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# Trinity College Bulletin, 1997-1998 (Annual Report)

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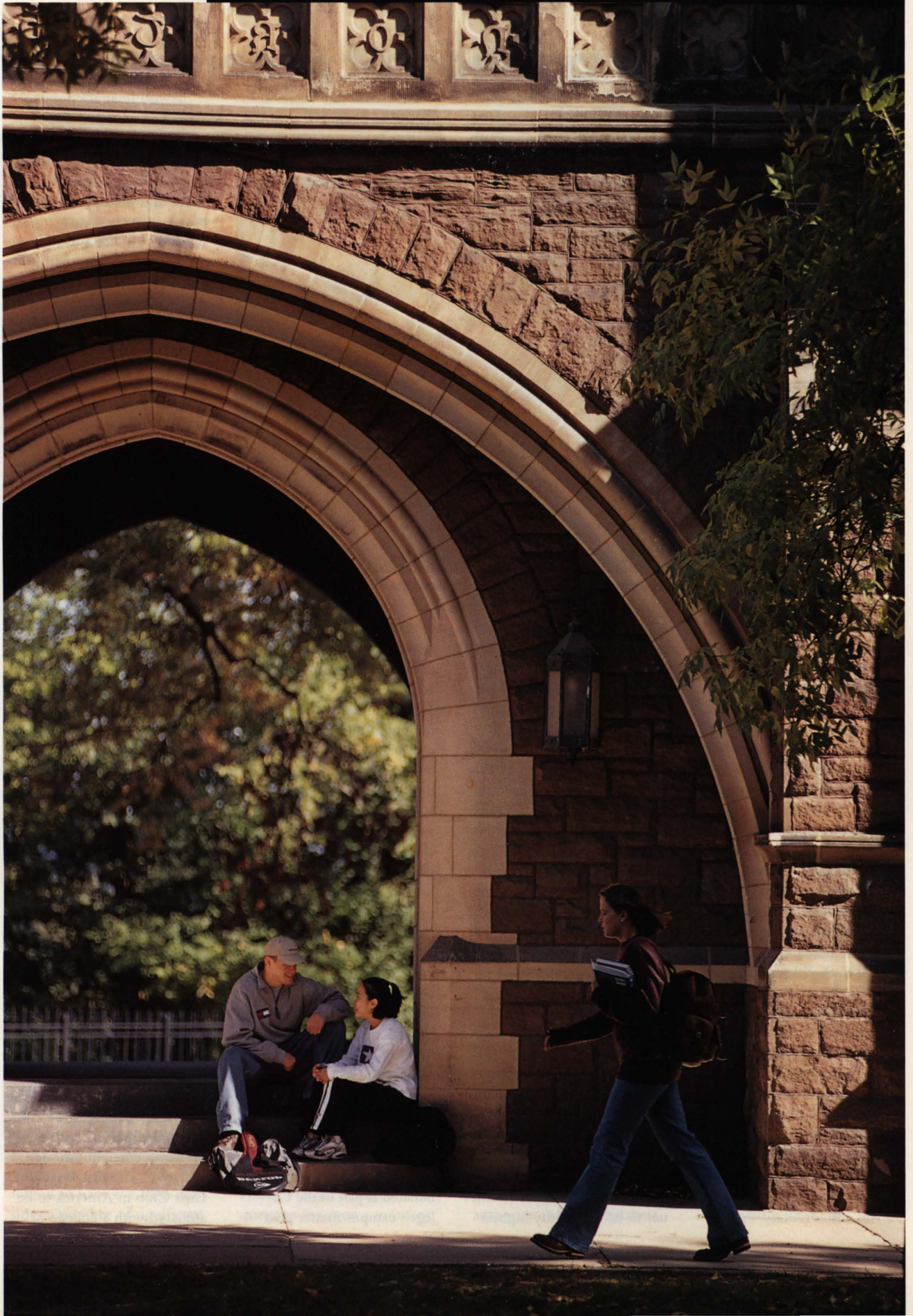
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# THE 1997-98 ANNUAL REPORT



# Securing a position of preeminence

BY EVAN S. DOBELLE

President

This year, we celebrate the 175<sup>th</sup> anniversary of Trinity with the confidence that we are building for the next 175 years on a solid foundation and from a position of strength. A bold and far-reaching strategic plan was endorsed by the board last May, and we already have begun to implement initiatives that will secure our enviable position as one of the best liberal arts colleges in the country.

We have much to be proud of and much to celebrate. We also have much still to accomplish and many significant challenges to meet.

When the books were closed on the fiscal year that ended on June 30, Trinity had recorded its 28<sup>th</sup> consecutive year of balanced budgets. The endowment had reached an all-time high, standing at \$318 million. The College is in sound financial health. We have worked with Cambridge Associates to develop a financial forecasting and financial equilibrium model that allows us to gauge the impact of today's financial decisions on Trinity's future status. This year, for the first time in the College's history, we developed our annual operating budget in the context of a five-year financial forecast tied to a long-range strategic plan.

Gifts added to the endowment during last year totaled \$8.8 million, the largest total in any one fiscal year during the history of the College; the previous record, achieved in 1993-94, was \$5.6 million. Overall, the year ending June 30 was extraordinary — with



Braving a passing shower at Baccalaureate.

\$26 million in new gifts and pledges. And for the second straight year, alumni giving participation reached the 50 percent level (in fact, 51 percent), placing us among an elite group of prestigious colleges and universities.

We had an excellent year in admissions, as well. Total applications broke a record for the third consecutive year, and quality as measured by SAT scores is slightly higher than last year. The number of students of color in the first-year class hit 20 percent for the second year in a row. With applications up almost 40 percent, selectivity improved by 23 percent, minority enrollments up by 24 percent, and enrollment of students who are increasingly well prepared to excel at Trinity, I am particularly proud of the success we have enjoyed in admissions over the past three years. It continues to be one of my highest

priorities, and I look forward to the day when the campus master plan improvements and the strategic plan's implementation have advanced to the point where they exert a measurably positive influence on prospective students and their families.

The Trinity College Campaign reached — in fact exceeded — its \$100-million goal ahead of schedule last May. Since then, substantial time has been devoted to planning a fund-raising drive to secure \$25 million or more per year for the next five years in support of Trinity's strategic plan. The plan's priorities range from faculty development, to student financial aid, to improvements in physical facilities, and include a wide array of academic and co-curricular and extracurricular programs.

The first two major projects initiated as part of the College's campus master plan —

the new Lower Long Walk and the opening of Northam Arch — are a great success. The look of the campus is now measurably enhanced. We have three distinguished architects already selected for the next three major projects — renovation and expansion of our library, which will be merged with the computing center to create a state-of-the-art learning resource center, and construction of a new admissions building and a new residence hall; and there is strong competition within another brilliant group of architects for the fourth project — renovation of the Austin Arts Center. These are exciting beginnings. I regret that some of the work has been disruptive, and I regret as well that the campus, during the period of renewal, does not and will not look its best on every day from every viewpoint. We must be patient during this period and anticipate the splendor of our campus and its surroundings when Project 2002 is completed.

On the Learning Corridor just beyond campus, the centerpiece of a neighborhood revitalization initiative that has brought Trinity national attention and praise, our vision is becoming reality. In June, retired General Colin Powell, chairman of America's Promise — The Alliance for Youth, participated in the dedication of the first new building to be constructed as part of our comprehensive neighborhood initiative: the first Boys and Girls Club in America to be affiliated with a college or

university. On that occasion, looking out over the Learning Corridor, General Powell announced that he had designated Trinity the first "College of Promise" in the country. He said, "Trinity College's commitment to improving the quality of life in Hartford and to helping the city's young people dream and believe that they too might someday go to college and live the American dream is exemplary. What are the other hundreds of colleges and universities throughout the country doing on behalf of at-risk youth? Why can't they all be Colleges and Universities of Promise?"

While we have made great strides in our efforts to renew community beyond campus, we must and will redouble our efforts to strengthen community here on campus — a major thrust and priority of the new strategic plan. During the summer the Student Services staff, in consultation with several members of a Faculty Council on Student Affairs, developed plans for initiatives that will place renewed and sustained emphasis on civic and personal responsibility at Trinity. Implementation of these and other initiatives designed to strengthen the academic culture and help build a vibrant intellectual life that is linked closely to residential life will involve many in Student Services, many faculty, and many students in a coordinated joint effort. This effort must be a top priority for us all during the months ahead.

Although the Priorities and Planning Council (PPC) completed a major task when it presented a draft strategic plan to me last spring, its work is not completed. I intend to have the PPC consider a number of significant

policy issues during the coming year, including the issue of diversity and affirmative action at Trinity, building on the comprehensive report submitted last spring by a faculty-staff committee charged with developing recommendations for how we might enhance diversity. In addition, I already have initiated a comparative review of compensation for secretarial and clerical staff at Trinity and other institutions, with the goal of determining the competitiveness of Trinity compensation practices; if deemed necessary and appropriate based on what we learn from the competitive analysis, we will make adjustments to bring our salaries into line, as has been done with faculty salaries.

Establishment of the PPC represented an important step in the direction of establishing an ongoing, connected, and long-term strategic planning effort at the College, as opposed to what historically have been sporadic and often unconnected planning initiatives. Planning is a difficult task. Planning for the future suggests preparation for change. The planning Trinity has gone through during the past year or so has involved a rather sweeping review of the College's mission, its educational commitments, its strengths and its weaknesses, and its problems and potential. We undertook this task in the context of a rapidly changing world — a knowledge explosion, an accelerating technology revolution, a global economy and shrinking world, societal and demographic changes, a distrustful and skeptical public.

These are powerful forces. But they are not powerful enough to have caused us to question for even a moment

our core values or our basic institutional mission. They have challenged us, however, to develop strategies to ensure the enduring relevance and vigor of a liberal arts education in the 21st century.

At this significant moment in Trinity's history, we look back, and we look ahead. We define our College as both an ardent advocate for the liberal arts *tradition* and as an active agent for *change*. There are many recent developments that augur well for the College, and much public affirmation that suggests we are moving in the right direction.

In June, The W.K. Kellogg Foundation awarded Trinity a \$5-million grant to support the College's plans to build College-community connections that emphasize civic responsibility and educational innovation. According to Kellogg Foundation president and CEO William C. Richardson, "Trinity College has demonstrated the power and potential of public-private partnerships. Through a bold, community-based initiative to revitalize its neighborhood, Trinity has forcefully asserted a leadership role in the urban policy debate. Now the College is leading the way in linking neighborhood renewal with academic change. The Kellogg Foundation fully expects this will be a win-win proposition for the College and the City of Hartford."

I was invited to deliver the opening address at a Brookings Institution national issues forum in June which focused on urban recovery in America. On that occasion I called on institutions of higher learning, whose combined endowed assets total more than \$150 billion, to assert their moral authority and exercise their

larger responsibilities to society. I challenged them to come down from the "ivory tower" and into their communities, where they can and should make a difference. In an interview with Reuters some time after the forum, Bruce Katz, director of the Brookings Center on Urban and Metropolitan Policy, said, "If a small liberal arts college like Trinity can do this, it's unclear why other universities of much greater size, with much greater endowments, cannot move in this direction."

And also in June, *The Hartford Courant* published an editorial which began, "Trinity College has been around for 175 years, but this may be its finest hour." What a way to end the year! This is by all accounts an auspicious moment in Trinity's 175-year history. The College is celebrating a stellar record of financial health; a student body and faculty whose overall strength places Trinity among the nation's leading liberal arts colleges; a greatly expanded and enhanced national profile; applications for admission at a record level for the third consecutive year; and alumni whose participation in giving to the College puts Trinity among an elite handful of colleges and universities in the country.

In the pages that follow, I invite you to learn more about the highlights and achievements of 1997-98 and the further progress anticipated for the year ahead from members of the College community. They are exceptional individuals who work with drive and devotion to uphold Trinity's liberal arts tradition and to strengthen and distinguish Trinity College in creative, effective, and appropriate ways. ■

# Liberal learning, with a difference



BY RAYMOND W. BAKER  
Dean of the Faculty

The process of academic change at Trinity steadily accelerated during the past year and promises to continue to do so for the foreseeable future. The new strategic plan produced by the Priorities and Planning Council (PPC), championed by President Dobbelle, and adopted by the board of trustees, sets an ambitious agenda that will increase the College's stature, strengthen its academic ranking, and ensure its long-term intellectual vitality.

Even as the PPC was completing its work, several other initiatives congruent with the plan were being implemented; others will be launched over the next 24 months — in concert with the plan. While Trinity remains firmly committed to the liberal arts — the institution's *raison d'être* — we intend to distinguish the College from its peers by offering a liberal education with a difference. Central to that difference are the strong emphases being placed on the urban and the global, in order to prepare students for life and work in an age that will be shaped by these powerful trends, coupled with an imaginative approach to general education reform.

Our urban learning project has two elements. The first

seeks to provide all students enhanced and abundant opportunities to make the study of cities a significant part of their liberal education. The second element employs Trinity's Hartford location and its presence in an expanding circle of world cities to create urban learning engagements in which students integrate traditional academic study with experiential learning in the larger community and world. The classic example is our highly regarded academic internship program, from which several thousand students have benefited over the past two decades. A more recent example is the Community Learning Initiative (CLI).

Begun three years ago by Professor Dan Lloyd of philosophy, it incorporates community-based internships directly into regular courses. Currently, about a score of CLI courses are on the books, and we are working to increase that number substantially and deepen the educational experience in each.

Several new, creative urban learning programs have been launched, thanks to funds from the Kellogg Foundation grant received by Trinity last May. To capitalize on Trinity's proximity to Hartford Hospital, the Institute of Living mental health facility, and the Connecticut Children's Medical Center, next spring Trinity neuroscience faculty Priscilla Kehoe and Sarah Raskin will inaugurate the

Health Fellows Program, designed to add a distinctive "hands-on" dimension to the education of premedical and other science students. Participants will do a 30-hour-a-week research internship at one of the hospitals, take part in a colloquium led by physicians and other health-care personnel, and enroll in an integrating seminar on campus taught by Professor Raskin.

The Arts of Community Project, initiated by Professor Milla Riggio of English, provides another compelling example of using Trinity's urban location for imaginative instruction. In the spring, Professor Riggio, who has studied popular forms of festival and drama in different periods and cultures, and Tony Hall, a visiting theatrical director from Trinidad, team-taught a course on festival and drama that emphasized Trinidadian carnival. The students worked closely with members of Hartford's several West Indian communities in their study of this and related cultural traditions, and also journeyed to Port-of-Spain for carnival week in February. The project culminated this fall with a city-wide cultural festival and a scholarly conference on campus that attracted scholars from over 40 countries and received national attention.

These two examples demonstrate Hartford's exceptional potential as a multifaceted educational resource. Seeking to ensure that this potential is fully tapped, I have appointed a committee, co-chaired by Professor Noreen Channels of sociology and Joseph Barber, assistant director of community service, that will be a catalyst for additional urban learning engagements. City-centered student and faculty learning and research will also be supported by the Kellogg-funded

Cities Data Center, scheduled to become operational in the spring semester, under the Trinity Center for Neighborhoods directed by Alta Lash. By promoting linkages between the College's urban project and its neighborhood revitalization initiative, both centers will help realize our vision of engaged liberal learning. In addition, the strategic plan recommends creation of an academic Center for Urban Learning that would sustain the urban thrust over the longer term.

Substantial progress in the global arena was also made last year. The International Programs Office, which oversees all aspects of foreign study, has an energetic new director, Maryam Elahi, who gained extensive overseas experience as Advocacy Director and lawyer with Amnesty International. In the fall, I appointed an advisory committee of eight faculty and three administrators, co-chaired by Maryam and Professor David Ahlgren '64 of engineering, to solicit and evaluate proposals for the Global Learning Sites that the College intends to establish in various world cities. A pilot site was immediately begun in Cape Town and students enrolled in it for the spring semester. Trinity joined Brown and Wesleyan in sponsoring a prestigious Israeli and Palestinian Studies program in Jerusalem. Finally, the Curriculum Committee approved a two-year experiment with a program in San Francisco, which is scheduled to enroll its first students in January. At present, other potential cities, including Santiago, San Juan, Cairo, Beijing, Hong Kong, Kathmandu, Tunis, and Moscow are under active consideration for possible Global Learning Sites.

Supported by a \$50,000 "Crossing Borders" planning grant from the Ford Foundation, three faculty-led task

forces worked throughout the year to identify ways of strengthening the International Studies major, "globalizing" general education, creating mutually beneficial ties between the College and the many immigrant communities in the Hartford area, and devising imaginative co-curricular programming on international and global topics.

Drawing on the reports of the task forces, early in 1999 the College will submit a proposal to Ford for up to \$1 million to underwrite key elements of the global project, including the proposed Center for Global Learning. Now pending before another foundation is a proposal to support both a faculty position and a program in Global Health and Environmental Studies, and to provide funding for new, globally oriented courses in the natural sciences.

Also making a strong impact was the Decolonization Project, a yearlong co-curricular program that examined the demise of colonial empires in the post-World War II decades and its many ramifications. The project featured lectures, discussions, films, an open electronic forum on the campus computer network, and a scholarly conference. Undergraduates were involved in all aspects of the

project, which contributed to the impressive student attendance at events. Seeing this as a fruitful model for extra-classroom learning, a faculty-student group has organized a similar and even more ambitious program for the current year on Migrations, Diasporic Communities, and Transnational Identities.

The state of general education at the College has also received considerable faculty attention, especially since the abolition of the integration of knowledge requirement. Two proposals that the Curriculum Committee approved in principle late in the spring promise to advance the cause of reform. The first is a Guided Studies-type interdisciplinary program in the arts for selected entering students, and the other is a pilot Tutorial College that will enroll approximately 50 sophomores annually. Detailed planning of these programs is now underway, with both of them scheduled to begin no later than the fall of 2000.

Crucially important though the urban and global projects and the reform of general education are, the year's achievements were not limited to them. Here are four initiatives that suggest the range and variety of academic innovation at the institution.

