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*Afghan poetry of the seventeenth century: being selections from the poems of Khushhal Khan Khatak, with translations and grammatical introductions; edited and compiled by C. E. Biddulph*

Khushhal Khan

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Khushhāl Khān  
Afghan poetry of the seventeenth  
century.

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# AFGHAN POETRY

OF THE

SEVENTEENTH CENTURY:

BEING

SELECTIONS FROM

THE POEMS OF KHUSH HAL KHAN KHATAK.

WITH

TRANSLATIONS AND GRAMMATICAL INTRODUCTION.

EDITED AND COMPILED BY

(C. E. BIDDULPH, M.A.,  
TRINITY COLL., CAMBRIDGE.)

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DEDICATED TO

GEORGE ANDERSON, ESQ.,

FORMERLY OF KUMTOUL INDIGO FACTORY, DURBANGAH, TIRHOOT;

IN GRATEFUL RECOLLECTION OF

KINDNESS RECEIVED ON MY ARRIVAL IN INDIA.

10-28-74 9-24 A. Paul

## INTRODUCTION.

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It is with some diffidence that I venture to approach a subject which has already met with such able handling at the hands of others far more masters of the language and literature of which they were treating than myself, and I do not imagine that the present work will be found to contain anything that is not already known to the Pushtoo scholar. My only object in compiling it has been to facilitate a further study of the language on the part of such as may have only as yet commenced it, and to enlist generally the interest of those as yet unacquainted with it, whether in England or India, by a rendering, however bald and inadequate, of some of the more interesting pieces which its literature contains.

It is indeed strange to observe the apathy with which the study of the Pushtoo language is taken up even now-a-days, and that in spite of the daily increasing importance for professional purposes of a thorough acquaintance with this language to so many of our Anglo-Indian officials, whether of the Military or Civil Services, independently of the interest attaching to the study of this language, which is that of one of the most peculiar of the populations with which, in the course of the extension of our Oriental territories, we have ever been brought in contact, and of the fact of the length of our acquaintance and connection with the land of their homes and the stirring episodes in our national history which have occurred and may yet occur in the course of our intercourse with this country and its inhabitants; and if this is true as regards the language itself, still more is it the case with regard to its literature, which could under any circumstances only be expected to come under the notice of such as had pursued their studies in Pushtoo to such an extent as to be able to appreciate the interest attaching to those of its productions which are still extant and available for their perusal; there are indeed but comparatively few that appear to be acquainted hardly further than by name with the works of its most famous authors, such as whose names are household words in every Pathan home, and whose compositions are in the mouths of countless numbers of the Pathan population, many of them subjects



of our Government. That this neglect has been redeemed by brilliant exceptions in the case of those capable of an appreciation of the interest attaching to these works, and the beauties to be found in them, has been amply demonstrated by the valuable works of Dr. Bellew, Mr. Hughes and others, and lastly but by no means leastly those of Major Raverty. The latter may indeed be styled the Father of the study of the Afghan language and literature, for more than thirty years ago he devoted himself to placing at the disposal of the public the unique stores of information which he had in the course of years of study acquired upon the subject, and it is mainly owing to the facilities which he was thus able to afford that his successors in the task and the ordinary student of the present day is indebted for any proficiency which he may attain in his pursuit. "Raverty's Grammar," "Raverty's Dictionary," "Raverty's Gulshan-i-Roh" or Selections of the most interesting, characteristic and beautiful extracts from Pushtoo literature, will ever be lasting memorials of the conscientious and disinterested labour which this pioneer of the study of the Pushtoo language and its literature bestowed upon a subject the interest and importance of which was even less adequately understood at the time that he wrote than at the present time.

However much these works may be improved upon by a more extended acquaintance with this population and its language, they will ever remain the original foundation of whatever our further acquisitions in this respect may be. As regards the present work it is only to be regarded as being supplementary to them, and specially compiled for the benefit of the beginner in Pushtoo.

With this reservation the only merits which I claim for its production are that as regards the vernacular portion of the work the system of spelling adopted has been as far as possible based upon the latest devised rules of orthography and grammatical construction, such as a candidate for examination in Pushtoo would now-a-days be required to pay attention to in the composition of his theme. It must be remembered that the Pushtoo can hardly be called a written language to any appreciable extent; as in the case of Scotland, to which country its characteristics of population and national traits afford a remarkable analogy, its sole literature may almost be said to be such as has taken a poetical form more or less of the character of ballads; these poems moreover have been mostly handed down by oral tradition, and but in few cases committed to writing. Even where the latter has been the case, as might be expected amongst a rough and uneducated people who scorn such, as they consider them, effeminate accomplishments as reading and writing, but little attention has been paid by the various transcribers to any uniform system of spelling or of grammatical construction, the equivalents of the words recited having been probably as often as not committed to paper upon phonetic rather than upon any other principles.

It is only lately, since the introduction of the printing-press into Peshawar, that a demand for printed copies of these poems has arisen. This demand has of course been almost exclusively confined to the natives of the country, and the nature and quality of the article supplied has been such as would meet with their expectation and requirements, but to any European, except such as have made the reading of vernacular literature their special study, it must often have been a matter of experience how discouraging to the ordinary reader is the spectacle presented upon opening a book of this character in the usual type; so much so that in spite of his desire to penetrate its contents and make himself acquainted with the matters of interest which it contains, a perseverance in his object involves a hard struggle, the more so that, as is the case with most Anglo-Indians, his more immediate object in this study is the agreeable and profitable employment of such leisure as he is able to snatch from the more serious business of life upon which his maintenance depends, and this leads me to the only other merit which I claim for this work, which is that the printing is legible; there is no running of one word into another, or placing one portion of a word upon the line with the remainder in the interval above it, as is the distracting custom in most of the productions of the Vernacular Press. I should add that the brief Grammatical Introduction which I have prefixed to the accompanying Selections is a mere compilation of notes taken by myself whilst studying for examinations from the mouth of vernacular teachers and from the works of Major Raverty and Professor Trumpp. With this apology for the appearance of the work at all, I will proceed to add a few remarks for the benefit of the English reader or of such Europeans in India as have not been brought much in contact with a Pathan population.

Afghanistan has always been a country abounding in rustic poets, and amongst a people absolutely devoid of any other form of literature the poetic has, as amongst most free and mountain races, been ever the favourite mode of recording any forcible impression whether of a sentimental, historical or moralistic description which may have occurred to the composer; down to the present time there is no form of enjoyment more appreciated by even the most wild and barbarous of the tribes inhabiting these regions than that afforded by the recitation of their favourite ballads, or indeed of any such as relate in a sufficiently impressive manner any forcible incident of national or individual interest. Amongst all these productions of local talent the poems of Khush-hal Khan Khatak, the famous chief and warrior, and Abd-ul-Rahman, the philosopher and moralist, have ever held the foremost place in the affections of their fellow countrymen, so much so that many even of the most ignorant amongst them have in the course of listening to repeated recitations of them by professional bards acquired an acquaintance by rote with the best known of them, and there is no surer or readier mode of appealing to their sympathies or enlisting their

confidence than by the quotation of a few stanzas from the compositions of the one or the other poet.

This is but natural, for these poems breathe of the subjects in which every Pathan delights; they remind him of days of former grandeur and prowess and they talk to him alike of love and warfare, which are the themes which must ever appeal most readily to the untutored instincts of a brave though savage and independent people. As they tell of raid and foray and contest between clan and clan his eyes flash and his nostrils quiver with the passions they arouse; as they describe the softer emotions of love and sentiment his breast heaves with gentle sighs, for in spite of rugged and brutal bearing there is no people in which exists a deeper fund of latent tenderness and gallantry; again, little as he may probably care to carry into practice the moral teaching of the didactic portions, he can still fully appreciate the loftiness of the sentiments which they contain, and in this he is not singular amongst mankind.

The poems, as would be expected, bear throughout the impress of the natural influences by which the composers were surrounded. Afghanistan is a country where nature ever exhibits herself in the most conflicting aspects; it is a country of lofty mountains and deep ravines, of arid plains and fertile valleys, of bitter cold and scorching heat, for the seasons too share of the extremes visible in the physical characteristics of the country; in winter biting frost and heavy snow in parts, in summer scorching winds and fiery sunshine. The only period of the year on which the Afghan poet delights to dwell is that intervening between the freezing blasts of winter and the burning heats of the hot season, while the general barrenness and sterility of his native land is amply brought home by his repeated recurrence to the simile—as typical of everything that is charming and delightful, and which is one that he invariably makes use of when he wishes to bring in a comparison which shall touch the heart of his reader—of a “garden,” to walk in which on a hot summer’s day is the supremest of his delights.

What wonder then that, born and bred amongst these scenes of sterility and savage grandeur, the Pathan should breathe of the instincts with which his constant intercourse with them would inspire his nature. In the deadly struggle for existence which the barrenness of his native land involves, the strong hand has ever been the only law recognised or to which an appeal would be made, and “Thou shalt want ere I do” has been as much the motto of every Pathan tribe as it ever was of the border clans of Scotland in the good old days of yore. But deeply as in the case of the true Pathan the fiercer instincts of human nature seem affected by the scenes which Nature herself has spread around him, these are accompanied by a simple and poetical appreciation of the more beautiful and softer features of the landscape, and a healthy manliness of tone in his expression of the sentimental emotions, which afford a

refreshing contrast to the maudlin or voluptuous treatment which such subjects meet at the hands of most Oriental poets. It is this manliness of tone inherent in his nature which must on one point always appeal to the chivalrous feelings instinctive in every European and make the latter feel disposed to deal kindly with his other failings, objectionable and contemptible as they may appear in our eyes; and that is his treatment of the weaker sex, so different from the habits and customs of other Eastern nations with whom we have been brought in contact. It must, however, be understood that throughout these remarks I am speaking of the higher classes of Pathans; amongst the populace their women-kind probably meet with no better treatment than they do amongst the lower classes of Europeans. To Englishmen of all nations must this redeeming trait ever appeal with peculiar force, for from what other Asiatic people with whom we have been brought in contact could we have hoped for the treatment, rough as it was, which our fellow countrywomen met with at the hands of the savage and vindictive Pathans when they fell into their hands as prisoners at the time of the disastrous evacuation of Cabul in 1842, and that too at a time when the passions of their victors were at their fiercest pitch and they were flushed with victory and success; far different were the experiences of such as some years later fell into the hands of our own Sepoys and others, our only mistake in dealing with whom had been that we had treated them with too great confidence and generosity. Startling contrasts are, however, as much the characteristics of the nature of the Pathan as they are those of his country and its climate; he is capable of the most unexpected outbursts of generosity and sentiment as of the most cold-blooded and calculating acts of treachery and sordid greed and duplicity; of the deepest self-devotion to those to whom he is attached or whom he considers to have a claim upon his gratitude, in comparison to which life, or what perhaps is dearer to him than life, money, presents no value in his eyes; as of the most implacable resentment towards those at whose hands he imagines himself to have received any injury, more particularly it would almost seem if such should in any way be connected with him by blood.

It is with the expression of such manly sentiments as were exemplified on the occasion to which I have above referred that the Pathan love-songs are replete; portions indeed of the sentimental poetry are of that type so peculiar to Mahommedan compositions of this nature, in which the expression of the sentiments of human love and passion are so inextricably mingled with those of devotion to the Deity that in many cases it is almost impossible to distinguish the one from the other, or separate the outpourings of the love-sick poet from the mystic yearnings of the devout mind for absorption in or union with the Divine Being. The special distinction of the Pathan poetry in this respect, as contrasted with the current poetry of the East, is that—intermingled as are the expressions of these sentiments in the poems of this description—

there is nothing about them that need shock the ear of the refined lover or offend the sense of propriety of the devout reader, as is too frequently the case with the gross and material allusions commonly indulged in by most Oriental poets. If the sonnets are read as simple love-songs they are full of beautiful and picturesque comparisons such as would naturally occur to the rustic poet pouring forth his feelings of sentiment towards his mistress amidst the recesses of his native mountains; if they be regarded as the expression of the cravings of the devout soul for a closer union with its Creator, there is nothing in them that need prevent their perusal by a reverent mind. The similes introduced in these love-songs are in many cases as wild and fanciful as the scenes which must have met the eyes of the composer. The lover is compared to the breeze which is fancifully supposed to be distractedly wandering about in pursuit of the perfume of the rose; he is drawn towards his mistress as the sun in its mid-day heat draws up the dew; again, like the dew which, glittering in the rays of the sun, is fancifully compared to countless eyes, he is all eyes for the approach of his mistress; as the sun derives its light from some supernatural source, so the refulgence of her beauty is reflected upon him; the snow upon the mountain tops melts upon the approach of spring into sympathetic torrents of tears over the woes of separated lovers; the mountain slopes covered with the smoke of burning prairies are typical of the sighs and lamentations of the same; again, the wounded heron, separated from and left behind by its companions in their flight, lends itself by its distress and the agitation which it exhibits to the same purpose; his mistress is compared to a cypress, to a pine, in her stateliness of figure and graceful carriage, her face to a tulip, in which the red and white are cunningly mingled, her locks are like hyacinth, etc., etc. The appreciation of scenery and the beauties of nature which finds such a frequent expression in these poems is a sentiment with which we Europeans must sympathize most strongly, all the more so that a capacity for such æsthetic enjoyment is not by any means widely spread amongst Asiatics.

To understand appropriately the spirit and character of the patriotic and historical portions of this poetry it would be necessary to review briefly the special characteristics of the people amongst which their authors took their origin and the scenes and conditions of society amongst which they were born and brought up.

As has been before remarked the country of Afghanistan affords in its social aspects a remarkable analogy to that of Scotland, particularly as regards its political condition and the national traits of its inhabitants; that is, if regard be had to the Scotland of the Middle Ages. As in Scotland the Highland portion of the population is found divided into various clans, distinguished by patronymics denoting the ancestors from which they respectively claim their origin, each of which, in former ages, under the feudal authority of its own tribal chief, whose

personal influence was the only rule that its members recognized for their guidance, led a distinct and semi-independent political existence, neither recognizing nor deferring to any claims on the part of other clans of a collateral origin, or indeed of any supreme power except in so far as the head of the clan found it expedient or necessary to do so,—in the same way each Afghan tribe constitutes a separate political unit bound to its individual chief by strictly feudal ties, and recognizing no authority beyond him except under compulsion by superior force.

The tribes, however, of Afghan origin, by no means form the exclusive population of these regions; for, intermingled amongst them, is found a considerable sprinkling of tribes of Persian and Moghal descent, introduced into the country in the train of various Moghal and Persian invaders, their relations with whom are, as it may be imagined, none of the most cordial; for the latter are evidently a comparatively recent accession to the population, and the tribes of Afghan origin, who are the oldest inhabitants of the country of whom we have any record, could thus hardly be expected to look on them with other than feelings of jealousy and dislike as intruders and interlopers. There is strong reason to believe that the Afghans themselves are a tribe of Western origin, who have taken refuge in the regions in which they are now found from the successful invasions of their own homes; but their descent is lost in obscurity, and it is difficult even to make a suggestion as to the immediate cause of their immigration into these regions. Curiously enough, they themselves claim to be of Jewish extraction, and there is no doubt that this strange traditionary belief in their descent is firmly implanted in their breasts; it is no weaker now than it was more than two centuries ago, the poetry of which period abounds in allusions to the same. Certain of the words, moreover, found in their language, are by some supposed to be remotely connected with the Hebrew, and thus to give some shadow of reason to the advancement of this strange claim on their part; all, however, that is certain about them is, that at present they constitute the majority of the inhabitants and speak a variety of dialects of a common language. This similarity of language, however, appears to constitute locally no bond of union between the members of the various tribes into which this population is divided, which each exist apart with entirely distinct customs and interests, and on terms of mutual distrust and suspicion, if not of actual open hostility.

Following out, then, the analogy that has been suggested to the condition of Scotland in the Middle Ages, we must endeavour to imagine the Highland and Lowland sections of the population inextricably intermingled as regards their local position in adjacent counties, as it were, instead of inhabiting perfectly distinct tracts of country, though equally distinct from one another in all their social relations. The Afghan would thus sufficiently and adequately represent the Highlanders, or the more ancient inhabitants of the country, while the Lowlanders, or the mixed and alien races, comprised of the relics of successive

invading elements from the South, would be represented by the various races of a distinct extraction from the Afghans, which are found scattered amongst them, but the difference of whose origin is immediately proclaimed by their appearance, language, and manners.

As then in Scotland the Highland portion of the population, whilst living on terms of perpetual hostility with its Lowland neighbours, was itself divided into clans constituting different communities which, though regarding one another with a jealous distrust, were bound internally with the closest ties,—so in the case of the tribes of Afghan origin are their respective members equally jealous of their tribal rights and privileges, while at the same time living collectively upon terms of the bitterest hostility with the races of a different extraction residing in their midst. If this latter be the case now-a-days, after years and years of intercourse, or at any rate of contact, how much more must it have been so two centuries ago, when the Moghals were supreme in Hindustan and the dominant race in Afghanistan itself, and that in spite of the most determined and obstinate resistance on the part of its Afghan inhabitants! Of the bitterness of the feeling towards them on the part of the latter there is abundant evidence in their poetry of that period, which abounds with descriptions of sanguinary conflicts between the rival races and bloodthirsty pæans over hecatombs of slaughtered Moghals. Such portions of this poetry are full of peculiar interest to us in the present state of our relations with the country as denoting the terms upon which our predecessors in the sovereignty of Hindustan were upon with these savage and determined opposers to their rule, and the means which they eventually adopted to overcome this opposition and introduce distrust and disunion among the confederate tribes. It must be remembered that at the time these poems were written no such a personage as an Amir of Cabul existed, neither had Cabul itself ever been the seat of a national or other dynasty; up till then, and indeed for many years subsequently, it never formed more than the headquarters of the Government of a local Satrapy, according as the province of which it was the chief town happened to constitute for the time being a dependency of some Central Asian Dynasty or of the throne of Delhi. Though under these circumstances this province nominally stretched as far as Ghazni on the south and to the confines of the present district of Peshawar on the east, the actual rule of the Governor of Cabul does not appear to have extended beyond the Cabul valley itself and those immediately accessible from it. In the same way the district of Peshawar was a remote dependency of the throne of Delhi, and its chief town the headquarters of another provincial Governor, whose nominal sway extended over all the tribes scattered throughout the surrounding country. The degree of recognition, however, accorded to the rule of these respective governors by the tribes inhabiting the mountains extending from Jellalabad to the neighbourhood of Peshawar, such as the Afridis, Mohmunds, Shinwaris,

Khataks, etc., etc., appears to have been of almost as vague and shadowy a description as that now accorded by these same tribes to the Amir of Cabul. The Moghal Emperors appear to have tried every expedient that could possibly occur to them, whether through the medium of force or diplomacy, to reduce these tribes to a position of subordination to their rule, but equally without success. They remained a set of incorrigible and uncompromising robbers and banditti, only to be won over to an inoffensive attitude by a lavish expenditure of gold, whenever their neutrality or good services were required. Many years later the strength and independence of their position was demonstrated by the fact that Nadir Shah, the great conqueror, on his return from Hindustan, was compelled to submit to pay a heavy black mail to these predatory tribes to secure a safe passage through the Khaibar Pass for the treasure which he brought with him.

The poems of one of the authors of whom I am speaking date from the middle to the end of the seventeenth century, and so extend through the period during which the Emperor Aurangzeb—reversing the tolerant and temporizing policy initiated by his predecessor Akbar, and carried out by the latter's immediate successors Jehangir and Shah Jehan, which had done so much to extend and solidify the Moghal supremacy throughout the continent of Hindustan—was endeavouring, by a resort to violent and oppressive measures, to reduce the heterogeneous races comprised within his empire, over many of whom he held little but a nominal sway, to a condition of abject subjugation to his rule; an enterprise in which, after years and years of warfare, he not only failed himself most signally, but by his failure and the feelings of dissatisfaction and opposition which he aroused laid the seeds of the subsequent downfall of his dynasty.

Against no people did he make more strenuous and futile efforts than against the Afghan tribes inhabiting the regions adjoining the North-Western frontier of the Punjaub.

The importance of keeping open a free current of communication between Hindustan and Central Asia had always been recognized by every Moghal Emperor of Delhi as being the only means by which fresh influxes of reinforcements of their countrymen could be obtained, and it was to the failure of this supply of fresh and renovating national material, in consequence of the closing of this means of access, that the gradually increasing weakness of the Moghal rule was subsequently due; but whereas previous Emperors had been content to secure the freedom of this means of communication with the homes of their race from the wild and warlike tribes, in whose hands the route by Cabul lay, by a mixture of force and cajolery and to purchase the immunity they required at the cheap expense of an occasional expedition against an individual offender and a few bribes and honorary titles bestowed upon such as submitted to their wishes, without, however, for a moment dreaming of any attempt upon the freedom



of the mass, it was one of Aurangzeb's ambitious schemes to reduce the entire inhabitants of these regions to a position of absolute submission to his rule. In this enterprise, however, he failed as signally as he did in his later undertakings against the Mahrattas. For two years were his armies encamped amongst these mountain fastnesses, and countless were the lives lost and treasures expended in the guerilla warfare with the fierce and hardy Afghans which ensued, the leader amongst whom was the famous chief, warrior and poet, Khushhal Khan Khatak, of whom Elphinstone in his History of India appropriately remarks, "This war derives additional interest from the picture of it preserved by one of the principal actors, Khushhal Khan, the Khan of the Khataks, who was a voluminous author and has left several poems written at this time for the purpose of exciting the national enthusiasm of his countrymen. They are remarkable for their high and ardent tone, and for their spirit of patriotism and independence, so unlike the usual character of Asiatics." It is from these amongst others that I now give a few selections, and feeble as will be my translations as compared with the fire and spirit and vigour of the originals, they may yet be of some interest to the general reader unable to peruse them in the original, if only on account of the matter which they contain.

Khushhal Khan was, as has been before remarked, the chief of the Khataks, a powerful and warlike tribe inhabiting the neighbourhood of the Khaibar Pass. He was born in the early part of the seventeenth century, and died in a ripe old age towards its close; he was thus the contemporary of Charles the First, Charles the Second and James the Second amongst our Sovereigns, and lived through a portion of the reign of the Emperor Jehangir, the whole of that of Shah Jehan, and the greater part of that of Aurangzeb, amongst the Moghal Emperors of Delhi. It was during the reign of the Emperor Shah Jehan that he arrived at the age of manhood, and his abilities and influence appear to have been fully recognized by this Sovereign, who, with the diplomacy which was then the policy of the Moghal Emperors, supported him in every way, and entrusted him with various responsible duties connected with the protection of the line of communication between Hindustan and Cabul. Wherever this Emperor's name is mentioned in his poems, he is spoken of by Khushhal Khan throughout in terms of the greatest esteem and respect, very different in their tone from those in which he refers to his successor Aurangzeb, who, as has been described, reversed the temporizing policy which had been that of his predecessors in their relations with these mountain tribes, and made a bitter enemy of Khushhal Khan by treacherously imprisoning him in Hindustan for many years in consequence of some supposed contempt of his authority. He escaped, however, from this imprisonment to his native country, where, as may be imagined, he became the rallying-point of the opposition offered by his fellow-countrymen

to the attempted aggressions of the Moghals. As is known from history, this opposition on the part of the Afghan tribes was of so determined a character that, though the Emperor Aurangzeb himself took command of the forces, he was unable to accomplish his object, and obliged, after several years of a disastrous and desultory warfare, carried on at the expense of many lives and much treasure, to withdraw his troops to Hindustan. Later on he succeeded in effecting by cajolery a great part of that which he had failed to do by force, and by a liberal expenditure in the way of bribes and douceurs to the leaders of other tribes, succeeded in detaching these from their confederation with the Khataks, a subject to which many are the bitter and contemptuous allusions made by Khushhal Khan, who appears never to have abated from the hostility of his demeanour towards the Moghals till, worn out and broken-spirited, betrayed into the hands of his enemies by his own son, he seems in his old age to have felt at times the hopelessness of contending against such influences, or of inducing the other tribes in the face of it to combine with him in the defence of the national independence. His feelings towards Aurangzeb, however, never changed, and he never alludes to him except in terms of the bitterest hatred and contempt, and never loses an opportunity of covering him with derision and obloquy. The poems of Khushhal Khan are of the most heterogeneous description as regards the subjects of which they treat, they deal with those of a patriotic nature, contests with the Moghals and tribal feuds, sports of various descriptions, especially that of hawking, which appears to have been the favourite amusement of this accomplished and versatile chief, conviviality, religion, morality, and sentiment. He appears to have been indeed a man of the most extraordinary vigour of mind and exceptional versatility of talent; there is no subject which could ordinarily occur to a human being, not a specialist, which he does not discuss. Such a development of intellect and power of observation and appreciation of the gravity and profoundness of the problems affecting human life as are exhibited in his works are all the more astonishing to us when we consider his career, the age he lived in, and the almost utter state of barbarism of the social surroundings amidst which he spent the best part of his life. It is true that the greater portion of his poems appears to have been written after he had passed the prime of his manhood, and subsequently to the period of his imprisonment in India by Aurangzeb, to which frequent references are made, though some of them were evidently written during the time of this confinement, for they contain the most pathetic lamentations over the restraint he was subjected to, and expressions of home-sickness and pinings after the free life and the mountains and streams of his native country. It is probable that it was in the course of this confinement, and in that of his previous intercourse with the Emperor Shah Jehan, with whom he appears to have been on the most friendly and confidential terms, that he acquired and developed the taste for refined

and literary pursuits and philosophical enquiries and reflections which was then the characteristic of the Moghal court, to which all the Oriental literati of the age had, since the time of the Emperor Akbar, been encouraged to resort. There is no question that he was a man of exceptional talents and energy both of mind and body, nor that, had his lot been placed in a wider field and in a more civilized sphere, he would have risen to a position of considerable celebrity. As it was, being only the chief of a comparatively insignificant mountain tribe of Afghanistan, his existence depended throughout on the most precarious circumstances, and he died in an obscure old age unnoticed and unconsidered by his fellow-countrymen and contemporaries.

His poems are characteristic of the national character and the circumstances of his life; they contain the most extraordinary mixture of warlike, not to say bloodthirsty sentiments, and those of a philosophical, religious, or sentimental nature. In the same poems almost one may find the simple and most charming expressions of his appreciation of the beauties of nature and the benefits of the Creator, the most sanguinary rejoicings over the discomfiture of his foes, even when these are of his own countrymen, and reflections of a moralizing description which show the amount of thought he had bestowed upon such subjects.

Such of these poems as relate to patriotic subjects, tribal encounters, the struggles between the Afghans and the Moghals, are those the recitation of which is most popular amongst his fellow-countrymen of the present day, as they are those of more special interest to ourselves; they are collectively far too numerous for reproduction in the present work, but it is hoped that the samples produced may be indicative of the interest attaching to the remainder. It should be noted that though, in speaking of this section of the population of Afghanistan, I have done so under the modern and conventional designation of Afghans, this term is rarely used in these works, in which Khushhal Khan almost invariably refers to his fellow countrymen of the various tribes under their common national designation in the East as Pathans. The term Afghan is, however, used occasionally, but then only as evidently synonymous with Pathan.

Some of the poems written during the period of Khushhal Khan's imprisonment in India are, as has been said, most touching in their nature and in the terms in which he gives vent to his pinnings after his native country and the scenes amongst which his life had been spent. Their expression also is strikingly characteristic of the strange patriotism of the Afghan; which appears to attach itself to the inanimate surroundings of his home with feelings of the deepest devotion, such as resent, with sentiments of utter abhorrence and almost in the light of sacrilege, the intrusion amongst these of the stranger and infidel, while at the same time completely devoid apparently of any sentimental regard or even interest in his fellow-countrymen and neighbours harboured amongst these scenes beyond the narrow circle of his immediate relations and friends.

It will of course be remarked that many of the local references are to places in what is now the British district of Peshawar, within the limits of which a great part of the territories of the Khatak tribe lay. At that time, however, this district was merely a remote dependency of the throne of Delhi, whose rule was recognized but little more than in name by the presence of a Moghal Governor at Peshawar.

The translations are almost literal, and give but a very feeble idea of the fineness of conception and the spirit contained in the originals. Were the mode of expression of the latter ruder than is the case (and in many instances it is very far from being anything of the kind, though the metre is not of course such as would commend itself to or be appreciated by European readers unaccustomed to its rhythm), still the sentiments contained in these productions are thoroughly poetical. Whether War or the Emotions, Religion or Philosophy, be the subject treated of, its mode of handling is true poetry, and that of a simple and natural character, far different from the forced and artificial effusions of most Oriental poets when dealing with the same themes.

As regards the constitution of the language in which the poetry is written, it abounds, as might be expected, with Persian and Arabic words, the former language being considered amongst the Mahommedan populations of the East the special medium for the expression of the more refined sentiments, as the latter is that of terms of devotion and those relating to the arts and sciences. The framework, however, is pure Pushtoo, and its mode of expression is identical with that of the Pushtoo spoken in the present day. It may be of interest to remark that out of 2000 words taken consecutively from the pages of these poems there were found to be 500 whose origin could not apparently be traced to any Persian or Arabic source, and these, as might be expected, consisted, besides verbs, pronouns, particles, etc., principally of words expressive of primitive ideas, such as in every language form the most lasting traces of the original source from which it is derived; amongst these were many evidently of Sanskrit origin.

A number of the following poems have already been far more ably translated by Major Raverty in his "Selections from the Poetry of the Afghans," and are merely reproduced in their present form in this work for the assistance of the student.

C. E. B.

\* \* \* A great portion of this Introduction has been reproduced from the Jan., 1890, Number of the "Asiatic Quarterly Review," by the kind permission of the proprietors.

## ERRATA.

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PAGE	LINE	FOR	READ
۵	6	وراخت	راوخت
۳۹	3	خفي	حنفي
۴۱	3	تفسير	تقصير
۴۶	12	مجبوبه	محموبه

4, 5, 6, 7, 8 Omit "termination" at top of first columns.

## GRAMMATICAL INTRODUCTION.

---

The Pushtoo Language is written in the Persian character, but contains, in addition to the letters comprised in the Persian Alphabet, several denoting sounds peculiar to itself or derived from the Sanscrit.

ا	ث	خ	ز	ص	ع	ک	ن
ب	ج	د	ژ	ض	غ	گ	و
پ	چ	ذ	س	ط	ف	ل	ه
ت	ح	ر	ش	ظ	ق	م	ي

### Letters peculiar to Pushtoo.

ش = "ts."	ځ = "dz."	ږ = "gey" or "zhey."
ښ = "khey" or "shey."	نر = "rūn" nasal "n."	

### Letters derived from Sanscrit.

ټ = ت = "ṭa."	ډ = ڈ = "ḍa."	ڍ = ڏ = "ḍa."
---------------	---------------	---------------

There are two principal Dialects in Pushtoo, viz. the Northern and the Southern. The former, which is spoken in the regions extending from Cabul to Ghuznee and Peshawar, is a rough and a harsh one; the latter, which is spoken in the districts of Herat, Candahar, and Quetta, is a soft one; this is probably owing to the proximity of these latter districts

to Persia, which has had the effect of softening the sounds, for the Pushtoo language is naturally a harsh and guttural one, for example, the letters  $\text{ر}$  and  $\text{ب}$  are pronounced hard in Northern Afghanistan, as "gey" and "khey," while in Southern Afghanistan they are pronounced as "zhey" and "shey."

Though the sounds conveyed by the letter  $\text{خ}$  are both represented by the same letter they must be carefully distinguished in practice. It will be noted that in such words as are incorporated in Pushtoo from Persian the sound "ts" represents the Persian  $\text{چ}$  and "dz" the Persian  $\text{ج}$ , as:

Push.  $\text{خارد}$  = tsāra = Pers.  $\text{چاره}$ .      Push.  $\text{خان}$  = dzān = Pers.  $\text{جان}$ .

There are three sounds of  $\text{و}$ :

1. "w" as  $\text{واورد}$  = wawra = Snow.
2. "u" as  $\text{لور}$  = lūr = Daughter.
3. "o" as  $\text{ورور}$  = wror = Brother.

This latter sound is distinguished by the sign  $\text{◌̇}$  placed over the vowel.

#### THE PARTS OF SPEECH.

The Article does not exist in Pushtoo, it is either expressed by the indefinite Numeral "one" or by the Demonstrative Pronouns.

The Noun is of two Numbers, Singular and Plural, and of two Genders, Masculine and Feminine.

The Cases are formed by the pre- or post-position to the Noun in its inflected state of the following particles:

Gen. "of"  $\text{د}$ .      Dat. "to"  $\text{له, لره, ته, و, و, ته}$ .      Abl. "from"  $\text{نه}$ .

The Accus. and Agent are simply the inflected form of the Noun; beyond this inflection there is no alteration in the termination of the Noun from that of the Nominative Case Singular or Plural as the case may be.

Adjectives always precede their Nouns and agree with them in Gender, Number, and Person.

The Genders and Inflexions of the Noun can only be learnt by a careful study of the termination of the Nominative Case Singular.

Feminine Nouns are formed from Masculine Nouns on the same principles as the Feminine of the Adjective is formed.

GENDERS AND INFLECTIONS OF NOUNS AND ADJECTIVES WITH  
EXAMPLES OF EACH.

## I.—MASCULINE TERMINATIONS.

TERMINATION.	NOM. SING.	INFLECT. SING.	NOM. PLUR.	FEM. NOM. SING.
I. <i>Consonant.</i>				
(a)		unchanged	adds <i>ان</i> , <i>ونه</i>	
	مار	مار	ماران	
	كؤز	كؤز	كؤرونه	
(b)		adds <i>ه</i>	adds <i>ه</i>	adds <i>ه</i>
	دك	دكه	دكه	دكه
	غل	غله	غله	غله
(c)		adds <i>ه</i> with vowel change		
		vowel lengthened		shortened
	خؤرب	خاربه	خاربه	خربه
	شپون	شپانه	شپانه	شپنه
2. <i>ي</i>		changes	<i>ي</i> into <i>ي</i>	into <i>ي</i> or <i>ي</i>
	سري	سري	سري	
	سپي	سپي	سپي	سپي
	ستري	ستري	ستري	ستري
3. <i>ه</i>				
(a)		unchanged		changes to <i>ه</i>
	ويپته	ويپته	ويپته	كته
	كته	كته	كته	
(b)		unchanged	drop <i>ه</i> and add <i>ان</i> , <i>انه</i> , <i>وان</i>	changes to <i>ه</i>
	ليوه	ليوه	ليوان	ليوه
	زوه	زوه	زرونه	
4. <i>ي</i>		unchanged	adds <i>ان</i>	adds <i>ه</i>
	اشناي	اشناي	اشنايان	اشنايه
	سوي	سوي	سويان	سويه
	لوي	لوي	unchanged	لويه
5. <i>ي</i>		unchanged	adds <i>ان</i>	
	بندي	بندي	بنديان	



6.	ا، و، وُ	unchanged	add گان، ان
	گدا	گدا	گدایان
	میلو	میلو	میلوگان
	پیشو	پیشو	پیشوگان

## EXAMPLES.

1. *Nouns terminating in a Consonant.*

(c)

adds *s* with vowel change

lengthened

shortened

Life	ژوندون	ژوندانه	ژوندانه	
Pathan	پښتون	پښتانه	پښتانه	پښتنه
Prayer	نمونځ	نمانځه	نمانځه	

*Adjectives.*

TERMINATION.	NOM. SING.	INFLECT. SING.	NOM. PLUR.	FEM. NOM. SING.
Fallen	پړوت	پړاته	پړاته	پړته
Ripe	پوخ	پاخه	پاخه	پخه
Soft	پوست	پاسته	پاسته	پسته
Fat	څوږب	څاربه	څاربه	څربه
Scattered	خوړ	خواره	خواره	خوږه
Heavy	دروند	درانه	درانه	درنه
Rotten	روست	راسته	راسته	رسته
Bright	رونږ	رانږه	رانږه	رنږه
Blind	روند	رانده	رانده	رنده
Old	زړوړ	زاوره	زاوره	زړه
Mounted	سؤږ	سواره	سواره	سؤږه
Cold	سؤړ	ساره	ساره	سړه
Crooked	کوږ	کاره	کاره	کره
Deaf	کونږ	کانږه	کانږه	کنږه
Damp	لوند	لانده	لانده	لنده
Sated	مؤړ	ماره	ماره	مړه
Small	وؤړ	واره	واره	وړه
Sweet	خوږ	خواره	خواره	خوږه

*Adjectives Irregular in Formation.*

Red	سؤږ	سؤږه	سؤږه	سؤږه
Green	شین	شینہ	شینہ	شینہ
Dead	مړ	مړه	مړه	مړه

Tall	لَوْد	لَوْدَة	لَوْدَة	لَوْدَة
Bitter	تَرِيخ	تَرِيخَة	تَرِيخَة	تَرِيخَة
Sour	تَرِيو	تَرِيوَة	تَرِيوَة	تَرِيوَة
Joined	مَل	مَلَة	مَلَة	مَلَة
Conquered	بُر	بُرَة	بُرَة	بُرَة
Hot	تَوْد	تَوْدَة	تَوْدَة	تَوْدَة

2. *Nouns terminating in ي.*

TERMINATION	NOM. SING.	INFLECT. SING.	NOM. PLUR.	FEM. NOM. SING.
Star	سَتَوْرِي	سَتَوْرِي	سَتَوْرِي	
Cat	پَشِي	پَشِي	پَشِي	پَشِي
Summer	اَوْرِي	اَوْرِي	اَوْرِي	
Winter	ثَوِي	ثَوِي	ثَوِي	
Dish	لَوْبِي	لَوْبِي	لَوْبِي	
Slave	مَرِي	مَرِي	مَرِي	
Wood	لَرِي	لَرِي	لَرِي	
Youth	زَلِي	زَلِي	زَلِي	
Stone	كَانَرِي	كَانَرِي	كَانَرِي	

*Adjectives.*

Alive	زَوْنَدِي	زَوْنَدِي	زَوْنَدِي	زَوْنَدِي
Strange	پَرِي	پَرِي	پَرِي	پَرِي
First	وَرْنِي	وَرْنِي	وَرْنِي	وَرْنِي
Fast	گَرْنَدِي	گَرْنَدِي	گَرْنَدِي	گَرْنَدِي
Former	پَخَوَانِي	پَخَوَانِي	پَخَوَانِي	پَخَوَانِي
Recent	اَوَسْنِي	اَوَسْنِي	اَوَسْنِي	اَوَسْنِي
Last	وَرَسْتِي	وَرَسْتِي	وَرَسْتِي	وَرَسْتِي
Truthful	رَهْتَمِينِي	رَهْتَمِينِي	رَهْتَمِينِي	رَهْتَمِينِي

*Irregular Adjectives forming Fem. in ي.*

Alone	يَوَاخِي	يَوَاخِي	يَوَاخِي	يَوَاخِي
On foot	پَلِي	پَلِي	پَلِي	پَلِي
Thirsty	تَرِي	تَرِي	تَرِي	تَرِي
Hungry	وَرِي	وَرِي	وَرِي	وَرِي
New	نَوِي	نَوِي	نَوِي	نَوِي
Crazy	خَوَشِي	خَوَشِي	خَوَشِي	خَوَشِي

3. *Nouns terminating in ة.*

Heat	غَارَمَة	غَارَمَة	غَارَمَة	غَارَمَة
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*Adjectives.*

Handsome	نبایسته	نبایسته	نبایسته	نبایسته
So also—				

*Nouns.*

Grass	وانبه	Marriage	واده	Flour	اوره	Food	خواره
Villainy	دروه	Bird	مرغه	Breath	ساده		

*Adjectives.*

Apparent	نبکاره	Preferable	غوره	Extraordinary	شنده	Asleep	اوده
Loose	ایله	Angry	خمه	So much	دومره	As much	هومره
Both	دواره	All	واره				

*Masculine Abstract Suffixes.*

TERMINATION.	ROOT.	ABSTRACT NOUN.	TERMINATION.	ROOT.	ABSTRACT NOUN.
ت	great	لوي	توب	سري	manliness
تون	separate	بيل	والي	سور	redness
		greatness	لویت	man	سریتوت
		separation	بیلئون	red	سوروالي

## II.—FEMININE TERMINATIONS.

TERMINATION.	MEANING.	SING. NOM.	INFLECT. SING.	PLUR. NOM.
1. Consonant			adds ي	
	Road	لار	لاري	لاري
	Day	ورخ	ورخي	ورخي
2. ي			changes ي into ئي	
	Maid-servant	سپيلي	سپيلئي	سپيلئي
3. ئي			unchanged throughout	
	Girl	جيني	جيني	جيني
4. ه			changes ه into ي	
	Word	خبره	خبري	خبري
5. آ			unchanged throughout	
	Weeping	ژړا	ژړا	ژړا
6. ي			unchanged adds ان, گان	
	Bride	ناوي	ناوي	ناويان
7. وړو			unchanged adds گاني	
	Bear	ميلو	ميلو	ميلوگاني

## EXAMPLES.

1. Consonant	Coverlet	برستن	Month	مياشت
	Doorway	دُرشل	Work	چار
	Skin	خرمن	Regiment	پلتن

2.	ي	House	ماڻھي	Purse	ھمياني
		Poverty	خواري	Cold	پخني
		Stumble	بُڌري	Treachery	دِرعلي
		Defeat	ھاتي	Feud	بدي
3.	ئي	Bread	ڊوڊي	Boat	بيري
		Milk	پيئي	Tail	لڪي
		Storm	سيئي	Mound	ڊيري
		Fireplace	ڏوھني	House	کوٽنري
4.	ه	Valley	دڙه	Branch	خانگه
		Water	اوبه	Spring	چينه
		Fear	ويره	Dust	دوره
		Slave-girl	ويشخه	Bank	غارو
		Canal	واله	Earth	خاورو
5.	آ	Fort	قلا	Religious war	غزا
		Loins	هلا	Side	خوا
		Light	رڻرا	Staff	ھمسا
		Back	شا	Speech	ويتا

*Feminine Abstract Suffixes.*

TERMINATION.	ROOT.	ABSTRACT NOUN.
1. ي	Pleasant	خَوْبِي
2. اي	Light	رڻرئي
3. ه	Knowing	پڙهه
4. تيا	Avaricious	شومتيا
5. ولي	Tribe	قامولي
6. وي	Own	خپلوي
7. گره	Good	بنيگهه
8. گلي	Knowing	پيڙندگلي

*Declination of Masculine Nouns.*

TERMINATION.	SINGULAR.	PLURAL.
1. Consonant	N. آس a horse	آسونه horses
(a)	G. ڪ آس of a horse	ڪ آسونو of horses
	D. و آس ته } to a horse	و آسونو ته } to horses
	آس ته } to a horse	آسونو ته } to horses
	آس له، لره } to a horse	آسونوله، لره } to horses
	Acc. آس a horse	آسونو horses

		Voc. اي آس	O! horse	آي آسونو	O! horses
		Abl. له آس نه		له آسونو نه	from horses
(b)	N.	غل	a thief	غله	thieves
	Infl.	غله		غلو	
(c)	N.	شپون	a shepherd	شپانه	shepherds
	Infl.	شپانه		شپانو	
2.	ي	N. سړي	a man	سړي	men
	Infl.	سړي		سړو = سړيو	
3.	د	N. ويښته	a hair	ويښته	hair
(a)	Infl.	ويښته		ويښتو	
(b)	N.	زړه	a heart	زړونه	hearts
	Infl.	زړه		زړونو	
4.	ي	N. سوي	a hare	سويان	hares
	Infl.	سوي		سويانو	
5.	ي	N. بندي	a prisoner	بنديان	prisoners
	Infl.	بندي		بنديانو	

*Declination of Feminine Nouns.*

TERMINATION.		SINGULAR.		PLURAL.	
1. Consonant	N.	لار	a road	لاري	roads
	G.	د لاري	of a road	د لارو	of roads
	D.	ولاري ته لاري ته لاري له = لره	to a road	ولارو ته لارو ته لارو له = لره	to roads
	Acc.	لاري		لارو	
	Voc.	اي لاري	O! road	اي لارو	O! roads
	Abl.	له لاري نه	from a road	له لارو نه	from roads
2.	ي	N. ماڼي	a house	ماڼي	houses
	Infl.	ماڼي		ماڼيو or ماڼيو	
3.	ي	N. جنې	a girl	جني	girls
	Infl.	جنې		جنيو	
4.	د	N. خبره	a word	خبري	words
	Infl.	خبري		خبرو	
5.	آ	N. غوا	a cow	غوا	cows
	Infl.	غوا		غواو	
6.	ي	N. ناي	a bride	نايان	brides
	Infl.	ناي		نايانو	

*Declination of Adjectives.*

## 1. Consonant

	MASC. SING.	FEM. SING.	MASC. PLUR.	FEM. PLUR.
(a)	N. سم	سمه	سم	سمي
	Infl. سمه or سم	سمي	سمو	سمو
(b)	N. خورب	خربه	خاربه	خربي
	Infl. خاربه	خربي	خاربو	خربو
2. ي	N. پردي	پردي	پردي	پردي
	Infl. پردي	پردي	پرډو	پرډو = پرډيو
(b)	N. ترې	ترې	ترې	ترې
	Infl. ترې	ترې	ترو	ترو = ترډيو
3. ه	N. غوره	غوره	غوره	غوري
	Infl. غوره	غوري	غورو	غورو
4. ي	N. لوي	لويه	لوي	لوي
	Infl. لوي	لويي	لويو	لويو
5. ي	} indeclinable throughout.			
6. آ				
7. و				

*Declination of Substantives with Adjectives.*

	MASCULINE.		FEMININE.
		SINGULAR.	
Nom.	سم لږگي	a straight stick	سمه لار
Infl.	سم لږگي or سمه		سمي لاري
		PLURAL.	
Nom.	سم لږگي	straight sticks	سمي لاري
Infl.	سمو لږگو		سمو لارو
		SINGULAR.	
Nom.	خورب آس	a fat horse	خربه غوا
Infl.	خاربه آس		خربي غوا
		PLURAL.	
Nom.	خاربه آسونه	fat horses	خربي غوا
Infl.	خاربو آسونو		خربو غواو
		SINGULAR.	
Nom.	پردي سپي	a strange dog	پردي ښځه
Infl.	پردي سپي		پردي ښځي
		PLURAL.	
Nom.	پردي سپي	strange dogs	پردي ښځي
Infl.	پرډو سپو		پرډو ښځو

		SINGULAR.			
Nom.	غَوْرَه لُونَبِي	a nice dish	غَوْرَه جَنَبِي	a charming girl	
Infl.	غَوْرَه لُونَبِي		غَوْرَه جَنَبِي		
		PLURAL.			
Nom.	غَوْرَه لُونَبِي	nice dishes	غَوْرَه جَنَبِي	charming girls	
Infl.	غَوْرُو لُونَبِيو		غَوْرُو جَنَبِيو		
		SINGULAR.			
Nom.	لوي سِرِي	a great man	لويه چَاړه	a big knife	
Infl.	لوي سِرِي		لويي چَاړي		
		PLURAL.			
Nom.	لوي سِرِي	great men	لويي چَاړي	big knives	
Infl.	لويو سِرِيو		لويو چَاړو		

## PERSONAL PRONOUNS.

		SINGULAR.		PLURAL.	
Nom.	زه	I	مونږ	we	
Gen.	خما	of me	خمونږ	of us	
Dat.	وما ته	to me	ومونږ ته	to us	
	ما ته		مونږ ته		
Acc.	ما له لږه		مونږ له لږه		
Acc.	ما	me	مونږ	us	
Abl.	له ما نه	from me	له مونږ نه	from us	
Agent.	ما	by me	مونږ	by us	
Nom.	ته	thou	تاسو	ye	
Gen.	ستا	of thee	ستاسو	of you	
Dat.	و تا ته etc.	to thee	و تاسو ته etc.	to you	
Acc.	تا	thee	تاسو	you	
Abl.	له تا نه	from thee	له تاسو نه	from you	
Agent.	تا	by thee	تاسو	by you	
Nom.	هغه	he, it	هغو	they	
Gen.	د هغه	of him	د هغو	of them	
Dat.	و هغه ته etc.	to him	و هغو ته etc.	to them	
Acc.	هغه	him	هغو	them	
Abl.	له هغه نه	from him	له هغو نه	from them	
Agent.	هغه	by him	هغو	by them	

*Feminine Form.*

Nom.	هغه	she	هغوي	they
Infl.	هغي	her	هغو	them
Nom.	دغه	} declined throughout as هغه.		
Infl.	دغه			

## ABBREVIATED FORMS OF THE PERSONAL PRONOUNS.

No. 1.	خما = م	ستا = د	هغه = يي
	خمونږ = مو	ستاسو = و	هغو = يي

These forms also indicate the Agent and are equivalent respectively to هغه, تا, ما, etc. the Agent cases of هغه, ته, زه

as	پلارم =	خما پلار =	my father
	پلار د =	ستا پلار =	thy father
	پلار يي =	د هغه پلار =	his father
and	م وليده =	ما وليده =	I saw
	د وليده =	تا وليده =	thou sawest
	يي وليده =	هغه وليده =	he saw
	مو وليده =	مونږ تاسو وليده =	we saw
	يي وليده =	هغو وليده =	they saw.

No. 2. را, در, و, ډر, ډر, ډر are inflected forms of هغه, ته, زه and are equivalent to هغه, تا, ما, etc. but are used only with prepositions signifying "to" "from" "upon"

را باندې =	په ما باندې =	upon me
ته =	ما ته =	to me
ډر =	له ما نه =	from me.

