as possible. Students do not try to do well in their pass/fail, only well enough to pass. I have taken six credits twice planning to take two credit semesters my senior year. I planned to get a financial break my senior year from the extra money I paid for taking six credits. Apart from the money, I

planned to work just on my thesis during one of my last semesters. The four credit requirement will change my plans."

Grant Cochran (senior): "Pass/fail options encourage lackadaisical attitudes. Also it is unfair to have to get a special exemption to be part-time and also get an incomplete. This creates yet more Trinity committees. The last thing Trinity needs is more red tape."



photos by Scott Poole

Moroccan Ambassador Lecture On Foreign Policy

On Thursday, October 6, St. Anthony Hall and the Martin W. Clement endowed lecture series will host Joseph Verner Reed, U.S. Ambassador to Morocco. Mr. Reed will speak on the subject of United States foreign policy toward the kingdom of Morocco and other developing nations.

The Ambassador was ap-

pointed by President Reagan in October of 1981 and is currently traveling with His Majesty King Hassan II of Morocco on an official diplomatic visit to the United States.

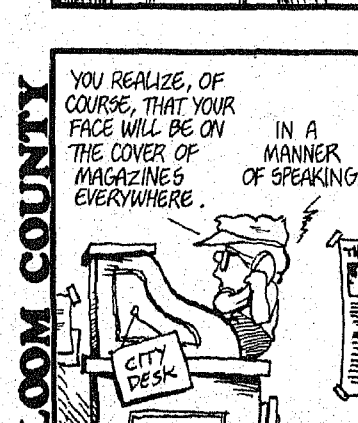
Reed is a graduate of Deerfield Academy and Yale University. He previously held positions at the World Bank in Washington, D.C. and is a former Vice Pres-

ident and Assistant to the Chairman of Chase Manhattan Bank. Other posts include work for the state Republican committee of New York, the Council on Foreign Relations, the American Shakespeare Theater, and the Yale University Art Gallery.

As ambassador, Reed has directed the formal establishment of a mixed economic commission

to foster trade, economic ties, and development, as well as a joint military commission to allow high level consultation on security issues.

The lecture will be held in the Boyer Auditorium of Life Sciences Center at 8:15 pm Thursday.



Interview With Tina Dow Reveals Stance On Many Aspects Of Freshman Housing

by Stephen Balon
Staff Writer

Tina Dow, Director of Residential Services, knows more about Trinity housing than anyone else on campus, and, during an interview on September 21, she had many interesting comments to make on Trinity freshman dorms.

What determines where freshmen will be housed? "There are certain dorms where it would not be desirable to accommodate freshmen, mainly the Crescents and New Britains, simply because they're not good for students to get to know one another. The units are very self-contained, . . . so there's not really a whole lot of interaction among students. Hence, it would not be very good for freshmen who are anxious to get to know people. There are certain dorms that are highly prized by upperclassmen, too."

Do you reserve places for freshmen in special spots? "Before the lottery starts, I have ascertained which rooms won't be put in the lottery, based on the numbers Admissions gives me. I ask myself, 'How will the living arrangement be for a freshman?' We try to keep freshmen as best we can in areas that have corridors. Corridor activity is good social ground in terms of getting to know people."

How did you conceive of North Campus? "I received lots of feedback from students who lived in North Campus when it was mixed classes that it was not a

happy situation for upperclassmen. They said I should make North Campus an entirely freshman dorm. So last year we tried it and a study was run as a part of a student's classroom work. At the time of the lottery, we didn't have the results, but the informal feedback said to keep it all freshmen."

Do you place people according to their personalities in certain kinds of dorms? "Freshmen are placed according to the new student survey. So when we create roommate combinations, we try as best we can to pick combinations that look compatible by those surveys. When we place hallways, we're taking into account the R.A.'s interests and try our best to match the freshmen that are going into the hall. But, it probably would be bad to have all football players, or all pianists, on the same hall. Yes, you will probably have halls that seem to have a particular personality. I can remember one year when I put an entire band together on one hallway in Jackson. I made sure I had a bass player, rhythm guitar, drums, and keyboards. They informally called themselves the Jackson Five."

Does the student make the dorm, or does the dorm mold the student? "A little bit of both. There's really no way you can get around the physical barriers you are presented with, and to a certain degree, you have to adapt your lifestyle to those physical barriers. But, beyond that, there's almost a certain flavor from year to year that is dependant on the actual groups

placed there.

Do you select who goes into a single or double? "Most requests for singles are for medical reasons. All the rest of the freshmen get singles by default."

How about the importance of geographical location in assigning freshmen roommates? "We definitely try to mix that up. We might put someone from California in with someone from Connecticut, feeling that here's a person who came all the way across the country, let's put him with someone who knows the area."

It must take a long time to do all that. Three days. Three twelve-hour days!

Do you feel you made a lot of mistakes this year? "No more than usual. When I first assumed this position in 1977, about 20% of the freshmen put themselves on the waiting list for housing changes citing roommate incompatibility that seemed pretty obvious to me would have been problems. They were already placed in beds when I started."

During the course of the year, the feedback I was getting told me that we needed something, so I set up the new student survey. Since starting that, we haven't had more than two or three percent of the freshmen requesting housing changes.

I don't know about you, but I feel no stigma attached to being a freshman here. In fact, it's almost an asset. "You're not humiliated here. I think that has a lot to do with the tones the R.A./R.C.'s set. They are really excited to see the freshmen arrive. I think they make you feel really good and that's sort of catching and you can walk around feeling very positive about yourself."

Anything else? "Yes. There have been significant improvements over the years. Along those lines, I have to say that it is sometimes difficult for us to manage and that's where the students really play a very important role in this office. The best and easiest way is to network with the R.A./R.C. group. There's definitely an institutional commitment to the important area of residential life."

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Salisbury Discusses Significance Of Jet Incident

by Michael Whitston

The shooting down of a Korean Air Lines jet in Soviet airspace occurred about one month ago. Many questions about why the incident happened still remain. The riddle of Flight 007 was the subject of a lecture by Harrison Salisbury last Tuesday night. Mr. Salisbury was the Moscow correspondent for the New York Times for much of the Cold War period, and is a noted Soviet specialist.

Deeming the episode "a very serious international incident",

Salisbury attempted to explain the Russian motivation behind the slaughter. He claims that he was not surprised that a plane was shot down over Soviet waters, as military jets flying over the area have frequently been attacked. What shocked him was the fact that a commercial airliner was destroyed.

While it is not possible to know the exact Soviet rationale behind the incident, Salisbury hypothesized that geographical location played a key role. The Soviet Union, he explained, has been attacked by every nomadic tribe

at one time or another during its history. The experience has left the Russians extremely wary of all foreigners. Even before the Revolution, Russia was the only country to require both a passport and a visa of foreign visitors. During World War II, over 10 percent of the Soviet population was killed. Therefore, the Soviets still feel the effects of their devastating losses, not only in WWII, but throughout their history.

Salisbury also explained that the Soviet military occupies a much more powerful position in

government than does the U.S. military. He notes that the Russians have never made an apology for any of their actions. The Soviet system severely punishes mistakes. Therefore, no one is willing to acknowledge that a mistake has been made. Andropov will not question the incident because to do so will only weaken his own base of power.

In the past, military spy planes from the U.S. have regularly flown over the area where the Korean plane was shot down. Many Russian military bases are located in this region. Long range missiles, as well as electronic surveillance equipment, have been built up along the desolate coast. Therefore, any intrusion upon this sensitive area will be construed as an attack upon Soviet defenses.

Salisbury then related the story of a KAL jet which flew over 1000 miles into Soviet airspace before being forced to land. The repercussions of this incident left the Soviets feeling vulnerable. As a result, they made the decision to strictly enforce their regulations concerning violation of their territory. Maps of the area warn pilots to stay clear.

Just why Korean Air Lines Flight 007 flew so far into Soviet airspace is still a mystery. It is not known whether the pilot was aware that his plane was so far off course. The Soviets claim that they warned the Korean airplane before they shot at it. However, the only way to ascertain whether the pilot actually heard the warnings is to listen to the black box which records all conversations in the cockpit. So far, the black box has not been found, and Salisbury doubts that it ever will be recovered. There is some skepticism concerning the Russians' willingness to reveal the black box, if they do find it. Salisbury described the whole affair as "odd". No one is sure of exactly what has been recovered so far. The Soviets have released only a

few articles of clothing which have washed up on shore. The American and Japanese parties have found little more.

The National Security Administration is also withholding information. The air controllers' tapes from Anchorage have still not been made public. Salisbury said that he doubts they will ever be. There is some concern about the degree of American involvement in the incident. Salisbury noted that an American reconnaissance plane was near the KAL plane, and when they went separate ways, the Soviets may have been confused and thought they were tracking the U.S. spy plane.

Rumors have been flying since the incident occurred. Salisbury spoke of a supposed connection between the CIA and Korean Air Lines. U.S. and Korean Intelligence ties have been exaggerated. U.S. Intelligence is reluctant to reveal what they may know, because then the whole world will know how advanced our "spying" technology is.

Salisbury was asked how he thought President Reagan should handle the incident. He responded that Reagan would be wise to follow Kennedy's example in reconciling the Cuban Missile Crisis. Kennedy diplomatically left a way for the Soviets to withdraw without losing face. Therefore, Salisbury recommends that, especially since the American role in the KAL event has not been acknowledged, the U.S.A. should not pursue the matter to extremes. He admits that the incident will not be beneficial to U.S.-Soviet relations, especially in nuclear arms talks.

In his lecture, Salisbury tried to explain the Soviet mentality, in order to make their side of the argument more believable. In the end, Salisbury said, it will be almost impossible to know exactly what went on during Flight 007. However, he added that the whole situation should be handled very carefully.

Foreign Studies Listings, cont.

PEARSE, Karina '84
Institute for European Studies/
Vienna
Institut fur Europaische Studien
Palais Corbelli-Schoeller
Johannesgasse 7
A1010 Vienna 1, AUSTRIA

PLACE, Susan '84
PRESHCO/Cordoba
Facultad de Filosofia y Letras
Universidad de Cordoba
Plaza del Cardenal Salazar
Cordoba, SPAIN

PROCTOR, Ann '85
Beaver CCEA/London School of
Economics
Single Term Program
26, Egerton Gardens
London SW2 3BP, ENGLAND

RICE, Arthur P. '84
London School of Economics/
Prelaw Program
NOT A MAILING ADDRESS

RITTENBERG, Suzanne '85
Beaver CCEA/Westfield College
c/o Shield House
26, Egerton Gardens
London SW2 3BP, ENGLAND

ROBIN, David '85
Imperial College of Science and
Technology/London
NOT A MAILING ADDRESS

RODGERS, Karen '85
Institute for European Studies/
Vienna
Institut fur Europaische Studien
Palais Corbelli-Schoeller
Johannesgasse 7
A1010 Vienna, AUSTRIA

SANTOS, Dulce '85
PRESHCO/Cordoba
Facultad de Filosofia y Letras
Universidad de Cordoba
Plaza del Cardenal Salazar
Cordoba, SPAIN

SHACKELFORD, Kelly '85
Beaver CCEA/Queen Mary Col-
lege
c/o Shield House
26, Egerton Gardens
London SW2 3BP, ENGLAND

SHIPLEY, N. Louis '85
London School of Economics
NOT A MAILING ADDRESS

SIEBEL, Barbara '85
Institute for European Studies/
Freiburg
Institut fur Europaische Studien
Erbprinzenstrasse 12
78 Freiburg im Briesgau, WEST
GERMANY

SOLEY, Kathleen '85
Beaver CCEA/Vienna
c/o Austro-American Institute of
Education
Operngasse 4
A1010 Vienna, AUSTRIA

STIFEL, A. Este '85
Beaver CCEA/Edinburgh
NOT A MAILING ADDRESS

STREISAND, Adam '85
Hamilton College in Paris
NOT A MAILING ADDRESS

SULLIVAN, J. '85
University of Wisconsin/Nepal
c/o University of Wisconsin
Box 3059

Kathmandu, NEPAL

TERRY, Carol '85
Beaver CCEA/Aberdeen
NOT A MAILING ADDRESS

VOYNOW, Ellen '85
Beaver CCEA/City University
c/o Shield House
26, Egerton Gardens
London SW2 3BP, ENGLAND

WAGNER, Reid '85
Institute for European Studies/
Vienna
Institut fur Europaische Studien
Palais Corbelli-Schoeller
Johannesgasse 7
A1010 Vienna 1, AUSTRIA

WEXLER, Regina '85
University of East Anglia
School of English & American
Studies
University Plain
Norwich, Norfolk NR4 7TJ
ENGLAND

WORTHINGTON, John '85
Beaver CCEA/INSTEP
c/o Shield House
26, Egerton Gardens
London SW2 3BP, ENGLAND

WRIGHT, Louisa '85
Institute for European Studies/
European Economic Commu-
nity/Freiburg
Institut fur Europaische Studien
Erbprinzenstrasse 12
78 Freiburg im Breisgau, WEST
GERMANY

