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1981, No. 2

Marshall University

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A photograph of the Marshall University building facade, featuring a prominent portico with four white columns and a pediment. The pediment contains the inscription 'JAMES E. MORROW LIBRARY'. The building is constructed of red brick with white window frames and a central entrance. Green trees are visible in the foreground and background.

MARSHALL
Alumnus

JAMES E. MORROW LIBRARY

Fall,
1981

2 WAYS TO HELP MOTHER. . .

Your Alma Mater--Mother Marshall, that is--loves to keep in touch with you, even if they do keep raising the price of stamps and threatening to cut her Social Security benefits.

Obviously, she likes for you to write to her, too, especially when you are so generous with the checks that help her so much in her Golden Years.

Some of her children get confused from time to time, probably because Mother has so many different ways you can help her. So she asked that we spell out a couple of the separate ways you can let her know you haven't forgotten her. She dearly loves to have you participate in both programs, but she's pleased with you if you select only one. Here's what she wanted you to know:

THE MARSHALL UNIVERSITY FOUNDATION, INC.--The Foundation helps Mother, the faculty and the students in many, many ways as the principal fund-raising program of the university. Your gifts enable the Foundation to provide scholarships for outstanding students, help the marching band, assist the university in developing new academic programs, and in a lot of other activities.

ACTIVE MEMBERSHIP IN THE ALUMNI ASSOCIATION--This program, in which Mother's children pay a \$10 membership fee annually (\$15 for a couple), provides student scholarships, the money for the *Alumnus* magazine, the *Greenline* newsletter, and all the other activities the Alumni Association sponsors for you, including chapter activities, receptions, and alumni travel program, car rental discounts and campus library privileges.

Mother thought you'd want to know about these two distinct programs that mean so much to her. If you'd like to know more, just fill out the coupon below and send it back to her. Thanks. And be sure to drink your warm milk and say your prayers before you go to bed. Mother loves you.

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Development Office
Marshall University
Huntington, W.Va. 25701

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MARSHALL
Alumnus

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Thoroughly modern Morrow

MU's library comes of age

By SUSAN PEYTON

Alumni venturing through Marshall's James E. Morrow Library for the first time in several years might feel like country rubes at a Broadway opening.

The completion of an addition to Morrow Library in 1968 began the renaissance. Technology and changes in library policies and attitudes have completed the metamorphosis.

Although the circulation desk and card catalog are still located on the first floor, there is little else recognizable to the 20-year alumnus.

Holdings of Marshall's libraries (including the main collection in Morrow and the collections of the music, chemistry, and health

sciences libraries) total 1,071,384 units. But, through computer technology, millions more volumes are accessible.

Marshall's library system entered the computer age in 1978 through memberships in two consortia -- the Pittsburgh Regional Library Center (PRLC) and the Ohio College Library Center (OCLC) at Columbus (now Online Computer Library Center, Inc.) --which provide interlibrary loans.

The PRLC is a non-profit association of academic, public and specialized libraries in central and western Pennsylvania and West Virginia.

OCLC consists of nearly 3,000 libraries in the United States, Canada and Australia. Holdings of OCLC's members total 8 million

different listings. The Library of Congress current cataloging for all books and monographic serials in English and several foreign languages is added to the OCLC data base each week.

"Through OCLC our patrons have access to a number of the great libraries, including Harvard," Dr. Kenneth T. Slack, MU director of libraries, explained.

Direct benefits of the consortia for library patrons are obvious. However, financial advantages for the member libraries allow individual libraries to better serve their patrons.

Money saved through participation in the consortia allows member libraries to design their collections to the specific needs of their patrons, Dr. Slack explained.



Second floor lounge offers access to current periodicals.

"Cataloging is shared through the consortia and member libraries no longer have to duplicate little-used expensive research material," Slack said.

"A study at Marshall (in 1971) showed cataloging of a single book cost the library \$11. Now that price is \$3," he continued.

Marshall's library staff is not bogged down with detail work as PRLC performs all the administrative functions -- troubleshooting, billing, etc. -- associated with participation in the OCLC data base.

"If a patron needs a book which we do not have or which has been checked out, a member of our staff can go to the OCLC computer terminal and locate the closest library with that book available. The librarian places a request for an interlibrary loan and the patron can receive the book within a week," Slack said.

Often a patron can save time ordering a book through interlibrary loan rather than waiting for a checked-out book to be returned to Marshall's library.

The patron is not charged for interlibrary loan transactions.

Another time-saver for library patrons is the Lockheed Dialog, a computer-assisted information retrieval service of bibliographic citations, which was added in 1980.

Lockheed Dialog can access more than 120 data bases covering journal literature in a variety of disciplines. Some data bases include different types of information, such as statistics, descriptions of grant-giving foundations, and lists of ongoing research.

Most of the data bases have always been available in the Morrow Library as printed indexes or abstracts, but manual searching of complex topics and extensive files takes much time.

"A researcher working on a thesis or dissertation may spend a month or more finding all the citations pertinent to his topic. Through the online computer, he may have all his citations within 15 minutes," Dr. Slack explained.

Marshall's reference librarians work with patrons to determine if computer searching or manual searching would better serve the patron's information needs.



Sara Staats, staff librarian in charge of interlibrary loans, enters information into an OCLC terminal.

If a computer search is decided upon, the librarians then help the patron in developing a search strategy. Actual time spent on the computer terminal averages about 3 minutes. However, 20-30 minutes is often required to design a search strategy and explain the process of online searching.

After the search is completed, the citations are printed in Palo Alto, Calif., and mailed to the library. Patrons should receive a printout within a week.

Patrons presently pay \$5 for a Lockheed Dialog search.

Dr. Slack said as programs requiring extensive research develop on campus a need may arise for equipment to make hard-copy printouts available immediately, eliminating the week's wait for a copy of the citations.

Different types of technology are available in Morrow Library's Media Department in the east wing of the first floor. In addition to the 346,143 bound volumes in the library, the Media Department offers the equivalent of 62,460 volumes on microforms.

Because images on the microforms are reduced, the equivalent of thousands of volumes may be stored in inches of space.

Four types of microforms are available -- microcards, microfiche, microfilm, and ultrafiche. Reading machines for the microforms are located in the Media Department.

Specialties of the microform collection are a Black Culture Collection, Human Relations Area Files, with primary source materials on 60 selected cultures and societies representing all principal areas of the world, the Library of American Civilization, and Early English Books, 1475-1700.

