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THE TRINITY PAPERS

EDITORS

(in alphabetical order)

American Studies – Kayla Demers '12

Anthropology – Daniel Pelo '12

Biology – Gina Dinallo '12

Fine Arts: Art History – Rachel Hunnicutt '12

Fine Arts: Studio Arts – Marina Bartzokis '12

History – Carolyn D. Taratko '12

Philosophy – Taina Figueroa '12

Physics – Lorenzo Sewanan '12

Public Policy and Law – Mary K. Morr '12

Religion – Shannon Smith '12

Sociology – Jesse Allen '12

□ Editors were drawn from the
Class of 2012 President's Fellows □

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EDITORS' NOTE

The Trinity Papers is an annual publication of student writing showcasing outstanding work within a liberal arts education. Founded thirty-one years ago, the Faculty and Administration of Trinity College determine that *The Trinity Papers* should be the responsibility of the President's Fellows. Acting on behalf of their individual departments, a select group of Fellows participated in design and editorial decisions. Each submission is judged anonymously and the Editorial Board works collaboratively in choosing the best papers to appear in the year's edition of the publication.

This year, the Editorial Board received many submissions, working assiduously to select eight exceptional pieces to represent the wide array of student scholarship at Trinity College. From Creative Writing to Neuroscience, this collection's diversity and intelligence truly represents the essence of a liberal arts education.

The editors would like to thank Ms. Nan Horton for her indispensable advice, guidance, and assistance in compiling this year's journal.

Dedication:

This edition of *The Trinity Papers* is dedicated to Professors Frank Kirkpatrick '64 and Jack Chatfield '65, who inspire the sort of creativity and critical thinking reflected in *The Trinity Papers*. Their wisdom, thoughtfulness and kindness will surely be missed.