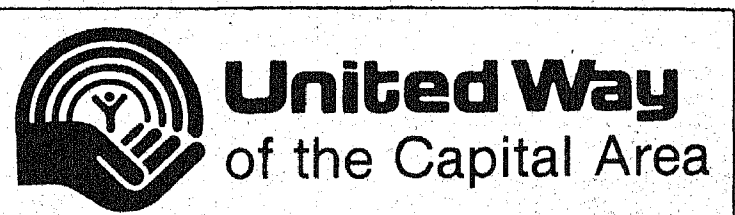
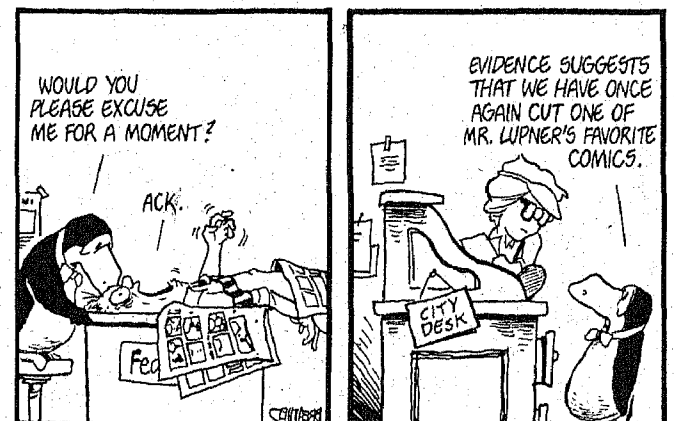
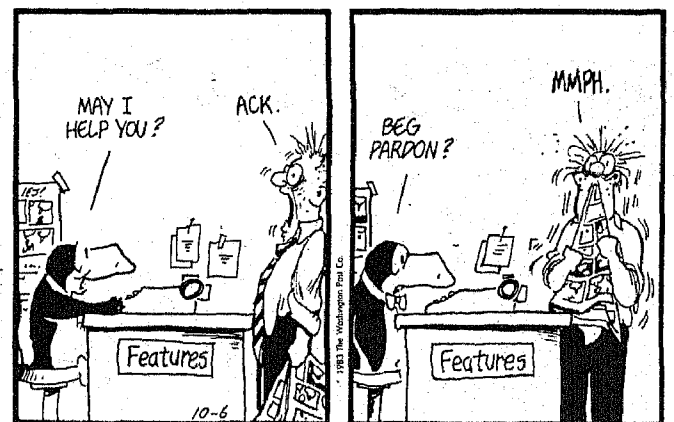
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The TRINITY TRIPOD

EDITORIAL

We're Watching...

Do all you students out there know just what's been going on around Trinity lately? It seems that despite Tripod coverage, many of you don't.

Did you know, for instance, that this past Saturday was the deadline for fraternities/sororities to submit their requests for exemption from sex-blind admissions? These requests have been submitted to the President; he alone has the power to grant or deny them.

According to a new Handbook addition, an organization (i.e., the frats) can gain exemption from rules against discriminational policies if it has the affirmative vote of 75% of its members that that is their preference, and if it is able to "demonstrate to [the President's] satisfaction that its interests or activities require particular exlusions." The President, in his Convocation speech this fall, has in fact stated that "under normal circumstances", he "will, for this round at least, grant such requests."

Issues at stake? One, that it is most likely that the President is going to grant the fraternities and sororites exemptions from the anti-discriminatory policies of the College; two, that many feel that this type of exemption is a hypocritical contradiction of the basic tenets of a liberal arts education.

Now, did you also know that in the planning right now -- in fact, even functioning right now -- is an administrator's program to replace the Student Government Planning Board with something called the Mather Board of Governors? Problem is, the SGA as a group has not even voted on it yet -- and it eliminates part of the very Constitution of the SGA!

Now wait a minute, folks, don't we the students have a say in the way our own government and social life will be run????

There's another very important meeting today. The Faculty meets this afternoon for their monthly meeting, and they will be discussing three motions which may also influence your life here. Last month, they passed two motions to step up their role in college governance, and this month they're discussing three more, including one that urges the President NOT to make any exemptions from the College's proscription on discrimination.

Many feel that there is a power struggle going on between the admisistration and the faculty; that may or may not be true. What is true is that the students are mixed up in the middle, and the Faculty and the Administration should know that we -- future Alums and possibly Trustees -- are aware of and watching all that is going on.

Letters

Open Letter to President English On Sexism

Dear President English,

We would like to address you on the issue of sexism. "Male-only" and "female-only" fraternities are, by definition and principle, sexist. We have noted that under "Regulations Governing Student Organizations" in the **Student Handbook** the philosophy of the college is; "organized student activities should be open to all students regardless of race,

sex or religion." Fraternities discriminate on the basis of sex. We have further noted that the power to exempt fraternities from the clause prohibiting sex discrimination has been delegated to your office. To exempt any organization from any or all of the non-discriminatory criterias would be hypocritical to the stated policies of the college.

Numerous complications would arise if you choose to allow any

one organization to discriminate. Could not T.W.O., T.C.B., political clubs, etc. request exemptions for their own reasons? What about the new fraternity Sigma Nu? Should they be denied an exemption because they are a fraternity? Clearly an inconsistent and hypocritical approach to the college policies would be detrimental to all facets of the college community.

As individual members of the Trinity community, we are calling on you for action. Exempting any organization from the basic policies of the college negates those policies and nullifies their value and intent. Please do not allow this to occur. Thank you for your time and consideration.

Sincerely,
Andrew C. Haase '84
Timothy H. Ray '84
David H. Siskind '84

Follett's: Insult & Injury

To the Editor:

It is my conviction that Trinity students are paying an inordinate amount of money to maintain an institution which is characterized by the unconcerned and arrogant attitude which so many monopolies ultimately fall victim to. I refer to Follett's bookstore, and more directly, to the pompously impudent behavior of its manager.

In the past few years, the price of new books seems to have gone through the roof, which is obviously a factor beyond the control of Follett's. Unfortunately, Follett's business does not end with the selling of new books; a large percentage of the books it sells are used. These books are often 4th or 5th hand and are subsequently battered and soiled.

Anti-Sexism or Anti-Frat

To the Editor:

We are writing with respect to the "anti-sexism" petition booths located at the entrances to the dining hall. It is singularly unfortunate that those running those booths claim that they are fighting sexism when the issue that they are concerned with is fraternities.

Students hurrying into the dining hall are asked to sign up against sexism. One student almost did until a friend told him what the real issue was, at which point he said "That's different, I'll have to think about it." We feel that it is important that anyone to whom this petition is presented should take into account the improper representation of the issues which it represents.

James F. Kirby, '84
Stephen L. Cook, '84

Therefore, it is quite reasonable of Follett's not to offer much money to a student seeking to sell back such a book - say fifty cents for a used paperback. But what is not reasonable is that Follett's will often resell this same used paperbafck for \$7.95. If pressed to explain this discrepancy in prices, the store manager will give you some haughty claptrap about doing you a favor by buying books back in the first place. A favor, for buying back books for practically nothing and then reselling them at a cost which bears no resemblance to their actual value? Such a pompously self-deluded attitude can only be found in the most complacent of bloated monopolies.

But what makes any transaction at Follett's particularly unpleasant is the incredible behavior of the store manager. Even the most genuine concerns which a student may raise to this "gentleman" are almost invariably answered with some insulting response delivered with an air of impudent smugness. I have heard from at least one professor of mine that even members of the faculty are not immune from his obnoxious attitude, and I have personally had occasion to see this "gentleman" harass several elderly people.

There are other College Bookstore services. If the S.G.A. and the Administration are truly concerned about this problem, they will surely not miss this opportunity to do a great service for the entire college community. There are far too many students here whose families have made tremendous sacrifices to send them to Trinity to allow Follett's to continue to add insult to their injury.

C.T.G., Student

To the Editor:

Mr. Knutson, in his letter to the editor last week (Sept. 27) stated that "Faculty members are surprisingly misinformed about out-of-class activities" of the student body. Faculty members are not the only ill-informed campus citizens. Mr. Knutson and others who believe that college professors "have more time off than virtually any other profession" should be open-minded enough to gather data on such charges. Ask a random sample of faculty members how much time they spend on professional activities in the evening, on a typical weekend, during semester "breaks," and during the summer months (when they are unpaid). Preparing for classes, keeping up with one's academic discipline, writing numerous letters of recommendation, and otherwise taking an interest in students need not transpire in one's office or in some other public location.

Please do not misinterpret this letter. I am not suggesting that faculty members need not exhibit interest in students in more varied ways. I am suggesting that criticism of one group by the other be based upon informed, intelligent study.

Sharon Herzberger
Dept. of Psychology

The TRINITY TRIPOD

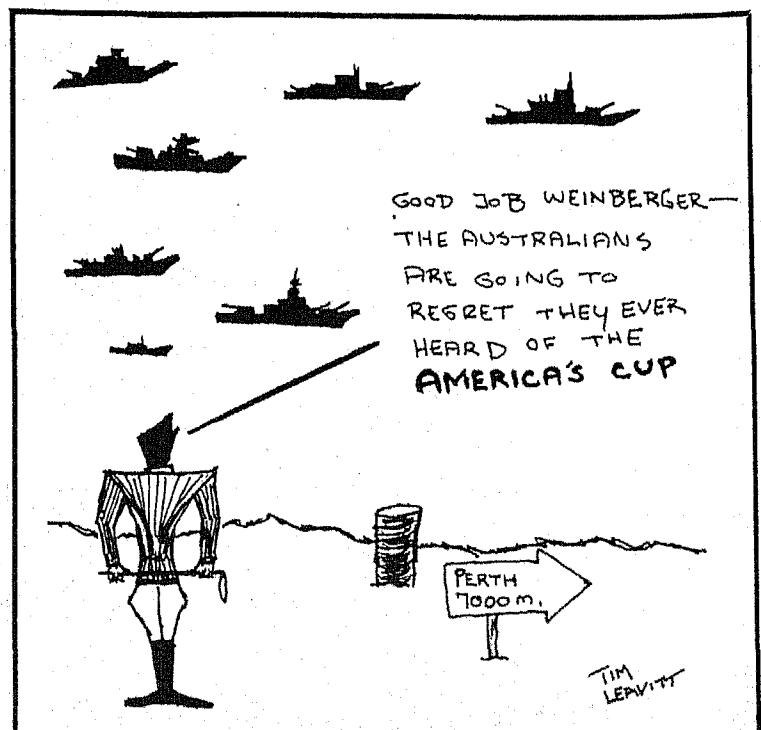
The TRINITY TRIPOD is written, edited and published entirely by the students of Trinity College. All material is edited and printed at the discretion of the editorial board. The deadline for advertisements is Thursday, 5:00 p.m. preceding Tuesday's TRIPOD; announcements and letters to the Editor must be submitted by Friday 5:00 p.m., and all other material must be in by Saturday 6:00 p.m.

The TRIPOD office is located in the basement of Jackson Hall. Office hours are held on Sunday, 12:00-6:00 p.m. and on Tuesday, 7:00-8:00 p.m. Telephone: 246-1829 or 527-3151, ext. 252. Mailing Address: Box 1310, Trinity College, Hartford CT 06106.

NEW Letters Policy

The Tripod welcomes and encourages letters to the Editor. All letters must be signed, although names will be held upon request. Letters which are libelous or in poor taste will not be printed.

All letters must be typed and no longer than 250 words. The deadline for submission is on Fridays at 5:00 p.m. Please deliver all letters and commentary via campus mail (Box 1310) or to the Tripod office in the basement of Jackson Hall.



Letters

"See You Next Schuechday!"

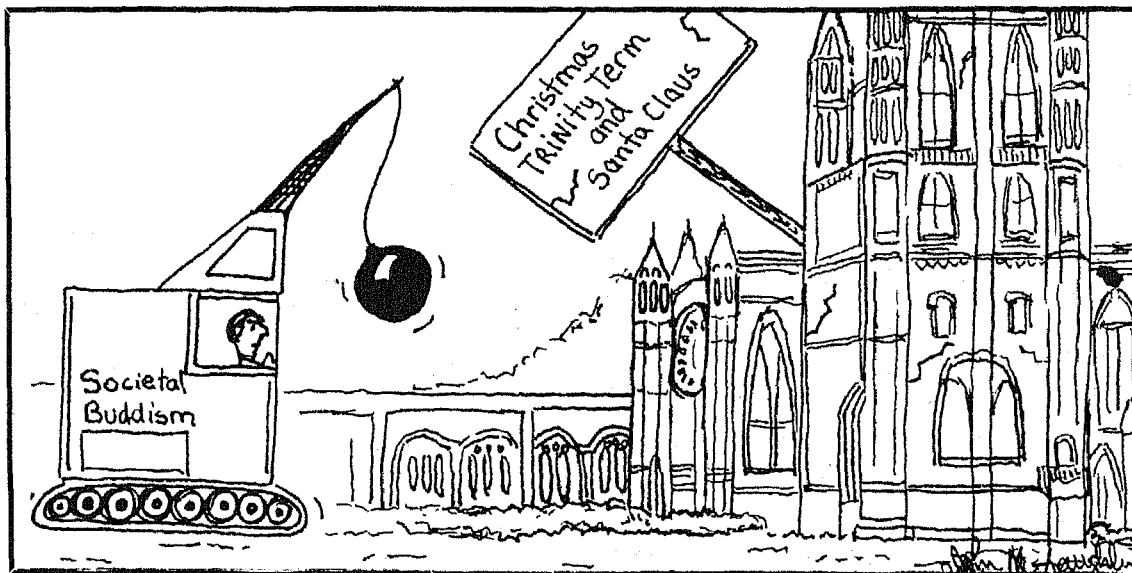
To The Editor:

It's about time someone made a move to eliminate unnecessary references to religion in our lives. I'm proud to see Trinity College taking the point on this mission. Since with one (or is it two?) fell swoop(s) we have been released from the subjugation to "Christmas" and "Trinity," I suggest we move to a larger scale.

