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A Series of Dialogues for Foreign Students Who Have Just Arrived in the United States

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School for International Training

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A Series Of Dialogues For Foreign Students
Who Have Just Arrived In The United States

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Submitted in partial fulfillment of the
requirements for the Master of Arts in
Teaching degree at the School for Inter-
national Training, Brattleboro, Vermont.

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This project by Stephen B. Gelman is accepted in its present form.

Date... 8/31/77.....Principal Advisor... *Raymond Clark*

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ABSTRACT

From my experience with beginning or intermediate students who have just arrived in the States, I have found that they lack confidence in dealing with real situations outside the ESL classroom and in interacting with Americans because of their inability to speak or understand normal spoken English. They need some preparation and encouragement to ease the cultural shock they will encounter.

In this project, I have used a series of dialogues to prepare the students for the most common situations they will experience almost immediately, such as opening a checking account or eating in a restaurant. Another purpose of these dialogues is to improve the students' listening comprehension. They have to identify key words that are missing from each dialogue. As a result, they have to concentrate while they are listening. At the same time, they gain confidence in their ability to understand normal spoken English. After this, the students have to answer questions about each dialogue. This leads into cross-cultural discussions in which students can compare their way of life to the American way of life. The students also learn valuable vocabulary that they should know in order to adapt to their new environment. I have recommended a set procedure for teaching these dialogues in the ESL classroom, but the ESL teacher can select which dialogues and exercises he or she thinks are most suitable in the classroom. ESL teachers can also develop their own exercises to supplement the ones in this project.

INTRODUCTION

During the last six months, I have been teaching a listening comprehension course to beginning students at the American Language Academy at Babson College, Wellesley, Massachusetts. Most of the students I taught had just arrived in the United States. During their first month in the States, they were worried about surviving in American society. They lacked confidence in interacting with Americans because of their inability to speak or understand English. As a result of this, I have been working on a series of dialogues to not only improve the listening comprehension of these students but also to help these students become familiar with typical cultural situations they would encounter in American society. This project is a result of this work which I hope could be used for any beginning or intermediate student who comes to the United States for the first time.

From my experience with beginning students who have just arrived in the States, I have found that they lack confidence in dealing with real situations outside of the ESL classroom. They needed some preparation and encouragement to ease the cultural shock they would encounter. With my dialogues, I have tried to prepare the students for the most common situations they would experience almost immediately; such as opening a checking account, mailing a package in the post office, or eating in a restaurant.

These dialogues also give the foreign student an opportunity to compare his or her way of doing things to the American way. He can point out contrasts and similarities between his own culture and the American culture. When there are several

different cultures represented in the classroom, this can lead to some very interesting cross-cultural discussions, even at the beginning level. For example; a question following the dialogue about the bank might be, "Are American banks different from banks in your country? If so, how are they different?"

At the same time, by listening to these dialogues, foreign students are improving their listening comprehension. They have to identify key words that are missing from the dialogue; as a result, they must concentrate while they are listening. Each time they listen to the dialogue, they understand more and more until they have mastered the dialogue. The students also gain confidence in their ability to understand normal spoken English by the time they have completed the missing word exercise. They have understood a normal conversation in English, learned some valuable vocabulary, and gained some more insight into the American way of life.

I have also introduced a common character who is used in most of the dialogues. The foreign students in the class can identify with Roberto Gomez because they have been through these situations at some time. Thus, they begin to say to themselves, "I have been in that same situation. I understand how Roberto feels. I felt that same way."

I have also tried to introduce vocabulary that the new student should know in order to adapt to his or her new environment. Vocabulary that will help the student in his interactions with Americans in day-to-day living. For example; I have given the most important vocabulary in dealing with a bank. I have listed all the new vocabulary words by dialogue in an attachment so that

the teacher will know which words he will have to explain to the students. I have also included as many idioms as possible in each dialogue as I feel these are very important for the student to know.

There is no set order for teaching these dialogues in class. The teacher should select the ones he or she thinks would be most useful in the classroom. Some, of course, are more difficult than others in regard to vocabulary and sentence structure. The teacher should take this into consideration when he or she selects one for use in class.

I do recommend the following procedure for teaching these dialogues in the ESL classroom:

- A: Put the dialogue on tape. Try to use as many different voices as possible when you tape these dialogues. Have the people doing the dialogues speak at normal speed. Make sure the dialogue is clear before you use it in class.
- B: Play the dialogue in class. Tell the students that they should listen very carefully to the tape. The students should not be writing anything at this time. After listening to the tape, the students should tell the teacher what happened in the dialogue. For example, where it takes place, who the characters are. The teacher should try to involve all the students in this exercise. By doing this, the students should be able to piece together almost everything that happened in the dialogue.
- C: Put the new vocabulary on the blackboard and ask the students if they know the meaning for these new words. Explain the meaning of any words that the students don't know.

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- D: Give the students the exercise sheet which contains the dialogue and several blank spaces. The students must fill in the blanks with the correct words from the dialogue. Play the dialogue again and have the students fill in as many blanks as possible. Students may work together during this exercise. The teacher can stop the tape after each sentence to make it easier for the students to fill in the blanks. Play the tape several times until the students have most of the blanks filled in. The students might not be able to get all of the blanks, especially difficult vocabulary words.
- E: Go over this fill-in exercise in class. Have the students read the dialogue with the correct words filled in. Supply any words that the students could not get.
- F: Go over the new vocabulary words again to make sure the students understand their meaning.
- G: Play the dialogue one more time. Have the students put their dialogue papers away and ask them to answer the questions that accompany each dialogue. The students may write short answers for this exercise. Collect these papers.
- H: Go over the questions again orally in class. Have the students give you the correct answers. The last few questions for each dialogue will lead into a cross-cultural discussion.

The following is a list of additional exercises which can be used with these dialogues:

- A: Students can act out the dialogue in class.
- B: Each student can try to memorize a few lines of the dialogue and then the whole class can put together the dialogue in

class.

- C: The teacher could have the students make up the questions for each dialogue. The students could ask each other these questions.
- D: The teacher could dictate the dialogue to the students and then have the students write the dialogue on the blackboard.
- E: The students could change the dialogue to their own cultural setting and act it out in class.
- F: The teacher could point out specific grammatical structures in each dialogue and have the students give more examples of each structure.
- G: The teacher could make up his own fill-in exercises if he wants to focus on particular problem areas such as prepositions, verb tenses, or articles.
- H: The teacher could play previous dialogues in class as a review to see how much the students remember.

Dialogue I... "Taking a Taxi"

A new student, Roberto Gomez, has arrived at the American Language Academy. He's calling a taxi company.

Dispatcher: Ace Taxi Company, Wellesley, can I help you, Sir?

Student: Yes. Could you please send a taxi to the American Language Academy at Babson College?

Dispatcher: Yes, Sir. Where are you located on the campus?

Student: As you enter Babson College, go straight ahead, then take your first left, the first building on your right will be the Hollister building. I'll be in front of this building. How long will I have to wait for the taxi?

Dispatcher: I'll have a taxi there in ten minutes, Sir.

(10 minutes later in the front of the A.L.A.)

Student: Ah, here's my taxi now. Are you from the Ace Taxi Company?

Taxi Driver: Yes, Sir. Where do you want to go?

Student: Please take me to the Marriot Hotel in Newton. Do you know where that is?

Taxi Driver: Yes. Let me put your suitcases in the trunk.

Student: Can you tell me how much it will cost?

Taxi Driver: Well, it depends on the meter which is running now. It shouldn't be more than four dollars. Are you a foreigner?

Student: Yes. I'm from Brazil. I just arrived in the United States today. I'm going to study English at this school.

Taxi Driver: You look pretty tired from your trip.

Student: Yes. I'm exhausted. I'll go to sleep as soon as I get to the hotel. I begin classes tomorrow.

Taxi Driver: Well, here we are, the Marriot Hotel. Let me get your luggage for you.

Student: How much do I owe you?

"Taking a Taxi" pg.2

Taxi Driver: Let me read the meter. It comes to \$3.50 for the trip.

Student: Here's \$4 and keep the change.

Taxi Driver: Thanks a lot. I hope you enjoy your stay in the U.S.

"Taking a Taxi"

Fill in the following blanks with the correct words from the dialogue.

A new student has.....at the American Language Academy. He'sa Taxi company.

Dispatcher: Ace.....Company, Wellesley. Can I help you,.....?

Student: Yes. Could you please.....a taxi to the American Language Academy.....Babson College?

Dispatcher: Yes, Sir. Where are you located.....the campus?

Student: As you enter Babson College, go.....ahead, then take your first....., the first building on your.....will be the Hollister Building. I'llin front.....this building. How..... will I have to wait.....the taxi?

Dispatcher: I'll have.....taxi there.....ten minutes, Sir.
(.....minutes later in front of A.L.A.)

Student: Ah, here's.....taxi now. Are you.....the Ace Taxi Company?

Taxi Driver: Yes, Sir. Where do you.....to go?

Student: Please take me.....the Marriot Hotel in Newton. Do you know where that is?

Taxi Driver: Yes.me put your suitcases.....the trunk.

Student: Can you tell me.....much it.....cost?

Taxi Driver: Well, it.....on the meter which is.....now. It shouldn't be.....than four..... Are youforeigner?

Student: Yes, I'm.....Brazil. I.....arrived in the United States today. I'm.....to study Englishthis school.

Taxi Driver: You.....pretty tired.....your trip.

Student: Yes, I'm..... I'll go to sleep as.....as I get to the hotel. I begin.....tomorrow.

Taxi Driver: Well, here.....are, the Marriot Hotel. Let me get your.....for you.

Student: How.....do I owe you?

"Taking a Taxi" pg.2

Taxi Driver: Let me.....the meter. It comes to.....for
.....trip.

Student: Here's \$4. Keep the.....

Taxi Driver: Thanks a I hope you enjoy your.....
in the.....

"Taking a Taxi"

Answer these questions with complete sentences.

1. Where does this dialogue take place?
2. Who are the characters in this dialogue?
3. What's the name of the Taxi Company?
4. Where is the student located on the campus?
5. How long will it take for the taxi to arrive at A.L.A.?
6. Where does the student want to go?
7. Where does the taxi driver put the student's suitcases?
8. Does the taxi driver know where the student wants to go?
9. How much will it cost the student to go to the Marriot Hotel?
10. Where is the student from?
11. What is the student going to do in the United States?
12. Why is the student so tired?
13. When does the student begin classes at A.L.A.?
14. How much does the student owe the taxi driver?
15. How much of a tip does the student give the taxi driver?
16. Is the taxi driver friendly towards the student? How?
17. Do the taxis in your country have a meter in them?
18. Are the taxis in your country different from American taxis? If so, how?
19. Do you give a tip to the taxi driver in your country?
20. Have you taken many taxis in the United States? Have you had any problems? Did the taxi driver understand where you wanted to go?

Dialogue 2... "Getting a Room in a Hotel"

A taxi has brought Roberto Gomez, a foreign student from Brazil, to the Marriot Hotel in Newton.

Hotel Clerk: Welcome to the Marriot Hotel, Sir. What can I do for you?

Student: I just arrived in the United States and I need a room for about one week.

Hotel Clerk: Are you alone, Sir?

Student: Yes. I need a single room with bath.

Hotel Clerk: OK, let me look at my floor plan for a moment. I have a nice single room on the second floor in the back. It's a quiet room.

Student: That sounds good since I need a lot of sleep to-night. How much is the rate per night?

Hotel Clerk: It will cost you \$22 per night plus tax.

Student: Is there a restaurant in the hotel?

Hotel Clerk: Yes, it's to your right as you enter the hotel. Breakfast is served from 7 to 11, lunch from 11 to 2, and dinner from 6 to 9. We also have a lounge if you want a drink before dinner.

Student: I need to get up early tomorrow morning to go to school. Can you wake me up?

Hotel Clerk: Certainly. What time do you want us to call you?

Student: 7:30 will be fine. I also need a taxi to take me to school about 8:30.

Hotel Clerk: No problem, Sir, I'll take care of it. Let me call a bellboy to take your bags and show you where your room is. You must be tired after such a hectic day.

Student: Yes. All I want is a cold shower and a warm bed.

Hotel Clerk: (to bellboy) Bob, take Mr. Gomez to room 203.

Bellboy: Follow me, Mr. Gomez. Ah, here we are. Anything else I can do for you?

Student: No, that's fine for now. Here, this is for you.

Bellboy: Thanks a lot. Have a nice evening.

"Getting a Room in a Hotel"

A taxi has brought Roberto Gomez, a foreign student from Brazil, to the Marriot Hotel in Newton.

Hotel Clerk: Welcome.....the Marriot Hotel, Sir. What can I do.....you?

Student: I just arrived.....the United States and I need a.....for.....one week.

Hotel Clerk: Are you.....,Sir?

Student: Yes, I need a.....room.....bath.

Hotel Clerk: OK, let me.....at my floor plan.....a moment. I have a nice.....room.....the second floorthe back. It's a.....room.

Student: That sounds good.....I need a lot.....sleep to-night. How much is the.....per night?

Hotel Clerk: It will cost you \$.....per night.....tax.

Student: Is.....a restaurant in the hotel?

Hotel Clerk: Yes, it's.....your right as you enter the hotel. Breakfast is served.....7.....11.from 11 to 2, and dinner from.....to..... We also have a.....if you want a.....before dinner.

Student: I need to get.....early tomorrow morning to go..... school. Can you wake.....up?

Hotel Clerk: Certainly. What.....do you want.....to call you?

Student:will be fine. I also need a taxi to take me to school.....8:30.

Hotel Clerk: No problem, Sir. I'll take care.....it. Let me call a.....to take your bags and show you..... your room is. You must.....tired after.....a hectic day.

Student: Yes,.....I want is a cold.....and a warm.....

Hotel Clerk: (To bellboy) Bob, take Mr. Gomez to room.....

Bellboy: Follow me, Mr. Gomez. Ah,here.....are. Anything else I.....do for you?

Student: No, that's fine.....now. Here, this is for.....