It will be observed that when these latter forms are coupled with Prepositions composed of two words, one preceding and the other succeeding the word governed, the preceding portion is invariably dropped; it would be impossible to say

له را نه or وراته or په را باندې.

No. 3. ډرې, ډرې, ډرې; these forms are equivalent respectively to

ډرې =	ورنه =	له هغه نه =	from him
ډرې =	ور باندې =	په هغه باندې =	upon him
	as		
ډرې واخله	ور نه واخله =	نه هغه نه واخله =	take from him
ډرې کيږده	ور باندې کيږده =	په هغه باندې کيږده =	place on him.



For هغه he, it, دغه = this, the forms دا and دي are frequently substituted respectively, the former is only used in the Nom. Sing.; the inflected form Sing. of the latter is دۀ. The Plural of both forms is دوي inflected دويو. There is also a form دي used rarely as the inflected form of دا. When it is intended to place special emphasis upon the Agent the forms ما, تا, دۀ, or more rarely هغه are used instead of م, ن, يي.

## PRONOUNS.

Nom. Masc.	خپل	Fem.	خپله	} etc. etc. as سم = own, self
Inf.	خپل		خپلي	

خپل خان is also used for "self" and frequently combined with خپل for emphasis, as خپل خان = his or my, etc., own self. From خپل is derived the Adv. پخپله = of his, my, etc., own accord, spontaneously.

Nom.	خوک	} for both genders = who? or someone, there is no Plur. for this form in the sense of "who?" but in the sense of someone the following Plural form is used.
Inflect.	چا	
Nom.	خني	} for both genders = "some ones" or "certain ones"
Inflect.	خنو	

خني . . . . . خني = some . . . . . others

This form must not be confounded with the preposition خني = "from" or "from, her, it," as

خني پښتنه وکړه = ask him, her, them

Nom.	کوم	Fem.	کومه	Plur.	کوم	Fem.	کوهي
Inflect.	کوم		کوهي		کوهو		کوهو

## THE AUXILIARY VERB.

1. *Infinitive Obsolete.*

## PRESENT.

SINGULAR.		PLURAL.	
زه	I am	مونږ يو	We are
ته	Thou art	تاسو يي	Ye are
هغه دي, شته	He or it is	} دي, شته	} They are
هغه ده, شته	She is		

The two forms of the 3rd Pers. Sing. and Plur. are sometimes combined for the sake of emphasis, as هغه شته دي = he (certainly) is.

## PAST TENSE.

زه وم	I was	مونږ وو	We were
ته وي	Thou wast	تاسو وي	Ye were
هغه وده	He or it was	} وي	} They were
هغه وده	She was		

FUTURE.

زه به يم I shall be  
ته به يبي Thou shalt be  
هغه به وي He or she will be

مونږ به يو We will be  
تاسو به يبي Ye will be  
به وي { هغه } They will be  
          { هغي }

OPTATIVE.

که زه، ته، هغه وي = were I, thou, he, etc.

SUBJUNCTIVE.

زه به وم I would be  
ته به وي Thou wouldst be  
هغه به وده He would be  
هغه به وده She would be

مونږ به وو We would be  
تاسو به وي Ye would be  
هغه به وو } They would be  
هغي به وي }

2. Infinitive.

شول to be or become

PRESENT.

زه شم مونږ شو  
ته شي تاسو شي  
هغه شي هغي شي

FUTURE.

زه به وشم I will be

AORIST.

زه وشم I may be  
هغه ډ شي He, they may be

IMPERFECT.

زه شوم مونږ شوو  
ته شوي تاسو شوئي  
هغه شه } هغه شول }  
هغه شوه } هغي شولي }

HABITUAL IMPERFECT.

زه به شوم I used to be

CONDITIONAL IMPERFECT.

که زه ته شوي Were I, thou to be

INFLECTED INFINITIVE,

شولو

PRESENT PARTICIPLE.

شوني being

3. Infinitive.

کیدل to become

زه کيرم مونږ کيرو  
ته کيري تاسو کيري  
هغه کيري هغي کيري

زه به کيرم I will become

wanting

زه کيدم مونږ کيدو  
ته کيدي تاسو کيدي  
هغه کيده } هغه کيدل }  
هغه کيدله } هغي کيدلي }

زه به کيدم I used to become

که زه ته کيدي Were I to become

کيدو

کيدونکي کيدوني becoming or one who becomes

## PAST PARTICIPLE.

شولي having been

کيدلي having become

The following tenses are wanting in کيدل

## PERFECT.

زه شوي يم = I have been

## SUBJUNCTIVE PERFECT.

زه شوي به يم = I may or shall have been or become

## PLUPERFECT.

زه شوي وم = I had been or become

## SUBJUNCTIVE PLUPERFECT.

زه شوي به وم = I should have been or become

## CONDITIONAL PLUPERFECT.

زه ته شوي وي = Had I, thou, etc., been or become

## IMPERATIVE.

وشه be thou

وشي be ye

دهغه د وشي let him be

}	دهغه د وشي let them be
	دهغي

The Auxiliary Verb شول when joined with the Past. Part. of another Verb has a twofold meaning.

1. It forms the Passive Voice of all tenses if the Verb be Intransitive, and of all but the Past Tenses if the Verb be Transitive.

2. It forms the Potential Mood of all Verbs, as زه تړلي شم would mean either (1) I am tied or (2) I can tie.

The Verb کيدل conveys the meaning of a more continuing state of things than شول which means simply "to be."

4. *Infinitive.*

اوسيدل = to be or to exist, to remain.

## PRESENT.

زه اوسم	مونږ اوسو
ته اوسي	تاسو اوسي
دهغه اوسي	دهغه } اوسي
	دهغي }

## IMPERFECT

زه اوسيدم	مونږ اوسيدو
ته اوسيدي	تاسو اوسيدئ
دهغه اوسيدئ	} دهغه اوسيدلي
دهغه اوسيدله	

## FUTURE.

زه به اوسم I will be

## HABITUAL IMPERFECT.

زه به اوسيدم I used to be

## IMPERATIVE.

اوسه	اوسي
دهغه د اوسي	دهغه } د اوسي
	دهغي }

## CONDITIONAL IMPERFECT.

که زه ته دهغه Were I, thou, he,  
اوسيدلي etc., to be or remain

This verb conveys the idea of a continuous state of thing, consequently in its Past Tenses it is restricted to the meaning of "remain, exist."

PERFECT.

زه اوسيدلي يم = I have remained, stayed, etc.

SUBJUNCTIVE PERFECT.

زه اوسيدلي به يم = I may or shall have remained

PLUPERFECT.

زه اوسيدلي وم = I had remained

SUBJUNCTIVE PLUPERFECT.

زه اوسيدلي به وم = I would have remained

CONDITIONAL PLUPERFECT.

كه زه اوسيدلي وي = Had I remained

ACTIVE PARTICIPLE.

اوسيدونكي = remaining, one who remains an inhabitant = باشنده

PAST PARTICIPLE.

اوسيدلي = having remained.

#### THE VERB.

*Observations on the construction of the Past Tenses of the Transitive Verb.*

There are in reality *no* Past Tenses in the Active Voice of the Transitive Verb in Pushtoo, the Tenses which are usually denominated as such *are in fact* the Past Tenses of the Passive Voice.

In Pushtoo in consequence such a mode of expression as :

I beat him .	}	does not exist
You beat me		
He beat you		

the meaning is rendered by

He was beaten by me	}	etc., etc.
I was beaten by you		
You were beaten by him		

in which the Verb agrees with the Subject in Number and Person, while the Agent is put in the Instrumental Case, the above sentences being rendered thus :

هغه م، واهه = He by me was beaten  
 زه ت، ووهلم = I by thee was beaten  
 ته يي، هغه، ووهلي = Thou by him wast beaten

According to all analogy those sentences should mean respectively,

He me beat	}
I thou beat	
Thou him beat	

The following is a good sentence to commit to memory with a view to mastering this peculiar idiom :

He did not see me but I saw him = زه يبي ونه ليدلم ولي ما هغه وليده

زه يري = to do

PRESENT.

زه يري، گوم      مونږ يري، کوو  
ته يري، کوي      تاسو يري، کوي  
هغه يري، کوي      هغه يري، کوي

FUTURE.

زه به وکړم

AORIST.

زه وکړم، کم  
هغه وکړي، کاندې، کي

IMPERFECT.

کړم      کړو  
کړي      کړي  
کړه، کاوه      کړل، گول }  
کړه، کړله، گوله      کړي، گولي }

HABITUAL IMPERFECT.

به کړم

CONDITIONAL IMPERFECT.

که ما، تا، هغه، کړي

IMPERATIVE.

کړه، گوډه، که  
let him or them do

PRESENT PARTICIPLE.

گونکي

Remarks.

زه يري or گول is a Transitive Verb, consequently all its Past Tenses are Passive in their construction.

The subject is invariably in the Nom. Case. The Agent is in the Instrumental Case. The Verb agrees with the Subject in Number, Gender, and Person, as

زه يري تالا کړم	} = he plundered us	me
ته يري تالا کړي		thee
هغه يري تالا کړ		him
مونږ يري تالا کړو		us
تاسو يري تالا کړئ		you
هغه يري تالا کړل		them
{ هغي يري تالا کړلي		

PAST.

وکړم

CONDITIONAL PAST.

که . . . . . وکړم

PERFECT.

کړي يم

PLUPERFECT.

کړي وم

SUBJUNCTIVE PLUPERFECT.

کړي به وم

CONDITIONAL PLUPERFECT.

که ما، تا، هغه، کړي وي

PAST PARTICIPLE.

کړي، گولي

Where in any one of the persons for the Agent يبي either one of the Agents م مود may be substituted as

زه د تالا كړي به يم	= You will have plundered me
ته م تالا كړي به يبي	= I will have plundered you
هغه د تالا كړي به وي	= You will have plundered him
مونږ د تالا كړي به يو	= You will have plundered us
تاسو م تالا كړي به يبي	= I will have plundered you
هغه د تالا كړي به وي	= You will have plundered them
or	
که هغه م تالا كړي	= Were I to plunder him
زه د تالا كړي	= Were you to plunder me
or	
زه د تالا كړي وم	= You had plundered me
ته م تالا كړي وي	= I had plundered you
هغه يبي تالا كړي وه	= He had plundered him

تلا to go

راتلل } = to come  
راغلل }

## PRESENT.

زه شم	مونږ شو	زه را شم	مونږ را خو
ته شي	تاسو شي	ته را شي	تاسو را شي
هغه شي	هغه شي	هغه را شي	هغه را شي

## FUTURE.

زه لار به شم	مونږ لار به شو	زه را به شم	مونږ را به شو
ته لار به شي	تاسو لار به شي	ته را به شي	تاسو را به شي
هغه لار به شي	هغه لار به شي	هغه را به شي	هغه را به شي

## AORIST.

زه لار شم etc.

زه را شم etc.

## IMPERFECT.

زه تللم	مونږ تلولو	زه را تللم	etc.
ته تللي	تاسو تللي		
هغه ته } هغه تلله }	هغه تلل } هغه تللي }		

## HABITUAL IMPERFECT.

زه به تللم etc.

زه به را غلم etc., or زه به را تللم etc.

## CONDITIONAL IMPERFECT.

که زه تللي etc.

که زه را غلي etc.

## PAST.

زه لوم	مونږ لومو	زه راغلم	مونږ راغلو
ته لوي	تاسو لارئي	ته راغلي	تاسو راغلي
هغه لوم	هغه لوم	هغه راغي	هغه راغلل
هغه لوم	هغې لوي	هغه راغله	هغې راغلي

## CONDITIONAL PAST.

که زه لوم

که زه راغلم

## PERFECT.

زه تللي يم

زه راغلي يم

## SUBJUNCTIVE PERFECT.

زه تللي به يم

زه راغلي به يم

## PLUPERFECT.

زه تللي وم

زه راغلي وم

## SUBJUNCTIVE PLUPERFECT.

زه تللي به وم

زه راغلي به وم

## CONDITIONAL PLUPERFECT.

که زه ته هغه تللي وي

که زه ته هغه راغلي وي

## IMPERATIVE.

لار شي، خه، لار شه  
هغه لار شي  
هغه ښخيرا شي را شه  
را ښي

## PRESENT PARTICIPLE.

تلوني تلونکي

را تلوني را تلونکي

## PAST PARTICIPLE.

تللي

راغلي

*Remarks.*

The Verb راغلل is in fact only a compound of the abbreviated form را of the First Personal Pronoun with غلل an obsolete form of تلل and means literally only "to come to me;" by the substitution of the abbreviated Pronominal forms در or ور for that of را the meaning of "going" is assumed as

راخه = "come to me" or "come" generally

ورخه = "go to him"

It is difficult to explain the meaning of the compound of در with غلل as it is quite idiomatic, this sentence will give an idea: پښتو ژبه در ته درڅي = does the Pushtoo language come to you = can you speak Pushtoo?

The form را has, however, become so intimately associated with parts of the verb that it is in some places apparently inseparable from it, whence come such anomalous constructions as هغه ور ته راغي = he came to him.

The forms *در* and *ور* can be substituted for *را* only in the following tenses of the Verb *را غلل*, viz., Present, Future, Aorist, Imperfect, Habitual Imperfect; in the other tenses it is so intimately associated with the verb *غلل* that it is inseparable.

The forms *در*, *ور*, and *را* may be added to all tenses of the verb *تلل*, except the Future and Past, which require *راته*, *درته*, and *ورته*.

## THE PRIMITIVE VERB.

*Transitive.**Intransitive.*

## INFINITIVE.

*خَوَزِيدَل* = to move.

*خَوَزَوَل* = to move.

## PRESENT.

زه *خَوَزِيَرِيْم*      مونر *خَوَزِيَرِيُو*  
ته *خَوَزِيَرِي*      تاسو *خَوَزِيَرِي*  
هغه *خَوَزِيَرِي*      هغه *خَوَزِيَرِي*

زه *خَوَزَوَم*      مونر *خَوَزَوُو*  
ته *خَوَزَوِي*      تاسو *خَوَزَوِي*  
هغه *خَوَزَوِي*      هغه *خَوَزَوِي*

## FUTURE.

زه به و *خَوَزِيَرِيْم* etc.

زه به و *خَوَزَوَم* etc.

## AORIST.

زه و *خَوَزِيَرِيْم* etc.

زه و *خَوَزَوَم* etc.

## IMPERFECT.

زه *خَوَزِيَدِم*      مونر *خَوَزِيَدُو*  
ته *خَوَزِيَدِي*      تاسو *خَوَزِيَدِي*  
هغه *خَوَزِيَدِي* }      هغه *خَوَزِيَدَل* }  
هغه *خَوَزِيَدِلَه* }      هغي *خَوَزِيَدِلِي* }

*خَوَزَوَم*      *خَوَزَوُو*  
*خَوَزَوِي*      *خَوَزَوِي*  
*خَوَزَوَه* }      *خَوَزَوَل* }  
*خَوَزَوَلَه* }      *خَوَزَوِلِي* }

## HABITUAL IMPERFECT.

زه به *خَوَزِيَدِم* etc.

زه به *خَوَزَوَم* etc.

## CONDITIONAL IMPERFECT.

که زه ته هغه *خَوَزِيَدِلِي*

که ما تا هغه *خَوَزَوِلِي*

## PAST.

زه و *خَوَزِيَدِم*

زه *خَوَزَوَم*

## CONDITIONAL PAST.

که زه و *خَوَزِيَدِم*

که زه *خَوَزَوَم*

## PERFECT.

زه *خَوَزِيَدِلِي* يم etc.

زه *خَوَزَوِلِي* يم

## SUBJUNCTIVE PERFECT.

زه *خَوَزِيَدِلِي* به يم

زه *خَوَزَوِلِي* به يم

## PLUPERFECT.

زه *خَوَزِيَدِلِي* وم

زه *خَوَزَوِلِي* وم

## SUBJUNCTIVE PLUPERFECT.

زه *خَوَزِيَدِلِي* به وم

زه *خَوَزَوِلِي* به وم



## CONDITIONAL PLUPERFECT.

که زه ته هغه ځوږېدلې وي

که زه ډ يې ځوږولې وي

## IMPERATIVE.

و ځوږېږې و ځوږېږه  
هغه ډ ځوږېږېو ځوږوږې و ځوږوږه  
هغه ډ ځوږوږې

## PRESENT PARTICIPLE.

ځوږېدونې ځوږېدونکې

ځوږوونې ځوږوونکې

## PAST PARTICIPLE.

ځوږېدلې

ځوږولې

This is the typical form of the Intransitive Primitive Verb, but in many cases a deviation occurs by which the *پړ* of the Imperative and tenses derived from it is dropped, as

پاڅيدل = to rise    Imperat. و پاڅه    Pres. پاڅم etc. etc.  
تېښتيدل = to flee    و تېښته    تېښتم etc. etc.

## OBSERVATIONS ON THE VERB.

*The Verb in Pushtoo* is very irregular in its construction, so much so that it is almost impossible to lay down any general rules for its conjugation beyond those regulating the actual terminations of the different tenses and persons; a knowledge of the various forms which the Root of the Verb may assume throughout its conjugation can only be acquired by practice or by an effort of memory; a few general observations are all that can be offered here.

(a) *The Root.*

The Infinitive always ends in *ل*; by dropping this the Root of the Verb is found; any variation from this which may occur in the course of its conjugation will be found only in the Present and its derivative tenses, viz. Imperative, Future and Aorist; the Past Tenses almost invariably adhere throughout to the original form of the Verb, as shown in the Infinitive, with the exception of the 3rd Pers. Sing. Masc. of the Past Tense itself, which is very irregular in the form which it takes.

N.B. The 3rd Pers. Plur. Masc. of the Imperfect is identical in form with the Infinitive.

(b) *The Terminations.*

These vary only in three Tenses.

*The Present.*

م    و  
ي    ې  
ي    ي

*The Imperative.*

ه    ې  
ي    ي

*The Imperfect.*

م    و  
ي    ې  
ه } ل }  
له } لي }

(c) *The Distinctions of the Tenses.*

(1) *The Present and its Derivative Tenses.*

*The Aorist* is formed from the Pres. by adding the prefix , to all persons of the Sing. and Plur. preceded by the particle ِ in the case of the 3rd Pers. Sing. and Plur.

*The Future* is formed from the Present by adding the prefix , preceded throughout by the particle َ.

*The Imperative* varies from the Present by substituting َ for ِ in the 2nd Pers. Sing. and adding the prefix , to the 2nd Pers. both Sing. and Plur. ; in the 3rd Pers. Sing. and Plur. it adds the prefix ِ to those forms of the Present.

(2). *The Imperfect and its Derivative Tenses.*

*The Past* is formed from the Imperfect by adding the prefix , throughout.

*The Habitual Imperfect* is formed by adding the particle َ before the different persons of the Imperfect, as

1. Present	زَهْ وَبِرَبِّم	I am afraid
Aorist	زَهْ وَوَبِرَبِّم	I may be afraid
3rd. Sing.	هَغَهْ ِ وَوَبِرَبِّ	
Imperat.	وَوَبِرَبِّة	Be afraid
	هَغَهْ ِ وَوَبِرَبِّ	Let him be afraid
2. Imperfect	زَهْ وَبِرَبِّم	I was afearing
Past	زَهْ وَوَبِرَبِّم	I feared
Habitual Imperf.	زَهْ َ وَوَبِرَبِّم	I used to fear, or I kept on fearing

N.B. *The Prefix* , almost invariably immediately precedes the Verb, but the particle َ , though preceding, may be separated from the Verb to which it is attached by several words or even a whole sentence.

*The Regular or Typical Verb*, whether Primitive or Derivative, may in its Transitive and Intransitive forms respectively be considered to be a Compound of a Pronoun, Noun or Particle with the Verb كَوَّل or the Auxiliary Verb كِيدَل ; in the case of the Primitive this Pronoun or Noun, etc., has become obsolete and so inseparable throughout from the Verbal termination with which it is combined as in the case of كَوَّلِيدَل , وَوَبِرَبِّدَل , اَوُرَبِّدَل , وَوَبِرَبِّدَل , رَسِيدَل , وَوَبِرَبِّدَل , نُرَبِّدَل , لَوَبِّدَل .

*In the case of the Compound or Derivative Verb* the Verb is in certain tenses, viz. the Aorist, the Future, the Imperative and the Past, frequently dissolved into its Root combined respectively in the case of Transitive Verbs with كَوَّل , in that of Intransitive Verbs with شَوَّل , which supplies the corresponding tenses which have become obsolete in the Verb كِيدَل , as

*Intransitive.*

Infinitive	تیرکیدل = تیریدل	To pass
Present	زه تیرکیدم = زه تیریدم	I pass
Imperf.	زه تیرکیدم = زه تیریدم	I was passing
Aorist	زه تیرشم	I may pass
Future	زه تیر به شم	I will pass
Imperative	تیرشه	Pass thou
Past	تیر شوم	I passed

*Transitive.*

Infinitive	تیرگول = تیرول	To cause to pass
Present	زه تیرگوم = زه تیروم	I cause to pass
Imperf.	تیرگولم = تیروم	I was being caused to pass
Aorist	زه تیر وگوم	I may cause to pass
Future	زه تیر به وگوم	I will cause to pass
Imperat.	تیر گره	Cause thou to pass
Past	تیر گوم	I was caused to pass

It will be noted that in the case of the Intransitive Form the prefix *و*, which in Regular forms is the characteristic of the Future, Aorist, Imperative, and Past Tenses, is in these dissolved forms invariably dropped, and that in the case of the Transitive Verb in the dissolved form the prefix *و*, and the particle *به* are attached immediately to the Verb; the latter particle, however, still retains its liberty to precede the Verb to which it is attached by several words, as one could say *زه تیر به وگوم* or *زه به تیر وگوم* but one could not say *زه به و تیر گوم*.

*The Adjective in the dissolved form agrees in Number, Gender and Person with the Subject, as*

هغه سړي تیر شول = those men passed.  
هغې ښځې تیرې شولې = those women passed.

## PARADIGM OF THE COMPOUND OR DERIVATIVE VERB.

	<i>Intransitive.</i>	<i>Transitive.</i>
INFINITIVE.	تیریدل = to pass	تیرول = to cause to pass
PRESENT.	زه تیریدم	زه تیروم
FUTURE.	زه تیر به شم	زه تیر به گوم
AORIST.	زه تیر شم	زه تیر گوم

<i>Intransitive.</i>	<i>Transitive.</i>
IMPERFECT. زه تيريدم	زه د، دپي، تيروم
HABITUAL IMPERFECT. زه به تيريدم	زه د، دپي، به تيروم
PAST. زه تير شوم	زه د، دپي، تير کړم
PERFECT. زه تيريدلي يم	زه د، دپي } تيرولي يم } تير کړي يم
PLUPERFECT. زه تيريدلي وم	زه د، دپي } تيرولي وم } تير کړي وم
IMPERATIVE. تير شي تير شه تير د شي	تيروي تيروه تير د کړي، کي
CONDITIONAL IMPERFECT. که زه ته تير شوي	که ما، تير کړي
CONDITIONAL PAST. که زه، ته، تير شوم	که زه د، دپي، تير وکړم
SUBJUNCTIVE PERFECT. زه تير شوي به يم	زه د، دپي تير کړي به وم
SUBJUNCTIVE PLUPERFECT. زه تير شوي به وم	زه د، دپي تير کړي به وم
CONDITIONAL PLUPERFECT. که زه، ته، تير شوي وي	که ما، تا، تير کړي وي
PRESENT PARTICIPLE. تيريدونکي	تير وونکي
PAST PARTICIPLE. تير شوي	تير کړي تيرولي

## ON THE COMPOUND OR DERIVATIVE VERB.

One of the chief peculiarities of the Pushtoo language is the facility with which it forms Verbs from various Roots such as Nouns, whether Substantive or Adjective, Pronouns and Particles.

There is some analogy to this in English, for from the Noun Substantive "water" is derived a Verb "to water," and from the Noun Adjective "dry" is derived a Verb "to dry"; but the Verbs thus formed in English have mostly a Transitive or Causal meaning, whereas in Pushtoo the Verbs formed in a corresponding manner have alike a Transitive or Intransitive meaning as the case may be. In English, however, we may, though it is not strictly grammatical, use either of the words "to water," "to dry," above mentioned as examples in an

Intransitive as well as a Transitive sense; as, for instance, we may say of an Engine that "it is watering,"—as we may also in the same way say of a Steamer that "it is coaling,"—and of clothes that "they are drying"; and this is a form precisely similar to that so prevalent in Pushtoo, the following are instances:

Substantive	اوبه = water
Intransitive Verb	اوبيدل = to water, <i>i.e.</i> to drink
Transitive Verb	اوبول = to water, <i>i.e.</i> to cause to drink = to irrigate.
Adjective	وچ = dry
Intransitive Verb	وچيدل = to dry, <i>i.e.</i> to become dry
Transitive Verb	وچول = to dry, <i>i.e.</i> to make dry.
Adjective	ډک = full
Intransitive Verb	ډکيدل = to fill, <i>i.e.</i> to become full
Transitive Verb	ډکول = to fill, <i>i.e.</i> to make full.
Preposition	گوز = down
Intransitive Verb	گوزيدل = to descend
Transitive Verb	گوزول = to cause to descend.

#### ON THE USE OF THE PREFIX و.

(1) The following Verbs do not take this Prefix in the Future, Aorist, Imperative, or Past Tenses.

- Verbs already compounded with a Prefix such as *پري*, *کښي*, *پري*.
- All Compound or Derivative Verbs.
- The following Verbs:

بايلل      بيول      بوټل      ردل      يوټل

This rule applies equally to the Auxiliary Verb *شول* when used with any Noun, *etc.*, which might form the basis of a Verb, as

دهغه به خپه شي = he will be angry:

though such a Verb as *خپيدل* = to be angry does not actually exist,—still *و* is here omitted, as though *خپه شي* were the dissolved form of such a Verb.

(2) When the prohibitory *مه* is used with the Imperative, the Prefix *و* is dropped, except the Verb be in the Passive Voice, when it may sometimes precede the Participle, *مه* immediately preceding the Auxiliary Verb; in the dissolved form of the Compound Verb *مه* is frequently inserted between the Root or Basis of the Verb and the Imperative of the Auxiliary Verb *شول* or the Verb *کول* according as the former is Intransitive or Transitive, as

داسي مه کړه = do not do so

وليدلي مه شه = do not be seen

تير مه شه = do not pass.

## ON THE POSITION OF نه RELATIVE TO THE VERB.

(1) In Verbs compounded with a Prefix such as *نن کښې پرې جار*, it is always inserted between the Prefix and the Verb itself, as

هغه پرې نه ووت = he did not fall.

(2) In the Passive Voice and in Compound Verbs it is always placed before the Auxiliary Verb, as

هغه به وهلې نه شي = he will not be beaten

هغه تیر نه شه = he did not pass.

(3) In the Aorist and Future it always precedes the Verb immediately, and follows the Prefix و in the case of the former, and the Particle به, and the Prefix و in the case of the latter, as

زه به ونه پاشم = I will not rise.

## IRREGULAR AND INCOMPLETE VERBS.

	INFINITIVE.	PRESENT.	AORIST.	IMPERATIVE.	IMPERFECT.	PAST.	PAST PART.
To come	راغلل	راخم	راشم	راشه	راتلم	راغلم	راغلي
To go	تلل	خم	لاړشم	خه; لاړشه	تللم	لاړم	تللي
To place	اښل	---	---	---	---	---	اښي
	کښول	---	---	---	کښوم	کښوم	---
	کښيښول	---	---	---	کښيښوم	کښيښوم	---
To leave	کښول	---	---	---	کښوم	کښوم	---
	پرېښل	---	---	---	---	---	پرېښي
	پرېښول	---	---	---	پرېښوم	پرېښوم	---
To take away (of inanimate objects)	وړل	---	---	---	وړلم	وړلم	وړي
To take away (of animals)	يوړل	يوړم	ويړم	يوړه	3rd Sing. وړم	يوړم	يوړي
To see	بيول	بيام	---	بيايه	بيولم	بيولم	بيولي
	بوړل	بوړم	ويوړم	بوړه	3rd S. بيوه	بوړم	بوړي
	کتل	---	---	---	کتلم	وکتلم	کتلي
To eject	گورل	گورم	وگورم	وگوره	3rd S. کاته	وکتلم	کتلي
	ليدل	---	---	---	ليدل	وليدلم	ليدلي
	وينل	وينم	ويوینم	ويوینه	3rd S. ليده	وليدم	ليدلي
To eject	يوستل	---	---	---	يوستم	ويوستم	يوستلي
	پاسل	پاسم	وياسم	وياسه	3rd S. يوست	ويوستم	يوستلي

	INFINITIVE.	PRESENT.	AORIST.	IMPERATIVE.	IMPERFECT.	PAST.	PAST PART.
To show	نَبَوَل	---	---	---	نَبَوَلَم } 3rd Sing. نَبَوَو }	نَبَوَلَم } نَبَوَو }	نَبَوَلِي
To lie down	خَمَلَسْتَل	---	---	---	خَمَلَسْتَم } 3rd Sing. خَمَلَسْت }	خَمَلَسْتَم } ---	خَمَلَسْتِي
To roll up	نَغْبَيْتَل	---	---	---	نَغْبَيْتَلَم } 3rd Sing. نَغْبَيْت }	نَغْبَيْتَلَم } ---	نَغْبَيْتِي
To run	زَغَلِيدَل	زَغَلِم	وَزَغَلِم	وَزَغَلِه	زَغَلِيدَم	وَزَغَلِيدَم	زَغَلِيدِي
To draw or to write	كَنْبَل	---	---	---	كَنْبَلَم } 3rd Sing. كَنْبَل }	وَكَنْبَلَم } ---	كَنْبَلِي
To rub	مَنْبَل	---	---	---	مَنْبَلَم	وَمَنْبَلَم	مَنْبَلِي
To burn (Intrans.)	سَوَل	سَوَم	وَسَوَم	وَسَوَه	سَوَم	وَسَوَم	سَوِي
To burn (Trans.)	سِيزَل	سِيزَم	وَسِيزَم	وَسِيزَه	---	وَسِيزَم	---
To bring (of inanimate things)	رَاوَرَل	رَاوَرَم	رَاوَرَم	رَاوَرَه	رَاوَرَلَم	رَاوَرَلَم	رَاوَرِي
To bring (of animals)	رَاوَسْتَل	رَاوَلَم	رَاوَلَم	رَاوَلَه	رَاوَسْتَم	رَاوَسْتَم	رَاوَسْتِي
To put on clothes	اَغَوَسْتَل	---	---	---	---	اَغَوَسْتَلَم	اَغَوَسْتِي
			اَغَوَنَدَم	اَغَوَنَدَه	اَغَوَنَدَم	---	---

## COMPOUNDS OF پېستل.

	INFINITIVE.	FUTURE.	PAST.	PAST PART.
To overthrow	پَرېسْتَل	---	پَرېسْتَم	پَرېسْتِي
	پَرېبَاسَل	پَرېبَاسَم	---	---
To thrust in	نَنْبَيْسْتَل	---	نَنْبَيْسْتَم	نَنْبَيْسْتِي
	نَنْبَاسَل	نَنْبَاسَم	---	---
To throw back	جَارِيسْتَل	---	جَارِيسْتَم	جَارِيسْتِي
	جَارِباسَل	جَارِباسَم	---	---

## COMPOUNDS OF وتل.

To fall	پَرِيوَتَل	پَرِيوَزَم	پَرِيوَتَلَم } 3rd Sing. پَرِيوَوَت }	پَرِيوَتَلِي
To enter	نَنْوَتَل	نَنْوَزَم	نَنْوَتَلَم	نَنْوَتَلِي

	INFINITIVE.	FUTURE.	PAST.	PAST PART.
To turn back	جاروټل	جاروژم	جاروټلم	جاروټلي
To fall into	کنښيوټل	کنښيوژم	کنښيوټلم	کنښيوټلي
To fly	الوټل	الوژم	الوټلم	الوټلي

N.B.—There is another and irregular form of the 3rd Pers. Plur. of the Compounds of ټل, which is formed from the 3rd Sing. as though the latter were an Adj. as

پريوټ = he fell      پريواته = they fell, cf.      پروټ = fallen      پراته = fallen (plur.).

- There is also a Verbal Noun of the same form, derived in a similar manner, as

ننوټ = he entered      ننواته = entrance.

PARADIGM OF SOME OF THE PUSHTOO VERBS OF MOST FREQUENT OCCURRENCE.

I. *Intransitive.*

	INFINITIVE.	PRESENT.	PAST.
(1) To be or exist	اوسيدل	اوسم	واوسيدم
To rise	پاخيدل	پاخم	پاخيدم
To flee	تښتيدل	تښتم	وتښتيدم
To run	زغليدل	زغلم	وزغليدم
To leap	غرزيدل	غرزم	وغرزيدم
To turn	گرزيدل	گرزم	وگرزيدم
To ask	پښتيدل	پښتم	وپښتيدم
To graze	څرپدل	څرم	وڅرپدم
To tremble	رږپدل	رږپم	ورږپدم
(2) To ascend	ختل	خڅم	وختم } 3rd Sing. وخوت }
To divide	لوښتل	لوښم	ولوښتم } 3rd Sing. ولوښت }
To split	چاودل	چوم	وچاودم } 3rd Sing. وچاود }
To sit	کښيناستل	کښينم	کښيناستم } 3rd Sing. کښيناست }
To be entangled	نښتل	نښلم	ونښتم } 3rd Sing. ونښت }
To dig	کنوټل	کنم	وکنوټم } وکنوټ }

(3) Almost all other Intransitive Verbs are Regular and follow څوږيدل in their Conjugation.



II. *Transitive.*

## (1) Regular Form.

	INFINITIVE.	PRESENT.	PAST.
(a) To throw	اچول	اچوم	واچوم
To send	استول	استوم	واستوم
To light	بلول	بلوم	و بلوم
To raise	خيزول	خيزوم	و خيزوم
To dress	اغوستول	اغوستوم	واغوستوم
To throw	غرزلول	غرزوم	و غرزوم
To put to flight	تنبستول	تنبستوم	و تنبستوم

N.B.—This form corresponds to the example *خوزول*, and may be formed from any Intransitive Verb in the same way, it is generally derived from the form taken by the Present and Derivative Tenses if any deviation from the form of its Root occurs in the course of the Conjugation of the Verb, as

Intrans. *ختل* = to rise. Pres. *خيزم* whence.

Trans. *خيزول* = to cause to rise = to raise.

Intrans. *نبتل* = to be entangled. Pres. *نبتلم*.

Trans. *نبتول* = to entangle.

(2) The 3rd Pers. Sing. of the Past Tense of this form always ends in *اوه*, as

Inf. *اچول* 3rd Sing. Past = *واچاوه*.

„ *استول* „ „ *واستاوه*.

„ *خيزول* „ „ *وخيزاوه*.

	INFINITIVE.	PRESENT.	PAST.
(b) To drink	خينل	خينم	و خينم
To bite	چيچل	چيچم	و چيچم
To reap	ريبل	ريبم	و ريبم
To wash	وينخل	وينشم	و وينشم
(c) To cultivate	کرل	کرم	و کرم } و کاره }
To gain	گتيل	گتم	و گتيم } و گاته }
To possess	لرل	لرم	و لرم } و لاره }
To lick	ختل	ختم	و ختم } و خاته }

	INFINITIVE.	PRESENT.	PAST.
To drive	شول	شورم	و شورم } و شاره } 3rd Sing.
To stuff	منديل	منديم	و منديم } و مانده } 3rd Sing.
To sew	گنديل	گنديم	و گنديم } و گانده } 3rd Sing.
To bear	زغمل	زغمم	و زغمم } و زغامه } 3rd Sing.

## (2) Irregular Forms.

(a) To take	اخستل	اخلم	وا خستلم } وا خست } 3rd Sing.
To read	گوستل	گولم	و لوگستم } و لوگست } 3rd Sing.
To scatter	گوستل	گونم	و لوگستم } و لوگست } 3rd Sing.
To find	موندل	موم	و موندلم } و موند } 3rd Sing.
To call	بلل	بولم	و بللم } و باله } 3rd Sing.
To open	پرانتل	پرانزم	و پرانتم } و پرانت } 3rd Sing.

## ADVERBS.

1. *Of Place.*

Here	دلته، دلي	There	هلته
Up	پورته	Down	نيگته
Before	وړاندي	Behind	ورستو
Upon	باندي	Beneath	لاندي
This side	{ دې خوا دې پلؤ	That side	{ هغه خوا هغه پلؤ
On this side	راهيستنه	On that side	ورهيسته
Outside	{ دباندي باهر	Inside	دنده
Near	نژدې	Far	لري
Where	{ چري	Nowhere	هيڅ چرته
Somewhere	} چرته		

Everywhere	} هر چرته	Elsewhere	بل چرته
Wherever			
So far	تر هغه پوري	All round	چاپیره
Shut	پوري	Open	لري
Back again	بیرته، بیا		

2. *Of Time.*

Now	اوس	Then	هاله
When	کله	Sometimes	کله کله
Always	} هر کله	Repeatedly	وار په وار
Whenever			Continually
Instantly	سم ن لاسه	Successively	پلا پسي
Before	په خوا	After	پس
Slowly	ورؤ ورؤ	Quickly	زر زر
How often	خو ځله	Once	يو ځله
For ever	تل تر تله	Every time	هر ځله
So long as	خو چه	Till now	تراوسه پوري
Ever	چري	Never	} هيچرته هميش کله

3. *Conjunctions.*

Perhaps	گندي	In short	جوړد
God knows	خدای زده	Indeed	خو
By God	خدای رو	Forsooth	نو
However, but	ولي	So, therefore	ځکه
Notwithstanding	سره ن دي	Therefore	ترو
If	که	When, that	چه
Thus, <i>i.e.</i> this way	داسي	Thus, <i>i.e.</i> that way	هسي

*Prepositions.*

In, inside	په، په کښي	With	سره
Below	ن لاندي	Above	ن پاسه
In front	ن وړاندي	Behind	ن ورستو
Together with	} څخه	For the sake of	ن پاره
Close by			In the midst

Until	} تر ;	Like	غوندي
So far as		تر . . . . پوري	
Of	ن	From	له ; له . . . نه
To	} ته ; و . . . ته		
		له ; و . . . له	
		له ; و . . . له	
		و ; و . . . و ته	

## THE NUMERALS.

CARDINAL.		ORDINAL.			
1	يوه ; يو	16	شپاړس	First	ورنبي
2	دوه	17	اووه لس	Second	دویم
3	دري	18	اته لس	Third	درېم
4	څلور	19	نه لس	Fourth	څلورم
5	پنځه	20	شل	Fifth	پنځم
6	شپږ	21	يووېشت	Sixth	شپږم
7	اووه	30	ديرش	Seventh	اووم
8	اته	40	څلويښت	Eighth	اتم
9	نه	50	پنځوس	Ninth	نهم
10	لس	60	شمپيته	Tenth	لسم
11	يو لس	70	اويا	Eleventh	يو لسم
12	دوه لس	80	اتما	Twelfth	دو لسم
13	ديارلس	90	نوي		etc. etc.
14	څوارلس	100	سوه ; سل		
15	پنځه لس				

## VOCABULARY OF A FEW WORDS OF COMMON OCCURRENCE.

ENGLISH.	PUSHTOO.	ENGLISH.	PUSHTOO.
A man	نارینه ; سړي	A woman	ارتمینه
A husband	څښتن	A wife	ښځه
A master of a house	مېرمن	A mistress of a house	مېرمن
A male slave	سړبي	A female slave	ښځه
An old man	سپينرېري	An old woman	سپينسره
A boy	هلاک	A girl	جونه - جنې - جنکې - جل - جلکې
A youth	زلمي	A maid	پيغله
A child	وروکي	An infant	معموم
A relation	عزيز	A stranger	پردي

*Terms of Relationship.*

ENGLISH.	PUSHTOO.	ENGLISH.	PUSHTOO.
Father	پلار Plur. پلارونه	Mother	مور Plur. میندي
Son	زوي Plur. زامن	Daughter	لور Plur. لونري
Brother	ورور Plur. ورونه	Sister	خوړندي Plur. خوړ
Uncle	تره Plur. ترونه	Aunt	ترور Plur. تريندي
Brother's son	وراره Plur. ورونه	Brother's daughter	وريره
Sister's son	خوړبي	Sister's daughter	خورزه
Grandfather	نيکه	Grandmother	نيا Plur. نياگاني
Father-in-law	خسر	Mother-in-law	خوانبه
Son-in-law	زوم	Daughter-in-law	نگور Plur. نکيندي
Brother-in-law	اويني	Sister-in-law	ندرور Plur. ندرندي
Grandchild	نمسي		
Cousin	تربور		

## NAMES OF ANIMALS.

1. *Domestic.*

Bull	غوايه	Cow	غوا
Horse	اس	Mare	اسپه
Colt	بھانور	Filly	بھانوره
Camel	اوين	She-camel	اوينه
Ram	گد	Ewe	گده
Goat	وز	She-goat	وزه
Buffalo-bull	ميينين وسندا	Buffalo-cow	ميينينه
Dog	سپي	Bitch	سپي
Cock	چرگ	Hen	چرگه
Cat	پيشو		
Calf	سخي، خسي	Camel-calf	چوگي
Buffalo-calf	کتتي	Kid	چيلې
Chicken	چرگوري	Lamb	گدوري

Drove of cattle	گوهار
Herd of horses	گله
Flock of sheep or goats	کنډک . روه
Any entire animal	ميينه
Any gelded animal	خسي
Any animal used as a beast of burden	خاروي

A herd of cattle	ډنگر
General name for sheep	پسه
Fat-tailed sheep	لهؤر
Thin-tailed sheep	ايروري
Any animal in foal	بلاربه
Any animal that has just given birth	لنگه

## 2. Wild.

Tiger	زهري	Stag	گاوز
Bear	مهيلو	Déer	هنوسي
Wolf	شهرهينس ; ليوه	Fawn	كبلې
Leopard	پرانگ	Musk-deer	راموسي
Boar	سرکوزي . خريپشوي	Wild Sheep	غرخشي
Jackal	گيدر		
Fox	لوهبهره		
Monkey	شادو		
Hawk	تپوس	Vulture	گرگس
Owl	گونگي	Crow	قارغه
Starling	ښاروني	Sparrow	چوچنډه
French Partridge	زرکه	Grey Partridge	تنزري
Wild Duck	هيلي	Snipe	ککوي - نرغزي
Quail	هرز ; نوؤز		
Fly	مچ	Rat	هره
Bee	مچي	Mouse	هرگوري
Mosquito	ماشې		
Scorpion	لم	Rock-snake	ښامار
Lizard	خرهښي	Worm	چينجي

## PARTS OF THE HUMAN BODY.

Hair	ولېښته	Nose	پوزه	Tooth	غانس
Eye	سترکه	Nostril	سمپيره	Lip	شونډه
Eyebrow	وروخه	Ear	غور	Tongue	ژبه
Eyelash	بانوه	Cheek	انگي	Palate	گوهي
Forehead	تندي	Mouth	خوله	Throat	ستوني

Moustache	بريت	Elbow	خنگل	Leg	لينگي
Beard	زير	Wrist	مروند	Thigh	ورون
Brows	وچولي	Hand	لاس	Knee	زنگون
Tear	اوينه	Finger	گوننه	Foot	پينه
Neck	غاره	Waist	ملا	Heel	پړکي
Nape	خت	Back	شا	Skin	خرمن - پوستکي
Shoulder	اوره	Belly	خميته - کيده	Blood	وينه
Chest	قتر	Heart	زړه	Bone	هډوکي
Bosom	غير	Intestines	لري گلمه	Pulse	نبض
Armpit	تخرک	Liver	لړمون	Shin	پندي
Arm	ليچي	Rib	پښتي	Chin	زنه
Nipple	تي				

## PARTS OF ANIMALS.

Horn	ښکر	Beak	سښوکه	Claw	سنگلي
Feather	بنزه	Crop	ججوره	Tail	لکي

## NATURAL FEATURES.

Sky	اسمان	Ferry	پتنر	Plain	ميره
Sun	نهر	Marsh	جبهه	Abyss	گړنگ
Moon	سپوږمي	Hollow	تهنه	Precipice	گت
Star	ستوري	Mud	خته	Valley	دره
Cloud	ورښ	Drop	خاڅکي	Ravine	کنده
Rain	باران	Low-ground	زوره	Pass	تغابهي
Hail	رلي	Briar	کرکنره	Cliff	کمر
Snow	واوره	Thorn	اغزي	Dry bed of torrent	خور
Ice	يخ	Earth	خاوره	Mountain-peak	خوکه
Dew	پرخه	Ground	زمکه	Stony-ground	کانريزي
Water	اوبه	Dust	ډوډه	Forest	بندر
Spring	چينه	Stone	کانري	Cavern	سوخ
River	سیند	Wood	لرگي	Hillock	غونډي ; ډيري
Canal	واله	Grass	واينه	High-ground	لوره
Ford	مدر	Mountain	غر	Bramble	غنه
Rivulet	لښتي	Skirts of ditto	لمن	Pit	ډوغل

## SEASONS.

Summer	اوری	Spring	پسرلی	Rainy Season	پشکال
Winter	ژمی	Autumn	مندی	June-July	اھار

## DIVISIONS OF TIME

Morning	صبح ; ن وختہ	Day	ورخ
Evening	نمانام	Night	شپہ
About 4 a.m.	چرک بانگ	Dawn	سپیدی چاؤد
Sunrise	نمر خاتہ	About 8 a.m.	خاھت
Noon	غرمہ	About 2 p.m.	نماز پینین
About 5 p.m.	نماز دیگر	Sunset	نمر پرواتہ
After sunset	نمانام		
Three days ago	لاورمہ ورخ	Day before yesterday	ورمہ ورخ
Yesterday	پرون	To-day	نن - نن ورخ
To-morrow	صبا		
Three years ago	لاورمہ کال	Year before last	ورمہ کال
Last year	پروس کال	This year	سر کال
Next year	منخی کال		

## POINTS OF THE COMPASS.

North	قطب	East	نمر خاتہ
South	سپیل	West	نمر پرواتہ

## METALS, ETC.

Iron	اوسپنہ	Gold	سره زر	Sulphur	گوگر
Steel	پولاد	Brass	زیر	Charcoal	سکارہ سکور
Lead	سیکہ	Quicksilver	سیماب ; پار	Glass	نیمینہ
Silver	سپین زر	Saltpetre	نپورہ		
Branch	خانگہ	Leaf	پانرہ	Pebble	کیتہ
Stem	موند	Stump	خند	Round stone	تیرہ
Roots	ولی	Gravel	شیکہ	Clod of earth	لوٹہ



## HOUSEHOLD TERMS, ETC.

House	کۆر	Oil-press	گانړې	Trousers	پرتوگ
Mansion	مانړې	Jar	منگي	Cloak	خلقه
Cottage	کوټنږي	Dishes	لونډي	Purse	هميانې
Hut	جونگره	Light	ډايوه	Staff	همسا
Tent (of Nomads)	کیردې	Spark	بخري	Rope	رسي - پري
Room	خونه	Ember	سکروټه	String	مزي
Door	ور	Matting	پوزي	Thread	تار
Verandah	منداو	Bedding	بچاروڼه	Needle	ستن
Pillar	ستن	Quilt	برستن	Yarn	سپنړسي
Court	انگنږ; غولې	Blanket	شړي	Shoe	پنډه
Handmill	ميچن	Articles of dress	کالي	Peg	مورې
Waterskin	شناز	Clothes	جامي - زړوکي	Leather	خرومن
Pitcher	ميت				

## AGRICULTURAL TERMS, ETC.

Road	لار	Millet	غوټيت	Harvest	درمند
Field	پټي	Mustard	اوري	Landed property	دفتر
Ploughing	يوي	Cotton	مالوچ	Landholder	دفترې
Plough	يوه	Rice	شولي - ورثي	Cultivator	چربکار
Ploughshare	سسپار	Wool	ورثي	Verdure	زرغونه
Goad	چوکه	Fur	پشم	Drought	سوکړه
Irrigation ridges	پوله	Coarse cloth	خامتا	Depth of soil	ژور والي
Ear of corn	وري	Muslin	خاصا	Shoot	ډکي
Furrow	کيل	Felt	لمخي	A cold	دوټي
Bridle	واگي	Headstall	ترسري	Fever	تبه
Reins	ملونه	Traces	سرباندي	Small-pox	ننگي
Wheat	غنم	Bit	قيضه	Cholera	وبا
Barley	اوربوشه	Threshing-floor	غوبل		

## TERMS RELATING TO FOOD, ETC.

Bread	ډوډي	Rice and Milk	کير	Vermicelli	مياچي
Meat	غونبه	Stew	قرمه	Cooked peas	پيتي
Milk	پي - شوده	Soup	بنوروا	Dry bread	سپوره ډوډي
Butter	کچ	Curds	ماسنه	Egg	هاگي
Ghee	غوري	Buttermilk	شلونبي	Honey	شات

Well cooked	خُربند	Satisfied	مؤر	Tasteless	پیکه
Food	خواره	Hungry	ورِي	Grain	غله
Drink	خنيماک	Thirsty	تري	Salt	مالکه
Flavour	نيوند	Thirst	تنده	Mouthful of food	نوري
Chewing	شخوند	Hunger	لوره	„ of water	گوت
Fasting	نهار	Sour	تريو	Stinking	سحا