The days of the week in the English language are based on the names of Norse and Germanic gods. How can the zealous reformers ignore such an insult to our non-sectarian culture? I personally owe no allegiance to Woden Thor, Frigg or Saturn and therefore would like new names by which to call the days at the end of the week. OK, we could use fall, winter, spring and summer for those four days, but that wouldn't solve the problem. Those terms are already popular in English, and recently even more popular 'neath the ashes.

Solution: I'm not sure. Maybe we could go with alumni ("Remember, there will be a test on Downesday.") or professors (See ya next Schuechday!) or maybe we could go with numbers. The first day would be Oneday then Twoday and so forth.

It's about time we start showing our compassion for our fellow human beings and remove this injustice from Trinity.



Societal Buddhism and Mindless Conformity

To the Editor:

Two Tripods ago I advocated the secularization of the names of the semesters at this school. I am now responding to David Gurliacci's letter in the last Tripod in which he attempted to make the above-mentioned idea a silly proposition.

To live in a world best suited for what we want, first of all we have to want a world best suited for what we are, and since we are not all Christian here we have to let go of the past. In other words, be unattached to the past, to the extent that we maximize the potential for the present being a situation which is suited to all (faiths).

So much for Societal Buddhism.

argue by reductio ad absurdum that if you change a couple Christian words (the semester names) you have to change them all. That is a mindless reaction to the potential for change in the world. I am quite aware that the name of this college is Christian, as are the names of many colleges since they were started as religious institutions. That is undeniable history and to change all the names of colleges which have religious origins would create an "identity crisis" in American education and culture in general. And it is not necessary for any individual with a Christian name to change it either, or for anyone to stop doing any kind of religious ritual, be it any type of Christianity or any type of any type of religion.

David Gurliacci also suggested that we tear down the Chapel

since it is a "too obvious symbol of Christianity." I assume Mr. Gurliacci is sane and does not mean this, but underlying his facetiousness is an intolerance for the idea of "live and let live" which is the same kind of intolerance that has caused several arson attacks on Jewish synagogues and homes in West Hartford recently.

So I am saying accept the Chapel (draw pictures of it if you don't use it for anything else), but change attitudes -- which can start with something symbolically important like secularizing the names of the semesters.

Let's keep our name Trinity.
I'll keep the name Peter.
Cease mindless conformity
And life here will be sweeter.

Peter Linnis

Let's Get Some Real Priorities

To the Editor:

Just as I was about to write a letter suggesting that to improve the quality of life on campus compulsory chapel attendance five ways a week be implemented again, I read in the Tripod that someone wants to change the distinctive term names of Christmas and Trinity.

Surely they jest. I always thought that Christmas and Trinity were classier than Fall and Spring -- everyone used those -- but who could possibly care what a semester is called?

If present students want to omit all mention of the Christian religion at Trinity the name Trinity will have to be dropped. How do you think the trustees will react to that proposal when they learn how much it would cost to print new stationery, buy new athletic uniforms with the new name, send change of name letters for all those magazine subscriptions in the library?

The perpetual complaints on a college campus are usually bad food and homely girls. That's what you should be worrying about!

Sincerely and with tongue-in-cheek,
Carolyn A. McDonough
Trinity '82

Steven Brennan '85

David Gurliacci attempted to

that we tear down the Chapel

Peter Linnis

G. Asmus And The Stooges

Dear Larry, Moe and Curly,

First things first. When you sign your names get the sequence correct: First Larry, then Moe then Curly. Try it with me now-- Larry, Moe and Curly. Now try it by yourselves silently without moving your lips...OK, good. I knew you could do it.

Now down to second things second. As I indicated on the phone last night, cannons are out. I may not, cannot and more than that, will not fire a cannon, pop gun or anything remotely resembling a weapon for any reason. You should know more than anyone that all it takes is a finger in the barrel and we end up with a backfire and looking silly. I will, however, play the 1812 Overture in Mather and we can all contemplate and reflect on whatever we care to contemplate and reflect, in your case probably your navels. This event will take place after the renovation work on Mather is finished, and I will publicize the date. The duck pond will be in place for Saturday October 8 at 10:00 a.m. out on the main quad. Oddly enough, another threesome will be there: Huey, Duey and Louie.

I will open the Men's Center on the same day as the 1812 Overture is presented, probably at the same time. As I said over the phone, wood paneling is out of the question, but in an effort to comply I'll give it a shot. I will provide you with a wet bar, a marble (or nearly marble) chess board, a plaque on the door, as complete a library as possible but no stuffed animal heads--a mosse head would not be nice, especially for the moose. On second thought, I will work on a collection of heads.... Bring your own smoking jackets. There will be no girls; we try to keep kids out of the building anyway. Women, however, may be present at the gala opening.

So, last things last! My demand: I want the brick and the jar and the notarized statements in the hands of a neutral party. Once that person is mutually agreed upon, (and by mutually I don't mean between you three yo-yos, pardon me, but mutually between you three yo-yos and myself) and when I see the brick, jar, et al in their possession I will set in motion the plans for meeting your demands. That gives you from today until October 7 to put your thinking caps on (if they still work and/or if you can still find them) and can come up with someone I can trust. I will throw in a Three Stooges Film Festival just because I am feeling magnanimous. You can pick the date anytime in November. I'll even give a prize to the best trio of look-alikes. That's your chance to shine--charge up the Duracells.

Ta-ta for now.
As always our best,

W G-A & W.G.M.

Commentary

Why Isn't School A Matter Of Right?

by Elaine Stampul

As I was walking down the Long Walk the other day, I felt the same sentiment I've felt many times in my two previous years at Trinity: I'm really lucky to be here. I'm lucky to have all the grants, loans, and work-study that I can get because otherwise I wouldn't be getting the kind of education I am. I never think, though, that I deserve to be here; that by virtue of my intelligence, talent, and academic achievement I should be here. As for non-

financial aid students, I feel that their presence at Trinity is due to the fact that they're privileged enough to be able to afford it. Why does it always come down to luck or privilege? Why isn't it a matter of right?

Obviously, Trinity can't suddenly start giving out free education. But while our society is rethinking its public education system, it should start rethinking its higher education system.

A well-educated society should be the first priority of any government. However, the current

administration seems to be ignoring this both on the level of higher education and elementary education by encouraging the people to turn to private sources, something which most of the population can't afford. Our society is denying many of its people something which not only should be a basic right, but which is a necessity for the good of society as a whole.

A quality education of the kind that Trinity has to offer can be had only for a price -- a very high price. Am I less deserving of this kind of education simply because my parents can't afford to send me to Trinity? I'm not debating the virtues of financial aid, and I'm not saying that the Financial Aid Office isn't doing its job; if it wasn't, I wouldn't be here. What I'm saying is that a basic requirement for a quality education is wealth, and it shouldn't be. Institutions like Trinity must have standards for admission, but these requirements should be solely academic.

This will not occur until there is a radical change in the educational system of our country, and in our economic and social systems -- something is very wrong with a society in which athletes are paid more than teachers. It is perhaps too radical a change for America. The best we can do, then, is to improve what we have. If we can't totally eradicate private educational institutions, let's make the public ones better.

The Almighty Dollar

by Cynthia L. Bryant

Recently, I've noticed a new policy regarding Trinity buildings. The College has begun renting them to private groups in an effort to subsidize expenses. Trinity's desire to open its doors to the community is admirable. Unfortunately, students are being excluded from these events by lack of publicity and high prices. This is inexcusable. These buildings are operated by funds from students and parents. When do they stop being educational facilities and become income-producing opportunities?

Last week, I found out quite by accident that the Lean Cuisine Tennis Tournament was being held right under our noses--in Ferris Athletic Center--and nobody knew it. Most students found out on the Channel 3 News. Those students who did

discover the tournament were expected to pay full price. These were our tennis courts, not theirs, and yet we were the gate-crashers!

A poster in Mather added insult to injury. I was pleased to see that Erica Jong would be visiting Trinity. But the posters, hung on Sept. 27th, bore an advance ticket deadline of September 23rd. Tickets were available at the door to any student willing to spend \$15 for a few hours in Austin Arts Center. Student discounts? Heavens, no! The Connecticut Writers League did not make any tickets available to AAC or to students.

When Trinity begins closing its doors to students, my opinion of the College goes down a little. Where does the College's interest really lie...in the students' development or the almighty dollar?

Commentary

Ian and Phil Have A Problem: Nicaragua

by Ian McFarland
Columnist

It is no secret to anyone that the U.S., covertly or not, has been aiding the Honduran-backed rebels attempting to overthrow Nicaragua's Sandinista government. The reasons given are many and varied, but all of them center on the notion that the presence of an overtly leftist government in Central America is harmful to the U.S. "national interest," which raises the questions of whether or not the U.S. has the right to aid in the destruction of governments whose existence is not perceived to coincide with the "national interest," and, more importantly, just how the "national interest" is defined.

It is fruitless to try to consider every possible form of government and its relationship to the United States in any given instance, so, for the sake of argument, let us assume that the U.S. has the right to work for the overthrow of "troublesome" regimes. Let us assume further, again for the sake of argument, that this right is unilateral, that there is no contradiction in U.S. support of the Honduran "freedom-fighters" in tandem with U.S. condemnation of Cuban-backed El Salvadoran "insurgents."

With these two basic points granted, it hardly seems excessive to demand some degree of consistency in covert U.S. foreign policy. The conventional explanation is that the U.S. "national" interest is always thought to coincide with the "real" interests of a given country's population; specifically, that the central desire of the U.S. in its ventures is to establish and secure the principles of democracy. Certainly in Nicaragua there has been much talk of Sandinista oppression and betrayal of revolutionary principles and U.S. desire to see that democracy be instated. Unfortunately, U.S. commit-

ment to democracy is rather more highly selective than this. Active support of democracy in the face of the oppressive regimes in "friendly" countries like Iran, the Phillipines, Brazil and, for that matter, Nicaragua under the Samozas has not been a top priority. Indeed, the U.S. government has gone so far as to overthrow nascent democracies like those of Guatemala (1954) and the Dominican Republic (1965), when U.S. "national interests" needed to be protected from the decisions of native populations.

Finally, there is Chile, which had a democratic tradition extending back decades. In 1970 Salvador Allende Gossens was elected President. Armed with the peculiar idea that the Chilean people and not U.S. corporations should control Chile's vast copper reserves, he initiated a program to nationalize the copper mines. The corporations affected by this plan exerted pressure on the Nixon Administration that resulted in a CIA-backed coup that left Allende dead, put Chilean democracy in ruins and brought to power a military government that rules Chile to this day without the formality of elections.

I take no pleasure in mouthing the commonplace that there are no easy solutions in Central America, but this much I can say firmly: I do not fully trust the Sandinistas, who feel that elections must be put off to secure the revolution; I certainly do not trust the Cubans or the Soviets, who have shown often enough how little concern they have for democratic principles; but still less do I trust the pious hypocrisy of the United States, which has yet to demonstrate that its moves at overthrowing regimes in the name of democracy has led to anything but a firm and lasting misery for the people of Latin America.

Phillips O'Brien
Columnist

The present Nicaraguan regime has the distinction of being one of the only nations in the world whose foundations were laid by American human-rights policy. When the Somoza regime was tottering, being hard-pressed by the Sandinista rebels, the United States under President Carter made the clear and conscious choice to abandon the old regime, shocked as they were by the numerous human-rights violations perpetrated by that government. Once Somoza had fallen, it was the United States that came forward with millions of dollars in aid for the infant government. Yet now, the Sandinista regime, a regime greatly changed from the original coalition, due to the exorcism of all the moderate elements, stands squarely in opposition to United States policy in Central America as well as other areas around the globe.

Does the United States, therefore, have any justification, either moral or political, for its attempts to try and forcibly remove the Sandinistas. As is usual in these instances, the political question is much easier to deal with than the moral. Since its incep-

tion, the Sandinistas have imported thousands of Cuban, East German and Soviet advisors. They have assembled the largest and best equipped army in the region, an army whose capabilities go above and beyond anything necessary for self-defense. This regime has also played a key role in attempting to destabilize many of the United States allies in the region.

Clearly the United States has nothing to gain by maintaining the present regime in power. By forcing its ouster it could eradicate Nicaragua as a base for the weapons that flow from Cuba to the different guerilla forces. The Soviet Union would have been denied a foothold on the American continent and the United States would have demonstrated irrevocably its determination to use its power to back up its foreign policy goals.

The great problem that exists with this political solution as it does for every solely political solution to a problem is that it pertains as much to brutal totalitarian regimes as it does to constitutional democracies. If we in the USA actually hold the words of our constitution to stand for something tangible then we must not act simply out of the desire for political gain but we

must also be able to justify our actions vis a vis the spirit of our beliefs.

If we do believe our constitution when it says that people have the right to establish their own government and that this right extends to people outside the United States then it is certainly morally acceptable to try and topple this Sandinista regime. When we in the United States try and claim that we cannot interfere in the workings of other nations we are claiming either that they do not deserve our constitutional rights a subtle form of racism or that we are unable to impose our type of system properly in other areas of the globe. However if we believe the second reason then in fact we are imposing an authoritarian regime upon the other nations of the world for no people have ever been able to set up a free system without the support of a major democracy.