The Early English Books collection includes 28,605 titles -- all of the significant books published in England, Scotland and Wales dur-

(continued on next page)



Martha Frampton, technical assistant in library's Media Department, demonstrates microform reader.



Dr. Kenneth T. Slack (left), MU director of libraries, and former Vice President for Academic Affairs William K. Easley inspect copy of Shakespeare's Fourth Folio.

ing the period. Before the collection became available at Marshall, scholars wishing to do intensive research into the early English periods had to visit the British Museum, the Bodlean Library, the Cambridge University Library, the Folger Library in Washington, D.C., and the Henry Huntington Library in California.

The audio-visual collection includes cassettes, film loops, filmstrips, media kits (a combination of two or more types of audio-visual material), records, slide sets, transparencies, and video tapes.

The audio-visual collection's specialties are the Vital History Cassettes, providing news coverage of major events, and the Vertical File, a collection of pamphlets covering a wide variety of subject material.

General reference works and periodical indexes also are located on the first floor, as are periodical stacks.

When Dr. Slack came to Marshall in 1972, his first priority was opening the stacks to patrons.

Now, instead of filling out a request form for a library staff member to locate the books, patrons are free to browse through the stacks and find their own books.

Another change at the circulation desk is the electronic book security system which was installed in 1977. Books are equipped with metallic electron strips which activate the system.

The strip acts as a transmitter, emitting low frequency signals which penetrate briefcases and overcoats. The strip is desensitized at the circulation desk.

The alarm reminds absent-minded patrons that they forgot to properly check out their books.

On the second floor is the Government Documents Department, a selective depository for more than 460,000 U.S. government publications covering a period of more than 50 years.

Here also is the Shakespeare Room, housing a scale model of the Globe Theatre created by retired Professor Edward C. Glasgow, a mural of Shakespeare's London

painted by Dr. Eugene Q. Hoak, who retired from the Speech Department, and other Shakespeare memorabilia.

A law alcove and a lounge, where recent issues of many magazines are shelved, also are located on the second floor. The remaining space is devoted to stacks.

Throughout the first and second floors there are a total of 850 study stations.

The third floor houses the Special Collections Department, a unique treasure of materials of special interest to historians.

Special Collections is divided into four sections -- the West Virginia Collection, Rare Books and Manuscripts, University Archives, and the Dr. Charles A. "Carl" Hoffman Library of the Medical Sciences.

The West Virginia Collection includes books, magazines, newspapers, state documents and other materials dealing mainly with West Virginia, the Tri-State, the Southern Appalachian area and the Confederacy. Books by West Virginia authors also are housed here.

The most valuable volume in the rare books collection is a copy of Shakespeare's Fourth Folio, printed in London in 1685, and now valued at \$10,000, according to Curator Lisle G. Brown.

The volume was donated in 1973 by G. Worthington Hipple, who attended Marshall in 1932 and stacked books in the Morrow Library to earn money for college expenses.

The Morrow Library also has the most complete collection of Kentucky author Jesse Stuart. In 1975 the library acquired a collection of Stuart's first editions. Since then short stories and poems from Stuart's personal collection have been added. Only Murray State University in Kentucky, which holds his manuscripts, approximates Marshall's collection.

Among the manuscripts are some of the papers of Howard B. Lee, a 1905 Marshall alumnus who is a former attorney general of West Virginia and an authority on the labor wars in Appalachia; papers of Ken Hechler, former U.S. Congressman who taught at Marshall; papers of Charles Yeager, a former Hamlin resident who was the first man to fly faster

than the speed of sound, and files of the Huntington Publishing Co.

The library also has news film from WSAZ-TV in Huntington, dating back to 1952. Bos Johnson, former WSAZ news director and now an associate professor of journalism at Marshall, indexed the films.

The University Archives contains publications and important documents of the university --presidential papers, files of the Artists Series, copies of The Parthenon, the Chief Justice, and one copy of all theses written by graduate students.

The Hoffman Library was established by Huntington urologist Dr. Charles A. "Carl" Hoffman in 1973, shortly after his term as president of the American Medical Association. The collection of materials on the history of the health sciences is housed in a third floor reading room equipped with handcrafted cabinetry to preserve the rare books.

Archivist Cora P. Teel said the most extensive and most-used collection of personal papers is that of Catherine Bliss Enslow, a reporter and society columnist for the Huntington Publishing Co. for more than 55 years.

(continued on next page)



Archivist Cora Teel often aids researchers in their quests for information. Here she is shown with Dr. Sam Clagg, professor and chairman of the Geography Department. Clagg's biography of the late Coach Cam Henderson is being published in conjunction with the opening of Henderson Center on Nov. 27.

Photos by Rick Hays



Orientation tours, such as the one above, conducted by staff librarian Dagmar Weill, aid students in learning about the library.

Miss Enslow's family were pioneer settlers in Huntington. The 100 boxes of personal papers, clippings, photographs, and memorabilia pertinent to Huntington's history were donated to the library by a niece following Miss Enslow's death.

One of the most unusual collections is 3,000 glass photographic negatives, donated by former Huntington photographer Joseph Barta. The photographs were taken by A.T. Proctor who opened a studio in Huntington in the late 1800s.

Brown and Mrs. Teel are always concerned with increasing the special collections and are interested in personal papers, diaries, journals, programs from old plays, musical productions, and a cornucopia of materials.

Their theory is that "one man's trash is another's treasures."

Brown pointed out the importance of journals to researchers now and in the future.

"There's very little recorded about how ordinary human beings live their lives or how they react to things. That kind of information could be extremely important to future generations trying to find out what we were all about.

"We consider them (journals) valuable historical documents, no matter how insignificant the information might seem to family members," he said.

Mrs. Teel, who received her

master's in history, concurred. While cataloging diaries of Sam Jenkins, a Grafton, W.Va., resident who kept journals from the time he was 17 years old around 1887, Mrs. Teel became very involved in his life.

"I became so involved with Sam that I would go home depressed. My family would ask, 'What's happening with Sam now?' They knew he had hit a low point and that it upset me. His finances kept getting worse and I knew the Depression

future researchers would have access to this valuable history."

The basement level of Morrow Library includes administrative offices, the children's collection, book bindery and repair, the geology museum, and classrooms.

As Marshall's academic programs increase the need for more library space increases, Dr. Slack said. The building is designed to support one additional level which would provide 12,400 square feet of space. With more master's pro-

Alumni wishing to take advantage of the resources at James E. Morrow Library may do so by presenting their Alumni Association active membership cards at the library's circulation desk.

was coming. I wished I could warn him.