## COLOURS.

White	سپين	Yellow	زير	Spotted	برگت
Black	تور	Red	سور	Pie-bald	تور برگت
Green	شين	Grey	سپيره	Skew-bald	سور برگت

## QUALITIES.

Hard	کلک	Wet	لوند	Lame	مُدد
Soft	پوست	Damp	نوجن	Toothless	کنداس
Rough	زير	Luke-warm	تيم	One-eyed	کاني
Smooth	هوار	Blind	بروند	Blair-eyed	ليچن
Hot	تود	Dumb	گنگت	Lazy	ناراست
Cold	سور	Deaf	گونبر	Unclean	ناولي
Dry	وچ				

## EXTREMES OR OPPOSITE QUALITIES.

Elder	مشر	Younger	کشر
Awake	ويبين	Asleep	اوده
Fine	تري	Coarse	غمت
Tall	نور	Short	وقر
Long	اوور	Short	لند
Broad	پلن	Narrow	تنک
Heavy	دروند	Light	سپک
Fat	غمت	Thin	خوار
Straight	سم	Crooked	کؤر
Standing	ولار	Fallen	پرؤت
Full	دک	Empty	تش
Ripe	پوخ	Raw	اوم
Much	دير	Little	لر
Sharp	تيره	Blunt	پنج

Fresh	تازه	Stale	وروست
Sweet	خوږ	Sour	ترنج
Right	ښه	Left	کينډر
Dried up	سؤکړه	Watered	خړوږ
Inhabited	ودان	Deserted	وران
Liberal	سخي	Miserly	شوم
Successful	وړ	Unsuccessful	پر
Dense	گنډر	Scanty	رنګي
Compact (tight)	ټينګ	Loose	خوشي
Enclosed	} خوندي	Open	} خوشي
Protected		Unprotected	
Upper	پاسني	Lower	لاندني
Tame	ايل	Wild	ياغي
Coagulated	خيم	Melted	وبلي
Light	رونډر	Dark	تور
Clean	پاک	Dirty	خيرن

## MILITARY TERMS.

Sword	توره	Battery	مورچه	Flank	ډډه
Scabbard	تيکي	Trench	خندق	Engagement	مقدمه
Gun	توپک	Palisade	سنگر	Night-attack	چپاؤ
Pistol	تمانچه	Supplies	خرڅ	Raid	ډاره
Bow	لنده	Spoils	اولجه	Ambuscade	پسوني
Arrow	غشي	Explosion	ډز	Feud	بدي
Spear	نيزه	Arrow's flight	پرتاب	Reprisals	برمه - برستا
Javelin	شالکي	Horse-trappings	برگستوان	Fugitive	ماتي
Dagger	جمدر	Warrior	مړني	Suppliant	ننواتي
Quiver	شخولي	Heavy-armed	} پټ سپاهي	Wounded	ژوبل
Barbed arrow	شئي	soldier		Cut	غوخ
Bullet	گولي	Soldier	تورزن سړي	Bruised	خوږ
Rocket	بان	Vanguard	هراول	A wound	پرهار
Cannon	توپ	Rear-guard	چنداوول	Archer	غشي وېشتونکي
Battle-axe	گړز	Main body	ميشخني صف		

## TERMS USED IN CIVIL ADMINISTRATION.

Tribe	اؤلس	Headman	میلک - کدخدا	Fine	ناغه
Family	خیل	Wandering tribe	کوچي پوندده	Bribe	بده
District	تپه	Disturbance	پسات	Tax	قلنگت
Household	عیال - تمبر	Insurrection	بلوا	,, (on cattle)	گوشی
Belongings	کده	Prisoner	بندي	,, (on property)	مالیا
Neighbour	گواندي	Fetter	خولانه	Swindling	درغلي

## IDIOMATIC EXPRESSIONS.

To conquer a country.	ملک لاندي گول	To say in jest.	په توفو وپل
To pacify a country.	ملک پخولا گول	To swim.	لانیو وهل
To muster an army.	ن لیکر سان اخستل	To be delayed.	ایساریدل
To join battle.	جنگت نیسگول	To launch a boat.	بیري په اوبوگده گول
To form into line.	پره تیرل	To track a deer.	ن هوسی پل اخستل
To retreat.	په ستنه کیدل	I go at once.	زه دغه یم لارم
To wheel round.	په بیرته پیر کول	That man will not re-	هغه سري ن جوریدو نه
To start out of an am-	ن پسوني له خاي پوري	cover.	دي
buscade.	کیدل	We do not think that	مونر دا کار کیدوني نه
To draw sword.	توره له تیکي نه پستل	possible.	گنرو
To fire a shot.	دز گول	It seems best to me to	په نه وبل راته خیر
To be seized with panic.	توریدل	say nothing.	بنکاریري
To fire a volley.	بار چکول	He is waiting outside the	
To cross a river.	له سیند نه پوري وتل	house.	هغه کورنه باهر ایساریري
To shy (of a horse).	تیندک خوړل	He could not stir from	له خاي خوریدلي نه
To stumble (of a horse).	بدری خوړل	the place.	شه
To trot (of a horse).	په چکو تلل	I am convinced that	زه په دا باندي قایل یم
To buy on credit.	په نسیه اخستل	what he says is not	چه هغه شه وایی
To borrow money.	پور اخستل	true.	رښتیا نه دي
To lend money.	پور ورکول	Your trouble is in vain.	ستاسو پر عبث شه
To give gratis.	ویریا ورکول	This man is taller than	دغه سري له هغه نه
To select.	په غوره اخستل	that.	لور دي
To pawn.	گانره گول	A deer is swifter than a	هوسی له سپی نه
To take in pledge.	په گانره اخستل	dog.	گرندي دي
To stretch out one's hand.	لاس غزول	He is the skilfullest of all.	هغه له ټولونه سرندي دي
To imitate a person.	ن چا پښی گول	He is sunk in the mud	هغه په خټو کښي تر ملا
To laugh at a person.	چا پوري خندا گول	up to his waist.	پوري بوخت شوي دي

How deep is the water in that river? په هغه سیند کښې اوبه څومره ژوري دي  
Run on in front and see who that man is. په دؤراندې روان شه او وگوره چه هغه کوم سړي دي  
Have you seen any one passing this way? څوک په دې لارې باندې تیریدونکي دیدلې دي  
Go straight on for one koss, then turn to the right and then to the left. تریو کړوه پورې سم نیغ روان شه بیابني لاس ته وگرزه ورستو کینر لاس ته

Come to my house early to-morrow morning, we will go out shooting together. صبا ک وخته څوموږ کړه راشه موږ به سره ښکار له خو  
The boy used to bathe in the river. هلک به په سیند کښې لښیده  
Why do you talk such nonsense? ولې داسې خوشي څمري کي  
That horse wanders about loose. دا آس چرته خوشي مگرزي

## COMMON SENTENCES.—GREETINGS.

Come always. هر کله راشه  
Long life be yours. هر کله اوسه  
May good befall you. در شه نیکی  
Welcome. په خیر راغلي  
May you not be tired. ستړي مه شه  
May you not be distressed. مه خواریږي; خواریږي  
God be with you. خدای د مل شه  
May good be before you. په مخه د ښه  
Who are you? ته څوک ئي  
What sort of Pathan are you? په اصل کښې کوم پښتون یي  
Whence are you come? له کوم ځای نه راغلي  
Whither are you going? چرته ځي  
What brought you here? دلته په څه طمع سره راغلي یي  
Is there any news from the mountains? په غرونو کښې نوي څه حال کیږي  
I hear that in the border country there are great disturbances. ما اوریدلي دي چه په یاغستان کښې ډیر پساتونه کیږي  
How far is your home from here? ستاسو کور له دې ځای نه څومره لرې دي

It is a long way off and you could not go there. لري لار ده ته به هلته نه شي تللي  
Is your village on this side of the river or on the further side? ستاسو کلي ک سیند راهسته دي یا ور هیسته  
Can one cross the river by a ford or by a ferry? له سیند نه څوک په گذر یا په پتښ پوري وتي شي  
It has been raining for some days, I expect that the river will be very full and there is no boat. له خو ورځو نه باران اورېږي گمان م دي چه په سیند کښې به ډیرې اوبه راغلي وي او بیړي هلته نشته ده  
What time is it? څو بجې شوي دي  
It has just struck six. اوس شپږ غږیدلي دي  
Are you married or no? واده د کړي دي که نه  
I was married but my wife is dead. واده م کړي وه ولې تېرم هر شه  
My father is alive but he is now an old man. پلار م ژوندي دي ولې اوس زوړ سپینږیږي شوي دي

Are there any places in the road for pitching tents or encamping an army?	په لاري کښې څه خيمې ودرولو يا کښکړا وولو دپاره خو ځايونه دي	The fog is dense and there is a thick haze.	لږه گنډه ده او ډنډ ډير دي
I wish my tent to be pitched under those trees in the shade.	زه غواړم چه خيمه م څه هغونونو لاندې په سوړې کښې ودرولي شي	I am tired and cold and hungry and thirsty, let us go there.	زه ستړي ستومان و سوړ و وړي و تري شوي يم هلته مونږ لاړ شو
Choose an open space and level the ground.	ارت څاي غوره کړه او زمکه هواره کړه	Collect wood and light a fire that we may warm ourselves.	لرگي ټول کړه او اور بل کړه چه مونږ ځانونه تاوده کړو
I will do all I can to please you, Sir.	هرڅه چه ک لاس کيږي زه به وکړم چه صاحب خوښ شي	Now snow is falling and the water is frozen, how shall I melt it?	اوس اوږه پريوزي و اوږه خيمي شوي دي څنگه به يې ويلي کړم
Boil some water and cook some meat.	اوبه يشوه او غوښه پخه کړه	If you had not come to my assistance I should have died of hunger and thirst.	که ته څه مونږ په هغه نه وي راغلي له لوړي اوله تندي به مړ شوي وم
Unroll my bedding and spread it on the ground.	بچونزه م وسپره او په زمکې باندې ويې غوره	Why have you come so late, come in the morning and I will talk with you.	ولي داسي نا وخت راغلي يې صباح له راشه د سره خبري به کومه
Fold up my trousers and hang my clothes on a peg.	پرتوگ م قټ کړه او جامي م په موږي سره څوړندي کړه	Is that horse quiet or vicious?	هغه اس اصيل دي يا کم اصل
I shall stop here all night, and if the rain lessens go on tomorrow.	زه به ټوله شپه دلې تيره کړم صبا له که باران کم شي روان به شم	That horse kicks, I will not ride him.	دا اس لتي وهي پري نه سوړيږم
The clouds are very thick and there is a strong wind, I think there will be a hurricane.	ورځي ډيري گنډي دي او باد ډير الوزي گمان م دي چه سيلې به راشي	Tie him up to that tree and spread some bedding.	هغې ونې سره يې وتړه او لوڅه ورته وغوره
There is no use in light rain, the ground is not wetted by it.	رننگي باران هېڅ فايده نه لري زمکه پري نه لوندېږي	Have you seen any snipe in those rice-fields?	په دي شولگرو کښې څه ککوي ډليدلي دي
I see smoke rising from the valley; there must be a village near.	لوگي را معلو ميږي چه له دري نه راخيږي يو کلي به نژدې موندلي شي	Gird up your loins and take my gun and follow me, perhaps we shall find some game here.	ملا و تره څما ټوپک واخله او راسره روان شه گندي به دلته ښکار مليا شي
		Hold my horse, lest he should run away.	څما اس ونيسه چه و نه تښتي

TRANSLATION OF SELECTIONS

FROM THE POEMS OF

KHUSH HAL KHAN KHATAK.

## TRANSLATION OF POEMS.

---

Evil were my dreams until I saw the dawn,  
My eyes I could not close, restless I lay upon my bed ;  
Then I rose from my couch, my head was aching sore,  
So distraught was I that I could see neither the door nor my way.  
I went to bathe and came back ill at ease,  
My ablutions I performed as directed by the Prophet.  
All my people were asleep and snoring in their slumber,  
No one knew of my trouble, but I told Ashraf Khan ;  
All the advice which should come from a father,  
In a book, I wrote down briefly for him.  
I prepared to go to Peshawar, and took up my sword,  
It was the day of Friday, when the spirits walk the earth ;  
My way lay towards the West, but of that what care had I ?  
How can one turn aside the irresistible order of Fate,  
However great may be one's understanding, wealth, and armies ?  
I went then to the Mosque and said my morning-prayers.  
I mounted, and like a whirlwind dashed forth upon my road ;  
I went on the wind as the Tempest howls along,  
Alone and solitary I went. In Naushahra rose the sun.  
It was not yet midday when I reached Peshawar,  
Forthwith to the Moghal sent I my messenger ;  
I said, " Here have I arrived as you wrote, as you desired.  
" When shall I be present, what duty have you for me ? "  
This answer I received, that " Well have you done in coming,  
" To-morrow in the Durbar do you present yourself. "  
Three days passed ; that foolish ass held no Durbar ;  
In ambush against me was he, and I quite unaware of it.  
His deputy was a certain Sheikh of Gujerat,



From head to foot a traitor, evil was his face.  
 Said he to me, "Come hither, let us take counsel together ;  
 Then I will repeat to the Nawab your words in full."  
 I went to him clear in my own estimation,  
 My traitorous uncles took part with the Moghals in their villainy ;  
 All around me came the Moghals in their cunning ;  
 It was God's decree that I should fall helpless into their hands.  
 A tumult arose in the city, spread was this report,  
 Not a man but was enraged, yet it was the will of God.  
     Down they brought me from my fort, when I fell into their hands ;  
     Quickly the Kotwal placed shackles on my feet, ten pounds was their weight.

Spread the news through the country, alike through town and village,  
 There were none but were distressed, most of all Pathans, alike friends and foes ;  
 All those, too, who were mighty in office or in title ;  
 All the world was in suspense when they saw this deed.  
 They went in the morning and assembled in Durbar,  
 Said they, "How loyal was this man to the Emperor !"  
 "That he should be seized in this fashion, will the Nawab approve of this ?"  
 Tied was his tongue, no answer would he make.  
 They rose then from their seats, dispersed were all the Nobles.  
 Three days had passed when came my uncles base ;  
 They came, and to the Moghal they offered congratulations,  
 Horses and robes of honour gave the Moghal to them in turn ;  
 My country he gave to them, a villain he made its chief.  
 My house and family and tribe, when they heard of this,  
 All the Khataks, too, forthwith prepared to slay them,  
 Their courage fled from them, and with terror were they seized.  
 I said to my tribe and family, "Be careful,  
 "Let there no blood be shed or other opposition shown,  
 "For glad would be the foe that I should be ruined by my own people ;  
 "And, again, if a tumult arise, lost will be the Emperor's trust."  
 Then my whole tribe collected at the shrine of Sheikh Rahimkar :  
 On such deeds, by my persuasion, they turned their backs ;  
 Foolish were my sons, great the error that they made ;  
 Had there been no bloodshed, I should have been released with honour.  
 Said my uncles in their hearts, "However much we strive,

Should he become released, the gallows will be our Fate."  
 No other thought had they, for their lives they were afraid ;  
 Bent they were upon my death, whether by night or day.  
 Past had now been by me almost two months in prison,  
 Deserted was my country, its people had fled to the mountains.  
 The Governor then demanded of me fifty thousand rupees ;  
 I answered, " I will not give thee not one Pice, not one Dinar."  
 Both parties made agreement together on this,  
 On one side the treacherous Moghal, on the other my uncles shameless,  
 " Now there is no resource but that in Hindustan he should be placed,  
 " Quickly must we arrange this with all speed and haste."  
 I, too, was quite satisfied to go to the Emperor,  
 All my life I had been loyal, my hope was for honourable treatment.  
     To Hindustan then they despatched me, Mustajab my escort,  
     A Noble and Chief was he, the head of the Gori Khel.

They despatched me from the city with all speed and haste,  
 Slowly marching on I came to the Inn of Shahbaz Khan.  
 All the night was the guard of the Muhib Khel over me,  
 Besides another band of the followers of Misri Khan Daozai.  
 I came to Naushahr in the morning in the same fashion ;  
 Weeping were the people, all struck with horror at the sight.  
 How shall I tell the tale of the night I spent there ?  
 The night was spent in uproar, alike of Hindoos and Mussalmans ;  
 In the morning they set out in fear, alike Moghals and Pathans.  
 All around were armed forces, in the midst my escort.  
 A message I had sent to my tribe, to Ashraf Khan,  
 " Make no preparations for disturbance or resort to arms,  
 " Of the Emperor the old and faithful servants are we ;  
 " One reason, too, that I am bound by honour ; another that by this slain will be Pathans."  
 I came on to Surai, in a moment was Surai deserted,  
 Thou wouldst have said that never had been dwelling there mankind.  
 What, indeed, shall I say ? How many changes has life ?  
 How can any one be able to oppose fate by force ?  
 Many troubles come on us men while in this world,  
 God alone grant us the power to bear each grief.  
 Hard indeed was the time when I saw my son Osman,

Again came to me Zainoo and other youths of my tribe.  
 They came to me lamenting, and with sorrow did we part,  
 Weeping were they and I and the very trees and rocks of Surai.  
 We came then to Narrai; spectators, both men and women,  
 Were standing helpless in grief, like idols without life.  
 Winding along the road then came we to Garrai,  
 On either side of the river all the people were looking on,  
 All those that were with us were overcome with fear;  
 Thought they, "Who was he that said that the Khatak will not come out to fight?"  
 I, indeed, had sent a message, for doubtful of this was I;  
 Were but a flag displayed from one quarter or other,  
 Such a fight would ensue as though the end of the world had come.  
 See what count would there have been on either side of the slain?  
 Neither fight nor strife was there by order of the Almighty,  
 I crossed over the river, and in Attock I arrived.  
 All my tribe in tumult was scattered and confounded;  
 Wailing was there in my houses, and weeping amongst my sons,  
     Such was then the time as came upon the Khataks,  
     Thou wouldst have said on the world had the day of judgment come.

From the Attock onwards they bore me, such was my state;  
 They bore me to the camping ground of Babā Hassan Abdal,  
 Again from thence to Pindi with haste and expedition,  
 Then from thence was our march to Rabat.  
 In Rabat came there a letter to us from the Nawab,  
 Again to Pindi they brought me back forthwith.  
 Again in Pindi came there a letter to this purport,  
 "Take him on to the Monarch without further delay."  
 In the middle of the night I went on from Pindi to Kukartal;  
 I went on to Lahore, march by march on my road.  
 The son of Meer Jamal, who was paymaster of the troops,  
 Kind was he to me, great the encouragement he gave,  
 Said he, "Go thou on to the Sovereign, O Khush-hâl!  
 Then thou wilt be honoured, not annoyed is he the least."  
 I, in the midst of the month Ramzan, marching, marching along,  
 Came to the Monarch's Court, a thousand and seventy-four the year.  
 Great was the disputation and arguments that followed then;

In brief there came the order for my relief on giving a pledge.  
 The Kotwal gave me a place in his own house by his own side,  
 Preparing for my bail was Syad Shams, son of Jalal.  
 We were full of this thought when, in the month of Shawal,  
 A request came from Sayad Meer with these contents :  
 "Loose ye not Khush-hal ; his release will occasion disturbance."  
 Again there rose between us great quarrels for my freedom.  
 My country, my titles, my lands, all these changed their masters,  
 Twelve of my officers were there who all were ruined.  
 Against all justice, on the writing of villains and traitors,  
 The tyrant Monarch chose to treat me with violence.  
 Here was I in prison, there my family and children  
 Scattered amongst the mountains in trouble and in distress.  
 Such deeds ensued as would occur to no one in mind,  
 No trust will there be ever in the justice of Aurangzeb.  
 Spread upon all sides were the armies of Anti-Christ,  
 But no Mahdi is there to oppose him by his perfection.

It is the time of the end of the world, on all sides are troubles,  
 All the world is at war with another, every house with house.

God it is who brought upon me all these griefs and woes,  
 Of the causes that gave them rise now I tell the story.  
 One that I was proud in my honesty and devotion,  
 Another the Mogul's greed and my habit of giving no bribes ;  
 Again my unthankfulness, again the folly of my brethren,  
 Again that mistaken in their counsels were my sons,  
 And that not only once but repeated were the blunders  
 Of all the leaders of my tribe, Ashraf Khan, Bahram Saadat.  
 To Ashraf Khan I gave the signal that the sword he should unsheathe,  
 But no action did he take on the counsel that I gave.  
 What of Khudayar, of Khalil, what shame or respect is theirs ?  
 What of Jagram, the Hindoo ? What conscience have the Hindoos ?  
 Every warrior knows what is the procedure of our foes,  
 Well he knows to mingle poison amidst sweets and sherbet.  
 Worthy is the son who is capable and wise,  
 He will be awake to his enemy's tricks and wiles,  
 He will take for his guide generosity and courage.

Those of lofty minds spare neither themselves nor their fortune ;  
 Alas ! O Ashraf Khan, no such resolution was thine ;  
 All the tribe was at thy call, but thou hast neither skill nor boldness.  
 To the Moghal they betook them, great the dishonour of Ashraf,  
 Great was my misfortune, great was that of each one else's.  
 While the country was deserted, great the fear of the Moghals ;  
 Again when it was peopled, great their need of that same land.  
 They wrote then to the Emperor of the course Jagram had taken.  
 Quickly to Cabul did he bear away Ashraf Khan.  
 Then at this was roused to Bahram his sense of injured honour ;  
 All my tribe did he collect to Narai and there he stood,  
 'Tis not the nature of the Falcon that fruitless swoops he should engage in ;  
 No real Falcon he, though like one he appeared.  
 A captive I in Delhi was in the bonds of so much trouble,  
 Five months, a little more, passed, and I yet remained in prison.  
 Then the son of Meer Jamal to the Emperor in private  
 Presented my petition on the strength of Meer Khan's favour,  
 Thus said the Emperor, that " that man will I release,  
 His wife and children if with speed he summon hither."

This order he gave, then Amir Khan wrote a letter.

I remained a prisoner, but my household they brought to me.

Heard was that order by Saadat and Meer Baz,  
 One by one they came and told me of the fact.  
 It was the month of Safar that all three like hawks  
 Took their flight to their own land at my dismissal.  
 They went to their own land in twenty days straight on end,  
 But one of them never reached it, my confidant was he ;  
 Though to the West was turned their faces, to the East they said their prayers.  
 Their way was to Kerbela for closed to them the path to Mecca.  
 How shall I relate these long and tedious stories ?  
 Sad indeed the facts, short the summary should be.  
 All, both men and boys, whom I had well protected,  
 All whom the Kings of Persia had carefully looked after,  
 Scattered were they on all sides, afflicted with sore troubles ;  
 It was the will of Heaven that companions they should be of woe.  
 Day by day fresh the treatment which is devised by Fate,

No confidence is there in its fondling or favour ;  
 At one moment it to the ground dashes down the mighty,  
 Again, him lying in black dust it promotes to lofty place.  
 In the stream it founders him whose boat is stout and strong,  
 Yet from the midst it bears him who knows not yet to swim.  
 What can I do? To whom complain? No confidant is there of mine ;  
 To whom shall I now call? There is none to hear my cries ;  
 Do I change my path, my way is still stopped by Fate.  
 Would no fate were there, or that I were not thus noted.  
 The manly are in misery, the base are now in favour ;  
 The mistress is in tatters, the maiden in full dress ;  
 He who is a fool now eats the baker's cakes,  
 While the wise and true have not an onion even for a relish.  
 In the house of the loyal there is hardly an old carpet,  
 Scarlet are the cushions in the homes of the liar and the spy.  
 While other birds wander in the gardens midst their sports,  
 A prisoner is the one endowed with plumage or with song.  
 The horse's back is galled with the saddle and hard riding,  
 The ass braying prances at ease within its stall.  
 How shall I tell you if it is truth or imagination?  
 Stop these speeches, Khush-hal ; and shorten thy narration.  
     I know not what to do since Heaven protects the base,  
     Would that my hand could reach him, then soon would my wrath be cooled.

- Twice was my home at Surai broken up ; once when I was imprisoned.  
 Again when Saadat, and when Mir Baz arrived.  
 Once defeated and pursued they fled to Hangal,  
 And again they took refuge in Sekra of the Akozais.  
 Yet their swords were not red with blood, nor were sword cuts on their heads.  
 Abandoned by my sons were my country and my tribe,  
 I in Hind, a prisoner, and Ashraf Khan in Cabul.  
 All my wives and children were put to shame in Sekra.  
 Came then to the Emperor from Cabul a written message,  
 " Devastated is the land of Surai, great the ruin that has been wrought it ;  
 " Everywhere are your forces encamped as guards throughout the country,  
 " The road to Surai is seized, on the passers-by we fire."  
 Joined were Usufzaies against the Khataks to raid in Surai,

Some ponies they collected and mounted in the morning ;  
 Good God ! What a ride was that, its like was never seen ;  
 Good God ! What a fight was that ; where were the wounded then ?  
 Gone was my fame and honour from the confidence of the Moghal ;  
 " Disloyal " was the name they gave me who had ever been loyal to them.  
 The lands that had been given me on the frontier of the Punjaub  
 The Emperor's edict went forth that resigned they should be from thence.  
 Is it the weary march, or the battle, or the victory ?  
 Everything befalls man as is ordered by the Fates.  
 Whilst these were the deeds of the present, another concern was mine ;  
 Let no one injure another, but leave him alone to his fate.  
 I, in the food of the Usafzaies, had been as the bitterest poison ;  
 No other object was mine in the service of the Moghals.  
 Many their chiefs and warriors whom I had slain by the sword ;  
 Alas ! for the time that is past, no profit is there in regrets,  
 How could these things or misfortunes occur to the mind of a man ?  
 Yet it was God's will that things should be as they were.  
 Shabash Khan attempted to retrieve his tarnished honour ;  
 Then came the Usufzais, and sore were the straits he was in,  
 With them were the Baezaies and the Raurazies, they marched together.  
 My tribe, both great and small, fled to the other side of the river ;  
 They betook them thence to Sekra, in number a hundred houses,  
 But the other Khataks of mine remained undismayed in their homes.  
 What calamity God has wrought me to separate me from my house,  
 And that my brothers and friends were divided amongst themselves.  
     All were in lamentation, in tears were the young and the old,  
     Astounded was all the world at the evils that befell the Khataks.

God is of that aware which to no one else can be known ;  
 A prisoner am I, may I never be freed if that which I say is false.  
 Whether my own people or strangers, whether my friends or foes,  
 On none had I evil design, nor thought I of injuring them.  
 Whatever I was to their face, behind their backs such was I.  
 No such a thought was ever mine as of flattery or deceit ;  
 Never had it been my policy to oppress or injure another ;  
 Nay ! sharp had been my warnings to those that were tyrants known.  
 Whoever was my subject, whether poor or a stranger,

My conduct towards him was such that no trouble should be from me.  
 Whether gold or ornaments mine, or land, or other wealth,  
 All have I bestowed amongst my family and my friends.  
 The enemy I of those who were heretics or untrue ;  
 Filled was my heart with good will towards the learned and the devout,  
 Ill the designs I had upon the faithless and the rebellious ;  
 Filled was my heart with anger at the enemies of the Emperor ;  
 Passed as had been my life in loyalty and honour :

• In no one action of mine was any treachery to the Moghals ;  
 My father and grandfather had sacrificed themselves for the sake of their honour to them.  
 No other Pathan was there whose honour was equal to mine,  
 And yet my son was in prison, and I from my country an exile ;  
 And how many ills fell upon me without fault or error of mine.  
 Scattered and dispersed, where has my family gone ?  
 All plunged in distress, parted and scattered are they,  
 My country is in confusion, my cities are inhabited but by name ;  
 Wandering through the whole country my people are filled with laments.  
 In Delhi was I imprisoned for months in sore distress,  
 Now in Rantipur a lonely captive I lie.  
 No concern has the Emperor Aurangzeb upon my state ;  
 What though his people are ever in groans at his tyrannous ways ?  
 Not mine alone these tears, there are many that are bitterer than mine.  
 • Twenty the Provinces of Hind, in them on every side is trouble and grief.  
 All who are Nobles or Chieftains in each province,  
 • • Some are captives and in bonds, and others are full of distrust.  
 In Rantipur alone two hundred are there in restraint,  
 Many the other fortresses in which the prisoners are without number.  
 The first of all upon whom his vengeance he wreaked was his father,  
 Now after him he pursues others, what matter whether great or small ?  
     Pale be the faces of those who say that the truth is a lie,  
     There is not a soul in the country who wishes the tyrant well.

When coming here from the Deccan his standard he raised aloft,  
 By his violence and treachery many had he brought to ruin.  
 First with Murad Bakhsh an oath and engagement he made,  
 Then to Oojein he came, and Jeswant Singh he defeated ;  
 Then he came to Agra, and dark was the day for Dara.



Shahjehan he imprisoned, and deprived him of all his retinue ;  
 Again Murad Bakhsh he reconciled to Shahjehan,  
 And then to Mooltan he bore his standard in pursuit of Dara.  
 Then came he back again, and trouble he brought on Shuja.  
 It was in the battle of Kajwa that put to flight was he.  
 Then again Dara fought with him in Ajmere, more or less ;  
 With his face then to the West Dara Shah fled in fear and confusion.  
 He was taken by the Chief of Jun to his house for design of his own.  
 Thence was he sent to Delhi where his head from his body was severed.  
 Again Suleman Shekh, the honoured son of Dara,  
 The Rajputs gave up to him, and trouble thus fell upon him.  
 His eldest son fled to Shah Shujah, and then in terror was he,  
 But he separated them from one another by many a wile and deceit.  
 Next in intrepidity to Shah Shujah was his brother Muazzim,  
 But him he expelled from his home, now who knows where he draws breath ?  
 Such is the grief that he brought on the house of his own father,  
 Arabia and Persia alike were confounded at his deeds.  
 All these disturbances occurred within only about two years,  
 Then upon him was confirmed the Sovereignty of Hindustan.  
 The year that this took place was two years less than 1070,  
 When he on the throne of Delhi placed his steps.  
 It is either the retribution of his father, or else the decree of fate,  
 Or from pride in his rank, his nature has been perverted.  
 There is nothing but cries and lamentation on his tyranny and oppression.  
 Were there many more years like this, the whole world would be stript of life.  
 Thus, to all appearance, determined is he on deceit,  
 Yet by all professions a very patriarch is he.  
 If you consider but his actions, his designs, it is to destroy yet more, the tyrant !  
 Who has heard of such deeds amongst the descendants of Adam ?  
 His own father he imprisoned and then slew, such mercies his,  
 And ever all his thoughts are bent upon his own advancement.  
 No question does he make of the state of the poor and oppressed,  
 It is alike to him in judgment, whether one is guilty or blameless,  
     Such is our Emperor, such his justice, such his conduct ;  
     Yet, please God, no favour may be shown the tyrant on this earth.

All the story that I tell you is carefully considered by me ;  
 There is nothing befalls us but by God's will and our own fate.  
 Where is Dara Shah? Where his splendour and his treasure?  
 Where his thundering at Delhi, his armour and his shields?  
 What of Aurangzeb? What his security?  
 What of his equipment and his armies all disordered?  
 He came into Agra with a shroud upon his head,  
 Scattered were his armies, and Delhi in confusion.  
 When fortune favours one, then verdant are his fields,  
 Bloom alike the roses in the meadow and the desert.  
 When fortune favours one, though he were enclosed in steel,  
 Wealth will enter to him through the doors and through the windows.  
 When fortune turns his back, though the wisest of the age,  
 All his wisdom profits is to burn the proceeds of his harvest.  
 If fortune turns his back, not even the pearls of Aden  
 Are worth in the market the seeds of the Bramble-bush.  
 The action of the stars is not proved to any one,  
 Through the twelve worlds he wanders, but nowhere finds he rest.  
 Either part he plays alike whether that of thief or watchman,  
 Some he frights to death, and some he slays with the sword,  
 How can I relate to you all his treacheries and wiles?  
 None are free from molestation, whether young or old.  
 When I overlooked him, as I did, from head to foot,  
 He is all nothing but empty vanity, in this I tell no lie ;  
 He is all one thought of self, " I " and " we " are all his words,  
 Every word is full of treachery that comes forth from out his mouth.  
 May evil be his end, and the fate of Yezid upon him !  
 May the curse remain upon him as of Hussein and Hassan's death !  
 Fixed indeed will be a period to his waywardness and wiles,  
 But boundless through all time will be the hatred he has gained.  
 What though wealth and fortune wait upon his skirts ;  
 When has ever the base been the master of high place ?  
 He who by disposition has been born of filthy nature,  
 Never will he be clean, though all day he wash his body.  
 What though the raven flies from forth the Eagle's eyrie,  
 A Raven he remains, however sharp his claws.

He who counts his nature pure and noble in its essence,  
 God forbid that such an one should rejoice in his father's ruin.

May God promote those objects on which my heart is set.  
 In some deeds was I mistaken that my treacherous uncle I exalted.  
 Again that I his daughter to a mighty Noble betrothed,  
 Again that for myself I kept neither silver nor gold,  
 And again that for myself I built not a strong fort upon a mountain,  
 And again that I was proud of my valour and my service,  
 And again that by bribes I did not dupe the Moghal,  
 And again that when I could I did not seize more land,  
 And again that to the Usufzais I fresh strength bestowed,  
 And again that I imagined that the Ghorikheyls were true Pathans.  
 Yet to bestow one's all upon one's people is wise nature.  
 God will guide the current through the natural streams of water.  
 These words which I have now uttered from my mouth  
 Let all of them be written in men's hearts.  
 Be it Draughts, or Chess, or Backgammon, say I,  
 If all these and such be learnt, there is good in it.  
 Whoever in such matters is raw and inexperienced,  
 He yet in course of time may change his ignorance for knowledge.  
 Be thou not self-confident in thy own skill and wisdom.  
 But learn from every one who is abler than thyself.  
 They tell how Buali was full of confidence in his wisdom,  
 And yet in many matters a fool was he called by men.  
 No man indeed is he who is guided by every one's words,  
 One must work with trust in God and not watching each man's eyes.  
 However dear the Mistress whose eyes reflect your own,  
 Be thou not misled to trust her in her friendship.  
 How sweet the sight of loving eyes with their fringes of dark lashes,  
 But fail thou not to blind them if they look askance from thee.  
 A comrade may he be called who goes not beyond his friend,  
 No companion he who goes now in front, now behind.  
 When once a man's mouth is accustomed to bitters,  
 The bushes of the cactus and the radish seem to him sweet.  
 There are some who by continual reading gain their information,  
 Some in their mother's wombs are taught, and then are born.

Two hundred and twenty are my verses, eleven are their stanzas,  
 With these in Rantipur I solaced my heart's anguish.

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Great was the splendour and beauty of Delhi ;  
 On all sides magnificent its buildings ;  
 Splendid the Bazaars within the City ;  
 Every luxury was there procurable :  
 From great canals were streams to every house ;  
 Its market covered not less than near an acre.  
 Of the Monarch's Audience Hall what shall I say ?  
 For his sleeping-room was such that my mind was quite astounded.  
 When Shahjehan held open audience of his subjects,  
 In his Durbar were the Seventy-two peoples represented.  
 Had it but the breezes of Irak and Khorassan,  
 Jealous, indeed, would Paradise have been of Delhi's rivalry.  
 That glory which Shahjehan gave to Delhi,  
 When had any other Sovereign bestowed on it such glory ?  
 The foundations of Delhi, from whose hands they were,  
 Time after time, too, who exercised Sovereignty in it,  
 Each one will I now by name relate to you,  
 According to what his nature and his character was.  
 The Chohans first laid Delhi's foundations :  
 Three hundred years did they reign over it ;  
 The first Mahomedan King of Delhi was Mauzuddeen,  
 Whose stay in Delhi was but for one year,  
 When Delhi he took from Pathora,  
 Great the trouble that this labour cost him ;  
 When Pathora's head he severed from his body,  
 Five hundred and eighty were the years of the Hijra.  
 Then after him came Kootubuddeen, his slave,  
 Whom in Hind he had left as his Viceroy.  
 After him came Shamsuddeen, who was his son,  
 Famed was he for justice amongst his people.  
 After him came Feroze Shah, son of Shamsuddeen,  
 Whose equal in liberality was not found in Hindustan.  
 After him came Razi, daughter of Shamsuddeen,  
 And happy with her were soldiers and subjects all alike.  
 After her came Mauzuddeen, son of Shamsuddeen ;  
 Great was ever the fear his enemies had of him.  
 After him came Nasruddeen, son of Shamsuddeen,

Who was famed for his humanity and kindness.  
 Then was Alauddeen, the grandson of Feroze Shah ;  
 Great his character for justice and devoutness.  
 Again the Sultan Jelalooddeen ascended the throne,  
 Who by descent was of the country of the Ghilzais.  
 After him was Kootubuddeen, son of Alauddeen ;  
 Devoted to folly and luxury was he.  
 After him came Tughlak Shah, greatest of all ;  
 Nurtured had he been by the Ghiljie rulers.  
 After him came Sultan Mohammed Shah, son of Tughlak Shah,  
 In whose times the peoples dwelt in ease.  
 Then Sultan Mohammed Shah, son of Feroze Shah,  
 Who seized the Kingdom from his brother.  
 Then the Sultan Ghayasuddeen, son of Feroze Shah,  
 Who ascended the throne in the lifetime of his father.  
 After him came Secunder Shah, son of Mohammed Shah,  
 Who remained on the throne but a month and a half.  
 Then his brother Nasruddeen ascended the throne,  
 Great need had he of hardy warriors.  
 After him upon Hind burst Timur Shah,  
 To Khizr Khan he gave the Sovereignty.  
 After him was Sultan Mubarik Shah, son of Khizr Khan,  
 Whose sanctity was apparent from his brow.  
 After him Sultan Mohammed Shah, who was his nephew ;  
 During his reign Pathans were held in honour.  
 Then the Sultan Alauddeen, who was his son ;  
 All whose time was spent amongst his women.  
 Then Bheilole Lodi became the King of Delhi,  
 Who remained on the throne for twenty-nine years.  
 After him Secunder, Bheilole Lodi's son,  
 Whose practice was in accordance with the faith.  
 After him came his son Ibrahim,  
 Who fought with Baber at Panipat.  
 After him was Baber King of Delhi,  
 Who was indebted to the Pathans for his place.  
 After him Humann, Baber's son,  
 Whose armies and wealth were without bounds.

After him Shah Alam, son of Hassan Soor ;  
 Defeated at his hands was Humaun.  
 After him Islam Shah, son of Shah Allum,  
 Whose daring was even greater than that of his fathers.  
 After him came Adil Shah, who was his cousin ;  
 Disgraced were the Pathans during his reign.  
 After him came Akbar, son of Humaun,  
 Whom victory accompanied wherever he went.  
 After him Jehangir, son of Akbar,  
 During whose reign Hind was like Paradise.  
 Now the King is Shahjehan, son of Jehangir,  
 Who had been formerly in Balkh and Badakshan.  
 I Khush-hal have narrated this, yet I am no Poet.  
 Employed in it I tried what I could do :  
 Had I art of Poetry and verses,  
 Many are the praises of my Emperor I should have sung.  
 When through Hind I wandered, then to myself I said,  
 " It is long I have been thinking of this history in my mind."  
 If of this story the date you ask of me,  
 Hear by all account it is the year of Kurshat.  
 This poem I began at midday prayer,  
 And by evening prayer it had been completed.

---

To me the whole of Delhi's city was as a garden,  
 While were with me Shahbaz and Saadat Khan ;  
 But when they departed, and left me there alone,  
 Hard indeed my lot, as death this separation.  
 Since from their sight I have been cut off completely,  
 Now I say indeed it is as though I were in a prison.  
 My household is as a garden, and I the gardener ;  
 It is not strange that in the garden the gardener should be happy.  
 But when from the garden which he loves the gardener is divided,  
 That separation on both sides is equally hard to bear.  
 If but a flower of that garden should meet the sight of his eyes,  
 To the gardener's heart comes joy every moment that he beholds it.  
 See upon the paper the picture of Majnun's features,

I like him am now but skin and bone, an empty spectre.  
 To each one in the world one time comes the hour of dying,  
 I, without death, die not once, but every day.  
 Unjustly have I become Aurungzeeb's captive in prison ;  
 God is alone who knows what was my charge or crime.  
 In myself I know no crime, it is by God I swear it ;  
 But by others the tales that are told, many and lying are they.  
 The nature of my fault is by me unknown entirely,  
 But I see that my own excellence has been the cause of my ruin.  
 As I was firm and honest in deeds and in good intentions,  
 No other Afghan was there in the service of the Moghul.  
 To Sovereigns there should be compunction of heart,  
 Honour and self-respect, as well as justice and consideration ;  
 For to whom can one appeal against the decrees that they give,  
 If upon oppression the heart of the Sovereign is bent ?  
 Such trouble as on my tribe and family there fell,  
 May there never such happen to Hindoo or Mussalman.  
 When the discernment of their own honour is lost by them,  
 It is of their own power the ruin that Monarchs cause.  
 If Aurung Shah keeps on ever such course of action  
 As now he has taken in hand, God preserve us from its end !  
 Either it is in this year or next year that people will hear  
 That rivers of red blood will full and flowing be.  
 What indeed am I ? But there are others who will act like me,  
 Countless are their names, the lords of the mountain lands.  
 He who had no compassion on his father, nor yet on his son,  
 How will he stay his hand on any one else in the world ?  
 With pride is he intoxicated, and standing erect in his folly,  
 On high is fixed his gaze, as though the Heavens were his goal.  
 He that seeks of him justice, his answer by sword or by club,  
 What time that in his court the injured appeal for redress ;  
 Never so much does he ask as why are your actions thus ?  
 What though the Chiefs in his country are murdering great and small ;  
 A Governor's word is worth more than twenty witnesses,  
 To their decrees do his Judges forge his signature ;  
 His procedure is all by bribes, without interest is there nothing,  
 If one would gain for one's object some result ;

Is there any one whose nature is ill-suited to these means?  
Midst his court he wanders helpless in despair.

To the Physician yet say nothing, O Khush-hal!  
For it is God the all-powerful who alone will cure thy ills!

---

When the time for the bloom of the roses comes,  
Gentle are the showers that are falling on the meadows ;  
Whose fortune is there that can rival his,  
Whose steps lead him to wander through the gardens?  
To-day good luck is on my side :  
May my destiny be ever so friendly to me,  
That my stay should be in such a lovely spot,  
As famed like it is none other in Hindustan.  
Had the Abdal's eyes but lit upon this place,  
All other regions would they have forsaken for it.  
Midst its meadows the waters wander wildly,  
Through its turf the streams run ever on ;  
With such pure and limpid waters,  
How it triumphs over Cashmere's Shalimar.  
Men's eyes brighten, and their hearts rejoice,  
As the water of its fountains sprinkle round.  
As the water rises now, then falls again,  
One would say that round it pearls are strewn about.  
Where the fountains of white marble are found planted,  
Lovelier far that spot than Iran's vaunted scenes ;  
Thou wouldst say it was the thundering of the Heavens,  
Where the river pours its waters down the falls :  
If there be that cross the bosom of the lakes,  
They would say that on a mirror is their way.  
On the waters are the wild-fowl ever diving,  
Before the Palace seated one enjoys the Falcon's sport.  
One would say they are the flames of Nimrod's fire,  
So scattered are bright Tulips through the mead.  
The Roses there their charms have wove together ;  
Like a warrior armed, their spears are by their sides.  
All around are the meadows in full bloom



Of the Iris and the Lily, gallant show.  
 In that garden flowers are there, they are not scanty,  
 Of all their number, what tongue is there can take account?  
 Be they Roses, or Violets, or Tulips:  
 By their sight is my heart now soothed to rest.  
 May I devote myself to the Creator of these works,  
 Since from his mighty hands such beauties have been produced.  
 All its trees rise as though in rivalry with the Heavens,  
 Overtowering all is the lofty Deodar.  
 Of countless natures are the tunings of the birds,  
 When from the Deodars their concert loud is heard;  
 From the tuneful pipings of these minstrels,  
 Not from the breeze, come the rustlings of the trees.  
 In it of snowy plaster a mansion fine is placed,  
 Through every room in which the splashing waters run.  
 Three hundred are the paths that run amidst it,  
 Each one whiter than the whitest linen robe.  
 The mildness of its breezes is beyond all description,  
 Were one ill for eighty years there, would one soon be well;  
 Were the old men to remain there, soon would they be youths,  
 Such is my belief in the power of its breeze.  
 A building such as this would find its place in Paradise,  
 Were its guardians but aware of these delights.  
 All its praises are far beyond all count;  
 Were I to relate them, it would take up a book.  
 By Asaf Khan were its foundations laid,  
 Now by Khurram's orders is the work proceeding.  
 It was the thousand and fifty-ninth year of the Hejra,  
 The twelfth day of the New Year, I wrote these verses.  
 Since from Khush-hal has come such lengthy speech,  
 Good sense forbids that extended it should be!

---

What though fed have I been on the salt of the Mogul's!  
 My heart is bursting with Aurung's scorn and evil treatment.  
 Unjustly into prison did he cast me for many years;  
 God knows what was my fault, of it no knowledge mine.

Black is the Mogul's heart towards all us Pathans,  
Well am I acquainted with each one of their designs.  
The true coin and the base to me are clearly known,  
In their actions of their purport a touchstone true am I.  
Was I an Eagle or a Falcon in the sight of Shahjehan,  
That to Aurung as a Crow or Sparrow-hawk I should be?  
The life that before it sees but its own dishonour,  
He who leads it, at such a life astounded am I.  
Fire take their titles and their service then I say,  
Since in the Mogul's eyes and understanding I am despised ;  
Maddened now am I that my name and honour are in question,  
Though no care is mine for the gain or loss of countless wealth.  
Who with the greed of food rushes on the hook,  
Think not that I am such a foolish fish.  
No remedy is there for any one against Fate's decrees,  
And yet I am more cautious than an old wolf.  
To those who can discern I am as true as the ruddy golden mohar,  
By the test of the undiscerning I am valued as a straw.  
The world as yet knows nothing of my merits,  
But I speak truth, as the apple of the eye am I ;  
Far greater my worth than the flowers of the Champu,  
To the ignorant as the Sunflower devoid of scent I seem ;  
Like the falcon is my eye on noble quarry ;  
No Sparrow I that feeds on worms and grubs ;  
A Tiger I whose feast is on his victims ;  
No bullock I that grazes on the plains.  
My beard is growing white, dear to me are faith and honour ;  
Were I to deal otherwise, a pitiable creature I should be.  
If people turn their back on me, no care is mine ;  
For many have been blistered with my true speeches.  
All that happens is by Fate, no profit in belief or knowledge,  
Thus it is like a kite I am driven by the wind.  
Every Pathan that takes the Mogul's service,  
More experience mine than ever can be his.  
When in the Mogul's service, my title was that of Lord :  
Now that no title is mine, as an Angel free am I ;  
No care is mine for his decrees or his permission :

Praise be to God that my will is now my own !  
 No care is mine for his Court nor yet for Council ;  
 No longer is my watch at his upstart nobles' gates,  
 No witnessing, no signing, no reporting mine,  
 No care is mine for bonds or yet decrees.  
 Every fool that made me bow my head,  
 His head have I well bowed with blow of sword and mace.  
 If to the evil I am niggardly, what can they do me ?  
 Like a bright star fortunate is my destiny ;  
 Every day is to me a holiday of independence,  
 What though others weep ? I am mad with joy.  
 Enough for a Pathan his rug and blanket ;  
 No care is mine for couches or for cushions.  
 Freedom is mine, though plain and coarse my clothes ;  
 Relieved now am I of velvet and of brocade ;  
 A grass-built hut is now so dear to me,  
 I had rather be seated there than in Palaces of stone.  
 What though my food is only soup and curds ?  
 With the wealth of the Moguls my chests are full.  
 The opposition which I have resolved it is for faith and honour :  
 Were I to waver in my design as a girl, I should be doomed.  
 By none have I been wounded, by guns or yet by arrows,  
 I that have been struck, by my own rifle has it been.  
 Cut to pieces are the Buttikheyls, who were as the pinions of my wings.  
 Now with the clipped wings of the Baraks is my flight ;  
 The feathers of my flight have I shed like the Falcon,  
 Yet think not I am as a bat with no feather in my wings.  
 My true brothers indeed are the Turis, such is our relation,  
 From the Bolaks am I removed hardly a finger's breadth :  
 With lying deceitful words whose object is dissension,  
 They are betraying me, for they think me as a boy,  
 I spit upon the beards of every one amongst the Baraks,  
 And on my own too if of such am I.  
 This day has my tribe dealt very hardly with me,  
 But yet no yielding mine, whatever God's will may be ;  
 On me have the Khataks turned their backs, for this may their faces be blackened !  
 For I alone am their champion, in the support of God is my trust ;

Yet were there any ties of brotherhood or kindness betwixt us,  
 Great should be my hopes from the parentage of every one.  
 The Mohmunds should be the feet and hands to assist me as I am crippled ;  
 Well pleased am I with support from the Afridis.  
 Many streams when joined together will make a river ;  
 Now to all appearance I am helpless as a bubble.  
 There are the Karlanrai and Sarbunni, many Pathans are there,  
 I, in the cause of honour, am associate with them all.  
 That so much favour has been accorded me by the Heavens,  
 Grateful indeed am I that such its decrees should have been ;  
 For now my age is passed beyond three-score years and more,  
 Yet in pursuit of a foray as an Usbeg staunch am I.

It is for the Afghan honour that my sword I have bound beside me,  
 I Khush-hal Khatak am the only proud Afghan of the day !