Overthrowing regimes is not something the United States should make a hobby of doing though we have often shown a certain skill for trying such things. However, we certainly must realize that in select instances we are dealing from a better position, both politically and morally.

The Spectator

by Martin Bihl
Columnist

Today's Topic: turn signals. I think we should get rid of them.

Pretty crazy, right? You do remember your turn signal, don't you? It's that scrawny branch that grew out of your steering column and then petrified. The car manufacturers put it there so you could tell people on the world's highways and byways when you were going to make a right--or left--hand turn. Or when you're planning on switching

lanes, or if you just wanted to say hello. They're also a great way to warn cars of police officers lurking by the side of the road.

So why do I want to eliminate them? Why do I propose that you run out to your car and have at your turn signals with a broad axe?

Because no one uses them.

Here I am, driving in downtown Hartford. Some big, fat, old man in a giant green Nova

with dents all over it is in the left-hand lane of an intersection. Got his turn signal on to turn left. I'm in the right-hand lane, happy to find someone using his turn signal. Just as I get to the intersection, he turns.

He turns right.

Later, I'm zooming down 84. Going out to the movies. Doing about 60, 65. In the fast lane. Pull up alongside some clown. Skinny little twerp of a guy. Got his hair greased back; he could be Barney Fife's kid brother. Got a big car, though. (Little men always drive huge cars, did you ever notice that? Real little men drive big cars and chew huge cigars.) Apparently I'm the straw that breaks his back. He speeds up. Gets about three feet ahead of me, on my right side. Here comes his trick. Ready? In one magnificent maneuver, as he's pulling into my lane and slowing down, he turns on his turn signal. Like it's a defense: "You can't hurt me now, my turn signal is on!"

Scenario three. I'm in East Hartford at an intersection during rush hour. I want to go straight, but the light is red so I wait patiently. Now, the lane I'm in is one for turning left or going straight. There's a little old blue-haired lady ahead of me in a sky blue Dodge Swinger. Although I'm in a hurry, I'm not worried; she doesn't have her turn signal on. The light turns green. She doesn't move. Slowly, she begins to edge into the intersection. On my left, I see an unending line of cars coming at me. On my right, I see an unending line of cars passing me. I am forever trapped behind this little old lady and her Dodge. I begin to imagine myself growing old behind her.

She turns on her turn signal. Thank you, dear.

Cubby's Corner

The Man of the Week

by K.S. Kusiak

Man of the Week

In every age, there is one man who, like an Aryan among pygmies, stands out from his contemporaries in such a spectacular fashion that even the criminally insane cannot help but look upon him as an earthly manifestation of the sublime. In 365 B.C. it was Aristotle. In 937 it was Chou Yo Ma. It was Columbus in 1492 and Newton in 1687. It was Wallace Souder in 1703, Theodore Coxe in 1911, F.D.R. in 1945, and J.F.K. in 1960. And now, in the week of October 4th through 11th, 1983, America bears witness to the emergence of another; a man in whose shadow the mightiest tree must wither and the most callous cynic must break down into hysterical sobs of submission. He is not a statesman or preacher, neither plumber nor electrician nor philosopher. He is but a playwright, a wordjockey whose careless insight into the most obvious clichés

of our society is truly inspired. I will not name this "Grey Champion," this man's man, this timeless minstrel who, unlike Atlas, has chosen to take the weight of the world upon his unmuscl'd shoulder. Instead, I will respect the strength of his anonymity and give you only the initials, M.A., which appear on each of his manuscripts. It is by these manuscripts, or rather, by this piece of manuscript, that you, the reader, must judge this man. It is a story of love and hate, of tenderness and ruthlessness, of trust betrayed and hopes shattered. It virtually hits you over the head with the force of its message! But, of course, you must judge for yourselves.

START: Act III, Scene I

-All right. How was your day at work?

-(In a sluggish, nasal tone) Well, I got to my desk and there was a cup of coffee waiting for me and I sat down with that and lit

up a cigarette and looked over the morning mail and since there was a lot of it this morning of course I allowed myself a second cup, which was even better than the first and I lit up another cigarette before it was time for the monthly directors meeting, where we sat around the conference table with coffee and donuts and the chairman lit up one of his cigars so I figured it was okay for me to smoke another cigarette and about an hour into the thing Mrs. Jameson walks into the room and starts refilling everyone's coffee cup and she makes a mighty fine pot of coffee so I let her refill mine, then I lit up another cigarette and that sort of carried me to the end of the meeting, when we broke for lunch and Robbins and I went to this little Mexican place over on 18th Street where the food was too spicy for me so I just ended up nibbling a few tortillas and ordering a cup of coffee and Robbins and I talked about the meeting over cigarettes but by that time I was running low so

we stopped at the smoke shop on the way back and we each bought a couple dozen cartons of Marlboro because they were on special this week and old man Mackenzie behind the counter, well, he was real glad to see us and offered us a cup of coffee and since we had a few minutes to spare we said "sure, why not" and the three of us sat down and talked about all these newfangled filtertips that're coming out of Philip Morris nowadays and before we could say a word Mackenzie had refilled our mugs so we had to sit a while longer and smoke another cigarette with the old man just to be polite and when we did finally make it back to the office my secretary, bless her heart, must've known that at just about that time I'd be feeling like a nice cup of coffee and--
-For God's sake, shut up! (Pause)
-I don't even smoke cigarettes!
-That's why it's such a good analogy.
-But it's not a good analogy! My life doesn't even remotely parallel what you just said!

M. A. 

More news

Student Life, Urban Setting Examined By President

continued from page 1

of Greater Hartford. (Our) objective is to enrich the overall educational experience of students but also to serve the community in ways uniquely appropriate to an academic institution."

"To explore initiatives of this sort will require the addition of a senior administrator with ex-

perience which spans the academic, political, social service, and business worlds.

Administrative and Financial

Our ambitious plans will clearly test the College's administrative capacities and require substantial funding. For a financial plan we will need the results of several studies (but) it is possible to

sketch the major ramifications of our plans."

"1. Administrative staff. The College's administrative staff is generally regarded as lean and efficient although some modest fine-tuning will be helpful."

"2. Long range planning. Our work indicates clearly the need for a body to conduct research and planning on a continuous

basis for the guidance of the Faculty, the Administration, and the Trustees."

"I intend to enlarge and reconstitute this group (the Strategic Data Task Force) as an Advisory Committee for Long Range planning to track the implementation of our current plans, initiate studies of areas not addressed by our recent planning groups and endeavor to keep the entire College informed about important trends and developments."

3. Budgetary implications. Our present reserves can accommodate the more limited projects: the rehabilitation of 234 New Britain Ave and 79 Vernon St.; the program to assist faculty members with the purchase of personal computers; the refurbishing of four lounges for the Faculty Residence Hall Associates experiment."

"Much of the course development work proposed by Project I can probably be met from special foundation grants."

"The more ambitious proposals will have to be funded from

three principal sources: higher charges; increased annual giving; and a capital campaign."

"4. Capital Campaign. It is time to begin active planning for another campaign, to be announced, perhaps, in 1985."

"5. Faculty Committee on Development. The final formulation of capital campaign plans should include active participation by the Faculty."

Implementation

"This synthesis of the various planning groups' recommendations sets forth a broad array of objectives, initiatives, and recommendations. Purely administrative (measures) can be promptly implemented. Most of the recommendations in the Curriculum and Faculty areas fall within the purview of the Faculty and will require its approval. I hope that most of the major decisions can be reached by next March or April. Some will require Trustee action."

James F. English, Jr.
August 30, 1983

Budget Committee Contacts

What follows is a list of Budget Committee funded groups and their new liasons. If any of these groups needs emergency funding, they should contact the appropriate liason. All groups will be contacted within the next ten days concerning their future budgets.

Budget Committee Auditing Assignments 1983-1984

Group 1:
Mike Duffy Box 1081
WRTC
Bell Ringers
Tutoring
Nuclear Disarmament
Outing Club
Ultimate Frisbee

Group 2:
Jody Rolnick Box 357

Men's Ski Team
Asia
Women's Ski Team
Psychology Club
World Affairs
Jesters

Group 3:
Kate Land Box 685

ConnPIRG

Transportation Comm.
Society of Women Engineers
Engineering & Computing
SGA
Hunger

Group 4:
Jane Melvin Box 1832

SGPB
Senior Ball
Hillel
Review
TWO
TAAP

Group 5:
Phillips O'Brien Box 1283

AIASEC
Atheneum
Dance Club
World Review
Christian Fellowship
Bantam Barbell's
Amnesty Int'l

Group 6:
Danny Barach Box 1548

TCB
TCBWO
Newman Apostolate

Chapel Singers
Ivy
Fencing

Group 7:
Barney Corning Box 1040

Tripod
Big Brothers
Big Sisters
Water Polo
La Voz Latina
APO
Jazz Band

FoodFright Discusses Dangerous Disorders

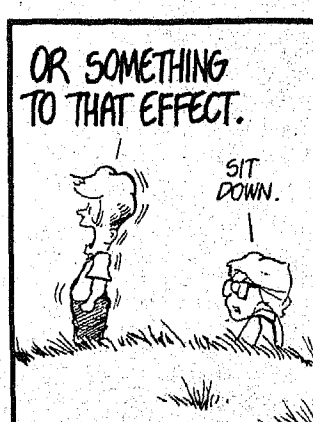
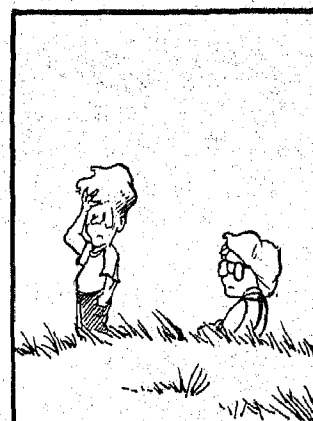
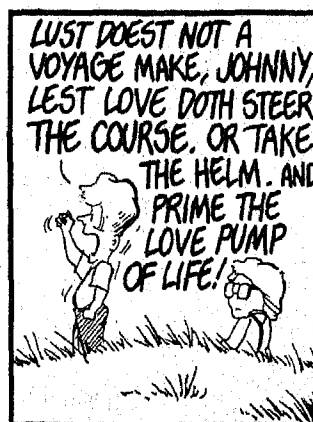
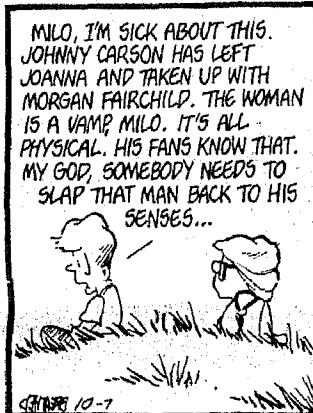
continued from page 1

tober 10, at 8:00 p.m., in Austin Arts Center's Goodwin Theatre. FoodFright is performed by Susan Clement, Barbara Harrington, and Gisele L'Italien, the show's writers.

Anorexia Nervosa is described as a serious, life-threatening disorder of deliberate self-starvation. The afflicted person is

obsessed with the idea of eating food, but because of emotional problems, she denies her hunger and does not eat, and/or binges, then vomits or takes a laxative. The symptoms of anorexics include a 20%-25% loss of body weight, lack of menstrual periods, hyperactivity, distorted body image, food binges followed by fasting, vomiting, or using laxatives, excessive constipation, depression, loss of hair (head), growth of fine body hair, intolerance to cold temperatures, and a low pulse rate. Bulimia is a more complex syndrome, "exhibited by women who alternately binge (one food) and then purge themselves by a combination of forced vomiting, fasting, laxative or amphetamine abuse. It differs from classic anorexia nervosa in that binge-ing is the major manifestation rather than starvation; however, the women invariably do both. The distinguishing feature of bulimia is regular binge-ing followed by guilt and a compulsion to rid themselves of the hated food. Unlike the classic anorexics, bulimarexics are able to function within the confines of daily life, albeit with difficulty, and rarely require hospitalization." ("The Definition and Treatment of Bulimarexia in College Women - A Pilot Study," by Marlene Boskind-Lodahl, Ph.D., Journal of American College Health Association, 27: 84-97, 1978.) Symptoms include inconspicuous binge eating, menstrual irregularities, swollen and infected salivary glands, frequent and significant weight fluctuations due to alternating binges and fasts, fear of inability to stop eating voluntarily, tooth and gum infections, heart irregularities.

Tickets for FoodFright, October 10, at 8:00 p.m. in Austin Arts Center, are \$1.00 or free with student I.D. For more information, contact Lisa Iannone at 527-3151, ext.459, or the Women's Center, located on the third floor of Mather. (Information for this article was supplied by Present Stage and the writers of FoodFright.)



BLOOM COUNTY by Berke Breathed

continued on page 12

NEEDED FOR FALL PRODUCTION OF DON JUAN

- 1) One or two people who will write or coordinate SOUND and/or MUSIC. One possibility would be someone who plays synthesizers (polyphonic preferred).
If you are interested in either or both, let us know.
- 2) One medium size motorcycle and a rider, who will have a few lines to speak in the show.

Please Contact As Soon As Possible

KAREN BOX 1999 522-5182

Arts / Entertainment

Ogden's Message Strong

by Mark Glancey
Staff Writer

Professor Hugh Ogden's poetry reading on Wednesday the 28th was direct, charming and incredibly insightful. The Faculty Club was packed with not only Trinity students, but a surprising number of members of the Hartford community.