First, the Center for Collaborative Teaching and Research was established to promote faculty self-development and new interdisciplinary collaboration among faculty and between students and faculty. Directed by Drew Hyland of philosophy, it sponsored a lecture series on teaching and is about to begin a program of interdisciplinary reading groups and seminars based on a collaborative paradigm of learning. Initially, many of the reading groups and seminars will address urban and global themes.

Second, the Center for the Study of Religion in Public Life, directed by Mark Silk, inaugurated the Pew Program on "Religion in the News Media." The Center also launched plans to bring journalists and editors together with scholars of religion for a series of seven regional conferences in the United States and Canada.

Third, in March, the faculty and the board of trustees approved establishment of a major in Jewish studies. The program, whose founding director is Professor Ronald Kiener of religion, will draw on courses taught by over a dozen faculty in six departments.

Fourth, the Biomedical Engineering Alliance for Connecticut (BEACON), an educational and research collaborative that Professor Joseph Bronzino of engineering was instrumental in creating, became fully operational last year. In addition to Trinity, the member institutions are the University of Connecticut-Storrs, the UConn Health Center, the University of Hartford, and a half-dozen hospitals. BEACON facilitates course cross-registration among the four member schools, supports collaborative research in biomechanics, biosensors, and bioinstrumentation, and promotes partner-

ships with industry.

Let me conclude with a quick glance ahead. Many important tasks await the faculty and the academic administration as the strategic plan is implemented. Academic standards and rigor are another priority issue, necessitating a hard look at grading practices, student workloads, and the academic calendar. Instructional technologies and their implications for learning, both within and outside the classroom, pose another challenge, especially at an institution that prides itself on a long tradition of teaching excellence. Respect for that tradition also obligates us to reduce reliance on adjunct faculty, to review policies on faculty leaves and sabbatical support, to devise better means of fostering and evaluating classroom effectiveness, and, in the words of the strategic plan, to "continue to refine a merit salary and incentives system for faculty." Moreover, we will continue to refine our planning for the effective allocation of the 20 new full-time faculty positions that will come on line over the next five years, coupled with parallel reduction of adjunct faculty. These faculty appointments will be deployed to strengthen our liberal arts offerings, with particular attention given to the advancement of urban and global projects and the reform of general education, to strengthening interdisciplinary collaboration, and to achieving a more diverse faculty.

These and the other demanding academic tasks confronting the College might overwhelm a lesser institution. However, the Trinity faculty has repeatedly shown that it possesses the intellectual resources, the vision, and the energy and commitment needed to see the job through to a successful outcome. ■



# Our resources are strong and our strategies sound



BY ROBERT A. PEDEMONTI '60

Vice President for Finance and Treasurer

The College concluded its 28<sup>th</sup> consecutive year of balanced budgets. This continued record of careful stewardship reflects the strong financial position that the College carries into its 175<sup>th</sup> anniversary celebration — a year that will be highlighted by implementation of many initiatives of the new and exciting strategic plan endorsed by the board of trustees in May.

Total operating income for 1997-98 reached the \$81.0-million mark. Undergraduate tuition revenues, endowment income, and annual giving continue to be the College's three largest sources of income, accounting for more than 82 percent of educational and general revenues and 70 percent of total revenues. In support of the 1997-98 operating budget the trustees set tuition and fees at \$28,790, a 4.6 percent increase relative to the prior year. However, this amount did not cover the full cost of a Trinity education, and each undergraduate received a "hidden subsidy" of more than \$11,000 from endowment income, annual giving, and other sources. This was double the subsidy each student received 10 years ago.

Total budget spending in 1997-98 increased approxi-

mately six percent to \$81 million. The largest single component of our expense budget remains employee compensation (wages and related benefits), which increased 5.6 percent (to \$34.7 million) over the previous year and represents 43 percent of our total expenses. Ten years ago compensation represented 49 percent of total expenditures.

However, as Trinity has expanded its financial aid program and its academic and administrative computing services, and has undertaken major facility renovation and renewal projects, these budget categories have become more prominent.

Financial aid, the second-largest component of the budget, amounted to \$12.9 million, an increase of 6.5 percent over 1996-97, and represented 16.0 percent of total operating expenditures. This compares with financial aid spending of \$5.2 million in 1987-88, when financial aid was 13.8 percent of total operations. It is worth noting that College funds used in support of financial aid in 1997-98 totaled \$8.5 million, up almost fourfold from the College's share of \$2.2 million recorded 10 years ago.

Disbursements for computing and communications were approximately \$1.7 million, 18 percent (a quarter of a million dollars) more than in 1996-97. The greatest portion of this resulted from an aggressive program to recable a significant portion of our dormitory system for data and video lines, a need brought about by new technologies and the large number of our

students who arrive on campus with their own computers. This becomes the "second generation" of dormitory cabling, replacing much that was done a decade or more ago. Ten years ago computing and communications expenditures totaled \$.7 million.

The endowment reached another record level — \$318.7 million as of June 30, 1998. This amount included \$8.9 million in gifts and additions, surpassing the prior record of \$5.7 million attained in 1993-94. Thanks to strong U.S. financial markets the College's total return was 14.4 percent, with equities and bonds returning 15.2 percent and 11.4 percent, respectively. This compares with the S&P 500 and the Lehman Brothers Government/Corporate Bond indices of 30.2 percent and 8.5 percent, respectively. At June 30, 1998, Trinity's combined asset allocation was 72 percent equities, 17 percent bonds, two percent real estate, and nine percent cash reserves.

At June 30, 1998, the book value of the College's physical plant assets after depreciation was recorded at \$86.7 million. Replacement value of our facilities, as determined by the College's insurance carrier, was approximately \$240 million. Physical plant development continued during 1997-98 at the vigorous pace of previous years. Major undertakings included the second phase of renovation of the 58-year-old Goodwin-Woodward-Cook dormitory complex. Goodwin-Woodward was rehabilitated during the summer of 1997 while the Cook renovation

was completed this past summer. The extensive Northam dormitory renovation project, which began in January 1998, was finished in August 1998 and included the new and stunning Northam archway which will serve as a new entrance to the campus's main quad. The apartment-style Anadama dormitory on Crescent Street was also greatly enhanced, receiving extensive interior renovations.

In March 1998, the board of trustees authorized the issuance of \$41.6 million Connecticut Health and Educational Facilities Authority (CHEFA) Series F Revenue Bonds to refinance the College's Series C and Series D issues, previously issued in 1994 and 1996, respectively. The refinancing saved the College \$1.2 million on a net present-value basis, as well as netting an additional \$4.2-million to be used to supplement the campus improvement projects designated in the College's Series E Bonds.

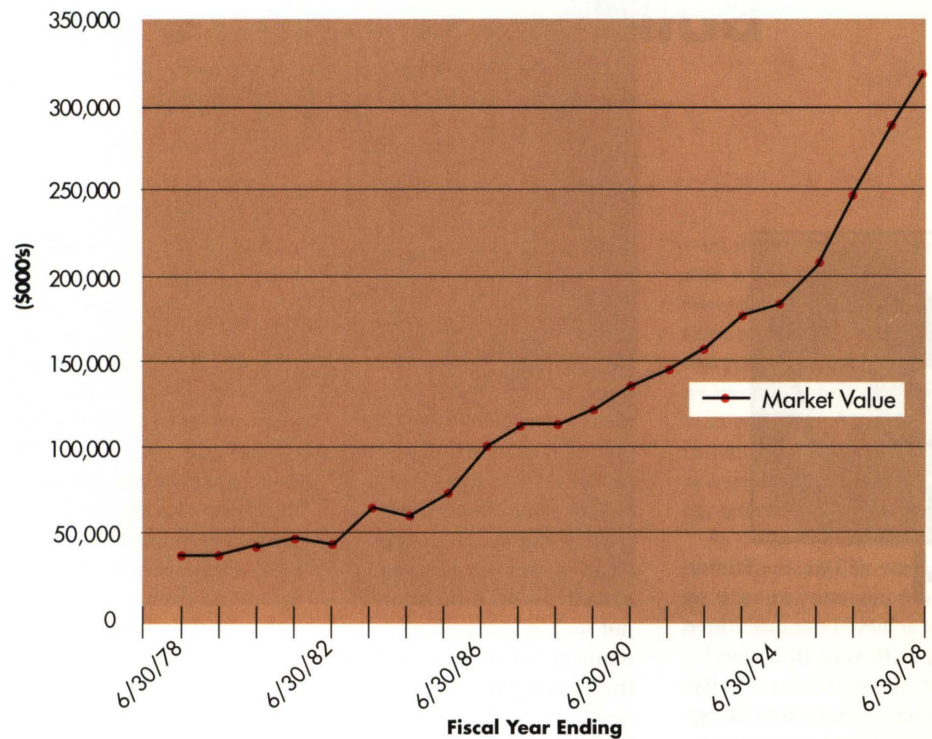
It is worth noting that the College has received two upgrades from Standard and Poor's since its Series E sale in 1996. The College's underlying bond rating was upgraded from "A" in 1996 to "A+" in 1997 and then to "AA-" early in 1998. The latest rating reflects very strong liquidity balances vis-a-vis both operations and pro forma debt, good revenue diversity, stable enrollment trends, and increasing admissions selectivity.

Trinity is healthy and vibrant. Our sound financial base must continue to be reinforced through prudent stewardship. In this regard we have worked with the consulting firm Cambridge Associates to develop a forecasting and financial equilibrium model that allows us to gauge the impact of today's financial decisions on the College's future status. This year, for

the first time in the College's history, we developed our annual operating budget in the context of a five-year financial forecast tied to a long-range strategic plan.

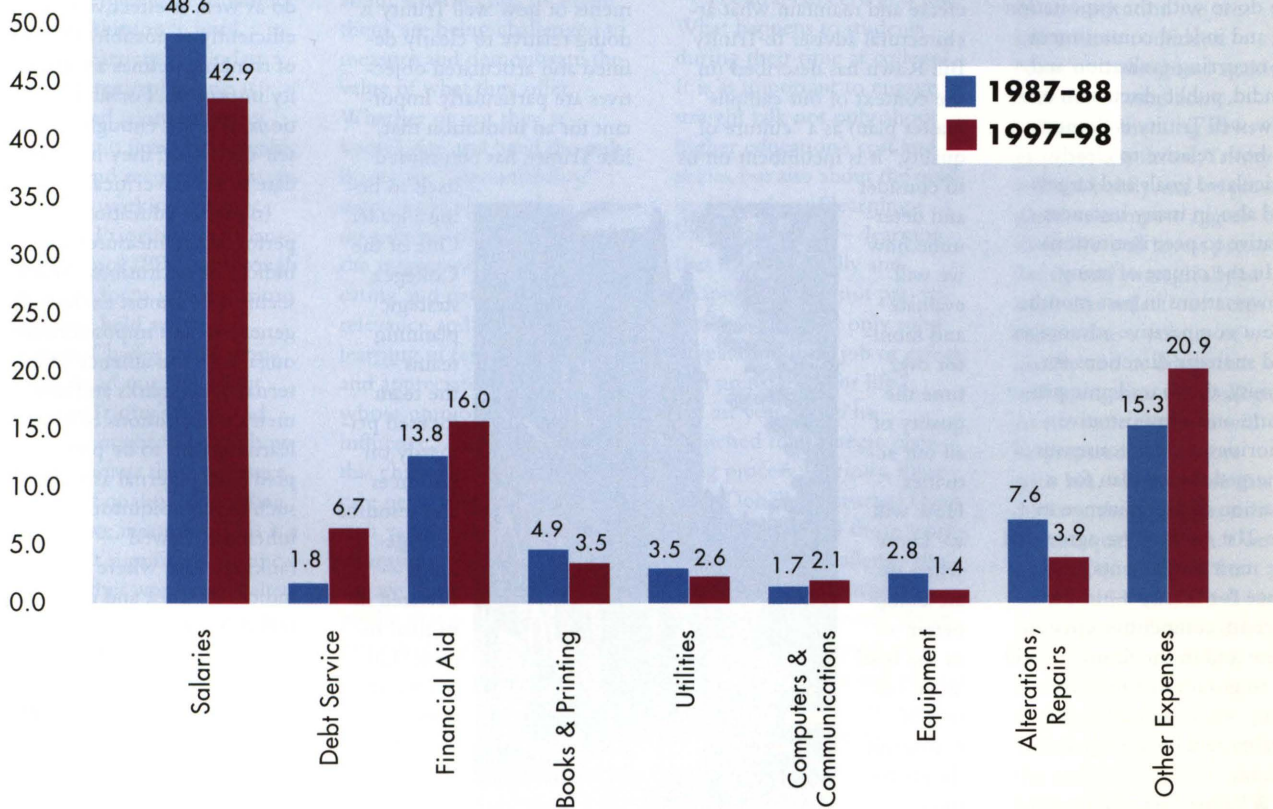
Despite many pressures before us (i.e., competition for talented students and faculty, escalating costs for financial aid funding, changing and new technology, and maintenance and upkeep of physical plant), we face the future with confidence because our resources are strong and our strategies sound. With a new strategic plan in place, supported by a creative faculty, gifted students, and loyal alumni, Trinity is well positioned to excel in the next fiscal year and into the next millennium. ■

## Growth of Trinity College Endowment



55.0 %

## Distribution of Operating Expenses





# Building a culture of quality

BY LINDA S. CAMPANELLA

Executive Vice President and Chief Administrative Officer



**H**ow will we, the Trinity community, know if we have achieved our goals three, five, or 10 years from now? How can we know — today — if the College is fulfilling its institutional mission and potential?

As we implement the College's new strategic plan, we do so with the expectation of, and indeed commitment to, recurring evaluation and candid, public discussion of how well Trinity is doing — both relative to clearly articulated goals and targets and also, in many instances, relative to peer institutions.

In the course of many conversations in past months about comparative advantages and strategic directions for Trinity, about academic programs and administrative priorities, a clear consensus emerged. As we plan for a position of preeminence in the 21st century, we agree that the most fundamental challenge for Trinity — in the current, competitive environment and in the future — will be to ensure that in everything we do and offer, the quality will be as high as it can be.

Whether focusing on aca-

democratic programs, recruitment, residential life, facilities, publications, student services, financial management, fundraising, or town-gown relations, an institutional commitment to excellence ought to underpin every strategy, every initiative. It became clear to faculty, administrators, and trustees engaged in strategic planning that our plan should be built on the foundation of just such an overarching commitment to excellence and on the premise that the best way to distinguish Trinity will be by offering a liberal arts education of the highest quality.

Now, having committed ourselves as an institution to create and maintain what architectural adviser to Trinity Bill Rawn has described (in the context of our campus master plan) as a "culture of quality," it is incumbent on us to consider

and determine how we will evaluate and monitor over time the quality of all our activities. How will we know when we are doing better — or the best? What system of evaluation should be imple-

mented? What checks and balances might be necessary to preserve a culture of quality at Trinity once it is firmly rooted?

It is appropriate, and fundamentally desirable, that operations and programs at institutions of higher learning be the object of fairly regular discussion and review — review not necessarily or only by outside examiners, but rather by those who are engaged in the enterprise itself; reviews not for outside examiners and accreditation bodies but rather, and more importantly, for ourselves — for our own good and for our own improvement. These assessments of how well Trinity is doing relative to clearly defined and articulated objectives are particularly important for an institution that, like Trinity, has committed

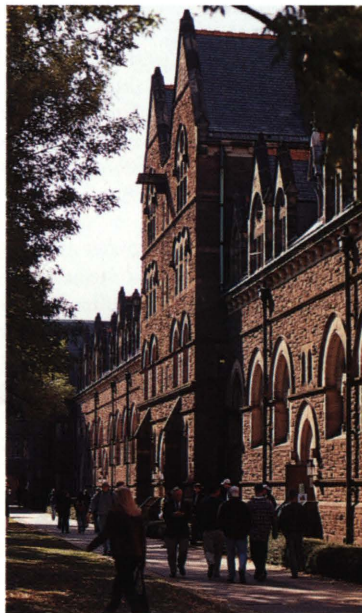
itself to being a leader. One of the College's strategic planning teams — the team focused primarily on resources and resource management — declared in its final report, "Unless we are prepared to evaluate our current status and our

progress in moving toward our prescribed destination, we will inevitably drift off course, especially when the going gets tough, and be subject solely to the vagaries of media-computed rankings as the measures of our success or failure."

The sort of accountability and measurement that are prevalent and appropriate in the business sector clearly cannot and ought not be applied wholesale to the realm of private colleges such as Trinity. Nevertheless, those of us involved in the planning process and many others at Trinity agree that we have a responsibility to ask ourselves regularly whether we are doing what we do as well, as effectively, and as efficiently as possible. This kind of thinking defines a top-quality institution. For such institutions, it is not enough to be self-confident; they must also dare to be self-critical.

In higher education, the performance measures and indices of institutional health seem to be almost exclusively generated and imposed from outside. In the absence of internal benchmarks and quality metrics, institutions of higher learning tend to be preoccupied with external assessments such as the ubiquitous — and inherently flawed — college rankings. And where internal indices do exist and are assessed (for example, student-faculty ratio, expenditures per student, size of the library collection, etc.), too infrequently are they connected to or driven by strategic objectives.

Many critics of higher edu-





cation perceive that their expectations are not being met. In this context, I recall a conversation about quality and assessment with Charley Todd '64, who faces similar issues and challenges as headmaster of the Watkinson School. Charley participated in last year's strategic planning at Trinity and is one of many alumni who provided valuable insights and recommendations — either working directly with our Priorities and Planning Council (PPC) or through the many focus group sessions that were held across the country. Charley and I wondered aloud one day about whether Trinity's focus and emphasis ought to be on how we *demonstrate* that we have a culture of quality, rather than on how we *measure* it. This is a subtle, but significant, distinction. In other words, what alternative ways are there to demonstrate that we are achieving all quality-related institutional goals? One certainly can demonstrate through measurement or through formal assessment; but perhaps there

is some other means or strategy we haven't thought of or implemented yet.