"A staunch Republican, he ended up working with the W.P.A. and was miserable," Mrs. Teel said.

Civil War diaries in the collection, even thumbed through at random, offer insights into the feelings of the soldiers on both sides.

Because of the importance of this type of reference, the library will make copies of material so families can retain the originals, Brown said. "That way students and

grams and doctoral programs, additional space will become a necessity within a few years he concluded.

Marshall Academy students had a library of a single dictionary. The library was located in one room of Old Main until Morrow Library was built in 1930.

The addition to Morrow Library and technological advances have allowed Marshall patrons access to more than 8 million volumes today.

But the metamorphosis continues...



Campus entrance to Morrow Library shows 1968 addition "wrapped around" the original structure. (Photo by G. Robert Lahn)

Ten-Hut!

Three Army generals began their careers in Marshall ROTC

By JUDITH CASTO

David W. Stallings graduated from Marshall University in August, 1955, with a B.S. degree in business management.

Albin G. Wheeler graduated from Marshall University in May, 1958, with a B.A. teaching degree in English.

Johnnie H. Corns graduated from Marshall University in August, 1958, with a B.A. degree in political science.

All three entered the U.S. Army through Marshall's ROTC program as second lieutenants. Today, all three hold the one-star flag officer rank of brigadier general.

Having three generals gives Marshall's ROTC program an enviable record for, according to Lt. Col. William F. Prow, Military Science Department chairman, there are many schools whose ROTC programs are older than Marshall's, who cannot boast of a single general.

The men who achieve this rank are the Army's "finest executive leaders," Prow said. "Their records must be near perfect because the competition is very severe," he continued. There are only 215 brigadier generals in today's Army of approximately 800,000 soldiers, Prow pointed out.

"In fact, only 15 out of every 100 soldiers make it to 20 years with lieutenant colonel ratings, and only two of those make it to 30 years with full colonel rank," he added.

There are six ranks to achieve before even competing for that single star: second lieutenant, first lieutenant, captain, major, lieutenant colonel, and colonel. Performance is evaluated at least every year and there is a minimum number of years that must be served at each rank, Prow said.



Brig. Gen. David W. Stallings

Officer candidates are rated in such professional competencies as the ability to acquire knowledge and grasp concepts; expertise in carrying out assigned tasks; physical fitness; motivation of subordinates; performance under physical and mental stress; flexibility, and military bearing. Oral and written communication skills and their professional ethics are scrutinized to determine the degree of dedication, responsibility, loyalty, discipline, integrity, moral courage, selflessness, and moral standards.

What set Stallings, Wheeler and Corns apart from their fellow officers and established them among the Army's elite?

Even as students they were three individuals who strove for excellence, according to Dr. Robert P. Alexander, MU Management Department chairman, who was a student at the same time.

"They wanted to be the best in whatever they did. They would not

accept mediocrity or run from a fight -- whether it was a Student Government controversy, a class debate, or in conquest of a girl friend," Alexander said.

Corns and Wheeler, who both earned brigadier general rank last spring, were Sigma Phi Epsilon fraternity brothers and active in Student Government.

Corns served as a senator. Wheeler held various Student Government posts and was student body vice president when Alexander was president. Corns and Wheeler shared membership in The Robe and were listed in *Who's Who Among Students in American Colleges and Universities*. Corns also was a member of ODK men's leadership honorary, Phi Eta Sigma freshman scholastic honorary, and Scabbard and Blade, national senior military honorary.

"Al had leader written all over him," said another classmate and fraternity brother, Don Hatfield, now executive editor of The Huntington Herald-Dispatch, of Wheeler.

"I'm not at all surprised that Al made general. I wouldn't be surprised if he made chief of staff. He's bright, hard-working, serious, but not stiff," Hatfield said.

Hatfield also remarked that he wasn't surprised that his boyhood pal Dave Stallings made general. "He was a very intelligent person, obviously," he noted.

As teen-agers Hatfield and Stallings played in the West End Summer Baseball League (pre-Little League), playing together and against each other. "He could be a fiery individual on the baseball field," Hatfield recalled. The pair were close friends then but somewhat lost contact with each other in college.

(continued on next page)

Some of the things Hatfield remembers about Stallings are his determination and high sense of morality and integrity. "He was dedicated, hard-working, but enjoyed life," he noted.

Recalling that Stallings was more mature than the young men he ran around with, Hatfield said, "I thought then it might be because he went to Huntington High School, a larger school, and I went to a smaller school. But, I don't think it was that. He was just a more mature person, more serious," Hatfield concluded.

"Hard-working, conscientious and well-respected" is the image Alexander has of Stallings, who was a Pi Kappa Alpha fraternity man.



Brig. Gen. Albin G. Wheeler

Alexander emphasized the strong leadership potential of Wheeler. "Al would have been successful in any field. He put a lot of himself into whatever he did."

Before beginning his military career, Wheeler worked for Procter & Gamble Co. in its Case Foods Division, according to Alexander. "When I was Marshall's placement director, Procter & Gamble recruiters would tell me they wanted a man just like Albin Wheeler," Alexander added.

Describing Wheeler's style as "colorful" and "full of life," Alexander said that Corns was quite a contrast. "Still water runs deep could best be applied to John," Alexander commented. "He was quiet, unassuming, but quite an ef-

fective leader in his own way," he added.

Today that Boone County native, who grew up in Charleston, is Deputy Chief of Legislative Liaison for the Army. Corns' military career includes assignments ranging from infantry instructor to commander of the 2nd Brigade, 2nd Infantry Division, in Korea and to various posts with the U.S. Army Chief of Staff Office in Washington, D.C.

As legislative liaison, Corns, according to friends, is responsible for keeping the Secretary of the Army and other high-ranking officials briefed daily on House and Senate actions and discussions concerning proposed or pending bills.

Corns also earned the M.S. degree in public administration from Shippensburg (Pa.) State College and is a graduate of the U.S. Army War College, as are Wheeler and Stallings.

With more than 22 years of active service to his credit, Corns has received a number of military decorations, including the Legion of Merit, the Bronze Star with V Device (with two Oak Leaf Clusters), the Meritorious Service Medal (with Oak Leaf Cluster), and the Army Commendation (with Oak Leaf Cluster).

Corns is married to the former Carolyn Cyrus of South Charleston. They have a son and a daughter.