Come and listen to my story,  
 Good and bad is told in it ;  
 Warning it contains and counsel,  
 Let the wise take note of this.  
 I am Khush-hal, son of Shahbaz ;  
 Of a warrior race I am sprung.  
 Shahbaz Khan was Yahya Khan's son,  
 Few so active and so bold.  
 Akoray's son was Yahya Khan,  
 Master of the sword was he ;  
 Skilful was he with the sword,  
 With the bow excelled he more.  
 Once his eye had marked his foe,  
 Soon his place was in the grave.  
 Ready ever for fight or banquet,  
 Kind was he and generous.  
 Under the constellation was he born  
 Which gives birth to noble men.  
 Not yet entered in the world  
 The priests had long foretold his birth.  
 In the Emperor Akbar's reign

He became chief of his clan.  
 Those who sat with him at table  
 All like lions were fierce and bold.  
 Stained with blood the grave received them,  
 All his officers and chiefs.  
 Numerous was his family with him,  
 All brave hardy warriors they ;  
 Of one mind in all their actions,  
 Jealous each of fame and name.  
 The thousand and twenty-second year of the Hejra  
 It was that to this world I came.  
 Fifty years had he completed  
 When was martyred Shahbaz Khan.  
 The Emperor of his time was he,  
 That discerning Shah Jehan.  
 To me he gave my father's place,  
 Of my tribe was I the chief.  
 Were it war or gifts they wanted,  
 Lacking they found nought in me.  
 Thirty thousand Khataks mine,  
 Each one to my word intent.

All my wealth I spent on armies,  
 Or the feeding of my guests.  
 Had I a hundred in my house,  
 A thousand went on feasts and sport.  
 Every Khatak in my Chiefship  
 Famous was throughout the world.  
 Did I find one low in trouble,  
 Raised I him aloft in joy.  
 Every sort of entertainment  
 To my fill I revelled in ;  
 Were it horsemanship or hawking,  
 Or the garden's peaceful joys.  
 Gold I counted in my eyes  
 As the dust of the desert.  
 He whose thought is on his honour,

Soon that gallant becomes poor.  
 Yet from the Emperor Aurungzeeb  
 Full vengeance took I for his bonds.  
 The sword's impress I printed clear  
 Alike on Hind and Mussulman.  
 Why should I, though, boast myself ?  
 Others let them tell the tale.  
 The Emperor's bitter foe am I,  
 Whether my path through hill or plain.  
 The Pathan's honour, dear to me,  
 Though they have joined the Moguls ;  
 Like the dogs they stray about  
 Seeking for the Mogul's scraps.  
 Now of seventy years I am  
 In the month of Ramzan.

---

As before, in my heart of them no sign was seen,  
 Now from forth it what deeds does the world behold ?  
 Through Lachee and Choutra did I wander,  
 But now is my way to Maidar, the Afridi's home.  
 As the Falcon circling round surveys the mountain on both sides,  
 Again is now my glance upon the mountains of Swat.  
 When I gave up the titles of the Moguls, thus pleased was I  
 As would be a captive from the bonds of long confinement.  
 Such rare determination as is mine,  
 No other Afghan will be born the same.  
 Could I but find one other patriot at my hand,  
 Far from my heart with him would fly all my griefs.  
 To the Mogul then would I such deeds make known,  
 That pleased would be the soul even of Farid Khan.  
 In God's strength will I conquer, He will help me,  
 What though in the battle Satan himself were my foe ?  
 Whatever the work to which a brave man binds his heart,  
 Though as a piercing thorn, as a flower it will result.  
 Even if he were an angel, trouble would be his lot,  
 Whoever's fate has made him companion of the base.

He whose intelligence is weak, it is well for him  
 That to another's guidance he should bend his way.  
 No longer now to-day's design will I defer until to-morrow,  
 For what guarantee to man is there of to-morrow's life?  
 He who sleeping laughs, waking finds good cause for weeping ;  
 In the friendship of the foolish the advantage is but loss.  
 One spark alone is required to fire a village,  
 It takes but one word to drive all trust away.  
 Come, Cupbearer, pass the tankard, it is my turn to-day,  
 See who knows to-morrow, whose turn it then will be.  
 Aurungzeeb the Emperor has come raging to Lahore,  
 See until to-morrow what the lot of all will be.  
 As the meadows need the rain and the breezes' favouring influence,  
 It is to those that show them kindness that the people will be true.  
 Go, speak not of the changes of the month or of the seasons,  
 Every day to us does Providence stranger changes show.  
 Many are they to-day who boast to you of their friendship,  
 But your life they seek to-morrow, for your foes they are become.  
 In the world there are but two choices which honour offers,  
 Either to lose one's life or to succeed in one's design.  
     I am looking for the struggle of the Falcon with the Raven,  
     Streams there are of blood that 'twixt them will flowing be.

---

May none be so acquainted with the tyranny of fate,  
 Many are the griefs that I bear now in my heart.  
 They that formerly lay prostrate at my feet  
 Now on my head do they plant their footsteps.  
 They who had ever expectation from my kindness  
 Rain now upon me their bounties and obligations.  
 They who have recovered of the wounds of which I healed them,  
 Laughing are they now that I am in need of cure.  
 To what purport shall I ply them? Who cares for their merit?  
 Burn them in the fire, those black pens of mine.  
 And yet it is not I alone that regard my country's honour,  
 For many are the Pathans on the mountains and the plains.  
 Let them then all give up the Mogal's treasures,

Or I, too, in my turn, will offer my hand to his bribes.  
 He that eats the Mogul's pottage, a dog indeed is he ;  
 How can I make mention of the names of such as these ?  
 Are they Khataks ? Are they Bangash ? Are they Wurrakzais ?  
 May their houses ne'er be free from their mournings for the dead.  
 Would that I had vengeance taken for my rage and my distress,  
 Or that I had abandoned all hope for my own honour.  
 With my enemies what fault have I to find,  
 When from beneath my feet my own people draw the props ?  
 May an unnatural son never grow old in any one's house,  
 Who would vie against his father in his schemes.  
 The Poet has no eyes to his own faulty verses.  
 It is thus that with mistakes his writings must abound.  
 Surprised indeed am I at how it leads me on,  
 This strange art of mine they call devilry and magic.  
     When the time comes for the grave I will lay me down with weeping,  
     Such have been the griefs of this heart of thine, Khush-hal.

---

Gone have thy companions, they have marched to their last halt ;  
 Still how sound asleep thou stayest, Q ! that careless heart of mine.  
 From non-existence into being, and from life again to death,  
 Hasten on the Kaffilas, band succeeding band.  
 The road through bogs and quicksand, on a sorry steed thou'rt mounted,  
 See than thee those better mounted have failed to make their way.  
 Plunged in this world's torrent, no hope thine of finding footing,  
 Many those that sought to stem it, but they never found the shore.  
 From the fury of its waters to the bank thou ne'er wilt reach,  
 None are there who know its margin but the dwellers on that side.  
 All the profits of this world are vain and empty burdens,  
 Whose is greatest do thou not consider him a gainer.  
 To its decrees bring resignation, whatever thy lot may be,  
 Nothing can be averted by prayers or incantations.  
 Look at thine own hands and feet and consider well,  
 All these are proofs of the knowledge of God.

Say thou ever, "Well do I recognize God's Unity."  
 If in God thou place thy trust, have no regard for follies.  
 Besides God, come tell me, who is there that has created  
 Human beings from black dust, with such form and qualities?  
 Be not like the beasts who live but for food and sleeping ;  
 In the world of action be not less than thy inferiors.  
 In the matter of thy interests how alert and watchful art thou !  
 Yet in that of thy religion how drowsy and careless !  
 Be not proud of thine own beauty, though handsome as a flower,  
 Time will in a few days wear away thy face.  
 Let no one hope for good of those of evil nature,  
 No one will taste the sweets of honey from the bitter of the Nightshade.  
 The words of the man who takes no action on them  
 Are like a horse that is parted from its rider.  
 The man who acts not on his words is as it were an ass  
 Laden with precious books, all his labour is in vain.  
 He whose words and actions correspond together,  
 Then every word of his has effect whenever he speaks.  
 In the good sense of what thou sayest no lack is there, Khush-hal,  
 Were thy actions but as sensible, why shouldst thou have been thus troubled?

---

What is man, and what his fortune?  
 Everything is ruled by Fate.  
 Were all the world a sharpened sword,  
 All men on thy death intent,  
 Without fate thou wilt not die  
 By the sword nor yet by bullet.  
 Without fate there comes not death !  
 Wield the sword then, have no fear ;  
 As the youthful warrior's actions,  
 Such are not wrought by the old.  
 The soldier martyred for the faith

Has no fear for Hell hereafter.  
 The Rose is ever the Bee's prey,  
 Whether in Cabul or Cashmere.  
 A hero he whose deeds are chanted,  
 Whether in songs or funeral dirge.  
 The sword's lot is thine, Khush-hal,  
 By descent thou art used to it.  
 For seven generations before thee  
 Died thy sires by sword and bullet.  
 Thus I do not wish to praise myself,  
 True my speech, as all well know.

---



Art thou wearied in thy search	For thy cure from this world's wounds.
That from this life's hopes thou'rt parted?	In no Faith is now my trust,
Countless blessings round thee spread,	Though each Faith and Creed I know.
Ask but and thou shalt receive.	Wounded by each shaft I saw
As thou seekest, thus thou findest!	By myself the bow was drawn.
Nay yet more shall be thy share.	No fear have I of harm from others,
Who would ere taste honey's sweetness	So no harm comes from myself.
If the bee's sharp sting he feared?	Where's the good in promised blessing?
Still more early seek the Healer	Has ten now with thee my meeting!

---

In wealth and joy are many friends,  
 In grief and trouble where are they?  
 Spring nor autumn last for ever.  
 Mark well Destiny's previous course!  
 Heard my prayers and freed my troubles,  
 Heaven fresh ones brings on me.  
 Trust thou not in this world's friendship,  
 Time will change the choicest friends into enemies.  
 Those whom I scarce looked at, so high my rank,  
 Now from them insulting speeches I hear.  
 He who has been fed on sugar and honey,  
 To his taste the Ber will never equal the Date in sweetness.  
 Never will he attain to the dignity of the royal turban,  
 However much a man place ruby-studded slippers on his feet.  
 While I live, O! teach me to forget it,  
 In the grave I will think over thy treatment.

---

Many are they that I remember,	Thus art thou, didst thou but know it,
Who have come and passed like wind;	In the dust thy pattern see.
Still others come and pass on,	Naught dost thou know of thyself;
There are none that stay behind:	Ah! how sad the thought to me!
Wonderful indeed is this workshop	What art thou concerned about?
Which the great Artist has produced.	Be thou just as glad thereafter.
Look thou well upon that bubble,	What troubles hast thou seen, Khush-hal?
What its lasting and its stay.	Sure thy heart is made of steel.

---

If but once thou receive kindness from any one,  
For that once put twenty injuries of his behind thy back.  
A traitor yet deserves no pardon,  
Though forgiveness is becoming towards the true.  
The fault of a brother is no fault at all,  
Mercy is befitting to the mistakes of one's friends.  
If from thy friend thou receivest bitter words,  
Do thou give him smiling a sweet and pleasant answer.  
Make no acquaintance or friendship with a mean man,  
From such wilt thou never obtain real friendship.  
From the disturber of thy country do thou never stay thy hand,  
However much the priests may entreat in his favour.  
A true man will keep his faith as long as he is alive,  
The word of the unmanly to-day is, to-morrow is not.  
They are counted as beasts, no men are they,  
The herdsmen and shepherds, who lead flocks and herds.  
He who tells thee thy faults, a true friend is he,  
And talks not to others of the faults that are thine.  
What though men and fiends would slay thee? Thou wilt not die  
Until the day of thy fate has arrived.  
There is not one that is dependent on my will,  
With words of friendship in their mouths all do their own wish.  
They who desired my death have all died themselves;  
I, behold! am yet alive and remain in this world.  
The warrior thinks not of his own deeds of valour,  
Yet the blind man is convinced of his own beauty.  
Discernment, respect, and modesty become a man—  
It is these three qualities that distinguish him from a beast.  
He who is born of noble nature from his father and his mother,  
In him will no real baseness be seen.  
If one bring up a kid on the milk of a dog,  
Like a dog in the end will his bleat become a bark.  
Tell thou every one this saying of mine,  
However sweet the grass, sweet soup it will not make.  
However much one may counsel and advise him, it is no use,  
Who is born so from his parents, ill-advised will he remain.

The wise man conceals many faults by his wisdom,  
 The fool by his folly shows his few to the world.  
 He that lays not his own burden on others, but bears theirs,  
 Such is the man that is deserving of praise.  
 He in whose heart the torch of wisdom is lighted,  
 To him day and night are both alike bright.

---

Repentant am I of my sins, O God !  
 Ashamed of all I have committed.  
 Disgrace me not now that my beard is white,  
 Though when my hair was black sinful was my nature.  
 Give me now the power and grace for prayer,  
 No hope have I but in thy mercy and compassion ;  
 From thee ever proceedeth favour and pity,  
 Tortured am I now at the thought of my offences.  
 The world is not acquainted with the nature of my actions,  
 It is I alone that know what my deeds have been.  
 No Jew or Infidel is there whose behaviour is so vile  
 As I know myself to have been in word and deed.  
 The Hindoo even rises at midnight for adoration,  
 Yet feebler am I than he in the practice of devotion.  
 With a thousand other thoughts in my heart I bend my knee in prayer :  
 All through my life it is thus my devotions have been said.  
 Naught have I gained by worship, nor yet by pious actions ;  
 In those I could not avoid how listless have I been.  
 I have never cared for right or wrong so that it pleased me.  
 When have I had concern for the lawfulness of my food ?  
 Many are they whom I have consigned to the grave,  
 Even now am I eager to slay yet more.  
 My passions make right wrong and wrong right to me,  
 I remain ever helpless against their promptings.  
 My nature is as that of the seventy-two heresies from the Faith,  
 Though in my professions I am of the band of the True Believers.  
 In the torrents of my lusts I plunge myself,  
 In the fortress of desire have I myself secured.  
 If in observance of rites consist true Muhammadanism,  
 Happy for me, for then perchance I am a good Mussulman.

Satan and my passions are in ambush at every breath,  
 Till my last breath shall I ever remain in terror of them.  
 My virtues scarce as gold, my vices are like pebbles ;  
 Black dust upon my head, what though some gold is mine ?  
 The faith of his own chosen has God bestowed upon me.  
 However much in practice of my deeds I am ashamed.  
 Whatever messengers or books have come from Heaven,  
 With all the prophets I agree to them.  
 He who produced both worlds is without associate,  
 Firm is my faith in that article of belief.  
 Convinced am I there will be a Day of Judgment,  
 I know well that from Thee comes good and bad.  
 After death comes life for human creatures ;  
 On all these points from heresy I am free.  
 My prophet is Mahomed, son of Abdullah,  
 Devoted am I to his Companions and four friends.  
 The Imams of the desert all were in their rights  
 Until the Mahdi comes, of all I am the servant.  
 They who are the enemies of his Companions and offspring,  
 Root and branch am I prepared to destroy them with the sword.  
 The masters of the religion are four, they are not five.  
 A Hanafi of the Suni faith I am in my belief,  
 I cannot bear Thy punishments, pardon me !  
 To Thy threshold have I come, and there I wait.  
 What though I am full of sin and swollen with pride ?  
 Of Him whose attribute is mercy am I, Khush-hal the slave.

---

O God, do Thou not rend the curtain from my soul,  
 Display not Thou my faults before the eyes of all the world.  
 On the path that is that of virtue and good name,  
 On that path do Thou lead me straight.  
 Whatever actions are for the good of the world and of the Faith,  
 On such actions do Thou ever keep my mind intent.  
 In this world may my heart ever contented remain,  
 May all trouble abide far from it.  
 My passions and the Devil are ever at my side,

Show Thou to me clearly these two traitors.  
 However great the faults my hands commit,  
 When I repent, do Thou remove it from me.  
 Grant unto me such sincerity of repentance  
 That never may I go back again from it.  
 May mortal sin be forbidden me as the flesh of swine,  
 And venial as that of mouse or rat.  
 My evil dispositions do thou take from out my heart,  
 For such it is that drain my heart of blood.  
 Grant me Thy power and Thy guidance for devotion,  
 I am Thy slave, of earth am I and helpless.  
 In my account with Thee no claim is mine for freedom,  
 Yet do Thou resign me for one moment to Thine own mercy.  
 When parts my soul from forth my body,  
 Do Thou bear me away to the sight of Paradise.  
 Such that both the heavenly writers may be satisfied with me.  
 To such a grave do Thou consign me.  
 Keep Thou ever ruddy my face with the spirit of independence,  
 Let not my cheek be ever pale in expectation from any one.  
 The walls of my faith surround me on all sides,  
 Guard Thou in safety its fortresses and towers.  
 Keep me in Thy favour ever while in this world.  
 Give me no family or descendants void of honour.  
 Time for Thee is ending, be no more careless, O Khush-hal,  
 Few are the days and nights that now remain to thy account.

---

Of Thee I seek for aid, O single and undivided God!  
 Be but Thou my helper, then will all my work succeed.  
 Thy helpless slave am I, yet Thy mercies I will praise,  
 Ever will I repeat Thy praises while remains with me the power.  
 Thy praises are without number, more numerous than the sand of the desert,  
 Who is there that can count the sand or reckon its number?  
 Neither Age is Thine nor Youth, as Thou wast so Thou remainest,  
 As Thou wast, Thou wilt abide through all Eternity.  
 The earth, the seven heavens, the two worlds, human creatures,  
 All hast Thou alone created without any help from others ;

All the worlds hast Thou created by Thy simple order ;  
 The Creator of all these worlds art Thou, yet has none created Thee.  
 Whether white or black all is witness to Thy unity,  
 For Thou encompasseth all, whether white or black.  
 All thy works are lovely, in beauty and goodness are they fashioned,  
 Whilst such as are wrought by us are sometimes good and sometimes bad.  
 Our misfortunes are our own fault, for hard is to us right conduct,  
 Yet art Thou not such as closest Thy door to mercy.  
 Thou askest of my conduct, does it agree with my speech ?  
 Ah no! but Billal's stammering confession of faith was more acceptable than that of others.  
 Untutored is my speech, unfit medium for Thy praises,  
 By Thy grace will it become fitter, O Eternal Single God.

When from Libra moves the Sun,  
 Winter then displays his banner ;  
 See his flag the Star Canopus  
 Which now stands forth in the skies.  
 Weakened by the summer's heat,  
 Fresh and strong becomes the world ;  
 Keen desire for food returns,  
 Sweet the taste that water gives.  
 Side by side with arms entwining,  
 Lip by lip, the lovers sit.  
 Welcome now is heavy clothing,  
 The prancing steed the saddle takes ;  
 Yet the youth feels not his armour,  
 Nor the steed his trapping's weight.  
 He whose heart is for the chase,  
 Glad is he this time has come.  
 From the north the wild-fowl trooping,  
 To the south their way are making.  
 From Swat now returns the Falcon,  
 Like travelled Jogis coming home.  
 By the radiant moonlight marching,  
 Scream the Herons in the skies.

Geese and ducks are all around us,  
 Countless are the water-birds.  
 Leaves his hills now the rock-partridge,  
 On the peasant's grain to feed.  
 Is it falcon, hawk, or kestrel ?  
 On each the sportsman lays his hand.  
 Some are forth in search of hunting,  
 Others seek the garden's show.  
 The Cent-foil opens wide its blossoms,  
 Brighter than Saffron's tints are they.  
 Many are the colours of the Abasi,  
 White and yellow the Arghawan.  
 The flowers of the Champa spread their scent  
 To the top of every bush.  
 Bright as is their show of verdure,  
 Still greater that of the sweet Basil.  
 With its young and tender branches,  
 Mottled show each tree presents.  
 The Bulbul now and Parrot too,  
 Call with joy from every side.  
 Than this season's joys wilt thou  
 Greater hardly find in Heaven ;

To me in truth I say this season	Welcome art thou to Khush-hal,
Takes the prize from that of spring-tide.	O Yaman's star, I live by thee.
Before me now for months lies freedom,	When thou showest forth thyself,
Beyond spring nothing but restraint.	Then my happiness is full.

---

Two things are there that I love most in this world and in myself;  
 In myself my two eyes, and in this world all fair creatures.  
 From the perfume of their tresses I am as one distracted;  
 Ever will he that has been snake-bitten be thus beside himself.  
 Looking at the beauty of fair women I have found my God,  
 Short is the distance between metaphor and fact.  
 When I gaze at a lovely face my eyes are never sated,  
 Every hair upon my head becomes as though an eye with looking.  
 Those of evil nature know nothing of love's troubles;  
 What knows the fly of the torments of the moth?  
 Hope not to escape from the slaughter of her sword,  
 Hers is no more compassion even for those that she has slain.  
 The punishments of God are, each one, charges brought against us,  
 Many are the sufferings this world has brought on me from love.  
 A lovely face is as a rose, my heart forthwith becomes a bulbul,  
 The bulbul in distraction hurries wherever the rose may be.  
 Give me tears of blood, O! my heart, when I would weep,  
 Such have been my sorrows that no other tears are mine.

---

If thou consider poetry in its nature is no harm,  
 The only fault in it is that some make foolish verses.  
 He who makes verses without rhythm and without measure,  
 No poet is he, his are howlings of the dogs.  
 Persian poetry have I learnt, I have the taste for all;  
 Pushtoo poetry I prefer, each one thinks his own the best.  
 In measure, in meaning, in nicety, in metaphor,  
 Have I the Pushtoo language made to rival with the Persian.  
 The Pushtoo tongue is difficult, its measures hard to find;  
 Few are they that have come to me, though great has been my labour.  
 There is no one that has taught me the art of Pushtoo poetry,  
 The Mirza who wrote verses, it is long since he was dead;

The book of Akhund Darweza I have read from end to end.  
 In this there is no measure, nor are verses to be found ;  
 The wise know well their value, what should the fool know of them ?  
 Pearls of speech are they which I, Khush-hal, have strung together ;  
 Liars are all who say that such as I have written in Pushtoo,  
 There are any other such verses, or ever have been before.  
 I am not always pleased at my own verses, yet what can I do ?  
 My heart drives me against my will, at times I am impelled to it.  
 For twenty years past the cauldron of my poetry has been seething,  
 Not till now is it fit for use, that my life has past sixty years.  
 If my rival on my verses place his finger in criticism,  
 Whatever faults he finds I forgive him for them all.  
 In poetry any purport if there be, it is this,  
 That under cover of it, the poet may tell of noble actions,  
 Plain may be the overcoat that hides the brightest dresses,  
 Like gold-washers have I brought gold from simple earth.  
 Two stanzas and two measures have these verses if you see,  
 In the month of Safar, one thousand and eighty-one it was I wrote them.

---

Are there two hearts that are united, they will part in two a mountain,  
 To the union of two natures how many joys succumb ?  
 Black must be her tresses, dimples she must have and jewels ;  
 The face that is a fair one all men love to gaze upon it.  
 They who sincerely in this world love one another,  
 Trouble and good fortune to them are all alike.  
 People curse the Devil as the source of every evil,  
 Yet it is their own passions that rule all in their actions.  
 A hundred troubles round, the result of our own passions,  
 Two hundred our cupidity prepares before our face.  
 He who portions sugar, many those that flock around him,  
 Each one as he takes his share puts the other to one side.  
 Blest indeed is concord, where hearts and wills are joined together ;  
 Where there are disputes two-fold troubles will be theirs.  
 Let each mortal's prayer be, " May I need nought from another !"  
 Yet is there no Monarch that has not his times of need.



Give a man a rose and a simple flower will please him,  
 What cares the bullock or ass if his load be made of flowers?  
 Khush-hal's follies have become thus conspicuous in the world  
 As the call of the Muazzin from the lofty steeple's summit.

---

Surely those are not thy checks which thy raven tresses cover!  
 Rather these are fresh shoots of the hiacynth lying amongst roses;  
 Long has been my search for thee, at last fortune has favoured me,  
 Such a mistress have I found that all men's tongues are in her praise.  
 Was it Kais or Wamak? Was it Farhad or Khusru?  
 All who knew love's troubles, a thousand blessings on each.  
 Mortals are but fleeting, there are none but those remaining  
 Whose names amidst this passing world are told in future stories.  
 Tales of others! What are they? To thyself they warning give.  
 Look thou at the candle, how it weeps at its own laughter!  
 See then, wheresoe'er I be, in whatever part I wander,  
 Cut from thy dark tresses lie these locks upon my heart.

---

He who in his old age longeth after youth,  
 Say to him, "What dost thou that thou mockest at thy shame?"  
 He whose years are many and joins youth and age together,  
 Better than his case is that of the wild rue.  
 Now so gorged at table that his power is gone of eating,  
 Yet insatiable he turns his eyes on the food that is before him.  
 In their designs, in their behaviour, in their deeds,  
 Suspicious are all men of one another.  
 Now my beard is white, why should I fear death?  
 Gone have all my friends, though their hair was black, before me.  
 They whose orders the whole earth lay under,  
 Come and look at them now beneath the earth!  
 Man is but shifting sand if thou look well at him,  
 Thus it ever changes, rolling round and round.  
 Fate's furnace many times have I with my own eyes witnessed,  
 I, Khush-hal, know well that it burns both green and dry.

---

I was going on my way, when a lovely being met me,  
 Coquettish were her glances, and her smiles were bright as day.  
 Sure her form was of a woman, but her nature of a fairy,  
 Like silver was her body, but her heart was hard as stone.  
 To the town we entered, hand in hand with one another,  
 Then from me she parted, now I seek her to Bokhara.  
 Many are the tokens of the beauty of her person,  
 How can I tell you by what signs she may be known.  
 Tall and bright-complexioned, in her stature like the Cypress,  
 Brighter than the roses is the colour on her cheeks ;  
 Her teeth are pearls and diamonds, her lips sugar, arched her eyebrows ;  
 Her dark eyes are as javelins striking death from both her eyes ;  
 Her nose is like a rosebud, as the jasmine white her chin,  
 Like musk are the moles on the sweet face of my fair one.  
 Of jewels she wore a necklace and a double string of pearls,  
 Raven were her locks, and her hair's perfume like Ambergris ;  
 Rose-coloured, gold-embroidered, is the raiment that she wears,  
 Like a light her beauty shineth ; has no one seen her ? Tell me, pray.  
 Favour me, O my good fortune, as thou didst when she came with me,  
 Show me now the footsteps of my loved one that is lost.

---

I said, " If I come to thee, wilt thou greet me with a kiss ? "

Said she, " Hast thou a thousand heads that thou askest this of me ? "

I said, " Thy raven tresses are like so many black cobras. "

Said she, " Why trust thyself within the cobra's reach ? "

I said, " In what fashion then shall I approach thee ? "

Said she, " Without sword can head parted be from body ? "

I said, " I ever wander in distraction in thy search ! "

Said she, " Wise art thou, why then thus disgrace thyself ? "

I said, " But for a moment let us two be happy together. "

Said she, " Where are those others in whose company thou wast pleased ? "

I said, " Proud as thou art, know that there is God that sees thee. "

Said she, " If I am proud, what to thee ? Why talk so loudly ? "

I said, " I am the lover of that lovely face of thine. "

Said she, " For God's sake why thus thrust thy love on me ? "

I said, "If I die at thy door it is thy doing."  
 Said she, "Would that thou diedst so my dogs would cease from barking."  
 I said, "It is naught thou knowest of the love that I bear to thee."  
 Said she, "What care for love the men of the Khatak tribe?"

---

Like thee is there no other fair one in this world,  
 Thy gait is of the partridge, thy eyes are like the peacock's.  
 Now is the time of early spring, all the meadows are in bloom,  
 It is the Creator's unseen power that has all these flowers produced.  
 Thou art like a falcon, go not forth to prey my heart on,  
 As drinks the hawk its victim's heart-blood, thus dost thou, or as the Leopard.  
 Other men are free from trouble, I am ever plunged in grief,  
 No love is that, but torment, yet I feed on it by stealth.  
 Wine there is, the harp and pipe, bring hither, too, the tankard.  
 Spring lasts not much longer when is passed the sign of Taurus.  
 Here I sit beside the stream and watch the running waters,  
 Like life's tide they flow so quickly, these are now my thoughts.  
 If thy mistress keep her own faith, what matters that to thee?  
 It is the test of true affection, take thou her faith for thine.  
 The love of Majnun increased far more for Leila  
 In proportion as the people hated him on her account.  
 The hope of Khush-hal Khan is as from the gardener in his garden,  
 Who gives to each one quickly the flower which he has chosen.

---

Come listen, thou hast heard it, famous is that saying,  
 That which has gone from the eyes has gone from forth the heart.  
 I die when thou art from me, my life thou art, didst thou but know it.  
 Go thou not then from me, stay thou ever by my side,  
 Lost is my good fortune when thou lookest upon others,  
 Found again is it when on me thy glances light.  
 Thy beauties without rival, greater each than those of Leila,  
 Me have they made like Majnun by their sight, O thou enchantress!  
 Many are the fair ones with eyes like deer and forms like fairies,  
 Yet is there none like thee, so coy and yet so sprightly;  
 Thy lips they are like rubies, thy teeth pearls, on hearts thou feedest,  
 That little mouth of thine is as a casket of fine jewels.

“L” and “p” then lisper, that my lips may print it on thee,  
 Happy times we spend together, let us thankfully enjoy them.  
 Many monarchs are there who are slaves of their beloved ones,  
 Thou it is, O God! that this power hast granted to the fair.  
 Ever with how much thought dost thou ridicule Khush-hal,  
 Now thou makest peace, then war, now kind thou art, then angry!

---

Both her lips has she now parted,	I am waiting for our meeting.
Pearls she pours upon her lover.	Whether faithful they or false,
When I look upon thy face,	Breathe not once upon my rivals;
No wish is mine for flowers or garden;	Take one glance but in thy mirror
The Rose from shame forgets to blossom	If the choicest flower thou'dst see.
When it looks upon thy cheeks.	To whom complainest thou, Khush-hal?
May good fortune now betide me,	Who is there that hears thy plaints?

---

Since my sight fell on those dark eyes of thine,  
 Never can I forget those lovely eyes of thine.  
 Of the hawk's are they? The peacock's or the falcon's?  
 Or of the soft-eyed antelope? the glances of thine eyes?  
 As the lambs crouch hidden in the pasture,  
 From the shade of those loose tresses look those gentle eyes of thine.  
 As the armed trooper stands, his lance in hand beside him,  
 Thus are standing the long lashes round those warring eyes of thine.  
 As one who has drunk wine, thus intoxicated my being  
 When I gaze upon those languishing eyes of thine.  
 Whether they be Priests, or Devotees, or even Recluses,  
 On each one's heart they feed, those cruel eyes of thine.  
 Whatever thou wouldst gaze on, look thou well upon it,  
 O Khush-hal! while there is power of seeing in thine eyes.

---

I am a drinker of wine, why does the Priest quarrel with me?  
 Our natures are made by Fate, would that I could make his like mine!  
 Well dost thou say, my adviser, blessings upon thy speech;  
 Well dost thou mean, but by words hast thou ever yet turned the torrent?

Those have gone to Heaven who had neither knowledge nor sense,  
 Others have gone to Hell whose excellence was their boast.  
 Of what profit to Abujahal the words of the Prophet Mahommed?  
 Who will polish the mirror that God has covered with rust?  
 The Monk who sits in his cell, tell me what thereby is his gain?  
 Why dost thou thus straiten this spacious world for thyself?  
 I would have love's troubles whatever may be my religion.  
 They are but thine own words that thou tellest thus to me.  
 Hither come quickly, minstrel, and raise the New Year's song,  
 Sweet heart-soothing strains bring from the lute, the pipe, and the harp.

---

On every side are flowers, the Anemone, Narcissus, and Hyacinth.  
 Foolish in his design who would go elsewhere than to the garden.  
 Some there are who with ample provision set out in search of Thee.  
 Others are they who seek Thee with but a cloth girt round their loins.  
 In Judgment mayest Thou, O God, test severely each man's practice.  
 For now Thou art kind to my foes, but to me Thou art hard as stone.  
 All the armies of Delhi have come intent upon my death,  
 Yet art Thou not yet resolved on Khush-hal's death : Thou hast compunction.

---

The minstrel now attunes his lute afresh,  
 New tales he tells us with each chord he strikes.  
 Let the Monk stay in his cloister, I will wander through the garden ;  
 See the flowers of Spring are calling loud to me.  
 The beggar's mind is full of thought to stay his hunger,  
 On the Monarch weigh the troubles of his State.  
 What will be her kindness when she once comes to love me,  
 Now that in her coyness such gentleness is hers ?  
 When with her I am Khush-hal, yet am I saddened  
 As one who is grateful to yet injured by another.  
 If this be no sign of my good fortune, what else is it ?  
 That to my rivals she shows such dislike.  
 If delight in gazing on the fair ones be a fault,  
 Then is Khush-hal a criminal throughout his life.

---

How deftly has she curled those two long tresses,  
 Forthwith all men's affections are distraught.  
 Her black locks are as a chain, her face the Kaaba,  
 With both hands seize those locks if thou wouldst make the Haj ;  
 If but once it be that chain fall in thy grasp,  
 Ever will it bind thy heart in happy state.  
 Boast thou of the blessings of true affection,  
 When from thy heart thou hast expelled all strange desires.  
 My fame and honour I have squandered in thy cause,  
 In return what wilt thou grant me for my pains?  
 If I speak of sweetmeats, this is my intention,  
 That though with hard words thou shouldst give me yet some kisses.  
 Now has Khush-hal's heart completed its desire,  
 Since thy glance's sword has pierced it through and through.

---

Praise be to God from me who from nothing brought me into being,  
 Other of his creatures He made me not, of Adam's stock am I sprung.  
 In descent from father to son a follower of Mahomet am I,  
 In the mission of the Four Friends I am a firm believer.  
 Full rightly do I know that there are four divisions of the Faith,  
 On the sect of the Hanafis firmly my hopes I bind.  
 Great is the regard in my heart which he has implanted for the learned,  
 And but little heed has He granted me for the religious teachers of the day.  
 No Drunkard or Gambler or Debauchee am I,  
 Nor yet Judge or Lawyer, whose only thought is for gain.  
 The lot of the sword He gave me, by birth a Pathan am I ;  
 Of no lineage I, lacking wealth or following,  
 Gory was the shroud in which my father went to his grave, and all my ancestors ;  
 Many there were that died with them, spread o'er the world was their blood.  
 My father Shahbaz Khan, liberal as Hatim was he ;  
 His heart like that of a Tiger, more skilled in the sword than Rustam.  
 Steadfast was he in the Law, and upright in every deed ;  
 No reader or writer was he, yet wiser than they that are learned.  
 How shall I praise my grandsire, Paradise is now his abode.  
 Sound like Joseph was he from head to foot.  
 Were another mounted, he on foot was level with him ;

Such was his form and stature, and his valour was in proportion ;  
 My other grandsire was Malik Ako, who in the land of the Khataks  
 First gained for us the mighty place that is ours.  
 Thirty years have passed that my father died a Martyr,  
 Slain by the Eusofzaies, but with fire I harried their homes.  
 Other Pathans there are many, but their chiefest warrior am I ;  
 I seize, I grant, I bind, I loose, as my pleasure moves me.  
 Many there are of the clans that with me have waged feuds,  
 But not till their head before me they had bowed did they escape from mourning ;  
 Alone amongst all it is the Yusufzaies that have put me under obligation,  
 Still among the Akozaies dwells the true old Afghan spirit.  
 When I in the year of Aghad fell into Aurangzeb's bonds,  
 My family and household was left very helpless amongst them,  
 For many years was I imprisoned in Hindustan,  
 I reached my home uninjured and from the tyrant's oppression was I freed.  
 All who sought my death in prison every one  
 Have died or been ruined and impoverished, from ill have they not escaped ;  
 Like Joseph freed from bondage, the ruler of all I became,  
 Unalloyed gold did I prove, the fire did not lessen my value.  
 Ashraf Khan is my son, who collected my scattered household,  
 For when I was led prisoner, my family was dispersed,  
 Four-and-twenty others are mine, but the greatest of all is he,  
 May they all prosper, God preserve them from every evil !  
 Already have I five grandsons, there is Afzal and Ashraf Khan,  
 May God prosper them, great are my hopes from them.  
 One real brother had I, he has passed on his way to heaven ;  
 Two other brothers are mine, one gallant, another a coward.  
 My home is in Malikpur, which people call Surai,  
 To Lakhi on hill and on plain are scattered my house and my clan,  
 Twenty thousand warriors are mine, all of one blood,  
 All with one accord with their backs bent in my service.  
 What of Shamsher Khan Turin whose following is only five thousand,  
 No more is he to me than an unripened Turnip,  
 How will he rival with me on the strength of only his title?  
 What is the power of the Lamb to rival the might of the Lion ?  
 Bad luck to the Yusufzaies that a Turin holds rule among them.  
 Were the Teal now to harry the Hawk, what fault would be found with him ?

Most trusted friend was I of the Emperor Shah Jehan,  
 Folly was it in Aurangzeb that he dealt so hardly with me.  
 I can scarcely draw my breath, yet there is none that can lessen my pain ;  
 For a wound I have in my heart that no Doctor or Ointment can heal.  
 How many thousand warriors have been idle for how many years,  
 Had my heart not been ill at ease my purpose had never thus failed me ;  
 Should twenty years yet pass, still that object will not be accomplished,  
 As things are now going on, see what will result from this trouble.  
 That which Shumsher Khan in so many years brings about,  
 I in as many months would have settled right firmly the matter.  
 That treachery and deceit which Hayat Khan's art is,  
 What is there manly in that ? the wiles of a woman are such,  
 Where is there knowledge and discernment ? blind is the world indeed,  
 Since thus it honours a woman with the title of Chief.  
 This writing and letters which Hayat Khan calls the work of the Devil,  
 Shall ever pour curses on him from tablet and from pen ;  
 The honest truth speak I which is well known to all,  
 If I am indeed no poet, what value in praise or in blame.

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From whence has to us this Spring-tide returned,  
 Which on all sides has spread us a garden.  
 See the Anemone, sweet Basil, the Lily, the Hyacinth,  
 The Jasmine, Narcissus, Wild Rose, and Pomegranate ;  
 Many are Spring's flowers, of all kinds are they,  
 But conspicuous amongst all is the Tulip.  
 The maidens place bouquets of flowers in their bosoms,  
 With bunches of flowers are the youths' turbans dressed.  
 Come, Minstrel, draw the bow across the violin,  
 Come, Cup-bearer, bring tankards brimming over,  
 That with the joy of wine I may be filled.  
 The Pathan youths again have dyed their hands,  
 As dyes his claws the Hawk in the blood of his prey.  
 Blushing are now their pale swords with red blood,  
 In Summer how strangely the Tulip bed has blossomed,  
 Acmal Khan and Darya Khan from death God preserve them,  
 Never have they failed me at the time of need.



Khaibar's pass have they reddened with the blood of the foe,  
 In Krappa is the roar of their cannon still heard,  
 To Krappa to Bajore straight the mountains  
 Have been seized with quakes and trembling time after time.  
 Five years now are passed that in all these regions  
 Of bright swords every day the flashing is seen ;  
 The first fight was in the lofty ridge of Tahtar,  
 When scattered were forty thousand Moghal foe,  
 Their sisters and daughters became captives of the Pathan,  
 Their horses, camels, elephants, and baggages.  
 The second battle was with Mir Hussein in Doabah,  
 Where crushed was his head as of a snake.  
 Again after that was the fight of Naushahr,  
 When drunk with the slaughter of the Moghals was I ;  
 Then came the fights with Jeswant, Singh and Shujaa Khan,  
 On whom Acmal brought destruction in Gandab.  
 The sixth fight was with Mukarram Khan and Shamsher Khan,  
 Whom in Khapash Acmal scattered to the winds.  
 These are the fights worthy of men that I remember,  
 Of the contests of boys on all sides is no account ;  
 Every victory has been ours up to now,  
 For the future we must trust to the Omnipotent.  
 Now is a year that Aurangzeb is camped against us,  
 Haggard in his features and wounded in his heart ;  
 Year after year it is that fall his nobles,  
 Of his armies destroyed what account is there ?  
 The Treasures of Hindustan have been scattered before us,  
 Swallowed by the mountains has been his ruddy gold.  
 Still of the Emperor's folly there is no lessening,  
 It must be that from his father is this infatuation ;  
 Between him and us there is no result apparent,  
 Save that either the Moghals be removed or else the Pathans ruined.  
 The Pathan who holds any other idea, it is futile,  
 Except from the sword no other relief is there ;  
 The Pathans are more skilled in the sword than the Moghals,  
 Would only a little more understanding were theirs,  
 Would the tribes but be of one mind amongst themselves,

Emperors would prefer to bow down before them ;  
 I alone amongst them am concerned for my nation's honour.  
 At ease are the Yusufzaies cultivating their fields  
 The Afridis, Mohmunds, Shinwaris, what are they about ?  
 Spread is the Moghal army in Nangrahar,  
 With calls for succour to them am I wearied,  
 Deaf are they, no attention is paid to my cries,  
 While all the other Pathans from Candahar to Attock,  
 Are openly or secretly combined in honour's cause.  
 Sweeter to me far is death than such a life,  
 As is passed from day to day without honour.  
 Ever in this world will he not be living,  
 But yet of Khush-hal Khan will the memory abide.

---

Until his vengeance he has wrought upon his foe,  
 Neither sleep, nor food, nor rest knows a true man.  
 Who has no concern for his own honour,  
 Little respect will be paid to such an one.  
 If ability and honour and pride be in him,  
 Consider even a slave better than his lord.  
 Slowly his steps planting he mounts upwards ;  
 With one bound no one mounts up to the roof.  
 By careful search, if thou relax not, believe me,  
 The water of life wilt thou find in thy pursuit.  
 Every day is not quite like another,  
 Sometimes time brings pain, sometimes its cure.  
 Twixt manliness and meanness is no sympathy,  
 Distinct from one another are they in thought and action,  
 What is within another's reach is his own ;  
 A man himself holds the reins of his own fancy.  
 Who by birth from his ancestors wields the sword,  
 Well befits him the trade of the unbending glaive.  
 My grief at Gunbut came from forth my heart,  
 When at Doda God granted me my desire of victory.  
 Abad Khan is one to whose face victory hastens,  
 In every place his father's name has he renewed ;  
 May God grant he rival his father in life and name and deeds,

May his hands over the enemy ever be victorious ;  
 Let his enemies beware of him if they be wise,  
 For his sword is a Dragon blood-drinking ;  
 Since God has given them such a valiant brother,  
 Let all his brothers make their boast of him.  
 The work of armies is no such easy task,  
 That by every man it can be ordered well ;  
 He who has but a few lucky hairs on his head,  
 Ever will victory hasten to his face.  
 Who truly spends all in gifts and feeding,  
 Before him ever bow their heads mankind.  
 The Tiger's share is the neck of the blue Bull,  
 The Jackal, Fox, are feasted with the scraps.  
 The deer of the plain by a single hound is captured,  
 The yelping cur wanders through the village in search of food.  
 The Fort of Doda he made all red with blood,  
 In Doda was there slaughter of great and small.  
 The Fort of Doda was no such easy task,  
 That the thought of its conquest entered people's heads ;  
 Right on the top of a mountain was it firmly planted,  
 Stronger than those of Kohat were his fortifications.  
 By God's order such a victory was his,  
 That accomplished in two days was his object ;  
 The work of seven forts was by God's order  
 One after another completed in a week.  
 From terror on the Heavens trembling fell,  
 When of Bahram's sword the clashing was heard,  
 From the smoke of the slain by the rifles  
 An eighth heaven there appeared grey in hue ;  
 The spears of the Khataks thus pierced the chain-armour,  
 As runs the Tailor's needle through the tent cloth.  
 The lance-armed horsemen of the Khataks  
 Overthrew the Bangash riders root and branch ;  
 Many youths were twined in wrestling in that fight,  
 No lack was there of swords and arrows ;  
 Sadar Khan till then a fight had never scen.  
 In that fight his spear he dyed red with his foes,  
 Of Gunbut all the grief went from my heart.

Were it of defeat, wounds or reproaches,  
 Stinking was the earth with the stench of the slain,  
 Who were cut to pieces in Doda by the sword.  
 The lot of the Bangash is the Peaks of Pali;  
 Now let them put their swords within their sheaths.  
 He who leaves his own trade for that of others,  
 Than him no greater fool will ever be.  
 What though the stag is fierce in battle, he forgets to fight  
 When from the Lion his head a blow receives.  
 Had the Bangash had any honour, never would I have cut  
 Out of their full garden a single almond.  
 Of the dishonour of the Bangash this was the punishment,  
 That on their flesh are feasting the wild beasts.  
 Every man who quarrels with his master  
 Will at length meet the punishment of his deeds.  
 Such grief and lamentation came upon them,  
 That bright day to the people of Kohat became as night.  
 In the fight of Doda again was filled with wine  
 That goblet which in Gunbut had emptied been;  
 In that fight countless plunder became ours,  
 Of lovely maidens, fine horses, and valuable treasures;  
 With their black armour, bows, and sheaves of arrows,  
 Every man of us was fitted out with arms.  
 There were six or seven thousand Khataks in that fight,  
 Every one of us was rejoiced with booty.  
 The reports of this fight will spread through all the country,  
 With its glory will every Pathan be rejoiced;  
 When of this victory the report reaches Hindustan,  
 Loud will be the Emperor's plaint to great and small,  
 That when Pathan honour is disgraced he is delighted—  
 Such a King of Islam is Aurangzeb.  
 In the change from the constellation of the Lion in the year 1091, in the month of Rajab,  
 On the third day after the fight, I began this poem:  
 Words written on paper remain,  
 That is why I have committed this story to writing.  
 Mayest thou ever have such victory over thy enemies,  
 As in that fight was mine, God be with you!

Astounded am I with my view of human nature,  
 What deeds they are capable of, for their passions such dogs are they ;  
 Such actions proceed from their nature  
 That the Devil himself would neither think nor mention.  
 Ever the Koran spread before them are they reading,  
 But little is their practice according to the Koran.  
 Whichever way I go in search of them,  
 Like the Elixir undiscoverable are the wise.  
 A good man like a Ruby or Sapphire is not easily found ;  
 Like other stones no lack is there of the worthless.  
 It may be, in other nations good men are found ;  
 But few and far between amongst Afghans are they.  
 What good is it to say words of advice to one ?  
 Even to his father's counsel he will scarcely hear.  
 Every deed of the Pathans is better than that of the Moghals :  
 Concord is what they lack, the pity of it !  
 From Bahlul and Sher Shah's words I hear  
 That formerly the Pathans were Kings of Hind ;  
 For six or seven generations was their Empire thus,  
 That all the world was confounded at them.  
 Either these Pathans are different or something else has happened,  
 Or else God's orders have been such as they are ;  
 If only the Pathan could find the blessing of concord,  
 Old Khush-hal would again a youth become.

---

What greatest of all blessing is,  
 No else can it be than sound health.  
 He whose lot this blessing is,  
 From head to foot is favoured he.  
 If thou its value knowest not,  
 The greatest fortune is good health.  
 In thy frame thy life alone  
 Than all the world more precious is.  
 Hadst thou no life, but ownedst the world,  
 Nonentity would be its meaning.  
 This world is like a mystic phrase,  
 The interpretation of which is thine existence.

That they should be interpreted,  
Of mystic phrases is the purport.  
Of the happiness of thy body  
The pivot is all centred in health.  
He, whose body enjoys not health,  
To him his wealth as rubbish is.  
Illness in one's home's a trial,  
How much more in exile!  
My foot pains me so severely,  
The moment that passes is as an hour.  
My horse is going slowly on the road,  
A fall from it is grievous luck.  
Since though my head's injury has fallen on my leg,  
In this some comfort is for me :  
Even for this must I be grateful,  
For than every evil there is a worse one.  
I said the worst is over, but now I see  
That worse ills yet remain for me.  
I said, Now indeed Fortune is kind,  
Yet on me its violence falls.  
Hindustan is now like Hell to me,  
Which to others Heaven is.  
A prisoner came I to this land,  
For some few months I cheerful was ;  
Hard for me as was imprisonment,  
Greater trouble than that came on me.  
Every day to be obliged to attend the court ;  
Consider what a hardship that !  
Another's orders are torture to him,  
To whom his own will has been customary.  
No kindly kindly friends are here,  
Nor pleasant intercourse with others ;  
I can neither give nor seize,  
Nor exercise authority.  
No longing or desire have I for the chase,  
Nor can I interest myself in anything else.  
Here no one asks of other's welfare,  
So ill-dispositioned this city is.

I reckon that there are only a few men  
 Who are well disposed towards me.  
 Akbar was one shared in my grief,  
 But he is now engaged in his own pursuits.  
 Whether it be Emperors or Nobles,  
 Well know I what their condition is :  
 No one wishes the other well ;  
 So selfish they, it is like the confusion of the last day.  
 I, that this poem composed,  
 In Delhi was my stay ;  
 The fourth of Rajab was the day,  
 Of the Hijra the 1077th year.  
 O Khush-hal! grumble thou no longer :  
 If thou sayest more, disgraced art thou !