Bellboy: Thanks a lot. Have a nice.....

"Getting a Room in a Hotel"

Answer these questions with complete sentences.

1. Where does this dialogue take place?
2. Who are the characters in this dialogue?
3. Where is the hotel in this dialogue located?
4. How long does Roberto need a room for?
5. Is Roberto alone?
6. Where is Roberto's single room located?
7. How much is the rate for a single room?
8. Where is the restaurant in the hotel located?
9. When is breakfast served in the restaurant? When is lunch served? When is dinner served?
10. What is a "lounge"?
11. How will Roberto get up early tomorrow morning?
12. How will Roberto get to A.L.A. the next morning?
13. What time will Roberto leave the Marriot Hotel for A.L.A. the next morning?
14. Who will take Roberto's bags and show him to his room?
15. What is Roberto going to do this evening?
16. What room does the bellboy take Roberto to?
17. What does Roberto give the bellboy?
18. Is the bellboy happy when he leaves Roberto's room? Why is he happy?
19. Have you stayed in any hotels in the U.S.? Did you enjoy your stay in this hotel? Why? Why not?
20. How is an American hotel different than a hotel in your country?
21. Are there bellboys in hotels in your country?
22. Are hotels more expensive or less expensive than hotels in your country?

"Getting a Room in a Hotel" pg. 2

23. When do you stay in a hotel?
24. Do you like to eat in hotel restaurants? Why? Why not?
25. When was the last time you stayed in a hotel?

Dialogue 3..."Meeting an American Girl"

Roberto Gomez, who has just arrived in the U.S. is at a mixer at Babson College. He is walking towards an American girl as the music starts.

Roberto: Hi, would you like to dance with me?

Susan: Sure. Are you a student at Babson College? I haven't seen you on campus before.

Roberto: Yes, I'm a foreign student and I just arrived here last week. I'm studying English at the American Language Academy.

Susan: Fantastic. Where are you from?

Roberto: I'm from Rio DeJianero, Brazil.

Susan: Boy, it must be exciting living in a city like Rio. Do you speak Spanish?

Roberto: No, our native language is Portuguese, not Spanish like the other countries in South America. How about yourself?

Susan: I'm a sophomore at Wellesley College, which is a college for women, not far from here. I'm majoring in Fine Arts.

Roberto: Where do you live?

Susan: I'm living at home with my parents right now. They live right here in Wellesley. It's cheaper than living in the dorms. You must be living in the dorms.

Roberto: Yes, right now I'm living in Bryant Hall but I want to live with an American family as soon as possible. I want to learn everything I can about American people and American customs.

Susan: Well, how would you like to begin to learn this weekend. We're having a barbecue this Sunday afternoon. Would you like to come?

Roberto: That would be great. The only problem is that I don't have any transportation.

Susan: That's Okay. I'll pick you up in my father's car. Can you be ready at 3 P.M.?

Roberto: Certainly, any time you want. Should I bring anything to the barbecue?

Susan: No thanks, we have everything. I would be interested in listening to some Brazilian music if you have any.

"Meeting an American Girl" pg. 2

Roberto: Sure, I'll bring some cassettes that I made before I left Brazil. Thanks again for the invitation. I'm really excited about it.

Susan: You're welcome. See you on Sunday at 3 P.M.

"Meeting an American Girl"

Roberto Gomez, who has just arrived.....the U.S., is at a mixer.....Babson College. He is walking.....an American girl as the music starts.

Roberto: Hi,.....you like to dance.....me?

Susan: Sure. Are you a student at Babson College? I..... seen you.....campus before.

Roberto: Yes, I'm a foreign student and I.....arrived here last week. I'm studying English.....the American Language Academy.

Susan: Fantastic. Where are you.....?

Roberto: I'm from Rio DeJianero,.....

Susan: Boy, it must be exciting living in a city.....Rio. Do you speak.....?

Roberto: No, our native language is Portuguese, not Spanish like the.....countries in South America. How..... yourself?

Susan: I'm a.....at Wellesley College, which is a collegewomen, not far from here. I'm majoring..... Fine Arts.

Roberto:do you live?

Susan: I'm living.....home with my parents right now. They live right here.....Wellesley. It's.....than living in the..... You must be living in the dorms.

Roberto: Yes, right now I'm living in Bryant Hall.....I want to live.....an American family as.....as possible. I want to learn.....I can about American people and American customs.

Susan: Well,.....would you like to begin to learn this..... We're having a barbecue this.....afternoon. Would you like to.....?

Roberto: That would be great. The.....problem is that I don't have.....transportation.

Susan: That's okay. I'll pick you.....in my father's car. Can you be.....at.....?

Roberto: Certainly, any time you want.I bring anything for the barbecue?

"Meeting an American Girl" pg. 2

Susan: No, thanks, we have everything. I would be interested
.....listening.....some Brazilian music if you
have any.

Roberto: Sure,.....bring some cassettes that I made.....
I left Brazil. Thanks again.....the invitation.
I'm really excited.....it.

Susan: You're welcome. See you.....Sunday.....3 P.M.

"Meeting an American Girl"

Answer these questions with complete sentences.

1. Where does this dialogue take place?
2. Who are the characters in this dialogue?
3. Where does Roberto meet Susan?
4. Why hasn't Susan seen Roberto on campus before?
5. What city is Roberto from?
6. What language does Roberto speak?
7. What year is Susan in at college?
8. Where is Wellesley College?
9. What is Susan majoring in?
10. Where does Susan live?
11. Why doesn't Susan live in the dorm?
12. Where does Roberto live?
13. Why does Roberto want to live with an American family?
14. What is Susan's invitation to Roberto?
15. How will Roberto get to Susan's house?
16. What time will Susan pick Roberto up?
17. What is Roberto going to bring with him on Sunday?
18. How does Roberto feel about Susan's invitation?
19. How do girls meet boys in your country?
20. Have you gone to any dances here in the U.S.?
21. If you are single, how do you like to meet someone of the opposite sex?
22. Do you like to dance? If so, what kind of dances?
23. Have you ever been to an American barbecue? Did you enjoy yourself? Why? Why not?

"Meeting an American Girl" pg. 2

24. Have you visited any American families since you've been here? What have you learned?
25. What is your impression of American people and their customs?

Dialogue 4... "At the Smith's Barbecue"

Susan and Roberto come into the Smith's back yard where Mr. Smith is preparing the barbecue.

Susan: Roberto, this is my father.

Roberto: It's nice to meet you, Sir. You have a beautiful house.

Father: Thank you, Roberto. I hope you enjoy your stay in our country. Your English is very good. Have you studied English before?

Roberto: Yes, I studied English at a university in Brazil for three years. Now I need to review my English at A.L.A.

Father: I hope you like barbecued spareribs and chicken.

Roberto: I'm not sure what spareribs are but I want to try all kinds of American food. What are you cooking the food on?

Father: We call this an outdoor grill. We put charcoal on the bottom and this metal grill over the charcoal. We only use this in the summer when the weather is good. Can I get you a drink?

Roberto: Yes, but I'm not familiar with American liquor yet. I'll have whatever you're drinking.

Father: Fine. I'm glad you're not fussy. This is called a gin and tonic. I hope you like it.

Roberto: It's delicious. It has a nice taste to it. What is that sauce you're putting on the chicken?

Father: It's just a plain barbecue sauce that adds flavor to the chicken. Here, try a piece of this.

Roberto: Mmmmmmmmm. That's delicious. You're an excellent cook.

Father: That's very flattering but it's so easy to prepare that even I can't make a mistake cooking it.

Susan: Come on, Roberto. Let's go inside. I want to listen to your Brazilian music. Maybe you can teach me how to do a Brazilian dance also.

Roberto: I'm not a very good dancer but I'll try. See you later, Mr. Smith.

Father: Goodbye, Roberto. Have a good time.

"At the Smith's Barbecue"

Susan and Roberto come.....the Smith's back yard.....
Mr. Smith is preparing the barbecue.

Susan: Roberto, this is.....father.

Roberto: It's nice to.....you, Sir. You have a beautiful house.

Father: Thank you, Roberto. I hope you.....your stay in our country. Your English is.....good. Have you studied English.....?

Roberto: Yes, I studied English.....a university in Brazilthree years. Now I need to.....my English at A.L.A.

Father: I hope you like.....spareribs and chicken.

Roberto: I'm not sure what spareribs are but I want to try allof American food. What are you cooking the food.....?

Father: We call this an.....grill. We put charcoal.....the bottom and this metal grill.....the charcoal. We only use this.....the summer.....the weather is good. Can I get you.....drink?

Roberto: Yes, but I'm not familiar.....American liquor yet. I'll have.....you're drinking.

Father: Fine. I'm glad you're not fussy. This.....called a gin.....tonic. I hope you like.....

Roberto: It's..... It has a nice taste.....it. What is that sauce you're putting.....the chicken?

Father: It's just.....barbecue sauce that adds.....to the chicken. Here, try a piece.....this.

Roberto: Mmmmmmmmm. That's delicious also. You're.....excel-
lent cook.

Father: That's very.....but it's.....easy to prepare that even I can't make a mistake.....it.

Susan: Come on, Roberto.go inside. I want to listen to your Brazilian music. Maybe you.....teach me..... to do a Brazilian dance also.

Roberto: I'm not a very good.....but I'll try. See you....., Mr. Smith.

Father: Goodbye, Roberto. Have a good.....

"At the Smith's Barbecue"

Answer these questions with complete sentences.

1. Where does this dialogue take place?
2. Who are the characters in this dialogue?
3. Where is the barbecue?
4. Who is preparing the barbecue?
5. Where has Roberto studied English before?
6. How long did Roberto study English before?
7. What is Mr. Smith barbecuing?
8. What is an "outdoor grill"?
9. When do most Americans use an "outdoor grill"?
10. What does Roberto want to drink?
11. What is Mr. Smith drinking?
12. What kind of sauce is Mr. Smith putting on the chicken?
13. What does Roberto think about the chicken?
14. Is barbecued chicken difficult to prepare? Why? Why not?
15. What does Susan want to do?
16. Is Roberto a good dancer?
17. Do you have outdoor grills in your country? Do you barbecue on these grills? What do you barbecue?
18. What is the most popular liquor in your country?
19. Do you like American music? Why? Why not?
20. Is dancing popular in your country? What kind of dances are there in your country?

Dialogue 5... "Living with an American Family"

Roberto is finally going to live with an American family. He is meeting his new American family now.

Mr. Zinn: Please come in. You must be Roberto Gomez from Brazil.

Roberto: Yes, I'm glad to meet you, Mr. Zinn.

Mr. Zinn: Same here and please call me Bob. This is my wife, Nancy, and our two children, Susan and Tommy. And of course, I can't forget to introduce our dog, Ginger. Let me take your suitcases.

Roberto: Thanks. Nice to meet you, Mrs. Zinn, Susan, Tommy and Ginger.

Mrs. Zinn: Nice to meet you, Roberto. Please call me Nancy. You make me feel old calling me "Mrs. Zinn". The children are very excited about your living with us.

Tommy: Roberto, can you play baseball or football with me?

Roberto: I'm not too familiar with those sports but I can teach you how to play soccer, our national sport.

Susan: Roberto, can you teach me how to speak Spanish?

Roberto: My native language is Portuguese, not Spanish but I'd be happy to teach you a little Portuguese if you help me with my English.

Susan: It's a deal. Let's start now.

Mr. Zinn: Wait a minute, Susan. Give Roberto a chance to get settled. Come with me, Roberto. I'll show you where your room is. It's on the second floor next to Tommy's room. Here we are. I put a desk and another lamp in here so you'd have a place to study.

Roberto: Wow. It's a huge room. It looks very comfortable. Can you tell me where the bathroom is?

Mr. Zinn: Sure. Right this way. It's on the other side of Tommy's room. I hope you don't mind but you'll be sharing it with Tommy and Susan.

Roberto: Not at all. I'm used to that. I have three brothers and two sisters. I'm really looking forward to living here with you.

Mr. Zinn: We feel the same way. We've never had a foreign student before. We want you to feel at home here. Don't be afraid to ask any of us questions. Come on, I'll show you the rest of the house.

"Living with an American Family"

Roberto is finally going to live.....an American family. He is.....his new American family now.

Mr. Zinn: Please come..... You must be Roberto Gomez..... Brazil.

Roberto: Yes, I'm.....to meet you, Mr. Zinn.

Mr. Zinn: Same here and please call me Bob. This is my....., Nancy and our two children, Susan and..... And of course, I can't.....to introduce our dog, Ginger. Let me.....your suitcases.

Roberto: Thanks. Nice to meet you, Mrs. Zinn, Susan, Tommy and Ginger.

Mrs. Zinn: Nice to meet you, Roberto. Please call me Nancy. Youme feel old calling me "Mrs. Zinn". The children are very.....about your living.....us.

Tommy: Roberto, can you play baseball.....football with us?

Roberto: I'm not familiar with those sports.....I can teach you.....to play soccer, our national sport.

Susan: Roberto, can you teach me how to.....Spanish?

Roberto: My native language is Portuguese, not Spanish but I'd be happy to teach you a.....Portuguese if you help me.....my English.

Susan: It's a..... Let's start now.

Mr. Zinn: Hold on, Susan. Give Roberto a chance to get settled first. Come with me, Roberto. I'll show you where your room is. It's.....the second floor.....to Tommy's room. Here we are. I put a desk and..... lamp in here.....you'd have.....place to study.

Roberto: Wow. It's a.....room. It looks very comfortable. Can you tell me.....the bathroom.....?

Mr. Zinn: Sure, Right this way. It's.....the other side..... Tommy's room. I hope you don't.....but you'll beit with Tommy and Susan.

Roberto: Not at..... I'm used.....that. I have threeand two sisters. I'm really looking forwardliving here with you.

Mr. Zinn: We feel the.....way. We've never had.....

"Living with an American Family" pg. 2

Mr. Zinn: foreign student before. We want you to.....at
home here. Don't be.....to ask any.....us
questions. Come....., I'll show you the rest
.....the house.