Stallings, who reached his present rank in 1979, currently is assigned as Deputy Commanding General for Readiness at the Tank Automotive Command (TACOM) in Warren, Mich.

He has held several maintenance and supply assignments with tours of duty in Europe, Korea and Vietnam. A former assignment officer in the Office of Personnel Operation at Army Headquarters in Washington, D.C., he also has served in various capacities with the Army Chief of Staff Office.

Stallings also earned a master's degree from Shippensburg State College and has several military awards including the Bronze Star Medal, the Meritorious Service Medal (with two Oak Leaf Clusters), the Air Medal, and the Army Commendation Medal (with three Oak Leaf Clusters).

He and his wife Pat are the parents of two sons, Michael and John.



Brig. Gen. Johnnie H. Corns

Wheeler, who earned his M.B.A. degree from Pepperdine University, is assigned to Munich, Germany, where he is commander of the U.S. Army and Air Force Exchange Services Europe.

The Huntington East High School graduate's current role might be described as similar to that of a chief executive for a large chain of department stores.

His military career has included assignments as special advisor to the Royal Thai Army for Ground Forces in Southeast Asia, as special assistant to the Commander in Chief, U.S. Pacific Command in Hawaii, as a battalion commander in Hawaii, and as a division chief with the Deputy Chief of Staff for Logistics at the Army Department headquarters in Washington, D.C. Prior to his present post he was Deputy Commander of the U.S. Army Logistics Center at Fort Lee, Va.

Among his military awards are the Legion of Merit, the Bronze Star Medal (with two Oak Leaf Clusters), the Meritorious Service Medal, the Joint Services Commendation Medal, and the Army Commendation Medal (with three Oak Leaf Clusters).

Wheeler is married to the Beatrice Britt Thomas of Huntington, who earned her B.S. degree in chemistry from Marshall in 1958. They are the parents of three daughters: Dianne, Michelle, and Patrice. The latter is attending Marshall this fall.

Standing Out In the Crowd . . .

Exciting innovations and changes have been occurring on the Marshall University campus during the past few years -- changes which allowed Marshall to emerge as a comprehensive university offering greater educational opportunities.

Marshall's progress has not gone unnoticed.

Last spring the American Association of State Colleges and Universities named Marshall one of the top 12 publicly-supported schools in the country, based on innovation and change.

"Standing out in the crowd" of the hundreds of public colleges and universities does not come easily, however.

"It takes effort, time, luck -- and help," according to Dr. Bernard Queen, director of development and executive director of the Marshall University Foundation, Inc. "We need more than master plans, buildings and programs.

"The dramatic changes at Marshall -- past and future -- are made possible only because alumni and friends are interested in what we are doing and are willing to contribute toward those objectives," Queen added.

State funding provides the means to continue on the existing path, Queen said, but private support through the Foundation's Annual Giving Program makes it possible for Marshall to try new routes -- to experiment, to seek new and better approaches, and to provide quality in education.

Many of the key changes which have occurred at Marshall would not have been possible without the support of the Foundation, Queen pointed out.

"The School of Medicine is the prime example. Without the tremendous private assistance in its establishment and development, the medical school would not exist today. Private assistance has had a

significant impact on Marshall's progress," Queen continued. "Marshall can now offer more to the students, the faculty, the community, and the region."

Support of alumni, friends, and businesses has tripled the Foundation's assets (now more than \$4 million), allowing \$345,086 to be allocated for various programs during 1981-82.

Allocations include:

--\$78,000 for direct student support (\$66,000 for student scholarships and \$12,000 for student loan funds, with each Foundation dollar matched by nine federal dollars under the government's National Direct Student Loan Program);

--\$140,000 for distinguished chair, lectureships, and fine arts programs;

--\$21,250 for direct student activities, including College Bowl, SCORES (Search Committee on Recruiting Excellent Students), choir, forensics, and others;

--\$60,900 for faculty development, granting faculty members released time from classes to do research, write articles, manuscripts and grant proposals, to create and implement innovative programs and courses for the university, to attend professional conferences, and much more;

--\$44,936 for special departmental projects. These projects include: a program to teach incoming freshmen college learning skills, an art therapy workshop, a feasibility study of a nurse-practitioner program, the Oral History of Appalachia project, a preparatory music program, and a mine safety program.

The Annual Giving Program, the Foundation's basic instrument, continues to support programs that enhance the university. Annual giving memberships include categories designed to fit any individual's budget:

The Beech Tree, \$10 to \$99;

The Tower Club, \$100 to \$999;

The Chief Justice Club, \$1,000 to \$9,999,

The John Marshall Society, \$10,000 and up.

Membership in The John Marshall Society is offered through a one-time gift of \$10,000, an annual pledge of \$1,500 over a 10-year period, or a deferred gift of \$50,000 or more in a will or bequest.

A Deferred Giving Program recently was established, welcoming gifts of varying size in cash, securities, insurance, or real estate. These types of deferred gifts allow the Foundation to plan for future fiscal needs.

Gifts to the Foundation fall into three general categories:

University's Greatest Needs -- Donors request the university and the Foundation to decide the most effective use of the gifts. Funds are allocated on a priority basis for programs and projects offering the greatest developmental potential for departments, students, and the university.

Designated Gifts -- Donors specify the purpose of their gifts -- for use by a particular college, school, or department, for student scholarships, or for establishing special programs.

Endowments -- Gifts of \$5,000 or more may be perpetuated through the establishment of an endowment whereby the Foundation invests the gift and only uses the income (interest).

The Foundation is a charitable, non-profit, educational corporation and all contributions made to the Annual Giving Program are tax-deductible under state and federal tax regulations.

The Foundation's motto is "Tomorrow's Visions Through Today's Commitment." Alumni and friends who make a commitment to an outstanding university will keep Marshall "standing out in the crowd."

During the past year, the Foundation has received gifts from a number of alumni, friends, industries, and businesses who deserve to be recognized for their support of Marshall University.