---

Saidst thou, "Grieve not, for I am thine, and thou art mine,"  
 Me in truth hast thou waked to life, whether thou treat me fair or foul.  
 What a lovely torment art thou, without rival is my loved one—  
 Hadst thou not that one defect, that thy heart is hard as stone ?  
 Were the world made up of beauties, on every side were fair ones ;  
 Still were it astounding such a lovely one as thou shouldst be born !  
 With so great slaughter art thou indeed not wearied ?  
 What heeds the Executioner, if a thousand lives he takes ?  
 When of thee I beg a Rose, of thy garden of thy border,  
 If thou grant me but a weed, still I prize it as a Rose.  
 So long as I thy slave live on, a captive of those locks am I,  
 In a single hair of which a thousand hearts entangled lie,  
 Whether they be boys or men, all in search of thee are wandering :  
 In the city is there no one who is not in love with thee.  
 Look thou at the Cypress ; in a moment it despised is,  
 When thou movest in the garden with that lovely form and stature.  
 Happiness is the Paradise to be alike, of Priest and Hermit ;  
 Already from thy face in Khush-hal's grasp is Paradise !

---

Lo! the early Spring has come, I apart from my beloved one,  
 Alas! Alas! Alas! without my sweet-heart goes the Spring-tide:  
 Weep the Peaks and Mountains o'er the lot of parted lovers,  
 No snow-born torrents those which now dash from rocky heights.  
 It is the fire of wounded hearts which now kindles mountain forests,  
 See the deep brown clouds of smoke which arise from Pine and Fir.  
 Wouldst thou know the lot of lovers whom separation has divided?  
 See the Crane who from the flock bewildered wanders.  
 No such sad complaints are heard as are those of separation;  
 Come, and list with me to the strains of bard and minstrel.  
 No solace for my grief: far from that day each day adds to it;  
 Quickly come, my healer, lest I die, for Heaven's sake!  
 The death of those that rival is fresh life to those that love:  
 By God! I swear these two things take place at the time of meeting.  
 What though yet my breath remain, I am counted midst the living;  
 The illness that is incurable, what hope is there for the sick?  
 Human beings none are round me, but the wild beasts of the forest;  
 Thus no fear have they of the groans of the distressed.  
 Such the grief and pain that I, Khush-hal, for thee have suffered,  
 That whether friend or stranger, no one looks at me for scorn.

---

Glad to me the time when I fly to my beloved one;  
 It is to me as though to Spring's gardens I betook me;  
 Her hair has she unbound, I am sprinkled with fragrant musk:  
 How shall I now again to any perfumer ever betake me?  
 May God grant me in my home that peerless black-eyed beauty,  
 Now that she has favoured me; to Farkhar why should I betake me?  
 The plaints of wounded hearts grieve those at ease and happy;  
 My anxiety is in this, lest to my grief I now betake me.  
 Wheresoe'er the thorn is, there's the place of blooming roses;  
 Therefore with this hope to the thorn-bush I betake me.  
 What witchery has she wrought me by her wiles, I am astounded:  
 To my death should she be minded, yet to that cruel one I betake me.  
 Countless are the tyrannies which she hath wrought upon me,  
 Natheless, will I nill I, to that tyrant I betake me.  
 Sweet indeed the loved ones which my eyes have gazed on,  
 Now with bitter tears to their tombs I pay my visits.

---



Did fear but reach thy heart, how good it were !  
 Hadst thou but pity on poor me, how good it were !  
 I that for love of thee stand at the door lamenting,  
 Did thy ears but hear my pleading, how good it were !  
 Were they who blame me for my love of thee  
 But acquainted with thy beauty, how good it were !  
 Whoever to-day of purity boasts in this world,  
 Did he but see thy face, pure indeed would he be and chaste !  
 After death, were my grave in such a place,  
 That o'er it lay my loved one's path, how good it were !  
 At thy gateway many hounds and spaniels lie,  
 Were I but one amongst them, how good it were !  
 In thoughts of thee with this short life will I never be sated ;  
 Were Khush-hal's life but longer, how good it were !

---

If but once her face shows from forth her veil,  
 Lost will be for ever all claim of radiance to the Sun.  
 The Tulips will borrow colours from her face,  
 Shamed will be the Hyacinth at the sight of her tresses.  
 Why do people lay charges against Fortune ?  
 It is she that with her eyes the world hath desolated,  
 Is it with the effects of wine that her eyes are thus flushed,  
 Or has some one out of sleep awoke her too early ?  
 The blood of hearts she quaffs in place of wine,  
 Again for relish with it she takes broken hearts.  
 The special fate of those slaughtered by my fair one  
 Is that without question straight to Paradise they go.  
 My heart is as a compass, fixed its bearing,  
 It points ever to the Altar of thy eyebrows.  
 Be not gladdened with her promises, Khush-hal :  
 From the bubble what constancy does one expect ?

---

My grief is ended, now has come the time of gladness ;  
 What time the flowers of Spring arrived, my garden bloomed :  
 Quickly let us prepare to wander through it ;  
 Go, tell the Nightingale that Spring has come.

Now too that of bright flowers it is the very season,  
 Let the Minstrel tune his strains to rejoice me.  
 It is his regrets and fears of Autumn  
 That to the Roses now the Parrot discourses.  
 Heavy was the load of Separation, God has lightened it,  
 For now I rejoice again that the delight of my eyes has returned.  
 Others have indeed their various festivals;  
 For me my feast is then what time my mistress comes.  
 All sorts of bright garments does Khush-hal put on, a merchant he,  
 When he enters the Bazar wherein is his mistress's face.

---

What though with tongue strives with me my mistress,  
 In her heart with many a kindness treats me my mistress :  
 When she comes and throws her arms around my neck,  
 Far from me all trouble dispels my mistress.  
 No need to her of a sword, a cold look is enough,  
 If on my death resolved be my mistress.  
 When the light of her beauty she displays to me,  
 Just like a moth do I become before my mistress.  
 A Beggar I, a monarch she, therefore it befits  
 That to my devotion respect should pay my mistress.  
 With every one she jests with open heart,  
 But to me her heart has closed my mistress.  
 A studded nose-ring is all that adorns her face,  
 Satisfied with a necklace of black cloves is my mistress.  
 To my rivals is she softer far than wax,  
 But to Khush-hal harder than stone is the heart of his mistress!

---

The sword that is sharpened for the blow, is it or not?  
 The tresses that are curled for her own lover, is it or not?  
 Why sayest thou to me, " Look not on the fair ones ?"  
 The eyes that are created for seeing, is it or not?  
 Let the Priest fast and pray, let the Gallant grasp filled goblets :  
 Every man that is created for his own part, is it or not ?  
 Saidst thou, " My lips' kiss is like a healing draught."

The draught I seek from thee, for my heart's wound, is it or not?  
 She drinks my very heart-blood, that is not for any other;  
 My heart that was created for that cruel one, was it or not?  
 Why dost thou bewail the black locks of thy mistress?  
 It is of thine own self thou sought that black snake, is it or not?  
 Compared to thy face as weeds appear they,  
 Both the Rose and Tulip, beside thy cheeks, is it or not?  
 Here is Wine, the Harp, and Flute, with thy mistress;  
 Thy tablets in thy hand, it is to the garden thou hastest, is it or not?

---

Hard of heart, a cruel mistress thou,  
 Tyrannical and heart-oppressing art thou!  
 What though I thus loudly cry,  
 Pleased art thou with this my grief.  
 It is thou that hast wounded me, to thee I complain;  
 Well dost thou know the effect of thy blow.  
 It is to thee I look for ointment;  
 Yet to my wounds as salt art thou.  
 Ever to thee will I pour out my plaints,  
 If it is that my wailing please thee.  
 Let them their hearts for grief prepare,  
 Who have fixed their hopes on thee.  
 What can any one say against me,  
 Since thou such a lovely idol art?  
 Who herself her lover slays,  
 Then makes lamentation over him.  
 What fault has the lover committed,  
 That thou art eager to plunder him?  
 Sometimes pain comes, sometimes pleasure;  
 Now art thou as a thorn, now as a Rose-garden.  
 On Khush-hal hast thou brought distress,  
 That by his rivals thou art seated.

---

The Tulip is unrightly compared to her beauty;  
 The Musk of China is ashamed at the fragrance of her tresses;  
 Her black eyebrows are a bow, their lashes are arrows,  
 Every shaft amongst them has pierced the lover's heart.

Her two eyes in her body are as piercing swords,  
 Ever are they warring with the hearts of those that love her.  
 Thou wouldst call it a Negro selling sweets,  
 That mole of hers which is on the side of her lips.  
 The radiancy of her beauty is of a brilliant light;  
 The poor Lover as the moth that hovers round.  
 It is the earring that alone has ever touched her ear;  
 It is the clove that alone has ever touched her nose;  
 In her beauty there is no single point wanting,  
 Except that one defect is hers, that of stone is her heart.  
 Each one's struggles are after his particular object;  
 Khush-hal's design is on her beauty.

---

My mistress has become reconciled again to my rivals, Alas! Alas!  
 To the words of my enemies does she listen, Alas! Alas!  
 Just for a few days kindness took its place in her heart;  
 Now merciless and cruel has it become again, Alas! Alas!  
 That Rose which I watered with my own heart's blood,  
 Has become the companion of every weed and thorn, Alas! Alas!  
 With design against me she looks towards my enemies,  
 Assenting to my slaughter is she, Alas! Alas!  
 Apart from thee my life's blood has been my food,  
 Thus has my life passed, Alas! Alas!  
 Unhappy Khush-hal was in eager hopes of meeting:  
 The captive of separation now is he, Alas! Alas!

---

Though the maids of Cashmere are famous for their beauty,  
 And those of China and Machin and Tartary,  
 Yet the Pathan maidens whom with my own eyes I have gazed on,  
 They would put all such to shame.  
 On score of beauty, this is the sum of all their praises—  
 That of Jacob's lineage and descent are they;  
 No need have they of musk or of Rose-water;  
 There is the fragrance itself of The Perfumer with their prayers five times a day.

What of Necklaces or Jewels or other ornaments?  
 All such beside their tresses are of no account.  
 What of brocaded veils and robes of scarlet muslin?  
 Not to be compared are they to their white snoods.  
 The beauty of their nature exceeds that of their appearance;  
 Sweeter far are their secret charms than their external.  
 All their time is spent in privacy and seclusion;  
 Never are they seen in public with persons half-exposed.  
 From modesty they can scarce raise up their eyes.  
 No experience ever theirs of hard word or blows.  
 I, Khush-hal, have but little told of much,  
 Prate no further on this matter which is boundless.

---

The Adamkheyl Afridee maidens are red and white;  
 Many and varied are the charms that are theirs,  
 Great large eyes, long eyelashes, broad eyebrows,  
 Sugar-lipped, rosy-cheeked, moon-like foreheads,  
 Tiny mouths like a Rose-bud, even teeth;  
 Their heads girt with dark tresses, fragrant as Amber,  
 Their skins as smooth as ivory, bare of hair;  
 Straight their figures, like Alif; fair their complexions.  
 Like the Hawk has been my flight along the mountains,  
 Many a partridge there has been my prey;  
 The Hawk, whether young or old, seeks its quarry,  
 But the swoop of the old Hawk is the most unerring.  
 O! of Lundi's streams the water, and of Bari,  
 Is sweeter to my mouth than any Sherbet.  
 The Peaks of the Matari Pass rise straight up to the heavens,  
 In climbing, climbing upward, one's body is all melted.  
 I came to the Adamkheyls in Tirah,  
 Then I parted with them at Khwarrah with sad heart.  
 Love's troubles are like fire, Khush-hal,  
 What though the flame be hidden, its smoke is seen.

---

O morning breeze, shouldst thou pass by Khairabad,  
 Or should thy way lead thee by the side of Surai's stream,  
 A thousand thousand greetings take from me :  
 Thither from me countless good wishes bear—  
 To mighty Indus shout them out with Fervour ;  
 But to the Lundi stream in whispers softly tell them.  
 Perchance again my lot may let me quaff thee,  
 I shall not ever dwell beside the Ganges and Jumna :  
 If of Hind's climate I complain, what shall I say ?  
 Still greater than on its climate is the curse upon its water ;  
 He who drinks its river water, it tears forth his bowels ;  
 Not without danger is the water of the wells.  
 Since no cold mountain torrents are in Hind,  
 Curses upon it ! though it be filled with dainties.  
 Yet will no man remain always without hope in the world ;  
 On the distressed will compassion at length be showed by the Merciful One.  
 The wounded one is ever in expectation  
 That of his wound the blood will stanch'd be.  
 God grant that I again may meet my loved one,  
 From whom apart from myself two-thirds are parted !  
 Yet the wise bear no rebellious longings  
 Anent the treatment which the Physician orders.  
 Not for ever will Khush-hal remain in Hind :  
 At last from Hell will find release the Sinner.

---

Blessings on my Grandsire, who took up his abode at Surai :  
 Well do I know it now ; no place like it, believe me.  
 The dark mountains of Hodee stretch straight up to Tirah,  
 The Nilab and Lundi have laid their heads below ;  
 Along them lies the road to Hind and to Khurassan :  
 It is the crossing of the Attock that makes both Prince and Beggar tremble.  
 Every abundance that one can think of comes thither—  
 No lack of rain ! What a freshness ! Ah, indeed !  
 What of Swat, or Ashnuggar, or Peshawar, or other countries,  
 They all have recourse to it ; in it are the delights of every clime.

On every side is the sport of the Hawk, and every other sport—  
 Wah ! Wah ! Kalapani, what entrancing sport is thine ?  
 Stout and strong are its youths, active in every deed,  
 Bright-eyed, red and white, tall in stature ;  
 Whether my son, or grandson, my family, or tribe,  
 Whoever now abides there, may he live in God's protection.  
 Fate has separated me from it. Whose power is above Fate's ?  
 Never would Khush-hal Khan of his own will from Surai have been parted.

---

O Cup-bearer ! give me wine—  
 Several goblets in succession :  
 Hard it is if you consider,  
 That without wine the spring should pass.  
 Where with flowers is found a comrade,  
 What restraint does bind a man ?  
 See what they say, listen to them :  
 What says the music of Harp and Pipe ?  
 Comes not back the passing moment ?  
 Ah, how sad ! Alas ! Alas !  
 Good, indeed, is this world's life :  
 Would that it might last for aye ;  
 Since for aye it lasteth not,  
 Count it worthless and despised.  
 Many lovers it hath turned away—  
 Fate does no compassion feel.

---

What though grief or joy increase ;  
 As they quicken, so they cease :  
 Their constitution can never be found—  
 Of many kinds are Fortune's changes.  
 Such as never entered the mind,  
 Many such events will happen to you.

In separation it is the thought of my mistress,  
 Which ever is around my heart.  
 Whatever passes from the view  
 At length will from the mind be rased :  
 He who praises now Khush-hal  
 Perchance in time will be like him.

---

He, whose heart is filled with good will towards his kind,  
 A happy man is he ; he has an Empire in his heart.  
 He, whose ears are open to the counsel of the wise,  
 What a store of knowledge has he got in his heart !  
 On the ladder of manly actions never can he ascend  
 Who possesses deficiency of courage in his heart.  
 Blackened face has he, both in this world and hereafter,  
 Who against his fellows has blackness in his heart !  
 Happy lots of those, in whose hearts are good intentions !  
 Ill the lot of those, who perverse are in their hearts !  
 By the warning of no teacher ever will he be improved,  
 Every man who keeps corruption in his heart.  
 Hold thou ever fast to those arts, Khush-hal,  
 Which a warrior holds dear within his heart.

---

He who gains, and spends, and gives, a gallant is he ;  
 He who is skilled with the sword, a chieftain is he.  
 A mine of Rubies, or Sapphires, or Jewels, what is that ?  
 He who is the source of kindnesses a mine is he.  
 What thou eatest by thyself will never feed thee,  
 What thou eatest in company a feast is that.  
 Through day and night, through month and year,  
 The time spent in God's service, time is that.  
 Call no one else broken, O Khush-hal !  
 He whose word and promise is broken, broke indeed is he !

---



A man, indeed, is he, that is brave, yet full of kindness,  
 Courteous to his fellows in his life and conversation.  
 His face his face, his word his word, his promise his promise,  
 No lie or wile or changing his.  
 Little in speech, great in action, but in silence  
 Like a Rose-bud, his breast open to his mouth.  
 When speech is being made of loftiness or lowness,  
 In greatness like the Heavens, in humility like the Earth.  
 In dignified bearing like the Cypress, in generosity  
 With boughs drooping on all sides like the Vine.  
 Blooming his face like a fresh Rose in the garden,  
 With the joyous clamour of Bulbuls around it.  
 Since such discourse he makes, I am astonished ;  
 From whom gained Khush-hal this comprehension ?

---

In the excellence of youth, what doubt is there ?  
 The time of old age is full of defects.  
 In my heart fresh fresh wounds have I,  
 Well smeared in every wound is salt.  
 If joy come upon thee, be not rejoiced at it ;  
 For close upon joy follows ever sorrow.  
 Make no complaints of other's wrongs or injuries,  
 For the greatest wronger of all is Destiny.  
 Not without design has trouble been created,  
 For trouble is the touchstone between the manly and the mean.  
 What of numerous luxuries, delights, and hardships ?  
 Happy is he that is satisfied with a single piece of bread.  
 On some one else I bind my sword, and now turn Devotee :  
 Enough for me if on my shoulder I bear a staff.  
 If any one makes inquiry of wounded hearts,  
 Ruined is Khush-hal at the hands of his own tribe.

---

Perplexed am I, no knowledge mine, of what I am, or what shall be,  
 From whence I came, and to what quarter I go.  
 No news has any one brought back of those departed,  
 However much I inquire of what their state may be.

To-day I see them stay the night in this Hamlet ;  
 But ever, each in his turn, I count them as they quit it.  
 The world is like a bowl, I, like an Ant inside it :  
 Distaught I turn within it, and struggle with all my power.  
 When I consider this world, and the circumstances of mankind,  
 It is all the play of children, yet I too join in it.  
 Art thou wrapt up in it? Hast thou wealth and lands?  
 All these I look upon but as sleeping fancies.  
 White has turned from black thy hair, yet change not thou thy nature ;  
 Think not, Khush-hal, that without reason still I style thee a man.

---

Worthless are the Pathans in reason and understanding,  
 As the dogs in the courtyards of the butchers are they.  
 They sold their Sovereignty to the Moghals for gold,  
 For the titles of the Moghals is all their desire.  
 The camel with its rich loads has come into their homes,  
 Yet the only plunder they seek are the bells on the camel's neck.  
 The very name of the Sarbunni is a title of contempt ;  
 First among the despicable they, the others in less degree.  
 Of those that are shameless, what else but shame in their actions?  
 Of those that regard their own honour, every breath is for honour's cause.  
 From Candabar to Damghar stretch the lands of the Pathans ;  
 But through all that extent their abode is only in name.

---

Evil disposed are all Pathans,  
 From house to house they fighting go ;  
 If one but lift his head a bit,  
 Another quickly lays it low.  
 Thou of the Moghal's eye to-day,  
 O Khush-hal! art the piercing thorn.

---

That the blood in my veins still courses, this even a grief I hold ;  
 That in the grave are all my friends, I yet in my house I deem a wrong.  
 Since so many noble faces have all in their tombs turned to dust,  
 Could I but join them there, as Paradise were to me the grave !

Old age has come, a weakling I, in this the proof,  
 That which I do succeeds not, though my people and land are the same.  
 When I speak any one fair, to his heart he takes it ill ;  
 Either fortune is for the Moghals, or my reason is failing me now.  
 No ! it is not the luck of the Moghals, nor is my reason less ;  
 It is all the fault of old age, that my plans do not succeed.  
 When I look at the Moghals, not as before are they :  
 Past is the day of their fighting ; now they cleave to the pen.  
 With gold and fair promises it is now that they beguile the Pathans ;  
 Yet such is the mercy of God from me have they naught yet attained.  
 No Fly am I or Vulture, that over carrion should be my hover ;  
 As a Falcon or an Eagle in its own prey my heart rejoices.  
 Were the others in this like me, right hearty would be my rejoicing ;  
 But since in this they have no part, in grief is my heart now plunged.  
 Acmal and Darya Khan, both have passed away nobly in honour :  
 Ever in grief and sorrow is Khush-hal at the loss of them both.

---

A Khatak, when he mounts on horse-back,  
 Binds his shield upon his back ;  
 Lets loose the end of his turban  
 Over his forehead long and broad ;  
 Looks at the shadow of this end,  
 As his horse goes prancing on ;  
 Hopes to be a Chieftain bold,  
 Seeking ever for the fray.  
 Quarrelsomeness an evil is,  
 It ruins a man's future ;  
 No good is it to any one else,  
 But spoils its owner's nature.

---

Know thou well this world its state, what is, is ; what is not, is not :  
 Whether Rake or Devotee, what is, is, etc.  
 Whether much or little thine, count it all as passed away ;  
 Be thou of the Prophet's nature, for what is, is, etc.

If for life thou grievest, what cause if thyself thou knowest ;  
 Alive to thy grave thou goest, what is, is, etc.  
 Of sea and land the Monarch thou, if wet and dry alike thou countest ;  
 Be thou then the Monarch of the age, for what is, is, etc.  
 Whether pearls or jewels, whether flowers or trees,  
 Take no account of all, for what is, is, etc.  
 Ill thy wishes, bad thy actions, causeless grief and envy thine ;  
 In patience be thou wealthy, for what is, is, etc.  
 Weep thou not, nor yet rejoice ; leave alike both grief and joy ;  
 Be acquainted with this secret, what is, is, etc.  
 Alas ! what though it collects, with no one does it here remain :  
 Of gold and silver be thou free, for what is, is, etc.  
 Of thy loved one seek for kindness, an thou find it not, then weep :  
 Do thou as thy loved one wills thee, for what is, is, etc.  
 Whether Union or Separation, to me they both are all alike :  
 Be thou at ease as thou art, for what is, is, etc.  
 Why dost thou strive and struggle, and day and night art full of concern ?  
 Be thou the same whatever betide, for what is, is, etc.  
 Short is life, and many its troubles ; why so anxious in your heart ?  
 Be thou satisfied with wet or dry, for what is, is, etc.  
 Consider thou thy special talent, while alive make good use of it,  
 O Khush-hal ! a Lion be thou, for what is, is, etc.

---

Jesus never in his life made a fool a wise man,  
 Though by miracles he made many blind ones seeing.  
 He whom God at his birth has not with wisdom gifted,  
 Who can have the power to make such foolish wise ?  
 What though the fool learns lessons, what will be his state ?  
 As though the dye upon his hair restored to age his youth !

---

What is that, if not Good Health,  
 Which better than an Empire is ?  
 If aught more precious is than wealth,  
 Than wealth sure Honour dearer is.

What far better than indulgence,  
 One Self-restraint, next Sincerity ?  
 What does man from trouble free ?  
 No other it is than Contentment.  
 If thou dost make thy boast of piety,  
 Purposeless is such Devotion.

---

What possesses countless gain ?—  
 Surely that Good Counsel is.  
 He who grants only to the importunate,  
 In this what Generosity is there ?  
 If there be Hell upon Earth,  
 It is the companionship of the fool.  
 Keep ever thy Intentions pure, Khush-hal :  
 If there is any good at all it is in the intention.

---

Thou hast never learnt the Chieftain's art, Bahram ;  
 Evil is the reproach which thou hast brought upon thy Chiefship.  
 A curse hast thou shown thyself to all thy tribe,  
 Yet from their ruin thou shalt not escape.  
 Foolish were thy counsels when thou slewest Tahir,  
 Now how wilt thou avoid retribution for his death ?  
 Thou hast opened to thyself the way for thine own destruction,  
 Distaught has been thy tribe by thy evil tempers.  
 Evil as thou art, yet still is good fortune thine ;  
 Else long ago hadst thou, crushed to death by an Elephant, died a traitor's death.  
 Thy elder brother hast thou imprisoned, thou holdest his sway ;  
 Accursed be to thee the rule which thou thus wieldest !  
 When by means of gold thou aimedst at the Chiefship,  
 How full of doubts and terrors was thy treacherous heart.  
 May thy name be erased from amongst my sons !  
 Such is the last prayer breathed by Khush-hal Khan.

---

What though outwardly are bonds,  
 How can such bind hearts together?  
 Whether it be father or son,  
 Far apart their purports lie.  
 Hopes have they now none in common,  
 Naught their confidence in oaths.  
 Scathless go the evil-doers,  
 Who dares lop the robber's hand?  
 By Aurang's evil rule are broken  
 All the ties that Baber wrought:  
 Now such times are come upon thee,  
 Better death than life, Khush-hal!

---

Until the Sovereign has cut off many heads,  
 How will the plains and mountains of his land become quiet?  
 Either others will at your own door mourn your death,  
 Or they must weep for those slaughtered at your hand.  
 He that finds fault with thy rule leave him not in thy country;  
 Be thou quit of him, by gold, or treachery, or by force of arms.  
 Such as is accomplished by the sword, the arrow, or the spear,  
 A hundred-fold is gained by skill and by strategy.  
 Slain be thy son and brother, for the security of thy kingdom,  
 And closely be thy rivals all guarded in thy jails.  
 Beside the water of the sword, no other streams are there  
 Which cool the fevered blood of those that seek for war.  
 The tree of a Chief's Sovereignty well watered  
 By the blood of his enemies bears fair fruit.  
 On the battle-field it is good that bleeding heads should be lying;  
 Far better that, than that their hearts should be filled with ill-blood.  
 Either like a man loosen the turban bravely o'er thy forehead,  
 Or wear in its place a woman's veil.  
 Ah God! what use my writing? who will heed me?  
 Yet every verse have I written in this book.

---

Strange are the pretensions that I have known in this world,  
 As the cries for mercy of those who have urged them!  
 Strange, indeed, it is if you consider,  
 That the Crow should dare to swoop upon the Falcon.  
 Strange, again, it is if you consider,  
 That the Moghal should engage in contest with the Afghan.  
 Strange would it be, if you consider,  
 Were the Jackal to be full of meat, the Lion hungry.  
 Stranger yet is it, if you consider,  
 That against Khush-hal Khan Bahram should send his armies.

---

Still am I grateful for this to Heaven,  
 That my view is o'er the Indus from Meer Kalan.  
 From door to door I wandered in Tirah and in Swat,  
 Now whither dost thou press me on my evil fate?  
 As the ball flies before the mallet's bidding,  
 All my body is wounded by the blows that drive me on.  
 Written was this in my fate from all eternity;  
 Whom then can I blame for what they do?  
 Of old is the ignorance and obstinacy of the Pathans,  
 Still stronger is this now shown in their lust of gold.  
 It cannot be that Sher Shah was such as we,  
 Who in these days are born amidst our rocks and mountains.  
 Shameless are the deeds of the Pathans; yet who cares for it?  
 To our graves must we now go grieving and dishonoured.  
 Sad to me are the disagreements of the Khataks,  
 Yet sadder still the troubles which I bear in my own home.  
 Whom shall I tell of them? To whom write them? Not so few are they,  
 That I could ever find their end in my narration.  
 These wounds which Khush-hal Khan bears in his heart,  
 Thou alone canst heal their scars, Almighty God!

---

O, thou saddened heart of mine! many troubles hast thou felt:  
 All that was dear to thee is gone, thwarted thou in all thy hopes.  
 Gone the time of Spring and Flowers, Winter's shades have come upon thee;  
 Thou, who erst was full of vigour, midst the aged now thy place.

In thy garden, where once were the songs of many nightingales,  
 Now not a single one is heard—only cawing of the crows.  
 The boat, that once with thy strength thou forcedst over mountains,  
 Sinking, wanders here and there like a straw amidst the currents.  
 The Lions, which were in terror of thee amongst the rocks and mountains,  
 Fearless roar around thee now ; nay, the Jackals join too yelping !  
 Thou, who once wast sheltered in such fair and costly dwellings,  
 Now a filthy hovel thine, that is all that Fate has left thee.  
 When shall I wake up again ? What awaking is hereafter ?  
 Alas ! Alas ! why has fortune been so fickle ?  
 Old hast thou become, Khush-hal, be thy gaze now on the Heavens ;  
 For of what account is life to thee ? What its worth or value now ?

---

Infatuated have the Pathans become for ranks and titles,  
 May God preserve me ever from such desires !  
 Whose is knowledge and counsel, if not the warriors ?  
 Plain is all to him as the Koran read in the schools.  
 There is none of them who knows aught of plans or schemes,  
 Well am I informed of the tempers of them all.  
 Great the weakness of the Pathans, as thou seest ;  
 By the titles of the Moguls they are led away.  
 No thought is theirs of honour, fame, or pride ;  
 All their talk is of either rank or gold.  
 Far preferable to me is the Khatak buckler o'er my loins,  
 Than the golden badge of service hanging round my neck.  
 The nights in the Emperor's prison are ever in my mind,  
 When all night long I called to God in vain.  
 When the Pathans drew their swords on the Moguls,  
 Every Pathan led a Mogul bound beside his horse.  
 No thought have they for honour now, Khush-hal ;  
 Of what stock can these Pathans then have been sprung ?

---

I dreamt (would God it were true ! ) that thou and I were friends together ;  
 Let us tell then one another the sweet secrets of our hearts.  
 See, I have a book ; it is filled with loving verses :  
 Of thee I seek but love, let us wander through the gardens.



Hand in hand together, we will walk, and sit, and rise ;  
 Let us be happy together, let us join in merry converse.  
 Offer me the well-filled goblet, from thy hands alone I take it ;  
 Give me yet again thy lip's kiss, and again I press thee for it.  
 The Minstrel at a distance draws his bow across the strings ;  
 Let us turn from base to treble, and forget ourselves in his strains.  
 Lovely art thou above all others, I above all most fortunate :  
 Let us turn our faces to pleasure, and on sorrow turn our backs.  
 Alas! from this dream I awoke of a sudden in the morning :  
 Where then wert thou ? No longer wert thou with me,  
 While I live in this world no care have I for any other ;  
 Alone am I with thought of thee ; let us then remain together.  
 Yet how can Khush-hal be alone, while there is love for him in his country ?  
 Whether awake or asleep, let us be foolish and happy !

---

Whatever thou doest do with forethought,  
 Thus do I advise alike friends and strangers.  
 They who despise good advice,  
 In what work will they succeed ?  
 As the courage of a man's heart,  
 Such will always be his spirits.  
 When once a man's courage fails him,  
 Near indeed is he to ruin.  
 Only then is life worth living,  
 When thou art in enjoyment of good health.  
 When a man's honour has departed,  
 What flavour has life for him ?  
 He in truth is only really wealthy,  
 Who is satisfied with all about him.  
 Have thou no concern for death,  
 While yet life and health are thine.  
 Blest art thou in faith and living,  
 While with wise men is thy walk.  
 Make no more friends, Khush-hal ;  
 False have all thy friends been to thee !

---

What new troubles has Heaven again brought on me?  
 Who can tell what will be their end?  
 As Aurungzeb's prisoner it has borne me away from my home;  
 Many a town and village have I passed on my way.  
 When the Pathans look on my condition, they burn with rage;  
 At the sight of me they burst into cries and tears;  
 Great and small, they run out to gaze upon me;  
 Alike of Hind and Mussulman is lamentation.  
 I smile upon all as I pass by them,  
 For well I know how great is their concern.  
 Not alone am I the victim of tyranny and oppression;  
 Fate is hard—to all alike there is no appeasing it.  
 Wherever I stop, armies collect to guard me;  
 I am treated with fear and respect, as though a Tiger or an Eagle.  
 The Elephant when standing looks mighty as a mountain;  
 But when he falls, as of two mountains is the shock.  
 Pierced through and through is my heart, it is as a sieve;  
 To be separated from one's loved ones is a grief that knows no solace.  
 Perchance it may be that Fortune will again befriend me,  
 All my people tell me that this will soon be so.  
 If a golden bracelet fall into a furnace,  
 It loses not its value, though it loses of its shape.  
 By all other support has Khush-hal been deserted;  
 There remains alone to him his trust upon his God!

---

One only King I know, and His orders I obey;  
 His behests and prohibitions are alike my rule of life.  
 Is this the Mehdi then, or the Messiah, that has appeared,  
 That in thy world, O God! such tumults have arisen?  
 Of the Messiah and Mehdi's coming these indeed the signs,—  
 That first should appear Antichrist and his armies;  
 Darya Khan and Darweza both are present in His Court;  
 I too am waiting at the threshold of my God.  
 Some day will be the order, "Come thou hither!"  
 Then with eagerness will Thy slave present himself before Thee.  
 Though Thou readest the petitions that I send thee,  
 Yet in words I will assail Thee with my prayers.

---

I had devoted myself to retrieve the Pathan honour :  
 Then choice the bands of warriors I had collected,  
 Would that I could die slain by another's hand in battle !  
 Rather that than as a Tiger bitten by a mad dog.  
 Many and vain and useless are my regrets,  
 Every moment as it passes brings its griefs ;  
 At one time joy is with us, again trouble ;  
 But either passes by at Heaven's decrees.  
 All the thousands who mustered round me in my dreams  
 I found scattered far and wide when I awoke ;  
 Some are dead, and some, though live, are parted from me ;  
 Lonely I wander where the Hills alone hear my complaints.  
 Yet, though slain my noble warriors, my manhood was not forgotten ;  
 For in place of each, twenty lives of equal value did I take.  
 Were but lengthy life allowed me, and fortune on my side,  
 Dire should be the vengeance I would bring upon my foes ;  
 Slain should be the grown-up, bound the children, burnt their cities,  
 Plundered all their goods, not one should escape my bonds.  
 When I destroyed Naushahar, I let Kohat alone in peace—  
 How great was then my folly that I acted thus ?  
 He who treats the base well, what is his reward ?  
 To those distressed, what good has thy kindness brought ?  
 Thus another year is passing by, Khush-hal ;  
 Wait and see what Heaven has yet in store for thee.

---

In these days all look but to their own interests,  
 Whether it be father or son ;  
 Such indeed is my sons' nature —  
 I know not if all men's experience is the same.  
 No regard is his for my rights, or the respect due me ;  
 I know not how such a state of things can have arisen.  
 He who treats his children with too great indulgence,  
 How can such an one be deemed wise ?  
 Alas ! I know the return my children give me :  
 All my children are like the Scorpion or the Snake,  
 Thirty are my sons in number,  
 How can I tell the number of my grandchildren ?

Great and small know this too well,  
 That each one of these is bent on quarrels.  
 Yet, again, consider, Aurungzeb,  
 What a bloodthirsty Tyrant he is !  
 His father and his brother he has brought to ruin,  
 And now wields the Sovereignty that was theirs.  
 Yet that thou art alive and well, Khush-hal,  
 For this be grateful to thy God !

---

Why are the Bangash thus calling aloud to me ?  
 Ready I am and armed, my gun have I laid beside me.  
 Greater the sense and the might of the Gwarrikhels than of the Bangash :  
 Risen are the Gwarrikhels with me in honour's cause.  
 In the Bangash see I power neither of numbers nor of valour,  
 How then shall they join in fight against me ?  
 Perchance they deem me blind, or I am crippled in their eyes ?  
 Of this the ruin of their designs shall be the proof.  
 Too wise is the Locust to waste his life for nothing ;  
 The foolish Moth it is that seeks the candle's flame.  
 Even yet his brains are quivering from the shock,  
 Who dashed his head against me as upon a stone.  
 In the heart of the Rhinoceros will he find my bullet,  
 Who has watched me when I search the forests with my gun.  
 Sleeping, from his bed he falls through trembling,  
 Who has heard but once the whistling of my sword.  
 If thou wouldst know my fame in this generation,  
 I am he who has sorely wounded Aurung's heart.  
 Khyber's Pass have I made to the Moguls their dearest purchase,  
 In every spot have they paid taxes to the Pathans.  
 From the Pathans great were the hopes I entertained,  
 What can I do ? No regard is their's for their own honour.  
 Fortune helps me not now in this my object,  
 Though far greater has been my fortune than that of Faridun.  
 Consider well the state of Khush-hal's heart—  
 Though seated on a throne, he is humble as a pilgrim !

He who brings trouble on his parents, rebellious indeed is that son :  
 Hell's fires are the retribution that await the wicked son.  
 Filled are the parents' days with trouble and with sorrow  
 Of whom is born a son evil in disposition.  
 Low will be his ending, he will lie amongst the dust,  
 Who conceals not from the world his disputes with his own parents.  
 Such is the custom that has been inaugurated in Aurung's reign,  
 That every son should be jealous of even his father's life ;  
 For now he deems himself the noblest of the noble,  
 To whose unnatural baseness all the Heavens are witness.  
 Rather let him pray that a base son may never leave the grave,  
 The Father who would crave of God for offspring.  
 All my herd have turned out half-bred ponies,  
 Show me where amongst them there is one that shows his blood.  
 The offspring of a pony has all a pony's tricks,  
 What though his Sire may be an Arab of purest blood ?  
 In the religious faith of the ill-bred what trust is there ?  
 Rather than such, the accursed Guebre and his creed !

---

No pleasure has my heart in Bahram's rule,  
 Distracted is my household with his quarrels.  
 No concern has now the Khatak tribe for honour,  
 Their actions are all those as of the blind.  
 Like flies are the Pathans, they crawl around  
 The dish of sweets placed before them by the Moguls.  
 All I trusted on are scattered far from me,  
 There remains me but the mercy of my God.  
 Gone are Acmal Khan and Darya, who had good judgment ;  
 Now Khush-hal alone stands in the Mogul's way.

---

See two mountains now encounter one another,  
 One the Moguls, and the other the Pathans.  
 Such the violence of their shock,  
 That men's hearts are trembling still.  
 Wise art Thou, O God ! far-seeing,  
 Cause and effect are known to Thee ;

Thou the Physician art, Thou knowest,  
 Though I know naught of ills or cures.  
 All that happens is by Thy order,  
 Whether it be right or wrong ;  
 Thou alone canst bear such troubles,  
 Such as pass a Monarch's strength.  
 Streams that last year flowed with water,  
 Like Jihoon roll this year with blood.  
 In every matter thanks are due to Thee,  
 Better submission than repining.

---

Seven months are now passed that in Hind and Khurraſan  
 Rain has fallen nowhere, either on mountain or on plain ;  
 Great has been the failing both of water and of the crops,  
 Very high have been the prices everywhere of grain.  
 When we were in despair, then at length the rain-clouds gathered ;  
 Opened were Heaven's gates at the change from the Constellation of the Crab.  
 Blest the twenty-ninth day of the month Asad above all others,  
 Then the rain covered the world with fresh green shoots.  
 In the year that Shah Âlam came from Hind,  
 There was peace between the Mogul and the Afghan.  
 This present year, whose date is one thousand and eighty-eight,  
 Blessed for all mankind is this year.  
 One great trouble indeed it has brought with it,  
 That great mortality was there of children from small-pox :  
 Many were the children that died amongst my tribe ;  
 But the death that touched me most was of Abdulla, son of Yahia Khan.  
 What though Rani's heart is breaking for Neknam,  
 In Hako it rejoices and in Kamran.

---

No distinction does he make between his friends and his foes,  
 See how misguided are the ways of Aurungzeb !  
 He who has ruined by his tyranny the devotee and stranger,  
 What fault is there in him that he has robbed Khush-hal of his rank ?  
 By the deprivation of his rank not a bit distressed  
 Is Khush-hal's heart ; still it is joyous, as God knows.

While he held office Khush-hal was but a servant ;  
 Now that his post has gone, a Monarch has he become.  
 Seven months is it now that closed has been the road to Cabul,  
 Distressed is the condition of the people on all sides.  
 What of that ? In Hindustan the sword is ever drawn,  
 Everywhere from his ill tempers is there moaning.  
 No peace is there in the Emperor Aurung's reign,  
 But who would call this world a place of rest ?  
 Black in truth and ill-favoured as is his countenance,  
 Still blacker are the movings of his heart.  
 If you consider his designs, a traitor he, like Yezeed ;  
 Though in his demeanour he would proclaim himself God's servant.  
 What good action has he done to save himself from retribution ?  
 With speech does Khush-hal threaten him ; for well he knows his end.

---

He who fears to risk his life,  
 Or who grudges money spent,  
 Never will be Chief or Monarch,  
 Nor will conquered lands be his.  
 Either the Throne or the Bier :  
 Such the resting-place of Kings ;  
 He who has not a warrior's heart  
 Armies bring him no success.

---

Came the Negro hordes to Mecca,  
 Bent on laying Mecca waste ;  
 Feared the Koreish then from battle,  
 And they flying left their place.  
 When Mahomed's time arrived,  
 Famed the Arabs were for warfare ;  
 Success thus depends upon the leader,  
 And naught else : know this, my son.  
 When the Captain's heart is stout,  
 The hardest enterprise is easy ;  
 If he have but patience and courage,  
 Victory bears him from the field.

Violence for Kings, Roguery for Priests,  
 Parsimony for the rich, Luxury for women—  
 These four are their besetting faults,  
 As it seemed when I thought on them.

---

Not by the arms of the Bangash have I been defeated, believe me ;  
 In the fight of Gunbut Heaven it was that fought against me :  
 It was not the Bangash, or their arms, or numbers ;  
 But it was the incantations of the dogs of Mecca that undid us.  
 Since they fled to the mountains without fighting,  
 Great was the injury that many of my bands did me.  
 That I did not send my best horsemen on in front  
 Is a thing that gave me great cause for repentance.  
 That we did not all advance at once and keep together  
 Was all owing to the folly of the Hussun-kheyls.  
 A hundred blessings on the bands of the Mohmunds !  
 For timely was their action on that day.  
 Red were they with blood and well-smear'd their swords with slaying,  
 Gallantly did each one throw his life away.  
 When with his sword he struck down Sher Khan from his horse,  
 Great was the feat that Abad Khan showed on that field.  
 Yet though the Bangash Chieftain fell, the Khataks were defeated—  
 So strange were the events of that day.  
 When Abad Khan came back bravely from the battle,  
 To his father right welcome was the gift that he brought.  
 In tatters were the clothes about his body,  
 All red with blood his face was like a Scarlet Poppy.  
 Fighting hand to hand, he took vengeance for his father ;  
 Deserving was he in that action of all praise.  
 While he was fighting on that field, few the horsemen that stayed with him ;  
 All the rest had sought in flight their safety or their ease.  
 Curses, then, upon the Khatak horsemen :  
 With one accord they thought but of escape.  
 Gallant were the warriors, who died on the field of Gunbut ;  
 Dear to each one's heart was the honour of the Afghans.  
 Great is my regret for all my warriors,  
 But especially for the fresh youth of Abdullah ;



With his enemy he wrestled on his horse ;  
 Yet his fortune naught availed him on that day.  
 Never have I seen such a daring fight  
 Since I was born a Khatak, made a Chief.  
 All the day-long fight my warriors and they yield not ;  
 In one moment, in the wink of an eye, comes defeat :  
 Not by greed, nor by hope, nor by shame or fear,  
 But by necessity, was all my army moved.  
 An army should be urged by pride, or hope of plunder ;  
 All those troops of mine were but serving for their bread ;  
 They all were collected round me for my pay :  
 This was the reason that forthwith they were defeated.  
 How will he fight who hopes not for honour, nor yet profit ?  
 Easy is the slaughter of such as these.  
 Such as are collected from need, or from compulsion,  
 What stability is there in those armies ?  
 That I myself escaped from the blows of the enemy—  
 In that, indeed, was Heaven kind to me.  
 As the Heron tries to imitate the Falcon,  
 Thus the flight was of the foeman on that day :  
 Had I been sound, and in my place, what would he have done ?  
 But wounded was I, and thus this ruin came.  
 Though my fortune openly does not befriend me,  
 Still great is my confidence in it in secret.  
 Great my hopes for a long life and happier times,  
 Though my enemy rejoices over me for a while.  
 Those who died in the battle are not the only warriors I have ;  
 They are but a few guests that I invited to die in honour's cause.  
 Whether friend it was, or foe, who was slain in that battle,  
 From each one was my object well attained.  
 Many were my enemies, who remained not from that fight ;  
 As an empty dream were their perverse desires.  
 Forty score of my warriors were slain on that field :  
 On the vigil of the Feast day a fitting sacrifice was made.  
 It was the thousand and eighty-sixth year of the Hijra,  
 The Snow was on the mountains, it was yet the early Spring.  
 Who leaves the field unwounded, not a man is he ;  
 Wounded was I when I left, I went to save my life.

At one time flight is manly, and again it is unmanly ;  
 To the wise this fact is well known.  
 It was for the vengeance that I fled from off the field,  
 No thought was mine of life or this world's goods.  
 The fierce Tiger sometimes fights, sometimes seeks safety ;  
 Yet who is there would despise him for his flight ?  
 The Prophet, too, fled before the Infidels,  
 Though his heart was bent upon their slaughter.  
 Whether victory be mine or defeat, the battle-field for me ;  
 For there my father and my grandfather have thrown my lot.  
 If in this world I live on, then shall I see  
 What success or what ill-luck attends my sword.  
 Greater were Khush-hal's power than that of all the Bangash,  
 If only the Khataks and Karlanrai had some pride.

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Of the Pathans that are famed in the land of Roh,  
 Now-a-days are the Mohmunds, the Bangash, and the Warrakzaies, and the Afridis.  
 The dogs of the Mohmunds are better than the Bangash,  
 Though the Mohmunds themselves are a thousand times worse than dogs.  
 The Warrakzaies are the scavengers of the Afridis,  
 Though the Afridis, one and all, are but scavengers themselves.  
 This is the truth of the best of the dwellers in the lands of the Pathans,  
 Of those worse than these who would say that they were men ?  
 No good qualities are there in the Pathans that are now living :  
 All that were of any worth are imprisoned in the grave.  
 In these days of all Pathans the Mohmunds are the best ;  
 This indeed is apparent to all who know them.  
 He of whom the Moguls say, " He is loyal to us,"  
 God forbid the shame of such should be concealed !  
 Let the Pathans drive all thought of honour from their hearts ;  
 For these are ensnared by the baits the Moguls have put before them.

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No great deed will ever be wrought by the Pathans ;  
 Heaven has ordered that petty should be their undertakings.  
 However much I try to straighten them, they straighten not ;  
 Crooked is the vision of the evil-natured.

No regard have the Yusufzaies for Pathan honour ;  
 Get you gone from amongst these disgraced Pathans, Khush-hal.  
 Go to Bunnoo, and there collect your followers,  
 And spread fire and clouds of smoke right up to Khush-āb ;  
 Or in retirement in your house give yourself up to devotion ;  
 Or go to Mecca ;—these three things I can advise you.  
 In war and violence there is no profit, Khush hal ;  
 The fire burns up alike the grain and chaff.

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<p>So long as a man's heart is young,          Great is his delight in hunting.          What is there that like the chase          Keeps a man's attention fixed ?          For the pursuit of winged quarry          Well-trained Hawks are what is required.          Follow the hounds as they run          Over hill and plain alike.</p>	<p>Pleasant, too, the sport the bow gives,          If thou art a skilful archer.          Best of all sport with the gun,          If thou handlest it with speed.          On the chase with Hawk and Gun          So much value does he set,          That to these pursuits Khush-hal          Has devoted all his life.</p>
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A Gourd climbed up a Pine Tree's trunk,  
 And then he thus addressed the Pine :  
 " O Pine-tree! how many years hast thou been living ?  
 Tell me of thy age and growth."  
 The Pine-tree said, " Two hundred years my age.  
 As I can reckon, perchance six months more or less."  
 The Gourd said, " How long the time thy growth has taken !  
 Look at me—in one week I have reached thy height."  
 The Pine-tree said, " Wait thou for winter's rigours,  
 Then will we talk upon our age and growth."

END.