"Living with an American Family"

Answer the following questions with a complete sentence.

1. Where does this dialogue take place?
2. Who are the characters in this dialogue?
3. What is the name of Roberto's new family?
4. How many people are there in this family?
5. What's the dog's name?
6. Why doesn't Mrs. Zinn want Roberto to call her by her last name?
7. What does Tommy want Roberto to do?
8. What can Roberto teach Tommy to play?
9. What does Susan want Roberto to do?
10. What deal does Roberto make with Susan?
11. Where is Roberto's room located?
12. What did Mr. Zinn put in Roberto's room?
13. Why did Mr. Zinn put a desk and lamp in Roberto's room?
14. Where is the bathroom located?
15. Who will be using this bathroom?
16. How many brothers and sisters does Roberto have?
17. How do the Zinns want Roberto to feel in their house?
18. Have the Zinn's had foreign students in their house before?
19. Do you think the Zinns are friendly towards Roberto?
20. Is it common for families in your country to have a pet in the house such as a cat and a dog?
21. Do you live with an American family? What are your impressions of American family life?
22. Do you share a bathroom with other people? Are there any problems in doing this?
23. Where do you study? Do you use a desk when you study?

"Living with an American Family" pg.2

24. Have you ever taught anyone your native language? Was it very difficult?
25. How is the room, apartment, or house that you live in? What do you like about it? What don't you like about it?

Dialogue 6..."Rules and Regulations"

Mr. Zinn: Here's the living room, Roberto. We keep the television in here. You can watch TV with us whenever you want to or you can watch TV by yourself as long as it's not too late at night.

Roberto: I appreciate that, Bob.. I like to watch TV to see how much I understand.

Mrs. Zinn: Come into the kitchen, Roberto. I want to tell you a few things. First, we eat breakfast from 8 to 8:30 every morning during the week. We usually eat dinner at 6 P.M. Will you be eating lunch at A.L.A.? If not, you can make a sandwich here before you leave in the morning.

Roberto: I'll be eating in the cafeteria across the street from A.L.A. Most of the students eat there, it only costs \$1.70 for lunch.

Mrs. Zinn: Fine. On the weekends you're on your own as far as meals are concerned. There are no planned meals. I've cleared off a shelf in the refrigerator for you if you want to keep any special foods there.

Roberto: That's fine. Where can I wash my clothes?

Mrs. Zinn: I have a washing machine and drier in the cellar. I usually wash clothes twice a week. If you give me your dirty clothes on those day, I'll wash your clothes for you.

Roberto: That's very nice of you. Will I be able to use the telephone?

Mrs. Zinn: Yes, you can use the telephone whenever you want to as long as it's free. You must pay for all long distance calls you make. You can pay me when I get the telephone bill every month. I would appreciate it if you gave me a \$50 security deposit for the use of the telephone. I'll give it back to you when you leave.

Roberto: That sounds fair to me. Will I get my own key?

Mrs. Zinn: Yes, here's keys to the front and back doors. You can come and go as you please but please come in quietly if it's late at night.

Roberto: I'll try my best. Should I clean my own room?

Mrs. Zinn: I would appreciate that. I'll give you all the cleaning materials when you are ready to clean your room. Well, that's enough of rules and regulations

"Rules and Regulations"...pg. 2

Mrs. Zinn: for now. How about a cup of coffee?

Roberto: OK. That would be nice.

"Rules and Regulations"

- Mr. Zinn: Here's the living room, Roberto. We keep the television.....here. You can watch TV..... us.....you want to or you can watch TV..... yourself as long.....it's not too late.....night.
- Roberto: I appreciate that. I like to watch TV to see..... much I understand.
- Mrs. Zinn: Come.....the kitchen, Roberto. I want to tell you.....few things. First, we eat breakfast8.....8:30 every morning.....the week. We usually eat dinner.....6 P.M. Will you be eating lunch.....A.L.A.? If not, you can makesandwich here.....you leave....the morning.
- Roberto: I'll be eating in the.....across.....A.L.A. Most.....the students eat there. It only costsfor lunch.
- Mrs. Zinn: Fine.the weekends, you're on your own asas meals are concerned. There are no..... meals. I've cleared.....a shelf in the refrigerator.....you if you want to.....any special foods.....
- Roberto: That's fine. Where can I.....my clothes?
- Mrs. Zinn: I have a.....machine and drier.....the cellar. I usually wash clothes.....a week. If you give me your.....clothes on those days, I'll wash your clothes.....you.
- Roberto: That's nice.....you. Will I be able to use..... telephone?
- Mrs. Zinn: Yes, you can use the telephone.....you want to as long as it's..... You must pay for all..... distance calls you make. You can pay me when I..... the telephone bill.....month. I would appreciate it if you gave me a.....security deposit..... the use of the telephone. I'll give it.....to you when you leave.
- Roberto: That sounds fair.....me. Will I get my.....key?
- Mrs. Zinn: Yes, here's keys to the front and back..... You can come and go as you please but please come in..... if it's late at night.
- Roberto: I'll try my..... Should I.....my own room?

"Rules and Regulations" pg.2

Mrs. Zinn: I would appreciate that. I'll give you all the
.....materials when you are ready to clean
.....room. Well, that's enough.....rules and
regulations.....now. How about a cup.....
coffee?

Roberto: OK. That.....be nice.

"Rules and Regulations"

Answer these questions with complete sentences.

1. Where does this dialogue take place?
2. Who are the characters in this dialogue?
3. When can Roberto watch TV?
4. Why does Roberto like to watch TV?
5. When do the Zinns eat breakfast during the week?
6. When do the Zinns eat dinner during the week?
7. Where does Roberto eat lunch during the week?
8. How much does it cost Roberto to eat lunch during the week?
9. What time will Roberto eat breakfast and dinner on the weekends?
10. Why did Mrs. Zinn clear off a shelf in the refrigerator?
11. How often does Mrs. Zinn wash clothes?
12. How will Roberto wash his clothes?
13. Can Roberto use the telephone in the Zinn's house?
14. How will Roberto pay for his long distance telephone calls?
15. How much of a security deposit does Mrs. Zinn want for the use of the telephone?
16. What keys does Mrs. Zinn give to Roberto?
17. Why should Roberto be quiet if he comes in late at night?
18. Should Roberto clean his own room or will Mrs. Zinn do it?
19. Does Roberto have to buy his own cleaning materials?
20. What does Mrs. Zinn offer Roberto?
21. Do you think the Zinns are too strict with Roberto?
22. Do you think it's alright for Mrs. Zinn to ask for a \$50 deposit for the use of the telephone? Why? Why not?
23. How do you wash your clothes? How often do you wash your clothes?

"Rules and Regulations" pg. 2

24. When do you eat breakfast, lunch, and dinner?
25. Do you like to watch TV? What are you favorite programs?

Dialogue 7... "A Misunderstanding Between Roberto and Mrs. Zinn"

- Mrs. Zinn: Roberto, I just received the monthly telephone bill today. There's a call on here to Syracuse, New York. It must be yours since we don't know anyone there.
- Roberto: No, I don't think it's mine. I didn't make any long-distance calls last month. Maybe one of your children called that number by accident.
- Mrs. Zinn: No, the children know better than to do that. Are you sure you didn't call that by mistake?
- Roberto: I told you I didn't make that call. Don't you believe me? I'm not a liar, Mrs. Zinn.
- Mrs. Zinn: Don't talk that way to me, Roberto. I'm not accusing you of lying. There must be an explanation to this. Do you know this telephone number?
- Roberto: Wait a minute. I have a friend in Rochester with a number similar to that. Ah, I remember, I tried to call him last month but I kept getting the wrong number. It was time to eat, so I decided not to call him. I didn't think the telephone company would charge me for a wrong number.
- Mrs. Zinn: Now I understand. You should have called the operator and told her you had gotten a wrong number. She would have cancelled the charges.
- Roberto: I'm sorry. I'm not familiar with the American telephone system.
- Mrs. Zinn: Well, you should have told me about this call and I could have explained it to you. We could have avoided this little argument.
- Roberto: It's my fault. My pride was hurt when I thought you didn't believe me.
- Mrs. Zinn: I lost my temper also. This was our first misunderstanding and I hope both of us learned something from it. It's good that we are able to talk about it now without any bad feelings.
- Roberto: I agree to that. I'll ask you next time if I have any questions about anything.

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"A Misunderstanding Between Roberto and Mrs. Zinn"

Mrs. Zinn: Roberto, I just received the.....telephone bill today. There's a call.....here.....Syracuse, New York. It must.....yours.....we don't know anyone there.

Roberto: No, I don't think it's..... I didn't make anydistance calls.....month. Maybe one of your children.....that number.....mistake.

Mrs. Zinn: No, the children know.....than to do that. Are you sure you didn't call that number by.....?

Roberto: I told.....I didn't make that call. Don't you believe.....? I'm not a....., Mrs. Zinn.

Mrs. Zinn: Don't talk that way.....me, Roberto. I'm not accusing you.....lying. There must be an explanation.....this. Do you know.....telephone number?

Roberto: Wait.....minute. I have a friend.....Rochestera number similar.....that. Ah, I remember. I tried to call.....last month.....I kept getting the.....number. It was time.....eat, so I decided.....to call him. I didn't think the telephone company.....charge me.....a wrong number.

Mrs. Zinn: Now, I understand. You.....have called the operator and told her you.....gotten a wrong number. She would have cancelled the.....

Roberto: I'm sorry. I'm not familiar.....the American telephone system.

Mrs. Zinn: Well, you should have told me.....this call and Ihave explained it.....you. We could havethis little argument.

Roberto: It's my..... My pride was.....when I thought you.....believe me.

Mrs. Zinn: I lost my.....also. This was our first misunderstanding and I.....both.....us learned something.....it. It's good that we are.....to talkit.....any bad feelings.

Roberto: I agree.....that. I'll ask you.....time..... I have any questions.....anything.

"A Misunderstanding Between Roberto and Mrs. Zinn"

Answer these questions with complete sentences.

1. Where does this dialogue take place?
2. Who are the characters in this dialogue?
3. What did Mrs. Zinn just receive?
4. Why doesn't Mrs. Zinn think the call to Syracuse, N.Y. is hers?
5. Did Roberto make this call to Syracuse?
6. Why does Roberto become angry at Mrs. Zinn?
7. Why does Mrs. Zinn become angry at Roberto?
8. What's a "wrong number"?
9. Who was Roberto trying to call when he called the wrong number in Syracuse?
10. What should Roberto have done when he dialed the wrong number?
11. What would the operator have done if Roberto had called her and told her that he had dialed a wrong number?
12. Why didn't Roberto know about this system?
13. Why was Roberto's pride hurt?
14. Why did Mrs. Zinn lose her temper?
15. Why was there a misunderstanding between Roberto and Mrs. Zinn?
16. If you are living with an American family, have you had any misunderstandings? If so, what were they?
17. Do you have any misunderstandings with your friends? Can you give an example of one?
18. Is the telephone system in your country different from the American telephone system? If so, how is it different?
19. What happens if you dial a long-distance number and you get the wrong number? (In your country)
20. How do you pay for telephone calls in your country?

Dialogue 8... "Roberto's Personal Problem"

As Roberto is leaving the classroom, his English teacher calls him:

Mr. Smith: Roberto, can I talk with you for a few minutes after school?

Roberto: Sure, Mr. Smith.
(After school, Roberto knocks on Mr. Smith's door.)

Mr. Smith: Come in, Roberto. Have a seat. You haven't been doing very well in class lately. I'm surprised because you were doing very well. Is there any reason for this?

Roberto: Well, I haven't been getting much sleep lately and I seem to be tired all the time. It's difficult to stay awake in class.

Mr. Smith: Why haven't you been getting enough sleep?

Roberto: I'm not sure. I've had some problems at home in Brazil. I'm always thinking about these problems.

Mr. Smith: Do you want to tell me about your problems? Maybe I can help.

Roberto: Sure, I need to talk to someone. My brother and I are in business together in Brazil. I took a one year leave of absence to take some English courses and some business courses here in the States. Recently our business hasn't been doing very well and my brother wants me to come back and straighten things out for him. I speak with him very late every night.

Mr. Smith: Now I understand why you haven't been doing well lately. You should have told me earlier.

Roberto: I thought you would think I was only making an excuse for my poor work. I feel better now after telling you.

Mr. Smith: Please feel free to come and talk with me whenever you want. I hope everything works out all right for you.

Roberto: Thanks a lot. I promise I'll try to pay more attention in class and keep up with the work. I feel bad about failing the last two tests. I don't want to fail this course.

Mr. Smith: Well, there's still a chance for you to pass the course if you do exceptionally well on the final next week.

"Roberto's Personal Problem" pg. 2

Roberto: That's encouraging. I'll try my best. See you later.

Mr. Smith: Bye, Roberto. Have a nice weekend.

"Roberto's Personal Problem"

As Roberto is leaving the classroom,English teacher call him:

Mr. Smith: Roberto, can I talk.....you.....a few minutesschool?

Roberto: Sure, Mr. Smith.

Mr. Smith: Come.....,Roberto. Have.....seat. You haven't been doing very well.....class lately. I'm.....because you were doing very..... Isany reason.....this?

Roberto: Well, I haven't.....getting much sleep lately and I seem to be.....all the time. It's difficult to stay.....in class.

Mr. Smith: Why haven't you been.....enough sleep?

Roberto: I'm not sure. I've had some problems.....home.....Brazil. I'm always thinking.....these problems.

Mr. Smith: Do you want to tell.....about your problems?I can help.

Roberto: Sure, I need to talk to..... My brother and I are.....business together in Brazil. I took a one year leave.....absence to take some English courses and.....business courses here in the States. Recently our business.....been doing very well.....my brother wants me to come.....and straighten things.....for him. I speak with him very late.....night.

Mr. Smith: Now I understand.....you haven't been doing well lately. You.....have told me.....

Roberto: I thought you.....think I was only making.....excuse for my poor work. I feel better now.....telling you.

Mr. Smith: Please feel free to come and talk with me.....you want. I hope everything works.....all right.....you.