Financial Institutions

Cabell Federal Savings & Loan
First Bank of Ceredo
First Bank & Trust Company of Ashland
First Huntington National Bank
Huntington Federal Savings & Loan
Security Bank
Twentieth Street Bank

Businesses, Corporations, & Foundations Beech Tree (\$10 - \$99)

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Ashworth, R. W. - Construction
Baer, Napier, Colburn, Attorneys
Beckley Medical Associates, Inc.
Borg-Warner Foundation, Inc.
C & P Telephone
Central Sales Company
City Ice Delivery Company
Columbia Gas Transmission Corporation
Danco, Incorporated
Dean, Mr. Bill L. - C.P.A.
Dean, Dean, & Keiffer
Dresser Foundation, Inc.
Ebsco Industries, Inc.
Foard & Harwood, Inc.
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Gravelly Tractor Sales
Gulf Oil Corporation
Herald-Dispatch
Hibbard Psychiatric Clinic
Hoffman Urological Clinic
Holistic Health Care, Inc.
Hughes International
Jack's Tile City
Jefferson Pilot Corporation
Justice Supply Company
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Kids are collegians, too

By RUTH NERENBERG

Nine-year-olds asking to attend classes on Saturdays, after a full week of school? High school students opting to spend their summers doing school work? Why?

Area fourth through twelfth graders have discovered learning can be fun, challenging, and free of the pressures normally associated with school.

Two Marshall University programs offer these younger students the keys to expanding their vistas, becoming aware of their abilities, and having fun in a "less-structured" classroom environment.

The programs, Children's College and Upward Bound, provide pressure-free learning and augment the teaching done in public schools.

Although most public schools have fairs and other projects to help make learning fun, pressure-free learning is not possible in public schools, where grades are a necessity and grades can cause pressure.

Children's College and Upward Bound are designed to supplement, not replace, work done in public schools. A number of classes offer subjects to which students usually are not exposed until college.

Children's College first opened in the fall of 1980 with three classes for seventh through ninth graders.

Participants were so excited about their classes that the program coordinator, Robert L. Lawson, doubled the number of classes for the second semester. At the request of parents, he also added a section on dramatization and storytelling for children in the fourth, fifth and sixth grades.

As a result of the additions in the spring, enrollment nearly tripled and two classes had to be split into two sections each to accommodate all of the students.

Due to its increasing popularity, Children's College offered a total of 15 classes this fall.



Microbiology is a favorite class among Children's College students. Here Marlene Simmons (left) holds pins for Cathy Rice who is beginning to dissect a frog. (Photo by Chip Ellis)

The nine classes for junior high students this fall included: Greek mythology, space exploration, teen-age dating and peer pressure, theatrical arts, painting, conversational French, computer science, archaeology, and the history and development of games-sports-sports trivia.

Elementary-age students could enroll in the art of drawing, science fiction, microbiology, dramatization/storytelling, conversational Spanish, and creative writing.

Students in Children's College may take three classes each semester. Classes are held from 9 a.m. to noon for ten Saturdays.

"It absolutely amazes me that after spending five days a week in a classroom, these children are willing to come to a classroom on Saturdays, too," Lawson said.

The secret, of course, is keeping the classes exciting and fun. Although some, such as mythology and creative writing, are more

"desk-bound" than others, they all offer children the opportunity to think problems and ideas through for themselves.

The language courses involve not only grammar and pronunciation, but also, culture. The children learn songs and dances, see artifacts and costumes, and watch filmstrips on the country being studied.

Computer science entails using Marshall's Computer Center to learn to program and operate computers.

The microbiology course uses Marshall's laboratory facilities, including microscopes.

Sudha and Sanjeev Sharma, both Cammack Junior High School students last year, were enrolled both semesters and took all the courses for junior high school students.

Their favorite? Microbiology, where they dissected frogs. "That

(continued on next page)

was the thing we went home and told our parents about," Sudha said.

Sudha, who was a ninth grader last year, and her brother Sanjeev, then a seventh grader, concurred that Children's College is "well organized."

"The teachers were really good," Sudha said, "and they explained it thoroughly for the time we had. They teach you stuff you don't learn to do until later."

Sudha and Sanjeev are the children of Dr. and Mrs. Surendra Sharma of Huntington.

Lawson bases the course offerings on requests -- what the children want and like, and what the parents decide would be beneficial. From there, he applies his own experience as MU Community College continuing education director and as a former English instructor at Gallia Academy High School in Gallia County, Ohio.

Registration fee for Children's College is \$50. Families with two or more children enrolled pay \$40 for each child.

Lawson said the program is not geared to the exceptionally talented child.

"The purpose of Children's College is to provide an outlet for children to develop their own in-

terests and creativity while furthering their education," he said.

"The only Children's College restriction is the desire to participate," he continued. "If the children have a desire to learn, they will be allowed to attend."

Upward Bound is designed for a different group of students -- "financially disadvantaged" high school students who have the potential to do post-secondary level work.

The program is sponsored and financed by the U.S. Office of Education so there is no charge to the student.

Sandra Cavender, MU Upward Bound director, said the Marshall program works with seven high schools in three counties to find students with the potential to do post-secondary work but who have not been exposed to the many types of post-secondary education available.

"It is not our purpose to encourage every Upward Bound student to go to Marshall," Cavender emphasized, "but to encourage them to enter some type of post-secondary education, be it a vocational-technical school, the armed services, or a beauty school.

"By the time students go through three years of Upward Bound, they should know what they're good at

and what they want to do," she said.

During the academic year, Upward Bound hires one teacher at each of the target schools -- Crum, Fort Gay, Huntington East, Huntington High, Kermit, Milton and Wayne.

The teachers sponsor Upward Bound clubs which conduct fundraising events and civic projects. Once a month Upward Bound students are brought together on the Marshall campus for tutoring, counseling and cultural experiences.

In the past cultural experiences have included attending the Pennsylvania Ballet, visiting the Science and Cultural Center in Charleston, and seeing the Ice Capades at the Huntington Civic Center.

During the summer, students may spend six weeks on the Marshall campus, studying math, science, communication and reading during the day. Tests are for comparison, not for grades.

Evenings are spent in "enrichment" courses, where the students can begin a hobby, such as drama, photography, or modern dance. The students also experience such things as a visit to a historic city such as Williamsburg, Va., swimming in the ocean, or making new friends.

Since the 1980 summer program, students have had access to jobs while participating in Upward Bound. Some had CETA positions for 15 to 20 hours a week, with Marshall as the work site. Others have participated in the Department of Agriculture's Summer Food Service program.

Cavender emphasized the importance of both the academic year and summer components of the program: "I see the summer as a culmination of the year's work and as the time we can effect the most change and growth of the student. The students are brought together in an intense, stimulating and educational environment for six exciting weeks."

The staff for the summer Upward Bound program consists of faculty from Marshall and the target schools, activities' coordinators, six upperclassmen or graduate students in counseling who serve as residence hall counselors, and part-time instructors for the enrichment courses.



