

Spring 2015

# Marshall University Music Department Presents The Marshall University Chamber Choir, In Concert

David Castleberry

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The Marshall University  
School of Music and Theatre

presents

The Marshall University  
Chamber Choir

In Concert

*David Castleberry, Conductor*  
*Mark Smith, Pianist*

Biographies

The Marshall University Chamber Choir is a select choral ensemble whose repertoire spans music of the past five centuries, from renaissance madrigals to newly composed works. Although many of the choir's participants are preparing for careers in music, membership is open by audition to students from throughout the entire campus. The ensemble has made frequent concert tours, including a ten-day tour to France in 2012 that featured performance on Sunday High Mass at Paris's famed Cathedral de Notre Dame. The group has made numerous appearances at the Piccolo Spoleto Festival in Charleston, South Carolina, and has performed with the West Virginia and Huntington Symphony Orchestras. The Chamber Choir is featured in an award-winning broadcast with West Virginia Public Television entitled *Choral Fusion* and may be heard through available CD recordings. Plans are underway for the Chamber Choir to tour Spain during the spring of 2016.

Dr. David Castleberry is Associate Dean of the College of Arts and Media and Director of Choral Activities. Under his leadership, the Chamber Choir has been recognized as one of the region's premier choral ensembles through recordings, concert tours, and premieres of new works. Dr. Castleberry, in addition to his leadership at Marshall University, serves as Director of the West Virginia Symphony Orchestra Chorus and as Director of Music at St. John's Episcopal Church in Huntington. He is a past President of the Southern Division of ACDA and has served twice as state President in West Virginia. He served for eight years as a member of the Editorial Board for Choral Journal, where he was Editor of the Sound Recordings review column and where he continues to contribute articles and reviews to the publication.

The Marshall University School of Music and Theatre is grateful for the support of many families and individuals who help make our department strong and vibrant. If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development  
College of Arts & Media  
304-696-2834  
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This program is presented by the College of Arts & Media through the School of Music and Theatre with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at [www.marshall.edu/somt](http://www.marshall.edu/somt).

## Program

Sanctus  
Benedictus  
Agnus Dei

Tomas Luis de Victoria  
1548-1611

from Officium Defunctorum

Regina Coeli, KV 276

Wolfgang Amadeus Mozart  
1756-1791

*Christa Navy, Dominique Sears, Ryan Phipps, Josh Stewart, Soloists*

Lord, Thou Hast Been Our Refuge

Ralph Vaughan Williams  
1872-1958

Entreat Me Not To Leave You

Dan Forrest  
b. 1978

Nachtwache I  
Nachtwache II  
Im Herbst

Johannes Brahms  
1833-1897

from Fünf Gesänge, Opus 104

A Procession Winding Around Me

Jeffrey Van  
b. 1941

I. By the Bivouac's Fitful Flame  
II. Beat! Beat! Drums!  
III. Look Down Fair Moon  
IV. Reconciliation

*Julio Alves, guitarist*

Nicolette

Maurice Ravel  
1875-1937

Trois Beaux Oiseaux Du Paradis

*Hillary Herold, Brooke Fisher, Gabriel Gray, and Jacob Smith, soloists*

from Trois Chansons

The Call

Alexander Brent Smith  
1889-1950

O Mistress Mine

Matthew Harris  
b. 1956

*Sean Price, Tenor*

Chili Con Carne

Anders Edenroth  
b. 1963

Camptown Races

arr. Jack Halloran  
1916-1997

Remember

from Two Rossetti Songs

Stephen Chatman  
b. 1950

The Road Home

Stephen Paulus  
1949-2014

*Corynn Hawkins, Soprano*

Ezekiel Saw De Wheel

William Dawson  
1899-1990

*Michael Bare, Tenor*

Let the River Run

Carly Simon/Arr. Craig Hella Johnson  
b. 1962

## Translations

**Tomas Luis de Victoria: Officium Defunctorum**

### Sanctus

Holy, holy, holy, Lord God of Sabaoth. Heaven and earth are full of your glory.  
Hosanna in the highest.

### Benedictus

Blessed is he who comes in the name of the Lord. Hosanna in the highest.

### Agnus Dei

Lamb of God, who takes away the world's sins, grant them eternal rest.

**Wolfgang Amadeus Mozart: Regina Coeli KV 276**

Queen of heaven, rejoice, alleluia. The Son whom you bore has risen as He said.  
Pray for us.

V. Rejoice and be glad, O Virgin Mary, alleluia.

R. For the Lord is risen indeed, alleluia.

## Translations continued

### Johannes Brahms: Opus #104

#### Nachtwache I

Murmurs of the soul, inspired by love's breath, blow tremblingly. If you open an ear, open also a loving heart. If none opens to you, let the night wind bring you, sighing, back to me.