منتخب له ديوان

د خوشحال خان خټک

په قلم د مولوي محمد حسن

اوسيدونکي د پښاور

سنه ۱۳۰۷ هجري

هرتفرد

په مطبع د استيفن. آسټي صاحب او خامنو د دد

۱۸۹۰

## ترجیع بند

څه د بدو خوږ وه چه م وليده سحر  
 پاڅيدم له كته لکه خوږ شي د چا سر  
 لارم تر مبرز هسي راغلم اوتر  
 درست خلق اوده وو وارو خوږ کاوه خرخر  
 هر چه نصيحت وه لکه بويه له پدر  
 ورځ وه د جمعي رجال الغيب وو برابر  
 څوک به وجار ياسي مبرم حکم د داور  
 ولارم تر مسجد نمونځ م وکره د سحر  
 هسي په هوا تلم لکه باد درومي صرصر  
 نه وه لا دو پهر چه م ځاي شه پښاور  
 وي م دايم راغلم ستا په خط ستا په خاطر  
 دا خواب يي راغي چه راتله د وو بهتر  
 دري ورځي شوي تيزي ديوان نه کړگيدي خر  
 شيخ د گجرات د ده پيشدست وه يو بشر  
 ده وي تر ما راشه چه گنکاش کړو مقرر  
 ورغلم تر ده پوري زه پاک په خپل باور  
 لور په لور مغل تر ما چاپير شو په هنر  
 غږ وشه په ښهر دا خبر شه منتشر

کوز يي کړم له کوټه چه يي کښيوتم په جال  
 زريي را په پښو کړه پښې سيري بيرې کوتوال

خوږ شه په ملکونو دا خبر په درست ديار  
هر چه امراگان وو په صوبه کښي منصبدار  
لاړل په صبا د وقت ټول شول په دربار  
دا رنگه نيوه شي نواب ښه گنړي دا چار  
پاڅيدل له ځايه امراگان شول تار په تار  
ورغلل مغل لره قبول يي کړه مدار  
ملک يي څما ورکړ نا لايق يي کړه سردار  
درست خټک د دوي وکشتن ته شه طيار  
ما و خيلخاني و قوم ته ووي چه زنهار  
يو به دشمن شاد شي چه يي ورکړ خپل تبار  
دوي درست اولس په زيارت د شيخ رحمکار  
زوي م نادان وو په خطا لاړل بسيار  
دوي په زړه کښي دا وي چه که صل کروکه هزار  
بل فکري يي نه وه ورپيدا شه د ځان دار  
تيري شوی په بند کښي څما دوه مياشتي په شمار  
وغوښتي پنځوس زره روپي صوبه دار  
دواړه لوريه وکړه سره دا قول و اقرار  
اوس خو بايد دا دي چه يي ځاي وي هندوبار  
زه په دي لا خوښ وم چه که ورشم تر دربار

درست عالم دلگير شه لا پښتون يار و اغيار  
کل عالم حيران شه چه يي وليده دا کار  
وويل دا هسي رنگ نیکخواه د شهر يار  
چپه خوله شه پاتو هيڅ يي و نه کړ گفتار  
دري ورځي شوی تيري څما ترونه ناپکار  
آس و خلعتونه مغل ورکړه په اقرار  
کوږ و خيلخانه اولس همه شه خبردار  
روح د دوي والووت په بلا شو گرفتار  
مرگ کشتن نه بويه نه څه نور شر و اضرار  
بل به فساد گډ شي د بادشاه درومي اعتبار  
ټول شول له دي کار په فريب شول توبه گار  
مرگ کشتن که نه وي دوي م پريښوی په وقار  
هر کله چه خلاص شي فلانه مونږه يو په دار  
مرگ وته م کښيناسته په ليل و په نهار  
ملک واره ويران شه خلقه شوه په کوهسار  
ما وي در به نه کرم يو پوچک نه يو دينار  
يو مغل بي پته بل م ترونه شرمسار  
زريي فکر بويه په تعجيل و په تلوار  
د عمر دولتخواه وم د عزت وم طمع دار

هند ته يي روان کرم بدرقه م مستجاب  
هم ملک هم خان هم د همه غوري ارباب

راغلم نرم نرم په رباط د شابيك خان  
بل وه مصري خان داوړزي يو ټولي احيان

زه يي کرم له ښهره په شتاب شتاب روان  
درسته شپه څوکي د محب خيلو په خپل خان

راغلم تر نوښهږه په صبا هم په دا شان  
 زه به د نوښهږد شپي څه کوم بيان  
 صبح ته يي کوچ کر پښتانه مغل لرزان  
 ما وه پيغام کړي په اولس په اشرف خان  
 مونږه يو د بادشاه قدیمي دولتخواهان  
 راغلم تر سراي سراي يکلخته وه ويران  
 څه به درته وایم څه پيري لري آسمان  
 ډيري گراني راشي په سړيو په جهان  
 گران ساعت هغه وه چه م وليده عثمان  
 راغله په ارمم خبله جدا شو په ارمان  
 راغله په نړي نندارچي مردان زنان  
 راغلو په گړي د خيراباد پيچان پيچان  
 هر چه راسره وو هغه واره وو ترسان  
 ما خو پيغام کړي وه هم دا م وه گمان  
 هسي به جنگ وشي په دا آخر زمان  
 جنگ و جدل نه شه حکم دا وه د يزدان  
 درست اولس م واره په غوغا حيران پريشان  
 ویر م په کورونو په هاي هاي م فرزندان

راغي په خټکو باندي هسي يو ساعت

تا به وي نازل شه په جهان کښي قيامت

زه يي له اټک نه روان کړم په دا حال  
 بيا له هغه ځاي په پنډي په استعجال  
 راغي په رباط کښي له نواب يو مثال  
 راغي په پنډي کښي بل يو خط په دا منوال  
 وريي ورم په پره د بابا حسن ابدال  
 بيا له هغه ځاي تر رباط وشه چال  
 بيا يي بيرته يو ورم تر پنډي دم درحال  
 وريي وري په وړاندي ودربارته بي اهمال

ولایم تر لاهور کوچ په کوچ په ارتحال  
 دیر مهر یی وگر دلاسه جوال جوال  
 نور به سرفراز شي غم یی نشته یو مشقال  
 ورغلم دربار ته زر څلور اویا وه کال  
 حکم د خلاصی د ضمان وشه په اجمال  
 جوړ شه ضمانت ته سید شمس د جلال  
 راغي عرضداشت د سید میر په دا مقل  
 بیا په مینځ کښی پر یووت د خلاصی دیر جنجال  
 دولس منصبدار م تا بینی شول پائمال  
 وپسنده ظالم بادشاه په ما باندي اشکال  
 تار په تار په غرونو په عذاب و په وبال  
 نشته د اورنگ بادشاه په عدل اعتدال  
 نشته یو مهدي چه را بنکاره کا خپل جمال

دور د آخر دي فساد گډ شه لور په لور

یو تر بل اخته شه جهان واره کور په کور

ولایم له پنډی شپه تر مینځ د ککرتال  
 زوی د میر جمال د میرخشي په استقلال  
 وي یی چه ور ورسې دربار وته خوشحال  
 زه هم په وسط د رمضان کوچمال کوچمال  
 دیر د و بدل شه په دا مینځ کښی جواب سوال  
 څای په حویلي کښی تر خپل څنگ را کر کو تووال  
 مونږ په دافکرت وو چه په میاشتی د شوال  
 مه پریده خوشحال دده پرینول دي اختلال  
 ملک منصب جاگیر څما تغیر شه مال محال  
 بر نا حق په کښلی د بد ویل د بد سکال  
 زه دلی په بند هوري څما اهل عیال  
 هسی چاری وشوی چه د چانه وي په خیال  
 لور په لور خوري شوي را لښکری د دجال

څو چاري سبب شوي درته وایم حکایت  
 بل د مغل طمع څما نه ورکړل عادت  
 بل چه فرزندانو م خطا کر مصلحت  
 وارو مشرانو اشرف خان بهرام سعادت  
 هیش عمل یی ونه کر څما په نصیحت  
 څه جگړام هندو څه د هندوانو برکت  
 زهر کډول شي په شکر و په شربت  
 پوه وي د دنه منو په فریب په خدیعت

خدای را باندي راوست دا همه واره محنت  
 یو چه زه مغروروم په راستي و په خدمت  
 بل م نا شکري بل د ورونږو حماقت  
 یو څلیه هم نه خطا خطا کرت مرت  
 و م کر اشرف وته د توري اشارت  
 څه خدا یار خلیل څه بی حیا څه بی حرمت  
 یو یو څوان پوهیږي د غلیم په حرکت  
 زوی هغه زوی چه هنر لري حکمت



ونیسی په لاس کښي سخاوت و شجاعت  
 دریغه اشرف خان درونه شه همره قوت  
 ورغلل مغل ته د اشرف وه قباحت  
 خوچه ملک ویران وه د مغل وه ډیر هیبت  
 وپی کښل بادشاه ته د جگړام مچرا عزت  
 پاڅیده بهرام ته په دا مینځ کښي یو غیرت  
 تشي سرهوا غوتي د باز نه وي خصلت  
 زه وم په دهلي کښي گرفتار په دا زحمت  
 بیا د میرجمال زوی بادشاه ته په خلوت  
 دا ووي بادشاه چه فلانه به خلاص کړم سلامت  
 حکم یي دا وکړ امیر خان ته وشول کښل  
 زه په بند بندي ځما کورونه راوستل

وارویده دا حکم سعادت باقی میرباز  
 میاشت وه د صفر چه دري واره لکه باز  
 لارل تر وطن په شل ورځي یکتاز  
 غرب وته قبله وه و مشرق ته وه نماز  
 څه به درته وایم له دي حال دور دراز  
 واره لوي هلک چه م ساتلی وو په ناز  
 تار په تار خواره شول مبتلا په ډیر نیاز  
 هره ورځ فلک لري تازه تازه طراز  
 وولي په زمکه یو ساعت کښي سرفراز  
 دوب کا په دریاب کښي چه محکم لری جهاز  
 څه کړم چاته آه کړم هیشوک نه لرم دمساز

راغلل یکایک یي حقیقت کړه را آغاز  
 وپی کړ وطن ته په رخصت ځما پرواز  
 یو په ځای رانه غي چه ځمونه سره راز  
 تله وو کربلا ته د حج لوري وه حجاز  
 کوتي کوتي حال دي مختصر بویه ایجاز  
 واره په نعمت کښي پرورده ملوک شیراز  
 دور د گردون کړل له بلا سره انباز  
 هیش باور یي نشته په نواخت و په نواز  
 پروت په تورو خاورو په زمان کاندی ممتاز  
 وباسي له مینځه چه یي نه زده وي شناز  
 چا وته ناره کړم څوک م نه آوری آواز

دروم په بل لوري په فلک راشم باز باز  
 اهل په خواري کښي نا اهل په اعزاز  
 هر چه ابلهان دي روغني خوري د خباز  
 نشته د رښتنو کره يو کهنه پلاس  
 نور مرغونه گرزني په باغونو په طناز  
 آس واره شا خوږي په نشست و په فراز  
 خو به درته وایم حقیقت دي که مجاز  
 څه کرم نه پوهیږم په دا فلک سفله پرور  
 لاس رسیدی دریغه چه پري م سور کړي خپل تتر

دوه څله سراي مات شه یوڅما په بندیدل  
 یو څله په ماتې تر هنگال ورغلل  
 نه بي توره سره وه نه د سرو ماتیدل  
 زه په هند کښي بندوم اشرف خان وه په کابل  
 راغلل و بادشاه ته د کابل د صوبي کښل  
 څاي په څاي فوځونه په څوکي کښیناستل  
 جور شول یوسفزي ختک سراي ته په وهل  
 باري څه ختل وي نه ختل وونه مثل  
 نام ناموس م لار شه چه اعتبار وه د مغل  
 ملک يي وه را کړي په پنجاب کښي متصل  
 لپږده ده که محنت دي که کشتن دي که شرل  
 دا چاري چه وشوي بيا تر مينځ شه فکر بل  
 زه د یوسفزي په خان زهر وم قاتل  
 ډیر خانان ځوانان م یو د بله ووژل

بل د سعادت باقي میر باز په رسیدل  
 بیا د اکوزیو په سیکري ننوتل  
 زوي م له ملک له اولس ووتل  
 واره زن بچه م په سیکري کښي داغیدل  
 ملک د سراي وران شه پري بي حدوشه ززل  
 لار د سراي نیولي مسافر يي چلول  
 څو تتوان يي بوتلل په سحر پری وختل  
 باري څه وهل وي نه وهل وو نه مهل  
 نوم م د بد خواه شه چه نیکخواه وم تل تر تل  
 حکم د بادشاه وه صادر شوي په پریبول  
 واره په قسمت شي په سری باندي نازل  
 څوک يي په چانه کادسری دي نصیب خپل  
 بل مقصود م نه وه په خدمت کښي د مغل  
 تیر ساعت ارمان دي پښیماني نشته حاصل

دا په خیال د چا وو یا په فکر د چا راتلل  
 شاباش په هغه شه چه د ننگ وکا پالل  
 یو بائي زي دویم رانری زي ورسره مل  
 ولاړل تر سیکري ورسره کورونه صل  
 څه بلا د خدای ده د وطن جدا کیدل  
 خواست رضا د خدای وه په هر شان چه شوي شول  
 راغلل یوسفزي لکه پینن شه کار مشکل  
 لوي هلک م واره تر دریاب پوري وتل  
 نور ختک م واره په خپل ځاي ودریدل  
 ورونره عزیزان خویشان وبله بیلیدل  
 یوهي هي هاي هاي وه په ژړا وو لوي هلک  
 درست عالم حیران شه چه کار شه په ختک

خدای خو خبردار دي که ښکاره نه دي په چا  
 خپل وو که پردي وو که آشنا که نا آشنا  
 هر چه مخامخ وم هسي شان وم پسي شا  
 هیشکله په ظلم روادار نه وم اصلا  
 هر چه رعیت وو څه غریب وه څه غریبا  
 زر که زرینه که مال و ملک وه د دنیا  
 بد وم له هغو چه مبتدع وو ناصفا  
 قصد م له هغو وه چه مفسد وه بي وفا  
 عمر چه م تیر شه په راستي و په رښتیا  
 پلار نیکه م ځان کر د نمک په کار فدا  
 زوي م په بند شه له وطن شوم جلا  
 تار په تار م لاری خیلخاني کجا کجا  
 ملک واره برهم ودان ښهرونه په وینا  
 خو میاشتي په بند وم په دهلي کښي په عنا  
 هیش د اورنگزیب بادشاه په دا نشته پروا  
 گوښی په ما نه ده ډیره وشوه په هر چا  
 بند یم خلاص د نه شم که دروغ وایم زه دا  
 چا سره م نیت د بدونه وه نه د جفا  
 بل فکر م نه وه نه د روی نه د ریا  
 هر چه ظلم کار وه له هغه م وه بلا  
 دا م په نیت کښي چه ازار نه شي له ما  
 واره م پیرزو په خیلخاني و په آشنا  
 درست په زړه مین وم په فضلا په علما  
 غم م له هغو وه چه غلیم وو د بادشا  
 نه م وه په کار کښي د مغلو هیش دغا  
 بل پښتون م نه وه په راستي کښي همستا  
 خو چاري را وشوي نه گناه نه م خطا  
 واره په ډیر غم کښي مبتلا جدا جدا  
 تار په تار له ملک درست عالم په اوپلا  
 اوس په رفتپور کښي بندي پروت یم یکتنها  
 خلق که د ده له ظلم تل کاندې ژړا  
 شل صوبي د هند دي په هر لوري ده غوغا

هرچه کتکان دي په صوبه کښي کتخدای  
 څوک بڼدي په بند دي څوک لا گوزي ناويسا  
 يو په رنتپور کښي دوه سوناست دي مبتلا  
 څو کوټونه نور دي په کښي بند دي بي احصا  
 اول يي تر وروپه خپل پلار سره کړه خوا  
 بيا ورپسي نور وهي چه دي اعلي ادنا  
 رنگ د هغو ورک شه چه آوته وايي دروغ  
 نشته څوک په ملک کښي چه له ده وي په زړه روغ

ده چه له دکهن نه راهسک کړه خپل علم  
 و يي کړ اول له مراد بخش سره قسم  
 بيا په آگره راغي په دارا يي کړ تورتم  
 بيا يي مراد بخش د شاهجهان سره کړه سم  
 بيا راغي په بيرته په شجاع يي وروست غم  
 بيا دارا جنگ وکړ په اجمير کښي بيش وکم  
 ونیوه جيونر پښري په کور کښي په خپل چم  
 بيا سليمان شکوه د دارا زوي مکرم  
 لارښه شاه شجاع ته مشر زوي شه د ده رم  
 بيا په شاه شجاع پسي دلير وه معظم  
 را يي ووست په خونه د خپل پلار هسي ماتم  
 دا تردد واره په دوه کاله بيش و کم  
 وشه د دي کار زر اويا کاله دوه کم  
 يا آزار د پلار دي يا اثر دي د قسم  
 يوهي هي هاي دي په انواع انواع ستم  
 هسي په ظاهر صوره په مکر دي محکم  
 فعل يي چه گوري هلاکول دي لا اظلم

ورک يي کړ په ظلم هم په مکر ډير عالم  
 راغي په اوجين جسونت سنگه يي کړ برهم  
 بند يي شاهجهان کړ تري بيل يي کر حشم  
 يو يي ور تر ملتانه په دارا پسي پرچم  
 جنگ وه په کجوه کښي چه شجاع شه منهنم  
 مخ په مغرب وتينست دارا شاه برهم درهم  
 را يي وست دهلي ته د ده سري يي کړ قلم  
 را ووست راجپوتانو گرفتار شه په الم  
 بيا يي ځني بيل کړ په ډير مکر په ډير دم  
 ويي ويست له نيک کوره چرته څکوي دم  
 کار ته يي حيران شه همگی عرب وعجم  
 وشه د دهلي سلطنت پري مسلم  
 ده چه د دهلي په سرير کښي بود قدم  
 يا يي له غروره مبدل شه خوي شيم  
 څو کاله که نورو يي درست عالم به کا عدم  
 وايي چه پيدا شه ثاني ابراهيم ادهم  
 چا دي اوريدلي په اولاد کښي د آدم

پلار په بند ترلي قتل کړي ذي رحم  
 هېڅ د خوار مظلوم په حال پېښنه نه کړه  
 دا هسي بادشاه دې دا انصاف دا یتي تمیز  
 خدای به نا انصاف په جهان نه لري عزیز

واره کار په بخت دې په طالع دې نور سخن  
 چري دارا شاه چري د ده جاه و مخزن  
 چري اورنگزیب څه يي پایه څه يي دکهن  
 راغي په آگره د ده په سر ايښي کفن  
 بخت چه چاته مخ کا دهغه چمن چمن  
 بخت چه چاته مخ کا که وربند کا په آهن  
 بخت چه چاته شا کا که دانا وي د زمين  
 بخت چه چاته شا کا مرغلري د عدن  
 کار د دې اوو په هېچا نه دې مبرهن  
 هر لوري ته گوزي هم پاسبان دې هم رهن  
 څه به درته وایم چه يي خودي مکرو فن  
 ما چه نظر وکړ سر تر پایي په خپل تن  
 واره يو نفس دې نتیجه يي ما و من  
 ورک شه د یزید په هغه څو کاله دین  
 تل به د اورنگ نه وي دا کرو و فرو فن  
 څه شو که دولت يي آویزاند شه په دامن  
 هر چه په فطرت کښي پیدا شوی دې خیرن  
 څه شو که د باز له جالي والوزي زغن

هر چه پاکیزه لري خپل اصل خپل گوهر  
 مه کړه خدایي چه راضی شي په آزار د خپل پدر

خو چاري غلط شوم چه م لوي كره احمق تره  
 بل چه م په كور كښي څه كښي نه نښول سپين وسره  
 بل چه م په توره په خدمت غرور كاوه  
 بل م چه په وقت د نيول ملك و نه لاره  
 بل م چه په اصل غوري خيل پښتون گانړه  
 خداي به كا رواني په اصلي ولي اوبه  
 بويه چه همه واره د كښلي شي په زره  
 دا واره چه يي زده شي نور يي بوله ښه هاله  
 وکاندي پاخه په زمان چاري په اومه  
 هر چه تر تا به دي عقل زده كره له هغه  
 بيا په ډيرو چارو خلقو دي احمق وباله  
 كار په توگل بويه نه خلقو ته كاته  
 بيا يي په ياري مه كره هيڅ غلطیده  
 سترگي د رندي كا چه شي سترگو ته كاره  
 مل د خپل مقصود دي چه يي وړاندي ورسوتله  
 بوتې د سپلمې د گندهير گنزي خواړه  
 څوك د مور په نس كښي زده كا وزيری هاله

خداي وكړي دا چاري په ما واره وكړي زره  
 بل چه د ده لور م امر ته كره واده  
 بل چه م يو كوت محكم بنا نه كره په غره  
 بل م چه مغل په وركړو مركرو نه غلاوه  
 بل م چه قوت و يوسفزيو وركاوه  
 وايي چه له خانه په اولاد دي پيرزونه  
 دا يو څو خبري چه ما راوړي په خوله  
 نرددي كه شطرنج دي كه چوپړ دي وایم زه  
 هر چه په دا كار كښي څوك اومه دي نه پاخه  
 هيڅ په خپله پوهه هنر مه شه غره ته  
 وايي چه په پوهه بوتلي څومره وه پښته  
 هيڅ سړي هغه نه دي چه به څي په هره خوله  
 يار كه هسي ښه وي چه يي څاي كړي په ليمه  
 څه بلا ډير ښه دي د دوو سترگو تور بانړه  
 مل هغه باله شي چه تير بير نه څي ترمله  
 نه وي چه د چا ترستوني تير چري ترڅه  
 څوك چه په لوستولو ستوله ملانه زده كره څه

دوه سوشل بيتونه دي يوولس بنده ښه

ما په رنتپور كښي د زره تاو پري سره وه

څوك به نه كا د ازل چاري تبديلي  
 د سړي فكر مثال پري د ديلي  
 خضر بيا موندې عبث شوي د ده حيلي  
 په كښي ډيري قافلي شولي قتيلي

كه هزار څله هنر كا حيلي بيلي  
 د ازل حكم په مثل د هاتي دي  
 د حيات اوبه سكندر په حيلو غوښتي  
 يوه څه رنگه خونريزه لار د عشق ده

عشق یو هسی یو دیرشم توري رازده کره  
عاشقانو ته اندک ددنيا مال دي  
دا دلبري چه په دا کشور کبسي نن دي  
هغه ترکه چه خان جور کا را بنکاره شي  
په ارمان ارمان مَرخان راغی په شونډو  
بيا هاله د محبت په کوڅه پل رده  
چه دیرش توري څکوم د قلم کيالي  
تر همت پوري يي کثيري دي قليلي  
په کشمير کښي به يي نه مومي عديلي  
تر جمال يي حوري هم نه دي چميلي  
تا د شونډو دارو را نه کره بخيلي  
که د ويني لکه ما کرلي شبيلي

خپل پردي به د هیشوک د سيالي نه کا  
اي خوشحال که د بخت نه شي په سيالي

راته درست دَ دهلي ښهروه بوستان  
 په هغه زمان چه دوي له ما روان شول  
 چه دَ دوي له دیدن نه محروم شوم  
 خیلخانه م لکه باغ زه يي باغبان وم  
 زمانه چه باغ و باغان وبله بیل کا  
 چه یوگل دَ هغه باغ ویني په سترگو  
 دَ مجنون چهره تصویر په کاغذ گوره  
 په جهان کښي هرڅوک یوڅله په مرگ مري  
 په ناحق دَ اورنگزیب په بند بندي يم  
 زه په څان کښي گناه نه وینم په خدای رو  
 دَ گناه م سر رشته نه ده معلومه  
 لکه زه وم په راستي په درستي کښي  
 بادشاهانو لره ترس دَ زره بایده دي  
 څوک به چا لره په داد و په فریاد څي  
 چه څما په اولس په خیلخانه وشول  
 چه دَ خپل پردي تمیز ورباندي ورک شه  
 اورنگ شاه بادشاه که تل کا هسي چاري  
 یا سرکال یا په بل کال به خلق واورې  
 زه لاڅه يم نور به هم څما په رنگ کا  
 چه زره سوي په خپل پلارو په زوي نه کا  
 له غرور هسي مست بیخوده ولار دي  
 دَ داد خواه خواب يي لاتي یا کوتک دي  
 چه په کښي وو باز باقي سعادت خان  
 بلا سخت يم چه يي نه مرم په هجران  
 که رښتیا وایم زه اوس شوم په زندان  
 څه عجب وبله جوړ وو باغ و باغبان  
 دا بیلتون په دوارو توکو دي ډیرگران  
 په باغبان باندي ښادي وي هر زمان  
 زه هم هسي هدو و پوست يم استخوان  
 زه بي مرگ مرم نه یوڅل زمان زمان  
 خدای خبر دي په تهمت و په بهتان  
 ولي نور خلق خبري کا شان شان  
 مگر خپل هنر دَ څان وینم تاوان  
 دَ مغل په خدمت نه وه بل افغان  
 مروت و غور رسي عدل و احسان  
 چه په ظلم رضامنند شول بادشاهان  
 و دَ نه شي په هندو په مسلمان  
 بادشاهان دَ خپل دولت کاندي نقصان  
 لکه اوس يي په لاس و نیوي امان  
 چه جویونه شي دَ سرو وینو روان  
 چه خانان دي نام په نام دَ کوهستان  
 دَ هغوبه څه صرفه وي په جهان  
 چه نظريي هوري پاس دي په آسمان  
 په دربار چه يي غوغا کا داد خواهان

راته درست دَ دهلي ښهروه بوستان  
 په هغه زمان چه دوي له ما روان شول  
 چه دَ دوي له دیدن نه محروم شوم  
 خیلخانه م لکه باغ زه يي باغبان وم  
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 په جهان کښي هرڅوک یوڅله په مرگ مري  
 په ناحق دَ اورنگزیب په بند بندي يم  
 زه په څان کښي گناه نه وینم په خدای رو  
 دَ گناه م سر رشته نه ده معلومه  
 لکه زه وم په راستي په درستي کښي  
 بادشاهانو لره ترس دَ زره بایده دي  
 څوک به چا لره په داد و په فریاد څي  
 چه څما په اولس په خیلخانه وشول  
 چه دَ خپل پردي تمیز ورباندي ورک شه  
 اورنگ شاه بادشاه که تل کا هسي چاري  
 یا سرکال یا په بل کال به خلق واورې  
 زه لاڅه يم نور به هم څما په رنگ کا  
 چه زره سوي په خپل پلارو په زوي نه کا  
 له غرور هسي مست بیخوده ولار دي  
 دَ داد خواه خواب يي لاتي یا کوتک دي



و به نه وايي چه ولي دا دڅه کړل  
 نه يو حرف د صوبه دار نه سل محضره  
 رفتگي بډي رشوت حمايت بويه  
 د هر چا څخه چه دا خويونه نه وي  
 که په ملک يي قتل عام کاندې خاندان  
 چه مرقوم يي په خپل مهر کا قاضيان  
 چه څوک غواړي د خپل کار سر و سامان  
 په دربار به سرگشته گرزني حيران

طبيبانو ته هيڅ مه وايه خوشحال

قادر خدای به وکا ستا د درد درمان

د دهلي د شهرينه شان و شوکت وه  
 نيايسته يي بازارونه وو د شهر  
 د شاه نهر فواري دي په هر کور کښي  
 په دهلي باندي گواهي د جنت وله  
 د بادشاه د خاص و عام به څه تعريف کړم  
 چه به جوړ د شاهجهان بادشاه دربار شه  
 که هوا يي د عراق د خراسان وي  
 دا زينت چه شاهجهان و دهلي ورکړه  
 د دهلي بنا د چا د لاسه شوي  
 همگي به نام په نام درته بيان کړم  
 د دهلي بنا اول وکړه څوهانرو  
 د اسلام بادشاه معزالدين وه  
 چه دهلي يي رانيوه له پتورا نه  
 چه يي سرد پتورا پريکړه له تنه  
 بيا له پسه قطب الدين د ده مريي وه  
 بيا له پسه شمس الدين د ده بالك وه  
 بيا له پسه فيروز شاه د شمس الدين وه  
 لور په لور يي کښلي کښلي عمارت وه  
 مهيا يي په بازار کښي هر نعمت وه  
 د بازار به يي څه کم بيگه وسعت وه  
 که راغلي په دنيا چري جنت وه  
 و خوابگاه و ته يي عقل په حيرت وه  
 په دربار کښي به يي دوه اويه ملت وه  
 د جنت به د دهلي سره غيرت وه  
 بل بادشاه کله ورکړي دا زينت وه  
 په نوبت نوبت د چا پري سلطنت وه  
 چه د هريوه څه خوي څه يي خصلت وه  
 پري د دوي تير سو کاله رياست وه  
 چه يو کال يي په دهلي اقامت وه  
 په دا کار کښي يي ډير کړي مشقت وه  
 شپږ سو دولس کال کم سن د هجرت وه  
 چه پري ايښي يي په هند په نيابت وه  
 چه په خلق يي آوازه د عدالت وه  
 چه په هند کښي بي نظير په سخاوت وه

چه راضي خنځی سپاه و رعیت وه  
 چه هرگوره د غلیم خنځی هیبت وه  
 چه په خلق و په کرم د ده شهرت وه  
 چه مشهور په عدالت په عبادت وه  
 چه په اصل کنبی غلجی د ولایت وه  
 چه همیش یی مخ په عیش و په عشرت وه  
 پرورش یی د غلجیو په دولت وه  
 چه د ده په عصر خلق په فراغت وه  
 چه د پلار په زندگي یی سلطنت وه  
 چه نیولی یی له وروره مملکت وه  
 چه دی هم د فیروز شاه له ذریت وه  
 چه په تخت یی یوه نیم میاشتی مهلت وه  
 چه به د ده د نبوخوانانو ډیر قیمت وه  
 خضر خان ته یی ورکړی حکومت وه  
 چه ښکاره یی له جبین سیادت وه  
 چه پښتون د ده په عهد په عزت وه  
 چه اکثر یی د نسا سره صحبت وه  
 چه په تخت یی نه ویشته کاله اقامت وه  
 چه عمل یی موافق په شریعت وه  
 چه بابر سره یی جنگ په پانی پت وه  
 چه یی کار د پښتانه په برکت وه  
 چه بحده یی لښکر ډیری دولت وه  
 چه همایون د ده له دست هزیمت وه  
 چه له پلاره نه هم زیات د ده جرات وه

بیا له پسه رضي لور د شمس الدین وه  
 بیا له پسه معز الدین د شمس الدین وه  
 بیا له پسه ناصر دین د شمس الدین وه  
 بیا نهمسی د فیروز شاه علاو الدین وه  
 بیا سلطان جلال الدین په سریر کښیناست  
 بیا له پسه قطب الدین د علائی وه  
 بیا له پسه تغلق شاه چه امر او وه  
 بیا سلطان محمد شاه د تغلق شاه وه  
 بیا سلطان محمد شاه د فیروز شاه وه  
 بیا سلطان غیاث الدین د فیروز شاه وه  
 بیا له پسه ابابکر په تخت کښیناست  
 بیا له پسه سکندر شاه د محمد شاه وه  
 بیا یی ورور ناصر الدین په سریر کښیناست  
 بیا له پس چه نیمه ور شاه په هند را کښیووت  
 بیا سلطان مبارک شاه د خضر خان وه  
 بیا سلطان محمد شاه د ده وراره وه  
 بیا سلطان علاو الدین وه د ده زوی  
 بیا بهلول لودي بادشاه شه د دهلي  
 بیا له پسه د بهلول زوی یی سکندرو وه  
 بیا له پسه ابراهیم وه د ده زوی  
 بیا له پسه د دهلي بادشاه بابر شه  
 بیا له پس د بابر زوی همایون وه  
 بیا له پسه شاه عالم د حسن سور وه  
 بیا له پسه اسلام شاه د شاه عالم وه

بيا له پسه عادل شاه د ده تر بور وه  
 بيا له پس د همایون زوي يم، اکبر شه  
 بيا له پسه جهانگیر د اکبر زوي  
 اوس بادشاه شاهجهان د جهانگیر دې  
 زه خوشحال چه دا شمار کرم شاعر نه يم  
 که م شعر شاعري خرکنده ولي \*  
 چه د هند سیرم وکر اوس م ووي  
 که د دې ویلو کال غواري له ما نه  
 ابتدا د دې بیان په نماز پنین وه  
 د نماز پنام په وقت يي شوي نهایت وه

چه موسم م د گلونو د گلزار شي  
 د هغه له بخت خوک برابري کا  
 نن شما طالع له ما سره مدد کا  
 چه م ناسته د صورت په هسي خاي ده  
 په دا خاي چه د ابدالو نظر وشه  
 په چمن کبی يي اوبه درومي رواني  
 په دا هسي پاکیزه اوبو سلسالو  
 د سري سترگي روښاني زره خوشحال کا  
 چه له پاسه نه اوبه راخی په کښته  
 هغه خاي چه د مرمرو فواري دي  
 ته به وايي د آسمان تنرا غورزاو شه  
 چه په سريي د حوضونو خوک گذرکا  
 مرغاوي يي په حوضونو کښي غوتي کړي

نرم نرم ترشح په مرغزار شي  
 چه په هسي وقت کښي سيري په گلزار شي  
 بخت د هرکله دا هسي مدد کار شي  
 چه ثنا يي په لته د هندو پار شي  
 عاقبت به په همه جهان اوخار شي  
 په سبزه باندي ناري د جوئبار شي  
 شماتت يي د کشمير په شاله مار شي  
 چه اوبه د فوارو سره تارتار شي  
 وايي سپيني مرغلي دي نثار شي  
 تر هغه خاي د ارم تماشا خار شي  
 چه اوبه يي را رواني د آبشار شي  
 وايي پاس په آئينو باندي رفتار شي  
 د محل په منځ کښي ناست د بازو ښکار شي

سره لاله يي په چمن کښي انتشار شي  
 فرق يي لا د يراقونو تر کنار شي  
 د زنبکو د سوسنو هم ديدار شي  
 د همه وارو د چا په ژبه شمار شي  
 د هر گل په ننداره خاطر قرار شي  
 چه يي هسي د قدرت په لاس نکار شي  
 ولي فرق په کښي د وني د چنار شي  
 هغه دم چه په چنارو کښي چغار شي  
 نه له باده شوريدنه د اشجار شي  
 په هر کور کښي د جويونو شرهار شي  
 د سپين والي يي تيري په سپين چوتار شي  
 په کښي روغ به د اتيا کالو بيمار شي  
 په هوا يي خما هسي اعتبار شي  
 که رضوان يي له نشاط خبردار شي  
 له همه و که ويل کوم طومار شي  
 اوس په حکم د خورم په کښي دا کار شي  
 د نوروز په دولسم چه دا گفتار شي

ته به وايي د نمرود د اور لني دي  
 صد برگه يي عجيب سره وودلي  
 په اطراف د هر چمن شگفته شوي  
 په دا باغ کښي د گلونو کمي نشته  
 که صدبرک که بنفشه که ارغوان دي  
 د هغه صانع تر صنع صدقه شم  
 واره وني يي آسمان سره سيالي کا  
 په هزار رنگه نوا شي د مرغونو  
 د مرغونو د نوا له موجه شوري  
 عمارت يي گچ وهلي په کښي کړي \*  
 دوه سو تير سو رهروان دي په کښي طرح  
 لطافت يي د هوا تر حده تير دي  
 که زاره په ده کښي کښيناسته زلمي شي  
 دا مکان به د بهشت سره داخل کا  
 همکي صفت يي دير دي تر حساب  
 دا بنا د آصف خان له لاسه شوي  
 زرنه پنځوس کالونه د هجرت وو

په خوشحال هم دا همره چه ويل شو  
 نور د عقل حکم نه دي چه تکرار شي

د اورنگ له جوړ هم له غريو دک يم  
 خدای خبر دي که په خپل گناه زه شک يم  
 خبردار يي په نيتونو يک بيک يم  
 په دا کار کښي په معني لکه محک يم

پرورده که د مغلو په نمک يم  
 په ناحق يي په زندان کرم يوڅو کاله  
 پښتنو سره زره تور دي د مغلو  
 که سزه که ناسزه راته معلوم دي

یا زه بازوم یا شاهین شاهجهان ته  
 هغه زیست چه د عزت له مخه نه وي  
 اور يي پوري په منصب په نوکري شه  
 په خپل نام وننگ چه راشم لیوني شم  
 چه په طمع د اوروزغلي و شست ته  
 تر قضا پوري د هیچا چاره نشته \*  
 و بینا و ته سور مہریم د زرو  
 هیچ له قدر م وگري خبر نه دي  
 د چنبی تر گلو ډیر دي شما قدر  
 لکه باز په لوي لوي بنکار شما نظر دي  
 چه په غوښو يي روزگار هغه مزری يم  
 په دا سپینه ږیره شرم عزت ښه دي  
 که عالم را کوته تاو کا غم م نشته  
 په دانش په شرع نه ده په قسمت ده  
 هر پښتون چه د مغلو نوکري گا  
 چه منصب م د مغل خور یو ملک وم  
 د فرمان د پروانې حکم يي نشته \*  
 نه م کار په خاص و عام نه په دیوان دي  
 نه تصدیق شته نه یادداشت شته نه توجیه شته  
 هر گیدی به چه له ما نه سر کوزي غوښت  
 که په بدو باندي شوم شوم زه يي څه کرم  
 هر ساعت را باندي عيد د استغنا دي  
 پښتانه لره شرې اندیري بس دئی  
 آزادي ده په ساده سپینه جامه کښي

و اورنگ و ته قارکه یا مشکیرک يم  
 چه يي کا په هغه زیست پوري شکپک يم  
 چه تر فهم و تر نظر د مغل کت يم  
 خبردار کله په سود و زیان د لک يم  
 گمان مه کړه چه هغه نادان سمک يم  
 او که نه تر زار د ذیب لا زیرک يم  
 په دلیل د نابینا لکه پوچک يم  
 که رښتیا وایم د سترگو مردمک يم  
 و بي شناختو و ته کل د پښیرک يم  
 نه چه گزري گوښکت نیسي باد خورک يم  
 نه چه ولي د وښو خوري هغه مرک يم  
 چه به نوري چاري کرم مگر خورک يم  
 په رښتیا ویل د ډیرو پولپولک يم  
 چه دا هسي سرگردان لکه پتک يم  
 که د زده د هغو وارو بهتړک يم  
 چه منصب د مغل نشته اوس ملک يم  
 شکر دا چه په خپل حکم په خپل وک يم  
 نه په در ولار د هر یو مردک يم  
 نه په فکر د سند نه د دستک يم  
 د هغه د سر یا توره یا کوتاک يم  
 لکه ښه ستوري په اصل مبارک يم  
 که په نور عالم ژړا زه په خرسک يم  
 نه په فکر د مسند نه د توشک يم  
 خلاص له غم د زریفت و د میلک يم

د وانبو جونگري هسي راته نبي شوي  
 که اوگره د بتو شته په شلونبو سپينه  
 چه نيولي م دا هوډ د ننگ و نام دي  
 په بل غشي توپک هيڅ ويشتلی نه يم  
 چه شهپر م بتي خيل وو کند کپر شول  
 د گريز بنري م توي لکه باز کري  
 سکه ورونره م تري دي حال يي دا دي  
 په دروغ دروغ وعدو نفاق آميزو  
 تف په ريره د همه وارو بارکو  
 نن خو قام را سره ډيره جفا وکره  
 که ختکو راته شا کره مخ يي تور شه  
 که څه حق يا د وروري يا د نيکي شته  
 مهمندي څما د گډي لاس و پښی دي  
 ډير چيني چه تراوش وکا درياب شي  
 کرلنري سربني څو پښتانه دي  
 چه دا هسي رنگ څما په سيله گريزي  
 که م عمر په شماره تر شپيته تير دي  
 د افغان په ننگ م وتر له توره

ننگيالي د زماني خوشحال ختک يم

راشه واروه دا داستان  
 هم عبرت هم نصيحت دي  
 زه خوشحال د شهباز خان يم  
 شهباز خان د چيبي خان وه  
 نيک و بد په کني بيان  
 پري د پوه شي دانايان  
 چه نور زن يم کان په کان  
 چه بل نه وه هسي څوان

چه په توره شه سلطان  
 تیر انداز وه شیخ کمان  
 زری یی خای وه گورستان  
 هم یی خلق وه هم احسان  
 چه پری زیری بادشاهان  
 پری خیر و و درویشان  
 شه د خپل اولس یو خان  
 هغه واره و و شیران  
 په هرکار کینی صادقان  
 چه همه و و سرداران  
 اکثرینه لایق خوانان  
 نام ناموس په وارو گران  
 چه زه راغلم په جهان  
 چه شهید شه شاهباز خان  
 قدردان شاهجهان  
 په اولس بشوم حکم ران  
 هیش م پری نه بین ارمان  
 خما لا دی دو چندان  
 درست خما و و په فرمان  
 یا م خرخ وه په مهمان  
 زربه تله په خاندان  
 نامور شه په دوران  
 پاس م یووړ په آسمان  
 زره م سوړ کړ په هر شان

یحیی خان د اکوری وه  
 هم په توره مرنی وه  
 چه غلیم به یی پیدا شه  
 هم یی تیغ وه هم یی دیگ وه  
 په هغه ستوری پیدا وه  
 لا پیدا په جهان نه وه  
 د اکبر بادشاه په دوری  
 چه له ده سره به ناست و و  
 همت ناک باسل باذل و و  
 گور ته رنگ په وینو لارل  
 قبیله شوه سره دیره  
 متفق په هره چار و و  
 د هجرت زر دوویشتن سن وه  
 هغه کال پوره پنخوس وه  
 د هغه دوری بادشاه وه  
 د پلار خای یی ما ته راگر  
 که د توری که د ورکړو  
 لکه خرخ م د بابا وه  
 واره دیرش زره ختک و و  
 په لیکر به خما خرخ وه  
 که خما کره به سل و و  
 درست ختک خما په دوری  
 که ختک په زمکه پروت وه  
 که خه عیش که عشرت وه

گشت دَ باغ و دَ بوستان  
 لکه خاوري دَ بيابان  
 په درست عمر نه قربان  
 زر به خوار کا هغه خوان  
 تاؤ دَ بند و دَ زندان  
 په هند و په مسلمان  
 مگر نوري کيا بيان  
 پلار نيکه خانان و ميران  
 سر په غره په بيابان  
 دوي نيولي مغلان  
 دَ مغل په آشن و نان  
 په دا ماه رمضان

که اسونه که بازونه  
 زر و ماته هسي خوار وُو  
 نه زکوٰه په ما واجب شه  
 چه يي خپل عزت پکاروي  
 تراورنگ بادشاه مِ وويست  
 نقش مِ کبسيبوه دَ توري  
 دَ خپل خان صفت به څه کرم  
 نبي نبي ناوي په کور راغلي  
 زه غليم دَ اورنگزيب يم  
 زه په ننگ دَ پښتانه يم  
 لکه سپي هسي جارووزي  
 دَ اويا کالونو اوس يم

لوئي پريښوه ونيوله کم ما  
 چه که واخست انتقام له کرم ما  
 په ژړا نه کړي يودم بي نم ما  
 استاده کړه په ساحل له يم ما  
 په ناکام کړه ومغل وته خم ما  
 په مغل کړ څکه مخ له هم ما  
 دَ مغل په لوري دوه قدم ما  
 چه خيره ورته نه کړه سم ما  
 که هرخوساته خپل خان له دم ما  
 چه هر چا وټه يستي له فم ما  
 چه به خان ساته هميش له دم ما

دَ بي ننگو پښتنو له غم ما  
 دا هم ښه که په دا کار کښي همره کاردي  
 چه دَ ننگ گوهرم مات شه دواړه سترگي  
 هغه دُر مِ په لاس نه راڅي بيړي  
 هغه ملا مِ چه په هوډ سره لوي غرو  
 هم دَ تخت و ما ته شا شوه هم دَ خلقو  
 که مِ لاس وي په رضام به کښي نه ښول  
 دَ هغو دَ خولي کړي خبري اورم  
 دم دَ خپلو دَ پرديو را معلوم شه  
 په هغو لويو خبرو شرمسار يم  
 سل غندنې پيغورونه را دوڅار شول



دا الم م هشیخ الم سره سم نه دي      که لیدلي دي هزار الم ما  
مگر بخت را سره بیا مدد آغاز کا      چه فارغ کا د اندوه له سم ما  
هاتي خکه په سر لوني دا خاوری  
چه خبر کر و خوشحال له غم ما

را معلوم شه د اورنگ عدل و انصاف      د ده نینه مسلمانې نینه اعتکاف  
سکه ورونه یې وار په وار واره وژلي      پلار په بند کښې آچولي په مصاف  
که هزار خله خوګ سروهي په مزکه      یا په صوم تر شمشي ورولي ناف  
خونیت د نینه عمل سره جوړ نه شي      عبادت طاعت د واره دي خلاف  
چه د ژبي لار یوه د زره یې بله      په چاره یې شه جگر شکاف شکاف  
مار د تن د پاسه نینه بنایسته روغ دي      ولي تن یې اندرون لري ناصاف  
مړني په کرده ډیر ویل یې لږ وي      د نامرد لږ عمل وي ډیر یې لاف  
که دلي د خوشحال لاس په ظالم نشته  
د قیامت په ورځ یې خدای مه کره معاف

چه په خوا په خاطر نه هسي عیان شي      ځني څه چاري پیدا په دا جهان شي  
په لاجي په چوټره وگرزیدم      اوس م گشت د افریدیو په میدان شي  
لکه باز په یو غرگزوي په بل لوري      بیا نظر څما د سوات په کوهستان شي  
د مغل منصب م پرېښود هسي خوښ یم      لکه خلاص لوي د بند بندیان شي  
دا نادره عقیده لکه څما ده      لا عجب که بل پیدا هسي افغان شي  
که م چري ننګیالي په لاسو کښیوزي      پري به لری دا څما د زره ارمان شي  
و مغلو ته به هسي کار ښکاره کړم      چه راضي راڅخه روح د فرید خان شي  
په اعود به یې فتح کړم که خدای کا      په دا کار کښي که خوګ ماوته شیطان شي  
په هر کار چه همت وتري له دل      که اغزي وي هغه کار ورته ریحان شي

۱. فرشته وي بي بدی به پاتونه شي  
 چه يي خپله پوهه نه وي ښه هغه دي  
 زده به نن غرض وگنده ته پري نه ردم  
 چه خدا په خوب کښي ووينی وژاري  
 په يود بخري وسيزي درست کلي  
 ساقی نن شما په دور جام گردان کړه  
 اورنگزيب بادشاه زره ډک په لاهور راغي  
 لکه کښت لره باران او باد پکار دي  
 درومه، هسڅ د ماه و سال خبره مه کړه  
 پير و تا و ته نن لافي د ياري کړه  
 په جيان د ننگيالي دي دا دوه کار  
 د بازونو د زاغانو مصاف وینم  
 چه قرين ورسره هر کله بدان شي \*  
 چه د بل سړی په پند پسې روان شي  
 که د گنده د ژوندون سړي ضمان شي  
 د نادانو ياري سود گنډه زيان شي  
 په يوه خبره لار واړه ايمان شي  
 گوره گنده به د چا دور گردان شي  
 گوره گنده به څوک وران څوک به ودان شي  
 د عالم تولي په خلق په احسان شي  
 هره ورځ پيري خوشان د اسمان شي  
 گنده ستا و سر ته کښيني غلیمان شي  
 يا به و خوري ککړي يا به کامران شي  
 تر دا هسڅ به يي د وينو رود روان شي

خبره مه شي د فلک په ستمونه  
 چنه هسڅ به يي سر پروت شما په پښووه  
 چه به تل شما کرم ته په اميد وه  
 چه شما په مرهم روغ په دنيا پاي  
 زده يي چا لره وهم قدر يي چا زده  
 څه يواځي ننگ په ما راغلي نه دي  
 په واره د مغلو درم پريږدي  
 چه ښوروا خوري د مغلو واره سپي دي  
 که ختک دي که بنگش دي که وړکزي دي  
 يا م خپل قهر ارمان تر هر چا وکښي  
 له پرديو نه به څه لره مانه کرم \*  
 په خاطر کښي لرم څو رنگ غمونه  
 اوس هغه شما په سر ږدي قدمونه  
 باروي په ما منت په کرموفه  
 هم هغه خاندي شما په مرهمونه  
 په اور و سيڅه دا تور قلمونه  
 پښتانه ږيږدي په غرونه په سمونه  
 يا به زه هم په لاس واخلم درمونه  
 د سگانو په خوله څه آخلم نومونه  
 وار په واري يي په کور وشه ماتمونه  
 يا م پري ښوي دا د ننگي شيمونه  
 چه خپل هم را لاندي باسي ارمونه

نا خلف زوي د چا کره لوي مه شه  
 چه شاعر په خپل غلط شعر خبر شي  
 چه څما سره يي کا پوري حيران يم  
 چه و پلار وته گوندي کا قسمونه  
 پري څکه وي د غلطي رقمونه  
 خپل پردي فن و فنون سحر د مونه  
 گور به هم په ژرا سر کرم که يي وروم  
 زه خوشحال د زره دا همرة المونه

کله باز کا و مردارو ته هوس  
 وگفتار وته يي مه غروه سترگي  
 که يي سر په لکي آروي هغه دي  
 په ظاهر شماره که لس سره دوه پنچ وي  
 دوه سري په باغ کنيي گد شي يوکل گوري  
 زه دا يم په بيلتانه کنيي له هغو يم  
 که هر خوښايسته روغ دی څوک يي څه کا  
 دغه کار دي د کلاغ و د کرگس  
 په کرده په عمل گوره کس ناکس  
 په هيڅ رنگ به نورڅه نه شي سگ مگس  
 د اجد په حساب نوي وگنره بس  
 دويم گزي په طلب د خار و خس  
 چه د يار بي يادونه دي يو نفس  
 د طوطي له مخه بڼه به شي قفس  
 خوار خوشحال به څني خو شري په جور  
 که سري شوندي د شکر دی دي مگس

همرهانو ډ کوچ وکړه واره لارل تر منزل  
 له نیستی و هستی ته له هستی و نیستی ته  
 لاری واره گل و لای ده ته په سهل تیتو سوری  
 د دنیا په دریاب د وبه د پایاب یی طمع مه کړه  
 و کنارته به ونه ووزی له دې هسی شان دریاب  
 د دنیا حاصل یی واره نا کامی و رنخوری ده  
 په قضایې رضا و روره هر چه ستا په باب یی کړی  
 خپلو لاسو خپلو پښو و ته وگوره نظر وکړه  
 همیشه وایې چه خدای م پښندای په یکی دې  
 بی له خدای راته وایه بل یو کوم دې چه پیدا کا  
 په خوردن و په خفتن کښی له چارپای برابر مه شه  
 د دنیا په کار و بار کښی په خو بیجد بیداری  
 په خپل حسن غره مه شه که په حسن لکه گل یی  
 له بدانو ډ هڅوک د نیکې امید و نه کا  
 د هغه عالم خبره چه عمل په ده کښی نه وی  
 هغه عالم چه عمل نه لری په مثل لکه خردی  
 چه گفتار کرداری د واره موافق سره یکرنگ شی