Instructor Linda Wilkinson (center) leads students in activity during dramatization/storytelling class. (Photo by Rick Hays)

A "poor self concept" is the problem many new students to Upward Bound have, Cavender said. "Some students have low grades but test scores show they have ability. Many do not know the avenues to pursue in order to ob-

tain a post-secondary education. College and new people are frightening to some who come from small towns and have not been exposed to different experiences.

"Upward Bound teaches

students and their families about the variety of educational opportunities and financial aid available," she continued. "Some students assume that the only reason to go to college is to obtain a four-year degree. They are not aware that one- and two-year programs are available. Others think that because their parents cannot afford to send them, they cannot consider going to college."

Cavender's knowledge of the program and the problems of its students comes first-hand. She has spent half of her life involved with the program, beginning as a student in the first summer program when Upward Bound originated nationwide in 1966. (The program started at Marshall eight years ago.)

As a student at Sherman High School in Boone County, W. Va., she spent three summers in the Upward Bound program at West Virginia Tech.

"I was very motivated academically," she recalled, "but I lacked the social skills. The road was smoothed by the program."

She said she profited most by being with so many people -- "adults who were interested in me, saying 'go, you can do it.'"

Because of the social exposure, she said she became more competitive. "I learned that in order to achieve, you have to try harder."

While working on her bachelor's degree in social studies education at West Virginia Tech, Cavender was involved with its summer Upward Bound program as a residence hall counselor.

She became a club leader with Marshall's program while she was teaching in Wayne County. She also worked with the summer program while earning her M.A. at Marshall.

In January, 1978, she began work full-time with Marshall's Upward Bound program. She became its director last year.

Today, she is working toward her doctorate.

Cavender and Lawson both agree that the Upward Bound and Children's College programs lead to increased enthusiasm for and confidence in learning, which in turn better prepare students for the rest of their education, and for the world which awaits them.



Upward Bound cheerleaders for the summer were (left to right) front row, Eva Starr, Mindy Lewis, and Kim Redd; back row, Bonnie Shockley, Stephanie Hodgson, Kimberly Hodgson, Kemberly Hammond, Rozella Hammond, Arlene Spangler, and Tressa Perry. (Photo by Kim Young)



Members of the summer Upward Bound camping enrichment class work together to put up a tent for an outing in Kanawha State Forest at Charleston. (Photo by Kim Young)

'Dear Marshall'

Distinguished Alumnus responds to award

Editor's Note: When Alfred George Duba (Class of 1966) returned to Huntington in April to accept the Marshall University Alumni Association's "Distinguished Alumnus Award," time limits and emotions prevented him from delivering a prepared speech. Dr. Duba, a geophysicist with the Earth Sciences Division, University of California, E.O. Lawrence Livermore Laboratory, and associate editor of the *Journal of Geophysical Research*, wrote the following letter to Karen C. Thomas, director of alumni affairs, upon his return to California. *Marshall Alumnus* expresses gratitude to Dr. Duba for granting permission for the letter to be printed here.

Thank you and the Alumni Association for the Distinguished Alumni Award which it was my honor to receive. It was an emotional moment for me -- a moment shared by seven of my ten siblings (six have attended Marshall, two have the M.S. degree from MU, one is still attending), a host of in-laws, an uncle, and several friends.

Such recognition by Marshall means more to me than any recognition that has been given me by my scientific colleagues because of my feeling for the role Marshall serves in the hill communities of West Virginia.

As a University, it serves as a pathway to the better life that the miners, farmers, laborers, and small businessmen want for themselves and their children.

As a center for the arts and ideas, it serves as a focus for the region's cultural activity. Its athletic program has given local youth an avenue to competition on the national level. Research by its faculty has contributed to local industry and has been concerned with the quality of the local and regional environment.

Although Marshall is neither a



Alfred G. Duba

major university nor a major bowl contender, it is a major route for West Virginians to participate in the affairs of man.

I thank Marshall for paving the way for me, my brothers, and my sisters.

As I started to say in my acceptance speech, I feel that individual success is the end-product of a community of effort -- the result of many unheralded people doing a good job. My progress in the scientific world began with the example set for me by my hard-working parents.

My father supplemented his coal miner's pay in several ways and he expected his children to contribute

their labors. We had a large vegetable garden to hoe, weed, and bug, chickens to feed, water, and pluck, and pigs to slop, butcher, and smoke. Berry-picking in the spring, nut-gathering in the fall, and hunting mistletoe and holly for sale at Christmas -- all under the tutelage of Dad -- not only taught me the essentials of survival, but gave me a real appreciation for the beauty of life in rural West Virginia.

Even though she birthed a child every second year, my mother kept two to four boarders from the mid-1940s through the early 50s. Three meals a day, hot baths, and a place to sleep cost the boarder \$12

a week, \$15 if he stayed the weekend.

Cooking was with coal, some of it gathered by my brother Melvin and me from the slate dump and from along the side of the chute which carried the coal down from the upper seams to the tipple for loading into railroad cars. Mom developed latent dishwashing, housecleaning, and baby-sitting talents in me that have served me well.

The sense of family duty engendered by an aged great-grandmother and grandmother, resident among the children and boarders, and later, by half-uncles who worked night shift at the mine and occupied my empty bed during daytime, has helped me in my interactions with people.

Selling candy, fruits, mistletoe, and home-grown vegetables, delivering newspapers, gathering scrap metal and pop bottles, washing windows, repairing roofs and fences, scrubbing floors and walls, waiting cars at a drive-in restaurant, and building fires to heat water in the bathhouse for 30 to 40 miners were ways that Melvin and I contributed to the family coffers.

Because of Mom and Dad's insistence on excellence and their faith in my ability, they deserve a large share of the credit for any success that I have achieved. Living in their home was the single-most important factor in my life. (I cannot say this -- in fact, I cannot write this -- without crying. I am not ashamed of the emotion, but I am disappointed that it prevented me from publicly stating my debt and my gratitude at the Awards Banquet.)

The achievement of individual success, as I said earlier, is the product of a community of effort, largely unheralded, by dedicated people. My years at Amherstdale and Braeholm grade schools, Gilbert Junior High and Man High School were highlighted by many dedicated teachers -- several of them graduates of Marshall.