Roberto: Thanks a lot. I.....I'll try to pay more attentionclass and keep.....with the work. I feelabout failing the last two tests. I.....want to fail this course.

Mr. Smith: Well, there's still.....chance for you to pass the course.....you do exceptionally well.....the final next week.

"Roberto's Personal Problem" pg. 2

Roberto: That's encouraging. I'll.....my best. See you later.

Mr. Smith: Bye, Roberto.a nice weekend.

"Roberto's Personal Problem"

Answer these questions with a complete sentence:

1. Where does this dialogue take place?
2. Who are the characters in this dialogue?
3. Why does Mr. Smith want to see Roberto?
4. Is Mr. Smith's office door open or closed?
5. How was Roberto doing at the beginning of the course?
6. How is Roberto doing now?
7. What is the reason for Roberto's doing poorly in class?
8. Why hasn't Roberto been getting a lot of sleep?
9. Does Roberto want to tell Mr. Smith about his problem?
10. What's a "leave of absence"?
11. Who is Roberto in business with?
12. What does Roberto's brother want him to do?
13. Why didn't Roberto tell Mr. Smith his problem earlier?
14. How often does Roberto speak with his brother?
15. How does Roberto feel after speaking with Mr. Smith?
16. What does Roberto promise Mr. Smith?
17. Which tests did Roberto fail?
18. When is the final exam?
19. Is it still possible for Roberto to pass the course?
20. What day is it in this dialogue?
21. Whom do you speak with if you have a problem?
22. If you have a personal problem, does this effect your work in school or on your job?
23. How do you feel if you fail an exam? If you fail a course?
24. How many hours of sleep do you get every night? Do you still feel tired the next morning?
25. Do you have any big problems now? What are you doing about them?

Dialogue 9... "At the Department Store"
(Jordan Marsh Department Store, Boston)

Salesman: Can I help you, sir?

Roberto: Yes, I'm looking for some short-sleeved shirts.

Salesman: What size do you take?

Roberto: I take a size 16 neck or a medium.

Salesman: Let me see. We have some short-sleeve shirts on special today for \$4.99 each. They come in all colors and sizes. You can browse through these shirts and pick out the ones you want. Then bring them to me at the cash register.

Roberto: OK, see you later.

(10 minutes later)

Salesman: Did you find any that you liked?

Roberto: Yes, I'd like to buy these three shirts, please.

Salesman: That will be \$14.97 plus tax for a total of \$15.57. Do you have check, charge, or cash?

Roberto: I'll pay in cash. Here's a twenty dollar bill. Can you tell me where the shoe department is?

Salesman: Here's your change, sir. Walk straight ahead until you come to Automotive Parts, take a left there, then your first aisle on the right is the shoe department.

Roberto: Thank you for your help.

Salesman: Don't mention it. Have a nice day.

Shoe

Salesman: Can I help you, sir?

Roberto: I hope so. I'm looking for a pair of loafers.

Shoe

Salesman: What size do you take and what color do you prefer?

Roberto: I take size 8 medium width. Do you have a nice light brown?

Shoe
Salesman: Let me check in the back. Here, try these on to see if they fit. Here's a shoehorn.

"At the Department Store" pg 2

Roberto: They're a little tight. Do I need a larger size?

Shoe Salesman: I don't think so. They'll loosen up after you wear them for awhile. Do you like them? Walk around and look at them in the mirror.

Roberto: They're very nice-looking. How much are they?

Shoe Salesman: They're \$26 plus tax.

Roberto: That's a little expensive but I'll take them. Can you put the box in a big bag? Here's \$30 in cash.

Shoe Salesman: Fine. Here's your change. I hope you enjoy your new shoes.

"At the Department Store"

Salesman:I help you, sir?

Roberto: Yes, I'm looking.....some.....shirts.

Salesman: What.....do you take?

Roberto: I take a size 16.....or a.....

Salesman: Let me see. We have some short-sleeve shirts.....
today for.....each. They come in all
and sizes. You can browse.....these shirts
 and pick.....the ones you want. Then.....them
 to me at the cash.....

Roberto: OK, see you.....
 (10 minutes later)

Salesman: Did you.....any that you liked?

Roberto: Yes, I'd like to.....these three shirts, please.

Salesman: That will be.....plus.....for a.....of.....
 Do you have check, charge, or.....?

Roberto: I'll pay in..... Here's a twenty dollar.....
 Can you tell where the.....department is?

Salesman: Here's your.....,sir. Walk straight ahead until
 you come to Automotive Parts, take a.....there,
 then your first.....on the.....is the shoe
 department.

Roberto: Thank you for your.....

Salesman: Don't.....it. Have a nice.....

Shoe

Salesman: Can I help you, sir?

Roberto: I.....so. I'm looking for a pair of.....

Shoe

Salesman: What.....do you take and what.....do you prefer?

Roberto: I take size.....medium width. Do you have a nice
 light.....?

Shoe

Salesman: Let me.....in the back. Here, try these.....
 to see if they..... Here's a.....

Roberto: They're a little..... Do I need a.....size?

"At the Department Store" pg. 2

Shoe I don't think so. They'll.....up after you.....
Salesman: them for a while. Do you.....them? walk.....
and look at them in the.....

Roberto: They're very..... How much are they?

Shoe
Salesman: They're.....plus.....

Roberto: That's a little.....but I'll take them. Can you
.....the.....in a big.....? Here's.....
in.....

Shoe
Salesman: Fine. Here's your..... I hope you enjoy your
.....shoes.

"At the Department Store"

Answer these questions in complete sentences.

1. Where does this dialogue take place?
2. How many people are in this dialogue? Who are they?
3. What does the customer want to buy?
4. What size shirt does the customer take?
5. How much do the short sleeve shirts cost?
6. Where does the customer pay for the shirts?
7. How many shirts does the customer buy?
8. How much is the tax on the shirts?
9. How does the customer want to pay for his shirts?
10. How much does the customer pay?
11. How much change does the customer get?
12. Where is the shoe department?
13. What kind of shoe does the customer want to buy?
14. What size shoe does the customer take?
15. What color shoes does the customer want?
16. What's a shoehorn?
17. How much are the shoes?
18. How much does the customer give the salesman?
19. Where does the salesman put the shoes?
20. What size shoes do you take?

Dialogue 10..."At the Dentists"

Student: Hello, I have an appointment with Dr. Smith at 3 P.M.

Secretary: OK. Have a seat. He'll be with you in a few minutes.

Dr. Smith: Roberto Gomez, would you please follow me. Have a seat in this chair. What seems to be the problem?

Student: My tooth has been hurting for the last few days.

Dr. Smith: Let me have a look at it. Open your mouth wide, please. Oh, yes, I see the problem. Your tooth is decayed and it's going to have to come out now.

Student: Wow! That will hurt a lot more. Is there any way to save my tooth?

Dr. Smith: No, it's serious. I'll give you a few shots of novacaine and you won't feel any pain at all. Here we go. There that should be enough novacaine..Let me know when your mouth and tongue feel numb.

Student: Dr. Smith, I think my mouth and tongue are numb. I can't feel a thing. I guess I'm ready for the hard part. Please don't hurt me.

Dr. Smith: Don't be silly. I'm not going to hurt you. You won't feel a thing I promise. Now, open your mouth wide and keep it open.
(PULLS TOOTH)
There. All done. Take a look at your tooth.

Student: Boy, that was easy. I was worried for nothing.... no pain at all.

Dr. Smith: Here. Hold this cotton in your mouth until the bleeding stops. You shouldn't have too much bleeding and discomfort. If you do, give me a call either here or at home for further instructions.

Student: Can I eat any food?

Dr. Smith: Sure, but try not to eat on that side of your mouth. It might start the bleeding again. You should be able to eat on that side tomorrow.

Student: Thank you, Dr. Smith. I hope I don't have to see you again for awhile.

Dr. Smith: OK, Roberto, we'll send you your bill in the mail.

"At the Dentists"

- Student: Hello, I have an.....with Dr. Smith at.....
- Secretary: OK. Have a..... He'll be with you in a..... minutes.
- Dr. Smith: Roberto Gomez, would you please.....me. Have a seat in this chair. What seems to be the.....?
- Student: My.....has been.....for the last few days.
- Dr. Smith: Let me have a.....at it. Open your.....wide, please. Oh, yes, I.....the problem. Your tooth is.....and it's going to have to come.....now.
- Student: Wow! That will hurt a.....more. Is there..... way to.....my tooth?
- Dr. Smith: No, it's..... I'll give you a few.....of novacaine and you won't feel any.....at all. Here we..... There, that.....be enough Let me know.....your mouth and..... feel.....
- Student: Dr. Smith, I.....my mouth and tongue are numb. Ifeel a thing. I guess I'm.....for thepart. Please.....hurt me.
- Dr. Smith: Don't be..... I'm not going to hurt you. You won't.....a thing. I..... Now, open your mouth and keep.....open.
(PULLS TOOTH)
There,.....done. Take a look at your.....
- Student: Boy, that was..... I was worried for.....no pain at.....
- Dr. Smith: Here, hold this.....in your mouth until the..... stops. You shouldn't have too much bleeding and.... If you.....,give me a.....either here or at.....for further.....
- Student: Can I.....food?
- Dr. Smith: Sure, but.....not to eat on that.....of your mouth. It might.....the bleeding again. You should be able to eat on.....side.....
- Student: Thank.....,Dr. Smith. I.....don't have to..... you again for awhile.
- Dr. Smith: OK, Roberto, we'll.....you your.....in the.....

"At the Dentists"

1. Who are the characters in this dialogue?
2. Where does the dialogue take place?
3. What time is Roberto's appointment at the dentist?
4. What's Roberto's problem?
5. What is the dentist going to do to Roberto?
6. What will the dentist give Roberto, so he won't feel any pain?
7. What does novacaine do?
8. What parts of Roberto's body are numb?
9. Why does the dentist tell Roberto not to be silly?
10. Did the dentist hurt Roberto?
11. What does Roberto hold in his mouth?
12. What should Roberto do if he has a lot of bleeding?
13. What does the dentist tell Roberto about eating?
14. When can Roberto eat on the side of the pulled tooth?
15. Does Roberto want to go to the dentist again?
16. How will Roberto get his bill?
17. Do you like to go to the dentist?
18. Why do you go to the dentist?
19. How often do you go to the dentist?
20. Where is your dentist's office?

Dialogue 11... "At the Post Office"

A foreign student goes into a post office to mail a package.

Clerk: Can I help you, sir?

Roberto: Yes, I'd like to send this package to Brazil.

Clerk: OK, do you want to insure the package?

Roberto: What does "insure" mean?

Clerk: This means that if your package is lost or damaged, the post office will give you money.

Roberto: I see. Is it expensive to insure this package?

Clerk: No, only 25¢ more and you won't have to worry about your package. Please put your return address in the upper left-hand corner of the package.

Roberto: How much will it cost to send this package?

Clerk: Let's see. \$1.35 plus 25¢ for insurance for a total of \$1.60. Is there anything else I can do for you?

Roberto: Yes, please give me some 13¢ stamps.

Clerk: How many do you want?

Roberto: How many can I get for \$2?

Clerk: I can give you 15 13¢ stamps for two dollars.

Roberto: I'd also like 10 Aerograms if you have them.

Clerk: Sure, they're in the other room. I'll be right back. Here you are. Let me add everything up and I'll tell you how much you owe me. \$1.60 for the package....\$1.95 for the stamps, and \$2.60 for the aerograms. That comes out to \$6.15.

Roberto: Here's a ten dollar bill.

Clerk: Do you have 15¢ in change? That will make it easier for me.

Roberto: Sure. Here you are.

Clerk: Here's \$4 in change and have a nice day.

Roberto: Thank you for your help. See you later.

"At the Post Office"

A foreign student goes into a post office to mail a package.

Clerk: Can I help you, sir?

Roberto: Yes, I'd like to send this.....to Brazil.

Clerk: OK, do.....want to.....the package?

Roberto: What does "insure".....?

Clerk: This means that if your package is.....or....., the post office will give you.....

Roberto: I..... Is it.....to insure a package?

Clerk: No, only.....more and you won't have to..... about your package. Please.....your..... address in the.....left-hand.....of the package.

Roberto: How.....will it.....to send this package?

Clerk: Let's see.plus 25¢ for insurance for a..... of..... Is.....anything else I can do for.....?

Roberto: Yes, please give me some.....stamps.

Clerk:many do you want?

Roberto: How many can I get for.....?

Clerk: I can give you.....13¢.....for two dollars.

Roberto: I'd also like.....Aerograms if you have.....

Clerk: Sure, they're in the.....room. I'll be right..... Here you are. Let me.....everything.....and I'll tell you how much you.....me. \$1.60 for the package, \$1.95 for the.....and \$2.60 for the..... That comes out to.....

Roberto: Here's a.....dollar bill.

Clerk: Do you have.....in change? That will make it..... for.....

Roberto: Sure. Here.....are.

Clerk: Here's.....in.....and have a nice.....

Roberto: Thank you for.....help. See you.....

"At the Post Office"

Answer these questions with complete sentences.

1. Where does this dialogue take place?
2. Who are the characters in this dialogue?
3. What does the student want to mail?
4. Where does the student want to send his package?
5. What does the word "insure" mean?
6. What will the post office give you if your package is lost or damaged?
7. Is it expensive to insure a package?
8. Where should you put your return address on a package?
9. How much will it cost the student to send his package to his country?
10. What kind of stamps does the student want?
11. How many 13¢ stamps can the student get for two dollars?
12. How many aerograms does the student want?
13. Where are the aerograms?
14. How much money does the student owe the post office clerk?
15. How much money does the student give the post office clerk?
16. How much change does the post office clerk give the student?
17. Where do you mail your letters?
18. How often do you go to the post office?
19. How much money does it cost you to send a letter to your country?
20. Is a post office in your country different from an American post office?

Dialogue 12..."Telephone Conversation at the Doctor's Office"

Student: Hello, is this Dr. Ringer's office?