Private colleges today, besieged by negative press and negative public perceptions about what it costs to attend them, are being challenged to measure and demonstrate the value of what they offer. Whether or not they acknowledge and heed the public cry for "accountability," most institutions such as ours do acknowledge and accept the importance of communicating and defending the relevance and value of liberal learning in terms understood and appreciated by those whose opinions we wish to influence. And in meeting this challenge to communicate persuasively about the rich values of a liberal arts education, we recognize that we are communicating to a public that is increasingly critical of higher education and skeptical, even distrustful, of its messages.

Trinity is responding proactively. In an op-ed that appeared nationally earlier this

year, for example, President Dobelle argued, "At a time when so much attention is rightfully focused on the cost of college education, too often what is — or should be — a central concern gets lost: What happens to students during their time at college? It is as important to engage in straight talk not only about higher education's cost and prices, but also about the quality and value of learning.(...) Liberal learning — learning that is intentionally and unapologetically not pre-vocational — is not only solid preparation for a job or career. It is preparation for life."

Last year, when he launched the strategic planning process at Trinity, President Dobelle instructed Dean Baker, me, and all those working with us to challenge the *status quo*; to challenge old and basic assumptions. As an institution, he argued, we must be confident and self-assured enough to ask tough questions. We must be bold and committed enough to excellence to take steps to-

ward improvement in those areas where we find ourselves deficient, and to capitalize on new opportunities that present themselves. And we must be nimble enough, as an organization and a community, to move quickly in response to those new opportunities.

As we look back on the planning process, the strategic plan that emerged from it, and the many bold initiatives launched in the past year, it is fair to say that Trinity College has overcome what some had diagnosed as an "institutional inferiority complex" — a sense of being second-best. As an institution we are much more confident. Now, we must guard against becoming complacent.

In implementing all its plans for the future, Trinity will act boldly and be prepared to compete aggressively. We will invest prudently and strategically in ways that reflect our commitment to a culture of quality and in things that will strengthen the College. At the same time, we will be prepared to do more with less, wherever we can do so without compromising the quality of what we do. And, as we move forward confidently, it will be our responsibility — individually and collectively — to evaluate constantly the College's institutional health and progress toward the ambitious goals Trinity has established for itself. ■

# A statistical portrait of Trinity College

ACADEMIC YEAR 1997-98

## Students Seeking Trinity Degrees

### Fall 1997 Enrollment Figures

	Number	Percentage	
		Female	Minority
Regular Undergraduates	1,844	45.6%	16.9%
Entering First-Year	500	45.6%	16.9%
IDP Undergraduates	184	57.9%	19.9%
Graduate Students	183	45.4%	10.6%

### Geographic Origins of Regular Students

	All	1st-Year
Number of U.S. states and territories	48	36
Number of foreign countries	23	9
Percentage of foreign students (non-resident alien status)	1.8%	1.8%

## Continuing Faculty

	Number	Percentage		
		Female	Minority	With Highest Degree
Tenured	101	27.7%	5.9%	99.0%
Tenure Track	32	46.9%	37.5%	100.0%
Long-Term Contract	30	60.0%	10.0%	73.3%

## Student & Faculty Full-Time Equivalents (FTEs)

(Using methodology of the Higher Education Data Sharing Consortium (HEDS))

Undergraduate FTEs (Fall)	1,962.6
Faculty FTEs	196.1
Student/Faculty Ratio	10.0:1

## Instruction and Class Size, Academic Year

### Mean Sizes of Scheduled Classes

Mean regular, lower-level class size	21.7
Mean regular, upper-level class size	13.2
Mean lab size	13.9

## Degree Recipients, June 1998

B.A. degrees conferred	361
B.S. degrees conferred	88
Master's degrees conferred	28

## Annual Tuition and Fees for Full-Time Undergraduate

Total tuition and fees, academic year 1997-98	\$28,790
Percentage increase from academic year 1996-97	4.6%

## Financial Aid for First-Year Regular Students

Percentage receiving need-based Trinity grants or scholarships	40%
Percentage receiving need-based grants or scholarships from all sources	42%
Percentage receiving any form of need-based aid	47%
Mean financial aid packages:	
Mean grant assistance from Trinity College	\$15,100
Mean grant assistance from all sources	\$16,011
Mean total aid from all sources	\$19,636

## Selected Admissions Statistics

	Entering fall of:		Change
	1995	1998	
<b>1. Overall Statistics</b>			
Formal inquiries	21,398	25,209	+ 17.8%
Completed applications	3,054	4,185	+ 37.0%
Number admitted	1,751	1,846	+ 5.4%
Number enrolling	509	509	---
Acceptance rate (lower is better)	57.3%	44.1%	- 23.0%
Yield (enroll/accept)	29.1%	27.6%	- 5.2%
<b>2. Secondary Schools of Enrolled</b>			
Independent	41.9%	43.4%	+ 3.6%
Public	50.1%	49.8%	- 0.6%
Parochial	8.0%	6.8%	- 15.0%
<b>3. SAT Scores of Enrolled</b>			
Math mean	610 (original)	623 (recentered)	not appl.
Verbal mean	560 (original)	626 (recentered)	not appl.
Math middle 50%	not avail.	570-670	not appl.
Verbal middle 50%	not avail.	580-680	not appl.
<b>4. Minority Applicants</b>			
Completed applications	521	673	+ 29.2%
Number admitted	347	423	+ 21.9%
Number enrolled	84	104	+ 23.8%
Acceptance rate	66.6%	62.9%	- 5.6%
Yield (enroll/accept)	24.2%	24.6%	+1.7%
<b>5. Relatives of Alumni</b>			
Children of alumni			
Completed applications	59	65	+ 10.2%
Number admitted	46	45	- 2.2%
Number enrolled	22	14	- 36.4%
Siblings of alumni & current students			
Completed applications	82	84	+ 2.4%
Number admitted	51	32	- 37.3%
Number enrolled	28	21	- 25.0%

## Summary of Financial Highlights (from 1997-98 Financial Report)

	96-97	97-98	1-Yr Change
<b>Gifts, Grants, and Bequests (excluding pledges)</b>			
Current operating purpose	6,980,339	10,978,483	57.28%
Endowment and similar funds	1,752,864	8,602,509	390.77%
Life income funds	340,714	1,255,179	268.40%
Plant funds	86,043	810,000	841.39%
Capital campaign funds	3,243,514	2,624,784	-19.08%
Percent alumni making contribution	51%	51%	0
<b>Endowment and Similar Funds</b>			
Market value	287,470,493	318,742,470	10.88%
Endowment per student (market value)	155,895	172,200	10.46%
Endowment spending per student	6,636	7,002	5.52%
<b>Total Assets and Physical Plant</b>			
Total assets	447,192,182	496,056,712	10.93%
Land, building, and equipment at book value	68,353,289	82,337,615	20.46%
Plant insured value	234,000,000	240,000,000	2.56%



## Record-breaking success sets Trinity apart

BY CHRISTOPHER M. SMALL

Vice President for Enrollment Management

**A**t a time when 95 percent or more of independent colleges and universities are experiencing significant enrollment problems, and many of our peer institutions are seeing application numbers decline, Trinity has registered its third consecutive record admissions year.

The total of 4,185 applications for the Class of 2002 is an all-time high for the College, and quality as measured by SAT scores increased to a level not seen at Trinity in more than 20 years. In addition, the diversity of the Class of 2002 demonstrates genuine improvement, as well. In short, the Trinity Class of 2002 represents another step in the College's progress toward preeminence among national liberal arts colleges.

The final result this fall might be described as an embarrassment of riches. We were working to enroll 500 freshmen and ended up with 509. While usually it is preferable to come in with more rather than less, 509 can present challenges for Residential Life and the First-Year Program, and may adversely affect student/faculty ratios in 100- and 200-level courses. Estimating yield on accepted applicants who have many college choices is difficult, and the number rarely comes in exactly on target. Some of these issues will be discussed later in this report, but suffice it to say that Trinity's freshman class this fall would be

the envy of all but a very few elite institutions of higher learning.

This kind of success results from a great effort on the part of many members of the Trinity family. The admissions staff made visits to 455 high schools in 32 states, Puerto Rico, and the District of Columbia; represented the College at 75 college fairs; and conducted 2,300 student interviews on campus and over 100 more interviews off-campus. They also made several hundred group presentations and coordinated tours for almost 6,000 prospects and their families. At the same time, close to 1,000 Trinity alumni volunteers participated in a wide variety of recruitment activities as part of the Alumni Admissions Support Program, contacting more than 2,800 prospects, covering 234 college fairs, and interviewing more than 400 applicants for admission.

Closer to home, a number of Trinity faculty communicated via e-mail and telephone with the strongest students in the applicant pool in an attempt to increase our yield on the most highly sought-after individuals. These faculty efforts clearly demonstrated the importance of the "personal touch" in Trinity admissions by increasing the yield on these students by almost 50 percent. While the actual numbers are not yet large, the program contrib-

uted to the quality and diversity of the Class of 2002 and provided us with a model worthy of further development next year.

The breadth and depth of involvement of constituencies in and outside of the Admissions Office is a reflection of the changing admissions landscape and the ever-intensifying level of competition for the students Trinity seeks. Only 10 years ago, Trinity was working with a prospect pool roughly one-third the size of our current one containing 25,000 students. The applicant pool itself has increased by almost 50 percent during this same period. Since the demographics do not show a corresponding increase in the number of "traditional" high school seniors matriculating in college, it is likely that we have virtually the same number of high school students filing more applications in their attempts to gain admission to a relatively small group of elite colleges and universities. While, on one level, Trinity's inclusion in that good company is a significant boon, this new admissions phenomenon also creates some new strategic issues.

Students have learned that by demonstrating allegiance to a college by applying early decision, they can often improve their chances of being admitted. While this has contributed to the 60 percent increase in just three years in

the number of early decision applicants enrolled in the freshman class, it has also removed many fine candidates from our regular applicant pool as they have exercised early decision options elsewhere.

Trinity's increased popularity, as measured by growth in size as well as improvement in quality of the freshman applicant pool, has allowed us to lower our acceptance rate from 58 percent in 1994 to 44 percent this year. We have clear evidence that we are making significant gains on several admissions fronts. Nevertheless, Trinity is enrolling only 28 percent of those students now admitted, since students of this caliber have so many excellent institutions from which to choose. Improving our yield, therefore, is the greatest challenge we continue to face.

Perhaps the most significant change in the landscape of the college admission process is in the area of financial aid. A combination of factors, including escalating private college costs, improving public perceptions and the increasing competitiveness of public universities, and the need to meet full financial need to remain competitive, placed new and profound pressures on the aid budgets at all private colleges and universities. Trinity was no exception. In 1997-98, almost \$.25 of every tuition dollar was used to support highly qualified stu-



In matriculation ceremonies at the Old State House, first-year students sign the book. Looking on is SGA President Bill Mahoney '99.

dents whose families cannot afford to pay the full cost of a year at the College. Approximately 41 percent of the first-year students entering this year received scholarships and grants from the College, at an average of \$16,100 each. This represents a \$1,000 per student increase over last year and an institutional commitment of more than \$12 million for all four classes. The average Trinity grant has increased seven percent over last year and 12 percent over two years ago.

While every dollar we spend on financial aid is one fewer available to support the quality of the various aspects of the academic program, spending on aid is essential if we are to have any hope of maintaining or improving the quality of the student body. Cost is quickly surpassing prestige and academic program as the major factor in-

fluencing student choice. Unless private colleges address this issue through the need-based financial aid program, they are very likely to confront hard times.

The numbers that are presented in the College's statistical snapshot give both a profile of the Class of 2002 and an indication of the progress we are making in our effort to make Trinity the best it can be.

While these numbers provide a more complete understanding of where Trinity is in 1998 from the perspective of the Admissions Office, the real measure of the Class of 2002 is the unique and impressive qualities that each of the 509 members brings to the College. It is impossible to do justice to the whole class by mentioning a few of its members, but

it does offer tangible examples of just how good this institution really is. Here are some shining examples.

- \* Katie LaFleur, the valedictorian of Belchertown High School in Massachusetts, won 19 academic awards, including a Tandy Technology Scholarship nomination, while serving as co-captain of the swim team and participating in community service projects.
- \* Svilen Karaivanov, a Bulgarian student whose SAT scores were among the highest in the freshman class, produced a perfect academic record in high school while editing his school newspaper and participating in dozens of extracurricular activities.
- \* Alissa LeViness, an actress, dancer, and writer from La Guardia High School of Music, Art, and Performing Art

in New York City, was described as "stellar," "inspiring," and "brilliant" by her teachers because of her talent and her willingness to give back to the community by working with the homeless and underprivileged youth.

\* Daniella Santangelo, the valedictorian at Bulkeley High School in Hartford, a *Hartford Courant* "Student of the Week" and recipient of the Lieutenant Governor's Academic Achievement Award, earned a special award at the State Science Fair for her project on electroplating.

\* Duane Sibilly, from the Antilles School in St. Thomas, USVI, is a pilot who started his own computer business and designed a web page for the *Virgin Islands Daily News*. ■

# Strengthening our residential community of learning

BY SHARON HERZBERGER

Vice President for Student Services and Professor of Psychology



**W**ith my appointment in March to vice president for student services, I immediately became involved with the many offices that work to create an environment outside the classroom that nurtures and extends Trinity's academic mission. I found dedicated professionals who not only reinforce the hard work of the faculty by providing academic support, but also help students to test career interests, develop leadership skills, learn to work collaboratively, and obtain spiritual and emotional guidance. Some of the key initiatives that were introduced this past year will provide perspective on the many services we provide.

One initiative pertained to the very beginning of a student's life at Trinity. We have long taken advantage of our city location, sponsoring off-campus internships and inviting speakers to campus to enrich our classes and our residential environment. For some years we have also pro-

vided discount tickets to Hartford theater, music, and dance productions and run shuttle buses to downtown locations. This year we decided to introduce a large number of Trinity students to Hartford the moment they set foot on campus. Over 130 first-year students arrived on campus early for one of the "pre-orientation" programs. They participated in community service projects, learned about Hartford's history through field trips to historic sites, or were exposed to the variety and excellence of Hartford's performing arts community. The program was so popular with students that we expanded the options for the 1998 pre-orientation, adding bike tours of Hartford's extraordinary park system and a session on the city's rich spiritual diversity.

Several initiatives pertained to residential life. Over the last couple of years Resident Assistants ("RAs") have been given increasing responsibility for ensuring that the residence halls are well-maintained, quiet, and in other ways supportive of serious academic work. This is a challenging role for student peers, and they benefit from close supervision and ready support. Last year we hired four "Fellows" to fill this role. Recent graduates, most from schools similar to Trinity, they had extensive experience as mentors

and in leadership positions. Despite a somewhat rough beginning, with the Fellows perceived by students as "police officers" or, worse, "spies," the program achieved marked success. RAs received the support they needed and the Fellows became involved in many aspects of the community. One Fellow served as an advisor to the debate team; another worked with multicultural organizations. All four were visible participants in College activities. Through the generous support of the A. V. Davis Foundation, we have expanded the program to six Fellows for the next two years. With their supervisory responsibilities somewhat lessened, the Fellows will be able to play much stronger roles beyond the residential community and seek the extensive student contact and involvement with student organizations that drew them to these positions.

Recognition that residential life is central to students' college experience drove other initiatives last year as well. As part of campus master planning we had input into designs for a new 174-bed residence hall complex, which, when it opens in the fall of 2000, will consist of three "houses" containing faculty apartments, seminar rooms, and other common spaces to support special programming needs. During the

coming year we will explore students' desire to create small "theme" units where groups of students with similar interests might be housed together. For example, one of the houses might contain soundproofed rooms that would allow musicians ready access to practice or performance space; another house may develop as a "wellness" hall and contain exercise equipment and student-designed rules for substance-free living.

Our concern over alcohol and drug abuse among our students — a problem that affects almost every college and university in the nation — led us to a partnership last spring with Drugs Don't Work and a multi-year plan to educate students and to encourage a social environment where non-drinking and responsible drinking are normative. This program and others led by our new Dean of Students Mary Thomas give a strong and visible voice to the majority of students at Trinity. These are students who do not want their residence halls or their parties disrupted by irresponsible behavior and for whom intellectual pursuits and a vibrant academic culture are paramount.

In another step towards fostering this atmosphere, last spring I appointed Brian Kelly, assistant dean of stu-



The library offers many quiet corners for study.

dent services and director of campus safety, to serve as liaison to the fraternities and sororities. Only 20 percent of our students are involved in Greek organizations, but they disproportionately influence campus social life. Dean Kelly is working closely with the leaders of the organizations to help them use their influence wisely — to help control underage and binge drinking and to maintain order and a positive environment at all events. He is also helping the organizations to form advisory boards, composed of alumni and faculty or administrators, to plan and oversee events, and to assure compliance with campus regulations.

Last year's strategic planning process reaffirmed Trinity's commitment to diversity and to educating students for living in a world that is increasingly international and multicultural. The Strategic Plan calls for substantial increases in funding

and staffing for our office of multicultural affairs, including a change from a part-time to a full-time assistant dean of student services for multicultural affairs. The dean coordinates multicultural programming on campus, provides direct support for students, and promotes appreciation of diversity.

Last fall brought the opening of the newly remodeled Umoja House in its new location near the planned ceremonial entrance to the College. This spring the trustees affirmed the recommendation of the Priorities and Planning Council (PPC) to create two new cultural houses to support the work of La Voz Latina and the Asian-American Student Association. Together with Umoja House and an anticipated new home for Hillel, Trinity will have a truly extraordinary "cultural cluster" that will provide a wealth of opportunities to prepare students for living in

the diverse world.