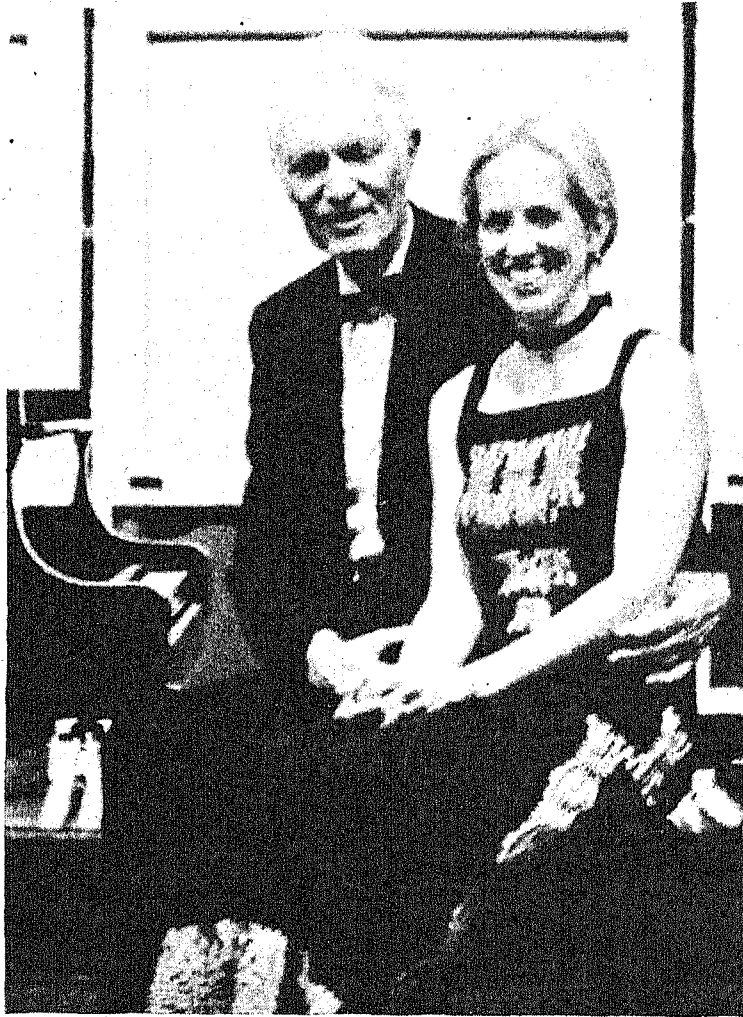
Ogden approached the podium dressed in a style appropriate to his work-- rolled-up sleeves, tousled hair, and an aura of comfort with his surroundings. The reading got off to a start when he dedicated it to "the ground."

At first this left me with a faint impression of theatrics, but after hearing the absorbing poetry, I agree that no other classification could have been close. "The ground" is not strictly a literal term, but came to mean our society; it included all the elements thereof: experience, language and heritage.

Professor Ogden has the romantic philosophy that we should appreciate the smaller natural things in our lives. A good example of this was his poem *How to Clean the Kitchen Floor (And Feel Good About It)*. I find it unnecessary to review all the poems read that afternoon; there were at least 26 poems, all of which impressed the audience with their arity of thought and intensity of emotion.

The concluding piece, however, deserves honorable mention. Entitled *Some Day*, this work expresses the poet's hope for universal acceptance of his views. The poem had its genesis in Italy, when Ogden witnessed a funeral lead by an air-conditioned limousine. Ogden feels that we have no need for this embellishment. The ideal funeral would consist of a group of friends standing in a circle, praising the departed loved one.

In these days of technological violence, Ogden's reading was a welcome breath of fresh air.



Stanley Hummel and artist-in-residence Linda Laurent were justifiably delighted as they received a standing ovation for their Friday piano concert.

photo by Wendy Sherman

Mather: Misery and Strife

by Scott Weaver
Staff Writer

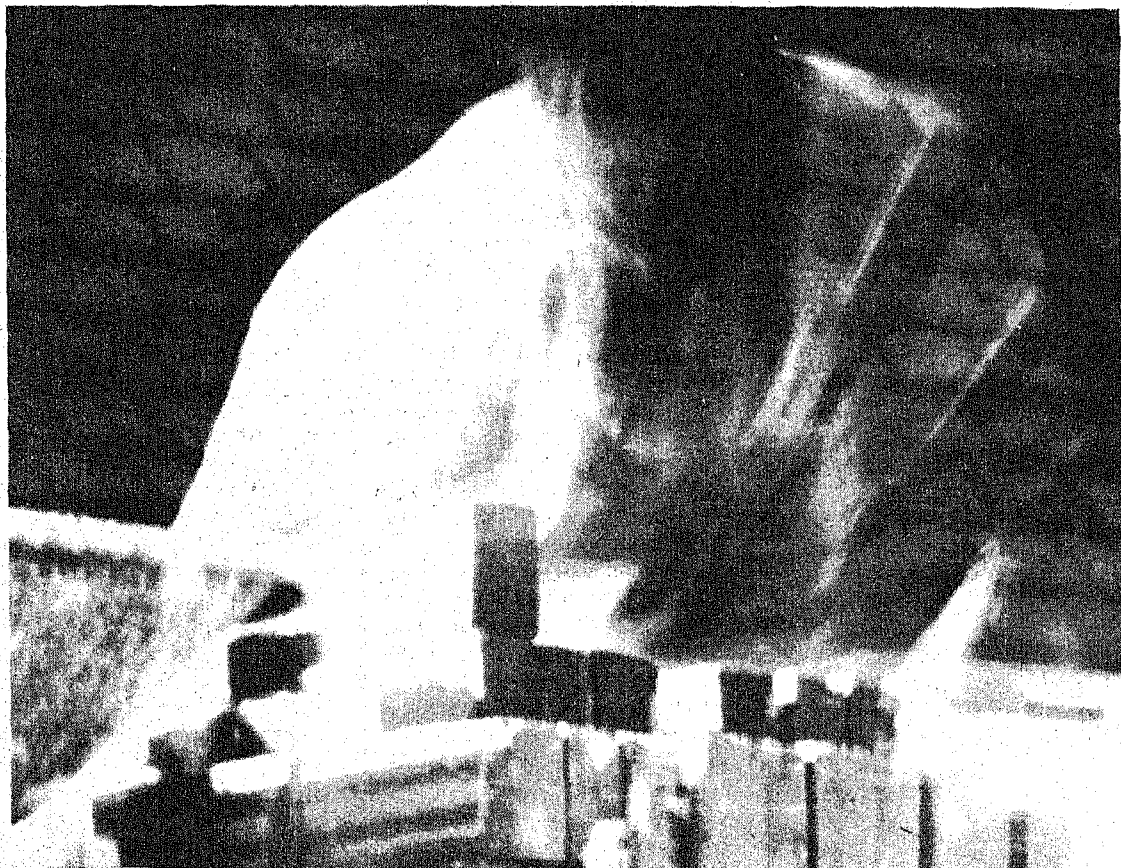
I believe that Mather Campus Center is a monument to nihilism: cubes stacked one upon the other in a senseless array. From a historical perspective, brick and mortar have contributed nothing but misery and strife. Emerging, twisting, organic patterns suddenly deceive, congealing into indifferently cubism; it is the supreme cop out. Where is the thumping bass and the living chant, "A Love Supreme"? The hollow death rasp fades, while Mather vocally testifies to Anglo-American practicality.

I don't blame the contractors, the workers, or the architects; they are subject to the tides and currents of history as it inexorably rolls along, subsuming all

in its path. Ennui envelopes the earth.

Please suppress your rage over my comments. If you like, they are simple ramblings, at best incoherent bitching. However, I commend your rage; I deplore your passivity. We all struggle and eventually succumb to the numbing utilitarianism of John Stuart Mill and the suspicious sweetness of Christian morality.

But to return to the ostensible subject, we must learn to love Mather, hold it dear to our hearts. It is our inheritance from lopsided history. Gaze upon Mather. Meditate on its sharp corners and flat planes. Enter Mather and melt into ecstasies because it is us; it is Trinity College; it is nihilism. After all, it is so nice. Isn't it nice? I think it is so nice. Nice, nice, nice.



The tyranny of history, not the malice of masons, is responsible for the nihilist appearance of Mather.

Piano Pair Delivers Brilliant Styles

by Chris Corbett

The Goodwin Theater last Friday proved to be a tremendous place to start one's weekend relaxation. One hundred and forty people attended this season's second performance in the Friday Evening Concert Series. The music department presented a two-piano concert featuring Linda Laurent (artist-in-residence) and Stanley Hummel.

Heading the program was Poulenc's *Sonata for Piano, four hands* (1918). This piece began with a series of discordant, syncopated chords which hailed the beginning of this antagonistically brief sonata with vibrance and oomph! The simple song-like melody of the middle section ("Rustique") and the fast, playful "Final" were quite pleasing, and left one wanting to hear more of the same.

The second piece, *Sonata, K448* by Mozart (1781), was a two-piano piece, as were those of the rest of the program. So we finally got to revel in the sonorous blend of two magnificently restored Steinway grands. Wonderful! But one was a Yamaha. A fine instrument indeed; in fact, its brilliant tones would have dominated completely if not for the formidable talents of the artist -- whatever did happen to the recently celebrated Steinways? The Mozart, nonetheless, proved to

be spirited and bright. The "Allegro Molto" was especially impressive-- the intense driving build-up of sounds with the tempo moving ever faster, left one exhilarated and wondering amazedly at how Laurent and Hummel could remain so perfectly synchronous.

Milhaud's *Scaramouche* (1937) completed the first half of the program. It seems difficult to categorize *Scaramouche*. The first section, "Vif", created for this listener an audio representation of a child's blissful fairy-tale. The "Moderé," slower and darker, was vaguely reminiscent of a nocturne-- its theme lyric and beautiful with a quality which would undoubtedly appeal to "common" tastes. The "Brazil-eira" was enchanting and tempestuous, and it, too, sung with the pleasing, popular ring.

The final composition was Rachmaninoff's *Suite No. 2, Op. 17* (1901). This piece is a celebrated two-piano masterpiece. And rightly so. Both Laurent and Hummel performed with truly superlative technique and supreme control. Rachmaninoff's striking romanticism came alive with intensity. This indeed was the highlight of the evening and deserves praise and admiration. And so thought the audience who (with alacrity) gave the performers a standing ovation. To Laurent and Hummel: Bravo!

THE TRINITY COLLEGE WRITING CENTER SLASHES ITS RATES BY 40%!!!



BEFORE: Unidentified junior history major who writes moderately well but without style or clarity. Sees room for improvement but isn't sure where to find it. Gets consistent B's and B-pluses on papers.

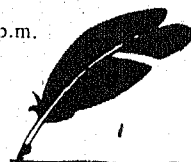


AFTER: What a difference! He's a new man! His style is lucid, charismatic, and concise! He actually enjoys his writing! The toast of the department! A true wordsmith! At least, he writes with greater confidence.

THIS COULD BE YOU!!!

Hours: Mon. thru Fri. 9 a.m.-4 p.m.
Tues. & Thurs. 6-8 p.m.

The English Dept., 115 Vernon
ext. 392



The
Writing
Center

Next week: Interior Secretary James Watt will comment on the diversity of the Writing Center Staff...

THE TAP CAFE

WED. OCT. 5th: MILLER NITE
32 oz. Draft \$1.50
8 to 12 Midnite

Under New Management

217 New Britain Ave.

photo by Brennan

Arts / Entertainment

Standing Stones Study Form, Texture

by Steven Brenman

Artist-in-residence John Smith displayed his "Standing Stones" in the Widener Gallery, AAC, this week. The exhibition consisted of two rather large sculptures resting on the gallery's glossy wooden floor. At first the viewer is surprised, if not upset, by what he sees. "These stones are not standing at all, but recovering from a tedious journey", I thought. I was also perplexed by the bareness of the room; even when partitioned, Widener would gladly have welcomed several additional pieces. Why then did Smith choose to display such a lean collection of his work? The *Lebensraum* provided for this exhibition gives the sculpture the attention it deserves. Adding more to the show would have diluted its impact.

The two pieces that comprise "Standing Stones" should really be viewed as one sculpture. They are different means of executing the same concept. They are both a study in the relationship between a plane and a curved shape which breaks it. The first version is more complete while the other offers only the elements which are necessary to construct the image. They differ also in their range of expression. The surface of the first piece ranges from highly polished to very roughly hewn. On the second work these variations have been refined to only two textures. The use of color also differentiates the works; while one relies on the striation of its dark media, the other adds vibrant yellow and lavender to a white surface. These variations on a common theme are what make "Standing Stones" a success.

They invite the viewer to explore not only the works alone, but the way in which the two interact.

Smith's interest in texture, space and form overpowers any representational element these stones may possess. Although there will always be those who feel obliged to "understand" a sculpture, those who can appreciate the visual display without searching for a theme benefit most from the work at hand. It would not be surprising to enter Widener and find several students contorted into odd positions in order to get a new perspective. This exploration is the result of the exquisite combination of form and texture that offers a new vision with each viewing.

For those who missed John Smith's display of his work, or are in search of more of it to ponder, there is hope. Two other,

smaller, sculptures by the artist-in-residence are on surreptitious display in the arts center. The first can usually be found next to the sofa in the south end of the main lobby. The other very similar sculpture is neatly hidden in the loading dock area just before many Hall. These two works, while ostensibly representative of buildings, still provide the opportunity for the viewer to explore through space and surface treatment. Whether these pieces are intended as a clandestine exhibit, or simply the remnants of a previous effort, I do not know. It is clear that they provide another, less formal, look at an intellectually exciting type of sculpture.