To these teachers and a couple of fantastic librarians, I owe my graduation as valedictorian of the class of 1958 at Man High School. One teacher who never left me as a teacher, advisor, and friend, until death took her one day as she returned home from school, was Tennessee Porter Chambers,

second grade teacher at Amherstdale. She and her late husband Owen, childless themselves, adopted our large family, including Mom and Dad, and shared our burdens and joys.

Following three years in the Army and a year of partial employment, my four years at Marshall were stimulating and exciting: the Interdisciplinary Honors Seminar, inaugurated under the guidance of Professor Ronald Rollins, from whom I also took three English courses and almost changed my major to English; the late Dr. Walter Perl's German class, humor, and many German Club activities; the guidance and advice of my physics professor, the late Dr. Donald C. Martin; the hospitality of his wife Mildred who hosted teas for the physics majors; the instruction of Dr. M.R. Chakrabarty in laboratory electrical conductivity measurements, and the generosity he and Dr. E.S. Hanrahan displayed by making their equipment available for my thesis research at Chicago -- equipment which they needed, but without which I would never have completed my thesis. All these contributed to my education and made me a lifetime debtor.

I am also indebted to the administration at Marshall -- the friendliness and concern of administrators such as [then] President Stewart H. Smith and [the late] Dean J. Frank Bartlett, and the assistance provided by the Student Loan Program and a West Virginia General Scholarship and by the Student Employment Office, which helped me obtain my job as accounts payable clerk at Cabell Huntington Hospital.

I am grateful to Roy M. Capehart, a Marshall alumnus [1946] and former controller at Cabell Huntington Hospital, who let me work a flexible-time, 40-hour week while attending Marshall.

Finally, I owe a large debt for the love and trust of Lucille May Smith -- a Marshall student and Cabell Huntington Hospital employee when I met her, a Marshall alumna [1964] and my wife before I finished Marshall, the mother of my children and a constant helpmate today. (Thoughts on these good people and others brought tears to my eyes and a lump to my throat as I stood on the podium.)

My debts to people doing a good job -- some of them living still, others dead -- during my graduate days in Chicago, my post-graduate days at Harvard and Australian National University, and my work at Lawrence Livermore National Laboratory are enormous.

I gave generously as I was taught by my parents, but, I received even more.

As I stood on the podium to deliver my address of gratitude to my West Virginia heritage -- memories of that heritage, symbolized by the presence of Lucille Smith Duba, my wife of 16 years, her parents, my brothers and sisters, and several other friends and relatives whose support and encouragement had made that moment possible -- I was overwhelmed.

I could not adequately thank my family, my friends, my teachers, and Marshall. I have written this letter to you to do so.

Late News

The Marshall Athletic Department is planning several special activities in conjunction with the inaugural game in the new Cam Henderson Center on November 27.

The Thundering Herd plays Army at 7:30 p.m. and special activities will include a pre-game buffet, an old-timers game, and a post-game reception, according to Joe Feaganes, director of the Big Green Foundation.

Feaganes said the Athletic Department has attempted to notify all former players and coaching associates of Henderson and all former Marshall basketball players. Anyone who has not been contacted and who wishes to participate in the inaugural activities should call the MU Athletic Department, (304) 696-5407 for details.

Gay Pauley:

Marshall gives top journalist her start

By GINEVRA GINN TIDMAN

She is the first, and only, woman senior editor for United Press International in New York City.

Her forty-year journalism career has been diverse, from glamorous assignments -- interviews with Cary Grant, Katharine Cornell, Salvador Dali and Christian Dior, the coronation of Queen Elizabeth II, Churchill's last U.S. news conference, tea with Madame Chiang Kai-shek -- to coverage of mine disasters, violence in America, and incest.

She has garnered numerous awards. And she credits Marshall University with giving her her start.

Gay Pauley, a 1942 Marshall graduate, gets a far-away look in her eyes as she speaks of Marshall. "It was my Alma Mater. It was my college home. It was what started me toward becoming a journalist. My memories of Marshall are so happy.

"When I was there, it was called the Journalism Department, later becoming the School of Journalism. I was surrounded by working newsmen from the Huntington newspapers, and Marshall is where I learned the fundamentals."

A native of Poca in Putnam County, W.Va., Gay knew she wanted to study journalism when she entered Marshall. She was a reporter and part-time business manager for *The Parthenon*, the campus newspaper, while doing feature work part-time for the former local afternoon newspaper, *The Huntington Advertiser*.

The late W. Page Pitt, founder of the journalism program at Marshall and long-time department chairman, was her mentor. "If it hadn't been for him, I might not have become a reporter. He would sit down and talk with us. He was a father figure to the whole department."

Her wire service career was unplanned.

"I didn't prepare for wire service, not any more than most reporters prepare for a specific area in journalism," Gay says. "This dates me, but I sort of drifted into it during World War II when there were not enough men around to man, if I may use the word, the various editorial assignments."

After graduation, she began work full-time with *The Advertiser* as a general assignment reporter.

"Then one day the West Virginia manager for UPI (then United Press) called from Charleston," she explains. "'I can give you \$10 more per week,' he said, 'and we're expanding our coverage of the state. Come in for an interview.'"

"I got the job and the \$10 more per week made me feel as rich as Croesus. And I could live at home in Nitro where my family had moved from Poca. It was an easy commute from my mother's. My father died while I was in college.

"My assignment was the State Capitol, including the legislative sessions, and it's still a beat I love. Logically, the interest in political coverage should have steered me to Washington," she continued.

But from Charleston Gay progressed to Louisville.

"United Press thought I should organize a new bureau in Louisville," she recalls. "We started as a two-woman office for a while, but kept growing in numbers as the service expanded its subscriber list in that state. For a time I held the dubious distinction of being UP's only woman bureau manager.

"We covered everything from coal mine disasters to the Kentucky Derby to the death of the great thoroughbred, Man O'War. Politics was still a major part of coverage, but our man in

Frankfort, the capital, did the daily chores."

From Louisville Gay went in 1947 to UPI's general headquarters in New York City to the new television news department. She moved up to editorship in the radio department, helped set up the women's news department and became women's editor.

"I deserted politics, at least as a major interest, when I transferred to New York City as a feature writer," she says. "Ultimately I started our women's department and a daily column. The column was almost always about people, not things, and I used to say if I hadn't interviewed 'em, they didn't exist.

"But times change in communications, and eventually women's editors went out of style as newspapers broadened their sections to *Life Style*, *Today*, *Trend*, *Scope*, *Focus*, *Living*, ad infinitum. The emphasis now, for me, is on special reporting," she continues.