And while we plan for new spaces, we must find myriad ways to promote tolerance for and appreciation of people from different cultures, countries, and social backgrounds. Last year our Chaplain, the Rt. Rev. Steven Charleston '71, initiated a monthly series of forums to promote religious tolerance on campus and, simultaneously, to promote respectful listening and a stronger sense of community. Using a town meeting approach, the Rev. Charleston invited students, faculty, and others to explore religious differences in a safe, productive atmosphere. He will build upon the success of the forums in the coming academic year by sponsoring more town meetings on other potentially contentious topics. His purpose is to teach students to listen openly to each other's viewpoints and to find points of agreement and the means for reconciliation.

Finally, let me mention the dramatic changes in our career services office. Under the direction of our new director, Lanna Hagge, and her hard-working staff, the office became a beacon for students interested in testing career interests and improving their job-seeking skills. Over the last year the number of student appointments almost tripled and, to reach even more students, the office staff began setting up a table along the Long Walk, in the Bistro, and in Mather Hall. They also began to hold a series of "networking" dinners, which enabled many students to practice networking skills with professionals, often alumni, from the Hartford area. This summer, under a grant from the Hartford Foundation, about 20 students stayed on campus and worked in a Hartford corporation or non-profit agency and began to explore career interests. We anticipate even more exciting changes in the years ahead.

Thanks to the generous gifts of the Turner Family Foundation (William '62 and Andrew '91) and Ben Howe '83, the office will experience a technological transformation and will expand career opportunities for students, both nationally and internationally.

So the year ended with much accomplishment — and much begun! ■





# Campus Master Plan creates new standard of excellence

BY JAMES H. MULLEN

Vice President/Executive Director of Project 2002

Trinity is moving aggressively toward ensuring physical facilities of the first order on campus for the next century. Implementing phase one of the Master Plan developed by Cooper Robertson in 1997, the College will invest almost \$100 million to build and enhance residence halls, expand the library, construct an admissions building, expand Austin Arts, build a facility for studio arts, and improve the physical landscape of the campus.

The past year has witnessed a strong start to our implementation efforts. The College began the year by setting in place the team that would make Project 2002 a reality. In addition to my appointment as executive director of the Project, Trinity retained the services of Gilbane Building Company to act as program manager for our efforts. Gilbane is nationally recognized for its program management capacity and brings a variety of professional services to coordination of our construction activities.

The College has also established a Design Review Committee. Chaired by Professor Alden Gordon '69, the committee advises President Dobbelle and me as to architect selection and design standards for construction on campus. We are committed to a new standard of excellence in our academic and residential facilities, and the Design Review Committee is integral to making that commitment a reality.

During 1997-98 we took a

number of important steps toward the Trinity standard of excellence in construction. If you haven't already seen the new Lower Long Walk, I hope that you will soon be able to come to campus and walk along it. During the past summer we transformed what had been an under-utilized and architecturally insignificant pathway into a major pedestrian connection across campus. We are very proud of the result, which includes new permanent bleachers overlooking the soccer fields, new lighting for the walk, and improved drainage systems.

We have also opened Northam Arch, restoring an important architectural feature of the College. During this fall and next spring we will complete work on the interior of the arch and its westward approach, creating an extraordinary centerpiece on campus.

Work has also been completed on Northam and Cook residence halls, part of our commitment to enhancing the quality of residential life on campus. Additional social space, improved bathrooms, and a variety of structural upgrades have re-established these residences as premier locations on campus.

This commitment to excellence in residential life will also be reflected in a new 174-bed residence hall on Summit Street, to be completed for fall 2000. Designed as three individual residence structures, the new residence will include flexible space for small group gatherings, pro-



The new Lower Long Walk.

gram space for activities related to areas such as wellness and music, a seminar room, and space for small dinners of some 40-50 individuals. Combined with ongoing work to improve the quality of existing residences (e.g., work completed this summer in Northam and Cook), this facility will establish a very high standard for residential life at the College. Adjacent to the new hall will be a new 180-car parking facility.

The library is the signature building of any academic institution. Providing a library that anticipates the needs of students and faculty in the next century is a cornerstone of our master plan. To accomplish this, Trinity will complete an addition of some 40,000 square feet to our existing facility. This addition will not only improve existing library operations but will also allow integration of the computing center. This integration will set our library at the forefront of liberal arts facilities.

Design of the library addition is now being completed by internationally recognized architect Thomas Payne of Toronto. Construction is

slated to begin in the late summer of 1999, with work to be completed the following year.

Also on track to begin construction in the summer of 1999 is a new admissions building overlooking the playing fields. Now being designed by award-winning architect Peter Bohlin of Philadelphia, the admissions building has been made possible by an anonymous donation of \$10 million and will constitute a distinguished structure welcoming prospective students to our campus.

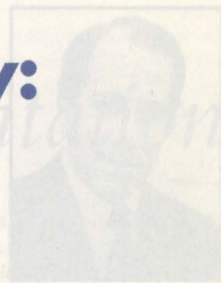
Trinity's Design Review Committee is proceeding with architectural selection for planned expansion of the Austin Arts Center and for design of a studio arts facility. Alden and the committee are committed to continuing their successful track record of retaining architects of national and international stature and reputation for these facilities.

These are exciting times as Trinity coordinates implementation of both our new strategic academic vision and the master plan for our campus. Our goal is no less than excellence across the board — and we are achieving it. ■

Faculty, staff professional activities

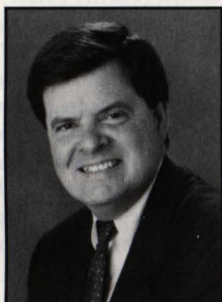
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# Trinity in the community: a very good neighbor



BY KEVIN B. SULLIVAN '71

Vice President for Community and Institutional Relations



**A**t the heart of Connecticut's capital city, Trinity College continues to gain national recognition for its unprecedented efforts to link campus and community renewal. No college or university in America is undertaking as bold an initiative as our grassroots work to rebuild and sustain the vitality of the urban neighborhood that is Trinity's home. As President Dobelle reminds us, "Trinity cannot be a great college in a failing neighborhood."

Targeted within the 15-block area surrounding the College, the Southside Institutions Neighborhood Alliance (SINA) initiative is now funded with a more-than-\$175 million investment partnership involving Trinity, other area institutions like Hartford Hospital, government at all levels, businesses and foundations, and community organizations. Its focus is on first things first — child care, educational improvement, home ownership, job training, small business development, public safety, and the vital amenities of a livable community.

The Learning Corridor, a new infrastructure for children and families, is being built on what was an old urban brownfield that physically links the campus and the community. Progress this past summer includes:

- Site acquisition and environmental clean-up completed, along with full relocation of all residents and businesses.
- Design completion, progress on educational program development and the first phase of construction for the planned regional Montessori elementary School, city middle school, and regional high school resource center for math, science, technology, and the arts. An Education Commons will also provide needed educational and community facilities. The Learning Corridor will offer quality schooling for nearly 1,500 students from the city and region.
- Dedication by General Colin Powell of the new Boys and Girls Club at Trinity College — the first in the nation to be staffed by college students.
- Planning for the Aetna Center for Families that will provide neighborhood outreach in child care, parenting education, school readiness, pediatric health, and family services.

In addition, the Saturday Academy parenting and academic enrichment program for middle-school students has

begun another new year based at Trinity College.

Our neighborhood education and sustainable community development initiatives were also key to the award of more than five million dollars from the Kellogg Foundation. This major foundation award bridges our work in the community with faculty-led efforts to strengthen teaching and learning in an urban and global context.

Kellogg Foundation funding is also moving forward our campus community "Smart Neighborhood" plans to engage 21st-century information technology. This effort will link institutional and neighborhood resources through distance learning and accessible, user-friendly cyber-systems — providing a new community platform for schools, human services, training, employment referral, and small

business management.

By the end of the current construction season, about 30 out of a planned 150 units of housing rehabilitation and resale for home ownership will be completed. With SINA/Trinity now designated by FANNIEMAE as a "housing partner," planning is also underway for an urban village approach to mixed development of smaller multi-family housing rehabilitation, new single-family home construction, and added neighborhood retail. This will be a real opportunity to meet the demonstrated demand for higher-quality housing and home ownership.

The Neighborhood Initiative is also contributing to a larger vision of urban revitalization. Trinity College engaged internationally acclaimed urban planner Ken Greenberg to help shape plans for the neighborhood and downtown Hartford while linking community development strategies to our own campus master planning and construction. In addition, over six million dollars in recently earmarked federal transportation funds will soon improve access to the College — including reopening an enhanced Vernon Street gateway to the campus.

As one Connecticut educator said at the recent announcement of our Kellogg Foundation grant, "No wonder everyone wants to be Trinity College's neighbor." ■



Psychology professor Dina Anselmi at the Trinity College Community Child Center.



# A banner year for Trinity fund raising

BY BRODIE REMINGTON

Vice President for Development and Alumni Programs

**T**hanks to more than 10,000 alumni, parents, friends, corporations, and foundations, this was a banner year in Trinity fund raising. From the Senior Class Fund drive to a contribution from a College neighbor marking her 100th birthday, each gift meant something to each donor. And each gift meant a great deal to Trinity.

Philanthropy is about people and especially about people deciding to make a difference, although all too often we get caught up in facts and figures. However, some statistics are essential for putting in context individual acts of caring and generosity. A few pertinent details:

◆ The Trinity College Campaign surpassed its \$100-million goal with time to spare. Over the course of the five-year effort, there were some 17,000 donors, with gifts of all sizes, from all parts of the globe, and from alumni and non-alumni alike (roughly 40 percent of the support was provided by friends, parents, corporations, and foundations).

◆ The campaign concluded with a wonderful surge in support, which took us "over the top" and gives us optimism for the future. This momentum was evident on all fronts: record levels of support from corporations and foundations; new highs for five consecutive years in the Annual Fund; more "planned gifts" (e.g., annuities, trusts) than ever before, and a dramatic surge in large gifts from individuals — contributions of \$50,000 and more that

typically are for endowment or building projects.

◆ The generosity of Trinity's friends was broad as well as deep. For each of the last two years, alumni giving participation has topped the 50 percent level, placing Trinity among only a handful of schools able to boast of such alumni spirit and support. Record numbers of donors were achieved in the Parents Fund and the Senior Class Fund as well. This widespread support from current students, their parents, and alumni of all generations is a tremendously encouraging endorsement of Trinity and its plans for the future.

Behind these good figures are real people who chose to help assure that Trinity remains an institution of the highest quality and distinction, a place with first-rate faculty, talented and diverse students, and exceptional programs and facilities. Some examples of those who stepped forward:

Rod '62 and Evie Day established an endowment, The 1634 Fund, to expand the involvement of Trinity students and faculty in the community in ways that directly benefit the residents of Frog Hollow and Barry Square. "1634" marks the date that Rod's ancestors migrated to Connecticut to help build a new life for themselves and a vibrant community with others. Today the family is still helping children and families build a better life. The initial project of The 1634 Fund is a Habitat for Humanity initiative in Hartford in which

Trinity students will join with neighborhood volunteers to renovate a house a few blocks from campus.

The Day gift was timed perfectly with a strategic planning process at Trinity that reaffirmed and sharpened the College's commitment to educational partnerships with the larger community. This set the framework for a proposal to The W.K. Kellogg Foundation, which in May approved a major grant for Trinity's "extended community of learning." The grant will expand and make possible a wide range of initiatives, from reading groups to community service, that create lasting and mutually helpful links between the academy and the community. This is a model for collaboration that is capturing national attention. Kellogg's support not only provides essential resources but also gives Trinity a "Good Housekeeping Seal of Approval" which will open doors to other foundations.

Michael Loberg '69 of Boston decided to "give back" in a very special way. He grew up in St. Louis and was able to attend Trinity because of a scholarship from The Joseph Getlin Fund, established in the 1960s by the Getlin family of St. Louis. Michael took it upon himself to replenish the fund (several times over) and challenge St. Louis area alumni to match his gift. He then visited the city to begin a special fund-raising drive and will be making personal calls to ensure success. In the years ahead, more talented young people from St. Louis will have the opportunity of a Trin-

ity experience as Michael did.

Carolyn (Carrie) Pelzel '74 has always been a Trinity leader: chair of the Annual Fund, member of the Board of Fellows, Alumni Medal for Excellence recipient, and member of the Board of Trustees are just a few examples of her activism. Her latest "project" is to see that her class sets a new 25th Reunion gift record. Her first step was to make her own generous pledge. Then she blitzed Wall Street and lined up several "big hitters." She is a tough person to say no to, particularly when Trinity is the cause. Even before the new academic year started, '74 had secured half its goal, so come June the Class is all but certain to set a new mark in reunion giving.

I often hear remarks about how tough or unpleasant my job as a fund raiser must be. Nothing could be further from the truth at Trinity. The cause is worthy, for sure, and there are such wonderful people and organizations — Rod and Evie, Kellogg, Michael, Carrie, and countless others — who give their time and resources, not because they have to but because they want to. They believe in what Trinity stands for.

Not surprisingly, the success of the recent past encourages us to set our sights even higher. Trinity's plans are bold and well defined, and we are confident that alumni, friends, corporations, and foundations will continue to join our collective effort to have Trinity set a new standard in higher education for the 21st century. ■

## Faculty, staff professional activities

# 1997-98 Papers and Presentations

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### DAVID J. AHLGREN

Professor of Engineering

Co-authored "PLL-Referenced DC Servo Motor Controller for Mobile Robotics." Paper presented at the 1998 Connecticut Microelectronics and Optoelectronics Consortium Symposium, March 1998.

Co-authored "The Trinity College Fire-Fighting Home Robot Contest." Paper presented at the 1998 American Society of Engineering Education Annual Conference, Seattle, WA, July 1998.

Served as program session chair at the 1998 American Society of Engineering Education Annual Conference, Seattle, WA, July 1998.

Recipient of a grant from the Motorola University Program, supporting the Fifth Annual Trinity College Fire-Fighting Home Robot Contest.

Recipient of a grant from the National Science Foundation, supporting chip fabrication by Metal Oxide Semiconductor Implementation Service (MOSIS).

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### NAOMI AMOS

Director of Faculty Grants and Government Sponsored Programs

Presenter at Council of Undergraduate Research (CUR), "Support for the Sciences: an interactive discussion between faculty and administrators," June 1998.

Two performances as accompanist and soloist with Connecticut Women's Chorale, Peter Harvey, conductor, December 1997 and April 1998.

"American Song at the Turn of the 20th Century." Lecture presented for Critical Eye Educational Program for Hartford Stage, April 1998.

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### EMILY K. ANHALT

Visiting Assistant Professor of Classics and Modern Languages

"A bull for Poseidon: the bull's bellow in *Odyssey* 21, pp. 46-50," in *The Classical Quarterly*, vol. 47, no. 1, pp. 15-25, 1997.

Recipient of a Trinity College Gay and Lesbian Studies course development grant.

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### DINA L. ANSELMINI

Associate Professor of Psychology

Co-authored *Questions of Gender: Perspectives and Paradoxes*, New York, McGraw Hill, 1998.

Organized symposium, "Psychology of Women/Psychology of Gender: Continuities

and Controversies," at The Eastern Psychological Association, February 1998.

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### KATHLEEN ARCHER

Associate Professor of Biology

Co-authored with NICOLE HANLEY '99, "Effects of Exogenous Aminolevulinic Acid on a Tobacco Mutant with Reduced Chlorophyll and Cytochrome Oxidase." Paper presented at the national meeting of the American Association of Plant Physiologists, Madison, WI, July 1998.

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### BARBARA M. BENEDICT

Professor of English

"The Printed Museum." Patron's Display, Harry Ransom Center for Research in the Humanities, University of Texas at Austin, March-April 1998.

"The Curious Genre: Amatory Fiction and Female Inquiry," in *Studies in the Novel*, 30, 2, pp. 194-209, Summer 1998.

"Canon as Canard," in *Eighteenth-Century Life*, 21, n.s. 3, pp. 89-90, November 1997.

"Peeping in the Pages: The Prying Woman and the Novel." Paper presented at the South-Central Society for Eighteenth-Century Studies, San Antonio, TX, February 1998.

"Publishing Choice/Choice Publishing: Eighteenth-Century English Literary Anthologies." Paper presented at the Society for the History of Authorship, Reading and Publishing, Cambridge, UK, July 1997.

"Eighteenth-Century Anthologies and Women Readers." Lecture presented at the Institute for the Study of Women and Gender, Columbia University, New York, NY, October 1997.

"Curiosity and Culture: A Colloquium on Inquiry from Columbus to Colombo." Lecture presented at the University of Texas at Austin Humanities Program, March 1998.

Recipient of an NEH Year-Long Fellowship for College Teachers and Independent Scholars, 1997-1998.

Recipient of a Harry Ransom Center for the Research in the Humanities/American Society for Eighteenth-Century Studies Joint Short-Term Fellowship, February-March 1998.

Recipient of a Clark Library/UCLA and American Society for Eighteenth-Century Studies Joint Short-Term Fellowship, November-December 1998.

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### DANIEL G. BLACKBURN

Professor of Biology

"Morphogenesis of the Placental Membranes

in the Viviparous, Placentotrophic Lizard *Chalcides chalcides* (Squamata: Scincidae)," in *Journal of Morphology* 231, pp. 35-55, 1997.

"Structure, Function, and Evolution of the Oviducts of Squamate Reptiles, with Special Reference to Viviparity and Placentation," in *Journal of Experimental Zoology* 282, pp. 100-176, 1998.

"Resorption of Oviductal Eggs and Embryos in Squamate Reptiles," in *Herpetological Journal* 8, pp. 65-71, 1998.

"Histology of Abortive Egg Sites in the Uterus of a Viviparous, Placentotrophic Lizard, the Skink *Chalcides chalcides*," in *Journal of Morphology* 235, pp. 97-108, 1998.

"Reconstructing the Evolution of Viviparity and Placentation," in *Journal of Theoretical Biology*, 192, pp. 183-190, 1998.

Co-authored with MELINDA S. EPSTEIN '94, "Histology and Histochemistry of Androgen-Stimulated Nuptial Pads in the Leopard Frog, *Rana pipiens*, with Notes on Nuptial Gland Evolution," in *Canadian Journal of Zoology* 75, pp. 570-574, 1997.