Although they will not be in their pristine isolation, the stones will continue to stand as part of the Studio Arts Faculty Exhibit

Seabury Welcomes Improv

Tonight, Tuesday, the department of theatre and dance inaugurates its **Dance Studio Performance Series**. Although Seabury 47 has always been a popular locale for informal dance concerts, this year marks the start of a cohesive set of offerings. The room is also being equipped with basic technical facilities to make more creative events possible.

The series is intended to provide a look at a wide variety of modern dance styles. As the first vignette Naomi Amos of the music department and Judy Dworin, chair of the department of theatre and dance will perform "Streams". They have a unique concept of performance, which is centered around simultaneous improvisation. While Judy creates dance, Naomi provides orig-

While Judy creates dance, Naomi provides original accompaniment.

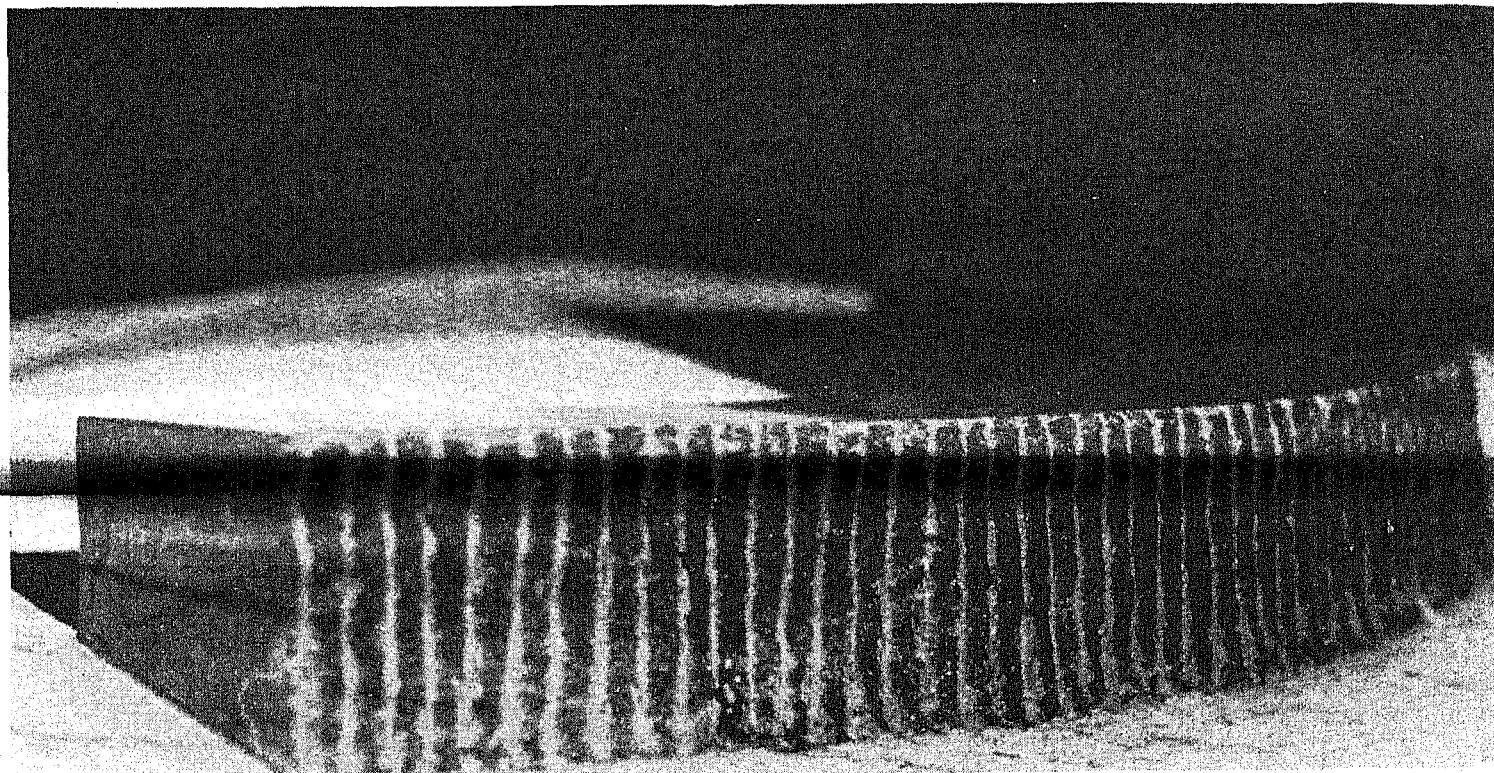
inal accompaniment. That is not to say that one follows the other, however. The pair works so well together that through some tacit communication they set a direction and travel parallel paths.

It is not the element of originality alone which makes their presentation so successful. The addition of the spoken word combines with the other elements to form an integrated performance. While maintaining a performance air, Judy and Naomi establish an excellent rapport with the audience. Those who see "Streams" can expect to be involved in the creative process, not merely spectators of it.

The studio series will continue at least one Tuesday a month this year. Performances are at 7:30 in Seabury 47; each is followed by an informal opportunity to discuss the dance with the participants. Admission is free, but space is limited.



Judy Dworin will be joined by Naomi Amos to open this year's Dance Studio Performance Series. photo by Leslie Smith



"Standing Stones", two large sculptures by John Smith, comprised his portion of the Studio Arts Faculty Exhibit. photo by Greg Accetta

James Shepard Introduces Cinema Vocabulary

by Anne Carol Winters
Copy Editor

"Film is not a duplication of reality...the camera always lies. It transforms what it purports to reproduce." With these words Jim Shepard '78 expressed his personal conception of **Film As A Visual Art**, the title of his series of illustrated lectures being presented by The Friends of Art and The Department of Fine Arts at Trinity College.

Shepard began his series on September 26 with "A Vocabulary and an Introduction." He defined film as "a series of artistic choices" made by the filmmaker, whose aim is the construction of the image. Film contains four basic categories for analysis: *mise en scene* (French for placed in the scene), cine-

matography, editing, and sound. Shepard devoted his attention to the first three topics.

"The Cabin of Dr. Caligari," "Singin' In The Rain," and Lawrence Olivier's "Henry V" are as disparate examples of filmmaking as one could find. Shepard used the excerpts presented from these films as a springboard for his discussion of *mise en scene*. While "Caligari," an early silent film, immediately sets the tone of an anxious "painting brought to life," the exuberant music and movement in "Singin' In The Rain" tell the viewer something very different. The latter film uses strong colors and bright lighting in helping to create a world within the film "in which conflicts are resolvable." In contrast, Olivier's version of the play "Henry V" attempts to

reinstatement the dignity of film the former movie mocked.

Cinematography, the next point of discussion, refers to framing, composition, lighting, perspective, etc. In short, it covers all of the technical aspects of the filming art. Shepard spoke of the many factors which come into play, including the duration of the shot, the camera's movement, and the camera angle. One of the greatest examples of cinematography is Orson Welles's "Citizen Kane." The scene at the opera was cited by Shepard as one where the lighting conveyed the mood of total isolation for the unfortunate singer through the use of relative brightness of the stage areas. "M" by Fritz Lang illustrated the ability of film to convey complex ideas with simple images. A young girl

stands in front of a "wanted" poster. A shadow falls on it, and the viewer knows that the murderer has found his next victim.

For his final segment, on editing, Shepard first defined the term as the coordination of one shot with another in assembling a film. He outlined four areas of choices of control: graphic (forms juxtaposed), rhythm (duration of shots), spatial manipulation, and temporal manipulation. Serge Eisenstein's "Potemkin" has the famous "odessa steps massacre" sequence with wildly unrealistic but tremendously effective editing. Classic economy of editing is seen in the shower scene of "Psycho." The slashing knife and the reaction of horror interspersed show the viewer a grisly killing. Hitchcock's expressionist filming gives that scene its impact.

As an exciting evening of movies and witty talk, Shepard's lecture series promises a thought-provoking look at film. Following the next lecture focusing on "The Avant-Garde and Non-narrative Film", Shepard will examine "The Commercial Cinema" at 7:30 pm on October 12.

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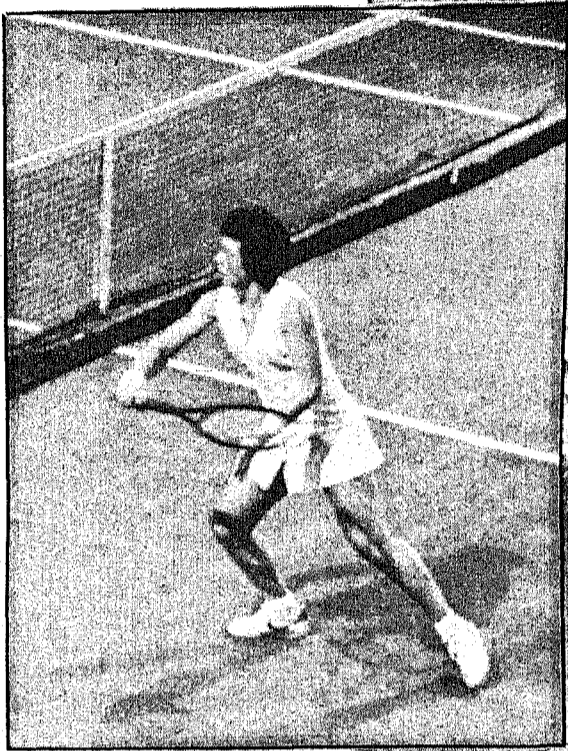
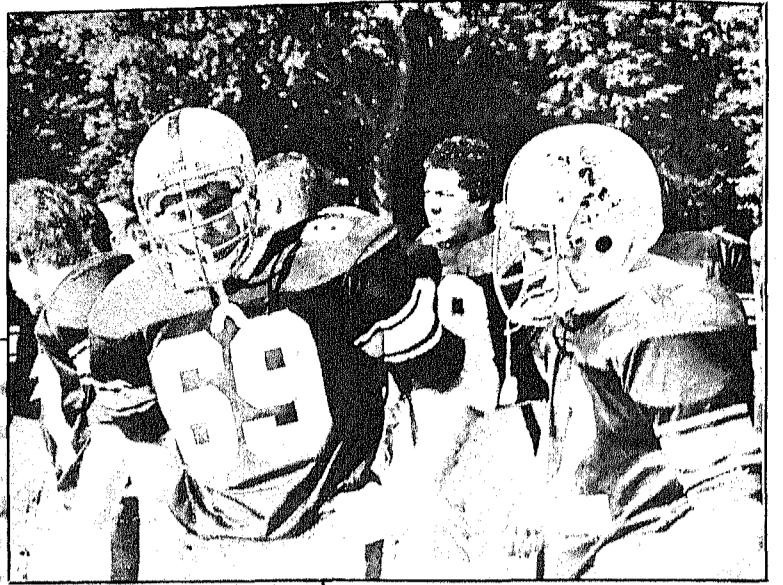
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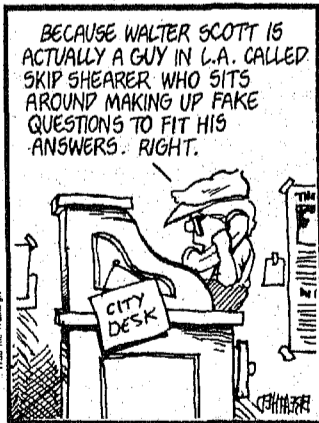
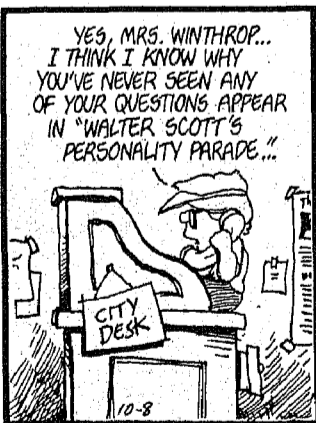
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September Sports



by Berke Breathed



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First String.

More Sports

Football Shreds Hamilton

continued from page 16

Doetsch. Freshman fullback Rich Nagy capped the Trin effort with a 78 yard touchdown run midway through the final quarter.

Hamilton managed only 6 yards in rushing offense for the

game. Farnham, an inside line-backer, was in perfect position to observe the line play; "Our front crushed them. I don't think I got in on a tackle until the third quarter. I didn't even get touched."

Helping the Bantam defense

was the predictability of the Hamilton attack. The Continentals consistently ran the tailback to the side of the field where the tight end lined up. "They were somewhat a predictable team," noted Miller. "They have some inexperienced offensive linemen so they can't run a wide variety of plays."

The plays Hamilton ran didn't work and Trinity's plays did. It was that simple.



Football overpowered Hamilton 52-12 to even their record at 1-1.

Women's X-C Third

by Jim Yu
Sports Staff Writer

The women's cross country team continued their excellent season this week at the Amherst Invitational. In another strong performance, the Bantams placed third out of nine teams despite the absence of several key runners. Pat Adams, Melissa Andora, and Ailene Doherty did not participate in Friday's race.

The runners again improved their times in the three mile run. "Most of the people had better times," said freshman runner, Alex Woodford. The Bants ran a fast race on a mostly flat course. "There was only one killer hill," noted Woodford.