Secretary: Yes, it is. Can I help you?

Student: I'd like to make an appointment to see Dr. Ringer as soon as possible.

Secretary: What's the problem?

Student: I've been throwing up all morning and my temperature is 103°. I also have the chills. I feel like I'm dying.

Secretary: Sounds like you have the flu. You should stay in bed. It would be better for Dr. Ringer to see you at your home. Let me check his appointment book.

Student: I hope he's free today. I feel terrible.

Secretary: You're in luck. He has a free hour from 3 to 4 today. What's your name and address?

Student: My name is Roberto Gomez. I'm a student at the American Language Academy at Babson College. My address is 16 Elm Street, Wellesley.

Secretary: What's your telephone number?

Student: It's 237-0650.

Secretary: Fine. Do you have medical insurance from A.L.A.?

Student: Yes, I do.

Secretary: OK, Dr. Ringer will be there about 3 o'clock. Try to get some sleep until he comes.

Student: Thanks a lot for your help.

Secretary: Don't mention it. Bye-bye.

"Telephone Conversation at the Doctor's Office"

Student: Hello, is this Dr. Ringer's.....?

Secretary: Yes, it is.I help you?

Student: I'd like to make an.....to see Dr. Ringer as soon as possible.

Secretary: What's the.....?

Student: I've been.....up all.....and my.....is.....

Secretary: Sounds like you have the..... You should stay in It would be better for Dr. Ringer to see you at your..... Let me.....his.....book.

Student: I hope he's.....today. I feel.....

Secretary: You're in..... He has a free.....from 3 to 4 today. What's your.....and address?

Student: My name is Roberto Gomez. I'm a.....at the American Language Academy at.....College. My address is 16.....Street, Wellesley.

Secretary: What's your.....number?

Student: It's.....

Secretary: Fine. Do you have.....insurance from.....?

Student: Yes, I.....

Secretary: OK, Dr. Ringer will be.....about.....o'clock. Try to.....some.....until he comes.

Student:a lot for your help.

Secretary:mention it.

"Telephone Conversation at the Doctor's Office"

Answer these questions with complete sentences.

1. What is this dialogue about?
2. Who are the two characters in this dialogue?
3. Why does the student call the doctor's office?
4. Who answers the phone at the doctor's office?
5. What's the student's problem? What's wrong with him?
6. What does the secretary say the student has?
7. When is Dr. Ringer free?
8. What's the student's name and address?
9. What's the student's telephone number?
10. Does the student have medical insurance from A.L.A.?
11. What is "medical insurance"?
12. What time will Dr. Ringer be at the student's house?
13. What does the secretary tell the student to do until the doctor comes?
14. Where is Dr. Ringer at the time of the dialogue?
15. Do you go to see a doctor when you are sick?
16. What's your telephone number?
17. Do you have medical insurance from A.L.A.?
18. How do you feel now?
19. How do you feel when you are sick?
20. When was the last time you were sick?

Dialogue 13..."Dr. Ringer Visits Roberto"

The doorbell rings...Roberto goes to answer the door.

Dr. Ringer: Hello, I'm Dr. Ringer. Can I come in?

Roberto: Sure. I'm Roberto Gomez. It's good to see you, Doctor.

Dr. Ringer: You don't look good. Please get back in bed. I'll examine you there.

Roberto: Whatever you say.

Dr. Ringer: Open your mouth. I want to take your temperature.
(After one minute)

Wow! It's 103°. You are a very sick person. What else is bothering you?

Roberto: I've been throwing up all morning. And I've been very dizzy. I'm also getting the chills.

Dr. Ringer: I'm afraid you've got the flu, Roberto. It's going around and many people have it. You should stay in bed for at least three days.

Roberto: Oh, no, I have an important grammar test at A.L.A. tomorrow. I'm worried about missing it.

Dr. Ringer: It's more important for you to stay in bed. I'm sure your teacher will understand and let you make the test up. Call him and tell him you are sick.

Roberto: OK. Are you going to give me any medicine?

Dr. Ringer: Yes, I'm going to give you a shot of penicillin. Turn over.

Roberto: Will it hurt?

Dr. Ringer: Only for a second.

Roberto: Ow! I'm glad that's over with.

Dr. Ringer: Here's a prescription for some pills to make the fever go down. Is there someone who can take this prescription to the drugstore?

Roberto: Yes, my roommate. He should be home from school in a few minutes.

Dr. Ringer: Good. Let me know how you feel in a few days but remember...stay in bed.

Roberto: OK. You're the boss, Doctor. See you later.

"Doctor Ringer Visits Roberto"

The doorbell rings...Roberto goes to answer the door.

Dr. Ringer: Hello, I'm Doctor Ringer. Can I.....in?

Roberto: I'm Roberto..... It's.....to see you, Doctor.

Dr. Ringer: You don't.....good. Please.....back in.....
I'll.....you there.

Roberto:you say.

Dr. Ringer:your mouth. I want to.....your.....
(After one.....)
.....! It's..... You are a.....sick.....
What.....is.....you?

Roberto: I've been.....up all morning. And I've been
very..... I'm also getting the.....

Dr. Ringer: I'm.....you've got the.....,Roberto. It's
.....around and many.....have it. You should
.....in bed for at least.....days.

Roberto: Oh,no, I have an important..... at A.L.A.
..... I'm worried about.....it.

Dr. Ringer: It's more.....for you to stay in..... I'm
sure your.....will.....and let you.....the
test up.him and tell him you are.....

Roberto: OK. Are you going to.....me any.....?

Dr. Ringer: Yes, I'm going to give you a.....of..... Turn
.....

Roberto: Ow! I'm.....that's over.....

Dr. Ringer: Here's a.....for some.....to make the.....
go down. Is there.....who can take this pre-
scription to the?

Roberto: Yes, my roommate. He should be.....from school
in a few minutes.

Dr. Ringer: Good. Let me.....how you feel in a few days but
.....stay in bed.

Roberto: OK. You're the.....,Doctor. See you.....

"Dr. Ringer Visits Roberto"

Answer these questions in complete sentences.

1. What is this dialogue about?
2. Who are the characters in this dialogue?
3. Where does this dialogue take place?
4. What does Dr. Ringer tell Roberto to do when he sees him?
5. Why does Dr. Ringer tell Roberto to open his mouth?
6. What's Roberto's temperature?
7. What else is bothering Roberto?
8. What does Roberto have?
9. How long should Roberto stay in bed?
10. What does Roberto have at A.L.A. tomorrow?
11. Why will Roberto call his teacher at A.L.A.?
12. Why does Dr. Ringer tell Roberto to turn over?
13. What does Dr. Ringer give Roberto?
14. Who is going to take the prescription to the drug store?
15. When is Roberto going to call Dr. Ringer again?
16. What does "You're the boss" mean?
17. What do you do when you have the flu?
18. What kind of medicine do you take when you are sick?
19. Do you like to go to the doctor's office when you are sick?
20. What is a "prescription"?

Dialogue 14... "At the Bank"
(South Shore Bank, Wellesley)

- Bank Teller: Can I help you, sir?
- Student: Yes, I'm a foreign student studying English at the American Language Academy. I'd like to open an account here.
- Bank Teller: Sure. Many students from A.L.A. have accounts with us. What kind of account do you want to open?
- Student: I'm not sure. Could you tell me about the different accounts you have?
- Bank Teller: OK. We have two kinds of accounts. The first is a savings account. This account is good if you want to save some money while you are here. You deposit money into this account when you want to. Your money earns 6% annual interest. You can also withdraw money when you want. The second kind is a checking account. This is good to have if you need to write a lot of checks. You have to be careful because you need to keep enough money in the bank to cover all your checks. If you keep a balance of \$200 in the account, there's no service charge.
- Student: I'd like to open a checking account. I usually pay my bills by check. What do I need to do?
- Bank Teller: You need to give me an initial deposit of at least \$10 to open an account here. Also please fill out this form and sign your name at the bottom.
- Student: Here's \$10 for deposit. When will I get my checks?
- Bank Teller: I'll give you some temporary checks for now. Then we'll send you your permanent checks in the mail. Do you want your name and address on each check?
- Student: Yes, that would be nice.
- Bank Teller: OK. Write your full name and address here. One more thing, we'll send you a monthly statement with a list of all the checks you use and how much your balance is. Keep your own record in your checkbook and compare it with our statement every month. Any other questions?
- Student: Yes. When are you open?

"At the Bank" pg.2

Bank Teller: We are open Monday through Friday from 9 to 3.
You can also send us deposits through the mail.
Here are some self-addressed envelopes.

Student: Great. Thanks for your help.

Bank Teller: Don't mention it. Have a nice stay in Wellesley.

"At the Bank"
(South Shore Bank, Wellesley)

Bank Teller: Can I.....you, sir?

Student: Yes, I'm a.....student studying.....at the American.....Academy. I'd like to.....an.....here.

Bank Teller: Sure. Many.....from A.L.A. have accounts with..... What.....of account do you.....to open?

Student: I'm not sure.you tell me.....the different accounts you have?

Bank Teller: OK. We have two kinds of accounts. The first is a.....account. This account is.....if you want to.....some money while you are here. You.....money into this account when you.....to. Your.....earns.....annual..... You can also.....money when you want to. The second kind is a.....account. This is good to have if you need to.....a lot of..... You have to be.....because you need to..... enough money in the.....to cover all your checks. If you keep a.....of.....in the account, there's no service.....

Student: I'd like to open a.....account. I usually..... my bills.....check. What do I need to do?

Bank Teller: You need to.....me an.....deposit of at least.....to open an account here. Also please fill.....this form and.....your name at the.....

Student: Here's \$10 for..... When will I get my.....?

Bank Teller: I'll give you some.....checks for now. Then we'll.....you your.....checks in the..... Do you want your.....and.....on each check?

Student: Yes, that.....be nice.

Bank Teller: OK,.....your full name and address here. One more thing, we'll send you a.....statement with a..... of all the checks you use and..... your balance is. Keep your own record in your.....and compare it with our statement.....month. Any questions?

Student: Yes, when are you.....?

"At the Bank" pg. 2

Bank Teller: We are open Monday.....Friday from 9 to.....
You can also send us deposits through the.....
Here are some.....envelopes.

Student:,thanks for your help.

Bank Teller: Don't.....it. Have a nice.....in.....

"At the Bank"

Answer these questions about the dialogue with complete sentences.

1. Where does this dialogue take place?
2. Who are the two characters in this dialogue?
3. How much interest do you earn at the South Shore Bank in Wellesley?
4. What is a savings account?
5. What is a checking account?
6. How much money do you need to keep in this bank so that there's no service charge?
7. How does the student in the dialogue usually pay his bills?
8. How much of an initial deposit does a customer have to make to open a checking account?
9. How will the customer get his permanent checks?
10. Does the customer want his name and address on each check?
11. What's a monthly statement?
12. What do you do with a monthly statement?
13. When is the South Shore Bank open for business?
14. What is a self-addressed envelope?
15. What can the customer send the bank in a self-addressed envelope?
16. What kind of account do you have at a bank?

Dialogue 15... "Asking Directions"

A foreign student asking directions in Boston: (Park Street Station)

Student: Excuse me, sir. Can you tell me how to get to the Prudential Building from here?

Man: Are you walking or do you want to go by subway?

Student: It depends how far it is from here. I'd like to walk there if it's not too far. It's a beautiful day.

Man: OK. It's not too far to walk, you're young. Anyway, it's good for you. Listen carefully to my directions.

Student: I'll try. But please speak slowly. I'm a foreign student and I don't speak or understand English very well.

Man: Sure. Walk straight ahead until you come to a set of traffic lights. Take a left at the set of lights. Walk one block then take your first right. This is Boylston Street. Cross the street carefully. Do you understand my directions so far?

Student: Yes, I think so. I take a left at the first set of lights, then walk one block, then take my first right.

Man: Good. Your comprehension isn't so bad after all. Keep on walking down Boylston Street. You'll pass the Boston Public Library. After a few more blocks, you'll see a very tall building on your left. That's the Prudential.

Student: Thank you very much. I'm supposed to meet someone at the "Top of the Hub" restaurant in the Prudential. Do you know where that is?

Man: Oh yes, it's a very popular place. You get a beautiful view of the city while you are eating. Here's how you get there. Take the escalator to the Prudential Mall. Then walk straight ahead. Halfway down, you will come to the Prudential Building. Inside you'll see an elevator which says "Top of the Hub". Take this elevator to the 52nd floor and there you are.

Student: You have really been helpful to me. Thanks again.

Man: Don't mention it. I hope you have a nice lunch.

At the restaurant

Student: Hi, John. It's good to see you again.

"Asking Directions" pg. 2

John: Same here, Roberto. Did you have any problems finding this restaurant? I know that you don't know Boston very well.

Student: I was lucky. The first person I asked gave me perfect directions to get here. It was easy.

John: OK, let's eat. I'm starving. Are you very hungry?

Student: Yes, that long walk gave me a good appetite.

"Asking Directions"

A foreign student is asking directions in Boston. (Park Street Station)

Student:me, sir. Can you tell me.....to get to thebuilding.....here?

Man: Are you.....or do you want to.....by.....?

Student: It.....how it is from here. I'd like to walk there if it's.....to far. It's a.....day.

Man: Ok. It's not.....far to walk. You're.....anyway, it's good for you. Listen.....to my directions.

Student:try. But please speak..... I'm a..... student and I.....speak or.....English very well.

Man: Sure. Walk.....ahead until you come to a.....of traffic..... Take a.....at the set of lights. Walk one.....then take your.....right. This is Boylston Street.the street carefully. Do you.....my directions so far?

Student: Yes, I think..... I take a.....at the.....setlights. Then.....one block, then take my first.....

Man: Good. Your comprehension isn't so.....after..... Keep.....walking.....Boylston Street. You'llthe Boston Public..... After a..... blocks, you'll see a very.....building on your..... That's the Prudential.

Student: Thank.....very much. I'm.....to meet someone at the "Top of the Hub".....in the Prudential.you know.....that is?