Co-authored with VINCENT A. BERNARDO '97, "Sexual Dimorphism and Testosterone Responsiveness in Hypaxial Muscles of the Leopard Frog, *Rana pipiens*," in *Amphibia - Reptilia* 19, pp. 269-279, 1998.

Co-authored with CHRIS A. SIDOR '94, "Effects of Testosterone Administration and Castration on the Forelimb Musculature of Male Leopard Frogs, *Rana pipiens*," in *Journal of Experimental Zoology* 280, pp. 28-37, 1998.

"Uterine Contributions to Placentation in Viviparous Reptiles." Presentation made at the International Symposium on Structure and Function of the Uterus and Oviduct in Non-Mammalian Vertebrates, University of Bristol, England, July 1997.

"Phylogenetic Analysis of Viviparity in Fishes." Presentation made at the International Symposium on Viviparity in Fishes, Cuernavaca, Mexico, February 1998.

Co-authored with ELIZABETH E. FIFIELD '96, "Effects of Reproductive Hormones on the Uterus and Liver of a Viviparous Placentotrophic Lizard." Presentation made at the Society for Integrative and Comparative Biology, Boston, MA, January 1998, and published in *American Zoologist* 3, p. 200.

Co-authored with TIMOTHY LISHNAK '97, "Oviductal Histology in Viviparous Water Snakes *Nerodia* During the Reproductive Cycle." Presentation made at the Society for Integrative and Comparative Biology, Boston

MA, January 1998, and published in *American Zoologist* 37, p. 200.

Co-authored with KERA K. WEABER '97, "Stress-Induced Termination of Pregnancy in the Viviparous Lizard *Pseudemoia pagenstecheri*: Histology of the Uterine Egg Sites." Presentation made at the Symposium of NEURON (Northeastern Undergraduate Research Organization for Neuroscience), Trinity College, May 1998.

"Visions of Deep Time: Why History Matters." Presentation made at the Trinity College Symposium on "The Uses of History," March 1997.

Recipient of an NSF Academic Research Infrastructure Supplemental Grant for "Acquisition of a Transmission Electron Microscope for Research and Teaching in the Liberal Arts College Environment."

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### CHRISTINE C. BROADBRIDGE

Assistant Professor of Engineering

C. Broadbridge, et al., "Fabrication and Characterization of Thin Film Silica Aerogels." Paper presented at the Symposium on Microelectronics and Optoelectronics, Hartford, CT, March 1998.

C. Broadbridge, et al., "Novel Processing Routes to Control Grain Growth in Submicron and Nanophase Alumina Compact." Paper presented at the Materials Research Society Fall Meeting, Boston, MA, December 1997.

C. Broadbridge, et al., "In Situ Van Der Pauw and Hall Analysis of the Amorphous-to-Crystalline Transformation in Thin Film Indium Tin Oxide." Paper presented at the Materials Research Society Fall Meeting, Boston MA, December 1997.

"A Cross-sectional AFM study of nano-crystalline Ge Precipitates in SiO<sub>2</sub> formed from metastable Ge<sub>1-x</sub>Si<sub>x</sub>O<sub>2</sub>." Lecture presented at Wesleyan University, October 1997.

"Fabrication and Characterization of Electronic and Optoelectronic Materials." Lecture presented at Loctite Corporation, August 1998.

Recipient of a National Science Foundation for "Microstructural, Optical and Electrical Properties of Thin Film Silica Aerogels as a Function of Processing Method."

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### JOSEPH D. BRONZINO

Vernon D. Roosa Professor of Applied Science

Co-authored with J. H. BLAISE '94, "Paired pulse index: A measure of dentate cell modulation" in *Annals of BME*, 25, pp. 870-873, 1997.

J. D. Bronzino, P. J. MORGANE, R. J. AUSTIN-LAFRANCE, and J. R. Galler, Chapter: "Malnutrition, Central Nervous System Effects," in *Encyclopedia of Neuroscience*, Elsevier, CDROM, 1977.

"Quantitative analysis of the Electroencephalogram (EEG)," in *Electrical Engineering Handbook*, D. Dorf (ed.), CRC Press, pp. 2593-2604, 1997.

J. D. Bronzino, R. J. AUSTIN-LAFRANCE, D. Mokler, and P. J. MORGANE, "Effects of Prenatal Protein Malnutrition on Hippocampal Long Term Potentiation in Freely Moving Rats," in *Experimental Neurology*, 148: pp. 317-323, 1997.

J. D. Bronzino, R. J. AUSTIN-LAFRANCE, V. WATSON, Y. KING, P. J. MORGANE, and P. KEHOE, "Concurrent acquisition of neurochemical and electrophysiological measures from freely moving rats" in *Proceedings of the 19th International IEEE/EMBS Conference*, pp. 1146-1147, November 1997.

J. D. Bronzino, J. R. LOVELL, L. Eisenfeld, E. ROSOW, and J. ADAMS, "The design, development and application of a virtual instrument system to assess vibratable stimulation to interrupt neonatal apnea," in *Proceedings of the 19th International IEEE/EMBS Conference*, pp. 1150-1151, November 1997.

J. D. Bronzino, L. VITA, and P. KEHOE, "Simultaneous hippocampal microdialysis and electrophysiological measures from behaving rats," in *Proceedings of the Annual Northeast Bioengineering Conference*, S. Wolpert, W. Weiss, R. Gaumont (eds.), pp. 3-4, April 1998.

J. D. Bronzino, J. H. BLAISE, and P. J. MORGANE, "Modulation of paired-pulse response in the dentate gyrus: Vigilance state effects," in *Proceedings of the Annual Northeast Bioengineering Conference*, S. Wolpert, W. Weiss, and R. Gaumont (eds.), pp. 1-2, April 1998.

"Concurrent acquisition of neurochemical and electrophysiological measures from freely moving rats." Paper presented at the 19th Annual International IEEE/EMBS Conference.

"Modulation of paired pulse response in the dentate gyrus: Vigilance state effects." Paper presented at the Annual Northeast Bioengineering Conference.

"The Paired-Pulse response: A measure of dentate granule cell modulation." Paper presented at the Winter Conference on Neural Plasticity.

"BEACON and Clinical Engineering." Lecture presented at the New England Clinical Engineering Society.

"BEACON - a light of BME in the region." Lecture presented at the University of Hartford.

"The future of BEACON." Lecture presented at Yale University.

Recipient of National Science Foundation Grant BES-9618935 for "Ontogeny of frequency dependent plasticity in the hippocampal dentate gyrus," September 1997 - August 2000.

Recipient of a Donahue Foundation Grant for "Fetal Malnutrition, Neonatal Isolation and Brain Plasticity," January 1998 - December 1999.

Recipient of National Institute of Health AREA Grant #1R15NS/OD35287 for "Hippocampal Neuroplasticity of Infant Stress," June 1996 - May 1998.

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### AMY F. BROUGH

Director of Annual Giving

Served as vice-chair for the Sharing the Annual Fund Fundamentals Conference, 1998.

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### PHILIP S. BROWN

Associate Professor of Applied Mathematics

"Physical processes responsible for creation and elimination of the small-drop peak in raindrop size distributions." Paper presented at the Conference on Cloud Physics, Everett, WA, August 1998.

Recipient of third-year funding of a three-year National Science Foundation grant for "Mathematical Modeling and Analysis of the Rainfall Process," December 1997 - November 1998.

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### PATRICIA BYRNE

Associate Professor of Religion

"Fontbonne, Mother Delphine," "Fournier, Mother St. John," "Sisters of St. Joseph," "Society of the Sacred Heart of Jesus," and "Ultramontanism," in *Encyclopedia of American Catholicism*, Michael Glazier (ed.), Collegeville, Liturgical Press, S.v., 1997.

"The Archives of the Society of the Sacred Heart: A Significant American Repository through the Lens of the Historian." Paper presented at the Conference on the History of Women Religious, Loyola University, Chicago, June 1998.

Recipient of a Faculty Fellowship, Cushwa Center for the Study of American Catholicism, University of Notre Dame, in the category of Women for the project on Catholicism in Twentieth Century America.

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### JEAN K. CADOGAN

Assistant Professor of Fine Arts

Served as guest curator for the exhibition, Design, Dance and Music of the Ballets Russes 1909-1929, that was shown at the Wadsworth Atheneum, September 1997 to January 1998, and traveled to two locations in Japan. Contributed an essay to the catalogue, *The Art of Ballets Russes*, Yale University Press, 1997.

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### FRANCA CAMIZ

Trinity College Rome Campus

"Virgo-non sterilis...": Nuns as Artists in Seventeenth-Century Rome," a chapter in *Picturing Women in Renaissance and Baroque Italy*, Geraldine A. Johnson and Sara F. Matthews Grieco (eds.), Cambridge University Press, 1997.

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### WILLIAM H. CHURCH

Assistant Professor of Chemistry

Co-authored "Characterization and quantification of organic anions in capillary zone electrophoresis using direct and indirect detection," in *Journal of Capillary Electrophoresis*, Vol. 4 (6), 1997.

W. Church, et al., "Establishment of A Protocol for the Manipulation of Uric Acid in the Guinea Pig Brain." Paper presented at the Society for Neuroscience Annual Meeting, New Orleans, LA, October 1997.

W. Church, J. BRONZINO, P. KEHOE, V. Watson, Y. King, "Simultaneous Hippocampal Microdialysis and Electrophysiological Measures from Behaving Rats." Paper presented at the Society for Neuroscience Annual Meeting, New Orleans, LA, October 1997.

"Analytical Chemistry in the Neurosciences." Lecture presented at Mount Holyoke College's department of chemistry.

Recipient with P. KEHOE and J. BRONZINO of an award for "Fetal Malnutrition, Neonatal Isolation and Brain Plasticity" from The Patrick and Catherine Weldon Donaghue Medical Research Foundation, January 1998.

Recipient of an award for "Uric Acid Protection from MPTP Neurotoxicity" from the National Institutes of Health Academic Research Enhancement Award Program, May 1998.

Recipient of a Trinity College Faculty research grant for "Investigations of Cholesterol Binding to Apolipoprotein D Using Capillary Electrophoresis," May 1998.

Recipient of a grant from the American Chemical Society Project SEED program for "Kinetic Studies of Amino Acid Derivatization by NDA," March 1998.

Journal reviewer and general chemistry textbook reviewer.

Nominee for councilor for the chemistry division of the Council for Undergraduate Research.

Member of the council committee on public relations for the American Chemical Society.

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#### WARD S. CURRAN

Ferris Professor of Corporation Finance and Investments

"Present Value Analysis in Estimating Damages in Torts" in *Connecticut Bar Journal*, August 1998.

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#### PABLO DELANO

Assistant Professor of Fine Arts

"Photography as Public Art." Paper presented at the Society of Photographic Education annual meeting, Philadelphia, February 1998; and at the "X Encuentros Abiertos de Fotografía," the lecture series of The International Festival of Photography, Buenos Aires, Argentina, August 1998.

"Pablo Delano," one-person exhibition of photographs, Centro Cultural Recoleta, Buenos Aires, Argentina, August-September 1998.

"Pablo Delano: Photographs 1992-1997," one-person exhibition, Widener Gallery, Trinity College, November 1997.

Inclusion of work in the group exhibition, "Muestra de Fotografía Latinoamericana," a survey of Latin American photography. The exhibit originated at the Centro de la Imagen in Mexico City and is touring for the next two years to museums throughout Latin America.

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#### HOWARD DELONG

Brownell Professor of Philosophy

"Jeffersonian Teledemocracy," in *The University of Chicago Law School Roundtable*, Volume 4, November 1997.

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#### JUDY DWORIN

Professor of Theater and Dance

"Choreographer's Notes," article in Dianne Hunter (ed.), *The Making of Dr. Charcot's Hysteria Shows, Research through Performance*. Studies in Theatre Arts, Vol. 4, Edwin Mellen Press.

Article on performance in Nuns' Circle catalogue on performance.

Work-in-progress showing of "Flying Home" presented at H.O.T. School Institute, Trinity College, Confratute, University of Connecticut, July 1998.

Performances:

"Ma," a full-evening performance piece with the Judy Dworin Performance Ensemble at La MaMa E.T.C., Annex Theater, April 1997.

"Becoming," selected works from the Judy Dworin Performance Ensemble repertory, Miss Porter's School, Farmington, October 1997.

"Becoming," a special program, with Trinity students, presenting works from the Judy Dworin Performance Ensemble repertory, Old State House, Hartford, November 1997.

Preview of "Wheel" in "Northern Lights" performance of faculty and student work at Trinity College, December 1997.

"Renew," an evening of ecstatic dance with shaman artist HIAH PARK, Judy Dworin, and Ed Fast, Old State House, Hartford, February 1998.

"Wheel," world premiere performance with the Judy Dworin Performance Ensemble, Trinity College, March 1998.

"Rejoicings," a performance at South Congregational Church, Hartford, in collaboration with the church's singers and musicians, April 1998.

"Moving Mandala," a community-based project with 150 children from Parkville Community School and the Judy Dworin Performance Ensemble, Rose Garden, Elizabeth Park, Hartford, April 1988.

"Bedtime Stories," performed as part of a photography exhibit with the Judy Dworin Performance Ensemble, Artworks Gallery, Hartford, July 1998.

"Flying Home," in-progress performance with Sankofa Kuumba Cultural Arts Consortium and Women of the Cross, as a part of the Connecticut Commission on the Arts' H.O.T. Schools Institute, Trinity College, July 1998.

"Flying Home," in-progress performance presented at Confratute Institute, University of Connecticut, July 1998.

Judy Dworin Performance Ensemble performance, Southington, CT, August 1998.

Recipient of a grant from the Jodik Foundation for Parkville School residency.

Recipient of a grant from the New England Foundation for the Arts for "Meet the Composer."

Recipient of a grant from the George A. & Grace L. Long Foundation for "Moving Mandala" in Elizabeth Park.

Recipient of a grant from the Greater Hartford Arts Council for "Flying Home."

Recipient of a grant from the Roberts Foundation for "Flying Home."

Recipient of a grant from the Ensworth Foundation for extended Parkville Community School residency.

Recipient of a grant from the Connecticut Commission on the Arts for Parkville residency.

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#### JONATHAN ELUKIN

Assistant Professor of History

"From Jew to Christian? Conversion and Immutability in Medieval Europe," in *Varieties of Religious Conversion in the Middle Ages*, James Muldon (ed.), University Press of Florida, pp. 171-90, 1997.

"A New Essenism: Heinrich Graetz and Mysticism," in *Journal of the History of Ideas*, 59, pp. 135-48, 1998.

"Nazi Gold, Jewish Money, and Swiss Banks: Reflections on Research in the U.S. National Archives." Lecture presented as part of the Trinity College history department's conversations with Trinity historians, September 1997.

"Public Disclosure of Private and Esoteric Sacred Practices." Lecture sponsored by the Center for the Study of Religion in Public Life, Trinity College, February 1997.

"Secrecy in Judaism." Paper presented as part of panel discussion sponsored by the Center for the Study of Religion in Public Life, Trinity College, February 1997.

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#### FREDERICK K. ERRINGTON

Charles A. Dana Professor of Anthropology

Co-authored "Why We Go Back to Papua New Guinea," in *Anthropological Quarterly*, Vol. 70, pp. 127-136, 1997.

Co-authored "Sleights of Hand in the Construction of Desire in a Papua New Guinean Modernity," in *The Contemporary Pacific*, Vol. 10, pp. 345-368, 1998.

"Into the Thick of Things: The Case of the 'Compo Girl!'" Paper presented at a session concerning ethnographic discovery procedures, the American Anthropological Association meeting, 1998.

"The Hidden Injuries of Class in Contemporary Papua New Guinea." Paper presented at a session concerning changing ideas of personhood, American Anthropological Association meeting, 1998.

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#### DIANA EVANS

Professor of Political Science

"Promises and Pork: The Distribution of Pork Barrel Projects and Vote-Buying in Congress." Paper presented at Studying Congress: A Conference to Honor Richard Fenno's Scholarship and Teaching, University of Rochester, October 1997.

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**JOHANNES EVELEIN**

Assistant Professor of Modern Languages and Literature

"Drama Turning Inward: Strindberg's Station Play and its Expressionist Continuum," in *Tijdschrift voor Skandinavistiek*, 19.1, pp. 163-184, 1998.

"Barbara Frischmuth's 'Binnengespräche' and the Phenomenology of Space." Paper presented at the 20th-Century Literature Conference, University of Louisville, February, 1998.

"Narratives of Exile: The Correspondence of the Allert de Lange Verlag and the German Literary Diaspora 1933-1940." Paper presented at the Kentucky Foreign Language Conference, Lexington, April 1998.

Recipient of an Ameritech Distance Collaboration Grant in support of "Language

On-Line," an Internet-based resource for teaching German in collaboration with Connecticut College, Wesleyan University, and Denison University (OH).

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**ELLISON BANKS FINDLY**

Professor of Religion and International Studies

"Almsgiving" and "Hinduism," in *Encyclopedia of Women and World Religion*, Serenity Young (ed.), New York, Macmillan, 1998.

"Upanisads," in *Encyclopedia of Hinduism and Indic Religions*, K.L. Seshagin Rao (ed.), Columbia, University of South Carolina Press, 1998.

Co-director, "The Nuns' Circle: Mandala Project III," Trinity College, January-May 1998.

Recipient of a Connecticut Humanities Council grant for "The Nuns' Circle: Mandala III" Project, February-March 1998.

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**MICHAEL FITZGERALD**

Associate Professor of Fine Arts

Editor and author, *A Life of Collecting: Victor and Sally Ganz*, New York and London: Christie, Manson and Woods, International, 1997.

*Making Modernism: Picasso and the Creation of the Market for Twentieth-Century Art*, Tokyo: Tankosa, Japanese edition, 1997.