په زیبا گفتار ډ هڅ تقصیر ونه کړ خوشحال

که کردار ډ هم زیبا وی چار به ولی وه مشکل

هم هغه شي چه تقدیر  
 ستا په مرگ شي خلق خیر  
 نه په توره نه په تیر  
 تیغ وهه مه کره تقصیر  
 هسی کار نه دی د پیر  
 پروا نشته د سعیر  
 که کابل دی که کشمیر  
 په سندرو هم په ویر  
 کان په کان خلق خیر  
 واره مره په تیغ و تیر  
 حقیقت وایم په خیر

څه سړي څه یې تدبیر  
 که جهان شي تیره توره  
 بی تقدیر به و نه مړي  
 بی اجل مرگي نشته  
 لکه کار د مړني دی  
 د غازیانو شاهیدانو  
 گل گتنه ده د بور  
 مړني دی چه یادیري  
 توره بخره د خوشحال ده  
 تراوه پیړیو پوري  
 دا د خان ستاینه نه ده

چه وتلي یې د دی خونې له ویش  
 په غوښتونې باندي نه ده جفا پیش  
 بلکه لا تر طلب بخره مومي پیش  
 چه حذر کا د مچی له بده نیش  
 خو لا پائي په دنیا د زره له ریش  
 خبرداریم د هر چا له دین و کیش  
 هغه غشي وه په تن شما له کیش  
 خود پا نه څي بلا له خانه خویش

په طلب کښي د سستي وینم درویش  
 نعمتونه رنگارنگ دي په هر لوري  
 خو طلب همره موندل دي په دا دور  
 د غسلو خواړه کله هغه مومي  
 لا د وقت د طبیب طلب بایده دی  
 په هیش دین کښي ما وفا لیدلي نه ده  
 په هر غشي چه زخمی شوم بیا م وکوت  
 هیڅ پروا اندوه د بل د بدو نه کرم

په پیغام د بوسي شود نه شي خوشحاله  
 چه شما په خوله منین یې را نزدی شه

په راحت کښي په دولت کښي ياري ډيري  
 نه به هر کله بهار نه به خزان وي  
 له يوې فتنې يې ځان په دعا خلاص کړم  
 د دې دور په يارانو باور نشته  
 چه به ما ورته کاته له جاده نه کړه  
 پرورش يې که په شهد و په شکر کړي  
 د دستار تر مرتبي به نه رسيري  
 په محنت کښي په زحمت کښي ياران چري  
 دا د ستورپو چاري ونيسه په تيري  
 فلک بيا نوي فتنې کا را برسيري  
 په زمان ورته اغيار شي يار د غويري  
 له هغو خبري آورم تير و بيري  
 د خرما تر ښوند به و نه رسيري بيري  
 که په لعلو مکلل کړي پاي زيري

په ژوندون يې د خوشحال له زړه وباسي  
 ستا کردي به يې په گور کښي نه شي هيري

ډير عالم څما په ياد  
 هم دا هسي راشي تير شي  
 عجب لويه کار خانه ده  
 وحباب وته نظر کړه  
 هسي نه يې که پوهيري  
 هيڅ خبر نه شوي له خانه  
 غمژن والي د په څه شي  
 راغي تير شه لکه باد  
 په ځای نه لوي استاد  
 چه پيدا کړه لوي استاد  
 څه حباب څه يې بنياد  
 ښه مثال شه درته زباد  
 هي فریاد فریاد فریاد  
 بيا پسي شه هسي شاد

څه سختي لري خوشحاله

دا د زړه دې که فولاد

چه یو خل ښیگره وویني له چا  
 دروغژن سړي د عفو لایق نه دي  
 غلطې د یگانه غلطې نه ده  
 که له یاره نه ترخي خبرې واورې  
 د کمذات سړي یاري آشنای مه کړه  
 رخنه گر د ملک هرگز د پریښو نه دي  
 مرد به خپله وینا ژغوري خو ژوندي وي  
 د چارپایو په حساب دي سړي نه دي  
 چه ستا عیب تا ته وایي یار هغه دي  
 بازاری سړي بهتر تر وروستای دي  
 که سړي پیري د وژني و به نه مري  
 بند څما په رضا یو نشته یاران م  
 چه څما په مرگ مشتاق وو هغه ومړل  
 مړني په خپلي توری نظر نه کا  
 شناخت ادب شرم سړي و ته بایده دي  
 چه یې مؤرو پلار سخي سخي زوولي  
 چه د سپي په پیولوي کا څوک ورغومي  
 دا خبره و هر چا و ته ښکاره ده  
 عاقل ډیر عیب د ځان په عقل پت کا  
 په ویل ښیل به هیشکله ښه نه شي  
 چه خپل بار په هسپانه رډي بار د بل وړي  
 چه په زړه کښی یې چراغ د عقل بل شي

سچنجل د خپل استاد لري په مخ کښي

چه گویا شه د خوشحال د زړه طوطا

زه په خپلو گناهونو توبه کار يم  
 په دا سپينه رپړه ما فضیحت مه کړه  
 اوس و ما توان توفیق د طاعت راکړه  
 ستا له لوریه همکي فضل و کرم دې  
 عام عالم م په کردار خبردار نه دې  
 په عمل به هسي گبر و جبود نه وي  
 هندوهم پاڅي په نیمي شپي خپل جپکا  
 زړه په زرو فکرو ولاړ په سجده سرېدم  
 نه ثواب د جماعت نه سود د نفلو  
 که حلال دې که حرام مزدي بويه  
 خلقي څما په فعل گور ته لاري  
 نفس و ما ته حق نا حق کا نا حق حق کا  
 را کښي خوي خصلت د دوواو په فرقو دې  
 د هوا په دریا بونو کښي غوطي خورم  
 که په رسم په تقلید مسلمان شي  
 نفس شیطان راته په هره ساد پڅو دې  
 حمیده م لکه زر ذمیمة شگي  
 اعتقاد ئي د خاصانو و ما راکړه  
 که فریستي که کتابونه د آسمان دي  
 د کونین پیدا کوونکي لاشریک دې  
 د قیامت په ورځ قایل يم بي گمانه  
 پس له مرگ بیا ژوندون د خلائق دې  
 پیغمبر م محمد د عبد الله دې \*  
 امامان يي د اولاد واره برحق دي

چه م کړي دي له وارو شرمسار يم  
 که په توره رپړه هر څو بزه کار يم  
 ستا و فضل و کرم ته امیدوار يم  
 زه د خپلو شامتونو نه په دار يم  
 زه پخپله خبردار په خپل کردار يم  
 لکه زه په خپل عمل کښي خوارو زار يم  
 تر هندو نه د عمل په کار لا خوار يم  
 همکي عمر دا هسي نماز گذار يم  
 په قضا نمونځونو هم لا تاوان دار يم  
 په بزه د لقمي کله پروا دار يم \*  
 لا د نورو و کشتن ته په تلوار يم  
 تل د ده تر فرموده پوري نا چار يم  
 په ظاهر د مؤمنانو په قطار يم  
 د حرص په حصارونو کښي حصار يم  
 سخ څما د مسلمانو سره شمار يم  
 تر ورستې ساه زه څني په دار يم  
 توري خاوري م په سر دې که زردار يم  
 که زه هر څو په عمل کښي شرمسار يم  
 په همه پیغمبرانو په اقرار يم  
 په دا همره اعتقاد کښي استوار يم  
 نیک و بد واره له تا دې خبردار يم  
 په دا وارو کښي له شرک نه بیزار يم  
 مینه داريي په اصحاب و په چهار يم  
 تر مهدي پوري د وارو خدمتکار يم



په وکښنه يې د اوصحاب و د اولاد دې  
 د مذهب څښتن څلور دې پنځه نه دې  
 د عذاب طاقت م هېڅ نشته بڅښه م  
 چه هم ډک له گناهونو هم مغرور دې

چه دښنه يې د اصحاب و د اولاد دې  
 د مذهب څښتن څلور دې پنځه نه دې  
 د عذاب طاقت م هېڅ نشته بڅښه م  
 چه هم ډک له گناهونو هم مغرور دې

بد م مه کړه و عالم وته ښکاره  
 په هغه لار م بيايه همواره  
 هميشه م په هغه چاري وگماره  
 پرېشاني د څښي اوسي کناره  
 رانکاره لره دا دواړه مکاره  
 په توبه سره يې ته کړه آواره  
 چه توبه م ماته نه شي دوباره  
 صغیره کړه راته غوښي د فاره  
 چه په زړه کښي ذمېمه دې خونخواره  
 زه خاكي بنده عاجز يم بيچاره  
 ما يکلخته خپل کرم ته وسپاره  
 نور م بيايه د جنت په ننداره  
 هسي رنگ م گورستان وته وسپاره  
 په طمع م زيره مه کړه رخساره  
 سلامت يې وساته برج و باره  
 آل اولاد م پيدا مه کړه هېچکاره

خدایي ته څما پرده مه کړه پاره \*  
 هغه لار چه د نيکي د نيکنامي ده  
 چه د دين د دنيا ښي چاري په کښي وي  
 په دنيا کښي م هميش لره زړه جمع  
 نفس شيطان دواړه قرين دي په شماره کښي  
 که هر څو م لوي گناه له لاسه وشي  
 په توبه کښي هسي رنگه ثبات راکړه  
 کبیره راته گنده غوښي د خوک کړه  
 ذمېمه م وار په وار له دل واخله  
 ټولن توفيق د عبادت و طاعت راکړه  
 په حساب کتاب م رنگ د خلاصي نشته  
 چه ارواح م له قالب نه جدا شي \*  
 چه کراما کاتبين راڅخه خوښ څي  
 مخ م سور لره هميش په استغنا کښي  
 تر ايمان چه م چاپير د يقين کوت دې  
 په دنيا کښي م عزيز لره تر تله

وقت آخر شه غافل مه اوسه خوشحال  
 يو څو ورځي شپي باقي دي په شماره

زه مدد غواړم له تا نه اي يوه خدایي احد  
 زه عاجز بنده د تايم تا به ستايم ستا په فضل  
 ستا ثنا ده ترحد تيره د بيا بان تر شكو ډيره  
 نه ته زور يي نه ته خوان يي لکه وي هسي يکسان يي  
 زمکه سبع سماوات دواړه کونه کايينات  
 دا همه واره ملکونه تا وزول له کاف و نون  
 که سفید دي که سیاه دي په وحده ستا گواه دي  
 د ستا کار واره خوبي دي په خوبي او په نيکي دي  
 داشامت خمونږه خپل دي چه موکار هسي مشکل دي  
 ته پښتنه کړي له حال چه يي حال ښه ده تر قال  
 که مدد د راسره وي چار به نه شي څما به  
 ستا ثنا صفت به وایم خوزه توان لرم بي حد  
 هسي څوک دي چه خبر شي د دي شکوله عدد  
 لکه وي هسي به وينه له ازل تر ابد  
 واره تا گونښی پیدا کړل بي له نورو له مدد  
 هم والد يي د ملکونو هم منکر يي له ولد  
 ته محيط له هره څيزه له سفیده له اسود  
 دا و مونږه ته رسيري کله نيگ کله بد  
 گنږه ته څه هسي نه يي چه خپل درتري له رد  
 د بلال اسهد قبول شه د دوي نورو له اشهد

د خوشحال ويل اومه دي لایق ستا د صفت نه دي

ستا په فضل به پخيري دا اومه ويل احد

چه تحویل شي د میزان  
 توغ يي څه د سهیل ستوري  
 د غارمه په رنځ رنځور وي  
 د خورو لذت پیدا شي  
 غیر په غیر سره نه ماستي شي  
 د جامي قدر څرگند شي  
 نه په زغره ځوان خبر وي  
 چه د نیکار هوسناکي کا  
 د شمال مرغونه واره  
 نوي باز راشي له سوات  
 د مهتاب په شعله یون کا  
 قاز و بطي راخوري شي  
 زرکي کوزي شي و سمي ته  
 که شاهین که چرخ که باز دي  
 د صدبرگ گلونه وا شي  
 څوک د نیکار په هوس گرزې  
 عباسي په دوه دري رنگه  
 د چنبي د گلو بوي څي  
 د سبزي يي تماشا شي  
 په تنکي تنکي نیاخونو  
 که بلبلې که طوطيان دي

توغ څرگند کا زمستان  
 چه نیکاره شی په آسمان  
 بیا تندرست شي دا جهان  
 اوبه ولري په څان  
 لب په لب شي مشتاقان  
 زین قبول کا عراقیان  
 نه آس دروند په برگستان  
 پري نیادي شي دا اوان  
 په جنوب شي را روان  
 لکه نینه سيلبي جوگیان  
 ژغ کا زانري په آسمان  
 مرغاوي صد چندان  
 په دانه د دهقانان  
 رایي واخلي میر شکاریان  
 په رنگ نینه وي تر زعفران  
 څوک په سیري د بوستان  
 سپین او زیر وي ارغوان  
 د هر بوتې تر گریوان  
 لا په تیره د ریحیان  
 هره ونه شي شان شان  
 لور په لور کاندې فغان

د دې هسي وقت هوس به      مگر مومي په جنان  
 که رښتيا وایم دا وقت م      په پسرلي لري رججان  
 د دې وقت په مخ خلاصي دي      د پسرلي په مخ زندان  
 په خوشحال د قدر ډیر دي      یمانې ستوري خان خان

چه دیدن د ورنکاره شي

نور په ده کړی حظ پریوان

په خان و په جهان کښې ما دوه خیزه دي وکښلي      په خان کښې دواړه سترگي په جهان کښې واړه کښلي  
 د زلفو په هوا يي بي خودي خما نصیب شوه      له خانه له جهانه تل بسخود وي مار خورلي  
 د کښليو د جمال په ننداره کښې ما خدای بیا موند      لږ نه دي له مجاز حقيقت ته رسيدلي  
 ښه مخ وته چه گورم په دوه سترگو نه مریږم      د تن ويښته م واړه واري سترگي دي ختلي  
 سیه دل د محبت له سوز و سازه خبر نه شول      په کار د پتنگانو مکس نه دي پوهيدلي  
 د هغه خوښي له تیغ د خلاصي فکر و مه کړه      چه دي له نا ترسي زړه وکاري له وژلي  
 د خدای ملامتونه گوښي گوښي تهمتونه      په عشق کښې له وگړي ما څه لږ نه دي زغملي  
 ښه مخ په مثال گل شه زړه خما لکه بلبل شه      شیدا بلبله هر چري چه گل وي هوري زغلي  
 مدد وکړه د وينو د ژړا په وقت اي دل      نور اوښي پاتونه شول چه ډیر ډیر م دي ژړلي

د شعر څه ثنا کړم چه دي حیض الرجال دي      بد کر کا چه له ده نه ډیر زیانونه دي رسيدلي  
 که شعر ته نظر کړي په خپل اصل کښې بد نه دي      بد دا چه څوک په شعر کښې ويل کا ناپسندلي  
 چه چا دي شعر کړي بي ميزانه بي عروضه      دا هېڅ شاعري نه دا يو خو سپي دي تميدلي  
 فارسي شعر م هم زده سليقه لرم دا واړه      پښتو شعر م جوش شه هر څوک خپل گنزي ښاغلي  
 په وزن په مضمون په نزاكت هم په تشبيه کښې      پښتو ويل م عين تر فارسي دي رسولي  
 پښتو ژبه ده مشكله د ده بحر مونده نه شي      هم ما لره خو بجره په ډیر مښود دي راغلي

له چانه په پښتو کښي ما میزان موندلي نه دي مرزا په دا زبان که ویل کړي دي تللي  
 مخزن م د اخوند په تمامی په نظر کښووت په ده کښي نه عرض شته نه یې بحر ما موندلي  
 دانا به پري پوهیږي د نادنوا کار پري نشته دا درچه د بیان په تار خوشحال ختک پيلي  
 کذاب دي که دا شعر لکه ده پښتو بیان کړ که هسي ویل اوس شي یا په خوا وي چا ویلي  
 د شعر په ویلو دیر خوښ نه یم ولي څه کړم چه زړه م بي اختیار کله کله ورته زغلي  
 په شل کاله کښي دیک څما د شعر په اور بار شه په دا دورې م پوخ کړ چه شپيته کاله م تللي  
 حاسد م که په شعر له حسد ګوته کیږي چه دي مومي له شعر واره ده وته بخښلي  
 د شعر په ویل کښي که مقصود لري هم دا دي په دا بهانه یې ګوندي چری یاد کا نازولي  
 په تور کسوت کښي پته رنگینه معني وګوره زر شویم سره زر له تورو شکو دي یستلي

دوه بجره دوه مطلع لري که دا قصیده گوري  
 زریواتیا کالونه په صفر کښي ما ویلي

دوه زرونه چه یوشي غربه هم پاره پاره کا  
 توري زلفي بویه خط و خال زرو زیور هم  
 څوک چه په اخلاص وبله مین شي په دنیا کښي  
 جخلق په شیطان باندي لعنت لعنت وائینه  
 صل رنگه غمونه لور په لور د نفس د لاسه  
 چه ویش وي د شکرو دیر عالم ور باندي ټول شي  
 څار تر یکرنگي چه زړه یې یو یوي اقرار وي  
 هر څوک د دعا کاندي چه حاجت یې چاته نه شي  
 گل و سړی ورکړه چه خوشحال په یوه گل شي

د خوشحال د رندي جال هسي ښکاره شول  
 لکه بانگ چه مؤذن په بلند مناره کا

دا څه بارخونه دي ستا د تورو زلفو لاندې  
 تل يې په طلب وم آخر خوش خپله بخت  
 قيس وه که وامق وه که فرهاد وه که خسرو وه  
 نور خلق فاني دي که باقي دي هم هغه دي  
 نوري کيسې څه دي و خپل ځان ته نصيحت دي

ته گوره په چرته زه خوشحال په کوم ملکونو

پاس په زړه پرې دي ستا د تورو وړېل پياندې

زور سري چه د ځواني هوس کاندې  
 چه په کال کښي يې زور توب دي هم ځواني دي  
 کله هسي په ځوان مؤرشي چه يې نه خوري  
 په نيتونو په صورتونو په لاسونو  
 اوس په سپين ريره څه له مرگه دار کرم  
 چه د مزکي مخ يې لاندې وه تر حکم  
 دا عالم ريگ روان دي که يې کوري

د قضا تنور ما وليده په سترگو

ما خوشحال چه په کښي سيزي وچي تاندې

تلم په خپلي لاري را سره مله شوه نگارا  
 رنگ يې د سري وه اما خوي د نياپيريو  
 راغلو په نېهر لاس په لاس شوه له ما ورکه  
 ډيري لري نښي د صورت د زيبائي  
 دنکه تازه رنگه قد عرعره مو کمره  
 غاښ يې درگوهر په لب شکر ابرو کمانه  
 شوخه غمزه گره خنده رويه خود آرا \*  
 تن يې لکه سيم وه په زړه سخت سنگ خارا  
 کوي په کوي جاروزم پسي غواړم بخارا  
 څه خودرته وایم يو څو نښي آشکارا  
 ښه يې تر گلونو د گلاب وه عذارا  
 تور بانډه ناوکه په دواړو سترگو خونخوارا

پوزه يي غنچه وه دزنبق سيب يي سپينه زنه  
 هار د جواهر و دوه لرې د مرغلرو  
 وارہ يي دتن جامي گلکوني زرنکاري  
 درسته سره لنبه ده چا ليدلي خدا را  
 بيا هسي مدد کره چه خوشحال سره د تله کره  
 بخت د دي ورکي سراغ نينه ومارا

وي م که زه درشم ستا ترخاي خوله به راکري  
 وي م چه په مخ د توري زلفي تور بناماردي  
 وي م چه په کوم توکي به تا وته نژدي شم  
 وي م چه زه تا پسي هرگوره ليووني شوم  
 وي م چه ما تا سره خندا په يوه وقت کره  
 وي م چه هرگوره کبريا شوي خدای د ويني  
 وي م چه د سپين زيبا خولي د عاشق زه يم  
 وي م چه له نته د چارگل په پوزه زيب کا  
 وي م که زه ستا په کوي کني وهرم ستا رضا ده  
 وي م چه په خورنگه خوشحال په تا مين دي  
 وي يي د ختک سري د ميني خه ثنا کري

تا غوندي به نه وي يوه کنبلي په دا دور  
 وقت د نوبهار دي راغ و باغ وارہ گلزار دي  
 باز د باندي مه وزه هم زره لرم ويريم  
 نور عالم بي غم زه دايم په درد و غم کني  
 مي شته چنگ وني شته ساقبي راشه باده راکره  
 کنينم و رودبار ته چه رواني اوبه گورم  
 يون د دي د زرکي دواړه سترگي د د مور  
 راز د کردگار دي دا گلونه طور طور  
 باز خوري د زره غونمي يايي ته خوري يايي بؤر  
 عشق نه دي بلا دي چه يي ونيوم په چور  
 تل به بهار نه وي چه تيريري وقت د تور  
 عمر غوندي درومي چه نينه وکرم باندي غور

يار د که دکور دین قبول کا په دا څه شی  
 مینه د مجنون به په لیلی وشوه لا ډیره  
 شرط د محبت دې ته هم واخله دین دکور  
 خو به چه عالم ور باندي وگر شور و زور  
 طمع د خوشحال وه لکه نینه باغبان په باغ کښې  
 گل و هر چا ورکا چه یې زړه وي علی الفور

راشه که یې آوري دا خبره ده نادره  
 مرم چه جدا کیري ته م روح یې که پوهیږي  
 بخت م مرورشي چه په نورو د نظر شي  
 هر حسن د ډیر دې د لیلی تر حسن تیر دې  
 ډیري دې نکاري آهو چشمې پري واري  
 شونډې دیا قوت دې غاښ ددر د زرو نو قوت دې  
 لام و بي یې خښښه چه نینه کښلي شي در پښه  
 ډیر د ملک شاهان دې چه د کښلیو غلامان دې  
 چه ووتل له سترگو هغه ووزي له خاطره  
 مه درومه له ما نه راته تل اوسه حاضره  
 بخت راته ناظر شي چه و ما ته شي ناظره  
 زه چه د مجنون کرم په چشمانو یې ساحره  
 تا غوندي به نه وي شوخ و شنگ دلاوره  
 درسته د دا تنگه خوله حقه د جواهره  
 تل شکر و کاره چه شکري خوري شا کره  
 تا دا قدرت ورکړ و دلبرو ته قادره  
 تل له ډیره خیاله خو پښې کړي له خوشحاله  
 هم صلح کړي هم جنگ کړي مهرجنه هم قاهره

دواړه شونډې کره په بیارته  
 زه چه ستا و مخ ته گورم  
 گل له شرم خولي پریردې  
 که م واردر باندي جوړ شي  
 گل دا در باندي نیایي  
 که وفا کا که جفا کا  
 آئیني و ته نظر کره  
 در یزي و کره خپل یار ته  
 زړه م نه کیري گلزار ته  
 چه نظر کا ستا رخسار ته  
 منتظر یم و خپل وار ته  
 چه خیر خیر گوري و خار ته  
 یار دم مه وهه اغیار ته  
 که د مینه شي گلزار ته

زار و چا ته کړي خوشحال  
 چه د نه گوري څوک زار ته



چه م وليدي دا توري سترگي ستا  
 يا د بازا د طاوس يا د شاهين دي  
 لکه وژغوري کبلي په مرغزار کښي  
 لکه پت سواره د جنگ نيزه په غاړه  
 لکه څوک په ميوست شي هسي مست شم  
 که شيخان که زاهدان که عابدان دي  
 زه به نه کرم هير نوري سترگي ستا  
 يا د تور هوسئي که گوري سترگي ستا  
 د خواره وړبل تر سوري سترگي ستا  
 دا اورده بانړه پري پوري سترگي ستا  
 زه چه ووېنم مې خوري سترگي ستا  
 د هر چا د زرونو چوري سترگي ستا

چه د غوښت هغه ديدن دي ورته گوره

که خوشحال نه وي کوري سترگي ستا

زه خوشرابي يم شيخ څه راسره جنگ کړي  
 ښه وايي ناصح برکت شه ستا په ژبه  
 لارل و جنت ته چه په پوهه خبر نه وو  
 پند د محمد د ابوجهل پکار نه شه  
 کښيني په خلوت کښي شيخ سوديي راته وايه  
 زه خود زړه درد غواړم په هر يوه مذهب کښي  
 زړه راشه مطرب د نوروز سرود آغاز کړه  
 هر لوري ته گل دي شقايق نرگس سنبل دي  
 چا در پسي ډيري توبښي واخستي طلب کا  
 کاشکي د عمل درنه پښتنه د په قيامت شي

مرگ لره يي واړه د دهلي لسکري راغلي

ته لا د خوشحال په مرگ خان روغ نه گنري ننگ کړي

بيا رباب د مغني بڼه سرايت کا  
 شيخ د گنج د صومعي زه به گلگشت کرم  
 گدايانو لره غم د گيدي ډير دي  
 د وفا مهر کرم به يي لاشه وي  
 په مانري يي هم خوشحال شم هم دلگير شم  
 دا خما د بخت اثر نه دي نور څه دي  
 په نغمه کښي نوي نوي حکايت کا  
 د بهار گلونه ما ته هدايت کا  
 بادشاهان د غم د ملک و ولايت کا  
 په جفا کښي چه دا همره عنايت کا  
 لکه څوک چه له چا شکر و شکايت کا  
 له رقيب چه شکوه په دا غايت کا

که د ښکليو د ديدن مينه گناه ده  
 سکه خوشحال خټک درست عمر جنايت کا

په څه شان يي دواړه زلفي کچ په کچ کړي  
 توري زلفي يي زنجير مخ يي کعبه دي  
 که يودم د دا زنجير په لاسو کښيوزي  
 بيا هاله د يکانگي له حال لاف کړه  
 زه تر نام ننگ تير شوم ستا دپاره  
 قند وگل چه يادوم مقصود م دا دي  
 يکباره يي د عالم ميني په حج کړي  
 دا زنجير په لاسو ونيسه که حج کړي  
 هميشه به دخپل زړه په حال فرج کړي  
 که دغيري انديښني له زړه خرج کړي  
 ته به خوځما د کار دپاره بچ کړي  
 خو بوسي که له دشنام سره مزج کړي

ما خوشحال له خپله خانه خاطر مؤر کړ  
 چه دا هسي د غمزی په تيغ حرج کړي

د خدای منت را باندي چه يي هست کرم له عدم  
 پُشت په پُشت راغلي مسلمان محمدي يم  
 درست په دا پوهيږم چه چار مذهب حق دي  
 مينه يي په زړه د علماؤ را کره ډيره  
 نه خراباتي نه قمار بازيم نه زنا کاريم  
 بخره يي د تيغ را کره په اصل کنيي پښتون يم  
 پلارم سور کفن وگورته لار نيکونه واره  
 پلارم شهباز خان په سخاوت لکه حاتم وه  
 تينک ولاړ په شرع تل يي کار وه په رښتيا کنيي  
 خوبه نيکه ستايم يحيى خان جنت يي خاي شه  
 بل سري که سؤره دي پياده ور سره به سم وه  
 بل نيکه خما ملک اکوچه په ختک کنيي  
 ديرش کالونه وشول چه م پلار دي شهيد شوي  
 نور پښتانه ډير دي خويو زه په کنيي توره يم  
 ډيرو اولسونو غليمي راسره وکره  
 يو يوسفزي دي چه په ما يي منت بار کر  
 زه چه د غغد په کال په بند د اورنگزيب شوم  
 خوکاله بندي کرم اورنگزيب په هندستان کنيي  
 هر چه زه يي وژلم په زندان کنيي هغه واره  
 زه لکه يوسف له بنده خلاص شوم کامراني کرم  
 زوي م اشرف خان دي چه خورشوي کور پري تول شه  
 خليريشت زوي نور لرم يو دي په کنيي چه لوي دي

بل خلقت يي نه کرم را پيدا شوم له آدم  
 چار د چار يارانو سره واره منم سم  
 زه د خفي مذهب دعوي لرم محکم  
 مينه يي د دور د شيخانو را کره کم  
 نه قاضي مفتي چه يي نظريه يو خودرهم  
 پلار په نيکه نه يم بي دولت بي حشم  
 ډير خلق پري وهر خون يي لار شه تر عالم  
 زره يي د مزري په توره تير شه تر رستم  
 خط سواد يي نه وه نور دانا وه له افهم  
 روغ لکه يوسف وه درست له سر تر قدم  
 قد قامت يي همره د مراني چار پري تم  
 ده راوړه دا بخره د لوي مقدم  
 مر کر يوسفزيو ما هم اور کره باندي سم  
 واخلم ور کرم بند کرم پيردم ووزنم تر دم  
 سريي راته کوز کر هاله خلاص شول له ماتم  
 لا په اکوزيو د ننگ چار ده مسلم  
 کور و خيالخانه م په کنيي ډيره وه بي دم  
 روغ راغلم تر کوز بيا يي خلاص شوم له ستم  
 وهرل خوار شول وړک شول خالي نه دي له الم  
 پاک پاکيزه زروم اور م نه کره بيا کم  
 زه چه په بند لارم خيالخانه م شوه برهم  
 واره بر خور دار شه خدای يي و ساته له غم

خدای بی بر خوردار کرده طمع دیره تری لرم  
 دوه ورونره م نور دی یو نومری بل بی نم  
 قام اولس م پروت دی تر لکئی په غره په سم  
 واره یکانه شا په خدمت کبی را ته خم  
 ما و ته هیش نه دی مگر بی اومه شلغم  
 خه مجال دکده چه به سیالی کاله ضیغم  
 اوس که بنکار د باز کاندی هیلی نه ده گرم  
 چارم اورنگریب په نادانی کره برهم  
 داغ لرم په زره کبی بی طیب بی مرهم  
 زه که په زره روغ وی چار به ولی وه درهم  
 دا رنگ چه کیری گوره خه وشي له هم  
 ما به په خو میاشتی واره کار کر مستحکم  
 کله دا د مرد دی دا د شیخی دی علم  
 بنخه د خانی په خطاب کاندی مكرم  
 تل باندي نفرین واورې له لوح و له قلم

حال حقیقت وایم چه هر چا و ته معلوم شي

زه خه شاعر نه یم هي توبه له مدح و ذم

اوس پنخه نمسی لرم افضل د اشرف خان دی  
 یوم سکه وروردی چه بی لار د حق نیولی  
 خای م ملنگپوردی چه بی سرای بولی وگری  
 شل زره خوانان لرم تول له یوه ذات  
 خه شوشمشیر خان که پوخ پنجزاری دی  
 خوبه د منصب په زورخما برابری کا  
 خوار د یوسفزی شي چه ترین بی حاکمی کا  
 زه د شاهجهان بادشاه دننه د زره سر ووم  
 دم وهلی نه شم خوک م داد دلاسانه کا  
 خوزره سواره دی سرگردان په خوکالونو  
 سل کاله که تیر شي دا مهم به فیصل نه شي  
 خه چه په خوکاله شمشیر خان ترین یوکار کر  
 دا مکر فریب چه د حیات ترین هنر دی  
 پوهه تمیز نشته دا جهان په سترگوروند دی  
 دا انشا و دا املا چه دی شیطانی بولی

چه په هر لوری بی ملک کر یو گلزار  
 یاسمن دی نسترن نرگس گلنار  
 ولی سره لاله دی لا په کبی اوخار  
 د خوانانو کلدستی دی په دستار  
 په نغمه په پردو وغوربوه هر تار  
 چه د میو په مستی کبی شم سرشار

بیا له کوم را پیدا شه دا بهار  
 ارغوان دی ضمین سوسن ریجان دی  
 د بهار گلونه دیر دی په کبی هر رنگ شته  
 جونه موتی موتی گل ردی په گریوان کبی  
 مغنی په چغانه لیندی کنیرده  
 ساقی راشه دکي دکي پیالی راکره

لکه باز منگلي سري کا په خپل ښکار  
 په اهار کښي شکفته شه لاله زار  
 هيڅ تقسير دواړو و نه کړ وار په وار  
 په کرپه يي هم روان کړه دوندوکار  
 په لرزه په زلزله شول په بار بار  
 هره ورځ د سپينو تورو خرپهار  
 چه څلوښت زره مغل شول تار په تار  
 آس اوښان هاتيان اولچه قطار قطار  
 چه يي و تکيده سر لکه د مار  
 چه م وکښ تر مغلو خپل خمار  
 چه ايمل يي په گنداپ ويوست دمار  
 چه ايمل کړ په خاپس کښي تار په تار  
 د هلكو په هر لوري نشته شمار  
 پس له دا ده بيا تكيه په کردگار  
 په صورت حيران پریشان په زره افکار  
 چه طوفان يي شوي لښکري کوم يي شمار  
 سره مهراڼ ډي ننوتي په کوهسار  
 په بدنيت يي آزار واخست د خپل پلار  
 يا مغل د مينځه ورک شي يا پښتون خوار  
 بي د توري خلاصي نشته په بل کار  
 که په پوهه پښتانه وي څه هونسيار  
 بادشاهان ورته سچود کاندې اختيار  
 يوسفزي ډي فراغت په کشت وکار  
 د مغلو لښکر پروت په ننگرهار

پښتنو زلميو بيا لاسونه سره کړل  
 سپيني توري يي گلکوني کړي په وينو  
 ايمل خان دريا خان دواړه مرگ يي مه وي  
 د خيبر دره يي سره کړله په وينو  
 تر کرپه تر باجوره سمه غرونه  
 په هغه لوري چه کيږي پنځم کال ډي  
 اول جنگ د لور شا د تهترو وه  
 خوښدي لونه يي بندي د پښتنو شوي  
 دويم جنگ د مير حسني وه په دوايه کښي  
 بيا له پسه د نوبهر د کوت جنگ وه  
 بيا له پسه جسونت سنگه شجاعت خان وه  
 شپږم جنگ مکرم خان شمشير خان دواړه  
 چه څما په ياد ډي لوي جنگونه دا ډي  
 هميشه فتح و نصرت ډي لا تر اوسه  
 اورنگزيب راته يو کال وشه چه پروت ډي  
 کال په کال يي امرايان ډي چه پر يوزي  
 خزاني د هندوستان ډي را خوري شوي  
 د بادشاه د بد نيټي کمي نشته  
 بل هيڅ ليدلي نه شي په دا مينځ کښي  
 پښتانه چه نور څه فکر کا نابود ډي  
 تر مغلو پښتانه په توره ښه ډي  
 اولسونه چه سنده وبله وکا  
 زه تنها په کښي په غم د ننگ و نام يم  
 افريدي مهمند شواړي گوره څه کا

په لښکر لښکر ناري شوم دوي ته ستري  
 درست پښتون تر قندهار تر اټک  
 دا کانړه راته نه مهيرک وايي نه څار  
 سره يو د ننگ په کار پټ و اشکار  
 د عزت سره چه نه وي زيست روزگار  
 مرگ څما په پوهه به تر دا ژوندون دي  
 هميشه به په جهان کښي ژوندي نه وي  
 د خوشحال خټک به پاتو شي يادگار

څووا نه خلي له غليم انتقام  
 چه د ننگ و د ناموس اندوه يي نه وي  
 مرد نه خوږ کا نه خوراک کا نه آرام  
 د هغه سري به نه وي احترام  
 تر خښتن نه بهتر گنړه غلام  
 په يوه څله څوک نه خيژي په بام  
 د ژوندون اوبه به بيا مومي په کام  
 کله درد کله دارو کاندې ايام  
 تفاوت يي په زړه دي يا په گام  
 مرد پخپله لري د خپل فکر زمام  
 پري جوړيږي کار د توري د مصام  
 خدای چه را کر په دوده د فتح کيام  
 په هر څاي د خپل بابا کا تازه نام  
 په غليم د يي لاس بر اوسي مدام  
 تيره تيغ يي اژدها دي خون آشام  
 پري د فخر کا همه ورونړه مدام  
 چه په هر سري به مومي انتظام  
 د هغه په مخ ظفر درومي مدام  
 د هغه د وړاندې سر کيږدي انام  
 گيدر تروري يي مريږي په لحام  
 خورا نه خلي له غليم انتقام  
 چه د ننگ و د ناموس اندوه يي نه وي  
 که همت و حميت غيرت په کښي وي  
 په ورؤ ورؤ پري قدم ږدي ور باندي خيژي  
 په طلب کښي که سستي نه وي باور کره  
 واره ورڅي سره نه وي برابري  
 د مردې د نامردې تر مينځ ميل نه دي  
 چه د بل تر لاسه ورغي د بل شه  
 چه په ذات پلار نيکه توري وهلي  
 د گنبت غصه م ووتنه له دل  
 چه په مخ يي فتح درومي عابد خان دي  
 خدای يي عمر د خپل پلار کره کام و نام هم  
 غلیمان د تري حذر خوري که پوهيږي  
 چه دا هسي تورزن وروري خدای پيدا کر  
 د لښکرو کار څه هسي آسان نه دي  
 چه د بخت يو څو ويښته لري په سر کښي  
 چه رښتيني تر سر تير بښيل خورول کا  
 د مزري بخره ورمير د نيله گاودي

دودې غپ په کلي گرزي ډير انعام  
 په دوده باندي چه وشه قتل عام  
 چه يي فتح تيريدله په اوهام  
 د کوهات ترکوت يي ننه وه استحکام  
 چه يي کار شه په دوه ورځو سرانجام  
 وار په وار شه په هفته کني انصرام  
 چه د تورو خرپا واوریده د بهرام  
 بل آسمان اتم پيدا شه کبود فام  
 لکه ستن په خيمه درومي د خيام  
 د بنگينو د سوارو فوجي تمام  
 کم تقصير نه وه د تورو د سهام  
 په دا جنگ يي نيزه سره کره په خصام  
 که شکست وه که پرهاړوه که دشنام  
 چه ريز ريز شو په دوده کني په حسام  
 نور د ننه باسي توره په نيام  
 تر هغه نه به بل نه وي عقل خام  
 چه په سر و خوري خپيره د ضيغام  
 ما د ده له ډکه باغ يو بادام  
 چه په غونډيو يي مريړی دد و دام  
 د عمل سزا به مومي په انجام  
 زيرا ورځ شوه د کوهات په عالم شام  
 په گنبت کني چه خالي وه هغه جام  
 د نيو جونو نيو آسونو د انعام  
 په وسلو سره معمور شه هر کدام

د ميدان هوسې يو يو تازي نيسي  
 د دوده حصار يي درست په وينو سور کر  
 د دوده حصار څه هسي آسان نه وه  
 پاس په غره باندي محکم وه چا وهلي  
 د خاوند په حکم هسي فتح وشوه  
 د اووه کوتونو کار د خدای په حکم  
 له هيبت په آسمان کني يي لزره شوه  
 د توپکو د ويشتلو په لوگيو  
 د ختکونيزي هسي تلي په زغرو  
 د ختکونيزه بازو سوارو توي کړي  
 ډيرخوانان غاړه غري شول په دا جنگ کني  
 صدر خان لا چري جنگ ليدلي نه وه  
 د گنبت م درست ارمان له دل ووت  
 په بد بوي د کشتگانو مزکه سخا شوه  
 د بنگين بخره د پالي څوکي ده  
 څوک چه خپل کسب پرېږدي بل کسب نيسي  
 که گاوزه په جنگ با توردې جنگ يي هير وي  
 که بنگين څخه څه ننگ وي پري به نه کړ  
 د بنگينو شامت خپل سزا يي دا وه  
 هر کهتر چه د مهتر سره ستيزه کا  
 هسي غم الم ماتم ورباندي راغي  
 د دوده په جنگ کني بيا له ميودک شه  
 په دا کار کني اولچي وشولي بي شماره  
 توري زغري که ليندي وي که دستي وي

شپږ اوه زره خټک وه په دا جنگ کښي  
 د دې جنگ ناري به درومي تر ملکونو  
 چه د دې صوبي آواز وشي په هند کښي  
 چه په نام پښتون غوڅيږي پري خوښيږي  
 د اسد تحویل زريو نوي سن رجب وه  
 په کاغذ کښلي خيري پاتو کيږي  
 په اولچه سره خوشنود شه هر انام  
 پري خوښيږي به همه پښتون په نام  
 بيا به ژغ شي د بادشاه په خاص وعام  
 اورنگزيب هسي بادشاه دې د اسلام  
 په دريم د جنگ آغاز شه دا کلام  
 دا بيان په بيض خکه شه ارقام

په غليم باندي د هسي فتح تل وي  
 لکه دا فتح چه وشوه والسلام

په کاته شوم و عالم وته حيران  
 هسي چاري يي پيدا شي له وجود  
 تل قران د وړاندي ايښي قرآن کولي  
 په کوم لوري پسي خم چرته يي غوارم  
 ښه سري لعل و ياقوت دې موندې نه شي  
 که په نورو خلقو کښي ښه سري موندې شي  
 که هر خو ورتنه د پند خبره وايي  
 هره چار د پښتانو تر مغل ښه ده  
 د بهلول او د شير شاه خبري آورم  
 شپږ اوه پيري يي هسي بادشاهي وه  
 يا هغه پښتانه نور وو دا څه نور شول  
 چه د نس دپاره څه کا دا سگان  
 چه په فکر ذکر نه وي د شيطان  
 ولي هيش عمل يي نه وي په قرآن  
 د کيميا غوندي ناياب شول دانايان  
 لکه توركاني لږ نه دي ناکسان  
 ولي ښه سري به کم وي افغانان  
 د پلار پند يي هم ښه نه لکي په څان  
 اتفاق ورڅخه نشته ډير ارمان  
 چه په هند کښي پښتانه وو بادشاهان  
 چه په دوي پوري درست خلق وو حيران  
 يا د خدای دې اوس دا هسي شان فرمان

که توفيق د اتفاق پښتانه مومي  
 زور خوشحال به دوباره شي په دا ځوان



چه بهتر تر هر نعمت دي  
 چه بي دا نعمت روزي وي  
 كه بي نه پيژني قدر  
 ستا په تن كښي خان يواځي  
 كه د ځان نه وي جهان وي  
 دا جهان لكه معني ده  
 چه بي په ځاي عبارت وي  
 د صورت د خوشحالي  
 چه صحت د صورت نه وي  
 رنځ په كور كښي هم بلا دي  
 پښه م هسي رنگ په درد شوه  
 آس چه ورو درومي په لاري  
 چه د سر بلا په پښو شوه  
 په دا هم شكر بايد ده دي  
 ما وي تير شه ولي پوه شوم  
 ما وي اوس خو مهربان شه  
 هند په ما باندي دوزخ شه  
 بنديوان ور لره را غلم  
 هغه شان لكه بندي وم  
 هره ورځ ورتللم دربار ته  
 د بل حكم پري زندان شي  
 نه شيرين شيرين ياران شته  
 نه خپل ورگول را نيول شته  
 نه د ښكار هوا هوس شته

نورڅه نه دي روغ صورت دي  
 سر تر پاي عنايت دي  
 روغ صورت لوي غنيمت دي  
 تر جهان لوي قيمت دي  
 په عدم بي اشارت دي  
 ستا وجود بي عبارت دي  
 د معنوه ميره قوت دي  
 مدار واره په صحت دي  
 ورته خس مال و دولت دي  
 لا څه نور چه په غربت دي  
 چه تير پري يو ساعت دي  
 پريواته څه ني آفت دي  
 دا لا خير خيريت دي  
 يو تر بل بتر زحمت دي  
 لا څه پاتي مصيبت دي  
 لايي ما سره شدت دي  
 كه په نور عالم جنت دي  
 دا يو څو مياشتي فرحت دي  
 تري م لا تيري محنت دي  
 گوره دا څه مشقت دي  
 چه په خپل حكم عادت دي  
 نه له چا سره صحبت دي  
 نه خپل حكم حكومت دي  
 نه د نور څه مصلحت دي

یوپه بل پښتنه نشته  
 په شماره یو خو سړي دي  
 یواکیر په غم شریک وه  
 که بادشاه دې که خانان دي  
 د هیچا برکت نشته  
 ماچه دا قصیده ووي  
 څلورمه د رجب وه  
 هسي شهر بد خصلت دي  
 چه یی جور را سره نیت دي  
 هغه هم په خپل عشرت دي  
 را ښکاره یی حال حالت دي  
 څان څاني شوه قیامت دي  
 په ډیلي م اقامت دي  
 زر اوه اويا هجرت دي

نور څه مه وایه خوشحال  
 که څه وایي قباح دي

تا وي چه غم مه کړه نور زه ستا یم ته څما  
 څه بلا زیبا یی بی نظیره محبوبه یی  
 که کل جهان خوبه شي لور په لور محبوبه شي  
 په همره ډیر مقتوله ته لا هیشخ نه یی ملوله  
 چه گل غوارم له تانه ستا له باغ له بوستانه  
 خو زه بنده زنده یم د هغو زلفو بنده یم  
 که لوي دي که هلک دي واره ستا په لوري ورک دي  
 د سروی ونه گوره په ساعت شي نا منظوره  
 زه خود ژوندي کرم که دروغ کړي که رښتیا  
 که داعیب د نه وي چه په زره سخته یی بلا  
 عجب دي که پیدا شي یوه تا غوندي زیبا  
 که سل خونونه وکړه د جلا د پري څه پروا  
 که خس را عنایت کړي هم په گل نیولي ما  
 چه تل یی سل سل زرونه په هرتاروي مبتلا  
 په ښهر کښي هیشوک نشته چه مین نه دي په تا  
 چه وڅوڅي په باغ کښي ته په دا قد و بالا

نسیه جنت ښادي ده د زاهد و د مالا  
 په لاس جنت موندلي نن خوشحال دي سبتا لقا

وقت د نوبهار دي زه جدا له خپله ياره  
 ژاري غاري غرونه په احوال د عاشقانو  
 اور د خورو زرونو چه د غره په ونو بل شه  
 غواري چه احوال د فراقچنو در معلوم شي  
 نوري ناري نشته خو ناري د بيلتانه دي  
 رنخ م نه كميري په زمان زمان زياتيري  
 مرگ د رقيبانو بل ژوندون د حبيبانو  
 خه شه چه لادم وهي په شمار دي د ژونديو  
 پاتوسري نه شول دا چه گرزي دام ودددي  
 دريغه دريغه دريغه چه بي له ياره شي بهار  
 سيل د واورو نه دي چه دا درومي له كوهسار  
 شني ډډوزي خيژي له نستره له چنار  
 گوره هغه زانړه چه جدا شي له قطار  
 راشه كه يي اوري د رباب له هره تار  
 زر راشه طبيب گنره سرم د خدای د پار  
 خدای روپه هنگام د وصل كيږي دا دوه كار  
 رنخ چه لا دوا شي طمع پري كره له بيمار  
 خكه يي ويره نه شي له دردمنوله آزار

هسی خوار زار شوم زه خوشحال په عاشقي كني  
 خپل دي كه پردي دي راته نه گوري له عار

ښه به هغه وقت وي چه خپل يار لره وردروم  
 زلفي يتي ښكاره كړي مښك عنبر يي په ما توي كړ  
 يار م په ښايست كني لكه گل د نوبهار دي  
 زار د خورو زرونو خوښ خورم زرونه آزار كا  
 هر چرته چه خار وي هغه خاي مومي گلونه  
 كوم سحريي وكړ په ما خوار باندي حيران يم  
 هم يي په ما وكړل خو خو رنگ ستمونه  
 وايم چه زه باغ و بهار لره وردروم  
 اوس به له دي پسه خه عطار لره وردروم  
 سويدي د جمال كرم چه گلزار لره وردروم  
 غم اندوه م دا دي چه خپل زار لره وردروم  
 خكه په دا طمع هر هر خار لره وردروم  
 مرگ وته م ناست هغه خونخوار لره وردروم  
 بيا له ناچاري ستمگار لره وردروم

ښه شپږين ياران چه ما خوشحال ليدل په سترگو  
 اوس يي په ژړا ژړا مزار لره وردروم

غم آخر شه د بنادي روزگار راغي  
 په تلواري تياري د سيل کانري  
 په دا هسي خاصه وقت د سرو گلونو  
 دا يي واره له خزان نه فریاد شي  
 د هجران مشقت ديروه خدای آسان کر  
 که په نورو باندي نور کله اختر دي  
 چه موسم شه د گلونو گلزار راغي  
 و بلبلو ته و وایه بهار راغي  
 د مطرب د ساز آواز م پکار راغي  
 چه گلونو ته طوطي په چغار راغي  
 بیا م سخ دي چه عشرت د دیدار راغي  
 په ما دازمان اختر شه چه یار راغي

لون لون کالي بیا پيري خواجه شه  
 چه خوشحال د یار د مخ په بازار راغي

که په خوله راسره جنگ کا هغه یار  
 چه به ما لره راخي غاره غري  
 هیش حاجت د توري نشته مانري بس دي  
 چه مشعل يي د جمال راته نيکاره کر  
 زه فقير يم دي بادشاه دي باندي بنائي  
 له هر چا سره خندا په ارت زره کا  
 مرصع پيزوان نور نه لري په پوزه  
 په زره مهر رنگا رنگ کا هغه یار  
 خکه لري م له زره رنگ کا هغه یار  
 که م مرگ وته آهنک کا هغه یار  
 بیا په ما باندي پتنگ کا هغه یار  
 که خما له یاري ننگ کا هغه یار  
 خوپه ما باندي زره تنگ کا هغه یار  
 اکتفا په تور لونگ کا هغه یار