"Named a senior editor, I went off to cover the plight of farmers' wives during one period of declining farm prices, the dilemma of coal miners' families during a United Mine Workers' strike, a 'whatever became of debutante debut parties,' the urban-to-rural trend in America, an in-depth look at man's last taboo -- incest -- and a series on violence in America."

When asked to name her most exciting assignment, Gay replies, "My answer to that question would always be 'the last one.'"

Some stand out over the years, however.

"On his last visit to the United States, Winston Churchill shook my hand. He considered me a representative of the 'great American press.' The occasion was a shipboard news conference also attended by his great friend, Bernard Baruch. I went around for

days, asking, 'would you like to shake the hand that. . .?'

"I stroked the nose of Secretariat just before he won the Belmont, the last of the Triple Crown thoroughbred-racing stakes. Like Mr. Churchill, he was the super-champ. This occurred when I interviewed Mrs. Penny Tweedy, his owner. She's since divorced and remarried, I believe." (Gay still holds a winning ticket on Secretariat from the Marlboro Stakes, which her husband refused to cash in.)

"I've trailed Queen Elizabeth II off and on since her coronation in 1953 and still recall what a celebrative mood all of London and her subjects from all over the world were in. At a garden party at Buckingham Palace, I didn't get to talk with the Queen -- no one does except her coterie and guests -- but I did corner the Queen of Tonga who was about six feet eight inches tall and had a permanent equerry to hold an umbrella above her at all times. She was the most majestic queen I ever encountered.

"One doesn't get interviews with Jacqueline Onassis. But I've encountered her at things like receptions, and she's gracious, but aloof. I always see her as the woman who held this nation together for the four horrible days after the assassination when shock and grief paralyzed us all. This I say, although since she has come off her pedestal and proved to be human and to have managed survival of assorted circumstances that would have done most of us in. I could go on. . ."

Gay and her husband, the late John Leicester Sehon V, were a well-known journalism team. He also worked for UPI, ultimately as editorial assistant to the president before he retired to become an editorial consultant in public relations in New York City.

A 1928 graduate of Huntington High School, John L. Sehon V had planned to be Master of Merriment for the 50th reunion of his class. He wrote, "You bet your sweet life I'll be home August 25-27 (1978) for our 50th, God willin' and the dam don't bust."

Poignantly, John did come home. He was buried in the Sehon plot in the old section of Spring Hill



Gay Pauley walks for fitness. She enjoys a stroll in Carl Schurz Park where she can mayor-watch. Gracie Mansion, official home of New York mayors, is in the background.

Cemetery on August 25, the day the reunion began.

Even now Gay has trouble answering questions about their life and work together. "It's hard to think that it's been over three years since John died. The immediate pain is easing, but the loneliness, the missing, goes on and on. I now know what the psychologists mean when they say the death of a mate is the greatest single trauma for an individual."

Gay lives in a four-room apartment on New York's East 57th Street. Two stray cats also are in residence -- and in command. One is named for the wife of former President Jimmy Carter.

"Rosalynn" is a street waif rescued one frigid January day about a block from the apartment. The second is a gold and gray tiger named Melissa. She is an orphan from the American Society for the Prevention of Cruelty to Animals, and was adopted originally to keep "Rosie" company.

"I think 'Rosie' would just as soon I'd stuff Melissa in a closet and leave her there," Gay says. "Anyway, both provide company in a house so otherwise vacant since the death of my husband."

Through four decades as a journalist, Gay has maintained the

(continued on next page)

beauty for which she was known in college. Her 5-foot-7 frame carries no excess weight and her hair, worn in a Pompadour style is blonde "thanks to a skilled hairdresser who keeps me about the same shade I had when I was a teen and in college," she declares.

"I count calories constantly. I've not taken up jogging and don't intend to, but, I walk, walk, walk -- on appointments or just for the sheer pleasure and physical benefits walking gives me."

During the years Gay has received numerous awards. In 1962 she was named West Virginia's "Distinguished Daughter of the Year" by the West Virginia Society of the District of Columbia. The award is presented for meritorious achievement that brings honor to the state.

She received the National Headliner award from Theta Sigma Phi (now National Women in Communications, Inc.) in 1965. The New York Chapter of WICI gave her a Matrix, its own award, for a series she did after her

mainland China trip in 1975. In 1978 she won the Catherine O'Brien award, with an accompanying scholarship grant to the journalism student of her choice.

On April 20, 1974, she was honored at the Marshall University Alumni Association's annual Alumni Weekend Awards Banquet as "Distinguished Alumnus."

Gay is past president of the Newswomen's Club of New York, an organization of professionals whose major goal is raising scholarship funds. She also served as treasurer of that organization -- "a major mistake on the part of the membership in electing me," says Gay, "since I can't even balance my own bankbook."

When Gay entered the journalism field in the 1940s, the profession was male-dominated. Although she has been the "first" woman in various positions with UPI, she once observed, "As far as being a liberationist per se, we old-timers never knew when we weren't liberated."

As the role of women in the news media has changed, so has the technology.

"To tell you about the change in communications methods since I first learned to punch a teletype until today and beyond is another book. But we are now a computerized system which is making the typewriter as ancient as the dinosaur. Now we're transmitting news by satellite to newspapers and radio stations. And we're beaming news bounced off satellites to various cities globally."

Gay speaks directly about the advantages and disadvantages of working for a wire service.

"There are drawbacks in wire services. You could end up on the desk and never see your byline, only make those of others shine. A lot of our women in bureaus such as New York and Washington are doing this and seem to like it. Everyone cannot be a chief White House correspondent.

"The salaries on some of the big papers outshine the wire services, where the wage pattern usually is set by the Wire Services Guild.

"You like the ego feed you get with the wire services," she admits. "Your byline goes around the nation, around the world. You have the opportunity to travel."

Although she has traveled the world, Gay's ties to Marshall and the state remain strong.

She returned to Marshall in 1962 for the United High School Press convention. In 1964 she served as a judge for the Miss United States Beauty Pageant in Huntington.

Gay has been keynote speaker for the Public Information Conference sponsored by the West Virginia Department of Education and was dinner speaker in 1969 when Fourth Estate, Marshall's women's journalism honorary of which she had been a member, affiliated with the national women's journalism honorary.

"If I had had children of my own, not just shared my husband John's children, I surely would have sent them to Marshall University," Gay declares. "The school is still small and professors can shape individual personalities.

"It's just a great school. What more can I say?" she concluded.

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