"Interview," *George Condo: Collage Paintings*, New York: Pace Wildenstein, 1998.

"Bonnard and Rothko: The Golden Age," in *Vogue*, pp. 282-87, May 1998.

"Leger: Machine Dreams," in *Vogue*, pp. 224-27, February 1998.

"Picasso and the Market for Twentieth-Century Art." Lecture presented at the National Gallery of Art, Toronto, Canada, May 1998.

"Art and the Second World War: Nazi Looting

and Artists Working in Occupied Europe."

Lecture presented at the Kimbell Art Museum, Ft. Worth, February 1998.

"Possessing Picasso: A Century of Collectors, Dealers, and Curators." Keynote address presented at the High Museum of Art, Atlanta, GA, November 1997.

Keynote speaker for the Symposium on the "Collection of Victor and Sally Ganz," Christie's, New York, October 1997.

"Bacchanals and Other Revels in Picasso's Prints." Lecture presented at The Museum of Modern Art, New York, October 1997.

Television appearance: *Charlie Rose*, November 1997.

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**ADRIENNE FULCO**

Associate Professor of Legal and Policy Studies

"Women, Litigation, and the Supreme Court: The Role of the Women's Rights Project, 1970-1976." Paper presented at the New England Political Science Association annual meeting, May 1998.

Chaired a panel on "The Supreme Court: Revisionist Case Studies" at the New England Historical Association, October 1997.

"Public Funding of the Arts and the First Amendment: A Consideration of Some Paradoxes." Paper presented at a conference at Trinity College, "Who Will Support the Arts Now? A Multi-disciplinary Look at Arts Support Here and Abroad," January 1998.

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**MICHELLE GILBERT**

Visiting Assistant Professor in Fine Arts

"Concert Parties: Paintings and Performance," in *Journal of Religion in Africa*, 26 (4), pp. 4-28, 1998.

"'No condition is permanent': Ethnic construction and the use of history in Akuapem," in *Africa*, 67 (4), pp. 501-533, 1997.

"Queens and Queen Mothers," in *Encyclopedia of Africa South of the Sahara*, vol. 3, J. Middleton (ed.), Charles Scribners Sons, N.Y., pp. 545-548, 1997.

"Akan Leadership Art and Ritual," in *Art and Life in Africa Project*, C. Roy (ed.), CDROM, University of Iowa, 1997.

"Money, rivalry, and royal identity in Akuapem." Paper presented at the University of Manchester's Satterthwaite Colloquium on Africa Religion and Ritual, 1998.

"Art and changing political power in Akwapim: the Odwira rite." Lecture presented at The Art Museum, Princeton University, 1997.

Recipient of a 1997 travel grant from Trinity College's department of fine arts to research and collect paintings for an exhibit of Ghanaian popular art at Trinity in Spring 2000.

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**STEPHEN B. GODDARD**

Visiting Lecturer in Public Policy

"The Road to Now," in *Transport at the Millennium edition of the Annals of the American Academy of Political and Social Science*, 553, p. 30,

September 1997.

"Getting There." Lecture presented at the 1998 Railroad Heritage Conference, Pennsylvania State University at Altoona, June 1998.

Recipient of an Abilene Travel Grant awarded by the Eisenhower World Affairs Institute, Washington, DC.

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**CHERYL GREENBERG**

Associate Professor of History

Editor, *A Circle of Trust: Remembering SNCC*, Rutgers University Press, 1998.

"Pluralism and Its Discontents," in *Insider/ Outsider: American Jews and Multiculturalism*, David Biale, Susannah Heschel, and Michael Galchinsky (eds.), University of California Press, pp. 55-87, 1998.

"Negotiating Coalition: Black and Jewish Civil Rights Agencies in the Twentieth Century," in *Struggles in the Promised Land: Towards a History of Black-Jewish Relations in the United States*, Cornel West and Jack Salzman (eds.), Oxford University Press, pp. 153-176, 1997.

Biography of Eugenia Goodkind Meyer in *Jewish Women in America: An Historical Encyclopedia*, Paula Hyman and Deborah Dash Moore (eds.), Routledge Press, 1998.

"Remember the Ladies: How Gender Complicates Race Relations Theories." Paper presented at the American Historical Association Annual Meeting, Seattle, WA, January 1998.

"Liberalism and Its Discontents: Black-Jewish Relations in the Civil Rights Era." Paper presented at Brown University, September 1997.

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**KARL HABERLANDT**

Professor of Psychology

"Electrophysiology of Comprehension: A review." Paper presented at the Summer Workshop in Cognitive Psychology, Williams College & SUNY Albany, July 1998.

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**N. GAIL HALL**

Biology Laboratory Manager and Lecturer in Biology

"Electrophysiology of Comprehension: A review," in *Chemical Health and Safety*, 5 (3), p. 23, 1998.

"EH&S Job Descriptions: The Holistic Practitioner, not the Specialist - the View from Small Colleges." Paper presented at the Joint Conference of Campus Safety, Health and Environmental Management Association and the College and University Hazardous Waste Management Association, July 1998.

Served as a panelist for "Laboratory Project XL applied to a Small Campus" at the Joint Conference of Campus Safety, Health and Environmental Management Association and the College and University Hazardous Waste Management Association, July 1998.

Served as a panelist for "Getting started: A 'how to' session for service learning neophytes" at the Connecticut Campus Compact, Trinity College, May 1998.

Recipient of a Community Learning Initiative

Course Development Grant for 'Biology 118, Human Biology.'

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**CHARLES R. HAMMOND**

Adjunct Professor of Astronomy

Revisions to article on the chemical elements, in 79th edition of the CRC *Handbook of Chemistry and Physics*, C.R.C. Press, Boca Raton, FL, 1998-1999.

"Astroblemes." Talk given at the Astronomical Society of Greater Hartford, Copernican Planetarium, Central Connecticut State University, March 1998.

"The Aurora." Talk given to the Albany Astronomical Society, Schenectady Planetarium, Schenectady, NY, April 1998.

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**THOMAS HARRINGTON**

Assistant Professor of Modern Languages

"Inventiones de Españas," in *Claves de Razón Práctica* 82, pp. 50-51, May 1998.

"The Europeanism of Ortega's 'enemy brother' Eugeni d'Ors and its Reflection in the Galician Discourse of Identity," in *Memory, History and Critique: European Identity at the Millennium*, CD-ROM, Cambridge: MIT Press, 1997.

"Literatura e nación," in *Grial* 134, pp. 379-392, 1997.

"El espectador," in *Encyclopedia of the Essay*, London, Fitzroy Dearborn, pp. 259-260, 1998.

"Revista de occidente," in *Encyclopedia of the Essay*, London, Fitzroy, Dearborn, pp. 702-703, 1998.

"Cuban Contributions to the Pedagogy of Nationhood in Galicia and Catalonia 1898-1936." Presentation made to La Novè Col. loqui de la NACS-North American Catalan Society, Barcelona, May 1998.

"Parallels of Function and Thought in Eugeni d'Ors and Leonardo Coimbra, two 'Nationalist Philosophers' of the Iberian Periphery." Presentation made at the First Florida International University-University of Miami Conference on Iberian/Iberian-American Literatures: Nation, Culture and Identity, 1898-1998, Miami, October 1997.

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**JOAN D. HEDRICK**

Professor of History

"Foreword," in *Palmetto-Leaves* by Harriet Beecher Stowe, Mandarin, FL, Mandarin Community Club, The One Hundred Twenty-Fifth Anniversary Edition, 1998.

"Access to the Pen: The Apprenticeship of Harriet Beecher Stowe." Lecture presented at the opening of the exhibition on "Emerging Voices: American Women Writers, 1650-1920," Grolier Club, New York, March 1998.

"Harriet Beecher Stowe and the Making of *Uncle Tom's Cabin*." Lecture presented at Case Western Reserve, November 1997.

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**DAVID E. HENDERSON**

Professor of Chemistry

"Chemistry of Chilies - Antioxidant Proper-

ties of Capsaicin." Lecture presented at the department of pharmaceutical science, University of Connecticut, September 1997.

"Chemistry of Chile Peppers." Co-authored lecture presented at the 16th Annual Nora Harrington Lecture, Elms College, and at the Connecticut Valley Section of the ACS, April 1998.

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**GEORGE C. HIGGINS, JR.**

Director of the Counseling Center and Professor of Psychology

"Diagnosis and Treatment of Transgender Conditions." Seminar presented at the University of Connecticut's Clinical Psychology Program, April 1998.

"Psychological Ethics: Hippocratic or Hypocritical." Paper presented at the University of Hartford Graduate Psychology Colloquium," February 1998.

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**DIANNE M. HUNTER**

Professor of English

Editor, with introduction, and co-author, *The Makings of Dr. Charcot's Hysteria Shows: Research through Performance*, Lewiston, NY, Edwin Mellen Press, 1998.

"Case Histories," in *Hurricane Alice*, 11, 3+4, pp. 11-14, 1997.

"Chekhov and Stoppard: Writing in the Shadow of Shakespeare." Paper presented at the McGill University Conference on Shakespeare and Theatrical Modernism, Montreal, Canada, October 1997.

"Kenneth Branagh's *Dead Again* and *Hamlet*." Paper presented at the Shakespeare Association of America Convention, Cleveland, OH, March 1998.

"Shakespeare's Continuity Through the Daughter." Paper presented at the International Conference on Psychoanalysis, Literature, and Art, Eastern European Psychoanalytic Institute, St. Petersburg, Russia, July 1998.

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**DREW A. HYLAND**

Charles A. Dana Professor of Philosophy

"Caring for Myth: Heidegger, Plato, and the Myth of Cura," in *Research in Phenomenology*, vol. XXVII, pp. 90-102, Fall 1997.

"Reiner Schurmann's Parmenides: O/Unbroken Non-Hegemonies." Paper presented at the Conference on Reiner Schurmann's *Des Hegemonies Brisees*, New School for Social Research, September 1997.

"The Difference the Difference Makes: The Question of Woman in Plato." Paper presented at the IAPL Conference, Irvine, CA, May 1998.

"Transgressing Boundaries: Sport as Subversive Activity." Paper presented at the Philosophical Society for the Study of Sport Conference, Boston, MA, August 1998.

Recipient of Distinguished Scholar Award, Philosophical Society for the Study of Sport, Spring 1998.

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**DOUGLAS B. JOHNSON**

Associate Professor of Music

"...four travelling musicians sit waiting on the platform for their train as evening approaches..." CD recording by the Berlin Saxophone Quartet, published by BIT Musikverlag, Berlin, April 1998.



Berlin Saxophone Quartet, performers on new CD of Douglas Johnson's.

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**SAMUEL D. KASSOW**

Professor of History

"Maxim Vinaver in Tsarist Russia." Lecture presented (in Russian) at Russian State Humanities University, Moscow, Russia, July 1998.

"The Underground Archive of the Warsaw Ghetto." Lecture presented at Jewish Theological Seminary, April 1998.

"The Left Poalei Tsiyon in Interwar Poland." Lecture presented at a conference on Bundism and Zionism, Frankel Center of Jewish Studies, University of Michigan, February 1998.

"Between History and Memory: Emanuel Ringelblum in the Warsaw Ghetto." Lecture presented at Whitney Humanities Center, Yale University, November 1997.

Fifteen lectures on modern Jewish history presented at Beit Midrash, West Hartford, CT.

"Problems of the Bund in Interwar Poland." Lecture presented (in Yiddish) at Sholem Aleikhem Cultural Center, New York, NY, February 1998.

"Intellectual Life in the Warsaw Ghetto." Key-note speech presented (in Yiddish) at the Annual Meeting of Central Yiddish Culture Organization, New York, NY, May 1998.

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**PRISCILLA KEHOE**

Charles A. Dana Research Professor of Psychology

P. Kehoe, A. S. WILKINS, M. LOGAN, "Postnatal pup brain dopamine depletion inhibits maternal behavior," in *Pharmacology, Biochemistry & Behavior*, 58, pp. 867-873, 1997.

P. Kehoe, W. J. Shoemaker, L. TRIANO, M. CALLAHAN, G. RAPPOLT. "Adult rats stressed as neonates show exaggerated behavioral responses to both pharmacological and



environmental challenges, in *Behavioral Neuroscience*, 112, pp. 116-125, 1998.

P. Kehoe, C. M. McCormick, S. KOVACS, "Sensitized corticosterone release in response to repeated neonatal isolation in rat pups." Paper presented at I.S.D.P., New Orleans, 1997.

P. Kehoe, J. D. BRONZINO, L. BERRY, J. PATEL, "Neonatal stress selectivity alters maintenance of LTP in freely moving adult male and female rats." Paper presented at I.S.D.P., New Orleans, 1997.

Co-authored with G. SURESH "Ventral striatal DA and 5HT levels using microdialysis of the infant rat alone or with a companion." Paper presented at I.S.D.P., New Orleans, 1997.

P. Kehoe, J. D. BRONZINO, W. CHURCH, V. WATSON, Y. KING, "Simultaneous hippocampal microdialysis and electrophysiological measures from behaviors rats." Paper presented at Soc. for Neuroscience Abstr., Vol 23, New Orleans, 1997.

P. Kehoe, L. TRIANO, C. GLENNON, A. DAIGLE, "Juvenile rats stressed as infants exhibit differential dopamine and activity levels following restraint." Paper presented at Soc. for Neuroscience, Vol., 23, New Orleans, 1997.

P. Kehoe, M. CALLAHAN, M. Hennessy, "In vitro binding of CRF receptors in guinea pig pup brain." Paper presented at N.E.U.R.O.N., Trinity College, May 1998.

"Neuroscience program for the undergraduate." Lecture presented at Eastern Psychological Association and Psi Chi Association Conference, Boston, MA, April 1998.

Co-recipient of a Donaghue Medical Research Foundation Grant for "Fetal Malnutrition, Neonatal Isolation and Brain Plasticity," January 1998-2000.

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#### **ARNOLD L. KERSON**

Professor of Modern Languages and Literature, Emeritus

"Francisco Javier Alegre, humanista mexicano del siglo XVIII, y la esclavitud," in *Actas del XII Congreso de la Asociación Internacional de Hispanistas*, Birmingham, England, vol. VI, pp. 308-13, 1998.

"A Don Quijote Musical: An Impossible Dream?" Lecture presented at the Bushnell's Broadway Lecture Series, March 1997.

"*La Regla Christiana Breve* de fray Juan de Zumárraga, primer Obispo y Arzobispo de México." Paper presented at the XIII Congreso, Asociación Internacional de Hispanistas, Madrid, July 1998.

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#### **RONALD KIENER**

Associate Professor of Religion

"Gushist and Qutbian Approaches to Government: A Comparative Analysis of Religious Assassination," in *Numen*, vol. 44, pp. 229-241, 1997.

"Using the Web for Digital Education in the Humanities." Paper presented at Tel Aviv Uni-

versity, Faculty of the Humanities, March 1998.

Recipient of Lady Davis Visiting Professorship, The Hebrew University in Jerusalem, Israel, Spring 1998.

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#### **FRANK KIRKPATRICK**

Ellsworth Morton Tracy Lecturer and Professor of Religion

"Public and Private: The Search for a Political Philosophy that Does Justice to Both Without Excluding Love." Keynote speech presented at the Conference on "The Life and Work of John Macmurray," King's College, Aberdeen, Scotland, April 1998.

"Does God Matter (and If So Which One?) in the Healing Process." Paper presented at New England/Maritime Regional Meeting, American Academy of Religion, April 1998.

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#### **ROBERT J. KIRSCHBAUM**

Professor of Fine Arts

Served as panelist, "Returned Fulbrighters: Lessons Learned," NAFSA: Association for International Educators, 50th Anniversary Conference, Washington, DC, 1998.

Served as visiting critic, Yale University School of Architecture, 1997.

Presented visiting artist lecture, Bucknell University, Lewisburg, PA, 1997.

Served as visiting critic, Yale University School of Art, 1997.

Participated in a two-person exhibition, Jaffe-Friede and Strauss Galleries, Dartmouth College, Hanover, NH, 1998.

Presented a solo exhibition, Boliou Memorial Hall Gallery, Carleton College, Northfield, MN, 1998.

Participated in the group exhibition, "International Perspectives," The Gallery, University of New Haven, 1998.

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#### **KATHERINE LAHTI**

Assistant Professor of Modern Languages

"Majakovskij's 'Kofta Fata': Myth, Cult and Labials." Paper presented at the 1997 Convention of the American Association for Teachers of Slavic and East European Languages in Toronto, December 1997.

"The Past into the Future: Russian Avant-Garde Theater of the 1920s." Lecture presented at Wesleyan University, February 1998.

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#### **BEREL LANG**

Professor of Humanities

"Is It Possible to Misrepresent the Holocaust?" in *Contemporary History and Theory*, B. Fay (ed.), Oxford, Basil Blackwell, pp. 63-68, 1998.

"The Man and the Book: Hilberg's History," in *Judaism*, 46, pp. 492-497, 1997.

"Heidegger's Silence." Paper presented at the American Philosophical Association, December 1997.

"Art against Memory, Memory against Art." Paper presented at the Conference on "Monu-

ments and Memory," Ontario Art Gallery, January 1998.

"Evil Inside and Outside History." Lecture presented at the University of Virginia, September 1998.

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#### **HELEN S. LANG**

Professor of Philosophy

"Inclination, Impetus, And The Last Aristotelian," in *Archives internationales d'histoire des sciences*, vol. 46, pp. 221-260, December 1997.

"The Role of RHOPE in the History of Greek Physics," in *Endeavour*, vol. 22(2), pp. 61-64, 1998.

"The Unity of Rhetoric and Philosophy in Anselm's Cur Deus Homo." Paper presented at Congressor Anselmiano Internazionale, Rome, May 1998.

"The Role of Laboratories in the Humanities." Lecture presented at the Connecticut Academy of the Arts and Sciences, October 1997.

Participant in a poster session at the National Institute of Science Education, Washington, DC, February 1998.

"The Writing and Practice of Philosophy." Lecture presented at the University of Kentucky, April 1998.