Man: Oh yes, it's a very.....place. You.....a beautiful.....of the city while you.....eating. Here's.....you get there. Take the.....to the Prudential..... Then, walk.....ahead. down, you will.....to the Prudential building.you'll see an.....which says "Top..... the Hub". Take this elevator to the.....floor and there you.....

Student: You have really been.to me. Thanks.....

Man: Don't.....it. I hope you.....a nice..... At the restaurant.

Student: Hi,..... It's good to see you.....

"Asking Directions" pg. 2

John: Same.....,Roberto. Did you have any.....finding
this restaurant? I know you don't.....Boston
very.....

Student: I was..... The first.....I.....gave me
.....directions to get here. It was easy.

John: OK, let's..... I'm.....Are you very.....?

Student: Yes, that.....walk gave me a good.....

"Asking Directions"

Answer these questions in complete sentences.

1. Where does this dialogue take place?
2. Who are the two characters in this dialogue?
3. Where does the student want to go?
4. How does the student want to go to his destination?
5. What are the directions that the man gives to the student?
6. What street should the student cross?
7. What will the student pass as he walks down Boylston Street?
8. Where is the student supposed to meet someone?
9. Where should the student get off the elevator?
10. Who is John?
11. Why is it nice to eat at the "Top of the Hub" restaurant?
12. How much does it cost to eat at this restaurant?
13. Is the student hungry when he gets to the restaurant?
14. How many people does the student ask for directions?
15. What do you think about the student's English ability?
16. Do you understand people when they give you directions?
17. What do you do if you don't understand people's directions?
18. What do you do when you get lost in a new city?
19. Do you like to walk in a big city?
20. What kind of restaurants do you like to eat in?

Dialogue 16... "Shopping"

Mrs. Zinn: Roberto, would you please get some groceries for me at the store? I don't need very much.

Roberto: Sure, Mrs. Zinn, what do you need?

Mrs. Zinn: Get a piece of paper and make a list of the things I tell you. First, go to the vegetable section. Get one head of lettuce, two pounds of tomatoes, a bag of apples, a couple of pounds of potatoes, and a few oranges. Oh, if mushrooms are less than \$1.00 a pound, buy about two pounds. Next, go to the dairy section. I need a dozen medium brown eggs, a carton of plain yogurt and a gallon of skim milk. Oh, and a pound of butter.

Roberto: Do you need any cheese?

Mrs. Zinn: Yes, you can get any kind you like. Then go to the meat department. Get some sandwich meat for your lunches, a 3 or 4 pound chicken, and a 2 pound steak. Be sure the meat is bright red.

Roberto: OK. Is that all?

Mrs. Zinn: Oh no, just a little more. Get a box of breakfast cereal, a bottle of vegetable oil, 2 loaves of bread, and a 5 pound bag of flour.

Roberto: And can I get some icecream?

Mrs. Zinn: Certainly. Get any kind you like. Now here's \$25. That should be enough. Bring me back the change. And here are the keys to the car.

Roberto: Thanks, Mrs. Zinn. See you in a while.

(20 minutes later)

Mrs. Zinn: Roberto, are you back so soon? That was fast!

Roberto: I'm sorry, Mrs. Zinn, the store was out of everything except icecream and cheese. Maybe I can go to the market for you again tomorrow.

"Shopping"

Mrs. Zinn: Roberto.....you please get some.....for me at the store? I don't need very.....

Roberto: Sure, Mrs. Zinn. What.....you need?

Mrs. Zinn: Get a.....of paper and.....a list of the things I tell you. First go to the..... section. Get one.....of lettuce, two.....of tomatoes, a bag of.....,a.....of pounds of potatoes, and.....oranges. Oh, if the mushrooms are less than.....a pound, buy about two pounds.go to the.....section. I need.....medium brown eggs, a.....of plain yogurt, and a.....of skim milk. Oh, andpound of butter.

Roberto: Do you need.....cheese?

Mrs. Zinn: Yes, you.....get any kind you like. Then go to thedepartment. Get some.....meat for your lunches, a.....or.....pound chicken, andtwo.....steak. Be sure the..... is bright red.

Roberto: OK. Is that all?

Mrs. Zinn: Oh no, just a.....more. Get a.....of breakfast cereal, a.....of vegetable....., two.....of bread, and a.....bag of flour.

Roberto: And.....I get some.....?

Mrs. Zinn: Certainly. Get.....kind you like. Now here's That should be enough. Bring me back the And here are the.....to the car.

Roberto: Thanks, Mrs. Zinn. See you.....

(20 minutes later)

Mrs. Zinn: Roberto, are you back.....? That was fast!

Roberto: I'm sorry, Mrs. Zinn, the store was..... every- thing.....ice cream and cheese. Maybe I can go to the market for you again tomorrow.

"Shopping"

1. Who are the characters in this dialogue?
2. Where does this dialogue take place?
3. How does Roberto remember all the items that Mrs. Zinn wants?
4. How many pounds of tomatoes should Roberto get?
5. What kind of milk does Mrs. Zinn want?
6. What does Mrs. Zinn want from the meat department?
7. How much sugar does Mrs. Zinn want?
8. How much bread does Mrs. Zinn want?
9. What kind of icecream should Roberto get?
10. How much money does Mrs. Zinn give Roberto?
11. What should Roberto do with the change?
12. How does Roberto get to the supermarket?
13. What does Roberto buy at the supermarket?
14. Why doesn't Roberto get all the items that Mrs. Zinn wants?
15. Where do you buy your groceries?
16. How often do you go to the supermarket?
17. Are the American supermarkets the same as supermarkets in your country?
18. How do you get to the supermarket?
19. How much money do you usually spend in a supermarket?
20. Do you always find everything you want at a supermarket?

Dialogue 17... "In a Restaurant"

Roberto: Waiter, come here please.

Waiter: Yes, sir, can I help you?

Roberto: Yes, can I have a menu?

Waiter: Sure. We have fried chicken on special today.

Roberto: No, thanks, it's probably greasy. Come back in a few minutes when I'm ready to order.

Waiter: Are you ready to order now, sir?

Roberto: Yes. How is the chicken soup?

Waiter: It's delicious. It's home-made by my grandmother.

Roberto: I'll have a small bowl of chicken soup to start with. What is the cold meat platter?

Waiter: That's very nice. It's a combination of roast beef, turkey, ham, tomato, lettuce, cucumber and egg with our house salad dressing.

Roberto: I'll have that for my main course.

Waiter: Anything to drink with that?

Roberto: Yes, I'd like a diet drink if you have any.

Waiter: We have Diet Pepsi and Tab.

Roberto: Which has less calories?

Waiter: I think the Diet Pepsi has.

Roberto: OK, give me a small glass of Diet Pepsi.

(30 minutes later)

Waiter: How was your meal, sir? May I take your plate?

Roberto: The chicken soup wasn't hot enough and the roast beef tasted funny. Are you sure it was fresh?

Waiter: Absolutely. We don't serve left-overs in this restaurant. Would you care for dessert? We have vanilla and chocolate icecream, apple pie, or chocolate cake.

Roberto: I'll have a piece of apple pie and a cup of coffee.

"In a Restaurant" pg. 2

Waiter: Do you want cream and sugar with your coffee?

Roberto: No, make it black but make sure it's hot..

Waiter: Here's your pie and coffee.

Roberto: Waiter, can I have my check, please? I'm in a hurry.

Waiter: Here you are, sir. Please pay the cashier on your way out.

Roberto: Waiter, there's a mistake on my bill. The cold meat platter was \$2.25 not \$3.25.

Waiter: I'm awfully sorry, sir. Let me fix it. I assure you that this won't happen again.

Roberto: You're right. I'm never going to return to this restaurant.

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"In a Restaurant"

Roberto:,come here please.

Waiter: Yes, sir.I help you?

Roberto: Yes, can I have a

Waiter: Sure. We have.....chicken on.....today.

Roberto: No, thanks, it's probably very..... Come.....
in a few.....when I'm.....to order.

Waiter: Are you ready to.....now, sir?

Roberto: Yes, how is the chicken.....?

Waiter: It's..... It's.....by my.....

Roberto: I'll have a.....bowl of.....soup to.....with.
What is this.....meat.....?

Waiter: That's very..... It's a.....of roast beef,
turkey, ham,.....,lettuce, cucumber and.....
with our house.....dressing.

Roberto: I'll have that for my.....course.

Waiter: Anything to.....with that?

Roberto: Yes, I'd like a.....drink, if you have.....

Waiter: We have Diet.....or Tab.

Roberto: Which has less.....?

Waiter: I.....the Diet Pepsi.....

Roberto: OK,.....me a small.....of Diet Pepsi.
(.....minutes later)

Waiter:was your meal, sir? May I take your.....?

Roberto: The chicken soup wasn't.....enough, and the roast
.....tasted..... Are you sure it was.....?

Waiter:! We don't serve.....in this restaurant .
.....you care for.....? We have.....and
chocolate icecream, apple....., or chocolate.....

Roberto: I'll have a.....of apple pie and a.....of coffee.

Waiter: Do you.....cream and.....with your.....?

"In a Restaurant" pg. 2

Roberto: No, make it.....,but make sure it's.....

Waiter: Here's your.....and.....

Roberto: Waiter, can I have my.....,please. I'm in a
.....

Waiter: Here you are, sir, please pay the.....on your way
.....

Roberto: Waiter, there's a mistake on my..... The cold
meat platter was \$2.25, not.....

Waiter: I'm.....sorry, sir. Let me.....it. I assure
you that this won't.....again.

Roberto: You're right. I'm never.....to return to this.....

"In a Restaurant"

Answer these questions about the dialogue.

1. Where are the two people?
2. Who are the two characters in this dialogue?
3. What's on special that day?
4. Why doesn't the customer want the fried chicken?
5. Who makes the chicken soup?
6. What is the cold meat platter?
7. What kind of Diet drinks does the restaurant have?
8. How long does it take the customer to eat?
9. What was wrong with the chicken soup and the roast beef?
10. What does the customer want for dessert?
11. How does the customer like his coffee?
12. Whom does the customer have to pay?
13. What was the mistake on the bill?
14. What does the waiter do about the mistake?
15. Does the customer like this restaurant?
16. What do you do when you find a mistake on your bill in a restaurant?
17. How much of a tip do you usually leave for a waiter or waitress?
18. Is the system of tipping in your country the same as in the States?
19. What do you usually eat for dessert in your country?
20. How often do you go to a restaurant?

Dialogue 18... "Calling a Movie Theater"

Susan: Hello, is this the Rex Cinema?

Manager: Yes, it is. Can I help you?

Susan: Yes, can you tell me what's playing this Saturday night?

Manager: Let me see. Oh, the Academy Award winner "Rocky" is playing.

Susan: What time is it playing?

Manager: We have two performances on Saturday night. The first one starts at 7 P.M. and the second at 9:30.

Susan: How much are the tickets?

Manager: \$3.50 for adults and \$2.00 for children under 18.

Susan: Do you have a bargain matinee on Saturday?

Manager: Yes, the 1:30 performance on Saturday and Sunday costs \$1.50 for all seats. You should get to the movie theater a little early because the last two Saturday matinee performances have been sold out.

Susan: Will "Rocky" be playing next Saturday also?

Manager: No, the last performance will be this Sunday night.

Susan: Thank you for your help.

Manager: You're welcome. I hope you enjoy the movie.

"Calling a Movie Theater"

Fill in the blanks with the correct words.

Susan: Hello, is.....the Rex.....?

Manager: Yes, it is.I help.....?

Susan: Yes, can you.....me what's.....this.....
night?

Manager: Let.....see. Oh, the Academy Award.....
"Rocky" is playing.

Susan:time.....it playing?

Manager: We.....two performances.....Saturday night.
The.....one starts at.....and the.....at
.....

Susan: How.....are the.....?

Manager: \$3.50 for.....and.....for children.....18.

Susan: Do you.....a bargain.....on Saturday?

Manager: Yes, the.....performance on Saturday and Sunday
.....\$1.50 for all..... You.....get
to the movie theater a.....early because the.....
two matinee performances have.....sold.....

Susan: Will "Rocky".....playing.....Saturday also?

Manager: No, the last performance.....be this Saturday.....

Susan:you for your.....

Manager: You're..... I hope you.....the.....

"Calling a Movie Theater"

Answer these questions with complete sentences:

1. Where does this dialogue take place?
2. Who are the characters in this dialogue?
3. What is the name of the movie theater in this dialogue?
4. What movie is playing this Saturday night?
5. What time does the movie start on Saturday night?
6. How much are the tickets for this movie?
7. When is there a bargain matinee?
8. How much is the bargain matinee?
9. Why should Susan get to the movie theater a little early for the matinee?
10. When is the last performance of "Rocky"?
11. Is Susan going to see this movie?
12. What was the last movie you saw? Did you enjoy it?
13. How often do you go to a movie?
14. What kind of movies do you like to see?
15. What do you eat when you watch a movie?

Dialogue 19..."Calling a Bus Station"

Clerk: Hello, Greyhound information center. Can I help you, please?

Tom: Hello, I need some information about your bus schedules.

Clerk: Sure. How can I help you?

Tom: Can you tell me what time the bus leaves for New York City?

Clerk: We have a bus for New York every hour on the hour, non-stop.

Tom: How long does it take to get to New York from Boston?

Clerk: It takes about four and one half hours depending on the weather and the traffic conditions.

Tom: How much does it cost for a round trip ticket?

Clerk: It's \$30 round-trip from Boston to New York.

Tom: Where do I have to buy my ticket?

Clerk: Just come to the Greyhound terminal in Boston 15 minutes before departure time and buy your ticket at the Greyhound ticket counter. You should come a little earlier on the weekends as the bus fills up quickly.

Tom: How about the service from New York to Boston?

Clerk: It's the same; every hour on the hour.

Tom: Fine. Thanks for all the information.

Clerk: Don't mention it. If you have any more questions, please don't hesitate to call again.

"Calling a Bus Station"

Fill in the blanks with the correct words:

Clerk: Hello, Greyhound information center.I.....you,
.....?

