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Marshall University Music Department Presents a Senior Recital, featuring, Daniel Gray, baritone

Daniel Gray

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DEPARTMENT of MUSIC presents

A Senior Recital

Featuring

Daniel Gray, baritone Mr. William Murphy, pianist

Smith Music Hall Sunday, November 30, 2014 7:30 p.m.

This program is presented by the College of Arts and Media through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/music.

Program

Cangio d'aspetto from Admeto

George Frederic Handel

(1685-1759)

La Vendetta from Le Nozze di Figaro

Wolfgang Amadeus Mozart

(1756-1791)

O Isis und Osiris from Die Zauberflöte Sean Price and Michael Rose, tenor Jacob Smith, Josh Steinle, and Josh Stewart, baritone

Gefrorne Tränen

Franz Schubert (1797-1828)

Der Doppelgänger

Erlkönig

-Intermission-

Mandolin

Claude Debussy

(1862-1918)

Romance

Ор. 14, No. 10 В моей душе "In my soul"

Sergei Rachmaninoff

(1873-1948)

Let us Garlands Bring: 5 Shakespeare songs

Gerald Finzi (1901-1956)

I. Come Away, Come Away, Death II. Who is Silvia?

III. Fear no More the Heat o' the Sun

IV. O Mistress Mine

I am the Very Model of a Modern Major General from Pirates of Penzance

Arthur Sullivan (1842-1900)

Some Nights

Nate Ruess, Andrew Dost, Jack Antonoff, and Jeffrey Bhasker arr. by Andy Beck

Runaway Baby

Bruno Mars, Christopher Brown, Ari Levine, and Philip Lawrence arr. by Robert Wray

Sean Price, Jimmy Stamm, Jarohn Grandstaff, Justin Hesson, Josh Steinle

This recital is presented in partial fulfillment of the requirements for a Bachelor of Arts degree in music education

Mr. Gray is a student in the voice studio of Mr. Robert Wray

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The Marshall University Department of Music is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

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