#### Nachtwache II

Do they rest? The watchman's horn calls from the west, and from the east the horn replies: they rest. Do you hear, fearful heart, the voices of angels whispering? Extinguish the lamp and wrap yourself in peace.

#### Im Herbst

Autumn is somber when the leaves fall. The heart sinks into dreariness. The meadow is silent and the songbirds have flown silently southward as though to their grave.

The day is pale and clouds veil the sun as they veil the heart. Night comes early, all work halts, and even existence rests in profound secrecy.

Man becomes kind. He sees the sun sinking and he knows that life is like year's end. His eyes well up with tears, yet from the heart shines a streaming bliss.

### Maurice Ravel: Trois Chansons

#### Nicolette

Nicolette went for a twilight walk through the fields to pick daisies, daffodils, and lilies of the valley. She met an old growling wolf. "Hey there! Won't you come to Grandmother's house?" Out of breath she fled, leaving behind her cornette and white clogs.

She met a cute page wearing blue shoes and a gray doublet. "Hey there! Wouldn't you like a sweetheart?" Wisely she turned around, slowly, with a contrite heart.

She met an old man, twisted, ugly, smelly, and pot-bellied. "Hey there! Don't you want all this money?" Nicolette ran straight into his arms, never to return to the fields again.

#### Trois Beaux Oiseaux Du Paradis

Three beautiful birds of paradise have passed this way. My love is gone to the war. The first was bluer than the sky. The second was the color of snow. The third was red as vermillion. "Beautiful little birds of paradise, what do you bring here?" "I carry an azure glance and I must leave a kiss on a snow-white brow. Your love has gone to the war." "You red bird of paradise, what do you bring me?" "A loving heart, flushing crimson. Ah, my heart grows cold. Take that with you, as well."

### Soprano

Rosie Bright, Undecided  
Kelsey Good, Chemistry  
Taylor Isaacs, Music Performance and Education  
Alaina Krantz, Public Relations  
Rebekah May, English Education  
Christa Navy, Music Performance and Education  
Ali Perdue, Nursing  
Dominique Sears, Music Education  
Erin Sears, Music Performance  
Jessica Starkey, Broadcast Journalism

### Alto

Brooke Fisher, Music Education  
Caitlin Freeland, Communication Disorders  
KeAnna Georges, Music Education  
Corynn Hawkins, Music Education  
Hillary Herold, Multi-Disciplinary Studies  
Nadye Menking-Hoggatt, Biological Science  
Olivia Watson, Music Education

### Tenor

Michael Bare, Graduate Music  
Daniel George, Multi-Disciplinary Studies  
Jarohn Grandstaff, Jazz Studies  
Gabriel Gray, Music Education  
Ryan Phipps, Music Performance  
Sean Price, Music Theory and Composition  
Michael Rose, Graduate Music Performance  
Jacob Smith, Music Education/Religious Studies

### Bass

Joshua DeHaven, Music Performance  
Jeffrey Dickerson, Microbiology  
Jonathan Sowards, Music Education  
Josh Steinle, Music Theory and Composition  
Josh Stewart, Music Education  
Christian Thomas, Music Theory and Composition  
Jonathan Young, Music Performance and Education

## 2014-2015 Performances

- October 16: The Marshall Artists Series  
Opening for the Jay Leno Show  
Keith Albee Theatre, Huntington WV
- October 31-  
November 1: MU Choral Festival  
Smith Recital Hall, Huntington WV
- November 9: Fall Concert  
Smith Recital Hall, Huntington WV
- November 11: INTO Concert for International Students
- December 2, 7: Handel's Messiah  
Fifth Avenue Baptist Church, Huntington WV
- January 13: Tribute Performance for Stephen J. Kopp  
Henderson Center, Marshall University
- January 19: Martin Luther King Day Concert  
Joan C. Edwards Theatre, Marshall University
- January 31: West Virginia ACDA Collegiate Honor Choir Concert  
Charleston Civic Center, Charleston, West Virginia
- March 12: All Saints Episcopal Church  
Portsmouth, Ohio
- March 14: Demorest Methodist Congregational Federated Church  
Demorest, Georgia
- March 15: Cornelia United Methodist Church  
Cornelia, Georgia
- March 15: Sandy Springs Christian Church  
Sandy Springs, Georgia
- March 16: Newberry College  
Newberry, South Carolina
- March 17: Rolling Green Village  
Greenville, South Carolina
- April 11: Marshall University Choral Invitational  
Smith Recital Hall, Marshall University
- April 19: Spring Concert  
Smith Recital Hall, Marshall University