Tom: Hello, I.....some information.....your bus.....

Clerk: How can.....help.....?

Tom: Can you tell me.....time the bus.....for New.....
City?

Clerk: We.....a bus for New York.....hour on the hour,.....

Tom: How.....does it.....to.....to New York.....
Boston?

Clerk: It takes about.....and one.....hours depending on
the.....and the.....conditions.

Tom: How.....does it.....for a.....trip ticket?

Clerk: It's.....round.....from Boston.....New York.

Tom:do I have to.....my.....?

Clerk: Just.....to the Greyhound terminal.....Boston
.....minutes before departure.....and buy your
ticket at the Greyhound ticket counter. You.....
come a little earlier.....the weekends as the.....
fills.....quickly.

Tom: How.....the service.....New York to Boston?

Clerk: It's the.....; every hour.....the hour.

Tom: Thanks for all the.....

Clerk: Don't.....it. If you have any.....questions,
please don't.....to call.....

"Calling a Bus Station"

Answer these questions with a complete sentence:

1. Where does this dialogue take place?
2. Who are the characters in this dialogue?
3. What's the name of this bus terminal in the dialogue?
4. What does Tom want information about?
5. How often do the buses for New York leave?
6. How long does it take the bus to get from Boston to New York?
7. What does the arrival time of the bus depend on?
8. How much does it cost for a round trip ticket from Boston to New York?
9. Where should Tom buy his ticket?
10. How early should Tom come on the weekends to buy a ticket?
11. What is the service from New York to Boston?
12. What does the clerk tell Tom to do if he has any more questions?
13. Is Tom going to take the bus to New York?
14. When is Tom going to take the bus to New York?
15. Do you like to travel by bus when you go on a long trip?
16. How do you usually travel in your country?
17. Is the bus system good in your country? Why? Why not?
18. What are the names of the major bus companies in your country?
19. How much do the buses cost in your country for a trip similar to from Boston to New York?
20. In your country, where do you buy the bus tickets when you want to go somewhere?

Dialogue 20..."Buying a Used Car"

Roberto Gomez is looking for a used car:

Car Salesman: Can I help you, sir?

Roberto: Yes, I'm looking for a used car but one that's not too expensive. I'm a foreign student and I don't have much money now.

Car Salesman: I see. How much do you want to spend?

Roberto: I can't spend more than \$750 for a car.

Car Salesman: Let me see if I have anything within that price range. Come outside to the used car lot.

Roberto: OK. I'll follow you.

Car Salesman: Here's a 1972 Pontiac for \$800. It's in real good condition.

Roberto: How many miles does it have on it?

Car Salesman: About 75,000 right now.

Roberto: How is it on gas?

Car Salesman: It has a big engine but it gets 20 miles per gallon on the highway and 15 in the city. It's a real good guy. Grab it while you have a chance.

Roberto: I'm sorry but I can't spend that much money on a car. I'll give you \$650 for it.

Car Salesman: That's not possible. I won't make any money at that price. I'll tell you what I'll do. Since you're a student and you don't have a lot of money, I'll let you have the car for only \$750 cash. Give me the money now and you can drive the car away right now.

Roberto: That's nice of you but I don't think I can agree to that. I'll go to the place across the street. Maybe they'll give me a better deal. See you later.

Car Salesman: Wait a minute. I like you and I'm going to prove it. I'll give you the car for \$725 but don't tell anyone about this.

Roberto: It's a deal. Can I pay you in travelers checks?

Car Salesman: Sure, that's fine. Let me get the other set of keys for you.

"Buying a Used Car"

Roberto: What kind of gas does it use?

Car Salesman: You should put premium gas in it for the best performance. I wish you the best of luck with this car. You won't be sorry.

Roberto: Thank you. I hope you're right. See you later.

"Buying a Used Car"

Roberto Gomez is looking for a used car:

Car Salesman: Can.....help you, sir?

Roberto: Yes, I'm.....for a.....car but one that's not too..... I'm a.....student and I..... have much.....now.

Car Salesman: I..... How.....do you want to.....

Roberto: I can't spend.....than.....for a car.

Car Salesman: Let me see if I have.....within that..... range. Come.....to the used car.....

Roberto: OK, I'll.....you.

Car Salesman: Here's a.....Pontiac for..... It's incondition.

Roberto: How.....miles does it have.....it?

Car Salesman: About.....right now.

Roberto: How is it on.....?

Car Salesman: It has a big.....but it gets.....miles per gallon on the.....and 15.....in the..... It's a real good..... Grab it while you have the chance.

Roberto: I'm.....but I can't spend that.....money on a car. I'll give you.....for it.

Car Salesman: That's not..... I.....make any money at that price. I'll tell you.....I'll do. Since you're a student and you don't have a.....of money, I'll let you have the car for.....\$750 in..... Give me the money.....and you.....drive the car.....right now.

Roberto: That's.....of you but I don't.....I can agree to that. I'll go.....the place.....the street. Maybe they'll give me a.....deal. See you later.

Car Salesman:a minute. I like you and I'm.....to prove it. I'll give you the car for.....but don't tell.....about this.

Roberto: It's a..... Can I.....you in travelers checks?

"Buying a Used Car" pg. 2

Car Salesman: Sure, that's..... Let me get the other.....
of.....for you.

Roberto: What.....of gas does it.....?

Car Salesman: You should.....premium gas in it for the
.....performance. I wish you the best of
.....with this car. You won't.....sorry.

Roberto: Thank you. I.....you're right. See you later.

"Buying a Used Car"

Answer these questions with complete sentences:

1. Who are the characters in this dialogue?
2. Where does this dialogue take place?
3. How much money can the foreign student pay for a used car?
4. What kind of car does the salesman want to sell the student?
5. How much does the salesman want the student to give him for the used car?
6. How many miles does the used Pontiac have on it?
7. What kind of mileage does the used Pontiac get?
8. How much money does the student want to spend for the Pontiac?
9. Does the car salesman agree with this price?
10. How much does the salesman lower his price to?
11. Does the student agree with the latest price of the salesman?
12. What price do the student and the used car salesman finally agree on?
13. How does the student pay for the car?
14. What does the car salesman get for the student?
15. What kind of gas does the used Pontiac take for best performance?
16. How do you buy a used car in your country?
17. What kind of car do you have, used or new?
18. Do you like to buy used cars or new cars?
19. Do you prefer to drive a big car or a small car? Why?
20. How fast do you drive?

Dialogue 21... "At McDonalds"

- Counterman: Can I help you, sir?
- Roberto: Yes, can you explain a few things to me? I'm a foreign student and this is my first time at McDonalds.
- Counterman: Sure, I'd be glad to. Ask me anything you want to.
- Roberto: OK. First of all, what is a "big Mac"?
- Counterman: This is our specialty. It's a quarter pound of meat with our special sauce on it and lettuce and tomato also. It's quite tasty.
- Roberto: What are onion rings?
- Counterman: These are strips of onions fried in a batter. They're delicious with salt and ketchup and go well with hamburgers.
- Roberto: What is an "Egg McMuffin"?
- Counterman: That's something we serve for breakfast in the morning from 7 to 11. It's a fried egg in between an English muffin.
- Roberto: Okay, that's fine for now. I'd like to try one of your Big Macs. Does that come with cheese?
- Counterman: No, there's an extra charge for cheese.
- Roberto: OK. Also give me a small order of french fries and a medium-sized cup of coca-cola.
- Counterman: Would you like anything for dessert.
- Roberto: How about a piece of apple pie with vanilla ice-cream?
- Counterman: We don't have icecream but we have delicious hot apple pie.
- Roberto: Give me one piece of that. How much do I owe you?
- Counterman: Let's see. 89¢ for the Big Mac with cheese, 35¢ for the small french fries, 35¢ for the medium coke, and 30¢ for the hot apple pie for a total of \$1.89 plus 8% meal tax, that comes to \$2.03.
- Roberto: That's not bad for all that food. Here's \$2.05.

"At McDonalds" pg. 2

Counterman: Here's 2¢ change. Straws and napkins are to your left. I can give you extra salt or ketchup if you need any. I hope you enjoy your meal and please come again.

Roberto: Since I'm a student and I don't have a lot of money, I'll probably be eating here a lot.

"At McDonalds"

Counterman: Can I.....you, sir?

Roberto: Yes, can you.....a few things to.....? I'm a foreign student and this is.....first time..... McDonalds.

Counterman: Sure, I'd be.....to. Ask me.....you want to.

Roberto: OK. First of....., what is....."Big Mac"?

Counterman: This is.....specialty. It's a quarter.....of meat.....our special.....on it and lettuce andalso.

Roberto:are onion rings?

Counterman: These are.....of onions.....in a batter. They're delicious with.....and ketchup and gowith hamburgers.

Roberto: What is....."Egg McMuffin"?

Counterman: That's something we.....for breakfast in the morning from.....to..... It's a fried..... in between an English.....

Roberto: Okay, that's fine.....now. I'd like to..... one of your Big Macs. Does it.....with.....?

Counterman: No, there's an extra charge.....cheese.

Roberto: OK. Also give me a small.....of french fries and a medium-sized.....of coca-cola.

Counterman: Would.....like anything for.....?

Roberto: How.....a.....of apple pie.....vanilla ice-cream.

Counterman: We don't have icecream but we have delicious..... apple pie.

Roberto: Give me one piece of..... much do I owe you?

Counterman: Let's see. 89¢ for the Big Mac with cheese,..... for the small french fries, 35¢ for the..... coke, and.....for the hot apple pie for a total of.....plus 8%.....tax. That comes to.....

Roberto: That's not.....for all that food. Here's \$2.05.

"At McDonalds pg. 2

Counterman: Here's 2¢ change. Straws and napkins are to your
..... I can give you.....salt or ketchup if
you need:..... I hope you.....your meal and
please come.....

Roberto:I'm a student and I don't have a.....of
money, I'll probably.....eating here a lot.

"At McDonalds"

Answer these questions with complete sentences.

1. Where does this dialogue take place?
2. Who are the characters in this dialogue?
3. What's a "Big Mac"?
4. How much meat is there in a "Big Mac"?
5. What are "onion rings"?
6. What do onion rings go well with?
7. What's an "Egg McMuffin"?
8. When is an "Egg McMuffin" served?
9. Does a "Big Mac" come with cheese or is it extra?
10. What size french fries and coca-cola does the student order?
11. What does the student want for dessert?
12. Why can't the student have the dessert he wants?
13. What does the student get for dessert?
14. How much does a piece of hot apple pie cost?
15. How much is the meal tax?
16. How much money does the student owe the counterman?
17. What's to the left of the student?
18. Why will the student probably be eating at McDonalds a lot?
19. Have you been to McDonalds? What do you think about the food at McDonalds?
20. Do you have restaurants in your country that are similar to McDonalds?
21. What kind of restaurants do you like to eat at in the United States?
22. How often do you eat in a restaurant?

"At McDonalds" pg. 2

23. What kind of food do you like to eat?
24. Do you like hamburgers, french fries, hot dogs, and onion rings?
25. How much money do you usually spend when you go out to a restaurant?

Dialogue 22... "At the Baseball Game"

- John: Have you been to an American baseball game before, Roberto?
- Roberto: No, this is the first time. I don't know anything about baseball. We don't play this game in my country.
- John: OK, I'll try to explain what's happening. First of all, there are nine players on each team. One team hits the ball first and the other team tries to catch the ball. Right now the Milwaukee Brewers are hitting the ball and the Boston Red Sox are trying to catch it.
- Roberto: What are those sacks on the field?
- John: They are called "bases" - 1st, 2nd, 3rd, and "home". If the runner goes around the bases and reaches home safely, it's one run for the team. The team with the most runs wins the game. A game is nine "innings" or nine chances to get runs.
- Roberto: It's confusing. Why is that man going back to that little house?
- John: He hit a ball in the air and someone caught it. He's out. He can't stay on the base. He goes back to the "dugout" where his team stays during the game.
- Roberto: Why is that man running all around the field. Where's he going?
- John: He hit the ball outside of the ballpark. This is called a "home run". It's an automatic run for the team that is batting.
- Roberto: Who are those strange men dressed in blue?
- John: They are called "umpires". They are in charge of the game. They decide if a batter is safe or out. Their decision is final. Nobody likes the umpires.
- Roberto: I'll never learn how this game is played. It seems very complicated to me. I'm very confused.
- John: Don't worry about it. It's only your first game. After you watch a few more games, you'll understand a lot more than you do now. Let me buy you a hotdog and a coke and some popcorn.
- Roberto: Thanks a lot. I'd like mustard and relish on the hot-dog, please and plenty of butter on the popcorn.
- John: You're learning fast about American food. I'll be right back.

"At the Baseball Game" pg.2

John: Have you.....to an American.....game before, Roberto?

Roberto: No, this is the first..... I don't.....anything
.....baseball. We don't.....this game in my coun-
try.

John: OK, I'll try to.....what's happening..First.....all,
there are....players on each team. One team.....the
ball.....and the other team tries to.....the ball.
Right now the Milwaukee Brewers are hitting the.....
and the.....Red Sox are trying to catch.....

Roberto: What are those.....on the.....?

John: They are called"....." - 1st, 2nd,.....and "home".
If the.....goes around the bases and.....home
safely, it's one.....for the team. The team with the
.....runs wins the..... A game is nine "....."
or nine chances to.....runs.

Roberto: It's..... Why is that man going.....to that.....
house?

John: He hit a ball in the.....and someone caught it. He's
..... He can't stay on the base. He goes back to
the.....where his team.....during the game.

Roberto:is that man running all around the field?
he going?

John: He hit the ball.....of the ballpark. This is called a
".....". It's an automatic run.....the team
that is batting.

Roberto:are those strange men dressed in.....?

John: They are called"umpires". They are in.....of the
game. They.....if a batter is.....or..... Their
decision is..... Nobody likes the umpires.

Roberto: I'll never learn.....this game is played. It seems
very.....to me. I'm very.....

John: Don't worry.....it. It's only your first game. After
you watch a.....more games, you'll understand a....
more than you do now. Let me.....you a.....and a
coke and.....popcorn.