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#### **PAUL LAUTER**

Allan K. and Gwendolyn Miles Smith Professor of English

Commentator on panel at annual American Studies Association convention, October 1997.

Organized and chaired panel on the uses of electronic technologies for annual New York Metropolitan ASA conference, February 1998.

Lecturer and consultant at annual USIA winter institute for overseas faculty, University of Delaware, February 1998.

Lectured on "Jurassic Park" at the College of William and Mary, February 1998.

Lectured on American ethnicity and multiculturalism at Universite Ibnou Zohr, Agadir, Morocco, March 1998.

Lectured on American Studies at Universidad Complutense de Madrid, Spain, March 1998.

Lectured on "Jurassic Park" at University of Castilla-La Mancha, Ciudad Real, Spain, April 1998.

"And Now, Ladies and Gentlemen, May I Present Miss Amy Lowell." Paper presented at Biennial convention of the European Association for American Studies, Lisbon, Portugal, April 1998. This was the first workshop on Queer Theory at an EAAS conference.

Lectured on "Jurassic Park" and consulted on American Studies at Rutgers University at Camden, April 1998.

Delivered second annual Constance Coiner Memorial lecture on "Teaching Class," directed seminar on privatization, and consulted on American studies at SUNY/Binghamton April 1998.

Spoke on panel on Spielberg's "Amistad" at

annual meeting of the New England American Studies Association, Mystic, CT, May 1998.

Gave a series of four lectures, sponsored by the Academia Sinica, at the National University in Taipei, at Sun Yat Sen National University in Kaohsiung, and at the American Center in Taipei, Taiwan, May 1998.

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**EUGENE E. LEACH**

Professor of History and American Studies

"The American Social Reform Tradition," Lecture presented at the history department, University of Gdansk, Poland, March 1998.

"Mass Society and Multiculturalism in 20th Century American Thought." Lecture presented at the English department, University of Gdansk; at the American Studies Center, Warsaw; at the English department, University of Warsaw; and at the American Studies Center, Jagiellonian University, Krakow, Poland; March 1998.

Appointed associate editor of the *Encyclopedia of American Cultural and Intellectual History*, Charles Scribners' Sons, scheduled for publication in 2000.

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**RANDOLPH M. LEE**

Associate Director of the Counseling Center and Associate Professor of Psychology

Recipient of 1997 Award for Distinguished Leadership Contributions to the Connecticut Psychological Association.

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**SONIA M. LEE**

Professor of Modern Languages

"Une lecture comparée de Hélé Béji et Véronique Tadjo," in *La Presse*, Tunis, September 1997.

"Hélé Béji: A Proustian Vision for a Decolonized World." Paper presented at the University of Texas at Austin, March 1998.

Served on an NEH panel to evaluate projects on the teaching of foreign languages, December 1997.

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**DAN E. LLOYD**

Associate Professor of Philosophy

"The Fables of Lucy R.: Association and Dissociation in Neural Networks," in *Connectionism and Psychopathology*, D. Stein (ed.), Cambridge University Press, pp. 247-272, 1998.

"Consciousness and Its Discontents," in *Communication and Cognition*, 30 (3/4), pp. 273-285, 1997.

"The functional neuroanatomy of mind: a preliminary survey." Paper presented at the Society for Philosophy and Psychology Annual Meeting, Minneapolis, June 1998.

"Reading the Brain to Map the Mind: A multi-variate approach to functional neuroimaging." Lecture presented at the University of Connecticut Department of Psychology Colloquium, April 1998.

"Can Consciousness be Localized?" Lecture presented at the Institute of Living, Grand

Rounds, January 1998. Also presented at the University of Connecticut MRI research seminar, February 1998.

"The Mystery of Consciousness." Lecture presented at Hofstra University Department of Philosophy, November 1997.

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**KENNETH LLOYD-JONES**

John J. McCook Professor of Modern Languages

K. Lloyd-Jones, *et al.*, "Montaigne, Donald Frame and Michael Screech: Translation or Interpretation?" in *Romance Languages Annual vol. III*, J. Beer, C. Ganelin, and B. Lawton, (eds.), Purdue University, West Lafayette, IN, pp. vii-xvi, 1997.

"Belles Fictions & Descriptions Exquises: Translative Strategies For Christianizing Greek Thought in the Renaissance," in *Religion and French Literature (French Language Studies XXV)*, Buford Norman (ed.), Rodopi: Amsterdam, pp. 25-40, 1998.

Co-authored "Num, Nonne and Simon Finet in Dolet's *Orationes*: Some Textual Questions Revisited," in *Humanistica Lovaniensia*, XLVI, Universiteit Leuven, Belgium, pp. 94-113, 1998.

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**DIANE MARTELL**

Director of First-Year Program

Recipient of a grant for the First-Year Program from "Drugs Don't Work! The Governor's Prevention Partnership" for a social marketing campaign to reduce alcohol abuse by first-year students.

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**JOHN D. MERTENS**

Associate Professor of Engineering

"Measurements of Reaction Kinetics Test Times and Shock Wave/Contact Surface Interactions in Shock Tube Experiments." Paper presented at the Spring 1998 meeting of the Central States Section of the Combustion Institute.

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**THOMAS M. MITZEL**

Assistant Professor of Chemistry

Recipient of a Trinity College Internal Grant for "Solving the Mysteries: Use of Environmentally Friendly Nucleophiles in the Controlled Formation of Ether Linkages in Natural Product Compounds," June 1998 - June 1999.

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**JANET F. MORRISON**

Visiting Assistant Professor of Chemistry

J. Morrison, *et al.*, "Matrix and Modifier Effects in the Supercritical Fluid Extraction of Cocaine and Benzoylcegonine from Human Hair," in *Analytical Chemistry*, 70 (1), pp. 163-172, 1998.

J. Morrison, *et al.*, "Evaluation of Analytical Methodologies for Non-Intrusive Drug Testing — Supercritical Fluid Extraction in Hair Drug Testing," in *National Institute of Justice Technical Report*, pp. 601-698, 1998.

"Testing Hair for Drugs-of-Abuse: Emerging Technologies, Controversies, and Applications."

Lecture presented as part of the Quinnipiac College Interdisciplinary Research Seminar Series, Quinnipiac College, November 1997.

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**MICHAEL E. NIEMANN**

Associate Professor of International Studies

"Worst Case Scenarios: Africa and the United States," in *The Officer*, pp. 34-38, September 1997.

"Post-Apartheid Southern Africa." Paper presented at the ISA North-East Annual Meeting, Philadelphia, November 1997.

"Producing Post-Apartheid Southern African Space." Paper presented at the ISA Annual Meeting, Minneapolis, March 1998.

"Labor Migration in Post-Apartheid Southern Africa." Paper presented at the IPSA Study Group III Conference, "Regionalisms and Globalisms," Oslo, Norway, August 1998.

"Producing Post-Apartheid Southern Africa." Seminar conducted at the Centre for Southern African Studies, University of the Western Cape, Bellville, South Africa, June 1998.

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**HUGH OGDEN**

Professor of English

Books published:

*Natural Things*, Andrew Mountain Press, Newington, CT, 1998.

*Gift*, CRS OutLoud Books, Claryville, NY, 1998.

Poems published:

"Loons," put to music (jazz and vocal ensemble) by Evan Hause, performed at Pittsburgh State University in Kansas, November 1997, and at the Kansas Music Educators Convention, February 1998.

"Above The Ranch," in *South Dakota Review*, XXXV, #4, p. 128, Winter 1997.

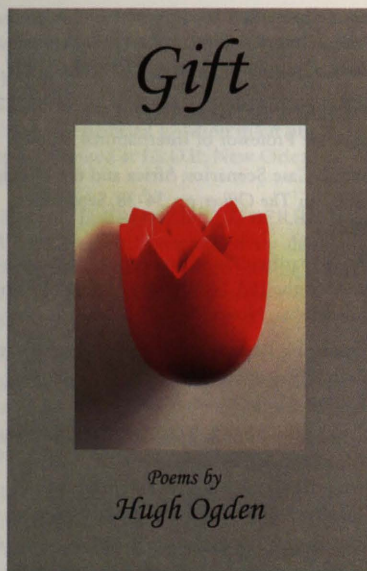
"Breath," in *Sun Dog: The Southeast Review*, XVIII, #2, p. 52, 1998.

"With The Surgeon As He Makes A Child's



**Natural Things**

poems by  
Hugh Ogden



Ear," honorable mention in the 1997 poetry contest, *Passager*, issue 26, p. 11, 1997.

"Near The Brenner," one of two finalists, editor's prize, *Spoon River Poetry Review*, XXII, #2, pp. 82-3, Summer/Fall 1997.

"Shelter," in *CQ* (California State Poetry Society), XXIII, #3, p. 53, Spring 1997.

"Tides," in *The Small Pond Magazine*, XXXV, #2, p. 34, Spring 1998.

"Coming Home," in *Northeast Corridor*, Issue 5, p. 140, 1997-98.

Lectures:

Panelist to review "Master Teacher Applications," Connecticut Commission on the Arts, November 1997.

Narrator of Connecticut Audubon's centennial video, "Connecticut Audubon Recollections," recorded for CPTV, March 1998.

Judge of poetry contest for adults, teenagers, and children, Beardsley & Memorial Library, Winsted, CT, April 1998.

Lecture and workshop for high school teachers, Litchfield Performing Arts, Poetry Program, September 1996; workshop for poets teaching in the program, October 1998.

Grants and awards:

Fellow, Hawthornden Castle International Retreat For Writers, Scotland, March-April, 1998.

Co-recipient of a grant from the Hartford Consortium for Higher Education, for a peace studies lecture.

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#### **BORDEN W. PAINTER, JR.**

Professor of History and Director of Italian Programs

"Three Faces of Italian Fascism: The Mostra della Rivoluzione Fascista, 1932-34, 1937-41, 1942-43." Paper presented at the Italian Graduate Colloquium of City University of New York.

"The Contribution of Renzo De Felice." Paper presented at the Conference, "Behind Enemy Lines in Italy: The Resistance & the OSS in World War II," sponsored by the Barbieri Endowment of Trinity College.

Served as vice president, New England Historical Association, 1997-98; president, 1998-99.

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#### **JOSEPH L. PALLADINO**

Associate Professor of Engineering

J. Palladino, *et al.*, "A perspective on myocardial contractility," in *Tech. Health Care* 5, pp. 135-144, 1997.

J. Palladino, *et al.*, "Human circulatory system model using a new representation of the heart as a pump" in *FASEB Journal*, 11, A473, 1997.

J. Palladino, *et al.*, "Quantifying the ventricle as a pump," in *Proc. Mathematical Modelling in Medicine*, Roskilde Univ., Denmark, 1997.

J. Palladino, *et al.*, "The left ventricular ejection effect," in *Proc. Mathematical Modelling in Medicine*, Roskilde Univ., Denmark, 1997.

J. Palladino, *et al.*, "Closed-loop systemic circulation model using the Frank mechanism," in *Mathematical Models in Physiology*, special issue: *Surv. Math. Indust.*, 7, pp. 177-186 Springer, Verlag, 1997.

Co-authored "Muscle force transients from a dynamic distributed myocyte model," in *Proc. 19th Int. Conf. IEEE Eng. Med. Biol. Soc.*, Chicago, IL, pp. 2193-2196, 1997.

J. Palladino, *et al.*, "Effects of pulsed ultrasound on the frog heart: III the radiation force mechanism," acknowledgment, p. 284, in *Ultrasound Med. Biol.* 23, pp. 275-285, 1997.

Co-authored "Muscle contraction mechanics from ultrastructural dynamics, chapter 3, in *Analysis and Assessment of Cardiovascular Function*, G. Drzewiecki and J. K-J Li (eds.), Springer-Verlag, pp. 33-57, 1998.

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#### **SUSAN D. PENNYBACKER**

Associate Professor of History

"Racial Politics and Internationalism in the 1930s: Images of Scottsboro." Paper presented at University of Essex, England, department of history seminar, March 1998.

"Racial Politics in the 1930s: Scottsboro and the Cosmopolitan Imagination." Paper presented at "Modern Social History" seminar, Institute for Historical Research, University of London, March, 1998; and at "Themes in History" seminar, King's College, University of Cambridge, May 1998.

Participated in roundtable: "Racial Politics and the International Imagination in the 1930s: Reconsidering Scottsboro," University of Manchester/Manchester Metropolitan University, history seminar, May 1998.

"Racial Politics and Internationalism in the 1930s: Images of Scottsboro." Paper presented at a conference on "Race and Labour in Britain, the U.S. and South Africa," St. Anthony's College, University of Oxford, July 1997.

"Transatlantic Racial Politics in the 1930s:

Scottsboro and the Cosmopolitan Imagination." Paper presented at a conference, "National identities: history, geography and image," Institute of Historical Research, University of London, April 1998.

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#### **MARGO PERKINS**

Assistant Professor of English and American Studies

"Educating for Critical Literacy: Lessons Implicit in the Autobiographies of Black Power Activists." Paper presented at the Southern Humanities Council: Social Justice and the Humanities Conference, Huntingdon College, Montgomery, AL, March 1998.

"Elaine Brown's Taste [for] Power: The Psychosexual Dynamics of Party Life." Paper presented at the Seventh Annual American Women Writers of Color Conference, Ocean City, MD, October 1997.

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#### **STEPHEN L. PETERSON**

Librarian and College Professor

"Developing Research Resources for the Study of World Christianity." Lecture presented at the Centre for the Study of Christianity in the Non-Western World, New College, University of Edinburgh, November 1997.

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#### **J. FRED PFEIL**

Professor of English

"The Passing of the Ice Ball: or, Appreciating Bill," in *Under Criticism: Essays For William Pritchard*, David Sofield and Herbert F. Tucker (eds.), Athens, Ohio University Press, 1998.

"From Pillar to Postmodern: Race, Class, and Gender in the Male Rampage Film," in *The New American Cinema*, Jon Lewis, (ed.), Durham, NC, Duke University Press, 1998.

"Modernism, Postmodernism, and the Self." Lecture presented at Sharpham College, Devon, England, February 1998.

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#### **MONTE PILIAWSKY**

Associate Professor of Educational Studies

"Remedies to De Facto School Segregation: The Case of Hartford," in *The Black Scholar* 28, pp. 29-35, Summer 1998.

"Trinity's Distinctions Shone Early: Higher Education at the Time of College's Founding," in *The Trinity Reporter* 29, pp. 14-15, Spring/Summer 1998.

"One Hundred Years after Plessy: Dismantling De Facto School Segregation in Hartford," in *Education Reform Past & Present: Southern Association of Educational Studies Conference Proceedings 1995-1997*, pp. 153-162, 1998.

"Voluntary School Choice As a Remedy to De Facto School Segregation." Paper presented at the annual meeting of the American Educational Studies Association, San Antonio, TX, 1997.

"School Privatization and People of Color: Education Alternatives, Inc. in Hartford." Paper presented at the annual meeting of the Southern Conference on Afro-American Studies, New Orleans, LA, 1998.

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**VIJAY PRASHAD**

Assistant Professor of International Studies

"Untouchable Freedom: A Critique of the Bourgeois-Landlord Indian State," in *Subaltern Studies X*, Gyan Prakash and Susie Tharu (eds.), New Delhi, Oxford University Press, 1998.

"Anti-D'Souza: The Ends of Racism and the Asian American," in *Amerasia Journal*, 24.1, 1998.

"Crafting Solidarities," in *A Part, Yet Apart: South Asians in Asian America*, Rajini Srikant and Lavina Dhingra Shankar (eds.), Philadelphia, Temple University Press, 1998.

"Tracing the Lineages of Conservatism," in *SAMAR*, No. 9, Winter-Spring 1998.

"Other Worlds in a Fordist Classroom," in *Class Issues*, Amitava Kumar (ed.), New York: NYU Press, 1997.

"They Want Our Labour, But Not Our Lives," in *RaceFile*, Spring 1998.

"No Sweat," in *Public Culture*, Vol. 9, No. 4, 1997.

"Radicalism, 101." Paper presented at the South Asian Students Alliance, Northwestern University, May 1998.

"Shoulder to the Wheel." Paper presented at the Asian American Students Association and the Yale Law School, Yale University, April 1998.

"The Model, The Minority." Paper presented at Bryn Mawr College, April 1998.

"Closing the Fist: Leadership in Asian America." Invited lecture presented at the 20th Anniversary of the East Coast Asian Student Union Conference, Ithaca, NY, February 1998.

"Crafting Solidarities: Asians and Anti-Black Racism in the US." Paper presented at the Brecht Forum, School for Activists, February 1998.

"Ahimsa in Diaspora." Invited lecture presented at the 10th Annual South Asian Students Alliance Conference, Emory University, Atlanta, GA, January 1998.

"Why are we so Racist? Beyond Identity Politics." Invited lecture presented at the 10th Annual South Asian Students Alliance Conference, Emory University, Atlanta, GA, January 1998.

"The Future of Patriotism." Invited lecture presented at Harvard University, November 1997.

"Sly Baba: Deepak Chopra in the American Imagination." Paper presented at the 26th Conference on South Asia, Madison, WI, October 1997.

"A Prescript to Shelter in Modern Delhi." Paper presented at the Seminar on Regional Modernities, Yale University, February-March 1998.

"The Importance and Role of Labour in the Creation of a New India." Invited lecture presented at Williams College, November 1997.

Recipient of a Trinity College Faculty research grant.

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**RICHARD V. PRIGODICH**

Associate Professor of Chemistry

Co-authored with M. VESELY '94, "Characterization of the Complex between Bovine Osteocalcin and Type I Collagen," in *Archives of Biochemistry and Biophysics*, Vol. 345, No. 2, pp. 339-341, 1997.

"Structural Studies of Osteocalcin: Moving toward an Understanding of Function." Lecture presented at the University of Connecticut, October 1997.