Once again, Ann Malabre led the team, placing fifth overall.

She was followed by Alex Seiner, Meredith Lynch, Erica Thurman, Woodford, and Nina Porter.

The Bantams showed character and depth at the Invitational as they ran without several members of the team including a co-captain, Adams. Confidence seems to be an important factor in the team's success, especially among the freshmen. Lynch and Woodford, both freshmen, had strong performances Friday.

The team is continuing to improve with each race. Coach John Kelly felt Friday's race was the Bantams' best performance so far. Trinity will return to Amherst in two weeks for the NES-CAC championship.

The Bants' next race is Saturday at Conn College.

Slaughter Wins State Tournament

continued from page 16

a bad draw, losing in the first round to the numbers one and two Conn College singles players who had combined to play doubles.

Overall the Bantams' performance was excellent. The Trinity team was able to defend their

second place title from last year, as well as the singles championship crown. Chase was pleased with outcome and noted, "The girls played well individually because of the energy generated as a team."

On Tuesday, the Bantams suffered their first defeat of the season at the hands of Dart-

mouth, 9-0. "We had the chance to win six out of the nine matches, but we lost the crucial games at 3-3," commented Chase.

Next week at home the Bantams face Smith, in what should be a very exciting match, since Smith beat Trinity last year, 5-4. On Parents Day, Trinity plays Williams at home.

Field Hockey Wins Two

continued from page 15

player's stick and rose into the goal. The shot was defined as dangerous.

The next two games are crucial for the NIAC's. Not only do the Bantams need to win, but they need to win by impressive margins. Sheppard declared, "the defense is shining and in four games

only two goals have been allowed."

Thursday at Mt. Holyoke, the J.V. played "the best game by either squad so far this season," according to Sheppard. The Bantams racked up five goals and only allowed one. Nat Perkins tallied four points and Elise Boelhouwer had the other.

Spice And Spirit In Cup Competition

by John Fiske

So now they have it. The Australians have had the America's Cup for a week now. Congratulations. But now they bear the responsibility of defending the treasured trophy.

America defeated 15 British yachts in a single race around the Isle of Wight in 1851. That was before Americans were playing football. The Civil War was still a decade in the future. Queen Victoria was told that there was no second.

to do so was Australia II. In 1987, some flashy winged yacht from America will grab two races from the Australians, and then two more to bring it back home.

Bring it home, yes. Home for it was the New York Yacht Club for 132 years, that is 47,733 days.

American won and defended the Cup 24 times, in a row. The New York Yankees have won the World Series 20 times, and the Montreal Canadiens have won the other Cup, the Stanley Cup, 20 times, not consecutively. The New York Islanders with their four Cups in a row have a long way to go...

The America's Cup competition, in my view, embodies the purity of sport. The object is so simple: to get from "here" to "there" faster than the other guy. The American's Cup is a battle of wits for some bottomless Victorian mug, not money. Amateur athletics has lost much of its purity through steroids and greed. Pro football is in its own drug muddle as well. Winning streaks are nice, but this type of spirited competition, win or lose, is the purity which has been forgotten in recent times. The Royal Perth Yacht Club will uphold the honor symbolized in the America's Cup.

The America's Cup streak was truly impressive. All winning streaks end-sooner or later. The longest streak ever is over, but the Cup, and its purity survive to be raced for in friendly competition between nations forever.

Commentary

Over the next 129 years, the United States compiled an overall record of 74 races to 8 challenges. That is a success rate of over 90%. The Baltimore Orioles are winning only 62% of their games this year.

The closest the series came to being won by somebody else was in 1920. Shamrock IV from Northern Ireland won two races out of the five race series.

The United States lost three races between 1958, when competition in twelve meter yachts began, and 1980. That is three races out of a total 44. In the twelves, America was successful 93% of the time. No other team in history can claim such a record of success.

In 1934, the British yacht Endeavor grabbed two races from the Americans. The next yacht

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More Sports

Bassett: A View From The Top At Fifteen

There is something very disconcerting about interviewing Carling Bassett. It starts with a nervousness resulting from the sense of "big time" one gets when interviewing a major sports figure. It is highlighted by the knowledge that you are supposed to do a "serious, professional" interview with someone younger than your brother. And it is triggered by a girl who wears her confidence on her shirt sleeve.

Luckily, someone invented the tape recorder. The tape recorder gives a reporter the power to ignore his/her own idiosyncrasies and focus on the answers of the interviewee. That task is made all the more difficult when you have talked to a professional, who is 15 years old.

It was not the first time that Bassett had sat in front of a microphone. Less than a year ago, Sports Illustrated ran a feature length piece which Bassett insists "was done on my father." The headline, "Carling Her Daddy's Darling," speaks otherwise. For the most part, the article was a positive portrayal of both Bassetts, however in June, SI's Curry Kirkpatrick wrote this in his Wimbledon article. "King was constantly shunted to the outside

courts, while the 'cutie pies' (her term) such as Bassett and Andrea Temesvari were granted Centre Court privileges. 'Like it's great in there,' said Bassett. 'Like you don't hear any noise or anything. Then the seagulls fly over.' What? Earth calling Carling."

If any Tripod sports writer took a similar stance concerning a Trinity athlete, he or she would have to hire

Tuesday Afternoon

by Stephen K. Gellman

a body guard. Bassett's attitude towards Kirkpatrick's article is remarkably mature. "Everything can't be nice. It wasn't that bad. I'm not going to go home and cry about it."

Maybe we shouldn't be surprised. Bassett's demeanor on the court is exceptional. In a three set loss this past week at Ferris, Bassett let apparent bad calls slide by. In contrast, her older opponent, continually complained

and once summoned the tournament referee to the court. It seems that where tennis is involved, Bassett is older than her years. However, when the subject moves away from tennis, Bassett is definitely 15 years old.

This is particularly apparent when the subject is college. In five minutes Bassett can say, "I'll probably go to college...I feel that college life is a major thing in growing up," and "if at 18 I'm doing the same things I am right now, I'm not going to college."

It is not worth asking, "so Carling are you or aren't you going to college." At 15, very few people have a complete idea of what they want to do at 18. Bassett is no exception. The problem is that it is so easy to forget that Bassett is 15; she is that confident.

Nevertheless, it is most important to keep in mind this fact and so we don't forget, let me leave you with a Bassettism concerning college.

"I know about college because sometimes I go out with my sister, she goes to college. So I know what college life is like."

Maybe Kirkpatrick was right. What? Earth to Carling.

Hockey Shutsout Holyoke

by Elizabeth Sobkov
Assistant Sports Editor

You've heard it before, "winning isn't everything, it's how you play the game." This cliché is often used to teach people how to be good losers. So what happens to the team that is winning, but not convincingly? The women's field hockey team is plagued with such a problem.

At week's close, the Bantams had boosted their record to 3-1. Fairfield and Mt. Holyoke fell victim to Trin on Tuesday and Thursday, respectively.

The Bants travelled to Fairfield to play on, what coach Robin Sheppard called, "the worst field: it was very bumpy." The conditions hampered the Bants usual offensive play and the first half ended in a scoreless tie.

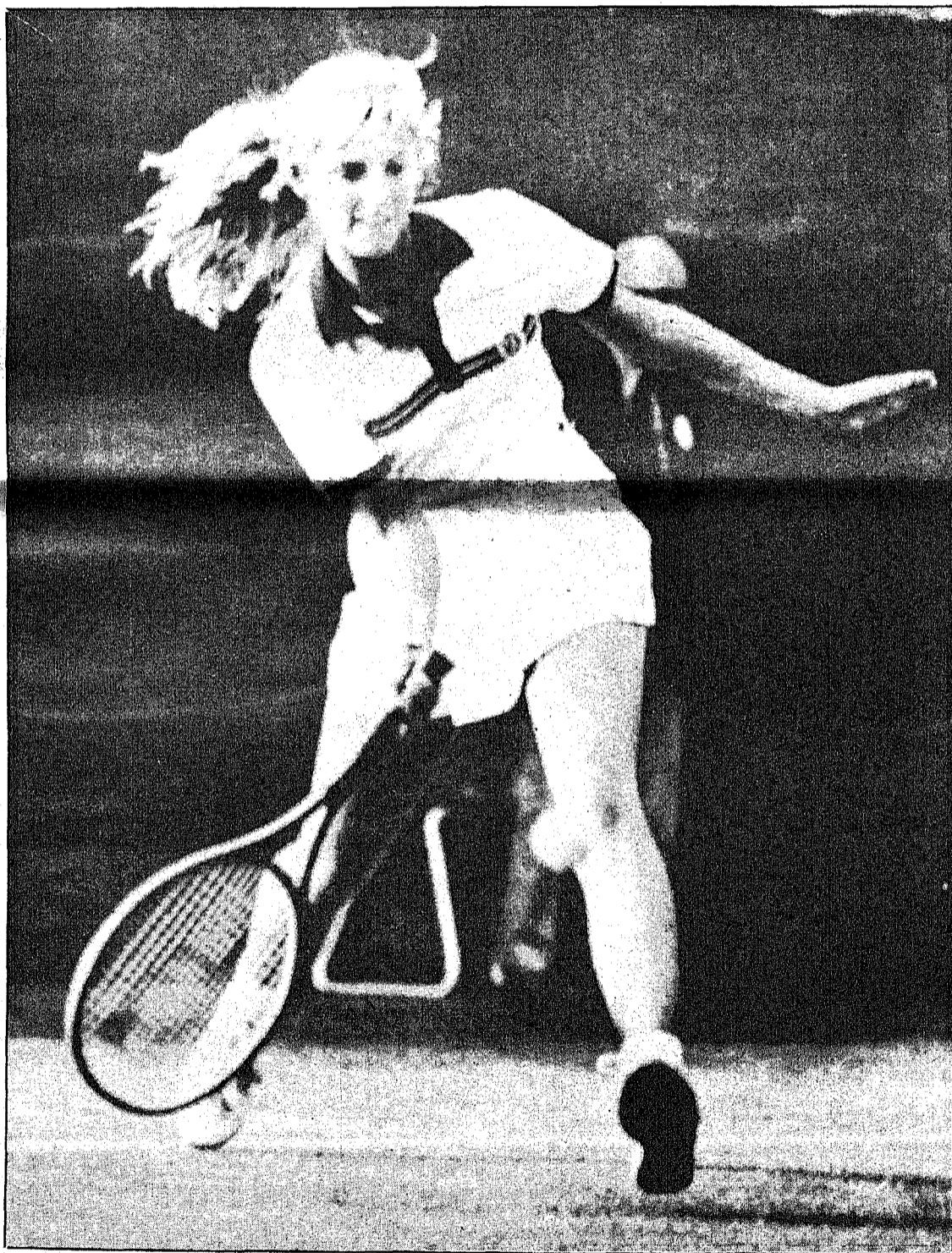
Sheppard gave her attack a pep talk at the half: she informed her players that the defense was doing their job so it was up to the offense to score. After all, Trinity only took one shot on goal during the entire first 35 minute period.

Things picked up, in an otherwise slow game, during the second half. 7:59 into the half, Susie Cutler scored on a rebound off a Weezie Kerr shot. Ten minutes later, the Bants rounded out the scoring on a goal by Laura Gill with a double assist from Ginny Biggar and Annie Mathiasen.

Sheppard recapped the contest as "a midfield bore." Most of the action was between the two 25 yard lines.

Noteworthy players, according to Sheppard, include goalie Pam Ingersoll, who recorded 10 saves, Priscilla Altmaier, and Lesley Abrams. Judy Peterson "gets better with every game. She seems to be peaking in her senior year." Finally, Suzy Schwartz, "who has not had that much game time held her position well and played intelligent ball."

Mt. Holyoke ended the four game road series. In Wednesday's practice, Sheppard spent the time letting the players "learn how to shoot again." This philosophy must be working as the Bants had 28 shots on goal during the game. Sheppard also made an offensive line switch, moving Mathiasen inside and Gill and



Fifteen year old Carling Bassett played at Ferris this week in the Lean Cuisine tournament.

Biggar outside on the wing.

The only score of the game; however, came 27:09 into the first period as Cutler smacked the ball into the goal off of a corner. This is a play consistently worked on in a field hockey practice, but it is rarely executed perfectly.

Mt. Holyoke had a chance to tie the game at 14:59 in the second half as Ingersoll fell backwards onto the ball. A penalty stroke was rewarded to the the Lions, but Ingersoll saved a beautiful flick. Also, Biggar had a goal called back because the shot was deflected off a defensive

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Downs' Late Score Gives Soccer Tie

continued from page 16

flected off the head of WPI's Amars Goncalves, into the cage past goalie Steve Ouellette from 25 yards out with a shade over five minutes left to earn a tie.

The teams played two, 10 minute overtimes without a score, although each team had a good scoring chance. WPI's left wing Dave King miss hit one to the left of Bill Eastburn and Trin's Mark Lee had a shot from the penalty area stopped.

"I'm happy with a tie against

a strong team on their own home field," said Shults. "We put in a gutty performance and could have easily given in after the first goal, but we hung in there."

A defensive lapse on the part of Trinity resulted in WPI's goal at the 2:50 mark of the first half. After Trin failed to clear a chip into the box, centerforward Amilcar Carniero kicked it home from 12 yards out.

"It was tribute to our fine man-to-man defense to hold them to just one goal," said Shults. Shults, once again, employed

Cards Fall To Women's Soccer, 1-0

by Kathy Rowe and
Leslie Pennington
Senior Sports Writers

The women's soccer team had a confidence building week, defeating both arch-rival Wesleyan, on Tuesday, and Connecticut College, on Friday, to raise their record to 4-1.