رقیبانو وته نرم شي تر موسم

وخوشحال وته زره سنگ کا هغه یار

خدای را کره په غیر گنبي دربار شه منت را باندي  
 یاره راسره یار ده د هر غم م غمگسار ده  
 پر پرده چه پري سوخي ستا د مخ بلا د اخلي  
 سپینه خوله سري شوندي توري زلفي آویز اندي  
 غم اندوه م نشته که رقیب راخي شه وکاندي  
 عشق د لکه اور دي عاشقان دي لکه سپاندي

دا څه بارخونه دي نه پریشاني توري زلفي      پروت دي په گلونو د سنبلو پانري تاندي  
 زه ورپسي درومم د يوه نظر دپاره      بېرته نظر نه کا هسي درومي مخ په وړاندي  
 بخت نه دي نور څه دي ستاسو همره ډيره مينه  
 ژاري رځه کړونکي چه خوشحال وته ته خاندي

که د زړه خو څه ژرسداری وي څه به ښه وه      لږ د مهر په ما خوار وي څه به ښه وه  
 زه چه ستا له غم زار کړم ستا په در کښي      که د غور څما په زار وي څه به ښه وه  
 چه په ما باندي پیغور کا ستا په عشق کښي      ستا له حسن خبردار وي څه به ښه وه  
 هر چه نن د زهد لاف کا په جهان کښي      په دیدن د پرهیزگار وي څه به ښه وه  
 پس له مرگ م په هسي مکان گور شوي      چه پري تل د ښکلیو لاروي څه به ښه وه  
 ستا په در کښي ډیر کوته تازي پراته دي      زه هم گد د دوي په شمار وي څه به ښه وه  
 ستا په غم به په دا لږ عمر موړ نه شي  
 د خوشحال عمر بسیار وي څه به ښه وه

که یو څله مخ ښکاره کا تر نقاب      د ښایست نامه به واخلي له افتاب  
 لاله گل به يي له مخه خوبي وام کا      په زلفینو به سنبل کاندې بي تاب  
 خلق څه لره تهمت په زمانه رډي      په چشمانو يي دنیا کرله خراب  
 د خمار په علامت يي سترگي سري دي      که چا بي وقت بیداره کړه له خواب  
 د خاطر ویني نوشي په خاي د میو      بیا يي نقل هم د زړونو له کباب  
 خاصه مرگ د معشوقی د مقتولانو      چه جنت لره به درومي بي حساب  
 څما زړه قبله نما شي نه جاروزي      وبل لور ته ستا د وروڅو له محراب

په وعده يي خوشحال مه شه خوشحال  
 د وفا طمع څوک نه کاندې له حباب

توره چه تيريري خوگذار لره كه نه  
 ولي راته وايي چه په بملكيو نظر مه كره  
 شيخ د نمونځ روژه كا رند د دكي پيالي آخلى  
 تا ويل شما د خولي بوسه لكه دارو ده  
 ويني م د زره خوري ولي نورڅه لره نه دي  
 څه ژړا فرياد كړي د شاهدي د تورو زلفو  
 خودبه ستاد مخ پوري گياه غوندي څرگند شي  
 مې شته چنگ و نې شته اوس خپل يار لره خوشحال  
 خپل بياض په لاس كښي څه گلزار لره كه نه

آشفته د د جمال يم  
 نورو مينو ته م شا كره  
 چه م اونسي په گريبان څي  
 څاي م ته يي په خاطر كښي  
 نور م هر څه فراموش دي  
 هميشه د په خيال يم  
 مين ستا په زلف و خال يم  
 دا په تا پسي بي حال يم  
 ته ريجان يي زه سفال يم  
 آرزومند د د وصال يم

لا د مهر ويل پريږده

په بملكيو د خوشحال يم

په زره سخت بي مهر ياري  
 كه هرڅو په گوكو ژاړم  
 تا ويشتلي يم فرياد كړم  
 زه مرهم كړم له تا طمع  
 زه به تل ژاړم و تا ته  
 زره د وسپاري و غم ته  
 جفا كار يي دل آزار يي  
 ته لا خوښ شما په كار يي  
 كه خبر په خپل گذاري  
 ته م مالگه د پرهاري  
 كه ته خوښ شما په زاري  
 د هغو چه ته دلدار يي

خوک به څه وايي و ما ته  
 چه پخپله عاشق وژني  
 کوم گناه دي عاشق کړي  
 کله درد کله دوا شي  
 چه يو څه رنگ نگاري  
 هم يي وپرکړي په چغاري  
 چه يي خيره په ناتاري  
 کله خارکله گلزاري

په خوشحال د غم نازل کړ  
 چه اغيار سره کناري

لکه زه په خپل يار مين يم بل به نه وي مين هسي  
 چه م و وژني پخپله بيا په ما باندي ژراکړه  
 مخ يي درست سره گلزار دي رنگ لري گلونه  
 زړه داغدار غرقاب په وينواله گل و ته نظر کړه  
 تورو زلفو ته يي گوره نيايسته دواړه رخساره  
 که د گل پانري کړي خته لابه هم باندي خرخيژي  
 لکه زه يي ننداره کړم ورځ وشپه په خپله خونه  
 که يي رسم يا يي دود شي هم وفا د هندوکي  
 چه خوک تاب درپسي وکاسرتک وهي لاسونه  
 دارم آرام م بيا موند ستا په غولي کني خوشحال  
 لکه زه پسي غمچن يم بل به نه وي غمچن هسي  
 څه ننه يار دي ننه يي مينه کشتن هسي شيون هسي  
 تفرج د بهار وکړه گاهي نشته گلشن هسي  
 هېڅ شهيد نه دي راوري له ازل کفن هسي  
 د جهان په باغ کني نشته سنبل هسي سمن هسي  
 دا نازک بدن چه ستا دي د چا نشته بدن هسي  
 خوار مچنون نه وه ليدلي په درست عمر ديدن هسي  
 چه له يار سره کني خوک به څه کاسوختن هسي  
 دا ژوندون دي مرگ نه دي که دوشي مردن هسي  
 خوښ له بخت وله قسمت چه يي وکړ وطن هسي

چه خوشحال ختک يي وايي په پښتو ژبه خبري  
 په فارسي ژبه به نه وي که پوهيږي سخن هسي

لاله گل يي تر جمال پوري بد رنگ دي  
 توري وروڅي يي ليندي بانره يي غشي  
 دواړه سترگي يي په تن توري بلا شوي  
 ته به وايي حبشي شکري پيري  
 له زلفينو يي د چين د مښکو ننگ دي  
 د عاشق تر زړه يي تللي هر خدنگ دي  
 هميشه يي د عاشق له دل جنگ دي  
 هغه خال يي چه د دوو شونډو تر څنگ دي

تجاي بي دَ جمال لکه مشعل شوه  
 چه له غورويي مقصود مومي لنيستي ده  
 خوار عاشق په دا جمال باندي پتنگ دي  
 چه له غورويي مقصود مومي لنيستي ده  
 خه خودايو عيب لري چه په اري سنگ دي  
 په نمايست کښي بي تقصير دَ صورت نشته

دَ هر چا په خپل غرض پسي کوشش دي  
 دَ خوشحال بي په جمال پسي آهنگ دي

يار مَ بيا دَ رقيب يار شه دريغه دريغه  
 يو خور وڅي بي په زړه کښي مهر خاي شه  
 هغه گل چه مَ ساته دَ زړه په وينو  
 و قصد منو ته کاته خما په قصد کا  
 بي له تا مَ دَ جگرويني خوراک شوي  
 په خبرو دَ اغيار شه دريغه دريغه  
 بيا بي مهر ستمکار شه دريغه دريغه  
 مل دَ هر خس و هر خار شه دريغه دريغه  
 دَ کشتن مَ روا دار شه دريغه دريغه  
 تير مَ عمر په دا کار شه دريغه دريغه

بيچاره خوشحال په طمع دَ وصال وه  
 دَ هجران په غم گرفتار شه دريغه دريغه

که په حسن دَ کشمير خوبان اوڅار دي  
 پښتني جوننه چه ما په سترگو خير کړي  
 په نمايست باندي بي ختمه دا وينا ده  
 هيڅ حاجت نشته دَ مينکو دَ گلابو  
 که ټيکه که کتماله که نور سنکار دي  
 که اوډنري مقيش دوزي دي که سالودي  
 تر صورت بي دَ سيرت خوبي افضل ده  
 کل روزگاري سر تر پايه پرده پوش دي  
 له حيا به پورته غت کتلي نه شي  
 يا دَ چين يا دَ ماچين يا دَ تاتار دي  
 هغه کل واره خچل دَ دوي تر کار دي  
 چه په اصل دَ يعقوب قوم و تبار دي  
 په پنځه وقت نمايځه عطر دَ عطارد دي  
 دا همه تر تورو زلفو پوري خوار دي  
 دا همه واره تر سپين پروني څار دي  
 تر ظاهري دَ باطن خواره بسيار دي  
 نه گريوان تر نامه خيري په بازار دي  
 نه آموخته په ښکښلو په پايزار دي

ما خوشحال له ډيرو لږ دي څه ويلي  
 له دي حال گوي مه گوي ويل بسيار دي



آدمخيلی افریدی دي سري و سپيني  
 غتي سترگي لوي بانره فراخي و روخي  
 تنگه خوله لکه غنچه هموار غابونه  
 په وجود کښي لکه هاله وینستو خلاصي  
 ترنځي گیدي سينه وري ملا باريکي  
 که د بازغوندي مگشت په غرونو کيرې  
 باز که چوزوي که کرچ طلب د ښکار کا  
 يا اوبه د لنډي سيند يا د باري دي  
 د ماتري غاښي نيغ درومي تر آسمان  
 آدم خيلوسره زه په تيراه راغلم  
 په کښي شته دي نيايسته په رنگ رنگيني  
 شکر لبي گلرخساري مه جبیني  
 سريي گرد په تورو زلفو عنبريني  
 پښي کمکي غونډي پنډي پهن سريني  
 قديي سم لکه الف په تن سيميني  
 ښکارم هم شوي نيايسته زرکي سميني  
 لا تر چوزه وي د کرچ غوتي مهيني  
 چه په خوله م تر شربت لکي شيريني  
 په خاته خاته ويليري باندي سپيني  
 رخصتم ورکړي په خوري په زړه خوريني

مينه واره کار د اور لري خوشحال  
 که لښه يي پته وي لوگي يي ويني

که گذر په خير اباد وکړي نسيم  
 په بار بار سلام څما ورته عرضه کړه  
 اباستيند وته ناره وکړه په زوره  
 گندي وي چه بيا م ستاسی جام نصيب شي  
 که دهند د هوا زار کرم خوبه زار کرم  
 که د نهر اوبه څښي کلمي پري باسي  
 چه سري اوبه د غره نشته په هند کښي  
 تل به هيڅوک نا اميد په جهان نه وي  
 د ويشتليو و صحت و ته اميد شي  
 خدای زړه م په وصال د هغه خوښ کړه  
 عاقلان به هيڅ انکار ورځنی نه کا  
 يا د گشت وشي د سراي د سيند په سيم  
 ورسره څما له لوريه څو تسليم  
 ولندي و ته وينا ووايه حلیم  
 په گنگا جمنابه مونږ نه يو تر قدیم  
 د اوبو بلا يي لا بده عظیم  
 هم د هر کوهي اوبه نه دي بي بيم  
 تري توبه که واره دک دي له نعیم  
 عاقبت پري کرم کيرې له کریم  
 د پرهار چه څه کمي وشي له ريم  
 دا چه اوس ورځني لري دي دوه نيم  
 هر افعال چه صادر کيرې له حکيم

همیشه به په هند نه اوسي خوشحال  
عاقبت به عاصي ووزي له جحيم

رحمت په اکوري شه چه نیوه یی خای سرای  
تور شری د هودی دې تر تیراه پوری سم تلی  
پری سازه لویه لار د هندستان و خراسان ده  
هر فیض د جهان چه خه یادیری ورلره رادرومی  
که سوات که اشغر که پیناور دی د ملکونو  
په هر لوری یی بنکار شته د شاهین د باز د هر خه  
خوانان یی چاق تندرست چست وچالاک دی په هر خه کبسی  
که زوی که م نهسی که خیلخانه که م اولس دی

آسمان خنی جدا کر لاس د چا رسی آسمان ته  
خوشحال له سرای نه دی جدا شوی په خیل رای

ساقی راکره و ما مئی  
دا هم ظلم دی که گوری  
دغه خای چه گل و مل وی  
گوره خه وایی پری غور کره  
بیا به تیر ساعت رانه شی  
د دنیا ژوندون هم بنه دی  
چه تر قل و همیشه نه دی  
دیر مین یی وبله تیر کرل

یو خو جام پیایی  
چه بی میو خی پسرلی  
ورع خه کانندی سری  
چه آواز کا چنگ و نی  
آه ارمان ارمان هی هی  
که تر تله و همیشه وی  
نور یی وگنره لاشی  
فلک نه لری زره سوی

غم نبادي چه په چا وير شي  
سررشته يي مونده نه شي  
چه په خوا په خاطر نه وي  
لکه وير شي هسي تير شي  
گونا گون د دور پير شي  
هسي چاري په تا دير شي

په هجران کښی غم د يار دي  
چه هميش له زړه چا پير شي

چه د خلقونیک خواهي لري په زړه کښي  
که يي غور د دانشمند په نصيحت دي  
د مردانو په معراج به ورتلي نه شي  
مختورن د دواړو کونونه دي څه دي  
نيک بختان به انديښنه لري د نیکو  
د ناصح په نصيحت به اصلاح نه شي  
مبارک شه بادشاهي لري په زړه کښي  
څه عجب آگاهي لري په زړه کښي  
چه د سعي کوتاهي لري په زړه کښي  
چه هر چا سره سپاهي لري په زړه کښي  
بد بختان به گمراهي لري په زړه کښي  
هر سړي چه تباهي لري په زړه کښي

په هغه هنر کښی تينگ اوسه خوشحال  
هر هنر چه سپاهي لري په زړه کښي

چه گتل خورل بخښل کا خوان هغه  
کان د لعل د ياقوت د گوهر څه دي  
چه يي ته په گيډه و خوري حبطه شي  
که د مال دي که د ملک دي که د لپچو  
په تمامه شپه و ورځ په مه و سال کښي  
چه د څوک د وړاندي وړستوخي داڅه شو  
و نور چا وته وړان مه وايه خوشحال  
چه توان لري د توري خان هغه  
چه احسان تري پيدا کيري کان هغه  
د مجلس سره چه خور شي خوان هغه  
چه يي توان د چا پکار شي توان هغه  
چه د خدای په ياد و درومي آن هغه  
په تنها وجود چه شان دي شان هغه  
چه يي قول و عهد وړان دي وړان هغه

مرد هغه چه هستناک و برکتناک  
 مخ بي مخ قول بي قول عهد بي عهد  
 لږ گنډاډير بي گډاډاډا په خاموشي کښي  
 چه خبري د بلندي و د پستي شي  
 په تمکين کښي لکه سرو په سخاکښي  
 لکه گل شگفته روي تازه په باغ کښي

چه هسي شان ويل کا زه حيران يم  
 چه خوشحال راوړله کوم دا ادراک

د ځواني په خوبې کښي بي څه شک دي  
 پرهارونه م په زړه تازه تازه شي  
 که بڼادي در باندې در شي پري خوښ مه شه  
 هسج قويا د د چا د ظلم و جوړه مه کړه  
 غم بي بي حکمت نه دي پيدا کړي  
 څو چه ډير ډير لذتونه ډير غمونه  
 توره چا وته ترم چه زه ملنگ شوم  
 نښه هغه چه بس بي گيډي ته کنډک دي  
 نښه خودا چه م په غاړه يو کوټک دي

تفحص که څوک د خوږو زرونو کاندې  
 د خپل قوم د لاسه ورک خوشحال خټک دي

په هر لوري دي فغان د مرگ له لاسه  
 د آدم صورت بي مرگ لره پيدا کړ  
 همکي پيغمبران که اوليا وو  
 تاقيبت به شي بي شکه بي گمانه  
 په هر ځاي په هر مکان د مرگ له لاسه  
 خرابي شوه په جهان د مرگ له لاسه  
 دوی په زمکي شول نهان د مرگ له لاسه  
 دا ودان کورونه وران د مرگ له لاسه  
 کاروانونه شول روان د مرگ له لاسه  
 کاروانونه شول روان د مرگ له لاسه

اي خوشحال که په تن شاهجهان شي  
 هم به درومي په ارمان د مرگ له لاسه

حیران یم نه پوهیږم چه زه څه یم څه به شم  
 خبر د هغو تللیو بیا په بیړته چا رانه ور  
 دلي چه څوک لیده شي نن یی شپه په دا بانده کښی  
 جهان یو کتوري شه زه په مثل د سړی یم  
 دنیا وته چه گورم کار و بارت ته د وگړی  
 چه ته پری مبتلا یی که د مال دې که د ملک دې  
 چه توره وینسته د سپین شول خوی د نوره شه خوشحال  
 باور کړه اوس ناحق د سړی نوم در باندي ږدم

پښتانه په عقل پوهه چه ناکس دې  
 بادشاهي یی د مغل په زرو بایله  
 اویس له باره په خپل کور کښی وررغلي  
 د نفرین لایق په نام سربني دې  
 بی ننگان د بی ننگی کار و بار کا  
 کوته سپی د قصابانو د جوس دې  
 د مغل د منصبونو په هوس دې  
 په اولجه د اویس د غاری د جرس دې  
 له اول که دا نور ورپسی پس دې  
 ننگیالی د ننگ په کار کښی هر نفس دې

سر یی هوري قندهار بل یی دمغار دې  
 تر دا مینځ همه میشته واره عبث دې

پښتانه واره بد خوی دې  
 یو چه سرکاندي په پورته  
 د مغل د سترگوته یی  
 کور په کورکاندي غورزی  
 بل یی ووهی مغزی  
 ای خوشحال نن اغزی

چه خون په غاره کیري له دي کار څه خوغم دې  
 چه همزه بڼه مخونه په دا خاورو کښی په گوردې  
 پیري راغله چه زبون شوم که څه نور علامت وشه  
 یاران څما په گور کښی زه په کور کښی یم ستم دې  
 چه دوي لره وردروم گوروما وته ارم دې  
 چه زه کرم هغه نه شي هغه ملک هغه عالم دې

چه نينه وایم وچاته هم یی بدنسی په زره کنبی  
نه بخت دی د مغلو نه زه په عقل کم یم  
مغلو ته چه گورم هغه هسی مغل نشته  
پښتون په زرو نیسی په فریب په تیتالونو  
نه هچ یم نه قارکه یم چه په گرو مرو گوزم  
که ماغوندي نورهم وی په داکاره به ډیر خوشحال وم

ایمل دریا خان دواړه په نینه شان تیر شول په ننگ کنبی  
د دواړو په فراق کنبی د خوشحال تل آه و ماتم دی

ختک چه په آس سورشی  
شمه د دستار پریږدی  
سایه د شملی گوری  
دعوی د خانی واخلي  
حسد بده بلا ده  
د هیچا څه ونه کا

درسته وتري په کونه  
په تندي کنبی اوږده پلنه  
د خپل آس په تریونه  
په فساد کاندی جستنه  
د سړی په ورکونه  
حاسد شنه کا خپله ینه

له حال یی خبر شه که شته شته که نشته نشته  
که لږه ده که ډیره واړه ونیسه په تیره  
د عمر څه اندوه کړی څه اندوه دی که خان پوه کړی  
ته بادشاه د بحر و بری یی که قانع په خشک و تری یی  
که دُر دی که گوهر دی که گلونه که شجر دی  
بی وقت غواری بد کړی بیهوده رځه حسد کړی  
مه ژاړه مه پری ویاړه غم نیادی پریږده دواړه  
بلا دی چه تولیږی په هیچا نه پاتو کیږی

قلاش و قلندر شه که شته شته که نشته نشته  
په خوی د پغیمبر شه که شته شته که نشته نشته  
ژوندي تر گوره ورشه که شته شته که نشته نشته  
د دهر سکندر شه که شته شته که نشته نشته  
له وارو بی خبر شه که شته شته که نشته نشته  
په صبر توانگر شه که شته شته که نشته نشته  
واقف په دا اسرار شه که شته شته که نشته نشته  
فارغ له سیم و زرشه که شته شته که نشته نشته

له خپل یاره مهر غواري که يي نه مومي نو ژاری  
 که وصل که هجران دي دواره ما و ته یکسان دي  
 څه سعي څه طلب کړي انديښنی په روز و شب کړي  
 لږ عمر ډیر غمونه په زړه همره ستمونه  
 د یار په رضا سر شته که شته شته که نشته نشته  
 آرام په خپل مقر شته که شته شته که نشته نشته  
 په واره برابر شته که شته شته که نشته نشته  
 قانع په خشک وتر شه که شته شته که نشته نشته

په خپل هنر نظر کړه څو ژوندي يي خپل هنر کړد  
 خوشحال شیر نر شه که شته شته که نشته نشته

عیسی یو نادان هوښیار نه کړ په عمر  
 څوک چه خدای په ازل نه وي بینا کړي  
 چه نادان په سبق زده حال به يي څه وي  
 په اعجاز يي که راندد بینا کول  
 کار د چا دي د نادان د از کول  
 په خضاب سره زارد برن کول

هغه څه دي روغ صورت دي  
 د دنیا دولت که ښه دي  
 چه ډیر ښه دي تر توقیره  
 چه سړي له غم خلاص کا  
 په طاعت که ته لوټي کړي  
 چه فايده لري بي شماره  
 په منت چه ورکول کا  
 چه دوزخ دي په دنیا کښي  
 چه بهتر تر سلطنت دي  
 تر دولت نه ښه عزت دي  
 یو عفت بل صداقت دي  
 هغه څه دي قناعت دي  
 حبطله هغه طاعت دي  
 هغه څه دي مصلحت دي  
 هغه کله سخاوت دي  
 د نادان سړي صحبت دي

خپل نیت ښه لره خوشحال

که څه ښه دي خو ښه نیت دي

تا هنر د سرداري نه زده بهرام  
 هم تمامی خیلخانی لره بلا شوي  
 سرداري دپه خپل دوری کړد بد نام  
 هم خپل خان لره بلا شوي بد فرجام

اوس فارغ شوي دَ طاهر له انتقامَ	تا طاهر دَ کم عقلي په جرگو مرگر
خیلخانه دِ په بد خوئی کره بی آرامَ	تا خپل خان لره دَ مرگ رخنه پیدا کره
چه لانه یی دَ خوئی هاتی تر ژامَ	په دا هسی بد خوئی بی بخت نه ئی
دا خانی دِ شه په خان پوری حرامَ	مشورور دِ په زندان کر ته خانی کری
لا خایده دَ ستا زره اندیبنه خامَ	چه خانی ته دِ هوس دَ زره په زور کری

نور دِ نوم خما دَ زویو په شمار مه شه  
دَ خوشحال ختک وینا په دا تمامَ

په دل نه لري بندونه	بر سیر شول پیوندونه
سره بیل لري سندونه	که پدر دِی که پسر دِی
نه باور په سوگندونه	نه امید شه سره پاتو
نه دَ غله خی مړوندونه	نه سزا دَ بدکردار شي
دَ بابر دَ وقت بندونه	دَ اورنگ په ظلم مات شول

په دا هسی وقت خوشحاله  
مرگ بهتر دِی له ژوندنه

همره چري قراریري سمي غرونه	خودَ ملک وارث و نه وهي سرونه
یا دَ ستا له لاس ویردَ چا په ورونه	یا به ستا په وره ناري وې تا به ژاری
په حکمت په زرو زور په لښکرونه	رخنه کردَ ملک پري مه رده په خپل ملک کښي
صد چندان شي په تدبیر په هنرونه	خوپه تورو په توبریو په نیزو شي
نور په وارو باندي جور شول محضرونه	ورور و زوي دَ ملک په کار کښي قتلیري
چه جنگچوي سره ساره کا ترونه	بي دَ تیغ له اب نوري اوبه نشته
په لیرشنو دَ اعدا کا ثمرونه	دَ سردار دَ ریاست ونه په وینو



په میدان کښي تويي نبي دي دسر ويني نه چه ډکه سينه وري له جگر خونه  
 يا د مرد غوندي شمله د دستار پر پرده يا په سر کرد لکه بڼه، ميزرونه  
 خدای چا وته کښم څوک به پري پود شي  
 ما ويلي هريو بيت دي دفترونه

را ښکاره شوي کچ فهمي د جهان د جهان د کنخ فبسيو الامان  
 دا هم خاي د تعجب دي که يي ويني په بازونو چه شوتی و می زاشان  
 دا هم خاي د تعجب دي که يي ويني چه مغل کاندې بازي په افغان  
 دا هم خاي د تعجب دي که يي ويني چه گيدر په وازدودک وري شيران  
 دا هم خاي د تعجب دي که يي ويني  
 چه لښکري په خوشحال کا بهرام خان

لا منت لرم په دا هم له آسمان ننداره د ابا سيند له مير کلانه  
 په تيراه په سوات په خوره در په در شوم بيا م کوم لوري ته ته بياي آسمانه  
 لکه گوي هسي په حکم د چوگان يم درست وجود پرهار پرهاريم له چوگانه  
 سرنوشت م له ازل مگردا وه زه به څه لره مانه کوم له چانه  
 قديمي د پښتنو جهل و خرتوب وه اوس په طمع د حرص درومي له ميانه  
 که رښتيا وایم شير شاه دا هسي نه وه لکه مونږه يو پيدا له کورستانه  
 پښتانه چه بي ننگي کا څوک يي څه کا گورستان لره به دروموله ارمانه  
 د ختکو د نفاق له ناپوهي يا چه غم لرم له خپله خاندانه  
 چاته وایم خوبه کښم څه همره نه دي چه تمام شي په مذکور سره له مانه

دا داغونه چه خوشحال لري په زره کښي  
 رغيدل به يي په تا کيږي سبحانه

خما خراب دل ته يوڅه رنگه خراب شوي  
 د مينکو دور د تير شه د کافورو دور د راغي  
 د خولي حقه د ډکه په گوهر ووه خالي شوه  
 په باغ به د چه کنبلو نښايستو بلبلو ژغ کر  
 بيري د د سيني په زور چه پاس تللي په غرونو  
 مزري چه د له ترس په هيت وو په کوهسار کښي  
 چه ډکي په نښو مينکو په عنبر وي هغه خوني  
 په عمر چري وينس وي بيا به هم چري وينسيري

پيري لري خوشحال د آسمان ننداره وکړه  
 چه څه وي په کوم شمار وي دا زمان په څه حساب شوي

ليونې شول پښتانه په منصبونو  
 د کنگاش علم د چا دي د تورزنو  
 د کنگاش له علم هڅوک خبر نه دي  
 پښتانه لره لوي عيب دي که يي گوري  
 شرم ننگ نام وناموس يي په يادنه دي  
 د مغل سره ديدن په طمع مه کړه  
 ختک واله بلنڅه ښه خما تر ملا ده  
 د بادشاه د زندان شپه خما په ياد ده  
 پښتانه چه جنگ مغل سره په تيغ کړ

د ختک د ننگ جرگه نشته خوشحال  
 را وتلي دي له گومو نسبونو

ماخوب لیده په خدای روجه زه ته سره پخولایو  
 ما خخه کتاب دې په کبني واره غزلونه  
 لاس ترلاس نیولي سره گرزو کبنيو پاڅو  
 ته پیاله کړي راته ډکه زه بی ستاله لاسه واخلم  
 مطرب راته له ورايه په تارونو لینده ایبني  
 ته کل واره خوبی لري زه واره کامراني  
 ناگاه له دې خوږه د سحر په وقت بیدار شوم  
 خو پام په دنیا کبني د چا کار راسره نشته  
 خوشحال ختک یواځي نه دې خو په ملک کبني عاشقان شته  
 په خوب په بیداري کبني سره واره باد پیما یو

وډ نه وینم زه ستا وصال په سترگو  
 مهماني م د زره ویني ورته کبنيبوي  
 هغه دم م زره داغ له دل دور شه  
 چه ډیر خلق سره ناست وي عجب ښه شي  
 په غمزو په کرشمه وپه مکیزونو  
 عارفان د قناعت په گنج توانگر دي  
 د مکی دیوال به نور په خوله یاد نه کړم  
 ستا په گوتو کشیده رومال چه راغي  
 هغه مخ چه م به تل لیده اوس گوره  
 چه بی ستا له زیبا مخه بل مخ گورم  
 وښه مخ وته له ورايه خلبلانده شم

نور عالم خو د یارانو ناز په سر وړي  
 تل نازونه وړي د یار خوشحال په سترگو

په هر کار کښې مصلحت شته      خپل پردې ته نصیحت شته  
 چه لر بر له مصلحت شي      کله خیر و برکت شته  
 د سړي همـره ښادي ده      چه په زړه کښې يې همت شته  
 چه همت د سړي نه وي      مهيا ورته نکبت شته  
 سرهاله په تنه ښه دي      که د سر سره عشرت شته  
 د سړي چه عزت نه وي      د ژوندون يې څه لذت شته  
 په صحیح غني هغه دي      د هر چا چه قناعت شته  
 د نيستي اندوه مه کړه      که په تن کښې د صحت شته  
 چه صحت د صورت نه وي      څه پکار که د دولت شته  
 دين دنيا د مبارک شه      که دانا سره صحبت شته

اوس ياري مه کړه خوشحاله  
 د ياري سره آفت شته

د آسمان په حکم څه فتنه بر پاي ده      نه زده چا چه قراري يې په کوم ځاي ده  
 بنديوان يې اورنگزيب لره روان کړم      ننداره م په هر ښهر په هر سراي ده  
 پښتانه م چه حال وويني کباب شي      په لیده م د هر چا ژړا هاي هاي ده  
 لوي هلک م نندارو لره را درومي      د هند و د مسلمان ناري واي واي ده  
 زه هر چا وته مونسيرم تري تيريرم      چه د وارو انديښنه راته نماي ده  
 نه يواځي په ما ظلم و ستم وشه      زمانه دا هسي تل کا په خپل راي ده  
 په هر ځاي م په څوکي راځي فوځونه      دبدبه م د مزري يا د همایي ده  
 په ولاړه کښې هاتي شمار په يوه غردې      او چه پريوزي په دوه غرونو لُواي ده  
 زره م درست سوري سوري لکه غلبلل شه      محرومي د دیدن بده غم فزاي ده  
 گوندي وي چه بازي بيا را وچاروزي      همگي عالم ويل کا چه اوس باي ده  
 که په اور کښې د سرو زرو وښي پريوزي      غيب نشته په دا کار کښې يې جلایي ده

نوري واره تكيي تار په تار خوري شوي  
د خوشحال خټک تکیه په یوه خدای ده

د احد بادشاه په حکم شوم زه آگاه  
یا مهدي یی یا عیسی چه رانیکاره شوي  
د مهدي او د عیسی د وړاندي څه دي  
چه خیبر لره ما بولي قضا کیږي  
دريا خان درويزه دواړه په حضور دي  
خواه نا خواه که امر دا دي چه را درومه  
دا بنده به در روان شي خواه نا خواه  
دارنده د عريضي څما له لوريه  
زباني خبري هم لري همراه

ما په ننگ د پښتانه ځوانان قربان کړه  
د سړي د لاسه مړه وي څه به ښه وو  
همره کوتي کوتي ارمانونه  
په یوه ساعت ښادي په بل غمونه  
چه په شپه را سره ټول وو په زرگونه  
ځني مړه ځني ژوندي له ما جدا شول  
چه شاهان ځوانان مړه و مړل هاله مړدیم  
یو مهلت د عمر بل مدد د بخت وي  
لوي قتل هلک بند ښهرونه سوي  
چه نو ښهر مړه واهه کوهات مړه پریښو  
چه بد اصل سره ښه کا کله ښه کا  
بیا مړ غوره غوره جمع ښه ځوانان کړه  
لیوني کوته سپي مړه گوره شیران کړه  
هر نفس څي په ارمان ارمان کړه  
په لحظه لحظه تیریري د آسمان کړه  
په صبايي له ما واره څان په څان کړه  
زه جدا په غاړه غرونه په ارمان کړه  
که د هر یوه مړ ساري سل دمان کړه  
په دشمن باندي وشوي په دا شان کړه  
مال اولجه بندیان د کل واره جهان کړه  
لا هاله څما دا کړه وو د نادان کړه  
و موذي سره څه سود د احسان کړه

سږ خودا په خوشحال وشو بیا تر کال  
گوره څه رنگ ښکاره شي د سبحان کړه

که د زوي که د پلار دې  
يا د هر چا دا روزگار دې  
خبر نه يم دا څه کار دې  
هغه کس کله هونسيار دې  
اولاد واره لرم مار دې  
د نهمسيو م څه شمار دې  
هر يو جنگ وته طيار دې  
چه يوڅه خونې خونخوار دې  
بادشاهي کا شهریار دې  
لا منت د کردگار دې

اوس خو کار د وار د پار دې  
يا دا زوي م دا شان دې  
نه په حق نه په ادب دې  
چه په خپل اولاد نازيږي  
د اولاد په حال خبر شوم  
دیرش م زوي په شماره دې  
لوي هلک واره خبر دې  
اورنگ شاه وته نظر کړه  
ورونه پلاريي وبله کښينول  
چه ژوندي گرزي خوشحال

زه هم ښه يم څما هم برغو تر څنگ دې  
غوري خيل را سره هم ولاړ په ننگ دې  
دا په کوم توکي له ما سره په جنگ دې  
خوار هغه چه له ما سره يي آهنگ دې  
چه په دا هنر کښي سر ښندی پتنک دې  
چا چه ما سره وهلي سر په سنگ دې  
که ليدلي چا څما د ښکار تفنگ دې  
چه د چا تر غور څما د توري شرنک دې  
چه م داغ په خاطر ايښي د اورنگ دې  
څاي په څاي يي پښتانه وته قلنگ دې  
ولي څه کرم چه پښتون واره بي ننگ دې  
گنره تير م تر فریدون دیر فرهنگ دې

په دا څه که د بنگش راته ډنگ ډنگ دې  
عقل زور د غوري خيلو تر بنگش زيات دې  
د بنگش نه همره زور وينم نه توره  
که زه کور درد آشام ورسره شمار يم  
هر ماڅي د سر بازي هنر څه زده  
لا تراوسه يي ماغزه په قرار نه دې  
د گينديو په جگر کښي يي گولي وي  
لا په خوب کښي په لرزه پريوزي له کته  
که په دا دوري م گوري هغه زه يم  
درست جهان م و مغلو ته خيبر کړ  
څني څو لوي دعوي لرم په زره کښي  
خو طالع را سره هسي مدد نه کا

د خوشحال د زره د حال ننداره وکړه  
که په تخت د پاسه کښيني هم ملنگ دي

چه مور پلا خني آزار شي هغه عاق دي  
هغه مور و پلار به خلاص نه وي له غم  
هغه زوي به آخر په خواري خواري شي  
د اورنگ بادشاه په دوری رسم دا شه  
نن هغه قطب افاق گنری خپل خان  
نا خلف زوي په گور خلف د غواري  
دا شما همه گله د تتوانو  
د تتوونه همه تتوگي زيږي

د هغه اسلام اسلام نه دي خوشحال  
چه بهتر ورخني گبر په ميثاق دي

نه م زره د بهرام خان په سرداری باندي خوشحال دي  
د ختکواولس هم په ننگ په شرم نه پوهيږي  
پښتانه لکه مگس ورباندي گرزني ورته ايښي د مغل د حلاوا تال دي  
نوري واره تكيي تار په تار خوري شوي اوس په مينځ کښي يو کرم د ذوالجلال دي  
ايمل خان دريا خان دواړه خوردبين لارل  
اوس خو پاتو و مغل ته يو خوشحال دي

سره ورغلل دوه غرونه  
رنج شدت يي هسي نه دي  
خدای ته دانا بينا يي  
يو مغل دويم پښتون  
چه څوک صاف کا خپل لرمون  
هم بيچون و بيچگون

ته حکيم يي پري پوهيږي      زه پري نه پوهيږم چون  
 واره ستا په حکم کيږي      که گنډون دي که شلون  
 دا غمونه ته توانيږي      که له ملک شي بيرون  
 که بيرون نه شي له ملک      غم لري په کښي زرغون  
 که رودونه پار پراب وو      سر د وينو دي جيغون  
 په هر حال شکر بايد دې      تبه ښه ده نه طاعون

شپر اوه مياشتي په هند په خراسان      چرته ونه شه په غره په سمه کښي باران  
 د اوبو د وينو ډير کمامت وشه      ځاي په ځاي شول د غلي نرخونه گران  
 چه باران په جهان وشه پس له ياس      فتح الباب وه په تحويل کښي د سرطان  
 د اسد تر نه ويشتمې ورځ په ورځ ښه      په باران سره نهال شه درست جهان  
 په دا کال چه شاه عالم راغي له هند      صلح وشوه د مغل و د افغان  
 دا سرب کال چه يي تاريخ رحمت <sup>۱۰۸۸</sup> اتم دي      په وگړي مبارک دي په هر شان  
 يودا کار هرگوره سخت په کښي پيدا شه      چه هلک په کښي له نونوشول طوفان  
 ډير څه مونږ د خيلخاني هلکان ومړل      داغ د زره دي عبدالله د يحيي خان  
 په نيکنام پسي که زره د رانږي چوي      په هاکو خاطر خوشحال شه په کامران

د کشتن دي د زدن دي د تاختن دي      يو ورکزي دويم بنگښ دريم بولاق  
 د ورکزي د بنگښ د بولاق نشته      يو انصاف دويم حکمت بل اتفاق  
 خداي ډورک د پښتنو کا دا دري څيزي      يو بد جهل بل بد نيت دريم نفاق  
 سرداري لره بويه دا دري توکه      يو همت دويم توره بل اخلاق  
 خودا زمکه دا آسمان شته دا به هم وي      يو روزگار دويم لعنت دريم فراق



په بد قام د نن خما له لوريه تل وي    يو نفرين دويم لعنت دريم طلاق  
 د تيراه په ملک چه راغلم دا م بويه    يو ډير عزم بل ايلاق دريم قشلاق  
 په صورت په تيراه ناست زره م په يون دي  
 يو په ذکر بل په ياد دريم مشتاق

تفاوت د خپل پردي ورباندي نشته    که يي گوري اورنگزيب هسي که مراد دي  
 مستجاب غريب يي ووژله په ظلم    د خوشحال منصب يي واخست کوم کناد دي  
 د منصب په آخسته څه دلگيرنه شه    د خوشحال خاطر خوشحال دي خدای کوراد دي  
 په منصب پوري خوشحال ختک نوکروه    چه منصب ورځني لار شه اوس بادشاه دي  
 اوه مياشتي دي چه لار د کابل بند شوه    حال احوال د خلایق وارد تباد دي  
 دا لا څه په هندستان توره تياره ده    په هر څاي د ده د خوي نوي آد دي  
 د اورنگ بادشاه په دوري آرام نشته    چا ويل چه جهان څاي د آرامگاه دي  
 لکه يي مخ د پاسه تور سیاه لیده شي    اندرون يي هغه هسي تور سیاه دي  
 که نیت وته يي گوري يو يزید دي    که طاعت وته يي گوري اهل الله دي  
 د ده خیره واره ده وته بخیلي  
 خوله شره به يي ډار کا چه آگاه دي

چه صرفه کاندي په سر    يا صرفه کاندي په زر  
 نه به خان نه به سلطان شي    نه به خپل کاندي کشور  
 يا تخت دي ياخته ده    د شاهانو څاي مقرر  
 چه په خان مرني نه وي    مرنتوب نه کا لېکر

چه مکه کاندې ویرانه  
 تار په تار لارل له میانه  
 عرب سلوم شول په میرانه  
 نورڅه مه وایه ای خوانه  
 گرانه چارشي پري آسانه  
 فتح یوسي له میدانه

حبش په مکه راغي  
 قريشو جنگ ونه کړ  
 چه وقت د محمد شه  
 مدار په ښه سردار دي  
 چه امير د لښکر مرد وي  
 که يي صبر که همت وي

بخل غني لره فحش نسا لره  
 فکر چه راغي په زړه کښي ما لره

غضب ملوک لره دروغ ملا لره  
 دا خلور توکه هرگوره بد دي

د گنبت په جنگ م ماتي آسماني وه  
 د ميکو د سپيو شيطاني وه  
 د څيني تنبه له څاي نقصاني وه  
 هم په دا سبب را پيښه پښيماني وه  
 همگي د حسن خيلو ناداني وه  
 چه د دوي چار له ما سره جاني وه  
 په مردې د هريوه جانفشاني وه  
 په ميدان د عابد خان پهلواني وه  
 په دا هسي رنگ چاري حيراني وه  
 و خپل پلار و ته يي ښه ارمغاني وه  
 په سرو وينوئي چهره ارغواني وه  
 په دا کار باندي سزا د ثنا خواني وه

د بنگش په توره مات نه يم باور کړه  
 نه بنگش وه نه ئي توره نه ئي زور وه  
 چه وغره و ته ئي تينسته وکړه بي جنگ  
 چه م ښه سواره د څان د وړاندي نه کړل  
 چه م ټول د وړاندي نه تلل په جلب کښي  
 صد رحمت د مهمنديو په تنبه شه  
 تورزنو توري لرونې په وهل کړي  
 چه په توره ئي شيرخان پريوست له آس  
 چه سردار د بنگش پريووت ختک مات شه  
 عابد خان چه په مردې راغي له جنگ  
 پروکي پروکي ئي د سر شالونه ولاړل  
 لاس په لاس ئي انتقام د بابا واخست

نور د وارو بخرد تينبت تن آساني وده  
 په يوه جلوئي تينبته خان خاني وده  
 په سورو کښي چار دخت د عثماني وده  
 د هر خوان په زړه کښي ننگ افغاني وده  
 په کښي بيله د عبدال تندر خواني وده  
 د عبدال د مړنتوب بخرد کاني وده  
 خوم عمر خو ختک خوم خاني وده  
 په يوه لحظه لمسه ماتي آني وده  
 د لښکر م سر رشته الماني وده  
 شما دا توله د ننگ نه وده زني وده  
 په يوه ساعت ئي څکه پريشاني وده  
 مگر سهل جانبازي جانستاني وده  
 د هغو لښکرو کله وداني وده  
 پري يکباره د فلک مېراني وده  
 هغه هسي د غليم پر افشاني وده  
 د پېراره په کار م درسته ویراني وده  
 توجه ئي په ما ډيره نېاني وده  
 د غليم که م خو ورځي بنادماني وده  
 دا شما د ننگ په کار کښي مېماني وده  
 په هر توکي م حاصله کامراني وده  
 چه فاسده انديننه ئي وجداني وده  
 د اختر په عرفه کښي قرباني وده  
 په غره واورې وريدلي نيساني وده  
 زه زخمي لارم د خان نکييايي وده

چه ئي جنگ په ميدان کره يوخو سواره وو  
 د ختکو په سورو باندي لعنت شه  
 چه اول ماتي ئي گډه په سورو کره  
 ښه خوانان چه د گنبت په ميدان وهرل  
 همکي خوانان شما د زره ارمان دي  
 د غليم سره په آس غره غري شه  
 ما دا هسي جنگ هرگز ليدلي نه وه  
 خوانان جنگ تمامي ورځ کا نه ماتيري  
 نه په طمع نه اميد نه شرم ترس وه  
 يا لښکر د نام و ننگ وي يا د زرو  
 همکي په يوه سیر راسره تول وو  
 چه نه دين وي نه دنيا جنکونه څوک کا  
 چه په خواست او په ضرور سره توليري  
 چه م دا ځله غليم له ډکي خلاص شه  
 لکه زانړی چه و باز وته خان خير گا  
 ښه زه روغ په خاي ولاړ وي غليم څه وه  
 که طالع م په ظاهر مدد و نه کر  
 زه د عمر د بنادي دواړه اميد کړم  
 دا څه مړه شما خوانان نه دي په جنگ کښي  
 که م دوست که م دښمن مري په دا کار کښي  
 مخالف م په دا کار کښي پاتو نه شه  
 سل څلوېښت خوانان م قتل په ميدان شول  
 د هجرت د کال <sup>۱۰۸۷</sup> غفوه په حساب کښي  
 چه بي زخم له ميدان څي نا مرد وي

يوه تينبته نامردي بله مردي وي  
انتقام وته م تينبت وه له ميدان  
تل خونې مزري هم جنگ کاهم خان ژغوري  
پيغمبر چه له کافرو نه فرار کر  
که ظفر که هزيمت بيا م ميدان دي  
که ژوندي په دنيا پايه خود به گورم  
و دانا وته دا دواړه عياني وه  
نه م ياد د دنيا زندگاني وه  
د مزري د تينبت څه بد گماني وه  
و کافرت ته ئي په زړه کنيي تيغ راني وه  
چه د پلار نيکه م بخږه ميداني وه  
چه په تيغ م څه وراني څه وداني وه

د خوشحال اختيار تر واره بنگس تير دي

که څه ننگه د ختک د کرلاني وه

حقيقت د يوسفزي راته معلوم شه  
يا به کور په کور اخته شي په ميرڅيو  
خدای چه ورک کاښه مرونه په اولس کنيي  
اوس په درست اولس کنيي ښه ملک عادل دي  
حمزه خان هغه چمند دي په جگړو کنيي  
د طالبي ملکي تته آئينه ده  
طالبي چرکه نريښخي دي په ديدن کنيي  
اللهداد لکه لمځي په جيفه گزري  
مصري خان مندند د غاري ماهي آخلي  
نوم ئي څه د کشرانو په خوله آخلم  
مختصره وينا دا د بازار سپي دي  
بس دا همبره نورڅه مه وايه خوشحال  
نه حميد شته نه کچي شته نه کاچو شته  
که د سوات په هوا خوښ ئي په کنيي ښکار کړه  
د بي بي په کور ئي واوره کت کت کانري

کارو بار به ئي ښکاره شي په دوه رنگ  
يا به ملک و مغل ورکاندي بي جنگ  
پيسنوي هغه اولس وته بيا ننگ  
که ئي زر کا خدای چه په مرگ بد رنگ  
وراندی ورستو پري پري کا له غورزنگ  
چه چه په کنيي ليدي شي رنگ رنگ  
لوي چاربي خولکه د چرگ په هويو کونگ  
د مردارو بوی ئي څي له دواړه چنگ  
سگ لاهو غوندي خان ژغوري له نهنگ  
چه ئي واره ملکان وينم بي ننگ  
په ډوډيو پسي درومي خو فرسنگ  
د ختکو لښکر نه لري د څنگ  
څه له نورو سره سروهي له سنگ  
او که نه ورځني تينبته په فرسنگ  
د سوات زلمی ئي نه بيليري له پالنگ

لس به مله سره و نه ويني په ننگ کښي  
که درست ملک سره پره کړي تر تور سنگ

چه د روه په ملک کښي ښه پښتون ياد بري  
د مهمندو سپي بهتر دي تر بنگښ  
چوهرې د افریديو نه ورکزي دي  
هرچه ښه د پښتنخواه دي حال ئي دا دي  
له ژوند يو پښتنو ښيگړه نشته  
نن د وارو پښتنو بهتر مهمند دي  
چه مغل ورته وواي دولتخواه است

نن مهمند بنگښ ورکزي افریدي دي  
که هزار ځله مهمند بتر تر سپي دي  
افریدي که همه واره چوهرې دي  
هغو بدو ته ئي څوک وائي سري دي  
هرچه ښه وؤ هغه کل د گور بندي دي  
هغه هم د وارو خلقو ته څرکند دي  
نور حرام شه که په خپله گنه بند دي

پښتانه د ننگ وباسي له دله

اوس ترلي د مغل د آس په ښوند دي

لويه چار د پښتانه له لاسه نه شي  
که هر څو ئي سموم را نه سميري  
په فساد کښي هيڅ فايده نشته خوشحال  
هغه چار چه عاقبت لره ښه نه وي  
يوسفزي ننگيالي پښتانه نه دي  
يا د ښو په لور درومه توله وکړه  
يا په گنج کښي د عزت کښينه طاعت کړه

مگر چار ئي آسماني ده کم و کوزه  
چه کاره دي د بد بختو څو وربوزه  
د فساد په اور کښي سيشي وايښه دروزه  
د هوښيارو په مذهب ده لايچوزه  
د بي نگو پښتنو له مينشه ووزه  
تر خوشاب پوري ملک کړه شنه ددوزه  
يا مکي لره څه بس دا دري رموزه

چه زره دَ چا ژوندي دِي  
 له بیکاره ئي خه کار دِي  
 که بیکار کا دَ مرغونو  
 دَ سِپي په بیکار هم درومه  
 دَ غشي بیکار ډیرینه دِي  
 که بیکار دِي دَ توپک دِي  
 په دا دوه کار خوشحال  
 دَ باز دَ توپک دواړه  
 هغه مینه کا په بیکار  
 چه په زره نه وي بیدار  
 دَ بازونو دِي پیکار  
 که میدان وي که کوهسار  
 که باتور وي په گذار  
 که پري ته وکړي تلوار  
 په جهان کښي دِي اوخار  
 هم په دا دِي مینه دار

کدو دَ چنار په وټه وخوت  
 چه ته دَ خو کلونو ئي چناره  
 چنار ووي چه دَ دوه سو کالو زه يم  
 کدو ووي هي خوته په موده لوي شوی  
 چنار ووي ښه چه وقت سخت دَ چلي راشي  
 و چنار ته ئي آغاز کړ دا مقال  
 راته و وايه خپل عمر خپل احوال  
 په حساب کښي گوندي کم وي يونيم کال  
 دا يم زه درسه سم شوم دم در حال  
 زه او ته به سره زده کړو هاله حال

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