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**MIGUEL RAMIREZ**

Professor of Economics

"Mexico," in *The Political Economy of Latin America in the Postwar Period*, Laura Randall, (ed.), Austin, TX, University of Texas Press, 1997.

"Privatization and Regulatory Reform in Mexico and Chile: A Critical Overview," in *Quarterly Review of Economics and Finance*, Vol. 38, No. 3, pp. 421-439, Fall 1998.

"Does Public Investment Enhance Productivity Growth in Mexico? A Cointegration Analysis," in *Eastern Economic Journal*, Vol. 24, No. 1, pp. 63-82, Winter 1998.

"Does Public Investment Enhance Labor Productivity Growth in Chile? A Cointegration Analysis," in *North American Journal of Economics and Finance*, Vol. 9, No. 1, pp. 45-65.

"The Impact of Public Investment on Private Investment Spending in Latin America from 1980-1995: A Pooled Regression Analysis." Paper presented at the Eastern Economic Association Meetings, New York City, February-March 1998.

"Does Public Investment Enhance Labor Productivity Growth in Chile? A Cointegration Analysis." Paper presented at the Southern Economic Association Meetings, Atlanta, GA, November 1997.

Discussed paper, "The Status of Women and Azerbaijan Transition to a Market Economy," Eastern Economic Association Meetings, New York City, February-March 1998.

"On the Asian Financial Crisis." Paper presented at the Institute of World Affairs, Salisbury, CT, June 1998.

Served as associate member, Latin American Research Institute, Lake Forest College, Chicago, IL, 1997-98 academic year.

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**SARAH A. RASKIN**

Associate Professor of Psychology

"The relationship between mild traumatic brain injury and sexual abuse," in *Brain Injury*, 11, pp. 587-603, 1997.

S. Raskin, et al., "Neuropsychological aspects of mild traumatic brain injury," in *The Clinical Neuropsychologist*, 12, pp. 21-30, 1998.

"Investigation of P300 as a measure of efficacy of cognitive rehabilitation." Paper presented to the International Neuropsychological Society, Honolulu, HI, 1998.

Co-authored "Investigation of P300 as a mea-

sure of efficacy of prospective memory." Paper presented to the Society for Cognitive Rehabilitation, Chicago, IL, 1998.

Co-authored "Prospective memory in traumatic brain injury." Paper presented to the Cognitive Neuroscience Society, San Francisco, CA, 1998.

"Relationship between sexual abuse and mild traumatic brain injury." Paper presented to the International Neuropsychological Society, Budapest, Hungary, 1998.

"Training of prospective memory using P300 as a measure of efficacy." Paper presented to the International Neuropsychological Society, Budapest, Hungary, 1998.

Co-authored "Cognitive Deficits in Individuals with Eating Disorders." Paper presented to the International Neuropsychological Society, Budapest, Hungary, 1998.

S. Raskin, et al., "Cognitive Effects of brain surgery and stimulation in Parkinson's disease." Paper presented to the American Psychological Association, San Francisco, CA, 1998.

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**MARTHA K. RISSER**

Associate Professor of Classics

"The 1996-1997 Combined Caesarea Expeditions Excavations in Area LL at Caesarea Maritima." Report given to Israel Antiquities Authority, November 1997.

"The 1997 Combined Caesarea Expeditions." Paper presented at the annual meeting of the Archaeological Institute of America, 1997.

"The Architectural Sequence in Area LL at Caesarea Maritima." Paper presented at the annual meeting of the American Schools of Oriental Research.

"Seaside Caesarea, The Archaeological Excavations." Lecture presented at the Greater Hartford Jewish Community Center, Israel at 50 series, February 1998.

Recipient of a Faculty Research Leave and a Research Expense grant to study the pottery found at the Sanctuary of Poseidon at Isthmia in Greece, fall 1998.

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**JOHN ROSE**

College Organist and Director of Chapel Music

Performed recitals at: Watertown, CT; Northford, CT; Chappaqua, NY; Westhampton Beach, NY; Fort Myers, FL; Los Angeles, CA; St. Thomas, VI; Carlisle, MA; Hartford, CT; Portland, CT; Windsor, CT; Hamden, CT; Burtonsville, MD; Georgetown, CT; Cooperstown, NY; Middle Island, NY; and Poughkeepsie, NY.

Directed 42nd annual Colby College Institute of Church Music in Waterville, ME and performed the opening Institute Concert there with soprano, Liesl Odenweller '88.

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**MICHAEL P. SACKS**

Professor of Sociology

"Privilege and Prejudice: The Occupations of Jews in Russia in 1989," in *Slavic Review*, 57,

pp. 247-266, Summer 1998.

Served as a discussant at the "Advance Research Workshop on Scientific Information Dissemination and Access in Russia and Eastern Europe," University of Essex, England, August 1997.

"Changing Regional Differences in Employment in Russia in the 1990s." Paper presented at the Annual Meeting of the Association of American Geographers, Boston, March 1998.

"Indicators of the Changing Status of Women in Post-Soviet Russia." Paper presented at the International Conference on Communist and Post-Communist Societies, Melbourne, Australia, July 1998.

Recipient of a three-year Trinity College Faculty Research Expense Grant for the project, "Gender Inequality and Russia's Transition."

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#### CRAIG W. SCHNEIDER

Professor of Biology

"Key to the species of the Tribophyta (*Vaucheria*)" pp. 80-81, "Key to the species of Chondria" p. 116, "Simple methods for the cultivation of reproductive *Vaucheria* (Vaucheriaceae, Tribophyta) in the laboratory" p. 129, in *NEAS Keys to the Benthic Marine Algae of the Northeastern Coast of North America from Long Island Sound to the Strait of Belle Isle*, Northeast Algal Society Contrib. No. 1, J. R. Sears (ed.), University of Massachusetts, Dartmouth, pp. xi + 163, 1998.

Co-authored "Notes on the marine algae of the Bermudas. 3. *Avrainvillea sylvaeleae*, *Discosporangium mesarthrocarpum* and *Peyssonnelia valentini*," in *J. Phycol.* 34, pp. 180-188, 1998.

Co-authored "Notes on the marine algae of the Bermudas. 4. Additions to the flora, including *Polysiphonia plectocarpa*," in sp. nov. *Phycologia* 37, pp. 24-33, 1998.

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#### MARK SETTERFIELD

Associate Professor of Economics

"Should economists dispense with the notion of equilibrium?" in *Journal of Post Keynesian Economics*, 20, 1, pp. 47-76; lead article in a mini-symposium on equilibrium in economics, 1997.

"Are academic economists concerned about public policy?" in *Policy Options*, 18, 7, pp. 22-4, 1997.

"Post-Keynesian Macrodynamics." Paper presented at Meetings of the Eastern Economics Association, New York, March, 1998.

"Expectations, path dependence and effective demand." Lecture presented at the University of New Hampshire, December 1997.

"Application of hysteresis to economic dynamics." Lecture presented at Frontier Science and Technology Research, Boston, December 1997.

"Expectations, path dependence and effective demand." Lecture presented at Dalhousie University, Halifax, Canada, March 1998.

"Demand shocks and long run growth." Lec-

ture presented at CEPREMAP, Paris, France, March 1998.

"Expectations, path dependence and effective demand." Lecture presented at the University of Leeds, United Kingdom, May 1998.

Recipient of a Trinity College Faculty Research Leave grant for academic year 1998-1999.

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#### BARBARA SICHERMAN

Kenan Professor of American Institutions and Values

"Reading in an 'Era of Literary Affluence': Ideology and Practices, 1830-1890." Paper presented at the Conference on History of the Book in America, American Antiquarian Society, March 1998.

Recipient of a Guggenheim Fellowship, July 1997- June 1998.

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#### MARK P. SILVERMAN

Professor of Physics

*Waves and Grains: Reflections on Light and Learning*, Princeton University Press, Princeton, 1998.

Co-authored with W. STRANGE, "Object Detection in Turbid Media by Differential Backscattering of Polarized Light," in *Polarization: Measurement, Analysis, and Remote Sensing*, SPIE Vol. 3121, D. H. Goldstein and R. A. Chipman (eds.), SPIE, Bellingham WA, pp. 2-12, 1997.

Co-authored with W. STRANGE, "Object Delineation within Turbid Media by Backscattering of Phase-Modulated Light," in *Optics Communications*, 144, pp. 7-11, 1997.

"The Zeeman and Stark Effect," in *Encyclopedia of Applied Physics*, Vol. 23, Wiley-VCH Verlag, pp. 563-585, 1998.

"Seeing Through Foggy Media with Phase-Modulated Light," in *PEM Applications News*, Hinds Instruments Inc., Hillsboro OR, pp. 1-5, Winter 1997/98.

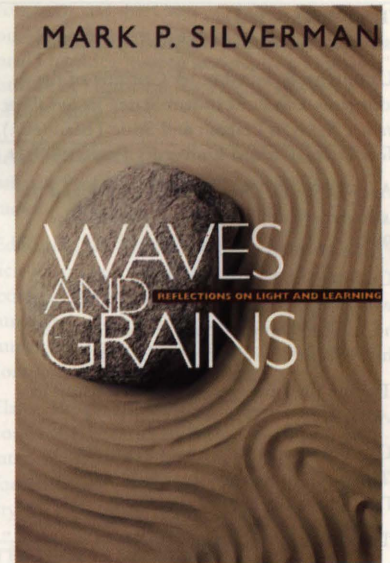
Co-authored with E. WORTHY, "Musical Mastery of the Coke Bottle: Modeling by Analogy in Physics," in *The Physics Teacher* 36, No. 2, pp. 70-74 and front cover of issue, February 1998.

M. Silverman, W. STRANGE, and T. C. Lipscombe, "The Shapes of a Twirled Keychain," in *Bulletin of the American Physical Society* 43, No. 2, p. 1080, April 1998.

"Flying High, Thinking Low? What Every Aeronaut Needs to Know," in *The Physics Teacher* 36, pp. 264-269, 1998.

Co-authored with W. STRANGE, "Ellipsometric Penetration of Turbid Media: Depolarization and Surface Characterization," in *Thin Solid Films*, pp. 313-314; reprinted in *Spectroscopic Ellipsometry*, R. W. Collins, D. E. Aspnes, and E. A. Irene (eds.), Elsevier, Amsterdam, pp. 831-835, 1998.

M. Silverman, W. STRANGE, and T. C. Lipscombe, "String Theory: Equilibrium Configurations of a Helicoseir," in *European Journal of Physics* 19, pp. 379-387, 1998.



Co-authored with W. STRANGE, "Projective Imaging of Periodic Structure," in *Optics Communications* 152, pp. 385-392, 1998.

"The Shapes of a Twirled Keychain." Paper presented at the Joint Meeting of the American Physical Society and the American Association of Physics Teachers, Columbus, OH, April 1998.

"Through a Fog Brightly: A Penetrating Look at Scattered Light." Lecture presented at the University of Maine at Orono, May 1998 and at 1998 Special Frontiers in Physics Colloquium, University of Connecticut at Storrs, June 1998.

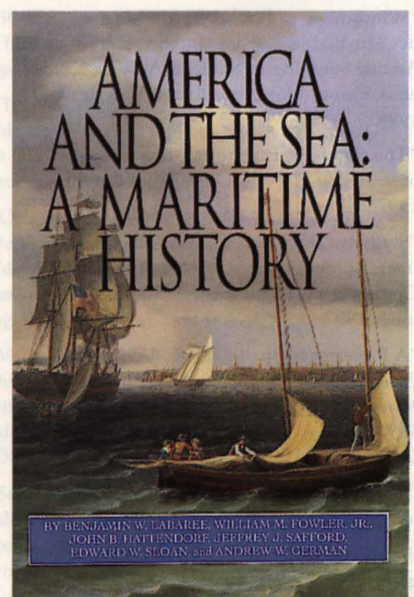
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#### EDWARD W. SLOAN

Charles H. Northam Professor of History

Edward W. Sloan, *et al.*, *America and the Sea*, Mystic Seaport Press, Mystic, CT, 1998.

"Private Enterprise as Public Utility: The Management of Capital in Two Centuries of



Shipping Business," in *Frutta di Mare: Evolution and Revolution in the Maritime World in the 19th and 20th Centuries*, P.C. van Royen, L.R. Fischer, and D.M. Williams (eds.), Amsterdam, Batavian Lion International, pp. 89-99, 1998.

"The First (and Very Secret) International Steamship Cartel, 1850-1856," in *Global Markets: The Internationalization of the Sea Transport Industries since 1850*, D.J. Starkey and G. Harlaftis (eds.), Research in Maritime History No. 14, St. John's, Newfoundland: International Maritime Economic History Association, pp. 1-23, 1998.

"The First (and Very Secret) International Steamship Cartel, 1850-1856." Paper presented at the research conference on "Global Markets: The Internationalization of the Sea Transport industries since 1850," Piraeus, Greece, September 1997; in revised form at the "B" session on "Global Markets: The Internationalization of the Sea Transport Industries since 1850," 12th International Congress of Economic History, Madrid, Spain, August 1998; also published in a volume of Congress *Proceedings* (an abbreviated version of the book chapter with the same title, listed above).

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#### SCOTT R. SMEDLEY

Assistant Professor of Biology

S. Smedley, et al., "Combinatorial chemistry in insects: A library of defensive macrocyclic polyamines," in *Science*, 281, pp. 428-431, 1998.

S. Smedley, et al., "Defensive production of quinoline by a phasmidinsect (*Oreophoetes peruana*)," in *The Journal of Experimental Biology* 200, pp. 2493-2500, 1997.

S. Smedley, et al., "Pyrrolidinoöxazolidine alkaloids from two species of *Epilachna* beetles (Coccinellidae)," in *Journal of Natural Products*, 60, pp. 755-759, 1997.

S. Smedley, et al., "Firefly 'femmes fatales' acquire defensive steroids (lucibufagins) from their firefly prey," in *Proceedings of the National Academy of Sciences, USA*, 94, pp. 9723-9728, 1997.

"The Insect as A Caring Parent: Chemical Investment in Offspring." Lecture presented at the Connecticut Entomological Society, Yale University, February 1997.

Recipient of a Trinity College Faculty Research Grant for "Determination of the Role of Amino Acids in Moth Puddling Behavior," June 1998 - May 1999.

Recipient of a Trinity College Faculty Research Grant for a Summer Assistantship, 1998.

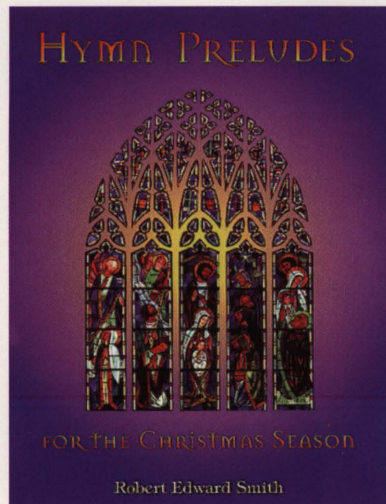
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#### ROBERT E. SMITH

Composer-in-Residence, Chapel

*Hymn Preludes for the Christmas Season*, World Library Publications, Schiller Park, IL, WLP3024.

*Hymn Preludes for the Christmas Season*, with Robert Gallagher, organist, on compact disc. World Library Publications ISBN0-937690-51-1.



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#### RONALD R. THOMAS

Professor of English

"Double Exposures: Arresting Images in *Bleak House* and *The House of the Seven Gables*," in *Novel*, 1997.

"Spectacle and Speculation: The Visual Economy of Venice in *Little Dorrit*," in *Dickens, Europe, and the New Worlds*, Anny Sadrin, ed., Macmillan Press, 1998.

"The Lady Vanishes in Trollope's *Autobiography*." Paper presented at The Dickens Fellowship International Conference, Connecticut College, August 1998.

"Specters of the Novel." Paper presented at the Society for the Study of Narrative Literature, Northwestern University, April 1998.

"Investing in Venice: Speculations on the Capital of Empire." Paper presented at the Interdisciplinary Nineteenth-Century Studies Conference, University of New Orleans, April 1998.

"Moving Pictures/Modern Subjects: Victorian Fantasy, Fiction, and Film at the *Fin de Siecle*." Paper presented at The Watkinson Library Lecture, Trinity College, October 1997.

Co-recipient of a grant from The Center for the Study of Cultures at Rice University for organizing an international conference on "Nineteenth-Century Geographies: Anglo-American Conceptions of Space," March. ■

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#### BEVERLY WALL

Director of the Allan K. Smith Writing Center and Associate Professor of Composition and Rhetoric

"From Senior English to First-Year Composition: 'How It Really Is with Thinking and Writing.'" Co-presentation, with IRENE PAPOULIS, at the Third International Conference, Global Conversations on Language and Literacy, University of Bordeaux, Bordeaux, France, August 1998.

"The Electronic Democracy Project." Paper, presented at the Union of Democratic Communications Conference on Media, Democracy and the Public Sphere, University of San Francisco, June 1998.

"What's Rhetoric Got to Do with It?" Paper presented at the University of Rhode Island Conference on Civic Literacy, May 1998.

"Swapping Stories: An Expressivist and a Rhetorician Seek Common Ground." Co-presentation, with IRENE PAPOULIS, at the Conference on College Composition and Communication, Chicago, April 1998.

Co-authored "The Electronic Democracy Project: Extending Classroom Boundaries 'from Sea to Shining Sea,'" in *The ACE Journal* (Assembly on Computers in English), v. 1, no. 1, 1997.

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#### GAIL H. WOLDU

Assistant Professor of Music

"Teaching Rap: Musings at Semester's End," in *College Music Symposium*, Volume 37, pp. 65-71, Fall 1997.

"The Making of a Rap Professor." Paper presented at the Northeast Chapter Annual Meeting, College Music Society, State University of New York at Albany, April 1998.

"Rap in the Classroom." Paper presented at the 40th Annual National Meeting, College Music Society, Cleveland, November 1997; and at the Pacific Southern Chapter Annual Meeting, College Music Society, University of Arizona, March 1998.

Recipient of a National Endowment for the Humanities Summer Stipend.