Still not recovered from the extended play at Amherst, a 4-3 overtime win, the Bantams travelled to Wesleyan to find another tiring game. Wesleyan had defeated a tough Mt. Holyoke team earlier in the season, giving Trinity an idea of their abilities. The two teams matched up well, as no score emerged in either the first or second halves.

After the first ten minute overtime period ended, the game went into double OT. With fourteen seconds left in the period, Karen Orczyk made a corner kick to Victoria Arvanitis who headed it in, to win the game for Trinity 1-0. Co-captain Cynthia Hunter commented afterwards that "the win was more of a relief than a victory."

Friday, Trinity went to Conn College and returned with a 3-0 shutout victory. The Bantams started quickly with a goal from Cary Lyford assisted by Hunter. Soon thereafter Orczyk extended the lead to two and Hunter ended the half and the string of goals with an unassisted tally.

The second half lacked the first half's aggressive pace as the Bants seemed to have expended all their energy in the first half. There was no more scoring.

Next week the Bants are up against Wheaton and Williams, both home games.

a 3-3-4 man-to-man alignment with Rob Cohen marking the opposition's best scorer.

"A loss would've been tough to take," said a pleased Shults. "We outplayed a better team and hopefully the tie will give us a nice impetus going into the Parents Day game."

Trinity returns home on October 8th to take on Williams on Parents Day at 11:30 a.m. Williams' team bears a striking resemblance to Trinity's in that it is basically defensively oriented. Shults is expecting a dogfight.

Bouncing Back: Football Whips Hamilton

by Stephen K. Gellman
Sports Editor

For the third consecutive year, a game against Hamilton College proved to be just the thing for the Trinity football team. In 1981 and 1982 opening losses to Tufts were followed by wins over Hamilton. The Bants continued the pattern Saturday, rolling over the Continentals 52-12 in Clinton, New York.

The game was an adequate reflection of Trinity's offensive and defensive superiority as well as some basic flaws in the Hamilton team.

Offensively, the Bantams riddled the Hamilton secondary. Joe Shield completed 16 of 28 at-

tempts for 258 yards. Ten of the completions were to split end Tim McNamara who was also at the receiving end of both Shield touchdown passes.

The Trinity offense was aided by a Hamilton defensive set that employs only three defensive backs. As Trinity coach Don Miller explained, this left the cornerback on the short side of the field with single coverage; "If you try and throw on the wide side of the field you have heavy coverage, so you have to be able to come to the short side. That's where Tim was very successful."

Trinity took a 7-0 lead when Tom Clemmenson twisted into the end zone on a 13 yard run with 5:41 left in the first quarter.

The second quarter belonged to Shield and McNamara. The combo worked six times in the second quarter alone for 132 yards and helped build a 17-0 lead. Ned Ide scored on a two yard run and Chris Caskin booted a 23 yard field goal with 6:31 remaining in the half to give the Bants the 17 point lead.

Hamilton then mounted its only sustained drive of the afternoon and went 80 yards for the touchdown following Caskin's field goal. The pass for a two point conversion failed.

With only 1:13 to go, Trinity might have sat on the ball and taken the 11 point lead to the locker room but they didn't. "We figured they'd be hanging back

and than we'd have a shot at setting up a field goal," explained Shield.

The Bantams did one better. Starting at their own 37, Trinity travelled 63 yards for the score on three passes to McNamara. The touchdown play was McNamara's best catch of the day as the junior leaped high in the left corner of the end zone to grab Shield's throw and somehow managed a get a foot in bounds.

The defense played a solid first half and came up with three turnovers in the second half. All were turned into touchdowns by the offense.

First, Chip Farnham blitzed and forced Hamilton quarterback Seamus Crotty to fumble at his

own four. Scott Elsas recovered and Ide scored on the next play to make it 31-6 Trinity.

Later in the third quarter, Greg Hason intercepted a Crotty pass and trotted in for the score. The touchdown was called back because of an illegal block during the return. That penalty proved irrelevant moments later when Shield hit McNamara for an 11 yard touchdown pass. That finished Shield's day, with five seconds left in the third quarter, and gave Trinity a 38-12 lead.

Finally, Farnham's fourth quarter interception led to Danny Tighe's first career touchdown pass, a four yarder to Mike

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Sports

Tennis Takes 2nd At State Tourney

by Julia McLaughlin
Sports Staff Writer

This past weekend, the women's tennis team competed in the State Tournament hosted by Central Connecticut College. All Divisions in the state competed, excluding Division I Yale.

UConn, a Division I team, took first, but Trinity was successful in capturing the second place trophy. "It's going to be neck and neck with UConn," said Coach Becky Chase before the tourney and her prediction was accurate.

Trinity's six representatives each turned in excellent performances. In the singles tournament, Claire Slaughter was the champion of the day as she successfully defended her first place title. "The match was just tremendous, some of the best tennis I've seen," remarked Chase. Slaughter's opponent, the number one player from UConn, was a State Junior Champion who placed in the top 30 nationally

of Division I players last year. The hard-hitting, consistent match went for Slaughter, as she defeated the UConn player 4-6, 6-1, 6-2.

Trinity's Jeanine Looney, also competed in the singles, made it to the quarterfinals before bowing out to another UConn player. The match was another one of Looney's three set marathons. In the second set, Looney was down 5-2, but she fought back at triple match point to win the set 7-5. But, luck went against her, and the UConn player won 6-1 in the third set.

The doubles tournament was equally exciting, but not as successful. Patti Neumann and Barb Barnes made it to the semifinals before dropping the match to the eventual winners from UConn, 6-2, 6-1. In the quarters, Neumann and Barnes defeated a team of twins from Conn College, 6-4, 6-4. Captain Sue Green and her partner, Donna Gilbert, received

continued on page 14

Men's X-Country Third In Amherst Invitational

by Thomas Swiers
Sports Staff Writer

The men's cross country team showed marked improvement in last Friday's meet at Amherst.

The Bantams placed third out of five teams with a total score of 86. Wesleyan came in first to beat Trinity with a score of 30. Westfield came in second and Amherst was fourth, losing to Trinity by just three points. Fifth place went to Eastern Connecticut.

David Barry came in first for Trinity, placing fifth out of approximately 60 runners. Barry's time was 24:50. Steve Klots followed Barry to come in 17th with a time of 25:20. Dave O'Donnell was third for Trinity; Woods Fairbanks was fourth; and Joe Wire was fifth for Trin.

The course was slightly shorter than usual at 4.8 miles. There were only three hills of which one was particularly difficult, and pavement covered a considerable portion of the course.

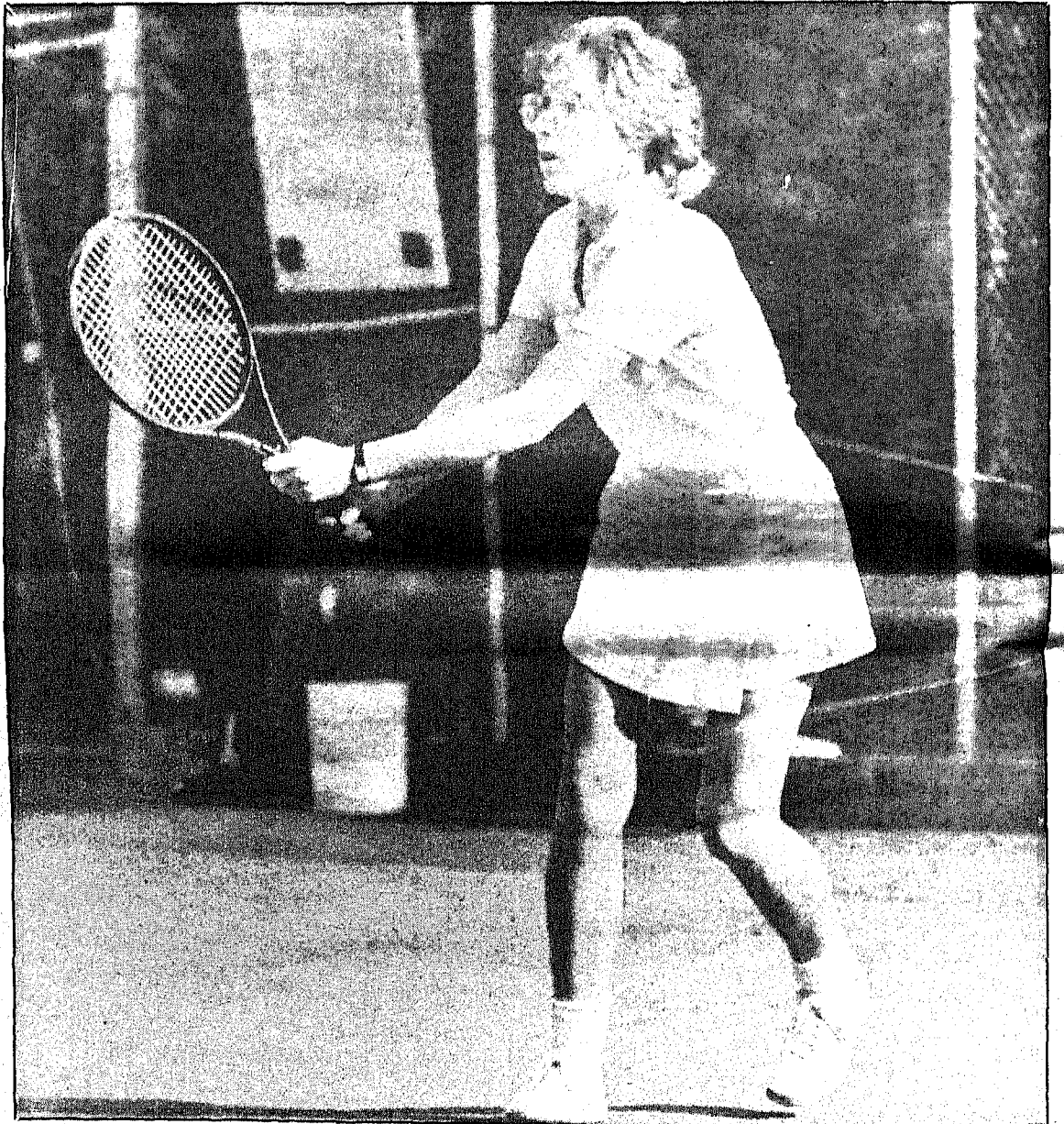
Most of the runners ran well on Friday and Coach John Kelly was pleased with the improvement in times. O'Donnell im-

proved his time by 41 seconds, and Fairbanks ran his best meet yet. Two other Bantam runners made fantastic improvement on their times. One was Johnathan Wicks, who improved his time by almost seven minutes from the last meet. Another was Chris Melo who improved his time by five minutes.

Steve Tall also improved, and Kelly feels that Tall will improve even more now that Tall can devote more time to practicing. Greg DeMarco was suffering from a rather bad case of shin splints and will be on the injured list for the next two weeks. After the meet, Kelly said, "We get a little bit better each meet."

The Bantams still hope to end up in the top third of New England Division III, and based on their performance so far, this hope is still quite feasible. Wesleyan appears to be too strong this year for the Bantams (the Cardinals have finished ahead of the Bantams the last two weekends). A major problem is that the team has not been able to present their best performance.

The Bantams will travel to Connecticut College for their next meet on Saturday.



Claire Slaughter won the State tennis tourney for the second year in a row.

Men's Soccer Gains 1-1 Tie

by Marc Esterman
Senior Staff Writer

Things are looking up for the Trinity varsity soccer team.

The Bants concluded their three game road trip with a 1-1 tie against WPI on Saturday, bringing their overall record to 1-2-1. During that stretch, the Bants' defense came of age, allowing only two goals in three games. Following an opening day 4-2 loss to the Coast Guard, the Bants went on the road and came away with a respectable 1-0 loss to Central Connecticut, a Division II team, a 2-0 win over MIT, and the 1-1 tie with WPI.

Although the Bants would have preferred to have won the game, they had to be satisfied with the tie; WPI is ranked seventh in the Division III standings. The Engineers had beaten MIT 5-0 and

Coast Guard 3-2 en route to accumulating a 3-1-2 record, their lone loss a 2-1 decision to Wesleyan.

"They have very excellent forwards and use a short passing game well. They have great skill at five positions, the three forwards and the left and right midfielders," said Bantams head coach Robie Shults.

Playing on a wet field with a slippery ball and under a steady mist, the Bants chalked up the tie in a rough and physical game. Jeff Pilgrim, who won the M.V.P. award for the MIT game, left with 10 minutes left in the game with a bruised leg and Tom Managhan was hampered with a bruised calf. Injuries have played a large role in the Bants' fate this season. In addition to the game-by-game bumps and bruises, the Bants were dealt a

significant loss when Chris Palma, the projected center forward, went down with an off-season injury, which will keep him out for the year. That loss has left a gaping hole at the position, which Shults has tried to fill with Regis Dzenga. Dzenga missed the WPI game and was replaced by Chris Downs, a converted defenseman. Downs played well after having missed 10 days with an injury and scored the tying goal with 5:42 left.

Trinity started slowly in the first half and was outplayed as it tried to attack WPI from the middle of the field, WPI's strength. Shults compensated for this at halftime by instructing his team to attack more from the outer flanks and the strategy proved successful.

Downs blasted one, which de-

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