Roberto: Thanks a lot.like mustard and relish.....the
hotdog, please and.....of butter on the popcorn.

John: You're learning fast about.....food. I'll be.....back.

"At the Baseball Game"

Answer these questions with complete sentences:

1. Where does this dialogue take place?
2. Who are the characters in this dialogue?
3. What game don't they play in Roberto's country?
4. How many players are there on each team when they are playing?
5. Who is trying to catch the ball in this baseball game?
6. What happens if the runner goes around the bases and reaches home safely?
7. How long is an American baseball game?
8. Why did the baseball player go back to the dugout?
9. What is a "home run" in baseball?
10. Who are the men dressed in blue?
11. Why doesn't anyone like the umpires?
12. Why is Roberto confused?
13. When will Roberto understand a baseball game a lot more?
14. What does John want to buy Roberto?
15. What does Roberto want on his hotdog?
16. What does Roberto want on his popcorn?
17. What is the most popular sport in your country?
18. Do you like to watch professional sports?
19. Do you like to watch any American sports?
20. Do you play any sports?

Dialogue 23... "At the Bar after Work"

Harry Smith and Bob Jones, teachers at the American Language Academy, have stopped off at a bar after work.

Bartender: Can I help you, gentlemen?

Harry: Yes, I'd like a scotch on the rocks. What do you want, Bob?

Bob: Jack Daniels on the rocks sounds good to me.

Bartender: Here you are. That will be \$2.70, please. Do you want to pay now or keep a tab?

Harry: We'll pay as we go. Here's \$10.

Bob: No, let me pay. I invited you out for a drink.

Harry: That's okay. You can get the next round of drinks.
(After 15 minutes)

Bob: Bartender, give us 2 more drinks, make them doubles this time.

Harry: Take it easy, Bob. I have to drive home after I leave here and I want to be able to see the road.

Bob: Don't worry. This will be our last drink. Bartender, how much do I owe you?

Bartender: That's \$5.40 for the doubles.

Bob: Here's \$6. Keep the change.

Bartender: Thanks a lot.

Bob: How do you feel, Harry? Are you ready to leave? I have to get home. My wife will have dinner ready and I don't want it to be cold.

Harry: Same here. The last time I came home late, my wife was very angry.

Bob: OK. See you tomorrow at work.

Harry: Have a nice evening and drive carefully.

"At the Bar After Work"

Harry Smith and Bob Jones, teachers.....the American Language Academy, have stopped.....at a bar after work.

Bartender:I help you, gentlemen?

Harry: Yes, I'd like a scotch on the..... What do you
.....,Bob?

Bob: Jack Daniels on the rocks.....good to me.

Bartender:you are. That will be.....,please. Do
you want to.....now or.....?

Harry: We'll pay as we..... Here's.....

Bob: No,.....me pay. I.....you out for a.....

Harry: That's okay. You can.....the next.....of
drinks.

(After 15 minutes)

Bob: Bartender, give.....2 more drinks, make them.....
this.....

Harry: Take.....easy, Bob. I have to.....home after I
.....here and I want to be able to see the.....

Bob:worry. This will be our.....drink.
Bartender,.....much do Iyou?

Bartender: That's.....for the doubles.

Bob: Here's..... the change.

Bartender: Thanks a....

Bob: How do you.....Harry? Are you.....to leave? I
have to get..... My.....will have dinner ready
and I don't want it to be.....

Harry:here. The last time I.....home.....,
my wife was very angry.

Bob: OK. See you.....at work.

Harry: Have a nice.....and drive.....

"At the Bar after Work"

Questions

1. Where does this dialogue take place?
2. Who are the characters in this dialogue?
3. What does Harry want to drink?
4. What does Bob want to drink?
5. How much do the drinks cost?
6. Do Bob and Harry pay for the drinks or keep a tab?
7. How much does Harry give the bartender?
8. Did Harry invite Bob for a drink?
9. Who will pay for the next round of drinks?
10. What are "doubles"?
11. What does Harry have to do after he leaves the bar?
12. How much are the doubles?
13. How much of a tip does Bob give the bartender?
14. Why does Bob have to get home?
15. What happened the last time Harry came home late?
16. Where will Harry see Bob tomorrow?
17. What does Harry tell Bob to do?
18. Do you drink alcoholic beverages?
19. What is your favorite alcoholic drink?
20. Do you like to drink in a bar? Why? Why not?

Dialogue 24... "Renting an Apartment"

Roberto, who will be taking some business courses at Babson College, is thinking about moving into an apartment.

Roberto: Hello, is Mr. Smith there?

Mr. Smith: Yes, I'm Mr. Smith. Can I help you?

Roberto: I hope so. I'm a student at the American Language Academy. I'm looking for an apartment. Someone said you might have one for rent.

Mr. Smith: Yes, I do. It's located on Abbott Street within walking distance of Babson College.

Roberto: Could you tell me some more about it? Is it furnished?

Mr. Smith: Yes, it's furnished. There are three rooms, a kitchen, a living room, and a bedroom. It's a quiet place.

Roberto: How much is the rent?

Mr. Smith: \$175 per month plus utilities.

Roberto: Excuse me, I don't understand. What are utilities?

Mr. Smith: Electricity and heat and of course, you have to pay for your own telephone.

Roberto: When will this apartment be vacant?

Mr. Smith: The tenants are going to move out this Saturday. I'm going to paint the rooms on Sunday. You can probably move in on Monday if you want to.

Roberto: Do I have to pay the rent in advance?

Mr. Smith: Yes, and you have to give me a security deposit of one month. So, you need to give me \$350 before you move in.

Roberto: I'd like to see the apartment before I make a decision.

Mr. Smith: Of course, I'll be here until 5 P.M. this evening. Is that convenient for you?

Roberto: Yes, I can come after my classes at A.L.A. I'll be there at about 3 o'clock. Can you give me the address?

"Renting an Apartment pg. 2

Mr. Smith: The apartment is located at 67 Abbott Street. You take a left when you leave Babson College. Then, you take your second right which is Abbott Street. Follow the numbers until you see a brown house on the right. That's it.

Roberto: OK. Thanks for the directions. See you later this afternoon.

Mr. Smith: OK. Thanks for calling.

"Renting an Apartment"

Roberto: Hello, is Mr. Smith.....?

Mr. Smith: Yes, I'm Mr. Can I.....you?

Roberto: I hope so. I'm a.....at the American Language Academy. I'm.....for an..... Someone said you might have one for.....

Mr. Smith: Yes, I do. It's.....on Abbott Street withindistance of Babson.....

Roberto:you tell me some more about it? Is it?

Mr. Smith: Yes, it's furnished. There are.....rooms, a kitchen, a living room, and a..... It's a quiet place.

Roberto: How.....is the.....?

Mr. Smith:per month plus.....

Roberto:me, I.....understand.are utilities?

Mr. Smith: Electricity and....., and of course, you..... to pay for your own.....

Roberto: When will the apartment be.....?

Mr. Smith: The.....are going to.....out this..... I'm going to.....the rooms on..... You can probably move.....on.....if you want.

Roberto: Do I have to pay.....in.....?

Mr. Smith: Yes, and you have to give.....a security..... of one..... So, you need to give me.....before you move in.

Roberto: I'd like to see the apartment.....I.....a decision.

Mr. Smith: Of course. I'll be here until.....,this..... Is that.....for you?

Roberto: Yes, I can come.....my.....at A.L.A. I'll be there at about..... Can you give me the.....?

"Renting an Apartment....pg. 2

Mr. Smith: The apartment is.....at.....Abbott Street. You take a.....when you leave Babson College. Then, you take your.....right which is Abbott Street..the numbers until you see a.....house on the..... That's it.

Roberto: OK. Thanks for the..... See you.....this.....

Mr. Smith: OK. Thanks for.....

"Renting an Apartment"

Answer these questions with complete sentences.

1. What is this dialogue about?
2. Who are the two characters in this dialogue?
3. Where is the man's apartment located?
4. Is there furniture in this apartment?
5. How many rooms does this apartment have?
6. How much is the rent for this apartment?
7. What are "utilities"?
8. When will this apartment be vacant?
9. When is the man going to paint this apartment?
10. How much does the student need to give Mr. Smith before he can move in?
11. What is a security deposit?
12. How long will the man be at the apartment?
13. When can the student go to see this apartment?
14. Where is this apartment located?
15. How do you get to this apartment?
16. Do you live in an apartment?
17. How many rooms are there in your apartment?
18. How much rent do you pay?
19. Do you pay for your own utilities?
20. Where is your apartment located?

Vocabulary List for the Dialogues

Dialogue #1	Dialogue #2	Dialogue #3	Dialogue #4
taxi	single room	a mixer	prepare
send	with bath	towards	review
in front of	floor plan	start	spareribs
take me to	look at	would you like	barbecued
suitcases	in the back	on campus	barbecue
trunk	rate	fantastic	cook on
meter	per night	exciting	outdoor grill
pretty tired	lounge	sophomore	charcoal
exhausted	get up	majoring	on the bottom
luggage	wake up	at home	metal
read the meter	take care of	dorms	get someone a drink
	bellboy	customs	familiar
	show	barbecue	liquor
	hectic	transportation	whatever
	cold shower	pick up	fussy
	warm bed	interested in	put on
	nice evening	listen to	plain
	anything else	cassettes	flavor
		invitation	excellent
		excited	flattering
			teach someone how to do
			dancer
Dialogue #5	Dialogue #6	Dialogue #7	
meet	rules	misunderstanding	
come in	regulations	monthly	
introduce	appreciate	telephone bill	
football	as long as	by mistake	
soccer	across	by accident	
national	on your way	liar	
it's a deal	as far as	accuse	
a chance	concerned	lie	
get settled	planned	wrong number	
huge	clear off	charge	
comfortable	shelf	operator	
on the other side	washing machine	cancel the charges	
don't mind	drier	avoid	
share	cellar	argument	
used to	dirty	fault	
looking forward to	free	pride	
same way	long distance	lose your temper	
feel at home	security deposit	bad feelings	
the rest of	sounds fair to me	agree to	
	key		
	come and go as you please		
	quietly		

Vocabulary - pg. 2

Dialogue #8

stay awake
 leave of absence
 straighten out
 make an excuse
 feel free
 work out
 promise
 keep up
 a chance
 exceptionally
 the final
 encouraging
 nice weekend

Dialogue #9

short-sleeve
 size
 on special
 browse through
 pick out
 cash register
 total
 check
 charge
 cash
 bill
 straight ahead
 aisle
 don't mention it
 loafers
 pair
 to check
 try on
 to fit
 shoehorn
 tight
 loosen up
 walk around
 nice-looking
 change

Dialogue #10

appointments
 to hurt
 wide
 decayed
 come out
 save
 shot
 novacaine
 pain
 numb
 silly
 open wide
 all done
 cotton
 bleeding
 discomfort

Dialogue #11

mail
 package
 insure
 lose
 damage
 upper left-
 hand corner
 stamp
 right back
 add up
 owe
 come out to

Dialogue #12

conversation
 throw up
 temperature
 chills
 feel like
 dying
 flu
 sounds like
 appointment book
 you're in luck
 medical insurance
 get some sleep

Dialogue #13

doorbell
 to ring
 get back in bed
 examine
 bother
 dizzy
 go around
 to miss
 make up
 medicine
 penicillin
 turn over
 over with
 prescription
 go down
 drugstore
 roommate
 home from school
 you're the boss

Dialogue #14

bank
 open an account
 savings account
 earn
 annual interest
 withdraw
 checking account
 checks
 cover
 balance
 service charge
 by check
 initial
 fill out
 form
 temporary
 permanent
 in the mail
 monthly statement
 list
 keep your own record
 through the mail
 self-addressed envelopes
 have a nice stay

Vocabulary - pg. 3

Dialogue #15

directions
by subway
a set
traffic lights
one block
cross
keep on
pass
supposed to
view
escalator
mall
halfway down
elevator
helpful
perfect
I'm starving
good appetite

Dialogue #16

groceries
vegetable section
head of lettuce
a couple
dairy section
dozen
carton
gallon
pound
sandwich meat
bright
box
bottle
loaf
are you back
out of

Dialogue #17

waiter
menu
fried chicken
greasy
come back
to order
serve
home-made
bowl
start with
cold meat platter
combination
house salad dressing
main course
diet drink
calories
plate
hot enough
taste
fresh
absolutely
left-overs
would you care
dessert
in a hurry
cashier
on your way out
let me fix it.
assure
return

Dialogue #18

cinema
what's playing
winner
academy award
performances
adults
sold out
enjoy
cost

Dialogue #19

information center
schedule
every hour on the hour
non-stop
depending on
weather
traffic conditions
round trip ticket
terminal
departure time
ticket counter
on the weekends
fills up
service
how about
hesitate

Dialogue #20

look for
used car
spend
price range
real good condition
how is it on gas?
real good buy
grab it while you
have the chance
make some money
drive away
agree to
across the street
better deal
see you later
prove
it's a deal
travelers checks
other set of keys
premium gas
best of luck
you won't be sorry
hope

Dialogue #21

I'd be glad to
"Big Mac"
specialty
quarter pounder
sauce
quite tasty
onion rings
strips
batter
delicious
go well with
"Egg McMuffin"
in between
come with
extra charge
a small order
medium-sized cup
meal tax
straws
napkins
probably

Vocabulary - pg. 4

Dialogue #22

baseball game
what's happening
explain
players
hit
catch
sack
base
go around
safely
a run
team
win
innings
confusing
go back
to be out
to be safe
dugout
during
homerun
automatic
bat
strange
dressed
umpires
in charge of
final
complicated
hotdog
popcorn
mustard
relish

Dialogue #23

bartender
on the rocks
keep a tab
we'll pay as we go
invite someone out
next round
make them doubles
drive home
keep the change
have dinner ready
drive carefully

Dialogue #24

apartment
for rent
located
within walking distance
furnished
utilities
vacant
tenants
move out
move in
in advance
make a decision
convenient
thanks for